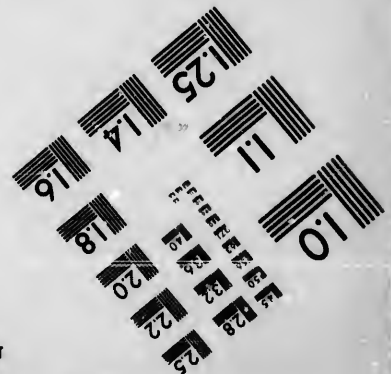
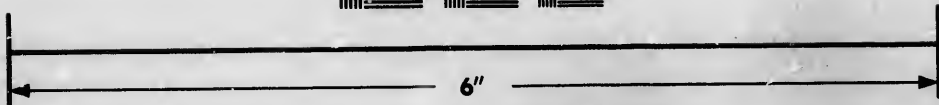
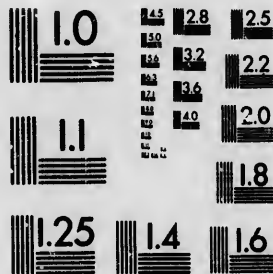


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1986

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
Le reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure
- Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

| | | | | | |
|--------------------------|--------------------------|--------------------------|-------------------------------------|--------------------------|--------------------------|
| 10X | 14X | 18X | 22X | 26X | 30X |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 12X | 16X | 20X | 24X | 28X | 32X |

The copy filmed here has been reproduced thanks to the generosity of:

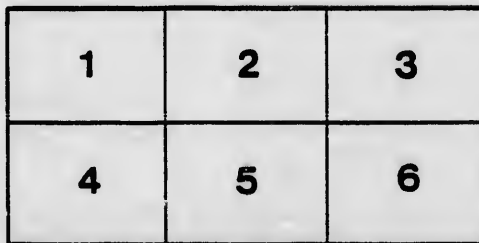
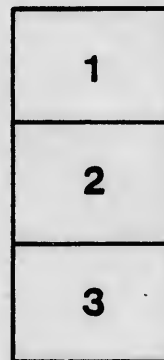
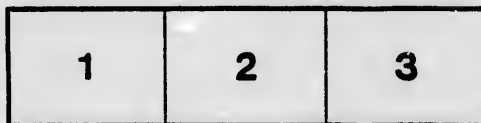
D. B. Weldon Library
University of Western Ontario
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library
University of Western Ontario
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

rrata
to

pelure,
n à



32X

THE CROWNING
OF MUSIC

GRAND
OPERA HOUSE,
LONDON, ONT.
SEASON
'95-96

W. WHITEHEAD
LESSEE
ALE. ROOTE
MANAGER.



Walter Whitehead
Hamlet

Oct 17/95



Smith Bros.,

376 Richmond St.,
LONDON, ONT.

TELEPHONE
538

LEADING PLUMBERS.



THE
"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
Proprietor.

Read and Reflect.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.
Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.
Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

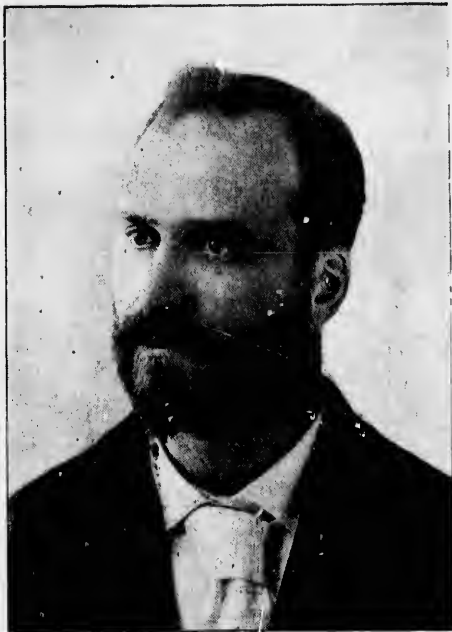
It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

FREDERICK BANCROFT, the Magician

states in a recent interview that his new spectacular production of magic has been the one great ambition of his life, and is the outcome of years of experiment and research. He is an ardent student of the natural sciences, and claims to have developed some startling and entirely novel illusions, which he will present this season. As a sleight-of-hand performer, Mr. Bancroft is said to be unsurpassed, and upon the spectacular background of his entertainment he is said to have expended a large amount of money, engaging in its construction only the most noted scenic artists and the most skilled labor to be had in this country and in Europe, and he claims that the result is one of the most elaborate stage settings ever seen in this country. Certain it is that two special cars will be required to transport it from place to place, and that he has engaged some of the best specialty artists to be had in this country, and has even drawn upon the European supply in order to secure artists whose acts are in keeping with his Oriental play and scenery. The entertainment takes the form of a visit to the palace of a magician, where, surrounded by the slaves of his household, he performs many of his marvellous tricks and illusions. Then in the palace of the Sultans of Oriental fable the magician works fresh marvels. MR. BANCROFT'S route will embrace most of the principal cities between St. Paul and Boston, and he has already arranged to appear here. The date of the engagement will be announced later. Mr. Clarence Fleining, who directs the first American tour of Mr. John Hare, the celebrated English Actor, has this novel entertainment in charge. His connection with it is an ample guarantee of its worth.

