

Underfunding rally draws thousands to help 'Stop the Gap'

By JAMES FLAGAL
and PAULETTE PEIROL

In a collective demand for the Ontario government to "stop the gap" between current university funding and the \$170-million needed to match the national average, thousands gathered at U of T's Convocation Hall last Thursday.

Ontario post secondary institutions rank ninth in government funding, and this year's grant increase of four percent barely equalled the inflation rate.

Brian Segal, president of Ryerson Polytechnical Institute, stressed that "this very serious measure (the rally), which was taken with no sense of joy and great reservation, reflects the breadth of our plight and the depth of our alliance."

Initiated by the presidents of York, U of T, Ryerson, and the Metro Post Secondary Coalition, the protest drew close to 5,000 students, faculty, and staff from York, U of T, Ryerson, the Ontario College of Art (OCA), and the Ontario Institute for Studies in Education (OISE). Classes were cancelled at each institution to allow students to attend the protest.

York chartered eight buses to drive supporters to the rally, and Gerard Blink, president of the Council of the York Student Federation (CYSF), estimated York's turnout to be about 500 people. Metro police said that there were close to 2,000 people jammed in Convocation Hall, which seats 1,700. An additional 2,500 people, according to Sean Meagher, a member of the U of T Staff Association and one of the rally's organizers, listened to the proceedings through loudspeakers

outside the hall.

A U of T organist and the University's marching band generated enthusiasm before the speeches, with the organist playing the Rolling Stones' "You Can't Always Get What You Want (But if you try sometime... you'll get what you need)." The crowd was a colourful one, with OCA's pink balloons bobbing above heads and U of T's engineering students donning yellow hardhats.

Banners and placards, proclaiming such phrases as "Underfunding makes no cents," and "More Dollars for your Scholars," abounded. Although there were a few hecklers in the crowd and Progressive Conservative party leader Larry Grossman was booed upon taking the podium, the protest was a peaceful one.

The presidents of York, U of T and Ryerson, leaders of the Progressive Conservative party and the New Democratic party, representatives of staff, faculty and students, plus Gregory Sorbara, Minister of Colleges and Universities, all spoke for their specific constituencies. In addition, John Polanyi, who won a Nobel prize just the day before, addressed the crowd who gave the U of T professor a standing ovation.

As the proceedings opened, Ryerson President Brian Segal explained that the protest was meant "not to condemn but to encourage the government to take that bold step." Midway through the rally, Polanyi offered a more dubious perspective, asking if universities were not "relying rather more heavily on God than

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STEPHEN WISE

SENDING THE MESSAGE LOUD AND CLEAR: Nearly 5,000 students converged on Convocation Hall last Thursday to protest underfunding of Ontario universities.

Forum gives York community a chance to voice security concerns

By PAULETTE PEIROL

While the York community is demanding more say in the planning of security measures, Security Services requests that students begin taking certain precautions to enhance safety and security on campus.

These were the predominant views expressed at the "Forum on Campus Security," organized by the Office of the Provost and Catherine Lake, the director of Women's Affairs for the Council of the York Student Federation (CYSF). Tuesday's open forum was attended by 35-40 people, who raised a wide variety of topics ranging from the accuracy of crime statistics to publicizing emergency services available at York.

Moderating the forum was York Provost Thomas Meininger, who called upon those in the seven member panel to answer queries. Included in the panel were Jack Santarelli, director of Safety and Security Services, Gill Teiman, coordinator of the Sexual Harassment Centre, and Inspector Bob Kerr of 31 division. Members of the audience, such as John Becker, the Assistant Vice President of Business Operations and Donald Dawson of Physical Plant, also responded to questions.

The forum generated examples of new security measures recently taken and new policies under consideration. These included:

- Last Tuesday, one new vehicle was added to the escort service, making the total fleet three.
- Seven telephones, which can be used free of charge and connect automatically with security lines, have been installed in parking lot booths which have been marked by blue lights at night.
- The parking lot booths will now be manned until 10:30 p.m.
- Two extra student security members will be on foot patrol on campus.
- A petition signed by 1,200 people requesting improved security services was given to Meininger by Lake. Meininger will forward the petition to the President's Office.
- York photo identification cards and also a Campus Watch system are currently under consideration by the

department of Safety and Security and by the Administration.

Lake opened the forum by stressing the need for concrete action rather than further inquests and surveys. "The time for reports is over," she said, adding that students should have continual input on matter of security.

Lake noted that six security staff members working per shift is clearly "insufficient." It was for these reasons, she said, that the petition for improved security (initiated during the bearpit rally protesting assaults on women September 23) was being forwarded to the President's office.

Meininger then opened the floor to questions. Concern was raised about the levels of crime in Downsview and at York. Inspector Kerr reported that there has been "a rash of robberies" in the Jane-Finch area, inflicted mainly on taxi drivers and delivery men.

Kerr noted that "there has been a great deal of publicity about victims of crime . . . I think that more and more people are now reporting cases of sexual assault." When asked for specific statistics on sexual assaults, Kerr said that there were a total of seven major sexual assaults in the 31 district during the past year.

Santarelli said that on York's campus there were only two sexual assaults in 1986. "We're concerned that these cases of sexual assault not (be) blown out of proportion," he added.

Meininger later qualified Santarelli's figure, saying that in 1986 there were "15 incidents on campus of violence with sexual overtones. To my knowledge, no rapes have occurred in the past two years," he said, "although there were two attempted rapes and three to four cases of aggravated sexual assault on campus since September," but these figures won't tell us about sexual harassment on campus (since) not many cases will be reported at all." Teiman stressed, "I want to know the extent of sexual assault on campus," and called for more rape awareness, education, and information on sexual harassment on campus.

Naomi Black, Advisor to the Pres-

ident on the status of women, offered two examples which may not normally be considered sexual harassment, but are of relevance to the issue. She described the case of "the foot fondler" in the Scott library, who repeatedly fondled women's feet, and another instance of a man masturbating outside a woman's residence window. In this latter case, the woman became hysterical and "felt violated."

Black said that because these incidents were not considered "dangerous or life-threatening," they were ignored by security. "It's not the actual danger but the fact that it feels dangerous" that is important, according to Black. People would feel safer seeing security walking around, she added.

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OPINION

"IF YOU TRY SOMETIME . . . YOU GET WHAT YOU NEED: News Editor James Flagal examines last Thursday's "stop the gap rally" as well as the channels York can take in addressing the underfunding crisis. Page 6

ARTS

PROUD TO BE ALUMNI: That's what the principals behind Rhombus Media, an award-winning film company specializing in documentaries on Canadian culture are. Two of the company's films were screened at last Friday's Faculty of Fine Arts Homecoming. Page 14

SPORTS

THE HYPNOTIST'S GUIDE TO THE WORLD SERIES: It's a world series preview the likes of which you've never seen before and will never see again. The hidden secrets of World Series success are brought to light as Excal uncovers the shocking link between major league baseball and Revenon the Impossible. Page 21

York student alarmed by man with gun on campus

By LAUREN PAUL

When a York student recently asked a man in McLaughlin College for a light he instead produced a gun and threatened "to kill someone."

York Security is investigating the October 7th incident, but have yet to find a suspect.

The student, who requested that her name be withheld, said that she was with two friends and had just finished writing a test at about 12:30 p.m. when the incident occurred. She left her friends in the foyer by the north doors of the college and walked around the corner to find someone to light her cigarette.

Seeing a man smoking a pipe, the student asked him for a light. The man then pulled a silver gun out of his pocket and told her "I'm going to kill someone." When asked "pardon?" the man repeated "I'm going to kill someone." He then lit the student's cigarette.

The student asked the man why he was intent on killing. The man replied, in a heavy accent, "If someone makes me mad enough my son told me to kill them." He then opened the barrel of the gun and showed the student one bullet.

"I wasn't thinking of safety," the student told Excalibur. "You'd ask someone older rather than younger for a light." The man, wearing a red sweater and a brown suit, was "about 50-60 years old," reported the student. York Security describes

the offender as mildly plump, unshaven, and having a dark complexion and grey hair.

After the incident, the student immediately left the building, accompanied by her two friends. Soon after, they re-entered the college and approached Professor Malcolm Westcott, with whom they were taking a social psychology class. Westcott told the students to call York Security.

After calling Security, the three students returned to the site of the assault, but by then, the man had left. The victim said that three security guards arrived within minutes. Eric Pond of Safety and Security Services, said that four security staff arrived on the scene, two in uniform and two in plainclothes. One of the four left to search for the offender, who was not found. "Security was excellent," said the victim.

"It's a big campus and not in the greatest area . . . what more can they (Security) do?" said one of the victim's friends, who was present during the incident but wishes to remain anonymous.

"It was shocking," said the victim, "since I had read in the paper (*Excalibur*) about the (attempted) rape and everything, (but) I didn't think it could happen to me. I'm not afraid of school, but now the latest I stay on campus is 5 p.m." The student added that "staying calm helped a lot; I didn't run away."

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Black accused security of fostering "paternalistic action toward victims and negligence in the information offered to the public." Yet Meininger had earlier assured the audience that "nobody's trying to hide anything."

Inadequate lighting on campus was another issue raised. Dawson explained that York's lighting design dates back to the 1963 Master Plan, when architects were trying to achieve a balance between aesthetics

and efficiency. "We may adopt a plan to change from low-efficiency lighting to better lighting," Dawson said. Physical Plant is also investigating getting stronger blue lights at parking lot booths, Dawson said.

By a show of hands, only five people in the audience were aware of the blue lights and their use. Parking lot booths are emergency posts at night, manned by security personnel, seven of which now have phones with direct access to security. Dawson promised that within 48 hours (by today), there would be posters

advertising the blue lights.

One of the biggest problems facing York security is lack of adequate funding. Safety and security costs York \$200,000 annually, said Santarelli, stressing that this is not enough to cover the expenses of hiring more security staff or improving safety measures.

At the present time, 10 student security staff patrol the campus (along with six full-time staff) on weeknights and weekends. Two patrol the pubs, two patrol the Ross building, two make the rounds out-

side (mainly around Complex I), and four student security members work for the Student Escort Service. Santarelli said that Escort vans should take no longer than 10 minutes to pick up students.

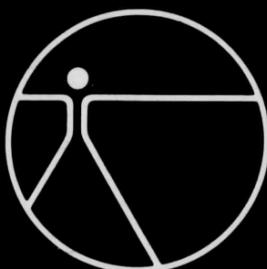
A few people in the audience were concerned about police jurisdiction in matters of security on campus," Becker stressed. In this respect, he said, the University cannot intervene when a student wishes to contact the police (rather than York Security).

Meininger, however, stated that he discourages people calling the

Metro Police because York Security is better able to judge the severity of a situation and whether it warrants armed officers. "Well, that's outrageous," Becker responded.

Meininger later clarified the issue of police aid. "Our policy on whether the police should be called is left up to the judgement of Security or the officer on the scene," he said.

"A lot of useful communication took place at the forum," Meininger concluded. "It is important to ask the community 'what standards of safety and security do you want?'"



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Protest raises students' awareness of York's individual problems

Turnout poor at mini rally in Burton

By SUJATA BERRY

About 300 people gathered in Burton Auditorium last Thursday in conjunction with the downtown rally to protest post secondary underfunding.

The prevalent mood of the rally was captured by York history student, Adam Robinson, who asked, "Where are all the people?" He further expressed disappointment "in the face of the general indifference" shown by the majority of the York community who didn't attend the rally.

Sheldon Levy, York's associate vice president, described the effects of the underfunding with the use of a graph that contained quantitative analyses.

Since 1977, York's funding from the provincial government has declined by almost 25 percent, whereas the number of graduate and undergraduate student enrollment has increased by 20 and 50 percent respectively. In contrast, the full time faculty has remained almost stable while the number of part time faculty has increased considerably. The amount of space has increased only marginally.

"Underfunding hasn't allowed part time faculty to become full time faculty and this has increased the

reliance on part time faculty," Levy said. It is this "big sacrifice (that) has helped to reduce the effects of the cuts," said Hollis Rinehart, the York University Faculty Association (YUFA) representative.

He further added that part time faculty do not have the rights and facilities which full time faculty take for granted, for example, grants for research.

Levy also stated that another effect of underfunding has been the rising entrance requirements in order to stabilize the first year enrolment. The demand for entrance to first year has been increasing steadily. This means that more and more students are being refused admission to university every year.

Susan Watt, a member of the Music Council at York, informed the gathering that the Music Council has decided to "sign petitions and send them to the responsible authorities, and continue to send them till we get some response." She further suggested that the Council of York Student Federation (CYSF) should also consider taking similar action.

Allan Armstrong, the Academic Affairs Director for CYSF urged everyone to "get out and vote" or "to get up and do something about it (underfunding)." He alluded to the

slogan "Up York" as being symbolic of such action. Such calls to action were echoes frequently in the duration of the rally.

Leslie Garant, representative of the Calumet College General Meeting, said that the areas affected by underfunding at York were space and the quality of education. Garant pointed out that the problems are further compounded by the elimination of the York Fund student fee (\$3), which might have sufficed in paying for small improvements on campus. The York Fund is currently supported by the alumni and its undesignated funds are presently used for scholarships, bursaries and library acquisitions.

The lack of space is felt by every department on campus. The chairman of the Political Science department, Bob Drummond, said that

"there are four teaching assistants to an office and if a person is not teaching for a while, their office is taken away."

Maurice Elliot, the master of Winters College, referred to a report from the Director of Libraries which stated that "3,000 more trips than the previous year had been made to service the overhead projectors" but the staff had remained the same size (14). He further stated that "all services, try to service individuals to their fullest capacity" but this is getting increasingly difficult to accomplish with the decreasing funds.

Dina Mirutello a Physical education student and sign language interpreter said she was "appalled at the lack of services for the handicapped (deaf)." Similarly, Debbie Marinoff expressed concern about safety and security on campus. "We need a lot

more to be done," she said.

The organizers of the rally provided entertainment in order to boost morale. A group of faculty members sang parodies of songs from the sixties: "This land is your Land, This land is my land. . . Oh York is your place, Yes York is my place. . ."

Ron Kelly, a music student, performed one of his compositions titled "You Can't Run Away From Us Anymore." The song dealt with the issue of university underfunding.

Wayne Livingston, an employee at the Physical Plant started working at York 20 years ago at \$3,000 per year. Today he earns \$22,000 per year. "The irony is that the \$3,000 bought more (than the \$22,000)—the dollar is deflated," he said. "I feel like the old horse in 'Animal Farm' who had his hay supply cut down."

University consensus needed

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the Government." Bob Rae, leader of the Ontario New Democratic Party, concluded the speeches by telling the students to "get off your butts and fight for what you believe in."

Both Sorbara and York President Harry Arthurs stressed the importance of a consensus among university constituents in solving the underfunding problem. Arthurs saw the funding protest as "evidence of a consensus so unusual, so complete, so urgent. . . it must bring results."

"Universities have done all they can do," Arthurs said, "but now we must stop the gap." Ontario universities' funding has dropped 16 percent since 1977, according to the COU. Arthurs added that universities are now dealing with 25 percent more students than a decade ago. He described the consensus as demands for "a modest realignment to restore education to the support it enjoyed a decade ago."

Sorbara began his speech by placing underfunding in a historical perspective, claiming "this problem was something our government inherited." Sorbara commended the Progressive Conservative government's initial commitment to post secondary education, but said that the government soon lost its enthusiasm.

Larry Grossman accepted the blame for neglecting funding of post secondary education. However, he also proposed a new funding program formulated by the Progressive Conservative caucus. The new program would consist of a 28 percent increase for operating grants over the next three years, and a \$400-million capital grant to be allocated over a five year period.

Sorbara questioned Grossman's promise, asking "Where were Mr. Grossman's priorities when he was treasurer?"

Grossman assured both the Minister and the audience that the Progressive Conservatives would deliver the \$800-million proposed funding package to post secondary education. Grossman, furthermore, claimed that "post secondary education grants are more important than industrial grants and freer trade discussions."

Sorbara informed the audience that he was to speak to the Priorities and Planning Committee at Queen's Park that afternoon concerning post secondary allocation in the upcoming pre-budget announcement. He was suddenly interrupted by a protester's shout, "We'll come with you Greg."

Sorbara replied, "I'm not sure if the room is that large." The protes-

ter rebutted, "We have the same problem."

The final political speaker, Bob Rae, chose not to try and "score partisan points," claiming "it would be very easy for me to say that whatever Mr. Grossman offers, I will double." According to Rae, protesters are not only representing themselves, but the future condition of post secondary education. Rae demanded that faculty, staff and students "stop being so damn polite about what's going on in your institution."

Rae declared that he "want(s) a system where more and more people have an opportunity to attend university." He explained, however, "there are limits in what governments can do. . . so don't couch what you are asking for in the language of self-interest."

Brian Hayward, student council president of Ryerson, spoke on behalf of students' concerns. Echoing Rae's commitment to accessibility, Hayward asked, "Are we destined to making our universities a haven for the economic elite?" Hayward claims that the moral of the story is clear: as "the future of the universities in this province (goes), so goes the future of our province as a whole."

Rose Shannon, of U of T's Faculty Association, claimed that faculty is "conscious of the fact that we are teaching the future generation," and that this deserves "state of the art teaching equipment which is now threatened" (by the cutbacks).

Celia Harte of the York University Staff Association (YUFA), also questioned the present condition of university facilities, stating that university staff have been forced to "do more and more with less and less. Our staff is suffering," she said. "It's

harder to achieve your expectations of ourselves and our own expectations of ourselves."

A last minute addition to the list of speakers was Polanyi. He compared winning the Nobel Prize the day before the rally to being on Pompeii when Mount Vesuvius erupted. Even more ironic, was the fact that on the same day as winning the prize (October 14), Polanyi learned that the National Research Council, which he once worked for, had slashed their budget by \$20-million, thereby eliminating 200 research jobs.

George Connell, president of U of T, declared that university faculty and staff "cannot afford to lose a single person. . . we cannot afford to be second place." He affirmed that "quality and accessibility will be costly," but stressed that "we definitely will" get value for our money.

A question period was scheduled to follow the speeches, but was curtailed due to time constraints. Only two questions were asked, by Terry Johnson of the Association of Part-time Students at U of T, and Iggy Pitt, speaking for undergraduates at U of T. Original rally plans had included further questions from the floor by representatives of the Canadian Union of Education Workers (CUEW), staff, graduate students, faculty, and the Ontario Federation of Students (OFS).

The speeches, which were scheduled to run 32 minutes in total, took 85 minutes, leaving only five minutes for questions. "There were a lot of good questions that weren't addressed," said Blink.

Blink concluded of the rally "no new concerns were raised, but old ones were reinforced in a big way."



ON THE HOT SEAT: When a student offered to join Sorbara at Queen's Park that afternoon the Minister said "I'm not sure if the room is that large," to which the protester replied "we have the same problem."

Campus pubs closed for rally

By PAULA TORNECK

In a bid to support the "Stop the Gap Movement," the campus pubs were closed last Thursday from 11:00 a.m. to 3:00 p.m.

"It's an historical event," says Tammy Hasselfeldt, the President of Vanier student council and initiator of the idea. "Never before have all Ontario Universities fought together to support a cause."

The 'stop the gap' movement is an effort to make both government officials and public aware of the underfunding problems universities are presently experiencing. The movement also represents an attempt for universities to achieve at least the national average of post-secondary funding.

