

**Tuition of \$1,100 by 1980?**

**see pg. 3**

# Excalibur

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Thursday, 8 February, 1979



Gary Hershorn

The bold truth is that Canada has the money, but would rather spend it on whiskey than on books. It prefers to inflame its stomach, rather than inform its brain. Robert Barr, 1899

## Students to bid for main cafe

By Patricia Smiley

On February 16, tenders will go out for new contracts on the Central Square cafeteria, and CYSF is getting ready to put in a bid.

Keith Smockum, CYSF Vice-President and rep on the University Food Services Committee, is looking for a professional consulting firm to aid in preparing a proper tender, as well as a plan of action to improve the efficiency of the servery.

"We don't have the necessary expertise," says Smockum, and adding that an outside consulting firm may convince the administration that students can run the operation properly.

Smockum feels that the time is right to put whatever money CYSF has into providing a direct service for students. The consultant's fees will be the only initial cost aside from purchasing the starting stock. Smockum estimates that the consultant's report will run less than \$3,000.

According to Smockum, students have the interest to run a well-organized, clean and efficient cafeteria in Central Square providing lower prices and high quality food.

"We're students, we eat there, too," says

Smockum, stressing the students could be more responsible than a professional caterer since "we're a more easily reached body."

Norman Crandles, Director of Food and Beverage Services, refused to comment on

the administration's position on a student-run cafeteria, on the grounds that it implied a personal opinion he cannot state at present. However, Crandles did say that Central Square is primarily for the use of the staff and faculty whose offices are

located in the Ross Building and other buildings around Central Square.

Denys Brown, Chairperson of the Central Square Food User's Committee, feels that students running the cafeteria would not be dissimilar to the present caterers, who are York alumni. She pointed out that the cafeteria was never intended to be a restaurant where people could sit down and eat, but a fast-food coffee shop. The limitations of space in the kitchen, servery and dining area are problems any manager would have to deal with. "If students understood the limitations, they might not be so critical," says Brown.

At present, Food and Plenty provides an alternative menu to the other university cafeterias. Fruit salads, natural and vegetarian foods and a wide variety of fruit juices and pastries draw customers from other areas of the university. Any new caterer "will be required to replicate certain parts of the menu," says Crandles.

Smockum feels that Central Square should reflect what the people who eat there want. There will be no full-scale change, but rather a close look at improving the prices and the environment.

See COUNCIL page 2

**Scrip to go up**  
- pg. 2

•

**York winds tour Israel**  
- pg. 8

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**Hold on to your wallets folks**

**Scrip to rise seven % next year**

By Brian Gillett  
 Despite the opposition of undergraduate representatives of York residence students, the University Food Services Committee has recommended a 7.1 per cent increase in the 1979-80 scrip plan. Next year's 1,450 resident students will pay \$750 for the campus "funny money".

This recommendation stands despite an earlier decision to limit the increase to the same proportion as the residence fee increase, which is expected to be 6.4 per cent.

Many members of the York

community have opposed the increase. Dan Spitalé, a Bethune Council member, claims, "the food service at Complex 2 cafeteria is inadequate."

"The dishwasher has not been functioning properly for some time," he complained. "Food often remains on dishes and utensils after washing."

Spitalé also says that requests for warm-up lights have been turned down.

When contacted by Excalibur, Norman Crandles, Head of Food and Beverage Services, said the scrip increase is necessary.

"The buying power of scrip will



York by caterers isn't expected to cover maintenance costs assumed by the university.

Crandles said the university doesn't keep track of caterer profits as they're not university businesses. He added that the caterers prefer to keep their contracts private.

When questioned about the number of people who don't use their scrip allotment, Crandles said, "The university doesn't consider any excuses valid for anyone failing to use their allotments."

In his opinion, these people are simply not eating on campus enough to use all their scrip.

Crandles quoted figures which show that of \$869,938.50 paid into the York campus meal plan last year, a total of \$2,672.80 was not used. This money cannot be refunded or credited to a student's account. Of course, these figures don't show how much scrip was sold at discounts as high as 60 per cent by people who failed to use their allotment.

The recommended increase must be ratified by the Board of Governors. No amendments are expected.

be reduced by inflation," Crandles said, "and the increase is necessary so that the students and the caterers won't lose out."

Crandles said the meal plan itself must be maintained to guarantee meal service to resident students. "In order to fulfill this guarantee," he added, "caterers must be assured a minimum income if they are to supply these services."

Total sales estimated for both York and Glendon campuses from all caterers are expected to add up to \$3 million.

Crandles said the university has budgeted for a \$60,000 loss for this year since the percentage paid to

**Disco is reaching sickening proportions**

(ZNS — CUP) — Disco make you sick? It just might, according to doctors, who are seeing more and more incidents of disco-related ailments.

The dancing craze has alarmed podiatrists across Canada, who are concerned about the possibility of permanent foot damage to women who frequent discos. Foot specialists claim many women risk chronic foot problems by wearing platform shoes or spiked heels while dancing.

The bare-foot dancing craze can be equally hazardous, they stress, both from bruised heels due to repeated striking on hard floors, and crushed toes from other shoe-clad participants.

Medical authorities are also concerned about the possibility of permanent hearing damage to disco-goers, caused by excessive noise levels at many establishments. Disco DJ's, along with patrons, have long suffered a

temporary hearing impairment widely referred to as "disco ear".

Now some plastic surgeons claim their business is on the upswing because of the alleged fondness for cocaine among a sizeable minority of disco enthusiasts. Some coke sniffers are allegedly seeking plastic surgery to repair nasal passages corroded by excessive use of the drug. Dubbed "disco nose" by one surgeon, the ailment is credited with a minor boom in the plastic profession.

The latest medical problem stems from the growing popularity of disco-roller skating. One roller rink owner in Ottawa recently spent \$2,500 on first aid equipment to treat painful bruise and bump injuries flippantly dubbed "disco butt".

So if the throb of the latest disco number is giving you the cramps, remember it could be your body trying to tell you something.

**Council cafe control could return profits to students**

(cont'd from pg. 1)

If the CYSF's bid is successful, the cafeteria will be under the supervision of a five-member Board of Directors, consisting of one representative each from CYSF, the college councils, the administration, as well as the manager. It has yet to be decided who the fifth member will be.

"Very little politics will be involved," says Smockum, "The Board of Directors will be kept separate from CYSF." Board members will be paid an honorarium-style salary.

Staff, with the exception of the manager and assistant manager, will be students.

Although CYSF's priority is good service, any profits made will be used as capital for other student services. Smockum would like to see the hall area past the Scott library doors turned into a student lounge area.

"Don't prejudge us before our final programme is ready," suggests Smockum, "Give us a chance."



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## Glendon principal delivers searing report to Senate

By Greg Saville

In his searing report to a Senate committee, the principal of Glendon College has broken the wishes of many of his colleagues by touching on further budget cuts at his campus.

"When I return to Glendon," stated principal David McQueen, I may find myself so branded as a 'sellout' that not enough people will want to work with me.... to do the job the Board assigned to me. In that case, the only decent thing for me will be to resign."

The report, received by Excalibur this week, outlines the "destructive features of last year's budget cutting scenario" but McQueen states he is "extremely attracted" to many aspects of the budgetary proposals suggested to the Senate APPC in a report three weeks ago by Dean of Arts Kaplan.

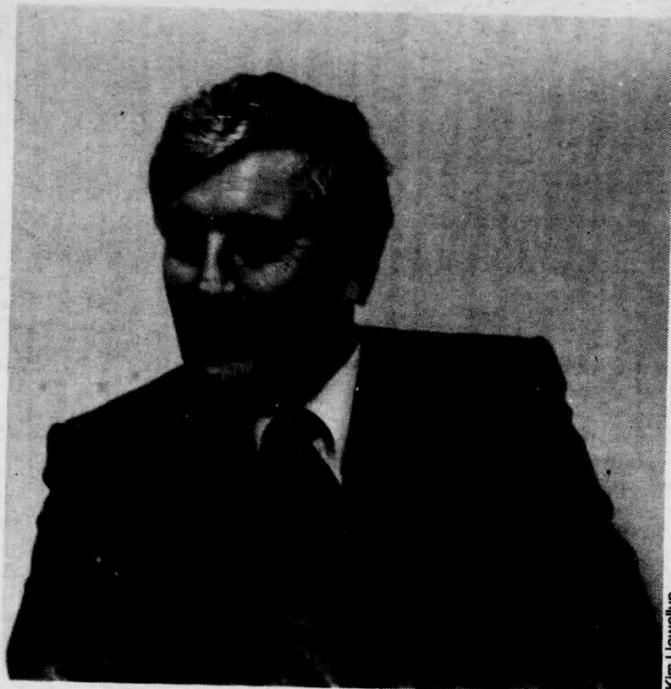
The depth of budget cuts proposed in Kaplan's report was \$1.8 million, of which Glendon's share would be \$161,000. McQueen proposed meeting this deficit by not replacing two resigning faculty,

more course-sharing with Atkinson and "an estimated turnaround of \$30,000 on sabbaticals and leaves without pay."

In McQueen's view, one of the strongest points of Kaplan's report was "the integration of budget-shrinkage with long-term planning", referring to Kaplan's criticism of York's concentration on year-to-year solutions instead of formulating a long term plan.

"To budget cut in that way," says McQueen, "adds to the outright losses of instructors, and the reduced productivity of those others who have been nervous, Vallium swallowing wrecks for weeks, and whose feelings of loyalty towards the university at the end of it all can readily be imagined."

According to McQueen, if the Ontario government continues to squeeze universities' financing, the "wreckage of the universities would be no mere figure of speech, but an ineluctable consequence within a few years."



Glendon principal McQueen feels report may lead to his resignation.

Kim Lewellyn

## Tuition fees could skyrocket if P. S. Ross report is followed

By BJR Silberman

By 1980, York students could be paying close to \$1,100 tuition, according to a scheme proposed in a recent report to the Ontario government. The report, devised to offer a solution to rising costs and declining government grants, also foresees an era when universities set their own fees and compete for students in open market style.

The P.S. Ross report took the opinion that tuition ought to be tied in some way to operating costs, and aimed at ways of generating 20 per cent of university costs through fees.

If this tuition formula is put into action students could face perpetual fee increases of 10 to 11 per cent a year according to the rate of

inflation, said Peter Brickwood a York student member of the Academic Planning and Policy Committee.

A university like York which already has the highest tuition fees in Ontario could expect an immediate increase of roughly 36 per cent since the present fees cover only 14 to 16 per cent of operating costs, Brickwood said.

The P.S. Ross Report has been turned over to Education Minister, Bette Stephenson, who expects to decide about the tuition proposal by next November. While she has promised to accept input from all sectors involved, the Ontario Federation of Students is worried how seriously she will take it.

The OFS plans to fight the proposed tuition formula, said OFS

researcher Jay Drydyk, adding that such a scheme would "set up a pretty unbearable competitive situation".

Newer universities competing for students would face the dilemma of raising tuition fees and consequently driving students to other schools. Taken too far, some universities could be forced to close down, while older, well established institutions take over as monopoly enterprises.

A prestigious institution like the University of Toronto could charge high fees, while a small university like Laurentian would have to survive on lower fees in order to attract students, Brickwood said.

"Eventually this would effect the quality of the institutions," he pointed out.



Paul Lantz and Tom Gorsky of the York University Tenant Association.

## Osgoode students persuade Drea on landlord & tenant law

By Hugh Westrup

Tenants of graduate housing at York are more secure in the face of changing landlord and tenant laws following Monday's presentation before the Ontario government by two Osgoode students.

Paul Lantz and Tom Gorsky, members of York's Tenant Association, appeared with a plea to include those living in graduate residence and Atkinson college in Bill 163 which will repeal the current laws under which they are protected.

Atkinson and graduate residents have been excluded because the bill lumps them together with students in undergraduate housing who are transitory in residence and don't have the individual washing and cooking facilities that are necessary for protection under provincial law.

When Lantz and Gorsky became aware of this they prepared a brief and collected 319 signatures over the weekend. On Monday afternoon the brief was read before a committee reviewing the bill, which is presided over by the Minister of Consumer and Commercial Relations Frank Drea.

The brief requested that Atkinson and graduate residents qualify for protection under the bill because their living quarters are self-contained like apartments outside the university.

According to the ministry's communication coordinator, Eموke Jordan, who was present at the hearing, the submission was favourably received by the 17 MPs present.

After changing some wording in the proposal in consultation with government lawyers, Drea said he would present it as an amendment to be voted on at a later date.

The major innovation of Bill 163 is the removal of landlord and tenant disputes from the courts to special administrative hearings.

