

# the Dalhousie Gazette

Volume 114

Number 2

September 17, 1981

## Tech faculty strike is still tentative but students act

**Halifax (CUP)** — 700 students from the Technical University of Nova Scotia took to the streets Tuesday in a boycott of classes designed to bring the University's administration together with the Faculty Association, to prevent strike action from being taken.

Student union spokesperson Felicity Boyd said the action was taken by the students, because strike action "places their professional status in jeopardy".

The student union called on students to walk out of classes at 10 a.m. Tuesday morning, and 700 people, the number of students who have registered at TUNS this semester attended.

The staged a walk around the University for three hours, and the number of cars that honked their horns, and the number of people who joined in picketing convinced Boyd that the students had strong public support.

The Faculty Association is threatening to strike over a number of issues. They have been bargaining with the administration for 17 months, with the assistance of a provincial mediator.

According to the Faculty Associations Acting President Alan Penny, the university has acted in bad faith, and are refusing to bargain with the Association.

Yesterday, the university circulated a waiver form to registering students, relieving the school of any responsibility if strike action took place.

The students union took exception to the waiver form, and although all students registered, Boyd says that only 90 paid their tuition. In a statement released Tuesday, the administration made assurances that tuition fees would be refunded if a prolonged strike took place.



Harty/Dal. Photo

"Settle today or we won't pay" chanted the students here picketing the Technical University of Nova Scotia. The students do not want to pay tuition if the Faculty goes ahead with their planned strike.

Boyd says the students will go to classes until the university forces them to pay their tuition. No mention was made as to the actions of the students if the university forces payment.

For the meantime, the university has revoked all late payment of fees penalties, and Boyd says this could mean the students could continue their protest indefinitely.

## Conservatives charged with gerrymandering

by Gregory Hamara

The New Democratic Party candidate for Halifax Citadel, Tom Sinclair-Faulkner, has charged the Conservative government of Premier John Buchanan with "stealing the vote from thousands of university students," according to a statement released from his campaign office on Monday.

"By calling the election when they did, the Tories effectively disenfranchised every student in the province who doesn't live at home," said Dr. Sinclair-Faulkner, a professor of religion at Dalhousie.

Under section 27(5) of the Nova Scotia Elections Act, only students who are registered and in attendance at an educational institution on the day in which electoral writs are issued are eligible to vote in their university constituency. Writs for the October 6 provincial election were issued on Friday August 28, eleven days before most

Dalhousie students began to register for classes.

Dalhousie student union President John Logan echoed Dr. Sinclair-Faulkner's anger and estimated that up to 3,500 on-campus resident students from Dalhousie, King's College, Technical University and St. Mary's could be affected in the Halifax Cornwallis riding alone.

"And that figure does not include thousands of other students who are living off-campus, away from their home riding," added Logan.

Logan speculated that the Conservatives may have consciously sought to issue the election writs on August 28 to avoid a possible upset in Halifax Cornwallis, seat of the present Minister of Education, Terrence Donahoe.

"Let's face it," said Logan, "Donahoe won the last election with about 4,000 votes. A minimum of 3,500 new voters could have very well altered the out-

come of this election."

While the present elections act makes it difficult for resident and off-campus students to vote in their university riding, Logan urged affected students to pick up proxy forms from the student union's office so that they may be eligible to have someone cast a ballot for them in their home riding. He added that an effort would be made to hand deliver proxy forms to all resident students in the riding.

In an earlier interview, Arthur Hare, Chief Electoral Officer for Halifax Cornwallis pointed out that nothing could be done to remedy the current situation because the Election Act had not been amended to allow away-from-home students to vote after the writs had been issued.

"My job is only to enforce the Election Act as it presently reads," he said.

### Inside the Gazette:

**Billy Bishop goes to war** see page 13

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# THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**  
 at **6199 Coburg Road** (just opposite Howe Hall)  
 "Serving Dalhousie students for 14 years"

Bill Orr, Assistant Manager of Halifax Flying Club will speak flying on September 17, 7:30 P.M. the woodlawn mall branch of the regional library.

FRIDAY, SEPTEMBER 18th

The Dalhousie Newman is a community of Catholics at who share an interest in integrating their academic pursuits with their spirituality. All those interested attend an informal introductory this Friday night, September 18, at P.M. in Room 316 of the SUB.

Philip et Wendell D'Eon chanteront a Halifax le samedi 19 septembre 1981, a 20 heures, dans le Green Room du Student Union Building, Universite Dalhousie, (entree \$4.00, etudiant(e)s \$2.00; bar en sus).

Les Deux chanteurs ouvriront le festival acadien le plus long de l'histoire de la capitale et de la province; il commence le 19 septembre 1981 et se termina le 3 avril 1982.

Pour de plus amples renseignements voir les journaux, ecouter la radio ou composer le 424-2430.

Father Malcolm Rodrigues, S.J. lecturer in Physics at the University of Guyana, Executive Member of the Working People's Alliance, Member of the Guyana Human Rights Association, activist in the trade union movement and correspondent for "The Catholic Standard", will be speaking on "Politics, revolution and human rights in the Caribbean, on Sept. 21, 1981, at 12:00 noon, at the Weldon Law Building, room 115.

Everyone is invited. The lecture and discussion is sponsored by the International Student Coordinator and the Caribbean Information Group.

Do you write poetry of prose, and wish to be publicised? SKYLIGHT, the Dalhousie Poetry and Prose journal, will be publishing its annual edition on September 30th. It is not too late to contribute! Drop off your poems or stories at the Inquiry Desk of the SUB before September 23rd.

Counselling Services is offering a Study Skills Programme that will help improve your concentration, time scheduling, listening and lecture notetaking, reading, writing papers, preparation and writing exams and motivation. For more information or to register call 424-2081 or come to Counselling Services, Room 422, Student Union Building.



Fehikamp/Lal Photo

### UPCOMING EVENTS AT THE GRADUATE HOUSE

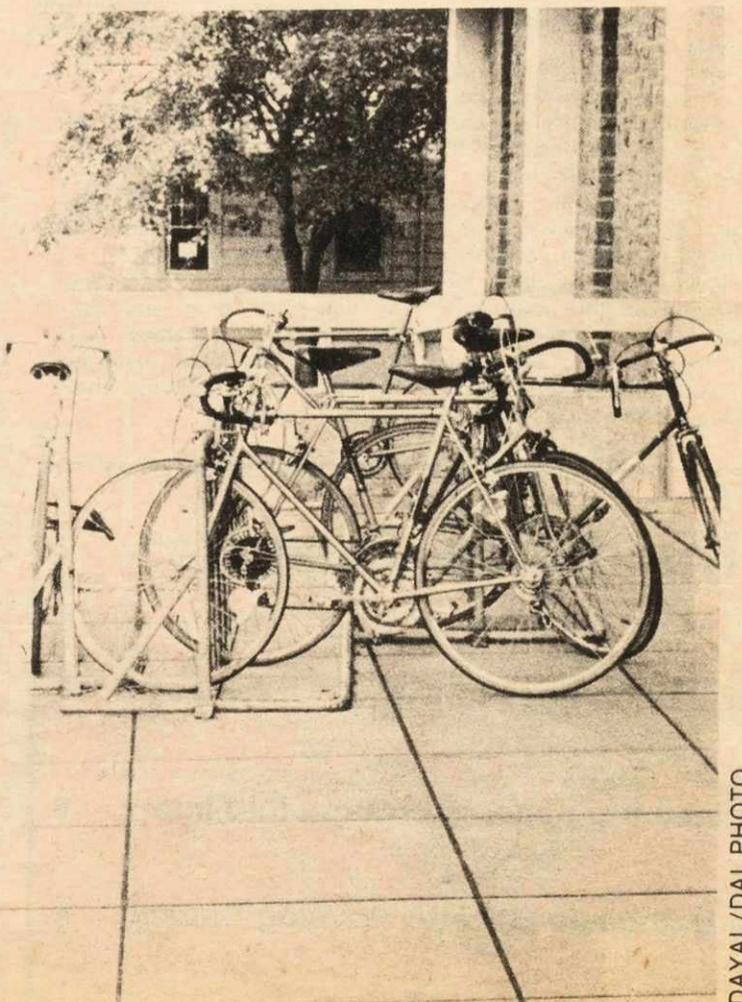
September 17: House closes at 6:00 pm, Wine and Cheese Party for new graduate students from 7:00 till 9:00 pm. Invitations have been sent to all new graduate students through their departments, so check your mail box. House is open for all graduate students from 9:00 till 12:30. Live Maritime Folk Music by MARIDUNUM.

September 24: Live band (to be announced)  
 October 1st: Live reggae band, EXODUS  
 October 15: MARIDUNUM  
 October 29: Halloween party with the JAMES-THOMAS BAND  
 The Graduate House is open six days a week to all graduate students and their guests.

University Health Services  
 24 hour coverage, phone 424-2171  
 Male and female physicians  
 Office hours: 9am to 5 pm, Monday to Friday  
 Office open: 5pm to 12 midnight Saturday, Sunday and holidays  
 For urgent or emergency situations: 12 midnight to 9am - phone for Doctor on Call.

Single Parents Support Group will be having its first meeting of the year on Wednesday September 23 at 7:30 pm at "A Women's Place". Meetings will be the first and third Wednesday of every month. For more information call Heather Herington 422-4213.

**APARTMENT:** Female - large 1 bedroom furnished, need your own bed - \$167/month, including heat/hot water. 1271 Church St., Apt. 0813, downtown. Kim Bonsant 423-5563.



DAYAL/DAL PHOTO

# Cutbacks affect library service

by M.L. Hendry

Dalhousie University is at a crucial stage and further cutbacks would negatively affect library service, according to an Assistant University Librarian.

