

Last-ditch effort made to avert Faculty strike

By LAURA LUSH

The York University Faculty Association (YUFA) and the administration went back to the bargaining table on Tuesday in a last effort to avert a strike vote scheduled for today and tomorrow.

In the first of a series of three votes held last Thursday, union members voted overwhelmingly to reject the administration's latest contract offer, said YUFA chairman Hollis Rinehart. Rinehart said about 250 of the 1,100 union members took part in the vote. At the end of the last failed talks between the two parties on September 22, the administration's offer stood as a two-year contract, with wage increases of 6.8 percent in the first year, and the average of the university system in the second year, plus .7 percent. YUFA is asking for a one-year contract with a 9.5 percent wage increase and an immediate end to mandatory retirement. The administration also proposed a moratorium on mandatory retirement conditional on the formation of a committee to look into pertinent issues resulting from a flexible retirement policy.

In the second vote, members voted in favour of a strike mandate putting the union closer to the strike deadline of October 7. In the third and final vote, members voted in favour of returning to negotiation talks because of a September 23 letter from York President Harry Arthurs that there still was hopes of a better offer. In the letter, Arthurs addressed the issues of the dispute, while urging that a strike be avoided at all costs. Arthurs also said in the letter that the details of the administration's

offer "are not chiselled in stone: there is room for modification."

"What it basically comes down to," Rinehart said, "is what they (the administration) (are) willing to offer and what we are willing to accept."

When asked whether Rinehart felt that the President's previous background as a well-reputed analyst and practitioner of collective bargaining will be beneficial in resolving talks, he said yes, but cautioned that "the President's view of these negotiations is somewhat biased because he is head of the administration team."

The administration's chief negotiator and Vice President of Finance, Bill Farr, said that he is "optimistic that there will be a settlement" stressing that there was "still some modest room" for a better offer. In commenting on Arthur's personal effort in trying to resolve the talks on the administration's behalf, Farr said "We need all the help we can get."

Rinehart is expected to report back to the union today on the latest results of the talks. "We'll have to see what they (the administration) is prepared to offer—if they only move another one quarter percent then it is not enough," adding that the union is determined to get "a good settlement."

While Farr said that reaching a settlement will depend on both parties compromising, Rinehart expressed frustrations with the last-minute talks: "It's ridiculous that we have to be pushed to this point over something that could be easily resolved," he said. "We should not have to go on strike because we cannot reach these minute concessions."

CUEW 'cautiously optimistic' in contract negotiations

By SUSAN SPERLING

The possibility of a strike by the Canadian Union of Educational Workers (CUEW) within the next month is adding to York's current labor woes. CUEW, Local 3, and the administration of York University have been in negotiations with a provincial conciliator since last Thursday.

"We are cautiously optimistic of reaching a settlement in conciliation," Steve Strople, CUEW's chief negotiator, told *Excalibur*.

One of the top priorities in negotiations has been the length of a contract agreement. The administration is asking for a two-year agreement instead of the traditional one-year contract that CUEW has always had.

"Traditionally, we've always done well with one-year agreements, but we are also open to giving serious consideration to a two-year agreement, if we get what we think is a good offer from the employer," Strople said.

There is, as well, the question of benefits. Strople said that the extension of benefits to part-time employees is taking on national significance. CUEW is asking for long-term disability benefits, group life insurance, and OHIP premium assistance. "We are hopeful of making a breakthrough," he said.

Strople is also seeking a reduction in class sizes on behalf of his union. The administration has had to pay staff extra when a class is over-enrolled, as a sort of disincentive. CUEW is attempting to negotiate further restrictions on overenrollment of tutorial groups.

Among the other issues are improvement in office space, improvements in CUEW participation on departmental and faculty decision-making bodies, accrual of sick leave, and improvements in maternity leave.

There are two units of CUEW, that of teaching assistants (Unit 1) and that of part-time faculty (Unit 2). The requests so far outlined, as well as the issue of salary, apply to both units. Beyond those, the union has also made separate proposals on behalf of each unit.

Unit 1 is asking for improved protection against overwork. At the present time, anything over 10 hours per week (to a total of 270 hours per year) is considered overwork, but that is very difficult to claim, so CUEW is

requesting the streamlining of provisions for claiming overwork.

As well, presently, a full-time Ph.D. student is guaranteed a teaching assistantship for four years. However, depending on the student and the course of study, it may take up to seven years to complete a dissertation. CUEW is seeking funding for those students in years six and seven of Ph.D. study who have applied for an assistantship and been turned down.

Unit 2 of the union is attempting to negotiate a higher contribution from the employer for each lecturer appointment that they make outside of the bargaining unit. Each time the administration hires a lecturer outside of the union, they must make a contribution to CUEW of \$400 per appointment. This acts as a disincentive, and CUEW is negotiating it to be higher to further job security of Unit 2 members.

Strople is asking to protect the integrity of the bargaining unit by requiring the notification of and consultation on any substantial alteration in the volume of employment and/or the allocation of positions. "The union is confident of making a major breakthrough on this issue," he said.

The administration is seeking to place a limit of five on the number of course directorships or equivalent positions that any Unit 2 member can hold in a 12-month period. "The union is resisting this move because it represents a compromise of seniority gains won in last year's round of negotiations," Strople said.

In the past seven years, only two CUEW members have been appointed to tenured positions. CUEW is asking for the guarantee of interviews for full-time jobs for long-service Unit 2 members.

Finally, there is the issue of salary. As of press time, the union is asking just under 8% as well as an increase in vacation pay of 2%. The employer is offering a 6.5% increase in year one of the agreement and 6% in the second year.

Despite the complexity of the negotiations, according to Strople, there is "no talk of a strike by CUEW this year." He added, "As long as the employer can practise progressive labor relations, there's no threat of a strike."

Bill Farr, the chief negotiator for the administration, was unavailable for comment as of press time.



ANT'S-EYE VIEW: This autumn moment is brought to you by Mother Nature, in cooperation with York's happy gardeners.

Speed bumps get red light

By HARRY MARGEL

A recent letter from North York's Traffic Department stated that a total of 70 serious accidents have occurred on the Keele Campus of York since the beginning of 1983.

As of January 1, 1985, a serious accident is classified as one involving personal injury or causing property damage in excess of \$700 (up from \$400).

However, not all accidents involving the York community happen on campus. Staff Inspector George Hamilton of Metro Police's Three District Traffic, said that he is aware of serious incidents involving people en route to the campus as well. He said that the new left turn traffic controls at Keele Street and St. Lawrence Boulevard were installed because "there were a couple of separate accidents last year where people trying to turn into the campus were killed."

Hamilton told *Excalibur* that while Three District Traffic enforces the law in the areas surrounding the campus, he was still waiting to hear from York's Department of Security and Safety about regulating the campus itself. "We were contacted some time earlier in the year about setting up a meeting with York's security people, but we haven't heard anything since," he said.

"We wanted the police to set up speed traps on campus to try and get some enforcement of these negligent drivers," Jack Santorelli, Director of Security and Safety said, "but York's roads are private property. We would have had to give up our rights to the roads in order to get police in."

While York's lawyers are investigating the

legalities applying to private property, other ways of controlling the dangerous drivers are being considered.

"We thought of putting in speed bumps, but the TTC said that they would not allow their vehicles on to the campus if we put them in," Santorelli said.

There are several locations on campus where
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i n s i d e

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DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS, ROOM 124 CENTRAL SQUARE, 667-2226

VOLUNTEER NOW—THEY NEED YOU!

The Foreign Student Adviser, in the Office of Student Affairs, is coordinating **Translation and Speakers' Bureaus** for members of the York and neighbouring community.

- The **Translation Bureau** is in need of volunteers from time to time to help with oral and written translations.
- The **Speakers' Bureau** is an opportunity for foreign students to talk to young people in the nearby community about their home country, promote awareness of their culture and to meet new people in the neighbourhood.

Assistance with topics and suggestions for supporting material and visual aids will be provided.

For further information and/or a registration form, please contact the Foreign Student Adviser in the Office of Student Affairs, Room 124 Central Square or call 667-2226.

The Centre for Handicapped Students needs

volunteers to assist disabled students. Readers, notetakers, exam assistants and recreation coordinators are positions that you might be able to fill to make life a little easier for a handicapped student.

For more information, please contact Patrick Cluskey or Ilanna Yudisky in 101 Behavioural Sciences Building, 667-3312.

Can you speak Spanish, Italian, Portuguese, French or Chinese? **CLASP** (Community and Legal Aid Services Programme) could use your help in translating questions and answers during interviews between clients and law students.

- CLASP is a legal aid clinic for people who can't afford a lawyer and can't get Legal Aid. The clinic is run by law students at Osgoode Hall Law School.

If you can provide assistance, on occasion, please contact Tim Riley, CLASP, Room 125, Osgoode Hall Law School, 667-3143.

Are you qualified to apply?

THE DEADLINE APPROACHES...

The Rhodes Scholarship is a prestigious award which allows the recipient to study at Oxford University (usually for a period of two years) with fees paid and an allowance for living and travel expenses.

Students who have completed at least three years of university training, have distinguished themselves academically, and meet the other qualifications should note that the deadline for applications for an award beginning in 1986/87 is October 25, 1985. Interested graduating students should contact Nancy Accinelli, the Student Information Officer, for additional information and advice (124 Central Square, 667-2226).

Information on this and other scholarships and awards is part of a new service available through the Office of Student Affairs: brochures and flyers on individual award programs and a general reference binder are now reserved for use in the Office at 124 Central Square. In addition, students may arrange for pre-application counselling sessions with one of York's distinguished scholars, by visiting the Office or calling 667-2226.

The Faculty of Graduate Studies continues to

have available to students at York information for those who are contemplating or are already in Graduate degree programmes (Room N910 Ross, 667-2284).

York University's WORKSTUDY Student Assistance Program

Looking for part-time work on campus while you are a student?

Consider the possibility of the Work/Study program. Work/Study is a form of bursary assistance which provides part-time and casual employment opportunities through which students can help meet part of their educational costs.

This added income allows students to avoid excessive dependence on loans and, at the same time, if offers valuable life and work experience.

Part-time positions are still available to eligible students. Simply make an appointment at the Office of Financial Aid (667-2542 or 667-3263) to determine your eligibility. Once you have been accepted into the program you may choose from the list of Work/Study positions available at the Canada Employment Centre on Campus. From there you can approach employers for interviews.

PARTICIPATE!

YORK UNIVERSITY'S HOMECOMING

Carnival

Saturday, October 19
10:00 a.m. - 1:00 p.m.

face paintings • pancakes • hot dogs • hamburgs • car decorating •
sundae building • volleyball • tug-o-war • field hockey • basketball •
football • dunking tank • jugglers • dances • caricature drawing •
pep rally • aerobics & gymnastics demonstrations •

For more information please contact your student council or the Alumni office

THE YORK WOMEN'S CENTRE

The York Women's Centre is now *open* at its new location for the women of York University. Yes Virginia, there *are* academic women.

The York Women's Centre operates as a feminist collective and serves as a drop-in centre for relaxation, reading, and conversation, and also offers a series of films, lunch-time lecture sessions and resource material.

We will be holding an Open House through the week of October 7-11, from 11:00 a.m. to 1:00 p.m. So please come in for free donuts, coffee and interesting conversation. Or drop in anytime, just to visit.

The York Women's Centre
is located at: S156 Ross

The hours are 9:00 a.m. to 5:00 p.m. Monday to Friday and the phone number is 667-3484.

The Twenty-Fifth Anniversary Events Continue...

- | | |
|---------|---|
| Oct. 4 | Library Symposium
<i>Canadian Law Libraries: An Historical Perspective and Some Crystal Gazing</i> (by invitation) |
| | Environmental Studies Alumni Gathering
<i>Symposium: Government Cutbacks do our Environments Have a Price</i> (by invitation) |
| Oct. 7 | Winters Lecture Series - Three
<i>Aspects of Russian Culture</i> - Professor Starr, Oberlin College |
| | Theatre Department
<i>Alumni Performance</i> , Burton, 8 p.m. |
| Oct. 8 | Official Opening of Leonard G. Lumbers Building |
| Oct. 8 | Magna International Visit to Faculty of Administrative Studies (by invitation) |
| Oct. 9 | Faculty of Arts Lecture
<i>Toward the Millennium?</i> - Professor H. Miliband, Brandeis University |
| | Fine Arts: Film/Video Retrospective
<i>Nat Taylor Cinema</i> , 1:30 & 4 p.m. |
| | Faculty of Arts: York Writers
Fine Arts: Music, Faculty and Alumni Concerts
Performances at 12:30, 4:00 and 6:00 p.m., McLaughlin Hall |
| Oct. 10 | Glendon: Round Table
<i>'Making Most of York Connection'</i> |
| | Graduate Studies Two Day Silver Jubilee Symposium
<i>York Distinguished Research Professors</i> |
| Oct. 11 | Graduate Studies Two Day Silver Jubilee Symposium
<i>York Distinguished Research Professors</i> |
| Oct. 13 | Harold Crowe Lecture Series - Political Science |
| Oct. 15 | A.G.Y.U.: Masters of Fine Arts Retrospective Multi-Site Event (till Nov. 15) |
| | Status of Women Celebration - Women's Studies (by invitation) |
| | Winters Poetry Series
<i>John Staffler, Newfoundland</i> |
| | Faculty of Administrative Studies: International Business Forum
<i>Frank Petrie, President, Canadian Export Association, O38A.S.B., Noon</i> |
| | Library Theme Day |
| Oct. 16 | Winters/Vanier 8th Science Symposium |
| | Fine Arts: Film/Video Retrospective
<i>Nat Taylor Cinema</i> , 1:30 & 4 p.m. |
| | Food Services Celebration Day |
| Oct. 17 | Founders: John Volton Weekend
Dean of Research Public Lecture
<i>Professor P. Gulliver - Anthropology</i> |
| | York Follies Cabaret Show
Burton, 8 p.m. |
| Oct. 18 | Science Alumni 1st Annual Homecoming Banquet (by invitation only) |
| | Faculty of Science: Symposium with Graduates
Atkinson Alumni Council, Dinner/Dance (by invitation) |
| | FAS Voluntary Sector Luncheon (by invitation) |
| | Winters Homecoming
<i>Masters Dinner for Class of '73</i> (by invitation) |
| | Calumet Alumni Art Show |
| Oct. 19 | Alumni Homecoming Committee Dance
<i>Central Event-60's Theme, Founders & Vanier Dining Hall, 9 p.m.</i> |
| | Glendon: Homecoming
<i>Events to be Planned by Alumni Association</i> |
| | Carnival/Fair Pre-Homecoming Game, Parade to Game
Parking Lot J or Tait Gym, 9:30 a.m. |
| | Homecoming Game vs. McMaster, North York Stadium
(Buses will be available) 2 p.m. |

INFO YORK HOURS AND RESOURCES

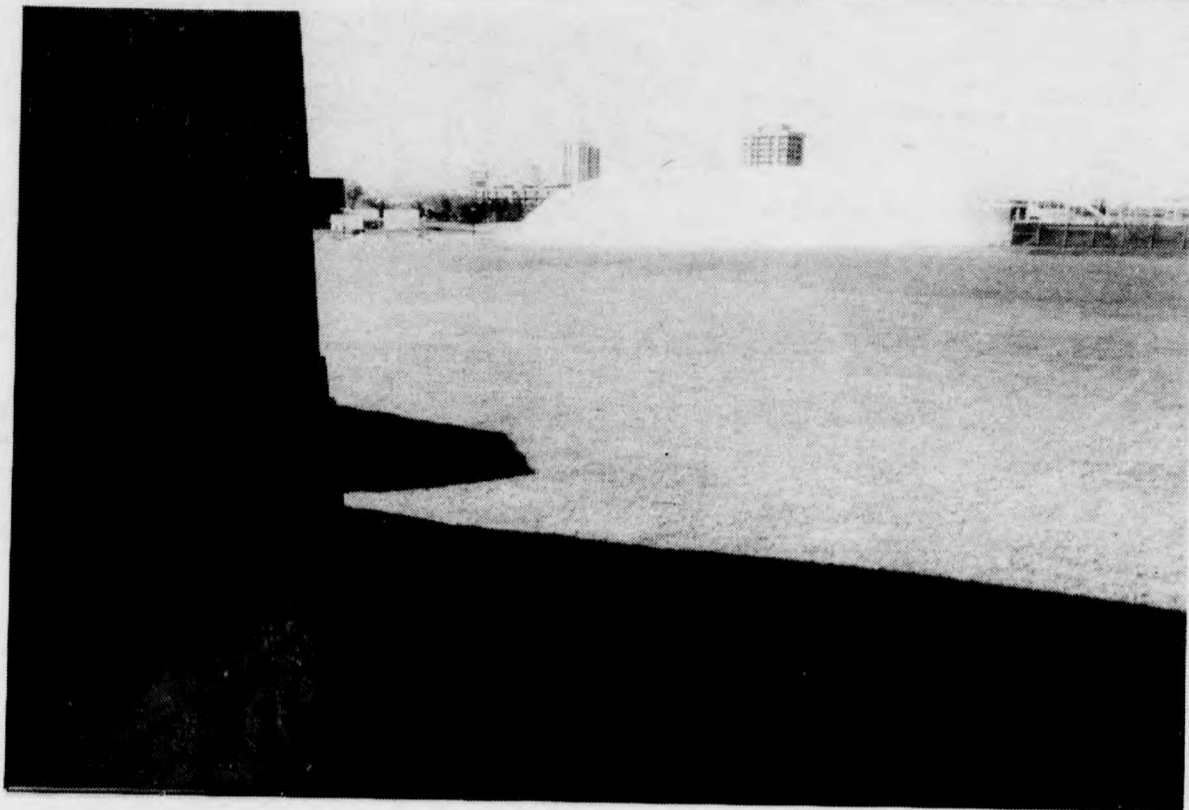
Are you looking for a helpful smiling face to assist you? The Office of Student Affairs is staffed with resourceful people who will provide you with directions, general information, TTC schedules and maps, off-campus housing details, help in locating various clubs and student services, etc.

A resource library is also available which includes:

- Calendars from Canadian Universities
- Information on Study Abroad
- International Newsletters
- Campus Handbooks, Newspapers and other Publications

We've got answers. If we don't know the answer to your question, we will find the proper information for you or refer you to someone on campus who does.

Drop by the Info Desk anytime between 9:00 a.m. and 7:00 p.m. Monday to Thursday and 9:00 a.m. to 5:00 p.m. on Fridays in the Office of Student Affairs, 124 Central Square, or phone us at 667-2226.



BEACHED WHALE? New Tennis Centre 'bubble,' a veritable bag of compressed air. Story page 7.

GARY BLANEY

New, improved OSA seeks to aid students

By NANCY PHILLIPS

The office of Student Affairs is offering new and improved programs in order to provide better information and assistance to York students.

Postings of updated listings of a roommate registry are available to help students find off-campus housing. Student Affairs has also published three pamphlets to assist students in finding off-campus housing: General Information, Temporary Accommodation and Living Off-Campus.

An important improvement this year is the expansion of Career Days from one day to three. Brenda R. Hanning, the Foreign Student Advisor and Assistant Director of Student Affairs, said that the expansion occurred because "we want better opportunities for our grads to get jobs."

Hanning is also coordinating the Speakers Bureau to provide foreign students with the opportunity to talk to people in the community about their home country. In addition there is also a Translators Bureau that will enable students to give assistance in both oral and written translation.

Included in the expansion is the information library where students can find calendars from other universities, information about study abroad and newsletters from foreign embassies and consulates.

One of the new programs is The Pursuit of Excellence. It involves assisting students applying for prestigious scholarships

and awards such as the Cambridge Canada Scholarships.

Student Affairs distributes funds for 11 student governments, and this year Radio York, Excalibur and CLASP (Community and Legal Aid Services Programs) were added to the list.