According to Lantz, the hearings will be an improvement because they are "less formal, less complicated, and cheaper."

Without protection by the bill, York graduate residents would be classified like commercial tenants who, among other things, are financially responsible for all repairs and allowed only 24 hours eviction notice.



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# T. O. film-maker confronts death

By Elliott Lefko

Just how should one deal with death? Since everyone comes in contact, at one time or another, with people who are dying, the subject, although unpleasant, must be brought into the open to be talked about.

Dying with Dignity is the subject of a philosophy shared by many

doctors and practised in hospitals, such as Manitoba's St. Boniface Hospital. Recently a young Toronto film-maker, David Cherniack, veteran of a previous documentary on a hospital's burn ward, submerged himself into the daily lifestyle of the Palliative care unit of St. Boniface, to produce a film entitled, *Coming and Going*. For two weeks, Cherniack and his crew lived with the patients, dealing with their families and helped the staff. In order for him to fully become part of the unit he had to banish any feelings of pity or discomfort in being so near death.

"Death is an odd process", offers Duane Anderson of Harbinger. Anderson was a former co-director of the palliative care programme at a Montreal hospital. "It's painful for individuals, their families, and friends. The program *Dying with Dignity* helps people come out of their shells in talking to the dying. It's a perfect moment for people to express how deeply they feel about their close ones."

There are five recognized stages of death. 1) Denial 2) The search for other opinions 3) Depression 4) Suicidal 5) Acceptance and a final peace. Doctors recognize that the

terminally ill and their families are always on different stages of acceptance of death. Usually the family is one step behind. However in Palliative care units such as the one in *Coming and Going*, families are coached and patients go through therapy trying to coordinate their recognition of the death process.

The cultural background of an individual has a lot to do with the way an individual handles death. According to Duane Anderson, there is an eventfulness that goes on in an expanded family, eg. the Italian family and someone who is

dying; everybody comes out, sits around the deathbed, cheering and telling stories. However in North America, death is a cold process. Emotion is hidden, their is heavy social pressure of parents, children and friends.

Duane Anderson: "When someone dies, people cry. But who are you crying for, the deceased or yourself? Most people answer for themselves. They're sorry that they couldn't communicate before the person passed on, feeling regret because the person is no longer around."

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"We're all involved in politics, like it or not. We have no choice anymore... everyone is a politician."

Those were the words of a young "radical" alderman by the name of John Sewell quoted in a 1971 issue of Excalibur; a perfect summation of University life as it was seen that year by York's student journalists.

Here's a sample of headlines:

"Students fight police"

"Justice minister Turner heckled off stage"

"The real politics of housework"

"Police harass homosexuals"

"U of T arts students vote to go on strike"

"Left coup succeeds"

"Bio-encounter: Stop pollution now"

Rallies, strikes, boycotts, potests. Everything from sex to shaving cream seemed politicized. Women arranged to protest a striptease contest at Founders College. Workers objected to high temperatures in the library and walked off the job. Osgoode students called a one day moratorium following the imposition of the War Measures Act. Concerns that are now part of our collective consciousness burst

forth in bold type on every page: multinationals, the women's movement, the Parti Quebecois, environmentalism.

The "sixties" had finally hit York, the campus that only a few years previous celebrated slave auctions, beauty pageants and debating teams.

The impact of Vietnam, probably the motional centre of sixties unrest, was more vicarious than real to most Canadians but the upheaval down south was well documented page by page: Richard Nixon, the California lettuce boycott, prison revolts in New York, the Kent State Massacre, Vietnam vets.

As Excalibur's news eye continually focussed across the border, York's paranoia over its American links was at an all time high. Student Mike Blumenthal disrupted a convocation ceremony by delivering a speech denouncing the US domination of York's board of governors. (The accompanying photo—York's chancellor Floyd Chalmers scowling at the obstreperous Blumenthal—is a classic sixties confrontation). During the same week, Pennsylvania asked York to comply with a state law demanding that-

files be kept on plitical activites of Pennsylvania students attending York.

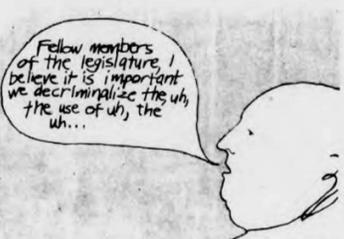
Excalibur editorial writers were vexed that many arts departments were "controlled by Americans and American-trained Canadians". Yet only a week earlier the editorialists attacked the government for denying landed immigrant status to an American member of the history department.

Farley Mowat strode into York and raised a clenched fist urging students to "throw off the yoke of US domination".

Hippie leader Abbie Hoffman shouted "Fuck Canada" to a group of Alberta students. "The whole world is at war with the USA. Canada is the only country in the world which has surrendered without a shot."

Hugh Westrup

## Cabinet can remove pot from code



OTTAWA (CUP) — Trudeau's cabinet could decriminalize marijuana tomorrow — if it wished. So says Andy Rapoch, executive director of the National Organization for the Reform of Marijuana Laws (NORML).

Rapoch claims the cabinet could remove possession of pot from the Criminal Code by passing a simple

Order-in-Council that would not even need parliamentary debate. If it did so, he said, it would also stop "making criminals out of 40,000 people a year, for what is clearly not a crime."

Decriminalization is "an idea whose time has come" he added, calling on the government to transfer jurisdiction over cannabis from the Narcotics Control Act to the Food and Drug Act. This change would allow users to grow and possess small amounts of weed for their personal consumption.

In December, justice minister Marc Lalonde said he would consider loosening the current laws relating to marijuana. Rapoch challenged him to do so immediately, so that decriminalization would not become an issue in the upcoming election.

Meanwhile, Rapoch claimed there are 1500 Canadian members of NORML, along with 2.5 million supporters—his estimate of the number of Canadians who smoke dope.

## Omission

In last Thursday's issue, Andrew Cordozo's byline did not appear with his article "Northern conference probes native issues." On page eight of the same issue, Pam Mingo's credit did not appear with her cartoon illustrating the article "Nazis—free from prosecution?"

## The ongoing fight against illiteracy

SAN FRANCISCO (ZNS-CUP) — Here's an item from the department of bureaucratess: A research firm has told the State Board of Education in North Carolina that — in the firm's words — "the conceptual framework for this evaluation posits a set of determinants of implementation which explains variations in the level of implementation of the comprehensive project."

This sentence was contained in a report on how schools should try to combat illiteracy.

## Guilty as charged

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# Evaluate your physical fitness

By Laura Brown

So, you think you're in shape. Or does that extra lap in the pool or run up those stairs leave you short-winded?

If you're worried by this sign, the York Recreation Department offers a periodic series of tests to evaluate your total physical condition. This fitness test determines heart, lung and muscle endurance and flexibility.

Supervised by physiologist and York professor Dr. Norman Gledhill, the program takes no more than half an hour to complete. For a \$15 fee, six tests are given to evaluate lung capacity and the normality of lung airways, heart beat rate, leg and arm strength and power, lower back flexibility and a body fat assess-

ment.

The program is administered by inter-college co-ordinator, Arvo Tiidus. The results of the test are evaluated by Tiidus who then contacts everyone individually and offers advice on where their weaknesses lie and how they can correct them.

"This test is very useful, as well as being interesting", Tiidus said in an interview this week.

A minimum of 10 people is required to hold each session, which occurs roughly every six weeks. The program has existed for three years and, according to Tiidus, has attracted mostly York faculty and staff members, as well as people from outside the university community.

"We haven't had too many students.... people should take

advantage of this test," Tiidus remarked.

Some people know that they're in fit condition, but are still concerned about an appropriate exercise plan.

When asked for a few exercise suggestions, Gledhill advised, "Any exercise is beneficial if it's done at an intensity which is

sufficient to get the heart rate at 135 beats per minute."

"Choose something you like", he continued, "and do it at the appropriate rate for 20 minutes a day, five days a week. This is enough exercise for any normal person."

Dr. Gledhill pointed out that some type of warm-up must be

done prior to and following the exercise. Ease into any routine with simple exercises such as stretching and jumping.

Most people postpone any thoughts of getting fit until springtime. This year, why not be ahead of the game by starting now?

## Council approves a new Central student government

By Paul Stuart

It took some spirited debate to get through it all, but the Council of the York Student Federation approved a new structure for central student government at York at Tuesday night's meeting.

The new model, which will be submitted to the Board of Governors later this month is a package of electoral changes and financial reform designed to safeguard the financial base for campus-wide activities (through a trust fund, which even non-CYSF constituencies can contribute to) and to make the central council more representative of the colleges.

Brad Valey, chairperson of the Vanier Council, asked what CYSF's intent was towards colleges which disagree with the new scheme, particularly in a case where a college would not want to contribute to the Ontario Federation of Students at \$2.50 per student.

David Chodikoff, CYSF's president, replied that if some college-councils "can't see the light at the end of the tunnel" it would be "too bad for them."

Chodikoff used the example of Calumet College, which he said had "fallen flat on its face," in regard to a pledge to fund campus-wide activities. He charged that Calumet "is not giving any money to course unions," which he said will receive \$6,000 from the central council this year. He said that Calumet had whittled a grant to the Third World Students Union down to \$100 after saying they would receive \$250.

After calling Calumet's offer of support to central organizations "rubbish," he said the example "proves my point that there has to be a central student council to fund campus-wide services."

Contacted after the meeting, Lawson Oates, co-chairperson of the Calumet meeting, replied that "the record speaks for itself." He said that in addition to the \$4.43 per full time enrollee that CYSF receives from Calumet students, \$5,500 was earmarked by the college for campus-wide activities, \$5,000 of which has been spent. Among the recipients were Excalibur at \$2,000 and Harbinger at \$750 Oates said that the course unions were due to appear at today's Calumet meeting and that the charge concerning the TWSU would have to be checked.

A crucial portion of the electoral reforms would have two CYSF vice-presidents elected-at-large — University Affairs and External Affairs (presently the vice-presidents are chosen by the council). MacLaughlin representative John Simon moved that all five vice-presidents be elected at-large, but withdrew his motion after a number of reps said that a new conference of all the student council heads would have to approve it.

Steve Muchnik, Founders rep, moved unsuccessfully, that none of the vice-presidents should be elected. He argued that if the new structure had been in force in the past, a president like David Chodikoff might have had vice-presidents like former BOG rep Harvey Pinder, or former Grad rep Abie Weisfeld—both of whom were strong, left-leaning opponents of the current president.

"It's not that I'm taking issue with them," said Muchnik, "but the situation would be farcical, nothing would be done."

Keith Smockum, University Services vice-president, retorted that "the problem with this council is that we're not controversial enough," and looked forward to a broader range of views on an executive with elected members.

Arguing in favour of Muchnik's amendment, finance vice-president Gary Empey said that "even among working friends" on the present executive there are differences of opinion, but that "the question is now (under the new model), would we even have the working friends to begin with?" He said that though the move to have vice-presidents elected at large was intended to prevent cliques from dominating council, "it would invite party politics which is about as 'clique' as you can get." John Simon countered that the "rationale of various groups on campus" under the present system is "to win a majority of the seats on council and have the executive stacked."

John Simon argued strongly, but unsuccessfully, against a move that prohibits political candidates from listing their political affiliations on a ballot. He admitted "that there are problems with listing affiliations but said, "they happen and we have to deal with them." He termed the change "undemocratic". Keith Smockum argued with Simon on this point and said it should be "left up to the individual." He pointed out that political labels can work against, as well as for candidates. Simon's amendment failed in a 6-6 tie vote.

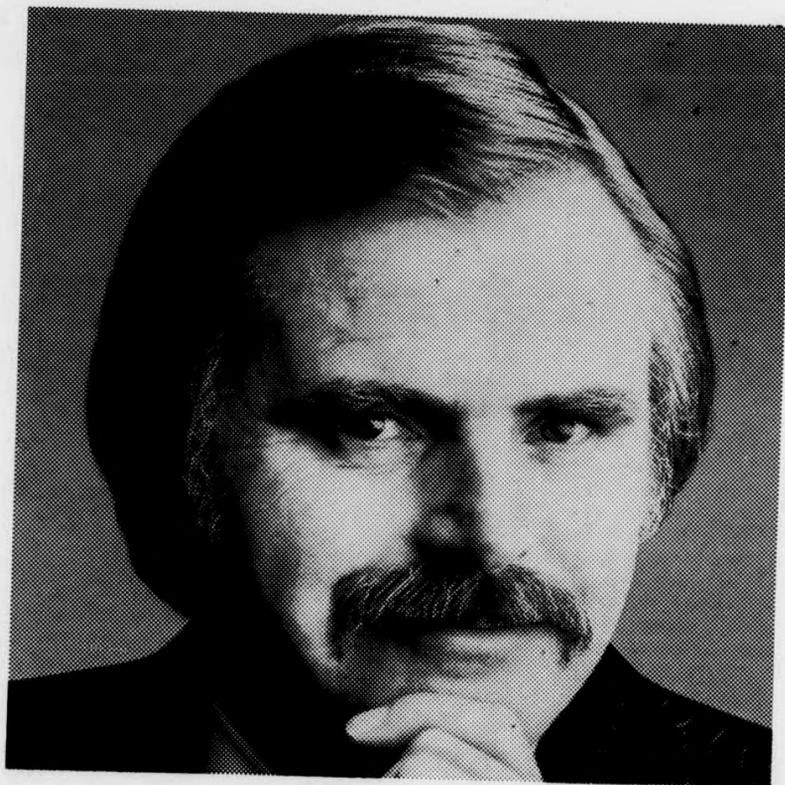
In other business, council voted \$2,500 to buy Radio York's speaker system from Western Telephone & Telecommunications.

