

# gateway

Thursday, March 8, 1984

There is no repression in Nicaragua...

...just people keeping an eye on each other.

Sandinista youth.

## Eleven run for VP External

by Brad Karpinka

Campaigning for the position of VP External began last night at 8:00 PM and eleven people will be contesting the position.

"I believe this is a record number of people running for one position," says Chief Returning Officer Ninette Gironella.

The VP External position was not filled in the SU election last month and so a by-election will be held on March 16.

Originally there were twelve candidates, but Don Davies dropped out.

In the first election Paul Alpern was the only candidate for VP External. But solitary candidates are subject to Yes-No ratification, and Alpern lost. However, Alpern will be running again. "I don't know whether it's guts or stupidity," he says.

"I believe I have something to offer and have the experience to challenge the government for what the students want to see changed."

The other ten candidates are Oscar Ammar, Phil Ewing, Donald Grier, Phil Hammond, Rainer Huebl, Lee Lane, Dianne Murtha, Alan Robinson, Gilford Whyte and Martin Schug.

As in the general election, two major issues in the by-election will be the recent SU Executive pay increase from \$900 to \$1200 a month, and membership in the Canadian Federation of Students (CFS).

Alpern hesitates regarding the pay increase. "I think it's wrong for an employee to set his own salary. Personally, I think I'm worth \$1200 a month, but I'm not interested in the money."

Another candidate, Oscar Ammar, says, "\$900 is sufficient for executives working part-time while taking courses on the side. The executives don't deserve \$1200 a month."

Donald Grier agrees, saying, "a \$900 figure is in line with most summer jobs."

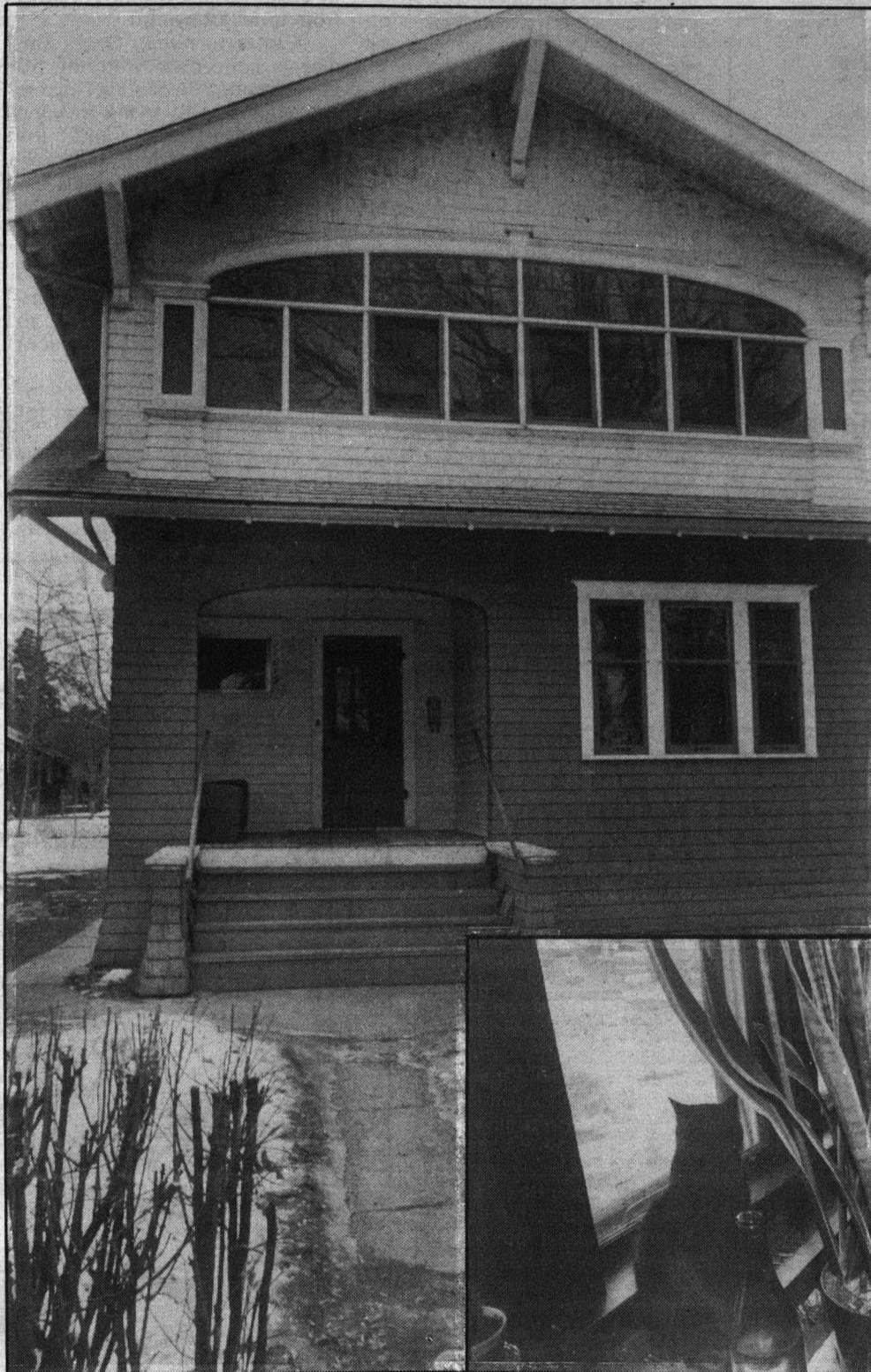
Dianne Murtha considers executives to be "way overpaid. They must show more results," she adds.

In fact, of all the candidates, only Alan Robinson would "accept the increase," no questions asked.

Gilford Whyte, while accepting the increase, says, "I plan to get out there and work 50 to 70 hours a week. This works out to about \$6.00 an hour and is not unreasonable for the dedication and quality of work students will get from me."

Phil Ewing would simply "not accept a pay increase." He, like Dianne Murtha, considers the pay

continued on page two



Morris and ten students will be evicted on April 30th.

## Students in Garneau evicted

by Ken Lenz

Unless University policy is changed, ten students will be evicted from Garneau Housing to make room for office space.

The two houses at 11019 and 11023 90 avenue will be converted this May into an International House (containing the offices of Canadian Universities Services Overseas, the Canadian International Development Agency, and the International Students' Organization) and the Faculty of Extension (Women's Programs) office.

The students presently living in the houses, the Students' Union and the Garneau Student Tenants' Association are all criticizing the University for this move.

Student Audrey Macklin, who has lived in one of the houses for three years, says, "the University is going to evict students from housing which is cheap and attractive to live in, and at the same time have other units which remain empty."

Macklin is referring to the four-bedroom units in the North Garneau housing, built for the Universiade. A 33 per cent vacancy rate in these apartments has forced the University to turn them into motel units for the use of visiting professors and lecturers.

At present, the cost of staying in the four bedroom units in new Garneau is well in excess of \$200 per person per month while tenants in the old houses pay less than \$150 per month. Added to this is the fact that the houses are much larger than the new Garneau apartments and have front and back yards.

But two years ago the housing in Garneau was divided into two precincts: one for office space and the other for student housing. Thirty-four out of sixty houses in Garneau are designated for office space.

The houses to be vacated are in the office precinct while the new Garneau housing is in the housing sector.

However, the Garneau Student Tenants' Association (GSTA) maintains that at the time the boundary lines were drawn "there was a strong belief that the new Garneau units would be affordable and attractive to students who wished to share accommodation."

Pointing to the fact that the four bedroom units in the housing project have a 33 per cent rate of occupancy, tenant Audrey Macklin says, "these units have obviously not lived up to their mandate - serving the needs of students."

She adds, "conversely, the two houses (to be turned into office space) have had full occupancy since they opened and a low turnover rate as well."

But University VP Facilities and Services Ron Phillips says "it was the students themselves that wanted the borders so rigid," when the boundaries were decided two years ago.

"We only look at the houses in the office precinct. These things are approved by the University and we have to find space. It (the office sector) is not ideal space... in fact, a lot of it is second rate, but it is all we have."

Phillips adds, "sure the cost of North Garneau housing is high, but mainly because the students who were on the committee insisted the housing reflect the look of the Garneau community. If we had built walk-up apartments the cost would be a hell of a lot lower... and they (walk-ups) are not unattractive."

Though Housing and Food Services Director Gail Brown admits "the students would prefer to live in the houses (rather than North Garneau) she says, "we simply cannot afford to keep building and renovating houses for students, it is just plain economics."

Brown also says the low occupancy rate in North Garneau is "short term", caused by the market housing glut.

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## SU elections elitist

VP-External candidate Oscar Ammar's campaign has been saved by a promissory note from Chief Returning Officer Ninette Gironella.

The Students Union provides \$500 for each candidate to run his campaign but this money is not paid out until receipts are turned in and candidates are reimbursed for legitimate campaign expenses.

So a candidate must have \$500 up front to run his campaign and make a \$25 deposit.

"I have some money but it is for rent," says Ammar. "Not many students have \$525 lying around."

The problem came to a head Tuesday when Ammar couldn't afford to pay cash for some posters he had printed and the printer would not give him credit.

It was resolved yesterday when Returning Officer Gironella wrote a note guaranteeing payment for the printing costs.

In all, the posters cost \$445.27.

Surprisingly enough, Ammar is the only candidate who has complained this year, but Gironella says "in the past this office has guaranteed payment."

Special International Women's Day Supplement Inside

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11:00  
12:30  
2:00



**INSTITUTE OF  
CHARTERED ACCOUNTANTS  
OF ALBERTA**

**VP External campaigning begins**

from page one  
increase to be of little importance. One of Ewing's major concerns is CFS.

"I disagree with CFS's political stances, and would support a NO campaign in a referendum held as soon as possible."

He adds, "some of their policies, such as pulling Canada out of NATO, are insane."

"The CFS comes out as if we are all upon agreement with these political issues - we aren't."

Similarly, Lee Lane says, "I don't support the CFS."

Martin Schug adds, "a referendum in March is needed. The CFS is serving a small clique and is not doing anything for students."

According to Paul Alpern, "students need to be properly informed. I would stage a referendum as soon as possible, at the same time making sure students voted in an informed manner."

Rainer Huebl adds, "the name of the CFS has been dragged through the mud. A new referendum is needed to clear the air."

Other candidates disagree. Phil Hammond says the first referendum was run "fairly fair and there is no need to hold another referendum."

Alan Robinson agrees with this: "The referendum went through the proper channels the first time."

Donald Grier considers the CFS to be a "viable lobbying

group. Most students are selling it short. The CFS fulfills a viable function at the provincial level."

Looking at the Board of Governors, Grier comments, "they are puppets of the provincial government in many ways. I would make them more accountable to the students."

He adds, "I would be confrontational with the government. They are belligerent and arrogant in their ways. I would get away from quiet lobbying."

Closer to home, Oscar Ammar is concerned with the SU government, considering Floyd to be "an extremist trying to lump the administration and the government together. It simply can't be done," says Ammar.

Other major concerns of the candidates include student financing and scrip.

Dianne Murtha works on the Student Finance Appeals Committee and would work to "change constraints on student loans."

"There is a definite need for better student financing and for other alternatives," she said.

Along these lines, Rainer Huebl says, "I'm concerned about financing for single parents, and also about single parents forced by

the University to take five courses."

Phil Ewing is more concerned with scrip. "I've bought and sold over \$15,000," he says.

The scrip situation is very simple, according to Ewing. "If the University prints more and forces students living in residence to buy it, they make more money."

"The University is trying to guarantee that it doesn't lose money," he adds. "The SU should run a scrip marketing program as a non-profit organization."

Gilford Whyte agrees. He says, "the marketing of scrip shouldn't be mandatory, and it shouldn't be set up as a money-making organization."

With 11 candidates running, do any of them think they have a good chance of winning?

Says Phil Ewing: "If I can get all of the engineers out to vote for me, I stand a pretty good chance of winning."

Each candidate is entitled to \$500 from the SU to run his or her campaign.

"Add to that \$3000 in staff costs, \$600 for advertising, and \$400 for ballot printing and the by-election works out to about \$9500 in total expenditures. The SU pays for all of it," says Gironella.

An open meeting will be held on Friday, March 9, 1984 in Room 270A SUB to select the 1984-85 Editor-in-Chief of the Gateway. Candidates will be screened by a selection committee starting at 10:00 am. At 12:30 pm., there will be a public question period. Everyone is welcome to attend and quiz the candidates about what they would do as Editor.

**GOOD SHOW!!  
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INN**

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**New York activist visits**

The General Secretary of the Lutheran World Ministries in New York visits Edmonton this Saturday to give a talk on the peace movement.

Dr. Paul A. Wee will be at

Calgary Lutheran Church at 1:30 PM to give his paper, *To Love and Trust Our Enemies?: The Church Views the East European and Soviet Peace Movements.*

Dr. Wee is a Lutheran pastor with extensive international experience. He is a member of the US Senate Foreign Relations Committee council and was a lecturer in theology at Oxford's Mansfield College.

In addition to his Saturday afternoon talk, Dr. Wee will make three other presentations in Edmonton. These topics are: *Namibia: The Gathering Crisis, The Fate and Faith of East European Students, and The Church's Global Mission Agenda.* Contact Rev. Stephen Larson, U of A Lutheran Campus Pastor at 432-4513 for more information.

ELEVEN PEOPLE ARE RUNNING FOR THE POSITION OF VICE PRESIDENT (EXTERNAL) IN THE S.U. BY-ELECTION OF MARCH 16

WHERE WERE THE TEN OTHERS ON FEBRUARY 10 WHEN THE GENERAL ELECTION WAS HELD?

**VOTE FOR PAUL ALPERN**

# New scrip for Pembina

by Ken Lenz

A pilot scrip program for Pembina Hall will be introduced in the next academic year.

Last Friday the University of Alberta Board of Governors directed the Finance Board to come up with a trial scrip program for this small 136 tenant residence this summer.

The move came in response to a proposal taken to the B of G by SU president Robert Greenhill in an effort to get the University to do something about this perennial student concern.

At present, the minimum amount of scrip a student must purchase is \$1445. The Department of Housing and Food services will not buy back any unused scrip and this forces many residents to sell their excess scrip at a reduced rate.

Under the SU proposal, the minimum allowable amount of scrip purchase would be lowered to \$1100 and a discount would be available for those residents who choose to buy more than the minimum.

Since Housing and Food Services runs on a break-even policy they rely on residents not using all of their scrip to help make up for their massive deficits incurred in many areas. The projected 1984-85 loss of revenue for Lister Hall alone is \$695,705.

Though it is not yet known whether the SU's recommendations will be accepted by the Finance committee this summer President Myer Horowitz says though it may cost money, a trial project for scrip may be worthwhile.

"The total cost of the change, relative to the total budget is very small," he says.

"What we (the SU) are concerned with is that the minimum amount of scrip students are allowed to buy is too high; students end up selling \$350-\$400 worth on a black market," says Housing and Transport Commissioner Paul Alpern.

Though Alpern feels this decision is a "major step forward," he also indicated he felt the changes "long overdue."