Incidental to MR. FREDERICK BANCROFT'S spectacular production of Magic, some of the best specialty artists to be had in this country and in Europe will be introduced.

J. W. FETHERSTON



One
— of —
THE BEST
CONCERTS

EVER GIVEN
... IN ...

RIDGETOWN

Was Given by his Students.

WRITE FOR TERMS

325 QUEEN'S AVENUE, LONDON, ONTARIO.

Pipe Organ, Piano,
Singing, Theory.

Specialty: TONE PRODUCTION.

5

GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee.

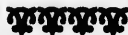
A. E. ROOTE, Manager.

PROGRAMME

THURSDAY EVENING, OCTOBER 17th.

.....

MR. WALKER WHITESIDE



SHAKESPEARE'S IMMORTAL

HAMLET



PROGRAMME—Continued on Page 7.

*This Space is for Sale. Try it.
It is watched by the class
of people you want to sell to.*

Just a Word About

BELL PIANOS.



THESE MAGNIFICENT INSTRUMENTS
HAVE NOW ARRIVED AT SUCH A
DEGREE OF EXCELLENCE THAT IT
IS SIMPLY FUTILE FOR OTHERS TO
EVEN ATTEMPT TO FOLLOW.

BACKED WITH ENORMOUS CAPITAL,

*the brainy managers of the great BELL Concern not only attempted,
but have actually succeeded, in producing an instrument that is the
peer and pride of the musical world.*

We Make No Idle Boasts.

The time has come when the word
"Bell" on a piano is known the
world over as a "standard of ex-
cellence," even as it has always been "a guarantee of good faith."

Canadians are Proud of the Bell Piano.
It is a Triumph for Inventive Genius and Mechanical Skill.

Be sure and see the wonder-
ful Orchestral Piano at the
Western Fair.

The BELL ORGAN & PIANO CO., Ltd.,
JAS. W. BELCHER, 211 DUNDAS ST., LONDON, ONT.
Manager.

A PET NAME.

Miss Birdie Slade (an Oklahoma belle)— I kinder hate to call you Mr. Bowersock—it sounds so formal.

Swain—Then call me Polecat Petc just as all the fellers do.

KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)— Why do you speak so low?

Mr. Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly) — You need not be alarmed. She won't wake up until you are through.

ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)— Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

NOT ROOM ENOUGH.

Haverly—Trilby could never have been a Chicago girl.

Austen—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.

Joseph Dambra,

Merchant Tailor.



NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,

London, Ontario.

GRAHAM BROS.
 .. HAVE ..
UNDERWEAR
 TO FIT THE SMALLEST
 BOY OR
 44" Largest Man.

PROGRAMME—Continued from Page 5.

CAST OF CHARACTERS.

| | |
|---------------------------------|----------------------|
| HAMLET..... | MR. WALKER WHITESIDE |
| Claudius, King of Denmark..... | Robt. T. Haines |
| Polonius, Lord Chamberlain..... | J. L. Saphore |
| Laertes, son of Polonius..... | John Sturgeon |
| Horatio, friend of Hamlet..... | Edward N. Hoyt |
| Rosencrantz..... | W. D. Stone |
| Guildestern..... | Jerome Anthony |
| Osric..... | W. J. Carlin |
| Marcellus..... | T. H. Edwin |
| Bernardo..... | Geo. McCulla |
| First Actor..... | Beverly W. Turner |
| Second Actor..... | R. Jerome |
| First Grave-Digger..... | J. L. Saphore |
| Second Grave-Digger..... | Edwin Tanner |
| Priest..... | Charles Lamont |
| Ghost of Hamlet's Father..... | John Fay Palmer |
| Queen Gertrude..... | Miss Josephine Morse |
| Player Queen..... | Miss Maude Dudley |
| OPHELIA..... | MISS LELIA WOLSTAN |

Lords, Ladies, Pages, Guards.