Bonita Boyd, Assistant University Librarian for Users Services said book acquisition is suffering and journal subscriptions are being cut back and cancelled.

"But we are all determined that the students will not suffer. Right now we are providing as good a service as we are accustomed to, even if we cannot keep up our journal subscriptions," said Boyd.

Dr. William Birdsall, Dalhousie's Chief Librarian, also agrees

that the Killam Memorial and Macdonald Science libraries are suffering from education cutbacks.

"The situation at Dalhousie is by no means unique" Birdsall said, "most libraries in Canada, the United States and Great Britain are feeling the pinch."

Cost of journal subscriptions increase every year, consuming more of the total book budget,

and as a result fewer books are acquired. Journal subscriptions, for example, account for 50 percent of Killam's acquisitions budget.

In the Macdonald Science Library, where 80 percent of the acquisitions budget is spent on journals, subscriptions costs are

escalating rapidly. Scientific journals published outside of Canada account for nearly 80 percent of the journals taken, and the decreasing value of the Canadian dollar has seriously affected buying power.

"The library will be looking critically at every budget item to ensure that we spend the money we have as effectively as

possible and that we give the best possible service with the funds available. I have no sense that the library is squandering money" Birdsall stated. "We'll review where we're spending funds to see if we can trim it, but we have a limited number of options. Acquisitions and staffing are the two largest items, and supplies - we need to buy at

least some paper."

Birdsall said that, compared to other Canadian university libraries, Dalhousie spends a smaller slice of its budget on staff. Because the library here is

highly centralized, library staff are very efficiently utilized. Library hours here are probably longer than anywhere else in Canada, and we should be able to maintain this level of service."

## Engineering Society in good shape

The Dalhousie Engineers have secured the funds and are already well on their way to a full year of activities. A little persistence and the ole "Go for it" attitude sees the society in good financial stature. Society fees are now a direct \$10 from each student at registration time, representing approximately \$3 more than last year, and as well the engineers were granted \$200 during the summer to help pay for last year's deficit of

"There was a solid lack of responsibility" on the part of last year's executive in handling funds, a matter of not knowing what was going on, said Bernie Petolas, President of the Engineering Society.

Petolas said a lot more parties, Weepers, teams on every intramural sport, tours of breweries and a power plant and the usual "Toilet Bowl" championship (a football challenge to Acadia and Saint Mary's engineers) are planned. Future antics will no doubt be forthcoming.

WE ARE

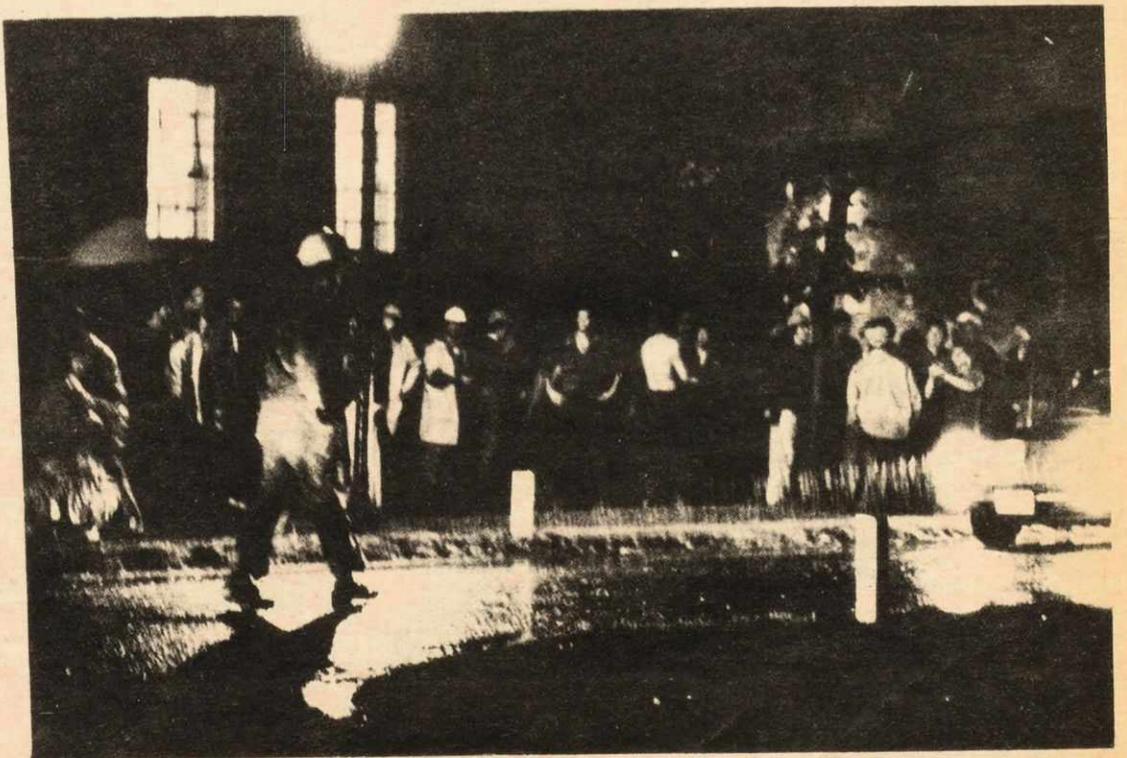
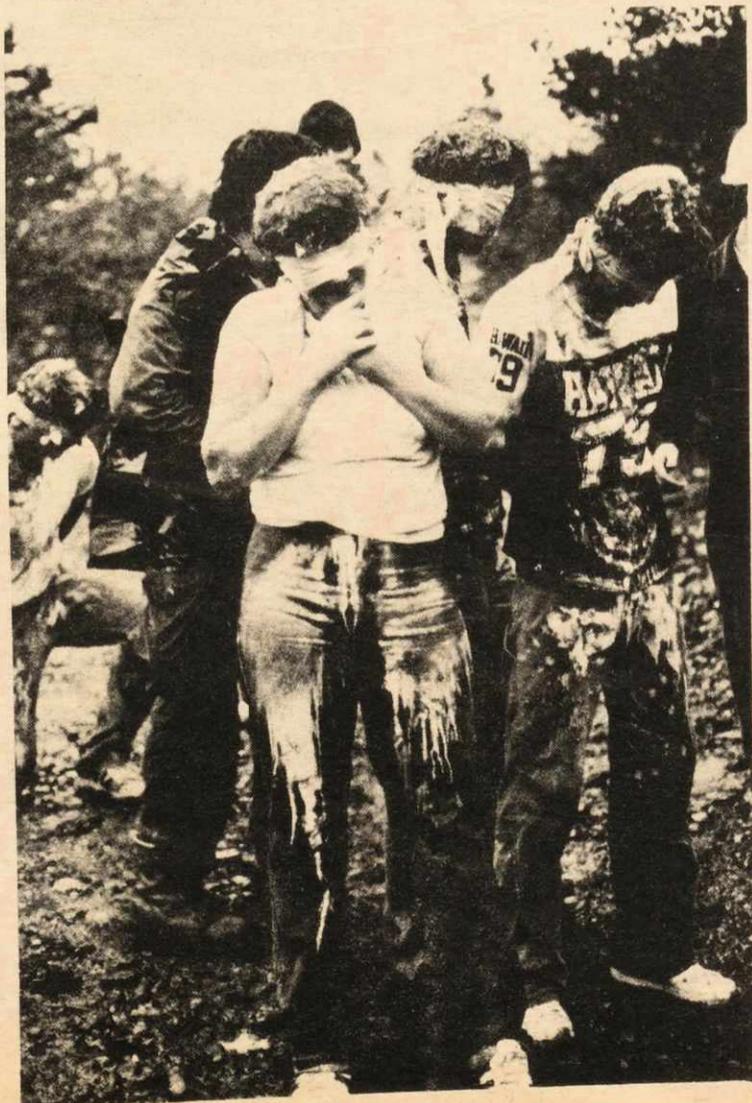
WE ARE

WE ARE

WE ARE

WE ARE

THE ENGINEERS



Driving those women crazy? Those virile, macho, more than slightly smelly Dalhousie Engineers straight from a good initiating douseing of eggs, molasses, flour and beer are a truly attractive sight as they fight for entrance into Alexandra Hall. The annual raid on the King's College women's residence was as loud and obnoxious as ever. As one member of the black and gold hoard said, "Tradition is very important."

# EDITORIAL

## Terry Fox and the politics of cancer

Terry Fox lives on in the memory of Canadians for his struggle and courage in face of that which causes fear and pain in the hearts of everyone, cancer. Last Sunday's Terry Fox Day was a celebration, a time when Canadians joined together in a rare show of community solidarity to fight a danger we all have in common. The 16,000 Nova Scotian runners and multiples of people who sponsored them must have felt a rare warmth and strength. Yet as we hope that the millions of dollars that go to cancer research will do some good, it should be remembered that research is not the only answer. Cancer is not totally a faceless, nameless evil predator lurking at the back door. It is sad that there are political and social causes of cancer that do not need medical research to prevent, but rather need more of the concern for fellow human beings that was shown last Sunday.

A pamphlet was distributed by two women at the Halifax Commons Terry Fox Day run, entitled "Cancer is a Social Disease". Carol Millett and Lynn Murphy outlined a lot of food for thought.

"Environmental factors are believed to account for more than two-thirds of all cancers," the pamphlet read. These factors include pollution, the release of hazardous substances as by-products of industry that cause many health problems including cancer.

