

The Gateway



The eighth annual Third World Film Festival comes to campus this weekend. P8

Fun and Science Week

by Roberta Franchuk

The second annual Science Olympics will be one of the events held during Science Week, March 7 to 11.

The week kicks off with Lab Coat Day, March 7. All students are asked to wear their lab coats to classes. At 12 noon there will be a gathering of lab-coated students in the main foyer of the Biological Sciences Building, in preparation for a lab coat invasion.

On March 10 a Scavenger Hunt and Car Pub Rally will be held, with teams of students trying to gather the largest number of strange items on their scavenger lists.

A wind-up bash will close off the week. It will be held in the Centre Wing Cafeteria to the Bio Sci Building, at a time that will be announced.

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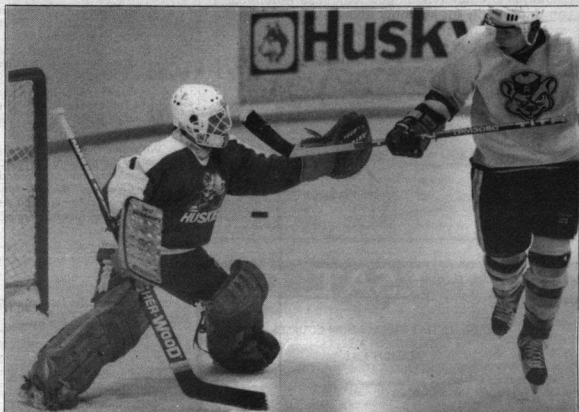
The Science Olympics will run all week, with teams of four competing in various events.

Science Week is organized by the Undergraduate Science Society, and events are open to all science students.

"There are a lot of different things we're trying this year," said Chris Lidstone, VP Activities of the USS. "We're trying to boost our profile... science students are pretty apathetic."

In addition to the events during Science Week, on March 23 the Science hockey team will be challenging K-97 in a game in West Edmonton Mall at 8 p.m.

"It will be a lot of fun," emphasized Lidstone.



The Bears can advance to the nationals if they beat Calgary this weekend. See P15. Photo Rob Galbraith

For the health of it

by Lisa Shapka

Milk guzzling competitions, balloon shaving duels, popcorn eating contests, and memory testing are just a few of the sights you might encounter during Health Week.

Students from Dental Hygiene, Home Economics, Pharmacy, Nursing, Dentistry, Physical Education and Recreation, Medicine, and Rehabilitational Medicine are ga-

thering on the main floor of CAB each day from 12 noon.

Health Week, running from March 14 to March 18, will also feature special groups such as "Alcohol Awareness" and "Poison PAC" to teach students about health awareness.

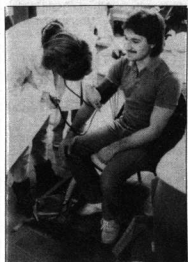
Each group will be displaying certain aspects of health with pamphlets and samples.

The theme of the week is: "Health, you need your body!" and promotion and health awareness are the main goals.

Various activities will commence at 12:15 p.m. from the main floor of CAB.

If Health Week hasn't prompted your body knowledge, there is a Health theme at Goose Loonies on Thursday, March 18 with specials on drinks.

Tickets will be on sale during Health Week with proceeds going to the Edmonton Youth Shelter and various other charities.



Have your fitness tested during Health Week.

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Dr. Owen Beattie talks about his search for the Franklin Expedition ... PP 10-11

WCT deadline shortened

by Ken Bosman

The Writing Competency Test has received a strong vote of confidence from the General Faculties Council.

GFC also shortened to eight months the time most new students will have to pass the WCT.

This change was adopted as part of the recommendations resulting from the annual review of the WCT by the GFC.

"During this review we never seriously considered abolishing the WCT," said U of A VP Academic Peter Meekison. "In the past each time we reviewed it abolition was discussed."

Dr. D. A. Fisher, the chair of the GFC Writing Competency Committee disagreed with the shortened

deadline. "As Chair, I'm not as enthusiastic as I should be. Eight months is just too short."

The eight month deadline makes the WCT "all but an entrance exam" said Fisher.

U of A Registrar Brian Silzer, who will now handle WCT deadline extension requests, felt the shortened deadlines would be good for students. "Many problems were because students didn't understand the deadlines."

Charles Vethan, the Students' Union Academic Commissioner, endorsed the proposals to shorten the deadline, but attacked the exam as being too easy. "I question if the skills you need to pass the WCT are adequate for University," said Vethan. "If you can write a coherent

sentence, you can pass the exam."

U of A President Myer Horowitz agreed saying, "at the extreme we're talking about grade eight English, maybe grade six" needed to pass the WCT.

How to help students with poor English skills meet the deadline was also a concern of several GFL members.

"People with serious problems now have only a few months—remediation does take time," said Fisher. "Failing the WCT is not a good thing—it makes students uptight—that's why so many students wait till the deadline."

One GFC member asked why there could not be an English course students could take which would be equivalent to the WCT.

"Because we'd have to offer university courses at the grade eight level," said Horowitz.

The validity of the WCT was also challenged by WCT Chair Fisher. "It increases the anxiety function. I had two native students who failed the test but I knew darn well that they could write term papers."

"It's a good test," said Associate VP Academic Amy Zelmes. "Every measure we have says it's valid."

Many members of GFC expressed frustration with the whole WCT question, which has been considered 117 times by GFC, GFC Exec, and the Academic Development Committee in the last five years.

"When we first got into this many years ago the then VP Academic Baldwin said our major goal should be to get out," said Horowitz.

"I think a PhD could be written on this process" said Meekison. "There's enough here."

This could be suffering. This could be pleasure. I'm unaware of any difference. The Who Daily Records

Council denies subsidy for Caldicott speech

by Gateway staff

Students' Council rejected a bid to subsidize student tickets for peace activist Dr. Helen Caldicott's April 10th speech at the Jubilee auditorium.

The Canadian Peace Project, who are sponsoring Caldicott's national tour, requested the SU to subsidize student tickets by \$3 each, up to a maximum expense of \$3000. Under the proposed arrangement students would have purchased tickets for \$4, resulting in the CPP receiving the full \$7 ticket price.

"We don't subsidize outside activist groups," said SU VP Finance Steve Twible to Council. "If Council wants to support this group, then vote for the motion—if not, let's talk about it."

CPP spokesperson Brian Toole, in his presentation to Council, said that the SU's subsidy would provide an excellent opportunity for students to hear a really dynamic speaker at a reasonable price.

Toole understood Council's decision: "I can think of five or six

reasons why Students' Council wouldn't sponsor it." He hopes to work with the SU in distributing the tickets.

Caldicott is a former director of Physicians for Social Responsibility and author of Nuclear Madness and Missile Envy. She is better known for narrating the Academy

Award winning film *If You Love This Planet*. The film was labeled "propaganda" by the U.S. State Department.

Caldicott last spoke in Edmonton at the Buttedome in 1984. The event was sponsored by the SU and drew a crowd of 3200, mostly students.



Brian Toole and Dr. Moe Bowers present their case to council.

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The Gateway

Research animal facilities closed

by Rod Campbell

Important diabetes and cardiovascular research has been put on hold at the U of A due to a lack of funding.

Financial aid is needed to repair facilities in the Dentistry/Pharmacy building used for holding animals required in research.

The holding area was closed down last July by the Canadian Council on Animal Care because it no longer met required standards, said Dr. David Neil, director of Animal Care Services for Health Sciences.

The CCAC is a national organization which sends a panel of expert volunteers to assess animal care in research environments.

"We've been trying for 9 months to resolve the problem," says Dr. Brian Dunford, Animal Policy and Welfare Chairman. "The University had no money, and we couldn't get money from the Alberta Heritage Foundation."

Dunford estimates the renovations to the holding area will run around \$300,000.

"Research is being severely hampered because of this facility being closed down."

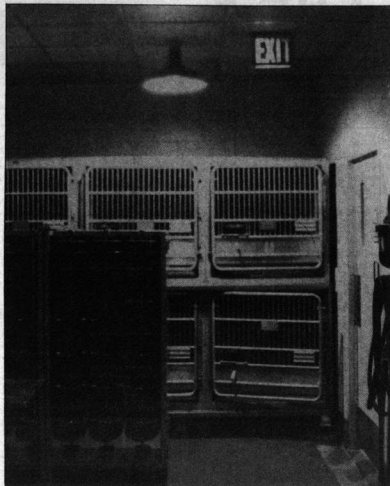
Dr. Ray Rajotte, Director of the University Surgical and Medical Institute, agrees: "It is serious and it's causing problems. A lot of our experiments have been put on hold."

The University has placed a high priority on the renovations, says Rajotte. "That was reconfirmed to me at the [Monday's] General Faculty Council meeting. Dr. Horowitz [U of A president] said that it was placed as very high priority on the budget for next year."

Rajotte does not know when the funding will be available.

Horowitz stressed Tuesday that the matter was of the greatest urgency.

"All I am waiting for is word from the government regarding our total



The closed animal holding facilities

photo Bruce Gardner

renovations budget for next year that will enable us to proceed," says Horowitz.

"We may even be able to proceed earlier. I have my people checking whether there's any money we can use for renovations."

The holding facilities fell into disrepair through constant use over the last twenty years. An estimated 800 animals, mainly dogs and pigs, are used each year for experiments, said Neil.

"The animals were well cared for but the facilities were not easily sanitized. We had the situation where it got increasingly more difficult control wound infections."

Lack of adequate sized dog cages and a poor air cleansing system contributed to the difficulties with cleanliness.

Most of the animals used for long term experiments have now been moved to University facilities at Ellerslie.

Alberta SPCA president Joy Ripley feels the animals are not suffering undue hardship.

"I am very confident that everything that can be done is being done to protect the animals at the University of Alberta," said Ripley. "The people there are very conscientious."

Expand your horizons — Int'l Week

by Roberts Franchuk

Events of an international flavor will be featured during International Week, March 7 to 12.

Speakers, fairs, demonstrations, and films will be offered across campus throughout the week. International Week is hosted by the International Centre, located at 400 HUB International (formerly HUB Mall).

An always-popular and controversial event is the Third World Film Festival, three days of films and workshops held in the Tory Lecture Theatre March 4 - 6.

Information on working, studying or volunteering abroad will be available from many sources, including a Non-Governmental Organization Fair March 9 and 10 in the Arts Court Lounge, an International Academic Exchange Fair March 11 at the International Centre, and an overview of Overseas Opportunities March 9 at the International Centre.

International culture will be emphasized all week. A Craft Fair will be held in SUB March 10, and an International Food Fair will be held in SUB March 8 and 9. In addition, there will be exhibits of art, drama, dance,

singing, and fashion throughout the week.

Human rights and legal questions will be addressed at forums presented by the Red Cross, the Palestine Action Committee, World University Services of Canada, and Citizens Against Racism and Apartheid, among others.

The week will end with a Splash Dance and a Native Student Services Fundraising Dance March 12.

Programs listing the events, times and dates are available around campus as well as at the International Centre.



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Pick a candidate, any SU candidate ...

Nominations for Students' Union Executive positions closed yesterday, with a total of 36 candidates declaring their intentions.

Five slates of four or more candidates have been organized. The Together, the Pallister Slate, and the United Action slates will compete as serious candidates, against the Apathy, PTL (Pay the Leader), and Star Trek II: The Next Generation joke slates.

In addition, five independents are running for positions including President, VP Finance, and Board of Governors.

All candidates must still have their eligibility checked by the Chief Returning Officer. Irregularities may result in disqualification.

Campaigning begins on March 8 and runs until March 16. Classes will be cancelled at 12 noon on the 16th to allow students to attend the all-candidates forum in SUB Theatre, traditionally an occasion for insults and rowdiness. Voting takes place at polling stations across campus on March 17 and 18.

