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THE IMPRINT.

VOL. I.)
NO. 5.)

TORONTO AND WINNIPEG, OCTOBER, 1893.

(10 CENTS
50c. PER YEAR

Two Well-Known Printers.

In a little back room fronting on Jordan street and forming the rear portion of what was then Thos. Maclean & Co's. bookstore at the corner of that street and King, one of the oldest and most stable printing offices in Toronto had its beginning. Two graduates from the old Colonist office, James Dudley and John Burns, thinking the time an opportune one to hang out their own shingle with the legend "Printing" emblazoned thereon, were the men who commenced a business in this unpretentious little room, the history of which is the history of printing in Toronto for the last thirty years. After a few years' hard and persistent work the office was removed to the old Victoria Hall on Melinda street, where, besides a large and constantly increasing book and job business, the printing and publication of the Canadian Baptist and Canada Lancet were carried on. The writer bears this time (1838) and building in affectionate remembrance as it was there, under Mr. Dudley's instruction, that he set his first job. In the year 1872 the firm again removed to their present quarters, No. 11 Colborne Street, where with the addition of new type and improved machinery their business continued to prosper, until to-day by honorable dealing and good business methods the name of Dudley & Burns has become a synonym for all that is substantial and "respectable" in printing circles.

Both past masters in the different branches of the business the journeymen who have graduated from Dudley & Burns' office have almost without exception taken a first rank in their calling, and some of them have made a name for themselves as successful business men. Others again have seen fit, after serving out their apprenticeship, to remain with

the old firm, and some of them may be seen in the office yet who began to stick type there fifteen years ago. In this connection it may be mentioned that it has been the policy of this firm to give their apprentices journeymen's positions as soon as they had completed their terms, provided they came anywhere near the standard of what a good printer ought to be.

Although fairly well advanced in years, both Mr. Dudley and Mr. Burns personally superintend, each his own department of their business, the former in the job and press rooms, the latter in the book room, and it is a standing joke at the expense of Mr. Burns, by none better appreciated than by himself, that he never will get his nose out of the space box. THE IMPRINT joins with all their numerous friends in wishing Dudley & Burns many years yet in which to solidify the thoughts of men into good cold type in well printed matter.

Now and then the poor type founder has a hard time of it. The other day to oblige a customer who was in a desperate hurry for a small cut, we supplied him with an etching on zinc, specially drawn to his own design. The work was perfectly satisfactory, but he maintained that he had been

sent a stereotype at double the price he would have been charged for an electro. Nothing would convince the bright printer that he was mistaken: "I know a stereotype when I see one," was his way of settling the matter.

THE Quebec Government has inaugurated an era of economy in connection with its printing, whereby a large number of compositors have been thrown out of employment.



JAMES DUDLEY.



JOHN BURNS.

Thoughts on Type.

The printing press is the greatest invention since the days of Tubal Cain.

"It is a printing press," said a boy standing by the ink trough, with a careless turban paper on his head. "A printing press," I queried, musing to myself. "A printing press?" "What do you print?" I asked. "Print," said the boy, staring at me doubtfully. "we print thoughts." I slowly repeated after him; and we stood looking at each other for a moment in mutual admiration, he in absence of an idea and I in pursuit for one. "But, my boy," I asked in sober earnest, "what are thoughts, and how do you get hold of them to print them?" "They are things which come out of people's minds," he replied. "Get hold of them, indeed! Why, minds aren't nothing you can get hold of, nor thoughts either. All the minds that ever thought, and all the thoughts that mind ever made, would not make a ball as big as your fist. Minds, they say, are first like air, you can't see them; they don't make any noise, nor have they any color; they don't weigh anything. Bill Deepsett, the sexton, weighs as much when his mind is gone out of him as he did before. No, sir; all minds that ever lived wouldnt weigh an ounce, troy." "Then, how do you print thoughts?" I asked. "Thoughts make tracks," he continued, arranging in his left hand a score or two of metal slips, "and with these here letters we can take the exact impression of every thought that ever went out of the heart of man; and we can print it, too. Talk about the minds living forever!" exclaimed the boy, pointing patronizingly at the ground, as if mind were lying there incapable of immortality until the printer reached it a helping hand. "why, the world is brimful of live, bright, industrious thoughts, which would have been dead if it hadn't been for boys like me who have run the ink rollers. Immortality, indeed! Why, people's minds," with his imagination climbing into the profoundly sublime, "people's minds wouldn't be immortal if 'twasn't for the printer at any rate in this planetary burying ground. We are the chaps what manufacture for the dead men. * * * Give us one good healthy mind to think for us and we will furnish a dozen worlds as big as this with thoughts to order. Give us such a man and we will insure his life: we will keep him alive forever among the living. He can't die, no way you can fix it, when once we have

