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THE CANADIAN PHONETIC PIONEER,

A Monthly Journal, Devoted to the Spread of the Writing, Printing, and Spelling Reform.

William W. Orr,

["Had this art (Phonography) been known forty years ago, it would have saved me twenty years hard labor."—Hon. Tho's H. Barton]

Publisher.

VOLUME I.

OSHAWA, C. W., NOVEMBER, 1858.

NUMBER V.

Phonography in England.

Our phonetic friends across the Atlantic seem to be in trouble. The cause of it we will briefly explain. Mr ISAAC PITMAN, the original inventor of Phonography, to whom we all owe such a debt of gratitude, has an original way, or rather, a way of his own of promulgating the Reform; and when he conceives an idea, however impracticable or unwise it may happen to be, the remonstrance of older and wiser heads, be they as the sands upon the sea shore for multitude, and as the prayer at Gethsemane for earnestness, are of not the slightest avail. Great as is the boon which has been conferred upon the world by Isaac Pitman, it is now becoming a universally prevalent opinion among those who are acquainted with the facts, that the subsequent course pursued by that gentleman has retarded the advancement of the Phonetic Reform more than any opposition with which it has met. Out-and-out opposition of the phonetic principle is susceptible of being easily met and triumphantly overcome, but contention and wrangling about the details of the system by its leading men, is apt to frighten the public out of having anything to do with it. We have never heard of a disagreement of any moment of which Mr. Isaac Pitman was not the originator. It seems quite impossible for him to let well enough alone, no matter what the consequences of not doing so may be. We shall not now go into the whole history of his innovations, and the sacrifices of friends and means he has made in carrying them out to the detriment of the cause, only to abandon them after demonstrating to his entire satisfaction what his friends, one and all, had told him would be the result in time. His last innovation is the reversing the order of the dot vowels. Instead of I-EX I-AY I-AH, and I-E-K-I-A-I, Isaac Pitman prints I-AH I-AY I-EX, and A-I E-I I-I. The advanced phonographer will see that this change effects the system very materially. Not only must the reading and writing of the dot vowels be reversed in the Corresponding style, but all the

dot-vowel word-signs in the Reporting style that are now written above must be written below, and those that are now written below must be written above. As was to be expected, the announcement of these changes, by their author, was followed by an expression of disapprobation from almost all parts of the phonographic world. Nevertheless Isaac Pitman went on to print and circulate new editions of his Instruction Books, and Phonographic Vocabulary, suppressing the remaining copies of the old editions, so that none can now be obtained. His friends remonstrated with him and proposed to take an expression of the opinion of the Phonographers of Great Britain upon the subject and leave the decision of the matter with them. They met with the usual success. Isaac Pitman would have his own way, and would do what he liked with his own invention, forgetting that others had now a large interest and stake in the cause as well as himself.—The leading Phonographers however, resolved on taking a vote for their own satisfaction, hoping that an overwhelming majority of the oldest and best friends of the Reform might have some weight with Mr. Pitman.—The vote has been taken, and in a pamphlet before us, from the "Examiner" office, we have the result, including the name, residence and phonographic standing of each voter. The figures standing in favor of the innovation, 119. Against it, 618. Majority for the standard system, 529. The phonographic age of the voters vary from a few months to twenty years. The oldest phonographer on the list is Mr. Henry Pitman (Isaac did not vote) of twenty years' standing, who, with his and Isaac's father, voted against the innovation. Along with them also we find the names of the editors of all the phonographic periodicals in the kingdom, except the "Correspondent," which is edited and published by Isaac Pitman himself. Whether this expression of opinion will have the slightest influence upon the mind of Isaac Pitman or not we would scarcely presume to say. We fear however that it will not. Isaac Pitman has

now had his new set of Instruction books in the market for some months, and his are the only works of the kind issued in Great Britain. More than this, he has recently obtained a copy-right of Phonography, and now forbids, with the mandate of the law, the publishing of any books or works in phonographic characters that do not suit him. This being the case, we are inclined to the opinion that the editors of the other English phonographic Magazines had better beware lest their opposition to the new vowel scheme brings down upon those periodicals the proscription of the author of the system in which they are printed. With a copy-right of the system in his hands, we do not see but that the inventor of Phonography can bid defiance, if he has resolved upon so doing, to the taking of a vote, or to the strongest remonstrances of the most intimate friends.