The Gateway will be running profiles of the candidates during the upcoming weeks, along with

coverage of the election.

Declared candidates are, in alphabetical order:

President

Mick Apathy - Apathy - Stands behind the Apathy platform of using half the S.U. Executive's salaries to provide free beer.

Louise Day - United Action

Wade Deisman - Independent - Plans to address the U's Ten years and Beyond planning document. Feels the present S.U. has been unsuccessful in dealing with problems within the U. and Alberta.

Jim Faker - The PTL Slate - On a mission from God. Plans to empty S.U. building and recondit it into his new International Headquarters and Broadcast Facility.

Paul LaGrange - Together - LaGrange is currently VP External and as part of his position sits on various committees and the University Senate.

Paul Pallister - Pallister Slate - Pallister is presently Dinwoodie



Star Trek contemplates election rules; Apathy looks bored.

Room Manager and an Education Councillor.

Captain Pickard - Star Trek II - intends to sell all S.U. investments and spend the funds on a trip to Las Vegas.

Ed Vickers - Independent - Vickers was an unsuccessful independent candidate for Board of Governors last year.

External

Keith Apathy - Apathy - Keith has over two decades of experience "not caring about anything."

Billy Graham-Wafer - PTL Slate - Graham-Wafer claims God is her experience and her campaign advisor.

Gil McGowan - United Action

Kent Richardson - Pallister Slate - Kent has experience as a Students Union Rep for Engineering and is the president of the computer engineering student body.

David Tupper - Together - David has served on the executive board for the Anti-Cutbacks Team, The Debating Club, and the Academic Affairs Board.

Commander Yar - Star Trek II - Yar was part of last year's crew and promises to declare Lister Hall Cafe-

teria a Toxic Waste Dump.

Finance

Ron Apathy - Apathy Slate - In the true spirit of this slate, Ron Apathy was found to be ineligible to run as he hadn't yet paid his Student Union fees.

Cyndy Bedard - United Action - "Ten years of involvement in the finance and administration workplace" back up Bedard's campaign.

Graham Bowers - Pallister Slate - This year's Housing and Transport Commissioner, Bowers also sat on the Administration Board. Previously, he has been a member of both the External Affairs Board and the Building Services Board.

Wesley Crusher - Star Trek II - A member of the two-year old joke slate, this 16 year old Math genius has "no experience."

Jimmy Faggart - The PTL Slate - Another joke candidate, Faggart expects to keep the budget balanced "with the help of God."

Steven Sierker - Independent - Sierker has served as the appointed replacement Arts Representative on SU Council since Christmas, and sat on the Bylaws and Constitution Committee.

Chris Welsh - Together - A member of this year's Administration Board, Welsh, a second year economics major, has also served as Treasurer for the Interfraternity Council.

Internal

Brian Apathy - Apathy - When asked "What do you know about the position?" Brian mused, "Not much, not anymore... I used to think I did..."

Stephanie Blinz - United Action

Dr. Crusher - Star Trek II - Crusher is committed to equal employment opportunities for Vulcan and Klingons.

Lisa Doig - Together - Doig is presently the activities coordinator for the Engineering Students Society.

Tammy May Faker - PTL - Faker supports her husband totally.

John Murphy - Pallister Slate - Murphy is the SU Clubs Commissioner and chairman of the SU Bylaws and Constitution Committee.

Academic

Charlie Apathy - Apathy - Charlie is looking to make all final exams optional and award every student a G.P.A. of 7.5 such that everyone will receive a Provincial Scholarship.

Commander Data - Star Trek II - an Honors Graduate of Starfleet Academy. His primary concerns for this campus are the acquisition of holodecks and faster computers.

Don Halina - Pallister Slate - A former president of Vegreville Composite High School, with an avid interest in Student Council, he sees himself as a "fresh face."

Charles Veilhan - Together - currently holds the positions of representative to the General Faculties Council and the Students' Union Academic Commissioner.

Board of Governors

Marianne Apathy - Apathy - Marianne hasn't cared "for a long time" - but I have views and stuff, too... make sure you spell my name right."

Patrick Church - United Action

Dr. Bones McCoy - Star Trek II - McCoy is 137 years old, and "as quick as a man half his age."

Oral Rumpriker - PTL - Oral's only comment - "Is that the position I'm running for?"

Steve Twilbe - Independent - Twilbe is currently VP Finance.

The Gateway

election team:
Brent Fennell
Daren Kelly
Suresh Mustapha
Lloyd Robertson
Sherri Zbitnow.

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Arts Students Association (Faculty Association)

- President
- V.P. Academic
- V.P. Services
- Social Coordinator
- Sports Coordinator
- Secretary
- Financial Director

Student Union Arts Representatives
5 Positions

General Faculty Council
9 Positions

Nominations Open: Monday March 7th
Closed: 12:00

Nomination Forms to be picked up and dropped off at 2-3 Humanities
For more information contact the CRO at 432-5085

Easy-Bake solutions

We live in an "instant" society.

Nobody has time to wait for anything anymore; if it doesn't come in a disposable container it isn't worth waiting for.

Too many people were shopping at 7-11, so Safeway felt compelled to open until midnight. I often crave chuck roast at three in the morning.

And once you get that side of beef home, there's no time to cook it in the oven. The microwave can radiate it in no time.

But our instant society manifests itself in other ways as well.

Pornography thrives because people don't have time to put effort into building legitimate sexual relationships with real people.

Along with sex comes violence.

With the advent of the remote control "clicker" on most contemporary television sets, TV shows have to grab the viewer within short moments or the channel gets immediately changed. What results are TV shows that forego plot for gratuitous head-bashing. Instant gratification.

This violence carries over to the world of sport as well.

In baseball, a knockdown pitch often sparks a riotous melee. In hockey, a little bump along the boards brings about fisticuffs on a regular basis.

Nobody will admit it, but some people watch hockey games just to see fights. Certainly nobody turns their heads or covers their eyes when all hell breaks loose on the ice.

Indeed, the game itself has taken on secondary importance to many fans. For those involved in hockey pools, it's often more important who scored, who was on for the goals against, and even who took the penalties. After digesting the morning summaries, many of these fans couldn't tell you who actually won the games.

Thus, the game no longer holds an attraction. Wagering has to take place in order to achieve the thrill.

Is it any wonder when disagreements in sports lead to instantaneous violence that our society similarly resides on the tenuous principle of first strike nuclear capability.

Can't you picture President Reagan or some future president bumping in the corners with Mikhail Gorbachev; they push each other around for a while, hoping somebody like Brian Mulroney in a striped sweater intervenes. When Ronnie and Mickey get to the penalty box, they shout at each other over the head of timekeeper Margaret Thatcher. Eventually, Maggie has to be escorted out by police, and the two world leaders beat each other senseless with their hockey sticks.

It beats having them sit around in the Oval Office or the Kremlin wondering who'll be the first to turn the earth into an Easy-Bake Oven experiment.

Cam McCulloch

The Gateway

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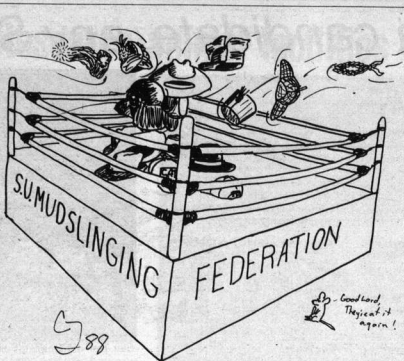
The Gateway welcomes letters to the Editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters must be signed. Addresses and phone numbers are required but will not be printed.

Letters may be edited for length.

Mail or deliver your letters to Room 202 S.U.B., or drop them at any S.U. information booth.

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LETTERS

Aarons admirable

Re: Reply to Daniel Aarons (Gateway, Mar. 1/88)

Allow me to be of some assistance to the 'gentleman' from the anti-apartheid association. Chlorpromazine — I don't have to be a doctor to recognize chronic paranoia when I see it. I cannot believe how you 'gentlemen' could twist an article written with such compassion into one of such hatred — your perception, or shall I say perverse misperception could not have been further from the truth. I am truly amazed at the amount of stupidity that could emanate from university students.

I know Daniel well and can say, without the slightest apprehension, that he is one of the most avid supporters of native rights in general, and anti-apartheid in particular. It is disturbing enough to see him voluntarily shoulder such a burden — but it infuriates the hell out of me to see him shit on by those to whom he has given so much time and effort.

Daniel made a very admirable effort to depict the reality of the situation — something we as North Americans rarely get. I firmly believe that it is through this depiction that the real truth can emerge; it is then, and only then that a change can be brought about — you are on a pipe-dream if you think otherwise. Would you have preferred Daniel to paint a rose-coloured picture of sun-

tanning, night clubs, and social harmony?

This has not only been an indignation against Daniel, but an indignation against all those who care. I am extremely upset — to say the least — and will definitely keep your warped views in mind the next time I feel the need to speak out against apartheid — I fear your misguided retribution more so than any opponents'.

Redirect your bitterness and finger-pointing to your opponents' 'gentlemen' — not your allies. Your callousness, narrow-mindedness, and tainted views are inexcusable — you are a disgrace and a handicap to your movement.

Jodie Balanko



Classroom disruption

I am writing this letter to voice a common concern, which I am sure is widespread across the campus.

Classes are constantly being disrupted by people coming in late, taking five minutes to organize themselves, and then proceeding to eat their lunch. You just get back into the lecture,

when someone else walks in and does the same thing. Then people start leaving early for whatever reason. This not only disrupts the rest of the class, but is outright rude to the prof. If you have to leave early or arrive late, do it quietly, or don't come at all.

You get over people arriving in late, when behind you a conversation erupts. You can hear every word that they are saying, and they are drowning out the prof. Everytime the professor turns his/her back to write on a chalkboard the talking erupts again. The professor has to stop, tell the class to 'please quiet down' and then continues. I have yet to see anyone thrown out of a class for talking. This is also disrupting as you can see all of this irregular movement in your peripheral vision. If the class is boring to you, don't come. I did not pay \$1132.00 in September to sit in a grade 8 class. If I had wanted to do that, I would've gone back to junior high school! Show some respect for your fellow students and professors. It should be noted that not everyone is guilty of this, but the same people over and over. I'm just getting a little bit tired of it!

D. Wellock

HUMOUR

'Artsie' ventures into world of science

In my lofty pursuit of knowledge, enlightenment, and what may prove to be a superfluous degree, I must confess that my best laid schemes were nearly thwarted by the lack of a half-credit lab science course. While I fully appreciate the need and the desire to produce academically well-rounded students, I admit, nevertheless, that I often wondered why an English major absolutely had to fulfill a science requirement. However, no doubt wiser minds than mine made that decision after careful deliberation and consultation, but after my personal foray into the hallowed halls of Science, with a capital 'S', they may want to review their prospectus.

During my first year, I obligingly signed up for Biology 210, along with 172 other students, and to the credit of the department, it was a wonderful course. Studies ranged from the nature of the biosphere and Alpine lichen, to my own personal favourite, the study of evolution. With that in mind, I eagerly registered for Evolutionary Biology, which proved disastrous. Where was my lovely Australopithecus and Neanderthal man. Instead, I was con-

fronted with the genetic encoding of the human cell, and after the first week, I walked out, and never looked back.

There followed abortive attempts at Linguistics, Geography, Anthropology, and the Herbivores of Alberta — all far too 'scientific' for my delicate artistic mind. With the threat of Entomology looming before me, I was panic-stricken, as I would have sooner kissed three years and thousands of dollars down the figurative toilet before I was prepared to handle an insect. Phobias are non-discriminatory, even in the face of ruin.