The issue of nuclear energy is a complicated one. Some say we have to take risks to achieve our energy requirements. There are political and economic arguments for and against nuclear energy, but the central argument has always been health. The price for nuclear energy is being paid by uranium miners dying from radiation induced cancers, by workers in refining plants in the United States, by the increased self-abortions in animals and humans in the Three Mile Island vicinity, and the latent effects of accidental releases of nuclear wastes in Lake Erie, in the Serpent River in Ontario, and multitudes of other less-publicized accidents. Radiation induced cancers may be latent for up to forty years.

The pamphlet quotes a nuclear plant engineer who said in 1975 "The primary focus (of safety system inspection) has been to 'prove' the plants are safe enough for continued operations - not to openly assess their true safety."

Carcinogens are being discovered in our food in the additives used to preserve it, and in herbicides and pesticides on our produce, in the forests and in the air and water of surrounding communities. Cancer causing chemicals are more and more a part of our daily lives.

Society's concern should focus on evaluating and limiting the causes of cancer by legislating to encourage this. Money for better ventilation in mines, for research in safer alternative sources of energy such as tidal power, solar, wind and biomass energy, and programs to facilitate non-chemical control of agriculture, is money well spent from a health point of view.

Let the support continue to help find a cure for cancer, and let support also be mustered for political decisions to help prevent the causes of cancer that society has created.



## LETTERS

Dear Mom, How are you? I am fine. How are things back on the farm? Well I have been at Dalhousie for a week now and its been downright peculiar. You remember two haying seasons ago when our cow Bessie got into that pasture and started acting strange, well the other night I had some brownies at a party and I think I know how Bessie felt now.

I have been going through something called regurgitation I mean registration. I've filled out a thousand and one forms. I forgot to sign a little green card

and I had to fill out five forms explaining why I forgot to fill it out. I felt like Paw did when he bought that tractor on credit.

All this week they've been having something called Dus-orientation (whatever that is) with different events, just like the exhibition without the smell. They had a thing called a super-sub. I wasn't hungry but I went anyway. You should of saw it people every where arms flailing, bodies gyrating it wasn't a barn dance. I went to the cafeteria for my sub and I asked a feller, with a ring in his nose what was going on and he said, "feel it". I reached for his nose and he hit me. The next thing I knew I was back at my place and this girl was getting dressed (I haven't been that embarrassed since Mary Sue saw my fly down). She kissed me goodbye and I went to breakfast.

Saturday night they had a Carribean night which was good fun. I wanted to make a good impression so I put on my best overalls. Everything was fine until a girl I was spooning suggested doing something called the bimbo and I split those overalls clean up the middle.

Sunday they had movies and I was torn between them and the hockey game. They had "Doctor Deigo" starring Omar the Sheriff, it wasn't bad but every 30 minutes there was a night

scene. The second film "All That Jazz" was fine once it started. I was real disappointed there was no popcorn. Should of saw the game, at least Canada scored a goal.

I start classes tomorrow and I am real nervous and agitated. Well so long for now

love, Elmer

P.S. (Please send fifty dollars)

### To the Editor:

Contrary to a rumour spread by a certain Rob Cohn in last week's **Dalhousie Gazette**, the Department of Classics does exist in reality. The DEPARTMENT OF CLASSICS is alive and well and lives happily at 1244 LeMarchant Street (somewhere outside the minds of certain professors). Dalhousie students have an opportunity to verify this statement by attending the PUBLIC LECTURE on Friday, Sept. 18, 8:30 pm in the MacMechan Auditorium of the Killam Library, organized by the DEPARTMENT OF CLASSICS. Professor Desmond J. Conacher, of the University of Toronto, an internationally recognized authority on Greek drama will speak on "SOME USES OF IRONY BY THE GREEK TRAGEDIANS".



The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS — the advertising department of Dalhousie Student Union: Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is the Dalhousie Gazette, Dalhousie University, Halifax, N.S. You can reach us by telephone at (902) 424-2507.

The subscription rate is \$10. per year (26 issues) and our ISSN number is 0011-5819.



# Engineering paper is brought into line

**Montreal (CUP)** — The Engineering paper at McGill University, **The Plumber's Pot**, has committed itself to "an editorial policy of respect for human and civil rights" and has agreed to allow the Campus Women's Union, Gay Group and South Africa Committee to review its copy before publication.

This came after a move by the Students' Society to ban the paper and its publisher, The Engineering Undergraduate Society (EUS) from the Student Union Building, following publication of this year's first issue of **The Pot**.

The issue carried an editorial which contained derogatory statements about women and gays.

"It's bad enough being gay, but now the trend is to 'get it all out in the open, come out of the closet.' I think it is just disgusting," the editorial reads.

"I think all the gays should go back into the closet. Actually it's a special closet which can hold a lot of gays, located in Ausch-

witz. I'm sure you'll like it."

In the same piece the Editor writes, "When is anybody going to complain about this smut so that I can get some free publicity? There is a big organization out there known as the Women's Union that just sits on its ass and uses up precious students' society funds. When are those dykes going to start giving me shit for calling them dykes? Maybe they're too busy organizing lesbian orgies to pay any attention to what goes on in the 'male superiority' tabloid."

Following distribution of the paper last week, representatives of Gay McGill and the Women's Union met with Students' Society VP Richard Flint to formulate a response.

On Friday, September 11, Flint presented a motion to the Society executive committee denouncing the **Pot** for "Incitement to hatred and incitement to genocide against gays", and proposing the Society boycott advertising in the paper, and

forbid its distribution within the Student Union Building. He also proposed the Society require the EUS to Disassociate themselves from the paper: failure to do so would result in their being banned from using the Union Building for events.

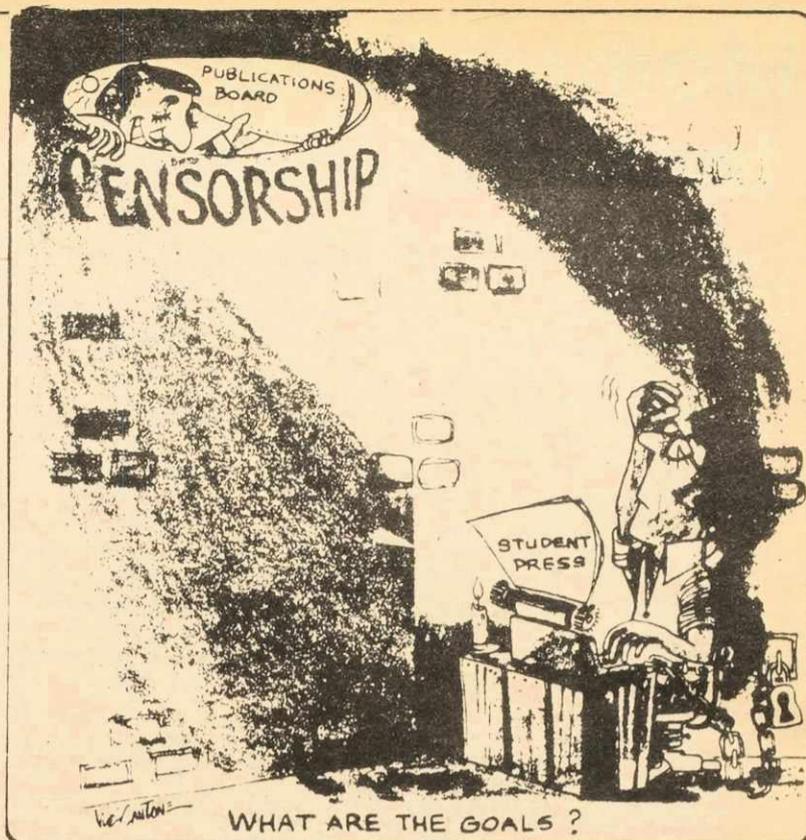
After much discussion, EUS president Tony Bettino agreed to a statement whereby "The **Plumber's Pot** commits itself to an editorial policy of respect for human and civil rights, and commits itself to restraining from incitement to violence or hatred towards any section of the McGill Population."

In future, representatives of Gay McGill, the Women's Union and The South Africa Committee will have the right to review copy and make suggestion.

The staff of **The Pot** say they will accept restrictions on what will go into the paper.

The **Pot** is also required to publish its editorial policy in its pages.

A representative of Gay



McGill said he believed, **The Pot** had violated the criminal code by inciting violence. He said his group and the Women's Union would press charges against the paper if they found more offensive copy when reviewing the paper prior to publication.

One staffer said they had wanted to clean up the paper but were worried that other engineers would resist such change. He said the staff wrote the editorial in the first issue in the hope of provoking a crackdown from an outside body.

# U of T revokes a degree earned by plagiarism

**TORONTO (CUP)** This summer the University of Toronto not only awarded degrees, but, for the first time in its history, revoked one.

Guillaume Uyidi, 40, a former Fulbright scholar who received his PhD in Educational Theory in 1974 was stripped of his degree after a judicial board of the Governing Council ruled that he had plagiarized part of his thesis.

The council charged Uyidi in 1979 after finding that "significant portions" of the second

chapter of his thesis were "taken without acknowledgement" from an earlier University of

Wisconsin thesis by Dr. J. Kent Davis. Davis wrote a letter of complaint to the School of Graduate Studies at the U of T in 1977.

At his hearing in May, Uyidi admitted using verbatim and paraphrased sections of Davis' thesis in his own, but said that he had dictated one footnote referring to Davis' work that his typist had missed. He maintained that these sections were minor parts of his paper. He later told a reporter that "time pressure" made thorough proof reading difficult.

The University's lawyer, Kathryn Feldman, said she found it "incredible that an

articulate and intelligent A student with extensive academic experience could inadvertently exclude a reference relevant to so many pages of his material."

