

if the frogs
are honest

The Gateway

will they sinc?

VOL. LVII, No. 26, THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

FRIDAY, JANUARY, 20, 1967, SIXTEEN PAGES

Loan frauds investigated

Quebec students involved in falsification of claims

By BERNIE GOEDHART

An investigation into the possibility of a fraud involving from \$2 to \$3 million in student bursaries will be conducted shortly in Quebec, according to the Montreal Star.

The fraud involves alleged falsification of declarations by Quebec students wishing to acquire government loans.

In a letter to Premier Jean Lesage in May, 1965, provincial auditor Gustave E. Tremblay stated an inquiry into students' claims showed only 29 per cent of the students gave truthful figures regarding family income.

As a result, the provincial treasury paid out \$2 million in excess for bursaries.

The inquiry took the form of a spot-check of 1,370 records of 46,000 students being compared with income tax returns. Approximately 706 students gave a lower return on income than stated in the income tax files.

The amount of money in question ranged from \$1,000 to \$15,000.

Last spring Mr. Tremblay was scheduled to make available for the public accounts committee the results of a sample check in 1965-66 of 10,000 bursaries records against income tax returns.

However, since the House prorogued for the elections and Mr. Tremblay is on holidays, the report remains unknown.

CHECK CLAIMS

Since the Department of Education in Quebec has started to check on students' claims (May, 1965), several problems have been encountered. Some statements (e.g. those referring to the amount of money earned during the summer) are difficult to verify.

Former education minister Paul Gérin-Lajoie had promised a fool-proof method of verifying students' claims but apparently the confidential nature of income tax returns as upheld by the Income Tax Act stood in the way.

Under conditions of a recently approved bill, anyone found guilty of falsifying information to obtain government loans is liable to be fined up to \$1,000. He would also have to return the money loaned to him.

Alberta does not share Quebec's difficulties involving fraud on the part of students wishing to obtain government loans, according to J. M. Whidden, university bursar.

He said, "I don't think it is an issue here. I would know if it were something flagrant, but I don't think it is something we are bothered with here."

C. G. Merkle, chairman of the Students' Assistance Board, said a number of precautions are taken to guard against possible fraud.

"We make periodic checks at all times," he said, "and they have revealed very few discrepancies. Interviews are also conducted on a random basis with parents and students."

He added he was under the impression that applications in Quebec were processed by computers. This is not the case in Alberta.

Sinclair re-imbursed by council

Students' council Monday night re-imbursed co-ordinator Glenn Sinclair for expenses incurred on unauthorized union business.

Sinclair requested and received \$101.43 for car rental from travelling he did in Ontario through a week last August. Without obtaining council authorization, he visited various Ontario campuses investigating their activities programs, co-op housing, and attitudes to Second Century Week and CUS.

Sinclair had gone to Ontario before the Waterloo Co-op Housing Seminar for personal reasons.

The amount requested covered only an outstanding account to car-rental leasing, Sinclair stated. It did not include his living or personal expenses.

Vice-president Marilyn Pilkington spoke against the paying of the expenses. "This would be setting a dangerous precedent. In previous years there were stringent regulations about payment of expense accounts. Sinclair's actions were unauthorized," she said.