My salvation came from Laboratory Animal Management 301 — no prerequisites, and a chance to work with small furry creatures in the forms of mice, rats, and rabbits. The course itself was aimed at science students, and being the only 'artsie' in the group, I was at a slight disadvantage at the casual mention of HEPA filters and the chemical equation for pheno barbital, but I was determined, if nothing else.

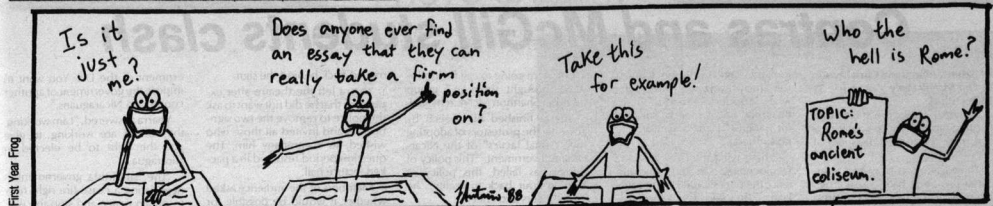
My lab partners tolerated my fumbling attempts at useful participation, barely. I thought they were going to

throttle me one morning, however, after I inadvertently baptized myself with an entire test-tube of blood which we had painstakingly and patiently obtained from a rabbit. In an action that only happens in poor comedies, I turned my wrist to glance at my watch, thereby ending our good efforts to analyze that precious liquid. Like any good arts student, I did not possess a lab coat, so I endured countless inquiries throughout the remainder of that day, as my clothing bespoke an intimate acquaintance with Jack the Ripper. My explanation of said mishap was worse, as it was accused of brutalizing bunnies in the name of science, despite my protestations otherwise.

Regardless of maniacal mice, uncooperative rats, and my own unscientific tendencies, I survived the course and the wrath of my lab partners to squeak out a passing grade. I've noted that this year, however, Lab. An. 301 lists a number of prerequisites, of which I have none, so perhaps I have made my mark on the scientific community after all.

Cara Koropchuk

HUMOUR



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Contras and McGill students clash

by Karen Valihora and Chris Lawson of The McGill Daily MONTREAL

Protestors stole the stage from Nicaraguan Resistance spokesperson Tony Ybarra when he spoke at McGill Feb. 5.

The Nicaraguan-born and -educated professor had to make two attempts to complete his address after he left the lecture theatre when hecklers and two audience members held a sign in front of him, saying "No Pasaran," became too much to handle.

Campus police were called after the two audience members refused to remove the sign, or themselves, from in front of the podium. Ybarra was taken away in a car, with police, McGill security and conference organizers around him.

Arguments started before Ybarra

took the stage. Conference organizer Tony Flanz was interrupted when introducing Ybarra. "I'm for the freedom of speech, speaking for myself..." Flanz began, but got no further.

"That's what the German Social Democrats said in 1933," one audience member shouted, interrupting Flanz. "They said, 'Let Hitler speak,' and look what happened."

A shouting match ensued between audience members arguing for and against the contras.

In a symbolic protest, about twenty people stood up and turned their backs to Ybarra as he took the podium. By the time Ybarra left, there were more than 40 people facing the opposite wall.

Central America Group members had brought placards to the speech, but had been refused admission.

"They were going to call the police if we brought them in," group member Shannon McMurphy said.

Ybarra finished his speech by accusing the protestors of adopting the "denial tactics" of the Nicaraguan government. "This policy of denial has failed, this policy of turning your backs to reality," he said, to jeers and cheers.

Ybarra stopped answering ques-

tioned back behind the sign.

Ybarra left the theatre after explaining that he did not want to ask the police to remove the two sign-bearers and invited all those who wished, to accompany him. "The question period resumed in a packed lecture hall.

Members of the audience asked whether it would be possible for the contras to use money received from the U.S. for humanitarian aid. "Instead of shooting at peasants, buying off peasants with the offer of aid might be more successful," one audience member said.

"I have never worked with the American government," Ybarra claimed. "I cannot advise the American government about how to deal with the peasants. Your suggestion is naive, to think people who have fought for 20 years can be bought off. This is not a super-market. People are not things on shelves to be sold," he said.

Ybarra said the revolutionaries in Latin America are firmly committed to their own beliefs and ideologies. "The Sandinista government's convictions are to convert Nicaragua into a concentration camp," he said, to angry jeers from the audience.

Theresa Espinosa, a Nicaraguan living in Canada, challenged Ybarra, saying, "You represent the gov-

ernment of the U.S. You want to impose the government of another country on Nicaraguans."

Ybarra answered, "I am working, the contras are working, to give you the right to be elected in Nicaragua."

"The Sandinista government is negotiating a cease-fire right now to obtain peace and stop the war. The only way to stop this war is through guaranteeing the right of free elections in Nicaragua."

"Are you expecting further installments of U.S. aid? And if not, will the contras be able to manage without American aid?" was another question.

"I feel it will be a setback to the war, but I think the war is going to end soon. The only solution to Nicaragua's problems is if the war ends. It is important to negotiate with internal opposition to establish free elections, to end the war forever," Ybarra replied.

According to Ybarra, "the Democrats' opposition to Reagan is a partisan political issue within the political process of the U.S. Questions of aid to contras have been confused with all questions referring to mercenaries receiving funds from the U.S., like the C.I.A."

Espinosa said, "If the contras go back to Nicaragua and succeed without the support of the United States, only then will you be a representative of the Nicaraguan people." Her comment was greeted with loud applause.

The audience questioned the "confrontational" tactics used by the contras, and Peter Feldstein, UQAM student, quoted Amnesty International allegations of human rights abuses in Nicaragua. According to the 1986 A.I. report, "Chief complaints about the Sandinista government referred only to 'short

"The only solution to Nicaragua's problems is if the war ends."

term imprisonment and detention'. The contras are accused of routine 'torture and imprisonment.'"

"How can you think the contra movement is democratic if you torture peasants to achieve your aims?" he asked.

"Do you think the movement would try to win the support of the peasant population by using torture?" asked Ybarra. "You could well call the Amnesty International report a lie, but that would be my personal opinion. I would suggest that Amnesty International is politically motivated."

Several audience members repeatedly questioned the validity of the contra "war for democracy" in light of the internationally recognized democracy of the 1984 elections. "It was the first time in Central American history that there were free, clean, open elections," said Maria Molina, a Nicaraguan.

According to Ybarra, the El Salvador elections were not democratic. "You want a second-rate democracy for Nicaraguans? They were not open to the participation of every political group, and neither did all the political forces in Nicaragua participate in the '84 elections."

"Your facts are your facts, and my facts are my facts," said Ybarra, in response to reverse information provided by hecklers in the audience.

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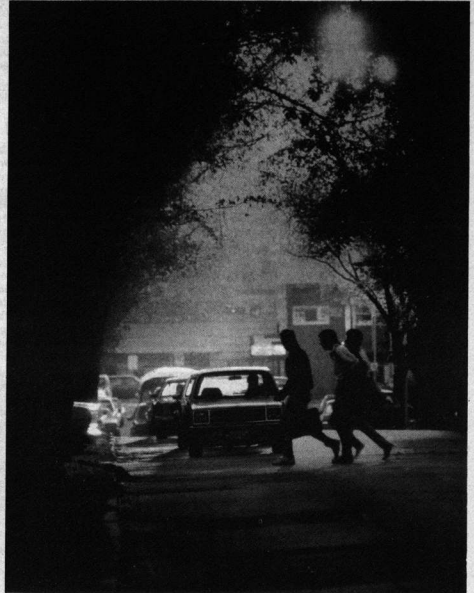


Photo Ian Tennant

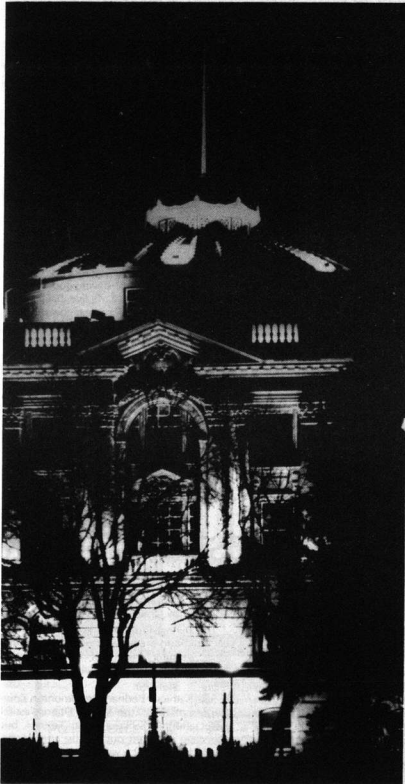


photo Bruce Gardner



Alex Miller

Film

Film fest offers look at third world

Interviews by C. Boyd

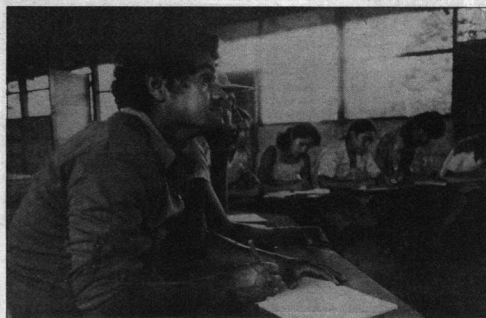
Eight years ago, two hundred Edmontonians got together to watch a few films about poverty, hunger, and violence in the Third World.

Next weekend, over 3,000 people will attend the Eighth Annual Third World Film Festival (March 4-6) kicking off International Week on campus.

The film festival is being held by the Edmonton Learner's Centre in the Tory Lecture Theatres and at the International Centre in HUB Mall.

This year, the festival includes over fifty films, many of them new and in Alberta for the first time. As well as the films, there will be live entertainment, photo exhibits, work-

shops, an international expo, and, on Saturday night, a dance with the reggae band "Reality" at the Power Plant. The International Centre will be open as an indoor Beer Garden and lounge area.



A classroom in Nicaragua...

shops, an international expo, and, on Saturday night, a dance with the reggae band "Reality" at the Power Plant. The International Centre will be open as an indoor Beer Garden and lounge area.

Kevin Flaherty, coordinator of the event, says that the film fest is meant to be an entertaining way of educating people and exposing them to issues that they might otherwise not encounter. The Learner's Centre selected the films from distributors across North America, with the aim of looking at Third World issues from the point-of-view of

an ordinary citizen. Although many of the films appear to have a leftist bias, Flaherty says: "I wouldn't say the films are necessarily socialist or anti-American. Some are critical not of the American people, but of American foreign policy, because that policy has had an impact on much of the world... in some areas, it has been instrumental in maintaining unequal conditions..."

Even though it is called the "Third World Film Festival", several films being shown are about issues in Canada and the United States. Examples include such as the film about Richard Cardinal, *Foster Child*, or *Black and Blue*, about police brutality in Philadelphia. There is even a documentary on medieval witchcraft.

The reason for including these films in the festival, says Flaherty, is to "reflect our belief that many of the problems attributed to the Third World are part of a more general problem. There is a side to some of these issues affecting us here in Canada: like *Dene Nation* (a film about aboriginal rights in the Mackenzie Valley) for example... We want people to know that it's not just a question of 'over there'."

The workshops, being held on Saturday and Sunday, are a new feature. They address such topics as Central America, the global

World issues on film

Iceman of Chimborazo
(Ecuador, 1980, 21 min.
Sunday, Mar. 6, 9:00 p.m., Theatre 2)

Every Friday morning since the time of the Spanish conquest, the peasants of Chimborazo have made the long climb up into the Andes mountains and carried back down the once-sacred glacial ice to sell in their village marketplace.

