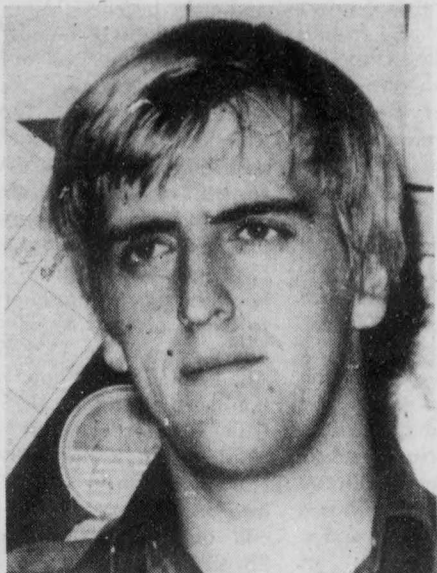


Tempers flare again

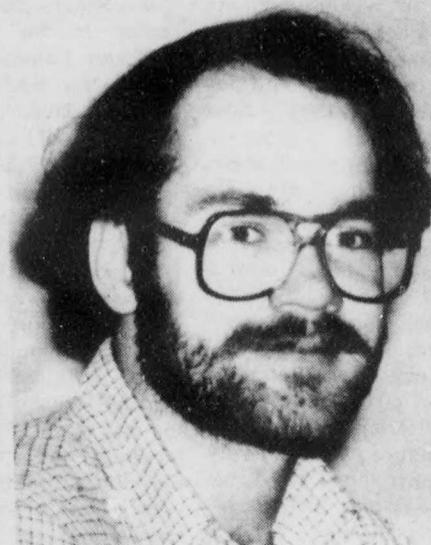
By MARK ESTILL

An otherwise routine forum Wednesday to introduce the candidates for next week's election was marred by an extremely personal confrontation between presidential candidate Doug Varty and comptroller Scott Cronshaw.

Cronshaw named several areas in which he felt Varty had behaved 'childishly'. He referred to Varty's decision to pull CHSR off the air "when the radio station did not get exactly what it wanted from the SRC." Varty replied that the decision to pull the station off the air was not his alone and he felt that he had not endangered the chance of gaining an FM licence by the action. Cronshaw, obviously referring to Varty's letters in the Bruns, then asked Varty whether he would use "smear campaigns" to achieve his goals in office. Varty said that he felt that personal attacks do not work. He pointed out that he had apologized publically to Cronshaw. Varty finished his comments to Cronshaw by stating that he had not been convicted of libel. He also noted that Cronshaw himself could be victim of a libel suit if Cronshaw continued to



Doug Varty



Scott Cronshaw

maintain the Varty was libelous.

Before this outbreak of tempers the meeting had been running quite smoothly. Both presidential candidates stressed the need for more communication between the SRC and the students. Thorbourne stressed that "an open door policy was not enough" to maintain this communication. Thorbourne also talked of the need for 'reason' rather than 'impulse' when heading the SRC. Varty and

Thorbourne seemed to agree that the ever-present topics of student fees, loans and open pubs in residence were priority items.

The only contentious issue between the candidates for comptroller came when Steve Howes asked first year education student Akumu Owuor whether he thought he could handle the new university. Owuor pointed out his extensive experience in

his native Kenya including his position on several national associations and replied that he

felt he could deal with the new university. He said he had chosen to run for comptroller because of

this experience plus the fact that no one had volunteered for the position of comptroller.

Owuor asked Howes why he had announced his candidacy after the deadline. Howes replied that he had been asked to run and he felt that he could do the job.

David Kay, Katie Lyons, Carol McDevitt, and Chris Tari were the Senate candidates attending the forum. The one Board of Governors seat was contested by three very strong candidates, Marv Greenblatt, Gerry Laskey, and Ray Shalala.

The candidates for senate seemed in agreement on most issues. David Kay, Katie Lyons, and Gerry Laskey shared a tendency to long speeches. Greenblatt and Shalala gave clear answers to the often very ambiguous questions directed at the candidates.



the
brunswickan

VOL 114 ISSUE 11, NOVEMBER 9, 1979/28 PAGES/FREE

Canada's oldest official student publication

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ANNE KILFOIL Photo

Chief returning officer Tim Gorman received the last nominations for S.R.C. positions 5:00 Wednesday. The S.R.C., Senate and Board of Govoners elections will be held Wednesday.



FOR SALE: 1974 Gran Torino station wagon. Good shape. Very well maintained. Winter radial tires. Call 455-3577 after 6:00

FOR SALE: Oldsmobile Delta 88, 1974. 55,000 miles. This car has been well looked after and is in excellent condition. Mechanically A-1 and body same. Call 455-6147 any time. An excellent price is guaranteed.

FOR SALE: STEREO COMPONENTS Technics turntable SL-1700 (direct drive) Pioneer amplifier SA 8500II 60 watts/channel. Cerwin Vega speakers 212 Hardrockers (100 watts. max.) One year old, excellent condition, asking \$850. Phone 455-9191, ask for Mike, or see me in Rm. 110 Holy Cross House.

FOR SALE: Peavey bass amplifier, 45 watts rms 1-15" speaker, excellent condition. Call Peter at 455-2389.

FOR SALE: Men's 1/4 length brown leather coat size 40 with removable liner. Probable retail \$200. am asking \$50.00. Water and windproof. Phone 455-8003.

WANTED an 8mm movie projector in good condition. Call 472-0276. Would anyone having, or knowing the whereabouts of parts for an MGB sports care please contact Kevin Backs, at box 286 MacKenzie House, or 453-4929. As incentive, a small reward and eternal gratitude are offered.

WANTED: Coin collections, paying \$5.00 for every \$1.00 worth of pre

1967 silver regardless of condition. Phone 454-1294.

WANTED TO BUY: one relatively inexpensive 35mm camera. Phone 455-7797 and ask for John D.

WANTED: Someone to tutor me once a week in statistics. Will pay going rate phone 455-1355 around supertime

We are looking for 1 guy to share an apartment with the 3 of us. No furniture necessary. Very close to campus and all the comforts of home. Call us at 454-7186 after 5 p.m. OR visit us at 681 Graham Ave. (upstairs). Rent \$85 (everything included).

3 wild and crazy guys are looking for a guy or girl to share our penthouse. Prerequisite - Party 1000. No furniture necessary very close to campus. Phone 454-7186. Rent \$85 (everything included).

LOST: on Saturday night, Nov. 3, several pair of pants in green garbage bag. If found, please phone 454-6426.

For all you Sci Fi Freaks ZARDOZ starring Sean Connery. Take a trip into the 23C Sunday Nov. 11 Tilley 102 7 & 9 p.m.

IS ENERGY YOUR PROBLEM? Discover how this is not just your problem alone! See the shocking movie "China Syndrome" this Wednesday at 7 and 9 in Tilley 102. Talk about shades of Three Mile Island!

Ski trip to Stowe VT. Come to the ski capital of the east. 6 full days of skiing and parties. LOW group

rates. For information contact Jeff Rooney 455-1099.

Canterbury Community is a group of Christian students and friends rooted in the tradition of the Anglican Communion. We meet weekly for Eucharist, discussion and fellowship. All are welcome in the love of Christ. Meetings: Wednesday, 7:30 p.m. SUB rm. 102.

Anglican Eucharist - each Friday at 12:30 noon in Edwin Jacob Chapel (1st floor Old Arts Bldg) and each Wednesday at 7:30 p.m., SUB rm. 102 (Canterbury Community).

Your Community of Fredericton needs volunteers to aid in the transportation of disabled persons to and from the Nashwaakiss Bowling Alley on Saturday mornings. All that is required is a vehicle operators license, and a knowledge of the city of Fredericton. Vans are supplied courtesy of the Canadian Rehabilitation Council for the Disabled.

Volunteers would only have to donate one Saturday morning every 4 or 5 weeks. For more information please contact Sheila McParland, City of Fredericton Recreation Department between 9-5 Monday through Friday. Phone 455-6271. They will not be able to participate without YOUR help. Date: Nov. 18th. Time: 10:00 a.m. to 4:00 p.m. Place: Faculty Club, 3rd floor Old Arts Building. Leadership workshop. Sponsored by UNB Associated Alumni. Open

to all UNB students. If you plan to attend please call the SRC office 453-4954 by Nov. 16th.

The UNB Fottists' Club presents its second guest lecturer of the term, Dr. B.A. Boone, Wednesday evening at 7 p.m. in room 14 of Kierstead Hall. Dr. Boone will be speaking on the topic "To Fott or Not Not to Fott": An Introspective Look at Primate Voyeurism."

Gayline 472-2007 Want to rap? or for information on what is happening on campus in reference to Gays, give us a call 472-2007 hours - 6 p.m. to 11 p.m.

All lesbian and gay men are invited to attend the 1979 Atlantic Gay Conference in Halifax, "Building a Community Spirit" November 9th to 11th, 1979. For info on registration and billeting, call or write Gay Alliance for Equality, Inc., Box 3611, South Station, Halifax, NS B3J 3K6 phone: (902) 429-4294 & (902) 429-6969.



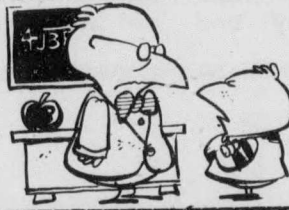
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BUSINESS SOCIETY MOVIES

Wednesday, November 14

"CHINA SYNDROME"

Jane Fonda with Michael Douglas

at 7:00 and 9:00 in Tilley 102

MEMBERS \$1.25 NON-MEMBERS \$1.50

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THE BRUNSWICKAN for legal purposes, will not print any letters to the editor if they are not properly signed. THE BRUNSWICKAN will, however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the the University.

Meeting on pubs planned

By LARRY GREGAN
Staff Writer

A meeting between the residence administration and student groups to discuss the residence open pub situation is set for Tuesday.

Representing the administration will be Dean of Men Bob Smith, Dean of Women Joy Kidd, and Dean

of Students Thompson. Student groups being represented are the Inter-Residence Social Committee by chairman Matt Tweedie, the Residence Representative Council by president Lindsey Ryerson, the SRC by president David Bartlett, and the Committee of Concerned Students Aiming Compromise by Isabelle Buzzelan.

At this meeting the student groups will present their proposals for a compromise. The proposal is basically the same as the rules which should have been in effect since 1976,

with some changes. The proposed changes include residence IDs, restrictions on off-campus students, and the use of campus police.

The Inter-Residence Social Committee has also agreed

to work more closely in the future in order to plan event better. The problem is past years has been in the timing of the pubs, with too many on some nights and not enough on others.

Coaster derby set for today

At 10 a.m. today, the sixth annual GREAT CANADIAN COASTER DERBY will take place on campus. The race course runs from the Aitken Centre to the entrance of McConnell Hall.

Race organizers expect 10-15 entries in this event. They are competing for the Speedy Muffler King Trophy. From earlier reports, there were rumors of a reinforced

concrete car emanating from the civil engineers' garage, and some sort of a hybrid machine is expected from the mechanical engineers. The electrical engineers have dusted off their tube-framed car, the industrial education group is entering a well-prepared vehicle, while the foresters were heard talking of a 'log on wheels'. Nearly every engineering department and various other departments and faculties on campus will be represented at the meet.

Last year, the ME IV team narrowly defeated the electrical engineers, and claimed the trophy. This year's event seems to be the largest yet.

FLASH: The chemical engineers were seen secretly testing a vehicle Tuesday morning at 7:15 a.m.

Civil rights discussed

By John W. Goldsmith

The protection of civil rights within the criminal justice system will be the topic of discussion today as three noted criminal law specialists will take part in a two-hour presentation at the Law School.

David Humphrey, a controversial attorney from Toronto will give his perspectives on whether civil rights in Canada can be achieved. He will be followed by Arthur Maloney, another of Canada's leading defense counsels, a former federal MP, the first president of the Canadian Society for the Abolition of the Death Penalty, and a staunch supporter of civil liberties, as well as Ombudsman for the province of Ontario.

The discussion will be summarized by David Day, a former crown prosecutor in Newfoundland who has also written a text on Family Law. After these three presentations which are due to start at 2:30, the floor will be opened up to questions from the audience.

At about 4:30 there will be an open bar where students and other academics can mingle and talk about the lack of civil justice in this country over a few alcoholic beverages.

We encourage as many students as possible to come over to that big pink building half-way up the hill, full of strange individuals. If you are truly interested in finding out how few rights you do have, and how you can go about protecting yourself, then please show up at Room 2 of the Law School today at about 2:30.

Notice

ATTENTION STUDENTS

The University operates a well equipped bookstore from which students may obtain books and supplies at a reasonable cost. The Senate has established a committee who shall in part, "receive and act as a clearing-house for suggestions and complaints regarding the Bookstore". The committee consists of Faculty and students representatives.

Please send your comments, criticisms or suggestions to:

David Kay
Box 18 L.B.R.
(Student Representative)

Gays to gather

Plans are under way in Halifax for the upcoming Atlantic Regional Gay and Lesbian Community Conference scheduled for November 9, 10, and 11. All sessions will be held at the Gay Community Centre in Halifax, and will open Friday evening with an introductory social.

The focus of the conference is "building a community spirit", stimulating resources and foster-

By KEN CUTHBERTSON
Staff Writer

The United Way campaign on campus ended last week short of its goal of \$23,000. Total funds raised on campus were \$19,000 or 82 per cent in comparison to \$255,000 or 75 per cent raised by the City of Fredericton.

Anne McLellane, assistant professor of law and chairperson of the United Way on campus, headed the fund-raising here assisted by David Townsend, also a professor of law.

Prior to the official opening of the campaign October 1, a poor boy luncheon was held at the Fredericton armouries with about 400 in attendance. The same weekend, two John Allan Cameron concerts were held, attracting about 700 each night.

The Fredericton Flying Club sponsored a "see Fredericton from the air" program during the campaign. Rain hampered the first weekend of flying - only \$900 was raised. The following weekend the

program got off the ground, earning an additional \$1,000 for a total of \$1,900.

A radiothon was held by CIHI, earning over \$4,000 with a large number of students contributing. The Nursing Society sponsored a Babysitting service that extended to November 3.

The Skating Party October 28 raised \$637. About 600 were in attendance along with the United Way mascot, the Tinman. Special event, raised approximately \$8,700.

The United Way flag was raised in front of the Old Arts Building by Prof. McLellane, Prof. Townsend, and Acting President Thomas Condon.

Debby Cogle, a UNB student and part-time employee of the Harriet Irving Library won a trip to Montreal in the third draw of the United Way of Fredericton Holiday Draw. Rachel Fontaine, a worker of the Department of Supply and Services, was the grand prize winner.

The money raised will be

allocated within the city in the following percentages: Arthritis Society (3.0); Boy Scouts Association (2.4); Canadian Association for the Mentally Retarded (7.3); Canadian Mental Health Association (3.6); Canadian National Institute for the Blind (4.9); Canadian Red Cross (8.9); Chimo Help Centre (2.8); Family Enrichment Counselling (4.9); Fredericton S.P.C.A. (1.9); Girl Guides Association (1.0); Fredericton Group Home, Inc (1.0); Fredericton Boys Girls Club (3.5); John Howard Society (1.9); Meals on Wheels (1.1); Multiple Sclerosis Society (1.9); Planned Parenthood Fredericton (4.3); St. John Ambulance Association (1.7); Victorian Order of Nurses (9.4); YMCA-YWCA (19.0); Fredericton United Way (13.4); and Contingency Reserve (2.3).

McLellane thanks student groups and other contributors for their support throughout the month-long campaign and hopes to hear from you again next year. She says although the official campaign is over, contributions are still being accepted.

No school before twelve?

Sending children to school at an early age may be a big mistake, warns a prominent educator. In fact, says DR. Raymond Morris, no normal child should be in school before age eight, the vast majority

shouldn't be enrolled until age ten, and some should even wait until they're 12 before starting classes.

Dr. More, who heads the Hewitt Research Foundation, drew his conclusions after he and his colleagues analyzed 7,000 research papers and studied over 80,000 youngsters.

According to Dr. Moore, formal education shouldn't be attempted until a child's brain, vision,

hearing, and physical growth have matured. Otherwise, schooling will just frustrate and overload the child's nervous system -- and that can lead to lifelong learning problems. (NEWSSCRIPT)

Biology Society news

By CATHY WELCH

On Saturday October 27 the Biology Society's Halloween party, "The Great Ghost Rides Again", was held in the Marshall d'Avray Cafeteria. Three prizes were awarded for costumes. Anne Bertrand and Robert Hache won first prize as Cleopatra and an Arab sheik, second prize went to Peter Kall and Mark Biagi dressed respectively as a nurse and an entry in the Miss Canada bathing suit contest.

Carla Dennis and Cathy Welch pulled in third as "baby" and "mama". A good time was had by all, especially our professors, Dr. Wiggs (a bunny rabbit), Bill Mullin (an electric shock victim from faulty laboratory equipment) and Dr. Jack Terhune, the first-prize winner of the Dr. Wiggs look-alike contest. The highlight of the evening was the arrival of five clones of Bill Mullin, who provided the party with peppermints.

On Tuesday October 30, we had a guest lecturer, Dr. R.H. Cook, from the St. Andrews Biological Station. Dr. Cook spoke on "Mariculture in the Maritimes". Mariculture is to the sea as agriculture is to the land. The ins and outs of fish farming were discussed, including such topics as availability of feed for the fish stock, possible diseases and their prevention. Slides were shown on a project under way on Deer Island. It was very interesting and we hope to have him come again in the near future.

Next Tuesday night (Nov. 13) Rod Shaw will be speaking on "Long Range Atmospheric Transport of Pollutants to the Atlantic Region" or otherwise a general survey of Acid rain. The meeting is at 7:30 p.m. in Loring Bailey Hall. Refreshments will be served afterwards. We hope to see you there!

Election 1979:



Perry Thorbourne
President

Perry Thorbourne said he is running for president of Student's Representative Council with hopes he can "get into the office to form a better government and administration." Above all, he said he wants to "work for the students."

The policy he is concerned with the most is the establishment of lines of communication between the students and the SRC. He said the majority of students on campus know very little, or nothing about the functions of the SRC. As well he said, "The SRC must know the students' needs, in order to accomplish anything for them."

Another point he brought up was "for the administration and the SRC to meet, in order to discuss the lack of entertainment available on campus, plus student financial loan scholarships." This ties in with "the social aspect; no open pubs, and renovation of the SUB. This would help the student entertainment problem," he said.

Thorbourne commented on "SRC bureaucracy, and the amount of external squabble", within it. He said he feels the "SRC isn't working as a whole, and there is a need for student opinion." He touched on the fact that UNB still lacks a president. "Therefore the students suffer," he said. He also spoke on the poor office conditions of the student services. "They are cancelling in a cubby hole," he stated.

"Lighting on campus is very poor; there's too much vandalism and rapes now, and it's become unsafe for female students," Thorbourne added. "The students are paying high costs for education, and they're not getting their money's worth. Things should be looked at, evaluated, and something done about it," he said.

Thorbourne said he wants to represent the students at SRC and administrative meetings, or with the president of UNB to "help build this place up again."

He said the SRC "is centered on itself but it involves other universities and the public as well. It's time to forge ahead into the future; the enrolment is decreasing, therefore make UNB worthwhile coming to." Currently Thorbourne is involved with two other committees, the major one being the Orientation Committee. As of Tuesday evening he will resign from the Chairman posi-

tion, "depending on the outcome of the election," he stated. "President of SRC will take most of my time. I have no qualms of resigning from other committees. I don't intend on taking a summer job, because I'll accomplish more right here."

If there is a non-representative council he said communications between the SRC and a club is harder to form without a representative. he said the "SRC must get out and set the spark with various clubs. Either they come to the SRC or we'll go to them, whereas issues can be explained to both the clubs and students."

Thorbourne said he feels there are a lot of major issues because "nothing has been done this year. There is no school entertainment, and the lines of communication are poor, which in turn causes apathy between students, university officials and the SRC." He commented on the financial status of the students, the SRC bureaucracy and the lack of communication with those other than friends. He said "there isn't a driving issue as yet, something that calls desperately for attention."



Doug Varty
President

Doug Varty, who is running for SRC President, said he "wants to try and get rid of the apathetic feeling among the students and SRC. What we need is student involvement back in the SRC, because anything else is useless without student and SRC participation."

If elected Varty would like to see a variety of policies set into action. He said he feels the "SRC needs to regain respect with the students because there isn't enough being done with public relations."

To remedy this problem he would like to have reports about the SRC meetings either written or aired on CHSR so students will understand the issues. This way students will know what the SRC is doing with their money. He said "we need a broad representation of students on SRC committees, by calling people involved in clubs rather than simply picking friends."

"There is also a need to improve student aid," Varty said, "and it can be done with loan-remissions, scholarships, charging the mixing of loans and bursaries and the percentage of summer earnings."

These ideas were presented in a report from the Maritimes to Improve Student Aid. Some of the student financial ideas Varty

agrees with, and some he would like to change. "One item I would like to especially fix is the student services buildings spread all over

campus. These include the counselling service, manpower and campus ministry. Most are in obscure places and most students

don't know about them because the majority of these offices are too far away from the main academic buildings."

Varty said he would also like to seriously look into having the facilities at the SUB renovated. "The money wouldn't all have to come from student fees. Maybe the Alumni could help or the MPHEC," he said. He also

commented on the fact that there is a need for a "broader spectrum of students on the SRC committees. We need different interests of students from different faculties like campus planning and student services." "There's not enough exchange of ideas," Varty said.

Doug Varty isn't against the student union, "just some things that were going on in it." The SRC provides entertainment and services for the students, therefore he agrees with open pubs in residence because "there's a need to have them. The administration has gone too far."

Generally, Varty wants to keep the students informed with the events of the SRC and hopes to enforce some of his policies. The outlook of the SRC needs some changes, he said. "The main thing the SRC must realize is they have to interest students in what they're doing through better communications and public relations. In order to serve the wishes of the students we must talk with them," he said, "and get feedback from committees. This way students can either support or oppose their ideas."

Since Varty isn't involved with any other committees he feels he can devote his full attention to the SRC without having it suffer any. He also said if a non-representative council is formed he would put forth "a massive public relations campaign and talk to the classes to tell the SRC what they're doing, and what the SRC is doing for them."