Cora Dusk, the director of Student Affairs, said she would like to make leadership seminars available for campus clubs. These half-day programs, for a minimum of 15 people, would instruct club members in topics such as time management, cross-cultural community relations and how to run better meetings.

Student Affairs is located at 124 Central Square.

Ali says students will not be "hostages"

The students cannot be "held hostage" of yearly labor disputes, said CYSF President Reya Ali.

In an attempt to prevent the dispute between the York University Faculty Association (YUFA) and the administration, CYSF circulated a petition saying "WE DON'T WANT A STRIKE." The petition, with approximately 400 signatures, was delivered to both sides of the negotiations yesterday.

As well, CYSF has written letters of concern to both parties and taken out an ad in *Excalibur* explaining students' views on a possible walkout. "We are speaking as the student voice," Ali said, adding, "CYSF doesn't want to take a side. We'll act as middle man, because we want both sides to continue negotiations."

In the event of a YUFA strike, CYSF plans to take action. Last

October, during the Canadian Union of Educational Workers strike, then-CYSF President Chris Summerhayes threatened to sue for financial restitution on behalf of students who lost valuable in-class hours.

When asked to comment on Summerhayes' action, Ali said, "Right now that is not a feasible measure. If the strike occurs, and if it goes on for a while, we'll possibly ask students to de-register as a form of boycott."

In order to aid students, CYSF is also considering the installation of a second phone line for up-to-date strike information.

Rowdy rugby lads won't be dancing

By SHELLEY WEISFELD

Those who enjoyed the dances held in conjunction with the Men's Rugby team last year may have noticed by now that they have not received any invitations this year.

The rugby team, which has recently had a disorderly reputation, has been formally banned from holding any liquor-related events for the next 12 months. This sanction has been implemented as a result of a bar brawl which occurred in April 1985.

In a disciplinary hearing last May, the decision, which concerns itself with promoting "acceptable, proper student conduct," was made by Provost Tom Meininger and Coach Mike Dinnings. Dinnings believes that by forcibly ending the organizing of such social events he will not only promote proper decorum but also help to end the stigma that has been attached to his team.

Due to the liquor ban, the players must find another way of raising money previously made by throwing licensed social events.

Dinnings said that the York Rugby team will continue to strengthen itself and abide by a rule of conduct that the board feels all students should support.

Ali nixes debate offer, U of T 'not impressed'

By BRADY HASKELL

CYSF President Reya Ali has declined an offer made by Scott Burke, President of the Student's Administrative Council (SAC) at the University of Toronto, to debate the comparative excellence of the two universities.

The debate would have involved Burke and Ali and any back-up teams the two might muster. The reason for the debate would be to highlight the U of T/York football game scheduled for Thursday October 10, Burke said.

The two universities have established a rivalry both on and off the playing field and the SAC President is not impressed with Ali's refusal to debate.

Burke says "I think York students would be a little bit ashamed that their student council president would decline the U of T offer to debate this motion. His decline of this offer is sheer cowardice."

Ali explains "It's obvious York is a better institution than the U of T so why debate the fact?" While Ali thinks it would have been a "friendly type debate" he adds "history persuaded me not to engage in these things because such things have had a habit of becoming acrimonious and bitter."

Burke would like to see Ali prove York's supremacy and he thinks the refusal to debate will only harm York's school spirit. Despite his decline Ali does have confidence that any team of his could win.

United Way drive underway at York

By GLENN GUSTAFSON

For the second year in a row, The United Way, in conjunction with the York Steering Committee, is canvassing at York.

The Steering Committee, chaired by Provost Tom Meininger, will decide on the structure of the campaign and how funds will be spent, campaign coordinator Jackie Rankine said.

Rankine said the campaign is geared toward the employees of the university. All employees will receive information on the United Way, and the various programs it represents as well as pledge cards.

The Steering Committee has representatives from the administration and the York University Faculty Association (YUFA). Currently there are no student representatives although Meininger said that the Council of York Student Federation (CYSF) has been invited to send students to sit on the committee.

CYSF President Reya Ali said the council is still looking for a representative. Ali said it is difficult to find a representative because students are so hard pressed for funds. Although Ali said student fund raising events would "be beneficial" he said "CYSF has neither the staff, nor the monetary resources that other universities have to hold such events."

In the last three years the United Way has tried to raise funds for other community needs such as emergency shelters and centres for ethnic minorities. In the Jane and Finch area the United Way has been actively involved in bringing about Dixon Hall, a community and family centre.

"The main objective is not measured in dollars," Rankine said, "but to increase understanding and support for the United Way."

The campaign is scheduled from September 22 to November 8.



ZIP CALHOUN

Ahoy there, maties!

Don't be caught landlocked as the trawler of life is leaving the harbor of your dreams. Come around to Excalibur and help us swab the deck of journalism. Just drop anchor at Room 111 Central Square and ask for the scurvy-ridden editors. They'll be glad to hoist you aboard to join our merry crew. So, come walk the plank at our weekly staff meeting, today at 4 as the crow flies. Parrots welcome, too.

cont'd from p. 1

campus where driving has been especially hazardous. According to the North York Traffic Department, Ottawa Boulevard near Steeles Avenue, and St. Lawrence Boulevard near Keele Street are two areas which have been responsible for two dozen of the serious on campus acci-

dents over the past couple of years. Various spots along Fraser, Athabaska, and Thompson comprise the bulk of the remaining accident locations.

As soon as the matter of private roads is resolved by York's lawyers, Santorelli hopes that he will be able to look forward to some kind of law

enforcement measures at these locations.

Hamilton said he hopes to hear from York as to how Metro Police can be of assistance. In the meantime, he wants people to become aware of the traffic situation early in the school year. "It might help," he said.

THE Question

By HEIDI SILVERMAN

"Do you feel that CYSF should withdraw their membership from OFS?"

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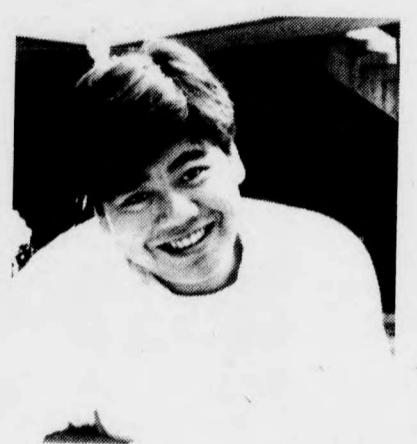
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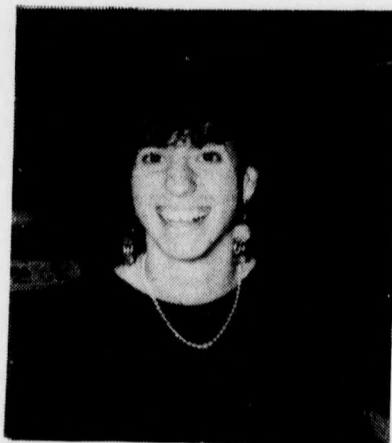
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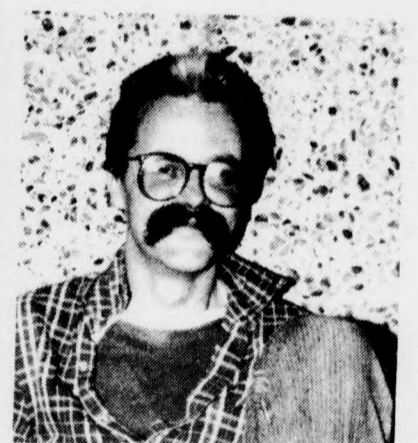
George Trimarchi, Pys. Ed. II
"I really don't know that much about OFS to answer this question."



Pok Yu Ng, Computer Science/Math II
"I don't know that much about OFS to comment on this issue."



Joan Lampert, Psychology III
"I can't comment."



Patrick Murphy, Audio Visual Technician
"I'm probably not the right person to ask because I'm from Chicago."



Darren Ishaky, Political Science
"Je ne comprends pas."



Patricia Blau, Psychology & Science II
"No, they shouldn't because we're all students and we should unite against the rest of the world."

Photos by ALEX FOORD



PART-TIME



MALE / FEMALE

Applications will be accepted for part-time year round positions immediately available.

Positions involve 3 - 5 hour shifts, 5 days a week, twilight, midnight or very early morning hours convenient to most school schedules; no week-ends; excellent wages and benefits. Work involves strenuous physical exertion loading, unloading, and sorting packages. Sort and safe work method training provided.

Applicants must be 18 years of age or older and should not be seeking full time employment, or be otherwise gainfully employed.

Must have own transportation.

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- * Package Handlers
- * Package Handlers
- * Package Positioners

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WAGES AFTER TRAINING:

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7.68/Hr.
9.06/Hr.

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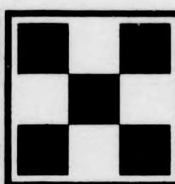
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Administrative Studies Building
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**SCHEDULE OF EVENTS
WINTERS COLLEGE—OCTOBER 1985**

TUESDAY 1st—Senior Common Room, 4:00 p.m.
Slavic Group

Until 9th October—Winters Art Gallery (Rm. 123)
**"Riel Remembered": An Exhibition of Drawings by
Gerald McMaster**

WEDNESDAY 2nd—Junior Common Room, 2:00 p.m.
Winters Computer Club Meeting

THURSDAY 3rd—Senior Common Room, 3:00 p.m.
**Visiting Speaker: Kevin Nowlan, "Architecture & Culture:
Conservation in Ireland"**

MONDAY 7th—Master's Dining Room, 12 noon - 1:30 p.m.
Fellows Lunch*

TUESDAY 8th
**Stratford Trip: "Government Inspector" by Nikoli Gogol,
matinee performance. Call 667-3888.**

TUESDAY 8th—Senior Common Room, 5:00 p.m.
Poetry Series

TUESDAY 15th - 15th November—Winters Art Gallery (Rm. 123)
**"RE-UNION": An exhibition of selected York MFA alumni work
(1967-1985)**

TUESDAY 15th—Winters Senior Common Room, 5:00 p.m.
**Visiting Poet: John Steffler (Newfoundland). Co-sponsored by
the Canada Council and Creative Writing Programme at York**

WEDNESDAY 16th—Winters College Dining Hall, 7:30 p.m.
**Science Symposium (Winters/Vanier) "Canada's Lakes &
Oceans"**

THURSDAY 17th—Winters College Dining Hall, starting at 9:30 a.m.
**Science Symposium (Winters/Vanier) "Canada's Lakes &
Oceans"**

THURSDAY 17th—Winters College Bookroom (Rm. 122), 4:00 - 5:30 p.m.
Winters College Study Skills and Survival Sessions

FRIDAY 18th—Winters Dining Hall
**Homecoming: Fellows/Alumni Dinner—guest speaker, D.E.S.
Maxwell, Past Master of Winters College**

SATURDAY 19th
**Following the Football Game:
Bar-B-Que, Absinthe Quadrangle
Dance (Founders/Vanier Dining Halls)
Winters Residence Car Wash (proceeds to Mexican Relief Fund)**

MONDAY 21st—Master's Dining Room, 12 noon - 1:30 p.m.
Fellows Lunch*

TUESDAY 22nd—Senior Common Room, 8:00 p.m.
Music Series: South Indian Vocal Music

THURSDAY 24th—Senior Common Room, 12 noon - 4:15 p.m.
York Association of Mature Students: Cheese & Wine

THURSDAY 24th—Senior Common Room, 8:00 p.m.
Victorian Studies Group

THURSDAY 24th—Winters College Bookroom (Rm 122), 4:00 - 5:30 p.m.
Winters College Study Skills and Survival Sessions

TUESDAY 29th—Senior Common Room, 5:00 p.m.
Poetry Series

THURSDAY 31st—Senior Common Room, 8:00 p.m.
Music Series: Canadian Piano Trio

THURSDAY 31st
**Hallow'en Fun: Pumpkin Carving Contest (for details
667-3888)**

FRIDAY 1st November
Hallow'en Dance (for details 667-3888)

*Students with parents visiting campus welcome to attend (\$8.00)

FACULTY HOUR: Every Monday, Wednesday & Thursday in Winters Senior Common room 4:00 - 6:30 p.m.

WINTERS COLLEGE ATHLETICS: Sports for October - Women's Hockey, Men's Hockey, Women's Volleyball. For more information contact Winters College Athletics Office, Room 116 Winters College between 11:00 a.m. & 3:00 p.m. Watch for upcoming Athletics Dance (All York students welcome)

WINTERS RESIDENCE STUDENTS: Keep in shape and meet new people. Sign up for Fitness Class by calling Karen Von Buseck, Rm. 441 Winters or Gillian Peddie, Room 235 Winters Residence.

YORK UNIVERSITY PORTUGUESE ASSOCIATION: Room 124A Winters College (Welcomes new members)

IRANIAN STUDENTS ASSOCIATION OF YORK UNIVERSITY: Room 124 Winters College (Welcomes new members)

YORK ASSOCIATION OF MATURE STUDENTS: Drop into our Lounge, Room 139 Winters College

GENERAL ENQUIRIES:

OFFICE OF THE MASTER

667-2204

GRAB-BAG!

Excalibur is a member of the prestigious Canadian Community Newspapers Association. Grab Bag is an irregular feature in which we highlight some of the most poignant moments of our sister publications in small towns like ours across the land.

Compiled By DAVID BUNDAS

Vandals Ruin Sign

Vandals struck in Provost during the night Saturday or early Sunday morning, defacing a brand new handpainted sign at the Burger Baron on the north east side of town.

Owner of the restaurant, Nazzi Achkar said that the RCMP are investigating. The large sign that his son had drawn and then painted to help advertise the business was covered

over with plastic after the police had left.

Someone sprayed the sign with paint leaving behind obscene words and pictures on it as well as a racial slur. Reference was made to "Packi" even though the family comes from Lebanon.

The Provost, September 4, 1985

"Speaking of Canada..."

"How could the prairie change? I wondered. I did not realize then what an instrument of change the

plough is."—Mary Hiemstra

Gully Farm, 1985

"The newspapers! Sir, they are villainous, licentious, abominable, infernal. Not that I ever read them, no, I make a rule never to look into a newspaper."—Richard Brinsley Sheridan

"Accuracy is to newspapers what virtue is to a lady except that a newspaper can always print a retraction."—Aldai Stevenson.

The Publisher, September 1985

Somewhere, somehow, someone's
going to pay.

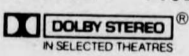


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STORY BY JOSEPH LOEB III & MATTHEW WEISMAN AND STEVEN E. DE SOUZA PRODUCED BY JOEL SILVER DIRECTED BY MARK L. LESTER



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OTHER Campuses

By HARRY MARGEL

Financial disaster

When University of Toronto's University College made arrangements for orientation last April, \$19,000, according to the Toronto Star, "the biggest financial disaster in recent history" had come to pass.

"In my eight years as principal I have never seen anything this serious," said the college's principal Peter Richardson.

The college's student president ended up resigning because of the affair but said, "I'm being made the scapegoat...a lot of people are coping out."

Vowing that he will also have the heads of other executive members, Glen Stuart, the student president, said, "I won't go alone."

Orientation death sparks inquest

In Waterloo, Ontario area, a crowd of students from Wilfrid Laurier University were attempting to board a bus following an orientation activity when Brigitte Bouchaert, a second year student of biology, was pushed under the moving vehicle. She died.

When the story was reported in the press shortly after the incident, Laurier's Dean of Students, Fred Nichols criticized the media for putting too much emphasis on alcohol which he said had nothing to do with the particular incident.

"I don't know why the press puts alcohol on to university events. It was not a pub night. It was a picnic day. They stressed the pub part more than anything," Nichols said.

Whether or not alcohol was related to the tragic occurrence, a

formal coroner's inquest is scheduled to begin in a couple of months to determine what it actually was that led up to it.

Four others were also injured in the incident, including two seriously enough to remain in hospital with broken legs.

Commenting on the story, which appeared in both the University of Waterloo Imprint, as well as Laurier's Cord Weekly, the Cord's news editor, Andrea Cole, said that "on campus, in residence, and in the general area of the university, students have the right to know that they are as safe as can reasonably be expected."

Cole said that it seems that nothing ever gets done in the area of safety until it is too late, and added that "it will be difficult and painful for many of us to go on without Brigitte..."

Yankee drinkers may cross border

University students on the other side of the Niagara River may soon flood across the border if the legislature in New York State carries out plans to raise the drinking age to 21.

In a move that could put campus pubs out of business, many of the especially younger students are making plans to do their drinking across the bridge in Ontario, which is only a ten or fifteen minute drive from the major campuses in the area.

Buffalo TV stations have already begun to warn those intending to get drunk here that our cops will enforce drinking and driving laws more strictly than they might be used to, and the US border authorities will report returning drunks to the New York State Police.

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High performance training facility ranks York with top tennis centres

By BEN RAFAELI

There is a new structure tucked in the north east corner of York University's campus. From a distance it looks like it might be a prototype for Toronto's proposed domed stadium. In fact it is the National Tennis Centre's (NTC) new four-court "bubble."

The (NTC) has come a long way since its opening in 1976, when it consisted of only a 10,000 seat centre court. The Centre now features a total of 14 courts, four of which are enclosed by the new all-season bubble.

The (NTC) is also home for a high performance training facility for Canada's top ranked junior players. "There's a lot more to tennis at York than the Players' challenge," said Tom Mayemkmecht, Director of Communications for the Centre.

The bubble, open since August 6, is made of an extremely durable coated tarp fabric, which can withstand the harshest winter weather. In order to stretch the tarp the NTC called upon the expertise and brawn of the York football and basketball teams.

The bubble, manufactured by Yeaden Industries of Guelph, requires 24,000 cubic feet of air pumped into it each minute to keep it inflated. It is lighted by 32 1,000 AMP bulbs and its Deco 11 playing surface is top notch.

The cost of the new facility is \$250,000 bringing the total cost of the Tennis Centre to \$2.8 million. The Centre now ranks with other top facilities in the world, including those at Wimbledon and Flushing Meadows, New York, site of the U.S. Open.

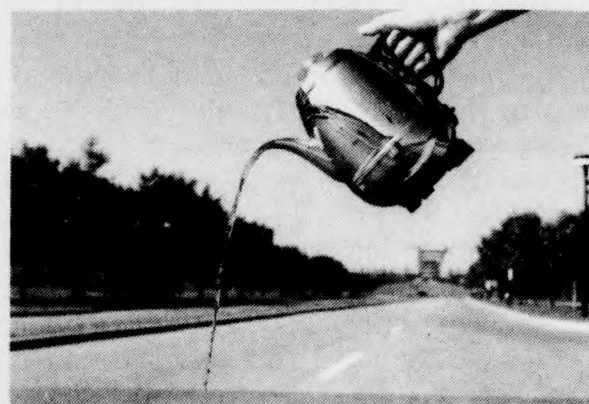
The Sequence

By Gary Blakeley

Recipe for modified coffee



1. Brew a pot of your favourite coffee.



2. Apply generously to road.



3. Allow coffee to flow along pavement.



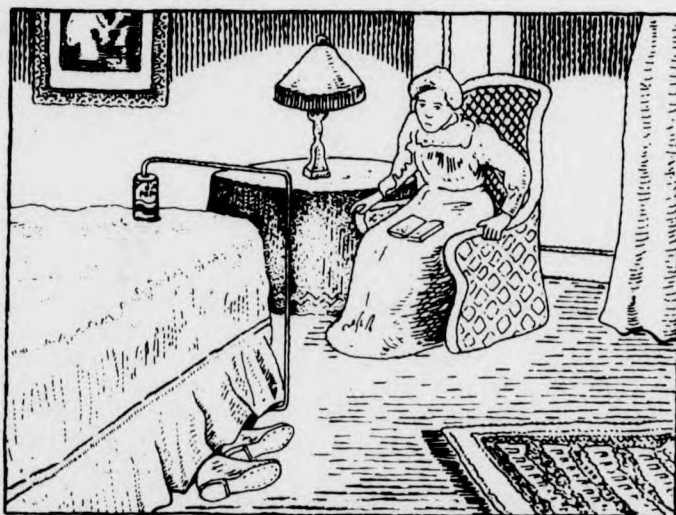
4. Reabsorb coffee.