Some days they lose their sale to the local ice factory; usually, they earn the equivalent of \$4.00 for their labour.

Iceman of Chimborazo follows the peasants one Friday and gives an interesting look at the social and economic conditions of a life that has not changed much in over 300 years.

Stranger at Home
(Palestine, 1985, 93 min.
Friday, Mar. 4, 7:00 p.m., Theatre 1)

In 1985, the exiled Palestinian artist Kamal Boullata returned to Jerusalem for the first time in 18 years; *Stranger at Home* is a record of his trip.

Boullata is candid and eloquent about his emotions as he visits his father's grave, walks

through a Palestinian ghetto on the Gazo Strip, speaks to a man who was tortured by the Israelis, and applies for Israeli citizenship.

The film is further enriched by the complex interplay between Boullata and his friend, and the film's producer, Van de Berg, who is Jewish. *Stranger at Home* is a rich, thought-provoking film.

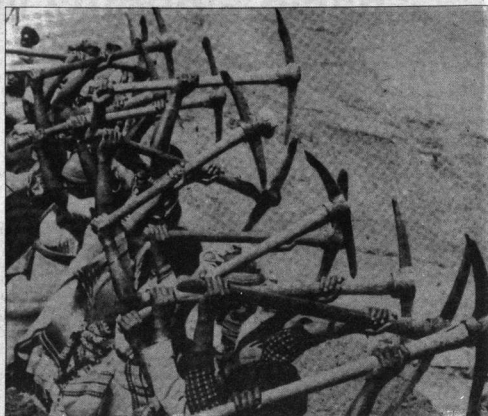
Nuclear Follies
(Canada, 1986, 27 min.
Saturday, Mar. 5, 4:30 p.m., Theatre 2)

In one scene of this film, two women stand comparing missile systems as though they are leading detergents. Which missile would be more effective at wiping out that ugly stain Russia?

A minute later, a Reagan advisor insists that anyone could escape injury in a nuclear attack if he had "enough brains to walk for one hour" and step behind a lilac bush.

This light-hearted satire uses a mixture of archival footage, modern musicians, poetry, and theatre, scored by appropriate vaudeville music, to comment on life under the mushroom cloud.

After viewing some of the festival's more sobering films, *Nuclear Follies* might provide a welcome change.



Workers of the world struggle for equality

labour market, and nuclear disarmament. The workshops are intended to give festival-goers a chance to discuss the issues being raised, to receive more information about these issues, and to get involved with groups that deal with them.

"Says Flaherty: "We've had a problem in the past with some people coming to the festival who aren't prepared for the reality of the films. It's upsetting. The workshops will give them a chance to 'debrief.'"

One of the festival's many sponsors is Salvaide, a humanitarian organization con-

cerned mainly with civilian projects in El Salvador. As well as having a display table at the Expo, Salvaide will be hosting the dance on Saturday night. Funds from the dance will go towards Salvaide's non-military projects. Salvaide will also be hosting a Latin American Coffee House at the end of International Week.

"Our aim," says Yvan Beaubien, a Salvaide spokesperson, "is to help give the proper means for the people to come out of their poverty, which is the ultimate answer to war in Central America."

Another festival sponsor is the group Citizens Against Racism and Apartheid (CARA). CARA takes stands against racism in Alberta such as that demonstrated by the white supremacist group in Caroline and the pro-



Women working in fields of Nicaragua

standards. There are a lot of governments in Africa and South-East Asia that have probably done better with a less democratic system. They probably value having food, having babies that they know will live, having jobs, rather than having a particular government."

That is what the film festival can offer: a chance to judge the world by someone else's standards, a world where passing the mid-term on Tuesday or buying a new bike aren't the most important issues. This festival offers a look at the harsh problems, and also the joys, of another way of life.

Tickets for the film festival are \$12 for the weekend (\$10 in advance), \$4 a session, and can be purchased at tables in SUB and HUB Thursday and Friday between 11 and 2 p.m., or at the door.

The Faculte St Jean will perform *Le Cirque* by Claude Mauriac, and lastly, *Laundry and Bourbon* by James McClure.

The plays will be adjudicated by judges each night to the audience and performers. The "winning" play will then represent Edmonton at the provincial festival in Calgary.

Represents of the Alberta Drama Festival Association; "It's like a Fringe Festival, but the stage is rented out for the artists (who applied to present a work)."

Tickets are \$5 per evening or \$8 for both nights. You can reserve tickets at Chinook Theatre or buy them at the door.

One-act play fest at Chinook

by June Chua

The Chinook Theatre is presenting a 1-Act Play Festival on Mar. 4 & 5th. All the artists are from Edmonton and the actors range from young people to the semi-professional.

Three different plays will be presented each night. The performances on Friday include: *The Lover* by Harold Pinter; the Edmonton premiere (and possibly the first English premiere) of *The Woman The Wrong Man* by I. Kambanellis; *Cur* by Lyle Victor Albert.

On Saturday, local Edmontonian Geral Osborn will present a new work called *Family Squabbles*. It, too, will be a premiere.

The plays will be adjudicated by judges each night to the audience and performers. The "winning" play will then represent Edmonton at the provincial festival in Calgary.

Represents of the Alberta Drama Festival Association; "It's like a Fringe Festival, but the stage is rented out for the artists (who applied to present a work)."

Tickets are \$5 per evening or \$8 for both nights. You can reserve tickets at Chinook Theatre or buy them at the door.

Film

Social and sexual turmoil in *Sammy and Rosie*

Sammy and Rosie Get Laid
Princess Theatre
Run ends March 10

review by Kevin Law

Despite the suggestive title, *Sammy and Rosie Get Laid* is not a sex-ploitation film. Sex does play an important role in the film's plot structure, but on a much deeper level of meaning than any teen "coming of age" flick.

Sammy and Rosie is a multi-levelled film depicting not only sexuality, but social and political principles in a provocative portrayal of turbulent relationships.

This controversial British film is from director Stephen Frears and writer Hanif Kaurer, collaborators on *My Beautiful Laundrette*. Like *Laundrette*, *Sammy and Rosie* is a satiric portrait of class and gender relations set in contemporary London against a background of urban decay and violence. In this film, however, Hanif has endowed his characters with far more depth within the film's focus than in *Laundrette*.

The film revolves around Sammy and Rosie, a young, unconventionally married couple. Sammy (Ayub Khan Din) is a likeable upward bound accountant while his wife Rosie (Frances Barber) is a social worker charged with feminist political fervor. They enjoy an "open marriage", mainly at Rosie's behest; she thinks jealousy is worse than infidelity.

Their lives are suddenly augmented by the arrival of Sammy's father Rafi (Shashi Kapoor), a charming rogue politician fleeing accusations of abuse of power in the East. Rafi remembers London with warm affection but he is immediately distressed by what he finds. His son's neighborhood looks like a war zone, presently being torn apart by a riot sparked by the police killing of a black woman.

Sammy has an ambivalent attitude to his father who left him years ago, yet Rafi wants to give his son a sizeable inheritance (provided he and Rosie buy a house in an area

that isn't "tinned with Beirut") and Sammy cannot resist such a chance at upward mobility.

Rosie's attitude is a different matter. She discovers evidence of Rafi's violent past and confronts the issue at a celebratory restaurant dinner where a cutting clash of ideology ensues that is both darkly humorous and politically appalling.

Rafi also returns to England to renew his romance with Alice, a widow belonging to the colonial upper-class of times past, played with subdued grace by Claire Bloom. Rafi is helped through the mean streets by a young black named Danny (nicely played by Roland Gift of the Fine Young Cannibals) who guides him to the stately suburbs where Alice lives. Along the way Danny confesses his political confusion to Rafi. Danny knows that domestic colonialism "doesn't allow us to run our own neighborhoods" yet he can't bring himself to join the rioters, unsure of the correct path to social change.

Upon returning to their battered neighborhood, an evening party in Rafi's honor is given, liberally populated with social deviants, communists, lesbians and blacks from Sammy's and Rosie's circle of friends. Three fateful couplings occur at the end of the evening: Rafi and Alice, Rosie and Danny, and Sammy and his mistress Anna. At the film's end, however, tragedy strikes as Rafi's personal demons return to haunt him, making escape from the past impossible.

Sammy and Rosie Get Laid is at its best in tension-filled scenes punctuated with black humour. Director Frears effectively conveys an electric vision of social and sexual turmoil against a dark and dense backdrop of social disorder. Frears accentuates the film's theme of confusion and strife by closely composing nearly every scene with a cluttered array of people and objects, and he suggests the reality of this world through natural light and earthy colors.

Moments, images and dialogue are what gives this film power in its mixture of emotion and tone. Frears successfully integrates the various elements into a tapestry that is rich in

personality and motivation, thanks in no small part to Kurosaki's complex script of rounded and believable characters and the intelligent and engaging cast which superbly creates individuals who exist as people.

Because the film's principal focus is characterization, *Sammy and Rosie* steers clear of

moral philosophizing, relying instead on the characters to tell their story. This focus facilitates the many different levels of social and political wills inherent in the film. Perhaps the one message that is manifest in *Sammy and Rosie Get Laid* is the importance of committing to individuals rather than ideals.

Music Trivia Contest

Grant, Lloyd and girls

Women! You just can't make music without them. If they're not recording, producing or writing music, then they're surely the inspiration behind it. Sometimes they do it all by themselves even!

Face it, folks, the days when the female musicians were limited to a career in backup vocals (although they do that quite nicely as well) are long gone. The recent explosion of all-girls bands (no not the marching type) and solo artists are surely evidence of that. This week's quiz is a tribute to all the talented female artists that have made their mark in the music world.

Anyway, here are last week's answers. Our winner was **Randy Reichardt**, who correctly answered six out of ten questions. If you want Randy's autograph you can visit him at the Science and Technology Library, 2nd Floor, Cameron. If Randy wants our autographs, as well as his prize, a dandy gift certificate from S.U. Records, he should come to room 232 (SUB).

Here's last week's answers:

1. The Falklands War was Chris DeBurgh's inspiration for the song "Borderline".
2. "Rosanna" was written for Rosanna Arquette, a girlfriend of one of the band members from Toto.
3. "Layla" was an ode to Cynthia Harrison, who was still married to George at the time.
4. A Rolling Stones' concert inspired "99 Luftballons".
5. "Empty Garden" was a tribute to John Lennon.
6. The Edmund Fitzgerald sank in Lake Superior.
7. Luba wrote "Every Time I See Your Picture I Cry" for her father.

8. John Lennon sang about his immigration difficulties on the album *Someime in New York City*.

9. "Sexy Sadie" was written by the Beatles about Maharishi Mahesh Yogi.

10. Elvis dared to record "In the Ghetto", a song about poverty in Chicago.

Tie Breaker:

11. Mark Knopfler was speaking about Holly Vincent, one of his old girlfriends in the line "Oh Romeo, yeah I used to have a scene with him."

Here we go again:

1. Name Carole Pope's partner in *Rough Trade*.
2. Why did k. d. lang call her band "The Reclines"?
3. Who was Elvis Presley's favourite female vocalist?
4. Who went from a convent to being Mick Jagger's live-in? Hint: she now has her own solo career.
5. Who originally recorded "When a Man Loves a Woman"?
6. What was the name given to Ike and Tina Turner's back-up singers?
7. These two female artists are members of the band Parachute Club and were rumoured to be lovers. Name them.
8. Name the two female members of the short-lived band Toronto.
9. Joni Mitchell often mentions Saskatchewan towns in the lyrics of her songs. Name at least two towns she mentions.
10. What do you call a dog with wings?