Here, in America and in Canada, we have no such trouble as that which, at the present moment, so strongly agitates the minds of our English brethren. Happily we are entirely independent of the caprice of Isaac Pitman, for we have, published in the United States, a more complete and beautiful set of Instruction Books than Isaac Pitman ever did or, we might add, ever will produce. It might be truly called a new era in the phonographic cause when Bonn Pitman—a younger brother of the author of the system—came to the United States and commenced the publication of Phonographic works from stone engraving. Besides the very extensive list of works published by Bonn Pitman, there are three other publishers of standard phonographic works, viz: Messrs Longley, of Cincinnati, who publish the "American Manual of Phonography;" Messrs Fowler & Wells, of New York, who publish Webster's Teacher, and Andrew J. Graham of New York, publisher of the "Hand-book of Standard Phonography," and lately publisher of the "Universal Phonographer"—a large-sized monthly Magazine, from stone engraving. It is scarcely necessary to say that these publishers repudiate the change attempted to be made by Isaac Pitman, for the simple reason, mainly, that it will break up the beautiful order that now exists in the formation of the vowels by the mouth. As an instance of Bonn Pitman's want of faith in the ultimate triumph of his brother's latest innovation, we might remark that he keeps his graver still more busy than ever in the production of new books, to supply the great and increasing demand for reading in the phonographic system.

THE HAND-BOOK OF PHONOGRAPHY.—

The more we examine this excelsior book the better we like it. During snatches of time from our numerous duties we have read it nearly through, and have derived an amount of instruction from so doing, which we were scarcely prepared for. The same things, too, that we have long ago learned, are presented in a new form, by which, in many cases, their beautiful philosophy are brought to view, inspiring one with a new love for this rapid thought-recording art. Its method of teaching the Reporting style is not to make it a separate branch, occupying a second book, but to show the student, almost from the beginning, the method of writing many of the words in both styles. This, in some cases is an advantage, and Mr. Graham has sought out those cases and turned them to account, so that the part of the Hand-book devoted to the Reporting Style necessarily occupies but a few pages. This is as it should be, for there is very little instruction, if any, needed by an aspirant to reporting, if he has thoroughly acquired the Corresponding Style.—The only material difference is the omission of vowels, the quiescence of unimportant consonants here and there, and the placing of the words, in first, second and sometimes third positions on the line of writing.

We now have a good supply of the Hand-Book, both plain and marble-edged with gilt side title. Price of plain muslin-bound, sent by mail, postage paid, \$1.50. Gilt and marbled, \$1.75.

Any of our subscribers purchasing a copy of the Hand-Book may return it post-paid, if kept in good condition, at any time within ten days, and have their money refunded in full, if the book does not give satisfaction. We want all our phonographic friends to see this book, and judge of its merits for themselves.

REPORTING PAPER.—We have a quantity of this, for use in the Reporting Covers, at 15 cts per quire. Persons ordering will please state whether for pen or pencil practice, as there are two kinds. That for the pencil is without sizing—ink will run in it.

PHONOGRAPHIC ENVELOPES.—Every Phonographer should use them when writing letters, no matter to whom, as a means of showing the beauties of the art and introducing it to the notice of the public. We have them in packets of twenty-five. Price, per packet, post paid, 15 cents.

Enthusiasm.

"And as he thus spoke for himself, Festus said with a loud voice, Paul thou art beside thyself; much learning doth make thee mad. But he said, I am not mad, most noble Festus, but speak forth the words of truth and soberness.—Acts, 26th, & 25 vs.

A correspondent of the *Type of the Times* says: "there never was a great cause made triumphant, either in peace or in war without an enthusiast leader. Yes, a man to be a leader needs to be a monomaniac almost, but with just enough method in his madness to avoid all suspicions of insanity."

This meets with our views. Certainly if St. Paul acted upon it in a better cause we have acted upon it for the past five years, in the cause of Phonetics, and shall act upon it to the end of our life. The Phonetic Reform is worthy our enthusiasm; it is a time and labor-saving art, and Dr. Franklin says, that "time is money," hence it saves money, and that is a consideration of some importance now-a-days! It saves labor, enabling us to perform the work of six hours in one, or of six days in one day; in other words, we do six times as much mental labor in a given time by the aid of Phonography as we can now do without it, by the use of long-hand.