"This may take awhile to get the public relations going," he said, "but if people go to their faculties and stir enough interest at first then people would apply when nominations are called for earlier." He said it's hard to reverse "the distrust that has arisen. Anything now must be on a temporary measure due to the apathy on campus." Varty said the major election issues are the "lack of diversity on committees, something that is undesirable in any government and the communication problem which is at an all-time low." Varty also discussed "the normalizing of residence pubs. It would give the students a chance to socialize and help release student pressures," he said.



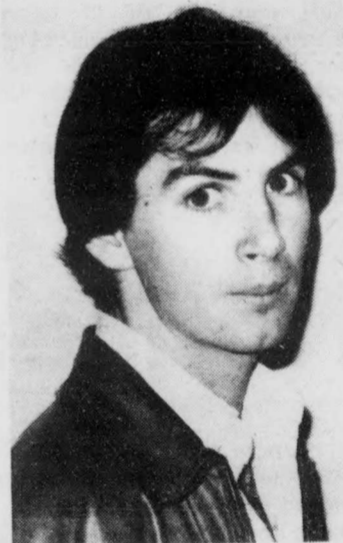
Christopher Earl
Vice-president

Christopher Earl is the acclaimed vice-president of the 1980 SRC.

He has stated that he is sorry that his position was uncontested, however, he is pleased to see that every SRC position is either filled or being contested for the first time in two years.

Earl sees the purpose of the SRC as providing and maintaining services, for the students of UNB and representing them in issues concerning them.

He intends to carry out his job as v-p to the best of his ability.



Steve Howes
Comptroller

Formerly involved with the winter carnival and the Orientation Committee, Steve Howes, a third-year business student is running for comptroller.

With a background including experience in handling sums of money, reporting of sales and producing financial statements of daily incomes, Howes has also had the responsibility of keeping federal records. "I needed to have a knowledge of their contents and keep the records up to date on a continual basis." With this previous experience, Howes feels he can handle the student council records.

Already trying to familiarize himself with the financial policies and statements concerning committee budgets, Howes has been formulating some ideas for the role of comptroller. One aspect he noted was the degree of confusion that he said is apparent

throughout the campus in such areas as policy making and budget presentations. "There is a need for better wording, but I'm not sure how as yet," said Howes. He also said there is the possibility of rewriting certain areas of the policies that would make the committees and organizations on campus gain a better understanding to policy making. He said he feels his role would include offering his services to the various committees to help produce budgets and enable them to gain an understanding of policy when they come before the comptroller.

"My role," continued Howes, "will be to follow the budget that has been prepared by the AB and to study the past records of the comptroller in the handling of those budgets. Come September when it is my turn to produce the SRC budget, I will try if time allows, to personally talk to the organizations on campus who are submitting budgets to my (in front of the AB) so that I will understand their needs when approached."

"I want to understand why they wish certain funds," said Howes. "The lack of knowledge by the previous comptroller has possibly hindered him in his analysis of budgets presented to him. I feel it's the role of the organization to also understand exactly what restrictions the comptroller is bound to."

Howes concluded his interview by stating that media relations with the comptroller are of great importance in that it is the only way that a majority of students gain any information on their allocation of funds. "I will be more than happy to meet with any student to explain the comptroller's role and where SRC funds are going and how they have been allocated," he said.



Akumu Owour
Comptroller

Akumu Owour said he feels he owes the SRC a service. And, he added, it would be selfish not to share his wealth of experience with the council by offering as comptroller.

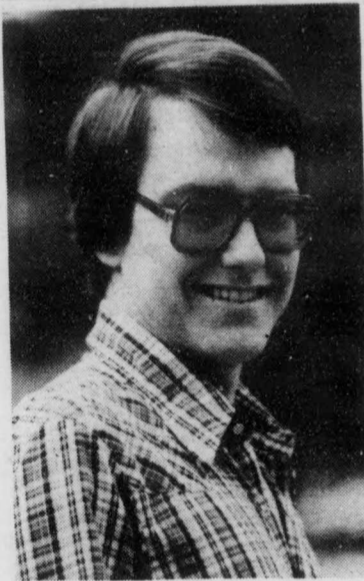
Owour is a first-year Education student. In his native Kenya, Owour was president of the Student Union of Keny Polytechnical and was president of the Kenya Technical Teachers Association. As well, he has participated in a number of councils and was a high school teacher for two years in Kenya.

Owour said he believes foreign

The candidates

students should participate more in the university, and added he believes it is not a good idea for them to get too aloof and feel they don't have to take part.

As comptroller, Owuor's goal is simple: improvement. He said he will look into what has been going on and try to improve upon the job done by the previous comptroller.



Bryce Bowman

Arts

"I intend to do two things. First, I intend to eliminate the misconception about student apathy. I believe it is not the fault of the student body but rather is the fault of the past student representative. After being elected they considered their job done.

"I intend to work closely with the Bruns as a communication link with the students. In this way I hope to sponsor greater student participation."

"Secondly I intend to recommend that a student advisory committee be formed to monitor the various clubs and societies on campus. This as well will prove to be the needed communication link with the student body."



Lynn Fraser

Arts

Lynn Fraser has had four years' experience with her high school student government. She said she's "capable of doing the job because I have an interest in student government."

Fraser said she would like to see better communication for the arts students implemented, "because the faculty is so big and without it, no one knows what's going on."

Without the Bruns there isn't any communication on- or off-campus for students to become aware of the SRC policies."

Frank Michils
Business

Frank Michils, a fourth-year business student is running for the position of Business Rep.

Spurned to run for the position by the apathetic nature of the UNB campus Michils feels that he can do as well as the next person and figures he "might as well give it a try."

Although Michils has not held any previous student appointments in campus politics he said



Frank Michils

he feels the experience and knowledge that he has acquired over the last few years will be a definite asset as a representative of the business faculty.

"I know what is going on around campus pretty well and plan to do the best that I can if elected," he said.

Speaking on behalf of his faculty, Michils said business is the second largest faculty on the campus yet it has only a single floor in one building for its offices. The faculty is becoming crowded and understaffed as far as the classroom situation goes, he added.

Concerned by the apathy on campus Michils hopes that people will be going out to vote on November 14. "I'm doing something and want to do the best that I can. I want to see people go out and vote," he said.

Alan Colwell
Business

Alan Colwell wants to see the SRC become more involved with students both on- and off-campus. He is a business student concerned with the unsubstantial amount of professors in the business faculty. Since the dean resigned and another hasn't been hired as yet, there has been cutbacks in spending and a lack of organization plus leadership," he said.

Colwell has had good organiza-



Alan Colwell

tional experience and is "keen to get into new things." Some of his experience was in dealing with high school students council, the 4H Club, and Red Cross Youth Organization.

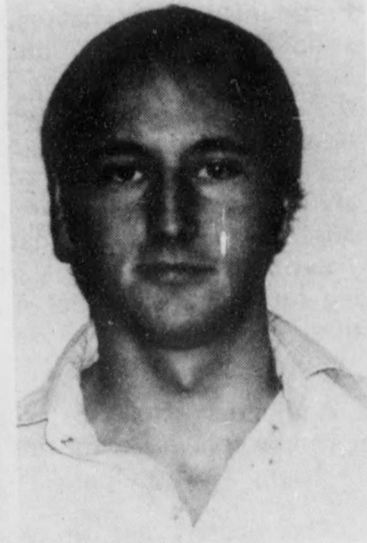
Generally he wants to learn the ropes of the SRC, and to see them "become more aggressive in representing student ideas," he said.

major issue, and would like to see it rectified with regard to the engineering department and students.

Lawrence said the student society in engineering is "represented for financial aspects and decisions pertaining to engineering students." This is one of the policies he would like to have enforced.

Presently, he has experience as secretary-treasurer of the Student Society in Mechanical Engineering. He was the past chairman of the Great Canadian Coaster Derby and is a member of the engineering student faculty liaison committee.

"I would like to represent my faculty in the best way I can," he said.



Tim Clark
Arts

Tim Clark hopes to gain a "better government for students." He said he wants "to get involved in university activities other than just classes."

He would like to see "the arguments and counter arguments brought out into the open, within the societies before they go before the board." He said he would like to see more activities for those under 19, "because at the present time they are underage at the social club and discos at the SUB." He said he also favours more activities for off-campus students, "at the same time not taking anything away from the on-campus students."

Clark would like to see the interests of the Arts students protected, because he feels there is decreasing enrolment. "Most of all," he said, "I want them to feel a part of the university." He has worked within various high school activities and he said his father is councillor in Oromocto, "so I can gain from his experiences." Clark said he would like to see "better life and representation for the students."

Beth Quigg
Education

Beth Quigg is running for education representative because she "wants to get more involved with the university" and with her own faculty.

"I want to represent the education students at the SRC

(Cont'd on page

**YE OLDE
CHESTNUT INN**

FRI — SAT & SAT. MATINEE 3 - 5pm

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jazz, folk, country

&

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RON & GARY

Irish & Bluegrass

FREE CONCERT

CHSR presents

★★ "The Press" ★★

Sunday Nov. 11th

from 8pm - 11pm

★ in the SUB BALLROOM ★

And now for something completely different..

Ladies and Gentlemen the campus of UNB presents the annual SRC election, where men and women compete with each other by trying not to be acclaimed to their position.....

Newsflash

This year's election of an SRC President will not have just one candidate running but two. Election fever is running high as the campus anticipates this outcome on Wednesday, November 14. It has been officially announced by chief returning officer Tim Gorman that Perry Thorbourne and Doug Varty will vie for the Presidential nomination.

And now back to programs normally scheduled for this time. "A Night at The Opera".

The posters are up and the election campaigns are going strong (or so one hopes). November 14 is election day for the campus. Some students may be aware of the fact and shrug it off as rather passe news - others may not care. This year however, there is a definite need for students to be a conscious and aware voting body. Unlike last year, where the presidential office was acclaimed, there are two students of equal calibre vying for the presidency of the student union. It's a welcome sight after having put up with little or no choice in nominees in the past couple of years.

Student apathy has always been a sore point on this campus, especially during elections. It is comforting to be faced with a decision which must be made on the basis of candidate ability and their prospective policies and goals.

One of the candidates running in Election 1979 is Perry Thorbourne, a man who has kept himself active within the university community for his participation within numerous committees such as Senate, SUB Board, Student Standing and Promotions, Student Services and now the

Orientation Committee (of which he has proposed to opt out of depending on the election results). Certainly he presents himself as a man well-qualified for fulfilling the office of president. Yet the question prevailing his nomination has

been whether or not Thorbourne will be able to present himself as an involved president with his hand into so many committees. Will he be able to commit himself to the job at hand totally?

Doug Varty is Thorbourne's opponent. As a former director of CHSR, Varty has shown himself to be an equally strong candidate. His approach, however, differs from Thorbourne's in that instead of concentrating on past and present experiences, Varty is campaigning on a policy and goal approach, ranging from a promise to eliminate the president's summer salary of \$125 per week to a broader representation of committees on the SRC.

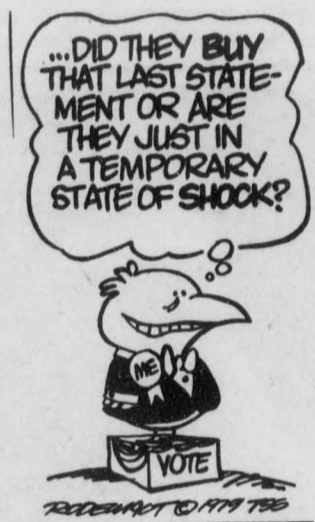
The choice will be a difficult one to make but hopefully the students on campus will be taking a serious look at the goals and the people running before making their choice.

We at the Brunswickan, after extensive meeting and reviews of the prospective candidates, feel that Doug Varty is the man for the office. Although we will probably be receiving a lot of feedback from some individuals about the evils of bias, it is time that the paper should take a stand when the election candidates are of the calibre that they are. Varty is a man of action who has shown himself to be a leader through his experiences with CHSR and their plans to go FM. His ideas for the role of president and the goals he plans to strive for reflect someone who is willing to be involved while in office. It's time we swept out the cobwebs of inefficiency upstairs and replaced them with an effective government in which there are concerned and genuinely involved students operating a council which truly reflects the interests and desires of the UNB campus.

Thorbourne unfortunately does not look like the man for the job. His involvements throughout the campus are too numerous to allow him the time and commitment needed for the position. As we stressed in last week's editorial, conflicts of interest are unhealthy in any circumstance. Adding the office of president to the list of his credits might look good for Thorbourne, but his approach and character lack dynamics. There are too many complaints coming from the student body at large concerning little or no action from the SRC, let alone the lack of assertiveness from their fearless leader. The choice on November 14 will be yours - take the time to familiarize yourself with the

issues at hand and how the candidates appear to feel about them. The Brunswickan took the time, and after much debate and discussion decided it was high time the paper took a position. Our choice will be Doug Varty on election day ... we hope yours will be too. Let's see a man with an assertive nature and the desire to make a student government an effective and working body.

Doug Varty is the man. He stands for change, a change that could and just might shake the apathetic nature that has predominated this campus for so long.



mugwump journal

By Kathryn Wakeling

If the shock of midterms left you boggled, then last week's Christmas exam schedule must have left you faint. Time sure flies when you are having fun, eh?

I don't know about the rest of the campus - but October sure seemed to be a fast month ... heh, heh, before you know it December will be here with all its ho, ho merriment. I noticed the other day that the stores are starting in early on the Yuletide spirit already by putting up all their decorations in expectations of the big day. Just wait until the Christmas music starts pouring out of the speakers everywhere you go.

It's enough to make a person go humbug!!

Speaking of the Christmas season ... I hope everyone who is going home or traveling over the holidays has made their reservations (or is planning to soon). Already seats are getting hard to book for the dates you may want to come and go on. I made reservations in October and couldn't get a seat before the fourth of January for coming back to Fredericton.

Good luck and good booking.

It was really annoying and yet dismaying to see the work of obnoxious high school kiddies at the SUB doorway on Friday night during the CHSR Disco. As far as I know their presence was the first for this year, and I'm sure I speak for the staff who had to deal with them when I say that I hope it was their last visit. Once again a large door window was broken and glass from liquor bottles of various sorts was strewn all over the road and parking lot to the convenience of the parked cars who had to drive around it later on. One feels furious at their stupidity at first and then when watching them - underaged, drunken sots (who obviously weren't able to hold their liquor very well), cursing and swearing because they couldn't get into the pub. Who knows what could have happened if they gained entrance.

It's easy to say that yes, we were all in high school once, but the SUB is for the students of UNB and we shouldn't have to put up with that kind of behaviour from the schools that happen to be around the university campus. It's getting to be more than just a pain in the neck.

I'd be interested in hearing from the campus on this issue. For many students this is not a new topic, but I feel it is a relevant topic when it interferes with activities on campus. If you would like to forward an opinion please send them in c/o The Editor, The Brunswickan, Rm 35, SUB.

On the subject of personal views, I have been thinking of introducing a new section to the paper. As well as having a sound off page which allows students to write in to the paper about anything they want to write about, I thought of introducing a section dealing with one particular topic concerning some aspect of student life (whether on or off campus). Any ideas for topics are welcome and can be sent to me care of the Bruns, as well as what you think of this idea.

Remember that in order to be successful I need your feedback. My reasons for introducing a "soapbox" for students is to give you a chance at editorials. Sometimes a letter isn't enough. If given the right amount of input I think this could be a great section of the paper so let's see some kind of response to the high school problem mentioned above. Have I been fair in my views, how do you perceive the problem, do you have any answers?

I look forward to hearing from you.

This week I would like to welcome John Brooks and Rob Hammond to the paper. Both are a great help to the paper. Unfortunately Thursday was a really bad day this week and I mean really bad. But don't give up the ghost guys there is a pot of gold over that rainbow ... and believe me it's one heck of a great party!

The time is here for elections of the SRC offices but for once apathy is not running its usual course. It is comforting to note that there are two substantial candidates running for the presidency. It's nice to know that this year students can make a choice based on policy and candidate ability. May the best man win on the votes of conscientious student voting.

Well, I do think it's time to go. I don't think that I forgot anything this week Mike - and if I did, c'est la vie my man!
A special hello to Stephen this week who scored the big touchdown this week but failed to make the finals. To lose is hard times but remember you still have that macho image ... even if it is going coatless this year.

sound off

NOVEMBER 9, 1979 THE BRUNSWICKAN 7

A media conspiracy?

Dear Readers:

Four points that I would like to direct to your attention:

- (1) The real cause for student apathy at UNB.
- (2) Lack of responsible journalism in the Brunswickan.
- (3) Lack of representation in the Brunswickan.
- (4) Separation of the media.

Last week's headlines "Apathy is hallmark for upcoming SRC elections" should probably have read: "Brunswickan Cause of Student Apathy". It would have been more appropriate written that way because of the Bruns' attitude towards student government and their policy of crapping of anyone who dare volunteer their time and effort to help out. No damn wonder people are skeptical to gain a seat on the Student Representative Council when they risk their effort only to commit suicide in the end. When was the last time that you read anything positive about the SRC in the Bruns? Can't remember? You bet you can't. If it seems that the SRC executive and the media are always in conflict, it's only because of the Bruns' strange tendency to jump from one side of the fence to the other in order to create a confrontation. We're damned if we do; we're damned if we don't.

What is needed in the Brunswickan today is responsibility in journalism - something severely lacking. Here is a newspaper paid for by the students and claims to be for the students and yet does not allow the students the right to make their own decisions on issues. Week after week the Bruns "reports" on the events occurring within the Student Union and yet the student is consistently offered only one side of the issue to read; a side that literally reeks of bias. Maybe definitions of the word

"reporting" differ to great degrees amongst different people but surely some investigation into facts must occur before the story is published for the reader's deliberation. This rarely occurs in our student newspaper.

A practice which was explained to me several weeks ago by one loyal Bruns staffer was the manner in which the weekly Editorial is decided upon. In all but two of the ten issues so far this term, the same person has had the unchallenged privilege of expounding his/her theories to the students of UNB. Could it be the Editor? No way. Perhaps one of the other department editors? Wrong again. This person, with no status other than writing editorials, is allowed to walk in to the editorial meeting each week and dictate with apparently little feedback, what everyone is going to read. No questions are asked as to the legitimacy of the content or the dollar figures tossed around. Once that person's mind is made up, the rest of the staff shrugs their shoulders and goes about their duties. That person is not even obligated to sign the editorial. The potential for abuse is unlimited and has been realized consistently. How representative is the Brunswickan of the students of UNB? I believe it to be highly UNREPRESENTATIVE and should be regarded with much skepticism when being read.

What has been apparent over the last two months is the strange alliance between the Bruns and CHSR. In the "real world" a healthy competitive atmosphere exists between all forms of media. Not so on campus because of the aims of the executives of the two organizations. What one media shouts, the other one echoes. As a matter of fact, it has been the same people doing the shouting and the echoing as the respective

executive bodies become so entangled that it is very difficult to differentiate between the two. The aim of the alliance is obvious by this very issue with the Brunswickan support for one particular presidential candidate and also the frequency with which they have accommodated his photo into most every issue this term. They may call it "The Making of the President". More appropriately it should be "The End of the Student Union". The potential results are obvious: disaster for the student body.

It will be of great amusement to view how the Bruns will react to such a letter. Something of this nature usually constitutes an immediate emotional editorial demanding all sorts of unreasonable requests without any forethought. The Bruns always dishes out the criticism but does not handle personal criticism very well. In conclusion, I shall make a few suggestions as to improving the paper so that students are better represented by their own newspaper:

- (1) If there is a story print both sides of the issue and not what you want people to believe. If there isn't a story, don't fabricate one to fill pages - that's National Enquirer stuff; not yours.
- (2) Criticize constructively. Don't always print the negative - it makes for a very dull paper. If something positive occurs, print it.
- (3) Have enough guts to let others write the editorials and learn through it. Most important, substantiate the figures from the source before publishing them.
- (4) Have enough personal integrity to operate your own media without intravention of your competitors. The result is a healthy media atmosphere.

Sincerely
Scott Cronshaw
Comptroller

This is the way it is - Scotty!

Dear Scott:

I have decided to answer your letter and perhaps provide some amusement for you. You stated that the Brunswickan is the cause of student apathy by "crapping of anyone who dares volunteer their time and effort to help out." This, supposedly scares people off from joining council. But no one has to fear being "crapped" upon by the Brunswickan if they are doing a good job.

If the SRC was to do something positive for a change then maybe we would have something positive to write about. To say that we jump from one side of the fence to the other in order to oppose the SRC and create a confrontation is unwarranted. The only time the Brunswickan takes a stand is when we feel there is an issue which requires a stand be taken.

Perhaps the reason that the student is presented with only one side of the story is that we only see one side of the story and that is the side shown to us by the SRC. OUR stories are based on facts and, as anyone knows, are required to be unbiased. Maybe the facts we find conflict with those "facts" you would like us to

find.

Concerning our practice on editorials I would like to explain the process involved. Being that the editorial is the opinion of the staff, the topic and the stand we are to take is discussed by the staff. Whoever writes the editorial is expressing the opinion of the staff not his/herself as you seem to think. Perhaps that you realize your wrong doings and therefore create false impressions of what we on the Bruns staff do in order to pad the effect that this knowledge has on your conscience. You do have a conscience don't you?

Another one of your many misconceptions is that there has to be "a healthy competitive atmosphere between all forms of media." If a radio station and a newspaper are able to combine their efforts they can increase the efficiency of their organizations. Rather than one of us echoing the other we are adding our shouts to theirs in order to correct what we consider to be an obvious wrong. We, both the SRC and the media, have a responsibility to the student and if you are not going to fulfill yours we at least can fulfill ours. We try to do this in the best

way possible and if this requires the co-operation of CHSR and the Brunswickan, so be it.

Perhaps the reason we publish so many photo of Doug Varty is that he does things that require attention of the media. If Perry Thorbourne is so unnewsworthy then he must be lacking in something. Perhaps initiative or a willingness to upset the SRC.

If you want to read stories that won't upset you I suggest YOU read the National Enquirer. They may be more your speed.

I hope this letter was both amusing and emotional enough for you and I apologize (heavy sarcasm) for the lack of a healthy media atmosphere.