Tie Breaker:

11. What is Luba's last name, and what does her first name mean in Ukrainian?

Entries are due no later than 10:00 a.m. Wednesday, March 9th. Submit answers to room 282 (SUB).

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Graduate Students Association

Notice of Annual General Meeting

Tuesday, March 22
6:00 p.m.
North Power Plant

Agenda: Executive Elections

- President
- VP (Academic)
- VP (External)
- VP (Communications)*
- VP (Internal)*
- VP (Services)
- VP (Finance)
- Speaker*

* pending GSA Council Approval



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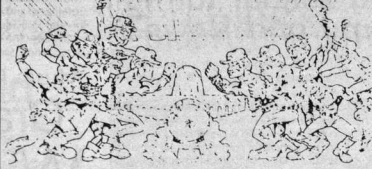
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Saturday March 12

Spring that

Dr. Owen Beattie, a physical anthropologist at the University of Alberta, is best known for his work on the Franklin Expedition. His other work includes forensic anthropology and a book about his search for the Franklin Expedition.

Forensic anthropology is the study of skeletal remains of humans and is used to identify the cause of death and the circumstances that led to the death. In this field, Beattie consults with the Medical Examiner's office in Edmonton. When the Medical Examiner's office finds bones, or has bones brought to them, they usually ask for some assistance in identifying and interpreting the remains.

The first step is to ascertain whether the remains are human or animal; then, if



Three Franklin Expedition graves, Beechey Lake

are human, whether they are prehistoric or recent. "If they are recent, there is obviously a great need in trying to pursue... the identity of the person that is represented," Beattie.

The information which he is able to provide to the Medical Examiner may include sex, individual characteristics such as living scars or any unusual marks on the bone characteristics of the bone that could be identified and compared with X-ray or medical records. These characteristics, associated with any soft tissue remains may have been found at the site of the skull or bone fragments, can help the Medical Examiner determine who the person was and what led to his death. Beattie is involved

"In 1981 and 1982, Dr. Beattie's team followed the same route that Franklin's people did after they were forced to desert their ships."

with about 20-30 separate cases of identification annually for the Medical Examiner's office, of which about a third are of human nature.

Dr. Beattie has, in addition to this recently finished co-authoring *Frozen Time*. The book is probably coming out in Canada next August or early September. It is about the four years of research in the Franklin disaster. It covers the search for the Northwest Passage up to Franklin and his disappearance.

Beattie became interested in Arctic archaeology when he came to the U of A. Since his background was in forensic anthropology, he felt that historical problems could be approached in the same manner as a

thaw comes to Franklin Expedition after 140 yrs

atie, a physical an- at the University of it known for his search klain Expedition. His rensic anthropology search for the Franklin

problem in the forensic sciences and forensic anthropology: to collect the physical evidence of the remains and try to interpret the disaster from that perspective.

The Franklin Expedition is remarkable because it can be looked at in the same manner as a hunting accident today. The bodies of the seamen who were buried in permafrost at Franklin's first wintering site near Resolute Bay were incredibly well preserved. This allowed Beattie's team to look at them as if they had died within a week or two of the present day, and allowed the application of modern medical autopsy by Roger Army of the U of A's pathology department. An in-depth view of the health of these men, which would reflect many of the conditions that were being experienced by the rest of the

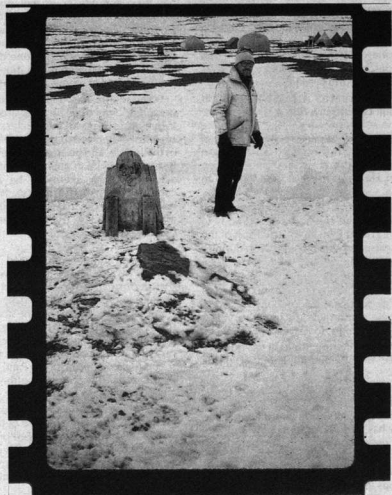
it later fell into disfavor until it was recently revived. Beattie thinks that the foods were poorly packaged, that much of the food in the tins did go bad, that they were a source of possible toxic metal poisoning. These problems would have put the crew under stress relating to a lack of food later on, as supporting a crew of 129 men off the land would be extremely difficult. Beattie says that "what we've really found is that the food supply, this new technology of tinning foods, failed them, and that this failure ultimately led to the disaster, the final outcome of everybody perishing."

The initial problem that Beattie had with his study was first "... the location of the remains, then to identify them as originating from the Franklin Expedition..." When Franklin did not return to England in 1848, the British began to search for survivors. By the early 1850's, after realizing that there were no survivors, they began searching for where Franklin had gone. The site where Franklin first wintered, where the three seamen were buried, was discovered in 1850. In 1854 the site where most of the other crewmen had

"The bodies of the seamen who were buried in permafrost... were incredibly well preserved."

died was discovered, much further south. "Later searches in 1859, 1869 and 1879, in the area where most of the men died, found a lot of the sites, even many skeletons... on the surface. Through these searches it was possible to piece together the graphic distribution of where the Expedition went, and where it ended." In 1981 and 1982 Beattie's team followed the same route that Franklin's people did after they were forced to desert their ships. In this manner they located some of the skeletal remains.

Funding for the Franklin project was, according to Beattie, available for projects like this. "We were supported by the U of A, Social Science and Humanities Research Council and the Polar Continental Shelf Project of Energy, Mines and Resources Canada." He says that "... the kind of work that we were doing is not very expensive. This is really expensive in the Arctic is transportation." Their project cost about \$15,000 per season in 1984 and 1986, when doing survey work on Kingway Island. "It



Prof. Brian Spanocley by grave of ancestor John Hartnell

(surveying) is much more economic, because it was a smaller crew, and basically we were trying to locate and document sites. We were not doing anything on the sites that required any specialized equipment or excessive freighting costs."

The seasons were quite short, only three weeks long. This was due to the physical and emotional stresses imposed on the type of work they were doing. Beattie says "... three weeks I think was tolerable, but I wouldn't want to push myself or others beyond that..."

Beattie will be taking a study leave next year to complete the reports on the Franklin Expedition and write another book on the project. Eventually he would like to investigate other historical problems using the same multidisciplinary approach. He says that "what we've done is demonstrate a certain kind of approach to a historic problem. There are many historic problems, and prehistoric problems, in Canada, south and north, that could be looked at using this approach."

Story by: Kerry Deane

Photos courtesy of: Owen Beattie



graves, Beechey Island

ney are prehistoric or ent, there is obviously y pursue... the identity y represented," says ich he is able to give may include sex, age, 2 such as living stature s on the bone, or bone that could be ded with X-ray or other characteristics, when ft tissue remains that it the site of the bones an help the Medical who the person was th. Beattie is involved.

crew, was possible.

The autopsies showed that these three men were ill with tuberculosis, a common disease of the time, and likely died of pneumonia. The lead content in their tissues supports their hypothesis that there were toxic metals present, probably from the tinned foods.

Tinned food, Beattie believes, was a key factor contributing to the Franklin disaster. The interpretation that the new technology of tinning foods had failed Franklin had been popular when Franklin first disappeared, but

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Beechey Island research team, 1986

Music

Lolita full of contradictions

Lolita Nation
Game Theory
(Rational/Enigma)

review by Mike Spindloe

Once in a while, a pop record comes along that makes you forget how jaded and cynical you've become. *Lolita Nation*, by Game Theory is one such record. They are, apparently, from San Francisco, and this double album is, apparently, their first, which makes their achievement all the more remarkable because they've seized the moment as if it were their last.

Lolita Nation is an album of contradictions. If one is to believe the song titles ("We Love You Carol and Alison," "Kenneth, What's the Frequency," "All Clockwork and No Bodily Fluids Makes Hal a Dull Metal Humbert," etc.), then the whole project is simply a colossal inside joke between the band and their friends, or perhaps the characters they've created. And interspersed with the "real" songs are little snippets of — autobiography or fiction — references to "our well-trained ears" and working in record stores and so on.

But rather than go crazy trying to decipher it all without the benefit of a lyric sheet, the best thing to do is to concentrate on the

sound of the music, which is an unpredictable mix of distortion-drenched guitar riffs ("Dripping With Looks"), hook-laden popcraft ("The Real Sheila," "Chardonnay," etc) and offbeat balladry ("Andy In Ten Years").

What ultimately unites the disparate styles Game Theory have developed is an attitude. Something like this is the way it just had to sound, so it does. Descriptions and definitions will always fall short of translating this into words; you simply have to hear it.

By pillfaring every convention of the last 25 years from pop to psychedelia to punk and making it their own, Game Theory have succeeded in creating a synthesis that is instantly recognizable as their own. It is easily listenable despite large doses of raunchiness and is brimming with the spirit and irreverence that has all but disappeared in the demographic world of rock and roll.

If there is a single weak point to this album it is the whole raft of musical fragments that flash by in rapid succession on side three. Whether they're meant to be cute or filler or whatever, they serve no purpose and add nothing to the final impression. But we're talking about three or four minutes out of 70 here, so no big deal.

Lolita Nation is a record that fits into the here and now effortlessly. The production by veteran Mitch Easter is aggressive but not overbearing, allowing the personality of



Game Theory (schizophrenic though it may be) to come through loud and clear. It will be interesting to see where this adventurous effort falls in the over-pigeonholed marketplace. Here's hoping it reaches a lot of open ears.



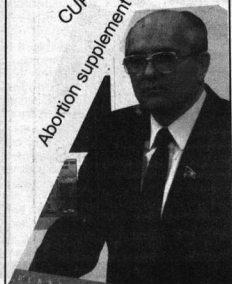
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On the agenda:
Editor-in-chief ratification

WHITE HOUSE
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CUP reform update



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Book

Family history traces roots of Afrikaners

White Tribe Dreaming
Marc de Villiers
 MacMillan of Canada

review by Gary Dhillon

"Hardly anyone believes in apartheid anymore," says Marc de Villiers. By anyone he refers in particular to the whites in South Africa. But, he adds, there is a moral bankruptcy present because there is no ideology to replace it. This view is surprising, but he expresses it as an eighth generation Afrikaner and recent author of *White Tribe*

Dreaming: Apartheid's Bitter Roots.

White Tribe Dreaming traces the history of the Afrikaners from their initial arrival on the Cape of Good Hope in the seventeenth century to their northward expansion and settlement through two colonial wars with Britain and the establishment of the apartheid state. The historical narrative is made personal by the way de Villiers centers it around an account of his own ancestors. Although the tone is humorous at times, the 26 chapter account serves to establish certain ideas. These, that the Afrikaners are a tribe with an historically defined identity, are made emphatically clear through much repetition.

The first 26 chapters, however, seem to be a prelude to the final postscript. The light tone changes to one of frustration as the question he raises exemplifies: "Why should the West not mobilize massive resources, promise huge amounts of aid to keep the poor-change economy healing and its social relations honest, to make South Africa into an example of the best of Western thinking, instead of the worst?"

De Villiers' frustration is perhaps a result of his politics. In a country where the politics are ostensibly polarized, de Villiers is a liberal who believes in peaceful compromise. This is an inherited attitude since de Villiers' father Rene de Villiers was a prominent South African liberal at a time when few Afrikaners

were tolerant of such views.

Like his father, de Villiers attended the London School of Economics where, he says, he started to become aware of South Africa's problems. This was because he was studying with people of various races, which had not been possible for him in South Africa.

De Villiers returned to South Africa after leaving the LSE, and worked for a time as a reporter in Capetown. Canada is now de Villiers' adopted country and he is currently the editor of *Toronto Life* magazine.