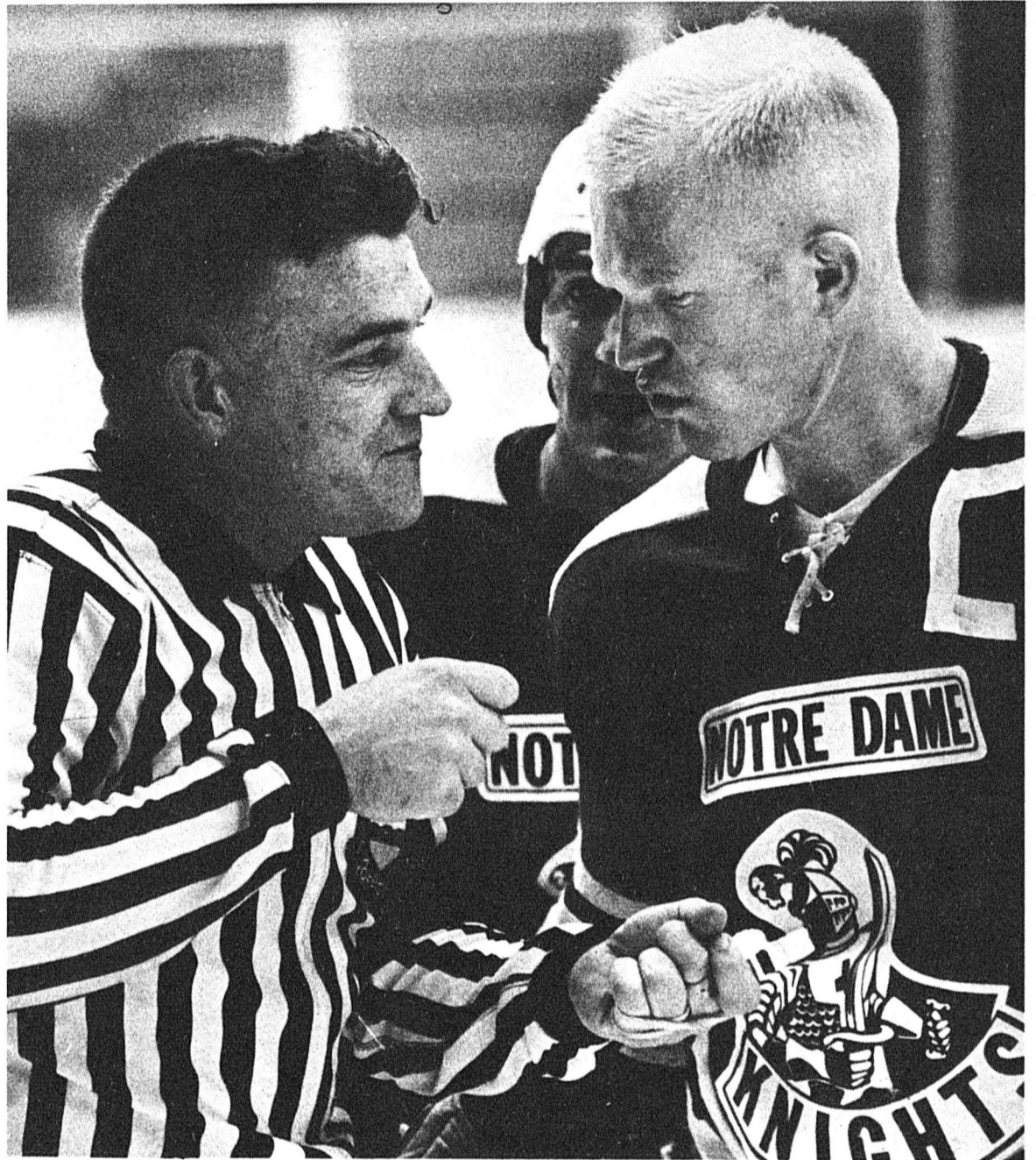
"We are not concerned with precedent. We should re-imburse members who incur expenses on students' union business," said CUS chairman Owen Anderson.

Sinclair had given up a well-paying job to devote his summer to union business for \$25 a week.

Phys ed rep Peter Golinowski inquired how beneficial had been Sinclair's visits to these campuses.

"We have had no report relating to these other activities from Sinclair," answered president Branny Schepanovich. "This is the sort of thing called 'campus communication.' My personal feeling is there is little value in it."

After debating whether the issue concerned "principle" or "people", council passed the motion to pay Sinclair.



—Al Ygckulic photo

LOOKIT FELLA, REFEREES NEVER MAKE MISTAKES—Referee Bill Fletcher seems to be offering Notre Dame captain Leroy Mowery an ultimatum as toothless, bad-boy Frank Arnett gapes with astonishment. The Golden Bears downed the Nelson, British Columbia club 4-1 in a penalty-studded contest at Varsity Arena Monday. See story page six.

Approved in principle

Visitation gains support

The provincial Department of Youth has approved in principle a proposed high school visitation project.

The project, originated by ed rep Dale Enarson, was presented to the department in November by the U of A students' union. The brief contained a budget based on a grant of \$7,000 from the provincial government.

Enarson explained the project as a program in which university students would visit high schools and work on a student-to-student basis trying to interest more students in post-secondary education.

A recent survey of the prairie provinces shows only 50 per cent of the matriculants go on to higher education of any kind, Enarson said.

Robert Clark, Minister of Youth, is very pleased with the proposal, reported Enarson. "He was glad to see a project in which the university, the students' union and the provincial government could work together for mutual benefit," he said.

As outlined, the project would have two students doing intensive research on four pilot high schools in different parts of the province from May to September. During May and June they would be visiting rural schools, and during September a city high school.

Wherever possible, the university students would work with the guidance councillors. Through personal interviews and panels they would try to interest more students in the wider horizons offered by further education.

In some schools, financial aid would be emphasized, in others, better employment opportunities would take precedence.

Enarson said students' council would be calling for applications for the positions on the project at the next meeting.

SCW circumvents UGEQ

Quebec students will be taking part in Second Century Week.