In a survey completed in January of this year the SU found 75.5 percent of the 387

respondents were not happy with the scrip system. Most of the respondents felt the purchase of scrip should be optional, the minimum allowable purchase should be lower and some suggested the whole system be replaced with cash.

The survey also showed that 17 percent of students who withdrew from Lister Hall and 26 percent of those who left Pembina did so because of the scrip program.

Another survey of 1983-84 room and board rates of residences across the country indicated that only four out of the 30 residences which offer board programs charge more for meals per student per day than does Housing and Food Services at the University of Alberta.



It's survey time at Housing and Food Services. The surveys, filled out by customers at cafeterias and food bars across campus all this week, will allow Housing and Food to determine what its customers think about the service. Last year's survey led to renovations in the Subway and an addition of a Mexican bar in CAB.

# Washers and dryers for now

by Mark Roppel

Michener Park students have temporarily blocked Housing and Food Services' plans to remove the washers and dryers from the houses in Michener Park.

Housing and Food Services presented a proposal to the Board of Governor's Finance Committee on February 16 to install centralized coin-operated washers and dryers in Michener Park instead of individual washers and dryers in each house, as there is now.

Michener Park is the residence for married students.

But the Michener Park Tenants' Association opposed the plan and the Finance Committee told HFS to come up with a compromise proposal.

Thus Housing and Food Services had another meeting with the Michener Park Tenants Association Monday night.

"We had another meeting with them (the tenants)," says Housing and Food Services Director Gail Brown. "I think it's going quite satisfactorily," said Brown, although she would not discuss the details of the negotiations.

"We're still in the process of negotiations," says Paul Urmson

who has been presenting the Tenants' Association's case. "I don't think it is in our best interests to make any comments now," he said.

But Urmson did point out that Housing and Food must give three months notice before they can remove the washers and dryers from the houses.

"It's sort of a stalemate," says Michener Park Resident David Morrow. "They (HFS) were told at Finance they had to talk with us again. Nothing has come out of it. We have stalled them."

Urmson says negotiations have been going better since Associate Vice-president Facilities and Services Al Rennie became involved after the Finance Committee meeting.

"Gail Brown and (Student Housing Officer) Andre Thibert are difficult, but Al Rennie has been fairly reasonable," says Rennie.

Morrow also claims Housing and Food Services has been planning to centralize the laundry facilities in Michener Park long

before the students were ever consulted.

"Back during the summer maintenance workers were telling students, 'you won't have to worry about these (washers and dryers) much longer,'" says Morrow.

Nor does Morrow accept the HFS argument that the close to one million dollars HFS is planning to spend repairing houses in Michener Park over the next few years justifies a decrease in such services as washers and dryers for each house.

"They're talking about insulating the floors," he says, "any place where it gets 35 below and the floors aren't insulated - it borders on criminal negligence. They want to caulk the windows. The windows ought to have been caulked already."

The Tenants' Association did a questionnaire of residents and got about a ninety per cent response.

All the tenants who responded thought the washers and dryers should remain in the individual houses and eventually be replaced with new ones.

"Gail Brown doesn't want to run up a deficit, but it shouldn't be at our expense," says Morrow.

# U of C gets more ... Grads downtrodden

Graduate studies at the University of Alberta are being neglected according to Graduate Students Association President Richard Jehn.

Citing a 1981 Board of Governors recommendation "to build our graduate school to be one of the top two or three in the country," Jehn says. "Why do they (the university) pass a policy if they don't mean it?"

Jehn points to the fact that government grants to the University have increased from \$58 million in 1971-72 to \$182 million in 1982-83.

This is more than a three fold increase, but over the same period, the increase in Graduate Assistants' salaries has only slightly more than doubled.

Jehn says the university has been using the extra grant money to make more programs available rather than improving the existing programs.

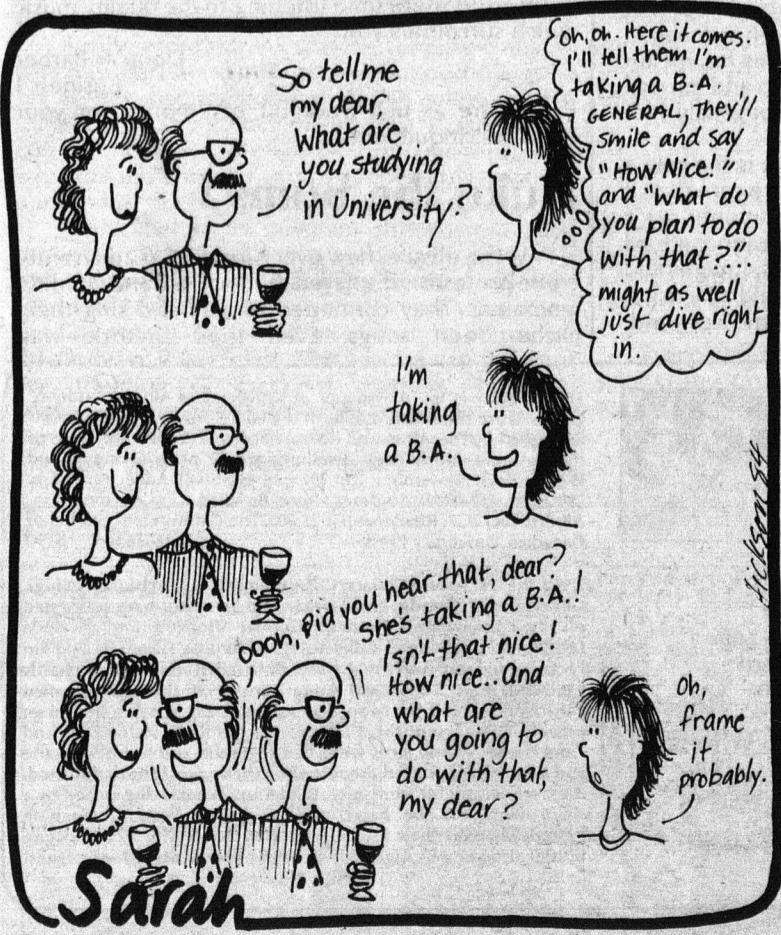
"In a large part, it is accidental. The University could have been much more careful."

Jehn says that financially, Graduate students at the U of A are much worse off than their colleagues at the University of Calgary.

The maximum amount of money a grad student can earn in two terms teaching with a full graduate appointment as a qualifying student at the U of A is \$6116. A Master's student can earn up to \$8586 and a PhD. student can earn up to \$9114.

At the U of C, all three categories are entitled to \$9559.

Jehn supports the work of the strategic planning groups established for the university in December, the first of which recently recommended quotas for all faculties, but "the Board of Governors is going to have to implement what those planning groups say," says Jehn.



by Sally-Ann Mowat

The B-52 bomber carried two Cruise missiles in its test flight on Tuesday and Doreen Caldwell was feeling helpless.

"I really wasn't sure this morning that I wanted to go," said Caldwell of the Campaign For Nuclear Disarmament on Tuesday night. "I thought they're going to test it and what's the use."

At the end of a long day spent protesting in Northern Alberta, she said, "it was a good day... people were feeling disappointed and it felt good to come together with people who are still going to work for disarmament."

A chartered bus carrying 36 members from Edmonton's peace groups left the Federal Building at 9:00 Tuesday morning. It stopped at Grand Centre, where a huge aircraft draped in anti-Cruise banners was positioned on the highway. At 2:00 PM the protestors followed a hearse brought by a group from North Battleford, Sask.

Groups from Toronto, Galliano Island BC, and Calgary were represented, and so were the towns of Lloydminster, Meadow Lake, and Lac La Biche. Altogether, there were some 150 marchers.

"It's not just the Cruise that was tested today," says Caldwell, "it was democracy. Peace supporters were bitterly disappointed by the Federal Court's decision to

refuse an injunction against the test, but they will continue to protest the cruise and fight for an abrogation of the Cruise testing agreement. It allows for six tests per year over the next five years.

Peace supporters in Edmonton have been invited to join Saturday's International Women's Day parade. It leaves the Legislative Building at 11:30 AM and will proceed downtown. Green armbands will be worn by many, symbolizing their hope for peace and renewal of life.

A meeting is scheduled at the Edmonton Learner Centre (10765-98 Street) at 7:30 PM on Wednesday, March 14th. The meeting will organize the circulation of a Peace

Caravan petition throughout local constituencies. The petition is an attempt on the part of peace groups across Canada to gain signatures in every Canadian constituency and present them to local MP's. It calls for a "ban on Cruise missile testing in Canada, the declaration of this country as a nuclear-free weapons zone, and the allocation of monies presently spent on nuclear arms to areas of human need."

"The Cruise got Canadians out of their armchairs, but it is only a small fraction of Canada's involvement. We will just have to fight harder. The question is just as important as it ever was," said Caldwell.

## UNIVERSITY NUCLEAR DISARMAMENT ORGANIZATION

Box 497, SUB Post Office, University of Alberta, Edmonton, Alberta, T6G 2E0

Public Lecture

### CAN WE AVOID AN ARMS RACE IN SPACE?

John Polanyi  
Professor of Chemistry, University of Toronto

Tuesday, 13 March  
12 Noon, SUB Theatre

## EDITORIAL

## The student who fell from grace with the cutbacks

The "accessibility for all" policy has fallen from grace. Before, all the student activist had to do was yell "accessible education" and students would understand the battle cry.

Welcome to the economics of the 1980's, where the government does not realize the value of an educated society and therefore underfunds education. Alberta universities are facing, for the first time, a choice between quality education and mass education due to the massive budgetary constraints set by the Tories.

The U of A decided to impose quotas on first-year students in 1984-85, meaning it opted to give the semblance of offering a quality education.

At Carleton in Ottawa, University President Bill Beckel hit a nerve when he said he would prefer a "lower quality university system open to all who qualify... over one that is elitist." It was not a popular stance as faculty, staff, and students complained that the benefits of an accessible education were not worth the cost of lower academic standards.

Beckel, who has always supported the liberal arts, gave a more detailed explanation of his comments after the *Ottawa Citizen* wrote an editorial that begged to differ with Beckel's views.

What Beckel foresees at Carleton are events that the U of A has already been through: the Pre-Quota Pains.

As the *Gateway* has reported, the U of A is splitting at the seams: there has been a hiring freeze on professors, classes are overcrowded, libraries can not order enough materials, incidental fees are commonplace, and services have been cut.

Soon Carleton, even being in recession-proof Ottawa, will experience the same problems.

Universities are not safe from a government ideology that calls for a more streamlined education system.

Here at the "brain center" known as the U of A, groups like the Education Coalition and the SU are doing their best to draw attention to the Quota Era.

The provincial government budget will be handed down on March 27th, and chances are Treasurer Lou Hyndman will allot only token (5 per cent) increases in post-secondary operating expenditures. In the last fiscal year, the U of A had an operating budget of about \$220 million and less than half that amount for capital costs.

In BC, the situation is so severe, it has spawned special (I mean really special) interest groups including Students Against the Budget, to protest government cutbacks in BC education (talk about ad hoc demonstrations!).

If the "accessibility for all" ammunition is losing its firepower, perhaps we should look more closely at the question of whether universities want an intellectual elite, or a pseudo-educated horde.

Enrollment restrictions are necessary to make education accessible to the better qualified students. Quotas are part of that strategy and serve as a useful mechanism from the standpoint of trying to maintain high standards.

Good points, every one of them.

Unfortunately, underfunding and its off-shoot, quotas, lead to internal university bickering where department heads are forced to play the game of cut-throat "quest for funds."

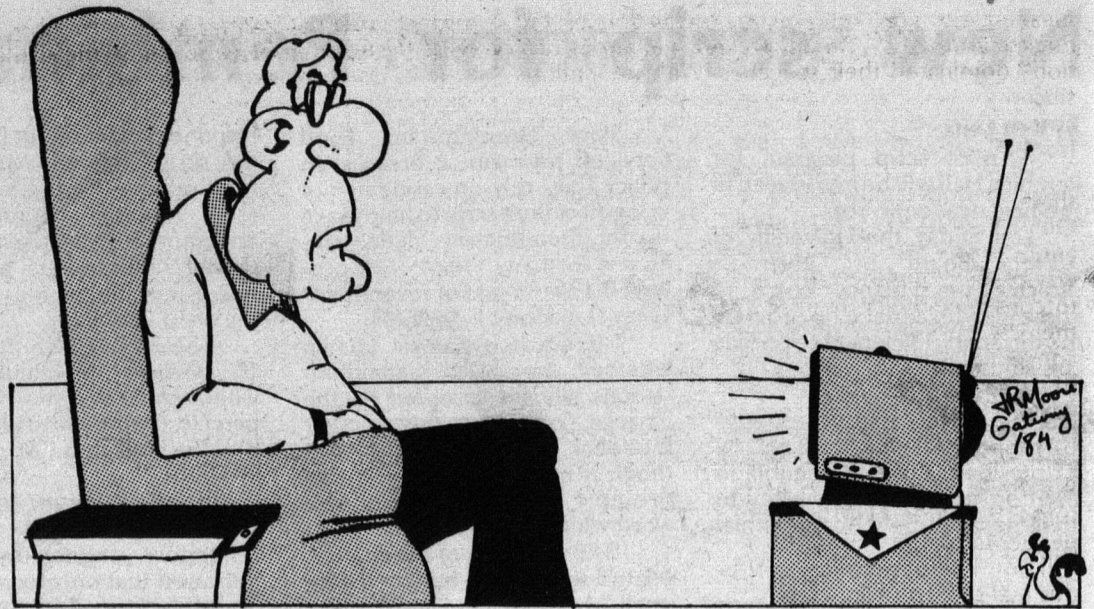
The government fails to see the less tangible effects of underfunding. Society will be deprived of valuable graduates, who are thoughtful and well-adjusted members of Canadian society.

It's true that universities can not survive unless it has high standards. It's more important, though, that a prosperous society have an educated public.

The Tory government seems to think these trade offs are some kind of high-wire balancing act.

Unless Provincial Treasurer Lou Hyndman gives the U of A more funds, we'll just be another sideshow.

Brent Jang



After laying half of Alberta waste, a smiling President Reagan announces the success of the first Cruise Missile test. Says Reagan, "Works like a hot damn, doesn't it." Trudeau couldn't stop laughing long enough to comment.

## LETTERS TO THE EDITOR

### You elected this man!

I can't believe how stupid University students are. You fools actually believe that the United States is testing the cruise to protect us from the Communists. HAI!

They claim that they are just going to check the navigational systems on terrain that is similar to the Siberian terrain.

I don't believe them.

If the Yanks wanted to be sure that the commies won't take over the world, they would fly the Cruise over Russian territory.

We know that the US will need our water within 20 years. They don't want the polluted water from Ontario; they want Alberta. What a coincidence it will be when they find that they have navigational plans (and test flights) to aim at any point in Alberta and not miss by more than 3 meters.

To protect Alberta, my friends and I are going to pick up a licence to hunt for the elusive Cruise. If we bag one, we will cook it in Quad during the first week of classes in September.

JOIN US!!

This may be your only chance to get your picture taken with a freshly slaughtered Cruise. Don't miss this unique opportunity.