Sincerely
Mike MacKinnon
Managing Editor
Brunswickan
and partner in the
conspiracy to create
apathy in the student body.

cont page 9

What do you think the important issues are in this years SRC elections?

Interviewer: Andre Dicaire
Photographer: Alan Edwards



David Lounsbury
Is there an SRC? Apathy lives



Arts IV Bev Hall
I'd rather not think about it



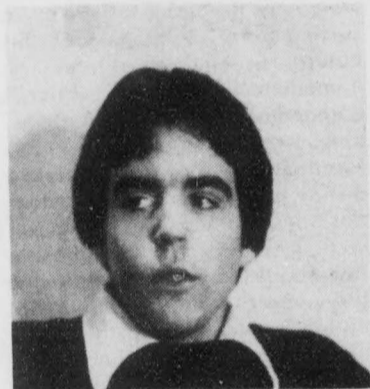
Ed I Stephen Allaby
I've got no idea!!!



Civil Eng. II Rondi Frisch
Making waves or 98



CHSR II Kim Bourgeois
Where is my money gonna go?



Bus. II Tom McGinn
What election?



Bus. II Keith McMaster
That's a dummm question!!



Bus. I Heather Morrison
Um! I don't know! I don't know that much about it



Arts I Bentley Hammer
What election?



Arts I Dawn Upton
What do I who?

Ed. III

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NOVEMBER 9, 1979

Dear Editor
Try as I
I fear I can
this series
Yes, I'm
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Dear Editor
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Blood needed at UNB

Dear Editor:
 Try as I might to curb my tongue, I fear I cannot withhold comment on this serious matter any longer. Yes, I'm referring to the serious lack of blood sports of any type on the UNB campus! The physical education department is sorely amiss when they do not include the beloved sports of fox-hunting or bear-baiting in their intramural programs. And let's not forget cock-fighting! Lord, how I love to see the feathers and gore fly! Nothing is more exciting than a

handsome pair of cocks duelling to a bloody end. I feel that blood sports are desperately needed on this campus, especially in view of the fact that the number of pubs has been reduced. The sight of gore broadens the mind, heightens the senses and whets the appetite for studies. No education is complete without a well-rounded study of the finer points of bear-baiting or on the lighter side of gladiatorial combat. I hear via the "grapevine" that

other universities are taking the progressive step of introducing the bloodsports into their intramurals. Is UNB to be left behind agin??? Just think of the enticing smell of gore drying into the sand of an arena; imagine the lights, the cheers, and the honest-to-god purity of the sport! What have we been missing all these years??? It's time UNB was innovative for a change instead of being slow-to-follow like is usually is! How does one go about approaching the intramurals

committee about adding these popular activities to their schedules? I have grand visions of all the members of the various residences gathered around a finely constructed bear-baiting pit cheering lustily and thoroughly enjoying themselves in an exciting afternoon of this sport of valour! It is indeed a sad reflection of our times, when one considers the dismal lack of availability of these noble pursuits. Let's all band together and demand their re-introduction to

the varsity intramurals! I can already hear the screams mingled with the sound of hunting horns. And just think of the fresh-faced, eager spectators how can the intramurals committee allot so much time for the boring, pointless sports of hockey or basketball and yet blatantly ignore the desperate need of bloodsport on this campus? Something must be done!

Sincerely

Joe (just call me "Blood'N'Guts")

Flaving

Incidentally, the Brotherhood of Gladiators (Local 214) will be holding an informal seminar next week. Come and have your swing analyzed! Mulled wine and chilled goat entrails will be served. Bring a friend!

Brunswick politicized

Dear Editor:

As predicted by last week's Brunswickan editorial, I must respond. There is a problem with finding interested students to join various Senate and S.R.C. Committees. I know this from first hand experience because when I was on Senate, one of my Senate Committees was the Nominating Committee. (By the way, a student senator, as part of his/her duties, should expect at least one major and one minor committee. All Senators expect committee work as part of their position). At that time there were a large number of vacancies and where there were not vacancies there were certain names which could be found over and over again. My job as I viewed it then and now is that some student representation is better than none. Since that time I have worked hard to find interested and in my estimation competent people to fill the vacancies.

The complaint that the average active student at U.N.B. is from L.B.R. is male, and is in Business is only indicative of the fact that I was, and that these were obviously people with whom I came in contact. It is absurd to suggest that I, as president, should walk up to total strangers and ask them to join committees. This is not to suggest that I believe the system that I used is perfect. Clearly there is room for improvement and advertising openings for committees in the Bruns is going to be one new mechanism.

From the above paragraph you can see that there is a need for constructive criticism. However, there is often little constructive criticism in the Brunswickan. I believe that the Brunswickan subscribes to philosophers like J.C. Mill who wrote "...the only stimulus which can keep the ability of the body itself up to a high standard is liability to the watchful criticism of equal ability

outside the body". This is the rule of the Brunswickan as I perceive it, but lately, it has too often not been a watchful critic but rather a political organization. I cannot, in good conscious, meddle with the affairs of the media but I pointedly ask you to question whether you are working at arm's length from other media and whether you are becoming dangerously similar to a political organization.

I make the above points, on the premise that good constructive criticism is needed by any organization whether or not it is political.

Sincerely
 David Bartlett
 President

cont page 22

Engineers get revenge

DEAR EDITOR:

We, the Engineers of UNB are currently involved in a new toothpick manufacturing process. Production is to begin by the end of engineering week (Nov. 5 - Nov. 10 in case you have forgotten). Now due to a delay in the shipment of our latest wood supply, we have been forced to gather our own wood. Lo and behold, in our little search we stumbled across some interesting items of organic nature. If you wish that we not use these items in our production process would you kindly forward a cheque payable to the appropriate engineering faculties in the amount equal to the cost of our recently destroyed engineering anniversary sign. Should you not comply with these demands - have a careful look at the contents of your next box of toothpicks. This is no Joke!

The Engineers of UNB

THE BYRDS

WRITE IT BY HAND
 NEXT TIME, OKAY?
 I DON'T THINK OUR
 TYPEWRITER WILL
 TAKE ANOTHER
 LETTER TO THE
 EDITOR.



ON NOVEMBER 14th VOTE

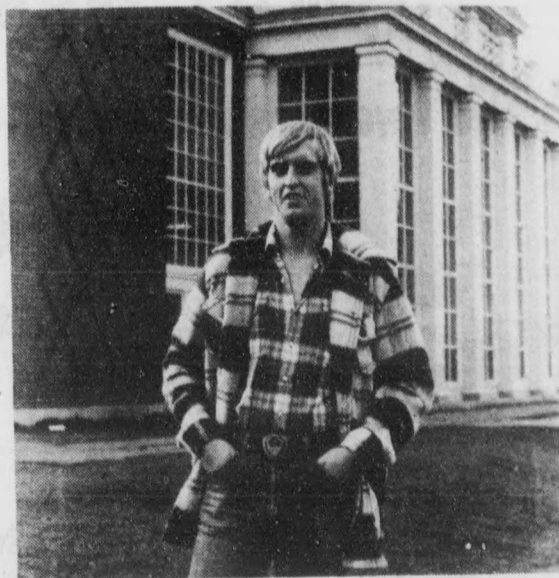
DOUG VARTY FOR S.R.C. PRESIDENT

Experience, Proven Leadership Ability

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- fight for improved student aid
- work for return to open residence pubs
- broader student representation on university and s.r.c. committees
- increased communication between students and the s.r.c.
- fulfill summer responsibilities without accepting the summer salary (\$125.00 per week)

DOUG HAS BEEN DIRECTOR OF C.H.S.R., ONE OF THE LARGEST ORGANIZATIONS ON CAMPUS. HE HAS LED THE STATION FROM AM TO FM.



A Student Leader for a Students' Government

Student antipathy to business still thrives

Ten years ago, organizations in all sectors of society were being buffeted and challenged by the ferment of North America's campuses. As a result of that experience, institutions and public values alike have changed dramatically. But what about today's campuses? What kind of changes might the current generation of university students have in store for society?

To find the answers, management consultant and award-winning public affairs analyst J. Richard Finlay organized a wide-ranging survey of student attitudes. Finlay is chairman of Unimarc International Inc., the Toronto-based firm specializing in organizational strategy, market research and international public affairs, that carried out the survey.

This article, and a concluding article next week, are based on some highlights from the survey. More than 800 students at 10 Ontario universities were interviewed for the survey.

By J. RICHARD FINLAY

University students today lack the clarity of cause and visibility of protest that marked their predecessors of 10 years ago. But the imprint of their attitudes and feelings will be no less felt by society. For while the current generation of students may be less vocal in how they manifest their concerns about society, they have deeply disillusioned and cynical views about many of its contemporary values, institutions and leaders.

Based on what is probably the most far-ranging and comprehensive study of university student attitudes conducted in recent years, a baffling, even worrisome profile emerges of today's campus mood. It is a baffling picture because it defies those instant appellations of the "left" or "right", made easier with more clear-cut issues of the 1960s. Today's students exhibit characteristics of both labels. And it is a

worrisome image because of the deep-rooted cynicism with which the vast majority of today's university students regard the principal players and symbols of our economic and democratic system.

Any attempt at profiling a particular segment of society is, at best, a risky exercise. But among the 840 students who participated in our random sampling of university opinion last March, several key patterns of thought and values reveal themselves:

• Concern about energy-related issues tops the student agenda of important national concerns - a full 95% revealing that they have become "more concerned" about the energy crisis over the past two years.

• Energy concerns translate themselves into a high degree of suspicion about the motives and methods of major oil companies - a staggering 89% believe "the energy crisis is largely the creation of the major oil

companies," and a full 87% welcome nationalization of those firms.

• Politicians, business executives, major corporations, oil companies and advertising agencies are the most wanting in terms of student confidence - no more than 10% of students having a "great deal" or "fair amount" of confidence in those professions and institutions. On the other hand, more than three out of four students claim to have confidence in medical doctors, television news, consumer activists and newspapers.

• More than three out of four students believe the free enterprise system, political parties, major corporations and oil companies are in need of major alternations.

• Business is the focus of both positive and negative attitudes on the part of today's students. Much support is seen throughout the survey for the role of small business - 69% of the students

believe small business to be "very in tune" or "somewhat in tune" with their own personal interests and concerns. In contrast, only 11% say the same thing about major corporations.

• Only 11% give a favorable rating to the general conduct and performance of the business community in Canada, while 92% believe that "on the whole, corporations put profits ahead of the health and safety of their own employees and customers." A scant 5% believe "major corporations are made up of people like you and me."

• Feelings of disaffection for big business manifest themselves in potentially powerful political terms. A full 93% say "major corporations need more government control and not less." An astounding 83% support the breakup of the major oil companies; 64% say the same thing about the major banks, and 69% believe that Bell Canada should be broken up into smaller units.

• An impressive 94% would like tougher conservation laws. More than eight students out of 10 support less foreign control of the economy, and only 6% support closer economic ties with the U.S.

• Looking toward the future, a majority of 57% say they are "generally optimistic about life and ordinary people but cynical about how society is being run and led." A full 93% believe that "society is being fundamentally altered toward slower growth and a less affluent lifestyle."

An important yardstick of the health of major institutions - and their capacity to survive - is the extent to which they command individual confidence. Here, medical doctors, television news and consumer activists lead the way, with a clear majority of students claiming to have a "great deal" of confidence in those fields.

In contrast, lawyers, economists, politicians and business executives rate low in terms of confidence; 77% of the students claim to have no confidence at all in lawyers and 78% feel the same about economists. Nine out of 10 students claim to have no confidence at all in politicians or business executives.

Again, our students reserve the lowest levels of confidence for business. A significant 93% claim to have no confidence at all in the major corporations, while 94% feel the same about the major oil companies and 96% afford that rating to advertising agencies.

Major elements of the mass media again rate high in terms of youthful confidence. At least eight out of 10 students claim to have either a great deal or a fair amount of confidence in television news, TV and radio commentators and newspapers.

In a more objective mode, our students were asked to rate major institutions on the basis of those which they thought were "working well," those which "need some change" and those which "need fundamental reform."

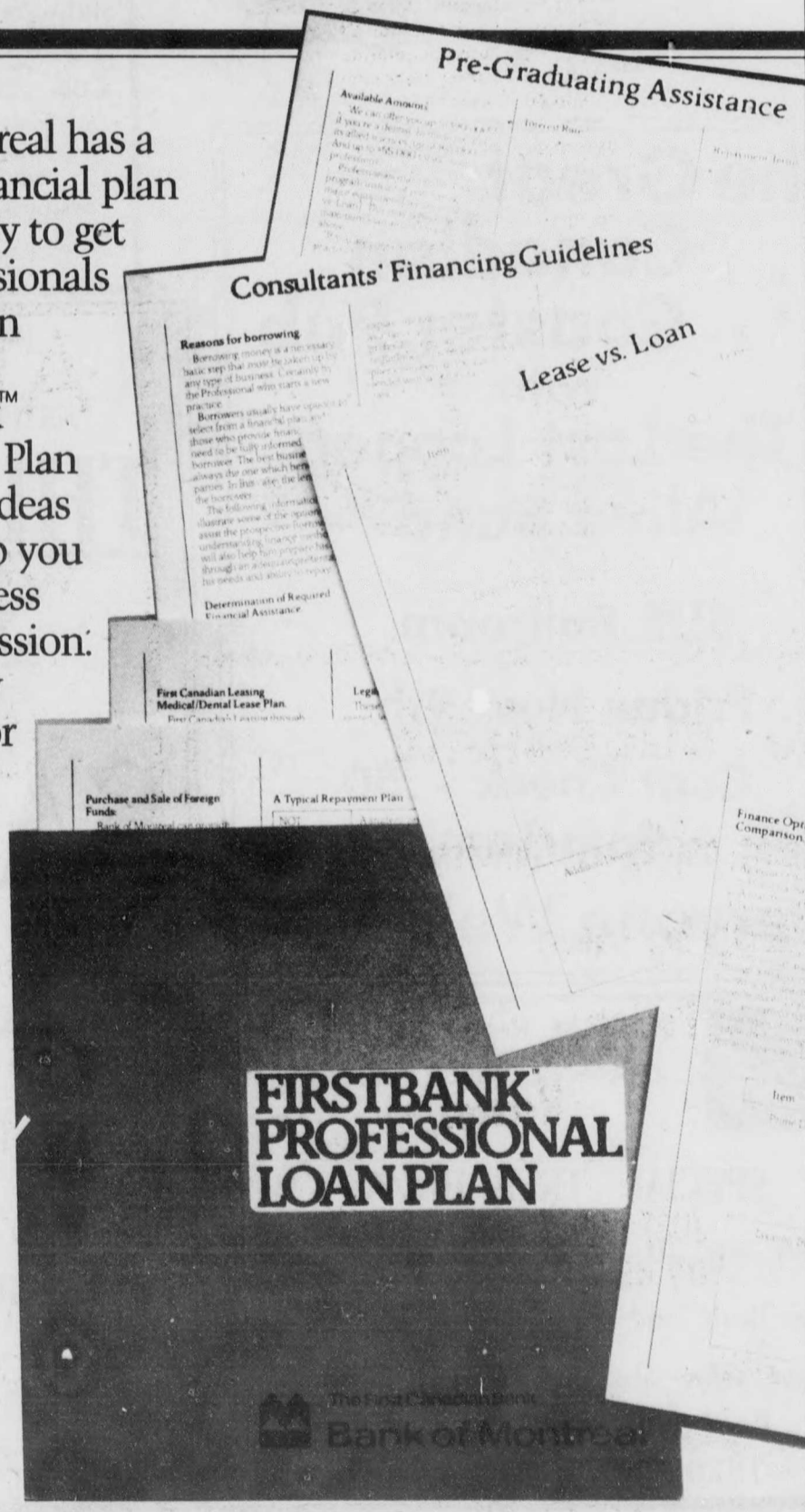
In this category, students seem to be less generous. Only three institutions are considered to be "working well" by a clear majority of students. Newspapers top the poll with 78% rating them as "working well", followed by television programming with 68% and the educational system with 57%. Note how students differentiate between their assessment of

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Con't p. 13

UNB's Financial Statement

Auditor's Report
To the Council and Members of
The University of New Brunswick
Student Union Inc.
Fredericton, New Brunswick

I have examined the Statement of Financial Position of the University of New Brunswick Student Union Inc. as at August 31, 1979, and the Statement of Revenue and Expenditure for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

I did not extend my examination in respect to the revenue of the various student union organizations beyond accounting for amounts recorded in the books of the council.

In my opinion, except for the effect of any adjustments which might have resulted had my verification not been limited as described in the preceding paragraph, these financial statements present fairly the financial position of the Council as at August 31, 1979, and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

John A. Weatherhead
Chartered Accountant

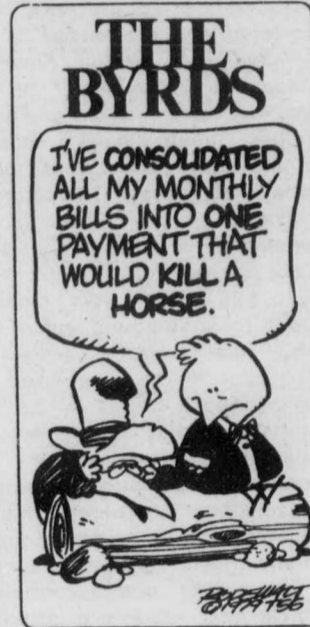
Fredericton, New Brunswick
October 12, 1979

THE UNIVERSITY OF NEW BRUNSWICK
STUDENT UNION INC.
STATEMENT OF FINANCIAL POSITION
AS AT AUGUST 31, 1979

Assests		1979
Current Assets		
Bank		\$31,210
Central Trust, Savings Account		992
Central Trust, Certificate		13,876
Accounts receivable (less allowance for doubtful accounts, 1979-\$1,330, 1978-\$1,264)		6,554
Prepaid expenses		3,947
		<u>\$56,579</u>

Liabilities and Accumulated Surplus

Current Liabilities	
Bank loan	\$ -
Accounts payable	20,802
Revenue received in advance	580
	<u>21,382</u>
Accumulated Surplus	
Surplus (Deficit) Balance, September 1	13,387
Add: Excess of Net Revenue over Net Expenditure - Statement 2	23,035
	<u>36,422</u>
Less: Excess of actual Yearbook expenditure over estimated for prior year	1,225
	<u>35,197</u>
Surplus Balance, August 31	<u>\$56,579</u>



Singles... are you interested in meeting other singles in the 25-40 age group? Join us at our "2nd Annual Novemberfest Dance" Time: Sat. Nov. 10, 9-1am. Place: Alumni Bldg. UNB (formerly STUD) Tickets: 2.00 per person available at Caspel Galleries, 281 York St. For further info call 454-3777

Nutrition course offered at UNB

A short course dealing with the nutritional needs of preschool children is being offered free to parents at the University of New Brunswick this November. Parents who have children enrolled in the UNB kindergarten were invited to

participate and to indicate topics of interest. Meal planning for preschoolers and young children, development of sound snacking habits, prevention of childhood obesity, and the relationship between nutrition and dental health are the main topics chosen. Having already influenced the development of their children's food habits, the parents will be encouraged to share their experiences in group discussion, and to explore ways of promoting development of sound food habits.

This three session non-credit course is being led by Sylvia Swanton, as a student teaching assignment in Home Economics Education, under the direction of faculty member, Eleanor Wein. Sylvia holds a Bachelor of Science degree in Home Economics from Acadia University, and is presently enrolled in the one year post degree Bachelor of Education program at UNB.

This course will be held Wednesday evenings November 7, 14, and 21 from 7:30-9:00 in Room 220 d'Avray Hall. Other interested parents or persons working with young children are welcome. Please notify Eleanor Wein, Faculty of Education, UNB at 453-3508 if you wish to attend.

Eleanor Wein
Home Economics
Faculty of Education

The Great Canadian Coaster Pub with "The Last Looper Alive Band"
SUB Ballroom
Friday Nov. 9th
Coat Check - .50
9pm-1am
Everyone Welcome

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(Between Queen and King)
455-1222

SPECIAL FREE PIZZA

Buy one 20 cm pizza with your choice of ingredients and we will give you another of equal value absolutely free
Mon. Tues. Wed. after 4pm
THROUGHOUT NOVEMBER

SUB TOWNE 454-5222
STUDENT UNION BUILDING
THIS WEEK'S SPECIAL

SAVE \$5

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Sat. Til 5

Cont from 11

the courts and the legal system (lawyers). More than four times as many students rate the courts as working well (44%) than the legal system (lawyers) (10%).

Another interesting observation centres on the "working well" outcome of the federal and provincial governments. Here, 23% say the federal government is working well, while 19% feel the same about the Ontario government. In terms of needing "fundamental reform" they are almost tied, with 47% giving that rating to the federal government and 46% for the Ontario government.

Students distinguish, too, between their assessments of the House of Commons is in need of "fundamental reform," while almost three students out of four say the same about political parties.

A consistent - and for business, a consistently dismal - pattern emerges with respect to ratings for the economic institutions, major corporations and the oil companies. A bare 11% feel the free enterprise system is working well, while 76% think it needs fundamental reform. Advertising to consumers is rated low - 9% believe it is working well. Major corporations receive a mere 8% support for working well, while nearly eight out of 10 students think they need fundamental reform. Conspicuously at the bottom of nearly every student rating, the oil companies receive a scant 5% positive score for working well, while a full 84% see them as needing fundamental reform.

A 1974 Unimarc survey of university students revealed that 77% held a negative view of the conduct and performance of the business community in Canada. In this most recent survey, that proportion has risen to an alarming 89%. Significantly, 76% say that their attitudes toward major corporations have grown more negative in the past two years.

Students aim their suspicions at specific areas. A full 91% believe that the profit motive is causing more harm than good in society right now. More than seven out of 10 students blame major corporations for inflation, while 74% believe that corporations generally benefit from periods of high inflation and high unemployment.

Such figures, however, need to be placed in perspective. Students do not appear to be anti-profit per se. Eight out of 10 students believe that business should be entitled to make a reasonable profit. And small business emerges with a high degree of campus sympathy and respect. An impressive 79% welcome more support for small business, while a hefty 89% say "small business is better for the consumer than big business."