But the SCW organizers had to bypass the Union Generale des Etudiants du Quebec (UGEQ) to get the participation.

Dave Estrin, SCW director, stated Monday at the first SCW press reception that UGEQ refused to take part in SCW because they had not consolidated their forces in Quebec yet.

However, UGEQ gave permission

to SCW officials to approach Quebec universities on an individual basis.

"We are going to have the students from French-Canada here, and we're going to have the dialogue we expected," said Estrin.

In other SCW news Gail Price, SCW hostess, announced a dating bureau may be set up to get dates to the Bar None dance for all official SCW guests. Bar None will be held on March 11, the last day of SCW.

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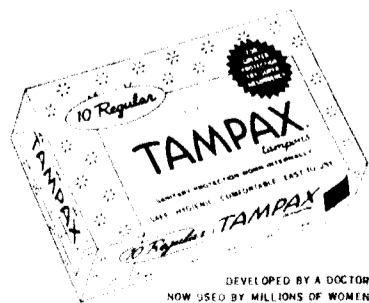
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UAH nurses present Ski-Doo Dance

UAH nurses present a Ski-Doo Dance tonight from 9 p.m. to 1 a.m. in the nurses' residence gym. Music by the Drastiks.

TONIGHT

NDY

The NDY meets today at 8:00 p.m. in the Tory Bldg. L-11 with Donald Duncan, former Green Beret, speaking on Vietnam.

STUDENT CINEMA

Student Cinema presents "The Sheriff of Fractured Jaw," starring Jayne Mansfield, tonight in mp 126 at 7 p.m. Admission 35 cents.

SOCIOLOGY CLUB

The sociology club hosts a post-exam social evening in the Terrace Towers Party Room, 109 St. and 82 Ave. at 8:30 p.m.

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RED CROSS COURSE

Pre-register for an instructor course to be offered in the university pool Jan. 20-22 and 27-29 tonight at 7:30 p.m. in phys ed general office. Bring your bathing suit.

CORSAIR

CORSAIR will meet at 11020-89 Ave., 6:30 p.m.

DANCE CLUB

The dance club will hold a dance party at 8:30 p.m. in ed gym, music by the Bel Cantos, followed by a buffet lunch. Single members 50 cents, couples 75 cents.

SUNDAY

LSM

Lutheran Student Movement will hold a toboggan party Sunday starting at 7:30 p.m. from LSM center.

OBNOVA

Obnova will hold a social evening Sunday at 10945-73 Ave. Rides leave from SUB at 8 p.m.

ANGLICAN-UNITED CHURCH

Prof. C. Bay, Lola Maltais and Peter Boothroyd will speak on "The Divided Campus" at St. George's Church following the joint celebration at 7 p.m.

MONDAY

SUB-AQUATIC

Instruction will be offered in the safe use of diving gear, with practice time in the pool, every Monday in phys ed 126 at 8:30 p.m.

SCM

Dr. Forrest of the English dept. will speak on Milton as a Christian Humanist at SCM house, 11141-90 Ave. at noon.

OTHERS

ANTHROPOLOGY CLUB

Dr. Charles Brant, head of the anthropology dept., will discuss "Contemporary Change in Greenland" Jan. 25 in TB 45 at 8 p.m.

PASS

Pre-architecture student society will show the film "No Time for Ugliness" Jan. 25 at 7:30 p.m. in TB87. A discussion on urban renewal will follow.

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A new schedule will be negotiated for 1967-68.

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\$350. - \$610. per month depending on academic qualifications and previous work experience. Most positions are in Ottawa, and return travel expenses in excess of \$30. will be paid.

APPLICATION FORMS:

Available at your Placement Office—Complete and return to the Civil Service Commission of Canada, Ottawa 4, not later than January 31, 1967.

ART RENTALS

Art Rentals meets Feb. 17 from 7:00 p.m. to 9:00 p.m. in the arts bldg. room 312.

EUS

EUS curling bonspiel is on Jan. 27 & 28. It is open to all staff and students. Admission is \$4.00 per person—EUS members, and \$5.00 per person—non-members, made in person or by mail to: EUS office, B69, ed bldg. Payment is due upon entry. Limit: 64 rinks.

UKRAINIAN CLUB

The Ukrainian club will hold a Christmas supper Jan. 27, 8:15 p.m. at St. Joe's with the Dnipro choir singing carols. Tickets obtained from any member of the club.

AWARDS COMMITTEE

Awards Committee is now accepting nominations for valedictorian and historian of the graduating class. Students eligible must be in graduating year, have a high scholastic standing, and be involved in extracurricular activities. Nominations should be addressed to: Awards Committee, SUB, before noon on Jan. 27.