With any luck, the Cruise will be extinct by next hunting season.

Gordon Stamp  
V. P. Internal elect

### For the health of it

In reference to your call for material on the University Health Services.

First of all, everyone knows that it's a cheap form of quick, relatively hassle-free medical service. What does quickness, cheapness, and hassle-free mean in terms of quality? In my experience, this has meant long waiting periods, for appointments and hurried staff who are not able to give any in-depth analysis or treatment due to time and overwork.

However; you might say that that is the role a clinic plays. Anyone who requires more care than it can give should go to a private practitioner. As a student, I can only reply that I simply cannot afford the services of a "real" doctor. To this, I might add that I also cannot afford the time it would take to get to one (my doctor operates in the extreme west-end,

only during regular office hours).

OK, fine, I've been putting up with Health Services. But what about the proposed Provincial health care cutbacks? Where does that affect the U of A Health Services, and don't tell me it won't. How will that affect an entire community of students depending on its services, regardless of its present standards? How will cutbacks affect the number of people who presently use the clinic? My guess is, the number will go up, the standards will go down, and we'll undoubtedly be faced with an eventual bill for services. Tell me I'm wrong, I don't mind having it proved to me. These sorts of things do not just affect me, they affect the general medical maintenance of 25,000 students, not to mention the University community.

Helen Schuld  
Anthropology III

### Music to my ears

Re: March 2 Entertainment page.

Alas, my anger has been incited by the *Gateway's* own self-proclaimed "music-critic".

Pray tell Patrice, what are the reasons for your harsh criticism of Jack Green?

Do Green's record-breaking sales of the album "Humanesque" substantiate your claim, or is it the "unending applause" that you base your opinion on? Had you but taken the time to read the label on "Mystique," you would have seen that "Television" is not on the album.

The purpose of touring is not only to provide the audience with excellent entertainment (which Green did), but also to test audience response to new ideas. In the future, Patrice, I suggest you spend less time looking through beer bottles at sticky bodies and more time listening to the quality music which surrounds you.

Douglas Barber  
Business I

P.S. I sure as hell wouldn't pay money for your musical critique, either.

### Nuke the bums I

As the missiles flew over Alberta, Canadian anti-cruise protestors displayed their naivete and childish ignorance. They continued to wail and sing their cliché-ridden songs. Even their rhetoric was

**gateway**  
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Staff this issue

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It was the war to end all wars: Gilbertologists against human beings. Gilbertologists Bonnie Zimmerman and Terry Lindberg suffocated on their own feet. Humans Gunnar Blodgett and Amanda LeRougetel challenged Gilbertologists Ninette Gironella and Ian Ferguson to jump over a matchbox. Both failed and were summarily executed. Nate LeRoi and Anna Borowiecki (humans) stymied Patrice Struyk and Jim Moore by asking them to name their own parents. Failure sent them off the seventh floor. Shane Berg and Zane Harker's shoe laces were tied together, and Kent Cochrane and Ann Grever pushed them over on their noses. Both suffocated. Another victory for humanity. Brad Karpinka was dispatched by a sharp blow on the head. Neal and Dan Watson, laughing hysterically over their loss, were hosed down with a champagne bottle - drowned by Algard. The chains of humanity fall once again!

meaningless. Such phrases as "escalation of the nuclear arms race", "insanity", and "global destruction" dominated their speeches. With pretentious sincerity, they longed to save us from ourselves. Fortunately, they were so ineffective, we are safe from them.

Canada, as a member of NATO, is taking our share of the responsibility for protecting the West. Our allies do not have nuclear weapons just to annoy a few fringe citizens, but rather to protect our way of life. Anti-nuclear protestors perpetually fail to consider the alternatives. Twice in this century, the US has had to rescue Europe. Twice, using conventional weapons, millions of people died. Do the anti-cruise people believe this could not happen again? Perhaps they prefer to take the chance that other countries, and not Canada, would be attacked. Perhaps they wish to surrender our democracy to the Soviets. How selfish of them to choose the trigger of a gun over the button to the bomb for people to die. The Soviets will not disarm, and we will not. The anti-nuclear groups choose to ignore this reality.

The socialist battlings will continue their protests and prattlings, but at least for the moment, we are safe from them.

Brady Harrison  
Arts III

## Nuke the bums II

The question is not will nuclear war happen, all one has to do is open his eyes, but should it happen? Should mankind have the right to continue? One could argue from a Christian point of view, and say nuclear war is all part of God's divine plan.

But is there a God? No, Christ was a man, and every God invented by civilization has been invented to serve man's emotional needs. I realize religion serves a function, so I'm not against it. I realize also that a portion of the population has to believe in it to justify our destruction, but the truth is that man is not worthy to continue.

Not in the moral sense, but in the biological sense. We being the dominant species, may have got that position by our aggressive instincts, these

instincts are now counter-productive, thus we now must destroy ourselves to allow the evolutionary process to start over once again. Hopefully in another couple billion years a more superior dominant species will develop.

Garrett R. Hall  
Arts II

## Essay contest on level

In response to Patrick Mahoney's letter of March 6 criticizing the campus disarmament group for its essay contest:

The U of A Group for Nuclear Disarmament makes no apologies for requiring that the winning essay promote disarmament. Obviously, our group was not formed to promote arms build-up — would you expect an anti-abortion group to give a \$100 prize to an essay discussing the advantages of early termination of pregnancy?

Mr. Mahoney wonders at our motives for sponsoring the contest — we are aiming to encourage people to think about nuclear issues and to share their ideas with others through an essay published in the Gateway. I fail to see how this, as Mahoney suggests, discredits the peace movement and I suggest that he consider again just who is being unreasonable.

Angela Mluzewski  
U of A Group for Nuclear Disarmament  
Law III

## LETTERS

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, and phone number. No anonymous letters will be published. All letters should be typed, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

## CHOPPING BLOCK

By Jens Andersen

"Why don't you write something about the new U of A entrance quotas?" our beloved managing editor asked me. (What does he think this is, the K-Lite request line?)

Personally, I am all in favor of quotas. One glance at the results of the Writing Competency Exam, or the letters to the editor the Gateway gets, and one can instantly see the need to purge the intellectual deadwood drifting around campus.

Mencken once said that anyone who could think straight could write well.

James Thurber

The corollary about people who can't write is obvious. We should stop avoiding the unpleasant truth and admit that these people are ineducable. Give them the boot. No mercy.

Furthermore, I think that the funding cutbacks which caused the quotas are also a good thing.

It has been argued that the quintessential Canadian trait is blandness, but I think incompetence has the edge over it. If governments were to fund universities more generously, it would undermine this high level of substandardness.

Much better to maintain the current two-pronged approach of letting every applicant with a body temperature of 37 degrees Celsius, and their retarded cousin, into university, and then keep funding at rock-bottom levels so that the education they receive is worthless. This way we can maintain our tradition of crackpot teachers, bungling engineers, ugliness-for-ugliness'-sake artists, barely-qualified doctors and dentists, etc., not to mention the blinkered Artsies, lawyers and



businessmen who will be the politicians and bureaucrats of tomorrow, and who will ensure that our cultural circle remains unbroken.

Eagle-eyed readers may have noticed an apparently incorrect use of the word "their" in the above copy. In fact, it is a new, improved, non-sexist third person singular possessive which eliminates the usual problems with the word "his". This particular usage, though incorrect, is so prevalent that most people don't even notice it is wrong. Thus it has the added advantage of "feeling" natural, unlike some other artificial solutions to the problem ("they", for instance, is infinitely superior to the contrived "s/he", which cannot be used in everyday speech).

I offer the innovation as my contribution to Women's Awareness Week.

And what else — or rather, who else — should we be aware of during this week? Well, how about Carly Simon? The only recent release that can match her song "You Know What You Do To Me" for its beauty and passionate intensity is "Billie Jean", but even "Billie Jean" pales a bit next to it. Why the hell isn't this song resting at the number one spot, instead of new-wave bubblegum like "Karma Chameleon"?

And how about Christina McCall-Newman's penetrating look at the Liberals in her book *Grits*? It was re-released in paperback last fall, and though a trifle dated, is still required reading before the election.

Also re-released in paperback is Sheila Ballantyne's 1975 novel *Norma Jean the Termite Queen*, one of the few "masterpieces" published in the past decades which actually deserve the title. Penguin apparently put it out to coincide with the first paperback release of her recent novel *Imaginary Crimes* (which I may get around to reading and reviewing one of these days).

And what about women in general? I think all of us should take time this week to ponder the great contribution that women in every walk in life have made to the progress of our society.

There! I knew I could come up with a condescending platitude if I really tried.

## Bear Country

by Shane Berg



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## THE CROSS AMIDST THE WORLD

<p><b>TO LOVE AND TRUST OUR ENEMIES?: THE CHURCH VIEWS THE EASTERN EUROPEAN AND SOVIET PEACE MOVEMENTS</b></p> <p>MARCH 10 - 1:30 p.m. Calvary Lutheran Church 10815 - 76 Avenue</p>	<p><b>NAMIBIA: The Gathering Crisis</b></p> <p>With Mr. Ian Ferguson, of Canada's Dept. of External Affairs</p> <p>MARCH 11 - 7:30 p.m. Trinity Lutheran Church 10014 - 81 Avenue</p>
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STUDENTS' COUNCIL	1983-84

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EXTERNAL

# Garneau students evicted

from page one

But the President of the CTSA Mark Lenko estimates the houses to be suitable for student accommodation for at least 5-20 years and a report commissioned by the University itself recommends that "discontinuing the conversion of houses in Garneau to office space."

And a brief from the GSTA says "these houses were selected without due consideration to their suitability for office space and alleges the University would have

to make "extensive renovations to the houses to make them suitable for offices."

The GSTA says no cost benefit analysis has been shown to them and in another house the University evicted the tenants and then found the house structurally unsound.

This house, located at 11035 90 avenue is to be bulldozed in the summer.

Ron Phillips say all the University plans to do is to "put fluorescent lighting in the houses" and in the

house referred to "the damn walls are caving in in the basement." Therefore, it would be a waste of money to renovate it.

Audrey Macklin maintains the fact the University evicted the students in the house, the found the walls were caving in, only illustrates the fact that the University does not examine the feasibility of converting these houses before they evict the students.

The GSTA says the University has not examined all aspects of the issue and should examine "the feasibility of converting these houses to office space (entailing a serious cost benefit analysis); finding alternative locations for the spaces required (e.g. the vacant four-man units in the new housing modules and/or academic houses which are underutilized as offices); and the extent to which the University considers the provision of affordable and acceptable student housing a policy priority in North Garneau."

# Walesa gets degree

by Dan Watson

The U of A Senate decided in the spring of 1983 to give Lech Walesa an honorary Doctor of Laws Degree.

The Polish labour leader and winner of the 1983 Nobel Peace Prize said that though he was delighted, he doubted that he would be able to come to Edmonton to receive the degree in person.

According to Senate Executive Officer Mary Totman, honorary degrees can only be accepted in person. She said, "we don't normally give honorary degrees in absentia, but in this special case his wife will be allowed to accept it for him."

Walesa's wife, Danuta, had to accept the Nobel Peace Prize last year on his behalf.

According to Totman the University has written Walesa again and as of yet has received no

indication as to whether Walesa or his wife will be able to come to Edmonton.

Every year the Senate calls for nominations for the degrees. The Honorary Degrees Committee reviews the nominations and on the basis of excellence in a particular area, chooses the recipients.

Doctors of Law Degrees are the most common honorary degrees given. Other degrees given include Doctor of Sciences for excellence in the sciences, and D. Litt for excellence in literature.

Alexander Cameron Rutherford, Alberta's first premier, was among the first to receive an honorary Doctor of Law degree from the University in 1908.

Since then, 362 degrees have been given, including an honorary laws degree to Pierre Trudeau in 1968 and more recently to Prince Charles in 1983.

# BC revolting

On Tuesday, a BC group called Students Against the Budget held a sit-in at BC Universities Minister Pat McGeer's office.

The students were upset with the government's decision to close David Thompson University Centre in Nelson, BC. The Centre will close on April 30.

The government announced the closure in January, claiming limited enrollment and high costs were behind the Centre's closing. It is the only degree-granting institution outside of Vancouver and Victoria.

The protestors said they were also demonstrating against cutbacks in post-secondary education funding.

# Debating contest

by Ninette Gironella

Joe Clark and Justice David McDonald blew it. Sterling Lyon and Stanley Knowles, on the other hand, took it home for a year.

The McGoun Cup will be awarded to the best debating team in Western Canada this weekend. The Western Championship, hosted by the U of A Debating Society, consists of two rounds of debate on the topic "that modern youth are overtrained and undereducated."

Ten to sixteen teams, consisting of two people each are expected, representing UBC, Saskatchewan, Regina, Victoria, Calgary, Red Deer, and U of A. Presently, there are three teams from the U of A: Robert Greenhill, SU President and Barb Donaldson, VP Academic; Kevin Feth and Jason Lucien, President and VP respectively of the Debating Society and the winners of the past three U of A tournaments; and Doreen Saunderson and Paula Simons.

The championships will take place on March 10 and 11 in Education North throughout the second floor. On Saturday, the extemporaneous rounds will be held from 10:30 to 5:00 PM. The prepared rounds and the finals will be held from 1:00 PM to 5:30 on Sunday. Audience members are welcome and admission is free.

Any interested student can enter; information is available from tournament co-ordinator Ron Stewart (487-2207).

The Debating Society's goal is to give people public speaking and debating experience. It is the oldest existing club on Campus and will celebrate its 75th anniversary next year.