Chodikoff said CYSF owes \$5,900 for the system and that buying it at this price "gets us out of a long term agreement, gets us some service, at least, and provides a savings that can be directed to improving the system."

The council voted \$540 to the construction of a 25-person bus shelter to be erected in front of the Ross building. The administration will foot the rest of the \$1,800 bill.



Participants pedal through test for heart rate



## There'll never be another Vice President like Richard.

Never.

The President made that promise to himself last Thursday afternoon, after Richard blew an important new-business presentation.

Richard isn't incompetent. The villain is his lunches, or rather the too-many drinks he often has at lunch. Come afternoon, he's just not as sharp as he was in the morning.

Richard is playing dice with his health. His old-fashioned business style is also sabotaging his career.

Today, with competition so rough and stakes so high, even the most generous company can't be patient for long with an employee whose effectiveness ends at noon.

If you're a friend, do Richard a favour by reminding him of the good sense of moderation.

You can bet the man eyeing his job won't help him.

Seagram



# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur is the York University weekly and is independent politically. Opinions expressed are the writer's. Unsigned editorials on this page are decided upon by staff vote and do not necessarily reflect the views of individual editors. Excalibur attempts to be an agent of social change and a forum of democratic debate. Typography by Fotoset, printed at Delta Web. Excalibur is published by Excalibur publications, a body incorporated under the laws of Ontario.

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## Macdonald short on facts, time for a straight answer

President Macdonald owes us a straight answer.

He owes the whole university some solid details about his plan to create an academic vice-president. Until we get them, it's hard to tell whether this new job is just another addition to an inflated bureaucracy, or a sorely-needed measure to help plan a wise future for York.

Both students and faculty need replies to a few basic questions, such as: what will this person do? How will the new v.p. fit into the decision-making process here? How much will the job cost anyway? These are questions some concerned members of the faculty association have been trying to press home.

Up to now, Macdonald's only response has been, "it is difficult to estimate the precise costs of the office" and that the new vice president would do things like "integrate and co-ordinate the utilization of teaching resources within the university."

Those aren't straight answers.

One of the most puzzling aspects of the issue is Macdonald's turnaround this year. In previous years, he pooh-poohed the idea of another vice-president, but this year, he began campaigning about how

crucial it had suddenly become. Why?

The president has hinted that his present commitments leave him little time to help the university's cause, either pleading for more money from Queen's Park or seeking more corporate research grants. Several of his present tasks would be transferred to this new administrator. But if he has been carrying this workload himself, he should at least be able to describe it clearly.

His waffling can lead to a darker interpretation — that he wants to distance himself from the blame for making the painful cuts that lie ahead—cuts that may involve whole departments at a blow under the guise of "academic reallocation". Meanwhile, he will have more time to publicize York's budget woes, thereby building up his own public image before his inevitable step into politics.

To dispell these suspicions, Macdonald should tell us at once what his intentions really are. And while he's at it, he should give us a straight answer to the most basic question of all: how will spending any money on extra administrators, rather than extra teachers, help students to learn more next year?



Pinball Wally

## Our Town

Professor Bob Hoover (Brock University) will be speaking on *Changes in Agricultural Land Use in Ontario - Focus on Niagara*, on Monday, February 12, 7:20 pm in Room S201 Ross.

### Calumet

The next Calumet lunch-time concert series features *Convergence*. Come out to the Calumet Common Room at 1 pm, Wednesday, February 14. Will McGarvey's paintings will be displayed in the Calumet Common Room, Monday, February 12 through Friday, February 16.

### CYSF Classic Movies Series

CYSF presents a dynamite double feature, *Top Hat* (Fred Astaire and Ginger Rogers).... and *Outrageous!* (Craig Russel), tonight at 8 pm in Curtis 'L'.... Admission is \$1.75 for CYSF members, \$2 for others.

### CYSF Women's Affairs Committee

A discussion entitled *The Obstacle Course to the Top* is slated for Wednesday, February 14, 12:30-1:30 pm in the bear pit, with guest speakers Marnie Clark, Jane Haynes and Barbara Greene.

### Eckankar

*Karma and Reincarnation* are the topics for the lecture on Eckankar, the Ancient Science of Soul Travel, on Tuesday, February 13, Room S312 Ross.

### Inter-college Athletic Department

York University will be hosting the ninth annual Student Intramural Conference on Friday, February 9, 5:30 -11 pm, and Saturday, February 10, 8:30 am-6 pm. The conference, dealing with the pros and cons of intramural

sports, will be drawing Ontario students from high schools, universities and colleges. Sixteen different themes will be discussed.... There's a nominal fee of \$10 which will entitle you to a box dinner on Friday, refreshments throughout the conference, two social hours and a Saturday lunch.... If you're interested in attending, contact the inter-college office at 667-2351.

### Religious Studies Students Association

The Religious Studies Students Association is meeting Thursday, February 15 Room 120 Vanier....

All welcome and coffee will be provided.

### Stong

Stong and Bethune Colleges proudly present another of their joint Multicultural Arts Series in the Stong J.C.R., Tuesday February 13, from 7:30 - 9:30 pm. There will be a slide show (ancient churches, monuments, scenery and miniatures) with a discussion; a display of early Armenian embroidery and photography; an Armenian Queens Pagaent in colourful costumes with running commentary; and folk dancing and musical ensemble.... All members of the community are welcome and there is no admission charge.

### York Student Movement

There is a meeting scheduled for February 8 entitled *Victory to the Just Struggle of the Iranian People*, at 12 noon, Room S130 Ross... Sponsored by York Student Movement.

### York Women's Centre

Elsie Hanna, founder of the York University Staff Association, will speak at the York Women's Centre today from 12 noon - 2 pm. Bring your lunch-coffee is available.

Suicide will be the subject of Monday's film presentation. Dr. Ted. Mann interviews women who have become depressed and attempted suicide, and who eventually sought help from the Toronto Distress Centre. The film will be shown at 1 pm, February 12. All events take place in Room 102 B.S.B.

### Bethune

The upcoming Bethune Heroes and Beer is scheduled for Tuesday, February 13, at 2 pm in the JCR.

The discussion is entitled *Can the media make or break a political leader?* with guest speakers Fred Fletcher (Political Science professor), Bob Duffey (Toronto Star editorial writer and an NDP party member.) A bar-b-q follows at 4 pm).

### NORML

The movie *Reefer Madness* will be shown Monday February 12 at 8 pm in Curtis I. A discussion will follow. Cost is \$1. NORML members are admitted without charge.

Laura Brown



Future businessmen let off a little steam Monday night in an Administrative Studies washroom.

Paul Stuart

# Options acquaints York with needs of district

Options Volunteer Referral Service will be open and operating as of February 25 in Rm. 202B Vanier College, on the York Campus. Working hand in hand with the Toronto Volunteer Agencies, and other community groups in need of volunteer assistance, we hope to acquaint members of the York community with the needs of our surrounding district, and make available to them a convenient way to become involved as a volunteer.

Volunteerism is at present the only means by which many socially concerned groups can become an effective force in our society to aid people in need. Social aid groups, whose services are usually aimed at those who can't afford them, are heavily dependent on donations and especially government funds to remain viable. Like universities they seem to be the first to suffer the cutbacks and the last to receive funding when available. What you have to offer them, and they can offer you is beyond price.

Your time, a few hours a week or a day, can give a young child or a well seasoned veteran of life, the happiness that could otherwise be lacking in their hours and weeks. The rewards of that sharing cannot be bought, only experienced.

The experience that you gain can some ways be measured. In the Faculty of Environmental Studies at York, they state that students can receive "Academic credit for relevant unpaid or paid Field Experience in any term." The

rewards can be quite tangible, in academic credits, or in work experience that can assist you in becoming employed in the field of your choice later on.

Here are a few of the areas of concern in our immediate area, easily accessible and in need of volunteers.

If you've been considering exercising to get into better shape, we can offer you lots of company and a breakfast to boot. We need volunteers to become members of JERC, the Jane Early Risers Club.

Many children in the York area, between the age of 12 and 15, predominantly male, suffer from poor attendance at school, along with behavioural problems in school and out, and a lack of academic accomplishment.

"Research studies have shown conclusively that regular provision of breakfast and early morning physical activity, with its concomitant emotional support to the child, results in improved attendance, lengthened attention span, lessened hyperactivity and fewer behavioural problems in the classroom; and as a result of the three above factors, improved academic performance resulting in increasing self-esteem."

Every Tuesday and Thursday morning between 7:45 and 8:45 a group of children in this category meet in the Driftwood Community Centre. Each morning's program starts with a breakfast donated by McDonalds and local merchants, followed by active games such as floor hockey or basketball.

This program is ideal for people living on or around campus, close, only two hours a week, a helpful.

If the hour is too early or the client too young, the Downsview Volunteers to Help Senior Citizens need your help. The program is designed to help senior citizens remain comfortably in their homes, in a belief that older people are happiest when they can

maintain their independence. Each volunteer "adopts" a senior citizen and once a week visits or contacts them, gives them a hand with small repairs, snow shoveling, or cleaning that they can't manage alone. If they must get to essential appointments (doctors etc), and can't use public transit, you give them a hand. To someone who is isolated and alone,

this support and encouragement can be invaluable. Older people in need of this type of help are all over; maybe even on your own block.

The openings for volunteers are boundless. Give us a call, everyone can come out ahead. Call 667-3255 between 12 noon and 3 pm.

Shawn Braymen  
Options



## your student council

This Thursday night the C.Y.S.F. Classic Movie Series presents "TOP HAT" with Ginger Rogers and Fred Astaire as well the film *Outrageous* with Craig Russell. The show begins at 8 pm in Curtis Lecture Hall "L". The cost is \$1.75. C.Y.S.F. members and \$2 for all others. Remember that's a double bill tonight;

Interested in getting involved? C.Y.S.F. has two committees of which your input is requested. Join the C.Y.S.F. Policy Committee. The next meeting is scheduled for February 26, 1979 at 5 pm in the C.Y.S.F. Offices. If

policy is not your specialty join the C.Y.S.F. International Students Committee. The first meeting is scheduled for February 27th, 1979 at 5 pm in the C.Y.S.F. Offices Room 105 Central Square. For more information about either of these Committees contact the C.Y.S.F. 667-2515 or 2516.

If you are planning to travel to Europe this summer then the International Students Identification Card is an absolute must for you. It is available at the C.Y.S.F. offices Room 105 Central Square. Remember with the I.S.I.C. you get terrific

reductions on travel and other student discounts.

Need a paper typed? Visit the C.Y.S.F. Typing Service for prompt reliable service. They are open six days a week from 9 to 5 p.m. and are located in Room 105 Central Square.

The report for the Winter Ontario Federation of Students Conference will appear in the next issue of the Excalibur. The C.Y.S.F. delegates to the winter conference were Keith Smockum, Vice-president of University Services, and Jim Belyea, Vanier College representative.

Course Unions — The newly elected Chairperson for Course Unions is Michael Deverett. If you are interested in getting involved with a Course Union you can contact Mike at the C.Y.S.F. offices Room 105 Central Square.

Submitted on behalf of the  
Council  
David W. Chodikoff  
President, C.Y.S.F. Inc.

## letters

All letters should be addressed to the editor, Excalibur, Room 111 Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. Excalibur reserves the right to edit for grammar and length.

Deadline Monday 4 pm

### Part-timer wants job in the fall

February did not begin very well for me. It's as well that I don't let things like this bother me, but it's anger time again. It's time for my annual lesson in budgetary economics. Once again I have become a letter, a cipher, a token in someone's flow chart. I am, apparently, to flow right out of York University and not come back.