The future of South Africa would be better, de Villiers believes, if Western nations working in cooperation with the South African government worked toward gradually dismantling apartheid over a number of years with fixed goals in mind. He agrees with sanctions in theory but not in practice: "They make things worse, because they're not significant enough." He offers this as a suggestion, but he is quite aware that events are not following the pattern of his hopes.



What lies in South Africa's future?

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The Home of the Hits

"Kid Line" hopes to star in final vs. Dinos

by Ajay Bhardwaj

After a long and physical playoff series with the University of Saskatchewan Huskies, things don't get any easier for the Golden Bears hockey squad. They will visit the third ranked University of Calgary Dinos this weekend for a best of three Canada West title series. The winner will advance to the CIAU championships in Toronto.

The Bears and the Dinos split

"We give 100% and it seems to pay off for us." — Morrison

their season series, each team winning two games. However, the second-ranked Bears lost both games at Father David Bauer Arena, in Calgary, which is international size.

There are, however, a couple of factors working in the Bears' favor. First, Calgary's top forward and second team all-star Ken Vinge will miss the series with a broken wrist. Barry Bracko, who had six goals in

the Bears' 10-9 win at Varsity Arena on December 4th, is out with torn knee ligaments. The second factor is the newly put together line of Bret Walter, Adam Morrison, and Rob Glasgow.

That the so-called "kid line" was put together was not so much genius as it was luck. "He (Clare Drake) put together his best three lines, and I ended up playing with Bret (Bret Walter) and Robbie," Morrison said. Added Bret Walter, "we've been practicing together and things clicked, so he (Drake) tried us in a game."

Indeed they did click. Morrison led the way with three goals, Walter had one goal and one assist as did Glasgow. "They were one of the strongest lines for the weekend," said Drake, "they played the best on Saturday."

Each player has his role on the line. "Adam's the sniper," said Walter. "I try to finesse the puck." As for Glasgow, he says "I try to get the puck out of our end and move the opposition off the puck."

As for the future of the line, all three should return next year, barring any jump they make to a higher league. Walter and Glasgow have been drafted by NHL clubs while Morrison attended the New

Jeff Helland, who fits right in with the six-footers on the team for physical play.

The "Wheels" Award goes to Stacey Wakabayashi, although Grant Couture's up-ice forays are fun to watch too.

Stacey and longtime linemate Dennis Cranston get the Rick Middleton Naked Defenceman Trophy for Most Thoroughly Making Opponents Look Bad.

The Muhammad Ali Comeback Bear Award goes to Jack Patrick, out for much of the early season, but back as a major force in the stretch drive and the playoffs.

The Mike Tyson Fight of the Year goes to Brent Severyn, who beat the crap out of Lethbridge Pronghorn Dave Crapley. At least, it would if I was giving one out, but fighting is supposed to be bad in the CWUAA, so I guess I better not. Ah, what the heck, congratulations Brent.

The Sledge Hammer — I Don't Want Him Mad At Me Award for Best Competitor goes to Curtis Brandolini. He also gets my vote for Best Cowboy Boots, and Bear Who Looks Least Comfortable in a tie.

The Herman Schwartz Memorial Cup, awarded for Toiling Best With Least Press, is a tie between the "other" wingers on the top two lines, Wes Craig and Todd (see, I can too spell it) 5-i-o-k-o-w-s-k-i. Just kidding, Todd.

The Sean Burke Award for Goaltending (large man's division) goes to John Krill.

The Darwin Pang Award for Goaltending (not-large man's division) goes to Darren Turner.

Oh yeah, the rest of the awards: MVP Sid Cranston, Best Defenceman Parie Profit, Best Freshman Gord Thibodeau, Most Improved Adam Morrison and Brent Severyn.

Coach of the year? Clare Drake; for climbing on the boards and yelling at the ref after he apparently missed Severyn getting intentionally clobbered by a stick in Saturday's playoff game. Nice moves, Coach.



Rob Glasgow (right) and Adam Morrison bang away at a loose puck against Calgary.

Photo: Flob Galbraith

Jersey training camp this year. Morrison is a freshman, Walter a junior, and Glasgow is a sophomore. "If we're all back next year, we'll probably play together, but coach Drake does juggle the lines," Glasgow said. Walter chipped in saying "nothing is for sure."

Heading into the weekend action, Walter's line is fourth on the depth chart. The top line features 100-

goal men Dennis Cranston and Stacey Wakabayashi. They are followed closely by the Bears' leading scorer Sid Cranston and his line, and then Dave Otto's mucker line. But with four powerful units it is difficult to distinguish between the first and the fourth lines.

If these three players (Morrison, Walter, and Glasgow) stay together, they could eventually become the

Bears' top line. "They seem to complement each other," said Drake.

Morrison, a natural center who plays left wing on line said, "We give 100% and it seems to pay off for us." If the unit keeps giving 100% it could pay dividends for the Bears in their drive for a national championship.

Cranston double winner

Bears take four western trophies



Red Dutton trophy winner Parie Profit (left) bowls over a Huskie.

Photo: Flob Galbraith

for the outstanding defenceman in the Canada West conference. It is the second time in a row that the fifth-year backliner has won the award.

Forward Stacey Wakabayashi won the UBC Alumni Trophy for Sportsmanship and Ability.

Alberta didn't win the other two awards handed out. Terry Houlder of the Calgary Dinosaurus won the University of Alberta Alumni Trophy, as the conference's best freshman.



Ross McKay and Greg Holtby are repeat winners of the Adam Kryczka Memorial Trophy for the conference's top goaltending duo. The tandem won the award last year.

Cranston won the Schrier Trophy, by breaking the Canada West and CIAU records for scoring with 80 points, breaking the record set by Calgary forward Paul Geddes, the year before.

Last year, Profit was the only Golden Bear to cop an award, as it was his first time he won the Dutton Trophy.

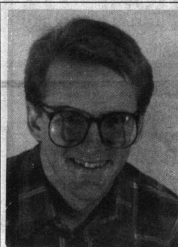
by Alan Small

Golden Bear hockey players took four of the six awards as the Canada West Universities Athletic Association was handing out their hardware on Wednesday.

Bear forward Sid Cranston copped two awards. Besides winning the Dave "Sweeney"

Schriner Trophy for being Canada West's leading scorer, he is also Canada West's MVP. With that, he will be the conference's nominee for the Sullivan trophy, the award that goes to the best Canadian university hockey player.

Defenceman Parie Profit won the Mervyn "Red" Dutton Trophy



Randal Smathers

Smathers Silver Bullet Awards

The hockey Bears are into the playoffs now, and it's time for the First Annual Smathers Silver Bullet Awards; so named not because of brewery sponsorship, but because that's the brand the winners may buy me if they wish to show their appreciation at this incredible honor.

The first award is the Calvin Klein award for best-dressed Bear... and the winner is back-up goalie and Pierce Brosnan dress-alike Blair MacGregor. Runner-up is Sid Cranston for his collection of nifty cardigans.

The Book Bag is Bigger than the Equipment Bag award goes to med student/forward Dave Otto, who also gets the prize for having the easiest name to spell backwards.

For Hit of the Year, we have to go back to the final game of the Bears pre-season tournament, and Guy Paradis' flattening of some poor slob of a Dino, who shall remain embedded in the ice until we can finally chip him out. Brootal.

The Wendell Clark Award for Playing Bigger Than You Really Are, goes to 5'9" 170 lb. forward

Taylor leads Vikings to sweep

by Alan Small
Vikings 82 Bears 77
Vikings 110 Bears 81

The Bears basketball team saw the end of the road after Friday night's game with the Victoria Vikings in the Canada West semi-final.

An outstanding effort by Viking guard Graham Taylor nailed down the first game for the hometown Vikes and took the win out the Bear sails for Saturday's game, that the Vikes dominated.

Taylor scored 26 points Friday night in a game that had no team on top by more than one or two

points, at least until the Bears were called for an over-and-back foul, giving the Vikings the chance to break the Bears' backs. They did.

"It was a great, great ball game," Bear head coach Don Horwood said. "Not only did Taylor make 26 points but he is such a good passer as well. He had six or eight assists."

"He mesmerized our players," said Horwood.

Taylor was the difference in the game. At the beginning of the year, he was the third guard behind Vito Pasquale and Geoff McKay, but his performance on Friday night was

probably his best all year.

"If he has a normal game," Horwood said, "we would have won it."

The Bears goal was to win the first game, because, as history showed, it would be a very difficult task to take two games in a row from the Vikings, CIAU's third-ranked team, especially in their own gym.

"We really thought we were going to win that game," Horwood said. "We couldn't win Friday and win Saturday and Sunday. A win on Friday would have made it a totally

different situation."

The second game seemed a formality after the tough loss for the Bears, as the Vikings came out like gangbusters early in the game had a thirty point lead going into the locker room at halftime.

Horwood then assembled the troops for one last ditch attempt at the win, which would have extended the series to a third and deciding game. They broke out the full court press and had whittled the Viking lead down to ten points with five minutes left.



"I told them 'Let's take a run at these guys,'" Horwood said.

Lightning, in the form of Graham Taylor, struck again as he then went down the court and sank a three-pointer that also sunk the playoff hopes of the Golden Bears.

"Taylor came down and shot from the NBA three-point line and hit nothing but twine," Horwood said. "It really burst our bubble."

After that the Vikings started to run away with the score, ending the game with the 29 point victory. Victoria stays at home for the

Canada West basketball finals as they take on the fourth-ranked Saskatchewan Huskies, who upset the UBC Thunderbirds, two games straight in Vancouver's War Memorial Gym. The winner will be going to Halifax, Nova Scotia, for the CIAU Championships, while the loser will have to chew on its nails and wait to see if they'll make it as a wild card.

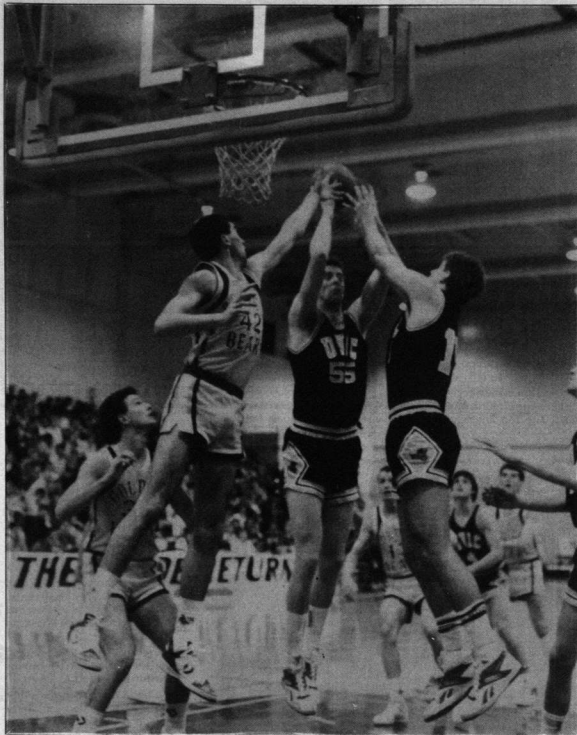
The series should prove to be a hot one, as Huskie center Byron Tokarchuk is fresh off a 77-point weekend against the T-Birds. In the final game, which the Huskies won 104-101, he scored a phenomenal 49 points and 16 rebounds to lead the Huskies. He didn't have a shabby first game either, as he scored 28 points and eight rebounds in a 92-90 Dog win. He was awarded with the CIAU player-of-the-week for his efforts.

It would seem logical that as Tokarchuk goes, so go the Huskies.

Horwood also believes that Tokarchuk will be the key to the Canada West final.

"Saskatchewan should have a better shot than we did," Horwood said. "They match up better size-wise."

"If Cord Clemens and Spencer McKay do a job preventing Tokarchuk, Victoria should win. The Huskies will win if he is the dominant player."