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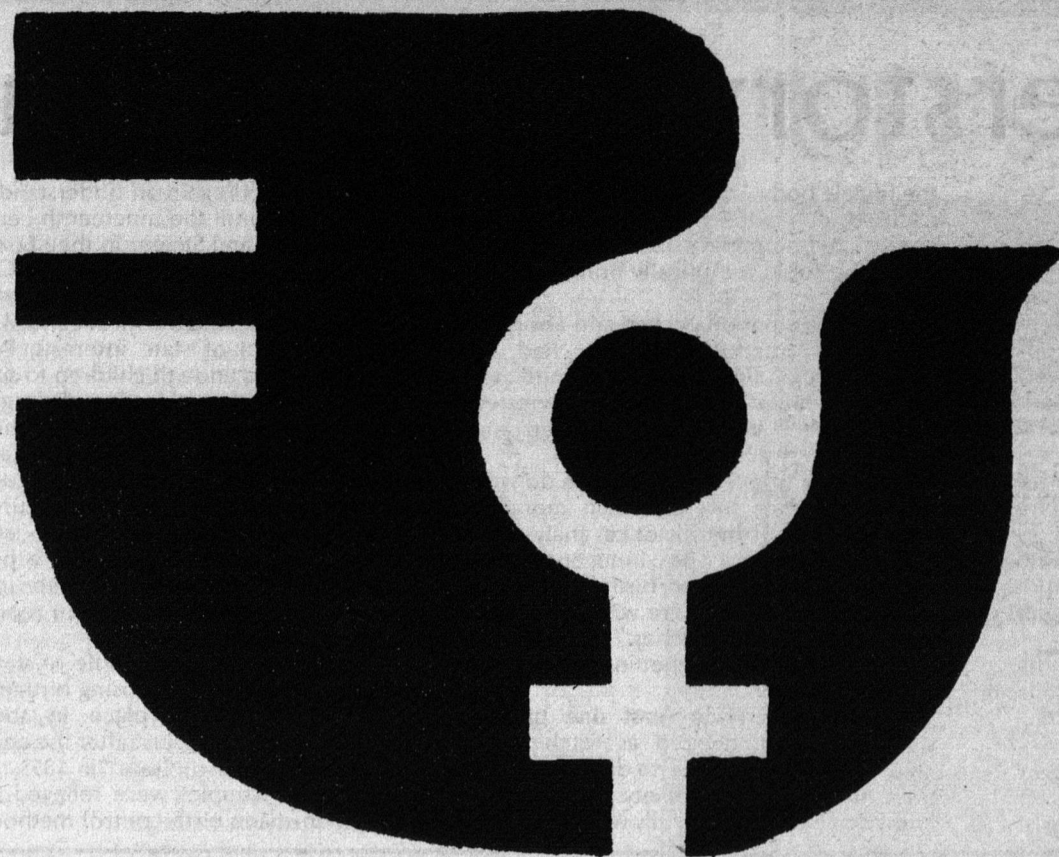
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# Women's Day! International Women's Day! International



## March 8th is International Women's Day, celebrated around the world since 1910.

*It was created to acknowledge the many strengths of women who work together to achieve common goals. Women of all ages, social classes and political beliefs are encouraged to organize and demonstrate against the inequalities which women still face.*

*There will be a parade on Saturday, March 10th, in solidarity with women all over the world. The March leaves the Legislature at 11:30 a.m. and finishes at the Centennial Library.*

*All men and women are encouraged to attend.*

## Women's Awareness Week at the U of A

by Anne Grever

The first presentation of Women's Awareness Week (March 5-10) was, appropriately, a workshop on communicating the women's movement to a larger audience. Attended by approximately 15 people, the workshop concentrated on the use of film and drama in the women's movement.

The speaker, Judie Drucker, presented methods of "animating" a film, or screening a film. Topics covered included how to produce a film, types of film, and obtaining funding for films.

Drucker mentioned that funding is difficult to obtain in Western Canada, "where the government is not terribly keen on funding films on feminism."

She also talked about screening already produced films, referring to Studio D of the National Film Board of Canada which supplies feminist films.

Methods of encouraging discussion, pitfalls to avoid in post-film dialogue, and the structure of discussion were emphasized as strongly as the presentation of the film itself.

Two short films were shown: "Would I Ever Like To Work" and "The Spring and Fall of Nina Polanski". Both films were discussed at length.

Drama as a form of feminist communication was also presented by the Hecates Players. The players, by a "collective theatre process", dramatized a variety of feminist writings, some dating back almost a hundred years.

Women's Awareness Week held this past week by the U of A Women's Centre and the Students' Union, coincides with a world-wide commemoration of International Woman's Day, March 8. This day celebrates the strike by women textile workers of New York, on March 8, 1857.

## Cross-Canada struggle

by Canadian University Press

"What do you do when you discover that students are walking out of your class at the beginning of the term because you are a woman?" asks University of Toronto professor Kathryn Morgan in her paper "Amazons, Spinsters and Women: A Career of One's Own."

What do you do? The question is generating controversy at campuses across the country as educational institutes frantically set up committees, establish affirmative action programs, and publically proclaim their support for women in the face of increasing criticism against sex discrimination.

Morgan, who teaches philosophy and women's studies, says in her paper women professors are subject to alienation and self-consciousness because male professors and students judge them on the basis of sex. She points out women professors are greatly outnumbered, occupy lower-paid positions, and face reprisal if they take time off for pregnancy.

Her points are clearly backed up in "Some Questions of Balance," a recent report by the Commission on Canadian Studies. The report discusses the larger issue of the commission's 85 recommendations relating to the status of women.

Some institutions have dealt with the problem through affirmative action, but not without a great deal of opposition, even from women. At Concordia University in Montreal, the senators who objected

strongly to the establishment of a committee to study the status of women at Concordia were two women.

Another institution that has taken concrete steps to increase the number of women professors and their salaries is Dalhousie University in Halifax. Since the release of a status of women report four years ago, the faculty association, the president's committee on the employment of women and the Dalhousie Women's Faculty Association have succeeded in attaining better conditions for women.

"There are now more women in teaching and administrative positions and relative salaries have improved," says professor Judith Fingard, History Department Chair and Vice-president of the Women's Faculty. But she stressed the need for further work.

One victory women attained during contract negotiations last year was an agreement to make part time professors - of which a high proportion of women - eligible for tenure. "We are all very pleased (with the new collective agreement)," said Women's Faculty President Christine Boyle.

"It shows that this university is a progressive employer that is not prepared to allow women to wallow in the ghetto of secondary employment and job discrimination."

Despite such victories, women still face a difficult struggle in academia. And that struggle gets even tougher as government funding for education shrinks.

# Women's Day! International Women's Day! International Women's Day!

## The herstory of contraceptives:

for Canadian University Press  
by W. Groenen from the *Sheaf*  
and Teresa LeGrand from the *Arthur*

Opium, oiled paper and melted beeswax at one time all had something in common — their function as contraceptives. Before the late 1550's, medieval women had hundreds of methods for both contraception and abortion, all nature and many highly effective.

Japanese women used oiled paper to keep flowing semen away from their receptive ovaries. In Hungary, discs of melted beeswax were fashioned into diaphragms, and Easter Island women put algae and seaweed to use as a barrier contraceptive.

In Sumatra, women molded opium into smaller, snug-fitting cervical caps. Still other methods included sponges soaked in natural spermicides and abortifacients.

The fight of the women's movement for access to abortion, more information on birth control and a better understanding of

the female body, is actually a fight to regain what women once had — unchallenged control in determining how many children a woman could realistically bring into the world.

Today's emotion packed anti-abortion movement, the authors say, had its historical beginnings in a massive medieval social movement that successfully wrested control over birthing from women and putting it in the hands of men.

And that process had more to do with patriarchal state interests than morality, according to current historical analysis. In the late 1440's, Pope Innocence VIII declared war not only on birth control, but on the women who were wise in its uses. Midwives became "witches." Their sin was to "hinder men from begetting and women from conceiving."

In 250 years, at least one million women were murdered as witches, including many lesbians who didn't perform their proper role for society. Birth control knowledge was successfully wiped out, and

doctors didn't regain an understanding of the process until the nineteenth century.

Heinson and Steiger in their book *The Elimination of Medieval Birth Control and the Witch Trials of Modern Times* the motives behind the birth control purge as a question of state interests. Peasant women raised enough children to support their families, feudal lords and clergymen. But as the larger states developed, they had increased labor needs — for armies, bureaucracy and workers. The plagues and famines during 1300 to 1500 saw European population drop to three million from six million. The state needed more people, and for the first time, it took a keen interest in gaining control over human reproduction.

A more blatant example of state and church collusion in opposing birth control and abortion took place in the late nineteenth century, just after the development of the French "safe" in 1853.

French couples were relieved to use this man-made birth control method, and



within ten years the birth rate dropped by 50 per cent. But the Napoleonic state wasn't as pleased as population growth was essential to France's expansionary ambitions.

As outlined in the Napoleonic Code, the woman's reproductive role was important. The Code said women should be married off young, educated by their husbands to respect their "masters," and be prevented from talking to other women. Husbands were instructed to remarry immediately if their wives died in childbirth, and both husband and wife were warned that it was immoral to grow too fond of their children. Parents had to be willing to relinquish children upon request to serve in the army or to be sent as breeding couples to the colonies.

With both contraception and abortion ruled out by French law, and enforced by male doctors, women turned as a last resort to infanticide to limit family size. And from this sad development, the Church was led to create orphanages, collecting unwanted babies on their doorstep.

Wendell Waters writes in *Compulsory Parenthood* how political, patriarchal

## Women loving women Points of

reprinted from the *Charlatan*  
by Canadian University Press,

Lesbianism is a taboo subject, distorted by misconceptions, stereotypes, and hatred. The fears arising from these distortions have prevented women from expressing their love for each other, or even admitting it to themselves. The taboo and myths must be challenged in order to understand lesbianism as a choice made by a woman to love women.

Like most stereotypes, those concerning women conceal and limit more than they reveal. Negative stereotypes are used to identify lesbians thus making it easier to scapegoat them and refuse to see them in everyday life or even in oneself. It would be more realistic to recognize that, just like "real" people, there is an enormous diversity in lifestyles, personalities, and relationships among women who love women.

Hatred and denial surround this subject; people do not actually think about it, they simply react. Justifications that have been given for the oppression of lesbianism ring hollow. "It's not normal" is a common one - ludicrous to anyone who has studied the diversity of relations found in nature.

"Sex is intended for reproduction" is yet another questionable dogmatism considering the number of people who use contraception or continue their sexual lives after menopause. "Women have no sexuality" is a leftover of the Victorian era and still finds expression in the view that women are allowed to be sexual exclusively in relation to men.

## Watchout for Wen-Do

By Manuela Dias  
Reprinted from the *Manitoban*  
by Canadian University Press

What would you do if . . .  
You were grabbed from behind while walking to the bus stop after a late class? If you were in a room at a party using the phone and a strange man walked in and locked the door? If, if, if — it could never happen to you, right?

Wrong!  
Every eight minutes a woman is assaulted in Canada. The chances of being attacked are high — one in 17 women are raped — and are increasing. Attacks happen in broad daylight and at night; they happen to elderly women and to infants; outdoors and in the home.

There is no "usual" attack situation, and there is no sure-fire method of protection.

Bette, a Winnipeg woman, was helping clean up after a dance. As she worked, she realized the room was deserted except for three rather drunk men and herself. Feeling uncomfortable, Bette asked them to leave, but they found her request amusing and walked towards her. She looked around for help, but there was none. Then two of the men held her arms, the third approaching her from the front.

Many women choose to ignore the reality of the danger around them, and how little protection they have. Most women say they would fight back if assaulted but

are not sure if they could do so effectively.

But now a highly effective method of women's self-defense is gaining in popularity — Wen-Do, or, literally, a "woman's way."

"There is a tremendous myth that women can't defend themselves," says Wen-Do instructor Marilyn Walsh, in Toronto. "We need to counter that myth."

Rather than depending on "anti-rape" devices, such as mace or small knives, which can be used by the attacker, or waiting helplessly for an escort to allow women to walk outside at night, Wen-Do develops the woman's ability to ward off an attack by herself, using her body.

Bette is trained in Wen-Do. Her fear of the three men turned to terror, but instead of being overwhelmed and immobilized, she used her adrenalin to increase her strength. Quickly, she wrested one arm free through a wrist release, and swung around to kick her second captor in the groin. In a few seconds, the three men were out the door.

Bette was shaken but reassured by her ability to fight back. She had always had that power, she realized, but now she was confident enough to use it.

Wen-Do is a woman's way. The techniques assume the attacker will be bigger and stronger than the woman, and they can be used by any woman regardless of her strength or degree of physical fitness.

A typical 16-hour Wen-Do course teaches hard and soft techniques, adapted and refined from the martial arts. Half the

time is spent in discussions, building and understanding of how assault situations develop, plus the psychological preparedness to take appropriate action against an attacker.

Being aware of potential danger does not mean avoiding all possible dangerous situations, nor does it mean walking around in combat boots 24 hours a day. But women should be aware of the limitations of high heel shoes, the course teaches.

Wen-Do teaches women to be assertive. Women learn appropriate responses to varying degrees of dangers, as well as useful techniques in daily situations, such as discouraging an over-affectionate dancing partner.

"In Wen-Do, we encourage women to respond actively when they are aggressed," says Montreal instructor Lisa Jonas. "Women have been socialized to believe they shouldn't make a scene and blame themselves when something happens. For example, men will touch women on the metro and feel secure in their belief that the women will stay quiet because of embarrassment."

Jonas told the story of an acquaintance who while on the metro grabbed a male hand pressing against her buttock, raised it and yelled "who's the pig at the end of this hand?"

"Everyone looked immediately and the guy fled. This is an example of Wen-Do in action," Jonas said.

At the end of the course, the women break an inch-thick wooden board, an exhilarating and empowering experience. They have now become proficient enough at kicks and punches to permanently maim or kill a man if necessary.

Women must overcome a lot of psychological barriers before they can see themselves as hurting someone, Walsh says, and men are also threatened by the concept of women having this power.

"When we women start taking care of ourselves, that's a definite challenge to society," Walsh says.

But if women are in a life or death situation, they need this power.

Just as Wen-Do breaks down the myth of the helpless woman, it demystifies the typical rapist as a stranger lurking in the dark. In one half of all rapes the victim knows the rapist, and 45 per cent of all rapes occur either in the victim's or the attacker's home. Rapists are ordinary men. Better street lighting or staying indoors is no protection against a boyfriend, acquaintance or family member.

Wen-Do has changed women's lives by providing them with an alternative to helplessness. Bette could have allowed herself to be raped that night, but it wasn't her only option.

When men attack women, they assume they are easy targets. But maybe one day, instead of being in danger as a woman alone, it may be dangerous to attack a woman alone.





# Women's Day! International Women's Day! International Women's Day!

## oiled paper to IUD's

motives in restricting birth control were couched in moralistic terms. "We were all brought up in the belief that society's interest in the foetus has always been humanitarian and moral. These are the motives of the individual woman with an unwanted pregnancy, but there is little evidence that lawmakers, secular or ecclesiastical, were guided by such concerns. Or if they were, their humanitarianism was accompanied by military ambition, economic greed, and the wish for religious aggrandizement."

The argument today for a return to reproductive choices, including the option of abortion, continues to be based on the economic, mental and physical capacity for women to raise children, as well as her right to choose what role she will play in society. While morality is not denied by pro-choice advocates, they point to statistics outlining the hardship women suffer from bearing more children than they can handle, or when they are unprepared for the role of mother.

For example, it is probable in Canada that an unmarried woman faces a bleak future if she decides to keep her child. In 1976 two-thirds of Canadian single-parent mothers under age 35 were living and raising their children under the poverty line.

Single women are not the only ones who may prefer to have an abortion. In 1976, 29,270 abortions were performed in Ontario, nearly 25 per cent of the birth rate that year.

The politics of birth control took a new turn with the advent of the pill. A number of barrier methods were taken out of the market as the less fussy, effective oral contraceptives soared in popularity. But then the adverse health effects of the pill became apparent.

Since the '70's, sales of the pill in the United States have dropped by more than 25 per cent. Drug companies continue to down-play the health implications of the pill, such as increased chance of heart attack and stroke, and "minor" effects of mild to severe depression suffered by 30 per cent of pill users.

In Canada, oral contraceptives rake in \$50 million a year in profits. It is self-evident

pharmaceutical companies do not make money on diaphragms, which are replaced only once a year, and cervical caps, replaced every two years.

But studies show barrier methods are highly effective, and far more healthy.