OBNOVA

Obnova holds its annual banquet and dance Feb. 4 at 6:00 p.m. in the Caravan Motor Hotel. Admission is \$10.00 per couple.

Youth service corps operational in summer

Alberta is to have its own youth service corps next summer.

Plans of the province's Department of Youth call for recruitment of university, technical, and junior college students, as well as selec-

tion of community projects by March 1.

The Hon. Robert C. Clark, provincial minister of youth, said the program will provide an opportunity for youth to be involved in the realistic problems of human resource development in any community in Alberta.

The basic aim of the project is to help communities make use of local resources to meet local needs, and at the same time to provide meaningful summer employment for post-secondary students. It is not intended that members of the youth corps will fill positions normally open to people in the community.

Those selected for service will be chosen on the basis of personal qualities, concern about social problems and a good academic record.

Complete details are available from C. L. Usher, Deputy Minister of Youth, Province of Alberta, Edmonton.

Official Notice

Applications for the position of director of Evergreen and Gold for 1967-68 will be accepted until 5 p.m. Jan. 26.

The director is responsible for supervising all aspects of the editing and producing of the yearbook. Usual honorarium is \$150.

Applications are to be submitted to Marilyn Pilkington, Personnel Board, SUB.

Applications for the positions of director of U of A Radio Society and editor-in-chief of The Gateway will be accepted until 5 p.m. Feb. 9.

The director is responsible for the proper functioning of the radio society and the fulfillment of its purposes. Usual honorarium is \$50. Applications should be submitted to Miss Pilkington.

The editor-in-chief is responsible for supervising all aspects of the editing and producing of The Gateway. Allowance ranges between approximately \$1,170 and \$2,170.

Applications should be submitted to Al Anderson, secretary-treasurer, SUB.

Al W. Anderson
Secretary-treasurer

Universities Commission awaits final decision

A second university for Edmonton?

One is needed, but no one can decide where it will be nor what type it will be.

The Universities Commission, the most powerful education board in Alberta, has made its recommendations to the provincial Cabinet and is now awaiting the final decision.

"There is a necessity for a decision very soon. If no decision is made and the enrolment of the U of A is restricted, a very serious situation will arise," said Brian

McDonald, a permanent member of the commission's staff.

"I can't release any recommendations because there have been no final decisions," said Mr. McDonald. "It is up to the Cabinet, but a recent story in the Edmonton Journal reflects our thinking closely."

Whether the new university will be interdenominational or secular is the main problem. If an interdenominational university is formed, it will be the first of its kind in North America.

LOCATION UNDECIDED

The location of the university is still undecided, but there are no

doubts that it will be a commuter campus with residence facilities for undergraduates.

The development of the new university will probably follow that of the University of Calgary. It will be a satellite of the U of A until it reaches the stage when there will be a natural outcry for complete autonomy.

"A satellite university is less expensive. It cuts down on overhead and duplication to a tremendous degree," said Mr. McDonald.

He suggested the new university may turn out to be a junior college because "the only area in Alberta that could be serviced by another junior college is Edmonton."

The Universities Commission consists of Dr. W. Swift, chairman, the Deputy Minister of Education, the Deputy Provincial Treasurer, and six appointed members.

POWERS

The commission's powers include acting as an advisory board for university grants, as a planning commission at the university level of education, and as an advisory board to regulate the extension and expansion of existing facilities.

The commission also acts as a trustee for monies bequeathed to the universities and as the official body to dispense available money for post secondary education.

Mr. McDonald said the commission was set up to keep politics out of education. It acts as mediator between the universities and the provincial government.

Campus left-wingers subject of study

For the last month, left-wing groups on this campus have been under the close scrutiny of Dr. Brockfield, a sociologist from the University of California.

Dr. Brockfield is doing research for a paper on the activities of left-wing groups and their relationships with other students. He refused to say who was financing his studies.

He said he has studied western and northeastern United States extensively, and has just begun researching the Canadian scene.

Dr. Brockfield came to Alberta before Christmas and has been talking to various left wing people in Edmonton and southern Alberta.

"There definitely does appear to be a left-wing element on this campus," said Dr. Brockfield, prior to leaving the city Wednesday morning. "It is a small minority, but apparently quite vocal."

He did not want to specify which groups on this campus he thought were left-wing. He said he does not think any of them are a great influence in campus affairs.

Dr. Brockfield will be returning to Edmonton in about a month.

He expects his paper to be published in the spring of 1968.

SFU may rejoin CUS

The possibility of Simon Fraser re-joining the Canadian Union of Students seems good after a recent student election there, according to a CUS official.