It's one thing to be told all along that you are marginal to the requirements of the 'system'; it's another actually to feel oneself falling off as that margin of error can no longer be sustained.

I am referring to the likelihood of actually being fired from York at the end of April with little or no prospect of being rehired for next September. Most people do not realise that part-timers have been fired every year at the end of April. In previous years, some or all of us have resurfaced come September, although last year's budget cuts took a heavy toll from among our ranks. This year will be even worse, it seems, and I sense that it is almost all over for York's part-time faculty.

My teaching jobs in the Social Science division are up for grabs, part-timers need not apply. Full-time graduate students only, please. I stop to ruminate on the 'divide-and-rule' tactics of the powers-that-be which dreamed up the ploy of getting me to vent my anger on my fellow trade unionists in the other unit of our union. I realise that therein lies a trap into which we all must avoid falling. I look elsewhere for a suitable target for my anger. Targets are easy to find.

Basically, the question is this. Why am I, acknowledged by all who supervise me as a very good teacher, known to, and a friend of, hundreds of students, past and present, and recognised by them as a really normal, all right sort of a person, why am I being denied the chance to do what I like doing, and well too? ...

I have a concrete suggestion to make. Why doesn't everyone at York who earns, say, \$30,000 a year or more take a pay cut based on a sliding scale? I do not yet know how many people or how much money would be involved, but it must be considerable. Please understand me. I am not in any way, shape, or form jealous of those who

earn so much money. I happen to know that happiness cannot be bought, at any price. I and others like me do, however, need a certain amount of money to live on in this society. I would be completely content to earn around \$12,000 per year with some built-in cost of living increment. A lot of staff and practically all part-time faculty and graduate students at York don't earn anywhere near that amount. Some people might need more, some less than that amount. It isn't all that much. Do give it a thought, in the weeks that lie ahead.

Tony Woolfson  
part-timer and  
former GAA chairperson

### Secretary replies to boss' letter

I should like to reply to Mr. Barreto-Rivera's letter of February 1 in which he objects to a certain phrase contained in Excalibur's article (January 25) regarding a grievance filed on my behalf by YUSA.

Mr. Barreto-Rivera objects to the implication that I had walked his dog and typed personal letters for him. I think it is important to note that the phrase, though ambiguous, does not explicitly state that I had carried out these duties.

However, it must be made clear that it was Mr. Barreto-Rivera's intention that I walk his dog while he attended a meeting, sometime in October, if it were to bark more than three times. As it happened, it was my good fortune that the dog was not feeling particularly disposed toward conversation that day and I was spared having to escort it outdoors.

Secondly, although Mr. Barreto-Rivera has not given me any personal correspondence or material to type (during the present YUSA contract), he cannot deny that he made it clear to me, in the presence of a YUSA area representative, that if and when he will have such correspondence to be typed, I shall be obliged to type it.

Further, Mr. Barreto-Rivera states that he is puzzled by the phrase "handling service representatives". I must say I find it equally confusing. It bears only vague resemblance to my statement in which I objected to going to the cafeteria for coffee for service representatives and salespeople.

And finally, I must take issue with Mr. Barreto-Rivera's "proof" that I had neither walked his dog nor typed his personal letters. The fact that one has not filed a grievance against an infraction of a contract does not necessarily mean that the infraction did not occur.

Ms. Ingrid Dajis

### Students lose in fee increase

David Chodikoff's statement that "everyone benefits and no one's a loser" in this weeks Obiters Dicta is more than just political puffing when referring to the proposed increased fees to student governments and the joint Osgoode-CYSF trust account. When financial austerity is a student's motto in the present academic environment, an increase in student fees does indeed make the student a loser.

Granted, increased funding to CYSF, Legal and Literary of Osgoode, and all students councils sounds great, but if the students are going to be out of pocket in the process, we had better have a clear say. An increase of \$12. per student may not seem like a steep increase in student fees, but the question is what will there be to show for it. When tuition fees have been promised to be increased for next year, the chortle of glee among College Council members at finally finding a common ground with CYSF should not obscure the interests of the students that they were elected to serve.

Norman Keith  
(Osgoode Hall Law School)

### Loosen immigration laws for Iranians

I am a history major and have just recently been reading about the history of Persia (modern day Iran). A war that took place there in feudal times is somewhat analogous to what today's situation in Iran might potentially develop into if trouble continues.

In feudal times the trouble began when the Grand Duke of Grusinia (in S.W. Russia) was overthrown and one of his Governor's murdered.

What followed was a bloody, bitter battle between the Grusinian Ironshirts and the Persian army which lasted for two years.

The present situation in Iran is unfortunate and grows worse daily. Yet here in Canada we sit back and don't bother to concern ourselves with those less fortunate than us.

The very least we can do is educate ourselves about the situation and take a stand. We will never learn from history's mistakes if we stay ignorant. Hundreds of Iranians line up outside Canada customs in Iran in hope of getting a visa.

In lieu of the present situation I ask all individuals to put themselves in the shoes of those people for a moment and to write a letter to their M.P. to loosen immigration laws for Iranians. Let's not be witnesses to a situation similar to what happened in Grusinia long ago.

M. Loladze  
History major

### Marching students promote BRECHT

I was sitting in Founder's Dining Hall at dinner the other day when a small group of people singing a strange melody and carrying a sign with the word BRECHT on it marched into the room. They then recited a poem about war and the government complete with movements and then marched out of the room. A day later I saw small posters of war caricature sketches and quotes on them, again with the name BRECHT.

It is a welcome change to see students on campus actively participating in something they believe in, in a manner which truly means to reach the large majority of the student body. I don't really know whether they are advertising something or just publicizing a cause but whatever it is, we should be aware that it is happening on February 12.

I hope that these people will eventually let us in on this BRECHT.

Michael Willish

### Excalibur wrong about the Chevron

An article in the January 11 Excalibur contains several errors about The Chevron, the student newspaper at the University of Waterloo, and about the reason for The Chevron's expulsion

from Canadian University Press.

The article reports that Excalibur photo editor Bryon Johnson, who was the Excalibur delegate at CUP 41, says The Chevron was expelled from CUP not because of anti-communism and not because of CUP's disagreement with the content of The Chevron, but because "it was proven...that The Chevron lacked any form of staff democracy"...

There is a great deal of evidence in CUP member papers, in CUP House Organs, and in testimony and conclusions of two investigation commissions which have looked into the relationship between The Chevron and the UW Federation of Students, which should have been produced at the CUP conference if there were to be an objective evaluation of The Chevron's status in CUP.

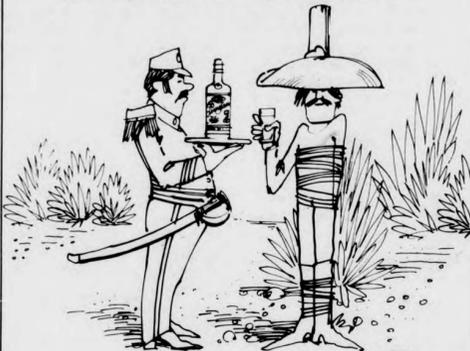
But none of this evidence was produced at CUP 41. Instead, the CUP national executive and the membership commission introduced carefully-culled "evidence" to "prove that The Chevron lacked any form of staff democracy". Much of this "evidence" was highly-disputable and erroneous charges which had been refuted in the two investigations which have met over the past 18 months at UW, charges of which these investigation commissions had not found The Chevron guilty. This dubious "evidence" and the haste in which it was presented are just two points which demonstrate that the review of The Chevron's status at CUP 41 lacked any semblance of due process and was engineered to create an atmosphere of hysteria against The Chevron...

Bryon Johnson's claim that anti-communism had no part in the expulsion of The Chevron from CUP is a joke. CUP vice-president Alayne McGregor dispelled that notion when she said that up until three weeks before the national conference her hope was that "maybe we can smash the hegemony of CPC (M-L) on that paper" (The Chevron), but that when she judged that it was impossible to purge The Chevron of communist influence she decided that it was necessary to expel The Chevron from CUP.

Politics certainly was a factor in The Chevron's expulsion from CUP.

David Carter  
for The Chevron staff

# One Last Shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

**TEQUILA SAUZA**  
Number one in Mexico.  
Number one in Canada.



# Musical search continues for the York Winds

**By Lydia Pawlenko**  
It was a rare musical homecoming when the York Winds appeared in a music workshop at the Curtis Lecture Hall last week, with Argentine composer and conductor Alcides Lanza. Back from a successful four week tour of the Middle East, York's own musical ensemble-in-residence took a notable switch from their distinct Baroque and Classical fare, to play Lanza's commissioned avant-garde collage of wailing sounds and woodwind intricacies, half-written in his own graphic score, and half improvised.

Interesting. But for those less adventurous souls, not yet ready to be taken off into Lanza's world of "neglected notes," it may be comforting to be reminded that the York Winds like to experiment - it's part of presenting a full range of the vast wind chamber music repertoire.

We have been artists-in-residence at the university since 1975. This involves appearing in concert series at the university, including informal appearances at the colleges. We also participate in the coaching of chamber ensembles and

special events in the music department," explained oboist Lawrence Cherney.

By no means however, have the Winds been seeking sanctuary within the secluded labyrinth of York.

Formed in 1972, the group has managed to become known as 'Canada's foremost wind quintet' in most Canadian communities with an interest in classical music. The Winds have appeared on such prestigious concert series as The St. Lawrence Centre and Shaw Festival. Their activities have ranged from formal concerts, broadcasts on the CBC, and recordings, to informal workshops and coaching at summer camps.

Canadians, characteristically self-conscious; are not likely to view their own artists as being important until they have been internationally acclaimed. With a string of well-received debuts in New York, London, Paris and Brussels, it is no longer necessary for the York Winds to worry about success.

"Are we successful?" laughs clarinetist Paul Grice.

"How have we done it? Well, we're incredibly stupid, we laugh a lot, we tear up

obnoxious letters, and we work hard," said Lawrence Cherney.

The odds against a young Canadian woodwind quintet to reach international stardom are terrifying. Seriously, how does it feel to be successful?

"We're not used to it, so we don't know how to answer that," sincerely replied flutist Douglas Stewart.

A recent addition to their musical conquests was a four-week tour of the State of Israel from November 27 to December 20, 1978. Sponsored by the Cultural Exchange Program of the Ontario Ministry of Culture and Recreation and by the Canadian-Israel Cultural Foundation, the group represented York University as part of the Israel-Canada cultural exchange program.

To be in Jerusalem was fulfilling a childhood dream. It is still very much a medieval city, with very few cars and a lot of donkeys. One's culture is much more tied to this Biblical land than we realize. It was very exciting just to be there," said Paul Grice.

The tour consisted of two segments. The York Winds were artists-in-residence at

the prestigious Hebrew University of Jerusalem, which co-hosted the first portion of the visit with the Rubin Academy of music. Here the quintet took part in concerts and lecture-demonstrations, as well as recording

sessions with the Israel Broadcasting Authority.

"We did a lot of sightseeing, and were

hosted by the people at the Hebrew University, who were incredible," Lawrence Cherney said.

The topics for the lecture-demonstrations included Canadian composers such as Weinzwieg, Mather, Parker, Rea and Cherney, including their works in public performances.

"We appeared on the most popular television show," added Douglas Stewart.

The remaining time period involved a concert tour throughout Israel, including the Concert Circuit of Omanot La'am (Arts for the People), the Tel-Aviv Museum, the Wix Auditorium of the Weizmann Institute, Berrisheva, Rehovot and other kibbutzes and smaller towns.

The Winds were glad they had a lot of free time to tour, and were able to see the whole country. They noted that the military presence was evident everywhere.

For the five young Canadian-born virtuosos: flutist Douglas Stewart, oboist Lawrence Cherney, clarinetist Paul Grice; hornist Marcus Hennigar and bassoonist Gerald Robinson, there is even more to look forward to in the future.

"Of course we'll stay together, why shouldn't we? We have never had as many concerts and are booked two to three years in advance. We will continue to stay with classical music," said Lawrence Cherney.

**THE JERUSALEM POST**  
MONDAY, DECEMBER 11, 1978 • KISLEV 11, 5738 • MUHARRAM 11, 1399

**AN UNEXPECTED PLEASURE**  
MUSIC REVIEW / Yohanan Boehm

**YORK WINDS** of Toronto, Canada — Douglas Stewart, flute; Lawrence Cherney, oboe; Paul Grice, clarinet; Marcus Hennigar, horn; Gerald Robinson, bassoon; Rubin, Academy of Music, Jerusalem, December 8. *Libert: Trois Pieces Breves.* Barber: Summer Music, opus 11; Jacques Hétu: Quintette à Vent, opus 15; Arvid Kjer: Quintet; Zvi Avni: Quintet (1961); Beethoven (arr. Koehne): Quintet, opus 1.