5. Wring into cup.



6. Enjoy.



CYNTHIA WAS BEGINNING TO SUSPECT THAT ROBERT HAD NO INTENTION OF SHARING HIS DIET PEPSI WITH HER

ADVENTURES IN NEW DIET PEPSI NO. 56 © GLEN BAXTER 1985

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Editorial

Petty debates give way to the obvious

Forget about OFS, CYSF, decentralization, underfunding, YUFA and the Faculty Club.

It's football season.

And U of T is running scared. After last year's 44-20 drubbing at the hands of the Yeomen, who can blame them? As this year's match approaches even U of T student president Scott Burke is quaking in his boots. In a desperate move, Burke phoned CYSF's Reya Ali last week to challenge him to debate the comparative excellence of York and U of T.

But what on earth does this have to do with football?

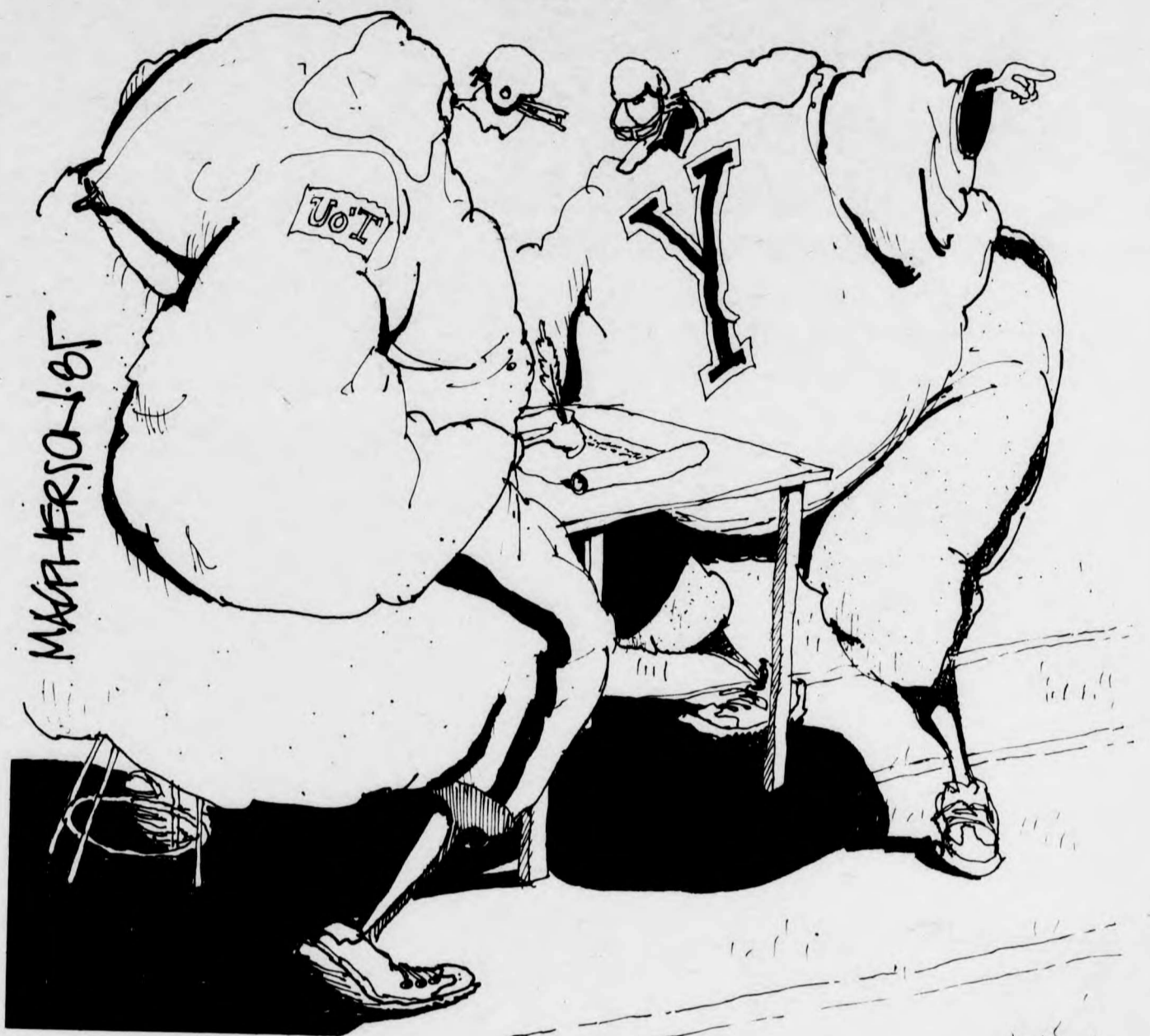
And regarding the subject of the proposed debate, as Ali said in declining, "It is obvious York is a better institution, so why debate the fact?"

Then the phones started ringing at *Excalibur*. Still hoping in some futile way to sidetrack the issue, a gaggle of hack U of T student politicians were trying to get us to stir up a controversy over what they termed Ali's "sheer cowardice." What babbling.

Consider the facts. Last year, York humiliated U of T in:

- Women's Track and Field
- Men's Basketball
- Gymnastics
- Figure Skating
- Men's Soccer
- Women's Volleyball
- Water Polo
- Field Hockey
- Rugby
- Men's Hockey
- and yes—FOOTBALL

Who's got time for petty debates that yield no real conclusions. Let the games begin.



"WHAT TRANSPIRES OFF THE FIELD IS INKONSEQUENTIAL"

Letters

Riha rebuked for comparison

Editor:

While Alex Riha's letter of September 26, 1985 lends itself to considerable criticism, one point is particularly revolting: the notion that Reya Ali and CYSF, in not putting the OFS membership question to a referendum have "caught up with Botha, Duarte and Pinochet."

Perhaps Mr. Riha merely employed this incredibly bad comparison in an attempt to shock people and increase his readership. In fact, since Mr. Riha considers himself a "progressive student," one might surmise that this is the only explanation.

Unfortunately, the victims of the Botha, Duarte and Pinochet bloodletting might not be so easily convinced of Mr. Riha's "progressive" nature.

To even attempt to compare what is happening at CYSF to the despicable acts of terrorism and racism practiced by the Botha, Duarte and Pinochet regimes is, at best, an exercise in poor taste; at worst, a trivialization of the problems faced by the victims of these leaders.

I hardly think that the actions of Mr. Ali and CYSF, although distasteful to some, will result in torture, terrorism and brutal murder, and any attempts to link the two display an ignorance and insensitivity that is impossible to measure.

Mr. Riha owes the victims of Botha, Duarte and Pinochet a very large apology.

—Greg Gaudet

Coach sets record straight

Editor:

I am writing in regard to the story in the September 26 issue on the Yeowomen Soccer Team league opener. After the game, Mr. Prajapat and I discussed at

some length the developments that have made possible the introduction of varsity women's soccer in Ontario. In the course of the discussion I pointed out that women's soccer has emerged because of impressive gains in girls' soccer in the club and high school setting. There is an important terminological distinction, which I attempt always to respect, between girls' and boys' soccer (under age 18 players) and men's and women's soccer (18 and over). The *Excalibur* story (inaccurately) quotes me as using the term "girls" to apply to Yeowomen players. Despite the fact that several members of the team are first year students who until this year were active in girls' soccer, they are now involved in women's soccer and should be referred to accordingly.

—David Bell

Coach, Yeowomen Soccer Team

the legal and constitutional aspects myself, I am more than willing to hear from undergraduates who believe that in this approach may lie a remedy to a situation that otherwise could perpetuate itself ad infinitum. In addition, undergraduates 19 and over are voters, and should attempt, individually and in groups, to lobby their MPPs.

—H.T. Wilson

'Lottery system' a scam: reader

Editor:

I write to you with reference to the appalling state of college residences, specifically the picking of those lucky few who are able to live on campus. All too often one witnesses the blatant favoritism of some over the discrimination of others. The "lottery system" employed by some residences—especially McLaughlin—is merely a method of picking those who are wanted and those who are not. A more apt name would be the 'preferential system.'

Waiting lists are not really worth waiting for as the places are never consistent. One finds that students are never admitted to residences once the school year has commenced with the waiting lists being sidestepped by residence secretaries. When a senior student who has previously been in residence for a number of years, and also served the college faithfully is placed on a 'waiting list,' is it a polite manner of saying, "We don't want you." When one attempts to inquire as to the status of waiting lists, bucks are passed as to who does the picking, and rarely is a straight answer given. It is relatively simple for a residence secretary to say, "Sorry, no movement on the waiting list," or that ultimate responsibility lies with the resident tutor.

Students would prefer an honest straight-up answer so that they can get on with their lives, and not be held in limbo on some unfair waiting list that is really based on preferential treatment.

—Tony D'Amasso

Students must take initiative

Editor:

After years of being told that York undergraduates are funded at 80% of what holds for other students in the Province of Ontario, as if this could continue to be used to argue that the present arrangement may discriminate against York undergraduates and is therefore unconstitutional. I believe this provision is no less applicable to provincial than to federal arrangements, and that it may therefore be relevant to the present situation that obtains at York and at other institutions of higher education in this (& other) provinces. It may be necessary to show that institutional choice is to some extent an involuntary condition in order for this provision to hold, to be sure.

While I am not sufficiently expert on

excalibur

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Students must work together for change, says OFS chair

Editor:

As the Chairperson of the Ontario Federation of students, I feel I must respond to recent Letter to the Editor and Opinion Columns in the *Excalibur*.

The Ontario Federation of Students is just that, a federation of almost 200,000 students from 30 student associations around the province. In the recent past we have been responsible for a number of concrete victories for students.

Limits on student contributions to OSAP, increases in the weekly loan limit, extensions on the repayment period for student loans and the eligibility of part-time students for Canada student loans are some of the things we've accomplished on student aid. The reinstatement of the Ontario Youth Employment Program last December translated into 53,000 jobs this past summer. Residence meals are exempt from provincial sales taxes on food, saving residence students about \$100 a year due to pressure by the Ontario Federation of Students.

Over the past few months, representatives from the Ontario Federa-

tion of Students have met with the Honourable Gregory Sorbara, the new Liberal Minister of Colleges and Universities, and the PC and NDP critics David McFadden and Marion Bryden respectively. In our meeting with the provincial treasurer, the Honourable Robert Nixon, about federal transfer payments, student aid, unemployment and tuition fees, he referred to us as the "recognized and respected voice" of Ontario students.

The Ontario Federation of Students also meets and works with other interest groups in the post-secondary sector such as university administrations, professors and staff associations.

Our campaign this year is focussing on strong student participation in making changes to the Ontario Student Assistance Program. We're calling for a complete review of the OSAP system and are circulating postcards to the Premier to be signed by members of the Federation. To date, we've had overwhelming response from around the province.

Students are also working on stopping the massive increases in tuition and incidental fees we've faced as a result of persistent government underfunding. We're calling for increased student participation in the decision making bodies locally. We're working on affordable quality housing for students. Basically our campaign this year is working on a Student Agenda for Change.

In terms of how we achieve our goals, the primary representative for the Ontario Federation of Students is the Director of External Affairs at CYSF, Sandra Antoniani. She is running OSAP Appeal Clinics on campus this month as a result of the OFS Student Aid Manual and campaign documents. Copies of our research materials, campaign materials and leaflets and our INTRO magazine are available from her at the CYSF office.

In terms of the OFS fieldworkers their responsibility is to act as a liaison between campuses. Each of them is responsible for 10 campuses and provides organization resources, tips on running effective campaigns and information from around the province and Queen's Park. They are not meant to be a replacement for an active student council. The Ontario Federation of Students is students working together to achieve common goals.

Now more than ever with a Liberal minority government that was elected with a commitment to post secondary educational reforms students need to work together. Now is not the time to be squabbling amongst ourselves, but rather to be working together on a strong, well organized and planned campaign to make concrete changes for students.

We look forward to a productive year with York students.
—Bernard Drainville
Chairperson, OFS

CYSF cannot afford loss of OFS political clout in period of change

By Gary Symons

Since last Monday I've begun to take the current debate over our membership in the Ontario Federation of Students (OFS), e.g., should we stay or should we go, very personally.

The reason for my sudden intense interest is simple, and selfish, but judging from the disgruntled line of students at the Financial Aid Office that day, it shouldn't be unique.

At the present time OFS is the only large and effective lobbying group representing student interests to the provincial government, and those interests include a substantial restructuring of the student assistance program in Ontario. That alone makes me a supporter of OFS, but it's not the only reason.

Over the years, and last year in particular, OFS has also been running campaigns to keep tuition costs down, to retain the principle of universal accessibility, and to create summer employment. During the last few years of the Tory dynasty in Queen's Park these campaigns met with only limited success, but now with the Liberals in power, the federation has finally achieved the breakthrough it has sought for so long. The provincial Liberals have come to adopt almost without exception, and by no coincidence, the OFS policies on post-secondary education while they were in opposition, and now, like it or lump it, they're stuck with a pretty attractive bundle of promises. Since none of these policies have yet been implemented it's still too early for dancing in the streets, but the situation as it stands now makes the response of our own student government, CYSF, seem somewhat curious.

The current CYSF executive, with the possible exception of Director of Finance Tim Rider, believes York is not getting its money's worth from OFS, and after years of feuding between the two groups they are now preparing to withdraw their \$30,000 membership (that translates into three dollars for every student represented by CYSF) and go it alone. Director of External Affairs Sandra Antoniani, the prime mover on this latest pullout bid, calls the membership fee a "bad investment," and believes CYSF can do the same job better and less expensively by hiring its own researcher/lobbyist.

But, after two years of CYSF watching, I can't agree. This isn't a slight against our current student government—on the contrary, York

hasn't had a more effective, hard-working group at 105 Central Sq. for at least four years—it is merely a realistic appraisal of the present capabilities of our student government.

First of all, the political system at York is so fragmented that CYSF has been crippled in its efforts to represent student interests on our own campus. In fact, CYSF represents only 54 percent of York students, and, if the Graduate Students Association succeeds in its bid to withdraw its membership, that percentage will soon dwindle substantially. President Reya Ali, to his credit, has launched a program to reestablish CYSF as a viable central student government, but right now that animal does not exist. Any attempt to take on the lobbying and research tasks now performed for us by OFS before Ali's restructuring program is completed will thus be doomed to failure. CYSF is trying to wrestle with a beastie that is, at least for now, far too big for its present abilities.

Also, CYSF by itself cannot hope to rival the political clout held by the 200,000 member strong OFS, and central lobbying organization that doesn't necessarily mean York should always remain a member of OFS, but, with major government budgetary decisions due to soon come down from on high, to pull out now might mean that York will again be lost in the shuffle.

A better approach to the problem would be to establish the external affairs system Antoniani desires and use it to increase our own participation and political leverage in OFS. Then, next year when (hopefully) Ali's restructured plans have become a functioning reality, the question of OFS membership can be reconsidered.

By doing so, CYSF and York students gain three benefits: President Ali will have the time necessary to make sure the implementation of his centralization plan goes through; York students will still reap the harvest of OFS lobbying during this crucial period in the government/university system relationship; and Antoniani will be able to put in place an external affairs system ready to deal with the provincial government by next year in the event that CYSF again decides to withdraw its membership.

In the meantime, Ms. Antoniani could always use her lobbying group to help me get some food money out of OSAP...



ROBERTA DI MAIO

YOU ORDERED THE PRUNE DANISH!

York was visited last week by a Yankee preacher, who, in addition to pointing his finger and wagging it at heathen students, plugged his revelatory pamphlet "More Than Mere Religion."

Excalibur sub-editorial elections October 17

Excalibur is holding its annual elections for the positions of Sports Editor, News Editor, Arts Editor, Photo Editor, Art Director, Features Editor, Exchanges Editor, and more! Everyone eligible! 4:00 p.m., 111 Central Square

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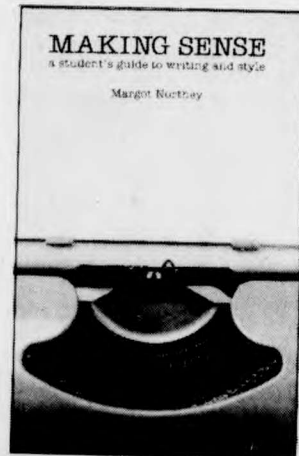
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By Margot Northey
Professor of English
University of Toronto



OXFORD UNIVERSITY PRESS

Long-standing bat myths debunked

By ANGELA BAYER

One of the requirements of my Algonquin Park field course this past summer was the observation of live bats in their natural environment. Since my prior knowledge of bats was based on Hollywood's suspense theatre, I was not looking forward to handling those bloodthirsty, rabid, disease ridden rodents. Fortunately, it turned out to be a fascinating experience with clean, intelligent, small mammals.

Entering an abandoned corundum mine, I found a little bat hanging from the ceiling by its thumbs. It was covered with ice crystals so I thought it was dead. Plucking it off the ceiling removed most of the ice crystals and contact with my hands warmed. It then began to scream. I had awoken it from a partial hibernation. It's body, about three inches in length, was covered with soft brown fur, and partially enclosed in a soft, leather-like wing.

Two ears pointed straight up from the top of its head and two brown eyes fixed upon me.

Its mouth contained two even rows of tiny teeth which were not strong enough to puncture my skin even though it was desperately trying to do so. The most amazing feeling occurred when I stopped examining it and felt its heart beat, and saw it gaze up at me. It was feeling of compassion juxtaposed with power. I stuffed it into my pocket with the



BAT LIPS: "Contrary to popular belief, bats are not blind, but can see quite well."

hope of smuggling it home with me.

A common fallacy is that bats are rodents. They are not. They belong to the order Chiroptera. This name was given to them because the bones in the bat's wing are essentially the same as those in human arms and hands. Chiroptera literally means,

"hand-wing." Bats are the only flying mammal.

Contrary to popular belief, bats are not blind but can see quite well—except in total darkness. So much for being blind as a bat.

Another misconception is that bats are rabid. An organization

called the Bat Conservation International found that less than one half percent of bats contract rabies, and unlike most mammals, they rarely become aggressive. Only ten people in the US and Canada are believed to have contracted rabies from bats in the past forty years.

In Ontario there are eight species of bats, all of which are insectivorous (eat insects). Of these, four reside in Algonquin Park; the little brown bat, Keen's bat, the silver haired bat, and the hoary bat. The most common is the little brown bat, which was the variety I stuffed into my pocket. Common roosting places for these species are nooks and crannies of buildings, under loose bark, in caves and in old mines. At dusk, bats leave their roosts and begin to prey on flying insects. With the help of its sonar the bat scoops the insects into a pouch formed by a continuation of the wing membrane, located from the hind feet to the tail. The insect is then transferred to the mouth and eaten in transit. Strickland and Rut-

ter (1983), found that the grey bat consumed 3,000 insects in one night. Should the supply of insects become scarce, or the weather suddenly becomes cold, these bats have the ability to hibernate at will until conditions improve.

Female bats carry their single offspring of their night feeding flights. The baby bat hangs across its mother's breast and feeds.

There are many families of bats in the order Chiroptera: nectar, insect, fish, fruit and pollen eaters, as well as the infamous blood sucking bat. Seventy percent of these are insectivorous. Fruit eating bats are important for seed dispersal, and nectar eating bats are responsible for the pollination of countless tropical and sub-tropical trees and shrubs.

Unfortunately, bats are in danger of extinction. Their natural habitats are being destroyed poisoned by insecticides. What is needed is a greater, general awareness of the importance of bats in our ecological system.

Bat Fax

By GISELE WINTON

Echo location, used by some species of bats to locate prey, is not always exercised by bats that have this ability.

