



# The Gateway



VOL. LXV, NO. 53. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

WEDNESDAY, APRIL 9, 1975. TWELVE PAGES.



## Board holds up HUB deal

The Board of Governors approved grants Friday totalling \$700,000 to go to the Students' Union to help ease the financial burden caused by the HUB residence complex.

The grants will go to repay the balance of a \$250,000 mortgage loan provided the students from the university's consolidated investment pool and to repay another \$450,000 loan provided for HUB from the university's operating funds. The mortgage loan, at nine per cent interest, was to come due May 1, 2008; the \$450,000 loan, at seven per cent interest, was due May 1, 1974.

The grants are subject to the Alberta department of advanced education providing a grant of \$300,000 to the Board to be given to the Students' Union to retire their existing bank loan and provide additional working capital for HUB for the 1975-76 fiscal year.

Other conditions are that the Students' Union make a grant to HUB equal to all loans, cash advances or other payments made to the project from its inception and that the union make a written commitment to maintain the HUB rentals at competitive market levels.

The grants are part of a refinancing arrangement for the complex agreed to earlier by the Minister of Advanced Education and representatives of the university and students' Union - subject to final approval by the appropriate authority for each party.

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## Debate on Indian Affairs

by Kris Klaasen

Harold Cardinal, president of the Indian Association of Alberta said there is a misconception that Indians want to build isolated communities.

Speaking at a University of Calgary sponsored dialogue with Federal Minister of Indian Affairs Judd Buchanan, Cardinal said according to Indian elders being Indian means "a person of the land" and that it is

their obligation to work things out "for all time and with all people."

"That philosophy rules out a separate entity that will have no contact with Canadians and other people," he said.

His comment was in marked contrast with that of American Indian Movement (AIM) leader Dennis Banks, on the U of C campus last February, who said he expects Indians will be moving to self-sufficient communities in coming years.

Cardinal, author of a Canadian bestseller *The Unjust Society*, called for a joint battle with federal-provincial governments to "wipe out Indian poverty within 10 maybe 15 years."

In his main address Buchanan asked what to do with "uneconomic reserves". "You can pour dollars into them until hell freezes over" and still not get at the root of the problems.

Cardinal said that a "crash upgrading program" is necessary to equalize Indian income earning capability with white society and he posed a challenge to "ensure that our young people will be able to enjoy the same success rate in education as whites."

He said that Alberta is facing unprecedented wealth and "as Indian people we want to participate and benefit." Pointing out that white society uses its homes as a base for jobs located elsewhere he said, "let us use our reserves as home communities as well."

Concluding his speech Cardinal asked, "Why can't people realize that development of Indian country means development of Canada as well?"

During a question-answer period with the audience of over 400 Buchanan said he had pressed charges of public mischief against Indian leaders Ed Burnstick and Roy Littlechief for their participation in the occupation of the Calgary Indian Affairs Office last November, because "a sit-in as a peaceful mode of protest does not extend to occupying offices."

He said that the occupation

cost the Department of Indian Affairs \$1500 to \$2000 in lost salaries, while Stony Chief John Snow said the minister seemed more interested in money than human value.

"As our trustee, you should take into account the frustration of the Indian people; not the inconvenience to employees or the money lost," he said.

Cardinal said, "It does not seem proper to discuss the issue at this time," and that he thought the "courts should decide whether the law was broken or not."

A member of the audience replied that the courts will "only decide the legal issues not human ones."

One question asked why

Indians receive only 25 per cent of the Indian affairs budget. Buchanan said that Indians will be administering a quarter of the 400 million dollar budget themselves. He said that 120 million dollars is spent on education and a "far too big chunk" totalling 160 million dollars goes to social assistance.

Cardinal replied saying that the education money benefits the towns, cities and province but that very little is actually used on the reserves. He added that Indians currently administering money are "doing little more than following a programme devised by the Department of Indian Affairs"

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## Council to honor Major Hooper

The Students' Union will be contributing \$500 toward a student award created in honor of retiring dean of men Major Hooper. This will be in addition to \$2000 that some members of the university administration are proposing the university contribute to such an award.

Students' Council approved the \$500 contribution as an amendment to a motion that the Students' Union pay \$462.50 for a testimonial dinner in honor of Major Hooper. This original motion arose from a representation by E. Slatter on behalf of several campus organizations including Inter-fraternity council, Lister Hall students' Association, and a number of foreign students' associations.

He said these organizations would do the actual organization of the testimonial and, in addition, most would be presenting gifts.

Phys Ed Rep Gerry Hunt objected "I am not against the principle of spending \$460 ... on Major Hooper; I am against the money being given for a luncheon." Hunt and several other councillors felt those attending the luncheon could pay their way.

Slatter said that he realized "free-grub from the union does not come across too well," but the idea was to make it as easy as possible for people to attend.

However, Hunt amended the motion to the \$500 grant contribution, and both the amendment and the amended motion passed unanimously.

## WRIP gets resistors off

Tim Maloney, the Outreach Co-Ordinator for the War Resistor Information Program (W.R.I.P.) will be travelling to most towns and cities in Alberta during April in an attempt to reach war resistors and encourage them to contact W.R.I.P. to clarify their legal status in the U.S.

Draft dodgers and Military AWOLs from the Vietnam War era should contact W.R.I.P. in Winnipeg immediately if they wish to clarify their legal status and attempt to have their charges, (if charges still exist), dismissed at no charge to them, said Tim Maloney, Outreach Co-ordinator for the War Resistor Information Program.

Because President Ford's Clemency Program was proven not applicable to war resistors in Canada, the National Council of Churches in New York has undertaken their own program of reconciliation, he stated.

Four counselling centres have been set up in Canada as well as two draft counselling centres and one Military counselling centre in the U.S. They are staffed by full-time lawyers and counsellors.

Most of the draft charges can be dismissed while the men remain in Canada, and administrative discharges are

available for most AWOLs which would only require a safe, short-term visit to certain military bases, he added.

An interesting figure revealed by Mr. Maloney, is that of the 192,000 men who evaded the draft, only 4,400 men are still under investigation or in-

dictment for a Selective Service violation. This means, he said, that thousands of men are living needlessly in exile as they are unaware that they no longer face prosecution. W.R.I.P. has the official list of men who are wanted. To determine their legal

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## Residence fee increased by 25%

Students living in the residences will be paying 25% more for their housing next year.

At the Friday meeting of the Board of Governors, an increase of \$243 room and board fee increase for double occupancy rooms was approved. The new rate, effective September 1975, will be \$1,199 plus telephone.

This year, Housing and Food Services, which operates the Lister Complex, lost about \$80,000 in unexpected food cost increases, and increased wages for the non-academic staff. Next year, despite the fee increase, and an expected 30% increase in summer business, Housing and Food Services predicts a loss for itself of about \$60,000 in the Lister Complex, which will likely be made up in the other operations it runs.

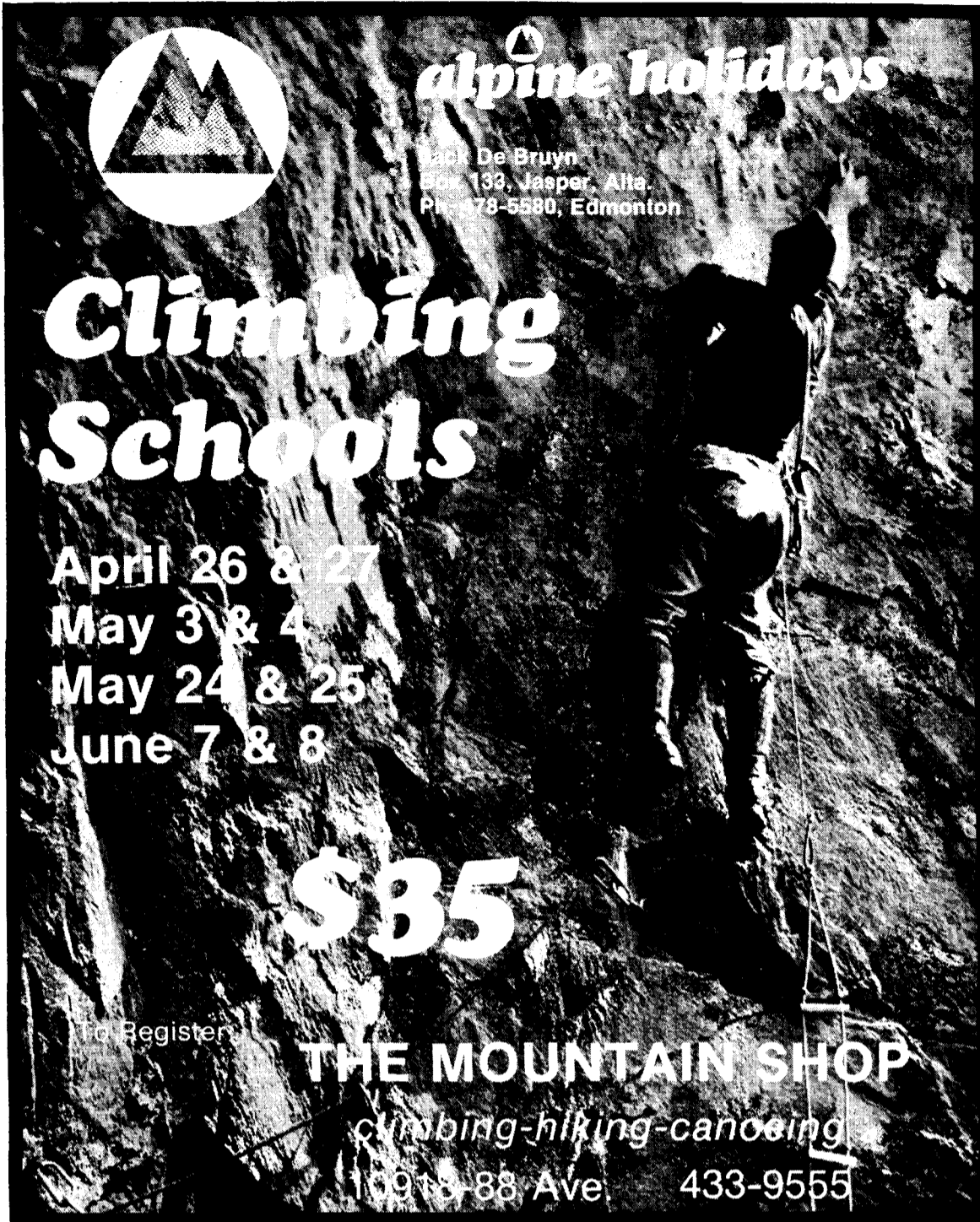
Other changes will also include the discontinuation of hot breakfasts during weekdays, and the complete elimination of breakfast on Saturdays and Sundays.