touch'd him with these bits of inky pewter. He can't die nor sleep. We will keep his mind to work all the minds that live on earth, and all the minds that come to live here as long as the world stands." Rounds' Printers Cabinet.

THE last number of THE IMPRINT, a Canadian journal devoted to the interests of the "art preservative," published by the Toronto Type Foundry, has a full account of the annual meeting of the Eastern Ontario Press Association recently held at Arnprior, and an excellent portrait of Mr. J. A. Macdonald, the genial president. The Herald is also indebted to THE IMPRINT for a complimentary notice which modesty prevents our repeating. Thanks, brother Elder, Carlton Place Herald.

Printers' Supplies.

Although there are about a hundred different printing plants in the Canadian Northwest, and some fourteen in the city of Winnipeg, some of the latter being large and extensive, no house handling printers' supplies has until recently opened up a branch establishment in this country. One has been opened recently by the Toronto Type Foundry Company, with Mr. H. C. Stovel as manager. The institution is not merely an office, where a supply of specimen books from which to order are on view, but it is a well fitted and supplied salesroom in the Stobart Block, on Portage Avenue, in which an extensive stock of printers' supplies is carried, and from which type, tools and almost any class of supplies for the trade can be selected. Besides, Mr. Stovel has a full fledged stereotyping and electrotyping outfit, and is ready to do any class of work in these two branches of the trade.

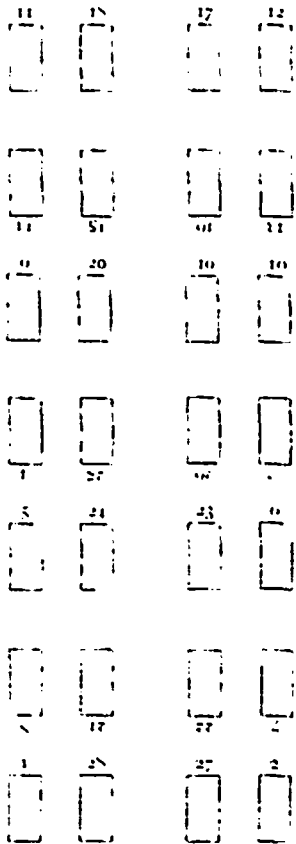
If it was for nothing but the convenience of getting sorts and other supplies wanted in a hurry, this institution will be a great boon to the printing trade throughout Manitoba. — Winnipeg Commercial.

Ontario Printing Contract.

THE Ontario Government has awarded the contract for printing and binding to Warwick Bros. & Rutter, who had the contract during the previous five years and gave excellent satisfaction. Their tender was \$600 below the next lowest, and some \$10,000 below the highest.

To Print 28 Pages in One Form.

To the book printer any suggestion in the way of saving of presswork is always welcome. The manager of a prominent city establishment, who through his innate modesty objects to having his name appear in print, sends us a new imposition for a twenty-eight page form whereby in one particular periodical of which there are 12,000 copies of twenty eight pages each, printed monthly, he saves 144,000 impressions per annum. Hitherto all such forms have been printed in two sections, but as will be seen from the diagram herewith, the whole form is printed at once, and is cut on the press, when perfecting, through the dotted line.



THE Canadian Magazine for October is a very interesting number: its literary contents are worthy of a more artistic setting. Some patriotic citizen ought to contribute a few thousand dollars towards giving it a complete equipment of modern Point System type, and thus place it on an equal footing in this respect with the high-class magazines of other countries.

The Newspaper Man's Stock in Trade.