Dr. Brock Fenton, a professor at Carleton University, said in a seminar at York last Wednesday that not all bat use echo location because some of their prey, namely mice and moths, are able to detect the echo location calls and thus escape from the nocturnally pursuing bats.

Echo location is a series of high frequency calls beyond the hearing capacity of humans

found only in carnivorous bats. Using it bats can locate prey up to 40 body lengths ahead and to within .1 millimetre of the prey.

Fenton and his associates also found, from detailed study of mechanically recorded echo location signals, that each bat's echo location calls were unique. Individuals could therefore be recognized.

When not using echo location bats can use other senses to locate prey. Some bats depend more on eyesight, some on sense of smell and some hearing with which to perceive and catch their prey.

New building named for veteran BOG man

By GISELE WINTON

The new Life Sciences and Environmental Studies building will officially open October 7, although it has been operational since the second weeks of classes.

The building located behind the Farquharson Life Sciences is named after Leonard G. Lumbers, a long-standing member of York's Board of Governors (BOG) and present chairman of the BOG's Property and Building Committee.

Dean of Science Kenneth Davey, together with Dean of Environmental Studies Ted Spence, decided to name the building after Lumbers because of his long-term service to the University.

Because the building is shared by environmental studies and science Spence and Davey felt it should be named after a person unrelated to either field, so as not to offend either department by picking one over the other.

The first floor of the Lumbers building houses all teaching labs including biology, chemistry, physics, natural science and physical education. The second floor houses Environmental Studies and Ecology as well as a small teaching museum. The third floor is occupied exclusively by Environmental Studies. There are no more floors.

According to the York Alumni

News, the fifth floor of the Scott Library, which was once the home of Environmental Studies, will be restored for library use and will even serve as the new home for the Roberts Centre for Canadian Studies.

"The free space in Farquarson Life Sciences will be rented out to companies that are related to our interests such as a biotechnology company," Davey said. Davey also stated that "although the new building has been built for less money than the norms of this day, York has incurred a debt of \$750,000 and the renting out of Farquharson first floor space is necessary to pay that off. Otherwise we would like to keep the space for ourselves."

A committee called Invocation York has been set up to screen potential tenants who want to rent the Farquarson space. The director will be responsible to "increase the interaction of the University and the business world," Davey said, "and to identify those ideas at York which have commercial value."

According to Davey, this is not the first time space has been rented to outside companies. From 1979-81, Bio-Logicals, a company based in environmental studies, operated out of Farquarson. "We want to get back to this model of faculty and business constructively interacting," Davey said.

PCB controversy continues to mount over health and environmental hazards

By HENRY KRUK

It has been estimated that every year about 30,000 different chemicals are manufactured in quantities larger than one metric ton. There is no doubt society has derived many economic and cultural benefits from this activity. However the synthesis of so many chemicals and the possible danger to human health and the environment may make one suspicious and thus question their value. As polychlorinated biphenyls (PCBs) have received much attention in the news recently, let us take a closer look at them.

PCBs are a family of over 200 chlorinated aromatic hydrocarbons. Over one billion lbs. of PCBs were produced between the 1930's and the 1970's in the US alone. PCBs are present in a number of products, includ-

ing plastics, lubricants, wax polishes and sealing compounds. When mixed with chlorinated benzenes they are used as fire resistant liquid coolants. In areas where mineral oil transformers are not satisfactory (due to fire hazard) PCBs, because of their stability, are used instead. Unfortunately, this stability means that PCBs also decompose very slowly. Since PCBs are insoluble in water but are soluble in lipids, such as body fats, they accumulate in the food chain. This environmental unacceptability of PCBs has resulted in a ban, in Canada, of the use of new transformers of this type. Existing transformers containing PCBs are still in use because it is considered unlikely that PCBs will escape from such closed systems. As well, proper disposal facilities are limited or non-

existent and PCBs contained in transformers are more easily supervised than stored PCBs. Some replacement fluids are available but further research is in progress to develop even safer alternatives. When existing transformers reach the end of their usefulness these substitutes will take their place.

There is much controversy as to the exact adverse health effects—if any—that PCBs cause. The possible danger of PCBs exposure was dramatically illustrated in 1968 when 1,057 people on the island of Kyushu, Japan were affected by Yusho (rice oil) poisoning. Their symptoms included chloracne, headaches and diarrhea. The cause of this epidemic was traced to contaminants in the cooking oil. The oil contained over 2000 ppm PCBs. However, there were

other contaminants in the oil more toxic than PCBs. Studies of industrial electrical workers who have had low-level long time exposure to PCBs both by inhalation and skin contact seem to indicate that besides skin irritations that disappear when exposure stopped, there are no adverse health effects caused by PCBs. This may mean that the Yusho effects were due to the other contaminants in the rice oil and not PCBs at all.



An artist's rendition of a constricted PCB.

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York University's 25th Anniversary: President Arthurs looks to the future of York; development of campus the major priority

F Excilibur's Elliott Shiff concludes his series on York's past, present and future. In this installment, President Harry Arthurs discusses his blueprint for the university.

In his book *Those Ten Years* York's first President, Murray Ross, characterized the university as "a volatile community which sees in society a fundamental hypocrisy in its failure to live up to the standards it professes, an hypocrisy to which they believe the older generation has become inured." It was with this in mind that Ross planned for York in its first decade.

25 years later York's sixth President, Harry Arthurs, is still saying, "We have a lot to do." Arthurs came to York along with Osgoode Hall which moved up to Downsview campus in 1968. He is confident yet cautiously optimistic about York's future.

The university system as a whole was undergoing a dramatic change during York's formative years. In 1950 only 69,000 attended University in Canada. By 1970 the number of university students increased almost 300% to 237,000. During this radical growth the university campus also became a focal point for protest.

One of Murray Ross' foremost concerns was to remove the paternal attitude of the university. The 1960s saw students become involved in university life on levels previously governed primarily by administration and faculty. Ross considered it of the utmost priority that students be provided with the freedom to regulate their own lives and organizations. In his book, Ross states, "York began as the desire for participatory democracy was first emerging in Canada and we were fortunately without the legal, constitutional, and mechanical rigidities which slowed change in older institutions." As a result, students at York were integrated into many decision making processes as they were being created such as permanent student membership on faculty councils, the senate, and appointment of two students to the BOG. By 1970 students sat on over 60 committees in the university and were represented on the search committee for the successor to Ross.

Arthurs feels that the degree of student participation at York is more deeply rooted than in most universities and he says he is "very proud of this fact." He adds, "In principle I'm also pleased with the faculty at York, however my difficulty is that I don't think our decision making process, for a variety of reasons, works well at all."

Citing a financially strapped central bureaucracy Arthurs says that financial belt-tightening over the past 13 years has made it "very difficult for the university to do a lot of jobs it's supposed to do." The advancement of a university also requires the generation and assimilation of information and at this point in York's history, according to Arthurs, "We haven't found a way for people to organize themselves and subsequently present that information."

Although the financial problems can be largely attributed to shortsighted government policy, the problem of organization within the university can be traced back to the early days of York when Ross was working with a small staff. Ross originally hired many young and talented founding deans and faculty who gave a great deal of effort but did not concentrate on coordinating their projects with each other. This made for a diverse intellectual community, but at the same time there was a lack of cohesion resulting in a weak central administration. When financial troubles beset the university in the early '70s the administration was sent scrambling for solutions and could not find a central ground to discuss these problems.

The problem of decentralization at York is evident right across the board. On all levels of the university's system, politically constituted bodies have a difficulty in addressing effectively large issues. In the case of student government, 46% of the students are not represented by the Council of York Student Federation, which is supposed to be the central voice for student concerns at York. This lack of representation within the university means that the York student body, the third largest in Canada, does not contribute effectively to greater student concerns outside of York.

"You can't talk about York as an entity" Arthurs says, "It is a fountain of entities." On the bright side,

York is a dynamic and broadly based institution, but the dramatic increase in population demands a greater centralization. Because of this problem Arthurs says it is very hard to take stock of the university's collective ambition; to take into account all of the affected interests at York and plan to advance them. Arthurs sees this as one of the main problems that has to be addressed.

Bureaucracy and impersonality are two of the most feared elements of any large institution. In the case of York, Ross sought to reduce these as much as possible. This was fairly easy in the first few years of the university. In fact, many of those who were with York right from the beginning tell stories of highly understaffed areas being run by one or two people. Due to York's recent growth spurts many areas are still understaffed. Arthurs indicates the need for an effective central bureaucracy which can handle all of the processing necessary for a large institution.

York, like any other commuter university, has to make a special effort to keep students and faculty on campus beyond strictly academic pursuits. One of the university's biggest priorities is a direct result of the massive influx of students: a severe shortage of physical facilities and a terrific sacrifice of campus amenities which would make the York campus a more comfortable and agreeable place to spend time. The York University Development Corporation has been formed to respond to these needs. In addition to building up the university physically Arthurs hopes the YUDC will make York a more physically attractive place to be.

As far as faculty are concerned, Arthurs cites the recent opening of the Faculty Lounge as a step in the right direction. "I think it's a pretty sad commentary on the university that there hasn't been a place where people can meet, let alone students but even faculty meeting their own colleagues," Arthurs says, adding, "That you can spend 10, 20 or 30 years at this campus and know nobody further away than the next office or the people you see in your departmental meetings means there is not much opportunity for social contact here at York." Arthurs also expresses a hope that faculties will begin to generate more events on campus that will attract people to stay.

For the most part, students at York also lack a central place to congregate. Although the college system serves most resident students, these students represent only a small percentage of the undergraduate population. A Student Centre is essential for a campus this size, but once again shortage of funds has kept plans on the shelf. Last year a referendum was held but students



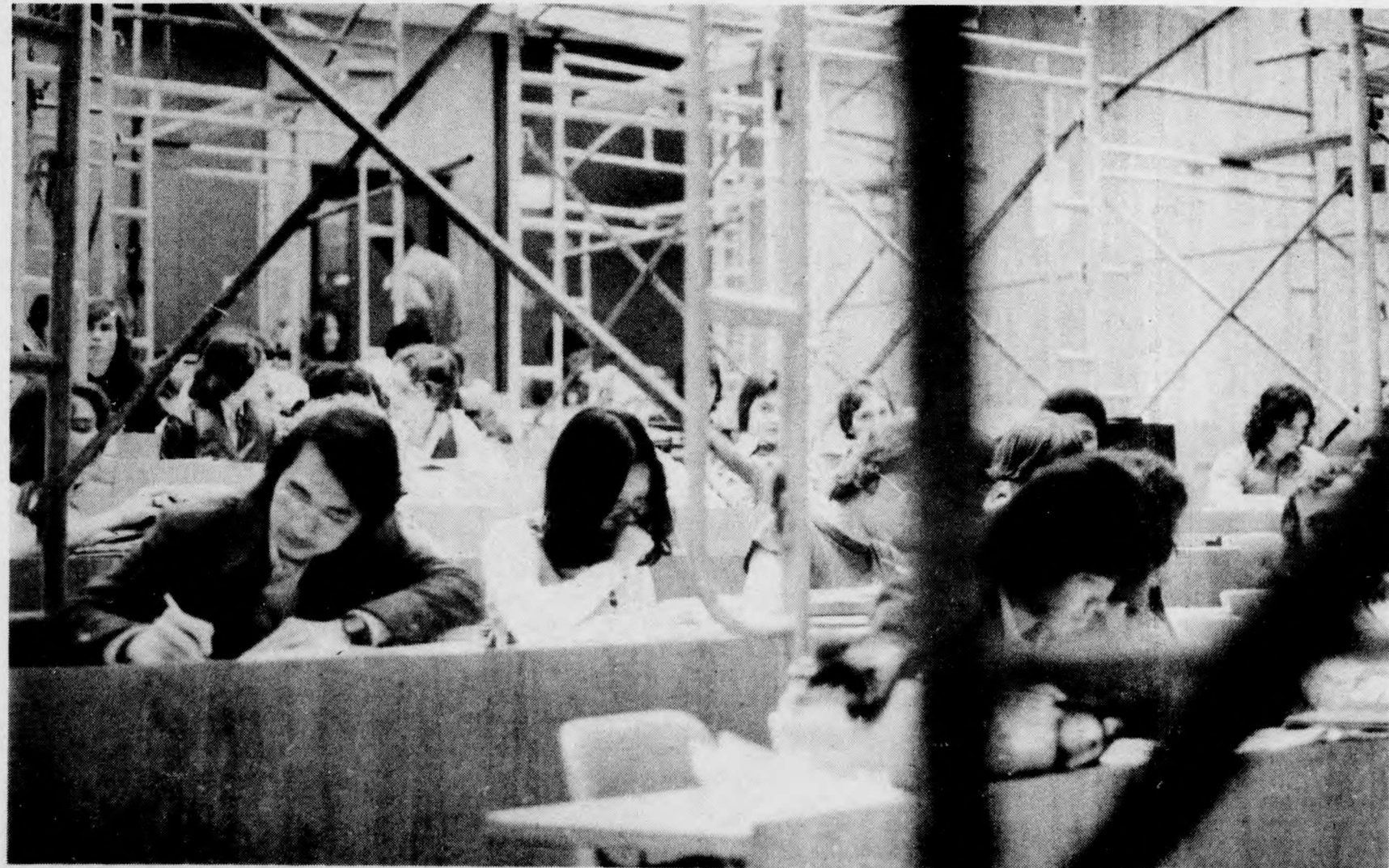
SINK OR SWIM: The one thing York doesn't have a shortage of is parking spaces, or so this tender moment at Stong Pond would have us believe.

voted against the proposed centre, largely because of the fifty dollar increase in tuition that was required. One of Murray Ross' prime objectives was to alter the university curriculum to provide "more flexibility, more choice, more relevance, and less reliance on examinations." The original basis of the York curriculum was a programme of general study in the first two years. In 1969 the college tutorial was introduced in response to the request for an unstructured course in which only a pass or fail mark was issued.

Arthurs is also extremely concerned with the role of the university in deciding its objectives. "Is it the job of the universities to give the students what they want or is it the job of the university to do what it thinks is the right thing? If it takes a longer view then it says that people ought to be here for the richest education that we can conceivably offer. And that's our objective."

This long range outlook allows for not getting caught up in the economic situation of the time which might dictate a stronger emphasis on occupational or professional training. "Today it's computers and business, tomorrow it's fine arts and the day after it's humanities, and I don't think the university should be entirely responsive to what are pretty ephemeral demands. You have to take a view which encompasses all of these things and tries to set them within the general value of a first rate education that is broadly based."

Another major concern for Arthurs is that York be academically first rate. "A lot of the things we do are first rate but we have to pull up our socks in other areas," Arthurs says. Although York is the second most underfunded university in the province, Arthurs thinks the university can expand its resource base and "make more careful decisions on allocating what we've got."



EXCALIBUR October 3, 1985

One of these innovations is a new strategy to try and attract "a really solid cadre of excellent students while at the same time maintaining an equitable policy." Arthurs says this is made possible by reaching out to a wide variety of students, requiring them to give information about themselves. "It takes into consideration such things as maybe you have a 64.3 average but on the other hand you've written a book, or perhaps you've only been speaking English for two years or whatever, but that leads to another area of my concern—that the university should respect social justice." However there are limitations, one of them being that York is at a point where it cannot physically accommodate anymore students. "We've got no place to stow them," Arthurs says, adding, "The next available classroom is my office, and that's where I draw the line."

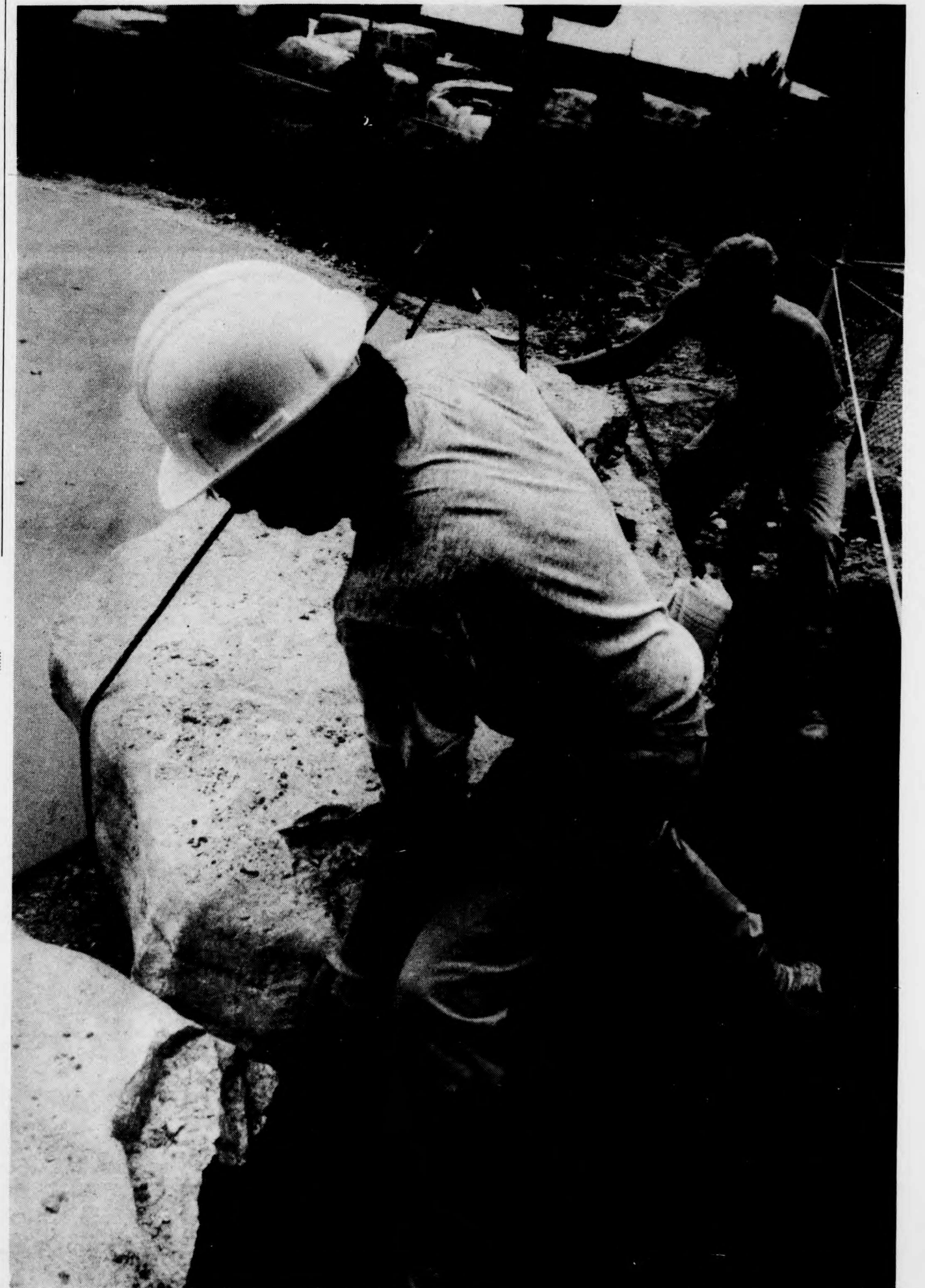
York was built during a period of social consciousness and awareness and accordingly Murray Ross was greatly interested in changing the posture of the university as a whole "so that it can identify, and take of a position on, the major social issues of the day and to change dramatically and completely the whole organization and ethos of the university so that it is a 'free and open society'."

With the recent reawakening of social activism on campus, specifically with regard to the situation in South Africa, Arthurs is very cautious about the university's role. "I've traced it as far as I can at the moment and as far as social awareness is concerned I don't think that we are implicated in South Africa, and I am happy not to be and I would certainly instruct anyone in the university not to become involved."