The board also approved a second finance committee recommendation of a standard room and board rate of \$1,275 and a large room and board rate of \$1,435 in the Pembina Hall residence.

The rates are for the 1975-76 winter session and were established on a basis that is projected to result in a break-even operation over a 12-month period.

Pembina Hall is currently being refurbished and its 140 rooms are scheduled for occupancy on September 1, 1975.





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## WRIP, from page 1

status war resisters in Alberta and Saskatchewan should phone W.R.I.P. collect at (204) 774-9323.

Mr. Maloney repeated, that if the men are still wanted in the U.S., an analysis of their Selective Service file by W.R.I.P.'s lawyers can lead to dismissal of their charges. The reason so many of the draft evaders are no longer wanted is because the personnel employed by the Draft Board did not fully understand the complex Selective Service Law and therefore committed legal and procedural errors that would render it impossible for a U.S. Attorney to prosecute. For Military AWOLs an analysis of their files has sometimes led to men receiving honorable discharges and they are thus free from prosecution.

W.R.I.P. has been performing this function for the past 6 months, so as to reunite those men who opposed the war in Indochina with their families, though the men merely want to visit in the U.S. Of the 1,500 men who have contacted W.R.I.P., 750 no longer face

prosecution in the U.S. The rest of the cases are still pending.

In addition Mr. Maloney said, W.R.I.P. is also building a unified body of supporters to fight for a universal and unconditional amnesty.

## DEBATE, from page 1

He said even if Indians were allowed to control the entire budget "it would still not be adequate to meet our needs," and advocated looking to other federal and provincial departments for aid.

Buchanan said he was "delighted with that approach." He added he would like to see the structure of those departments changed so that "people like Harold Cardinal can occupy some of the top spots."

Throughout the discussion Cardinal stressed an issue by issue revision of the Indian Act. The Alberta Indian Association has recently drafted an Indian Act of its own. When asked if any work or revision was taking place Buchanan answered with a flat, "No."



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## SPRING EXHIBITION AND SALE

APRIL 14 - APRIL 20

The exhibition and sale will be open from 2:00 p.m. to 8:00 p.m. - Monday thru Friday and 2:00 p.m. to 6:00 p.m. on Saturday and Sunday.

On sale will be student and professional CERAMICS, BATIKS, WEAVINGS, MACRAME, COPPER ENAMELING and JEWELRY.

## SPRING SESSION

THE SPRING SESSION OF ARTS & CRAFTS CLASSES will begin May 4 and run until June 20, '75.

Courses in BEGINNING CERAMICS, INTERMEDIATE CERAMICS, FLOOR LOOM & TABLE LOOM and OFF LOOM WEAVING as well as MACRAME, COPPER ENAMELING, BATIK, SCREEN PRINTING, BASIC ART AND DESIGN and PRIMITIVE WEAVING AND SPINNING will be held in the Students' Union Arts & Crafts area.

REGISTRATIONS - will be taken in the Students' Union Craft Shop east hallway, main floor of the Students' Union Building

REGISTRATION TIMES - 3:30 p.m. to 6:30 p.m. - Monday thru Friday - April 7 to May 2, '75.

Registrations will also be accepted by mail.

FOR FURTHER INFORMATION - Call the Students' Union Arts & Crafts Centre (432-4547).

# News Cap 74-75

By Greg Neiman

Looking back over the news files for this production year, I discovered that there may actually be a basis for some criticisms levelled at the *Gateway* for "burying the news." Some very important events occurred this year which are now returning to dust in the backs of our cabinets. So I thought I'd dig them up and bring back some items I feel were important this year, those which affected the university most since September.

## THE HUB CRISIS

If I were forced to choose a single most important local event for students of this past year, it would probably be the ending of the HUB crisis.

Essentially, it works out that the government is coming up with just over a million to save the Students' Union from being swamped by the problems caused by HUB. Although the negotiations were kept secret, the matter probably boiled down to a test to see whether Joe McGhie could come up with the right amounts of information to satisfy the Department of Advanced Education before April 1st. The outcome couldn't have come out any better, though, the only negative stipulation to the Students' Union is that HUB rents will have to be raised, and the general budget set up to appear as maximally viable as possible. Hence the restrictions on some services like CKSR and the Art Gallery, and the raising of prices in others.

## U FINANCING

For the university as a whole, the biggest issue this year and for the future was that

of university financing. When people say higher education, "higher" means the cost, and despite the record-breaking grants from the government and different associations for next year, they still don't keep up with inflation, much less increased student populations and other costs.

Out of this problem come most of the others.

## QUOTAS

This year the university was forced to recognize that growth cannot continue forever. Although President Gunning predicted in January that we would have "some time yet" before we would reach the 24 thousand population limit set by the government, quotas will likely have to be enforced in some faculties much sooner than that.

A Senate report tabled late September showed the public is suspicious of the university, largely due to a lack of knowledge as to how the university operates, and where its priorities lie.

A later report on university size, the Quon report, set out to examine what the university's priorities are and should be, and from there postulated how big certain sections of the campus should get. The report, although most agreed with its principles, was poorly received by GFC because it did not attempt to solve the problem of university size.

The basic premise of the two major reports is that when the crunch comes, the university had better be well prepared to cover all bases, because skepticism and criticism will likely be high.

The major governing bodies here all agree that a

system must be established to guarantee fairness to all, but little has been found in that direction as yet.

## MARKET SUPPLEMENTS

Teachers in some of the professional faculties have found it more profitable to work in their professions than teach in them. Since the university already allots about 80% of its budget to salaries, its drawing power in these faculties has become severely cramped, and the best in the professions cannot be found to teach.

In fact, some dental profs threatened to walk out last October if their salaries were not raised to levels that practicing dentists could earn.

But the Board of Governors has agreed to grant market supplements in order to equalize these disparities. Now problems have arisen as to how these supplements can be fairly divided amongst the numerous staff members applying for them.

## HUB rent hikes codified

The new rent schedule for the Housing Union Building has been compiled, and residents will notice increases straight across the board.

Council agreed to the new rent schedule on the recommendation of the past president Joe McGhie, and the reasons for the increases base largely on the outcome of McGhie's negotiations with the provincial government for the financing of HUB.

One of the stipulations of the agreement between the Students' Union, the Board of Governors, and the provincial government, is that rents must be held "on a competitive basis" until such time as the HUB complex once more becomes a viable financial concern.

The Students' Union is not to begin once again on the same ride it just got off, says the agreement. Therefore, the Students' Union is not to begin subsidizing student housing until it can be shown that subsidisation will not hinder the Union.

Plans for the building have it that if HUB begins to profit, those monies will be ploughed back into the complex to keep rents low.

Although plans for low rents for future students do little to ease the plight of those already here, the following rent schedule will become effective September 1, 1975. More information on the rent schedule can be obtained by calling 432-1241.

Most of the information is as yet classified by the Board, being the subject of secret debate at closed meetings. Which brings us to another issue.

## CONFIDENTIALITY

Pressures from without and within the Board of Governors is forcing that body to make more of its debates public.

Obviously most media people would be happier if they would no longer need to quote "reliable sources," and some members of the Board express moral obligations to make things better known.

"Reliable sources" tell us that next year, more will be discussed in the open portions of their meetings, but big money debates and such like will still be done behind closed doors.

## STATUS OF WOMEN

June Sheppard presented to Senate a report on the status of academic women here. In my

opinion it was poorly constructed with page upon page of statistical gibberish an engineer would have trouble with, offering to legislate changes for an overnight turnover in peoples' beliefs.

The report ignores the impossibility of legislating changes in peoples' attitudes, doing more harm than good by requesting forced changes in just those areas which personal beliefs are strongest and most deeply rooted. For this reason, the report is likely doomed to existence on library shelves, to be withdrawn only to enforce personal arguments.

There are some other issue areas which were also important last year, but little concrete changes have yet been derived from them. One was the federal conference on student aid. It will be a little while yet before any earth-shaking changes will arrive from it, but most informed opinion expresses belief that a lot of good changes may occur, perhaps by next September.

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## LIBRARY INFO

### END OF TERM

Listed below are the End of Term deadlines for the return of Library Material by Students.

### IMPORTANT

1) All Material due prior to the deadlines must be returned no later than the date due stamped on the date due slip of the material or fines will be assessed.

2) All other material, regardless of the date due, must be returned by the deadline.