According to doctors Barbara and Gideon Seaman, the safest birth control method from the standpoint of health, is a barrier method backed up by the availability of abortion in case of failure.

"Contrary to popular myth, the diaphragm, if fitted and used properly, is more reliable than most IUDs (Intra-uterine device) or the mini-pill, and on a par with conventional medically dangerous oral contraceptives," the Seamans write in *Women and the Crisis in Sex Hormones*.

Both the diaphragm, the cervical cap and other barrier methods owe their renewed popularity to the efforts of paramedics and women's health groups seeking the availability of safer methods.

But progress is slow. A spermicidal condom developed in Germany took four years to make it through the bureaucracy to Canada. The diaphragm used to be available in three models to suit different women; now it is only available in two. The cervical cap used to be sold in Canada in two dozen sizes. Today it is not marketed by a single company.

Women obviously do not control birth control. Despite widespread interest in barrier methods, less than one per cent of research money into all aspects of reproduction and contraception in 1979, went to improve barrier methods.

While the profit motive keeps women on the pill, the sexist medical establishment keeps men off the pill. Although a male contraceptive pill already exists, the concept of changing male chemical make-up, with possible adverse side effects, for the sake of birth control, has not gained much publicity.

As women's groups pressure for more health information on birth control, they are breaking a path back to the time when women were in control of contraceptive decisions, and back to a preference for more natural, healthy methods.

Feminist health collectives are the good "witches" of our time.

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## women of departure

The type of arguments employed against lesbianism reveals an attitude that female bonding poses such a threat to our society that it must be constantly attacked. Is man's hold on women's affection so tenuous that it requires bolstering by legal and societal structures? Is it merely the fact that some women choose to love women which is threatening to a male-oriented culture? Or is it the model of affection and love that is embodied in lesbian culture itself that is threatening?

We cannot provide definitive answers to these questions, but we can provide our own understanding of what it means to be a lesbian in this society.

Lesbianism is both a point of departure and arrival. It is chosen by different women for different reasons, but what is common is a decision to identify ourselves with women emotionally, sexually and socially. For some women, the act of choosing occurs at one instant in time. For others, this choice is part of a difficult process taking many years to complete. The path leading to acceptance of love for women is unique in every lesbian's life. Choosing the name "lesbian" may be the validation for something that has always existed - an underlying identification with women and a commitment to them. Loving a particular woman may then bring awareness of a new sexuality to light. In some cases, it may be the feminist community which initially allowed the expression of physical love for another woman. For other women, their sexual feelings towards women were apparent to them long before the discovery of a lesbian or feminist community.

The decision to love women is made not once, but constantly. Each day lesbians

struggle to define themselves rather than submit to the socially-imposed definitions.

These spring from two sources: the existence of lesbianism is overlooked or caricatured, not only by the dominant culture but also by the gay male subculture.

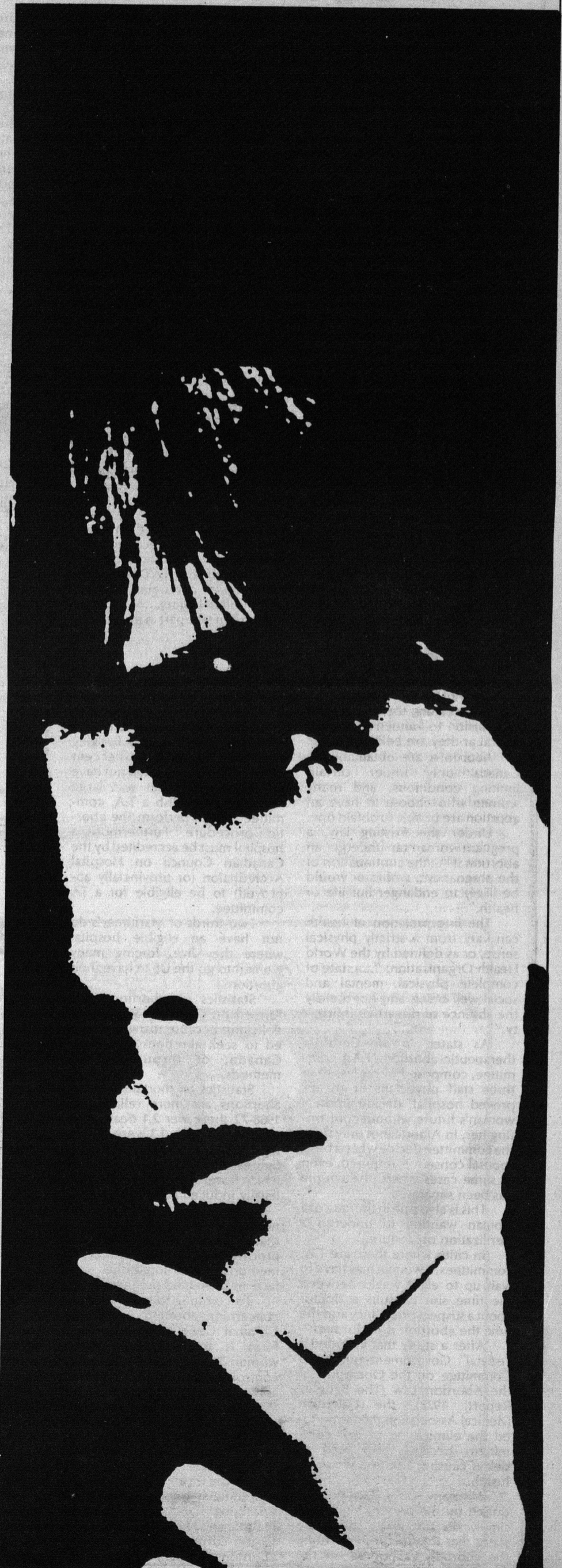
Heterosexual culture assumes that gay and lesbian lifestyles are similar, but as women's lives are different from men's, so are lesbians different from gay men. Because lesbians have been socialized as women and gay men as men, it is our belief that lesbians have more in common with women, regardless of their sexual orientation, than with the gay male community.

There are differences in the issues that concern gay men and lesbians. Gay women part ways over the advocacy of prostitution and over pornography which many gay men see as an extension of freedom of expression. In the lesbian community, the emphasis is on the emotional commitment and equality between women. Our struggle for liberation involves both becoming visible and clarifying the distinct issues which affect our lives.

Lesbianism is probably one of the single most important factors in our lives. It affects how we relate to our families, what jobs are open to us, where we live and who we choose as friends. But especially, lesbianism is a positive force for us. We are enriched by a community that has enabled us to challenge the "norms" of society and by relationships that are based on depth and a commitment to equality and growth.

Lesbians and feminists feel it is vital that they take responsibility for breaking the silence which continually surrounds the love between women. By speaking out, we hope to awaken women to the possibilities

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# Women's Day! International Women's Day! International

## Childbirth and the midwife

by Tom Wilson

"Information" and "alternative" were the key words in the first of a week long, noon hour lecture series sponsored by the Campus Pro-Choice groups as part of Women's Awareness Week.

Geraldine Matus was the guest speaker for Wednesday's lecture concerning "Childbirth and Midwifery".

Matus presented a slide show, depicting the emotional involvement of family members before, during and after a birth.

"In our culture, women don't necessarily find birth a gratifying

experience. These slides show that it can be," said Matus.

In the discussion following the slides, Matus stressed the individual experience of birth.

"It's an individual decision and we have to have self-awareness, in other words, how are your attitudes going to affect you as a mother?"

When Matus asked how many of the women present wanted to have a baby in the next few years, five of the 30 women present raised their hands.

Five of the women present already had at least one child, leaving 20 women who were still mulling the question over.

More information on home birth and on the availability of midwives or other birth attendants who were less restrictive than doctors was the predominant desire among these women.

Other concerns included a better atmosphere for childbirth than the "sterile hospital atmosphere."

Among the most often voiced concerns was the lack of freedom that the mother has with current hospital techniques. The freedom to have anybody present during the birth that the mother wishes, is a freedom that does not exist today in Edmonton. In most

hospitals, the father, or else one other person is allowed in the delivery room during birth.

Having control of their pregnancy, having knowledgeable people present during labour (not just at the instant the baby appears as is often the case with obstetricians), and having people who are close to the mother, were the major concerns of the group.

Matus suggested that the mother should choose her own birth attendants, whether they be obstetricians, general practitioners or midwives, who are in a space somewhere between legal and illegal.

"You are a consumer and the choice is yours," says Matus. The person chosen to be present at birth is an intuitive decision, says Matus.

"If you sit down with your list, and he suddenly goes white, then you know he may not be the best person for the job."

"I'm not going to tell you what I think. There are lots of books on the subject and lots of lectures. You have to educate yourself and that can't be done properly in one hour."

Next Wednesday's lecture will feature Dr. D. Kieran's discussion on the present state of sex education.

## Bread and Roses

Peace groups were not over-demanding in asking International Women's Day (IWD) organizers for permission to march on city streets on Saturday.

IWD organizers had planned a "Bread and Roses" parade for this Saturday. Only one parade permit per day is allowed by the City of Edmonton.

"They (the peace groups) had been planning a march for a Saturday after the first testing of the cruise," said Kris Farkas, of the IWD committee.

She said peace groups have

been invited to join the IWD parade.

There were even some women who were glad to hear about the dual-purpose parade, said Farkas. Many women are also involved with the disarmament movement, she said.

Saturday's march starts at 11:30 AM at the Legislative Building. The parade then leads downtown with peace activists holding a demonstration in front of City Hall and IWD paraders gathering for a Women's Fair at the Public Library. Men and women can take part in the march.

## Laws unfair

analysis By Dina O'Meara

Laws concerning the accessibility of abortion to women are not as liberal as they are believed to be.

Abortions are obtainable in Canada only under certain limiting conditions, and many women who choose to have an abortion are unable to obtain one.

Under the existing law, a pregnant woman can undergo an abortion if "...the continuation of the pregnancy... would or would be likely to endanger her life or health."

The interpretation of health can vary from a strictly physical sense, or as defined by the World Health Organization: "...a state of complete physical, mental and social well-being and not merely the absence of disease or infirmity."

As stated in the Code, a therapeutic abortion (T.A.) committee, composed of no less than three staff physicians in an approved hospital, decide upon a woman's future without confronting her. In Alberta, not only does the committee decide what is best, spousal consent is required, even in some cases where the couple has been separated.

This is also true in the case of a woman wanting to undergo a sterilization procedure.

In cities where there are T.A. committees, a woman may have to wait up to eight weeks between the time she consults a doctor about a suspect pregnancy and the time the abortion is performed.

After a study that included a Federal Government-appointed Committee on the Operation of the Abortion Law (The Badgley Report, 1977), the Canadian Medical Association recommended the elimination of T.A. committees because they lead to delays causing risk to a woman's health.

In many cases, facilities required by the present legislation simply do not exist. The Code states that the doctor performing the abortion cannot be on the

therapeutic abortion committee, thus eliminating the smaller hospitals that have a staff of less than four doctors. The Badgley report quotes that "...24.6 per cent of Canadian hospitals did not have a medical staff that was large enough to establish a T.A. committee and to perform the abortion procedure." Furthermore, a hospital must be accredited by the Canadian Council on Hospital Accreditation (or provincially approved) to be eligible for a T.A. committee.

Two-thirds of Maritimer's do not have an eligible hospital where they live, forcing many women to go the US to have their abortion.

Statistics on abortions performed on Canadian women are deficient because many are forced to seek abortions outside of Canada, or through illegal methods.

Statistics on mortality due to abortions are more reliable. In 1968-72 there were 2.1 deaths per million, of which 0.3 were due to legal abortions. By 1973-77, the figures were 0.4 per million, of which fewer than 0.05 were due to legally induced abortion.

Abortion is a reality that will not disappear through legislation, that forces some women to procure unsafe and dangerous methods of abortion, rather than face an unwanted pregnancy.

To continue to have the laws concerning abortion under the Criminal Code in their existing form is to continue denying women in Canada the right to control their own fertility and the ability to make an informed decision with their doctor.

Legal abortions are essential as back-ups for contraceptive failure and human error. Free-standing clinics, such as those that exist in the US and what Dr. Henry Morgentaler tried to maintain in Winnipeg and Toronto are realistic and necessary alternatives to the current situation of legal abortions in Canada.

## CABARETS

Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members.

NOTE: These events are open only to U of A students, staff, and guests.

DINWOODIE  
2nd Floor SUB.

Proof of age required.

Recreation Students' Society  
presents

### Darkroom

with guests:  
Eyes Only

Friday, March 9



Education Students' Assoc.  
presents

### Beach Party '84

featuring  
Sweet Leilani's  
Dancers

Minutes  
FROM

and

DOWNTOWN

Saturday, March 10



U of A  
Common Times  
Society

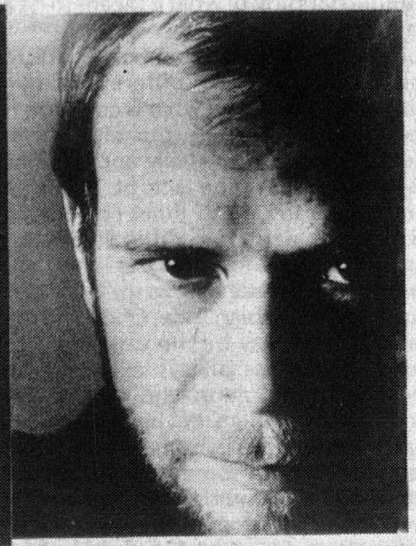
presents

Fri. March 16

featuring

Kathi McDonald  
& Roy Young

LONG  
JOHN  
BALDRY



UP & COMING:

• David Wilcox  
March 24

• New Riders of  
the Purple Sage  
March 30

• Slash  
March 31

# ENTERTAINMENT

## Trailblazer brings unique dance to SUB

**Jennifer Muller and the Works**  
SUB Theatre, March 8, 9 and 10

by Patrice Struyk  
SUB Theatre's latest presentation in its modern dance series is *Jennifer Muller and*

*the Works*. They are, without doubt, the most difficult company to categorize, for Muller, the founder and choreographer, is a most complex and prolific individual.

Muller's dance background is eclectic. A professional dancer since age 15, she has,

among multitudinous accomplishments, danced for Jose Limon, helped establish Louis Falco's company (at SUB last year), choreographed for illustrious troupes like *Nederlands Dans*, and is currently creating an all-evening work. Her resultant style (or

"approach", her preferred term) is a body of "maximalistic, humanistic" works.

Unlike a number of contemporary choreographers, Muller is not a post-modernist. That is, her creations are not abstract. Rather, they are imagistic and tend to depict processes. For example, her very popular "Tub" is about (what else?) bathing. The Works' unintended trademark number, "Speeds", involves changes of tempo upon signal.

Relationships and communication are prevalent themes in Muller's choreography. "I want my work to talk," she says, citing "Lovers", a dance referred to by some as "overt sex." Actually, it reflects her belief that lovers don't take the time to really talk to each other.