Concerning the university taking a position on social issues, Arthurs distinguishes between two things. "What the university does acting as a corporate body I think it

has to stand morally for. If it invests in this, that or the other it is going to be open for criticism. If it adopts certain admission policies its got to accept the moral consequences of its own decisions as a corporate entity." However, Arthurs separates this from the behaviour of individuals within a community with "prides itself as one of diversity and freedom." Arthurs adds, "I would hate to get in a position of being asked to clamp down say on a professor who had a particular political position, or for that matter a member of the Board of Governors who didn't represent university policy but represented their personal views. I think that a university that does not represent personal freedom and personal autonomy is not much of a university and can never be much of a university. And so if there is a desire to create a collective decision which infringes on intellectual freedom and personal autonomy then I would be very concerned. It's contrary to the principle of the university."

York University has gone through some very turbulent times in its first 25 years. There was the social upheaval of the 1960s followed by the crisis of the early '70s when there weren't enough students, and later the enrollment explosion of the late '70s and early '80s. "We have to take stock of what it's all meant and where we wish to go next," Arthurs says, "and in the process we must not let ourselves be pushed. We must go where we think we ought to go." Like York's founding father and first President Murray Ross, Harry Arthurs has a list of distinct priorities for the university, the most pressing being the development of the campus and the community physically. But "the bottom line," Arthurs says, "is that York is a democratic institution respectful of the diversity of its makeup. That's damn difficult to try and set to reality. But it is a conviction I have and I think most people here do."



HARD AT WORK: At left, the air becomes increasingly dense with menacing scaffolding rods, as students rush to finish exam before they are completely engulfed. Right, heavy rock gets big lift as site is prepared for the Lumbers Building.

EXCALIBUR October 3, 1985

**F r e e
A n n o u n c e m e n t s**

We at *Excalibur* want to know what's happening at York so we can spread the word. Qualifying events (meetings, lectures, debates, etc.) must originate at York. Keep your announcements to 25 words or less and get it to us one week prior to publication. Just pop them into the black box in our office hallway at 111 Central Square. We'll do our best to print all submission.

NOMINATIONS for DEAN OF SCIENCE

The Search committee for a Dean of Science invites members of the York community to nominate internal candidates for the position of

DEAN OF SCIENCE

The intention is to make an appointment from 1 January 1986 when the present Dean, Professor Davey, becomes York's Academic Vice President. Please write to the Secretary of the Search Committee, Marla Chodak, Room S932C Ross Building

by October 18, 1985

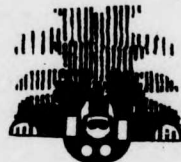
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C l a s s i f i e d s**

Excalibur now offers free space for classifieds fulfilling these requirements: Ads must be of a personal nature (NO buying or selling); no more than 25 words; must be accompanied by submitter's name and number (even if this isn't to be published); must be received one week prior to publication. We reserve the right to refuse or edit free classifieds. Ads other than personals cost \$2 (up to 25 words) for York students, \$5 (up to 25 words) for non-students.

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**IMPORTANT
DATES** *To Remember*

The York University Undergraduate Programmes 1985-86 Calendar* details sessional dates for the 1985-86 academic session. As a student, it is your responsibility to familiarize yourself with the important dates and to plan your activities accordingly. Here are some of the more important dates in the 1985-86 session which apply to all undergraduate faculties except as noted.

*** CHANGES TO 1985-86
UNDERGRADUATE CALENDAR
ARE ASTERISKED**

Monday, August 19:

- Financial Aid Office begins disbursement of O.S.A.P. documents for students who have received their "Notice of Assessment".

Friday, August 30:

- * Last day to pay fees by uncertified cheque whether in person or by mail.

Tuesday, September 3:

- From this date all fee payments must be made by cash, certified cheque, or money order (whether by mail or in person).

Friday, September 6:

- Last day to pay fees without Late Service Charge.

Friday, September 27:

- Last day to drop Fall/Winter Full and Fall Half Courses without financial penalty (excluding Atkinson College courses).

Friday, October 4:

- * Last day for enrolled students to pay fees, with Late Service Charge, i.e. to register.

Friday, November 8:

- Last day to withdraw from Fall Term half courses without receiving a grade.
- * Last day to petition for permission to register late (Fall/Winter Full and Fall Half Courses).

Friday, January 17:

- Last day for students enrolled only in Winter Term half courses to pay fees, i.e. to register, without Late Service Charge.
- Last day to pay second instalment of fees, Fall/Winter 1985 Session, without Late Service Charge.

Friday, January 24:

- Last day to drop Winter Term half courses without financial penalty.
- * Last day for payment of all outstanding fees including second instalments with Late Service Charge.

Friday, February 14:

- Last day to withdraw from full courses without receiving a grade, except Practicum/Seminar Series (Education - Pre-Service).
- * Last day to petition for permission to register late (Winter Half Courses).

Friday, March 7:

- Last day to withdraw from Winter Term half courses and Practicum/Seminar courses, without receiving a grade.

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Put it in writing

Are you interested in having some input into the development of campus facilities?

Written submissions are being solicited from the student body and will be welcomed at the CYSF office, 105 Central Square.

Reya Ali
Chris Costello
York Development Corporation

THE CYSF RIDE RACK

Some students may have already noticed the strange and wonderful wooden 'mail slots' that hang outside the CYSF office at 105 Central Square.

A small sign declares this new sight to be the CYSF RIDE RACK.

The basic function of the RIDE RACK is to enable York students who need to travel out of Toronto to pool their costs and resources with other students. The method is simple: Each 'mail slot' is labeled with the names of some of the most common of York students' travel destinations. These slots should be used to communicate a students' travel situation. For example: A student who requires a ride to Guelph or one who wants to pool gas costs with another person, simply drops a note describing his/her circumstance into the slot marked Guelph. The next student who approaches the rack with the aim of getting to Guelph will pick up the note, and contact the other traveller to negotiate the most economic and convenient way of making this trip.

Should a student require a ride to any destination other than

those already indicated on the RIDE RACK, there are ample empty slots, and anyone inside the CYSF office will be happy to produce a new label for one of them.

Anyone using the RIDE RACK should be as specific as possible in their notes. CYSF members will try to keep the box uncluttered by removing old notes. We ask therefore, that all notes be

dated. Anyone picking up a note should record the information and leave the note in the slot in case travel arrangements don't work out, and for the possibility of a third student joining into the travel plans.

The ride box is sponsored by CYSF. Any comments or suggestions on how to improve this service should be dropped off inside our office at 105 Central Square.

YORK VS. U OF T FOOTBALL GAME

Thursday, Oct. 10
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THE CYSF REEL AND SCREEN

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Oct. 4	ONE FROM THE HEART - 9:30
Sat.	KILLING FIELDS - 7:30
Oct. 5	LADYHAWKE - 9:30
Fri.	MAN OF FLOWERS - 7:30
Oct. 18	A LOVE IN GERMANY - 9:15
Sat.	TERMINATOR - 7:30
Oct. 19	CODE OF SILENCE - 9:15

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SECOND SHOW ONLY \$3.00

YORK UNIVERSITY CURTIS LECTURE HALL 'L' CYSF

OSAP Appeal Clinic

The CYSF will be sponsoring an appeal clinic for students in need of advice regarding their OSAP assessment.

Several students who are well-informed about OSAP applications and the decision appeal process will be providing counselling services for students with questions about financial aid.

The main focus of the clinic will be to assist students whose needs may not be considered under the regular OSAP assessment formula.

Those students may have the basis for an appeal of their initial assessment. Clinic counsellors will aid students by providing information regarding what type of documentation students should accumulate prior to meeting with a financial aid officer.

The counsellors will also be available to answer any questions regarding the application process.

The clinic will be held on Mondays, Wednesdays and Thursdays between September 23 and October 11.

Questions about OSAP

CYSF is sponsoring an OSAP appeal clinic. Ask the counsellors Monday, Wednesday and Thursday September 23-Oct. 11 at the OSAP Appeal Clinic table in Central Square.

Sandra Antoniani

Clinic Counsellors are not official representatives of the Financial Aid Office.

WHO'S INTERESTED?

In getting a debating society started

OR

Forming a "Society for Creative Anachronism"

Please leave your name, student number, college affiliation and phone number with the CYSF secretary.

Deadline for applications is October 9, 1985

WANTED

CYSF will be accepting applications for the position of Speaker of the Council.

CYSF will be accepting applications for the position of Secretary of the Council.

Send resumes to CYSF
105 Central Square 667-2515

Music

Both new commissioned work of faculty members and the festive jazz playing of the Time Warp Trio will be featured in the York music department's twenty-fifth anniversary celebrations. While the music department began in 1970 (making this their fifteenth anniversary) chairman McKay hopes that performance celebrations of this magnitude "will become an ongoing process...a series of events involving alumni in both social and professional capacities." McKay sees the event as a viable way of "repairing the gap in the bridge between alumni and students." For example, members of the jazz department of music are invited and encouraged to join in the jamming session which will follow the Time Warp Trio's performance.

Opening the celebration will be four world premieres of works by York faculty members at McLaughlin Hall (home-base of the music department), on Wednesday October 9 at 12:30 p.m. The program consists of Phillip Werren's "Mini-maxiatures," James Tenney's "Water on the mountain...Fire in Heaven," Casey Sokol's "Species," and Dave Mott's "I...the boogie woogie." The line-up also includes David Lidov's "Quartette," which has been postponed because of accidents recently befalling the violinist and pianist of the piece. The remaining works are as instrumentally varied as their titles, and "Water on the Mountain...Fire in Heaven" features six electric guitars which will be played by outside university "friends," some of whom are alumni. The other pieces will be performed by faculty members James McKay, Patricia Wait, Casey Sokol, Dale Innes, and Margaret Gibbs. McKay notes that faculty-composed pieces are "a century-old tradition"; while the works are new, the tradition lives on.

The music of Bach, Saint-Saens, and Stravinsky follow the faculty performance on October 9, at 4:00 p.m. Returning alumni performers for this segment of the festival include Barbara Ackerman, a 1974 graduate, presently flautist with the National Ballet Orchestra and the contemporary ensemble Array Music in Toronto, Judith Kay (1978 graduate), principal french horn player with the Royal Winnipeg Ballet Orchestra, Ann Massicotte (1985), performer with the Jeunesse Musicale, and Christian Sharpe (1984), principal bassoonist with the Toronto Community Orchestra.

The evening closes with a bash (and perhaps a few well-timed clashes) by the Time Warp Trio at 6:00 p.m. The trio of jazz musicians, Alan Henderson, (a York MFA graduate), Barry Elmes (York BFA graduate and part-time teacher) and Bob Brough are well known through their two recordings and many Toronto jazz club shows. As jazz and drink often complement each other, there will be a cash bar for this event, and ample opportunity for other musicians to actively participate in the festivities with their own improvisations.

On November 17 the Toronto Community Orchestra will perform a concert at the Church of the Holy Trinity (behind the Eaton Centre) at 8:00 p.m. The concert will be directed by James McKay, and will highlight Hungarian pianist Adam Fellegi (an artist-in-residence at York), who will be the soloist in Peter Ware's "Aishiihik" Concerto which was specially commissioned for the anniversary. Also featured is Louis Applebaum's *Celebration York*, commissioned for the inauguration of York president Harry Arthurs. Liszt's *Hungarian Fantasy* and Shostakovich's *Fifth Symphony* are also on the program. Admission is \$6.00 for general public and \$4.00 for students and seniors.

What makes the music department's celebration unique is that most of the pieces being performed were composed specifically for the

works reflects the drive for innovation that the music department strives for. CJRT-FM will be taping the celebration for future broadcast.

Visual Arts

Prepare to be encompassed. In two weeks time York University will be teeming with work by artists who have graduated from the Visual Arts MFA program. Pouring out of every gallery on campus and soaring over heads in outdoor installations, the work is part of "RE:UNION," an exhibition organized by the Art Gallery of York University (AGYU). The event runs from October 15 to November 15 and the opening, which takes place on the 15th at 6 p.m. will be followed by a presentation by alumna Kathy Browning of five multi-media performance pieces in Atkinson at 8:30 p.m.

Initially "RE:UNION" was a project conceived and developed over the past two years in the MFA program under Hugh LeRoy and was planned for 1986. In the spring of 1985, however, the project was taken over by AGYU. The aim of "RE:UNION" is to "show the impact of the MFA program" on the world of art today. It is a show that "stands on its own outside of the program" and the width and breadth of the exhibition seems to see this statement through. Pieces include painting, drawing, sculpture, installations, conceptual art, photography, reliefs, prints and performances.

39 alumni are represented in the exhibition, chosen out of a total estimate of 97 graduates. McLuhan described the choosing process as "exhaustive," the main consideration being whether or not the graduate was a practicing professional artist, continuing to exhibit. Because the exhibition is a collection of recent work the strength of each artist's current work was of prime importance. McLuhan pointed out that some of the articles under consideration are going through transitional stages in their careers, seeking new directions that were not as yet fully realized in their work. McLuhan cited one artist as an example who initially had worked on drawing but who is now working in the medium of video. Unfortunately the movement and growth in these artists' work makes them inaccessible to the general public at this point in time.

Joe Green, former Dean of the Faculty of Fine Arts, once described the philosophy of the MFA Visual Arts program as a decision not to have a philosophy. "RE:UNION" promises to reflect this choice in a dynamic collection that ranges from "cool formalism to neo-expressionism."



Harriet says: The Fine Arts 25th anniversary celebrations will be amooosing to the nth degree—an udder delight!



In 1968, 75 'upperclassmen' initiated the idea of a Fine Arts program for York. The formation of theatre, film and visual arts programs were rapidly followed by dance and music. These soon became departments and the Faculty of Fine Arts now boasts over 1500 undergraduates as well as graduate programs in all departments. Today the Faculty of Fine Arts is working to bring the different disciplines together, for artists to experience other artists, in interdisciplinary courses, multi-media performances and special projects. The Faculty is celebrating the university's birthday in style as alumni return and faculty to join in a series of 'birthday' events. Department previews by Paulette Peirol and Rebecca Cann.

Dance

York's dance department has undergone subtle yet innovative changes in its sixteen year history. In earlier years, students could choose between traditional balletic focus and modern dance, yet now "ballet dancers must be conversant in modern dance and choreography," states Keith Urban, chairman of the department: "the modern world of dance demands more flexibility." Appropriately, York's dance department's 25th anniversary celebration on October 8 will feature modern works by alumni members Patricia Frazer, Monica George, Fanny Gorayeb, and Juan Antonio.

Antonio is the artist-in-residence of the dance department for the next two years. 1985 marks the first of a series of dance artists-in-residence at York. Antonio is co-founder of the Louis Falco Dance Company, which he worked with extensively for 16 years. The dance department will aim to recruit artists-in-residence from people "fresh in the field," says Urban.

Tuesday's noon-hour presentation at Burton Auditorium is free and features York dance students and alumni performing alumni works. Patricia Frazer, who teaches at York, is responsible for "Last Waltz," a work she choreographed last summer at the Banff School of Fine Arts. This is the Toronto premiere of "Last Waltz" which utilizes the talents of nineteen York dance students.

"Legacy," choreographed by New York freelance teacher Monica George, is made for five dancers. George herself, as well as fellow alumna Fanny Gorayeb and members of Antonio's "Louis Falco" company will perform in this work. Following "Legacy" is Juan Antonio's "Tango d'Octobre," a duet with dancers Gorayeb and George. The dance department will also host two performances on November 8th and 9th.

Keith Urban says that selection of dance alumni for the celebration was "based on funds and who was available." Urban cites Christopher Howes, a choreographer at Toronto Dance Theatre, and Tassy Teekman, freelance choreographer in Montreal, as examples of sought after alumni who unfortunately weren't available for the event.

An important recent development in the dance department is plans for a dance minor programme. This would enable Faculty of Arts students to pursue a dance minor degree, although they would have to audition for the program along with Fine Arts majors. The program has been approved by the Fine Arts department and awaits Senate approval. Urban states that York's dance department caters to "a spe-

cial kind of student, the 'artistic-scholar' who is interested in intellectual as well as artistic learning." The alumni performance should reflect the well-rounded education that the dance department promotes.

Theatre

Discoveries are being made in York's theatre department as it prepares to celebrate the university's 25th anniversary. "The Best of York" will include performances and readings by theatre alumni, faculty and graduate students in Burton Auditorium on Monday, October 7th at 8 p.m.

Preparations for the event are "forcing us to look back at what we've done, where we are and where we are going" according to department chairman Ron Singer. "The Best of York" has brought about the realization that many of York's theatre alumni are taking "innovative steps in leading exploration in the theatre," Singer said. Singer described leadership as being the overwhelming characteristic in the work of graduates as they seek "active and productive roles" in Canadian theatre. "We can draw a lot of really important conclusions which can help us in the future," Singer said.

The theatre department had its start in 1968 as the first Dean of Fine Arts Joe Green began to develop curriculum for what was at the time a theatre 'program.' Green described the first years as "more unified or less developed, depending on which way you look at it." Singer, who came to York in 1972 described the theatre department as a "very committed group of professionals from downtown dedicated to training young professionals for the theatre."

Many of these professionals will be making an appearance on Monday night in "The Best of York." Barbara Budd, an actress who has worked for Theatre Plus, Toronto Workshop Productions and spent six seasons at the Stratford Festival, and who is currently a news announcer for CBC Radio will act as master of ceremonies for the evening. Sky Gilbert, co-founder of Buddies in Bad Times Theatre will read from his work. Comic actor Avery Saltzman, currently playing the part of Chico Marx in the Variety Dinner Theatre's *A Day in Hollywood, A Night in the Ukraine*, will perform with Susan Hendley in work by York grad Stephen Witkens. Other alumni include composer/musical director Glenn Morley, actor Dan Lett who has worked at the Shaw Festival for the past five years, actress Djanet Sears who is currently playing in Act IV's *Wuthering Heights*, choreographer and actor Taras Shipowick, and award-winning country and western singer Kelita Haverland who is renowned for her zany portraits of Nashville characters. An appearance

by Rosemary Dunsmore, one of Canada's leading actresses, is also hoped for but not yet confirmed.

"The Best of York" will also include readings from the work of York authors Eli Mandel, Irving Layton and Frank Davey. The line-up for the evening is an outstanding collection of Canadian theatre talent and the perspective it affords of the history of the York theatre department is unique.

Film/Video

Just over a year ago, York's Film Department changed its name to the Film and Video Department, a move that reflects the technological and artistic developments which the department has strived to keep pace with in its 16-year history. The change in name also reflects the growing success of the department. Now with doubled enrolment applications (while actual enrolment has only "crept"), and high employment records of graduates to its credit, it will be celebrating all its achievements on October 4 at the Nat Taylor Cinema.

The celebration is in conjunction with York's 25th anniversary, and includes a reception at the Art Gallery of York University after the first screening at 4:00 p.m. There will also be a repeat screening at 7:00 p.m. the same evening.

Opening the screenings will be *Neon: An Electric Memoir*, by alumnus Rudy Buttignol, an independent filmmaker. *Neon* features its namesake—neon—as the topic of this documentary/drama. Canadian actress Jackie Burroughs stars in the film, which runs for half an hour.

Young and just beginning—Pierre by Kathryn Hope, a contemporary graduate of Buttignol and also a York faculty member, has won three awards since its inception in 1977. Honors include the Gold Plaque from the 1978 Chicago International Film Festival, Best Film Award of the 1979 Children's Film Festival Canada, and the Diploma D'Honneur from the 1979 MIFED International Film Festival. *Young and just beginning* was produced for CBC and is a documentary centring upon a male dancer (presumably "Pierre") at the National Ballet School in Toronto. Hope is well known for her innovative work in 35mm and video.

The screening culminates with Peter Weyman's documentary *The Leahys: Music most of all*. Weyman is an MFA graduate and recipient of an Oscar for the Best Foreign Student Film. *The Leahys*, which won him the mini-Oscar, was produced for his Master's thesis in 1983. It is about a rural Ontario family's struggles to gain recognition as country music performers. Weyman is currently working on another documentary about prominent Canadian publisher Jack McClelland.