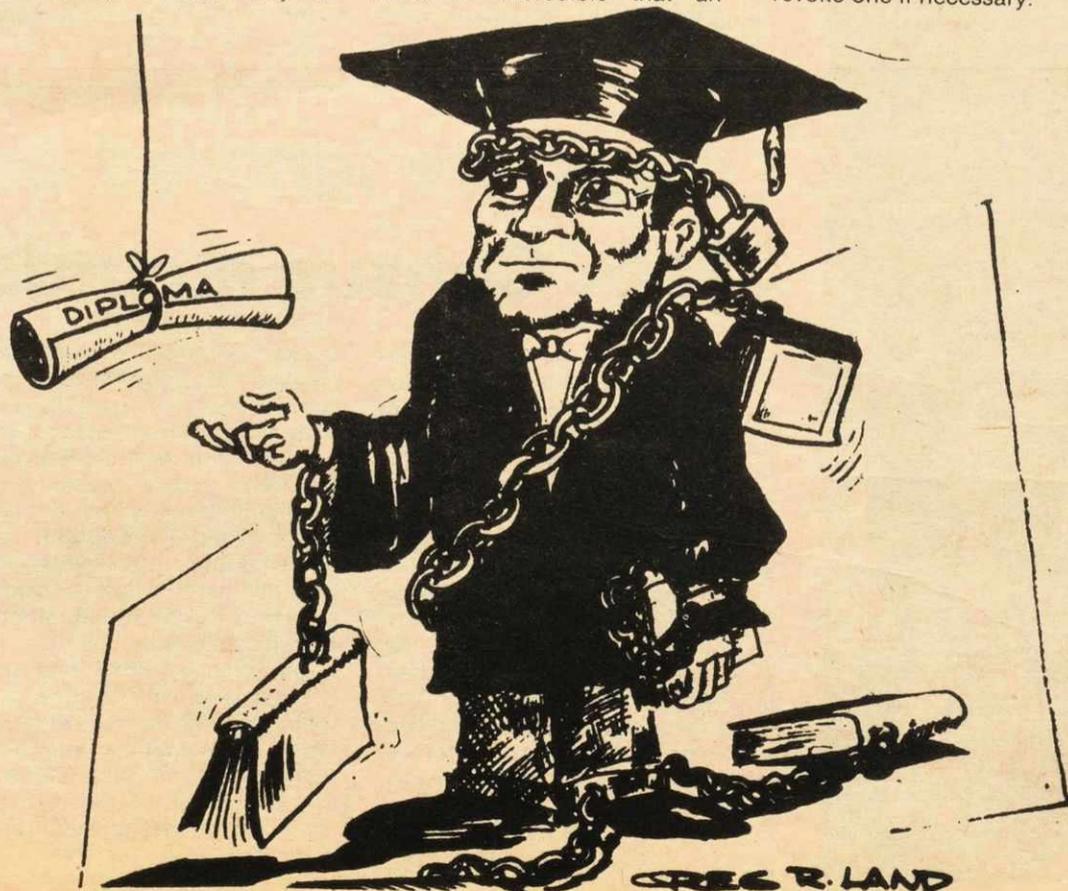
John Leyerle, Dean of Graduate Studies at U of T testified that one footnote would not have been sufficient to give Davis' work its full credit in Uyidi's thesis.

Uyidi had initially challenged the university's right to revoke a degree but Divisional Court judge Mr. Justice David Henry ruled this spring that the university could act "to maintain the integrity of its degrees" and thus revoke one if necessary.

Uyidi's name will be "stricken from the record of graduates" of the U of T, details of the incident recorded on the transcripts of his marks, and his thesis removed from circulation.

The seven-member board concluded that Uyidi's failure to

refer to Davis' work in his footnotes and bibliography was "intentional and for the purpose of passing off the Davis work as his own," and that "the chapter in which the plagiarized material" appeared was not a minor part of his thesis.



## GINGER'S

INVITES YOU TO COME ON DOWN FOR

\*\*\*\*\*  
MUSIC, MERRIMENT, GREAT FOOD AND BEER  
\*\*\*\*\*



(Hollis at Morris)

Sept. 16, 17, 18, 19

## The Jarvis Benoit Quartet

# Mother Jones reporter is tortured in Colombia

(ANS/CUP) A reporter for **Mother Jones** magazine alleges he was tortured continuously over a five-day period by Columbia army officials following his arrest in August at the Bogota Airport in Colombia.

Thirty-two year old Lawrence Johnson arrived back in San Francisco three weeks after his arrest. He said he had asked American Embassy officials, who were instrumental in obtaining his release, to conceal

the fact of his torture until he left Colombia because he feared "it was the only way they would let me out of the country."

The veteran free-lance journalist was arrested August 6 at the Bogota airport as he was about to return to the United States, after security police found photos of armed leftist guerillas in his luggage. Johnson maintained that the photos were taken in connection with a legitimate story he was doing on

the guerilla movement in Colombia. His release was arranged by the American embassy in Bogota after he proved his interviews were strictly on a professional basis.

Johnson said he was beaten for 48 hours with a mask tied over his head, that army officers used lighted cigarettes on various areas of his body, and that he was threatened with execution during the torture sessions.

He also says a Colombian friend of his was tortured in front of him with electric shocks to his genitals, in efforts to force Johnson to give names of the guerillas he had interviewed. Johnson reports his interviews were conducted with intermediaries, and that he had no names to give.

The **Mother Jones** correspondent said his torturers bragged that as long as President Reagan continued his policy of supporting dictatorships, they had nothing to worry about. The U.S. reportedly will give the Colombian government \$125 million next year.

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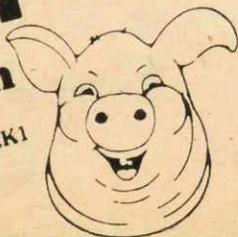
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Canadian Cystic Fibrosis Foundation

Shinerama is the only national fund raising campaign for Cystic Fibrosis.

What is Cystic Fibrosis? C.F. today is known as the most common incurable genetic disease of children. C.F. affects the lungs, digestive system, and sweat glands, and because it is an internal disorder, C.F. children and adults often look normal. While treatments vary with each individual, a child with C.F. may take more than fifty pills and capsules daily. This treatment can cost thousands of dollars a year.

Within Canada, approximately one in every 1800 children born has C.F. It is estimated that one in every 20 people is a carrier of the C.F. gene. Cystic Fibrosis occurs when a child inherits two genes for the condition, one

from each parent. The parents are carriers, but show no signs of the disease. With each pregnancy, these parents run a one in four risk that the child will have C.F. At present there are no reliable tests to detect carriers of the C.F. gene or C.F. in an unborn infant.

Close to 450 Dalhousie students are carriers of the C.F. gene. If we could get the same number of people out shining shoes on September 25th and 26th, Shinerama would be a great success at Dalhousie. The group or society raising the most money per capita will receive the annual Shinerama Trophy.

For information please contact Jim Logan or Kevin Feindel at room 222 in the Dal S.U.B. or by phoning 424-2146. Show you care by putting a shine on for Cystic Fibrosis.

## Gays are ignored on U.S. Census records

(ZNS/CUP) Top officials with the U.S. Census bureau say they have decided not to tabulate households with same-sex "partners" because the results might be embarrassing to the government.

1980 was the first year that householders across the U.S. were given the opportunity to identify an intimate relationship with another person in the home as a "partner" rather than merely as a "roommate." The move reportedly was designed to gauge how many unmarried heterosexual couples were living together.

However, the census bureau says it will not take into consid-

eration the fact that many gay couples may also have listed themselves as "partners", instead of "roommates." An unnamed top level census official says if these figures were tabulated, they would be too "controversial" as well as "embarrassing" to policy makers who use census figures in formulas for a wide variety of federal and state programs.

The official added that the U.S. Government is simply not willing to bear the cost of tabulating information on gay households. The same information on unmarried heterosexuals, however, has already been computed.



# NEWS BRIEFS

## Dalhousie initiates open door policy

Remember the multy ID checks, the "two only" limit for non-Dal friends who would like to join in at the SUB entertainment events, and other red tape involved in partaking of a night's fun? Well they're still here but with one improvement. In an effort to encourage attendance (and to discourage last year's meagre bar revenues) Dalhousie Student Council made the first step in ratifying an agreement last Sunday whereby Halifax universities and colleges will allow all students to attend their respective bars and events. The only entrance requirement is to show a university ID card. Students from Saint Mary's University, Mount Saint Vincent University, Technical University of Nova Scotia and the Nova Scotia School of Art and Design have yet to ratify the agreement. An inter-union disciplinary committee will subsequently be formed to deal with discipline problems involving students from one or more unions.

(ZNS/CUP) Women who dislike the loud "wolf whistles" that sometimes follow them down public streets may now have some legal protection, at least in one Michigan town.

An East Lansing police officer who apparently does not believe that whistling at a woman is like a melody recently busted a man who was wolf whistling from a street corner.

According to The American Bar Association Journal, the liberated officer of the law heard the man in question emit a shrill whistle at a young woman, so the cop issued a ticket.

The man was charged with violating city noise statutes and the town's "offensive whistling" laws.