### DEADLINES

#### APRIL 30TH

UNDERGRADUATES (except Dentistry and Medicine)

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#### MAY 8TH

DENTISTRY

MEDICINE (First and Second Year)

#### MAY 23RD

MEDICINE (Third and Fourth Year)

BORROWERS WILL INCUR AN END OF TERM CHARGE FOR ALL LIBRARY MATERIAL THAT IS NOT RETURNED AS INDICATED ABOVE. IF LIBRARY MATERIAL IS NOT RETURNED OR IF ANY CHARGES REMAIN UNPAID AFTER THE DEADLINES, THE REGISTRAR'S OFFICE WILL WITHHOLD MARKS AND/OR DIPLOMAS UNTIL THE ACCOUNT IS CLEARED.

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\$27.95

Sittings must be taken before April 15th, and orders placed by April 30th.  
Regular prices will be charged after these dates.

# Gateway letters

Volume LXV, Number 53  
April 9, 1975

Published bi-weekly by the University of Alberta Students' Union, in the Gateway offices, Room 282, Students' Union Building.

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### CIRCULATION

Circulation 18,000. The Gateway publishes on Tuesday and Thursday during the Fall and Winter Session. It is distributed to the students and to the academic and non-academic staff on campus.

Subscription rates: 54 issues, \$7.00

Circulation Manager: Jim Hagerty

### PRODUCTION

Ad make-up, layout, and typesetting done by Student Media, University of Alberta, Room 238, Students' Union Building.

Production Mgr: Loreen Lennon  
Typesetter: Margriet Tilroe-West

### ADVERTISING

No mats accepted. National and local advertising \$28 per agate line.

Classified ad rate \$1.00 per issue. All classified ads must be prepaid. Advertising Manager: Tom Wright. 432-4241

### FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnotes forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

Footnotes Editor: Cathy Zlatnik

### LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply.

Editorial comments are the opinion of the writer, not necessarily that of The Gateway.

### GRAPHICS

Submit all graphics and cartoons, by copy deadlines to:

Graphics Editor: Gary Kirk

### COPY DEADLINES

Monday noon for the Tuesday edition. Wednesday noon for the Thursday edition.

### TELEPHONES

Editor's office  
432-5178  
All departments  
432-5168  
432-5750  
Student Media  
432-3423

The Gateway is a member of the Intercollegiate Press and The Earth News Service.

## Department "yes"

### Department "yes"

During a recent skirmish with a common venereal disease, I managed to find time to write to the Department of the Attorney General. My letter was very brief and it consisted of the following simple question:

"Is it possible for a single woman, about 24 years old, in good health and about 8 weeks pregnant, to get a legal abortion?"

Being of the gender that would only require the assistance of an abortionist in cases of extreme constipation, I was amazed when I received a rapid reply in which I was given the title: "Miss". The meat of the reply is here published verbatim:

"The Criminal Code provides that an abortion is permissible if performed by a qualified medical practitioner in an accredited or approved hospital if:

"the therapeutic abortion committee for that accredited or approved hospital, by a majority of the members of the committee at which the case of such female person has been reviewed, has by certificate in writing stated that in its opinion the continuation of pregnancy of such female person would or would be likely to endanger her life and health."

The Department of the Attorney General is not in a position to answer your question more specifically. The decision as to whether an abortion should be performed is one made by the medical profession. If, in the opinion of a qualified medical practitioner, an abortion, under the circumstances, is warranted the case is then referred to the therapeutic abortion committee of the hospital, who make the final decision.

In view of the time that has already elapsed I would suggest that you see a qualified medical practitioner as soon as possible. Generally, if an abortion is found to be necessary, it is performed within the first 12 weeks of pregnancy."

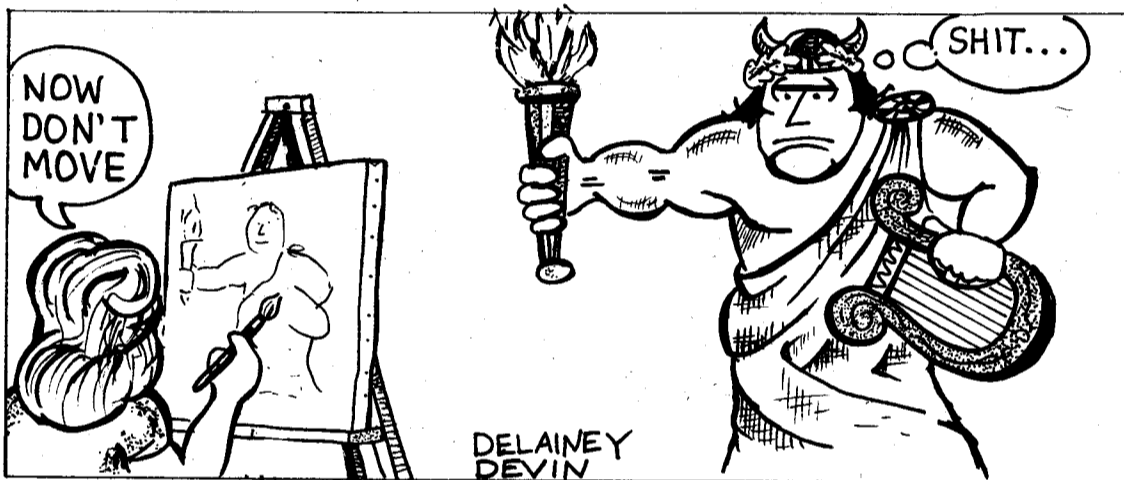
The above reply is the most long-winded version of the word "yes" that I've yet seen.

A.P. Kolinsky  
G.S.

## The last word

I would like to substantiate my statement that Tibet has been part of China for centuries and never declared independence in my April 1 letter and reply to the letters of Mr. Gilhooly and Mr. Savard of April 3.

Tibet became a vassal state of China from the time of Kublai Khan in 1260 and remained in such a status throughout Yuan and Ming dynasty. Sino-Tibetan relations entered upon a new phase in the Ch'ing dynasty (1644-1911). Although the Imperial government strengthened its hold on Tibet, "there has been no claim raised by Tibetans for total or even greater independence of China, no wish to deprive themselves of the aid and guidance of China," a remark from Dalai Lamas and Their Relations with The Manchu Emperors of China 1644-1908 by W. Rockhill Published in 1910. Even the British Foreign Minister mentioned Tibet as "that province of



'the Chinese Empire' as late as 1904.

After China was proclaimed a republic in 1911, seats were allotted to Tibet in the National Assembly and the original five colored national flag had the black bar to stand for Tibet. On April 12, 1912 President Yuan Shih-Kai declared that Tibet was an integral part of the Republic. The treaty dictated by the British at the Simla conference in 1913 was not signed by the Chinese government (as pointed out by Mr. Savard) and cannot be recognized as official. In 1934, "Tibet Office of Commission on Mongolian and Tibetan Affairs" was opened in Lhasa. The commission was of Ministry status under the executive branch of the Nanking government. In 1946 Tibet participated in the National Assembly to draft the new constitution as well as that of 1948 to select the President and Vice-President.

The above historical facts indicate that Tibet was part of China prior to 1950. Mr. Gilhooly's claim that Tibet was independent between 1911 and 1951 without reference to history is, to coin Mr. Gilhooly's phrase, indeed 'facile and lazy' and 'demonstrably false.'

One can think of Tibet as autonomous under Chinese suzerainty without Chinese interference prior to 1950. Therefore, the following statement made by Mr. Savard in his Mar. 27 letter, "they (China) conquered the nation of Tibet in 1950, a nation independent since 1911" is erroneous.

Hing-Lan Lam  
Grad. Studies

## Hungry lunch

We held a Hunger Lunch today to raise money for Canadian Save the Children Fund (CANSAVE). We would be grateful if you would allow us to report to the University community that we made \$211.71.

Our thanks to all those who worked for Hunger Lunch and all those who donated.

N. Parker-Jervis  
for Hunger Lunch Committee  
English Dept.

## VP services replies

The Students' Union Executive Committee, the HUB Restaurant staff, the General Manager and myself are concerned about the recent criticism concerning the operation of the HUB Restaurant.

The operation of the restaurant comes under the Vice-President, Services area of responsibility. The policies in effect in the restaurant have the informed approval of the Vice-President, Services and Students' Council. These policies are under continuous review by the Services Advisory Committee which reports to the Vice-President, Services. Therefore any criticisms concerning policy should be directed to the Vice-President, Services.

The manner of enforcement of these policies is the General

Manager's concern. With respect to the criticism of the HUB Restaurant staff towards policy enforcement, the General Manager suggests the criticism was one-sided and did not fully explain the circumstances surrounding the incident.

The philosophy in recommending policies by which the Students' Union operates to Student's Council is to keep the number of policies as few and as flexible as possible with the goal of allowing the greatest number of students to enjoy the services provided by the Students' Union. Certainly, a few people may inadvertently or otherwise come into conflict with these policies. If these people would look at the circumstance objectively, I would hope they could see rationale for the policy and not come into an adversary conflict with the staff member concerned. The policies established for the HUB Restaurant were intended to provide an alternative to the manner in which RATT operates (ie. table service vs self serve, tables and chairs remaining in same places vs allowing tables and chairs to be moved). However we are always open to suggestions for improvement.

In response to some of the other complaints, the following is happening:

1. A larger cooler will be finished by the end of April and should eliminate the warm beer problem.
2. The tables are going to be resurfaced this summer so that dirt will not accumulate on the present rough table surfaces.
3. The problem of slow



# Housing crisis unsolved

by Clark Kent

Student housing management has always been unsatisfactory in the University of Alberta. A few problems that the director of student housing has been unable to solve include:

(1) Inability to provide students with single rooms. Each year about 300 students apply for single rooms in the Lister Hall Complex. 99.9% of them are not accepted, mainly because of "the lack of single rooms to accommodate the applicants." This may be true if we are considering only the Lister Hall Complex. But just look at the number of buildings that are laying idle: The Athabasca Hall, The Assiniboia Hall, and the Pembina Hall. (Although the Pembina Hall will reopen in the coming September, it will not help alleviate the demand for single rooms as evidenced in the past 2 or 3 years when Pembina Hall was open).