By closing the pubs, the college

officials hoped for a better attendance by York students down at the rally. "This makes the day off school more a fight for a cause, than a reason to party," added Hasselfeldt.

The student council presidents for each college on campus were unanimously in favour of the idea. "It took less than 24 hours for all the colleges to agree," said Hasselfeldt.

Although the pub managers must comply with the wills of the colleges' councils, they were not in opposition to the idea. "From a business point of view, closing the pub was not ideal," said Pat Chester, the manager of the Open End Pub in Vanier College. "However, it was a good cause and unfortunately, it's the only way to get students to support it."



THE TRIUMPHANT NOBEL LAUREATE: John Polanyi (with arms raised) acknowledges standing ovation before speaking at Convocation Hall last Thursday.

STEPHEN WISE

Former Federal MP Judy Erola challenges outdated attitudes of men and women

By STEPHEN WISE

Upon recognizing her in an elevator recently, a man exclaimed "Judy Erola, the woman who has helped to ruin the country."

Erola, a former minister for the Status of Women and an active feminist rights leader spoke to a York audience last Wednesday about the history and future prospects of the feminist movement.

Erola challenged outdated attitudes of men and women, saying that the women's movement goes in cycles. "Presently, we are in an ever-deepening trough for the women's movement. . .any sense of security we may have is very false."

The most immediate concern for Erola is the issue of the REAL Women organization. She feels this group, which lobbies for women's rights has connections with the pro-life movement. "They practise disinformation," Erola said. "REAL Women must be challenged or we will regret it. Instead of action to create better daycare, working parents are directed to courses on parenting." Erola described these courses as fundamentally designed to get mothers out of the work force and back at home.

As a former MP, Erola has learned that in order for women in politics to achieve their objectives, these goals must first be endorsed by men. On controversial questions, she will usually ask a male associate to raise a point. "By doing this," Erola said, "the issue will receive more atten-



BABAK AMIRFEIZ

DOES THIS LOOK LIKE A WOMAN WHO COULD RUIN A COUNTRY? Well, according to one man Judy Erola has. Erola, former minister for the Status of Women, spoke to a York audience last Wednesday.

tion. The mood of the house is that men are more credible (and) that they are more intelligent than their female counterparts."

According to Erola, the essential problem for women who attempt to get into politics is funding. "Men can easily phone a few friends who can then phone a few friends and raise ten grand in an afternoon," Erola said.

Erola said that women have been "team players" for too long. "It's about time they started to rock the boat without fear of being kicked off!"

Despite her pessimism over wo-

men's continuing subordinate status in society, Erola said that statistics reveal that the number of women in law and the judiciary are on the rise.

"Television has come a long way," Erola said. "I'm seeing women on TV that I like. These women are strong, professional and business like." Shows like the *Golden Girls* and *Kate & Allie* were examples she posed for the audience. "Only now are the feminist efforts of 20 years ago trickling down into the mass media," she said. "CBC for example is starting to take women's issues more seriously."

CYSF NEWSBEAT

David Dollard on the CYSF beat for October 21, 1986 with the budget.

In the shortest session of the Council of the York Student Federation (CYSF) of this academic year, the CYSF allotted over \$300,000 for the 1986-87 budget. The figures arrived at are based on the 1985-86 fiscal year, according to Director of Finance Nadine Changfoot, and are only estimates because of the "differing student enrollment" and the effect this has on provincial funding for universities.

Changfoot indicated that this year's proposed deficit is \$4,682 which coupled with last year's deficit of \$2,353, will present a total deficit of \$7,035. The CYSF will be providing \$60,000 in funding for the 38 groups (including \$9,970 for athletic funding) it sponsors. Salaries (for the president, business manager and the executive secretary) total \$53,234, with projects and events at \$50,428, and membership in the Ontario Federation of Students at \$30,000.

The most interesting event of this

council meeting concerned a motion to amend the budget by Peter Fraser of the Environmental Studies Students' Association (ESSA). Fraser requested that the \$22,000 in the Graduate Students' Association (GSA) trust fund be given to GSA and not to CYSF. Earlier CYSF President Gerard Blink explained that the GSA and CYSF had agreed to split the money 50/50. However, Fraser was not satisfied.

Blink claimed that constitutionally, CYSF is not obliged to disperse any monies to GSA, as the Board of Governors has not officially recognized GSA's withdrawal from CYSF. Although not obliged constitutionally to give GSA funding, Blink said that "morally CYSF should give some funding to GSA." Fraser's motion to amend the budget went no further than his request, as he was unable to have the motion seconded.

With this failure, Fraser packed up his belongings and stormed out of the Senate Chamber.

Academic pressure forces McLaughlin pres resignation

By ZENA MCBRIDE

The president of McLaughlin College Council has resigned his position for academic reasons and Howard Beach was acclaimed as his successor this past Monday.

"There is no earth-shattering story behind my resignation," said Tim Kinloch who stepped down from his presidency on September 25. "I am a second year student taking five courses and I took on the position (as president) under the condition that it wouldn't affect my studies—but it did."

"There are certain projects in the council I had helped implement and they needed more attention than I

could give them as president," Kinloch said, adding that he had assumed a lesser position on council as a consultant in order to work on those projects.

Kinloch stressed that any conflicts he may have had with members of the council were not important enough to have caused him to step down. "As far as my resignation is concerned," Kinloch said, "it was (for) academic (reasons) and to work on those projects."

Business manager and last year's McLaughlin council president, Steve Morrell, expressed regret at Kinloch's departure. "Tim did a good job and we're sorry to see him go."

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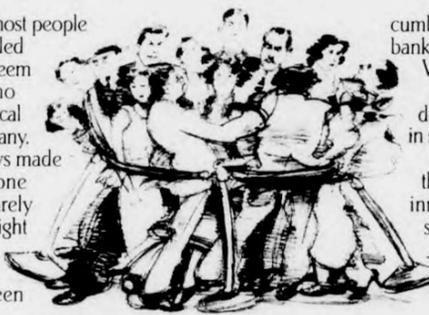
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President of Amnesty stresses importance of rectifying human rights violations to York group

By MINTO ROY

"Due to efforts of Amnesty International, five prisoners of conscience are released per day" around the world, said the past president of the Canadian chapter and Toronto lawyer Michael Schelew.

Schelew along with Peter Benanson, the founder and president of Amnesty International, told a group in Bethune College on Monday that the world-wide organization works to secure the release of political prisoners as well as prisoners of conscience, those people who are jailed for non-violent expressions of their beliefs.

"If nothing at all is done to rectify human rights violations," Benanson said, "we as members will know that we have not done our duty as members of the human race." He added, "Violence of any kind brutalizes the whole of society." Benanson said that Amnesty International chapters can be found in 43 countries, with the Canadian contingent containing 168 groups of 75,000 members.

As a non-profit organization, Benanson said that Amnesty International relies on their annual budget of two million dollars, made up of charitable donations, and rejects government subsidies because of its belief that other countries might charge that the group is influenced by governmental concerns.

Schelew said that the most effective technique used to plea for the case of the political prisoner is that of letter writing to the respective government in concern. "Many people are quite surprised at how much impact this letter writing technique can have," Schelew said. The letter should explain the human rights violation, as well as evidence to support the claim, Schelew added.

Another channel that Amnesty

utilizes is the media. "The papers are very important in printing what Amnesty has to say," Benanson said. "Publicity can be very influential on governments."

The recent issue concerning the Tamil refugees is a good example of media influence. "Amnesty stands firm in its belief that these refugees have a right to have their claims heard," Benanson said. The organization is currently looking into a claim by the Canadian High Commissioner to Sri Lanka who expressed concern that if these refugees are sent back, they will face torture, or perhaps even execution, Benanson added.

These Tamil refugees should not be extradited until this claim has been proven to be false, Benanson said. "It would be inhuman to send these people back to a country where it is unsure whether they will live or die."

Another controversial issue for discussion was the human rights violation in apartheid South Africa, where Benanson said that "no black citizen moves or opens their mouth without fear" of being persecuted. The turmoil in South Africa is "a scandal to all those who live in the Northern Hemisphere," Benanson said. "Sanctions must be imposed to a full extent if we are to have any influence in rectifying this dilemma" of apartheid, he added.

The informal session on Amnesty International was sponsored by the LaMarsh Research Program in conjunction with International Amnesty Week in Canada to celebrate the organization's 25 years of existence.

"York is one of the few Ontario universities without an Amnesty campus group," Schelew said. "It would certainly be appropriate with our celebration if York formed a campus group and became a part of our long tradition."



LOUNGING GEESE: This flock of Canadian Geese relax after a hard day's work forming birthday greetings for Harry Arthurs in Stong Pond.

Student centre now major priority of CYSF

By LAURA LUSH

A motion recognizing the building of a York student centre as a major priority of the Council of York Student Federation (CYSF) was passed unanimously at an October 14 general meeting.

Although council had received support in principle of the affiliated member constituencies, CYSF President Gerard Blink said he initiated the motion because "it hadn't been acknowledged as yet as an official motion by council."

Blink said the vote was based on the motion itself that recognizes the need to make the construction of a student centre a top CYSF priority,

and not on the preface to the motion which included several clauses to justify the motion. "The speaker (Marshall Golden) advised that we should not vote on the preface," Blink said, "because when you announce a long motion, it can get complicated." All of the constituency members were asked to sign the motion.

"We are encouraging affiliate members to read the material on the student centre and make their own decision," Blink said. Currently, Blink and assistant in the student centre initiative, Rob Castle are visiting various constituencies to gain feedback on the centre.

"We're going to keep discussing (the student centre)," Blink said.

"Rob and I will be going to faculty councils, such as the Creative Arts Board and the Faculty of Education Students Association," in the near future. Blink also said they began pursuing the student central proposal with the college masters in the early fall. "We gave them the Phase Two report of the student centre (which contains the rationale for a student centre) for their perusal and comments."

So far, Blink and Castle have met with Vanier, Bethune, Founders and Stong Colleges, and the Clubs Commission to discuss the proposed student centre. "We're putting the ball in their court," Blink said, "and asking for their feedback."

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Editorial

CARROTS FOR DOLLARS

Universities' collective strength shown at rally must now be used to its fullest

Two seemingly unrelated events occurred last week; faculty, staff, and students rallied together to protest chronic underfunding of post secondary education, and U of T professor John Polanyi was honoured with a Nobel prize in chemistry.

Yet the bond between education and research pulled these events together as Polanyi was invited to be guest speaker at last Thursday's rally.

Polanyi won a standing ovation not only from the crowd of 5,000 but also from the Toronto media, who gave the rally feature coverage. The significance of Polanyi's presence was such that both the *Star* and the *Globe* ran adjacent articles on the Nobel laureate and the rally.

It is doubtful whether the underfunding protest would have received equal media attention without Polanyi's address. Metro universities were relying heavily on Toronto's media, the most powerful disseminators of information in this city, to reach both voters and politicians. The universities' hopes were not in vain.

Yet Polanyi's overwhelming presence also had another effect. The media clung to the laureate's speech so readily that other underfunding issues were obscured in coverage of the rally. For example, instead of noting President Arthur's statement that while funding has plummeted, university enrolment has increased 25 percent in the past decade, the *Star* chose to reveal that "Speakers were interrupted by applause 81 times," and that U of T's marching band is titled the Lady Godiva Memorial Band.

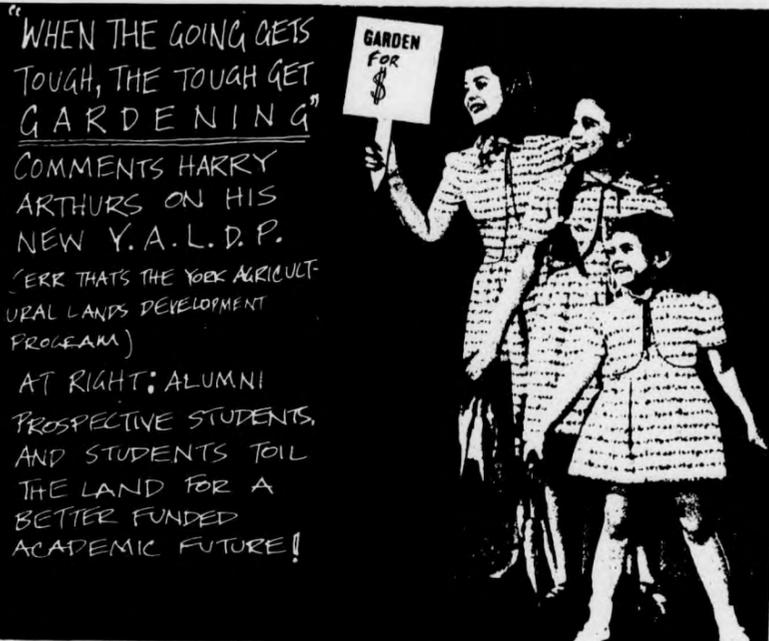
While the public was denied thorough coverage of the event, university constituents suffered an even worse omission when the question period scheduled to follow the speeches was cut short due to time constraints. Speakers were told to hold the podium for no longer than five minutes.

Instead, the 32 minutes allotted for speeches expanded into a full hour and a half, and only two questions from the floor were asked. At least those who stayed on campus and attend the Burton Auditorium rally got a chance to question our own speakers at York.

While the Convocation Hall rally was extremely successful in drawing public attention to the underfunding plight of Ontario's post secondary institutions, it failed as a democratic forum for discussion. Many attending the rally wanted not only to hear from political representatives, but also to challenge them.

Hence when Larry Grossman offered universities a 28 percent increase in operational grants over the next three years, no one could dare question his promise. Perhaps we should have taken Ontario NDP leader Bob Rae's words to heart when he demanded "Stop being so damn polite . . ."

Metro universities have made their point, albeit a tad too politely. That all five schools could pool their resources and their pride to form a unanimous consensus to protest underfunding, is an incredible show of collective strength. Yet it is a strength which must be used to its fullest; now that we have gained both the politicians' and the voters' attention, steps must be taken to ensure that both our questions and demands are answered.



Opinion

But did we try hard enough?

By JAMES FLAGAL

*You can't always get what you want
But if you try sometime, you might find
You get what you need*

The classic Rolling Stones' song played by a University of Toronto organist immediately preceding the rally at Convocation Hall on October 16.

But did we try hard enough? Have we in one fell swoop persuaded the government and the public at large that maintaining a healthy post secondary education system is a fundamental prerequisite in securing our province's future outlook?

There are many measures one could use to determine whether or not our attempts to lobby government officials are successful or not.

Of prime importance is participation. Approximately 5,000 students were on hand at Convocation Hall for the largest post secondary rally in the name of school underfunding, well exceeding the organizers' previous estimates. Unfortunately, when comparing this figure to the base population of students in Metropolitan Toronto, the number seems to lose its luster. With over 100,000 post secondary students in Metro, less than five percent of students attended the crucial event that will partly determine the future condition of university education. Classes were even cancelled to encourage mass participation for the lobbying effort.

On the homefront, York also endured problems in raising enough enthusiasm to reach Burton Auditorium's capacity of 750 people. At its height, the local protest consisted of no more than 350 students, and this disappointing level of participation occurred at a time when pubs were closed to encourage student attendance.

The rally, instead of being the focus of criticism, should pose as a catalyst for constructive dialogue on formulating an all-encompassing lobbying strategy to combat underfunding and restore post secondary education at the top of government budgetary priorities. To achieve this, the advocates of post secondary education (PSE) funding will have to face the harsh realities of the present system.

Attempts to resolve underfunding will require commitment, conviction

and mass support. "Politicians are not going to do anything on their own," said Andrew Macfarlane a U of T Scarborough student. "You've got to push them, that's what democracy is all about." As Bob Rae, leader of the New Democratic Party put it, "Students are going to have to get off their butts to fight for what they believe in."

"Stop being so damn polite about what's going on in your institutions," Rae said, "when you're making a claim—make it. And this involves an established persistent lobbying force which has its foundations at the local student association level. As OFS Communication Director Tim Stutt observed, there's a lot of ways students can get involved to help the underfunding problem.

In contrast to prospective participation levels, one could examine government response to determine the success rating on post secondary lobbying efforts. Ontario Treasurer, Robert Nixon, gave a clear indication of the government's inability to restore funding to national average levels. He explicitly stated after the rally that universities should not expect to see in the November pre-budget, announcements of the 170 million dollars required to bring post secondary funding up to the national average.

It is ironic how certain political figures tried to "score political points" as Rae so aptly described, especially in a room full of university students.

Grossman proposed an \$800-million funding package, a drastic measure, to immediately curb symptoms of underfunding in the foreseeable future. However, Grossman's credibility in fulfilling such a political mandate is definitely questionable, as Greg Sorbara, the Minister of Colleges and Universities was quick to point out in his own introduction of placing the funding problem in historical perspective: where was Grossman's commitment when he was in power?

But then again, this irony is part of the political system we live in. Opposition parties easily perform the role of instant healer, resolving all economic and social problems with the stroke of a pen. Anyone can make these kinds of promises, noted Doug Hayes, another U of T Scarborough student, especially when they are not in charge of the public purse. And

even in the wake of massive support for post secondary funding which includes research, those in charge of the public purse still find it convenient to eliminate 20-million dollars from the National Research Council's (NRC) budget. As a result, such innovative research sectors as photochemistry and kinetics were scrapped. Both program cuts ironically occurred the same week of U of T's professor John Polanyi won the Nobel prize. (Polanyi started his pioneering research at the NRC.)

"Governments do have limits on what they can do," Rae told the audience. And Dr. Polanyi asked, perhaps we are relying more on God than on government to solve PSE's economic difficulties. In essence, they are one and the same, waiting around for some miracle cure from above the clouds or high above Queens Park to cure the chronic underfunding.

This is especially the case for York which faces a two-front battle, and thus must formulate a two-pronged attack. Ontario universities desperately need money; York University desperately needs a revised funding formula. York's funding shortages are not only in the operating area. Overcrowding is concrete evidence that York needs capital funding, but the government seems reluctant to raise funding. Even if this did occur, with the present funding formula discriminating against York's past decade of student body growth, we would probably not receive the required funds.

The York University Development Corporation (YUDC) is an enterprise to start York helping itself with their underfunding and space problem. Relying on government for funding in the future will be like relying on God: institutions will have to start tapping into the private sector themselves and attract private interests to help subsidize post secondary education. The YUDC strategy is simple: York will use its bountiful land resource in order to address the scarcity of buildings. And here is where students can start getting involved, just flip to the back page and fill out the YUDC questionnaire.

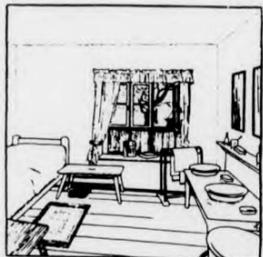
The channels to address underfunding are there for all to take advantage of; the question is—will they be used?

James Flagal is currently employed as Excalibur's news editor

excalibur

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Reader says Women's Centre breeds mistrust between sexes

Editor:
Deirdre Morrison's letter reacting to the recent assaults on campus could not have better shown the failure of the York Women's Centre (YWC). Morrison points out that the Women's Centre protested only the assaults on women. Indeed, as Deirdre Morrison points out, men are no safer than women on campus. Yet still the YWC seems only to recognize the threat to women.

Every York student has portions of their fees given to fund the various centres on campus. Therefore the YWC is funded by women and men, and should not entirely ignore one sex in lieu of the other.