Bear Rick Stanley fights for a rebound with Viking Cord Clemens (55). Photo Paul Menzies

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2nd ranked Huskies throttle Golden Bears

by Alan Small
Huskies 3 Bears 0
Huskies 3 Bears 0

It was a case of the men putting a beating on the boys. That's what it was — a beating.

"Troy's one of the classiest, dedicated athletes I've ever coached." — Baudin

Friday night's game wasn't hot for the Bears volleyball club as the CIAU second ranked Huskies easily defeated the Bears 15-6, 15-8, and 15-6.

Saturday's result was just as bad as the Huskies, led by hitter Brock Blomquist, clobbered the Golden Bears 15-3, 15-6, 15-6.

"Basically, we got our rear ends kicked," said Bear head coach Pierre Baudin.

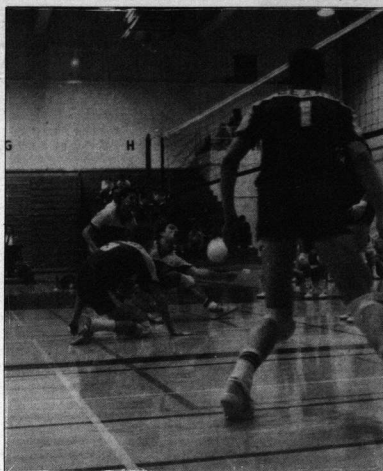
Baudin remarked on how of all of the top ten teams they've played this year, the Huskies were by far the best of the bunch.

"They were pretty awesome," Baudin said, "they handled us pretty easily."

The Huskies were the silver medalists at last year's CIAU volleyball championships, and have virtually the same starting lineup as last year.

Ironically, last year the Bears, in their last match of the year, nearly knocked off the Huskies as the flatlanders played like they were in a sleep. The Bears tied up the match 2-2 before losing the final game. Baudin hoped that lightning would strike twice.

"We were hoping that we could have done the same thing this



Bear Steve Kentel digs the ball against Saskatchewan.

year," Baudin said.

The two lopsided losses to the Huskies will be helpful to the coaching staff as they'll see how much

more improvement is needed to be done.

"We're playing equally with Calgary," Baudin said, "but we don't

have the experience to put them away at the critical times. Against Saskatchewan, we still got a long ways to go."

The two matches this weekend were the last ones in a Bear uniform for fifth-year setter Troy Lorensen. Lorensen has quarterbacked the Bears offence for three years and will be sorely missed.

"Troy's one of the classiest, dedicated athletes I've ever coached," Baudin praised, "his leadership is almost irreplaceable."

"He's an experienced setter. He's just like a quarterback in football. It takes a few years to get used to the pressure and to learn how to run an offence," Baudin said.

The Bears are fortunate that next year, Doug Anton will be able to partially fill the void of Lorensen's absence. Although he does not have the experience of a Troy Lorensen, he is six inches taller and is a lot more versatile.

"We've got high expectations for Doug," Baudin said. It was a rough year for the youthful Bears, who had their tide turn for the worse with two losses from the team. Hitter John Mackinnon was ruled academically ineligible while Ben Spiller quit the team just before Christmas time to concentrate on his studies.

"Conceivably, we could have been in the Canada West playoffs if we had those guys. We had to put young guys that didn't have any experience to pull it off," Baudin said.

Nonetheless, Baudin is happy with how the year prevailed. "I would say I'm relatively pleased with the program," Baudin said.

Weekend karate tourney

by Alan Small

If you take in some of the karate at the Wado-Kai Karate Tournament in the Education Gym this weekend, don't expect to see any martial artists breaking mounds of ice with their heads or violent duels, a la Karate Kid.

Disciples of Wado-Kai karate say that Wado-Kai differs from the other three styles of karate (Shotokan, Shito, and Goju) in that it doesn't use resistive sparring techniques or harsh body conditioning. The Wado style stresses the evasion or deflection of force by shifting the body or footwork, derived from classical martial arts. Wado-Kai also uses explosive attacks and counter-attacks, but the actual contact made on an attack is light. No padding is worn in a fight.

The tournament pits karate-ka that are young (early to mid-teens), to adults 35 to 40 years old. It also has karate-ka of all abilities from white to black belts, and in-between. Matches are two minutes in length and the first karate-ka that gets three points is the winner of the bout. In case of a tie, judges will select the winner.

Over 500 karate-ka from all over Western Canada (150 from the Wado-Kai club at the university) will be here. Also in attendance will be eighth degree black belt and Wado-Kai head for North America, Masaru Shintani and Edmonton instructor Joseph Kempel, who is a third degree black belt and was a direct student of Shintani.

Bouts start on Saturday March 5th, at the Education Gym, and admission is \$2 for students and \$4 for the general public.

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Government of Canada / Gouvernement du Canada / Federal Business Development Bank / Banque Nationale de développement

Canada

SCOREBOARD

Men's Basketball

SCOREBOARD

Feb. 26:
Alberta 77 at Victoria 92
 Saskatchewan 92 at B.C. 90
 Feb. 27:
Alberta 81 at Victoria 110
 (Victoria wins best-of-three semifinal, 2-0)
 Saskatchewan 104 at B.C. 101
 (Saskatchewan wins best-of-three semifinal, 2-0)

FUTURE GAMES

League final, Best-of-three series
 March 4, 5 and (if necessary) 6
 Saskatchewan at Victoria
 1. Brandon (1)-2. Acadia (2)-3. Victoria (3)-4. Saskatchewan (8)-5. Western Ontario (7)-6. Toronto (5)-7. Carleton (NR)-8. Waterloo (4)-9. Bishop's (9)-10. U.B.C. (6)

Women's Basketball

SCOREBOARD

At Victoria
 Feb. 26:
 Calgary 87 Lethbridge 59
 Victoria 82 British Columbia 47
 Feb. 27:
 Calgary 63 Victoria 54
 (Championship game)
 Lethbridge 83 British Columbia 59

SEEDING FOR NATIONAL CHAMPIONSHIP

1. Calgary-2. Victoria -3. Manitoba
 4. Toronto -5. UPEI -6. Laurentian
 7. McGill-8. Lethbridge

Men's Hockey

1. U.P.E.I. (1)-2. **Alberta** (3)-3. Calgary (4)-4. York (5)-5. UQTR (6)-6. Saskatchewan (2)-7. Western Ontario (7)-8. St. Francis Xavier (10) 9. Windsor (9)

Men's Volleyball

CANADA WEST UNIVERSITY ATHLETIC ASSOCIATION

	MW	ML	GW	GL
Sask.	14	1	44	4
Calgary	12	3	37	20
Victoria	9	6	30	21
B.C.	7	8	26	27
Alberta	3	12	16	37
Lethbridge	0	15	1	45

SCOREBOARD:

Feb. 26:
Saskatchewan 3 at Alberta 0
 (15-6, 15-6, 15-6)
 Victoria 3 at Lethbridge 0
 (15-3, 15-4, 15-2)
 Calgary 3 vs British Columbia 1, at Lethbridge (15-11, 15-12, 14-16, 15-5)

Feb. 27:

Saskatchewan 3 at Alberta 0
 (15-3, 15-6, 15-6)
 British Columbia 3 at Lethbridge 0
 (15-4, 15-0, 15-0)
 Calgary 3 vs Victoria 2, at Lethbridge
 (15-7, 13-15, 15-10, 9-15, 15-6)

FUTURE MATCHES:

March 5, 6 and (if necessary) 7
 League final, best-of-three series
 Calgary at Saskatchewan

1. Manitoba (1)-2. Saskatchewan (2)-3. Laval (3)-4. Calgary (4)-5. Winnipeg (5)-6. Dalhousie (6)-7. Toronto (7)-8. B.C. (8)-9. Victoria (9)-10. Western Ontario (10)

Women's Volleyball

SCOREBOARD

Feb. 26:
 Calgary 1 at Victoria 3 (16-14, 12-15, 15-5, 15-11)
 Feb. 27:
 Calgary 0 at Victoria 3 (15-7, 15-7, 15-7)

Victoria wins best-of-three final.

CIU championship tournament, March 10-12, Sherbrooke (Quebec)

1. Winnipeg (1)-2. Sherbrooke (2)-3. Victoria (3)-4. Laval (4)-5. Manitoba (5)-6. Calgary (6)-7. York (8) 8. **Alberta** (6)-9. Ottawa (7)-10. Regina (10)

Men's Swimming

1. Calgary (1)-2. Toronto (2)-3. Victoria (4)-4. **Alberta** (3)-5. Laval (6)-6. UBC (7)-7. McMaster (5)-8. Western Ontario (10)-9. Brock (NR)-10. Laurentian (NR)

Women's Swimming

1. Toronto (1)-2. Calgary (2)-3. UBC (3)-4. **Alberta** (5)-5. McGill (10)-6. Manitoba (6)-7. Laval (4)-8. Western Ontario (7)-9. Mount Allison

Skating party this weekend

by Carol Kassian

Before the development of figure skating, and even before hockey became a popular sport, people devoted time to skating as an enjoyable, social activity. Sociability in a friendly, relaxed atmosphere attracted all kinds of people to the various natural ice rink settings to skate simply for the fun of it.

It is difficult today to imagine what life was like at this time, but the opportunity to experience a bit of the past and the elegance of old-time skating has not been lost forever.

On Sunday, March 6, Campus Recreation will host the sixth annual Old-Time Skating Party to be held at Varsity Arena between 2-4 p.m. The essence of old-time skating, that is participation for the fun and enjoyment of it, will be recaptured at this unique skating event.

Come out and meet the Lieutenant Governor and skate at the same time on Sunday at Varsity Arena.

by village bands. The U of A campus will see a return of this spirit as Sunday afternoon's program will feature music especially designed for skating.

For the third year, the Old-Time Skating Party will be under the distinguished patronage of the Honorable Helen Hunley, Lt. Governor of the Province of Alberta. As a regular ice skating participant herself, Ms. Hunley has expressed an interest in the worthwhileness of recreational skating.

Although the Old-Time Skating Party is a participation event, several demonstrations of various types of skating will take place throughout the afternoon. A combination of these demonstrations, great music, and a fun-filled atmosphere is certain to ensure the revival of the essence of skating in an era of the past.

An integral part of social skating was the music which was provided. Men, women, and children skated in couples, trios and family groups, often waltzing to the music supplied

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Classifieds

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4 Bdrm. House needs 2 Roommates. \$150/Mo. Call Helen. 486-9503.

F. To share 2 bdrm. aptl near Heritage. \$220/mo., bus at door. Call 433-7057/ Large, Sunny 1 Bedroom apartment to sublet. \$270/mo. May to August. Leave name, no. for Jan 432-3309/8368.

For Sale

One return flight to Toronto. Leaves Thurs. March 10. Returns Tues. March 15. \$200. Phone Dave 425-8920.

1984 Skoda 4-Door Sedan. Indian red. 50,000 km. Excellent Condition. Very Economical to run, repair. Phone Allison 432-1994 days, 929-9146 evenings.

Artley Open-hole Flute with all silver head. Asking \$375. Call 454-3394 or 451-3150.

Think Spring! Female Nishki Mountain Bike for sale. Excellent condition. Asking \$375. Call 454-3394 or 451-3150.

Lost

Urgent! 5 keys on a grey string lost in Phys. Ed. Centre. Feb. 25. Please hand in at equipment room.

Brown wool winter scarf, burgundy accent. Lost afternoon Feb. 22. Education Building. Reward. Ph. Lorraine 432-5090.

Wanted

MBA Tutor wanted immediately. Please phone: 469-7833.