A comparison of the efforts made by the housing administration of the University of British Columbia, who are considering buying a hotel as a residence, with that of U of A will lead us to the conclusion that our U of A has not even put forth the minimal effort to supply the demand for single rooms.

It is not that the housing administration in U of A is unable to find buildings. It is its lack of foresight and reluctance to provide housing services that is the crucial issue. It may be argued that renovation of the Athabasca Hall and the Assiniboia Hall would cost

## READER COMMENT

some money. But if the housing administration knew what the strong demand for single rooms is, it would have the imagination to calculate that in less than one year all renovation costs would be recovered.

Take St. Joseph's College for example. All the rooms are filled every year, despite the existence of some complaints on certain matters. Take another example, the rooms in St. Stephen's are seldom all filled, mainly because the building and room conditions are unsatisfactory to prospective residents. I am sure that once the buildings that are let to lay idle have undergone some minimum level of renovation, 100% of the rooms there will be occupied. Thus, students looking for single rooms will all be happy and the housing administration will be able to provide services to the public while simultaneously making profits.

(2) The inability to provide students with rooms at a lower price than any other housing administration such as St. Joseph's, St. Stephen's, and even the HUB. According to the latest data available, rates in various dormitories for the 1975-76 session are:

-St. Joseph's College:

Single room & Board, \$157.00 per month;

-St. Stephen's College: Single room, \$55.60.00 per month;

HUB: 1-man unfurnished, \$120.00 per month and 2-man unfurnished, \$160.00 per month;

-Lister Hall: Double room and Board, \$155.00 per month.

A comparison of the above rates shows conclusively that Lister Hall charges the highest fees, noting that more than 98% of the rooms in Lister Hall are double rooms.

(3) inability to provide accommodation to students who are attending Spring or Summer sessions, at a rate comparable to those of other dormitories. The following shows fees for spring and summer sessions:

-St. Joseph's College: Single room & Board, \$140.00 per month;

-St. Stephen's College: Single room: \$55-60.00 per month;

-HUB: 1-man unfurnished, \$120.00 per month and 2-man unfurnished, \$160.00 per month;

@ Lister Hall: Single room (no food provided) \$180.00 per month, Double room (no food provided) \$90.00 per month.

Again the above indicates rates in Lister Hall are highest. No doubt each year only a handful of students who attend spring and summer sessions stayed in Lister Hall. We would like to ask the housing ad-

service is being reviewed and may be solved by the addition of another staff member.

4. The warm temperature in the premises is a problem associated with the building and cannot be remedied. (p.s. if people left the air conditioners on, that would partially solve the problem).

In summary, the Students' Council establishes policy by which the HUB Restaurant operates. Enforcement of policy is the responsibility of Students' Union staff, and to the best of my knowledge, these policies are being fairly and consistently enforced.

Terry Sharon

## Commies go home

I don't understand the people who are pushing communism and socialism. I understand there are organizations on the U of A campus who are dedicated to this.

I am 21 years of age, 16 of which I lived in the U.S.S.R. I was born there and life there does not even compare to life in the free world. If people would only live there for a few months like the citizens do, they would probably get a taste of all the communism they want.

Five years ago I made my escape into West Germany, but not without receiving a bullet wound, shot at me when I was actually on West German soil. I would gladly escape again, even taking the chance of losing a leg or an arm or perhaps even my life. Once released from the hospital I came to Canada where I had relatives in Alberta.

Do you know of any other system that utilizes walls, fences sentrys, dogs, mines, patrol boats, watch towers to keep their people from running away? Life is not as rosy there as some try to make you believe. I was once a supporter of the communist system; it sounded like a good way of life for all. I now firmly believe it should be destroyed. Tourists are only allowed to see what the government wants you to see. Once away from the major centers, there isn't enough food to eat, and the citizens cannot clothe themselves properly. Fruit is only brought in for special occasions and is very expensive, especially compared to our standard of living.

Buying a pair of shoes is a major problem often involving travelling hundreds of miles to a store to buy them.

When a family is granted a permit to visit outside Russia, (which is a tedious process and

you're lucky if you even get it), one person from that family must remain as a "hostage" to ensure your return. The Secret Police have ears everywhere and it's not uncommon for people to just disappear.

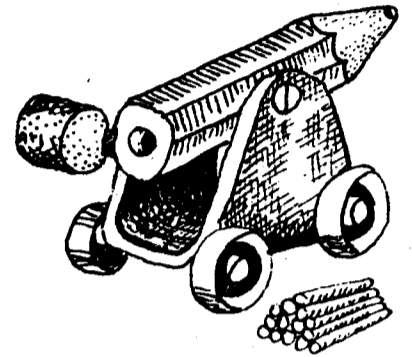
The money earned is taxed so heavily that most of it goes back into the State and you never see it. Both the parents must work if they are to make a meagre living for the family. Hundreds of people over the years have been killed trying to escape and my heart mourns for them. They are probably happier dead than they were alive.

I was talking to a gentleman not long ago who had ventured behind the "Iron Curtain" with a group on a day tour. He told me of a little boy of about 12 years of age who came running up to them and with tears in his eyes begged them to take him with them out of this country. Such is the suffering on mankind that you've never seen.

Under no circumstances will I once again live under communist rule. I wish this letter to remain anonymous for several reasons. For one thing I was in the Army at my time of escape and they don't particularly like people running off, especially if they know anything at all about their military setups.

Name Withheld by Request

## editorial



## Step backwards

The Leadbeater executive highlighted their first Students' Council meeting with a proposal for a giant step backwards in HUB rental policy. The executive intends to sponsor a motion calling for a lower rent structure for tenants during the May to August rental period at the next meeting.

The argument for this proposal totally overlooks the fact that every student on this campus is heavily subsidizing the HUB tenants already, and to ask for further subsidization is unwarranted and unjustified.

The popularity of the Spring and Summer academic sessions reflected itself in a substantial increase in enrollment in 1974. This trend is expected to continue, and HUB could be the primary student residence if it were so promoted. The inclusion of a HUB application form with the Registrar's mail-out to prospective students would greatly enhance the possibilities of 100% summer occupancy. Even with last summer's student population the occupancy rate was 80%. It would not appear to be an insurmountable task to attract tenants if the special sessions again increase in popularity.

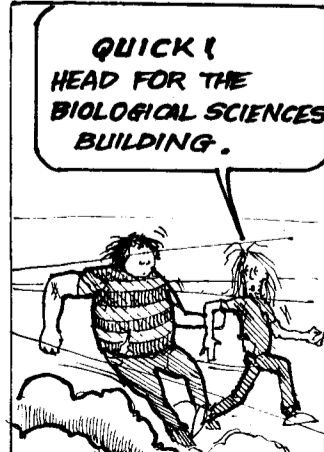
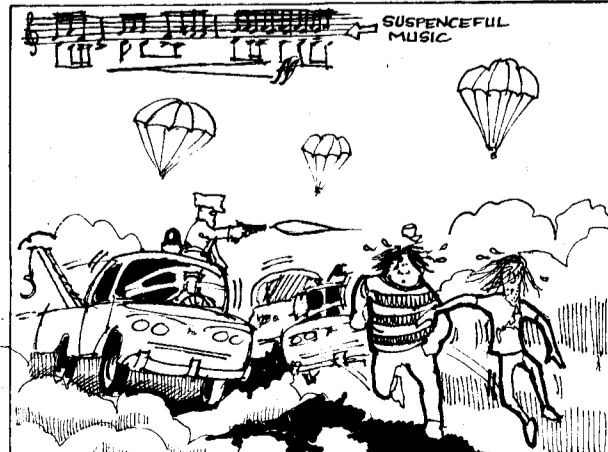
The proposal also defies a previous Council commitment to maintain competitive rental rates with other student accommodation in the campus area. Apartments do not adjust their rental structures. With more renters than possible accommodations in the area, there simply is no need to compete for tenants.

Further, the million dollar government housing subsidization stipulated the rents must be kept in line with comparable accommodation. Lowering the rates would contradict this commitment, a commitment far too important to ignore.

Since there is a serious shortage of adequate housing in the University area, it is a privilege enjoyed by few to live on campus. Accommodation in HUB not only provides one with this convenience, it also costs the same as living away from campus. If Leadbeater's campaign promise of "a new marketing concept for HUB" means decreasing the Students' Union revenue rather than maintaining or increasing its potential, the HUB financial problems could well plague our finances again in a very short period of time.

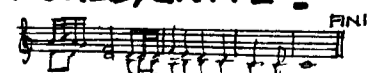
Leadbeater's proposal to promote full occupancy is a temporary measure that is both unsound and half-baked. It appears to be windowdressing rather than a responsible and positive administrative policy.

Bernie Fritze



AND SO THEY RAN INTO THE BIOLOGICAL SCIENCES BUILDING... THEY ARE STILL IN THERE... THEY CAN'T BE FOUND AND THEY CAN'T FIND THEIR WAY OUT— BUT IF THEY EVER DO—LOOK OUT! MEANWHILE, REMEMBER THEIR LAST STIRRING BATTLE CRY...

WARRKERS OF THE WORLD, UNITE!