In a previous letter Cal Bricker noted that "their (YWC) policies serve to separate the sexes and breed misunderstanding." The YWC have by their actions at the rally shown this to be true.

The way to eradicate sexism in our society is not to, as the YWC seems to suggest, separate the sexes. But is rather to approach problems together so that interaction and co-operation can serve to break down barriers between sexes, and lead us to a better society.

—Chris McBryan

Funding required to solve safety and security problems

Editor:
In recent weeks there has been a great deal of publicity about the security system at York University.

The problem is being addressed in various ways including a forum on higher quality of York security. The concept stresses such ideas as more security funding and better lighting.

Several problems are inherent with our security system and it is in the best interest of the York Student body to become informed.

After interviewing several York security officers I am told that their job is to "observe and deter." In essence if you are being mugged it is not up to the security to help you. Furthermore, the structure of the security is dispersed in such a way that, while security is providing 'escorts' much of the University is left unattended (especially parking lots). One guard stated "we must have escorted at least 5,000 students

since January 86."

Ideas on how to cope with this ever escalating problem are at hand. Some suggestions extend from the buddy system to the community laborer's working off their punishment by serving the school. However, the major solution lies in more funds being allocated for security.

—Karin Barry

Reader appalled over 'efficient' escort service

Editor:
In addition to the security problems on campus the past couple of weeks, here is another example of how efficiently Mr. Santarelli's security and safety services office runs the student Escort Service. If one looks at the posters around campus about the Escort Service, the service operates from 6:00 p.m. to 2:00 a.m. daily. However if an escort is needed after 1:30 a.m., the student is out of luck because the escort service does not take any more calls past 1:30 a.m.

I would like to ask Mr. Santarelli whether this is an oversight on his part or just another example of our highly efficient Security and Safety Services.

—Mourad Mardikian
President,

Founders College Student Council

'Lack of money chief cause of underfunding'

Editor:
Regarding "Classes to be cut to protest underfunding" in the October 9 issue; despite Mr. Gerard Blink's comment that the real problem (with current funding of post-secondary education) "lies in the lack of political will to raise funding for post-secondary education" the real problem is lack of money. In the budget for 1985 the provincial treasurer forecasted good growth for the Ontario economy. Despite this he forecasted a \$1.5 billion deficit. If you have to go into debt in a year when you predict a high income you are in trouble.

In this position if you demand more money for university education you must decide to cut spending in another area. Which will you choose, the six or so different types of welfare, pollution control, road maintenance, high tech development, the legal system or something else.

Ordinary mortals realize that when their normal spending exceeds their income that they must cut back; stop spending on some items. This

obvious solution seems to be beyond our elected representatives. Are you sure you want to support people like that?

—David Pengelly

Alumni has fetish for fishwrap

Editor:
Paulette Peirol, Lorne Manly and all the people who put together the Fishwrap 20-Year Special Edition and Reunion: Thanks.

And congratulations, for showing that a small idea hatched in a cloakroom can lead to an institution at York in only 20 years.

—Ross Howard
Excalibur 1966-1970

Reader advises 'Yaksters' to do it yourselves

Editor:
Oh, jeez! Here we go again!

Disgusted with the lack of a good literary magazine on campus, Michael Redhill and Lesley Bourne are putting out *Yak*, a new arts and literary periodical (*Excalibur*, Letters, Oct. 16, 1986). Sounds like a fine idea.

But here's where it gets dicey. These would-be editors haven't gotten the submissions to put out the mag yet, but they state, "York has the talent to fill 70 pages of lit magazine." How do they know? And why 70 pages? Why not 12 really good pages, for example?

They go on to write, "Regardless of our money situation . . . we are going ahead with the editorial half of the magazine." And then, at letter's end: ". . . York has the talent to produce an excellent magazine and we hope to get the support from the powers that will determine whether or not we'll have the opportunity to prove it." So, if they don't get the student council bucks, they don't put out the mag.

Haven't they seen that money does not make a good lit mag. It's good writing that counts most. This mystification of publishing—that makes people think big money is needed to make a good mag—has gotta stop. Do the *Yaksters* want to put out another *Writ/Waves/CVII/Scrivener/Existere/Exile*/et.—big and glossy and about 10 percent interesting?

The most exciting and influential literary magazines since the mid-'60s have been put together on budgets that wouldn't buy a case of beer: the early issues of *Opal L. Nations' Strange Faeces*, Nelson Ball's *Weed and Hyphid*; bpNichol's *grOnk*; Jim Smith's *The Front*; and most

recently, jwcurry's *Industrial Sabotage*. These are the mags that challenged and continue to challenge the status quo. And some of the most important writers of our time have been published in them.

So, Redhill and Bourne, stop running around looking for other people's money. Pull 50 bucks out of your own pocket and head out to the nearest good xerox shop. Footing the bill yourself will ensure a better magazine, less stupid politics and more interesting presentation. And you can do it tomorrow.

—Stuart Ross
Editor, *Dwarf Puppets On Parade*

Excal unjustified in excoriating Existere

Editor:
It certainly is a shame that there was no second issue of *Existere* last year—and it may have been irresponsible of the editor, Peter Alexander, not to return manuscripts to contributors—but the tack Paulette Peirol takes in her story on all this is fairly close to libel. This is a bit more serious than the non-appearance of a literary anthology that *Excalibur* loves to excoriate as worthless anyway.

The story says "*Vandoo* staff moved into *Existere's* old office last summer and found receipts for pizza and alcohol. The college council was apparently unable to contact Alexander concerning the receipts." What's this *apparently* stuff? If you're going to imply Alexander was ripping off Vanier students you had better seek out the complete story or not publish one at all. Perhaps the complete story is there after all: "[*Existere*] realized after their September audit that Alexander was never reimbursed for party expenses." What a shame. Now half your story disappears.

As for your editorial's reference to Alexander's "disappearance" from York, may I suggest another word? Graduation.

—Steve Payne

CYSF director elaborates on drinking problem

Editor:
I would like to respond to your excellent editorial "Raising the Age of Majority not the answer to the problem." While I agree with the viewpoints presented, there are a couple of ideas that I would like to add.

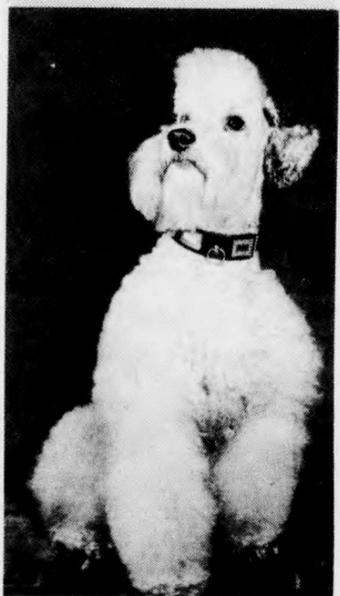
First of all, while the problem of

drunk driving is indeed a serious one, I think we should be increasing the emphasis on other negative effects of over-drinking. These include vandalism, acts of violence, injuries, and health problems which occur when students over-indulge. These problems are particularly bad on a university campus, where many students think it's OK to get smashed as long as they're not driving.

The only way we can fight the raising of the drinking age is to demonstrate that we can handle alcohol responsibly. As university students, it is our duty to take a leading role in showing that alcohol is something that can be enjoyed without being abused.

—Adam French
Internal Affairs Director, CYSF

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Week of November 3 - 7, 1986

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Date	Groups
Mon. 3rd	Jewish Student Federation York University Italian - Canadian Association
Tue. 4th	Federation of Indian Students York University Portuguese Association Hellenic Students' Association
Wed. 5th	Hispanic Students' Association Le Cercle Français Malaysian - Singaporean Students' Association
Thur. 6th	York Chinese Students' Association Filipino Students' Association Croatian Students' Federation (east end)
Fri. 7th	Iranian Students' Association York Ukrainian Students' Association Caribbean Students' Association

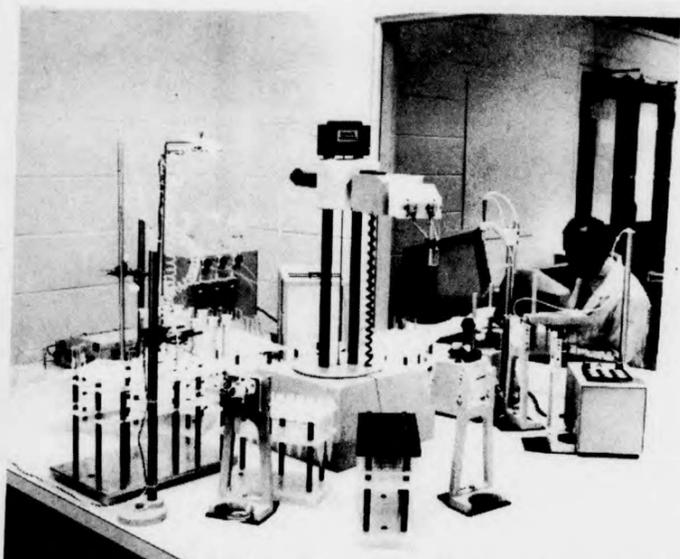
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Michael Latchana
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3. York Women's Centre	2,500	23. Political Science Students' Association	400
4. York Chinese Students' Association	2,000	24. Philosophy Students' Association	400
5. Faculty of Education Students' Association	1,600	25. Federation of Urban Studies Students	400
6. York University Italian-Canadian Assoc.	1,500	26. Ismaili Students' Association	400
7. Federation of Indian Students	1,500	27. Council for Exceptional Children	400
8. Malaysian-Singaporean Students' Assoc.	1,500	28. York University Biological Society	375
9. Caribbean Students' Association	1,000	29. AIESEC	300
10. History Students' Association	1,000	30. Third World Forum	300
11. Croatian Students' Federation	800	31. Cheerleading Squad	300
12. York University Portuguese Association	800	32. York Debating Society	250
13. Filipino Students' Association of York	750	33. Pakistani Students' Association	250
14. York University Hispanic Students' Association	700	34. Psychology Students' Association	250
15. Hellenic Students' Association	600	35. Lesbian and Gay Alliance	200
16. Iranian Students' Association	600	36. Association for Baha'i Studies	200
17. Le Cercle Francais	600	37. Guyanese Students' Association	150
18. York University Sports Administration Association	500	38. Chinese Christian Fellowship	150
19. York Universal Klub	500	39. Jewish Student Federation (project funding)	300
20. York Ukrainian Students' Association	450	TOTAL	39,025

SCIENCE



This computer-controlled robot arm measures and analyzes the ingredients in drugs. Here, it is being used to test birth control pills in Ortho Pharmaceuticals Ltd.'s Don Mills, Ontario, laboratory. (Photo: Ortho Pharmaceuticals Ltd.)

Imaging device 'sees' acid rain and insect damage to forests

An Ontario high-technology firm has been called in to help diagnose what is ailing West Germany's Black Forest.

Damage to the Black Forest is so serious that in some areas two out of three trees are diseased.

The Ontario company, Moniteq Inc. of Toronto, makes one of the world's most sensitive devices for detecting damage to forests from insects and acid rain.

The device, called an imaging spectrometer or "imager", takes readings of the forest from an aircraft as it flies overhead.

Five electronic cameras mounted in the aircraft take the light reflected from a forest and break it down into 288 colours. This information is eventually translated by computer into an image which can be interpreted by scientists looking for tree damage.

Moniteq was invited to participate in the Black Forest study because its imager is the most sensitive device of its kind for detecting light patterns reflected from forests.

To date, only one imager has been built, for the federal Department of Fisheries and Oceans. The imager is also capable of measuring subtle colour changes in water and has been used by the government to chart areas with good fishing potential.

The instrument has also been used by the Ontario Centre for Remote Sensing to study acid rain pollution in the Muskoka Lakes region.

Moniteq's managers hope that the Black Forest study will interest other governments in the imager.

(Canadian Science News)

New development in the field of ophthalmology

York professor part of a team that discovered an unknown nerve in the human eye

By LORRAINE BROWN

A psychologist at York University and an anatomist at Queen's University have discovered a set of specialized nerve endings, in one of the eye muscles, that tell the brain where the eyes are pointing.

These nerve endings were known to exist in animals, but not in humans. Their discovery in humans may lead to improvements in treatment of some eye disorders.

Professor Martin Steinbach, of York University's Psychology Department, was studying patients at the Hospital for Sick Children who had undergone eye surgery for strabismus (cross-eye or walle-eye). He noticed that children who have had repeated eye surgery often cannot point to an object without first looking at their hand. Those who have had eye surgery only once are less likely to suffer from this problem.

Dr. Steinbach hypothesized that repeated eye surgery must be damaging to some part of the eye's nerves that sends messages to the brain about the eyes' orientation. He asked Dr. Frances Richmond, an anatomist at Queen's University in Kingston, to try to locate the nerve. By dissecting an eye muscle under the microscope, Dr. Richmond found a group of tiny nerve endings about one to two thousandths of a millimetre thick.

"The nerve endings look like tiny threads, about the width of a spider's web," says Dr. Richmond. "They are

located in the eye muscle right where it joins a tendon which attaches the muscle to the skull. When the eye moves, the muscle contracts and the tendon stretches. As the tendon stretches, the tiny nerve endings are stretched too. This causes them to fire, sending information to the brain about the eye's orientation within the socket."

Humans have similar structures, called tendon organs, throughout the muscles of the body. Because they send information to the brain about the force being exerted by a muscle, they let the brain know what the muscles are doing. The nerve endings that Dr. Richmond found are similar to the organs of a fetus. "They seem to be a more primitive or original form of the tendon organ," she says.

Because they cannot work on a living human eye, the scientists cannot prove that these endings are responsible for telling the brain about the eyes' position. But they can be fairly certain, because of similar studies on animals, and also because of Dr. Steinbach's discovery that children who have undergone repeated surgery exhibit a loss of information about eye position.

When children have surgery for strabismus, the eye muscle is cut right where it joins the tendon. This is the best place to cut the muscle so as not to weaken it, but unfortunately is also the site of the newly-discovered nerve endings. Dr. Richmond expects that, as the news of the

discovery reaches eye surgeons, some attempt will be made to alter the operation for strabismus, so that the nerve endings will not be injured.

Dr. Steinbach hopes their discovery could be useful to the field of ophthalmology. "A surgeon never knows how strabismus surgery will turn out," he says. "The discovery of the nerve endings may give a better understanding of this disease and its treatment."

Dr. Steinbach is also involved in studies on one-eyed children at the Hospital for Sick Children. He and Dr. Hiroshi Ono, a psychologist at the Hospital, have received a grant from the U.S. National Institutes of Health (NIH) in Bethesda, Maryland, to study the children. Most of the children lost an eye through retinoblastoma, an eye cancer which afflicts young children.

"The children offer us a unique opportunity to study the development of visual function," Dr. Steinbach said. "The Hospital for Sick Children is famous for its research into retinoblastoma, and the NIH saw a special opportunity here."

The research includes depth perception, visual acuity, and how one eye develops an increased number of nerve fibres to the brain when competition from the lost eye disappears.

Drs. Richmond and Steinbach's research into nerve endings was supported by the Medical Research Council.

(Canadian Science News)

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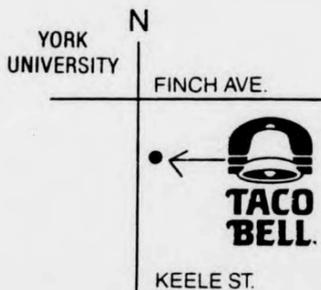


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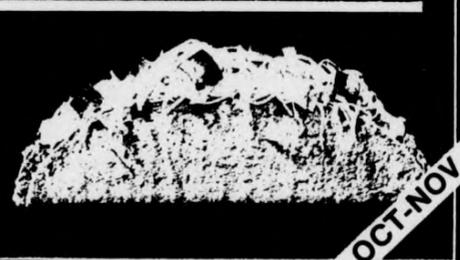


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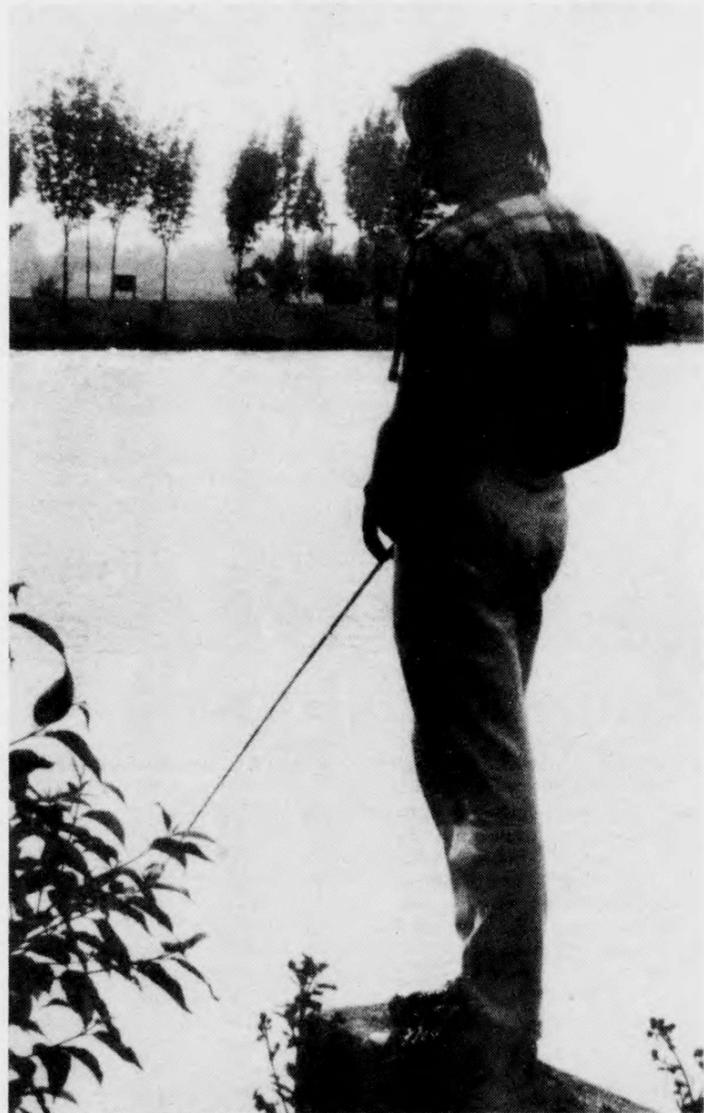
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Excal goes fishing down at Stong Pond



No nibbles for niblets

Hoping to catch a mess o' catfish, last year's managing editor and resident angler, **David Byrnes**, along with ace photographer, **Paulette Peirol**, headed down to Stong Pond to test the waters. But those elusive catfish just weren't biting that day and the intrepid duo had to settle for something a bit smaller.



COMPROMISING POSITION: David "Red" Byrnes casts his rod into the 'lake' in an act of daring that looks suspiciously similar to another favourite pastime.

As it turned out it was a blessing in disguise that my photographer on this assignment ate the bait—a can of Jolly Green Giant corn purchased in Central Square. I had decided to use corn rather than worms because worms have become a symbol of sentience for me, and the act of spearing them with a hook an archetypal cruelty. But after an unsuccessful hour with the Niblets, and returning to the can to re-load my hook only to find it empty, I was forced to go dig up some worms. The first one squirmed in primal pain as I applied the hook, and for this I blame Paulette. To her credit goes the hefty pound-size Stong pond goldfish I reeled in just minutes later.