Bears paw After School requires Education students for part-time shifts: 7:30 a.m. - 9:30 a.m.; 11:30 a.m. - 1:30 p.m.; 3 p.m. - 6 p.m. Please call Director at: 437-5217.

F/T Summer Employment. College Pro Painters provides excellent pay (\$6 to \$8 Hr.) and a fulfilling summer. Apply now to 4th Floor SUB.

New Hiring Food Prep Personnel. Part Time, Apply in Person Only at the Old Strathcona Coffee Factory, 8224 - 104th Street.

Math Tutor wanted for G.M.A.T. exam. 439-2928.

Ice Pedlar - Delivery Person wanted (part-time-weekends). Good driving record, please bring in a Drivers Abstract. 455-8203. (Possible Full-time in Summer).

Experienced Bassist for full/part time top 40 rock band (summer). Call Darryl - 476-7376.

Student wanted to babysit on study and decent remuneration. 435-0180.

A female travelling companion to go with same to Europe (June & July-Flexible) Contact Jody - 454-8192.

Part time child care worker needed in Out of School Care. Possible full time in summer. Shift 3 - 6 daily: Tricia 454-3394 or 454-3341.

Wanted. Hardworking. Physically fit individuals for 1988 Tree-planting Season in Central British Columbia. Forward resumes by March 15. Nechoke Reforestation, 9624 - 105 St. Apt. 1004, Edmonton, Alberta.

Volunteers are required (males & females: 30 years and above) for 24-hour monitoring of pH in the distal esophagus to establish normal control data. This test carries no risk and imposes little discomfort. Please contact: Dr. J. Koo at 453-6512. Volunteers will be paid.

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the summer. Self-storage unit rentals - heated, clean and dry. 5x5' to 10x20' - \$17 to \$95/mo. Minerva Mini Storage 10024-79 Ave. 432-0979

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Term Papers \$1.50/page. Windsor Bowl Building, #200-8631 - 109 Street. Phone Kay: 439-5546 (days), 475-6903 (evenings)

Professional Editing and word processing. Specializing in theses, dissertations, papers for publication. High quality production of text, tables, charts, diagrams. 437-5770.

First public meeting of the Endometriosis Association (Edmonton chapter) will be held in the Humanities Centre, Room 2-7 on March 10 at 7:00 p.m. For further information, call 456-6899 after 6 p.m.

The Distress/Suicide Line (AID Service of Edmonton) will be presenting 45 minute seminars to increase awareness of vol-

unteer and community services on Wednesday, March 9 at 11:00 a.m., 12:00 p.m., and 1:00 p.m. in Room 270A SUB.

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Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, MTW - 11 am - 3pm; Th 2 pm - 5 pm; Room 030R SUB.

Anyone who witnessed a taxi cab-cyclist accident which occurred on November 17, 1987, near 111 Street and 86th Avenue, Edmonton, please contact Murray Engkeling at Melnyk & Company, Barristers and Solicitors, 432-7464.

Z & E: Responding to your cutting remark, our date was a favor to you guys. X.

Terri get off the speaker: Shannon grab those men. Alice, well, here's to our infamous liquid lunches! Happy Birthday Guys! Lots of love Jo-Jo and the faraway Jelle Queen.

Attention Barbie Brigade: While Barbie I was away her friends did play. Did they find Ken? Don't worry #1 elections have not begun. Dick's Friend.

Ms. Diet Pepsi: The Olympics were a "hot" time at 688 feet up. Thanks for a special time. Meet me outside the "All-Girls" School Friday at 12:15 for lunch. Mr. Pepsi.

Happy Birthday Carol Burghardt! Love, Friends of U of A.
Dale, this is cheese cake "I Love You" mmmmmwaa.

Footnotes

MARCH 3
Lutheran Campus Ministry: 7:30 p.m. Worship amidst the Journey of Lent at 1122-86 Ave.

UASFACAS: University Science Fiction and Comic Art Society meets Thursdays 8:00 p.m. onwards in SUB 142.

Baptist Student Ministries: Bible Study 1:00 p.m. BSM Office - ground floor HUB (walkway east of Old Arts Building)

MARCH 4
A Sufi Perspective: Speaker: Mr. Anab Whitehouse, Chairman, Sufi Study Circle University of Toronto. 8:00 p.m. - Tor Building Room 18W2, U of A. Info: Dr. Tariq Bhatti, 483-0717 (evenings), Mr. Zakir Hussain 437-2879.

E.C.C.F.: Edmonton Chinese Christian Fellowship: Prayer & Praise. Everyone Welcome: 7:30 p.m. SUB Meditation (Rm. 158A)

Wildlands/Wildlife Club: Seminar on the Alberta Fish and Wildlife Outdoor Observer Program. 12:00 - 1:00. Ag/Far 5-22

Arab Students' Assoc. P.A.C. - Film: 7 p.m. Tor Lecture 1 (\$4.00) "Stranger at Home"

Math Club: General Meeting CAB 657 4:00 p.m. Everyone is welcome!

Association for Baha'i Studies: Informal discussion about the Baha'i Faith every Friday 12-1. Heritage Lounge, Athabasca Hall

MARCH 5
C.S.A. - China Night: SUB Theatre 7 p.m. 10 p.m. Tickets \$5 - public \$3 - members. Avail. from Asia Book Store or CSA Office.

MARCH 6
Lutheran Campus Ministry: 7:30 p.m. Worship on the 3rd Sunday of Lent in St. Joseph's College Chapel.

Celebration of the "URS" of Hazrat Khwaja Muinuddin Chisti: 2:00 p.m., Community Room, Millwoods Recreation Centre 7207 - 28 Avenue Edmonton. Reception from the Holy Quran and talk on Sufism in the Canadian Culture by

Mr. Anab Whitehouse, University of Toronto. Traditional refreshments will be served. Info: Dr. Tariq Bhatti, 483-0717 (evenings) Mr. Zakir Hussain, 437-2879

MARCH 6 and 7
Pacific University College of Optometry welcomes Canadian students! A representative from Pacific University will be in Edmonton March 6 and 7. For more information about how you can meet with her, call Mrs. Stanley at 432-4758. Call Today.

MARCH 6 - 17
Campus Rec: Body Mass Index Station outside W-90 from 12-1 and 4:30-5:30 (also Wed. AM 7-8)

MARCH 7
Baptist Student Ministries: Korean Mission Study 5:00 p.m. Interfaith Chapel ground floor HUB (walkway east - Old Arts Building)

PC Club: Important Executive meeting! 4 p.m. Everyone please attend!

U of A Alliance for Socialist Action: The AIDS Crisis and Politics Forum. Tom Patterson, B.C. Lesbian/Gay rights activist. 7:30 p.m. SUB 034.

Palestine Action Committee: 7:00 p.m. Film: "Stranger at Home", Tor Lecture Theatre 11.

MARCH 8
Lutheran Campus Ministry: 12:30 Noon Hour Bible Study on "Revelation" in SUB 158A.

Campus Rec: 5 on 5 basketball (Mar. 15 - 24) Deadline today! 1:00 p.m. Gold Office

Lutheran Student Movement: 6:00 p.m. Cost Supper at 11222-86 Ave followed by "The Witness of Biko."

MARCH 9
Palestine Action Committee: 12:00 Noon Lecture: "The Law in the Israeli Occupied West Bank and Gaza". Low Centre Rm. 227.

Chaplains: Should the Church Ordain Homosexuals? Discussion of the United Church Report. SUB Meditation Room, 158A, 12 Noon.

Campus Rec: Co-rec Snooker and Snacks (Mar 15 - 17) Great time! Entry deadline today. Green Office 1:00 p.m.

MARCH 10
Lutheran Campus Ministry: 7:30 p.m.

Norman Dietz, of New York, performs "Testament: A Life of Jesus" in St. Joseph's College Chapel.

MARCH 11
Lutheran Campus Ministry: 6:00 p.m. Lutheran Campus Ministry Dinner Theatre features Norman Dietz. \$15 (\$10 students) per person. Phone 432-4513 for reservations by Mar. 8.

Arab Students Assoc: Slide presentation: "Life in the Occupied Territories". Humanities Lecture Theatre 3.

MARCH 18
U of A Ski Club: "Nick-o-Hal Beer Fest" \$4/Beer, Free Food, 7 - 1:30 a.m. Bonnie Doon Hall. Tickets: \$12/Member, \$14/Non-Member at CAB next week.

GENERALS
University SF Society: Interested in any form of Science Fiction Art? Stop by SUB 142. Thursdays 7:30 pm onwards.

Association for Baha'i Studies: Office Hours: Mondays 12-4; Tuesdays and Thursdays 9-12. 030M SUB.

Muslim Students' Assoc: Friday-prayers 12:30 Meditation Rm. SUB. Talks 7:30 All Muslims welcome.

ISO: International Week is Coming Soon! Call Down at 432-9590 to set up your event, info or volunteer!

Goju Kai Campus Karate Club: meets every Tue/Thurs night 6 - 9 pm in basement of SUB (Rec. Rm.)

(M.U.C.S.) Mature Undergraduate & Graduate Students' Society: brown-bag lunch sessions 11 am. to 1:30 pm. Heritage Lounge, Athabasca Hall (M/W)

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

U of A Fantasy Gamers Club: wants people interested in playing or trying any Role Playing Games. SUB 030Y.

Society Against Mind Abuse Club: Society Against Mind Abuse: Cult Awareness-for information call 444-4114 or visit SUB 30C Thursdays.

Scandinavian Club: Snakk Norsk! Wednesdays, 2-3 p.m. Tory 14-14.

U.S.S. Office BSM 142 Open 9:00 am - 3:00 pm. Weekdays. Delicious Fresh Coffee 25¢.

U of A New Democrat: Meetings held

every Monday, 4 p.m. Rm. 032 SUB (basement) All NDP activists welcome.

U of A PC Club: Pembina PC Youth Seminar, Sleigh Ride, and Party, March 11, 12, 13. Info: Debbie 444-6737.

U of A Chess Club: Announcement! Now meets Wednesdays at 4:00p.m. in CAB 229.

I.D.S.S.A.: Friday Forums from 12 - 1. \$1.00 lunch, free speaker. At the institute, 8710 - 116 Street.

U of A Fencing Club: New Members welcome. Meets Tuesday and Thursday nights. No experience necessary. Call Michael 481-1787.

Investor's Club: Win Money in our Market Simulation. Meetings every second Tuesday. Bus. B-04. 432-8900.

Real Life Fellowship: Bible Study. Tue. 7:00 p.m. in SUB 158A and Wed. 12 Noon in SUB 036 (bring lunch).

I.R.S.S.S.: Applications/Asst. Editors: International Perspectives '88. See: Darren SUB 030-K.

Campus Crusade for Christ: SALT — weekly meeting 5:30-7:30 Tuesday night in the Express Lounge.

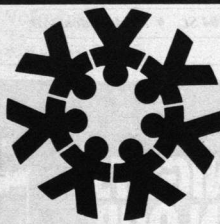
U of A Debating Society: Wednesday Meetings/Workshops. All welcome to watch and participate. 5:00 p.m. Rm. 2-30 Humanities.

G.A.L.O.C.: Office Hours - Room 620 SUB. Mon: 2-4:30; Tues: 12:30-2; Wed: 10:30-12:30; Thurs: 2-5.

Canadian Crossroads International: Host Families needed for overseas volunteers coming to Edmonton this summer. Please call Jennifer. 452-7261.

THE LAST WORD...
Bill Lee major league pitcher, on the brain's hemispheres:

"You have a left and a right. The left side controls the right half of your body, and the right side controls the left half. Therefore, left-handers are the only people in their right mind."



International Week '88

March 4 - 12

A celebration of our international resources and interests.

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