PROGRAMME—Continued on Page 9.

TRY JOHNSTON'S

— FOR —

SHOES, TRUNKS,

VALISES, PURSES.

198 Dundas Street.



W. T. STRONG,



184 Dundas Street.....

DISPENSING CHEMIST

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

EASY TO KNOW.

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

FOND HOPES BLASTED.

Satan—You have a bright future before you you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?"

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

Wm. Stevely & Son,

THE LEADING DEALERS IN

Stoves, Ranges,
...and....

House
Furnishings.

WE SOLICIT YOUR PATRONAGE.

362 RICHMOND STREET,

'Phone 452. LONDON, ONT.



UNION MEANS STRENGTH.

The R. S. Williams & Sons' Company, of Toronto, have purchased the entire stock and fittings of "Colwell's Popular Music House," 189 Dundas street. Before removal to their London warerooms, 171 Dundas street (where Mr. Colwell will be pleased to meet his friends and customers in future), all musical instruments, music and music books, will be sold at and less than cost. You will have until Sept. 1 to secure special bargains, but don't delay. Save your dollars and come in now. You may never have another opportunity to buy at such low prices. The stock is well assorted, and we can satisfy all buyers. The celebrated "Williams" Pianos and Organs always take first place in quality, prices and terms. The store at 189 Dundas street will remain open every evening until this sale is concluded.



**GILT EDGE NEW FALL
GOODS, 1895.**

UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE HARRY LENOX

MERCHANT TAILOR.

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

Arrangement of Acts and Scenes.

ACT I.—SCENE 1.—Throne-Room in Castle of Elsinore, Denmark. **SCENE 2**—Room in Polonius' House. **SCENE 3.**—Battlements of the Castle of Elsinore. **SCENE 4.**—Cliffs Overlooking the Sea.

ACT II.—SCENE 1.—Room in Elsinore.

ACT III.—SCENE 1.—Throne-Room in Elsinore. **SCENE 2.**—King's Closet. **SCENE 3.**—Queen's Closet.

ACT IV.—Queen's Closet.

ACT V.—SCENE 1.—Churchyard. **SCENE 2.**—Battlements of Elsinore. **SCENE 3.**—Audience-Chamber in the Castle of Elsinore.

FOR MR. WHITESIDE.

| | | |
|------------------------|-----------------|------------------------|
| Geo. W. Heuck..... | }Managers | |
| E. J. Snyder..... | | |
| D. P. Phillips..... | | Advance Representative |
| Beverly W. Turner..... | | Stage Director |
| Reginald Morgan..... | | Scenic Artist |

The entire Wardrobe used in this production of "Hamlet" designed and made by Maurice Hermann, 20 West 27th Street, New York.

PROGRAMME—Continued on Page 11.

**GET YOUR MARRIAGE LICENSES,
WEDDING RINGS,
AND OPERA GLASSES FROM**

**402 RICHMOND
STREET.**

THOS. GILLEAN,
Jeweler and Optician.

10

FRANK R. COOPER,

...Artistic
Photographer.



See his "Carbonetts,"
the Latest and Best
Invention in Modern
Photography.

STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

VISITORS
TO THE..... FAIR

SHOULD NOT FAIL TO
SEE THE

DISPLAY OF

FLOWERS

—AT—



J. GAMMAGE
& SONS,
213 Dundas Street.

A DOUBTFUL COMPLIMENT.

Mrs. Asher—How do you like our table?
New Boarder—I was just thinking how
little there was left to be desired.

He—"And I will promise that I will let
you have your own way in everything."
She—"Oh, I don't require thrt!" He—
"You don't?" She—"I mean the promise."

YOUR PLEASURE
ASSURED

If you get your CIGARS and TOBACCOS
at the right place. Your interest and
my interest are identical. I know if
you are once satisfied you will come
back again. That's why I keep the
best goods.

SAM. K. STEWART,

TOBACCONIST,

202¹/₂ DUNDAS
STREET,

LONDON,
ONTARIO.

A. SCREATON & CO.

ORDERED
CLOTHING!

Perhaps You Didn't Know

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

SUITINGS AND
OVERCOATINGS

IN LONDON.

WE DO, and can make
them up as they ought to be
made—that means to fit well, to
look nobby, and made for a
reasonable price.

A. SCREATON & Co.

134 DUNDAS STREET
AND 135 CARLING STREET.

LONDON, - ONTARIO.

O. B. Graves,

NEW GOODS :
 Wall Paper,
 Picture Frames,
 Window Shades
 and.....
 Fringes to Match.



**Parisian Steam
 Laundry,**

73 & 75 DUNDAS STREET.