It had been no small feat catching this fish. I thought back to my first, unsuccessful attempt at this same assignment the previous Friday when I had forgotten my hooks. Then today, first deterred by the *no fishing* signs, then unsuccessful with the corn, and finally having to put up with someone's dog swimming all over the pond and agitating my prey. But patience and perseverance is the wisdom to be learned from this sport, and now I finally reaped my reward. I had accomplished a silly thing, catching a goldfish with a fishing rod, and would no longer have to make embarrassing bus trips up to York, carting rod, net and tackle box with me.

Fortunately the fish was lightly hooked and I was able to release it without causing it too much trauma, and it scurried back to rejoin its friends. But alas, the worm had been



scavengers and reside in anything remotely edible, although Stong Pond goldfish seem to have an aversion to corn. To be honest, our catch was a little pig of a thing, bloated to bursting from over-eating, so that its scales were popping off its sides. Judging from the colour of the water in the pond, the *no swimming* signs and the pollution visible to the naked eye, whatever this fish had been eating must have made it as appetizing as its Lake Erie cousins.

lost, probably torn from the hook by the fish in the throes of battle, and now facing its hellish underwater end.

I've heard of people eating goldfish and as I was unhooking the fish I'm sure the idea crossed Paulette's mind more than once. But a Stong Pond goldfish is about as poor a culinary prospect as one caught from Lake Erie, where in fact they are native and thrive. Like carp, they are

Although serious anglers may be crestfallen to learn of the poor table quality of this Stong Pond fish, on the bright side, despite its tendency to over-eat, the goldfish is a fairly respectable fish to have in the neighbourhood. Fortunately, the pond contains no pike—a creature whose mere mention sends blood rushing to the cheeks of real fishermen everywhere.



RUSTY THE TRUSTY FISHDOG: Excal's superconscious fisherpeople may not have realized it at the time but that dog who was "agitating the prey" was actually luring those goldfish to the surface through hypnotic suggestion learned at Reveen's side.

OTHER CAMPUSES

Long shunned by students

A controversial decision to invite the Aryan Nations leader Terry Long to speak at the University of Calgary could be revoked following a week of increasingly acrimonious debate on the invitation.

Long had been invited by the External Commission of the Students' Legislative Council (SLC) to speak October 10 on campus.

People have branded the External Commission and its members racist for inviting Long, External Vice President Don Kozak said. But Kozak said the point of the invitation was "to let people see the ugliness of racism. It's not just ethnic jokes; it's horrible and ugly."

Alison Bowes, one of the External Commissioners who planned the invitation, said a visit by the leader of the Alberta branch of the white supremacist group is needed to shock students out of apathy about the issue.

However, Programs Commissioner Grace Hwang called the invitation "a slap in the face to all minorities on campus."

The idea came up during the Aryan Nations Awareness Week, said Mike Beaton, the External Commissioner who actually invited Long. It seemed such a good way to conclude the week of talks and films that it did not occur to the commissioners that anybody would object.

A speech by Long would unite people against racism, said Beaton and act as a catalyst for the cause much like the way the speech by South African Ambassador Glen Babb last year was a catalyst for anti-apartheid feeling on campus.

—By Bob Armstrong
The Gauntlet Sept. 25, 1986
University of Calgary

Students may lose municipal vote

A recommendation handed down from the Advisory Committee on Municipal Elections could mean thousands of Ontario post-secondary students will not have the right to vote in municipal elections.

The advisory committee has sent a proposal to the provincial Minister of Municipal Affairs, Bernard Grandmaitre, which recommends all voters be residents of the municipality in which they vote for at least six

months before the election. If all municipalities hold their elections on the fourth Monday of October as suggested by the report, few off-campus students will be able to meet this requirement.

The report also recommends that enumeration be carried out from May 15 to June 30, when many students leave Waterloo to work. Voter-lists revision would continue until September 15, only two weeks after the commencement of classes.

Waterloo alderman Andrew Telegdi said the report was a "regressive" step. "If it goes through, students will have no political impact, nor the possibility of one, on Waterloo's municipal affairs," he said.

Student politicians are upset by the ramifications of the proposal. "Voting habits are developed at a relatively young age," said OFS chair Matt Certosimo. "If students are made to feel already that they can't make an impact on the system that same feeling of low efficacy could in fact stay with them throughout their lives."

Wilfrid Laurier Students' Union president Brian Thompson said he was confident an appeal to logic would convince Waterloo city council to reject the report. "If the aldermen sees that students are active (municipally) how can they say to us 'no, you don't have a vote,'" he said.

By Liz Jefferson
The Cord Weekly Sept. 18, 1986
Wilfrid Laurier University, Waterloo

Bullroney brainwashes B.U.

Dressed in a neat blue suit, flashing teeth and perfect hair, Mr. Mulroney stepped onto the stage at Brandon University last Tuesday to sell his government's policies and to defend its record. The crowd on hand, mostly BU students, ate up his every word. Indeed, he received a standing ovation at the end of the 69 minute pitch.

For anyone who has heard our Prime Minister speak lately, he didn't really say anything new. If you are upset that you missed him on Tuesday, just tune in to 'Question Period,' where he is constantly defending his record, and you will hear what he said at BU.

Always with his eye on shiny ingots, he referred to the US as "the Bonanza that's sitting right on our doorstep." With lines such as "I'm interested in free trade because I believe in you," Mulroney, the Pied

Zena McBride

Piper of the free trade gold rush, could have millions of unquestioning Canadians following him, picks and pans in hand, to the shallow waters of Free-trade Creek.

When asked whether he would put the question, once the details were made public, to the Canadian people in a referendum, Mulroney replied: "If the comprehensive deal is a good one, and I think it will be, we'll lay it out in an election campaign, or some other mechanism, because it has to be ratified."

The Quill Sept. 18, 1986
Brandon University, Manitoba

Warrior fans attempt fowl coup

A group of Waterloo fans gang-tackled Wilfrid Laurier's mascot, the Golden Hawk, just prior to the start of the second half of the Shinerama Bowl at Seagram Stadium on Sept. 20.

The Hawk was punched in the stomach and brought to the ground on the sidelines by a number of UW fans who jumped out of the crowd. Reports range from 10 to 30 people being involved.

Head football coach and Athletic Director Rich Newbrough restrained the Laurier football players, preventing what could have been an ugly scene.

The costume, valued at \$1,000, came out worse. Its head was completely destroyed and the suit torn and splattered with paint.

Fred Nichols, Dean of Students, said, "Both universities are embarrassed. I have been in touch with senior people at U of W and I intend to resolve the issue, in an amicable fashion, by the end of this week."

A number of Waterloo students are already making amends. The Waterloo band has written a letter to the Hawk formally apologizing for the action of their fans.

Additionally, two Warrior football fans have begun a fundraiser to help pay for damages to the Hawk suit. As of Tuesday they had raised about \$100.

Everyone involved has voiced a concern that the incident should not develop into a series of retaliations. "Most of all we don't want it to turn into retribution. The last thing I want to see is a civil war," said Waterloo Athletic Director Bob McKillop.

By Scoop Furlong
The Cord Weekly Sept. 25, 1986
Wilfrid Laurier University

QUESTION ENGINE

GRADUATION EDITION

By LISA OLSEN

"Do you think Osgoode is a part of York, and (b) has the People's Court influenced you at all?"



Marce Shears, Law II

"Yes, I have no qualms about it being called York University Law School. It's not us being elitist—it's the system. If the school has not retained the name 'Osgoode' from the University of Toronto, then maybe the problem would not have arisen. (b) No, although I always watch the reaction to the decision outside the courtroom during the last five minutes of the show."



Batsheva Shainhouse, Law II

"It is, but it is not York University's Law School, it is Osgoode Hall Law School situated on York University. It's a professional faculty and a student works hard to get here. We must retain our separateness from the undergrad programs. (b) Yes, I idolize Judge Wopner. I think he's a brilliant judge."



Clark Ledingham, Law II

"Administratively it is, but it is obvious that Osgoode has its own identity. The students are a very close group. The conflict arises when the school makes Osgoode students look like elitists, as well as some Osgoode students aiding that through their own attitudes. There is a problem on both sides. (b) Yes, I want to grow up to be like Rusy, the bailiff."



David Landers, Law I

"Yes, but there is a large amount of intolerance on both sides. Osgoode tends to forget that it is a part of a larger, equally important institution, while York wants to forget that Osgoode is a unique entity with a tradition and history that predates York by over 75 years. (b) Yes, I think we should bring back the lash for traffic tickets."

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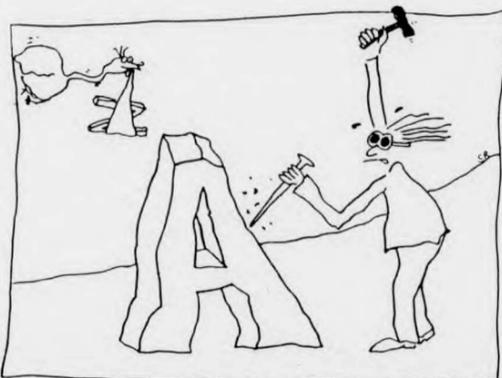
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YORK UNIVERSITY 1986 FALL EXAMINATION SCHEDULE

FACULTIES OF ARTS, EDUCATION, FINE ARTS AND SCIENCE

Changes, additions or deletions to the Examination Schedule Fall 1986 will be published in the November 27th issue of Excalibur.

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
ANTHROPOLOGY				
AS 1110.06A	Monday, Dec. 15	8:30am - 11:30am	Curtis	B,C
AS 3180.06A	Wednesday, Dec. 10	3:30pm - 6:30pm	Curtis	K
AS 3340.06A	Wednesday, Dec. 17	8:30am - 11:30am	Ross	S137
APPLIED COMPUTATIONAL/MATHEMATICAL SCIENCE				
SC 1020.06	Thursday, Dec. 18	8:30am - 11:30am	Tait	Small Gym
SC 1030.06	Monday, Dec. 15	12noon - 3:00pm	Curtis	C,D
SC 2030.06	Friday, Dec. 19	12noon - 3:00pm	Curtis	B
SC 3010.06	Thursday, Dec. 18	3:30pm - 6:30pm	Ross	S137
SC 3020.03(F)	Thursday, Dec. 18	12noon - 3:00pm	Curtis	H,K
SC 3030.06	Wednesday, Dec. 10	3:30pm - 6:30pm	Curtis	H
SC 3040.03(F)	Thursday, Dec. 11	3:30pm - 6:30pm	Curtis	K
SC 3060.03(F)	Tuesday, Dec. 16	12noon - 2:00pm	Ross	S137
SC 3080.03(F)	Wednesday, Dec. 17	8:30am - 11:30am	Curtis	I,L
SC 4010.06	Thursday, Dec. 11	12noon - 3:00pm	Ross	S105
SC 4050.06	Thursday, Dec. 11	8:30am - 11:30am	Ross	S105
SC 4070.03(F)	Tuesday, Dec. 9	3:30pm - 6:30pm	Curtis	M
SC 4080.03(F)	Monday, Dec. 15	3:30pm - 6:30pm	Ross	S137
BIOLOGY				
SC 1010.06	Wednesday, Dec. 10	12noon - 2:00pm	Curtis	I,L
SC 2020.04(F)	Tuesday, Dec. 9	12noon - 2:00pm	Curtis	E,G
SC 2020.08	Monday, Dec. 15	12noon - 2:00pm	Curtis	E,G
SC 2030.05Theory	Monday, Dec. 15	12noon - 2:00pm	Curtis	E,G
SC 2030.05Labs	Thursday, Dec. 18	12noon - 2:00pm	Lumbers	128,131
SC 2050.03(F)	Thursday, Dec. 18	4:00pm - 6:00pm	Lumbers	128,131
SC 3010.03(F)	Thursday, Dec. 18	3:30pm - 6:30pm	Curtis	B,C
SC 3030.04(F)	Tuesday, Dec. 16	8:30am - 11:30am	Curtis	E
SC 3060.04(F)	Wednesday, Dec. 17	12noon - 3:00pm	Ross	S137
SC 3110.03(F)	Thursday, Dec. 11	3:30pm - 6:30pm	Curtis	B
SC 3170.03(F)	Thursday, Dec. 11	8:30am - 11:30am	Lumbers	117,118
SC 4000.03(F)	Thursday, Dec. 18	8:30am - 10:30am	Thesis Due	5:00pm
SC 4020.03(F)	Thursday, Dec. 18	8:30am - 10:30am	Ross	S105
SC 4050.03(F)	Friday, Dec. 19	8:30am - 11:30am	Curtis	M
SC 4090.03(F)	Friday, Dec. 19	8:30am - 11:30am	Ross	S128
SC 4150.03(F)	Friday, Dec. 19	8:30am - 11:30am	Ross	S203
SC 4170.03(F)	Friday, Dec. 12	12noon - 2:00pm	Papers Due	5:00pm
SC 4200.03(F)	Monday, Dec. 15	12noon - 3:00pm	Curtis	J
SC 4300.03(F)	Friday, Dec. 12	12noon - 3:00pm	Curtis	J
SC 4340.03(F)	Tuesday, Dec. 9	12noon - 3:00pm	Curtis	J
CHEMISTRY				
SC 1010.06Theory	Monday, Dec. 8	12noon - 2:00pm	Curtis	I,L
SC 1520.04(F)	Tuesday, Dec. 9	4:00pm - 6:00pm	Stedman	A,D,F
SC 2010.08	Monday, Dec. 8	3:30pm - 6:30pm	Stedman	A
SC 2020.05	Thursday, Dec. 18	3:30pm - 5:30pm	Tait	Small Gym
SC 2050.03(F)	Thursday, Dec. 11	3:30pm - 6:30pm	Curtis	D
SC 3010.04(F)	Wednesday, Dec. 17	3:30pm - 6:30pm	Ross	N203
SC 3020.08	Monday, Dec. 15	7:00pm - 9:00pm	Curtis	A
SC 3030.08	Monday, Dec. 8	3:30pm - 6:30pm	Stedman	A
SC 3050.03(F)	Thursday, Dec. 18	8:30am - 11:30am	Curtis	E
SC 3150.03(F)	Friday, Dec. 19	8:30am - 11:30am	Ross	N203
SC 4020.03(F)	Tuesday, Dec. 9	3:30pm - 6:30pm	Curtis	110
SC 4030.03(F)	Thursday, Dec. 18	7:00pm - 10:00pm	Curtis	A
COMMON YEAR				
ED 2400.03(F)	Thursday, Dec. 18	12noon - 2:00pm	Stedman	A,F
ED 2400.03G(F)	Thursday, Dec. 18	12noon - 2:00pm	Stedman	A,F
COMPUTER SCIENCE				
AS/SC 1020.03A,C,D	Tuesday, Dec. 9	12noon - 3:00pm	Stedman	A,F
AS/SC 1500.06A,B,C	Tuesday, Dec. 9	8:30am - 10:30am	Tait	Small Gym
AS/SC 3060.03A(F)	Thursday, Dec. 18	3:30pm - 6:30pm	Curtis	A,D,F,I,L
AS/SC 3090.06A,B	Monday, Dec. 15	3:30pm - 6:30pm	Ross	S137
AS/SC 4060B.03(F)	Monday, Dec. 15	3:30pm - 6:30pm	Curtis	M
DANCE				
FA 2211.03(F)	Thursday, Dec. 11	3:30pm - 6:30pm	Curtis	J
EARTH AND ATMOSPHERIC SCIENCE				
SC 1010.06	Friday, Dec. 12	12noon - 3:00pm	Curtis	H,K
SC 2010.06	Thursday, Dec. 18	3:30pm - 6:30pm	Ross	S203
SC 2030.03(F)	Monday, Dec. 8	3:30pm - 6:30pm	Ross	S105
SC 3020.03(F)	Monday, Dec. 15	8:30am - 11:30am	Petrie	312A
SC 3030.03(F)	Friday, Dec. 19	8:30am - 11:30am	Stedman	E
SC 3050.03(F)	Friday, Dec. 12	12noon - 3:00pm	Petrie	312A
SC 3140.03(F)	Thursday, Dec. 11	3:30pm - 6:30pm	Petrie	312A
SC 4020.03(F)	Thursday, Dec. 11	3:30pm - 6:30pm	Ross	S128
SC 4030.03(F)	Thursday, Dec. 11	3:30pm - 6:30pm	Stong	303
SC 4060.03(F)	Friday, Dec. 12	12noon - 3:00pm	Winters	118
SC 4220.03(F)	Wednesday, Dec. 17	3:30pm - 6:30pm	Petrie	312A
ECONOMICS				
AS 1000.03A(F)	Friday, Dec. 19	8:30am - 11:30am	Curtis	D
AS 1000.03B(F)	Wednesday, Dec. 10	8:30am - 10:30am	Curtis	H,K
AS 1000.03C,G(F)	Wednesday, Dec. 10	8:30am - 11:30am	Curtis	A,D,E,F,G,I,L
1000.03D(F)	Wednesday, Dec. 10	12noon - 3:00pm	Stedman	A,F
AS 1000.03H(F)	Wednesday, Dec. 10	8:30am - 10:30am	Stedman	A,F
AS 1000.03I(F)	Wednesday, Dec. 10	12noon - 2:00pm	Curtis	A
AS 1000.03K(F)	Thursday, Dec. 18	3:30pm - 5:30pm	Curtis	D

