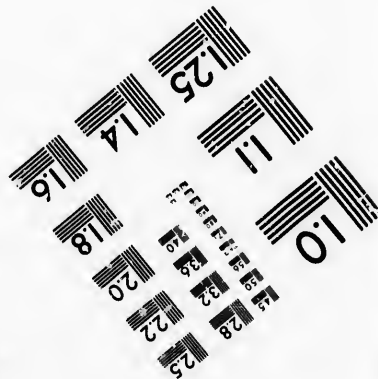
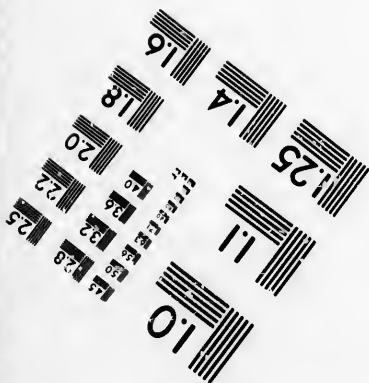
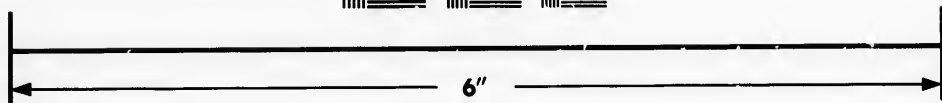
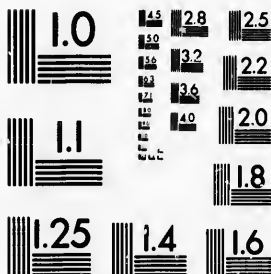


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

15 28 25
18 32 22
20 18

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

10 15

© 1987

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Ccouverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.

Additional comments:/
Commentaires supplémentaires:
[Printed ephemera] 1 sheet, [4] p.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
				✓							

The copy filmed here has been reproduced thanks to the generosity of:

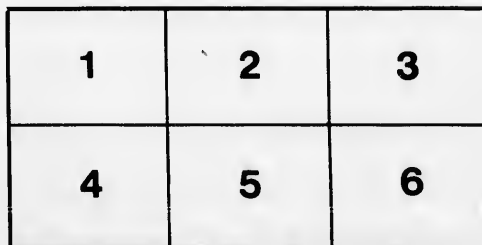
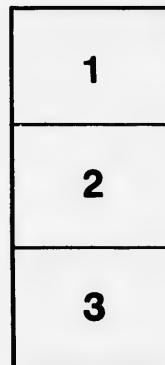
Metropolitan Toronto Library
Canadian History Department

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche sheet contains the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Metropolitan Toronto Library
Canadian History Department

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminent par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

The Heintzman PIANO FORTES.

PRICE LIST AND CIRCULAR.

Warerooms and Manufactory, 115 and 117 King Street West,

T. A. HEINTZMAN.

C. BENDER.

TORONTO, ONTARIO, September, 1873.

Messrs. Heintzman & Co. have pleasure in returning thanks for the very liberal patronage they have received since they commenced business as Piano manufacturers twelve years ago. They have much satisfaction in stating that the Heintzman Piano has steadily grown in public popularity till it now holds the first place in the market. In proof of this we have only to say that our business has doubled itself in *two* years.

The latest improvements are introduced into every Piano we make.

The timber used in the instruments is carefully selected and thoroughly seasoned.

Whenever and wherever we have exhibited our Pianos, they have always been awarded the First Prize.

THE HEINTZMAN PIANOS

HAVE BEEN AWARDED

FIRST PRIZES

At the following Provincial Exhibitions:—

AT KINGSTON	- - -	in 1867.
AT HAMILTON	- - -	in 1868.
We did not exhibit	- - -	in 1869.
AT TORONTO	- - -	in 1870.
AT KINGSTON	- - -	in 1871.
AT HAMILTON	- - -	in 1872.
We did not exhibit	- - -	in 1873.

We hold, as the result of Five Exhibitions,

10 FIRST PRIZES AND 4 DIPLOMAS.

HEINTZMAN & COMPANY'S

Agnette **Best** **Pianos**

ARE DISTINGUISHED FOR THEIR

**Singing Quality, Volume and Purity of Tone, Elastic, Even Touch,
Durability of Construction, and Beauty of Finish.**

It is the unanimous opinion of the Musical Profession and the Greatest Critics, that our Pianos CANNOT BE SURPASSED by any other Maker in America. For example, read the following unsolicited testimonials:—

Messrs. HEINTZMAN & Co.

Gentlemen,—I have the most sincere pleasure in bearing my humble testimony to the excellence and admirable quality of tone combined in your Pianos. From my experience in Paris, London, Dublin, New York, Boston, &c., of the various instruments on which I have performed in those cities, I have rarely found Pianos combining excellence of tone, sweetness and power, as do your Instruments. Wishing you every success,

I remain, gentlemen, yours very respectfully,

Rossin House, Toronto, Nov. 13.