A distressingly low level of perceived credibility is at the heart of much student antipathy toward business. A mere 8% agree with the statement "on the whole, business tells the truth." Nine students out of 10 believe "corporations put profits ahead of the health and safety of their own employees and customers." A similar number feel "business executives will say and do anything just to get ahead."

In areas of advertising and social responsibility, major corporations believe that they have

become much more sensitive in recent years. This view is not shared by students. Only 7% believe "business is more socially responsible today than it was 10 years ago," and 93% believe "advertising manipulates more than it informs."

Though they show little regard for most major corporations, students still see them as among the most powerful institutions in the country. In assessing where the single greatest source of power lies in determining the direction and priorities of the country, a clear majority chose some area of big business. The largest single rating, 27%, went to "multinational corporations/major oil companies." "Major corporations" were next with 18% viewing them as the single most important source of power in the country, followed by "major Canadian banks" at 14%. Outside of business, 16% of the students regarded the media as being the single most powerful source of influence in the country.

Perhaps more surprising is the relatively low level of power accorded democratic institutions in the country. Only about one student in 10 sees the Prime Minister as being the single greatest source of power. The House of Commons receives a scant 4% for its influence in public affairs. Most alarming of all is the image of the "general public" and the "democratic process" as the most powerful individual forces in the country. Only 7% see the general public in this category, while a mere 3% regard the democratic process as the greatest single source of power in Canadian society.

In addition to being a telling commentary on the health of our

democratic institutions, these figures have important implications for the thrust of a good deal of corporate public communications. Business leaders repeatedly assert that major corporations are less and less the masters of their own fate, that they are increasingly controlled by outside factors and that government continues to hamper their ability to operate freely.

To members of the public such as these students, however, and those who share their views of where the real power in the country lies, such claims will have a hollow ring. Based on figures such as these, it would seem fitting that business consider a different tack in its public communications - one that would not demur at the thought of having considerable power but rather would exemplify and communicate how such power is being used in the public interest.

While the broad statistics infer a fairly generalized disenchantment with business, closer reading suggests some interesting exceptions. In evaluating which areas of business are working well and should be left alone, which need more government control and which should be broken up into smaller units, small business surfaces again with an impressive score. Nearly three students in four - 72% - say that small business is working well. A mere 3% favor breaking it up into smaller units. Airlines fare well, too, with 62% feeling they are doing a good job.

Problems arise fairly quickly, however, for key areas of business. Though nearly one third of the students say breweries are working well, 40% say they need more government control. This

should be an interesting revelation to an industry that is already concerned about "over regulation." Another piece of data with timely impact: 56% favor the break up of IBM into smaller units, though slightly more than one student in four say it is working well.

Still another major company with a vital stake in public opinion is Bell Canada. Fully 69% say it should be broken up, and only one student in 10 gives it favorable marks for working well. Only a slightly lower margin - 64% - support the breakup of Ontario Hydro. Nearly two thirds of our students believe that automobile companies, food store chains and major banks should be broken up into smaller units.

Mining and major oil companies fare worst in terms of job performance rating. In both cases, only 5% say they are working well and should be left alone. Students seem evenly divided as to what should be done about mining companies; 44% favor more government control and 41% say they should be broken up into smaller units. The most staggering figure, however, is reserved for the major oil companies - 83% say they ought to be broken up into smaller units.

Of all the areas of business sampled, the media received the most favorable ratings. Radio stations topped the poll; an impressive 84% said they work well. Television networks were next; 79% gave them positive performance marks. Major newspapers followed; 72% said they work well and should be left alone.

Reprinted from *The Financial Post*, October 20, 1979, p. 6.

RED 'N ' BLACK

Revue '79



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You'll Be Happy You Did

music, skits, kicklines, comedy

At The Sub Info Booth

and Playhouse Box Office

Tuesday-Thursday Nov 13, 14, 15 Showtime 8:00



*"The clash of swords, the battle cry,
The wonder of mythical, magical, might.
The lonely quest, the final stand,
The forces of evil, the forces of right.*



*Dwell there the things, the hopes,
the dreams in
That dream-spun realm for
eternity,
That thrill our heart and chill our
soul;
There lives the world of fantasy..."*

Fantasy literature has become in our modern world, an accepted and even "trendy" medium of literature. J.R.R. Tolkien with his inspired epic, "The Lord of the Rings", has, perhaps, more than any other person influenced the degree to which fantasy literature is accepted as a viable and literate form of writing.

Eleven years in the making, not even the harshest critic can deny the pure magnificence of the trilogy. This acceptance of the literary merit of fantasy, is a digression from the manner in which fantasy and horror literature was viewed twenty years ago.

In the 1950's the small magazines such as *Weird Tales*, *Horror* and others sold well, but no one dared to suggest that their work was anything but pulp. Yet today the imagination and thought which went into writing fantasy and horror is slowly but surely being recognized.

No one denies the magnitude of horror evoked by the blood dipped pen of writers such as Edgar Allan Poe, H.P. Lovecraft and Lord Dunsang.

Fantasy, science fiction and horror are by no means the discovery of the twentieth century, but fascination with the



The Realm Of F

by Mike MacKinnon



bizarre, the unknown and the fertile fields of man's mind and imagination are apparent throughout man's history.

Mary Shelly's classic horror thriller *Frankenstein* comes readily to mind when considering horror fiction, while the fantastic ravings of the Arabian Tales written so long ago still appeals strongly to modern audiences. Fantasy reflects the dreams and visions, the nightmares and hopes of countless people, who see in fantasy a form of escapism. The tediousness of the everyday world, its hardships, its horrors encourage sensitive minds to turn thoughts to other worlds, those which were, those which are to be and those which might have been.

Men have always had a thirst for the miraculous, a desire to find what is beyond the next horizon. This is what drove them to discover the atom, to fly a kite and to learn how to fly the skies.

Man has always seen the world as full of marvelous things, and despite the rationalism of the 18th century, has a peculiar steadfast belief in them. Though a few can report personal sightings of unicorns, man has been quite willing to believe the words of the Greek physician Ctesias who said he has seen one. The Roman historian Pliny spoke seriously of the dog headed men he had seen in Africa, and Grecians were amazed and delighted by the historian Heoroductus tales of the secret temple records kept by Egyptian hierophants which recorded how every five hundred years The Golden Phoenix came flying out of Arabia to build a nest of myrrh on the High Alter of the Temple of the Sun and burning himself, arises re-whole from the ashes.

The Christian church is not exempt from its share of marvelous visions, "Lives of the

Saints" told by church historians records many cases of dragon slaying among the saints, many of whom (notably Saint George) seemed to spend their lives slaying dragons in the name of the church.

As the centuries crept on, allusions to fantastic literature and events did not diminish and tales of mythological beasts people the pages of many books, magazines and articles. Political, Sociological and Psychological comments were made within the leaves of fantastic books. Men like Jonathan Smith delved into the realm of fantasy with *Gullivers travel*, yet left a real and lasting comment on his day's political life.

The list is endless and today more than ever, fantastic worlds, momentous events and mind boggling happenings are being created by the fertile imaginations of the modern day fantasy writer.

Along with the writers are the illustrations, they who were inspired by the images and life of the literature, interpret the story

in paintings and drawings. Frank Frazetta is one such author who illustrated, for instance one printing of the *Conan the Barbarian* series. Another notable illustration is the *Expect No Mercy, Nazareth* album.

One of the greatest, if not the greatest, fantasy novel writer is J.R.R. Tolkien with his famous trilogy "The Lord of the Rings". Tolkien also wrote "The Hobbit" along with lesser works like "The Adventures of Tom Bombadil" and "Farmers Giles of Ham". The latest Tolkien book released after

his death, is "The Silmarillion". This book is set in the world of Middle Earth before the fall of Dark Tower.

The first book of Tolkien's "The Lord of the Rings" trilogy, "The Hobbit", is this book that later unfolds "The Lord of the Rings". Bilbo Baggins, the hobbit, is the main character, and his adventures with his wizard companions, Gandalf, and the wizard's book.

In the first series the hobbit Frodo, the son of Bilbo, through his journeys to destroy the ring and the world he forged it.

encounters Gollum, the like creature of the Wraiths. Through his close on his journey he reaches the end of his journey.

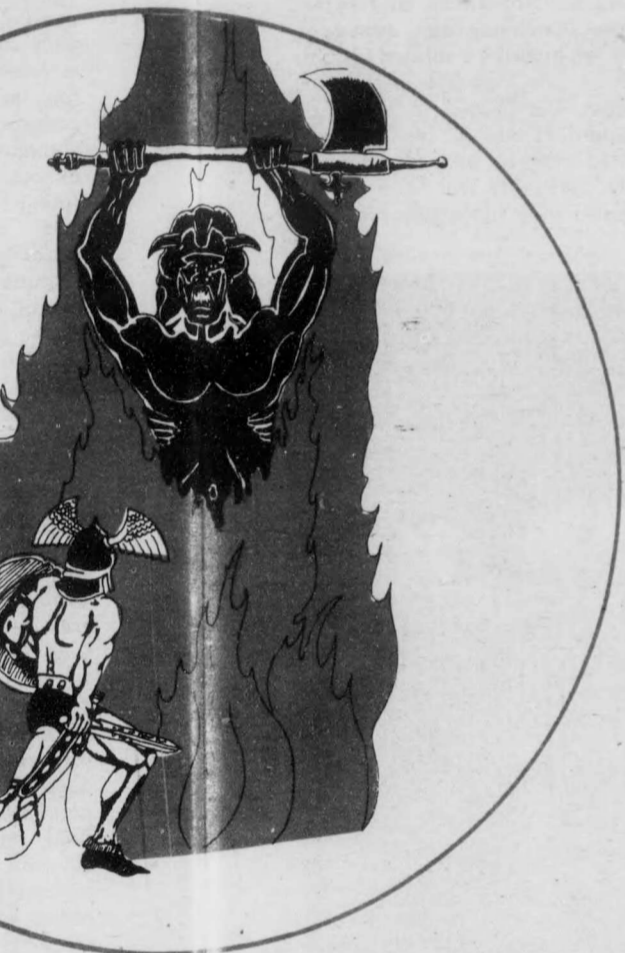
He is the faithful companion of Gandalf, the dwarf, elves, and with mystification present is the hobbit who is the keeper of the Hobbit.

There is a drawing of Tolkien's book which are done by his brothers.

The "Silmarillion" started before "The Lord of the Rings" or the "Hobbit" was not finished. His son finished the book and it is like

Im Of Fantasy

Mike MacKinnon



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his death, is the "Simarillion". This book is a history of Middle Earth before and after the rise and fall of Dark Lord Morgorth.

The first book in the long series of Tolkien's is "The Hobbit". In this book the plot starts which later unfolds in "The Lord of the Rings". Bilbo Baggins comes in contact with the ring while on an adventure with his Dwarf companions; Gandalf, the illustrious wizard, is introduced in this book.

In the first book of the actual series the ring is passed onto Frodo, the nephew of Bilbo. Through three books Frodo journeys to Mount Doom to destroy the ring in the fires that forged it. On the way he encounters Orcs, Trolls, evil wolf like creatures and the nine Ring Wraiths. The latter are always close on his trail and at one point wound him in a battle just before he reaches the Gray Havens.

He is helped by his three faithful companions and a strange group of travellers including Gandalf, the magical wizard, a dwarf, elves, and a Ranger, a man with mystifying personality. Ever present is Gollum, a deformed hobbit who was the original keeper of the ring in "The Hobbit."

There is a calendar that comes with drawings depicting events in Tolkien's books. These drawings are done by the Hildebrandt brothers.

The "Simarillion" was actually started before the "Lord of the Rings" or the "Hobbit". This book was not finished by his death so his son finished it and had it published posthumously. This book is like a Bible of Middle

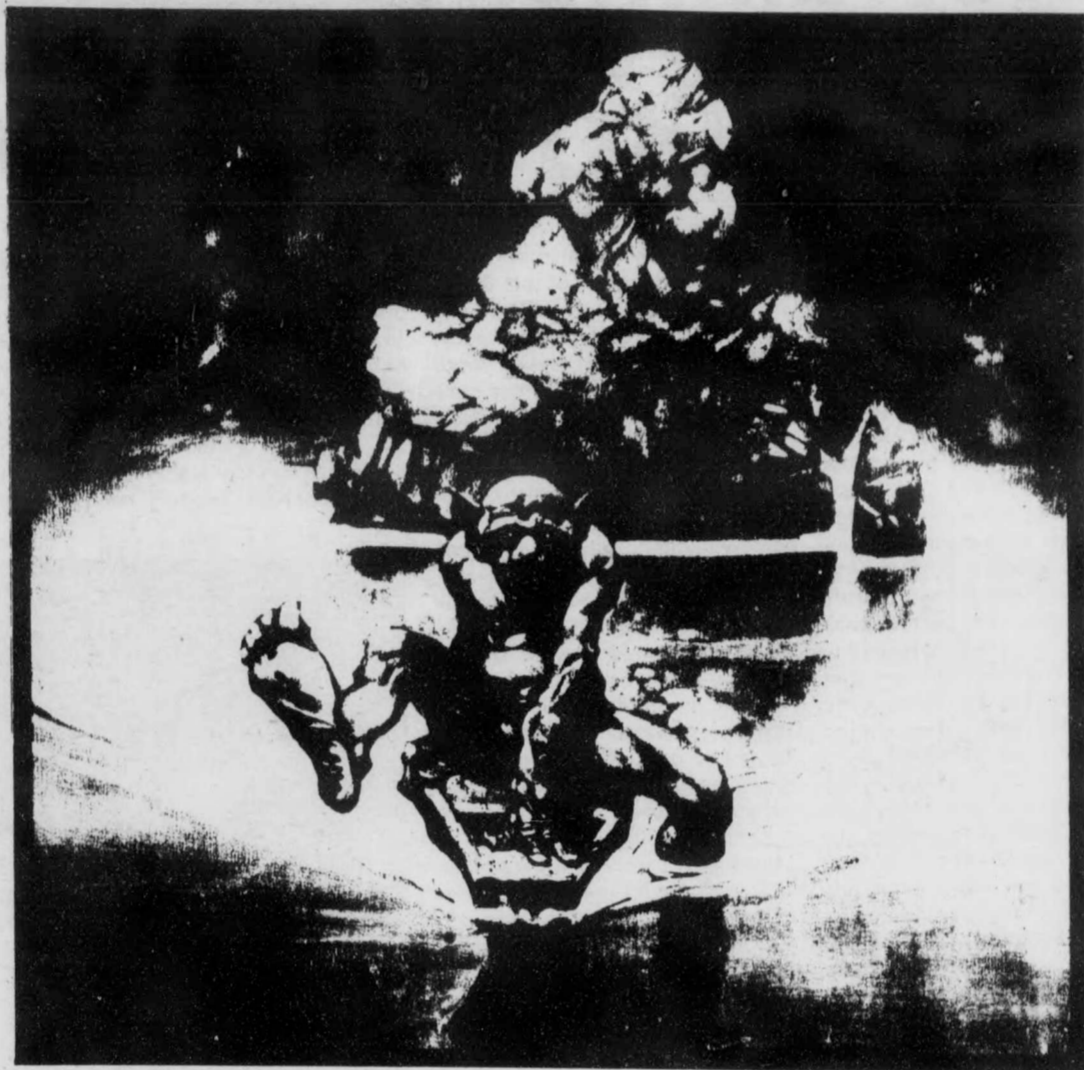
Earth.

Another novel, very similar to the "Lord of the Rings", is "The Sword of Shanara". Many of the ideas in this book are thin disguises of Tolkien's ideas. The sword is comparable to the ring, and many of the characters are similar to those in Tolkien's books. This book was written by Terry Brooks.

Trilogy's seem to be the fashionable thing in fantasy writings. Besides Tolkien's "Lord of the Rings" there are others. These include the Covenant the Unbeliever series which is three books about a man, Thomas Covenant, who is summoned to a land that he never knew existed. Here he helps battle the forces of evil and causes the downfall of Lord Foul. He earns the title "the Unbeliever" because he does not believe that what is happening is really happening, he believes that he dreamed about all of it. Eventually he realizes that this world is true and discovers how to use the wild magic of his white gold ring. A sincere and penetrating look into the mind of a man is the underlying theme.

The Dragon Quest series is one series whose fantasied peopled world lends itself to hours of fascinated reading. There are five books in this series; with each book answering questions created by the preceding book and expanding on the reality of the world called Pern. The books are about a breed of men who have special telepathic powers that unite them with the dragons on which they fly. To these men is entrusted the responsibility of protecting their planet, Pern, from the feared silver Threads, a natural disaster which each "Turn" ravages the planets surface. Written by Anne McCaffrey (who also wrote "Restoree" among others).

These are just two of the many



prolific fantasy writers of our day. Thomas Burnett Swann is another, who with mythological creatures like unicorns, elves, fairys and creatures of the Greek and Roman myths creatures who by their endearing quality and life, lent to them by Swann's clever pen become real.

Lord Dunsang is another writer whose silver pen streaks across pages, creating fertile imaginative worlds with poignant characters and hair raising situations.

Ray Bradbury, although known for his science fiction should be equally worshipped for his fantasy. Bradbury has many books to his credit with some of his better known books being "The Martian Chronicles", "I Sing the Body Electric", "The Illustrated Man" and "Dandelion Wine". His books capture the imagination of both young and old. Very few of his books are full length novels, rather they are a collection of short stories.

H.P. Lovecraft is the 20th century master of the macabre. His is an example of how people felt about fantasy. At his death in 1937 people thought of his work as being merely "pulp". His popularity has increased in the forty years since his death so that now his works are very widely read.

This is just a brief glance at the myriad forms of fantasy which is to be found anywhere books are sold. For those who have not discovered the joy of fantastic literature, our preoccupation with imaginary worlds and mythological beings may seem ludicrous. All we can advise is to say, at least try it, the world around us sometimes depresses and dismays most people, to escape even for an hour the harsh light of reality is a necessary balm to man's soul.

LEETAH... DAUGHTER OF THE BLIND SUN-TOUCHER. LEETAH... THE ONLY MAIDEN WHO UNDERSTANDS THE OLD POWERS AS RAYEK DOES.



Kudelka Shows Versatility

by John Timmins

In a vertiginous swirl of personalities and incidents, Jan Kudelka's one-woman show "Circus Gothic" essentialises her six-month stint with "an old-time, tented circus" which toured New Brunswick in 1974, a heady, high-pressure core from which Kudelka has mined some ground breaking theatre. With the possible exception of Quentin Crisp's biographical performance, I know of no other one person show that has been this personal, this soul-bearing, this iconoclastic.

Beginning with the conflict between the sophisticated European school of clowning which was her training, and the vulgar American slapstick clowning she resulted in performing, Kudelka's pressurized narrative soon expounds the numerous other more severe, humiliating problems that an actual circus tour involves, problems serious enough to threaten survival. From the broken down truck that sabotages the circus big top, leaving both performers and audience defenseless before a hurricane, to the slipshod generator that electrocutes two of the roustabouts, the narrative never lets us forget the constant threat of calamity at the

next stop. Yet even so, the seediness and danger of this world of one night stands in no way clouds our impression of its heady, thrilling multifariousness. More than a dozen characters are paraded before us in Kudelka's chameleon performance, running the gamut from smooth, con-artist managers to over-the-hill trampoline ladies to members of the narrow-minded, unyielding rural audience, each uniquely individualized. Then, almost as reinforcement of her versatility, apparently bored with people, she transforms herself into first Elly, the degraded yet still imperial elephant, then Lump a deformed malicious cat. The speed and efficiency of these metamorphosis are breathtaking in the root sense - we have to run to keep up with her.

In a highly personal show of this kind, separating performer and text is difficult, but once done, an important distinction emerges. After TNB's "Man of La Mancha", Kudelka's performing acumen is no surprise but one is not prepared for her literary ability. "Circus Gothic" is essentially one long poem, interrupted at times by the most daring bursts of imagery, as the poet/actress recreates playing children accidentally unearthing a corpse on the circus grounds, a drug-ridden tightrope walker's

fragmentation under pressure, the boogy venom of an unemployed, frustrated miner sparking a riot in Minto, or an exhausted elephant's dreams of Ceylon. In this gift for arresting innovative language is one of "Circus Gothic"'s main strengths as well as its main weakness for, while Kudelka's imagery renders

her experience with a startling clarity, it also accents the show's episodic nature, even further isolating individual incidents and making the dim narrative connections even more tenuous. Similarly, continually but not completely absorbing and assimilating new material, weakens its structure.

Given a stronger, more solid narrative framework and firmer connections between passages, and Jan Kudelka's shrewd insights (about life, people AND the circus), her ability to clinch an incident in one or two perfectly honed phrases and her remarkable versatility will have all the support they richly deserve.



KEVIN BACKS Photo

The girls of the kickline warm up for the 33rd Red 'n Black Revue.

Folk Collective

By ANDY BARTLETT

The Folk Collective holds its next Coffeehouse on November 17, a Saturday night. This coffeehouse will feature singers and musicians from across Canada who will be in Fredericton that weekend attending the Annual Conference of the Canadian Folk Music Society. The Collective has made a request beofre for people to provide a place for some of these visitors to sleep for Friday night, the 16th, and Saturday the 17th. Some interest has been shown but the request is renewed. The number to call is Andy Bartlett (455-6120).

The Thursday night Song Circle continues in the Woodshed, top floor of the SUB, around 9:00. All the closet musicians in town are cordially invited. During the regular run of the Woodshed coffeehouse this past week Chris Rawlings played. Rawlings is a long-time folksinger from Montreal and his show was excellent. The songs covered a wide range. For example, some titles were "Frozen Teardrops", "Ici On Parle Anglais" and "Henry Hudson". The songs treated their subjects with humor, wisdom, and downright excellent tunes. Coming up for the nights of November 11-14 is Tracey Riley. Be sure not to miss her show.

Finally, the Collective has a need for people who are interested in baking and gathering munchies for the next coffeehouse. If you prepare some good food for the goodies table (cookies, bread, bread and cheese, squares...) you are returned all the money you spent on materials and gratefully thanked. Its a fine way to spend an evening and meet a lot of hungry people. If anyone is interested, please call Martha Vowles at 455-1752 or 453-4849.