REPORTING COVERS.—These are leather covers, about nine inches long and five inches wide, the same in shape as the cover of an ordinary music book. They have an elastic band in the back for holding Reporting paper, or Copy-books. They are exceedingly neat and convenient for reporting, or for taking notes of lectures, etc.—When laid on the knee the Reporting Cover forms a very convenient portable table or portfolio.—We have just received a small number of them for sale. They cannot be conveniently sent by mail without a Copy-book enclosed. We have two styles—sheep and morocco leather. The former we send, post paid, including the Copy-book, for 40 cents; the latter for 85 cents.

PHONOGRAPHIC PENCILS.—We have still a quantity of these on hand, at 15 cents, five of which have to go for postage. Two can be sent for 25 cents. We have never yet met with an equal of the Phonographic Pencil for excellence and durability. Many of the ordinary pencils used make Phonographic writing, with its otherwise beautiful hair strokes, look hideous. Good tools to work with are a great help to the student of Phonography.

ENGLISH PHONOGRAPHIC MAGAZINES.—We have a number of copies of the English monthly Magazines, for July, August, September, October etc., 1858, which we obtained for our own reading.—Having perused them, any of our readers who wish a single copy of the 'Examiner,' the 'Correspondent,' or the 'Reporter' can have it sent post-paid for 12 cents. We can procure either of the above named Journals for our readers for the coming year, for \$1.00. We do not advise the ordering of the "Correspondent" however, for reasons which will be found elsewhere.

THE BOOK OF PSALMS.—The latest and neatest phonographic publication, from the hands of Benn Pitman, is the "Psalms"—the common version, printed in the Reporting Style. The engraving in this work is very beautiful. It is an excellent reading book for the student of the Reporting Style, owing to the ease with which he may detect whether he reads correctly or not. It is a book of about eighty-five pages of closely-engraved phonography. Price, very neatly bound in cloth, prepaid, \$1.12½.

POSTAGE STAMPS.—Persons writing for books or sending subscriptions to the *Pioneer*, amounting to a less sum than one dollar, or which does not make even dollars, should remember that half-penny, five-cent and ten-cent postage stamps are worth just as much to us as so much silver, and are sometimes a good deal more convenient. It is much safer and more business-like to send stamps in a letter than great heavy English shillings or half-crowns.

OUR OBTUSE NOUNS.—Our last issue appears to have given much satisfaction, not only to many of our subscribers who have written us, but to the Press, which has tendered our little pot many happy wishes. For very favorable notices, our thanks are specially due to the British Whig (Kingston,) the Sherbrooke Times, the Beaverton Post, the Ontario Times, (Whitby,) the Halton Journal, (Milton,) the Millbrook Messenger, the Orono Sun, the Kingston Mail, the Ontario Observer, (Prince Albert,) the Whitby Chronicle, the New Era, (Newmarket,) and the Morning Star, (Southampton.) To be brief about the matter, we have only to say that the Editors of those papers are gentlemen.

The Footsteps of Progress.

That we may remember the good, comprehend and therefore shun the evil, love the truth and cling to the right is an object worthy of our careful consideration.

We have thought therefore briefly, to call attention to this subject in order that we may the better understand what is the true spirit of progress, and that we may see by what road progress is directing in its onward march. Undoubtedly there is a spirit of philanthropy implanted in the heart of every individual by the hand of the Creator, but its development has not been so carefully attended by one as by another; some have wilfully neglected it altogether; with such we have nothing to do, but there are others who have obeyed the dictates of their conscience, and with such we propose to treat.

It may be that to do good has been the great object of your life, that you have eschewed the evil in every form in which it has been presented, that you have ever been on the side of truth, and always adhered to the right. In this you have done well, and if you have exercised the proper discrimination, better; and still better if you have in no instance confounded the one with the other. Then you have exercised good judgment and a clear perception in all things pertaining to your calling in life, and many have been the blessings called down upon you in your onward march towards the goal of perfection. You have

PHONETIC PIONEER.

ever kept foremost in your mind a deep sense of right and wrong; you have in all your dealings with your fellow men held strictly to justice and honor, satisfying all of your virtuous integrity, and those who have dealt with you have felt strong satisfaction; every transaction has been done on the principles of honor, and no one has cause to repent his dealings with you.