SOME people act as if they think that it does not cost anything to put a line of type in a newspaper regarding their business and movements. It does, though, and if for the benefit of an individual, he should be willing to pay for it. If no one else pays for it, the owner of the newspaper does. Space in a newspaper is the owner's stock in trade. He can no more afford to give it away than a grocer his groceries, or a haberdasher his haberdashery, or a baker his bakeries or an oysterman his oysters. He has it for rent, and he can no more afford to furnish it free than a landlord can furnish rent free.

TINER as applied to old type, etc., is the refuse or dirt in the metal. In melting down one hundred pounds of old type or plates the furnace rarely yields more than ninety pounds of metal. Thus the type foundry loses about ten per cent. of the quantity received from the seller. To compensate for this loss, the custom of the trade is to deduct five per cent. from the weight, and thus each party bears one-half the loss. Where there is an unusual proportion of refuse in the shipment the tret deduction is larger, but in ordinary cases five per cent. only is taken off.

BURGLARS entered the premises of Robert Raw, Hamilton, on the night of the 1st October. Our printer friend, whilst undoubtedly caught napping, was quick enough to make the bold burglars show their heels. The foot race was won by Mr. Raw, and his nocturnal visitants now sojourn at Kingston.

IT is said that the Bible is made free from typographical errors by placing the final proofs in a conspicuous place for all hands to detect such errors as may have escaped the proof readers. A guinea is said to reward the lucky finder of an error.

FIRE totally destroyed the office of the Carberry (Man.) News, on the 5th October. W. G. Rogers, manager of the concern, has put in a complete new equipment on the Point System from the Toronto Type Foundry.

BIZ is the name of a neat and spicy semi-monthly published in the interest of advertisers by S. C. Trethewey at 4 Adelaide St. East, Toronto. It is described as "an effective tonic for mercantile debility." \$1 a year.

An Editor in Gaol.

THE Toronto Mail, October 17th, has an editorial under the above heading which should receive the consideration of every newspaper man in Canada, and the public as well. The facts as given by the Mail are briefly as follows: J. V. Ellis, ex-M.P., the venerable editor of the St. John (N.B.) Globe, has been committed to gaol for one month, and fined \$200 and costs for contempt of court. After the election of 1887, trouble arose out of the return of G. F. Baird for Queens, N. B. Mr. King, the other candidate, received the most votes, but the returning officer decided that there was an informality in his candidature and declared the minority candidate elected. An appeal was made for a recount before the county judge, and when he was about to count the ballots Judge Tuck, of the Superior Court, issued a writ of prohibition. The action of Judge Tuck in issuing the writ led to loud protests, and among those who objected resolutely and strongly was Mr. Ellis, in his newspaper, the St. John Globe. What Mr. Ellis said in the way of criticism has now passed away and is forgotten. But the judge whose decision was opposed never allowed the attack to escape him. Proceedings were promptly commenced against Mr. Ellis for contempt of court, and from the year 1887 to the present hour they have been continued. An appeal to the Supreme Court at Ottawa on Mr. Ellis' behalf having failed, the New Brunswick judges have inflicted the severe penalties named. The sending to the common gaol, not for a criminal offence, but for the crime of criticizing judicial action, of so highly respected a man as Mr. Ellis awakens serious considerations. The respect and honour which the courts of the land challenge and receive are based upon the wisdom and impartiality of the bench, and not upon the readiness of the judges to open the gaol doors to their critics.

THE Duncan Lithograph Company, Hamilton, has been incorporated with a capital of \$10,000.

THE Government having decided to close down upon prize guessing competitions, the Ladies' Home Monthly has given up publication.

"THE Country Editor and the Advertising Agent" is the theme of a very readable discourse, in Printer and Publisher, by A. R. Fawcett, of the Streetsville Review.

A Well Equipped Office.

MAXWELL JOHNSTON & Co. are the possessors of a thoroughly equipped office for commercial printing. Within the past year they discarded all their foreign body letter, and replaced it with over two tons of Point System type of our make, so that now their entire equipment of type, borders, furniture, rule, etc., is upon the new system. The office is neatly kept, and is one of the most compact in the country. The type has all been purchased in complete series, and in most cases fonts are doubled and tripled, so that time is never lost in picking sorts. All type and material are kept in the most orderly way: in dust-proof cabinets; case frames are all iron, and there is abundance of stone room. Five new style Gordon presses are kept constantly at work turning out a fine class of work. Mr. Johnston is justly proud of his office, and is at all times pleased to show its many merits to his brother craftsmen.