## Dancers Impressive

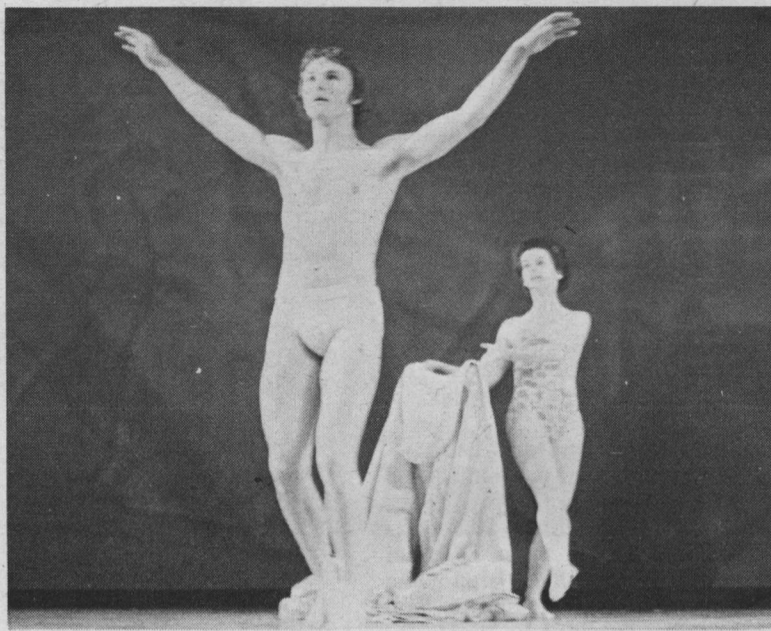
There was no standing ovation following the final performance of the Alberta Contemporary Dance Theatre's spring concert last Sunday night at SUB Theatre. Yet the relatively polite applause generated by the approximately 400 in attendance seemed small reward for the exceptional aesthetic quality demonstrated by the members of the troupe.

Enduring both the poor technical quality of the music and the unfortunate loss of dancer Robert Fleming, the dancers turned in sound performances, with particular note to sequences in "Alberta Suite", "Circles of Silence", and "Parmi Les Reves". Special mention must go to Catherine Geddes, Ronald Holgerson, and Oscar Riley, who performed superlatively throughout the program. The fluidity and control possessed by these three dancers contributed much to the success of the show.

Other selections from the program included some delightful adaptations of the poetry of Ogden Nash, in which the audience could especially appreciate the ability of the dancers to use stage space and facial expression.

"Reflections II", the first dance on the program, and "Moods", the final dance, rounded out the evening's entertainment fare. "Reflections II" contained the only major flaw, a technical problem with the sound system. The volume of the music increased abruptly shortly after the dance began and remained uncomfortably loud for its duration.

While I'm on the topic of music, I should now offer the only suggestion at hand for improvement. There was nothing wrong about the choice of music, but rather the quality. I have a strong feeling of aversion to scratchy records and regrettably, scratchy records were apparently used to provide the music for the program. Shame, shame. One further complaint could be made of the sequence in "Circles", in which the music was cut off for a length of time. Instead of chopping the music out as brusquely as it was, a much superior effect would have resulted by fading the music out and then fading it back in again, as slowly or as rapidly as deemed necessary.



But enough of these antagonizing remarks. Everything considered, the performance was extremely well done, from choreography to costumes to the exclusion of "Pendulum of the Mind" from the program in tribute to Robert Fleming.

In conclusion, it is best to

say that contemporary dance is a medium that must be seen to be understood. If the Alberta Contemporary Dance Theatre's spring concert is a fair indication of what the group is capable of, future performances should not be missed.

Saxby Philips

## Queen lacks royal style

Wednesday evening brought one of the supposedly biggest acts from England and one of the biggest acts from the middle of nowhere to Edmonton. Queen and Kansas swooped into leave behind a very pleased audience of high school kids and the odd older audience member.

Perhaps the composition of the audience explains why Queen's first concert in Canada was such a success. From my experience with high school audiences, I have found that they have even worse musical taste than university audiences. No wonder Queen was a success.

Musically Queen is disgusting. They are terribly loud, weakly arranged, and repulsively too high thinking of their own talents. The only musician I give credit at all to is the singer, Freddie Mercury can sing and is one hell of a performer. He is the power of Queen, for he knows how to get an audience whipped up to a frenzy, keep

them there and have them calling for more, even though what they call for is bad music.

The best part (and frankly the only really good part) of their act was their introduction. It was an excellently choreographed piece of theatrics. They utilised a fine mixture of a blackout, smoke, occasion shots of light and very little music. Then the lights came on full force and so did the amplifiers. Oh, our poor ears; not only was it too loud, but it was poor music and put through a bad sound system. (Is Edmonton immune to good sound systems?)

Anyways, Queen rocked through a whole pile of junk off their most recent album then went back to some material the audience knew better, and still it was poorly played. Then horror of all horrors, the guitarist, Brian May, did a five minute solo, alone. I can now say, in all honesty that I have seen some of the best guitarists in the business and now some of the worst. Brian May should have

## Humorous Frankenstein

*Young Frankenstein* is a parody of those 1930s B-thrillers which chronically appear on late night television every summer. Directed by Mel Brooks (*Blazing Saddles*) and starring Gene Wilder the movie offers a full course in comedy, from slapstick to one-line gags to clever, biting satire.

The plot is built around one young Dr. Frankenstein (pronounced fraank-en-steen), the grandson of a more infamous doctor, who rediscovers his relative's secret of giving life to matter. A grave-raid-for-a-body later and the movie goes right off the tracks.

There are sections in the film in which the laughs seem

forced, or the comedy doesn't seem funny; and there are several points at which a scene change is rather bluntly made to keep the whole thing moving. These weaknesses, though, are blanketed by a well delivered tone of humour throughout the rest of the film. Unskilled scene changes are characteristic of the B-films, too, so my last criticism could be uncalled for.

*Young Frankenstein*, then is good (or fair at least), pure escapism, and without the blood and excess displayed in 3D by Andy Warhol's *Frankenstein* several months ago. It is playing at the Londonderry B.

Kirk Lambrecht

## Last free concerts

The University of Alberta's department of music will sponsor five free evening concerts in April. The concerts, to be held in

Convocation Hall in the Arts Building on campus beginning at 8 p.m., will conclude the department's concert season.

On Friday, April 11, Beethoven's Sonatas Op. 12, No. 1; Op. 23; and Op. 96 will be performed by Helmut Brauss, pianist, and Lawrence Fisher, violinist. The University of Alberta Madrigal Singers, conducted by Larry Cook, assistant professor of music, will be in concert on Saturday, April 12. Soprano Jacqueline Preuss, a master of music candidate, will present her graduate recital on Sunday, April 13. Master of music candidate Peter Rudolphi, cellist, will present his graduate recital on Tuesday, April 22.

Brian Johnson, percussionist, will be the featured performer at a staff recital on Wednesday, April 30.

## Craft session

Registration opened yesterday for the Students' Union Arts and Craft spring session. The session, which will take place from May 1 until June 20, will offer courses in beginning and intermediate ceramics, floor loom, table loom and off-loom weaving, macrame, copper enamelling, batik, screen printing, basic art and design and primitive weaving and spinning.

by David Garrett

## Frank Moher - a promising playwright



You might not notice anything special when you see him on campus but Frank Moher is not your everyday U. of A. student. Last year the 19 year-old drama major won the Alberta Adult Playwriting Contest and the Edmonton Journal's Literary Award Competition with his play *Pause*.

Born in Edmonton, Frank Moher moved to New York with

his parents at the age of 12. In 1972 he returned Canada, to Calgary to be more specific, "just like Mordecai Richler, an ex-patriot who came back." He has attended this university since 1973 and is enrolled in a drama honours program which he finds "sort of a hard thing to define because drama is really more a practical or creative thing rather than it is an academic endeavor."

His playwriting career started at the age of sixteen in a Calgary high school where he wrote a play called *Damn You Shakespeare*. Since then, he has written four one act plays.

The award-winning play *Pause* originated as an assignment for an English class.

"I had read the book of revelations in the Bible and there is the character of the great whore of Babylon who is poetically the personification of all that's evil with the world. I read this and I thought 'boy what a great character.' So I

decided to write a play around this character.

"At the same time I had just seen a play that involved just two characters and I was reading 'Waiting for Godot' so all those things combined, especially in someone who is young and really wide-open to being influenced by other things. Hopefully you combine those things into something personal."

Frank feels that *Pause* "got completely out of hand. I entered into some contests and, the competition being pretty lax in Alberta, it won. Then the play started getting produced which meant I had to re-write it and think about it more. The fact is," he adds laughingly, "I'm sick of it. It was fun though."

Frank was very satisfied with Walterdale's production of *Pause*. "The guy playing Krutu, named Ray Hunt, was especially good. I really enjoyed his clowning, he was a good farce comedian and that strengthened the play an awful lot."

Unfortunately *Pause* was not very well received at Walterdale although "some people were enthusiastic and I got a couple of laughs here and there." The young playwright attributes this relative failure to the weaknesses of the play and to the fact that it was "a little out of the realm of the kind of thing Walterdale usually does." The play was better received in Calgary because, as Frank explains, "it ran long enough and the publicity was such that it attracted the audience proper to it."

Frank is amazed at the development of theatre in this city. "There are eight or nine different production companies operating in this city and that's phenomenal for its size, for a city with little cultural or theatrical background. Maybe it's because of the isolation, and that the only way we can keep track of the rest of the country is by the plays they write."