THIS ENSEMBLE was completely unknown to us, arrived with no advance publicity and turned out to be a most surprising and stimulating experience. The two examples of Canadian and American compositions showed expert writing for the instruments concerned, moderately contemporary language and modest ingenuity.

Zvi Avni's Quintet — apparently one of his earlier —

...and Pops in the U.S.), as he plenty of folklore-infused material without falling into Mediterranean cliché. List this work (and enjoying regrets that Zvi Avni has emigrated in "contem techniques" they may have his horizons but have had to the musical quality writing.

After all that 20th material, Beethoven's ear-tranquilized from his Q Strings sounded at first quite but his genius shone quite frequently, "ed performance by turned it into a beautiful thing."



The York Winds in Israel

# Nicholls of CRESS

**By Greg Saville**

During a relaxed conversation with gentlemanly R.W. Nicholls, comfortably dressed in a chocolate brown corduroy sport jacket and green tie, it's difficult to view this York professor as a respected member of the Canadian space community and a prominent leading Canadian expert in physics. But after such a conversation it's clear that he is. And, in addition, he's the director of York's Centre for Research in Experimental Space Science (CRESS).

With utmost respect for his colleagues and a unique ability to make advanced physics sound simple, Nicholls is an ideal leader for CRESS.

An Englishman's style to his humour reflects his origin of thirty years ago, but a strong sense of Canadianism (not nationalism) is brandished when he speaks of the history of the Canadian space effort - a history with which he has often been associated and of which he seems proud.

"The Canadian space effort was really developed in the 50's with a family of atmospheric sounding rockets such as the Black Brand I, built by the Canadian armament research and development establishment," he said.

According to Nicholls the Black Brand series of rockets turned into a "minor triumph in Canadian high technology industry" and started a "glorious two decades for about 100 scientists in the Canadian space community."

Then came the building of the Fort Churchill rocket launching complex in 1957 which Nicholls calls "superb". He has worked with various launches from the Fort Churchill site and was even involved in a near tragic helicopter accident which he shrugs off to experience.

Canadian rocketry soon boomed with the expansion of such companies as Bristol Aerospace Ltd. and he says the Canadian rocketry industry sells Brand rockets to NASA in the U.S. "In fact they're selling more to NASA than they're selling in Canada. It's the NASA market that they're now thriving in."

It was this initial introduction of atmospheric sounding rockets that brought scientists from a number of Canadian universities together in various experiments over the past two decades. Nicholls says there is now a group of about 100 scientists across Canada who constitute the Canadian space community.

Since rocket experimentation was "immersion sensing", which provides a very narrow view of the atmosphere, a broader view was only possible with the advent of the satellite and so emerged the Alouette satellite in the early 60's. "Canada was really respected for the

Alouette series", Nicholls says, and the next major step in space science was instrumented by yet another York professor with CRESS.

Professor Gordon Shepherd, now on sabbatical in Sweden, was one of the principal experimenters of the ISIS (International Satellite for Ionospheric Research) satellite. It is a satellite which still sends information to earth today about the Aurora Borealis and it is evident that with ISIS and people like Professor Shepherd the prominence of researchers

Canada. It was to be launched from the NASA space shuttle in 1983 at a cost of over \$20 million but it was recently cancelled due to what Nicholls calls "science policy".

The cancellation of POLAIRE is not the kind of setback to deter Nicholls, and scientists like him, from their research efforts. Nicholls, and some of his colleagues travel to Red Lake, Ontario, on February 26 to launch another Black Brand rocket for observations of the eclipse passing through that area. Nicholls



Nicholls: An Englishman's sense of humour and strong Canadianism

in CRESS is established.

"There are many people here at York who really have an international reputation", says Nicholls. His respect for his colleagues at CRESS and in the Canadian space community seems firmly entrenched in his persona and you get the impression that it is a respect well earned.

The POLAIRE (Polar Orbiting Low Altitude Input Response Energetics) satellite project was to be the next major event for scientists at CRESS and across

# Chilean student leader warms up York crowd

**By Eric Walberg**

Last week, Founders College celebrated Latin America week with films from Cuba, Brazil, the West Indies, lectures, plays, dancing, and music.

An impromptu contribution to this week was a slide show and talk by Alejandro Rojas, former president of the Chilean National Union of Students (NUS), former M.P. for the Popular Unity government of Allende, and presently a refugee living in Canada and studying for his Masters in Sociology at York.

As he warmed up to his audience (about 90-100 students); Rojas revealed the oratorical skills that skyrocketed him to such prominence in his homeland. The story of the overthrow of the Allende government is a tragic and depressing one; however, Rojas did not wallow in self pity. Rather, he showed a fire and optimism which captivated his audience, almost one half of which agreed to meet again to plan a York Chile campaign to make contribution to the fight for a democratic Chile.

The record of the Allende government was without a doubt a positive one on the whole. A country being bled by multinationals became a country working out its own destiny. An extremely elitist education system one per cent of students from worker/peasant families began the transformation to an egalitarian system (25 per cent of students worker/peasant).

There was an awakening of a new consciousness, "a collective feeling of building a new society with our own hands," said Rojas.

This was revealed in the student population by the creation of a national movement of student volunteers - brigades which went to the countryside and the wilds of northern Chile to teach the peasants and natives to read and write, and to build facilities for the people.

American imperialism had accomplished nothing for the vast majority of the people of Chile, according to Rojas, and with the horrendous consequences of the coup in 1973, the American multinationals have created a nightmare which cannot continue, though it will last long enough to have tortured and killed 10,000 workers, peasants, and students.

Rojas admitted that there was some significant support initially for the coup - the right wing parties thought that they would be allowed to rule, and with the news and TV media largely in the hands of the right, the wavering 'middle class' succumbed to the subliminal seduction" against some of the reforms. Furthermore, a country in the very process of

revolution is bound to be unstable politically and to make mistakes, which Rojas very honestly dealt with.

This support, however, has since faded with the regime's unimaginable brutality, its policy of total suppression of all democratic institutions (including, of course, NUS), its policy of burning books, and dismissing up to one half of university teachers and students.

All students, for instance, must take courses on war, preparation for war, the

enemies of Chile - this scenario clearly is based on Hitler's fascism. Chile today, said Rojas, "shows the democracy of the international monopolies." Rojas went on to show how the experience of Chile has relevance for Canadians during a period of cutbacks.

"Those who prevent national liberation in the 3rd world are the ones forcing social cutbacks here. Our (Canadian) democratic rights are based on the lack of them in the 3rd world."

Rojas was impressed by the anti-cutbacks work of Canadian students and the awareness that we have a common enemy. He extended an invitation to York students to form a York student brigado which could come to Chile when the present nightmare is over, to work with Chilean students in their struggle for a better life.

For those students interested in working on the York Chile committee, please contact Costas at 292-0216.

# Bordeaux correspondent's report: Ce qui compte, c'est la vitesse

York student and Excalibur artist, Annette Goldsmith, is currently studying in France, at the University of Bordeaux on an exchange program. We hope to be hearing more from her this term.

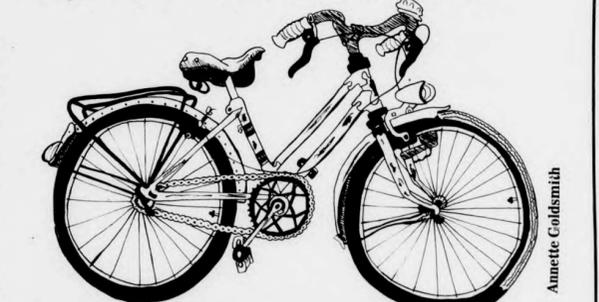
Welcome to the first of what will hopefully become a series of articles about student life in France, and specifically my life in Bordeaux.

The overriding preoccupation of the French is how to get from one place to another as quickly as possible. Ce qui compte, c'est la vitesse. (The speed's the thing). As Bordeaux is much smaller than Toronto, it doesn't require a subway. Instead the city boasts a very efficient bus network which, unfortunately, adheres to a pay-by-zone system.

To the uninitiated this can prove expensive. Carmela Martone and I (the two remaining York students who have decided to spend the school year here - the other two went home) unwittingly paid for only two zones when we were going through a third; the inspector happened to be aboard the bus. This is not unusual as Bordeaux is crawling with fonctionnaires. We were obliged to pay a fine of 30 francs each (\$8.10) So much for the day's grocery money.

Of course not all of the fonctionnaires have un coeur de pierre (heart of stone). When I went to the bus depot to get my student bus card (only one of the endless ID cards necessary for foreign students here), I was served by a slightly harried man of about 35. When I returned a day or two later with Carmela, he immediately came over, shook my hand and gave me his home phone number, in case I needed any information.

He apologized for not giving me his



Annette Goldsmith

address as well, but explained that if I dropped by his wife would get jealous. Most impressive of all, he remembered my last name and pronounced it correctly. (My last name is too difficult for the French to pronounce. As a result, everyone calls me Annette Goldschmidt).

Riding the bus is Bordeaux's answer to the Canadian National Exhibition. Every bus has one sign that warns passengers to hold on tightly the bars and hand grips, and another that prohibits unnecessary conversation with the driver. Violent jolts are common since bus drivers are "chaffards" (crazy drivers) as often as anyone else.

The tiny French cars may look quaint to Canadian eyes, but appearances are deceiving. Models dating back to 1964 are still on the road, and even though they are little more than flimsy tin boxes with wheels, they move. More important they move quickly. They are small enough to park just about anywhere. The sidewalk is

No one stops for a mere piéton (pedestrian). The only solution is to run across when the coast is clear, and ignore the lights and crosswalks like everyone else.

Christian, a friend of mine in Paris, explains it this way: There is a continental struggle for supremacy between the pedestrians and the cars. Sometimes the pedestrians win, sometimes they lose.

Small children get around on scooters and skateboards but it's the velos (bikes) and mopedettes (mopeds) that are the poor student's salvation. Lots of elderly men and women zoom around on them too. We bought two ancient velos from our landlord for a paltry 100 francs (\$27) each. My bike is especially old, but, like the cars, car roue! It's a gruelling half-hour bike ride from our place to the university. I've made the trip about two times now, and I'm still not used to it. But there are a lot of things that take getting used to here in Bordeaux.

A bientot

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# Bomb explodes with Bob Segarini

By Evan Adelman

"I play the kind of music white people can dance to without being laughed at," or so said Bomb recording artist, Bob Segarini, last Thursday night as he stepped up to the microphone in the Winters College dining hall. He "loves to see young folks dance" and the more than 500 students in attendance did their utmost on the dance floor to satisfy one of his primal wishes.

Segarini, a name not uncommon to most, has long been an established figure in the forefront of the Canadian music scene. Recently, with the release of his first solo effort, *Gotta Have Pop*,

he has once again won a rightful place at the top of Canada's entertainment heap.

Segarini's career was initiated in Southern California with a band called *Roxy* and he eventually made his way to Montreal where *The Wackers* were started, a popular concert group who recorded several albums for Elektra Records in their three-year existence. Toronto, the city of opportunity, is home base today and according to Segarini, "it is the only city in the world where you can be creative. Nobody is trying to put you into one of their pre-fabricated molds for success."

Thursday evening's presentation

was a solid mixture of the best rock, pop and blues ever showcased on a York stage. Every tune, from the raunchiness of "Juvenile Delinquent" and "Gimme Some Teenage Love" to the ever so mellow "Hideaway" were executed with the slick professionalism typical of the "Segarini Style." He played the music that his fans have come to enjoy and expect. His five-man backup band consisting of Mike St. Denis, lead guitar; Peter Kashur, guitar; Phil Angers, bass; Drew Winters, keyboards and Mark Bronson, drums, added a complimentary blend of instrumentation and background

vocals which highlighted the distinctiveness of Segarini's crooning and the radiating pride of his acknowledged stage presence.

Bob Segarini proved to a somewhat skeptical, yet receptive York audience that music is a constant happening and that his music specifically, is quickly becoming an important cultural expression in Canada today. Segarini's music doesn't foster a separation of youth from parental control, it has never attacked

established institutions or values and furthermore, it poses no threat whatsoever to the system. In fact, the only negative thing to be said for the songs he performed last week was that many of them have yet to be recorded.

Segarini is a unique and creative talent, one that is not being stifled by the dominant cultural umbrella of the United States and any guy who would name his daughter Amy Mercedes Segarini, can't be all that bad.



Evan Adelman

Segarini entertains Winters College crowd.

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Application forms may also be obtained from university placement centres.