Video has become an integral tool of many filmmakers worldwide. Ken Dancynger, chairman of the Film and Video Department, notes that "the film industry is no longer only film... but a reflection of modern technology." York film student are allowed to choose separate streams of video or film study from their third year onward. However, their background skills must include both technological forms.

Dancynger explains that film has become a booming industry in Toronto, especially since many American films are being shot and produced here. Film graduates, therefore, are finding employment opportunities abundant. The industry is also recently ushering in many female filmmakers. Dancynger notes that many graduate students "are streamed into film jobs even before they graduate."

While the 1960 Watershed Year of Film Production Festival looks back on cinema which existed before the film department itself (see *Excilibur's Calendar* for weekly listings), the October 4th celebration gives viewers a glimpse into York's film future.

Abstract artwork with a twist

By PAULETTE PEIROL

Scriptures become abstract hieroglyphics framed by expressive form and color in the work of Hannah Sandburg. Her retrospective exhibit at Zacks gallery in Stong College features forty years of developmental abstract painting, extending from her early exterior landscape works to her most recent interpretations of the book Ecclesiastes. For the eighty year old artist, working from a studio in her Downsview home, painting is a full time occupation, demanding both creative spiritual awareness and the perseverance to market her own work. While her exhibit continues in Zacks until October 10, Sandburg is busy publishing a book of her work on Ecclesiastes.

Kirk Stevens, Zacks' gallery monitor, claims that he's never seen such a large audience drawn to the gallery for an individual artist's work. Fellow of Zacks gallery Merlin Homer

attributes the increased viewership partially to the fact that the paintings are framed. In Sandburg's previous exhibit, her work was merely "tacked to the wall," says Homer.

Born in Israel, Sandburg began her artistic career painting abstract landscapes. Although her work traces continuous transformations in style, it has retained its abstract quality. Sandburg gained critical acclaim in New York, where she lived and exhibited her work often in the 1950s and '60s. 1970 however, marked a major change in her life when Professor Virginia Rock, then master of Stong College, invited her and her husband, the late Mordecai Sandburg, to teach to York. Hannah taught Stong tutorials in Visual Art and the Bible, while her husband taught on the musical setting of the Bible.

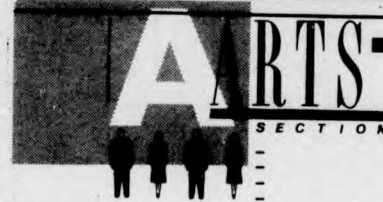
Sandburg's visual interpretations of the Bible began in the 1940s, when she started to include scriptures in her painting. She experimented with different types of languages; English, Chinese, and Hebrew, to determine which visual characters of writing worked best with her painting. Hebrew proved the most applicable, and "was closest to (her) heart." "Each painting," says Sandburg, "is a complete sentence within the work." Since individual sentences in the Bible cannot have different meanings, the composition of each painting is therefore unique in form, color, and texture. Unlike Michelangelo, Da Vinci, and other historical

painters who have explored the Bible in their work, Sandburg does not attempt to portray an entire book or story in a single painting. In the past forty years, she has interpreted sections from the Book of Ruth, Genesis, the Book of Lamentations, Isaiah, and Ecclesiastes.

Sandburg's early exterior landscapes use muted pastels in such a contradictory way that they appear bright. The central focus in these paintings is a recurring yellow glow emanating from the landscape itself. While color provides an emotional

tional context to these paintings, their form is rather flat and typical.

The 1950s heralded yet another development in Sandburg's work. She had previously been using figures with words in her painting, then began to discard individual words in favor of using purely color and form to evoke their emotional content. Sandburg advises the viewer "not to look for scriptures but to see the picture as a whole," in terms of structure and color. "It's a spiritual work..." she explains, "to give to the people the feeling for and explana-



tion of the text."

Her 1960s work marks a quantum leap in Sandburg's artistic development, both stylistically and contextually. These paintings, such as the "My Image" sequence and "The End of Days" forfeit inner subtlety

continued on p. 19

Cuban photo exhibit focuses on dignity of the worker

By DAVID BYRNES

Contemporary Cuban Photographs, now on at the Norman Bethune Art Gallery is a show about the dignity of ordinary people: musclebound and tool wielding in the factories at the heart of the Cuban economy, and at repose in their everyday life.

The artist is Ivan Canas, who calls the 50 black and whites on display "hand made," and obviously takes the same pride in his work that he finds in his subjects.

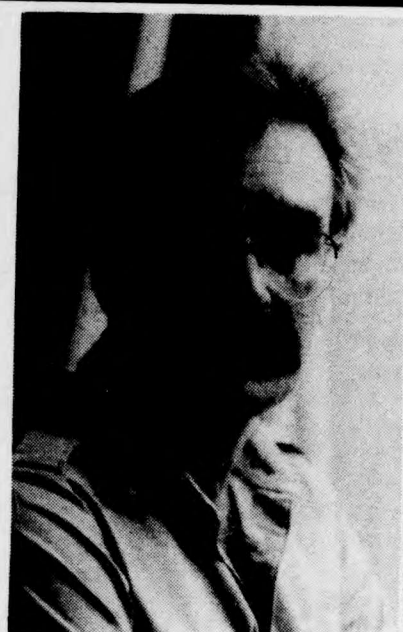
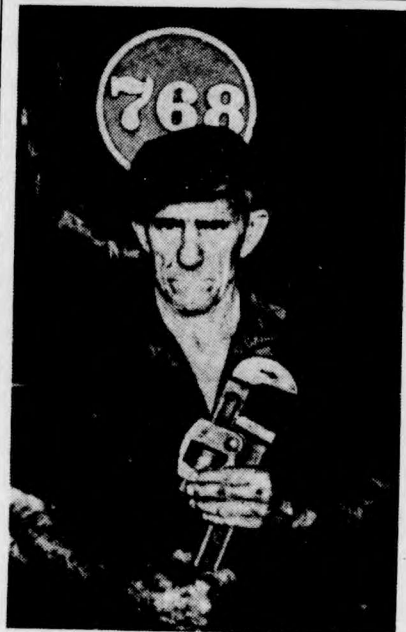
The photographs are arranged in a loose fashion that suggests a progression from death to life, and from the oppression of the Cuban people in the past to their hopes for the future. From a complete absence of life in the first photograph, "Funeral Cars," to the final image of a child carrying a portrait of Jose Marti in an Independence Day parade, this exhibition makes a predictable enough political statement. But when the images are taken separately, as they should be, the message is transcendent.

"The dignity of man is present in each photograph," Canas explains. "As you can see they are from an underdeveloped country, and the poverty sometimes shows, but always the man has dignity. They are not rich men, they are ordinary people. But they have dignity, I am sure of that."

Canas portrays these ordinary people with an appropriately simple

style. Most of the photographs in the exhibit are posed portraits, often with the subject centred in the frame and directly facing the camera. In addition, Canas sometimes first asks his subjects how they would like to pose. The result is a very posed quality, but also a definite projection from the subject to his anticipated spectator, which is always a projection of individual strength or enigmatic dignity.

A fine example of the Canas' skill



Ivan Canas (pictured right) was on hand at Norman Bethune Art Gallery on Monday to open his show. Pictured left, "The Working Class."

GARY BLAKELEY

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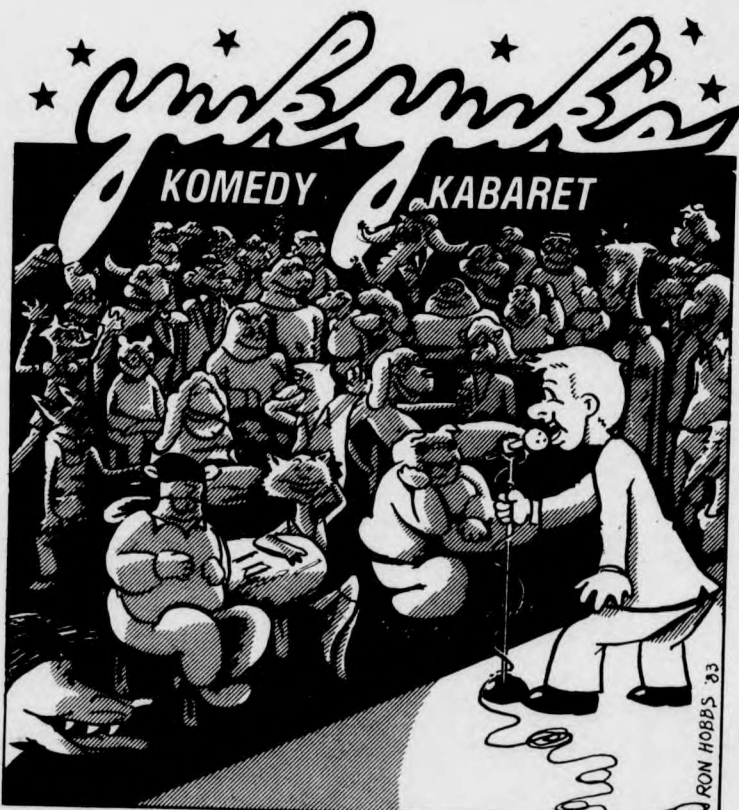
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Political "Bitch Goddess" carries big schtick

By ALEX PATTERSON

"Have you noticed as you're studying how revolution flowers, Other people's masses look much better than ours?"

Could those words be anyone's other than Nancy White's? Our self-proclaimed "national voice of liberal guilt," veteran of countless benefit concerts for countless causes, is about to take a step in a different direction: a cabaret-style evening of songs and patter at the Toronto Free Theatre on Berkeley Street.

Every night from October 8-13, the bitch goddess of the North—who has been compared to everyone from Jane Siberry and Joni Mitchell to Tom Lehrer and even Woody Guthrie—will walk softly but carrying a big schtick. "This time it won't be quite so serious... more of a yuk-fest," says White, before hinting that her repertoire now contains a song about Ronald Reagan's polyp. The Ghost of Lady Eaton is also expected to put in an appearance, only "to be seen." Can we

anticipate some of those witty ditties which made her a rumor in her own time on CBC's Sunday Morning radio show? "Yes, but most of them are so topical that they date quickly, so I'm always having to write new ones." Today's read-all-about-it being tomorrow's fishwrapping presents an occupational hazard for a writer of songs political and/or satirical, and like the social worker in her 1982 "Mrs. Linda," Nancy White has suffered from burn-out before.

The album on which "Mrs. Linda" appeared, *Nancy White Unexpected* was intended to be made of more timeless stuff: the same biting doggerel set to the same kind of campfire choruses, only with subject matter more universal. For the most part this album succeeds at this, except for "Nous Sommes Des Enfants," which sticks pins into Ontario's "premier-for-life," Bill Davis. One can't blame her for thinking in 1982 that a provincial Tory government was a fact of life. "I thought that was one topical song

that would last forever. But..." If some of the album's melodies are too Easy Listening to be truly easy to listen to, it is only to cast her ascerbic observations in starker relief. The sweetness of the tunes can be deceptive.

The October shows will likely draw on material from her recent cassette release, available only through her own label (Mouton Records, 14 Ellsworth Ave., Toronto M6G 2K3, 656-5278), *The Sunday Morning Tapes and What Should I Wear To The Revolution?* When asked this musical question herself, White replied, "Oh, anything I happen to see in my closet, so long as it doesn't need ironing." The material she plans on doing at the TFT, accompanied by guitarist Rick Whitelaw and keyboardist Doug Wilde, will have as one of its theme's Canada's continuing search for its lost ID card. "Notre crise d'identité," she translates with extravagant Frenchified gesticulations. "Simultaneous translation is the sound of

Canada. That's why we don't get much done; we're too busy saying everything twice deux fois."

The concerts will also probably display at least a little of Nancy White's more serious side: her concern for the victims of brutal regimes in South and Central America. She can sign her composition "Desaparecidos" (about thousands of "disappeared ones" in General Pinochet's Chile) in either English or

Spanish. Last year she performed in a pop festival in Nicaragua—something which the mighty Clash have never done, despite their leftist posturings and the *Sandinista!* LP.

Does Nancy White have a Message for the students of York University and the youth of the nation? "Yes, come and see my show. You can fall about laughing and still go home with something to think about."

Mediocre show features balls but lacks ballast

By HUMBERTO DA SILVA

Balls and Chains, now playing at Theatre Passe Muraille, is what might be called "Theatre of the Box." It is theatre that owes a great debt to the imagistic shorthand that is the legacy of television, acknowledging this debt in its form and scope. It is not bad theatre, and would make good television.

Balls and Chains is supposed to be a perspective piece about the conflicting feelings and viewpoints that men hold on the *subject* of women. No really new material is dealt with because of the living room dimensions of the drama, but one is left with the overwhelming impression that men are hopelessly subjective.

Howard Lester and Andrew Alty, the writers and performers, are themselves the subjective men they portray. In real life as in the play one of them is gay and one of them is straight and they are best friends. They seem to enjoy being together onstage and expanding their identities into theatre, but this has led to their becoming a closed system. They are funny and bounce off of each other like fine ivory billiard ball but only deal with subjects inasmuch as they affect their friendship.

When a set of characters is used as

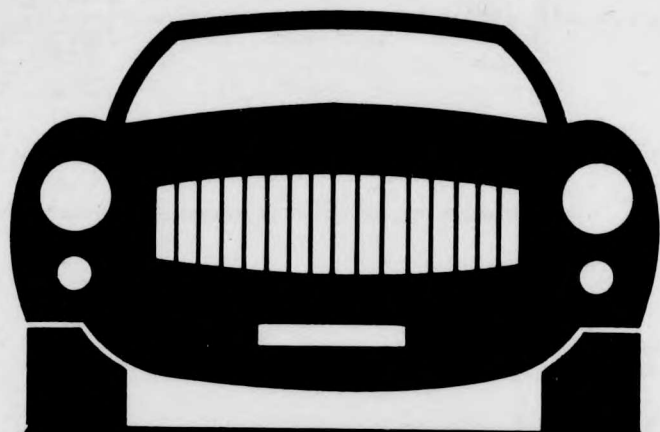
the measure of all things, then this set of characters becomes a situation comedy. *Balls and Chains*, like *Go Go Boys* which preceded it, is destined to make good television. One can only hope that the medium of television does not homogenize these characters into an updated Odd Couple because as it stands now *Ball and Chains* would have a positive impact on your average TV consumer.

Look at the concept: two men in a room with a chair and a television set that doubles as a toilet (the actual stage set), they are alone with their memories, conceptions and misconceptions about the women in their lives, one is straight and one is gay but their relationship is platonic; see them laugh, see them cry, see them come to hilarious grips with a world they never made. It's boob tube dynamite. And the themes: humanity versus role playing, fraternita vincit omnia, male bonding against misogyny.

The question of form aside, though *Ball and Chains* is a very funny bit of satire that does manage to boil down a certain amount of thought on the subject of male attitudes into accessible comedy; no mean feat. Their performance is substantial even when the material is not.



GROOVY GLASSES: Singer/songwriter Nancy White



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Details to follow in next week's EXCALIBUR

continued from p. 17

for blatant yet vibrant collage-type forms. The collage effect is achieved by arranging Hebrew letters almost arbitrarily on the page, producing a melange of lines which suggest a multitude of forms. These in turn are 'colored in' with loud dashes of mainly primary colors.

"My Image" for example consists of two paintings of the same title. In the first one yellow streaks jut out from the dark blue, black and brown background, evoking foreboding energy. The energy appears to emanate from a mythical looking creature.

Sandburg's work prior to the 1970s is distinct in its culmination of hieroglyphic patterns and color forming an internal form. Later work contrasts sharply with this in its separation of Biblical text and surrounding abstract environment. Although the scriptures are essential to this work, they do not appear to be an integral aspect of it. They exist within the landscape but do not compose its superstructure as in previous work.

The retrospective exhibit features eight acrylic paintings from the book

of Ecclesiastes. These and other recent paintings are exceptional in their capacity to mirror abstract qualities, such as vanity, folly, righteousness and chaos. Chaos for example, as elicited in Jeremiah 4:23, is evoked with dichotomous purples and yellows in broken sharp lines.

In a 1975 sequence of four paintings the creation myth is represented by the scriptures of Genesis 1:24 and 1:1 and Isaiah 4:2-3 and 5-6. These contain many symbolic objects drawn in a brilliant crayolla spectrum of colors. The paintings are bursting with lush energy and form, each group of lines suggesting a human journey in the landscapes they create.

Sandburg does not follow a present agenda to determine which books she will work on. She uses "whatever books speak to (her)," whenever they speak. She says "the creation of human beings is the same process as the original Creation," adding that nature and God are therefore intrinsically connected. "We are like channels and everyone does his share." In Retrospect, as shown at Zacks gallery, Sandburg has done at least her "share."



Abstract painter Hannah Sandburg

GARY BLAKELEY

FINE LINES Film, ketchup & What

An illusory door threatens to peel off its hinges. A "Keg 'O Ketchup" casts a white looming shadow. An open drawer juts menacingly into the arbitrary space of a contorted room. *Objects in Place*, at the IDA Gallery last week, showed objects in space, objects misplaced, objects retraced, and, as the title perhaps infers, objects placed. The artists responsible for the word and figure plays are R.D. Macpherson and Yves Rousselle, who even went so far as to place their paintings in very particular spots in the gallery.

Macpherson's work, featuring recent developments in his use of color (from raw, black and grey drawings to earthy hues of blue, red and green) revealed a sort of double vision, eliciting dual perspectives which changed with the angle of observation. The objects in the paintings therefore literally changed place and space depending on the viewer.

On opposite walls hung Rousselle's painting, which visually contrasted, but thematically complemented, Macpherson's. His work was brighter, ranging from cool pastels to obscure yet vivid shades of rose, red, pink and orange. Almost every piece focused on an arrangement of still-life objects, usually bottles and containers of different sorts. Yet the objects were placed in physiologically impossible positions (such as half on and half off a table), and often in contorted manifestations of their usual shape. Again, Rousselle played with perspectives, making familiar forms and spaces foreign, yet somehow recognizable. Together, Macpherson and Rousselle created new horizons and spaces on the linear white wall of the IDA Gallery.

Beginning next week, the Canadian avant-garde film community will give a unique opportunity to celebrate the work of one of its native sons, filmmaker Bruce Elder, courtesy of the Art Gallery of Ontario (AGO).

The AGO will be hosting a two-week-long retrospective of Elder's work, featuring a comprehensive screening of his films from the early 1970s to his most recent work. In addition, on Tuesday, October 8, there will be a panel discussion on Elder's films, conducted by three film scholars (Seth Feldman, Lianne McLarty, and Bart Testa), as well as the most famous of Canada's

avant-garde filmmakers, Michael Snow.

The retrospective will provide an eloquent testament to Elder's increasing influence in the Canadian experimental film community. His earliest works represent an effort to reconcile the visionary style of American Stan Brakhage's work with the more structuralist films of Michael Snow. His later works, by contrast, demonstrate his interest in philosophy and the place of the individual in the universe, as explored in the highly personal *The Art of Wordly Wisdom*, which depicts Elder's experience of a terminal illness. His utilization of a variety of distinct images, simultaneously mounted on the black canvas of the screen, makes the film a visual three-ring circus, which is complemented by a multi-voice soundtrack.

His exploration of philosophy and visual innovation is continued in his latest work, *Lamentations*, which will be given its premier performance at the AGO retrospective. *Lamentations* is an eight-hour opus, which will be screened over the course of two evenings, October 10 and 11.

The retrospective runs from October 1-11, and tickets are available at the E.P. Taylor audio-visual centre at McCaul St. Most screenings will be held at the AGO, although the first part of *Lamentations* will be presented at Innis Town Hall, University of Toronto.