ROSA D'ERINA.

THE HEINTZMAN PIANO.—In another column will be found an advertisement of these valuable and well-known pianos. The musical profession in and around Toronto have estimated the great value of these pianos from the first, but now their reputation extends throughout the whole country. We confess to some pride in the fact that a Home Industry of this skilled kind should win for itself a standing equal to that of the industry of older countries. And when we take into consideration that expensive freight, and other contingent expenses are saved, not to speak of duty, we feel justified in strongly recommending the public to examine the tone and style of these instruments. The Cabinet Grands of this firm are very choice and magnificent instruments. We have heard the most eminent members of the profession pronounce them more than equal to the best New York manufacture. Examine the Heintzman before purchasing.

Mail, July 26, 1873.

N. B.—Purchase the Heintzman Pianos, and you get the Best and the Cheapest. Twenty per cent. at least is thereby saved.

HEINTZMAN & COMPANY feel a peculiar gratification in being able to append the following distinguished

TESTIMONIALS

As to the merits of their Pianos.

From Dr. McCaul, Principal of the University College, Toronto:

I have examined some Piano-Fortes made by Heintzman & Co., and can bear testimony to the excellence of their Tone and Finish.

JOHN McCAUL.

From G. W. Strathy, Esq., Doctor and Professor of Music, Toronto:

I have much pleasure in bearing testimony to the superior Tone and Finish of the Piano-Fortes made by Heintzman & Co., of the Toronto Piano-Forte Manufactory.

G. W. STRATHY

From John Carter, Esq., Organist and Director of the Choir, St. James' Cathedral, Toronto:

I have no hesitation in speaking very highly of the Piano-Fortes I have seen, manufactured by Heintzman & Co., of this city.

JOHN CARTER,

The undersigned Professors of Music have great pleasure in recommending to the public generally the Piano-Fortes manufactured by Heintzman & Co. as being very superior instruments, and equal in every respect to any manufactured on this continent.

H. F. SEFTON.
J. G. LAWSON.

H. HABERSTOCK.
C. GLADHILL.
AUG. SEIFFERT.

A. GUNTHER.
J. D. HUMPHREYS,

In addition to the above, we select the following from many incidental Testimonials which have come to us in the course of ordinary business correspondence:

KINGSTON, March 3, 1871.
The Piano arrived on the 11th, all in good order. It gives entire satisfaction.
REYNER & CO.

ORILLIA, July, 1872.
My Piano arrived on Saturday last, and I can assure you it exceeds my expectations. I am in every way pleased with it.
M. POWLEY.

THOROLD, December 2nd, 1869.
* * I may state that the Piano is pronounced by Professors a Fine Toned Instrument, and you will not regret sending it here.

G. McARTHUR.

GUELPH, January 23rd, 1871.
We like the Piano received to-day well; in fact, it is one of the best we ever have had, IF NOT THE VERY BEST.

W. BELL & CO.

DUNDAS, Aug. 8th, 1872.
The Upright Piano has arrived, and gives great satisfaction. Others will be sold by it.

JOHN BERTRAM.

A Guarantee given with all our Pianos.

Tuning and Repairing promptly attended to. Second-hand Pianos taken in Exchange.

Schedule of Styles and Prices.

FIRST SIZE.

Length, 6 feet 4¾ inches. Width, 3 feet 1 inch.

No. 1.—7 Octave, Large Round Corners, Gothic Legs, Plain Finish	from \$335 00
No. 2.—7 Octave, Large Round Corners, Gothic or Carved Legs, Serpentine Moulding	\$350 00
No. 2a.—7 Octave, same as No. 2, with New Improved Bridge	\$370 00
No. 3.—7 Octave, finished all round, three Mouldings, Grecian or Carved Legs.....	\$400 00

SECOND SIZE.

Length, 6 feet 10 inches. Width, 3 feet 5¼ inches.

No. 5.—7 Octave, Large Round Corners, Grecian or Carved Legs, Serpentine Moulding	\$425 00
No. 6.—7 Octave, same as No. 4, with Heavy Top Moulding	\$450 00
No. 7.—7 Octave, Finished all round, three Mouldings, Carved Legs, Serpentine Bottom, Highly Finished	\$500 00
No. 8.—7 Octave, same as No. 6, Broad Pearl Bead, Serpentine Moulding, Extra Richly Carved Legs and Lyre	\$550 00
No. 9.—UPRIGHT PIANO.—7¼ Octave, New Upright or Cabinet Grand Piano, Overstrung Bass, Three Stringed; Height, 4ft. 7in.; Width, 4ft. 2in.	\$600 00

Music Stools to suit the style of Piano, from \$5 00 to \$15 00.

Sole Agents for the celebrated Taylor & Farley Organs.

These instruments, wherever they have been introduced, have won their way into the admiration of the people by dint of pure merit. They are now the favorite organ in this market. During the last three years we have sold hundreds of them in Ontario.