424-6532 **DAL-ADS** 424-6532  
The Advertising Department For Dalhousie Student Union

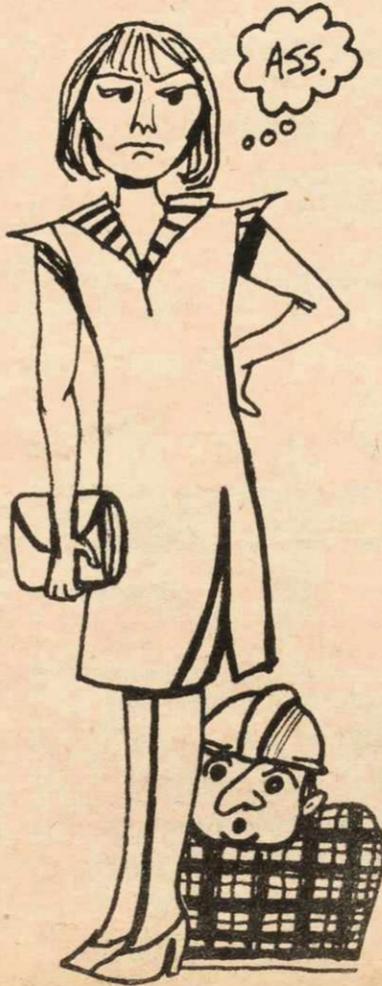
Quality food... reasonable prices

# Gabriel's

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Traditional Acadian cuisine

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Corner of Morris and Barrington down University Ave.



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**LeMarchant Towers** 429-2937  
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Opposite corner to O'Briens Drug Mart

# The Dalhousie Gazette Housing Survey

Now and again the <sup>Gazette</sup> hears tales of a student housing shortage in Halifax. One also hears tales of good deals and rip-offs that occur. Since housing is a big concern for students, after all everyone needs a quiet place to study as well as somewhere to crash after a party, the <sup>Gazette</sup> would like to hear about your housing beefs and praises. This way it can be determined what problems most students face. Who knows what discoveries or solutions might be found.

How much rent do you pay a month?

What services are provided (please circle)  
kitchen facilities, cooked meals, neither

Is your place furnished?

How close to campus are you?

How long does it take you to commute by bus or foot?

If you live away from home, when did you find a place to live, in the summer or when you arrived for school in September?

Did you find the place on your own or did the housing office help?

How long did it take you to find a place to live, and was much effort required?

Are you happy with your accommodations? Explain.



While this survey is quite a voluntary thing on your part, we'd like to press our luck and ask one more favour. The inclusion of your name and phone number so we could, at random, pick isolated cases to elaborate on would be helpful. The <sup>Gazette</sup> promises total anonymity and huge amounts of gratefulness for your extra cooperation. As well, the sooner the surveys could be handed in, the better. Please drop off the surveys at the Killam Library, the SUB Enquiry Desk, at the <sup>Gazette</sup> (3rd floor of the SUB) or anywhere you see marked envelopes.

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# Stones' Tattoo You

Rolling Stones TATTOO YOU

by Michael Brennan

**Tattoo You**, the Rolling Stones' latest release, is solid but it testifies to the fact that the Stones are no longer one of the significant rock bands of today. Great rock and roll must be strong musically but it also has to say something and **Tattoo You** (in fact most of the recent Stones material) just doesn't.

Still, the album is very good by any pop standards and deserves a serious listen. In fact, it's rather exciting in its use of black pop-jazz styles and its loose, chunky rhythms. All of side two and "Slave" on side one have a direct source oint in the slower ballads of Detroit's Motown sound. The Stones' numbers are rougher, of course, pbut they have that light, moving pulse with Mick Jagger singing extensively in falsetto. "Slave," basically an instrumental, has a wonderfully seductive beat and great solos; especially the tenor sax work, "Waiting on a Friend," which has a calypso rhythm that moves well and the piano fills are just right. It's refreshing to hear the Stones trying such new sounds and accents and playing them with liveliness and originality.

The rock numbers stand up even better. They're similar in sound to the **Some Girls** lp, yet the changes and melodies sound new and alive. The band plays as well together here as they have at any time in the past. Charlie Watts' driving snare drum pushes the sax onward on the final bars of "Neighbours" and confirms the Stones' power as one of the tightest units in rock and roll.

More than being merely pleasing, however, an artistic work must make some sort of an honest and revealing statement, if it is to have any lasting worth. This is just where **Tattoo you** falls down. Nowhere are there any obsessive hatreds, failings, revenges, or confident realizations exposed. Nothing definite is ever said; nothing of any depth, sincerity, or anything as jubilantly humorous as the early Stones often were. Mick Jagger seems to have found it quite comfortable writing meaningless tongue-in-cheek mockeries and half-serious love songs that become tiring and turgid. His arrogance has become mere image making instead of something individual like the feminism of the Pre-Chrissie Hynde. Just when are the real Rolling Stones going to come out?

It becomes somewhat wearying to take much of the Rolling Stones' projected punk arrogance when it has no depth or lasting value at all. The rebellion of the Clash or Johnny Rotten and the Sex Pistols was an explosion of energy and life that today's Stones cannot seem to muster.

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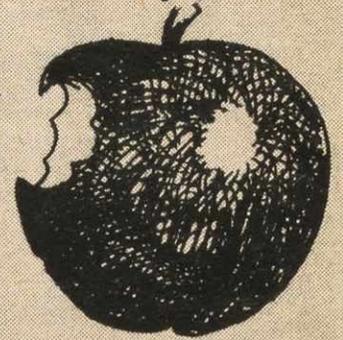
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# AN INTERVIEW WITH HIS MOST PRECIOUS MAJESTY

Gazette co-editor Glenn Walton chatted with John Logan, Student Union President, this first week of classes. Here are excerpts from the interview:

Gazette: Obviously, students are perplexed about John and Jim Logan, the former joke candidates who are now firmly ensconced in the Student Union Offices looking efficient. The question on most students' minds is: what the hell do you stand for, if anything?

Logan: What the hell do we stand for? *Irony*. A one word answer. (Laughs) Is that not good enough? Irony, yes. I'd like to end it on that note. I'll have lots more to say about future questions.

Gazette: How is your administration going to be any different from last year's?

Logan: It'll be a lot funnier, as we'll probably see from future issues of the Gazette. It'll probably be a lot more organized. More spirited, shall we say? To the point. Less bureaucratic. Let me think, I wasn't anticipating this question so it's good that you asked it. *Devious*. This communications report that Peter Rans wrote up I liked. I agreed with a lot of it. If we were to implement that, what would we be doing? We would be more visible.

Gazette: What is the essence of the Communications Report, for those who haven't read it?

Logan: Students basically don't know what's going on on campus, especially in regard to the Student Union. That's been a problem that was one of Gord's (Gord Owen - last year's Student Union President) plat-forms that you guys berated him for last year. I've got a file here on past election promises that I found interesting...all of them promised better communications but none of them, to my knowledge, did anything concrete about it. Now what we're trying to do is pretty well implement almost everything he (Peter Rans) had to say.

I think it's a good example of what we're trying to do generally. You saw that big stack of reports (distributed to Council members last Sunday)...that's another essential difference between other councils and us. We're far less articulate and far less eloquent than any other student council president or vice president, or treasurer for this question so it's good that you asked it. *Devious*. This communications report that Peter Rans wrote up I liked. I agreed with a lot of it. If we were to implement that, what would we be doing? We would be more visible.

Gazette: That's a good lead into the next question; it's about cutbacks. What are your specific plans to protest cutbacks in

education?

Logan: Although we Haven't had council approval yet on it (Gee, I'm already starting to talk like a bureaucrat) we're planning this march on September 30th. We had a first Council meeting and got just a little over quorum, I didn't think it was an appropriate time to bring it up, neither did Science Rep. Caroline Zayid, who I'd like to confer with because we hold different views on external stuff. If they approve it as I expect they as a responsible council will, we should have a rally, as I prefer to call it, downtown on the grand parade with lots of students from TUNS, the Mount, NSCAD, St. Mary's.

That's one form of protest. I think we can get a lot of people mobilized here. I've already asked faculty about it. The president of the Faculty Association has expressed interest in it, profs have been phoning about letters we've circulated; Caroline wrote every department head concerning what cutbacks they suffered and we could put out with your help, some sort of, like a Gazette issue, on cutbacks and how they affect Dalhousie... we're getting pamphlets out on effects of cutbacks, posters...On Cutbacks we're just going to have to educate people. I was at an alumnae meeting this morning and I said that maybe their information committee could help in educating the community about the effect of cutbacks and the economic effect they would have on the town as a whole. Business, tavern owners would have less.

Basically, the first step is to educate people, and the second stage is to educate people more. Never let it be said that we're not doing anything!

Gazette: How would you, John Logan, explain the ominous sounding EPF (Established Program Financing, federal transfer funds to the provinces for social services, post secondary education, and health). That's another bureaucratic phrase that people aren't going to care about.

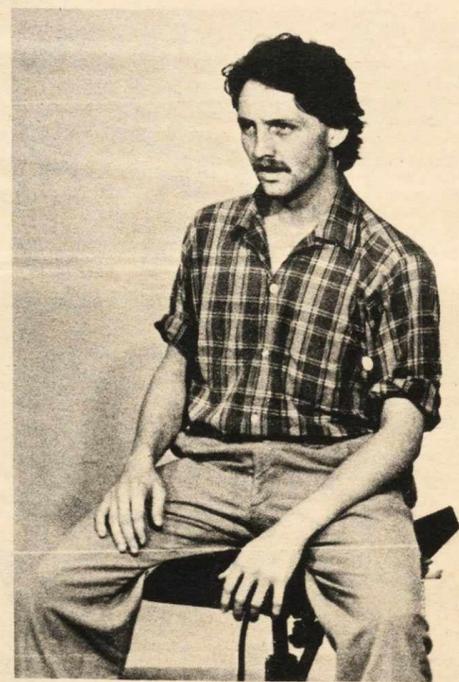
Logan: Let's just say that the federal government has no constituted responsibility to fund education. It's a provincial obligation, but they have for years and years. Now they say they're upset about accountability, they're getting no credit for their money. They have a terrible budget and they want to cut back. Now if you were a politician or I were a politician we would cutback, in Canada we have what is called a brokerage politics system where you have lots of interest groups and you try to keep them pacified and get them to vote for you. You're in business to stay in business... you're obviously interested in the ones who are going to cause the least grief, like students. They have reason to believe that students aren't unified...and won't really kick up a fuss when they get cut back. So of course they're going to try to cut back there. If we can get

mobilized so they won't cut back we're in a better position.