Dave Young, CUS vice-president Tuesday told The Gateway the Pro-CUS Campus Reform Action Movement filled five of six positions in the election.

At the first council meeting since the election, a motion to rejoin CUS resulted in a 6-6 tie, broken by non-CRAM president Stan Wong, he said.

But CRAM first vice-president Dave Yorke reminded council of a summer student referendum which resulted in 92 per cent of the students favoring CUS membership, and held that such a tremendous decision should not be overlooked by council.

SFU joined CUS in September, but withdrew in December because of financial difficulties.

The council decided to hold another referendum Feb. 3 to decide whether to join CUS again.

The decision came up when council had to validate motions from the five previous council meetings because of an absence of a quorum. The motion to withdraw from CUS was among these.

Berkeley film

A film exploring the impersonal university system will be shown here.

"Semester of Discontent" examines the problems of mass teaching and the lecture system, using Berkeley as an example.

The film will be presented by the public affairs section of the Department of Extension at the request of the students' union and the Association of the Academic Staff.

The film will be shown Tuesday, at 4 p.m. in mp 126 and again Jan. 30 at 4 p.m. in Tory LB1.

Tory caucus team comes to campus

A new kind of teach-in is coming to U of A.

Five prominent Canadian statesmen will participate Monday in the Tory-in sponsored by the campus Progressive Conservatives.

Attending will be Senator James Gladstone, Cardston, Alberta; Senator Wallace McCutcheon, Toronto industrialist; Howard Graftey, MP for Brome-Missisquoi; Bud Sherman, MP for Winnipeg South Centre; and Marcel Lambert, MP for Edmonton West.

Highlight of the Tory-in will be the public forum at 7 p.m. in the Tory amphitheatre. Each of the speakers will speak for twenty minutes on a chosen topic, and then there will be questions from the audience.

The event is open to the public.

THE BARE FACTS

MANYBERRIES (GNS)—Girls when they went out to swim once looked like Mother Hubbard, now they have a different whim—they dress more like her cupboard.

CUSO taking jobs?

Canadian University Services Overseas volunteers are not robbing Indians of jobs, says the head of the CUSO selection committee at U of A.

Major R. C. W. Hooper was commenting on an article which recently appeared in the Montreal Star. The article quoted K. A. Sunil, an Indian postgraduate student in economics at McGill as saying, "CUSO volunteers have skills comparable to thousands of Indian university students who are out of work."

"So, instead of helping India, these volunteers are causing hardship."

Major Hooper said, "CUSO volunteers do not go anywhere they are not asked to go; therefore,

if they (the Indian Government) asked CUSO volunteers to take jobs, it means they couldn't find any Indians to do the job."

He also pointed out any requests for volunteers are carefully checked out in a given area to make sure there is a need for the services.

He suggested the problem of unemployed university students in India is the fault of the Indian government.

"The American National Federation of Foreign Student Affairs is having problems with people coming here to get a second or third degree and then staying here because there is no place to go at home. India won't mobilize the brains she has."



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STAFF THIS ISSUE—In my heart I know there are just thousands of people out there just dying to work for The Gateway. Where are you? The following loyal souls desire some company: Mad Marion Conybeare, Bernie Goedhart (Gateway boomer), Tom Budd, Ronnie Yakimchuk, Elaine Verbicky, Wayne Burns, Rick Millican (academic assistant), Stevie Rybak, Butch Treleaven, Al Yackulic, Perry Afaganis, Rae Armour, and yours truly, Harvey Thomgirt.

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PAGE FOUR

FRIDAY, JANUARY 20, 1967

what's good for one ...

Students' council is experimenting with a new type of government.

It is called government by personality appeal.

By awarding the co-ordinator of student activities, Glenn Sinclair, remuneration for unauthorized expenses incurred on a trip to Waterloo last summer, council affirmed the principle that being a nice guy is more significant than proper administrative procedures.

Proper procedures demand that a students' union official obtain authorization for any expenses he may incur while travelling on union business.

Naturally, extenuating circumstances can arise whereby unforeseen expenses may arise, and procedures should be flexible enough to cover these occasions.

But it is questionable where Sinclair's expenses can be termed "extenuating".

As we understand, Sinclair went east a week early for personal reasons. To justify certain financial arrangements, it was suggested he might visit universities in any city he happened to be going through.

When the rail strike broke out, Sinclair should have realized it would be improper for him to incur additional expenses by travelling around. It would have been different if he had been specifically sent down to make these visits.

fraud in student loans

Possibility of fraud involving student loans in Quebec comes as no surprise to us, although we were surprised something along the same scale was not going on here.

Apparently, some Quebec students are lying about their own and their parents' earnings in order to get a government loan. They are quite good at it too, as an estimated \$2 to \$3 million is involved in the fraud.