## York Art York Art

By Leslie Wasserman

There is currently an exhibition of photographs by Don Summerhayes, entitled *Resemblances*, in the Bethune College Gallery. Summerhayes is an Associate Professor at York University and teaches courses in poetry and autobiography for the departments of English and Humanities.

His photographs show an interest in depicting a "slice of life." He captures reality as it is happening, and he suspends the moment. The subject matter of his photographs range from naturalistic portraits of people to expressionistic landscapes.

A very interesting photograph is one titled *Fence, Field, and Clouds*. It was shot in the picturesque town of Elora, Ontario. There is a great presence of freedom in the photograph and it exemplifies the way in which a photographer can create beauty out of a seemingly simplistic concept. The photographs all show a perceptive knowledge of aesthetic reality. Prints of the photographs can be purchased from the photographer.

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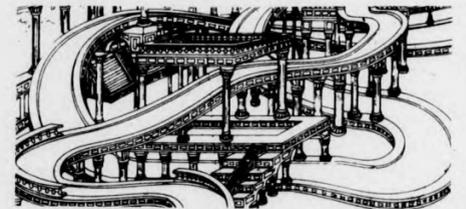
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## Off York



Theatre

An evening of music and comedy opened last Tuesday at the Cafe Soho (334 Queen St. W.) for a six week run. The show, which takes the form of a cabaret, features a series of skits performed by Bruce Bell (of Yuk-Yuk's fame) and Colleen Pierce whose work in Hollywood led to a support role in the well-known *Gone With the Wind*. The two supply the comedy with parodies on topics ranging from love to hair stylists, and although the ideas behind them are good, their raciness often borders on downright poor taste. The highlight of the show is without a doubt the fine singing of American-born vocalist Stefanie Stergios, who with the backing of a four-piece blues/jazz band adds an air of the professional to the whole affair.

Wanda Paszkowski

Cinema

1979 marks the year that two great fantasy works were turned into full length animated films. Following the example of the commercially successful *Lord of the Rings* the artistically superior *Watership Down*, is chock full of cinematic viewing pleasure for both the young and the young at heart. The visual montage is vividly brilliant with stunning animation. Orally, all voices used add depth to the characters they are portraying. The screenplay of Richard Adams best-selling and well-loved novel is spiced with intelligent observations concerning the quest of a pack of rabbits towards a fruitful future.

Elliott Lefko

Music

**Elvis Costello-Armed Forces:** It's a disappointment — except for two cuts, *What's so Funny About Peace, Love and Understanding?* which is, ironically, a Nick Lowe tune and *Accidents Will Happen*, a catchy tune which may find favour with the public. *Oliver's Army* is lyrical, and *Green Shirt* is bizarre, experimental, but works. *Goon Squad*, first cut on second side, is forceful and hard driving. Bitterness seeps through most of the lyrics pervading this album. "They won't make me into a lampshade", shouts Elvis; it makes me wonder if he really knows, or if he's just being commercial. A 45 of *Alison* and *Accidents* is included but I couldn't listen to mine because someone put a staple through it.

Ron Mann

# entertainment

## Brecht's didactic chalk circle

By Andrew C. Rowsome

Bertolt Brecht returned from exile in America to a devastated Dresden. Amidst the ruins he set up a theatre constructed out of whatever was handy. His audience sat huddled in blankets on concrete blocks, in the open. At that par-

ticular point in history they needed theatre. Brecht did not disappoint them.

Between February 12 and 19 many of York's theatre lovers will venture into Burton Auditorium for the fourth year theatre performance students' final

production. They will sit on plush seats amidst a gallery of technical marvels. They are people who appreciate theatre. The cast, crew and Brecht may surprise them.

"When we first chose *The Caucasian Chalk Circle* it seemed like a perfect vehicle simply

because of the large number of speaking parts," explains director Neil Dainard. "I had no idea that it would become so complex, that I would have to virtually politicize the entire cast."

Didactic art is nothing new—but it is rare for it to reach a mass audience, as this production is hoping to. With the combination of a clever publicity campaign and a rare amount of enthusiasm it certainly deserves to.

A crucial segment of the advertising pivots around "guerilla theatre". Members of the cast are appearing at various points on campus to bring their show directly to the people. It has been a unique experience. "It was great," says Janet Sears. "For instance we had hecklers. We'd never had to deal with that before so we had to learn. Quickly."

Talk during rehearsals has dealt with politics and social relevance with several "guests" lending support and ideas. Yet there is also a strong sense of a struggle to get the performances just right, to achieve those "magic moments" of theatre. "It's a very demanding play," comments Kathy Kinchen, "a real challenge

but a great experience."

The staging itself contains a few surprises and the show's basic concept is unique, having received the approval of Frau Thiele, Brecht's former choreographer. But it is the belief in what is being done, the commitment which should make this show worth seeing. Tickets available at the Burton box-office, phone 667-2370. The show begins at 8:00 and admission is free.



Ian Gillespie challenges Mike Pollis in the *Caucasian Chalk Circle*.

Ara Rose Parker

## Cooking slice of jazz pie

By Elliott Lefko

For the jazz aficionado, I offer two recent books which convey some of the characteristic jazz spirit. The first, entitled *Encyclopedia of Jazz*, covers the period from 1900 to 1960. The second, *Jazz-Rock Fusion*, deals with post-Miles Davis mid-60s artists. Taken chronologically, both books fail to be accurate histories. Discographies are incomplete. A greater amount of information would have jelled with

*Jazz Encyclopedia* a vast sea of musical personalities come forth to offer their particular slice of the jazz pie. Unique artists like Bing Crosby, Nat King Cole, Jay McShann and Ed "Cleanhead" Vinson.

Jazz's "New Wave — Fusion", has caught North America more total of thirty young, popular gunslingers are mugged and profiled with their complete notches in the back of *Jazz-Rock Fusion*.

fusion to function properly, a healthy Miles Davis is needed back in the saddle.

However they don't list commercials, television or screen credits. A popular drummer like Steve Gadd is heard today by anyone the media can reach. Yet the "Muzak" features of some of these "stars" is just that. In order for jazz-rock



Guitarist Ed Bickert

Randy Bregman

the competent photography and enthusiasm both authors share.

The flurry of released information, both in broadcasts and books, can be taken as a healthy sign for jazz. Today people such as John Coltrane and Eric Dolphy have found popularity and acceptance. The wealth of ideas released in their short lifetimes can be heard equally from Africa to Japan to New York.

Passing through pages of the

### Birth Death Notice

John Simon Ritchie (aka Sid Vicious) 1957-1979 of a heroin overdose.

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Stuart Ross

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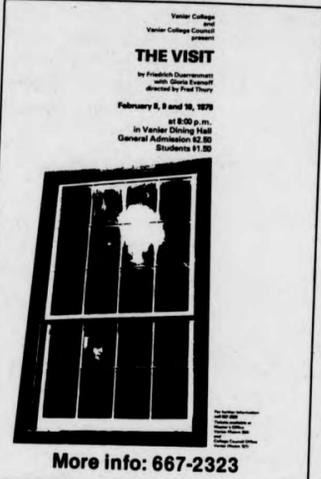
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# Foremost prostitute

By Evan Adelman



On February 8, 9, and 10, Vanier College and the Vanier College Council will be presenting the outstanding Friedrich Duerrenmatt play, *The Visit*. This special presentation starring Gloria Evanoff is being directed by Fred Thury and begins promptly at 8:00 pm in the Vanier dining hall.

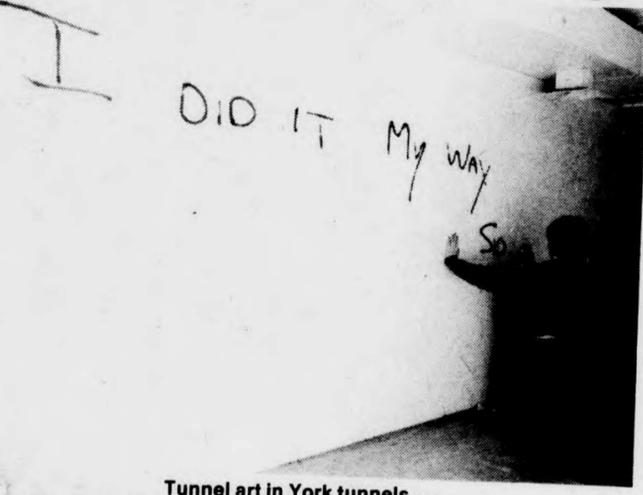
*The Visit* is a thought-provoking story dealing with a poverty-stricken girl, who, by becoming the world's foremost prostitute eventually acquires all of the wealth and affluence attainable by one woman. Her unprecedented generosity is reflected in the play as she writes a multi-million dollar cheque for the poor and suffering

town that she was raised in. The only condition that the town must abide by upon accepting the donation is that they must execute their most prominent citizen, the soon to be elected, new mayor. This is the man she claims made her pregnant years before and then turned her into a laughing stock in a courtroom.

Vanier College is proud to showcase *The Visit* and has set ticket prices at \$2.50 for general admission and \$1.50 for students. According to Rhonda Jeffreys, the show's coordinator, "It is an entertaining program which promises to leave its audiences with a new outlook on marriage, morals and general day-to-day problems."

More info: 667-2323

# Aerosol king artists

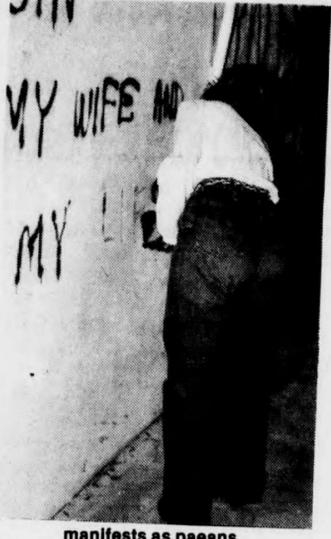


Tunnel art in York tunnels.....

Comments on the tunnel art vary: "I think it's shit but it beats all that white"; "I like it"; "How can you call that art? It's nothing but bad taste"; "It's vulgar"; "It's cute" and of course "York has tunnels?"

"Life is rock"

Several short prose pieces allude to cultural hero Sid Vicous' frantic attempts to achieve martyrdom. Sentiments range from "Sid is Love" to the now outdated "Capital Punishment for Sid." Group efforts have trans-



manifests as poems

By Andrew C. Rowsome  
"They made you a moron... potential H-bomb."

In hard economic times poets and artists are the first to lose financial support. Their words, their rage, begin to surface on walls and in secret places. York is exceptionally lucky in that the management has provided a quarter-mile expanse of virgin white walls on which this 'art-for-the-masses' can receive public exposure. Yet all is not trouble

"To 627: What's life?"  
"For the past two years we have had to hire a painter every Monday to obliterate anything obscene or racist," says John Taylor of York's Maintenance Department. The expense is considerable and for a financially destitute university, regrettable. A new campaign is well underway in the hopes that students will channel their creativity into a more socially acceptable form.

"To 743: Life is a bowl of minestrone soup served up with parmesan cheese. Death is cold lasagna."

Warren Rill (beloved despot of the Complex 1 cafeterias) annually offers points for the best "tunnel-painting" as part of the Rill Olympics. Tragically his further offer of varnish, to be applied in order to protect the finished masterpieces (relatively cheap when you consider the expense of guarding the Mona Lisa) has never been taken advantage of. Con-

formed the phrase "Free Sid" into veritable street poetry by the simple addition of phrases such as "In every box of Kellogg's Corn Flakes."

"In times of no future... how can there be sin?"

The plaintive (tongue in cheek?) questions on the walls of York's only bona-fide public tunnel are just the stimulation needed to jog the mind into operation on the way



to dead proletarian heroes.

sequentially 'The Cowardly Lion' on the road to Founders has sprouted some new anatomy not displayed in the original film and several non-speaking characters have been given balloons.

"To 743 and 627: Life is blue, signed 343."

to early morning lectures. In the words of one underground poet's salute to the cavern (and he could, in essence, be expressing the thoughts of all Yorkites who can bear neither the cold nor the bleak Downsvoid skyline): "You're just what I needed."

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K. Kinzinger  
Director of Education

Lawrence Crackower  
Chairman of the Board

# Swimmers excel but lose meet

By Martin Tiidus

LONDON—The York Yeomen completed their dual swim meet schedule last Friday at the University of Western Ontario, and in doing so turned in some stellar performances. Standouts for the Yeomen were Mark Erwin and John Bevan, who were both double event winners. Erwin set a pool record in winning the 100 yd. freestyle, completing the discipline in 48.8 sec., shattering the old mark of 49.3. Erwin also won the 200 yd. freestyle in a come from behind swim that had the crowd on the edge of their seats. His time, was 1.50.9.