Gazette: What are you planning for the provincial election?

Logan: Well they missed us, enumeration, I was a little upset about that, I've got 2,000 proxy forms outside; we got about ten picked up yesterday by interested students...if you ever mobilized the students you could affect the outcome of the election and I think it should be done in future. But I don't think it's student council's responsibility to tell students how to vote, but to provide them with the information which would help them to make a rational decision on how to vote, and that's what I intend to do. Pretty bureaucratic, isn't it?

what students opinion is, and be able to sign this union's name on a national petition for disarmament than that's a worthwhile effort. But if it costs money let's say it cost \$1,000 to do that I don't think it's a justifiable expense. I think the outcome of such a referendum is a foregone conclusion...I think the Constitution is a pressing issue, I just don't think it's a top priority, not as high a priority as elections or cutbacks for many stuents as entertainment even. But I think it's worthwhile informing the students about it. It's a question of how you do it. Everything boils down to money...On each point you have to make a decision: is it worth it, we're spending Student Union fees. They've announced that they're



Hartt/Dal Photo

Gazette: Last year's council was much criticised for taking what many considered a narrow isolationist view of the world in general. Do the words El Salvador, Third World, or even the Constitution mean anything to John Logan, Student Council President?

Logan: (laughs) *John Logan, Student Union President! The third in a series of documentaries about this subject.* Of course they mean something but you've got to have priorities.

Let's take as an example disarmament. I think that's a worthwhile issue to get into, but I don't think it's a priority here at Dalhousie. If we can cheaply, as on our referendum day, find out

going to cutback 1.5 billion (from 18 billion) this would be agreeable to the average student I think. Now, Monique Begin, suggested that the other two wouldn't be cut back, so we can assume all of it is going to come out of post-secondary education. Now if that were the case it would have horrendous consequences.

Gazette: SUNS (Student Union of Nova Scotia) says every year that Donahoe and Co. are deferring education money to other areas.

Logan: It's difficult to prove that. If you try to trace a dollar through the provincial government it's virtually impossible. Now we went down and had a meeting with him and I asked

him point blank to send me the last five years EPF monies and exactly where they went (over \$100,000,000 million a year) and he said "OK, I'll send you a list." But you see the problem is in the definition of post secondary education. Nova Scotia and N.B., I think, have a definition which includes grade twelve and vocational where other provinces don't. I and a lot of other people think that shouldn't be included. In Ontario it all goes to universities and colleges. That's the major issue. They're not debating it, they're doing it. The way the provincial government looks at their whole budget they don't look at EPF...they just put it all in a pot and say let's see what we can give to education. Now their budget is so bad; as you know they're trying to get it mandated right now...and the Liberals are right; their budget is horrendous, they're virtually bankrupt. So they're the ones, (and the administration at Dal is really worried about this), who are going to be cutback. They know students aren't organized, aren't going to vote against them, although it's reasonable for students to vote against them, to support the party which is going to take care of what they're doing. Students never really got mobilized to vote that way. Plus the fact that they prevented us from voting here anyway so you have to vote by proxy. Also you have to make an informed choice. Do we know that the Liberals are going to be any better?

Gazette: Why do you just mention the Liberals? There's another party running in the election.

Logan: You can vote NDP but then again you're going on hearsay...NDP...They're all the same. I think NDP would be better. I'd vote NDP. Don't put that in there but I would vote NDP.

Gazette: Why not?

Logan: Put it in there, I don't give a damn...the NDP is thinking of suing the government for not enumerating students when they should have, since this is their normal place of residence...I think the Liberals are the only practical alternative provincially. From a realistic point of view I don't think the NDP is going to win...I'm not saying I wouldn't like them to win, I think Alexa MacDonaugh is great.

Gazette: But surely taking a stand on something doesn't necessarily cost money?

Logan: You can get in heated debate over that. If an Arts student...came in and said I think we should be for armament. Should she or he be allowed to vote that way? If Council was going to decide how the students should feel for NUS or CES for disarmament but you know the Arts Society doesn't want disarmament...how's that guy supposed to vote? When you get elected and have a represent my views or the views I think students have, do you have a referendum every time? I'm not sure...I would say...the people that don't come from a specific faculty are here to represent students as a whole. If you think CKDU should be given an axe by students, you should vote against it...It's dicey. You can be convinced both ways. What do you think? I'd like to know what you think about that.

Gazette: I'm interviewing you, you don't want to know what I have to say.

Logan: Yes I do. You can turn the tape off...Later...

Gazette: Where are your election promises now? Such as, having more mounds on campus, wallet size degrees and moving the campus to a warmer climate. Haven't you betrayed the electorate by taking things seriously?

Logan: I don't think so at all. We missed the deadline for the first Gazette. We were going to submit an article on carrying out our election promises but we were so busy with other union matters that we had to let it ride. I think maybe in the next issue, if the Gazette is willing, we might be able to work out something humorous. How do you get the humour across? Do I go out shaking hands and telling jokes? The only way I can get the humour across is with the media's help. Wouldn't you agree?...How do students get apprised of issues? Through the media.

Gazette: You keep turning this around.

Logan: (laughs) I keep turning it around. I'm sorry.



Established Programs Financing? What's that? Stay tuned for a *Gazette* defrieffing on the meaty essence of post-secondary education's financial life-line, why Ottawa wants to cut off \$1.5 billion, the reactions, opinions, accusations and odd insults from our student leaders, provincial representatives and others. Boring stuff? Maybe, but our education depends on it.



Wilkins photo

A happy group it was at the Grawood last April after Student Council elections, but now it's time to start paying the piper. From the left, Gazette co-editor Glenn Walton, the then Vice-President-elect Jim Logan, a supremely supine Marie Gilkinson and Greg Graham (barely defeated candidates) Big Bad John Logan, His Most Precious Majesty, and the like-wise defeated team of Lynn Lamont and Gord Owen.

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# BILLY BISHOP

## Billy Bishop goes to war

by Rob Cohn

There is a place in Nova Scotia where life is slow and people like it that way. At the Hub of the province lies Truro, a town which is not known for too much except for being there.

Truro, however, is now becoming known as the hometown of John Gray, Canada's hottest playwright. As a matter of fact, he is one of the hottest writers any where.

Although he has directed over sixty productions and composed for over twenty or more, he is best known for his three original musicals: "18 Wheels", "Billy Bishop Goes to War", and "Rock and Roll".

Gray is one of Nova Scotia's favorite sons. Growing up in Truro, his claim to fame was his long association with the Lincolns, the most popular Marime band of the 60's. Now his name is widely recognised as the guy who wrote "all those plays". This week one of those plays came to the Rebecca Cohn Auditorium through the good graces of Dal Cultural Activities.

This Vancouver East Cultural Centre production is directed by Gray and Eric Peterson. It stars Cedric Smith who plays Billy Bishop. The story is that of a man from Owen Sound, Ontario, who becomes Britain's number one hero in World War I. While we know Bishop as a man with 72 kills, Gray shows us the motivations and the pressures which drive such a man.

Bishop was the worst student in The Royal Military Academy and so when war broke out he was made an officer. He realized when he reached Europe that the cavalry was no place for a man who wanted to be warm

and dry. He joined the RFC, becoming their greatest fighter pilot ever, eclipsing even Albert Ball.

The play details his rise to fame and gives insight into his inner workings, the best device for achieving this being the use of letters home to his eventual wife Margaret. We see him change from a man who is totally concerned with staying alive, to a man filled with a blood lust for the "Hun". The cause of this is that he has seen all his friends die around him.

Cedric Smith as Billy Bishop, is understanding and convincing in the role. He demonstrates his versatility as he is called on to change from character to character in a split second. Among the best portraits are those of Lady St. Helier, his benefactor, and Lovely Helene, a nightclub songstress. Smith is ably supported by Ross Douglas as the narrator and pianist. The two are most effective together.

If the play is flawed, it is in the ending. There is a high energy level maintained throughout until the final scene which is more of a gloomy epilogue than a happy ending. The show would have been much better off with a curtain after Bishop is decorated by the King. The drop in energy could be the reason why the play did not receive a much deserved standing ovation.

Billy Bishop goes to war is the production which firmly entrenched John Gray in the ranks of the masters, and as such should not be missed. If it is an evening's entertainment that you are looking for, there is no better value for your dollar. It is a pity that it is such a limited engagement.



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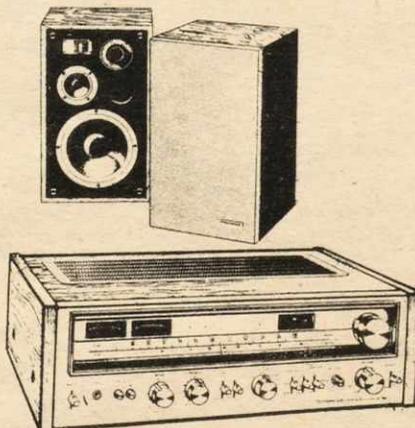
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# Jack the lad

**Jack the Lad** is a pseudonym for a pretty vacant misanthrope. He is in no way connected with the Yorkshire Ripper.

Rock group Devco (genius: dictatoris nauseous) first arrived on the scene as a contemporary alternative to the Living Strings. But before long their cries of "Come see the violence inherent in the system" were replaced by the more lilting strains of "In the room the women come and go, talking of Michelangelo." Obviously, they were treading high artistic water.