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
ECONOMICS continued				
AS 1000.03L(F)	Wednesday, Dec. 10	8:30am - 11:30am	Tait	Small Gym
AS 1000.03M(F)	Wednesday, Dec. 10	12noon - 3:00pm	Curtis	D
AS 1010.03E(F)	Monday, Dec. 15	12noon - 2:00pm	Curtis	H,K
AS 1530.03A,B,C,D	Tuesday, Dec. 16	8:30am - 11:30am	Tait	Small Gym
AS 1540.03A(F)	Monday, Dec. 15	8:30am - 11:30am	Curtis	B,C
AS 2100.03A,D(F)	Wednesday, Dec. 10	12noon - 2:00pm	Tait	Small Gym
AS 2100.03B(F)	Wednesday, Dec. 10	12noon - 3:00pm	Curtis	H,K
AS 2100.03C(F)	Wednesday, Dec. 10	12noon - 3:00pm	Curtis	B,C
AS 2120.03A,B(F)	Friday, Dec. 19	8:30am - 11:30am	Tait	Small Gym
AS 2120.03C(F)	Friday, Dec. 19	12noon - 2:00pm	Stedman	F
AS 2120.03D(F)	Friday, Dec. 12	12noon - 2:00pm	Curtis	A
AS 2200.03A,B(F)	Friday, Dec. 12	8:30am - 10:30am	Curtis	B
AS 2310.03A(F)	Wednesday, Dec. 17	3:30pm - 5:30pm	Stedman	A
AS 2310.03B(F)	Monday, Dec. 8	3:30pm - 5:30pm	Curtis	K
AS 2310.03C(F)	Monday, Dec. 15	8:30am - 10:30am	Curtis	K
AS 2560.03A,B(F)	Monday, Dec. 15	8:30am - 10:30am	Stedman	A,F
AS 2620.03A(F)	Wednesday, Dec. 17	12noon - 3:00pm	Curtis	H
AS 3010.03A,B(F)	Tuesday, Dec. 16	8:30am - 11:30am	Stedman	A,F
AS 3010.03C(F)	Monday, Dec. 15	3:30pm - 5:30pm	Curtis	A
AS 3010.03D(F)	Friday, Dec. 19	12noon - 2:00pm	Ross	S137
AS 3010.03E(F)	Friday, Dec. 12	12noon - 3:00pm	Ross	N203
AS 3030.03B(F)	Thursday, Dec. 18	3:30pm - 5:30pm	Curtis	E
AS 3030.03C(F)	Wednesday, Dec. 10	12noon - 2:00pm	Curtis	E
AS 3030.03D(F)	Thursday, Dec. 18	3:30pm - 6:30pm	Curtis	B
AS 3060.03A(F)	Tuesday, Dec. 16	8:30am - 10:30am	Curtis	H,K
AS 3140.03A(F)	Tuesday, Dec. 16	3:30pm - 6:30pm	Curtis	H
AS 3140.03B(F)	Tuesday, Dec. 16	3:30pm - 6:30pm	Curtis	D
AS 3150.03A(F)	Tuesday, Dec. 9	3:30pm - 5:30pm	Curtis	E,G
AS 3150.03B(F)	Thursday, Dec. 18	3:30pm - 5:30pm	Curtis	M
AS 3150.03C(F)	Tuesday, Dec. 9	3:30pm - 6:30pm	Curtis	B,C
AS 3150.03D(F)	Thursday, Dec. 11	12noon - 3:00pm	Stedman	E,F
AS 3200.03M(F)	Thursday, Dec. 18	3:30pm - 6:30pm	Curtis	J
AS 3230.03A(F)	Monday, Dec. 15	8:30am - 11:30am	Curtis	D
AS 3240.03A(F)	Monday, Dec. 8	12noon - 2:00pm	Curtis	C,D
AS 3240.03B(F)	Monday, Dec. 8	3:30pm - 5:30pm	Tait	Small Gym
AS 3280.03A(F)	Wednesday, Dec. 17	8:30am - 10:30am	Curtis	B
AS 3560.03C(F)	Thursday, Dec. 17	3:30pm - 6:30pm	Curtis	B,C
AS 3580.03A(F)	Thursday, Dec. 18	8:30am - 10:30am	Stedman	A
AS 3580.03C(F)	Thursday, Dec. 18	8:30am - 11:30am	Curtis	K
AS 3960A.03(F)	Friday, Dec. 19	12noon - 2:00pm	Curtis	K
AS 4000.03A(F)	Monday, Dec. 8	3:30pm - 5:30pm	Curtis	110
AS 4010.03A(F)	Wednesday, Dec. 10	3:30pm - 5:30pm	Curtis	110
AS 4070.03A(F)	Friday, Dec. 12	12noon - 3:00pm	Curtis	D
AS 4070.03B(F)	Monday, Dec. 8	8:30am - 10:30am	Curtis	D
AS 4110.03A(F)	Tuesday, Dec. 16	12noon - 3:00pm	Curtis	C
AS 4190.03A(F)	Thursday, Dec. 18	12noon - 2:00pm	Curtis	D
AS 4240.03A(F)	Wednesday, Dec. 17	8:30am - 11:30am	Curtis	J
AS 4260.03A(F)	Thursday, Dec. 9	8:30am - 11:30am	Ross	N203
AS 4280.03A(F)	Friday, Dec. 19	8:30am - 11:30am	Founders	203
AS 4300.03A(F)	Friday, Dec. 12	12noon - 3:00pm	Curtis	J
AS 4330.03A(F)	Friday, Dec. 12	12noon - 3:00pm	Curtis	110
AS 4350.03A(F)	Wednesday, Dec. 17	3:30pm - 5:30pm	Winters	118
AS 4400.03A(F)	Wednesday, Dec. 10	3:30pm - 6:30pm	Curtis	A
AS 4500.03A,B(F)	Monday, Dec. 15	12noon - 3:00pm	Tait	Small Gym
ENGLISH				
AS 1010.03A(F)	Monday, Dec. 15	3:30pm - 5:30pm	Curtis	J
AS 1030.03A(F)	Friday, Dec. 19	8:30am - 11:30am	Curtis	H
AS 1320.061	Monday, Dec. 15	3:30pm - 4:30pm	Curtis	110
AS 1320.03A(F)	Friday, Dec. 19	8:30am - 11:30am	Curtis	E
AS 3160B.03(F)	Monday, Dec. 8	12noon - 3:00pm	Curtis	J
AS 4150B.03(F)	Friday, Dec. 19	8:30am - 11:30am	Curtis	K
FOUNDATIONS				
ED 3330.03(F)	Friday, Dec. 12	8:30am - 10:30am	Curtis	A
GEOGRAPHY				
AS 1000.06A	Thursday, Dec. 18	12noon - 1:00pm	Tait	Small Gym
AS 3060.06A	Monday, Dec. 15	3:30pm - 5:30pm	Curtis	D
AS 3120.06A	Thursday, Dec. 11	8:30am - 10:30am	Stedman	F
AS/SC 3190.03A(F)	Monday, Dec. 8	12noon - 3:00pm	Ross	S137
AS 4130.03A(F)	Friday, Dec. 19	8:30am - 10:30am	Ross	S203
AS 4220.03A(F)	Wednesday, Dec. 17	3:30pm - 6:30pm	Curtis	J
AS 4240.03A(F)	Friday, Dec. 12	12noon - 2:00pm	Curtis	M
GERMAN				
AS 2200.06A	Wednesday, Dec. 17	3:30pm - 6:30pm	Curtis	H
AS 4800A.03(F)	Thursday, Dec. 11	3:30pm - 6:30pm	Curtis	110
HISTORY				
AS 2100.06A	Friday, Dec. 12	12noon - 2:00pm	Tait	Small Gym
AS 2510.06A	Thursday, Dec. 11	3:30pm - 6:30pm	Curtis	I,L
AS 3660.03A(F)	Monday, Dec. 8	3:30pm - 5:30pm	Curtis	H
AS 3760.06A	Monday, Dec. 8	3:30pm - 6:30pm	Curtis	B
AS 3810.06A	Friday, Dec. 19	12noon - 2:00pm	Stedman	B
AS 3930.06A	Wednesday, Dec. 17	3:30pm - 6:30pm	Curtis	110
AS 3930.06B	Thursday, Dec. 11	3:30pm - 6:30pm	Curtis	M
HUMANITIES				
AS 1100.06A	Wednesday, Dec. 10	3:30pm - 5:30pm	Curtis	D
AS 2000C.06	Wednesday, Dec. 10	3:30pm - 6:30pm	Stedman	F
AS 2300A.06	Tuesday, Dec. 16	3:30pm - 5:30pm	Ross	N203
AS 2990A.06	Thursday, Dec. 18	3:30pm - 5:30pm	Stedman	F
AS 3990E.06	Tuesday, Dec. 16	12noon - 2:00pm	Curtis	H
INTERDISCIPLINARY STUDIES—FINE ARTS				
FA 1900.06	Thursday, Dec. 18	3:30pm - 5:30pm	Curtis	A
ITALIAN				
AS 2750.06A	Thursday, Dec. 18	3:30pm - 5:30pm	Curtis	C

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
LINGUISTICS				
AS 3220.03A(F)	Thursday, Dec. 11	3:30pm - 6:30pm	Curtis	C
MATHEMATICS				
AS/SC 1120.03A,B,C	Wednesday, Dec. 17	12noon - 3:00pm	Curtis	I
AS/SC 1300.03A,B,C	Monday, Dec. 15	8:30am - 10:30am	Curtis	I,L
AS/SC 1310.03A,B(F)	Tuesday, Dec. 16	12noon - 2:00pm	Curtis	A,B
AS/SC 1510.06A,B,C	Tuesday, Dec. 16	12noon - 2:00pm	Tait	Small Gym
AS 1520.06A,B,C,D	Monday, Dec. 15	3:30pm - 5:30pm	Tait	Small Gym
AS 1530.03A,B,C,D	Tuesday, Dec. 16	8:30am - 11:30am	Tait	Small Gym
AS 1				

ARTS SECTION



PHOTOS BY
THERESA GRECH



As part of the Homecoming '86 celebrations, the Faculty of Fine Arts has gathered the works of past alumni under one roof. Rather than trying to establish a single theme, the show offers a potpourri of paintings, sculptures and photographs. On display until October 24, the show is a tribute to both the artists and the department itself. **CLOCKWISE:** Cynthia Del Rossa, untitled; Sandra Smith, "Birthmask"; E.J. Lightman, "East/West" (the 'east' half); Eva Ormut, "At a Cocktail Party" and "Cruising"; and, Fern Helfand, untitled.



York Community Arts Events c a l e n d a r

Compiled by JENNIFER PARSONS

DANCE

Thurs. Oct. 23: Lunchtime dance performance. Studio I Fine Arts Bldg., 12-1 p.m.

FILM AND VIDEO

Oct. 16-Nov. 14: Student feature film: *Welcome to The Parade*, Nat Taylor Cinema, Ross N102, 3-5 p.m.

GALLERY SHOWS

Oct. 16-Nov. 14: *Kim Moodie: of Unknown Origin*, Drawings 1984-86, Glendon Gallery.

Oct. 28-Nov. 9: "We Overlap But Never Touch," recent works by Stuart Reid, Founders Gallery, 206 FC.

Oct. 2-Nov. 14: *Victor Mateo: Acrylics on Canvas*, Winters College Gallery.

Oct. 16-Nov. 14: *York Work*, An exhibition of sculpture, intermedia and performance works from the teaching faculty of Fine Arts. AGYU, Ross N145.

Oct. 27-31: *Black and White Show*, multimedia, IDA Gallery, 102 FAB.

Works by Nicole Eliot, Paintings by a Quebec artist, Zacks Gallery, 109 Stong College.

Oct. 28-Nov. 2: Stuart Reid presents "We Overlap but Never Touch," a show of his recent work. Founders Gallery; Reception Tues. 5-9.

MUSIC

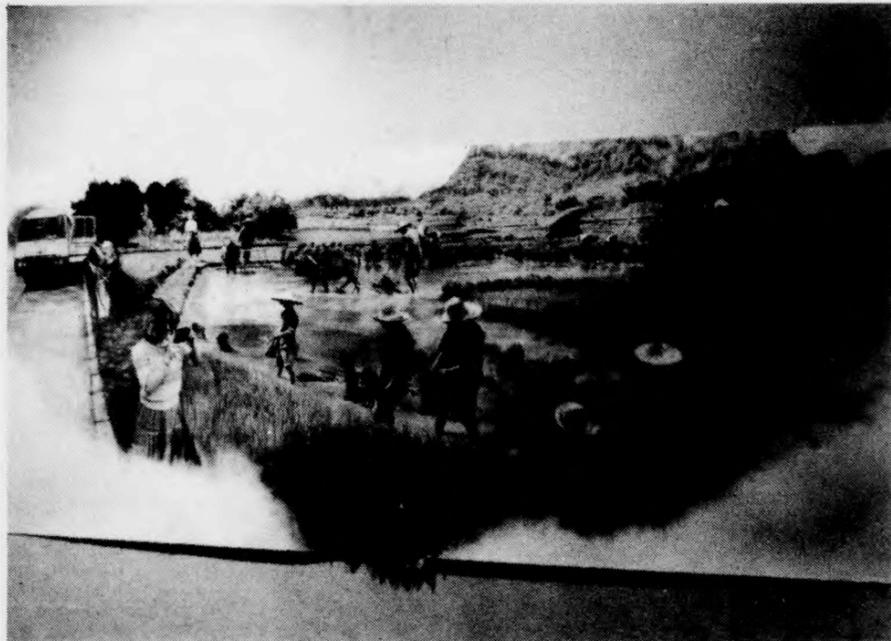
Oct. 30: South Indian Music Concert, McLaughlin Senior Common Room, 8:00 p.m.

Oct. 31: Student Chambers Series, a varied program given by students of the Music Dept., McLaughlin Hall, 12 p.m.

THEATRE

Oct. 21-24: *Conference of the Birds*, by Jean-Claude Carrier and Peter Brook. Theatre Department third-year production, directed by Jeff Henry. Atkinson Theatre, 7:00 p.m. For more information call the Theatre Dept. at 736-5173.

If you are planning an Arts event, drop by *Excalibur* at 111 Central Square or call 736-3202 and ask for Kevin, Angela, or Jenny.



Rhombus promotes Canadian performing arts

By ANGELA LAWRENCE
and KEVIN PASQUINO

"I'm a York Graduate and proud of it," exclaimed Larry Weinstein at the Faculty of Fine Arts Homecoming festivities held Friday night.

Weinstein is a member of Rhombus Media, a film company founded by former York students Barbara Willis Sweet and Niv Fichman. Two films recently produced by Rhombus, *Making Overtures* and *Blue Snake*, were screened as part of the faculty's Homecoming '86 events.

Rhombus Media was formed as a result of Willis Sweet and Fichman's collaboration on *Opus 1 Number One*, a film they put together while at York and subsequently sold to CBC and TVOntario. *Opus 1 Number One* profiles a musical ensemble comprised of talented children. This film (also screened Friday Night) set the topic trend for Rhombus, which focuses on the performing arts in Canada.

Weinstein became involved with Rhombus Media when he was hired by the company through a summer employment program. Once his work term was over, both Willis Sweet and Fichman agreed that his assistance was indispensable and offered him a partnership in their company.

Both Weinstein and Willis Sweet were pres-

ent at the Homecoming screening of their films, but Fichman was unable to attend as he is currently working in Switzerland. *Making Overtures: The Story of a Community Orchestra*, a 29-minute film, is a profile of the volunteer symphony orchestra in the small town of Cobourg, Ontario. The film centres on the feeling of accomplishment and community pride that the orchestra helps to create.

Last year, *Making Overtures* was nominated for an Academy Award in the short documentary film category, giving the three a big thrill. "About one hundred people told us we were going to win," Weinstein said, "so we were preparing our acceptance speeches and waiting to go on stage. We didn't win, but still had a lot of fun." Even with the defeat, the nomination itself is an acknowledgement by the Academy of the quality work that Rhombus is producing.

Refusing to be satisfied with past successes, Rhombus has released *Blue Snake*, an hour-long documentary of the National Ballet production of the same name. Recently aired on TVOntario, the film profiles the creation of the elaborate modern ballet conceived and designed by Robert Desrosier.

Following Desrosier and the dancers from early rehearsals to final production, *Blue Snake* is a detailed study of how a National Ballet presentation is put together. Similar to *Making Overtures*, *Blue Snake* allows the hard work

and devotion of the people to speak for itself. Because *Blue Snake* is the story of a big budget ballet production, the concern for excellence is more intense, but the documentary still captures the enjoyment which lies behind the work.

To date, Rhombus has made 15 films, all focusing on music or dance. Their work has been sold internationally to European and Asian countries, and, "Portugal, for some reason, has become big fans of ours and wants to buy all of our films," Weinstein said. The American market has also opened up to Rhombus, with PBS being enthusiastic about the company's work.

Rhombus Media is sold on promoting Canadian performing arts. According to Sweet, "It's important to us that we make films that promote Canadian culture," and, somewhat surprisingly, the company has found it is commercially viable to make films about Canadian culture.

Rhombus Media seems to be on the right road towards success (both Willis Sweet and Weinstein were recently nominated for Gemini Awards—Canadian TV) and is promoting York's Faculty of Fine Arts en route. Over the years they have hired many students from York to work on their productions, giving York students the opportunity to show the world what they have to offer with excellent training from York's fine arts faculty.



A LOT TO SMILE ABOUT: Former York film students Larry Weinstein and Barbara Willis Sweet at the Homecoming screening of their documentaries.

Klich's pix of student flix

By STAN KLICH

Student film productions have the reputation of ranging from bad to worse. However, last Wednesday this proved to be a misconception at the screening of the "Best of York Student Films" at Nat Taylor Cinema.

The documentaries were the second in a series of four weekly screenings of films being presented by the department of film and video. Two of the films, *You Could Be The One* and *State of Mind*, are award-winning productions from the CBC Telefest competition for radio, film and television students.

Focussing on the release of psychiatric patients from major mental health centres in Toronto, *State of Mind* investigates the personal crisis that the patients are faced with when they try to integrate themselves into the community.

Produced by Paul Sarrousy, *State of Mind* consists solely of interviews with former mental patients who are attempting to etch out lives in a vicious circle of shabby rooming houses, unemployment and broken dreams. Receiving an honourable mention for cinematography at Telefest '85, an honourable mention at the Tel Aviv Film Festival and having been shown at the CILECT International Student Festival in

Czechoslovakia, *State of Mind* lived up to its publicity, proving to be an excellent documentary.

You Can Be The One, produced by John De Corso, deals with the tragic consequences of drinking and driving. It was constructed in the same manner as most drinking and driving documentaries, showing the lives of both parties after an impaired driving accident.

The other documentaries, *Flying Light* and *Burning Bridges*, provided short but interesting insights into the world of ultralight flying and the cultural shock of Indian women as they move from India to Canada respectively.

The screenings are organized by the Chairman of the film department Ted Dancyger and his administrative assistant Etta Rutherford, who have planned one more screening to be held on Wednesday, October 29. *Welcome to the Parade*, produced by Stuart Clarfield and Peter Melvychuk, is a full length feature film that was shown in Toronto's Festival of Festivals and in Montreal's Film Festival.

When asked about the nature of the presentation of the "Best of York Student Films," Rutherford said, "We felt we would like to screen some of our best student productions," and later added that "they're terrific, entertaining films and anyone who sees them would really enjoy themselves."

York's film department has an impressive number of award-winning films. Winning awards in CBC's Telefest competition has been a consistent trait of the department since 1981 and from the films presented at the screening of October 15 it is easy to see why.



A BEER FOR SOME BE-BOP: Jazz great Dexter Gordon (left, with Francois Cluzet) gives a realistic performance in Bertrand Tavernier's *Round Midnight*. Martin Scorsese makes a cameo appearance as the clubowner of *The Birdland*.

Tavernier succeeds in tribute to America's "real geniuses"

By WYNDHAM PAUL WISE

Round Midnight is based on the life story of the great American be-bop pianist Bud Powell, who spent the last years of his life playing in the cabarets of Paris. Although burnt out and sometimes incapable of saying more than five or six words a week, Powell became a legendary jazz musician during the late '50s.

French director Bertrand Tavernier, responsible for the exquisitely beautiful *A Sunday in the Country*, has taken Powell's story and made what is possibly the best film to date about jazz and the demands this particular art form makes on its major players.

Round Midnight stars Dexter Gordon, an actual jazz musician, who gives an extraordinary performance as the fictional Dale Turner, a saxophonist who leaves the ghettos of New York for the relative freedom of Paris in 1959. He plays nightly in the Club Blue Note and drinks daily in his hotel room, bumming francs from whomever he can. His freedom is restricted by harsh immigration laws coupled with a more subtle form of racism than the kind he experienced in Harlem.

Dale is befriended by a worshipful graphic artist, Francis (Francois Cluzet), who eventually provides him with a warm apartment and some semblance of family life. After a number of lengthy bouts with alcohol and a great deal of outstanding jazz and be-bop at the Blue Note, Dale sobers up and returns to New York with Francis. There he plays the legendary club, *The Birdland*, but soon it is obvious that he will return to the same cycle of drugs and booze and Francis reluctantly leaves his friend in New York and returns to Paris.

The centrepiece of the film is, of course, the music. Jazz and be-bop was the music of slavery and revolt, and along with country and western, it is the only original musical form to emerge from America. Director Tavernier has said, "To me, be-bop musicians are the real geniuses of America, the continuation of the classical tradition of Debussy, Bartok and Ravel. They created the only music in America

that has never been co-opted or bastardized by the system. Thelonius Monk used to say that if you really understand the meaning of be-bop, you understand the meaning of freedom."