For any information on the Collective, feel free to contact Andrew Bartlett at 455-6120.

Creative Arts Presents Fialkowska

November 20th, 8:30 p.m. at the Playhouse Janina Fialkowska, piano "...a magnificent talent." Le Figaro THE WALTER BAKER MEMORIAL CONCERT

Pianist Janina Fialkowska was born in Montreal, Canada in 1951. She began piano studies with her mother at the age of five, and later entered the Ecole de Musique Vincent d'Indy in Montreal, where she studied with Mlle. Yvonne Hubert. In 1968 she earned (at the incredible age of 17) her Bachelor and Master of Music degrees from the University of Montreal. In 1969, after taking First Prize in the Radio Canada National Talent Festival (the first of many national and international prizes), she traveled to Paris where she studied with the renowned Yvonne Lefebure. Returning from France the following year, she entered the Juilliard School of Music in New York and since then has studied with the celebrated piano pedagogue Sascha Gorodnitzki.

Fialkowska is now a frequent guest soloist with the major orchestras on three continents. She has played engagements and re-engagements with such first-rank American ensembles as the Philadelphia Orchestra, the Cleveland Orchestra, the Los Angeles Philharmonic, the National Symphony, the symphonies of Detroit, Seattle, among many others, with all the important orchestras of her native Canada, and the National Symphonic Orchestra of Mexico. She has been soloist with the Concertgebouw Orchestra of

Amsterdam, the Israel Philharmonic, the French National Radio Orchestra, the Bonn Philharmonic, the Warsaw Philharmonic and the Scottish National Orchestra. In England she has appeared as soloist with the London Philharmonic, the New Philharmonia Orchestra, the Royal Liverpool Philharmonic, the BBC Northern Symphony and the London Mozart Players. She has performed as soloist at Kennedy Center in Washington with both the National Symphony and the Quebec Symphony.

Miss Fialkowska's recital performances have taken her to leading cities of this continent, including New York, Boston, Chicago, San Francisco, Houston, Los Angeles, Cincinnati, Portland, Montreal and Toronto. She recently completed an extensive recital tour of Spain, and has captivated audiences with her recitals in other European cities including Paris, Venice and Lisbon. Conductors with whom Fialkowska has worked range from the younger Americans Leonard Slatkin, James Conlon and James De Priest, to the celebrated Mehta, Maazel, Kondrashin and Haitink.

Besides winning a host of admirers for her concerts, Janina Fialkowska has created a furor with her recordings. She is an exclusive RCA artist, and has so far recorded two albums: the first containing works of Liszt and the second an all-Chopin program. Never has a young pianist's first disc been so highly praised and rated equal to performances of

the most famous and established artists. The respected British journal "Music and Musicians" ended its review of the first record as follows in its January 1978 issue:

"Her performance of the Liszt Sonata...is surely one of the most masterful, lucid and musical readings on record. Even the most seasoned and celebrated pianist would be proud to offer a performance of such sustained mastery and musical insight."

Another British reviewer added: "Janina Fialkowska can be expected to rank with the world's great, contemporary or otherwise." David Hall, writing in *Stereo Review*, marveled at her "unerring sense of proportion, a feeling for the larger drama...and yet she slights no detail of ornamentation and passagework. Everything falls into place musically and dramatically from beginning to end of this performance... To hear Liszt with the poetry as well as the glitter is a fairly uncommon experience. Here is one disc that truly fills the bill." As for her all-Chopin record, the *London Cosmopolitan*'s review declared: "It's the best piano record of the year, hurrah!"

Radio network, and on national TV and radio in France and Holland. Critics have been virtually unanimous in their acclaim for her recital and concert work. Their attitude might be best summed up in the headline of the review of her recital in Austin, Texas: "FUTURE OF CLASSICAL PIANO MIGHT LIE WITH FIALKOWSKA"

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Fredericton Hosts Drama Festival

The New Brunswick Adult Competitive Drama Festival being held in Fredericton from November 14 to 17 inclusive in the theatre of the new Centre Sainte-Anne (715 Priestman Street) is a showcase for the talents of four thriving drama groups from the province. UNB Workshop Productions are presenting *The Glass Menagerie* by Tennessee Williams on November 14. This production is directed by Alvin Shaw who is well known to audiences in the region for the many award-winning productions he has directed for the N.B. Drama Society. Theatre goes in Fredericton will also recognize Alice Hamilton and Joan Spurway as seasoned veterans of the amateur stage in the Capital City while

F.H.S. English Teacher, Peter Pacey, has the lead male role. Theatre St. Thomas producing Paul Zindel's *The Effects of Gamma Rays* directed and produced by Ilky Silk. The cast includes some new faces as well as better known ones like Janice Hansen who has lengthy experience with university and high school drama. Friday evening will bring a change of pace with a musical comedy, *The Fantasticks* by Mount Allison's Windsor Players. Here the audience is invited to learn once again that the course of true love is never smooth and hear such well known songs as "Try to Remember the Kind of September." The play is produced by Professor Arthyr Motyer, former

Director of Drama at Bishops University and features the trained voices of Erik Oland, Sharon Crowther and Jamie Crooks all of whom are voice majors in Mt. A.'s Faculty of Music. Saturday night is, in a sense, a double-bill since the production itself is followed by the awards ceremony when adjudicator Robert More will present the various Festival awards including Best Actor, Best Actress and Best Production. The major portion of

the evening, however, will be given to the production of *Luc*, a Theatre of the Absurd comedy by Murray Schisgal, produced by the Riverview Little Theatre. This young Moncton region company has in the last two years been most active. Their most recent production was Neil Simon's *Come Blow Your Horn* in April of 1979 and they have experimented with the Dinner Theatre format, where the evening's entertainment package includes dinner followed by a

performance. The production is directed by Ewan Clark Jr., program host for CBC Moncton's *Afternoon Show*. Tickets for the Festival are \$3.00 per performance (\$2.00 for students and senior citizens) or \$10.00 for a Festival Pass. They are available from Mazucca's on York Street, *Music World* in the Fredericton Mall, *Radioland* in the Regent mall, and at the SUB Information Desk on the UNB Campus.

UNB Workshop Productions

When the New Brunswick Drama Festival opens in the Centre Sainte-Anne Theatre in Fredericton on November 14 next at 8 o'clock the production will be Tennessee Williams' *The Glass Menagerie* performed by UNB Workshop Productions.

UNB Workshop Productions is an integral part of courses in drama offered by the English Department. The present production is directed by Alvin Shaw well known in Fredericton and the province for his work as Director of over thirty productions for the UNB Drama Society. He will also be remembered for his work as designer and actor in many other productions. This is his fifth assignment as director and designer for UNB Workshop Productions.

One of the most famous plays of the modern theatre, *The Glass Menagerie* is a drama of great tenderness, charm and beauty. Amanda Wingfield is a faded tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment. With her are her son Tom and her daughter Laura. Amanda strives to give meaning and direction to her life and to the lives of her children, though her methods are

ineffective and irritating. Tom, however, is driven nearly to distraction by his mother's nagging, and he seeks escape in alcohol and the unrealistic worlds of the movies. Laura also lives in her illusions. She is crippled and this defect, intensified by her mother's anxiety to see her married, has driven her more and more into herself. The crux of the action comes when Tom invites a young man of his acquaintance to take dinner with the family, Jim, the caller, is a nice ordinary fellow who is at once pounced upon by Amanda as a possible husband for Laura. In spite of her crude and obvious efforts to entrap the young man, he and Laura manage to get along very nicely, and momentarily, Laura is lifted out of herself into a new world. But this crashes when toward the end, Jim explains that he is already engaged. The world of illusion which Amanda and Laura have striven to create in order to make life bearable, collapses about them. Tom, too, at the end of his tether, at last leaves home. The unhappy future which faces Amanda and Laura is apparent. The cast includes Alice Hamilton who will be remembered as an award-winning actress and direc-

tor in New Brunswick high school productions and who has also had extensive experience with TNB's Young Company. More recently she has been involved with *Ye Olde Companie* in their 1979 spring and fall productions.

Joan Spurway has acted in four major productions in the Fredericton region including Fredericton Players Guild, UNB Workshop Productions and TNB.

The male roles are played by Peter Pacey and Reginald Saunders. Reginald Saunders has had considerable experience high school drama and with such UNB Drama Productions as *The Boyfriend*, *Oh What A Lovely War*, and *J.B.* Peter Pacey is a published poet and a teacher of English at Fredericton High School. He has recently been involved with both productions by *Ye Olde Companie*, *Ties That Bind* in April, 1979 and *Duffy's Hotel* this fall.

Curtain time is at 8:00 at the new theatre of the Centre Sainte-Anne (715 Priestman Street). Tickets are on sale at the SUB Information Desk on the UNB campus, Mazucca's on York Street, *Radioland* in the Regent mall and *Music World* in the Fredericton Mall. Also available at the door on the night of the performance.

Theatre St. Thomas

Theatre St. Thomas is presenting *The Effects of Gamma Rays on Man-in-the-Moon Marigolds* by Paul Zindel at this year's New Brunswick Drama League Festival. This award winning play was first produced in 1969 and was later made into a motion picture. A very powerful drama, *Man-in-the-Moon Marigolds*, brings to the fore three characters, Beatrice, Tillie and Ruth.

Beatrice - "This long street will all the doors shut and everything crowded next to each other ... I start getting afraid the vegetables are going to spoil and nobody's going to buy anything ..."

Tillie - "In front of my eyes one part of the world was becoming another. Atoms exploding... atom after atom, breaking into something new."

Ruth - "... it says that I exaggerate and tell stories and that I'm afraid of death and have nightmares ..."

The part of Beatrice is played by Leslie MacDonald who was very active in her drama society at school in Chatham and since coming to STU has acted in many plays. Leslie directed "Cobbler Stick to Thy Last" in 1978 for Theatre St. Thomas' lunch time Theatre.

Janice Hansen, who plays Tillie, is also from Chatham since coming to University she has been in

several productions. Janice also sings and has been involved in several musical productions.

Janet Surette portrays the part of Ruth. Like Leslie and Janice, Janet has been in many productions at STU and divides her time between Theatre St. Thomas and the SRC.

The play is directed by Ilky Silk, Drama Coordinator for St. Thomas University. She has directed many college productions and has been actor, director and writer for Theatre New Brunswick's Touring Company. Also appearing in the production are Diane Hendrickson and Judy Hallihan.

The play is stage managed by Steven Clark assisted by Ian Betts, Dan Alderman, Donna Barlow and Raj Sandin.

The Effects of Gamma Rays will be performed on Thursday evening, November 15 at 8:00 in the theatre of the Centre Sainte-Anne, at 715 Priestman Street. Admission is \$3.00 for Adults and \$2.00 for Students and Senior Citizens. A Festival pass is \$10.00. Tickets are available at Mazucca's on York Street, *Radioland* in the Regent Mall, *Music World* in the Fredericton Mall and the SUB Information Desk on UNB campus, or at the door on the night of performance.

Festival Offers Workshop

The 1979 New Brunswick Drama League Festival being held November 14 through 17 in Fredericton in the new theatre of

the Centre Saunte-Anne not only offers members of the four companies a chance to compete with each other but also the chance to learn more about the theatre. For three of the four days of the Festival workshops in speech and acting will be conducted for members of the competing groups. The Acting Workshop is conducted by Paul Hannah, well known to Fredericton theatre goes for his work with Theatre New Brunswick from 1973 to 1979. Currently, Mr. Hannah is the Assistant Administrator of the Theatre Department in the National Art Centre in Ottawa. In addition to his acting credits and directing ten production for TNB's Young Company, Mr. Hannah has also written five plays which were performed by the Young Company both on school tours and at the Kings Landing Summer Theatre. In addition, he has conducted

numerous creative drama and acting workshops in New Brunswick schools and was instructor of drama at UNB in 1977-78.

Running concurrently with the Acting Workshop will be one in Speech conducted by Una Way who has recently published a book entitled *Speak Up, I Can't Hear You*, the result of her years of work in drama and speech. Mrs. Way has performed with the Ottawa Little Theatre Group, been a member of the Neptune Theatre in Halifax, and has directed and adjudicated many times. She is, however, perhaps best known for her work in speech, having been a lecturer in the Theatre Department of Dalhousie University and in Drama and Speech at Mount Saint Vincent University in Halifax. Members of the casts of the competing companies will certainly have an enriching three days during the Festival.

Adjudicator's Choice

During the 1979 New Brunswick Drama League Festival held on November 14 through 17 in the new theatre of the Centre Sainte-Anne, the adjudication of the plays will be done by Mr. Robert Gordon More of Toronto. The awards to be presented by the adjudicator are those traditionally associated with the competitive

Festival sponsored by the New Brunswick Drama League. The acting awards include one for the Best Supporting Actress and Best Supporting Actor, as well as trophies for the Best Actress and Best Actor. In addition, awards are made for the Best Visual Production, the Best Director and the Best Overall Production.

New Brunswick Drama Festival Playbill

Nov 14	UNB Drama Workshop presents Tennessee Williams <i>The Glass Menagerie</i>
Nov 15	Theatre St. Thomas presents Paul Zindel <i>Effects of Gamma Rays</i>
Nov 16	Mt. Allison Windsor Players presents Tom Jones & Harvey Schmidt <i>The Fantasticks</i>
Nov 17	Riverview Little Theatre presents Murray Schisgal <i>Luc</i>

TICKETS

ADMISSION: Adults \$3 / Students & Seniors \$2. / Festival Pass \$10
 AVAILABLE AT: Mazucca's, York Street, SUB... UNB Campus
 Music World, F'ton Mall Radioland, Regent Mall & at the Door
 All Performances begin at 8 pm sharp Centre Sainte-Anne 715 Priestman Street

Records in Review

ONLY HUMAN
By Amon Duul 2
W.L. Meyer

Ever since I bought "Wolf City" back in my high school days, Amon Duul 2 has been one of my favourite German bands. Spawned in the halcyon days of the late 60s, Amon Duul quickly rose to become one of the largest German underground acts along with other memorable bands of the time, Can, Ash Ra Temple, Guru Guru Groove, Agitation Free and the Tangerine Dream. About a year after Amon Duul formed, the band became so crowded with musicians, friends and ideals, that it split in two and went in two different musical directions. "Amon Duul" went virtually nowhere with its sludgy acid rock operas. Albums like "This Is" and "Disater" were truly terrible. The other half of members of the original band simply called themselves "Amon Duul 2" and took a musical direction similar to that taken by the English band Hawkwind, being "space and acid rock". In fact Amon Duul 2 and Hawkwind are comparable in many ways besides music. Both bands have gone through several different members (bassist Dave Anderson played with back band at one time or another) who have dropped out and returned for later albums (Bob Calvert for Hawkwind and Peter Leopold for Amon Duul 2). More important however are the changes in music of the two bands over the years. What I consider the "core" of Hawkwind, Bob Calvert and Dave Brock, has changed from two chord shuffles to a more involved "thinking" style of music (so much so they now are called the "Hawklords") Similarly Amon Duul 2 has changed their style of music. Early lps like "Teti" and "Dance of the Lemmings" were "heavy" and spaced out in nature (sample titles: "Halluzination Guillotine" and "Dehypnotized Toothpaste"). Subsequent musical changes, beginning with "Vive La Trance", resulted in some of the most unique and interesting brand of "space music" and "social commentary" of the mid 1970s. Europe. However since the "Pyragony X" lp in 1976, Amon Duul has lost key members of the band and at present their music is just another variation of the Camel - Triumvirat - Alan Parsons style. I'm not saying I don't like these bands, but I am saying that at one time Amon Duul 2 had an edge over these bands. This edge was their original and cryptic observations of post war Europe and its mix of technology and social problems. With lps like "Hyack" and "Made in Germany" Amon Duul 2 was helping create a modern mythos of the continental European and at the same time providing us with excellent music. However, since "Made in Germany" Amon Duul has lost its unique vocal qualities (Lothar Meid's deep, heavily accented voice and Renate Knaup - Krotenschwanz's sensual and soft whispery vocals) and on their new lp, "Only Human", John Weinzierl, master of guitars, has left the fold. These losses have definitely hurt the band. Of the original members only Peter Leopole (drums) and Chris Harrer (guitar, saxophone and violin) remain. Since 1976 Stephan Zauner (keyboards, vocals and synthesizer) and Klaus Ebert (bass and guitars) have filled up the other positions in Amon Duul 2.

Ebert's and Zauner's Triumvirat-

style music and lyrics are, to my mind, very unimpressive and unimaginative, especially on their first Amon Duul 2 lp "Pyragonyx". "Almost Alive" in 1977 (which was Ebert's and Zauner's second Amon Duul excursion) was a very promising and excellent work but only because of the power of the Weinzierl-Karrer-Leopold core in the band. Now that core has been decimated even more with the loss of Weinzierl. Long time Amon Duul 2 followers can notice the lack of guitar work and finesse on "Only Human". Thus since "Made in Germany" not only have the lyrics and vocals suffered in Amon Duul 2, but now the cementing guitar work of Weinzierl has gone. Unlike the shift from "Dance of the lemmings" to the more popular "Wolf City" and eventually "Hyack", I don't like the present direction Amon Duul 2 has taken (i.e. that of the synthesizer-keyboard styled bands). But no doubt, Amon Duul 2 will continue to change in the future and hopefully its old members will once again populate the band. I must sound like an old man lamenting for the good old days!

In as few words as possible, the present Amon Duul 2 is much too slick and unadventurous for me as well as the fact that Zauner's vocals are goo soft and "wishy-washy" (although actual lyrics are quite good). If "Almost Alive" gave me hope for the Karrer-Leopold-Ebert-Zauner crew, then that hope has rapidly diminished with "Only Human".

Changing the subject for a moment here, I'd like to mention a problem associated with most European rock bands, that being poor and late distribution in North America. "Almost Human" was released in 1978, about a year ago so technically speaking, this is an old album I'm listening to. Nevertheless, to the North American audience it is a "new" lp and thus worth some sort of critique. Its something we have to live with (i.e. the late releases) but its really too bad because there is a gold mine of talent and music on continental Europe just waiting for the "slower" North American music buying culture to catch on to it.

Well I guess I complained and lamented enough in the above passages and its now time to get down to business. "Almost Human" opens up with Another Morning, an average Camel-styled tune with its smooth piano, guitar and bass lines. Its a song of "death and hell" with these lyrics sung in a most unoffending whispery voice (Zauner). For me, such a mix of smooth voice and lyrics dealing with death and hell simply don't mix well. The music is itself pleasant and similar to mid 1970s Stevie Wonder in parts. But overall the music does not explore new areas but it is a good deal better than recent Camel and Triumvirat lps and their so called "progressive rock" (How I hate that label but it can impart some sense of musical style). "Another Day" is just a song, with little memorable in it. Karrer's guitar is interesting but buried by bass and keyboards. This would never happen in the "good old days" when Weinzierl's guitar played such an important and interesting role.

"Don't turn to Stone" is a sort of slowed down disco style of song. Flickery guitar notes and a slow plodding bass line operate throughout this song. Karrer's mystic saxophone and guitar work save this song for memory.

Although Ebert's vocals are excellent on this song, I can't help but feel Renate Knaup's voice would be so much more appropriate (I guess her voice spoiled me back on the old Amon Duul 2 lps) The fact that Zauner's voice and keyboards are relegated to the background makes this song an improvement over "Another Day". Somehow for those of us who like to compare music (in order to understand the unheard better), "Don't Turn to Stone" is remotely similar to Manzanera's "Cuban Crisis" in texture and mood. I should add that Zauner does add a nice touch with the synthesizer in spots where a deep crashing noise like distant thunder is heard.

"Kirk Morgan" a story of the rise of a young rock star, is livelier than the songs preceding it. Karrer's guitar is very "clean" immediately reminding one of Dire Straits. Karrer's overdub of acoustic provides a neat twist to the song and he really cooks with an electric guitar solo near the end (too little and too late). For me the song is too smooth and predictable to be really noteworthy and its sedative like qualities are great only for relaxing or sleep. Despit all of Karrer's guitar work, Zauner and Ebert still manage to dull this song.

"Spaniards and Spacemen" is one of the best tracks on the lp. There is no vocal accompaniment but only a few spoken words halfway into the song. The piece opens with Wakeman-like keyboard music mixed with European-styled radio identification tones. The music quickly develops into a roll along number (similar to "La Krautnoma" on "Made in Germany") that is very gentle on the ears (unlike "Lakrautnoma"). "Spaniards and Spacemen" has excellent guitar overdubbing and near the end, Karrer's Spanish guitar playing is interesting. Stephan Zauner's keyboards and synthesizers are some of his best yet (better in my opinion than anything he did on "Prisms and Views", his solo lp). The Spanish flavour mixed with space age synthesizer is very good to the ears and this song alone makes up for any shortcomings the rest of "Only Human" may have.

Side two opens on another promising note. At first I thought "Kismet" was being done by Klaus Schultze (another German synthesizer master) because the opening was that good. However the acoustic guitar and Triumvirat-style synthesizer soon ended the Schultze style and I came back down to Earth. The song, "Kismet" is however, quite good. Karrer's vocals are well matched with his acoustic guitar and Zauner's string synthesizers. Well into the song, Karrer provides some haunting violin music that lasts all too short a time. Eventually "Kismet" becomes quite "heavy" but near its end, the Mid East-Arabian theme has taken over.

Its too bad that I can't help compare Amon Duul 2's new lp to their older ones. Standing alone, "Almost Human" is a very acceptable album. I hate criticizing one of my favorite bands but I can't help saying what I think about the new Amon Duul 2 "Almost Human" can definitely stand by itself as an above average lp, but for once, I'm going to "live in the past" and say the "good old" Amon Duul 2 is better.

CHSR 700

Our latest CHSR Disco was again a success, even more so than our last one. If you haven't been to one of our discos this year, you're missing a great time. But - good news! We'll be holding one more disco this term, on November 30, so you'll want to be sure and make it there.

