## (The Ciathalir Raxard.

VOLUME XXIV.
The CCatholic Fiecord.
(endon. saturday. April 12, 1902.
LONDON, ONTARIO, SATURDAY, APRIL 12, 1902

| is making a bid for a life's failure in whole or in part. The reason is simple. The man who succeeds to-day needs every ounce of vitality at his disposal. He mast have a sound brain and body -which are incompatible with whiskey drinking. He must have a reserve fund of strength to drave upon for we know, is time-worn advice. But we may be pardoned for repeating it ai: 1 insisting that if health is the very highest of all temporal things, and the in dispensable condition for success in any walk of liie, it behooves a sensible young man to havo nothing to do with alcohol, which, say scientists, is the most insidious destroyer of health and life. And so we re slow on whiskey. $\qquad$ NOT WANTED - THE DRINKER. Business men, we believe, are becom- ing more and more disinelined to employ even the moderate drinker. ment. Thook him as a safe invest. and regularly-men with steady nerves | failed them, the bon pasteur did not desert. In this way they have grown up and honors and rewards of the temporal State. Above all does the history of it is not dangerous to the stability of a State to commit the religious education of its future citizens to the religious teachers. In the Province of Quebec, on the Board of Education, the right of State fund applied to a Protestant education is most zealously and most jealonsly guarded. Indeed there appears $\qquad$ $\qquad$ <br> THE CHURCH AND THE DRAMA: <br> Maurise Fracis Ezan In Catholic Citizen. <br> The announcement that Rev. John <br> tion to produce a play built on the <br> in annulling, as far as he could, the <br> marringe of his youngest brother, <br> excited some comment. And most of <br> to the misunderstanding of the rela- <br> tions of the Catholic Church with life, and to the opinion that Catholicism and Protestantisin have essentials in com- <br> Protestantism have essentials in com- |  |  |  |
| :---: | :---: | :---: | :---: | :---: |




Ontam. Eng
then reteren
Inadimond,
Red

THE CATHOLIC RECORD
AN



The ©atholic Zुecord.





## 




titiontip. This collatereral consenggut


${ }_{\text {gum }}^{\text {nim }}$
des




## SAILOR AND JESUIT



$\qquad$
$\qquad$
$\qquad$


## 0UR BOYS AND GIRLS.

 may- Drou.





THE CATHOLIC RECORD.

|  | CHats WITH YOUNG MEN. |  |
| :---: | :---: | :---: |
|  | The desire shapes the deed. The hope of a young man lies not in what he | strength. |
| , |  | There is considerable difference be- tween a thing done in a masterly way |
|  |  |  |
|  | ideal. The manly feeling goes before manly achievements. A right ideal |  |
| remembering the conversation, she |  |  |
| well take a walk and have another look at my dear Madonna, since I can't own |  |  |
| her. I wonder if they want more than ten dollars for her." |  |  |
| attio do |  |  |
|  |  |  |
| The | a person who knows nothing about |  |
|  |  |  |
|  | $\xrightarrow{\text { Of all the gits }}$ next to mrace at hent |  |
|  | ${ }^{\text {ne }}$ |  |
| to is more than 810 T Il look |  |  |
| around for pretty bonnets anyway," and Mattie hastened up the street un- |  |  |
|  |  |  |
| Mo need to ingure the price of the |  | prover slape |
|  |  |  |
| the gen | ${ }^{\text {asa }}$ |  |
|  | cate child. In time such taet |  |
|  |  | or |
| ion she went in and ord |  |  |
| eture. | - 1 If you cond |  |
| voll | : you |  |
|  |  |  |
|  | , |  |
|  |  |  |


|  |  |
| :---: | :---: |
| "How do you do it bobby ? I told him my name was Frank, I | sureau dt |
|  | mother. She needs a new bonnet and |
|  | Maxonat or $n$ musiostand. She is sweeter than all the musio in the world. |
| pole in five pieces |  |
|  |  |
| said he didn't break it, put it together again. He | Lonise spoko in a eonfdent tone that |
| o let him try my pole, I gave it to p |  |
|  |  |
| den ent busios, and went |  |
| lageo to try and soll them, The man eram |  |
|  |  |
| and crying. The man told me to | with erimasen setiles it then,"" and Louise |
|  |  |
| bring him tor the next |  |
| Niomoney, and ran and the way to el |  |
| Winmies to get her to buy sis- w |  |
|  |  |
| $\xrightarrow[\text { ng at me, said: }]{\text { Bess my heart, Frankie, where did }}$ |  |
| det alt that money? |  |
| to go to the village, and buy a |  |
| hat mueh money. |  |
| It is more than enongh, child I am |  |
| dep wood on the fire, 1 will go tor | In |
| put on her shawl and bonnet, and a | and arge box |
|  | seized the |
| lack, but then it is two miles to the |  |
| When she came in, she hat a |  |
|  | $\begin{gathered} \text { corree } \\ \text { Yee } \end{gathered}$ |
|  |  |
| hagked me real hard, saying. |  |
|  |  |
|  | asked Mrese Haris. |
| sunt Winnie was wiping he | $\xrightarrow{\text { Louise, and as Matti }}$ to remonstrate sto |
| Dotng Good. |  |
| What shall you do with it?'" asked |  |
| $\begin{aligned} & \text { ther. } \\ & \text { Indor } \\ & \text { ditant } \end{aligned}$ | pieture you woult |
|  | bee |
| all, and I want so many things. |  |
|  | ${ }_{\text {a }}^{\text {anoth }}$ |
| all right," and Looiso went | sist |
|  | $\begin{aligned} & \text { y vidia } \\ & \text { doila } \end{aligned}$ |
|  |  |
| er if the picture will be more. |  |
| ana sho nerer will make money | Lonis daneed ba |
| Mr tuition is paid amd 1 ha | - IM |
| is and clothes enough to last . Louise will spend all her mon |  |
| Sic and sich nonsense, as shi |  |
|  |  |
|  | Heart. Ho who :walketh :before me in truth |
| Nateme | shall be secured from evil occurrences, |
| beds in the tiny garden be | and truth shall delive ceivers and from the de |
| , | wieleed It trith has made the fre |
| to them every month by a smil- |  |
| ther, who promised them twie | $\xrightarrow{\text { raiin words of mend }}$ Disciple. Lord, this is true; a |
|  |  |
| d, and ten dolars was still |  |
|  | I come toa happy end Let the same ieliver |
| family were happy with one do pending money. | Llet he same deliver |
| , titio and Lowiso were exppeted |  |
| , |  |
| Iokn nearly sityty dolars a, |  |
|  | ${ }_{\text {prea }}^{\text {pren }}$ |
| 隹 |  |
| Their peet ho |  |
| -were expe | ot |
| no was free |  |
| and both | thing thou duirckly fallest, thon art |
|  |  |



MUTUAL LIFE OF CANADA



## $\underset{\text { THE SPRING FEELING. }}{\text { varrable Sprins wot }}$



PURE GOLD
JELLY POWDER Joyfally, Quick,
Flavored with
PURE GOLd EXTRACTS
at your grocers