Frank is currently working on a full-length play which will

incorporate some of the themes of the one-act plays he has written so far. Asked whether he wants to pursue playwriting as his professional career, he hesitates for a moment and says:

"I'd really like to support myself by writing but there is only one playwright in Canada who managed to do that at least for one year, and that's David French who wrote *Leaving Home*. His income from that was \$20,000 because it came around when Canada wanted its own play."

"The situation is sure improving; people are beginning to be more interested in their own playwrights. Francis Hyland said on TV recently that it is no longer just a matter of being fashionable to do original work by your own playwrights."

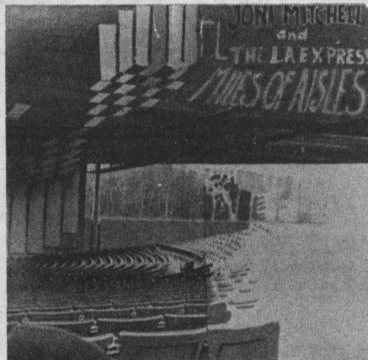
"It's getting easier and maybe there is a chance that writers might be able to support themselves. But to say that I want or that I could would be pretty presumptuous."



# 1975: Year of female vocalists?

Why not appears no longer a question record buyers ponder. Two years ago, female singers were only occasional visitors to the upper echelons of the music charts with the exception of a few superstars like Carole King, Carly Simon, Aretha Franklin and Joni Mitchell. Today they play a significant role in the music business. And why not! Here's a brief look at some releases by female vocalists during the past few months.

## Joni Mitchell



Joni Mitchell's double live album *Miles of Aisles* (Asylum AB 202) further establishes her as pop music's prime female force, comparable maybe only to Carole King. On *Miles of Aisles* Ms. Mitchell presents versions of many of her classics: Both Sides Now, Woodstock, Big Yellow Taxi, You Turn Me On I'm a Radio and The Last Time I Saw Richard. The album also includes two previously unreleased tunes, "Jericho" and "For Love or Money". Joni is joined by Tom Scott's L.A. Express which plays very controlled adding still more colour to her musical romanticism. *Miles of Aisles* is an excellent album especially suited for those who don't have a chance to see Joni in concert.

## Linda Ronstadt

With *Heart Like a Wheel* Capitol ST 11358, Linda Ronstadt has finally gained the recognition she deserved for so long. Still predominantly a country album, Linda advances



into more rock material with her hit single "You're No Good" and "When Will I Be Loved." One can only hope that she will venture still more frequently into this musical field since her voice is very well suited for rock material. The outstanding tune of the album is probably the title cut "Heart Like a Wheel" on which she is joined by Maria Muldaur and which is a showcase for Linda's sensitivity.

## Phoebe Snow



Nominated for a Grammy award as best new female vocalist of 1974, Phoebe Snow has been one of the most remarkable new comers to the music scene. Her debut album *Phoebe Snow* (Shelter 2109) features a variety of music from jazz-influenced cabaret tunes ("Harpo's Blues") to Joni Mitchell type ballads like "Poetry Man", the current hit single. With the exception of two tunes, all songs were written by Phoebe who establishes herself as one of today's best lyricists. *Phoebe Snow* is not what might be described as a commercial record but it grows on you after a couple of listenings.

## Olivia N.-John

Commerciality is the basic objective of Olivia Newton-John's latest record *Have You Never Been Mellow* (MCA-2133). Designed at the middle-of-the-road-market, Ms. Newton-John's records cannot be compared with the others reviewed here in artistic terms. Nevertheless *Have You Never Been Mellow* is a good pop craft featuring tunes by Rick Nelson, John Denver, and Olivia's house writer, John Farrar. The best cuts are the title song and a remarkable version of "The Air That I Breathe."



## Melissa Manchester



The next female superstar might well be Melissa Manchester whose third album *Melissa* (Arista AL 4031) has just been released. Produced by

Vini Poncia and Richard Perry, the latter being a major factor contributing to Carly Simon's success, Melissa Manchester has come up with her commercially strongest set yet. She has abandoned the slightly cool style of *Bright Eyes* and opted for a more pop-oriented formula. Several tunes are characterized by a strong influence of soul music, especially that of Stevie Wonder to whom she dedicates the song *Stevie's Wonder*. *Melissa* features a number of potential hit singles like "Midnite Blue", "Party Music", "We've Got Time" and "Just Too Many People."

Harold Kuckertz

(Records courtesy of SU Records, HUB Mall)

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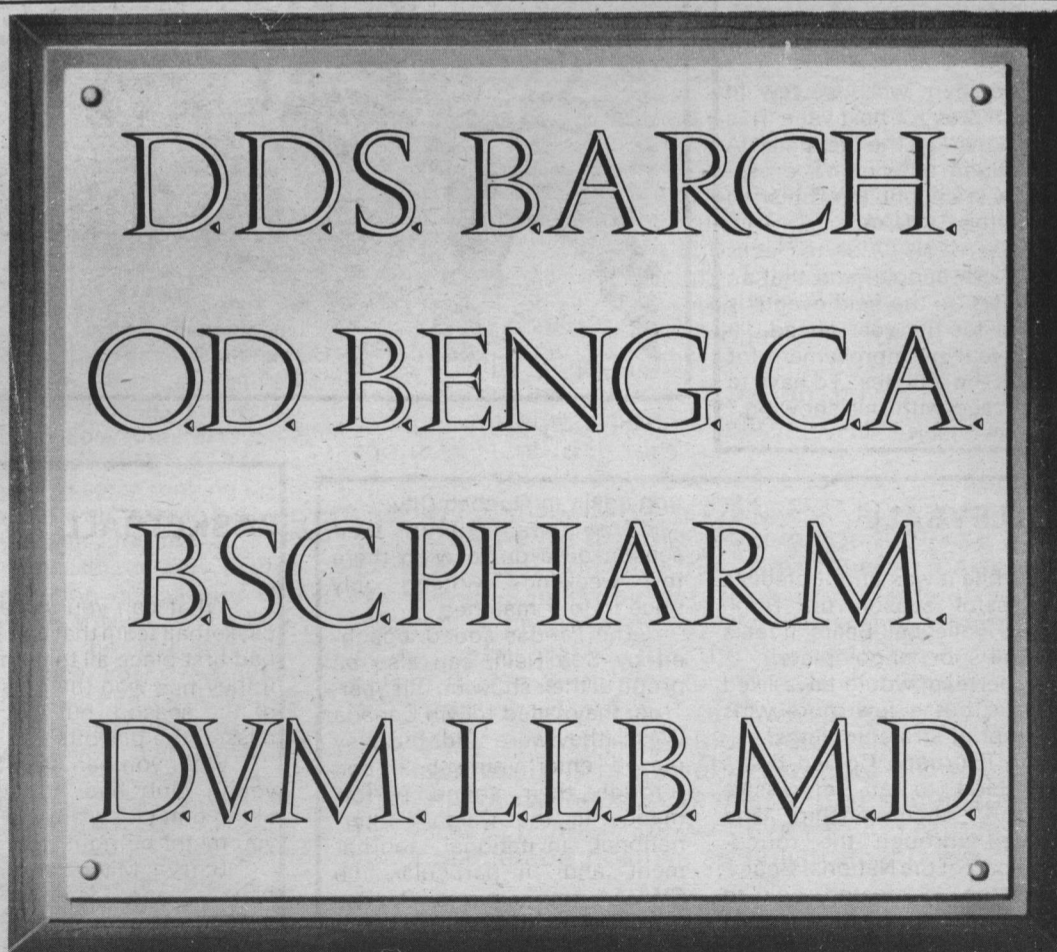
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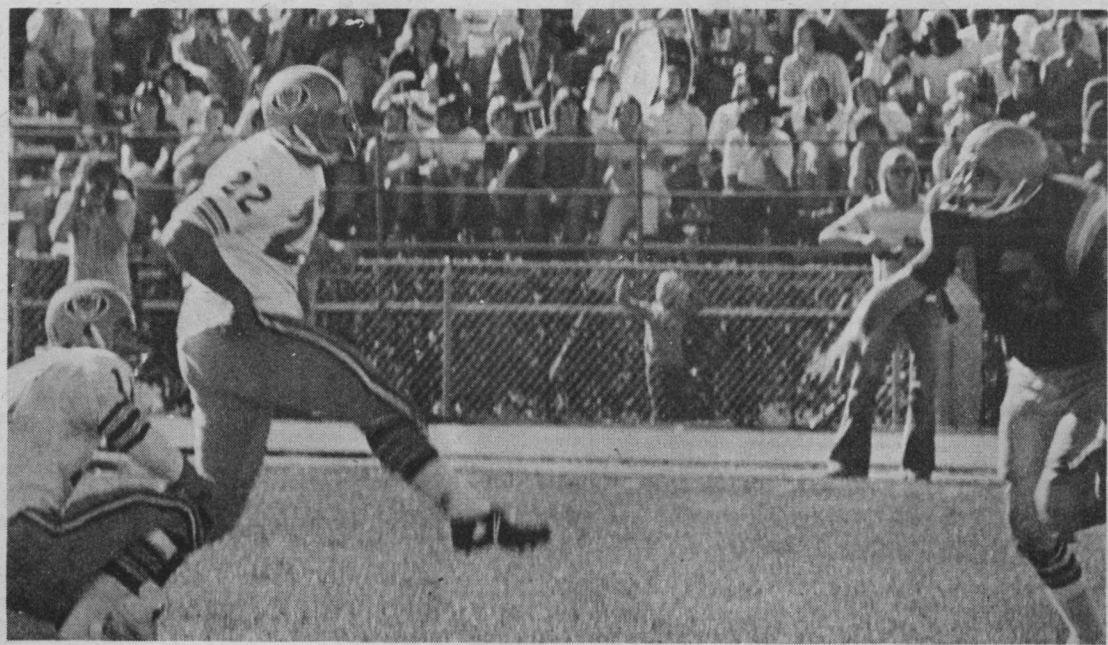
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## FOOTBALL

Most sports fans will remember 1974 at the U of A as the year of the Kates affair. The football Bears under Jim Donlevy started the season with four victories, at an average score of 53-10, and were so obviously the class of the league that each game it was simply a question of how badly the Bears would beat whoever the opposition happened to be.