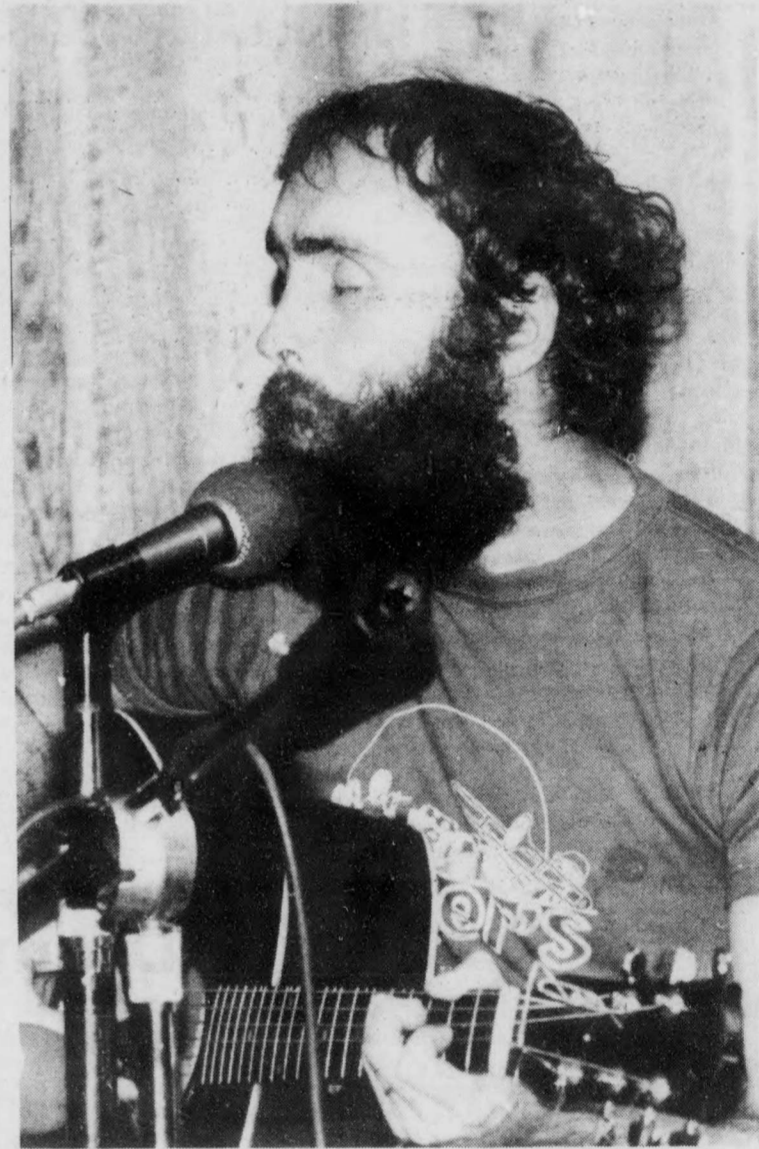
This Sunday, CHSR is presenting a FREE rock concert in the SUB Ballroom. "The Press" will entertain you from 8:00 until 11:00 on Sunday evening.

We've introduced another new program into our schedule in the past week. A BBC-produced program, PROFILE/IN CONCERT, which was a regular feature last year, is being aired once again, weekly on Saturday nights from 8:00 to 9:00.

Our Public Affairs schedule is now finalized and is as follows:

Monday-Science Magazine
Wednesday-Let's Discuss It
Thursday-From a Different Perspective
Friday-Happenings
Saturday-Round-Up

All of the above shows begin at 6:00 in the evening.



KEVIN BACKS Photo

Chris Rawlings at the Woodshed this week

THE WOODSHED
THIS WEEK
Presents

TRACY RILEY

Nov. 11, 12, 13, 14

All in Room 208
of the SUB

Sun-Wed 9:00-12:00am

Poetry

RAIN UPON THIS LITTLE HOUSE

I was warm
when they woke me
now I lie cold
with blankets to my neck
I listen
they taptap tap the roof
drip off the eaves to
fall into the grass
near this little house
It will grow tall now
like the vines
round the House of Usher
I will have to clip it
early tomorrow
I listen
like feet they land
each with a plunk
I can not count them
when I listen and try
I could unlock the green door
go out and set jars
in the grass to save some
but there is no proper coat
behind the closet door
I would be damp
in bed afterward
I listen
and there leaks
will they drip
from the dark I stare at
will there be puddles
on the floor in the morning
cold and silent and
from the sky.

A.B.

Pensiveness (Part 1)

being shovelled along a path
doing what someone wants of me
When I ask some questions -
concerning my wants and desires
being told not to let my ambitions
and my priorities go to my head
how am I supposed to react?
take it all so calm, and let it pass
without a word of wonderment as
to the content of the statement?
I ran, I got and now I will work
as I see fir for something I
believe
in and do my best for everyone
-not for a personal ego trip
slowly revealing what I like and
dislike
whenever I see the relevency
behind it,
when I ask of you to do the same
I get in reply-try and you'll find
out, makes me more inclined not
to
explore and find out for myself
because
of the apparent attitude you have
taken
of me as of late-distain, then,
you start guiling me ahead to do
what you want, when you want-
remember I said slow it down?
fell much like an ice cube when I
want to say something like that.
Everyone needs and wants things
at times-I've tried to give you
that but I feel as though you
thing that I'm not putting out
enough-what shall I do?
when you sit and come out with
revealing statements as to what
we do
together; I cringe, It's stupid I
know,
but some people aren't idiots as
you may thing, a few can add
up statements very well.

NATACHIA

THIS IS MY HOUSEBOAT

This is my houseboat
floating down green rivers,
stopping at wharves,
to invite rare cats
and ladies aboard --
but I will be honest
there are only one-eyed
greyhaired fishermen
who spit at my boat
and commit me to hell.

This is my houseboat
by day I sink hook and line
into passing ripples
and snap up trout and salmon,
drinking white wine
from black bottles,
singing hymns in the sun,
playing dulcimer if
the waters are empty.

This is my houseboat
by night I wear
a hat and land boots,
mooring to a strong tree,
sneaking overland to green fields,
taking corn and potatoes,
laying gold coins in their place.

And in the moonlight
I clean my fish
letting the guts go into the river.
I boil my corn and potatoes,
set my table, wish their were
cats and ladies to dine with.
I will go inside to bed
if it rains.

I will say grace
if the moon still lives.
This is my ouseboat.
Do you believe me?

A.B.

TO YOU (hoping you read the Brunswickan)

Have you ever seen
the bridge
that spans across
three oceans
three continents?
Have you ever seen
the link?
Have you?
Have you?
I see fall's flame colours
the terrible beauty of decay.
And I know
that you and I
are like the evergreens
unchanging through the seasons;

My heart will forever-
remain on this side
of the bridge
across three oceans
three continents
three generations.
And yours on
the opposite side
of the bridge not yet built.

C.M. Fredericton

NOTE: The review of the
Brunswick Quartet Concert (Nov.
2) was inadvertently printed
unsigned.

It was written by Neil
Swindells and Julian Pattison.

I MAKE MY HOME

I make my home
on rocky hills,
in a stone tower,
in the works of old cars
left in fields.
I make my home
in a haystack,
beneath an afgam,
where I indulge inslow
long rich men's dreams.
I take my residence in a stray cat
who scratches feeposts.
I take my residence
in a herd of tired cattle
bothered by sun and flies.
I own my life
like a laid bet
like a dived kite,
I spend my days
in broken pencils and ninny
rhymes
and hide-and-seek
with the shadows of the furniture.

Only in the night
do I live,
light as moon,
rippled as water.
I stay awake at the gate
watching my dirty white sheep,
watching for fire in the pasture,
a bucket of water at my side.

A.B.

1942

A.B.

I had my collar up
But the rain came through
Ran into my eyes
Mingling with the tears
I ran through the night
Heels knocking on the cobbles,
Echoing between the overhanging
buildings

My fedora spongy with wet
My gun slippery in the fingers
A car is coming!
Long, black, glistening headlights
Slicking through steamy gray fog
I stop under a streetlight
One with the night
The motor purrs, the tires rest
The car sits in the puddles
Its interior masked in gloom
A cigarette flares red
The lock clicks
I opened the door
Cheap perfume and rings
She says
"Get in and close the door. Its
raining."

J.C. Taylor

BEAVERBROOK ART GALLERY
NOON HOUR FILM PROGRAMME
"ALICE NEEL:
COLLECTOR OF SOUL"
"KURELEK"
Thursday, November 15, 1979
12:30 p.m.
Admission Free

BEAVERBROOK ART GALLERY
NOON HOUR MUSIC PROGRAM
BRUNSWICK STRING QUARTET
Tuesday, November 13, 1979
12:30 p.m.
ADMISSION FREE
Programme:
Haydn String Quartet
op 17 no. 1
Beethoven op. 95

Reelspeel

by Gerry Laskey
HAIR
Now Playing at Gaiety Theatre, 7 & 9

I had a lot of reservations about seeing Hair and when we sat down in a sparsely populated theatre I feared my reservations would be confirmed. By and large, they were.

I didn't know much about the original Broadway play, really only a few songs I'd heard from it. I like some of the songs so I figured that although I expected no "message" of substance perhaps it would be an enjoyable musical.

Well, a few of the renditions of the songs are very good and a couple of the vocalists really stand out, but overall it is unimpressive. The arrangements ring a bit hollow for a musical. The good performances are enjoyable, but they do stand out in stark contrast to the lower level of the rest of the movie.

This is the problem with this movie; it would feel nice to be able to just pan it - and overall we can - but there are some elements that are well done. It would be grossly unfair to dump on the actors, most of whom did an admirable job, particularly the star John Savage (who plays the country boy rescued from the draft by his hippie friends), in spite of the flatness of the screenplay.

Some of the technical aspects of the movie, the cinematography and the choreography are quite well done. One of the opening scenes with policemen's horses doing dance steps imitative of their human counterparts is well executed and amusing. The comedy really shines in places, but drifts into cliché quite often. An LSD fantasy scene is very good in terms of effects, acting and humor.

It is disappointing, however, that neither the music nor the comedy really manage to save Hair from the screenplay. Even for a musical, the story-line is very disjointed and quite peripheral to the flow of the movie. The "message" of the film revolves around the peace movement but the fashion in which it is done is almost a lampoon of the whole movement. You feel yourself in the place of the other side of the "Generation Gap", that all the hippies and protesters are just out for a good time and that they aren't much opposed to the war, but just couldn't be bothered with it.

Overall, I would definitely not recommend Hair. The two movies that are most like it - Godspell and Tommy - are more successful as rock musicals. Better to stay home and watch TV. I think even those familiar with the play or record and who like it would be disappointed with Hair's movie version. A movie musical must be more powerful (or in some way better) than a live one, to capture the same presence. The movie Hair falls down on this test.

Westminster Books

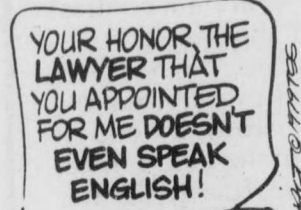
Annual
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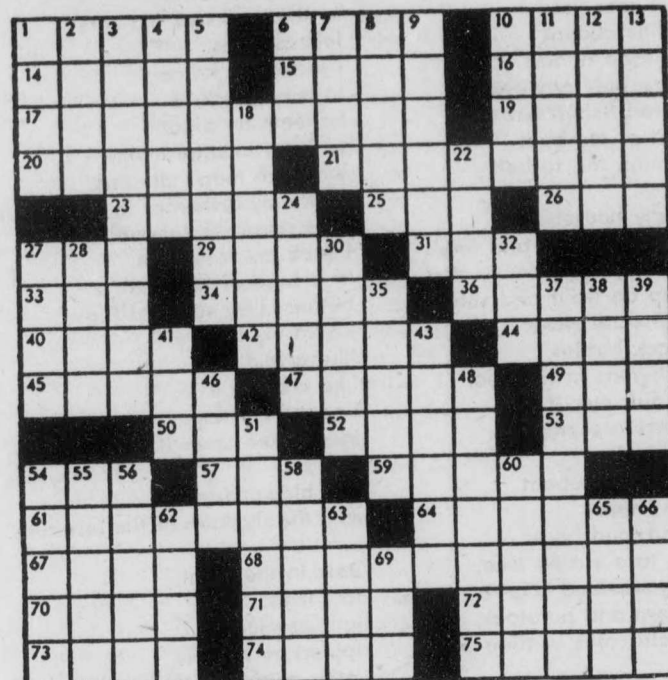
(except magazines & newspapers)

Just across from King's Place

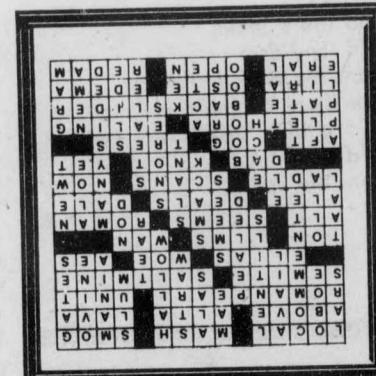





TODAY'S CROSSWORD PUZZLE



- ACROSS
- 1 Regional
 - 6 TV program
 - 10 Foul air
 - 14 Over
 - 15 Calgary's prov.
 - 16 Fluid rock
 - 17 Imitation gem: 2 words
 - 19 Piece
 - 20 Arab
 - 21 Hard labor place: 2 words
 - 23 Man's name
 - 25 Trouble
 - 26 Roman bronze
 - 27 Bon —
 - 29 Law deg.: Pl.
 - 31 Languid
 - 33 Hgt.
 - 34 Appears
 - 36 — Empire
 - 40 Toward shelter
 - 42 Transactions
 - 44 Valley
 - 45 Scoop
 - 47 Scrutinizes
 - 48 At once
 - 50 Small amount
 - 52 Granny, e.g.
 - 53 Besides
 - 54 Ship area
 - 57 Subordinate part
 - 59 Ringlet
 - 61 Excess
 - 64 London area
 - 67 Spiced meat spread
 - 68 Relapser
 - 70 Italian money
 - 71 Bone: Prefix
 - 72 Dropsy
 - 73 Of a time
 - 74 Candid
 - 75 Stop up anew
- DOWN
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 - 2 Hautboy
 - 3 Remarkd
 - 4 Use
 - 5 Legumes
 - 6 — West
 - 7 "Too bad!"
 - 8 Kind of vote
 - 9 Respect much
 - 10 Run-down area
 - 11 Craze
 - 12 Lamb-like
 - 13 Entrances
 - 18 Rang
 - 22 Run fast
 - 24 Pintail ducks
 - 27 African language
 - 28 Spanish jar
 - 30 Slap
 - 32 Bow
 - 35 Incline
 - 37 Versatile
 - 38 Agave
 - 39 Eft
 - 41 Yore
 - 43 Sleep sounds
 - 46 Every one
 - 48 Thief
 - 51 Goof
 - 54 Fruit
 - 55 Natural aptitude
 - 56 Four: Prefix
 - 58 Comprehend
 - 60 Slip
 - 62 Game bird
 - 63 Entr' —: Interlude
 - 65 Roundworm
 - 66 Metric unit
 - 69 Knowledge



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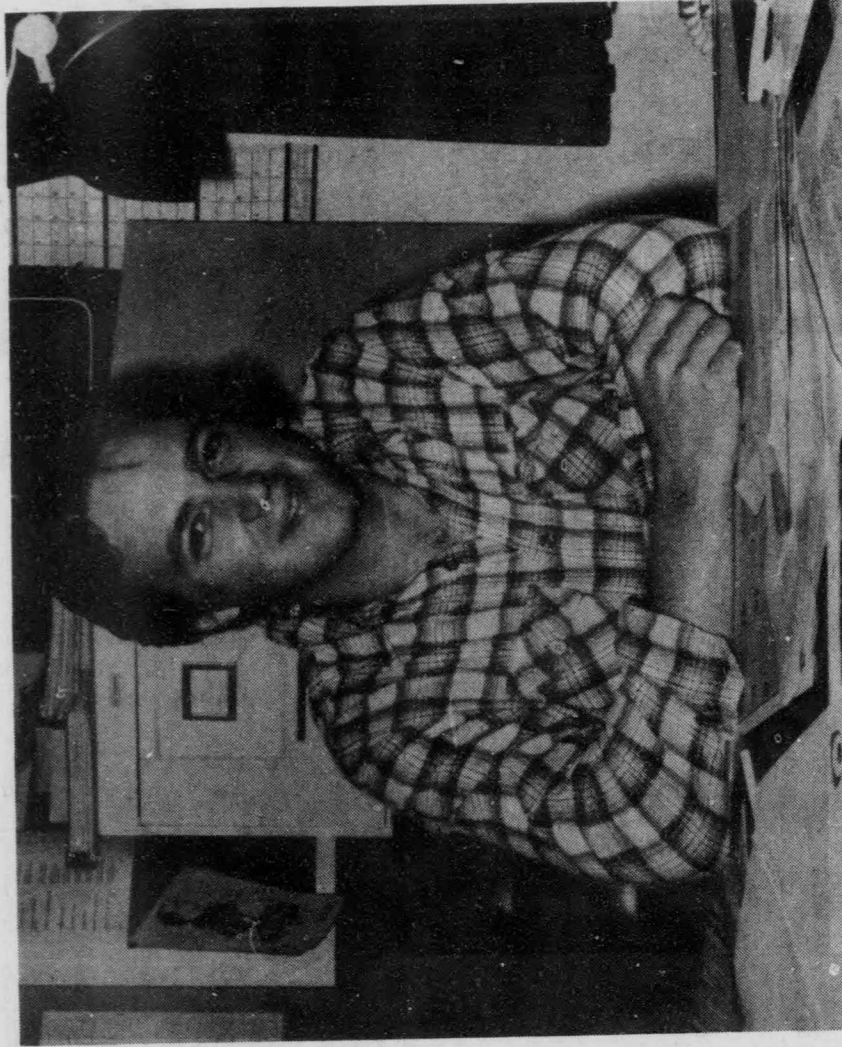
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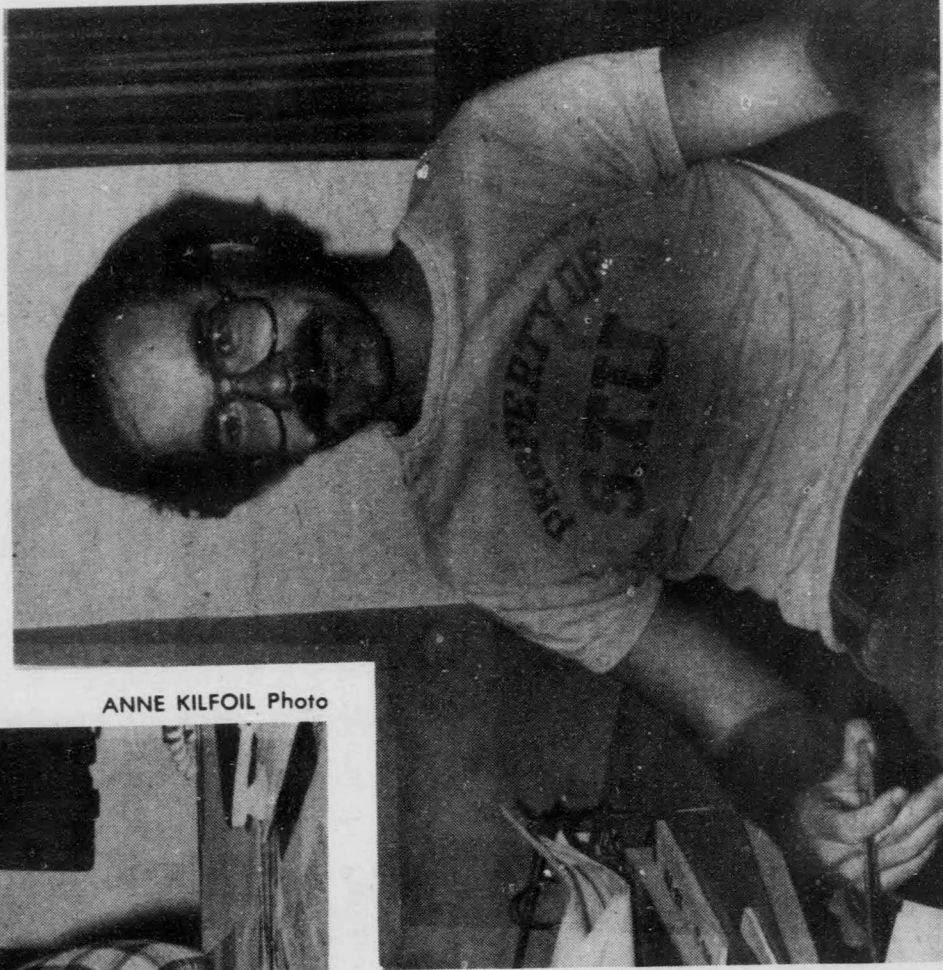
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ANNE KILFOIL Photo



ANNE KILFOIL Photo



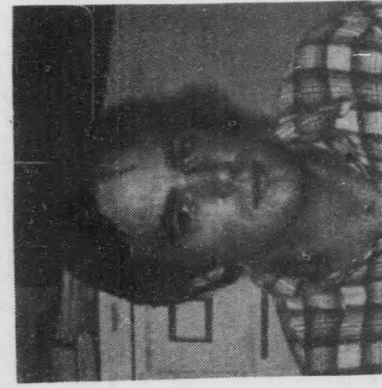
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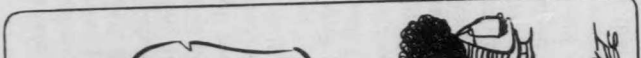
MADELEINE DEWOLFE Photo



JUDY KAVANAGH Photo



ANNE KILFOIL Photo



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41	42	43	44	45	46	47	48	49	50

Upcomin'

FRIDAY, NOVEMBER 9, 1979

Slide Presentation: Spain/Columbia
 UNB Christian Fellowship Social Evening. Social evening at Haney's followed by skating. Meet at Marshall d'Avray Hall at 8:15 p.m.
 Anglican Eucharist - Edwin Jacob Chapel (Old Arts Bldg.), 12:30 noon.
 OCSA - Overseas Chinese Students Association - Movie "No Place Like Home" starring Chin Hsiang Lin and Lin Ching Hsia. TV12 7:30-10:30 p.m.
 Faculty Women's club family skating party from 7-8:30 p.m. at the Aitken Centre. Student wives organization invited.
 Criminal Law Seminar: Topic: The Protection of Civil Rights Within the Criminal Justice System in Canada. Speakers: David Humphrey, Toronto Defense Attorney, Arthur Maloney, Ombudsman for the Prov. of Ontario, David Day, former Newfoundland Crown Prosecutor and Family Law specialist. Where: Room 2 of the Law School. Followed by a Happy Hour in the Law Lounge open to all students.