Herbie Hancock, who plays a cameo role as the pianist at the Blue Note, arranged and conducted the score which is interwoven with such standards as "As Time Goes By," "Autumn in New York" and Hancock's own "Watermelon Man," all beautifully performed by Gordon. Sandra Reaves-Phillips gives a rousing impromptu version of Bessie Smith's "Put It Right Here." Film director Martin Scorsese, whose *New York New York* essayed the same cultural territory with considerably less success, plays a small part as the manager of *The Birdland*.

Rarely has there been such an honest look at black culture on film. The mere fact that producer Irwin Winkler (*Rocky I-IV*) was able to sell such a difficult subject to Warner Bros. without the use of a major black star like Eddie Murphy or Whoopi Goldberg is a minor miracle in itself.

Round Midnight flows with the lyricism of *A Sunday in the Country*, and deals with similar concerns of the death of an artist. However, instead of the brilliant sunlight that characterized *A Sunday*, *Round Midnight* is shot in the dark blue hues of midnight. Art director Alexandre Trauer, whose previous credits include *The Children of Paradise*, has built a set that beautifully recreates the details and atmosphere of smoky bars and the streets of Paris.

Round Midnight is not an easy film, unless you are a jazz aficionado, nor is it a happy one. It is, nevertheless, an extraordinary piece of work. Dexter Gordon's performance is mesmerizing, and while it takes some time to adjust to his rhythms and speech patterns, once that's been achieved, the whole film takes on the same rhythm.

Dizzie Gillespie said of be-bop, "It is the most serious music ever made in America and a lot of people died for it." *Round Midnight* is a moving homage to those people and a landmark in the short history of jazz.

Theatre behind the Iron Curtain

It's tough to get fired in Berlin

By KEN KEOBKE

Imagine graduating. Imagine getting a job. Imagine having that job until you retire at 65 on a fat pension. Now, imagine everyone else gets the same deal. Is it utopia? More importantly, does it produce good theatre? Last Friday, Rolf Rohmer discussed the idea with an overflow crowd of theatre students in Atkinson Auditorium.

Rohmer is another of the distinguished Brecht scholars in town for this month's Brecht Festival. He has balanced a professional career, running one of the largest of East Germany's theatres as director of a major theatre school. He has also made four trips to Canada, due partly to his duties as president of the World Encyclopedia of Theatre.

The development and structure of theatre in East Germany is quite different from other countries. By the 18th century, there was already a wide system of community created and financed theatres throughout the country.

Along with this view of theatre, came the idea of lifelong employment. As then, an actor now begins in his twenties playing in crowd scenes, plays Hamlet in his thirties, Macbeth in his middle age and King Lear before retiring to a government pension, all the while teaching and learning with others in a company which may include 90 actors and a support staff of 330.

Many Canadian actors spend 50 percent of their time preparing for or attending gruelling auditions and the thought of never having to worry about them again sent murmurs of awe through the crowd. Along with the murmurs came decisions to start learning German.

But there are problems and Rohmer was very frank in explaining them. Young people with

an interest in theatre and a state-assessed aptitude in the arts have a chance to audition once a year to the major schools that train them for four years (five years for musical theatre and dancing).

The schools then recommend each student, on basis of ability, to a theatre company where they must stay for three years. From here on in, it is virtually impossible to be fired. After the three years, an actor can apply to transfer to a more prestigious theatre, supposedly continuing the process until one reaches one of the theatres in Berlin.

Berlin is the place to work. Along with the large productions, there are (state approved) moonlighting jobs in radio and television and all the prestige and social and economic benefits that come from living in the big city.

But what happens when a worker assigned to a theatre in Berlin is lazy yet knows he can't be fired? Rohmer acknowledged that some actors have gone in each day collecting their salary although they have not acted in 15 years. Directors, also on salary, don't have to worry about the success of their shows affecting their future employment. Directors can also become disillusioned and frustrated with having to work with the same group of actors till death do them part.

Playwrights have a great range of opportunities. Some are attached to state theatre companies, others freelance and others are supported by the state controlled writer's union. However, most eventually run into trouble with East Germany's cultural policy which dictates what can be written and performed. Basically, nothing can be done if it seems politically critical of the state. Rohmer says it is a problem, but that the situation is improving.

cont'd on p. 16

BACK TO SCHOOL SALE

CALCULATORS

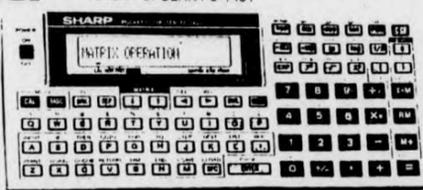
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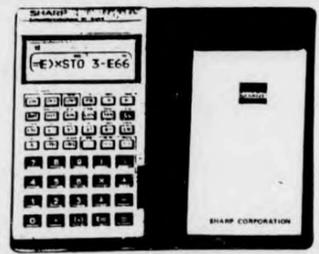
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Saturday, November 8, 1986
A Space
183 Bathurst Street at Queen
Second Floor, 364-3227
8:00 P.M.

Gay Allison
Ayanna Black
Nicole Brossard
Louise Cotnoir
Louise Dupre
Maxine Gadd
Dorothy Livesay
Daphne Marlatt
Lesley McAllister
P.K. Page
Lola Lemire Tostevin
Ann Wallace
Betsy Warland

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RR ORCH/FR & MID BAL \$20.50 to 23.50
RR BALCONY \$15.50 to 17.70
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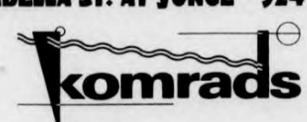


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GRAMMY AWARD WINNER THELMA HOUSTON · COMING THURSDAY, NOV. 27

Award-winning watercolour artist exhibits jazzy patterns at Zacks

By JUAN ESCOBAR

There are no great social ramifications, no underlying psychological or philosophical interpretations. Just the simple "joy of living, and trying to communicate feelings of movements based on momentary experience," says Beata Hasznik, whose watercolours are on display at Samuel J. Zacks Gallery until October 29.

After having studied drawing, painting, sculpture and printmaking as a full-time visual arts student at York, Hasznik attended the Ontario College of Art and gained extensive experience in watercolour. Her work has won many distinguished awards and is finding its way into exhibitions and major corporate collections across the country.

Her paintings juxtapose sun-bleached whiteness and vivid colours while streaks of shadow are used to create interesting accentuations. Working with the idea of light, Hasznik is able to recreate a specific moment.

"Mia's Garden 3," for example, depicts a colourful garden basking in the bright summer sun. To the right is a rosebush juxtaposing a white-washed house on the left. A garden table stands secluded among the roses. Flowers are everywhere, surrounding the house and trees tower overhead. The shadow of the rosebush extends itself over the lawn while the sun plays with images on the roof and windows of the house. Along the inside of the rose-bush streaks of black outline the shadow of the stems. The sun is everywhere, it is predominant, giving the painting a crisp, clear atmosphere.

In "Daffodil Bath," bright colours surround a white-washed patio.



MIA'S GARDEN 3: Beata Hasznik flavourful watercolours are hanging all over the walls of Zack's until October 29. Reviewer Juan Escobar says Hasznik's work juxtaposes the bleak with the vivid.

The patio is pencil outlined revealing the subtle beige of the paper itself. The greens and yellows of the budding trees and the sharp red and orange of the daffodils emerging from the dark green shadow of their stems create an interesting contrast to the sun-drenched whiteness of the patio. More daffodils sit on a table at the centre of the patio offsetting the albescence of the chairs that surround them. Again, a blue sky reaches out through the trees, drenching the painting in a pure sunlight that seems to endorse the colours with a living energy.

In contrast to "Daffodil Bath," the sun in "Soudan Spring 3" is not shining. The heavy green shadow of the leaves bleeds as if wet, drooping the leaves downward and giving the entire painting a rainy atmosphere. The vibrant background colours

blend together to create a hazy indistinct image reminiscent of a rain spattered window. Yet despite the apparent mistiness, distinct blotches of bright purple burst through the haze as if the sun itself were trying to force its way through a grey cloud creating streaks of bright-coloured lights.

This is Hasznik's experience of the moment, the pure and unadulterated experience of a single instant in which light at a particular time of day dances on the leaves of trees, brightens the petals of a flower or glistens off the roof of a house creating jazzy patterns on a nearby window. It is a simple moment, a solitary instant and yet by no means static. Hasznik's watercolours are impassioned with the energy of life, living with the ecstatic vibrancy of their colours.

Gallery director's paintings explore 'mysteries of women'

By WENDY QUINTON

According to artist Jean Benedek, no man will ever fully comprehend the complexities of being female. As a result, the Hungarian-born artist's paintings capture what he terms "the mysteries of the woman." Benedek's series of paintings entitled "Femme/-Woman," are currently on display at Maison de Culture gallery at Glendon College until October 29.

Jean Benedek was instrumental in its establishment and is currently the Director of the Maison de Culture. A resident of Canada since 1968, Benedek was an influential artistic force in Quebec City where he established an art gallery to help cultivate young artistic talent.

Because of his fascination with the female persona he chooses to paint what he perceives to be female emotions. His attempt is a very realistic and emotional series of paintings gratifying to the eye of the viewer. Each canvas is the culmination of diverse colours accentuating emotions explicit in the facial expressions of the women he paints. For example, his painting "Confidences au crepuscule" displays his skillful modus operandi of bright hues of reds, oranges and blues. These colours embody the rigidly etched facial features to emphasize a look of solitude in the eyes of the woman. This theme, interwoven throughout his work, is reminiscent of the Cubist works of such artists as Pablo Picasso. The shadowing of the face allows Benedek to manipulate his viewers' attention. The mood of the

woman is directly related to the dark-rimmed eyes in conjunction with the facial shadowing.

In his painting "Ballerine," Benedek rivets his viewers' attention directly to the eyes of his subject. The shadowed face is contrasted with blue hues in the background. A look of serenity in the ballerina's eyes lends to an overall feeling of tranquility in the viewer.

Benedek, however, does not isolate his women. In the painting entitled "La poete et sa muse," a silhouette of two lovers is the backdrop to a profile of a woman's "visage." A striking look of madness is emphasized by way of crisp, tense strokes of black paint to outline her face. This accentuation is heightened by the hues of green which take no form of its own, except to add explicit tension to the picture.

An interesting painting quite different from the others in his collection, is entitled "Myriam." The woman is once again accentuated with facial shadows on a background of colour but with distinct orange crosses present beside her and a large orange ball of what looks to be the sun in the background. The painting emanates emotion parallel to that which equals the religious perfection of the Virgin Mary.

Jean Benedek beautifully spans the years of female maturity from the nurturing represented in "Doceur Bleue" to "Elle, a 16 ans" to "Je te decouvrir irai comme un grand paysage." His depiction of women is a beautiful culmination of what he states as the "mysteries of women."



CONTEST

There's a rock'n'roll party at The Concert Hall on Oct. 31 and you have your BIG CHANCE NOW to win free passes. Just answer the musical question *Who wrote "Roll Over Beethoven"?* and you'll be off to see Mr. James Doolin (artist's rendering above) and others. We've got 13 lucky pairs of tickets so drag your answer down to 111 Central Square and ask for Kevin or Angela.

Cash for life

cont'd from p. 15

And although Rohmer concedes that there is now a period of low theatre attendance, there are, as well as the state theatres, a system of over 2,000 community amateur theatres.

So, with all these opportunities and benefits, are young people flocking to the theatre schools? Surprisingly, no. Rohmer said that of the

But there is no doubt theatre is alive in East Germany. Tickets are cheap. The most expensive ticket in the land—a good seat at the state opera—is about \$10. By comparison, a prime ticket to an acoustically contemptible opera at the heavily subsidized O'Keefe Centre is \$60. 200 that apply each year, he has difficulty finding the 25 to keep us his numbers. His face took on a pained expression as he searched for the right words. "Most of the young actors today are feeble." Someone in the audience, most likely a playwright or director, responded that it was the same in Canada.

Attention all deadheads:

In case you didn't notice, we're running a real HOT contest this week. Yep. Just look up about 24 picas (that's newspaper lingo for four inches) and sorta to your right a bit and you'll see all the gruesome details. Yeah! Go fer it!

ARTS SECTION

By KEN KEOBKE

A very proper lady told me that the F-word came from the initials of the title carved over one of London's Old Bailey courtrooms: For Unlawful Carnal Knowledge. I heard it a lot last night. I also heard the fashionable word for feces and the Lord's name taken seriously in vain. It was bad. Then I got off the subway and heard it all over again at the Bathurst Street Theatre. It was good.

I went to see *Mother Courage and Her Children*, and somehow I doubt Brecht used the F-word in his play or many of the other things which were said on stage. This was live theatre alive. The Equity Showcase Theatre presented their version and interpretation of the play. I liked it, but a lot of people didn't.

In fact, when the lights came up for the intermission, there was a small stampede for the door when the dust settled, gone were two artistic directors of major Toronto Theatres, a major Canadian playwright, and three members of York's Theatre faculty.

In their rush for the door I caught a few of the phrases of disgust: "They've completely misunderstood Brecht" and "the acting is too large, too stressed." After the intermission, in a slightly less crowded theatre I sat down and enjoyed the rest of the F-words.

The F-words are, of course, just a part of making the play interesting and contemporary. Other ways of making the play about all wars was to include an abstract stage decorated with massive patchwork sails strung up aluminum masts. The flags of opposing countries were plain magenta and plain green. Costumes varied from the bag-lady rags worn by Mother Courage to a tuxedo (minus shirt and tie) worn by Ahmed Hassan, the talented musician/storyteller who played a bowed percussion instrument from Brazil. In between were neo-Nazi and partial policemen's uniforms.

Two Excal reviewers catch their Brecht

Mother Courage a play with a message

The purpose of the play was to showcase talents in the Toronto theatre community. In some ways this created problems in the production with some actors attempting, during their few minutes on stage, to draw attention to themselves and overact at the expense of being part of the play.

An example of an actor who *didn't* overact was Nadine Rabinovitch, who played Mother Courage's mute daughter Katrin, and turned in one of the best performances of the evening. Acting without the benefit of words, she used her body to express herself and, when upset, a series of urgent guttural cries and moans were used. Particularly delightful was her naive and restrained washboard dance to the Latino song of the whore.

Slightly disappointing was the performance by Michelle George, the former co-chairperson of York's Theatre Department. Although she had strong and believable moments of suffering and grief, the loss of her three children and years struggling across the war torn landscape seemed to leave little impression on her. At the play's end, she seemed no different than at the beginning. Perhaps it is part of a message about our own lack of sensitivity to the atrocities that surround us.

By DAVID BURGESS

Because Bertolt Brecht wrote extensive polemical theory on the theatre, a production of one of his plays can be reviewed in two ways: one can either write of how "Brechtian" the play is, or one can examine its success without regard to Brecht's theories and models. Happily, Equity Showcase's *Mother Courage and Her Children* (at the Bathurst St. Theatre until October 25) fares well, if not perfectly, using either criteria.

Though former York Professor Michelle George as Anna Fierling, the title's ironic Mother Courage sped through the first scenes, she gives an unapologetic performance, especially during the songs. She admirably refuses to charm the audience, a deadly temptation to



MICHAEL MCENMOTT

PUTTING THE PROLETARIAN BEFORE THE WAGON: Michelle George as Mother Courage in yet another production of the Brecht classic.

any actress in the role.

Director Steven Kent shows a good feel for Brecht, skillfully avoiding pathos at every turn. The scene where Courage's son Swiss Cheese (Robert Bellefeuille) dies off-stage explains Brecht's notion of the theatrical alienation effect better than any amount of theory could possibly do. In a traditional *dramatic* play this would have been a "moving" moment; here we are untouched emotionally, but are instead forced to conclude on an emotional level, that Courage's capitalism robs her of humanity.

Astrid Janson's design is in keeping with the Brecht/Caspar Neher (!) style and freshly communicative at the same time. The stage's upward rake from downstage left to up right acts as a vivid visual metaphor for the play's theme of a structurally-based struggle.

On the other hand, with John Lang's new

musical compositions, an attempt to follow Brecht's own impulse to always contemporize, the production has a good idea poorly executed. The music is a dainty kind of electro-pop in a play which has nothing to do with prettiness and the contradiction between the music and the action hinders rather than helps.

The one "musician" who was a success was the rapping Ahmed Hassan. As the story-teller, Hassan sets up the appropriate dialogue with the audience, continuing the rap into the post-show request for donations.

This epic play about the Thirty Years War is well worth seeing, not just because the admission is free (although that certainly helps), but because it is Brecht's most eloquent work, speaking not just about war, but about the war-like conditions imposed by capitalism even in peacetime.

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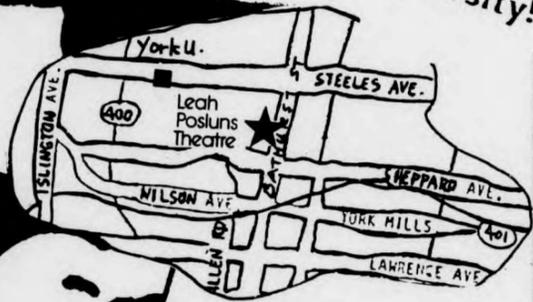


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APPLAUSE

Yeomen down Varsity Blues in a spectacular 1-0 upset win

By JAMES HOGGETT

The York soccer Yeomen finally got back on track by grabbing three out of a possible four points over the weekend, keeping their playoff hopes alive in the process.

York's first game was at home against the University of Toronto and featured York's best performance of the year. In the first half both teams tested each other with both having a number of good scoring chances. Despite the pressure, both teams could not put the ball in the net and the first half ended scoreless.

The second half, however, was much different, as York totally dominated the Blues. With only 12 minutes left in the game York's Mike Mazza fed a pass to Anthony Robbins who drilled a thundering blast into the U of T goal from about 30 yards out. This was all the Yeomen would need as the goal burst the bubble of the first place previously undefeated Blues.

York however was not content to sit on their lead as they kept the pressure on the U of T goal. York's Anthony Daley had a chance to put the Yeomen up 2-0 as he moved in on the Toronto goal and fired a shot at an empty corner. But Blues defender dove across the goal mouth and deflected the ball. The game ended 1-0 for the Yeomen.

"This was an essential game for us," Carlos Abascal, assistant coach and manager pointed out. "We needed the win if we wanted to have

any chance in making the playoffs."

"I feel great," Anthony Robbins said after the game. "We really needed the win and what makes it even better is that it was against first place Toronto."

Coach Norm Crandles was equally ecstatic over the upset win. "This was the kind of game we have threatened to put together all season," Crandles said. "We have overpowered Toronto totally. We manoeuvred the ball well and executed our plays perfectly. By far this was our best performance all season," Crandles added.

Another contributing factor to York's impressive victory was a solid performance by the defence which virtually shut down the Blues in the second half. Netminder Paul Bottos played another strong game and can be credited for keeping York in the game, especially in the first half. "It was Paul's best game for York in four years," coach Crandles said.

This game was so important for York to win that they even had a few of their players playing injured. Robert Bernardi was suffering from a damaged ankle and Mike Mazza, who set up York's winning goal, played despite suffering from a case of bronchitis.

