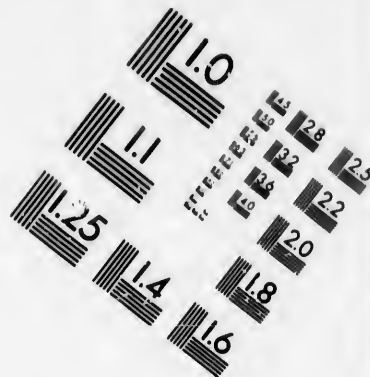
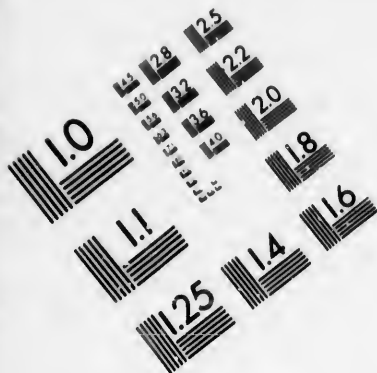
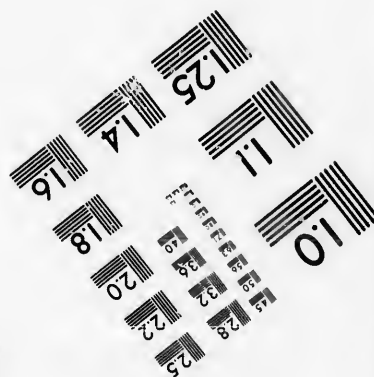
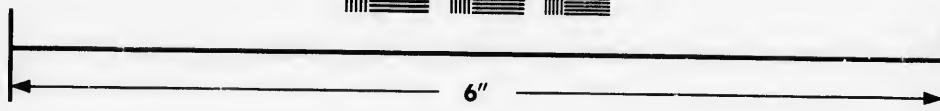
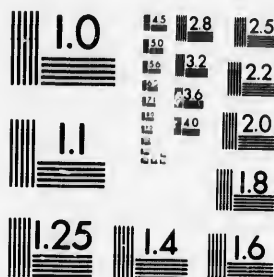




# IMAGE EVALUATION TEST TARGET (MT-3)



# Photographic Sciences Corporation

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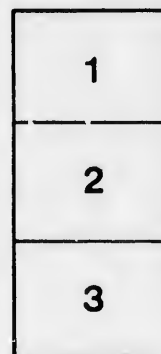
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# TWO NEW CHEMICAL DIORAMAS,

AT THE

THEATRE ST. LEWIS,  
BY THE KIND PERMISSION OF HIS HONOUR THE MAYOR.

## DESTRUCTION OF BABYLON AND

## FUNERAL OF NAPOLEON

WHICH, WITH THE UNDERMENTIONED, WILL BE EXHIBITED ON  
MONDAY EVENING, 29th SEPT.,  
AND CONTINUE THROUGH THE WEEK.

*R. Winter*, in returning thanks to the Citizens of Quebec, for the unbounded patronage he has received during his stay; begs leave to inform them that he intends remaining **ONE WEEK LONGER**, when he will introduce two new subjects; (his last productions) and trusts that his endeavors to please may meet with a continuance of their kind favors.

### No. 1. VIEW OF MILAN CATHEDRAL.

This picture represents the grand front of Milan Cathedral, which, in Gothic architecture, in fret work, in carving, and in statuary, surpasses all other buildings in the world. The building was commenced in 1306, and completed, by order of Napoleon, in 1805. It is adorned, interiorly and exteriorly, with four thousand statues and bas reliefs. The picture, after passing through all the gradations of light from day to night, will appear as though illuminated by the silvery beams of the rising moon, producing a surprising change in the sky. The several windows and lamps of the Cafes and Merchants' Arcade will be lit, and discover numerous figures passing to and entering the Cathedral which will appear as when lit up for the celebration of the *Midnight Mass*, displaying the Gothic painted windows, and part of the interior.

### BELSHAZZAR'S FEAST!

This picture, copied from one by Martin, on a much larger scale than ever before attempted, discloses to the admiration of the beholder, the *Immense Court of the Palace of Babylon*, once the pride and wonder of the world, adorned with a countless number of colored marble Pillars, and an infinite variety of Sculptures. In the distance stands the **TOWER OF BABEL**; also the Temple of Belus, built by Queen Semiramis in honor of King Belus, who was afterwards worshipped as a God. In the foreground, at the foot of the throne, stands the table, already prepared for

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## DESTRUCTION OF BABYLON!

This picture, being the sequel to Belshazzar's Feast, represents the fulfillment of the prophetic hand-writing on the wall—"MENE! MENE! TEKEL! UPHARSIN!" The picture first discloses a view of the City of Babylon, on the Eastern side of a branch of the River Euphrates, which runs directly through the City; with the Bridge built by Queen Nitocris to connect the Ancient with the Modern City, and the hanging gardens so celebrated among the Greeks which were erected in the reign of King Nebuchadnezzar, and are carried up in the manner of several large terraces, one above another, the immense pile being sustained by vast arches and massive marble columns, peculiar to the Egyptian style of Architecture. In the centre of the picture, on the opposite side of the River, stands the Tower of Babel and the Temple of Belus. The picture will pass through all the atmospheric changes peculiar to a natural day, until the all-pervading gloom of night will be dispelled by the light from the burning City, and the avenging wrath of God displayed in the heavens; when Belshazzar, Queen Nitocris, and many of the royal household, (who have rushed from the Banqueting Hall, through a covered way, to the terraces of the hanging gardens for safety,) will be discovered, being massacred by the Medes and Persians, who gained an entrance by turning the current of the River, so as to admit them into the City with their war elephants and chariots, and a great army of horse and foot, who are seen contending with the Egyptian bow and javelin men.

## FUNERAL OF NAPOLEON IN THE HOSPITAL OF INVALIDS!

This picture represents the interior of the Hospital for Invalids, built by order of Napoleon, in the City of Paris, as a home for the wounded and aged soldiers of France—here also are deposited the numerous colors and flags taken by the French Army during Napoleon's war. The building is beautifully ornamented with carved work, and numerous articles taken from the churches, which were despoiled during the triumphant march of the Grand Army of France. The picture, when first disclosed, represents a daylight view, with the magnificent tomb erected to the memory of Napoleon by Louis Philippe. The softening shades of twilight will be gradually diffused over the picture, until all is wrapt in darkness, when the numerous chandeliers will appear to be lit, casting an indescribable glare of light throughout the building, disclosing the figures bearing the remains of Napoleon to their last resting place; also, the person of Louis Philippe, Marshal Bertrand, and several other Officers of the Court, with an immense crowd of spectators occupying the galleries. The picture now represents all the gorgeous paraphernalia and costly ornaments used on this memorable occasion, which, with the numerous standards and **FLAG OF LIBERTY** displayed, presents a view of which no adequate description can be given.

 Doors open at half-past Seven o'clock, commencing at EIGHT precisely.

 To accommodate those who cannot attend in the evening there will be two **DAY EXHIBITIONS**, viz :—**WEDNESDAY & SATURDAY** Afternoons, at **THREE** o'clock.

Admission 2s. 6d. Children half price. Tickets to be procured at the **PRINCIPAL HOTELS, BOOK STORES**, and at the Door.—Private Exhibition in the day time, for Sabbath, and other Schools, at a few hours notice.

Quebec, 26th September, 1845.