LUMINOUS INK is a French invention, but has not yet been adapted to the printing business.

THE Ripley (Ont.) Enquirer made its debut on October 6th. As anticipated, Bro. Chapman produces a neat paper and the Ripleyites are to be congratulated.

A Word to the Wise.

FRAUDS on newspapers are becoming very common these days, in placing advertising for some bogus concern, which has no intention of paying therefor. Several publishers have complained to THE IMPRINT of one concern in particular, which placed an advertisement in a number of Ontario newspapers. This concern gave no street address in Toronto in its advertisement, depending upon the letter carriers to deliver its mail. As a general rule newspapers should refuse to insert advertisements, or give credit to those whom they do not know, and especially in cases where a street address is not given. Legitimate advertisers will always give references if required, and where the publisher has doubts he should make enquiries from the commercial agencies. If not a subscriber to one or other of these agencies the publisher will be promptly informed of the standing of any of these gentry, by applying to THE IMPRINT. We will do our best to see that our friends are not victimized.

Only a Printer.

HE is only a printer. Such was the sneering remark of a leader in a circle of aristocracy—the codfish quality. Who was the Earl of Stanhope? He was only a printer. What was Prince Edward William and the Prince Napoleon? Proud to call themselves printers. The present Czar of Russia, the Crown Prince of Prussia and the Duke of Battenburg are printers, and the Emperor of China works in a private printing office almost every day. Wm. Caxton, the father of English literature, was a practical printer. What were G. P. Morris, N. P. Willis, Jas. Gales, Charles Richardson, James Parker, Horace Greeley, Charles Dickens, James Buchanan, Simon Cameron and Schuyler Colfax? Printers all, and practical ones. Mark Twain, Amos Cummings, Bret Harte and Opie Read are plain, practical printers, as were Artemus Ward, Petroleum V. Nasby and Sut Lovingood. Senator Plumb, of Kansas, James S. Hogg, of Texas, are both printers; and the leader of science and philosophy in his day made it his boast that he was a journeyman printer. In fact, thousands of the most brilliant minds in this country are to be found toiling in the publishing houses of large cities and towns. It is not everyone that can be a printer—brains are absolutely necessary.—Exchange.

“The Imprint.”

WE have received a copy of *THE IMPRINT*, a very neat and readable monthly publication issued by the Toronto Type Foundry.

As might be expected, *THE IMPRINT* contains a good deal about the Toronto Type Foundry; but the editor also contrives to insert a quantity of very interesting reading matter, consisting of personal items and notes on current topics.

A publication such as this serves to keep Canadian printers in touch with one another, and should be patronized if for no other reason than that.

We should like to see *THE IMPRINT* publish a series of articles upon advertisers and advertising. The field for this subject is unlimited.—Clarksburg Reflector.

RECENTLY we received the business card of a country newspaper and job printing office, which was the product of a Toronto lithographing establishment. Printers who cannot print their own stationery ought to go out of the business.

A Lucky Accident.

ONE of the greatest discoveries ever made was the result of the purest accident. It was the year 1796. The citizens of Munich had just witnessed the first triumphant performance of Mozart's opera, “Don Juan,” and the theater was deserted by all save one man, Alois Sennefelder, who, after making a round of inspection in the building to see that no sparks had ignited anything combustible, retired to his room to stamp the tickets of admission for the day following.

When he entered his apartments he had three things in his hand—a polished whetstone, which he had purchased for sharpening razors, a ticket stamp, still moistened with printing ink, and a check on the treasurer of the theater for his salary. As he placed the latter upon the table, a gust of wind swept it high up in his room, and then deposited it in a basin filled with water. Sennefelder dried the wet paper as well as he could, and then weighted it down with the whetstone, upon which he had before carelessly placed the printing stamp.

When he returned to his room the following morning, he was astonished at seeing the letters printed with remarkable accuracy upon the dampened paper. A thought came to him. He wondered whether, by such means, he could not simplify his work of continually copying the songs of the chorus. He went out and purchased a large stone, commenced making experiments, and, as we all know, finally discovered the art of printing from stone—lithography.—Youth's Companion.