But it was discovered that place-kicker (and sometimes running back) Don Kates hadn't bothered to register in any courses, placing Bears' 4-0 record in jeopardy.

Bears yanked Kates from the lineup for their fifth game, and still manhandled Calgary, 38-15.

Then came word from the league that Bears would have to forfeit two of the four games Kates played in, leaving them 3-0 rather than 5-0, but with still a chance to finish first.

The ruling took away more than one player and two wins, however. It deprived Bears of the spirit or drive or whatever it was that had carried the team to such dizzy heights early in the schedule.

Alberta became a very ordinary team in the remaining games; they failed to advance beyond league play, and for players in their last year of eligibility, there was little consolation in the knowledge that the Golden Bears had had the horses to go all the way.

# SPORTS

## 74-75: Year in Review

by Cam Cole

### SWIMMING

The swim teams left very few worlds to conquer in the pool this year.

The Pandas, under coach Sandy Smith, won virtually everything in sight - climaxed by the overall Canadian championship, held in Thunder Bay in early March.

Led by Diane King (Pandas' only event winner at the Lakehead competition), the

team held a 32-point margin over second-place Lakehead U. for their 2nd national championship in as many years.

Murry Smith's Golden Bears were nearly as successful - they finished a close second to the perennial champions, the Toronto Blues. Bears received year-long strength from Ross Nelson, Barry Kennedy, and John Starratt, and their performance at Thunder Bay, combined with Pandas winning effort, brought the overall Canadian title to the U of A.

### TRACK AND FIELD CROSS COUNTRY

"It wasn't exactly a building year," says Track and Field (and Cross Country) coach Gary Ness, "but a few of our stars, or a least big point-getters (Ron Jackson, Barry Boyd, Doreen Jones) graduated and some younger people had to fill the gaps."

"Younger people" like Damien Gynane and Debbie Ryan moved into the spotlight, heading the cast of a much younger team than past years' editions.

The team will lose few (if any) athletes for next year. This season marked the first time UA has fielded a women's cross-country team, and they finished 2nd in the CWUAA.

Ness feels Alberta lacks field event people, and that an emphasis on the field events is needed for the year ahead. "It was a year of improvement for most of the athletes...I'd have to be pleased with our showing," says the coach.



### HOCKEY

"From humble beginnings, great things oft come." - just ask Clare Drake (if you can find him). He would be the first to admit that his club didn't look like world-beaters last September, but under his guidance the Golden Bears improved with experience - improved enough, in fact to meet and beat the terrible Toronto Blues in the National College Championship.

The Green and Gold (and white) made a joke of the Canada West pennant race, finishing 16 points ahead of second-place UBC Thunderbirds, who gave Drake and the Bears fits before succumbing in the CW final.

UA went on to defeat the Great Plains champion Brandon Bobcats with ease (two straight

games, 10-0 and 8-4). Quebec Conference winners, the Loyola Warriors were not so easy, but Bears edged them out as well in two straight, to advance to the final vs. the Varsity Blues from Toronto.

While the Blues took three games before bowing to the Bears, the excellence of the hockey was almost secondary to the atmosphere in Varsity Arena.

Organist Rick Leblanc's "Bennie and the Jets" was adapted to "Barros and the Bears", in honor of defenceman Ross Barros, and the 3000-plus fans took up the chant early in the second game and carried it on through the end of the final.

Dale Henwood's amazing 1.67 goals-against average in the post-season earned him the MVP award for the championships, and Barros was the team's choice for overall Most Valuable Player.

### VOLLEYBALL

While it was undoubtedly a successful season for Hugh Hoyles' volleyball Bears, it fell a little bit short of complete.

The team would have liked to have put a few more wins together at strategic times.

In February, Golden Bears scrambled to an impressive CWUAA championship and breezed through the round-robin part of the National Championships undefeated, only to lose in the playoff final to Sherbrooke, whom they had beaten earlier.

Two weeks ago, Bears walked away with the Alberta Open championship, thereby gaining a second crack at Sherbrooke, this time in an Open competi-

tion again in Quebec City.

They wrapped up their season on a downswing there this weekend, winning only once in four matches.

The Pandas squad, coached by Sue Neill, can also be proud of their showing this year. True, they failed to win Canada West, (they were 2nd) but they played entertaining ball, and through their sound performance in the Calgary International Invitational tournament, and, in particular, the CWUAA tournaments, Pandas drew much attention to the excitement and quality of women's volleyball.

Both major Athlete of the Year awards went to Volleyball players - Al McKee of the Bears and Susie Seaborn of the Pandas.

### WRESTLING

It was a very good year for UA wrestlers.

They easily took top honors at the U of Calgary Invitational near the end of November; they won a dual meet against Northern Montana the night

before the Golden Bear Invitational, where they placed second behind Saskatchewan; they were respectable in two extremely tough competitions at Regina and Thunder Bay; and three Bears - coach John Barry, Russ Pawlyk and Dave Judge - were on the Alberta team at the Canada Winter Games.

### BASKETBALL

What can you say about a basketball team that would have had first place all to themselves if they had won their last game of the season, but lost it and missed the playoffs?

Well, you can say "Such a young club had no business being that close, anyway" - and you might be right.

Barry Mitchelson didn't have many familiar faces around to start the 74-75 campaign, and had to rely heavily on some relatively untested talent to carry his Bears through the term.

People like Colin Fennell and Dave Holland performed well with not much experience to guide them, while veteran Doug Baker and the late season return of Wallace Tollestrup were nearly enough to take the club to the top of the heap.

Their most damaging lapse? The February 8th loss to Saskatchewan, a game that should have meant an automatic 2 points in the win column. Those points might

have come in handy towards the end.

For the Pandas, it was another disappointing year. Debbie Shogan's gals had hoped for third place at the outset, and later modified their goal to that of winning as many as they lost, but couldn't manage either one. They finish-

ed the season in fourth spot in the CWUAA.

The highlight of the season was their sojourn to the Canada Winter Games in February, where they placed a very respectable fifth (third in their own division) as Alberta's representatives, despite losing their first two games.





**SOCCER**

It was a slightly less than banner year for Gerry Redmond's soccer team.

The Bears certainly got off to a good start, winning three straight, but their first test with first-rate opposition was against the Victoria Canadians, and the U of A dropped a 1-0 decision to the senior champs from Edmonton.

In the remaining games before the CWUAA finals in Vancouver, Bears continued their winning ways, but were hampered by injuries, notably to John Devlin and Chris Kelly.

They finished third in the Canada West championships -



which is nothing to scoff at, normally, except that they were the defending champs, and nothing short of a repeat triumph was expected.

The Bears are currently playing in the city indoor league at the Fieldhouse on weekends, and playoffs are getting underway.

**FIELD HOCKEY**

"Not that good," is how coach Kathy Broderick termed her Pandas' '74 season.

Several of the best players were injured, says the coach, but not Angela Pearson. It

seems she played most of the season with a nagging injury (which was later discovered to be a broken leg), but didn't want to speak up because she might lose her position on the team.

The club ended up with 3 ties and 3 losses, tied for last place in the CWUAA.

**FENCING**

Coach Tom Freeland's fencing squad enjoyed a moderately successful season, although they missed winning the Canada West championship by one bout.

Team-wise, they won the men's epee and the men's foil, and were second in women's foil and sabre.

The team boasts the

strongest fencer in the country in Jed Chapin, who won a gold and a bronze at the CW finals, more medals than anyone else.

The team took the majority of medals in the provincial championships, and placed nine fencers on the 12-member team that represented Alberta at the Canada Winter Games.

Freeland expects members of the UA club will make up an even greater percentage of the next provincial team.

**CURLING**

University of Alberta continued their dominance of men's curling in the CWUAA this season.

Picking up just where defending champ Jack Isaman left off, the newest UA representative, John Strand, won Alberta's third straight Canada West title on his home ice. Strand's mates are Dave Hemstock, Eldon Pearce, and Don Chandler.

The Panda team, skipped by Ruby Sowinski, lost a narrow decision to finish second in the women's section of proceedings.

**Outstanding Contribution or M.V.P. Awards**

- Brian Fryer - Football
- Ross Barros - Hockey
- Russ Pawlyk - Wrestling
- Barry Kennedy and Wendy Kruger - Swimming
- Susie Seaborn and Laurie Leveille - Pandal Volleyball
- Damien Gynane and Debbie Ryan - Track and Field
- Darrell Menard - Cross Country
- Doug Baker and Kathy Moore - Basketball
- Lorraine Thorne - Badminton
- Barb Rutherford - Gymnastics
- Susie Seaborn - Field Hockey
- Ian MacLachlan and Carlee Berner - Intramurals

**JUDO**

For the first time in ten years, the U of A Judo team failed to defend its CWUAA title.

This season they lacked an experienced linup of black belts - the team's major strength in recent years.

Members of the young team still managed 3 second- and 2 third place finishes at the CW finals.

**BADMINTON**

The talented and well-coached Alberta badminton team walked all over the opposition in the Canada West competition this year, winning the CWUAA title by an amazing 30 points over Calgary U.