SUNDAY, NOVEMBER 11, 1979

Free Concert with "The Press" from 8-11 p.m. in the SUB Ballroom, presented by CHSR, everyone welcome.
 SUNDAY CINEMA presents ZARDOZ starring Sean Connery - science fiction in the 23rd C Tilley 102 7 & 9 p.m.

MONDAY, NOVEMBER 12, 1979

The Prehistory of Nova Scotia a lecture by Dr. R. Nash of St. Francis Xavier University. Sponsored by the Anthropological Society of UNB. Carleton Rm. 106. Everyone welcome.

TUESDAY, NOVEMBER 13, 1979

UNB Biology Society presents Mr. R. Shaw speaking on "Long Range Atmospheric Transport of Pollutants to the Atlantic Region". (Acid rain), 7:30 p.m. Loring Bailey Hall, Rm. 146. Refreshments served afterwards! All welcome!
 UNB Christian Fellowship Booktable Beside blue lounge in SUB. 11:30 a.m.-1:30 p.m. Stop by and chat.

WEDNESDAY, NOVEMBER 14, 1979

A registration and "get-to-know-you" night for the "Parenting the Preschooler" program sponsored by Family Enrichment and Counselling Services and conducted by third year Nursing students and faculty will be at 7:30 p.m. at 634 Queen St. Drop in and meet other parents, share your concerns. Six week course will start Jan. 1980. For information, call Nancy Wiggins, 453-4642 or 454-4699.
 Canterbury Community - Eucharist, discussion, fellowship. Topic this week: "Sex and Sexuality".

SUNDAY, November 18, 1979

Time: 10:00 a.m. to 4:00 p.m. Place: Faculty Club, 3rd floor Old Arts Building. Leadership workshop sponsored by UNB Associated Alumni. Open to all UNB students. If you plan to attend please call the SRC office 453-4954 by Nov. 16th.

SUNDAY, NOVEMBER 4, 1979

2-4 p.m. Opening of 2 Exhibitions in the Art Centre, Memorial Hall. Our Tribute to the Year of the Child. THE ARTIST LOOKS AT THE CHILD 21 New Brunswick Artists and A DIALOGUE WITH SOLITUDE Photos from Dave Heath's 1965 Book circulated by the National Gallery. The Exhibitions continue until November 28. Continue Until November 28.

Thorbourne for president?

DEAR EDITOR:

As most students and faculty of this campus know by now, Perry Thorbourne is running for president of the SRC. Commendable? Yes. But why is he doing this? To prove his selfworth? Prove he can win everything he runs in? Perhaps he thinks he can do a better job than previous holders. I doubt it very much.

You probably know of the many offices, boards and committees he holds or is on. Well, I feel that anybody with that many positions cannot do his best in everything. Something has to suffer.
 If Perry Thorbourne becomes the SRC president things around this University could become a little dictatorial and that is not what is needed. What is needed is someone who can devote as much

time as possible to the SRC. I don't believe Perry Thorbourne can do it. Don't misunderstand me, I am not pro-Doug Varty as he has his drawbacks too. But he doesn't have to worry about who UNB's next president will be or what he will do differently for next year's orientation or....

Sincerely
 Phil Copeland

Woodshed is for you!

DEAR EDITOR:

Unknown to most, frequented by few, there lies a haven from the noise and madness of this campus. One can bring one's books, sip on coffee or pop, chat without screaming and get high on the music and surroundings. All this without paying an arm and a leg. I am amazed at how many people are ignorant of the existence of the Woodshed, for surely if they knew of it, they would frequent it in droves. We are in danger of losing our haven because of a lack of participation. To all the students

who have not yet reached the legal drinking age and find themselves left out, the Woodshed is for you. To those of us who are weary of disco and new wave and need to get away from it all, the Woodshed is for you. To all who can enjoy folk music with a clear head (i.e.: unblurred by booze), come to the Woodshed and see what you've been missing.

Chi Chi Godin
 Joan Clogg
 Angela Warwick
 Vaughn Fulford



Net revenue/expenditure statement

STATEMENT OF NET REVENUE AND NET EXPENDITURE FOR THE YEAR ENDED AUGUST 31, 1979

	1979
Net Revenue	
Student Levies	\$238,950
Less: Portion of fees allocated to SUB Fund	79,650
	159,300
Refunds	1,117
	158,183
Campus Travel	2,048
Identification Cards	--
Investment income	7,133
Orientation	3,579
Showcase	1,286
Winter Carnival	--
Xerox	890
L.S.S. and G.S.A. lounge	1,250
	174,369
Net Expenditure	
Activity Awards	1,179
African Students' Association	783
Amateur Radio Club	1,079
Anthropological Society	883
Atlant Federation of Students	--
Bailey Geological Society	469
Biological Society	603
Brunswickan	15,193
Business Society	636
Camera Club	151
Campus Club	499
Campus Films	100
Campus Police	--
Campus Travel	283
Capital Equipment	905
Caribbean Circle	425
Charity	375
Chemistry Club	351
Chess Club	21,171
C.H.S.R.	129
College Hill Folk Collective	255
Comptroller Fund	25
Computer Science Association	201
Contingency Fund	--
Dance Theatre	--
Debating Society	837
Directory	2,275
Drama Society	--
Education Society	1,874
Elections-SRC	2,263
E.U.S.	1,565
Forestry Association	--
Forestry Engineering	--
French Club	3,460
Graduate Students' Association	503
History Club	401
Home Economics Society	8,499
Honoraria	71
Identification Cards	808
India association	501
Insurance	3,115
Law Society	2,200
Legal Fees	150
Malaysian Students' Society	464
Mechanical Engineering Society	324
Michael Cochrane Awards	53
Muslim Students' Association	1,050
Non-Alcoholic Events	407
Nursing Society	--
N.U.S.	463
Overseas Chinese Students' Association	544
Physical Education Undergraduate Society	393
Physics Club	420
Political Science Association	526
Pre-Medical and Dental Society	--
S.I.M.S.	277
Sociology Society	1,962
Sound System	138
Spanish Club	43,293
SRC-Office	4,978
SRC-Pubs	13
Students' Discipline Committee	4,006
Student TV	2,120
Summer Salary	605
Surveying Engineering Society	661
Wildlife Society	2,386
Winter Carnival	108
Women's Organization	383
W.U.S.C.	11,543
Yearbook	151,334
Excess of Net Revenue Over Net Expenditure - to Statement 1	\$23,035

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(Cont'd from page 5)

meetings, to bring forth any proposals or disagreements that Education students may want to suggest," she said.

Currently she is the executive secretary for 1980, and was on the orientation committee year. She has no intention of changing the mandate of the SRC at the moment, she said she wants "to participate."

**Carol Ann McDevitt
Senate**

Carol Ann McDevitt is running for senate because "very important things are coming up, like a new President for UNB." She adds that "student input is also very important." Her interests lie with the Excellence of Teaching Committee, and the Search Committee.

McDevitt has been the engineering representative with the SRC for the past two terms.

She said, "I'm reasonably involved and I know what's going on with the major things coming up." There are no ideas of

planned Senate changes yet. McDevitt said she would rather "wait until I got in there."

She does want to push for a student representative on the Tenure Committee because "the students should have a major say in the matter Professors teach them and students must put up with them," she said.

**Katie Lyons
Senate**

Katie Lyons said "I could be a responsible individual, and wish to be an advocate to the senate. I'm interested because the senate is a good committee where representation is reflected in action," she said.

She wants to examine the committees first before making a definite choice, but she was interested in budgeting and the Committee of Appointments.

Lyons is vice president of Lady Dunn and on the food contract committee. "I try and honestly represent the students, because there are unfortunately few representatives for the number of students at UNB," she said. "I

would like to do something about the pubs on campus and the residence life," she added. She would like to see greater representation by the students for a change, in the senate.

"I want to represent the student body," she said.

Gerry Laskey

Board of Governors

Gerry Laskey said he feels the role of the Board of Governors is to "run the university like the Board of Directors, so it will have the final body of decision making within the university." He said that all board members should be concerned with who is chosen for the board.

There is also a need for a President at UNB who should possess "a confident administration and experience in faculty unions," said Laskey. He said the president should be "strong against Federal and Provincial government as well as a competent leader who isn't afraid of taking a public stand."

There is a need to cut back with

Campus Ministry

MARY LOU MCGIBBON 454-7992

An examination of christianity brings us face to face with the miraculous C.S. Lewis, in his book *Miracles*, describes some of the errors common to this confrontation. (Lewis was a professor of philosophy at Cambridge, England, until his death a few years ago.)

The first mistake is to assume that if you accept a miracle, you no longer believe that two and two always make four. The laws of nature are still laws, but their creator still can intervene when he chooses. So the laws are valid unless God chooses to set a law aside in order that a higher law may rule in a particular situation. Advancing scientific knowledge indicates that these higher laws are not figments of our imagination, but they are such that even the greatest minds must be in awe of nature's complexity.

A second error is the theory that Biblical events only appeared miraculous because these people didn't know about the natural laws. Archeological evidence flatly contradicts it; so does the Bible itself. Remember Joseph's reaction when Mary told him she was pregnant by God's holy Spirit. It was precisely because they knew the normal course of natural events that the spectators of Jesus and the disciples were filled with awe by all the healings. His critics never discounted the reality of the healings. Instead they claimed that it was done through the power of Satan.

The insignificance of the earth in terms of the cosmos was known in Biblical times. Critics of Christianity have preached that only modern man has realized how small the earth is. Ptolemy presented this "20th Century" view seventeen hundreds ago and his ideas were taught through the Dark and Middle Ages.

The insignificance of man is not the issue. As Lewis says, "Christ did not die for men because they were intrinsically worth dying for, but because He is intrinsically love, and therefore loves infinitely. And what, after all, does the SIZE of a world or a creature tell us about its 'importance' or value?"

the rising costs of resident and tuition fees, Laskey said. "The board and students should complain to the MPHEC and to the government about the amount of money being spent." He also stated "the functions of the university, the job market, and how the university should be able to perform other functions besides skills."

Laskey said he feels the role of students on the board is important "so we can be a critical voice on the board and not just there," he said. Also they can't have a defeatist attitude and become "one of the boys."

We must adopt the same attitudes the board and its

responsibility to see that the elected president works closer with the board."

Gerry Laskey is "concerned with things as a whole at UNB." He wants to speak for the students and make changes within the board of governors. Laskey feels that there is too many law students representing board members at the present. He would like to see more undergraduates on the board from varied faculties.

Laskey is ready to give opinions on board matters and he wants to work for the student interests. He has been involved with the Bruns, but feels he is basically a "typical student."

(Cont'd on page 24)



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Election 1979

David Kay Senate

David Kay feels there are certain things the senate should look at. There's a job to be done and someone must do it. "I feel I can," he said.

Kay feels that if everyone pulls their weight the senate can do the best job for the students.

David Kay has experience with the SRC chairman, the Constitutional Committee for the SRC and his Residence House Committee. Kay wants to represent the students, particularly in financial matters. He wants to "try to convince the senate to increase scholarships and bursary funds," he said. "There's a decreasing enrolment which needs help and the need to find a good president," he added.

Kay said that since "we are unionizing the tenure committee it will be resolved and replaced by a contract structure. Therefore the SRC and student senate must work together, and the students must be informed of what's going on," he said.



Andrew Wort

Andrew, in his first year of the forestry program, had experience in student government while in high school. He decided to run because he said the forestry faculty must be represented and there was no one else willing to do it.

"I think I could do a good job," he said.

Beth Campbell Nursing

As Nursing rep, Beth Campbell said the ideas she may bring to the SRC are not necessarily her own; rather, she must represent the entire faculty.

As well as being involved in the Nursing Society, Beth is active in the Nursing Yearbook. She sees

her term on council as good experience and looks forward to speaking for the faculty of Nursing.



Beth Campbell

Physical Education

Margaret Bannister wants to represent her faculty to the best of her ability. She said she hopes to gain experience and better knowledge of how the student body and government works. She doesn't foresee any major issues in this election as of yet, until she has sufficient time to "warm up" to the role she would play on student government.

Marvin Greenblatt Board of Governors

Marvin Greenblatt said the role of the Board of Governors is to "debate on any matter involving financial affairs, and any other changes involving money must go through the board."

He feels the major issues are funding, "which is the capital for scholarships endowments. This is very poor as compared to other universities," Greenblatt said.



Margret Bannister

Another major issue is the library as a whole. "Money is needed to change over the library in the 80s" to a different system. Another major issue is the SUB: it needs renovations badly to accommodate the student body and services." Greenblatt said his key goal is "to avoid a repeat of the presidential search fiasco."

Ray Shalala Board of Governors

"The Board of Governors," said Ray Shalala, "is the governing body for all matters on the university campus, excepting academic matters. This is the role of the Senate, although the Board of Governors has overriding power in this area," he said.

Shalala feels the financing of the university, including tuition fees, and residence increases is a major issue with the Board of Governors. He would like to

obtain student opinions through regular surveys, and voice these opinions publically.

Shalala has a "serious interest regarding the government of UNB, and would like to follow up on past learning experiences," he said. He has experience regarding student politics, with finance committees.

On the Board of Governors previously, he has presented briefs to the Maritime Provinces Higher Education Commission. He said, "Amongst the candidates of the Board of Governors, I have the experience, which is required of efficient student representation."

Christina Tari Senate

Christina Tari has an intense interest in the academic issues facing the university. That's why the fourth-year arts student is running for Senate.

"Anything that relates to academics I'm interested in," she said. President of the history society, Tari is chairperson of the history liaison committee. She has been involved with the Brunswickkan and the annual Red 'n Black Revue.

On the topic of the visiting lecturer committee, Tari said she would like to see more money made available continue bringing in guest lecturers to UNB.

Tari said students fought throughout the sixties for representation on senate; it is important they be represented they now.



Steve Davies Engineering

Steve Davies wants to "represent his faculty on a lot of committees and do a reasonable job". He said he feels the "closure of pubs was a mistake and that something should be reinstated."

Davies said he feels the committees of Engineering deserves support from the SRC and also EUS should get a lot of appropriate support.

His proposed policy is to see the "SRC regain the respect it used to have and get over the personality conflicts," he said.

Davies said a major issue is the "scramble with the Administration Board and the CHSR FM expansion."

Andrew Wort Forestry

Andrew Wort is running for Forestry rep in the upcoming SRC elections. However, he said he feels the forestry rep should have an interest in the entire student body as a whole, with particular attention to the Forestry faculty.

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Red Shirts lose to SMU

The AUAA soccer title has again eluded the UNB Red Shirts. For the third time in as many years the Red Shirts have lost closely fought finals, with two of those losses being decided by penalty shots. Such was the case this year as they and the St. Mary's Huskies battled right down to the wire to see who would represent the Atlantic Conference in the upcoming playoffs.

The game was closely played with both teams having several chances to score but failing to do so. The teams showed some excellent soccer skills for the majority of the game as the only damper on the game itself was the occasional chipiness resorted to by both teams. As the game wore on, and the tension heightened, so did tempers. This eventually resulted in one UNB player being ejected from the game near the end of regulation time for questioning the referee's ability to control the game too vigorously.

Despite this and the earlier loss of Pierre El Khaury as a result of an injury, the Red Shirts continued to press with regulation time ending in a scoreless tie.

The overtime began with both teams trying for that quick go ahead goal. St. Mary's had the first good opportunity but was stopped by the UNB goalkeeper. The Red Shirts then began to press themselves as George Wood passed the ball through to Ebenezer Dania who headed the ball into the net past the outstretched arms of the diving St. Mary's goalkeeper. The first fifteen minutes of overtime ended and the teams switched ends to play the final quarter of an hour of soccer.

For the first twelve minutes of the final overtime UNB kept St. Mary's at bay and did not allow them any significant chances. Then with only three minutes remaining in the game the Huskies tied the score when they pressed down the left wing and

crossed the ball into the middle. The cross barely tipped off of the goalkeeper's fingers and onto the feet of an onrushing forward.

The game ended at 1-1 and the winner now had to be decided by each team taking five penalty shots each.

After this phase of the contest, each team had scored three out of five shots and so now it was on to sudden-death penalty shots. UNB failed to score on their next shot while St. Mary's connected on their's. The contest was now over and despite an all out effort which lasted for nearly three hours, the Red Shirts were again left wondering if luck would ever shine on them at a final game. To dwell on the issue of deciding a championship between two excellent soccer teams who have trained hard for two weeks by taking penalty shots would serve only to open an existing wound and will seem like sour grapes from the losing team.

In order for the Red Shirts to get into Monday's final, they beat the Dalhousie Tigers, 4-1 on Sunday's semi-final game. UNB scored first as Robbie MacFarlane lobbed the ball into the net. Dalhousie rebounded soon after to tie the score but goals by Dwight Hornbrook and Ebenezer Dania gave UNB a 3-1 lead at half time. MacFarlane scored again in the second half to put the icing on the cake for the Red Shirts as they coasted for the victory.

In the other semi-final game the Memorial University Beothuks dominated play throughout the game but lost to the Huskies of St. Mary's 2-1 in overtime.

The Red Shirts should prove to be a strong team next year and in the years to come as they retain a nucleus of players from this year's squad and will add several other capable soccer players.

The Red Shirts would sincerely like to express their thanks for the devotion and hard work put in by Coaches Gary Brown and Robin

Hopper and thanks also go to the ball boys Dan Brown, Robin Hopper Jr. and Sean Hopper for the running around they did in organizing equipment and putting up with the players. Adding to the long list of those to thank on behalf of the Red Shirts are Imy Brown, who put up with the moods and appetites of the players; Pierre Harding who did the Public Relations work; Stella Keys who helped enormously with the administration of the team; and last, but definitely not least, to the fans who showed their support all year long. If anyone has been omitted here, it is merely an oversight on my part and by no means takes away from the appreciation of the team.

To sum the whole thing up, as the old cliché goes: "Wait 'til next year!"

Answers

1. Wee Willie Keeler
2. Leo Durocher
3. Muhammed Ali
4. Vince Lombardi
5. Reggie Jackson
6. Billy Martin
7. Yogi Berra
8. Casey Stengel
9. Knute Rockne
10. Brooklyn Dodger and Boston Red Sox fans

Red Bloomers

The 1979-80 edition of the University of New Brunswick Women's basketball team will take to the floor this Saturday for its first exhibition game of the season.

Their opponent will be the N.S. Senior Women's team which also happens to be all ex-UNB players. So this game will take on a double focus, not only a high calibre senior game but an alumni game.

Former UNB players which make up this team are recent graduates Patty Sheppard, Claire Mitton and Cathy Maxwell, all last year's Red Bloomers. Also making up the team are Ruth Henry, Sylvia Blumerfield, Kim Hansen, Janet Robinson, Cindy Dean, Lesley Nason, and Nelda Robins.

This should prove to be a good match for the young Red Bloomers. Game time is 1 p.m. Saturday, November 10.

Raiders split with Maine

U.N.B.'s Raiders got their first game action over the weekend with a two game set with a surprisingly strong semi-pro team from Presque Isle, Maine. The Maine team was composed of ex-college players led by Brian Palmer from Maine Presque Isle and Steve Condon, who played at Acadia and Maine Orono. This series was initiated last season

with U.N.B. winning the two closely fought contests. Coaches Nelson and Wright prefer this type of pre-season exhibition rather than an inter-squad game to be able to assess the talent and try out different combinations of players.

On Friday, U.N.B. jumped into an eight nothing lead, but the Maine team clawed back to trail

by just two at half-time. After the intermission turnovers began to plague the Raiders. Led by the outstanding play of Condon, Palmer and Terry Weeks, who played at Husson College last season, the visitors built a substantial double figure lead. The Raiders closed the gap slightly but inconsistent play did them in and Presque Isle won by 10, 88-78.

One pleasant fact did emerge from the contest: Cris McCabe appears to be a player. He led U.N.B. in scoring with 17, pulled down 21 rebounds and was forced to play Steve Condon on defense, a substantial task for anyone. The freshman from Yonkers, New York should provide thrilling entertainment for Fredericton basketball fans.

The roles were reversed on Saturday as U.N.B. came out on top 92-83. Plmer was the big gun

for Presque Isle with 25 points. Chris McCabe played his second great game in a row, he held Steve Condon to 10 points (compared to 27 the night before), shot 75 per cent from the field, 100 per cent from the foul line, and scored 19 points. Ted Kicinski found the range in the second half and led all Raider scorers with 20 points. Steve McGinley had an outstanding shooting night, making all six of his field goal attempts and going four for four from the line for a total of 16 points. The Raiders took only 61 shots but made 39 for a 63.9 percentage. That kind of shooting, if it becomes a habit, will win a lot of games on the Raiders' 29 schedule.

Next home action for U.N.B. is against the University of Maine Presque Isle on Saturday, November 10 at 3:00 p.m. This game opens the Northeast College Conference season for the Raiders.