York's other game was on the road against the Trent Nationals. Absent from the Yeomen lineup was Robert Berardi, George Katsuras and Anthony Robbins, all due to injuries.

With this many holes in the York

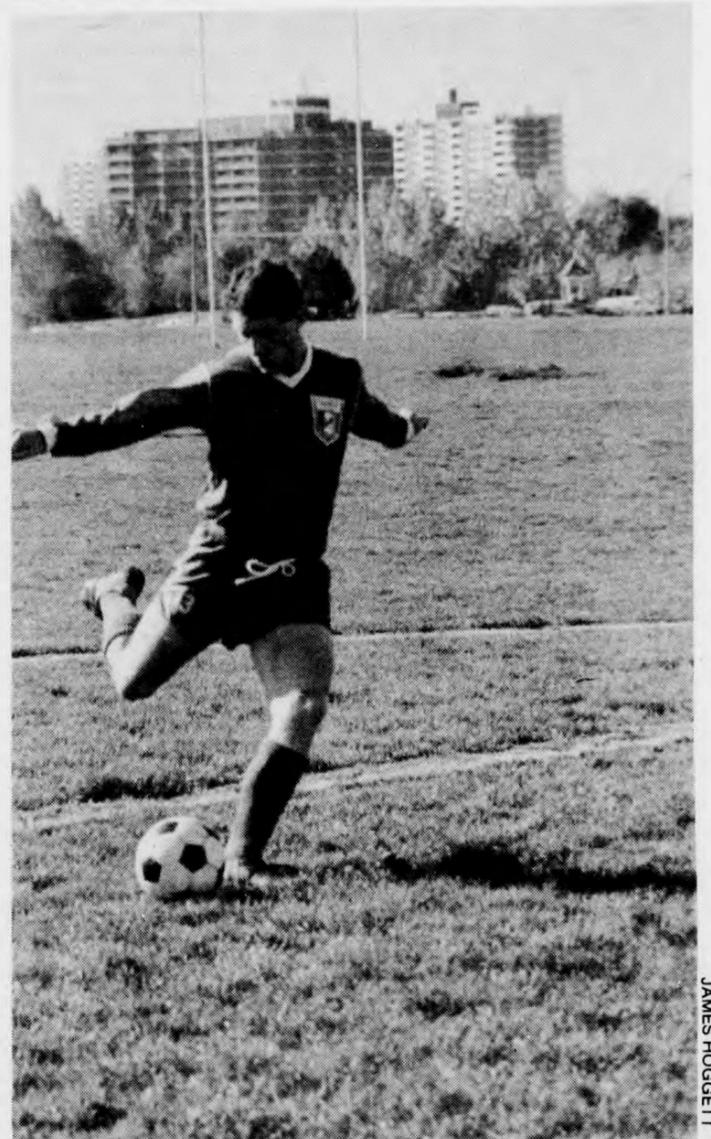
line-up, the Yeomen could only muster a 1-1 tie against the Nationals. Goaltender Paul Bottos was never really tested as Trent only managed one good scoring opportunity, one which they capitalized on. Mike Mazza scored York's only goal on an individual effort, beating three Trent defenders and drilling the ball in from about 10 yards out.

"We got three out of four points over the weekend which is not that bad," Crandles said. "All together I'm quite pleased despite the fact that we were missing our starting strikers due to injuries."

In order to fill the holes in the Yeomen offence Crandles had to shuffle some players around. Players were so scarce that Crandles played back-up goalie Ralf Torre as a right striker.

With the three points the Yeomen picked up over the weekend, they are in good shape to overtake the Laurentian Voyageurs and grab the final playoff spot. York has three games remaining in the regular season and finds itself just four points back of fourth place Laurentian. Because of a fluke of luck, the Yeomen have a good chance of catching the Voyageurs as York's final game of the season will be against Laurentian, a game scheduled previously but not played due to poor field conditions.

The Yeomen continue their road trip this weekend as they travel to play Carleton and RMC. York needs wins in both these games to keep their playoff hopes alive.



JAMES HOGGETT

A THUNDERING BLAST: York's Anthony Robbins scores winning goal which lead York to its upset win over Varsity Blues.

Playoffs in sight as York wins third straight

By DAVID BUNDAS

It took a full quarter of play and an 11-0 deficit before the York Yeomen finally put on their game faces to respond to the homecoming crowd and rally to defeat the Waterloo Warriors 30-11.

The Warriors surprised the sluggish looking Yeomen, scoring on a 24 yard Dean Albrecht field goal on their second possession, before going further ahead with a 23-yard

touchdown grab by Richard Chen. Their two point conversion moved them in front 11-0 with 41 seconds left in the first quarter.

York's offence took some time before they got it together, but the Yeomen defence and specialty teams picked up the slack. Jamie Williamson, who stymied many a Warrior threat, led the charge with the first of his three interceptions of the day. He picked off a Mike Wright pass to give

York the ball at the 35 yard line.

Five plays later the Yeomen were on the scoreboard when Terry Douglas hauled in a play-action pass from Adam Karlsson to cut Waterloo's lead to 11-7.

With the success of Tom Kapantrias on the specialty teams, opposing teams have been trying to keep the ball out of his hands by kicking to whomever else is on the field with the rookie speedster. But York's

answer to that was quite simple, inject another rookie speedster.

Keith McFarlane returned four punts for 124 yards and Kapantrias had one for 19 yards to continually give York good field position. McFarlane scored his first points as a Yeomen streaking up the middle on a 54 yard punt return for a touchdown to move York ahead for the first time 13-11 with 2:22 left in the half.

After two Alan Meyers' field goals from 20 and 15 yards out moved York ahead 19-11, another sparkling punt return by McFarlane gave York the ball at the Waterloo 19 yard line. Adam Karlsson took little time in hitting Steve DelZotto on the next play for the touchdown.

Meyers showed good form coming off an injury, booting another field goal, this one from 37 yards out, while punter Steve Platsis rounded out the scoring with a 50 yard single to make the final 30-11.

The win marked York's third victory in a row, putting all the Yeomen in high spirits, but none more than a jubilant Keith McFarlane. "I'm a rookie and the coaches have been taking me along slowly," McFarlane said, "but it really feels great to help out."

Coach Frank Cosentino was pleased with his player's first effort on punt returns. "McFarlane was certainly a spark for us," Cosentino said. "We now have a twin threat on punt and kick returns."

Meanwhile, York's defence has their best game to date holding Waterloo to six first downs and 17 yards on 21 carries on the ground. They also had four sacks (two for Carl Brillinger) and five interceptions. Defensive coach Nobby Wirkowski felt that shutting down the Warrior rushing attack helped York immensely. "It's a hell of a lot easier when you know what you're gonna face and after we stopped the run-

ning game we were able to concentrate on defending the pass," Wirkowski said.

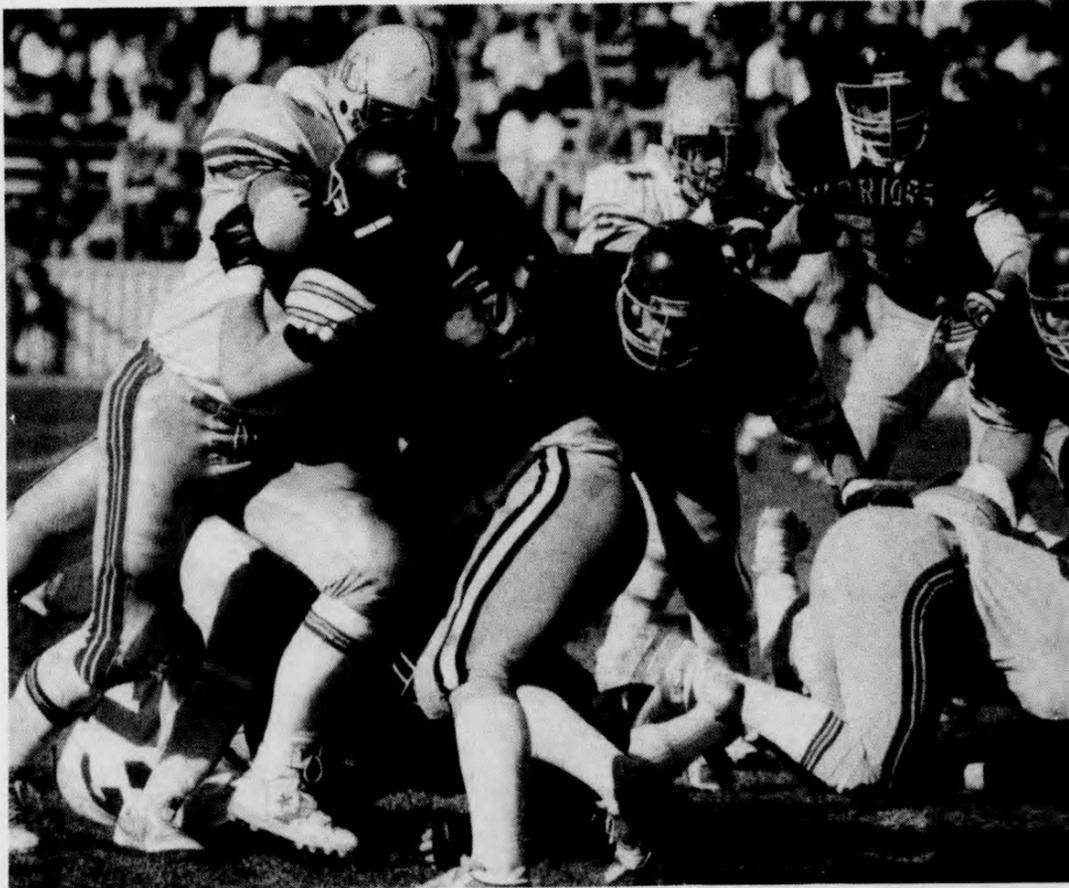
On the offensive side Adam Karlsson completed 18 of 30 for 233 yards and two touchdowns. He connected on 60 percent of his passes for the third week in a row. Terry Douglas carried 13 times for 60 yards and hauled in six catches for 48 yards to lead the team. York's execution was also very good with only three penalties for 25 yards.

Bundas Odds: The Yeomen travel to play Laurier tonight (October 23). A win puts them in the playoffs and a loss gives them very little hope. Western (6-0) and Guelph (5-1) have clinched the first and second, with York, McMaster, and Laurier tied at 3-3 left to battle it out for the remaining two playoff spots.

Laurier is led by quarters Mike Wilson and Rod Philip, and star receiver Ken Evraire. On the ground the people to watch for are Luc Garritson and Rob Clark. The Golden Hawks are coming off a loss to Windsor and are sure to be inspired at home, therefore the spread favours Laurier by four points.

The Yeomen on the other hand have played an inspired brand of football of their own the last three weeks, and look like a totally different team than the one that started the season 0-3. The rookies who started the season green and untested have gradually matured into a team of fiery competitors and feature Tom Kapantrias, Keith McFarlane, Adam Karlsson, George Eliadis, John Romain, John O'Brien, and Sean Foudy.

Jamie Williamson's three interceptions against Waterloo is tops in the Ontario University Athletic Association this season and gives him six on the year for another best. With Devon Hanson back in the lineup at safety, York's defence is even stronger.



ROBERTA DI MAIO

BANGING HEADS: Yeomen front line does good job in protecting QB Karlsson.

Hockey Yeomen back on the winning track

By EDO VAN BELKOM

Now that's more like the York Yeomen hockey team we've come to know.

A 12-2 romp over Ryerson Rams and a win over Dalhousie Tigers 5-2 in the championship game of the Lobster Pot Tournament in Halifax seems to have the team back on track.

The only question now is whether the coaching staff can keep the team on the straight and narrow long enough to avoid a major derailment.

"We played sound basic hockey over the weekend," said Yeomen assistant coach Graham Wise. "I think they (the players) realize that it boils down to hard work. All the teams want to play well against us, (so) we have to rise to the occasion."

The hard work ethic was in force in Halifax as the Yeomen came back from a 3-0 first period deficit in their first game against the University of Prince Edward Island Panthers to win 6-5. Scott Mosey played in goal both games and was hard at work, allowing only four goals against him in the five periods following the early setback.

Mosey's performance earned him a selection onto the tournament all-star team and he was joined there by Yeomen defenseman and captain Bill Maguire.

"We might have been a little over

confident early in the year," said Yeomen winger Greg Rolston. "We might have thought we were a little better than we really are. I definitely think we have the team to do as well as we did last year, it's just that we have to work hard at it."

Last Wednesday, York gave Ryerson Rams their first pasting of the regular season.

Rolston kept on going from where he left off last season by scoring just 38 seconds into the game, for York's first regular season goal. Ryerson tied it up seven minutes later and for a while it looked as if they were going to make a game of it. At the end of the first, York was up by only a single goal with the score 2-1.

In the second period however, York was back in form scoring four unanswered goals and added six more in the third.

Alright, so it's only Ryerson, but it still gave the team something that was desperately needed, a convincing win.

"I think the game was a good confidence builder," said Wise. "It got their confidence level up and it extended over into the weekend tournament. We have the team to do it (win), it's just a question of when they were going to do it."

The Yeomen play at home this Saturday night against the Windsor Lancers.



ROBERTA DI MAIO

THE SLAUGHTERING OF THE RAMS: The York Yeomen opened up their OUAA regular season with a 12-2 drubbing of the Ryerson Rams.

York rookie swimmers initiated at Alumni meet

By MEIYIN YAP

The York swim team officially kicked off its season with a blare of trumpets at the Alumni meet during Homecoming last weekend.

To add a touch of style, the Alumni brought along their own fanfare in the form of three trumpet players (one of the musicians, Howard Leathers, was a varsity swim team member from 1976-1978). The events at the meet included the 100 metre individual medley relay, 50 metre butterfly.

The varsity men won by a narrow margin of one point (30 to 29 points). An especially strong performance was turned in by team captain Adam Robinson. The Alumni men had a very strong team led by Neil Harvey,

a former Canadian record holder for 100 metre and 200 metre backstroke, and Bruce Kaufmann, Ontario University Athletic Association (OUAA) record holder for 50 metre freestyle.

The varsity women won by an easy margin, 56 to 17 points. Solid performances were given by Anne Bruner (assistant team captain) and rookie Cheryl Stickley. "This year's prospects look very exciting," coach Carol Wilson said. "We have 17 women and 15 men on the team. The women's team is very strong with a good depth compared to the men but there are a few outstanding swimmers on the men's team," commented Wilson.

At the end of the racing heats, the Alumni joined the varsity team in the

initiation process of this year's 10 rookies. The team selection was based on the athletes' performance over four weeks of intensive practices which included five to six water workouts a week, dryland training and weights.

To honour the rookies that made the team, returning team members marked the rookies by drawing (with a black permanent ink marker) the swimming club insignia on the back of the right thigh of the female roo-

kies and a top-hat man figure on the chest of the male rookies.

The rookies were forced to wear diapers, push water-filled balloons along the floor and grab for toilet paper they couldn't see while lying on their stomachs. The initiation culminated with the swimmers being walked single file to the other end of the pool. Amid cries of "It smells like tuna!" and "I'm not eating this!", each rookie ate or slurped their share of the "initiation food," which was

cherry-flavoured jello placed in a bag in which the goggle folded rookies (their goggles were filled with cotton balls) stuck their faces.

Finally, the team captain ordered each rookie to open their mouths. Reassuring the rookies that they wouldn't die from the official food of the swim team, a spear of asparagus was shoved into their mouths. "Eat it all up. Good. Congratulations and welcome to the York Swim Team" was the official welcome.

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Yeowomen shoot for second place

By NICK LAPICCIRELLA

The Yeowomen soccer team split a pair of games, played of Scarborough College, last weekend.

York trounced Trent 7-0, before their inability to mount any kind of serious offensive threat contributed greatly to a 5-0 loss at the hands of Queen's University. The Yeowomen have been able to score only one goal in two meetings with the formidable Queen's team.

Capitalizing on scoring chances was York's problem on Sunday, as about 10 good chances were squandered when York was unable to penetrate the stubborn Queen's defence. It was 2-0 Queen's by the end of the first half with much of the play taking place on York's side of the field.

Early in the second half, York pushed forward with a sometimes spirited display of offence but were never able to finish off the plays.

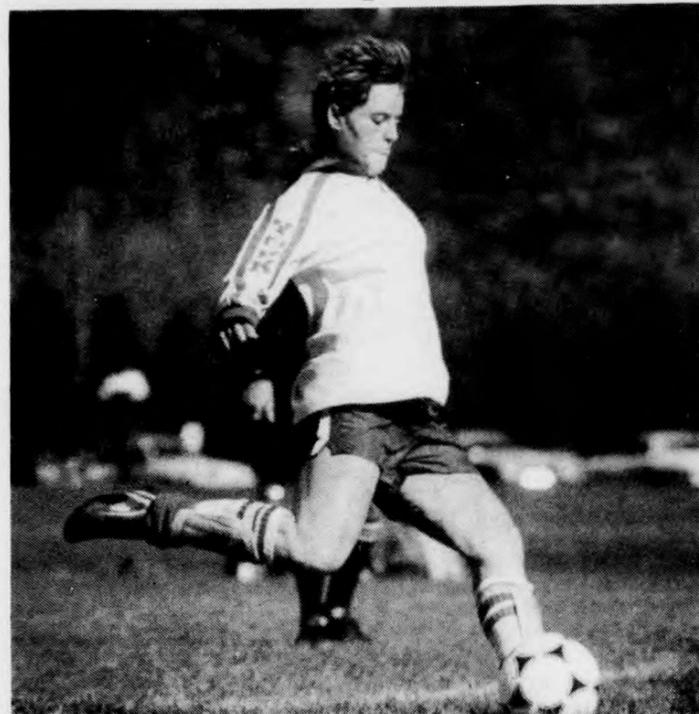
Queen's was able to thwart the York offence led by Shelley McNichol, and added three more goals in the second half. Scoring for Queen's were Kim Johnson, Joy Bellinger, Dede Hunt, Maggi Licata and Sue Innes.

Queen's, last year's champs, played a very strong game and Yeowomen coach David Bell summarized the match, saying, "They held edge in the play and got an early goal . . . we had our rookie goaltender in net, but it wasn't her fault." York player sheeley McNichol was disappointed on the missed chances, adding, "We didn't capitalize on our chances and they knew exactly how to close us down."

Saturday's game was a different story for the Yeowomen with a 7-0 thumping over a weak Trent University squad. Goal scores for York were Shelley McNichol with three, Theresa Dooley with two, and singles from Andrea Grant and Anna Figliano.

With a 3-2 record, York has set their aims on second place in the standings. Their remaining two games in the regular season are against the University of Toronto, and Ryerson.

According to Bell, "these games will decide second place" which is very important to York's post-season chances as it would place York in the weaker Western division for the playoffs.



ROBERTA DI MAIO

WOMAN IN MOTION: York's Shelley McNichol leads Yeowomen towards a possible second place finish.

Rugby Yeomen suffer worst loss this season

By JAMES HOGGETT

The York rugby squad suffered an embarrassing 29-3 defeat at the hands of the Waterloo Warriors over the weekend. "We were totally outplayed," coach Mike Dinning said. "We were beaten by a much fitter team and there wasn't much we could do about it."

At the end of the first half the Warriors only had a 9-3 lead over the York Yeomen but in the second half Waterloo stretched their lead further by scoring 20 unanswered points as they totally dominated the Yeomen.