At the Canadian championships in Ottawa last week, Wendy Clarkson, the 19-year old sensation from the Pandal,

was edged out in the finals of the women's singles competition, and was one half of the winning mixed doubles team. (The other half was Cam Dagleish of the Royal Glenora). Pandal's Lorraine Thorne and Clarkson teamed up for a respectably high finish in the women's doubles event.

Coach Keith Spencer predicted great things for Clarkson - suddenly, a lot of people are agreeing with him.

\*\*\*\*\*

**GYMNASTICS**

In gymnastics, too, women outshone the men.

While the Bears had some fine, and at times, brilliant competitors in Brian Smith, Gord Osborne, Colin Lorback, they were consistently overshadowed by the likes of Panda team members Barb Rutherford, Yvonne Van Soest and Wah-King NG.

At various top-flight meets

through the season, Smith, Rutherford, and Van Soest each took at least one overall championship, and at the Canada West finals in Edmonton, Rutherford, Van Soest, and Wah-King finished 1-2-3, to make up half the CWUAA conference team which competed in the national finals in Winnipeg in March.

There, Van Soest and Rutherford placed first-second in the nation, with Wah-King in seventh spot. In men's competition, Smith was 4th overall.

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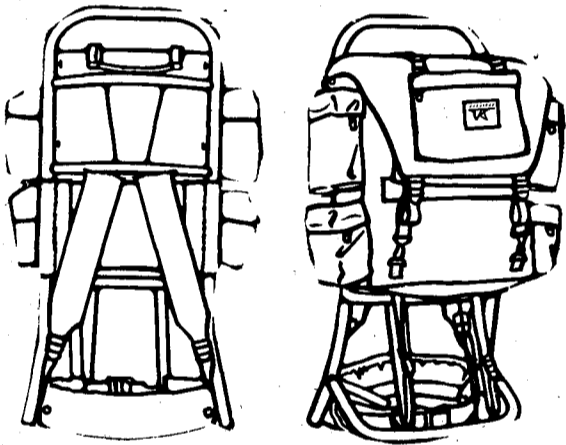
# WE'VE MOVED

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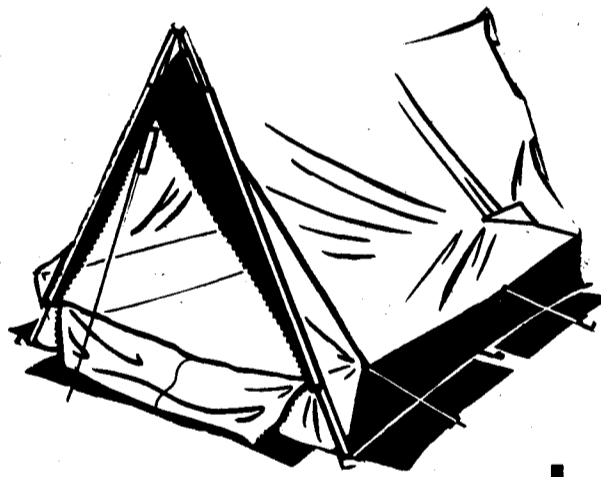


## PACKS

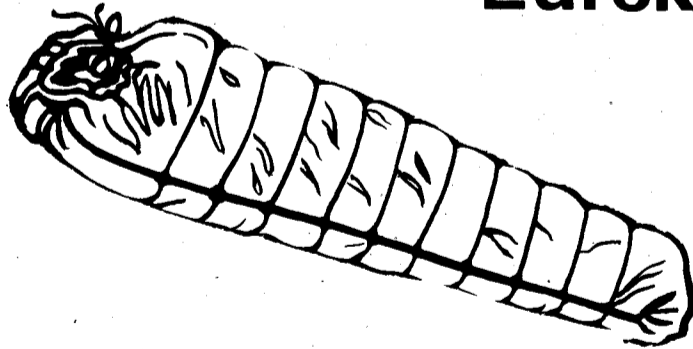


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# DEPARTMENT OF ATHLETIC SERVICES 1975-76 BUDGET SUMMARY

	Expense	Revenue	Net Expense
Men's Intercollegiate	109,351.00	16,600.00	92,751.00
Women's Intercollegiate	41,672.00		41,672.00
Men's Intramural	29,197.00		29,197.00
Women's Intramural	9,509.00		9,509.00
Co-Ed Intramural	2,632.00		2,632.00
Special Services	41,300.00	55,500.00	(14,200.00)
General Administration	160,918.00	323,100.00	(162,182.00)
Faculty Contribution	231,504.00	231,504.00	-0-
<b>TOTAL</b>	<b>626,083.00</b>	<b>626,704.00</b>	<b>621.00 Surplus</b>

The first five items listed above are broken down elsewhere into specific sports.

Included in the Men's Intramural, Women's Intramural and Co-Rec Intramural sections (expense) are "Administrative Contingencies", such as assorted administrative costs and small salaries for the people involved in the administration of the program.

The "Special Services" section includes Recreational Club Grants, Spring and Summer Session equipment and supplies, Sports Camps, and Public Services.

Under "General Ad-

ministration", are such items as Supplies and Sundries, Salaries and Honoraria, Travel, Vehicle Maintenance, Pensions and UIC, Communications, and "Non-Inter Departmental Revenue", which includes Student Athletic Fees, Miscellaneous Revenue, and Spring and Summer Session Fees.

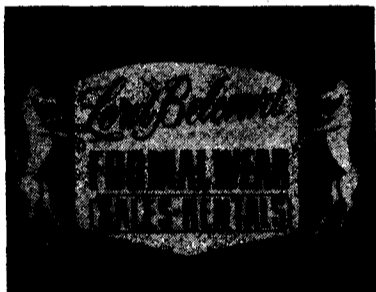
We apologize for the fact that, due to space limitations, we are unable to run the budget in its entirety.

Requests for further details, and all enquiries and comments can be made to Deena Mitchell or Morris Fisher at 432-5814 or Room 8, Phys Ed Building.

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## footnotes

### April 8

U of A Skydiving Club will be holding a general meeting at 8:00 pm in SUB Room 280. Anyone interested in Sport Parachuting over the summer months please attend. Information on first jump training courses will be available and a film will be shown.

Seminar with exiled leaders of the South African National Congress on the topic "Current Developments in Southern Africa." Room 10-4 Tory Bldg, 11:30 am.

Public meeting with exiled South African Leaders of the African National Congress. Dr. Yusuf Dadoo, vice-chairman of the Revolutionary Committee of the A.N.C. and Mr. John Gaetsewe, European representative for the South African Congress of Trade Unions. 8:00 pm St Joseph's Parish Hall, Jasper Ave & 114th St.

"Expedition Mountaineering in the Andes". The North West Mountaineers will be sponsoring a talk & slide show on a climbing expedition to South America. John Gamlin will be guest speaker. Place: V-102, V-Wing. Time: 8 pm Tuesday. Everyone welcome.

### April 9

Free class in Ananda Margo followed by dinner. Philosophy discussion by Dadaji on "Self Development and Social Action as Tools for Change." Time 7:30. Place: Community Kitchen 8532-109 St.

### April 10

University Parish, Thursday Worship (United, Anglican, Presbyterian) 5:30 Super, SUB Cafeteria - 6 p.m. Worship, Meditation Room, SUB 158A, 7:15 Coffee.

### April 12

Department of Music presents the Madrigal Singers conducted by Mr. Larry Cook. At 8 pm in Convocation Hall, Arts Bldg.

### April 19

The Newman Centre is sponsoring a Clothes Drive on April 19, 1975 with all articles to go to Salvation Army and Marion Centre. There will be two booths in HUB and one in Newman Centre open from 10 am. to 3 pm.

#### Spring Session

Tennis lessons. Free of charge to all spring session students. Come prepared to play Wed. May 7 4:30 pm SUB courts. In case of inclement weather meet in west gym of Phys Ed Bldg. Limited amount of racquets will be available.

Fastball organization meeting. All students and staff that are interested in playing please attend. Form a team and have your manager attend. No cost. Room 124 P.Ed. Bldg, Monday May 5, 7:00 pm.

#### General

Free class in Philosophy and practices of Ananda Margo at 7:30 pm every Tuesday at 8532-109st ABOVE High Level Food Store. All welcome.

All interested persons willing to be involved with Radio CKSR in any capacity, sign-up on the form located on the door of Room 224 SUB. Negotiations are presently under way for the re-opening of the station. No experience necessary but any qualified personnel are welcome. Your support would be greatly appreciated.

M.E. LaZerte C.H.S Drama Department presents "Romeo and Juliet" Wed. to Sat., April 9-12. Tickets \$2.50 adults and \$1.50 students. Curtain 8 pm. LaZerte Lecture Theatre. Ph 476-8611.

Chaplains' Assoc. - Prayer Vigil for peace in SE Asia, ten minutes each day 11 am, Meditation Room, SUB 158A. Pray for Peace, Justice Deliverance and Comfort for all who are suffering.

Nigerian Union of Students - members please note; the new social and publicity secretary is Mr. Dahra Hargaaiga (433-7756).

## classified

The Newman Centre is sponsoring a Clothes Drive on April 19, 1975 with all articles to go to Salvation Army and Marion Centre. There will be two booths in HUB and 1 in Newman Centre open from 10 a.m. to 3 p.m. where clothing, shoes, etc. can be delivered.

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Windsor Park Co-operative Nursery School. Register now for Sept. 1975. For information phone Mrs. Riley 439-2226 for 3 year olds, Mrs. Miller 433-9836 for 4 year olds.

Two female graduate students looking for two or three bedroom house in general University area for May 1st. Phone 439-6631 or 4393773.

Person to share double unit in HUB Apr. 15. Must have clean household habits. Apply 2A 9203.



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