Some noble soul will naturally scream of the deceit and dishonesty of this practice and condemn students for this questionable practice.

But, noble soul, ask why this is being done.

Ask why students lie about their earnings in order to get a loan. Ask

We grant that students' union officials are notoriously underpaid for their work. But these officials choose to donate their time and efforts to the union, and until the union departs from its present stringent financial policies, they should be willing to accept their positions for what they are worth.

We also grant that Sinclair's visits were probably beneficial to the students' union. But Sinclair is not personally running the union—he is one member of an elected body, and thus he should refrain from taking such action without more explicit approval from his colleagues.

Two members of The Gateway's editorial board, also down east last summer on students' union matters, took advantage of the relative proximity to visit Ottawa and conduct some Gateway business. Our expenses came out of our own pockets. Being human, we too would appreciate some remuneration.

If the current criteria are followed, we, along with many others in similar situations, could also claim remuneration, and chaos would result in the union administration.

Students' union president Branny Schepanovich expressed strong dismay at council's decision. Although our opinions frequently differ from those of Schepanovich, this time we feel he was justified.

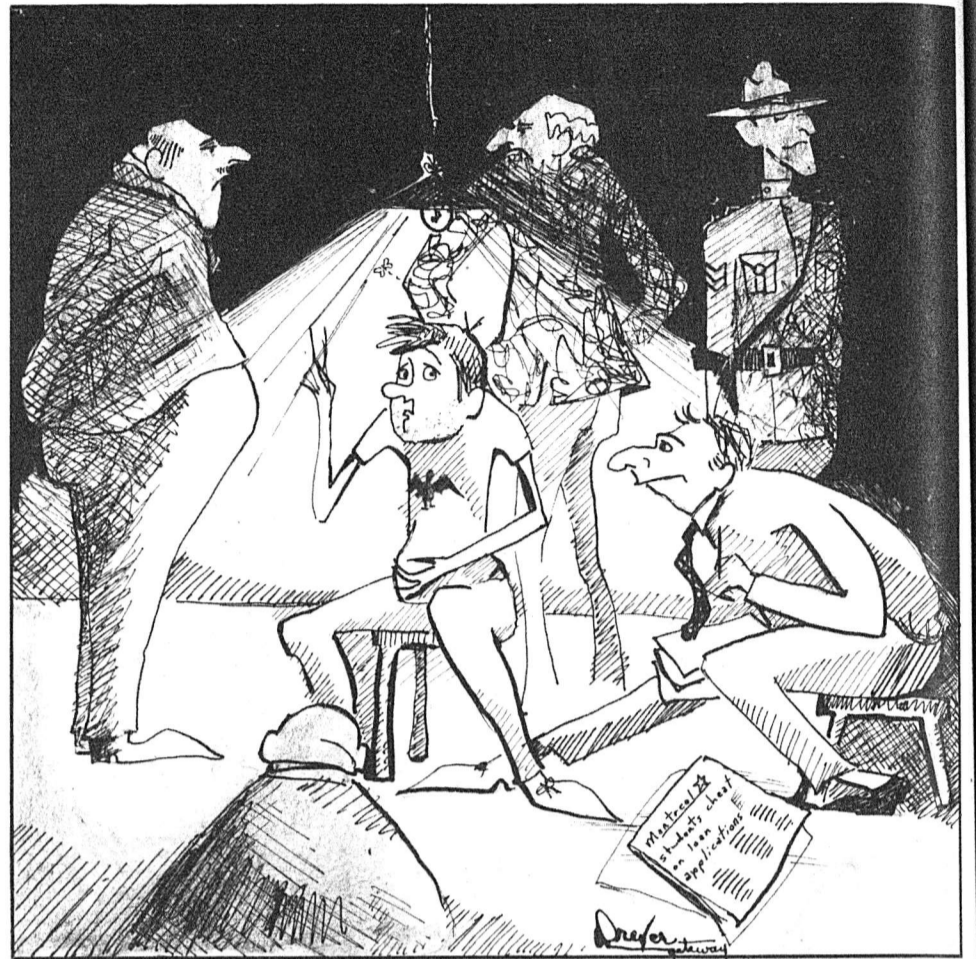
why students want to get a loan in the first place.

Better yet, ask the government why they set such a low ceiling on earnings in order to qualify for a loan.

If a student makes \$1,200 during the summer, and damn few do, that gives him exactly \$100 a month for the year. Out of that he has to buy books, pay tuition, buy clothes and live. At U of A, he would not make it without a loan or some other financial help.

The low ceiling has forced these students to be dishonest if they want to get through the year without resorting to outside help other than a student loan.