YEARS ago, when the advertisement announcing the sale of “Xmas Goods” was allowed to do duty for six or eight months without a break, it was quite a common remark among a certain class of business men, that “advertising didn't pay.” Christmas goods advertised in July and summer goods offered for sale in December—no wonder the sleepy man doubted the value of printers' ink as a medium for attracting business to his store! But the merchant who fails to change his advt. at least once a month is quite a curiosity now-a-days. Advertising is rapidly being reduced to a science and the reader who fails to scan the advertising columns of the papers misses some of the very best things in them. Advertising by posters and dodgers has had its day, but newspaper advertising has come to stay.—Streetsville Review.

Second Hand Machinery.

BELOW will be found a list of thoroughly overhauled machinery which will be sold at low prices for cash, or on reasonable terms. These machines are all guaranteed in good condition. Prices quoted upon application. Favorable exchanges made for other machinery when required.

CYLINDER PRESSES AND FOLDERS.

- 10. Double Demy Adams, platen 27 x 37.
- 22. 31 $\frac{1}{2}$ x 15 Newbury — cheap country press.
- 55. 33 x 10 Fieldhouse & Elliott Wharfedale.
- 39. 30 x 31 Country Campbell, 4 rollers.
- 68. Bascom Country Newspaper Folder.
Double Royal Forsythe Newspaper Folder.
- 76. Royal Wharfedale, in good order.
- 77. Demy Wharfedale, in good order.
- 81. 28 x 42 Brown Folder, with paster and trimmer, 4-folds, iron rolls.
- 84. Two-feeder Wharfedale (Payne), 35 $\frac{1}{2}$ x 51 $\frac{1}{2}$.
- 94. 31 x 42 Hoe Country.
- 92. 32 x 45 Potter Country.
- 93. 32 x 48 " First-class.

JOB PRESSES.

- 2. 13 x 19 O.S. Gordon, with steam fixtures.
- 3. 13 x 19 Liberty, with fountain, throw-off and steam fixtures.
- 42. 5 $\frac{1}{2}$ x 10 Old Style Gordon.
1. 13 x 19 Globe.
- 49. 9 x 13 Peerless, with throw-off and steam fixtures.
- 54. 9 x 13 Peerless, with throw-off.
- 41. 10 x 15 Old Style Globe.
- 80. 13 x 19 Oshawa Gordon, with steam fixtures.
- 89. 7 x 11 Oshawa Gordon.
- 90. 8 x 12 Rotary Excelsior, iron stand.
- 94. 13 x 19 Oshawa Gordon.
- 96. 7 x 11 O.S. Gordon.
- 98. — 10 x 14 $\frac{1}{2}$ Golding Jobber.
- 99. 7 x 11 O.S. Gordon.

HAND AND PROOF PRESSES.

- 43. Washington, platen 22 $\frac{1}{2}$ x 31.
- *57. — Adams, platen 24 x 36.
- 14. English make, platen 23 $\frac{1}{2}$ x 28.
- 66. Adams Hand Cylinder, bed 25 $\frac{1}{2}$ x 12 $\frac{1}{2}$.
- 83. 9 $\frac{1}{2}$ x 40 Hoe Proof Press, iron stand.
- 88. 9 x 30 Proof Press, iron stand.
- 85. Washington, platen 20 x 43.
- 95. Washington, platen 27 $\frac{1}{2}$ x 43 $\frac{1}{2}$.

BOOK BINDERS' MACHINERY.

- 14-inch Job Backer.
- Simple Book Trimming Machine.
- 18-inch Donnell Wire Stitcher.

BOOK BINDERS' MACHINERY.

- No. A Wire Stitcher.
- No. 6 Standing Press, wood ends.
- Sunborn Foot Stabbing Machine.
- Hooie PAGING Machine, steel head.
- Iron Clamp Press, 8 x 30.
- Finisher's Stand (new)
- Seal Press for Die Work (2).
- No. 7 Whitcombe Envelope Machine.
- Finisher's Type Pallet.
- Round Corner Cutter, small.
- Marshall Strawboard Shears.
- Marshall Thumb-Hole Cutter.
- German Scoring Machine, for foot or power.