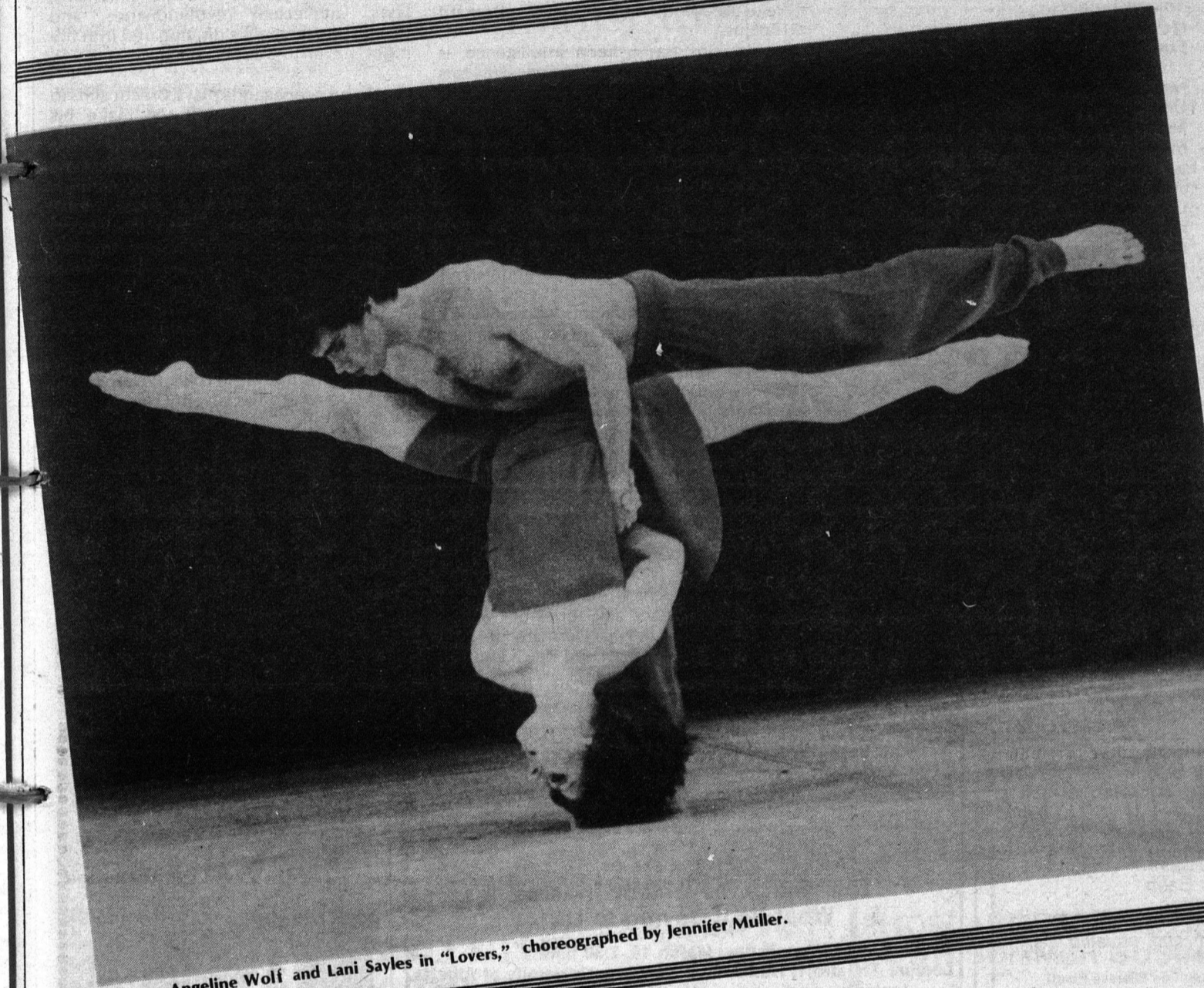
One's personal development, asserts Muller, should manifest itself in creative development. "We all create out of our own personality. And I never want it (her work) to repeat itself." It is necessary, she adds, to "dive in and risk."

Physically, too, the Works' repertoire seems to be quite influenced by the falling and bending and risking favoured in Muller's Jose Limon days.

The nine members of the troupe (including Muller) come from such diverse locales as Belgium, Honduras, and Detroit. Stylistic background is of less importance than is strong, usable technique (to carry off the very demanding choreography), generosity of spirit, openness and personal energy. As Muller believes that "dance can have the impact of theatre", it is no surprise that the study of acting is a regular part of the Works' regimen.

And it is interesting to note the impact of the visual arts upon Muller. "Mondrian" and "Wyeth" were inspired by their namesakes: "Lovers", by Klimt paintings. Music, on the other hand, is custom-written for the pieces, and is an accompaniment to the dance rather than its *raison d'être*.

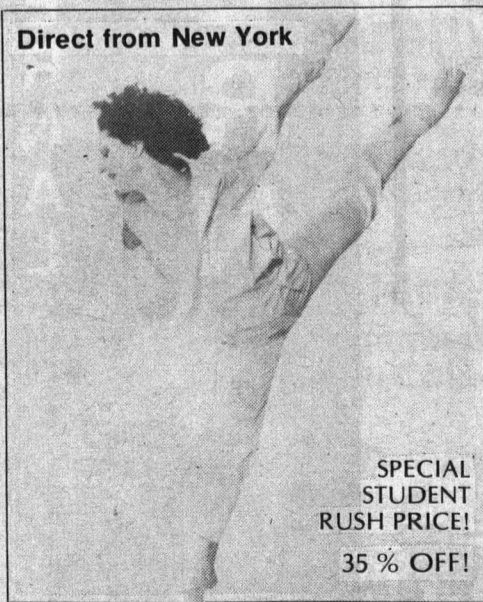
Though she doesn't consider herself avant-garde, Jennifer Muller has progressed into the realm of dance on video. "The marriage of video and dance hasn't clicked in yet," Muller says, revealing that she has many such projects planned. Considering that this choreographer started using the medium long before it was popular, one is heartened. Such foresight and scope can only signal exciting moments to come in the Works' performances.



Dancers Angeline Wolf and Lani Sayles in "Lovers," choreographed by Jennifer Muller.

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# sub theatre

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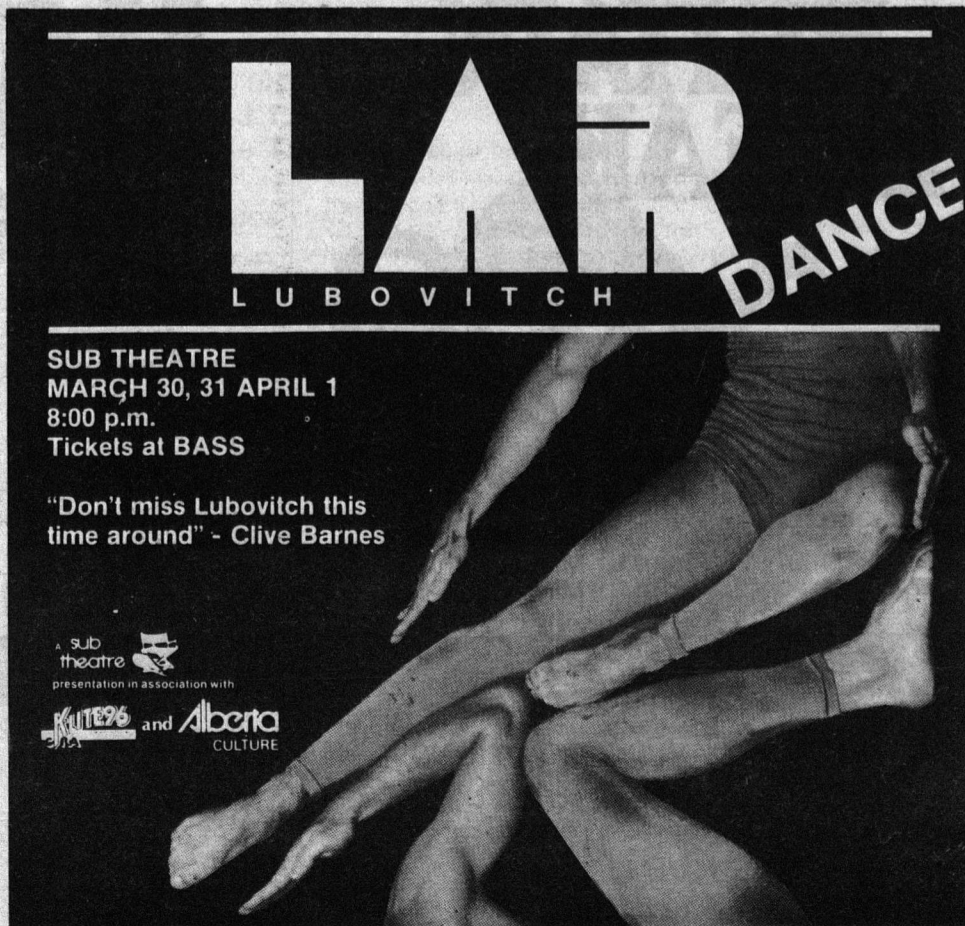
# LAR DANCE

LUBOVITCH

SUB THEATRE  
MARCH 30, 31 APRIL 1  
8:00 p.m.  
Tickets at BASS

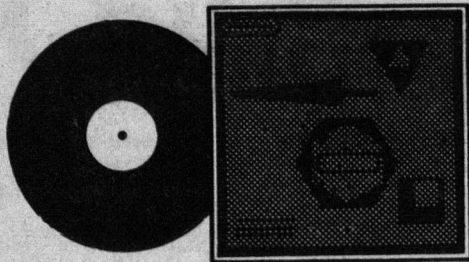
"Don't miss Lubovitch this time around" - Clive Barnes

A sub theatre presentation in association with KUTV 9 and Alberta CULTURE



# ROUNDAABOUT

by Nate LaRoi



### T-Bone Burnett

#### Proof Through the Night (WEA) \*\*\*\*

A leap forward in both style and breadth over the also recommended Trap Door EP, *Proof Through the Night* strikes out at modern decadence and moral corruption with smart songs that rarely leave their targets unscathed. Derivative riffs, eccentric vocals, and folk-influenced arrangements sometimes put unnecessary pressure on the lyrics, but even when the songs aren't as delightfully catchy as "Fatally Beautiful", Burnett's wit (i.e. "The Sixties") is generally adequate compensation.

### Clarence Clemons and the Red Bank Rockers

#### Rescue (CBS) \*\*\*

The Big Man, believe it or not, looms small on *Rescue*. With Clemon's saxophone not always figuring so prominently and with all lead vocals handled by Mitch Ryder-Gary US Bonds sound alike Booker T. Johnson, it would only be misleading if I were to tell you that this is really a solo album by the Springsteen sax man. Nevertheless, *Rescue* is solid party music with a good beat. And while songs like "Money to the Rescue" and "Heartache #99" aren't meant to be taken seriously, *Rescue* remains a better album than Gary US Bonds' *On the Line*.

### Bob Dylan

#### Infidels (Portrait) \*\*\*\*

Aside from 1980's *Slow Train Coming*,

Dylan's career has been in dire straits for some time, so it is only appropriate that Mark Knofler should come to the rescue to give Dylan the modern production his songs have so rarely had. With a title like *Infidels*, you know that Dylan hasn't given up his latter day moralizing, but now at least his songs have similar bite.

### Grandmaster Flash and Mel Melle

#### White Line (Don't Do It) (Sugarhill) \*\*\*\*

Just when you thought Grandmaster Flash would spend the rest of his days putting new lyrics to "The Message", out comes a terrific dub-style 12" single that deserves five stars on the dancefloor and four stars on your turntable. The message in this case, is related to a certain white substance associated with Sigmund Freud, Sherlock Holmes, and Richard Pryor amongst others.

### New Order

#### Power, Corruption and Lies (Factory) \*\*\*

After the beautifully produced "Blue Monday", the biggest selling 12" single in UK history, it was abundantly obvious that New Order was destined to be one of the most significant groups of the 80's. Unfortunately, however, "Blue Monday" is only available on the cassette version of *Power, Corruption and Lies*, a somewhat chilly set that casts subtle shades of doubt on New Order's supposed pre-eminence. "Age of Consent" and "Your Silent Face" are about as fine as electro-pop gets, but, for all of its long shadows, *Power, Corruption and Lies* makes Joy Division's almost frightening intensity seem very far away.

### Lionel Richie

#### Slow Down (CBS) \*\*

Nice singer. Nice songs. Nice production. Nice arrangements. Nice album. Anyone for holidays in the sun?

### Spoons

#### Talk Back (Ready) \*\*\*

Nile Rodgers, it turns out, didn't do a whole lot for the Spoons, the Burlington Ontario act slated as Canada's new music "Great White Hope." A pleasing record still - but uncomfortably clean and commercial (reminds me of *Let's Dance*) in the manner of Ultravox. *Arias and Symphonies* was better.

### More Fun in the New World (WEA) \*\*\*\*

Crawling out of LA's heart of darkness and making carbon sketches of the existential angst all around them, X made great music from the start, great music that never got played on the radio. Originally heavily steeped in punk, X have grown increasingly commercial with each passing album, even stooping to wail "we're the last American band to get played on the radio." But, like Bruce Springsteen, X continued to shuffle

their own archetypes of despair and disillusionment, all the while gazing upon them, searching for some higher order meaning. Cascading through scenes littered with drunks, runaways, and

prostitutes, in this case it's the music that's transcendent. The results here are not entirely consistent, but five or six terrific tunes are easily enough to make the whole thing worthwhile.

## Verfremdungseffkt strikes!

by Anna Borowiecki

This weekend, the 3rd year BFA acting class presents Bertold Brecht's *The Private Life of the Master Race* directed by Bernard Hopkins.

Hopkins has a keen intelligence, is intuitive, and often witty. Twenty-five years of theatre experience haven't quenched the passions, but instead shaped him into that rare breed of artist that understands theatre as both a business and an art.

Stage Manager Dennis Hassell was able to contribute several clear insights into both Hopkins the man and director.

"Bernard is a genuine theatre person. He lives and speaks theatre as a language and is concerned the actors understand what they are doing."

"Unlike some directors who move the actors about like chess pieces, he teaches skills through the doing."

"He creates an environment in which they are able to create."

During the first weeks of rehearsal, Hopkins' first order of business was to help the students give the play a dramatic spine.

*The Private Life of the Master Race* was originally written into German, translated into French, and finally into English. In the process, much of the poetry was lost along with the essence of what the playwright was saying.

Bertold Brecht wrote *The Private Life of the Master Race* as a series of twenty-eight scenes. Set in Nazi Germany the play follows the rise of the Third Reich and the fear and misery it caused.

Each vignette in the play restates a similar theme: when a gang of thugs takes over a country, no one is safe. Christians, Jews, intellectual revolutionaries, and peasant workers alike disappeared into the night, never to be seen again.

In his propaganda plays, Brecht aims to stimulate critical thought. To make his audience ask questions, he believed they must first separate illusion from reality.

Brecht developed 'verfremdungseffekt', a concept which distances the spectator from the action on stage. Distancing requires the stage events to become sufficiently strange so the theatre-goer is always aware he is in a theatre watching a play.