The government is so stingy with its loans, it would be just as well if they were abolished.



yes, i swear, my father is unemployed, my mother drives a beer truck, and i only made \$27.50 salting peanuts.

gabor mate let's play universopoly

The editors felt Gabor Mate, of UBC's Ubysey, had invented an interesting game some of you might want to play. We have localized the terminology to make it easier.

A group of us have invented a new game. It's called Universopoly, and it's based on the familiar children's game.

Some of the rules:

The players (any number from two to 11,500, but preferably about five) all sit around a grey, wooden board.

This is the Board of Governors. This name has nothing to do with the actual game, and each player has to figure out why the Board of Governors really exists.

Players advance on the Board of Governors by tossing dice. The dice have letters and numbers on them. For example, you might get combinations like Eng. 210, Hist. 350, and so on.

The more meaningless are your combinations, the further you advance. If your first toss is successful, you get to pay \$339.50, and throw again. If you don't have the money, you can't play the game.

As you advance on the Board good and bad things can happen to you. For example:

"Go to Assiniboia Hall and

tell your English prof that he talks irrelevant nonsense. If you pass the library collect two hundred dollars."

"Become a students' union president and transform yourself into a human tape recorder. Make the same speech a thousand times, no matter what the topic. Do not collect two hundred dollars. You are already collecting your monthly cheques."

"Go to Lister Hall and eat the dinner there. Collect two hundred dollars. You will need it for the doctor's bill."

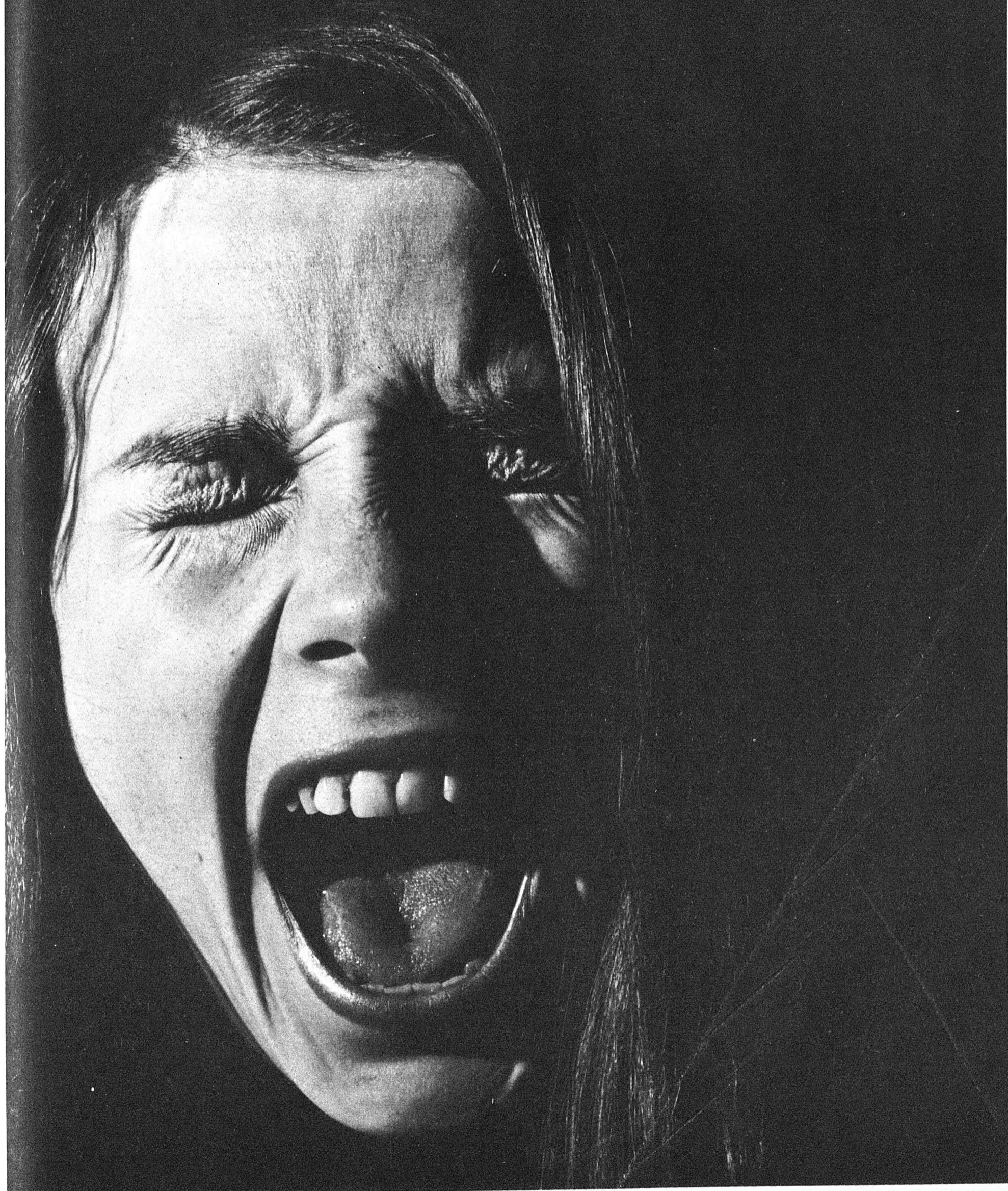
"Become the math-physics fountain, and get people thrown into you. You may not like it. Neither do the people who get thrown in."