Bevan won his specialty, the 50 yd. freestyle, in 22.9 sec., and the 200 yd. backstroke in 2.15.0., both strong swims.

Andy Manahan shone in the 100 yd fly, 200 yd fly and fly leg of the 400 yd medley relay, turning in personal best times for the season. Mark Nadeau swam an impressive race in anchoring the 400 yd medley relay with his free-style leg of 51.6, which York won. John Balcombe, Phil Witton and Howie Leathers also swam personal bests in their respective events.

Peter Tiidus, the teams resident veteran, swam strong races in the 100 and 200 yd backstrokes, and

finished a 200 yd I.M. despite exhaustion.

Coach MacDonald stated: "We really could have won the meet overall, but we were missing both our breaststrokes, Martin Tiidus and Paul Boulding, who were unable to attend. Martin swam very well against McGill last week and qualified for the CIAU's."

Consequently, Trevor Man had to forsake his specialty, the 400 yd free and swim the breaststroke to fill the gap. This, compounded by Western's excellent divers, ultimately spelled defeat for York by a narrow margin. Coach MacDonald added: "We really

showed we have more depth on this team than may be apparent, as we were so close with key swimmers missing, and only Bob Robichaud

in diving form."

The next meet for the Yeomen will be on Feb. 16-17, as York hosts the OUAA championships.

## Double defeat

# Brock and Windsor trounce York

The Yeowomen Basketball team played two important games this past week. On Wednesday, January 31, they were host to Brock and on Friday, February 2, they played against Windsor.

On Wednesday, the tip off was taken by Sharon Bedard and picked up by Dina Sullivan who opened up the scoring for York. Brock came on strong with a half-court press and held the momentum of the game for the first half with a score of 26-17 at half time, in favour of Brock. The momentum switched in the second half to York, who after six minutes had picked up the score by shooting 12 points to Brock's six. The Yeowomen, unfortunately, could not keep the momentum up and lost to Brock 47-34. The high scorer for York was Mary-Lou with 18 points.

On Friday, the Yeowomen found themselves in a three-way tie for third, after their loss to Brock. The girls were really up for this game. However they were unable to pull off a win against Windsor. They lost to Windsor with a score of 52-44. York has one more regular season game to play. It will be on Feb. 6, against Ryerson.



Windsor Lancerettes surround York's Andrea Doucet

## Gym meet

By Rose Crawford

The York Yeowomen gymnasts travelled to Kitchener this past weekend to take part in the Waterloo Invitational Gymnastics meet. In true York tradition the Yeowomen came out on top defeating very strong teams from Waterloo and McMaster Universities.

The star of the meet was little Ann Sampson of Waterloo who captured four first places and one



second place, including the individual all-round title.

York's Cathy Corns recieved the highest score of the competition, a 9.35, for her very dynamic floor routine. With this high score behind her, Corns placed second over all in the meet.

York's Laurie McGibbon, a promising first year competitor, placed second and fourth in the vault and the floor events respectively, thus capturing fourth place over all.

The other York competitors were Lynn English, who took fourth place on beam and Susan Briar who placed sixth in the vault event.

This meet was an extremely important one as it is one in a series of qualifying meets for the national championships and the Yeowomen's strong showing is very encouraging for both the coaches and the gymnasts.

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# UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

## Caucasian Chalk Circle encourages risk



Kathy Kinchen (Gruska) and Ayesha Young (Mother-in-law)

Many stories can be told about the Theatre Department's upcoming production of Bertolt Brecht's magnificent *Caucasian Chalk Circle* which opens in Burton Auditorium February 12. The effect of the play on the actors and the actors on the play, the potential impact on the audience, and the special experience for York theatre students in presenting the Circle within the university community instead of in any professional theatre, are only just a few.

Circle's cast and crew have learned many lessons while in preparation for the production. For example, "There are times when you have to choose between being human and having good taste" (Brecht). The need to risk, to care, to be involved were other messages that came through from the author, a noted German emigré and playwright who was tried by the House for Un-American Activities in the States during the McCarthy era for his outspoken

Marxist views and his concern for social justice.

Chalk Circle director Neil Dainard and student dramaturge Wendy Berner both emphasize how the cast, crew and the text have grown together from the initial discussions last September to the first full-scale production meeting in November, to the assignment of parts in December, to the current production which is now in final rehearsal.

Brecht's original prologue was totally rewritten by Ms. Berner so that the play begins not in a war-ravaged Caucasian village following World War II, but instead in a museum in Pravakia in 1985. Pravakia, a very small, very real country bordered by Rumania, Bulgaria, and Yugoslavia, wants independence from mother Russia. Russia threatens to intervene if this continues. The play begins in darkness, as an air raid practice siren has just sounded.

There are two reasons behind both the rewritten prologue and the

new ten minute improvisation developed to lead into Brecht's original story: (1) to make the meaning of the Chalk Circle and its inherent struggle for justice real and alive for the contemporary audience, and (2) to provide the theatre students with an unusual and broadening experience in playwriting, radio play work, and improvisation, and again, to draw them into Brecht's whole philosophy of "You don't just see things in a theatre, you share an experience."

The experience they shared transformed the meaning of "justice" from an intellectual concept that was somebody else's business, to a felt experience that was the concern of each individual.

Students normally divorced from politics and disdainful of advertising willingly accepted their role in a bizarre and wonderful campus publicity campaign for *Caucasian Chalk Circle*.

For example, in one episode small troupes of performers would enter residence dining halls single file under a Brecht banner and form a tight circle. Their humming, at first quite soft, swells to a high volume then halts abruptly. A Brecht poem follows loud enough for all casual diners to hear in amazed wonder. And then they exit, just as formally as they entered.

Director Neil Dainard grinned as he recalled some of these episodes of street theatre. People-unaccustomed to having their space penetrated were often hostile and sometimes abusive while captive in the audience, but then would approach the performers individually afterwards to discover what the poetic com-

motion was all about.

He also praised the 'nudity' of street theatre, in that it forces the actor to risk everything to be understood. Neither the actor nor the audience can remain safe and comfortable, he explained, as there is no physical distance to separate them, and no protecting blindness of lights to distort the truth of the encounter. Dainard, like Brecht, regards the honesty, immediacy, and risk of this kind of experience as being necessary for the performer's development, as a communicator of real feelings and ideas.

Michele Collison, who visited York to do master classes in movement with the Chalk Circle actors, echoed the importance of risk, and pointed out the two ways theatre often keeps itself safe: (1) actors can often be fearful and choose not to dare, and (2) directors can be conservative and deny the opportunity to risk.

At York theatre students have experienced Brecht and *Caucasian Chalk Circle* in a way they never could have downtown or in any theatre across the Country. They had time. The exercised the willingness to grow with one another and to get inside the text.

In coming to know the playwright and his time they met Frau Thiele and Fred Spoerly, contemporaries of Brecht who had known him before and after World War II, and who understood the expressionist movement in both Germany and America. Students discovered the influence on Brecht of Chinese Theatre, the theatre of Max Reinhardt, and the paintings of Breugel, and studied artists Käthe Kollwitz and George

Grosz who were working at the same time as Brecht and carrying much the same humanist message.

Burton's production of *Chalk Circle* is a work in process, says director Dainard. In reflecting over all the changes and realizations of the past month he feels that the play could keep changing for the actors for months to come as they experienced it on different levels and with different associations. Dainard is keeping close to Brecht in this practice of giving his actors time. Brecht himself worked with his company for at least six months on any particular production.

Inspired by an ancient Chinese tale, *Chalk Circle* is an epic comic drama which presents the question "To whom does the royal child belong—to the common maid who adopted and cared for him, or to the mother by birth who forgot and abandoned him?"

Aside from making a stunning story of love and courage, this presents a fascinating allegory for the social situation of the time: who indeed should govern the country—the drunken judge with a sense of humour and humanity, or the tyrannical governors and landowners whose wealth and power have made them use and abuse the peasants who serve them. Only the chalk circle can decide who the true parent will be, and who can bring justice to the land.

The *Caucasian Chalk Circle* will be presented in Burton Auditorium February 12 through 17 at 8 pm with matinees on February 13 and 15 at 2 pm. Admission is free, and tickets may be obtained from the Burton Box Office weekdays 11 am to 2 pm.

## YORK WOMEN'S CENTRE PREPARES FOR INTERNATIONAL WOMEN'S DAY

With International Women's Day fast approaching, the York Women's Centre is active preparing for their on campus celebrations March 6, 7, and 8. However, this is only one item in an already busy schedule of activities and events.

The history of International Women's Day illustrates the roots of the Women's Movement itself. In 1908 a fire in a garment factory in New York City burned to death 80 trapped women workers. The next day a march by working women throughout the city protested the miserable and thoroughly unsafe working conditions. Within ten years this march became an international event repeated annually to either protest unsatisfactory conditions or simply to celebrate womanhood itself.

Last year in Toronto over 2,000 women marched down Yonge Street to City Hall, and even greater numbers are expected this year.

This year's celebrations at York will emphasize the internationality of the event by focussing on the nature of women and their treatment in different countries all over the world. Groups on Dutch, Brazilian, Israeli, and African women can be co-ordinated by York women from those countries who are already part of the Centre. Other seminars will include "Immigrant Women in Canada," "Women in the Media," and

"Women in Art."

Representatives from the Rape Crisis Centre will give a self defense demonstration, and show participants how to take command of a threatening situation and avoid becoming a victim of muggers and rapists.

"The Women's Movement had to be radical when it first started in order to attract political attention to the needs of women and to initiate change," says Mimi Mekler, Co-ordinator of the York Women's Centre. But it seems time and relentless feminist prodding have already accomplished this recognition of the women's cause, and Ms. Mekler now sees the importance of the Women's Centre at York as a meeting place for all women concerned with finding their place and identity in this changing world.

"It's ironic," reports the Co-ordinator, "that just as women are becoming conscious of the need for personal reevaluation and for a possible change in their work or home situation, the government is drying up funding to women's organizations." At the moment the Centre is surviving on a substantial grant from Atkinson College, and on several smaller subsidies from the Colleges and CYSF.

Symptomatic of the need for extensive women's activities is the popularity of "A day for Mature Women Students", a one-day symposium co-sponsored by York (through the Office of the Advisor

to the President on the Status of Women), and Centennial College on Saturday February 10 on the Glendon College Campus.

With 450 registrants, this conference is already filled to capacity. Sandra Pyke, Advisor to the President on the Status of Women, said that she hopes that another conference can be set up through York to accommodate the large numbers of people who had to be turned away.

Despite its limited resources, the Centre's programming is constant, diverse, and stimulating. It acts as a major resource and referral centre for women. Do you need a divorce lawyer, rape crisis counselling, training in self defence? Do you want to join a consciousness raising group or discover how a housewife fits into the Women's Movement? Do you want to research feminism and consult the Virginia Rock Collection, a major library on women's studies, which offers many publications and clippings not otherwise readily available? The Centre can either provide the resources or direct you to someone who can.

Also, two low-key, informal talk groups are offered where women of similar experience and diverse backgrounds can trade information and share their realizations. One is for lesbians and the other is for mature women.

This year's ongoing schedule of lectures has already presented talks as diverse as "Marriage and

Career Plans for York Women", "The Kikuyu Women of Kenya," and "Androgyny" Other coming events include a meeting with Elsie Hanna, founder of the York University Staff Association, at noon on February 8, and a noon talk on "Feminism and Prostitution" by Prof. Johanna Stuckey, Chairman of the Division of Humanities on February 15th. The Monday 1 pm Film series continues with *Suicide* on February 12, and with *Rape: Women and the Law* on February 26.

All events of concern to women are posted on the bulletin board at the Women's Centre. These events can be those hosted by the Women's Centre itself, by campus groups such as CYSF or the Colleges, or by off-campus organizations such as that of the Women for Political Action. Notices from employment and management training bodies such as Times Change and the Women's Conference Institute are also posted.

The Centre welcomes all York women — faculty, staff, and students — and encourages them to help direct not only the International Women's Day celebrations, but also the activities of the Centre itself. All decisions are made collectively by members of the Centre.

The atmosphere is relaxed and casual for drop-in visitors. The

Women's Centre, located in Room 102 Behavioural Sciences Building is open weekdays Monday-Thursday 9 am - 7 pm, and Friday 9 am - 5 pm.

For further information call 667-3484, or, better still, drop by for coffee and take a look around.

### Volunteers wanted for Arts Centre

York University Fine Arts on Markham (YUFAM), located in the former David Mirvish Gallery in downtown Toronto, is looking for volunteers to help mount its extensive performance and exhibition schedule.