Devices used to achieve 'verfremdungseffekt' includes the use of bare walls, a visible display of theatrical machinery and seeing actors double in roles. *Private Life of the Master Race* has seventy roles, played by ten actors.

Brecht purposely distances his audience, yet Hopkins voices the paradox that Brecht is a "poet" with a "spellbinding quality."

"He develops intricate patterns that make the emotions flow."

Brecht presents his case, "then pulls back and lets us feel for ourselves." Tickets are available in Rm 3-146 of the Fine Arts Building. Performances will be held Saturday and Sunday at 8:00 PM with a 2:00 PM Matinee on Sunday in the Thrust Theatre, Fine Arts Building.

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- active member of the Israeli peace movement.

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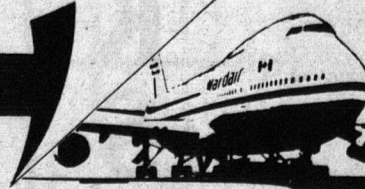
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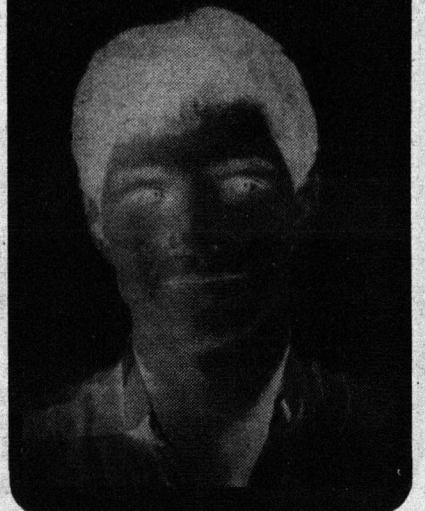
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Mar. 25	Apr. 04, 10, 13
Mar. 27	Apr. 08, 13



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ALL JOKING ASIDE

V. P. ALLPERN



# Good time mime meets audience approval

O.J. Anderson, the One and Only "Good Time Mime"  
Provincial Museum Theatre  
Saturday, March 3, 8:00 PM

review by Gunnar Blodgett

O.J. Anderson is not a "pure mime". Nor does he want to be. Delighting a small but enthusiastic crowd of fans last Saturday, the veteran performer proved true to his billing, "the good time mime."

Anderson escapes from the asceticism of "pure mime" in his creative and energetic use of props and his own pleasant voice. He doesn't stress technique, "as long as the people can understand," he is happy. His routines, from "Apple" to "Mime 101" and "Reception", bear out Anderson's desire to reach his audience.

"Mime," says Anderson, "is a 50-50 deal... the audience has to do half the work. They have to laugh and join in on the sound effects. It's fun to be able to laugh at yourself." It is this audience-performer bond that Anderson exploits, going beyond his extensive training to create an atmosphere of fantasy. He adds, reflectively, "when you're doing Swan Lake, you know... there's got to be something there besides technique."

Envision a blank stage. An oddly dressed young man comes out with his back to the audience and works his way along the rear curtain, apparently painting it. After some contorted efforts to reach a high place on the wall, his eye catches the right side of the audience and gazes at us in slow disbelief.

Then he starts counting us off. Someone walks in late, and the man impatiently looks at an imaginary watch and taps his foot to the appreciative applause of the audience. The mime gives a quirky half-smile and returns to his task.

Finally, he stops, turns toward the wings and nodding, rubs his fingers together to indicate "lotsa cash here, yup". Thus ends the introductory routine of an evening of mime those who saw will not soon forget.

Anderson has an incredibly expressive body. His face and hands speak volumes

with each gesture, and his back alone pantomimes the greatest tragedies of life. A thrust of the chest or extension of the hands seems to create a universe of material which is as real to the audience as their seats. Yet Anderson's effort to involve the audience in his worlds goes beyond this.

In "Cowboy Jim Bob" O.J. turns the audience into his sound effects, inciting groups to the production of various hoots and hisses as required by his story. Unexpectedly for him, the sound effects flow over into his next skit, "Pay Toilet."

In "Moon Stools" the involvement is

## Feminist theatre group performs Saturday

Hecate's Players:  
Feminist Theatre in Edmonton

By Amanda Le Rougetel

It happened one night: a couple of friends, a few bottles of wine, some talk about how Edmonton's feminist community really needed something new and creative to liven it up a bit and voila!...Hecate's Players was born.

Hecate's Players is a recently formed feminist theatre group.

A "theatrical" format for a number of reasons: there is so much information already in existence - good and useful information - that simply doesn't get out to the vast majority of people because few have the time to read volumes and volumes of stats, reports and briefs.

A lot of women have done a lot of writing - diaries, novels, short stories, essays - over the last century or so. Sadly, these writings are all too often unknown and left unread because they do not represent what the mainstream of society considers to be worthwhile or legitimate reading.

Hecate's Players takes this written information from its original form and translates it into a new format: Taking stats and facts and combining them with poetry and women's own stories told in their own words.

Another important feature of the "theatrical" format opposed to that of lecturing is that the relationship between

the performer(s) and the audience is vastly different. A lecturer tends to be regarded as an expert by her audience thus establishing a relationship of inequality between performer and audience. Actors, on the other hand, assume characters and "play at being someone else" so that difference between expert and neophyte is diminished. A lot of the responsibility for interpretation and comprehension is placed in the audience's lap thereby increasing their active participation in the learning process.

Hecate's Players consists of a core-group of 5 women who share equally the responsibility of researching, writing, acting and the artistic and technical directing

Moore" has died, O.J. is standing by her husband singing "he fell down by her side... he fell down by her side"; while stage-struck hubby continues to stand six feet away from her. Finally, O.J. turns and kicks hubby, singing "he fell down by her side (move it dummy, lie down!)" Far from looking stupid, he makes the whole scene look absolutely hilarious in its sad tragic poignance.

Anderson may be back during the summer in the Edmonton Folk Music Festival.

of the group's productions.

There are two scripts in the repertoire: the first, *A Creation in Process: Organizing Towards a New Reality*, is a collection of women's writings dealing with women's lives, hopes and dreams; the second is called *Taking Back Our Own...Issues Facing Alberta Women Past and Present* and is more documentary in style. It focuses on Alberta women and covers a number of topics from poverty to pensions, pornography to battered women.

Hecate's Players will perform in the Women's Fair celebrating International Women's Day on Saturday afternoon, March 10th at the Centennial Library Theatre downtown.

## Literary Supplement

Deadline for submissions:

March 16, 1984




**1984  
C.I.A.U.  
WESTERN  
HOCKEY REGIONALS  
GOLDEN BEARS  
VS.  
MANITOBA BISON  
Friday - Sunday March 9-11  
at Varsity Arena**

Game Times	Ticket Prices
Friday-Saturday, March 9 and 10 7:30 p.m.	Adults \$5.00
Sunday, March 11 (if necessary) 2:00 p.m.	Students & Youth: \$3.00

### Friday is Coca-Cola Night

First 500 fans to the game will receive a FREE GIFT compliments of Coca-Cola and the Golden Bears.

### Saturday is Fan Appreciation Night and Cheer for Beer!

Valuable prizes will be given away during the course of the game, including a trip to Vancouver compliments of Tri-Travel, Air Canada & the Department of Athletics.

Tickets may be purchased at the Department of Athletics Office located in room P-220 on the main concourse level of the Universiade Pavilion.

## NO SUMMER JOB?

### HOW ABOUT STARTING UP YOUR OWN SUMMER BUSINESS!

The EDMONTON HIRE-A-STUDENT OFFICE is offering FREE information seminars.

Wednesday, March 14, 1984 at 7:30 p.m.  
University of Alberta  
Central Academic Building  
Room 265

and Monday, March 19, 1984 at 7:30 p.m.  
N.A.I.T.  
Little Theatre, H5

Topics discussed will include:

- Financing
- Taxation
- Advertising
- Licensing
- General "how-to's"

Past Student Business operators and other Guest speakers will be present to answer any questions you may have in this area.

For more information contact

- Aura Rose  
at 420-4593



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# SPORTS



photo by Bonnie Zimmerman

Waterpolo action at the Kinsmen Aquatic Centre this past weekend.

## Spring runs for women

by Terry Lindberg

It's time to put away the snowshoes, lace up the sneakers and join the "puddle-splashes" in their spring frenzy. Balmy temperatures and sunny skies have put runners, walkers, skaters, skiers, bikers and other outdoor enthusiasts into their glory.

For those of you who turn green with envy just watching others fly by in the invigorating spring air, March the 17th may be what you've been waiting for. On this day, women on campus are invited to participate in one of two Spring Fun Runs sponsored by Campus Recreation. Registration takes place for either the 2.5 or 5.0 km. runs from 12:00 to 12:45, between the Phys. Ed. building and SUB. Feel free to dress green and may the luck of the Irish be with you all.

With snow retreating from the tennis courts, many people are eagerly awaiting a chance to volley, lob and smash a fuzzy round creature about. The good news is you do not have to wait. Starting the week of March the 12th the Butterdome (Pavilion), will be open for tennis. There are two methods for booking courts in the Dome. The first is for early morning games (0645-0745); which maybe booked using U of A I.D./User cards between 0715 and 0730 Monday through Friday. The first bookings commence on March 12th for Tues. March 13th games.

Then for tennis during designated "recreational use" times, a self-registration system has been developed. A sign-in board and rules will be posted in the northeast corner of the B. Dome under the stairs. Starting the week of March 12th participants can sign up and enjoy.

Results are in from the ever-popular "Intra-Residence Co-Rec Volleyball Tournament," held on March the 4th. In the "A" Event, Spaz and The Slugs (4th Henday) out-volleyed Main Henday 27-16 for the championship. The 4th Kelsey Gators barely edged out Main Henday 18-17 in the last minute of play to gain the "B" Event title. Then in the "C" Event, the 8th Kelsey Kamikazes blitzed 2nd Kelsey 22-13, for the top spot.

Have a super week/weekend, and enjoy the radiant sunshine.

### UPCOMING EVENTS

#### SPECIAL EVENTS

**Family Fun Night:** Friday March 23, no charge, in U of A Butterdome (Pavilion) and West Pool 7:00 - 9:30 pm. Phone 432-2555 (9-noon) (1 - 4 pm.) Mon-Friday if interested. Bring runners and bathing suits.

**March Macho Run:** Wed. March 14 11:45-12:15 in front of SUB.

**Bears Den Drop Inn:** Thurs. March 15 2100 - 2330 in Bears Den.

#### WOMEN'S INTRAMURALS

**Spring Fun Run:** Saturday March 17 12:00 - 12:45 pm.

## Bears on the boob tube?

OTTAWA (CUP) — Canadian university sports could be on pay television by September.

The Canadian InterUniversity Athletic Union has an informal agreement which gives the Action Canada Sports Network the right to broadcast university sports events that are not already under contract to other companies.

The proposal is valid only if the network receives approval to

operate from the Canadian Radio, Television and Telecommunications Commission.

"If that happens, then we will start negotiating a contract. But we have sent them a letter agreeing in principle to the idea," said CIAU vice president John McConachie.

The network is expected to spend an unnamed but large amount of its five year, \$65 million budget on the broadcast of

amateur sports.

"Our first-year programming plans concentrate on CIAU events including Canadian college football, basketball, and hockey," said network president Gordon Craig in his written application to the CRTC.

"As our service matures, Canadian amateur sports exposure will increase through coverage of sports like volleyball, track and field, swimming, diving, and lacrosse," he continued.

The two advantages to the proposal are the greater exposure and financial input university athletics would receive.

"We've felt for a long time that we have a quality product and that it has just been a matter of getting it to the public," said McConachie.

The scheduling proposed for the broadcasts would be game-of-the-week format, with games expected to be the most competitive or important getting aired.

# Hawaii

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- Liquor and beer tickets
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Edmonton, Alberta  
Phone:  
455-8203

## Dancing breaks out

You've seen those videos. And back home in your room, with the door closed, you've been practising haven't you?

Now that you have the moves; the moon walking the pop

locking and the spinning, now that your ready to make Michael Jackson beat it, what are you going to do?

On March 24 the Phys. Ed. and Sports Studies department are going to give you a chance to show your stuff. They are holding a "Break Dance" competition and demonstration 1:00 in the Main Gym.

For those who aren't quite ready for *Flashdance II* there will be a demonstration of break dance moves.

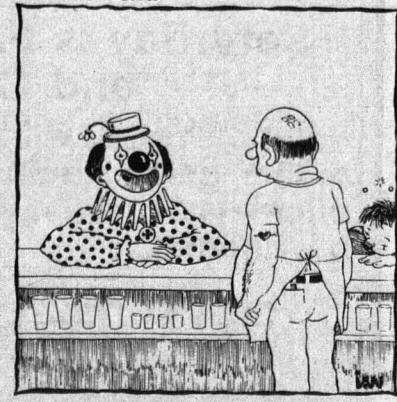
Entry forms are available at P-421 in the Butterdome. Entry deadline is March 21.

General admission is \$3.00, tickets at the door.

## Three universities in curling meet

The U of A Curling Club is having their second annual bonspiel at the Ottwell Curling Club. Thirty-two mixed teams representing the University of Alberta, University of Calgary and University of Lethbridge will be there.

### Off the Bend



Is it "Happy Hour" yet?

## THE UNIVERSITY OF ALBERTA

### ALUMNI ASSOCIATION

## MAIMIE S. SIMPSON Memorial Scholarship

(To be presented for the fifth time in the Spring of 1984)

The scholarship, in the amount of \$1,500 is to be presented to a full-time student who has attended the University of Alberta for at least the two previous years. The basis for selection will be the student's contributions to campus life at the University of Alberta. The student must have a satisfactory academic standing and plan to continue studies at the University of Alberta.

Application forms and further information may be obtained from:

The University of Alberta  
Alumni Affairs Office  
430 Athabasca Hall  
432-3224

Application deadline date is March 30, 1984.

## footnotes

**MARCH 8**  
Pre-Vet Club: meeting to finalize Rocky Top plans, 5:15 in AgFor 1-13. All people involved please show up!  
SCM: "High Tech/High Touch - theology in an information society" - Rev. Bruce Miller, United Church Chaplain, 5:30 pm. Meditation Rm. SUB 158A.  
U of A Women's Ctre: domestic violence - film "Loved, Honored and Bruised" speaker: Lisa Walter, 2 pm. Education N-2115.  
U of A Women's Ctre: networks in Edmonton, Ed. Women's Network - Business & Professional Women's Club of Ed., Beer & Wine 7 pm. SUB 270A.  
U of A Student Liberal Assoc: gen. meeting Rm 270A SUB 4 pm. All welcome.  
UASFCAS: meeting 1930, Tory 14-9. All sapientis welcome, especially grad students hoping to specialize in xeropsychology.  
IDC Club: water development in Botswana: possible alternatives. 2 pm. Education N 4-114. Coffee served.  
Baha'i Club: Science and Religion, Reason and Faith, Rm. 129 Education South 4:30 pm.  
Native Women's Network: Edm. Women's Network for Women's Awareness Week, 7 pm. SUB 270A.  
**MARCH 9**  
Faculte Saint-Jean "Party Plage" a la Residence 21h00 entree \$2.00 Venez tous vous amuser et danser.  
Undergrad Physics Society: a "dress random" social 7:30 pm. SUB Bsm. 1; there'll be beer and snacks, good music, and good company, so come and have fun! Members \$1; non-members \$2.  
U of A Group for Nuclear Disarmament: coffee house, St. Joseph's College.  
U of A Paddling Society: spring social Rm. 142 SUB. Happy hour 6-8 pm. Dancing 'til midnight. White water videos. Tickets \$3, from Jim 439-4652 or Dave 435-4971.  
U of A Disarmament Group: coffee house with Musicians for Peace-8 pm. Newman Ctre., St. Joe's College. Free. All welcome.  
U of A Women's Ctre: women & education, Wine & Cheese forum speaker: Prof. M. Assheton-Smith, 3 pm. SUB 270A.  
Edm. Chinese Christian Fellowship: meeting 7:30 pm. SUB Med. Rm.