But all this, dear readers, is under the bridge. Over the summer Devco holed themselves up in a studio somewhere along the East German border and laid down material for the soundtrack of a movie, **The Screwing of the Average Man**. However, legal problems and a resultant neurosis prevented the film from being released. The group subsequently decided to issue some of the songs from it as an album (it was a joint decision).

What we have on our turntable is an elpee called **The**

**Emasculation Proclamation**. The record has ten songs, each one exactly three minutes in length. This in itself is a bold political statement on cutbacks, as some songs end before they are finished.

Nevertheless, **The Emasculation Proclamation** covers exciting new territory for Devco. In the past they have weekly murmured for a passive call-to-arms of the pop generation. Now they are openly advocating the Destruction of the Western World. In "Kill your parents", Devco make use of a new instrument, the

psycho-synthesizer, which can only be played once. The song deals with the age-old theme of butchering your Mum and Dad with a machete and strapping the remains onto a beat-up Chrysler for a cruise through town.

The album's classic composition is entitled "Wheelchair". Surrounded by a steady bass riff and the sound of bones snapping, the lyrics are about the unhappy world of the handicapped; while some of us try to help them into society, Devco suggests that we should throw them to the sharks. Apparently the song is already a huge hit in Paraguay.

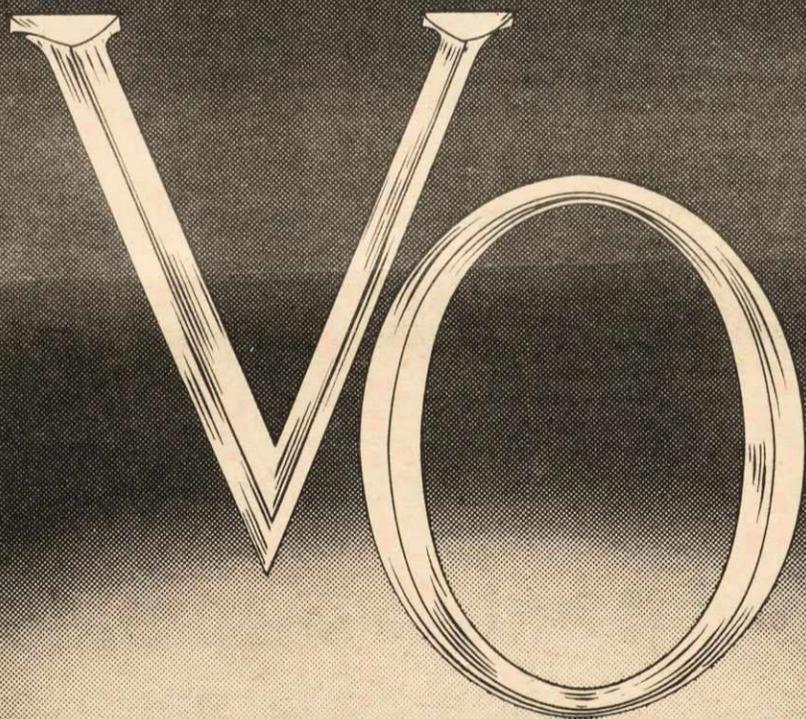
Other notables on the album include "Rugby Nose", "(I've got) Guinness in my Gulliver",

"Heavy Artillery", "Contraceptives are Out", "Benzedrine Boogie", "Commerce Student", and a musical adaptation of **Pride and Prejudice**.

Devco have come a long way since their early days when the rock and roll genre was merely an excuse for self-debasement. Now, facing fiscal restraint and Jerry Falwell, they have made a powerful statement on moral values, hygiene, recreational drugs, and mechanization in the arts (in that order). What we need are more albums like **The Emasculation Proclamation**, to reaffirm once and for all that we are not men.

Incidentally, the cover shows Terry Fox on the Marathon of Hope outside of Leper Finger, Ontario. Now who can resist that?

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Fulton/Photo

Extra Campus police were called out to guard the premises when the Donne Theatre was the scene off a drag show featuring many of Halifax's female impersonators. Marsha-Anne didn't seem to mind, and just sang on to a tumultuous reception. Howe Hall, quite unharmed, continued its orientation hashes.

Dalhousie Gazette  
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**Annual General Meeting  
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**Monday, Sept. 21 7:00 p.m.  
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Two positions are open on the Gazette Publishing Board. Applications are open to all Dal students. If interested, bring application to the Gazette offices, 3rd floor SUB.

Everyone interested in the secret workings of the Dal Gazette are invited.

## Joy Division bows out with fire in its heart

by Gisele Marie Baxter

Joy Division was not a flashy band with a calculated game plan for success. The four young men never played to the screaming multitudes; they received no nationally televised awards. They never came to North America because on May 18, 1980, a few days before they were to make that step, lead singer/songwriter Ian Curtis hanged himself at his home in Macclesfield, England.

The band will not continue; its remaining members have reformed as New Order. This is in recognition that Joy Division was something unique: an incredibly unified band with each man making his own special contribution to the whole. Their last album, **Closer**, is at

and the future prospects dark. Maybe, just **maybe**, he could see the light at the end of the tunnel, but he could also see all the obstacles.

This is the crisis I knew had to come

Destroying the balance I'd kept

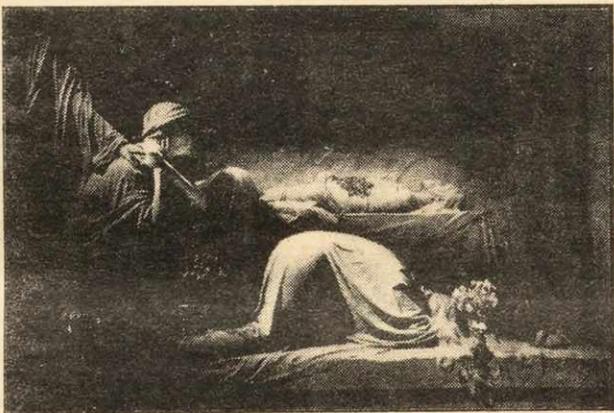
Doubting and circling and turning around

Wondering what will come next

("Passover")

The musical arrangements on this record are consistently fascinating: "Colony", an intense rocker which is both an incantation and a requiem, features menacing guitars over an excellent percussion-and-bass line, while the machine-gun-sharp drumming on "Heart and Soul"

CLOSER



last available domestically, and is an amazing collection of music, very close indeed to the essential fire at the heart.

It is far from trivial to call this rock music, for Joy Division saw great possibilities in rock and delved into them fearlessly. The result is dark yet melodic; forceful yet entrancing. This music has hints of traditional pop and of technorock, yet transcends all of its influences. Dancing to Joy Division is a singular experience.

Ian Curtis sang his lyrics in a strong, but not forceful, voice, which was deep with just enough of a lilt to make it painfully human. The lyrics capture the bleak landscape of the modern world, in which the old sources of value seem hollow

is brilliantly countered with ethereal synthesizer lines.

"The Eternal" is particularly effective; its crystal-pure, simple piano line raises it above its dirge-like qualities. Curtis's imagery is utterly lovely, conveying suppressed rage and bruised romanticism: "Cry like a child though these years make me older/Like children my time is so wastefully spent."

I don't think that Ian Curtis' twenty-three years were entirely wasted, and we cannot judge him for having taken his own life. He was a brilliant, disturbed person, and in his images of doubt and self-division there was insight. To borrow from William Butler Yeats, Curtis and Joy Division created with their music a terrible beauty.



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We're Talkin' Chicken  
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# Spice and everything nice made the SUB super

by Rob Cohn

Friday night (way back when) was the setting for this year's first Super Sub in conjunction with orientation week here at Dalhousie.

If you were in anywhere near the same condition that I was in, your memory may need some prodding to come up with the details of that long dark night.

I will therefore supply the generalities leaving you to fill in the details of the happy occasion.

The night started slowly enough with an early crawl around downtown Halifax, most of which is reasonably clear. From there things get hazy. One thing for is sure: there were three bands playing in the SUB that night, not six as some reports have it.

**Spice** was the top-billed act and thus played the McInnes Room. There they sang their way down memory lane with their colorful renditions of songs by Lennon-McCartney and their contemporaries. At least, I think it was Spice. (Kevin looks so much like Paul, and Eric does play like Ringo).

It is unclear whether or not they played their "Hit" single

'Beautiful You' (It went teflon, 7 copies in Truro). All I know is that everyone danced, every one sang, especially when the band was on.

If you could tear yourself away from the exquisite entertainment in the McInnes Room you might have stumbled into the Garden, as I did. There **Pin Ups** were belting out their music, Eric Carmen's music, the Stones music, and everybody else's music.

This band deserves more critical recognition than they have received in this area. The two male, two-female act is not only competent but exciting, entertaining (God Forbid!). Canada has been inundated by copy bands trying to cash in on the new wave market. Very few of these bands have any personality of their own and are doomed to fade away, not burn out. The Pin Ups are as much a bunch of burnouts as I've ever seen. They have so much energy that several songs were too fast to dance to, people could only stand on the floor and vibrate. This is one band that I would like to see return, and judging from the audience reaction I'm not the only one.



M. Achar/Dal Photo

If nostalgia or vibrations are not exactly what you are into, there was always **Henry and the Hamburgers**, in the Green Room. They are one of the more interesting local bands; the sub-

ject of much discussion in local music circles (the most frequent comment being "who?"). If any of this rambling rings a bell and memory floods back then I must apologise. I can't

remember too much about that night except that I enjoyed myself. And that, my friends, is as it should be.