But perhaps there has been at least one object you have not thought of; "remember the poor," says the inspired writer, and this precept holds good in every phase of life. In the present day the doors of the school houses are thrown open wide for the admission of all, rich or poor; but the poor have but little time to attend school, consequently they learn but little and many grow up in ignorance, some without even so much as learning to read, (and what a deplorable state for a man, immortal man, unable to read the word of life!) This state of things is the more lamentable when we reflect that we have the remedy at hand and nothing remains but to apply it.— Shall it be applied? but what is the remedy?— We could give answer in a word, it is the Phonetic representation of written Language; by the aid of this, from one to two years are saved in teaching a child to read, and when thus taught they have a correct knowledge of the pronunciation of words and may then go on and educate themselves.

Phonotypy is of use to all, acting as it were, like a pronunciation vocabulary, giving the true pronunciation of words at once, without the tedious necessity of turning over the pages of a dictionary. Were phonotypy in general use, few would grow up in ignorance, and fewer still would there be who cared not to read because of the difficulty of pronouncing "hard" words; learning to read would be spontaneous, and time now devoted to the spelling-book would be occupied by the pursuit of more useful objects.— Who then will aid in spreading a knowledge of this great labor-saving art through the world?

Phonography.

At the present day, arts that economize time are of the first importance; and especially to be esteemed are those that do so in connection with intellectual pursuits. Of this nature is the art of phonography, or short-hand writing. This study has always possessed strong attractions for the youthful student; and the comparatively few persons whose perseverance has given them facility in its use have ever been loudest in praise of its advantages. It is emphatically an art of which may be said, that the more you know it, the better you will like it.

Its fascinations are less felt at the outset than on a more thorough acquaintance; its difficulties are chiefly rudimental, giving way before industry with a more encouraging rapidity. The benefits of short-hand writing are by no means limited to the professional reporter; all classes of the community, literary, commercial, or mechanical, may share in the many advantages of this economizer of time and labor, this sharpener of the facilities, this handmaid of taste and ingenuity. To none is this art of more consequence than to the working man, enabling him as it does, to jot his fleeting thoughts and treasures up knowledge for further reference, on scraps of paper and in scraps of time.—*Literary Locomotive.*

California haz past a lo tu mak de sjentifik development of de human bodi a fetur in her sistem ov edukafon. Ol her komon skolz qz tu hav tegez and aparatus for trainin and develop de maslz. Dis iz a komendabl movement avig everi stat and kuntri suad imediatti imitat.

THE PHONOTYPIC ALPHABET.

VOWELS.

E e	A a	A a	O o	O o	O o
ee,	aa,	arm,	all	oo,	oozo,
	A a	A a		E e	
	air,	ask,		ca rih;	
I i	E e	A a	O o	U u	W w
it,	ell,	am,	on	up	foot;

DIPHTHONGS.

I i	O o	U u	U u
by,	boy.	how,	new;

CONSONANTS.

P p,	B b,	T t,	D d,	C c,	K k,	G g,
pip,	bid,	fat,	did,	church,	judge,	gas,
F f,	V v,	L l,	S s,	Z z,	X x,	Q q,
life,	vica,	lath,	cease,	seize,	sic,	azuro;
L l,	R r,	M m,	N n,	J j,	Y y,	W w,
ull,	raro,	main,	nun,	sing,	you,	way,

MORTALITI OV KOLEJ GRADYUETS.—Profesor Pers, ov Harvard Kolej, haz bin resentli kanvasij de fakts ov akumulated in de triennial katalogz ov dat institufon, konservirij de durafon ov lif ov its graduates, and de rezults ov his reserqz ar valjabl. He fjnds dat de probabl durafon ov lif after graduatij, taking twenti-wun az de averaj ov de graduates, iz over forti-to yerz; or to and a haf yerz mor dan de probabl durafon ov lif in uder persons at de sam uj. A kolej edukafon iz, den favorabl tu log lif. Amuder rezult iz, dat de students ha distinjiviz deuzelvez az skolarz hav livd longer on an averaj dan doz hoz standij woz lo. Habits ov dilijent studi wud sem den tu favor helt and lif. A kontrari impreson haz prevald on bod dez ponts.