PAPER AND CARD CUTTERS.

- 33. 28-inch Plow Cutter, wood frame.
- *8. — 28-inch Plow Cutter.
- *32. — 28-inch Plow Cutter.
- 73. — 30-inch Beaver Cutter.
- 74. — 30-inch Eclipse Cutter.
- 97. — 32-inch English Plow Cutter.
28-inch Thorpe Plow Cutter.
10-inch Harrild Plow Cutter.
- 82. — 26-inch Beaver Cutter.
- 97. — 32-inch English Plow Cutter.

ENGINES AND BOILERS.

- 59.—Four Horse Power Doty Gas Engine.
- Machines marked (*) in stock at Winnipeg Branch.

H. E. BYWATER formerly of the Warkworth Journal, has placed an order with us for a complete newspaper and job equipment on the Point System which will be used in an Eastern Ontario town.

AFTER having managed the Manitoba Free Press for twenty-one years, W. F. Luxton's services were terminated summarily by the directors last month. His friends in Winnipeg are getting up a joint stock company and another daily paper will likely be started.

LEE RILEY, of ink fame, and Dave Elder, who sells Mr. Johnston's type, are always together. What Mr. Riley doesn't know Mr. Elder tells him, and what Mr. Elder doesn't know his chum is cognizant of. — Evening Star.

SCIENTISTS are now telling us that the dangerous microbe is lurking in the green-back. "Those in arrears for subscription," says a contemporary, "can send the amount; we have facilities for disinfecting small amounts, and are willing to take the risk."

About "Combines."

THE LONDON FREE PRESS considers that "there are proper and improper combines. Every school section, township or county is a combine; so is every joint stock or other company; so is the Patrons of Industry order; so are boards of trade. Sugar or cotton or binder twine or agricultural implement companies who unite and by saving expenses of travellers and clerks, and by centralizing their efforts, reduce the price of sugar to that of moulding sand, of cotton to that of straw, binder twine to a minimum, and of agricultural implements to a mere trifle, even while they do themselves good, are also doing the country good. There is one Agricultural Implement Industry in Canada, that alone directly and indirectly gives support to thirty-five thousand people in employing seven thousand souls. Yet agricultural implements are cheaper in Canada than in any land on the face of this world."

A good deal of nonsense is talked and written these days about type and press manufacturers supplying printers with goods upon the lien principle. Most of the firms now in successful business in Canada started in a small way and could not have obtained the necessary credit to make a beginning, had it not been for that principle. At the same time even a good thing can be overdone, and when dealers supply outfits to those who have absolutely no capital they are encouraging competition that is an injury to their own best customers. The remedy is simple and rests with the printers themselves if they will but apply it.

ALFRED W. WOOD, lately with the Victoria (B.C.) Printing Company, has returned to Toronto and cast his lot in with the Times which he has re-modelled and very much improved.

In last number it was stated that the Streetsville Review was printed upon a hand press. This was incorrect, and our contemporary has set us right—the work is done upon a power press. The Review adds: "At the same time we are free to admit that some of the brightest and best exchanges received at this office are printed upon Washington hand presses." The possibilities of the hand press are not to be despised as it is capable of turning out the very best kind of work in skilful hands. The only drawbacks are that it is laborious and slow.

Personal Paragraphs.

M. McBEATH has bought out the Millbrook Messenger.

THE American Bookbinder is published at Buffalo; fifty cents a year.

B. McGUIRE, Orangeville, reports that the Banner is making good progress.

R. MATHISON has commenced the publication of the Mining Review at Okanagan Falls, B.C.

D. ENGLISH, job printer, Montreal, was burned out last month; loss \$7,000, insurance \$1,000.

H. McCUTCHEON has been succeeded by the Inland Sentinel Printing Company at Kamloops, B.C.

M. W. WILLIAMS has bought his partners out, and now conducts the Cobourg World in his own behalf.

R. D. WARREN has a good property in the Georgetown Herald, which has just completed its 28th year of publication.

JAS. THOS. PATTISON, Pontiac (Q.) Advertiser, has bought out the Alymer (Q.) Gazette, and will consolidate the two offices.