Interresidence news

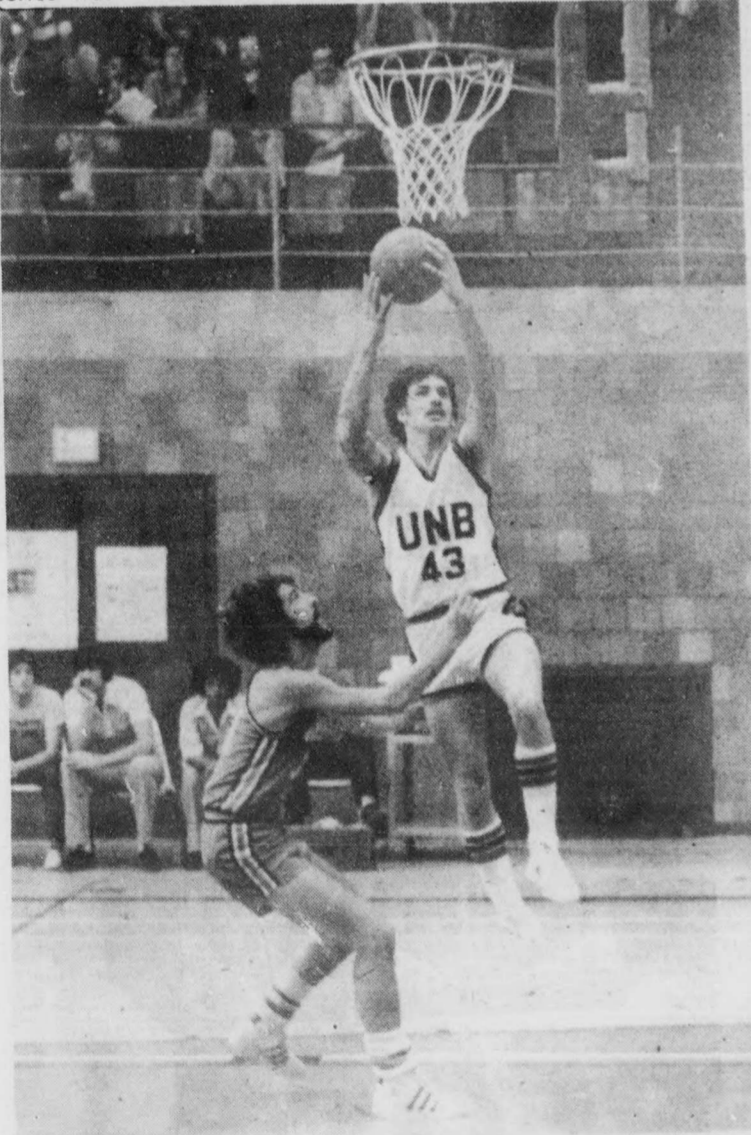
The Inter-Residence Soccer season culminated with Aitken House taking top honours in both league and play-off lpay.

Aitken advanced to the finals by beating a surprisingly strong MacKenzie team 1-0, while Bridges took Neill House in a very close contest by the same score.

Aitken went on to win the finals by beating Bridges 3-0. The score was not really indicative of the play, which was very equal with the edge slightly in Aitken's favour. M. Whalen opened up the scoring for Aitken with a corner kick that went straight into the net at the surprise of Bridges. Near the end of the half T. Feeney put Aitken ahead 2-0.

Bridges came out quickly at the beginning of the second half, but Aitken would not fold. C. McGee added the final tally that put the game out of reach.

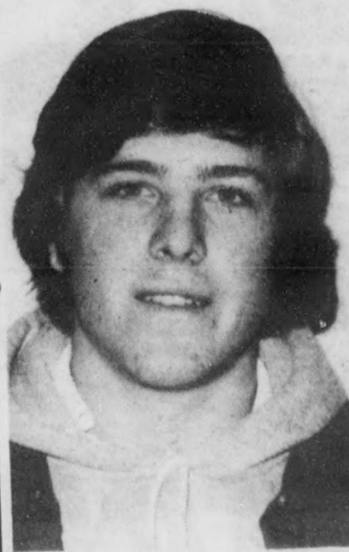
Congratulations to Aitken and all the teams involved in Inter-Residence Soccer.



Roberto Florean goes to the hoop for two in the second exhibition game against Maine.

JOHN LOCKETT Photo

Athlete of the week



David Bluteau

The Red Devils hockey team opened their AUAA season showing a much improved lineup, including this weeks athlete of the week Dave Bluteau. The 1st year Civil Engineering student from Montreal was selected as a game star on Saturday when the Devils defeated Acadia 5-3 and again on Sunday in their 7-2 loss to St. Mary's. The 5'11", 185 lb. defenseman played solid hockey both offensively and defensively and also led the Devils in scoring on the weekend with 1 goal and 1 assist. If his first weekend of play in the AUAA can be used as an indication of things to come, Dave Bluteau certainly has the potential to be one of the outstanding defensemen in the league.

There is no Female Athlete of the Week

Red Devils split on weekend

By LOUIS HARVEY

After the first weekend of AUSA league play, the Red Devils have every reason to be optimistic about the 79-80 season. There is no question that their line-up is much stronger than in the past number of seasons.

Saturday saw the Devils jump into a 3-0 first period lead to go on to defeat the Acadia Axemen 5-3. Goals by returnees Rod Pike and Bob Toner and first year Red Devils Sid Veysey, Vaughn Porter and Dave Bluteau, led the way offensively. Ken MacKean was simply fantastic in the Acadia game turning aside 45 shots. The win was the classic total team effort with the Red Devils forwards not giving Acadia any

time to move the puck and the defense being in complete control in the Devils end.

It was the same fired up Devils team that met the St. Mary's Huskies at the Aitken Centre Sunday. Unfortunately for the fairly large crowd on hand, the game was to prove disappointing. Despite the strong skating of the UNB team, the Huskies struck early with goals from Tom Cooler assisted by Mochie Friesen at 6:30 into the first period, then it was Friesen from Larry O'Donnell at 14:24.

Things looked grim late in the period when a long hard drive from John Kinch somehow found it way into the net with 2:04 remaining. This fired up the Devils who put on a lot of pressure and

came up, a little more than a minute later, with a goal from Phil Handrahan assisted by Vaughn Porter at 19:02.

Going into the second period, the momentum seemed clearly to lie with the Red Devils. They were successful in killing off a bad penalty, taken by Gary Agnew, Kenny MacLean kicking out a barrage of shots in the final seconds of the penalty. Then SMU scored what proved to be the winner on a controversial play. As the puck was shot in from in front of the net, a SMU player skated through the crease behind MacLean. He was clearly standing there when the goal went in. The referee hesitated on the call and seemed only to decide on it when the SMU players began to argue.

The fans watched in wonder as the referee skated to center for the face-off then booed him loudly when the goal was announced.

The fourth SMU goal came when center Tom McDonnell was left unmolested in front of the UNB net, MacLean having no chance on the play. Then the referee, as if to make up for his previous mistake, started calling everything in sight. SMU defenceman Laurie Cubelier was off at 9:36 for roughing. UNB's power play opportunity was nullified 20 seconds later when Kinck was sent to the box for high sticking. Less than thirty seconds later it was Veysey (UNB) and MacLean (SMU) off for high sticking! Then to top it off, Vaughn Porter (UNB) went off for kneeling (can you believe it?). This rash of

penalties, though no goals were scored, took away any momentum the Devils had and clearly constituted a turning point in the game.

The Devils gave it one last try though, in the third. They came out skating fast and nearly scored but fast breaking SMU came back with an early goal by Coolen from Friesen at 1:12. Steve Storey got the sixth SMU goal on a rebound that MacLean couldn't hang on to. Then some sloppy play in front of the UNB net led to the seventh SMU marker -- Darren Pickrem from Tom McDonnell.

All in all the score was not indicative of the quality of the game. I was impressed by the UNB skating and passing in the first and second periods although they were visibly tired by the third. They were just missing the finishing touches on their plays and were not as steady as they should have been defensively. Still we can expect that coach MacAdam will be working on these flaws in anticipation of meeting Dalhousie tomorrow at 7:30 and St. F.X. Sunday at 2:00 p.m.

Employment

Would you like to earn some extra spending money? The Intramural Program needs students to serve as officials in Ice Hockey, Basketball, Volleyball, and Waterpolo and as timer/scoreers and equipment room managers in Ice Hockey. Interested individuals should register in the Intramural office.

Lanny's quiz

Who are the famous people, who said these famous quotes?

1. "Hit 'em where they ain't"
2. "nice guys finish last"
3. "I am the greatest"
4. "Winning isn't everything - it's the only thing"
5. "If I played in New York, they would name a candy bar after me"
6. "They deserve each other. One's a born liar and one's a convicted criminal"
7. "It's not over until it's over"
8. "you can look it up"
9. "Let's win one for the Gipper"
10. "Wait 'til next year"

Red Harriers

By JACQUES JEAN

The UNB Red Harriers ended their 1979 cross-country season with a third place finish at the CIAU cross country championship in Toronto last weekend. This was the best performance ever by the Red Harriers at the national championship. Finishing ahead of UNB werequeens University with 33 points and the University of Saskatchewan with 47 points. McGill University had tied UNB's 78 points but had to concede 3rd place to UNB since the Red Harrier's fifth runner finished ahead of McGill's fifth man. University of Manitoba was way back in 6th place with 106 points.

The winner of the 10,000 meter race was Peter Butler of the University of Calgary, with a time of 29 min. 30 sec. Meanwhile, the top finisher for UNB was Peter Richardson who placed 12th. Twelve positions behind Richardson was Jacques Jean in 24th place. Joe Lehmann finished 29th, Rick Hull, 30th, Tony Noble 34th, Henry Flood 36th and Peter McAuley 39th. Forty-nine runners took part in the competition.

Peter Richardson was named to the all-Canadian cross-country team, having placed among the

top 14. Richardson has consistently been the top runner for the Red Harriers this year, leading his team to three of its four victories.

Coach Mel Keeling was happy with his team's performance in Toronto, although he would have liked to see more of his runners break-up Queens top five runners. Richardson was the only Harrier who managed to do so. Keeling said that it would be good if the Harriers could race at least once in the season against a team from Ontario -- giving them better preparation for the national championship. The Red Harriers coach is now looking forward to next year with great optimism. Three runners are expected to return next fall are, Tony Noble, Rick Hull and Henry Flood. Joe Lehmann, Peter Richardson and Jacques Jean are still undecided. Some strong high school runners are also expected to join the team next season.

This coming weekend some of the Harriers will travel to Halifax to compete in the Canadian Open Cross Country championship. These runners, however, will be competing under the banner of the Fredericton Track Club.

Skating

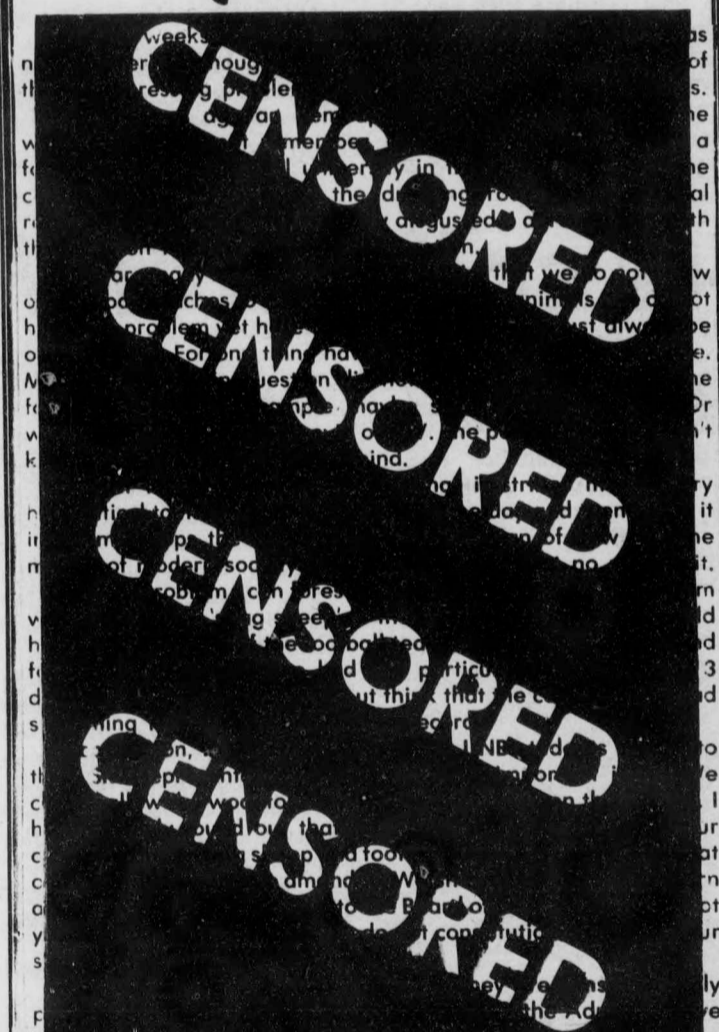
The Physical Recreation and Intramural Program is now providing free skating at the Aitken Centre from 12:30-1:20 pm Monday through Friday. All students, Faculty and staff are encouraged to sharpen their blades and enjoy a little physical recreation on their lunch break.

Info line

453-4578

Information concerning swim pool times; gymnasium free times; intramural information and intercollegiate games

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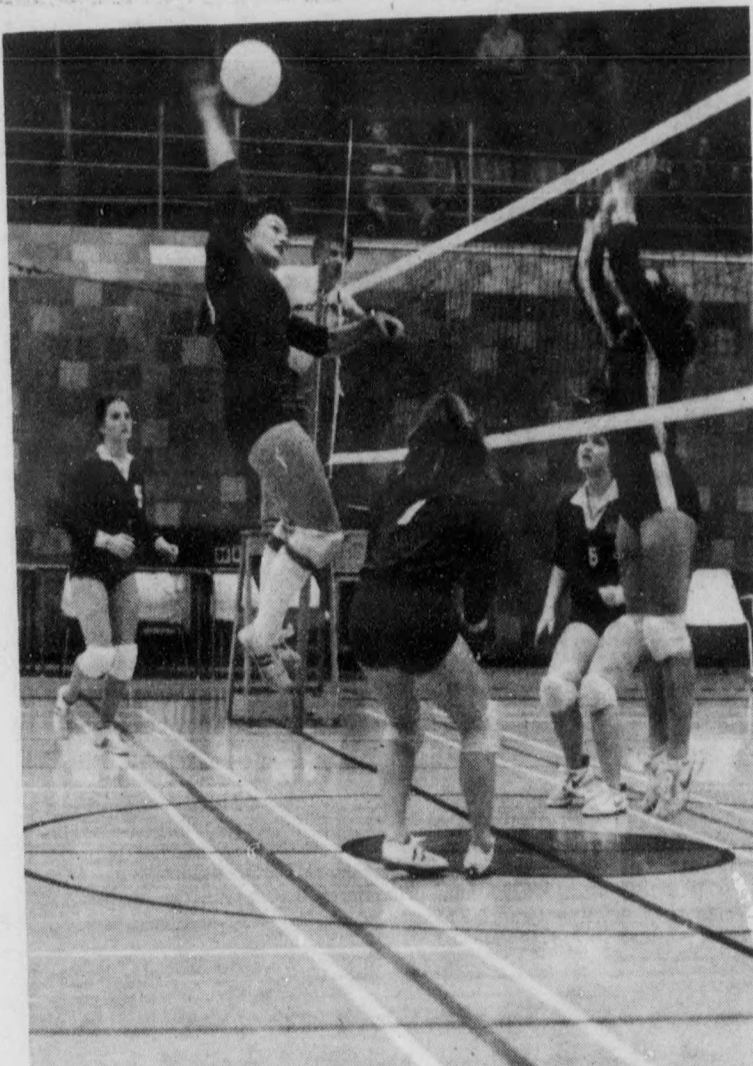
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UNB Sports Clubs



Henri DeWolfe spikes the ball in women's volleyball last weekend. UNB beat Mt. A. three games to one. Janice Aiton(7) and Colleen Cartin(5) are the other UNB players.

The Physical Recreation and Intramural Program supports a very diversified club program. Membership is open to students, faculty and staff of UNB and STU. If you can not reach the club of your choice, please contact the Intramural Office. (453-4579)

Red Blazers

The UNB Red Blazers Ice Hockey Team has started the year off with a bang. Thirty girls showed up for tryouts. The 1979-80 season will see them participating in five tournaments throughout Eastern Canada, one of which they will host at the Aitken University Centre in January. Watch the Bruns for their upcoming home games.

Parachute

Have you got the mid-term blues? School getting you down? Did the government refuse your loan application? If you answered yes to any or all of the above questions then have we got something for you!!! It is called skydiving! Yes Sir, right here at your own university you can have the opportunity to find out what this unique sport is all about. You can find out first hand what happens on your first static line jump (where the parachute is opened for you). You then progress to freefall, where you can experience speeds up to 200 mph (That's faster than Birdman!) WITHOUT THE AID OF ANYTHING BUT GRAVITY. You can also have the privilege of joining Canada's oldest University Parachute club (founded in 1961). For more information on this "natural high" phone 455-8176 or 454-3524.

JOHN LOCKETT Photo

Scuba

The Scuba Club's prime goal is training of student divers to enable them to obtain a recognized certification. In the past years the club has concentrated on training new divers but this year there has been a great deal of interest shown by certified divers to develop a dive planning group. The apparent limiting factor to expansion is the size of the club's current compressor. The Club is currently looking for another compressor but this costs money. All certified divers on campus are invited to attend a meeting on Friday, November 16 at 7:00 p.m. at the L.B. Gym to examine alternatives and formulate concrete plans. There have already been tentative discussions with instructors for an advanced ice diving course, navigation courses and possible a trip to Florida over March Break. If you are interested in diving and the development of the club, please attend this important meeting. If you are not associated with UNB you are still welcome to come as the club's constitution specifically allows outsiders to join our club. For those of you who are not yet certified this year's course is full but we hope to see you next year. For further information call Ian Isaacs at 455-4598.

Ski

Membership is open to Downhill and Cross Country Skiers from UNB and STU. Activities include ski trips to Sugar Loaf (January weekend and March Break) and Crabbe Mountain, great pubs, Ski Day during Winter Carnival Week and Ski films at Tilley Hall. Instruction is available for all levels through the UNB Ski School. Members of the ski club will receive a reduction on the weekly day pass at Crabbe Mountain. The competitive season for the downhill team includes seven races and four races for the cross country team. All interested individuals are asked to attend the organizational meeting to be held on Wednesday, November 21. There will be speakers on all aspects of skiing in this area and ski films. The election of this year's executive will take place. Don't miss this important meeting. For further information contact Greg Dixon, 472-8187.

Karate

The purpose of the UNB Karate Club is to provide proper training and instruction in Karate according to J.K.A. Shotokan guidelines. Students pay \$10.00 per month, receive 4 1/2 hours of instruction per week and have an extra 4 1/2 hours of gym time available. The club is an extension of a world wide organization. Training is primarily physical with emphasis on mind control and Zen meditation. The ultimate goal of Karate lies not in victory or defeat but in the perfection of the character of its participants.

Rod and gun

The Rod and Gun Club shoots regularly in Naswaaksis. Information is available from Charles Verreault at 455-2196.

Curling

The Curling Club is just beginning its 1979 season and still has room for new members. The club curls Sunday afternoons at the Capital Winter Club, Rookwood Avenue. For further information call Graham MacRae 455-8238 or John MacDonald, 472-7153.

Rowing

This is the newest addition to the Sport Club Program. An extensive winter program is planned in preparation for the upcoming season. Instruction and pool side rowing will commence in the near future. This is a great way to keep in shape over the winter months. Watch for notices for starting dates. Contact Kim Norris, 454-7058; or Lachelle Brewer, 472-6487.

Fencing

Individuals interested in Fencing should contact Detleff Hess 453-4925.

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DRAWING: DECEMBER 3, 1979

Climbing

The UNB Rock and Ice Climbing Club is currently in its third season of operation.

The main purpose of the club is to give local climbers the chance to get to know one another, and to maintain a record of first ascents at the local venue near Welsford, as well as a few other minor crags. The club which is also concerned about maintaining to care for the environment is which we climb, something which is often neglected at other climbing areas. A small store of common climbing gear is kept by the club, although by nature of the sport most prefer their own gear. This is why the club approaches sporting goods dealers on behalf of members in order to obtain discounts on climbing equipment. In past years, the club has been small, but made up of a core of various climbers. All those interested in climbing can call Craig Leslie at 454-8418.

Rugby

The Rugby Club is completing another successful playing season. Spring tour practice starts in February. Further information is available from Brian Conheady, 472-0127 or Bill Robson, 454-5086.

Judo

This years UNB Judo Club looks like its going to be a good one. The club will be reaping the advantages of having four black belt holders this season. Head instructor Fred Blaney (shodan) has placed in the Canadian Championships and CNE International Tournament, not to mention numerous provincial and Atlantic titles. He will be backed up by black belt holders David Birchill, Dennis Graham, and Michael Hetherington.

Blaney reports that he is pleased with this years turnout of beginners as well as the return of previous years veterans. Belt holders are ranked by belt color ranging from white thru orange, green, blue, brown and black, and that the club this year has a number of persons in each of these groups. A grading has already taken place this season and a number of students have advanced in belt level.

The UNB Judo club is open to faculty, students and alumni of UNB and St. Thomas plus any others who are interested. Both males and females are welcome, this year has shown an increased interest from the girls.

The club works out 3 times a week from 6-8 pm on Mondays, Wednesdays and Fridays with a special instruction period for beginners. For more information contact Mike Hetherington at 454-6413 or Fred Blaney 455-7737. We look forward to seeing you there.

Badminton

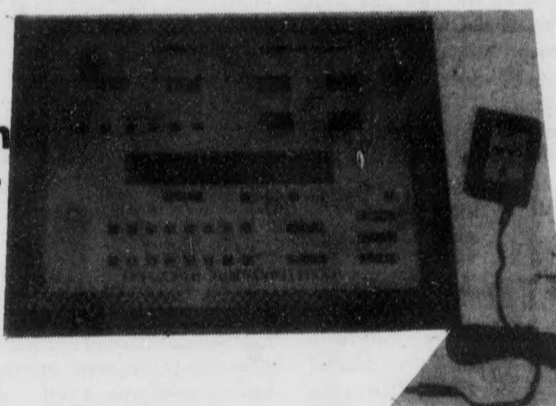
The Badminton Club provides a forum in which students, faculty, staff and alumni may meet in friendly recreational competition. The Badminton Club as well as having a large recreational membership also maintains competitive nucleus among which many competent instructors may be found to assist the aspiring player in developing skills. Our hours of play are posted in several locations throughout the Lady Beaverbrook Gymnasium. For information contact P. Sutherland, Room 311, Bridges House, 454-1824.

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1) play either Classical or Modern 2) 6 levels of play 3) selection of either electronic dice and doubling cube or manual entry dice and doubling cube-your choice 4) cumulative scorekeeping (even when turned off) for tournament play 5) set up any game situation and play through 6) L.E.D. readouts visible in all lights 7) L.E.D. comments/instructions readout screen with on/off selection 8) audio tone-on/off selection 9) position verification by memory recall by computer 10) diversification and duplication features 11) random computer response to vary every game 12) Manual Override and Code Entry Keys to give player complete control of game.

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