WIMEN AND WOCWURK.—In a lektur on dis subjekt, resentli deliverd bi Mr. Benet to de wocmakerz ov Klgrkenwel, he remarkt dat in Switzerland no les dan twenti-tszand wimen derij an onorabl and far livlihud from wocmakij. And hwot iz de konsekvens tu de Swis deuzelvez—dat de mal part ov de populasjon engaged in de trad ov darbi disu st ov employment. Bi no menz; but on de kontrari, dat wogez qz so delikatli, so korektili, and yet so qepli mad in Switzerland, dat wun milyon fjv hundred tszand qz yerli produkt dar, besidz movments for Amerikan market: hwil in Ingland onli wun hundred and ati-siks tszand qz turnd st! Wun konsekvens ov dis stat ov tipz haz bin, dat at a tm hwen de Amerikan market woz klozl, bod tu sr on wocmakerz and de Swis, sr on market woz delujd wid wogez mad in Switzerland! Mr. Benet tipks, hwover, dat wer sr wocmakij operativ tu se de ad antaj ov emploij wimen at a gerlz, de trad mit stil be prezervd for dis kuntri.—*Famili Herald.*

De hjest waterfol in de wurd iz in de Sandwig Mandz, and iz stated tu be betwzn for and fjv tszand fet hj. De strem on hwig it okurz, runz amup de jeks ov de hjest msn-tenz, and so lofti iz de presipis over hwig it folz, dat de wotur aktuali never regez de botom—so grat iz de distans, dat de wotur iz konvertid into mists, tu form wuus mor a part ov de kludz.

Testimony of the Canadian Press.

Under this heading, we shall, from time to time, chronicle the opinions of the Editors of the different newspapers which, by the diffusion of intelligence throughout the land, do so much for the advancement of every good and noble cause.

The Spelling Reform.

The strange and anomalous character of the spelling of the English language is well known, and is a matter of standing complaint. The French and Spanish Academies have reduced the orthography of their respective languages to methodical rules from which no deviations occur. With German and Italian spelling no great difficulty exists, for vowels and consonants are not required to perform a plural duty and represent several sounds, as in English; but each letter or combination of letters has a certain definite signification, which is always adhered to. But with English, how different is the order of things! A thousand illustrations of its incongruity might be adduced if it were necessary, but the need of a reform in this matter is at once granted.— Among the individuals who have attempted such a reform, Mr. Isaac Pitman, of Bath, England, occupies the first rank. In conjunction with his brother and another gentleman, he has matured a system for representation for the English language at once beautiful and perfect. It is found that there are forty distinct sounds in English pronunciation, and Mr. Pitman employs forty characters in his alphabet, each with its undeviating sound. This system, as applied to printing, is known as Phonotypy, or the Phonetic system, and as applied to writing, it is known as Phonography. The utility of Phonography, as a system of short-hand, is unquestionable, and a knowledge of the method is incumbent upon every one who aspires to be well educated. To those who wish to prosecute the interesting study of Phonetics, the following publication will, we think, be worthy of their notice:

THE CANADIAN PHONETIC PIONEER, A Monthly Journal, devoted to the spread of the Writing, Printing, and Spelling Reform. Wm. H. Orr, Oswawa, C. W. Twenty-five cents per annum.

This is a worthy serial, published in Canada devoted to Phonetic matters, as will be seen from its title, the first number of which was issued in June last. The October number, which contains illustrations of Phonetic Printing, is now before us, and judging from the numbers issued, we may safely recommend the journal as a valuable auxiliary to the student of Phonography, and as an entertaining magazine for the general reader. Mr. Orr brings to bear an amount of energy and enthusiasm, worthy of all praise, while the very low price

PHONETIC PIONEER.

places the work within the reach of all.—*British Whig, (Kingston.)*

THE CANADIAN PHONETIC PIONEER.—Who can tell the debt society owes to the short-hand writer? Without him the debates in Parliament, and the speeches at all public meetings would be unknown to the world. How marvellous are the productions of these steam-fingered registrars of speech! Take the London Times, for example—a member of Parliament concludes a speech long after midnight—retires to rest, and finds after he has refreshed himself with a few hours rest, a verbatim report of it,—with a flaming commendation, or a merciless castigation, in the shape of a leader—lying on his breakfast table. And long before that hour his name and his words are gone to every corner of the land. This could not be but for the pen of the ready writer.