Testimony and Cell-group discussion. Welcome anyone to join us.  
**MARCH 10**  
Audubon Wildlife Film "Yosemite and the High Sierras" by Bob Roney, Provincial Museum of Alta. Auditorium, 8 pm.  
Public Speaking Forum: "Hong Kong, the 1997 Issue" 1 - 4:30 pm. Ed. Bldg. N2-115. Speakers: Dr. B. Evans, Dr. L. Lau, Dr. M. Maduro, Prof. B. Yeung.  
Lutheran Campus Ministry: 1:30 pm. Dr. Paul Wee speaks on "The Church Views the East European and Soviet Peace Movement." Ph. 432-4513 for details.  
**MARCH 11**  
Christian Reformed Chaplaincy: Sunday worship 10:30 am. Meditation Rm. SUB 158A. Everyone welcome.  
Lutheran Campus Ministry: 7:30 pm. Namibia! The Gathering Crisis a church-state dialogue. Ph. 432-4513 for details.  
**MARCH 12**  
Christian Reformed Chaplaincy: Bible study on Colossians. Lunch hour 12 noon Meditation Rm. SUB 158A.  
Cdn. Institute of Ukrainian Studies: Dr. Peter J. Potichnyj (Dept. Political Sci., McMaster Univ) "Russian Nationalism in the USSR" seminar 3:30 pm. Cius Library, 352C Athabasca Hall.  
UofA P.C. Assoc: Candidates Forum, Edm. S. Constituency (Fed.) for Tory Nomination, 7:30 pm. Humanities Ctre. Lecture Theatre #1. All welcome.  
"L'aile ou La Cuisse" 2e partie Arts 17 12h00, Les Francopains.  
E.S.S.S.O. (Education Social Studies Students Organization): gen. meeting and elections 4 pm. Rm. 252 Ed. South. All welcome!  
**MARCH 13**  
Students' Council: meeting 7 pm., Council Chambers, Univ. Hall. All interested welcome to observe proceedings.  
Accounting Club: presents Conversations with a C.A. CAB 680 9:30-3:30 and C.A. Hospitality Night Tory 14-9 5 pm.  
**MARCH 14**  
"The Israeli Peace Movement: What is It Saying to Us?" forum with Dr. Amnon Kapeliouk - journalist & member of peace movement, 7:30 pm. Lecture Theatre 1, Humanities Bldg. Jews for Peace in Middle East.  
**MARCH 15**  
East Asian Interest Club: All EAIC members interested in running for executive position, please come to the Office (Arts 405) for nomination forms. Nominations will close Mar. 15.

**MARCH 15, 16 & 17**  
U of A Mixed Chorus is presenting its 40th Anniversary Spring Concerts, 8:15 pm. SUB Theatre. Tickets \$5.00 and \$2.00 for children and senior citizens. Available from members, SUB Theatre ticket office, or at door.  
**GENERAL**  
Campus Greens: Environment Research Group needs researchers to write study papers. Please phone Andrew 433-5755, 6-8 pm.  
UASFCAS: meets 1930 Thursdays, Tory 14-9. All sapientis welcome. Mars Con I is three weeks from this Sunday.  
U of A Women's Ctre: information tables about Women's Awareness Week will be set up in SUB Monday thru Thursday from 11 - 3.  
**Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.**

## classifieds for sale

For up to 80% off designer overstocks & samples, visit Morie's Women's Wear - HUB Mall.  
Commodore 64, disk drive, joystick, software, value \$1000 - will sell complete for \$750. Phone 438-3105 or 435-0050.  
2 Airline tickets from Calgary to Frankfurt (West-Germany) to sell. Expiring date: Apr. 5th. Price: each \$300. Tel. 432-1298 (evenings) or ask at CAB 522.  
Airline ticket, one way Edmonton - Vancouver, March 9, 1305h. \$70, Ph. 488-3620.

## services

Experienced teacher will tutor freshmen English or edit papers. 434-9288.  
FARMER'S Market; every Saturday. 10 am - 2 pm in Hub Mall. Fresh flowers, vegetables, eggs, honey, jams, pickles, baked goods.  
Typing and photocopying service. For term papers, theses, resumes, reports, statistics, specs., etc. Yes, we know APA format. Accord Steno Services, North end of HUB Mall 433-7727.  
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Typist available for resumes, term papers, etc. Call Erna 465-4473.  
Typing service, papers, manuscripts, etc. Reasonable rates - 433-8317.  
Canada Home Tutoring Agency - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. No min. hour. Money back guarantee - 489-8096.  
Fast & accurate typing, \$1.50 a page, IBM self correcting, 75 wpm., rush jobs accepted. Call Susan 466-1097.  
Typing: Doublespaced, proofread, \$1.25/page; 468-3937, 469-5698.  
Word Processing - \$18.00/hr., typing - \$1.50/pg. - double spaced. Call 432-0138.  
Good quality typing at recession rates. Interested? Phone 483-5212.  
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## wanted

Childrens Summer Camps requires volunteer staff 486-4639.  
Earn extra cash! Fleet owner with Co-op taxi wants clean conscientious drivers 486-4639.

Hong Kong Students for Canadexpo '84 Volunteers: From May 17 to 20, 1984, the Government of Canada will host in Hong Kong one of its most significant trade exhibitions. Volunteers are needed for translation, interpretation, setting up exhibits, acting as local guides...etc. They will be the "good will Ambassadors" of Canadexpo '84. Pay is nominal (only HK\$50 per day) but for those returning to Hong Kong for their summer vacation, being Canadexpo Volunteer will be an unparallel experience: learning at first hand international trade, not to mention meeting lots of interesting people. For application write or call: Canadian University Association (Hong Kong), c/o Kan, Mark & Poon (Mrs. Angela Chan), 111 Elizabeth St., 8th Floor, Toronto, Ontario, M5G 1P7 (416) 977-1388.

## personal

Pregnant? Need help? Call Birthright 488-0681. Free pregnancy tests.  
Looking for Christian worship and fellowship? Visit Knox Church 8403 - 104 St. 432-7220. Services at 10, 11 and 6.  
Need to get in touch with Tutors or Typists? Questions about campus life or administration? Just want to talk things over? Drop by or phone Student Help, Room 250 SUB. 432-4266.  
3-bdrm house for yearly lease, avail. April 1 20 min. walk to campus (Q.E. Park) \$525.00/mo. & D.D., male student wishes to stay till August. Dana (H): 439-1087 (U) 432-2056.  
Room and board is available at 10020 - 86 Ave. Martin at 432-7373.  
Fifth Kelsey Alumni Party will be held Saturday, March 17. All interested Alumni please call 439-8169 or 439-8184.  
To Rent: two bedroom fully furnished apartment U of A student complex. Further information ring 435-5085 after 6.  
Parking 5 blocks from University. Phone 432-7687.  
1 bedroom bsmt. suite. Quiet person preferred. 433-7692, 9741 - 87 Ave.  
Join Wester's/University Rugby Club. Practice Mon. 8:30 PM Butterdome for info call Dave at 437-4471.  
Lost: man's gold ring, initials K.M. Please phone 429-4031 if found. Reward.  
Lookout girls! He's on the prowl and trying to lose it before he graduates, hoo-hoo! P.S. Happy 22nd Birthday, Danny.

# S.U. BY-ELECTION FRIDAY 16 MARCH

**ELECTION RALLY:** Tuesday 13 March, 6 PM, Lister Hall Cafeteria  
Wednesday 14 March, 12 noon, SUB Theatre  
**ADVANCE POLL:** Thursday 15 March 1000-1500 hr.  
SUB, Main Floor (East)

## POLL LOCATIONS

BUILDING	AREA	HOURS
Agriculture/Forestry	Student Lounge - Main Floor	11:00 - 15:00 hr
Biological Sciences	Near Passageway to Physics	10:00 - 16:00 hr
C A B North East	North-East Corner	09:00 - 17:00 hr
C A B South	Pedway to Engineering	10:00 - 16:00 hr
Chemical-Mineral Engineering	Main Entrance	10:00 - 15:00 hr
Civil-Electrical Engineering	by First Floor Elevators	11:00 - 14:00 hr
Clinical Sciences	Second Floor by Escalators	11:00 - 14:00 hr
College St. Jean	Salon des Etudiants	10:00 - 14:00 hr
Corbett Hall	Second Floor Main Foyer	11:00 - 14:00 hr
Education	Lounge Area (North) near E.S.A. Offices	09:00 - 17:00 hr
Fine Arts	Second Floor by HUB walkway	11:00 - 14:00 hr
H. M. Tory	Main Foyer	10:00 - 16:00 hr
H U B	by HoHo's	09:00 - 17:00 hr
Law	North-East Entrance	10:00 - 14:00 hr
Lister Hall	Outside Cafeteria	11:00 - 18:00 hr
Medical Sciences	Second Floor Near Vending Area	11:00 - 14:00 hr
Rutherford Library	Upper Concourse	10:00 - 16:00 hr
SUB	Main Floor (East)	09:00 - 17:00 hr
V-Wing	Vending Area	09:00 - 16:00 hr

## PUT THE STUDENTS' UNION IN ITS PLACE & VOTE!!

(Please bring your student I.D. with you)

# Censor strikes out at Mount Royal College

by Kent Cochrane

Administrators at Mount Royal College in Calgary are now censoring the College's journalism newspaper, *Journal 3009*, because the paper published an article which criticized College President Donald Baker.

The article appeared on December 12 and featured statements from five Mount Royal instructors who criticized Baker over poor relations between administration and faculty.

The administration says that they are censoring the paper because the College funds it and is thus legally liable for what it prints.

Since December one article has been banned. Six have been altered.

"The Board of Governors becomes responsible when a college puts any of its resources into a publication," says Baker.

"There has to be some kind of procedure developed for accountability," he added.

However, second-year journalism student Greg Pincott offers a different interpretation.

"What it comes down to is that the Board and Dr. Baker don't like criticism," he said.

"It's not our fault that relations are bad between Baker and the faculty members."

"We're just reporting what is happening," said Pincott.

Problems between *Journal 3009* and Baker date back to October, 1982, when an article appeared in which the President of the Faculty Association blamed Baker for Mount Royal's \$550,000 deficit.

Baker had most of the copies of that issue seized before they could be distributed, although the offensive story later appeared in the *Reflector*, Mount Royal's Student Association paper.

After last December's article, the Board of Governors launched an internal investigation into the five instructors who criticized Baker.

The investigation ended on February 8, but it was not revealed whether any disciplinary action had been taken against the instructors.

At the time of the investigation, Faculty Association President Roger Tierney said, "I really don't think the issue is freedom to talk. I think the issue is insubordination."

However, Pincott asked, "is this a corporation, where people do as they're told, or an academic institution, where criticism is part of the process?"

Since the investigation began, David Thomas, Dean of Business Studies and Applied Arts, has been reviewing all stories in *Journal 3009* relevant to the investigation.

Thomas has stopped one story from being printed, and has altered several others.

However, the students working at *Journal 3009* find the very fact that Thomas censors the articles unacceptable, whether he changes anything in them or not.

Since February 15, the students have refused to run any article which Thomas has reviewed.

Pincott declared that Thomas "simply has no qualifications to discern what is libelous and what isn't."

"The Board of Governors simply don't like any criticism or controversy," he said.

He added that the Board is currently involved in fund raising to build a conservatory and is very sensitive to any bad publicity.

The College's lawyer looked

at the December 15 article and found 35 separate defamatory statements.

However, *Journal 3009* had an independent lawyer examine the article and he found nothing libelous.

The students will get a chance to air their grievances before the Board's personnel committee on March 19.

However, the committee is also preparing a set of guidelines for *Journal 3009*.

Pincott says that the imposition of guidelines would set a

dangerous precedent, since no journalism program in Canada currently has to follow written guidelines.

Journalism instructor John Balcers will present a plan to the Board calling for an instructor to be made publisher of *Journal 3009*.

This instructor would then be responsible for the content and would be considerably more qualified to discern libellous content.

However, Pincott doubts that the Board will accept this, since it would take away some of their power.

## Reaction to quotas

by Neal Watson

University President Myer Horowitz's February announcement of quotas on the number of first-year students to be admitted in September is drawing mixed reaction from high school administrators and students.

Harry Ainley Vice-principal Leif Stolee called it a "ridiculous situation," and indicted the provincial government for inaction. Stolee asked what students can do - "they can't go to school, and (because of high unemployment) they can't get jobs," said Stolee.

Unless the March 27 provincial budget contains increased funding, the University intends to limit the number of students admitted to first year in 1984-85 to the 1982-83 level of approximately 4500 students.

With about 6000 expected to apply, 1500 students will be denied admission.

"What do the young people do while waiting?" asked Ben Bachman, the principal of J.R. Robson High School in Vermilion. "Students have fewer choices," he said.

Bachman blamed the provincial government for putting students in the middle of a "political game."

It is a "question of dollars into the Heritage Trust Fund vs. dollars into education or health care," said Bachman. "The heritage for most people is their children."

Student reaction to quotas is diverse. Vern Loov, the principal of Wetaskiwin Composite, said his students are "disappointed" and are circulating a petition.

Robert Roseborough, a guidance counsellor at Harry Ainley, said that there has been "no reaction" from Ainley students and most of them don't even realize the University's intention.

Roseborough said that quotas won't make much difference to students - it will only increase their determination to achieve the necessary admission standard.

The entrance requirement for university admission was raised from 60 to 65 per cent in September. According to projections by the Institutional Research and planning department, with quotas, high school students will require a 72 per cent average to ensure admission.

Roseborough - who said Ainley places 35 per cent of its students in university - insists students will achieve the standard.

Vern Loov questioned the validity of arbitrarily set standards - at 65 per cent or any level. "What is qualified?" he said.

The increased standards generally reduce student accessibility to post-secondary education.

Loov said that the government's inaction moves Alberta to a situation where education is "only for the elite."

Advanced Education Minister Dick Johnston was unavailable for comment.

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ask the questions ...  
get their answers ...

**LISTER HALL Residence Forum**  
Tuesday, March 13, 6 PM in Cafeteria

**General Forum in SUB THEATRE**

Wednesday, March 14, 12 noon.

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