What is it? Precisely. A new literary tabloid called *What* has hit the York scene and is free to takers on campus. Publisher/Editors Jason Sherman and Kevin Connolly, both York graduates, have distributed the magazine to the Queen St. area, the Beaches, U of T, Metro Central Library, and York's colleges and library. The premiere issue features York's professor Frank Davey, as well as other York and non-York poets, fictioneers, and playwrights. What's *What*? Pick one up and find out.

Have you forgotten "D"? Do you know what "D" is? Well, for those who might be confused, "D" is *Excalibur's* new literary supplement and deadline for the first installment is fast approaching. So if you have poetry or fiction you think the world ought to see, drop it off at 111 Central Square, *Excalibur* headquarters.

—Paulette Peirol & Steve Milton

Excalibur's weekly guide to arts events on Campus.

If you are planning an arts event, drop by Excalibur at 111 Central Square or call 667-3201 and ask for Elliott or Dave.

CALENDAR Music

Music Music Music Music Music Music
Jazz Concert featuring the Time Warp Trio
Mac Senior Common Room, Oct. 9, 6 p.m.

Student Chamber Series
Mac Hall, Oct. 4, 12-1 p.m.

Five World Premieres by York Faculty
Mac Hall, Oct. 9, 6 p.m.

Lectures Lectures Lectures Lectures Lectures
Winters College Reading Series, to launch *What* magazine
Winters Senior Common Room, Oct. 8, 5 p.m.

CALENDAR Film

The Best of York, performance by theatre alumni, faculty and graduate students
Burton Auditorium, Oct. 8, 8 p.m.

Film Film Film Film Film Film Film Film Film
1960 Watershed Year in International Film
Production Festival

Nat Taylor Cinema, Oct. 9
1:30—*Breathless*; 4:00—*Exodus*

Alumni Screening, including Academy Award winner for Best Foreign Student Film
Nat Taylor Cinema, Oct. 4, 4-6 p.m., repeat 7-9 p.m.

CALENDAR Photography

Hannah Sandberg Retrospective
Samuel J. Zacks Gallery, Stong College, until Oct.

Riel Remembered, graphite drawings by Gerald McMaster
Winters Gallery, until Oct. 9

Contemporary Cuban Photographs by Ivan Canas
Norman Bethune Gallery, until Oct. 11

Dance Dance Dance Dance Dance Dance
Dance Performance, featuring the work of dance alumni
Burton Auditorium, Oct. 8, noon

CALENDAR Galleries

Private Words: Private Images, recent paintings, sculpture and poetry by Shawn Hill
Founders Gallery, Oct. 7-14

Altered Egos: the Multimedia Work of Carl Beam
Art Gallery of York University, until Oct. 6

Saving Face, recent paintings by Stuart Reid and Karin Lapins
Founders Gallery, until Oct. 6

Graduate Show, works by Katherine West
I.D.A. Gallery, until Oct. 4

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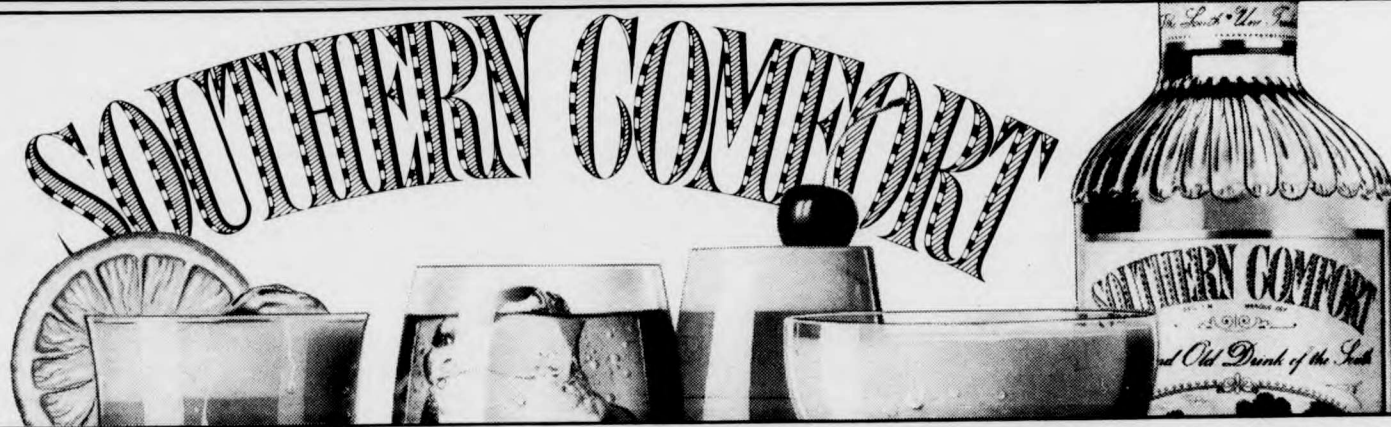
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S P O R T S

Grid Yeomen win with vastly improved second half 7-6 after 30 minutes, 34-9 after 60

By DAVID BUNDAS

York got more than they expected from the Waterloo Warriors leading only 7-6 at the half, but eventually went on to win 34-9. The Warriors played tough defense and surprised York with a capable running game.

Waterloo received admirable contributions from linebacker Brian Kaban, who booted field goals of 43, and 13 yards, as well as intercepting one of Tino Iacono's passes. York opened the scoring on a 65 yard TD pass lofted into the hands of receiver Greg Ebel, who beat his man on a middle post pattern. Up to this point it looked like it would be just a matter of time before York finally put together all aspects of their game.

In the second half, York began to capitalize on their opportunities. A short punt afforded the Yeomen excellent field position at the Warrior's 39 yard line. Pariselli then took over, gaining nine yards on a quick pitch, before breaking loose for a 30 yard TD up the middle. A mishandled convert snap then turned into a two point conversion, with spotter Dom Cugliari throwing to receiver Ebel alone in the corner of the end zone, to make the score 15-6.

York linebacker Bill Docherty was directly responsible for the next four points that the Yeomen put up on the board. His first sack of the third quarter pushed the Warriors back to the one yard line, where they elected to concede two points rather than punting deep in the end zone. The next Warrior possession looked like a replay with Docherty manhandling Warrior QB Mike Wright, again on second down, for a loss which forced them to concede two more points, and push the score to 19-6.

Waterloo added a 22 yard field goal before Joe Pariselli exploded on the ensuing kickoff for a spectacular 100 yard TD return. The play seemed to knock most of the steam out of the Waterloo team, who up to this point were still very much in the game. Pariselli, crediting his team mates for the long gainer which pushed the score to 26-9 said "Greg Ebel made an outstanding block on the play which gave me the opportunity to break loose." Pariselli also led all ground gainers with 115 yards on just 11 carries, mentioning that he felt comfortable running out of the fullback spot for the first time.



KAPOW: Waterloo Warrior slot back Dean Cebulski makes the pass complete but that's about it. Yeomen defensive back Dominic Cugliari was on the scene to make sure that the Warrior got no further. York led 7-6 after the first half but put the game out of reach by the end, 34-9. York goes against Laurier this weekend at 2 p.m. at North York Civic Stadium. U of T is just a week away.

Mike Boyd added a single point on a wide field goal of 27 yards before an interception by Chuck Thomas gave the Yeomen the ball at the Warrior 35 yard line. Glen Humenik took little time in lighting up the scoreboard on a 12 yard TD strike to Andy Douglas deep in the end zone. That made the final 34-9. Humenik, who wrapped up the game as QB, finished 3-3 for 53 yards.

Coach Cosentino suggested that after the

first half of play the Yeomen realized that they would have to execute more efficiently. "It seemed as though all facets of our game came together in the second half," Cosentino said, adding, "any time a team scores 27 points in a half, you have to be impressed."

A POINT AFTER: The Yeomen face the Laurier Golden Hawks in a battle of undefeated teams. The game will be played at North York

Stadium at two o'clock, and should decide first place in the standings. York defeated Laurier at the same time last year 16-0, but should face a tougher team this year. Devon Hanson had a brace fitted for his injured knee and should be ready for Saturday's game.

BUNDAS'S ODDS: Home field advantage gives the Yeomen an edge this week, and they are favoured by a field goal. Take York -3.

York prof reinstated as coach of national team . . .

By LORNE MANLY

York University professor Marina Van der Merwe was reinstated late last week as coach of Canada's national women's field hockey team by Otto Jelinek, Minister of State for Fitness and Amateur Sport. The move went against the wishes of the Canadian Women's Field Hockey Association (CWFHA) and several national team players.

Van der Merwe, whose contract was not renewed in June following complaints from some of the senior players, reapplied for the job in August and was chosen by the CWFHA's selection committee, only to have the association's board of governors refuse to ratify rehiring. To solve this impasse, Jelinek appointed a four-person committee on September 5 and last Thursday Jelinek announced that Van der Merwe has been given a one-year contract to coach the national team with the stipulation that during the year there will be a formal reappraisal of Van der Merwe's performance.

"I am very reluctant," Jelinek said, "to become involved in the day to day affairs of any sport governing body but I was asked by Jan Meyer, president of the CWFHA, to help resolve the impasse which has existed . . . following the expiry of Ms. Van der Merwe's contract in June.

"Recognizing the constraints under which the committee had to work and the sizable financial investment (\$460,000 from the federal government) in the national team program and athletes, this decision will put the team back on track," Jelinek added.

"Canada will be playing host to a World Cup Competition . . . next July and it is imperative that the national team be prepared and trained for this Olympic qualifying event. I believe the decision today will allow this to happen," Jelinek concluded.

Van der Merwe, who has been coach of the national team since 1976, taking the squad from 16th in the world to one of the world's

best, was "quite delighted and thrilled" with the announcement and very optimistic about Canada's chances next July. "We have quality athletes to be a viable contender internationally," Van der Merwe said.

Van der Merwe had felt that the decision could have gone either way but she believes that "the work ethic has been rewarded. There was a suggestion that there was an easier way—this is incorrect. There are no shortcuts, no free lunches. It takes skill, talent, and tremendous determination to be an Olympic athlete," Van der Merwe added.

However, the reaction on the part of the players and administrators who had combined



Van der Merwe

earlier this year to have Van der Merwe removed from her position, was not one of joy.

Phyllis Ellis, a national team member for the last five years and a major figure in taking the player's complaints to CWFHA president Jan Meyer, said that "many individual players are going to have a lot of soulsearching about this. You have to weigh your love of the sport and competition against how much one individual can affect you."

CWFHA president Jan Meyer is very concerned with the decision as she feels that it will cause some national team members to leave the team and several board members to abandon the association. As Meyer said: "I think many of the players will be disheartened by the decision. Players have told me they will leave."

Whether these players do leave will be known within the next week as all the players are obliged to state to the national field hockey association their intention to continue with the team.

. . . but final decision still pending

In a bizarre postscript to the national field hockey team saga, Jan Meyer, president of the CWFHA, stated yesterday that she has no intention of rehiring Marina Van der Merwe, despite Otto Jelinek's decision.

"If Otto Jelinek and Sport Canada want Ms. Van der Merwe as coach of the national field hockey team, they can pay her," Meyer declared.

Meyer, adamant that she won't sign Van der Merwe to any contract on behalf of the CWFHA, objects to this government interference. Meyer was the person who asked Jelinek to solve the impasse in the first place.

Van der Merwe, when contacted yesterday, commented that anything the CWFHA does no longer surprise her. "The more responsible the decision making is expected to be from the board of governors, the more irresponsible it gets," Van der Merwe said.

"The peculiarity of the association is becoming more and more evident," Van der Merwe added. "They are assuming a role that is not theirs. I don't try to be the president and Meyer shouldn't try to be the coach. She is making tactical decisions and it's going from bad to worse."

Otto Jelinek was unavailable for comment before *Excalibur* went to press yesterday.

Stay tuned—more to come...

—MANLY

Equality of sexes enters into realm of York sports

York University provides a spectrum of sports for both men and women to choose from, and when there is a demand for new sports (as in the case of the Women's soccer team) those changes are made. But when there is a smaller amount of intense interest, other provisions can be made. Take the case of Kim Schweitzer, a woman member of the men's water polo team.

Schweitzer has played water polo since age 14 on girls' clubs and in high school (also on the boys' team, but not allowed to play in tournaments) and takes her chosen sport very seriously. But because there is no women's water polo team at York she was forced to play for the men's squad. "The only reason I'm playing on the men's team is because there is no women's team. I would gladly play on a women's team if there was one," Schweitzer said.

The obvious question that stands out in anyone's mind is "will she be allowed to play on the men's team because she is a woman?" The answer to this so far has been yes!

Last year at this time the answer was an emphatic no, but in light of upcoming human rights legislation in November that will prevent discrimination because of gender, everyone involved seems to be playing it safe and allowing her to play.

Dave Chambers, coordinator of Men's Athletics, said



EDO
VAN BELKOM

that in a meeting of the Council of Ontario Universities on September 9, "We were advised that if a female wants to try out and is good enough to play we (administration) would not stand in their way."

And is she good enough to play? Brian Robertson, this year's coach, thinks so. "She's not a starter yet, but she is a high level back-up and is good enough to play in every game." This attitude is echoed by Schweitzer herself. "I earned this position," she said. "I'm on the team for merit."

The fear among upper echelon administrators is that men may begin to go out for women's team. Imagine the implications of a man trying out for the Yeomen basketball team, then getting cut and deciding to play for the women's side. As ridiculous as it may sound, it could happen. But the difference in this case is that there is no women's water polo

team and Schweitzer is good enough to play with the men and for that reason and that reason alone she should be allowed to play. While women playing among men of equal calibre is acceptable there is something in the male ego that would make the reverse situation highly unlikely.

William Sayers, Director of Communications for the Council of Ontario Universities, said, "We will be watching a number of test cases very closely. There is an uncertainty right now over what is equitable about a woman on a men's team and the possibility of a man playing on a women's team will be up for evaluation as well."

"We'll have to take a look at the league rules, they may change in the future," Sayers added.

But for now Schweitzer is a full member of the team and there is no animosity on the part of her teammates. In fact, the men on the team treat 'Big Bird' (her nickname) just like anybody else. "They just treat me like one of the guys and they don't watch their language around me or anything like that," Schweitzer said.

And about the probable focus of media attention, she doesn't mind it, saying, "If there is any publicity, I only hope that it generates more interest in women's water polo, enough so that there can be separate OWIAA league."

Field hockey Yeowomen start season with 2-0 record

By LORNE MANLY

The York Yeowomen field hockey team opened its season in fine fashion last Saturday by beating Guelph 3-0 and Western 6-0, to give the squad a perfect 2-0 record so far in their young season.

The Yeowomen were paced by Karen Hewlett who scored four goals (including a hat-trick in the Western game) with Cathy Timmins, Sharon Creelman, Tracey Minaker, Sandra Levy, and Sam Brand adding singles to round out the scoring.

Coach Marina Van der Merwe was very pleased with her team's effort, as it gave the Yeowomen a good start in their quest for the national championship. Van der Merwe said that in these matches, she was trying "to put together a general strategy for the year," adding "we're trying to develop the slow-grass and astro-turf games."

The Yeowomen, who play on grass at home, will play two regular season games on the artificial playing surface of Lamport Stadium (against McMaster and Toronto). The Ontario Women's Inter-

University Athletic Association (OWIAA) and the Canadian Inter-University Athletic Union (CIAU) championships will be held there as well, making it imperative that the Yeowomen be able to operate smoothly on both surfaces.

Against Guelph the Yeowomen were unable to score in the first half playing a game better suited to the astro-turf. York's home field, which is grass, slowed the ball tremendously, blunting the effectiveness of the passing game and turning the first half into a tight defensive struggle.

In the second half though, the Yeowomen reverted to more of a long ball strategy (which entails long passes designed to gain territory and, with some luck, enable the forwards to penetrate the defensive line) resulting in three York goals.

In the Western game there was never any doubt over the outcome as York scored five first half goals en route to an easy 6-0 victory. Western spent nearly the whole first half playing in their own zone, with their only relievers from York's offensive

onslaught coming in the breaks following a Yeowomen goal.

In the second half Western was able to break out of their zone but couldn't mount a serious threat. Sharon Bayes had an easy time in the

York goal as the Mustangs did not even get a single clear shot on net.

NOTES: The Yeowomen continued their winning ways Monday night as they defeated the Waterloo Warriors

3-0. Goalscorers for York were Sandra Levy, Karen Hewlett, and Sam Brand with Sharon Bayes collecting the shutout. The Yeowomen's record now stands at three wins and no losses.



ON THE OFFENSE: The Yeowomen are on the offensive as they were throughout the weekend. York

outscored their opposition 9-0 in the two weekend games. In their last game they continued their domination of the OWIAA with a 3-0 defeat of Waterloo.

It's hockey time again, the Yeomen begin their exhibition season tomorrow at 8:00 as they play host to the University of Michigan, part of the annual York/Seneca Tournament.

Yeomen soccer squad earn draw in Ottawa; encouraged after losing to Carleton in '84

By JAMES HOGGETT

The Yeomen Soccer team came up with a greatly improved performance from their last outing, (a losing cause against Queen's) but only played well enough to earn their first tie of the 1985 season. Last Sunday

the Carleton Ravens and the visiting Yeomen played to a 1-1 draw.

The game was a slight disappointment for York coach Norm Crandles who thought his team could have defeated Carleton. "It was the same old thing," Crandles

said. "We had a very weak finish and didn't capitalize on our chances. Over all we played really well. We were much improved from the game against Queens last weekend." But that just wasn't enough to beat the tough Carleton team.

Carleton was the runner-up last year in the OUAA, losing to Laurentian in the finals. "It wasn't all that bad," Crandles said. "Last year we lost twice to Carleton, this year we're a much improved team." York is indeed a much improved team, sporting a record this year of 3-1-1, as compared to last year's 0-5-0 record.

Carleton scored early in the first half. For the rest of the game York was forced to play catch up ball, but Carleton kept York at bay. York's only goal came late in the game on an indirect free kick shot by Tony Oliver from about twenty-five yards out.

York now find themselves in somewhat of a tight spot. Toronto continues to stretch their lead over York in the standings while Carleton is closing in. After Sunday's game Carleton stands just a single point behind York. York's most recent game was against Trent last night in Peterborough. Trent so far this year is 0-4-0.

After Trent, York's next few games will be pivotal, as York goes up against Carleton, Laurentian and Toronto. The Yeomen's performance in these games could make or break York's playoff hopes.

Women's team returns from Kingston with two-game split

By MANOJ PRAJAPAT

The York Yeowomen soccer team split two games at Queen's over the weekend to leave Kingston with a 2-1 record.

York lost the first match on Saturday to Queen's 3-1, in a game in which they had trouble buying a goal.

"With any luck we could've had four goals in the first half alone," Yeowoman head coach David Bell said. "We played well enough to win."

Queen's are last year's Ontario Women's Intercollegiate Athletic Association (OWIAA) champions and were returning from a tournament in Saskatchewan which they won. The Yeowomen could have easily won, though.

Striker Nancy Smith led the Yeowomen in scoring opportunities with three breakaways and just missed scoring by inches. York dominated play early but it was Queen's who capitalized on their breaks and had a 2-0 lead at the half.

The teams traded goals in the second half with York's goal coming from Rita Deighan.

The second game was played on Sunday, also at Queen's, against the University of Trent Nationals. The Yeowomen took out their frustration of the previous day on Trent as they trounced them 10-0.

Kim Haley opened the scoring midway through the first half on a shot from just outside the penalty area. Nancy Smith then added her first of three, followed by captain Shelley McNichol's first of five. Anna Figliano closed out the scoring with a goal in the second half.

The Yeowomen have a big weekend coming up with three important matches. York will play Trent and McMaster on Saturday at 11:00 a.m. and 3:00 p.m. respectively then close out the weekend with a rematch against Queen's on Sunday at 11:00 a.m.

"We have a shot at winning all three," Bell said. "If we do (win all three) that'll put us in first place. I'm sure we'll be up for these games."