We would advise all young men to study and practice this art; for though all cannot be professional reporters, yet it will be a vast source of improvement and entertainment to every youth inasmuch as it will soon render him an attentive and close listener, as well as a ready writer, and greatly facilitate his education by enabling him to take down sermons, or lectures, and afterwards read them at his leisure, and make their sentiments his own.

The terms of the Phonetic Pioneer are Twenty-five cents per annum, but great allowances are made to those who take several copies.—*Sherbrooke Times.*

PHONOGRAPHY.—We have had laid on our table a neat little periodical entitled the "Canadian Phonetic Pioneer," published by Wm. H. Orr, of Oshawa. It is devoted to the advancement of the knowledge of Phonography. Its price is 25 cents per annum, for single copies, three copies for 50 cents. We wish it success; and its appearance we hail as the dawn of better things in the art of writing and spelling.—*Ontario Observer.*

PHONETIC PIONEER.—This is the title of a neatly printed monthly devoted to the spread of the principles of phonography and the spelling reform. It is published at Oshawa, by W. H. Orr, Esq., and is well worthy of support. Phonography, the subject on which it treats, is essentially necessary to every business man, and we recommend it to all who wish to change their now existing cumbersome mode of writing for one by which they can write with the rapidity of speech.—*Morning Star.*

THE CANADIAN PHONETIC PIONEER.—This is the title of a little paper published at Oshawa, with a view to foster and encourage short-hand writing. The enterprising publisher deserves, and we have no doubt will receive, much credit for his efforts to cultivate an art of so much practical value and usefulness. It is issued monthly at Oshawa, at the low price of 25 cents per annum.—*Newmarket New Era.*

THE PHONETIC PIONEER is the title of a new monthly sheet published at Oshawa, by Mr. W. H. Orr,—it should be in the hands of every phonographer and learner of the system. The price is only 25 cents per annum for single copies—three copies for 50 cents, and six copies for \$1.—*Whitby Chronicle.*

THE CANADIAN PHONETIC PIONEER.—A monthly Journal devoted to the spread of Writing, Printing and Spelling Reform, published by Wm. H. Orr, Oshawa, C. W. This interesting periodical for October has come to hand. It contains some good articles on the pecuniary benefit of Phonography, extracted from the letters of various American Professors. The phonographic alphabet, vowels, consonants and diphthongs, are given in full.—*Halton Journal (Milton.)*

THE CANADIAN PHONETIC PIONEER.—The October number of this valuable sheet has made its appearance. A new feature has been introduced; Phonetic Printing, that is, printing with Phonetic Type, by which any person may learn the useful art of Phonotypy. The publisher of the "Pioneer" deserves great credit for his persevering endeavors to instruct the public. 25 cents a year.—*Milbrook Messenger.*

THE CANADIAN PHONETIC PIONEER.—We have received the fourth number of this interesting little paper published by W. H. Orr, Esq., of the firm of Luke & Orr, Oshawa, C. W. The aim of the Pioneer is to encourage and promote the cause of Phonography, and the Phonetic system of printing. Any person who takes an interest in either of these studies will do well to forward 25 cents to Mr. Orr, which pays for the Pioneer for a year.—*Orono Sun.*

THE PHONETIC PIONEER.—The fourth number of this valuable and interesting little work, published by Mr. Orr, of Oshawa, is just out. We consider the Pioneer one of the most important additions that has for some time been made to Canadian literature. The proprietor has gone to the expense of purchasing a font of Phonetic type for use in the Pioneer. As we have before intimated we shall be happy to receive subscriptions for the Pioneer, only 25 cents per year—at this office so as to save parties the trouble and expense of sending by mail.—*Ontario Times, (Whitby.)*