BRANCH OFFICES :

| | | |
|----------------|----------------|-------------------|
| 228 Dundas St. | 752 Waterloo. | 410 Hamilton Road |
| 280 " " | 572 Pall Mall. | 251 Wellington. |
| 310 " " | 389 Richmond. | 338 Ridout. |
| 632 " " | 485 " " | |

J. K. SPRY, MANAGER.

PROGRAMME—Continued from Page 9.

During the evening, incidental to the stage performances, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :

| | |
|-----------------------------------|---------|
| OVERTURE—Raymond..... | Thomas |
| RUSSIAN MAZURKA—La Czarine..... | Ganne |
| SELECTION—"Robin Hood"..... | Wiegand |
| WALTZ—Nisida..... | Strauss |
| OVERTURE—Ne Cheval de Bronze..... | Auber |
| MARCH—American Cadet..... | Hall |

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

THE GERHARD HEINTZMAN PIANO

o—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—o

Warerooms : 229 Dundas St., London. :- **W. MCPHILLIPS.**

After the Show is Over

CALL AND SEE

JOE NOLAN,

Where you can get all the leading brands of Cigars and Tobaccos.

OPERA CIGAR STORE,


NO. 4 MASONIC TEMPLE.

Friend (being shown through the house)—
 "Do you find that the use of the gas-stove increases your gas bill much?" Mr House-keep—"Not a bit, the company doesn't know we have it!"

Miss Coygirl—"Jack Softleigh told me last night that I ought to accept him, because he was willing to prove his love for me." Her Friend—"What did you say?" Miss Coygirl—"I said I couldn't see it in that light." Her Friend—"Then what did he say?" Miss Coygirl—"Nothing. He just turned the light out."

*This Space is for Sale. Try it.
You will be benefited and
want more.*

PROGRAMME—Concluded.

NEXT ATTRACTION 

Thursday, Oct. 24th.

The Chicago Marine Band

GREATEST POPULAR MUSIC BAND IN AMERICA.

T. P. BROOKE,
Conductor.

HOWARD PEW,
Manager.

SEATS ON SALE TUESDAY.

*ADVERTISING is the foundation of
all successful enterprises. If
your advertisement was here
it would be read by every
visitor to this theatre.*

A New Wrinkle in Photography.

Sol Superseded.—The Annihilated.

By an entirely novel method of artificial illumination,

MR. JOHN. NICHOLSON
the Photographer, of

521 RICHMOND ST., CITY,

in prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.

The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.

COMING!

THE FAMOUS CHICAGO MARINE BAND,

T. P. BROOKE, Conductor.

SAID TO BE THE GREATEST BAND IN THE WORLD FOR POPULAR MUSIC.

A BAND was organized in Chicago at the close of the World's Fair, as an adjunct to the Naval Militia which took charge of the Exhibition Warship "Illinois," and Mr. T. P. Brooke was secured as its musical director. This band made an instantaneous list, and everybody who has heard it declares that it is the greatest and most unique band for playing popular music that has ever been heard. It has created a sensation and become a rage in Chicago, where every concert of its last season series was crowded. The success has been wonderful.

An engagement has been made for the band to appear here, and something sensational and in the nature of a revelation may be expected.

THE

PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,

Advertising Agents.

BE SURE AND SEE THE EXPOSITION AT

D. W. BLACKWELL'S

124 Dundas St.

FINEST AT FAIREST FURNITURE FIGURES

VISITORS to the City will see in our Show Rooms the Largest and Most Elegant Array of

Parlor
Dining-Room
Library
AND.....
Chamber

Furniture

WEST OF TORONTO.

(Freight Prepaid on all Shipments.)



Long Waist, Correct Shape, Best Material,

Combined with the best filling in the world, makes the "Featherbone Corset" unequalled.

TRY A PAIR.

AS GOOD AS WHEAT.

Buffalo Express.

"I see," remarked the wide-awake farmer, "that wheat has gone up to seventy cents in Chicago, and there's a report that it will keep goin' till it gets to one dollar. Now, I'd like to contract to sell you my crop for seventy cents. Seventy cents will do me. I'd rather have a sure thing while it's goin' than to take my chances on doin' better by waitin'."

"But," replied the commission merchant, "I can't agree to contract for your wheat at seventy cents."

"Why not? It's goin' up to a dollar an' you'll make thirty cents a bushel. Ain't that enough?"

"Oh, yes; but you see that seventy cents is only a speculative price. It ain't what they pay for real wheat."

"Don't pay that for real wheat? What in thunder do they pay for, then?"