A number of possibilities are being offered: volunteers can help hang exhibitions, tour the shows as guides, organize opening receptions, take theatre tickets or usher for any of the coming dance, music, and theatre performances, or they can handle reception duties and inform visitors of all that's going on and what's coming up.

YUFAM, which has just opened at 596 Markham St. (just west of Bathurst and south of Bloor), is being operated by the Faculty of Fine Arts. For further information contact Caroline Lanphier at 532-2885.

# Sports Briefs

•**SUDBURY**—The ninth annual Laurentian University Inter-College Hockey tournament took place last weekend. When the three day tourney was over, the Stong College "Green Machine" from York emerged as the champion from among the 18 participating teams representing universities from across southern Ontario.

Stong took the title in dramatic fashion, edging the Ontario Agricultural College (University of Guelph) 5-4 in its first game — the winning goal being scored with only 3 seconds remaining in regulation time; shutting out Sports Administration (Laurentian University) in its second game 3-0; and defeating York rival, Glendon College, 4-2 in its semi-final match.

The championship game against Erindale College from the University of Toronto was everything but a defensive struggle. In an exciting, wide-open contest, Stong outlasted its opponent 7-6 to capture the tournament crown. Stong marksmen in the final confrontation were Dave English and Malcolm Anthony with two each, Chris Legen, Mark Kanar, and Ralph Jung. Jung led the Stong team during the tournament, registering two goals and eight assists over the four games.

It was the third time in the last five years that Stong has won the Laurentian tourney. No other team has taken the title more than once.

•**OTTAWA** - Last weekend, York University Yeomen managed only a single point after two games with the University of Ottawa Gee Gees in their battle for the third and final playoff spot in the Ontario Universities Athletic Association Eastern Division.

On Friday, the Yeomen and Ottawa battled to a 2-2 tie. York scored with less than a minute to go in the final period to take a 3-2 lead, but the goal was disallowed by the officials.

Saturday, Ottawa outscored the Yeomen 7-6 in a game which saw York denied three goals by the referee. But York coach Ron Smith doesn't feel the calls were the officials fault, but showed York's willingness to score.

York now has 14 points, two more than Ottawa. Depending on how York played last night against the University of Toronto Blues, the whole playoff picture could change.

Ottawa now has two games in hand when they meet Laurentian Voyageurs this weekend. If York beat Toronto, Gee Gees must win both games and if York tied the Blues, Ottawa needs a win and a tie. But, if York lost to Toronto, Ottawa will need only one win, or if Toronto beat York and Gee Gees lose both games to the Voyageurs, York gets the nod for the playoffs.

Stay tuned next week when the playoff picture will be a bit easier to analyse.

•A little late with the scoop...but several weeks ago the Yeomen Badminton team fared well at the Laurier Invitational Tournament. They swept the meet, winning 17 of 18 matches. Peter Tiller, Brock Evans and Ted Spearing, we're told, were superb.

A week ago Monday, Jan. 29, the team entered the quarter-finals of the OUAA tourney here at York.

The final, between Queen's and Western, is at Ryerson on Feb. 10.

Three members of the team, Paul Johnson, Ian Johnson and Dave Dabelle, are now off to England to participate in the Thomas Cup. They are representing Canada's national team.

## Notice of Annual General CYSF ELECTIONS

The annual general election of the Council of The York Student Federation (CYSF) will be held on Thursday, March 15, 1979. An advance poll will be held on Wednesday, March 14, 1979 in Central Square.

Nomination period for all positions

opens: Thursday, February 8, 1979 at 9:00 a.m.

closes: Monday, February 26, 1979 at 4:30 p.m.

Due to constitutional amendments, positions available will not be known until Wednesday, February 7, 1979. Check at the CYSF offices Rm. 105, Central Square when you pick up your nomination form.

Campaign period for all positions

opens: Monday, February 26, 1979 at 4:31 p.m.

closes: Tuesday, March 13, 1979 at 12:00 midnight

All candidates are expected to familiarize themselves with the CYSF RESOLUTION GOVERNING THE CONDUCT OF ELECTIONS, copies of which are available upon request at the CYSF offices.

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# sports and recreation

## Rooks stands out at world meet



A bespectacled Nancy Rooks sprints to a top spot at meet

Barely five feet tall and weighing a mere 90 pounds, Nancy Rooks showed her determination to the approximately 14,000 persons in attendance last Friday night at the Toronto Star Maple Leaf Games at Maple Leaf Gardens.

The lone Canadian in a top flight international field, Rooks surprised a great many people with her gutsy third place finish behind the United States' Jan Merrill and Ireland's Mary Purcell in the 1500 metres.

At the gun it was Merrill who took the early lead in a tightly bunched pack of seven with Rooks trailing the field through the first few laps. By the midway point in the race, two Americans had dropped significantly to leave only five in contention, although even at this point it appeared that the race was really just between Merrill and Purcell as the entire field was beginning to spread out.

With about four laps left in the ten and a quarter lap race, Rooks began to come to life, and as she did, so did the crowd. First she passed Brenda Webb of the University of Tennessee to move into fourth, and then about 200 metres later she passed Debbie Vetter of Iowa State University to slide into third.

With just less than two laps left Merrill began to pull away from Purcell and continued on in her strong running form to record a fine 4:15.8 victory. On the closing

lap Rooks was even gaining on Purcell but she was not close enough to pose a serious threat to the Irish girl with Purcell clocking 4:18.1 and Rooks 4:21.5.

In the Ontario Universities 50 yard dash final, Western Ontario's David Lee Pong maintained his undefeated string of 1979 by sprinting to victory in 5.58 seconds. York's duo of Andy Buckstein and Noel Grant was shunted back to third and fourth place in times of 5.69 and 5.72 seconds, respectively, as Laurier's Ron Archibald came in second at 5.68 seconds. Both York sprinters broke the old varsity record of 5.74 seconds established by Buckstein last year.

In the afternoon portion of the Games (retracted to university

encouraging to those concerned.

One athlete that did shine was Brenda McLaughlin who was very pleased with her personal best of 6.9 seconds over 50 metres as she placed second in her afternoon section.

Steve Caws showed his versatility by leaping 1.85 metres in the high jump for a second; a clocking of 7.9 seconds for the 50 metre hurdles for a second in his section; and by adding a 9.98 metre shot put for an eighth. All three events were in the afternoon.

The only other competitor for York in the afternoon was high jumper Sandy Rozier who placed seventh with a leap of 1.55 metres.

In the evening's Invitational meet, Caws (who was a late ad-



York's Andy Buckstein (right) finishes third in 50-yd. dash.

students only), Sharon Clayton had York's top finish with a varsity record tying 5:02.9 in the mile for second place.

Coming up with strong third place showings were middle distance runners Farooq Shabbar in the 1000 yards and Derrick Jones in the mile.

One other top performance for York was that of Steve Caws in the high jump where he took fourth place and added five centimetres to his varsity record by leaping 1.90 metres.

...

On Saturday, coach Scott White took five York trackers to London to participate in the afternoon's all comers meet and the evening's Invitational meet, but the results for the most part were not very

dition to the event) high jumped for the third time in less than 30 hours and took a bronze medal by clearing 1.85 metres once again.

Shotputter Bill ("Clingfree") Milley was disgusted with his showing as he put the shot 13.70 metres for a fourth place finish showing as he put the shot 13.70 metres for a fourth place finish, and then contemplated a murder-suicide pact on the way home when not performing his Bob and Ray imitations with Caws.

Andy Buckstein came out of the blocks slowly and never fully recovered in the 50 metres, being timed in 5.9 seconds for a fourth in his semi-final and hence missing the qualifying final by one place.

## Talented team eyes finals

By Jeff Carmichael

If you haven't seen the Yeowomen volleyball team in action, you've missed a lot.

On January 23, the Yeowomen hosted Waterloo Warriors. York, fourth in the country behind Waterloo, beat the Warriors in three consecutive games. Throughout their flawless match, Yeowomen proved themselves to be top contenders for both the Ontario and Canadian Inter-Collegiate Championships. The Ontario Championships will be held at York's Tait McKenzie Gym on Feb. 23 and 24.

The disadvantage for the nationally ranked teams in the province (York, Waterloo and Western), is that only one team from Ontario can advance to the Canadian finals. If the Yeowomen continue their trend of playing exceptionally well at home, the possibility of their advancement to the National Championship at McMaster looks extremely bright.

The Yeowomen are comprised of many high calibre and very talented players. The members of the team are successful athletes in a variety of sports.

According to Sandy Silver, the Yeowomen volleyball coach for four years and a former coach of the Ontario team, "the team is made up of individuals who have a variety of interests with the major one being volleyball. Each player respects one another and this trait leads to the cohesiveness displayed on the court. They are very hard workers with the majority of them being actively involved in volleyball twelve months of the year".

Seven of the team's nine players have been, or are, currently members of Ontario's Provincial team. They are Sandy Hart, Jane Goldie, Fiona MacGregor, Kim Ronsyn, Marla Taylor, Eilanna McKendry, and Brenda Lord.

Many of the Yeowomen have had past competitive experience in other sports: Fiona MacGregor in badminton, Sandy Hart in gymnastics, Marla Taylor in the throwing events of Track and Field, and Jane Goldie was a very successful competitive swimmer. Kim Ronsyn, a qualified swimming instructor, is currently

training with Canada's National Volleyball team.

It's not very often a person gets the opportunity to watch a team whose members are all exceptional athletes. The Yeowomen volleyball squad is such a team. Whether they make it to the National Championships or not, they are, without a doubt, winners.



Dave Coulthard and Ron Kaknevicus  
By Bruce Gates

The York Yeomen set a team record last Friday night at Tait McKenzie by filling the hoops with 123 points on their way to an easy 123-63 win over the Ottawa Gee Gees.

Saturday's game here against the Etobicoke Estonians was no cakewalk by comparison, but according to alternate forward Ron Kaknevicus, York "did a

number on those guys" and won 89-69.

Centre Lonnie Ramati netted 32 points against the Estonians, following up his brilliant 29-point performance Friday night against Ottawa.

Ramati dominated Gee Gees centre Steve Huck, limiting him to only a single point and no rebounds. Huck, who's been averaging 23 points a game, is an all-star candidate — something which must have rankled York's big centre, who went 11 for 11 from the foul line.

Explained coach Bob Bain: "When Lonnie wants to dominate someone he really dominates them."

The entire York team dominated the Gee Gees, with seven players hitting the double figures; and, with Ottawa subbing often in the first ten minutes, York piled up a 51-16 margin and appeared on their way to hitting the 100 mark before half time. As it was, the Yeomen led 67-39 at the half.

As the lead mounted in the first half, Bain also subbed his players, and it seemed that no matter who was out there, they totally out-classed Ottawa. The only bright note for the Gee Gees was the 19-point effort by Pat Signorotti.

"I think the players felt they had something to prove," offered assistant coach Gerry Barker after the game. "They were up by only

## Yeomen win again, and again....

three at the half against the Gee Gees in the game we played in Ottawa. The guys knew what they had to do this game and just went out there and did it."

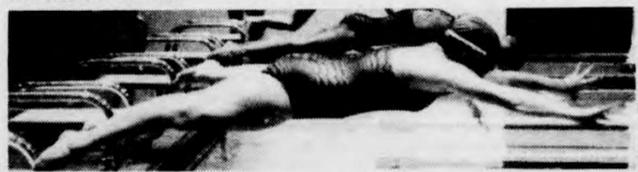
Free throws: Yeomen had 74 rebounds against the Gee Gees...Apparently the record for most points by one team in a game

in this league is 134 set by the U of T a number of years ago... Tomorrow night York hosts Laurentian...York now has an unofficial cheerleader in the person of Dave Turner, who could become the Yeomen's answer to Victoria's Mad Viking, or Waterloo's Warrior.

## Brennand makes big splash

By Lynn Tomlinson

Betty Ann Brennand, of the York Yeowomen Synchro Team, captured first place in both the senior figures and the solo event at the OWIAA Synchro Sectional Meet held over the weekend in Waterloo to boost York to a second place finish overall. Queen's University took first place ahead of York only after the team routine event in which York had no entries.



Randy Bregman

Brennand, who will be competing at the Canada Games this weekend in Brandon Manitoba, has placed first in the OWIAA Synchronized Swimming Championships for the past two years. Coach Pat Murray is confident that Betty Ann will also do well this year as she is ranked among the top fifteen swimmers in Canada.

In novice figures, Gayle Brocklebank swam to a second place finish while teammate Judy Fudge captured seventh place out of seventeen entries. The two girls later combined their talents in the duet event to take third spot. Coach Murray was also pleased with the performances of Mary Ann Hand and Linda Feese, first-year competitors with the team and promising hopes for next year.