THE PHONETIC PIONEER has just been handed to us. Its appearance should be hailed by the public, it heralds a new era to the reporting and printing fraternity. The publisher of the Pioneer, W. H. Orr, Oshawa, deserves great credit—every one should possess a copy—the cost is only 25 cents per annum.—*Kingston Mail.*

THE CANADIAN PHONETIC PIONEER.—We learn from the October number of the above periodical, that the publisher, Wm. H. Orr, of Oshawa, has procured a small font of phonetic type, for use in the columns of the "Phonetic Pioneer," the "Oshawa Vindicator," and "Christian Offering," all of which papers are published at the same office. The October number of the Pioneer contains the alphabet, and also introduces the invention of phonotypy, or a method of printing by sound, in the same manner that phonography is a method of writing by sound. We recommend this excellent publication to the notice of the public, its price is only 25 cents per annum.—*Beaumont Post.*

PHONETIC SHORT-HAND!

THOSE who would like to be able write as fast as they can talk, should turn a portion of the long winter evenings to good account, by acquiring the art of

PHONOGRAPHY,

by means of which from 150 to 200 words per minute can be written, and a vast saving of time thus effected.

Hundreds of Teachers, Clergymen, Doctors, Clerks, Lawyers, Students, and boys and girls have learned Phonography during the past few months, from many of whom we have received beautifully written phonetic short-hand letters expressing their delight with the simplicity, brevity, and power of the art, and the ease with which they mastered it—some seeming to wonder they had not discovered the system for themselves. Several school teachers who have acquired the art, are now teaching it gratuitously to large classes, so great is their appreciation of its benefits to mankind.

Everybody and anybody, who can learn anything, can learn Phonography, without a teacher, by using the "Manual of Phonography," price 75 cts, and the "Phonographic Copy Book," 25 cts. Both books are sent, postage paid, to any part of the British Provinces, for One Dollar.

Address, post-paid,

Wm H. Orr,

Editor of the Oshawa Vindicator and Phonetic Pioneer.
Oshawa, C. W., Nov. 1855.

The Phonographic Alphabet.

CONSONANTS.

P	\	B		F	(V
T		D		TH	(TH
CH	/	J		S)	Z
K	—	G		SH)	ZH
				L	(R
M	(N)	NG)	
W	(Y)	H	/	

VOWELS.

LONG.

E | A | AH | AU | O | OO |
as in ed. ate. aims, all, ops, ooze.

SHORT

i | e | a | o | ai | oo |
as in bi', be', bu', on, up, too.

DIPHTHONGS.

I | OI | OW | U |

It should be observed that the upright strokes under the head of "vowels" are only for the purpose of showing the positions of the dots and dashes which represent the vowels. The dots and dashes are sounded the same in the same position when placed to any other letter of the alphabet. The true rounds or powers of the vowel characters are shown by the italicized letters in the words beneath.

LIST OF BOOKS

FOR SALE AT THE PIONEER OFFICE

The prices attached include postage, which is paid at this post office.]

Manual of Phonography—75 cents
Phonographic Copy-Book—double-ruled—25 cents. Three for 50 cents.

The above are the works necessary to commence the Study of Phonography.

The Reporter's Companion—\$1.00 in boards; \$1.15 in cloth. A complete guide to the acquirement of Verbatim Reporting, showing the correct method of writing nearly every word in the language.

The Manners Book—\$1.00 in cloth; \$1.25 roan
The Phonographic Reader—30 cents. A useful work for students. The second Phonographic Reader is the same price.

History of Shorthand—\$1.00 and \$1.25.

The Phonographic Chart—75 cents. This is a splendid colored map of the alphabet, on heavy paper, 3 feet by 6. One of them should be hung on the walls of every school and public building in Canada.

The Phonographic Magazine and Reporter. Odd numbers for 1856, and 1858, at 12cts. each. Subscriptions received for the Monthly Magazine, including a printed key, at \$1.00 per annum. Every student should take it.

Phonographic Envelopes—20 cts per 25. 75 cts. per 100.

Reporting and Letter Paper—15cts per quire.

Easy Exercises in Phonography, with a key under each line—40 cents.

Edward's Dream, a story in Phonography—30 cents.