## LIVE ENTERTAINMENT

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You can get a complete meal  
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Appearing This Week:

Alex Vaughan

## Wanted: Editor, Dal Gazette

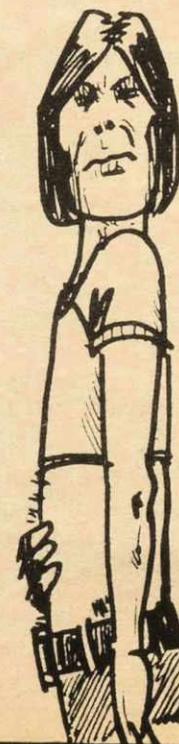
Do you like sleepless nights, long hours of frustrating work, abuse from everyone you meet and a low salary?

If so, why not apply to be editor of the Dalhousie Gazette, Nova Scotia's favourite (sic) newspaper? Elections will be held Thursday, **OCT 1** at 7:30 p.m. in the Gazette offices on the Third Floor of the Student Union Building. Interested parties should submit a resumé as soon as possible. Skill in newswriting, copy-editing, layout and design, elementary business/public relations and an awareness of the role of the student press are desirable.

## Opportunity Knocks

If you are a student who is not a member of the Dalhousie Student Council, you qualify for membership in the following committees. No experience is necessary, but fresh blood, non-council hacks and groupies are needed. Grab this chance to be a part of the inner-workings of Dalhousie. Some are union committees, administrative, Senate and Faculty committees. If you are interested, drop your name and phone number off at the Student Council offices, or come attend the Student Council meeting on September 20th at 1 pm.

Committees:  
Academic Affairs, Handbook, Entertainment, Health Plan, Student Unions of Nova Scotia (SUNS), Campus, Communications, Finance, SUB Operations, Curriculum, University Security, Alumni Award of Excellence, Committee on Women, Course Evaluation, Scholarship, Committee on Studies, Library, Book Store, Environmental Safety, Housing, Faculty, Council, Discipline Interpretation and Enforcement Board



This announcement courtesy of the Dalhousie Gazette

# Divide good, Belushi better

By Ken Burke

When most people hear it said, "Well, the movie was sort of a cliché, parts of it were too slow, and it was kinda predictable, but the actor, now HE was terrific!", the theatre can be avoided like your weird cousin who smells bad. Well, **CONTINENTAL DIVIDE** is such a movie, but (and this is a major but) the actor is John Belushi, giving a comic performance refreshingly different from his past roles (he's funny, too!). Michael Apted directs with fluid skill, but with support from co-star Blair Brown, Belushi is the main reason to see this film.

The plot itself is straight from the Hollywood textbook: overweight chain-smoking Chicago reporter is sent to interview a beautiful-but-tough conservationist who is secluded in the Rockies and hostile to reporters. When they are stranded together, she gives in first to the interview and then to the reporter. If the plot sounds a trifle cute and contrived, that is only because it is. It starts off slowly as well - the first 10-15 minutes are listless, watching the Chicago life of Ernie Souchak (Belushi). We know the story is setting itself up, but it's not going anywhere, as if writer Lawrence Kasdan was killing time until the real story would begin.

It does, as does the movie, when Souchak is sent to interview the eagle-loving conservationist, played by Blair Brown, high in the Rockies. The chemistry between Belushi and Brown eases the movie firmly into the right groove for Romantic Comedy. She looks like a condensation of all the Ivory girls throughout history into one wholesome whole, and someone who'd actually spend four years with bald eagles. Brown plays more than a straight woman to Belushi here - her toughness and independence don't cave in under a man's love, as happens with so many so-called "liberated" women in films these days.

The weight of the film (so to speak) lies with Belushi, though. In his earlier roles, he never did a lot of talking - a grunt or a scowl sufficed for the parts. But in **DIVIDE**, Belushi's Souchak speaks intelligently; is witty, weak, cynical, a romantic fool; in short, the kind of character Bill Murray might usually play. Belushi proves himself with a calm, understated performance that's a treat to see, and I'd like to see more of this Belushi. The one-liners, almost all hitting, are delivered easily - Belushi doesn't have to yell to get a laugh anymore. For example, when Brown returns from the eagles to find Belushi on the cabin floor, bloody and cut from a mountain lion attack, his calm "How was your day?" is damn near perfect.

As for significant theme or social comment, the film is void (the eagles mostly provide nice scenery), but then again, it never tries for meaningfulness.

This is truly light entertainment - it's cute, but it's enjoyably cute. Hell, I even guessed wrong as to the ending. So if you're looking for a fun, if not earth-shaking, film, **CONTINENTAL DIVIDE** might prove to be better than you'd expect. Honest.

## Two Poems

by Susan Matheson

i stare at the mirror  
and it stares back at me  
a red-eyed, bleary image,  
stripped of all civility-  
a fairly average specimen  
of "morning-after" humility

myriad moths  
on silvered screens  
nervously slipping in the liquid light  
in frenzied  
crowds  
around the overflow from the insufficient blind



Dal Photo/ Cheney

It looks like ice cream but it has a tropical flavour. The Banana Man will be oozing out banana cones in front of the SUB until colder weather sets in.

## Food

by Janice Gaskell

Every newspaper needs a food reporter. "A what?" you ask. A food reporter is someone who likes to eat and likes to talk about it. Having accepted those facts, you now inquire, "Does the **Dalhousie Gazette** have a food reporter? Yes, it does!

Keep a look out. In the following weeks it will contain articles on food, restaurant reviews, and recipes. Suggestions for the column can be directed to the **Dalhousie Gazette** office in the SUB, or dropped off at the Enquiry Desk.

Next week's column will be about eating on campus.

# FINAL YEAR?

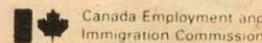
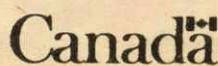
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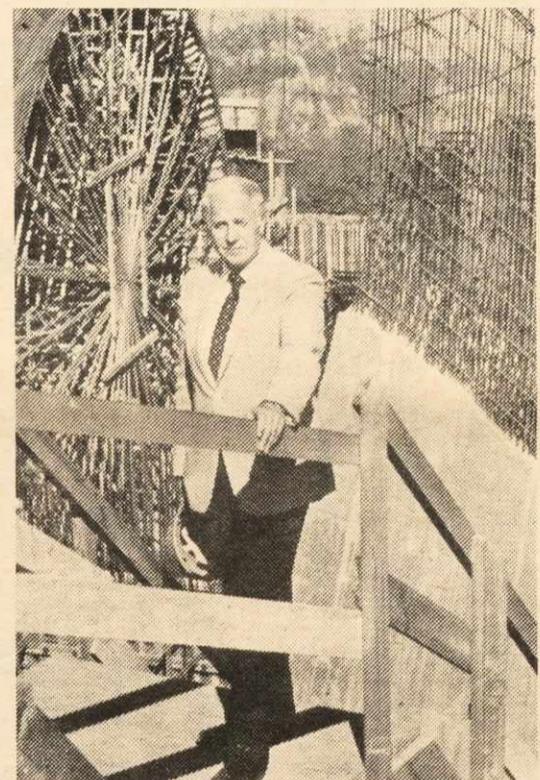
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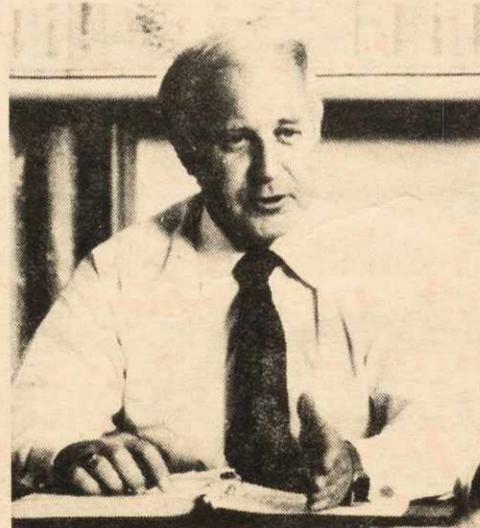
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SENIOR CITIZENS HAVE EARNED THE RIGHT TO DIGNITY. John Buchanan's government is protecting that right with property tax rebates and other programs. John Buchanan knows the contribution seniors continue to make, and supports their right to a secure future.



LEADERSHIP MAKES A DIFFERENCE. In his continuing negotiations on offshore resources and Federal-Provincial cost sharing, Premier Buchanan has been tough but flexible, working hard to get the best possible deal for all Nova Scotians. He's a leader with a plan for the future, and the experience to make it work.



NEW JOBS AND INVESTMENTS ARE GROWING. Under John Buchanan's strong leadership, exciting economic programs are taking effect, fostering the continuing economic growth that creates jobs.

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**Time:** 12:00 noon to 7:00 p.m.

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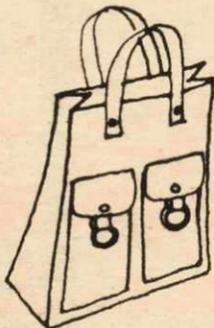
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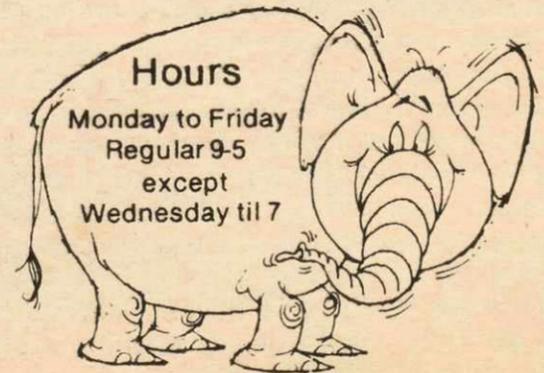


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