MRS. WILLIAM E. CROSSBY, mother of P. A. Crossby, manager of the Dominion Type Foundry, recently celebrated her 82nd birthday.

DOUGLAS REVILLE, of the Brantford Courier, was recently married to Miss Jean Morton, daughter of Andrew Morton, of Hamilton.

MRS. MARGARET L. SHEPHERD is producing a neatly printed and well-edited weekly paper called the British Canadian, whose motto is "One language, one school, one flag, one nation."

The Imprint.

A monthly journal published by the Toronto Type Foundry Company, fills a long felt want among the craft. The September number now before us is printed on toned paper, and the make up is simply perfect. The first page contains an excellent cut of Jno. A. Macdonald of the Arnprior Chronicle and President of the E. O. Press Association with a short sketch of that gentleman's journalistic career. The News welcomes THE IMPRINT among its exchanges, and wishes the Toronto Type Foundry Company every success. Smiths Falls News.

6-POINT OLD STYLE EXTENDED
36 21A. \$2.75.

SUMMER BOARD IN NORWICH
Banker and Broker
Picturesque Mackinaw \$8

8-POINT OLD STYLE EXTENDED.
36 16A 20A. \$1.00.

WHOLESALE GROCERS
FANCY SOAPS
Everything in Stock

10-POINT OLD STYLE EXTENDED
22a 16A 16A. \$1.25.

TRIBUTES TO LOVE
SING HIGH
Hearty Approval

12-POINT OLD STYLE EXTENDED
22a 14A 14A. \$5.00.

FOUND TICKETS
STEAMERS
Solid Brass 13

12a 9A 8A

18-POINT OLD STYLE EXTENDED.

\$5.50

ROMANTIC \$125 LANDSCAPES

Shortest Route Home

10 6A 6A

21-POINT OLD STYLE EXTENDED.

\$7.00

FORGOTTEN PROMISE

Canvas Backs 14

6 4A 4A

36-POINT OLD STYLE EXTENDED

\$8.50

BREAK GLOBES

Gay Music

6 4A 4A

18-POINT OLD STYLE EXTENDED.

\$17.75

STOP SONG

Discord

6-POINT OLD STYLE BOLD.
22a 16A. \$3.00.

PATRONAGE SOLICITED

Colored Printing #5

8-POINT OLD STYLE BOLD.
23a 18A. \$3.50.

PERSIAN DREAMER

Purchase Sugar

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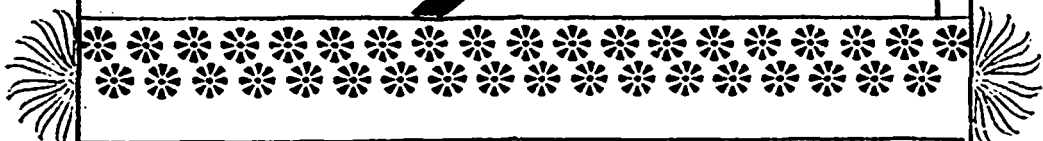
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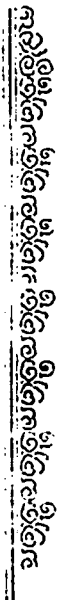
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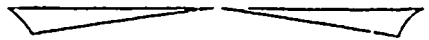


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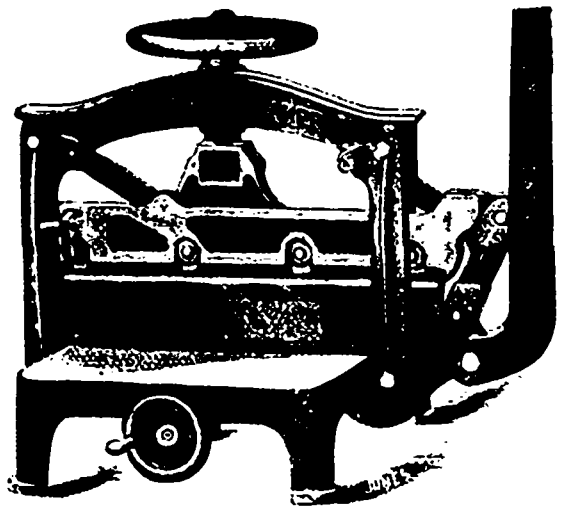
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