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Sports Briefs

By LORNE MANLY

FOOTBALL

• The York Yeomen, on the basis of their 35-15 drubbing of the Guelph Gryphons in the first week of the Canadian college football season, rank 7th in the Canadian Inter-University Athletic Association Union (CIAU) top ten. The Yeomen

were rated ninth in the preseason list. The Calgary Dinosaurs are still in the top spot nationally.

The University of Toronto Blues lost their second straight game this season Saturday, as they fell to the

Wilfred Laurier Golden Hawks 33-10. The Hawks, who rallied from an early eight point deficit, are now 2-0 on the season giving them a share of first place in the Ontario Universities Athletic Association (OUAA) standings with Western and York.

In other OUAA games this past weekend Western overpowered

McMaster 42-0 and the Guelph Gryphons beat the Windsor Lancers 21-15.

OUAA ATHLETE OF THE WEEK

• Blake Marshall, a running back for the Western Mustangs, has been named OUAA athlete of the week (for

the week ending September 22nd). Marshall, 6'2" and 230 pounds, scored five touchdowns and rushed for 203 yards in the Mustangs 48-21 win over Toronto September 20th.

WATER POLO

• The York Yeomen Water Polo team won two out of its three games at the York Early Bird exhibition tournament held last Saturday. The Yeomen defeated Queens and Ottawa by identical 9-4 scores but lost to Carleton 8-6. The tourney saw the introduction of York's first female water polo player to play on the men's team and Kim Schweitzer held her ground against all York's opponents. The Yeomen's (or Yeoperson's) first regular season game will be held October 9th against Waterloo.

Rugby team undefeated after hard-fought win in Queen's

By MANOJ PRAJAPAT

The York Yeomen rugby team continued its winning ways Saturday with a hard-fought 19-6 victory over Queen's.

"It was every bit as tough as I thought it would be," Yeomen head coach Mike Dinning said. "We played a good game. I'm more than pleased with the effort."

York dominated play early and had the ball in the Queen's zone for the better part of the first half. Spencer Robinson opened the scoring when he went wide around the left side to score the game's first try. Gary Kalk's conversion attempt from a difficult angle sailed wide, which left York with a 4-0 lead.

The Yeomen were able to control possession of the ball through their dominance of the scrums and line outs. Again it was Robinson who took advantage, as he weaved his way through the Queen's defenders and gave York its second try and an 8-0 lead. This time Kalk was good with the convert and York was out in front 10-0.

Queen's was finally able to get on

the scoreboard when they connected on a field goal off a penalty kick. The teams then traded field goals and the score became 13-6 in favor of the Yeomen.

The game was still in doubt for much of the second half as Queen's had numerous opportunities to score tries, but the York defense tightened when it had to and didn't allow Queen's any more points.

York finally iced the win when Spencer Robinson scored his third try on a spectacular run down the left sideline.

"The man is really something," Dinning said. "The great thing is that you don't even have to understand the game to appreciate running like that."

The Yeomen closed out the scoring when Rowan Saunders converted the try.

York's next game will be this Saturday against cross-town rivals, the University of Toronto. Game time is 2:00 p.m. at the rugby field.

NOTE: York's second team lost 34-3 to a much more experienced Queen's squad.



ROBERTA DI MAIO

Yeowomen tennis player Sandra Cimetta is seen in her 6-1, 6-0 victory over Guelph in last weekend's tournament. Cimetta was not as fortunate, however, in her matches against McMaster and Waterloo losing 3-6, 3-6 and 2-6, 5-7 respectively.

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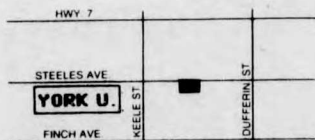
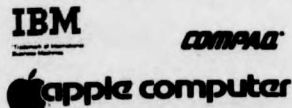
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GOING WEST!! One-way plane ticket for sale. Morning flight dated Oct. 14/85, T.O. - Calgary. \$100.00. If interested phone

and leave message with Sharon, 746-3111

HELP WANTED

PART-TIME ATTENDENT CARE for female York student. Personal hygiene involved. Prefer student living on campus, or within minutes to York. Contact Handicapped Centre, 667-3312.

JAZZ AND/OR WORKOUT TEACHER wanted for Monday evenings. Contact: Gilly Chaplin, 851-5511 at the Ballet School and Workout Studio of Woodbridge. (Islington and Highway 7).

STUDENT TO WORK AS ASSISTANT in the Educational Development Office. 7 hours/week, \$5.50/hour. Phone Ruth at 667-3220.

CANADA SAVINGS BONDS SUB-AGENTS NEEDED!!!

Need extra \$?
Earn good commissions by selling
CSBs.
For info call 860-3271.
Bank of Canada deadline for subagents
is 15 Oct. '85

HOUSING

CENTURY HOME on large lot, 4 bedrooms, 3rd floor loft, presently 2 flats. 15 minutes to York. \$149,900.00. Randi Emmott Re/Max West Realty Inc. 745-2300.

INSTRUCTION

MUSIC, MUSIC, MUSIC—Piano, Theory, Composition & Arranging Lessons. (Also Music Career Consulting.) Call Bernie at 630-8290 after 5 p.m.

PLAYWRITING WORKSHOP—Award winning New York produced playwright now accepting students for beginning & advanced playwriting. Character development, scene construction, dramatic structure, basic & advanced. 6 weeks—

\$100, one nite a week. 920-9468 or 925-2474, ext. 197.

PERSONAL

HANDSOME JEWISH EXECUTIVE (A real gem) 28 years old, 6 ft. 178 lbs. Quality female required—no chazers, sheppers or meeskites. Call 630-2318.

GIRLFRIEND WANTED—A lonely oriental, 30, healthy, educated, need a ward and healthy girl friend. Contact Box 211, 3148 Kingston Road, Suite 209, Scarborough, Ont. M1M 1P4.

BRIEF PSYCHOTHERAPY—Utilizing NLP latest methods help resolve problems quickly. Lenglet Associates. 925-0791.

FOUND—COCKER SPANIEL PUPPY in Ross Bldg. Oct. 1, 9 a.m. Please contact Monique at 667-3781 or 923-4463 (in evening).

REWARD

A REWARD OF \$250.00 (CASH) will be paid for the safe return of 32 original drawings by the French graphic artist, Gerard Sendrey. NO QUESTIONS ASKED! Please contact: Mr. Eric Pond, C-31, East Office Building, 667-3898.

SERVICES

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NEW!—TVs, VCR's, Computers, etc., serviced in your home by a hightech specialist, serving Downsview/York University area. 736-0599.

ATTEND MARKET RESEARCH GROUP—\$20.00/2 hours. Call 454-4385.

A-1 STENOGRAPHIC SERVICES—Essays, Resumes, Thesis, Letters, Seven days a week. Reasonable rates. Call 222-7161.

PROFESSIONAL TYPING SERVICE—Essays, Theses, Resumes, Letters, Transcripts, etc. Very reasonable rates—Quick service. Call Jody, 881-4319.

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WORD PROCESSING—Ideal for term papers and theses requiring draft copies for later revision. Many unique fonts, print sizes. NW Mississauga, 824-2145.

YORK CLUBS

YORK ENTREPRENEUR CLUB—Inaugural Meeting Thursday October 3rd at noon. Administrative Studies Building Room 036. No bureaucrats need apply. Info 667-6385.

THE YORK UNIVERSITY CRICKET CLUB is holding its annual general meeting this Saturday October 5 at 1:30 in Rm. 145 N. Ross. Anyone interested in joining is welcome.

THE STUDENT CHRISTIAN MOVEMENT invites you to join us. Discussion Group Wed 1 p.m. Feminist Theology Group Thurs 12 noon. Ecumenical worship Fri 11 a.m. All welcome.

CJRY RADIO YORK

Wants you!!
Announcers—music, news, sports
Technicians, operators, sales, promotion
COME ON UP TO ROOM 258A VANIER
or call 667-3919

THE MSA OF YORK UNIVERSITY invites all muslims to attend regular (Friday) Prayer in the Stedman Lecture Hall Room 107A at 1:30 p.m.

CARRIBBEAN STUDENTS ASSOCIATION GENERAL MEETING on Thursday, October 10th at 5 p.m. in Curtis Lecture Hall D. All new and old members or interested persons please plan to attend.

LET US PREPARE YOU FOR THE DECEMBER 7, 1985 LSAT OR THE OCTOBER 19, 1985 GMAT

- Each course consists of 20 hours instruction for only \$155 or 32 hours for only \$220
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for the **December 7 LSAT**
20 hour course **Nov. 29, 30, Dec. 1/85**
32 hour course **Nov. 2, 3, 30, Dec. 1/85**

Classes for the **October 19 GMAT**
20 hour course **Oct. 11, 12, 13/85**
32 hour course **Oct. 5, 6, 12, 13/85**

To register, call or write:

GMAT/LSAT
Preparation Courses
P.O. Box 597, Station "A"
Toronto, Ontario M5W 1G7
(416) 923-PREP

It would be appreciated if the **Administration** and **YUFA** took the necessary steps to avoid a strike.

Students wishing to inform the Administration and YUFA that they would like to avoid a strike may phone:

YUFA 667-6344

YUFA - Hollis Rinehart 667-3420

Vice-President Bill Farr 667-6283

Office of the President 667-2454

**—Council of the York
Student Federation**

CYSF

Seminar Series

hosted by
C.L.A.S.P.

All seminars will be held at 12:00 noon in 108 Winters College on the dates indicated below:

- Oct 9 - Landlord/Tenant Rights**
- Oct 23 - Law, Gender & Equality**
- Nov 6 - Domestic Violence**
- Jan 15 - Academic Appeals Procedures**
- Jan 22 - Police Rights**

All seminars will focus on the legal aspects of these topics. Each seminar will run for approximately 45 minutes.

CAMPUS CONNECTION

is looking for
volunteers interested
in becoming trained,
non-professional
peer counsellors.
N 502 667-3509



25TH ANNIVERSARY OCTOBER EVENTS AND ACTIVITIES

October 3 - Thursday

GLENDON COLLEGE—PROJECTS DE G.R.E.F.

Launching of the Lecture Series, which will include lecturers from the Universities of Beirut, Paris III, Montreal, Vierge, and Birmingham
Lecture by Professor Jacques Marx, University of Brussels, "The Belgian Avant-Garde"

2:00 p.m.—Glendon Senior Common Room

WINTERS COLLEGE—LECTURE SERIES

"Architecture and Culture: Conservation in Ireland" (Illustrated), Prof. Kevin Nowlan, University College, Dublin

3:00 p.m.—Winters College Senior Common Room

October 4—Friday

FACULTY OF ENVIRONMENTAL STUDIES—ALUMNI SYMPOSIUM

"Defence of Offence: Strategies for Dealing with Government Cutbacks"

2:00 p.m.—Room 306, Leonard G. Lumbers Building (by invitation)

Alumni Reception

5:30 p.m.—Winters Dining Hall

LIBRARY SYMPOSIUM

"Canadian Law Libraries: an historical perspective and some crystal gazing"

2:30—Moot Court, Osgoode Hall Law School (by invitation)

FILM ALUMNI IN RETROSPECTIVE

"Neon: Electric Memoir", Dir.—Rudy Buttignol; "Young and Just Beginning - Pierre", Dir.—Kathryn Hope; "The Leahys: Music Most of All", Dir.—Peter Weyman

4:00 p.m., 7:00 p.m., Nat Taylor Cinema, N102 Ross

October 7—Monday

FACULTY OF FINE ARTS—THEATRE DEPARTMENT

Alumni, Students and Faculty in Performance

8:00 p.m.—Burton Auditorium

FACULTIES OF SCIENCE AND ENVIRONMENTAL STUDIES

Official opening of the Leonard G. Lumbers Building

2:00 p.m.—Leonard G. Lumbers Building

October 8—Tuesday

FACULTY OF ADMINISTRATIVE STUDIES—MAGNA INTERNATIONAL VISIT

First Annual Distinguished Entrepreneurial Lecture, by Frank Stronach

3:30 p.m.—Hotel Triumph Sheraton (Tickets \$20.00)

FACULTY OF FINE ARTS—DANCE DEPARTMENT—PERFORMANCE

Alumni, Students and Faculty in Performance

Noon—Burton Auditorium

October 9—Wednesday

25TH ANNIVERSARY COMMITTEE—YORK'S BIRTHDAY PARTY

Birthday Cake for everyone, courtesy of Rill Food Services

2:00 p.m.—Vanier College Dining Hall

FACULTY OF FINE ARTS—MUSIC DEPARTMENT—PERFORMANCES

Alumni and Faculty

12:30 & 4 p.m.—MacLaughlin Hall; 6 p.m.—MacLaughlin Senior Common Room

FACULTY OF FINE ARTS—THE BEST FILMS OF 1960

1:30 p.m.—"A Bout de Souffle (Breathless)"

4:00 p.m.—"Exodus"

Nat Taylor Cinema, Ross Building

FACULTY OF ARTS—LECTURE

"Toward the Millennium?" Prof. Ralph Miliband, Brandeis University

4:00 p.m.—Vanier Senior Common Room

FACULTY OF ARTS—YORK WRITERS IN READINGS AND PERFORMANCE

Margarita Feliciano, Frank Davey, Don Summerhayes

7:30 p.m.—Calumet Common Room

October 10—Thursday

FACULTY OF GRADUATE STUDIES—SILVER JUBILEE LECTURES

A Series of Lectures by York's Distinguished Research Professors

Prof. J. O'Neill, Prof. H.O. Pritchard

2:30 p.m.—Senate Chamber, Ross Building

October 11—Friday

FACULTY OF GRADUATE STUDIES—SILVER JUBILEE LECTURES

A Series of Lectures by York's Distinguished Research Professors

Prof. J. Ch'en, Prof. K. Davey, Prof. D. Smiley, Prof. B. Rowland, Prof. R.W. Nicholls

9:15 a.m.—Senate Chamber, Ross Building

October 13—Sunday

ATKINSON COLLEGE—HARRY CROWE MEMORIAL LECTURES

"Managing the Arab-Israeli Conflict", with professors from York, Universities of Toronto, Virginia, Maryland & Haifa, and McMaster and Tel Aviv Universities

9:00 a.m.—Senate Chambers, Ross Building

October 15—Tuesday

ART GALLERY OF YORK UNIVERSITY—MFA RETROSPECTIVE

6:00-8:00 p.m.—Art Gallery of York University (Ross Building), IDA Gallery (Fine Arts Building), Zack's Gallery (Stong College), Bethune College Gallery, Winters College Gallery, Founders College Gallery, & outdoors (in front of Ross, near Stong Pond)

Runs to November 15

FOUNDERS COLLEGE, OFFICE OF THE ADVISOR TO THE PRESIDENT ON THE STATUS OF WOMEN, & WOMEN'S STUDIES PROGRAM, FACULTY OF ARTS—STATUS OF WOMEN CELEBRATION

"Equity Employment", Judge Rosalie Siberman Abella, Chairman of the Committee on Equality in Employment

3:00 p.m.—Founders College Senior Common Room

Tenth Anniversary of the Office of the Advisor to the President on the Status of Women

4:00 p.m.—Founders College Senior Common Room

WINTERS COLLEGE—POETRY READING

John Staffler, Newfoundland

5:00 p.m.—Winters College

LIBRARY—THEME DAY

"Resources for researchers, Focus on Women's Studies"

10:00-12:00 and 1:00-3:00—Room 112, Scott Library

FACULTY OF ADMINISTRATIVE STUDIES—INTERNATIONAL BUSINESS FORUM

Led by Frank Petrie, President, Canadian Export Association

Noon—Room 038, Administrative Studies Building

MCLAUGHLIN COLLEGE—PUBLIC POLICY PROGRAMME SYMPOSIUM

"The Canadian Economy 1985", moderated by Lloyd Robertson, with Dr. John A. Grant, Prof. James Gillies, President Emeritus H. Ian Macdonald, Prof. Alan Shapiro

3:00 p.m.—McLaughlin College Junior Common Room

October 16—Wednesday

WINTERS AND VANIER COLLEGES—8TH SCIENCE SYMPOSIUM

"From Sea to Sea: the Oceans and Lakes of Canada"

Keynote Address 8:00 p.m.—Winters College Dining Hall

Runs October 16 & October 17

FACULTY OF FINE ARTS—THE BEST FILMS OF 1960

1:30 p.m.—"Psycho"

4:00 p.m.—"L'Aventurra"

Nat Taylor Cinema, Ross Building

FOOD SERVICES CELEBRATION DAY

York caterers celebrate with special menus, prices and events

Campuswide

ROBERTS CENTRE FOR CANADIAN STUDIES—BOOK LAUNCHING

Launching of "Se Connaitre: Politics and Culture in Canada", edited by John Lennox

4:00 p.m.—Founders Senior Common room (by invitation)

FACULTY OF ARTS—YORK WRITERS IN READINGS AND PERFORMANCE

bpNichol, Hedi Bouraoui, Robert Casto, Enrica Glickman

7:30 p.m.—Calumet Common Room

October 17—Thursday

YORK UNIVERSITY RETIREMENT CENTRE

Reception for Retired York Employees

2-4 p.m.—Bethune College Dining Hall

FOUNDERS COLLEGE—LECTURE

"The Role of a Liberal Arts College in a Large University", Prof. John Yolton, Dean of Arts, Rutgers University

3 p.m.—Founders Junior Common Room

OFFICE OF THE DEAN OF RESEARCH—LECTURE

"Anthropological Research in Ireland", Prof. P. Gulliver, York University Distinguished Research Fellow

2:15 p.m.—Osgoode Room 101

THE YORK FOLLIES—MUSIC • SATIRE • DANCE • COMEDY

8:00 p.m.—Burton Auditorium

Tickets also available at Grooves in Central Square

October 18—Friday

FACULTY OF ADMINISTRATIVE STUDIES—VOLUNTARY SECTOR PROGRAM

Luncheon with Secretary of State, the Honourable Benoit Bouchard

1:30 p.m.—McCaskill Centre, ASB (by invitation)

FACULTY OF SCIENCE—ALUMNI SYMPOSIUM AND HOMECOMING BANQUET

3:30 p.m.—Senate Chamber (by invitation)

WINTERS COLLEGE—HOMECOMING

Master's Dinner for Class of '73

6:30 p.m.—Winters College Dining Hall (by invitation)

CALUMET COLLEGE—ALUMNI ART SHOW

Reception 7:00 p.m.—Calumet Common Room

FOUNDERS COLLEGE—LUNCHEON AND PANEL DISCUSSION

"The College System: Past, Present & Future", featuring John Yolton

Noon—Founders College Senior Common Room (by invitation)

DEPARTMENT OF ATHLETICS—HALL OF FAME BANQUET

Dinner

6:30 p.m.—Vanier College Dining Hall

GLENDON COLLEGE—PROJETS DE G.R.E.F.

Book Launching, "Statut et Fonction de la Litterature"

4:00 p.m.—Glendon Senior Common Room

October 19—Saturday—HOMECOMING DAY

ATKINSON COLLEGE ALUMNI ASSOCIATION—MICROCOMPUTER ENCOUNTERS III
9 a.m.-5 p.m.—Central Square

GLENDON COLLEGE—HOMECOMING

Dinner and "An Evening with Glendon Principals"

7:00 p.m.—Glendon Old Dining Hall

YORK CAMPUS PRE-GAME FESTIVITIES

YORK UNIVERSITY ALUMNI ASSOCIATION—PRESENTATION

Presentation of Alumni Silver Jubilee Scholarship Plaque

Noon—Curtis Lecture Hall G

HOMECOMING GAME—YORK VS MCMASTER

2 p.m.—North York Stadium

Shuttle Buses to and from Game

YORK ALUMNI ASSOCIATION—HOMECOMING DANCE

Theme: the Sixties

9 p.m.—Founders-Vanier Dining Halls