The loss puts the Yeomen in a precarious position, as their playoff hopes are in jeopardy. They are now

forced into a must win situation against Toronto next weekend. Not only must the Yeomen win their next game but they must have some help from first place McMaster in beating Queens which is currently tied for second.

"We need to finish in the top three," Dinning said. "If we fail to do this we won't make the playoffs."

The Yeomen's record now stands at 3-3. Strangely enough two of York's three wins have come against the tougher teams in the division. They defeated Queens and handed McMaster their only loss this season.

The playoff picture will be decided this Saturday at twelve noon as the Yeomen hosts U of T in their final game of the season.



ROBERTA DI MAIO

REACHING FOR IT: Yeomen rugby victory out of reach as they fell to defeat to the Waterloo Warriors.

SPORTS BRIEFS

TENNIS

The Yeowomen concluded the season on a sour note finishing last in a four team tournament this past weekend. The home team, the Waterloo Warriors, completely dominated the tournament placing first in front York, Windsor and Laurier.

For the season, the Yeowomen finished a disappointing ninth overall. Although playoffs commence this weekend, because of a last minute playoff eligibility change, York won't be making an appearance. First and second seeds Debbie Gonsalves and Anya Liaw were shoe-ins to represent York in the individual competition but the format change only permits the top four finishing teams to participate.

WATER POLO

York's water polo Yeomen finished with a record of 1-1 in a tournament

at Western last weekend. In York's fifth game they downed the Waterloo Warriors by a score of 8-4. Scoring the goals for York were captain Derrick Weyraugh with three, Ross McDonald (not to be confused with the late mystery novelist) with a pair and Jon Usius, Stephane Collin and Jon Smith with singles.

In their second game the Yeomen faced McMaster, last year's OUA champions. York played well but the Marauders were just too strong, downing the Yeomen 14-8. Weyraugh again scored three goals while Richard Well and Ross McDonald each had a pair and Jon Smith scored one. Goalkeeper John Dawson had a strong afternoon making many key saves, while rookies Mike Hickstein and Peter Darvas also played well.

York hosts a tournament this weekend at the Tait pool.

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MATHEMATICIANS!!

Sorry about my incredible "goof", Excalibur, Sept. 4, re Fermat's Last Theorem. My true proof, where n is odd, prime, (a,b,c)=1, is even more trivial. As follows:
 $(a+b)^n = a^n + b^n + nab(a+b)f(n,a,b)$,
 $(a+b)^n - a^n = b^n + nab(a+b)f(n,a,b)$,
 $nab(a+b)/b^n = nab(a+b)f(n,a,b)$,
Suppose $a^n + b^n = c^n$, then
 $(a+b)^n - c^n = nab(a+b)f(n,a,b)$,
but $nab(a+b) | nab(a+b)f(n,a,b)$;
Therefore $a^n + b^n = c^n$.

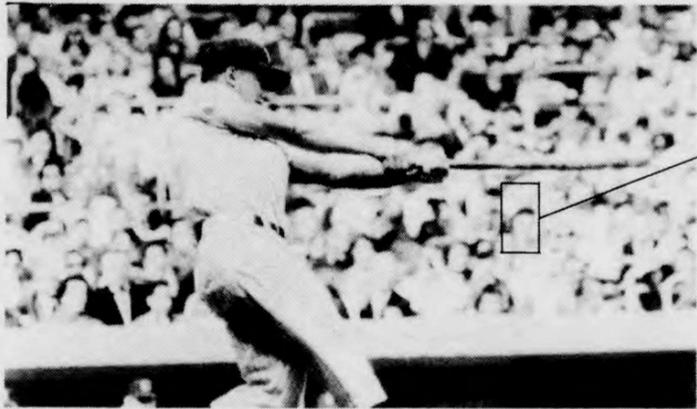
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SPORTS FEATURE



Excalibur's World Series guide to Hypnosis



HYP-MO-TIZED? We're not saying that Roger Marris's 61 homeruns for the 1961 Yankees were psychically fixed but a blow-up of a photograph of the crowd shows a young Raveen paying close attention.

By RUPERT PUPKIN

At the time this article was written, The New York Mets had fallen two full games behind to the Boston Red Sox in the 1986 World Series. Even with their awesome hitting line-up, and the patented late inning comebacks that thwarted the Houston Astros in this month's National League Championship Series, things are looking grim for the Mets going back to Fenway. If this were 1919, one might be tempted to say that a comeback by the Mets at this point might smack of scandal; that the only way the Sox could lose would be if bookies, fearful of paying huge sums of money to fans who took the Red Sox, were to put some of their own money into the picture. Happily, since commissioner Peter Ueberroth took over as the President of Major League Baseball, cleaned up the drug problem, and made Mike Schmidt an overnight acting sensation, such shady dealings are no longer possible. But, as many great World Series champions know, there are other powers which can be drawn on, powers which make the old practices of payola, the breaking of pitchers' arms, and all such desperate thuggery a dinosaur of the past.

Even good teams have been guilty of putting too much faith in managers, pitching coaches, extra batting practice, team meetings and the like when the going gets tough. But when World Series Champions are on the ropes, they aren't looking for pep talks, statistics, or pseudo-scientific analysis of videotape to solve their woes. When World Series champions are down two games, they look for an impossibilist. They get on the blower, and call Raveen.

For a game as publicly scrutinized as baseball, with its obsessive fans pouring over statistics, scoring the games at home, it is hard to understand why Raveen, known among his peers as "Mr. Baseball," has gone largely unnoticed for three decades. Insiders, including legendary manager Casey Stengel, have long recognized the contribution made to the game by the science of hypnosis—and by its greatest practitioner, Raveen.

"The outfield is swell and the pitching is tremendous," said Stengel of his 1953 Yankees, "but if the Dodgers have that damn Australian [Raveen], we're sunk."

The art of hypnosis has a long history in competitive sports, but with a few minor exceptions, it is by no means an illustrious one. Before rising to stardom, the Great Houdini himself had a stint as the off-field "advisor" for the Brooklyn Dodgers. In a short time Houdini had broken down all scepticism; even those who refused to believe in the man's great suggestive powers felt that he was helping the club. The players believed in him, and the effect on their play was nothing short of amazing.

Houdini's methods were especially effective in the engineering of late-inning rallies. After planting hypnotic suggestions in the minds of the players in the clubhouse before the game, Houdini would take his place in the stands just behind the opposition's dugout. Aided by short, cryptic messages sent to the players in packages of chewing tobacco, Houdini would cash in those messages for home runs, RBIs, and key defensive plays, triggered by short bursts of light flashed onto the players' foreheads by a pocket-mirror-wielding Houdini in the stands. An exhaustive 1965 study of the whole affair showed a direct correlation between the Dodgers' success and the weather necessary for Houdini's reflected commands.

In reality, Houdini was the great-grandfather of sports hypnotists, and though many followed in his footsteps, none could match his success. After Houdini, baseball hypnotists went underground, away from the glare of the media, and by the



GIVE ME RAVEEN! Legendary New York Giants manager John McGraw found out quickly that the signs he flashed from the dugout were readily adaptable into hypnotic suggestions



RAVEEN THE TRICKSTER: Even professional hypnotists need to have some fun. Here Raveen "suggests" that President Woodrow Wilson throw an extra ball on the field at a key moment in the ninth inning of the seventh and deciding game of 1915's world series. Though the fans (including Raveen) appear to be enjoying the joke, security were not so amused. Moments later, President Wilson was escorted out of the stadium

'50s, the whole art form had been largely forgotten.

In fact, sports psychics did not appear in public again until the 1980s. The last public display ended in a humiliating failure for The Amazing Kreskin in 1982. After Kreskin had brought the 1982 Canucks, against all odds, into the Stanley Cup Finals, his powers suddenly deserted him, and the Vancouver hockey team bowed to the Islanders in four straight. Thus, the high-profile comeback of sports psychics arrived stillborn, and was buried under the weight of the "terrible towels" which rained down on a forlorn Kreskin, hastily exiting the Vancouver Arena, mumbling something about the intelligence of Harold Snepts.

The jobs of sports psychics everywhere were put in jeopardy. Many, including some who had held their clandestine positions for decades, were fired; the whole profession was discredited.

But in the midst of it all, the long silence of the '40s and '50s, the 'new metaphysics' of the '60s, through the cold, money-grubbing hypnotism of the '70s, toiled a sly, silent man—the only one truly worthy of inheriting the mantle handed down by the late Houdini. That man was and is Raveen the Impossibilist.

But who is this gleaming, bearded man, the man they call "Raveen"? Is he just another of those vacuum-selling shysters, or the real McCoy? Managers who have guided their teams to World Series championships—great baseball names like Connie Mach, John McGraw, Casey Stengel, Earl Weaver—would all say the latter. It is a fallacy that Earl Weaver keeps index cards on every player in the league; the key to his success, and the long-standing success of the Orioles, was Raveen. Nothing of this earth could explain John Lowenstein and Gary Roenicke's sudden home run prowess in the late '70s. It was Raveen

who "suggested" to the Oriole players that they hit all those three-run homers. But Earl let it go to his head—growing weary of Raveen's high price tag, his constant mocking in the clubhouse, and all those inexplicable expense account receipts from Denny's and Red Lobster Restaurants, Weaver did some hypnotism of his own; he convinced himself that the success of the Orioles had been his doing. He fired Raveen in 1982. And then, like the 10 plagues of Egypt, the wrath of Raveen descended on his unworthy head. But that's another story.

In a seller's market like the World Series, resources like Raveen's rarely go untapped. Taking his critically-acclaimed show on the road to

amazed, "super-conscious" audiences everywhere, Raveen is biding his time until the right offer comes along. Could the Mets be his next employer? Was that a dejected Davey Johnson, clinging to his last hopes of a World Series victory like a rat to a meat-truck, desperately attempting to reach Raveen at last Sunday's standing room only concert at the Music Hall in Toronto? Insiders say that they heard the swarthy, dark-eyed tyrant of the stage cackle maniacally into the phone:

"Where's your computer now, Daaaavey?"

It remains to be seen whether or not Raveen has accepted the challenge.

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Dirk Leers, first Yeomen to have jersey retired

It was a very special Homecoming for one Yeoman in particular. Last Saturday, Dirk Leers returned to the scene of his football triumphs and was handed his number 67 jersey in a unique half-time presentation. Dirk Leers, the former nose-guard, became the very first Yeomen footballer to have his number retired. And as the saying goes, "it couldn't have happened to a nicer guy."

After completing four seasons with the red and white last year, Dirk Leers left the university with a trail of honours behind him. He was selected three times as an Ontario University Athletic Association (OUAA) all-star, twice as all-Canadian and twice chosen as a finalist for the J.P. Metras Trophy awarded to the most outstanding college lineman in the country.

Despite the recognition, Dirk Leers is most vividly remembered for the tremendous respect which all his teammates, coaches and opponents held for him.

Leers garnered this reverence because of his wonderfully refreshing attitude towards the game he loves. "Everything was fun for him," says Yeomen associate head coach Nobby Wirkowski. "Never a dirty sneer or anything. He would hit a kid and offer him his hand to pick him up and smile," Wirkowski added.

In fact, there is the opinion that Leers may have been a more effective player had he possessed a mean streak. "His biggest drawback was that he was too much of a nice guy. At times he would allow people who were not his equal to get a hold of him," claims Rick Lyall, the Yeomen line coach who tutored Dirk during his four years as a Yeomen.

Nevertheless, Leers could still be dominant by way of his awesome strength and quickness. In 1985, Leers was the Canadian power-lifting champion. Even on the football field—a game played by giants, Lyall says that sometimes (Leers) "was like

MEL BROITMAN

a man playing with boys."

Yet Leers was and is the consummate gentleman. In a way he was the antithesis to the stereotypical down lineman, who is cast as the big bad guy. Breaking the rules is simply not in the character of Leers. "I wanted to show that I could play as good as I can, but within the rules and still excel," Leers said.

Presently the former all-Canadian lineman is studying at the Theological Seminary in Regina. Whereas once Leers aspired to a pro football career, it is no longer a dream of his. His frustrations of two years ago at a CFL training camp in Calgary, soured him on the professional ranks.

Despite being the best athlete at the Stampeders training camp in 1985 (he won a competition among the players), Leers was released. His relative lack of height (only 5' 10") was a strike against him that he could not overcome. Calgary tried Leers as a linebacker, but he never had his heart in it—he had always wanted to be a down lineman.

"I thought Dirk could have played somewhere (in the CFL). "They pre-judged him on requisite height," claims Ed Nowalkowski, head therapist for the football Yeomen. According to Nowalkowski, "he's exactly the same size as James Parker, who is a perennial CFL all-star. They have designated Parker as a rushing lineman in specialty situations. I saw Leers as being that type of lineman."

This past summer, Leers came to the crossroads of his football career. Two opportunities came his way. The first was a chance to go to the Phillipines as a Christian missionary. The second was another shot at Canadian professional football. "I was offered a contract by the Saskatchewan

Roughriders. They wanted me as a lineman, which was what I always really wanted. After a lot of soul-searching, I came to a point where I decided to go to the Phillipines rather than play football," Leers says.

And so the first Yeomen football player ever to have his number retired, will not make a similar mark as a professional. Although Dirk Leers loves the game of football, a calling from deeper within has led him down another path.

The powerful lineman leaves us with a few words that best describe Dirk Leers the lineman, missionary and man. As he says, "it doesn't matter how big, tough and strong you are; you can still be a gentle person."



Yeowomen tie the Lady Blues

By NICK LAPICCIRELLA

The York Yeowomen field hockey team scored with about five minutes left in the game to earn a 1-1 tie against U of T.

The first half York played tentatively missing many passing opportunities. Coach Marina Van der merwe attributed York's slow start to the poor field conditions. "The north side of the field was very poor, there was no footing whatsoever," Van der Merwe said.

The Varsity Blues opened the scoring in the first half on a goal by Kim Fowler. York picked up the play in the second half and completely dominated Toronto. In the dying minutes of the game Cathy Timmins tied the score when she smacked in a rebound off of a good shot taken by Tracy Minaker.

York plays their first game of the Ontario Women's Inter-University Athletic Association playoffs this Friday at Lamport Stadium at 2:00 p.m. York is pitted against a weak squad from Carleton and should advance to play either Western or Laurentian at 4:00 p.m. on Saturday.

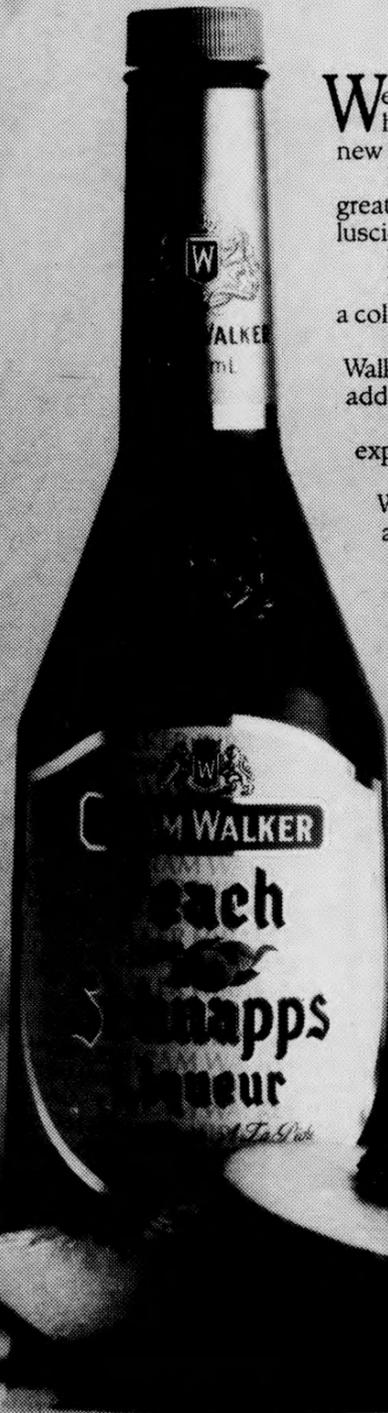


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E V E N T S

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JSF LUNCH HOUR SPEAKER—Ian Haworth from Council on Mind Abuse. Topic: "Cults: YOU are the Target." Wed., Oct 29, noon in the JSF portable. 736-5178.

TIM HECTOR—"Problems of the Contemporary Caribbean and Perspectives on Possible Caribbean Integration." Stedman D, October 29, 6:30 p.m. 736-2100, ext. 2480.

A DOUG CAMERON CONCERT—Mona with the Children, Saturday, November 1, 8:00 p.m. Lawrence Park Collegiate, 125 Chatsworth Drive, Toronto. Tickets \$10 at all Bass outlets and York JSF Portable 1.

"ABORTION STORIES FROM NORTH AND SOUTH" NFB film showing Thursday, October 23rd, 5:00 p.m. N156 Ross. Co-sponsored by York Women's Centre and York Students for Choice.

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YORK UNIVERSITY HISPANIC STUDENT ASSOCIATION invites all interested to its first dance. Sat. Oct. 25, 8:00 p.m., Graduate Lounge, 7th floor North Ross.

THE ATKINSON COMPUTER CLUB is having its 5th General Meeting. Thurs. Oct. 30, 4-6:30 p.m., Graduates Common Room (107), Stedman Lecture Halls. Member registration starts 4 p.m.

STUDENT CHRISTIAN MOVEMENT AND LESBIAN/GAY ALLIANCE present "TRACK TWO: a gay and lesbian history". Thurs. Oct. 30, 5:00. Discussion and questions to follow. For more info, call Leslie at ext. 7275.

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LESBIAN & GAY ALLIANCE AT YORK—Meetings every Thurs. at 5 p.m. in the Purple Lounge, 2nd Floor Fine Arts Building. Elections will be held today at 6 p.m. Remember—be safe, play safe, wear a safe!

An open meeting for students regarding plans for the Development Corporation has been scheduled for **Tuesday, October 28th at 3:00 p.m.** **Senate Chamber, 9th Floor North Ross** **Please attend—We want your input**

YUDC QUESTIONNAIRE

This is your opportunity to make your views known. Please fill out and return this questionnaire. Insert the appropriate number in the boxes adjacent to the questions and PLEASE PRINT YOUR COMMENTS. Thank you.

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- 2. Off Campus, But Within Walking or Biking Distance of the Campus?
- 3. Off Campus and Commute to the Campus by Car?
- 4. Off Campus and Commute by Public Transit?

3. Do you have any suggestions for improving the following campus circulation facilities? (1) Yes (2) No. PLEASE SPECIFY.

- a. Walkways, Corridors, Tunnels
- b. Campus Streets & Parking
- c. Bus Routes
- d. Bikeways/Bike Parking

4. Are you in favour of the following uses (1) within the built up campus area, (2) on the vacant University Lands around the campus, (3) not at all?

- a. Student Housing? Why?
- b. Faculty Housing? Why?
- c. Housing for Others? Why?
- d. Private or Public Sector Research and Business Parks? Why?
- e. Public Museums, Galleries, and Performing Arts Facilities? Why?
- f. Conference/Hotel Facilities? Why?
- g. Retail & Service Facilities? Why?
- h. Other Facilities (Please Specify) Why?

5. Which two buildings on campus do you use most often?

6. What physical aspects of the campus most concern you and what suggestions do you have for improving them?

7. What attributes of the Keele Street campus should be protected and enhanced?

Additional comments are welcome.

Return questionnaire to: YUDC, W.O.B. through campus mail or to the Box in CYSF, by Nov. 5, 1986.