"Why, for options."

"Well, what the blazes are options?"

"Why, they're promises to get wheat and sell it for such and such a price."

"Well, then, they got to get the wheat, ain't they?"

"No; they sell the promises again, according as the market rises or falls."

"An' don't they buy an' sell any real wheat at all?"

"Not much."

"Just buy an' sell wind at seventy cents a bushel?"

"That's about it."

"Thunder an' Mars, wish I'd knowed that last fall. I wouldn't a-sowed any wheat. I'd tied my grain bags to the back o' my fannin mill an' kept the boy turnin' it all winter, till I'd filled all the bags I could get hold of. But it ain't too late yet. By gosh, if it's wind they want 'stead of wheat, I can supply the market for the hull country right off my farm!"

First citizen (in the near future)—"Who is that they're goin' to string up?" Second citizen—"That's the man that stole Tornado Pete's bicycle."

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

SAVING.

"I much commend Jeanette and John, Their thrift could never be outdone, Though twenty chairs are in the room, Night after night they use but one."
—Boston Budget.

UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady; He did not go on his knees to her— For she was on his knees already."
—Lisc.

ACCOUNTED FOR.

Foot Tighcs—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I step' in an onion bed last night."

*This Space is for Sale. Try it.
You will be benefited and
want more.*

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
Man, indeed would have a fit and die from
apathy.

Thou art fair as the lily, and beauteous as
the rose,

For, coming down to beauty, you're in it, "I'll
tell you those."

Oh, woman, lovely woman, thy charms are
ever great,

Thou dost keep the men all guessing so ne-
times at a lively rate.

How often hast thou caught them with thy
smile so fair to see,

Oh, woman, lovely woman, come, wilt "smile
with me?"

Oh, woman, lovely woman, chief attraction—
nay, save one,

And that one is our office, where the finest
Printing's done.

Our printing is par excellence in quality, and
the price,

When you see the work we do you'll say "It
don't cut ice."

Oh, woman, lovely woman, thy influence with
man

Has always held full sway e'er since the world
began.

Exert it in a profitable way o'er fathers, lovers
and brothers,

And tell them when they printing want—
forget that "there are others."

Then woman, lovely woman, thou hast not
lived in vain,

Pleasant day to morrow, if indeed it does not rain
We'll sing your praises truly, your charms both
rich and rare.

Some day you'll have a harp and wings, and
go "up in the air."

PRINTERS. LITHOGRAPHERS. ENGRAVERS.

**The
London
Printing and
Lithographing
Co'y,**

**SUCCESSORS TO FREE PRESS
PRINTING AND LITHO.
DEPARTMENTS.**

**OFFICE,
"FREE PRESS"
BUILDING.**

**BEST WORK
AT MODERATE
PRICES.**

*WE call the attention of our business men
to the "Program" as an advertising
medium. It reaches the class of people whose
trade you want, and the way to get that trade
is to make yourself known.*

BELTON & ROOTE
Bill Posting
Distributing
AND
General Advertising Agents.

Control all the Bill Boards and Dead Walls through-
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card
Tacking, and General Advertising for Western
Ontario will receive prompt attention.*

**OFFICE : BOX OFFICE, OPERA
HOUSE.**

He—"I'd like a flower in my coat when I
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"
"Yep." "Where do you expect to be in
August?" "In bankruptcy."

Wife—"What do you think of Bridget's
cooking?" Husband—"I think if she tried
to boil water she'd burn it."

She (reproachfully)—"You said you would
die for me." He (stiffly)—"I was referring to
my whiskers, madam."

"Say, guide, what does that memorial
stone commemorate?" "I put it there. It
is upon that spot where a tourist once gave
me five marks."

Painter (to his model)—"Now you can
rest a bit while I paint in the background."
Peasant woman (bashfully)—"Ach, then I
suppose I shall have to turn 'round."



WE MEAN JUST WHAT WE SAY!

IF YOU ARE ABOUT TO PURCHASE
A BICYCLE,

Come and See Us!



IF YOU ARE THINKING OF WAITING
TILL THE SPRING,

DON'T

Bicycles Next Year Will Not Be Cheaper,---They Cannot Be.

WE CAN SELL YOU NOW THE FAMOUS "QUADRANT"
(which has given more improvements to the cycling world than
any other machine), at absurdly low prices—**LESS THAN COST.**

REMEMBER WE MEAN JUST
WHAT WE SAY.

N. B.—We have some excellent
second-hand wheels. Buy
'em at your own price.

CARROLL & CO.,
256 DUNDAS ST., London.