"Become The Gateway editor, and lose your mind. Or better still, lose your mind and become The Gateway editor."

"Become an engineer and yell 'I am, I am!' People will say you are crazy. Do not collect any money. Now become a crowd of engineers and yell 'We are, We are!' People will no longer say you are crazy. They will be afraid of you. Collect all the money you want."

So, as you see, the game is very simple. The winner gets a degree and a job collecting garbage in high-class neighborhoods.

casserole



"If I were a"--A Dylan satire

... So glad you could make it Bob.

What would we do without you and your mandolin, or guitar, or whatever you call it. And how about that song about the carpenter who couldn't get rid of his baby.

You know—goes like this: "If I were a coppentah and you were a lady..."

... plunketee, plunketee, plunk...

"If I were a carpenter
And you were a lady
Would you marry me anyway
Would you have my baby?"

... isn't he marvellous? Too bad he can't rhyme, but all that feeling. Go on Bob baby, how about the miller now?

... plunketee, plunk, plunk...

"If I were a Miller
And head of The Gateway
Would you marry me anyway
Would you have my baby?"

... have another drink Bob. Just great boy. Just great. Are you seeing pink elephants...?

... plunketee, plunk, plunk...

"If I were an elephant
And you were a lady
Would you marry me anyway
Would you survive my baby (huhngh)?"

... told you not to mix 'em so strong. Here, Bob, have a pickle sandwich...

... plunketee, plunketee, plunk...

"If I were in Medicine
And you were a lady
Would you marry me anyway
We could use your baby."

... ask 'm if he knows Tom Lehrer's Oedipus Rex, and don't give him anymore liquor...

... plunketee, plunketee, plunk...

"If I were an Oedipus
And you were my mother
Would you marry me anyway
Would you have my brother?"

... didn't know the guy was nuts—he's got bats in his belfrey. The guy's sick you know. Here, Bob give me your guitar, boy. ... Yes, it's just around the corner—first door to your left.

O.K. everybody now...

... plunketee, plunketee, plunk...

"Though his rhyming is dreadful
And his diction is killin'
Anything he brings up we love
'Cause his name is Dylan."

Dear Publisher:

"I'm afraid that this work of art
Was wrought in a stupor
But you wouldn't publish it anyway
'Cause my name's just Cooper."

God's Revelation

con't from page C-3

blem to one thinker may not be such to another—nor universal scientific concepts—one scientific concept may be meaningful to one scientist, but quite meaningless to another.

It is in this perspective that we wish to view academic freedom and objectivity in science, and we venture to state that it is quite meaningful to speak of them in this perspective.

Once again, we are wholly in agreement with the article insofar as it opposes church-operated, church-controlled universities.

But it makes all sense to us to speak of a free Christian University—a university not controlled or operated by church or state.

BOUND TOGETHER

Defined in a most general sense a Christian university would be a community of teachers and students, bound together by a commitment to Jesus Christ, Who is the Truth and Incarnated Word of God. Thus it seems the ancient debate

is not religious dogma vs. academic freedom, but one religious dogma vs. another religious dogma.

In our conviction this ancient debate centers around this question;

Does man have the right to set himself up as the source, origin, and standard of the meaning and truth of human life and the universe? Or must we all, as human beings receive our initial wisdom with regard to the meaning and truth of human life from God's revelation.

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casserole

a supplement section
of the gateway

editor

brian campbell

features editor

sheila ballard

arts editor

bill beard

photo editor

al scarth

With the feature on campus adjustment problems, Casserole is starting a far-reaching examination of the university.

We feel the usual approaches are not relevant to mental health on campus. The usual attitude is adjustment of the individual to society... Socialization.

Perhaps we should socialize the society to the individual.

Particularly if the society—in this case the university—is dehumanizing.

What are the implications of widespread use of the lecture system? What kind of students does the university get from the province's authoritarian schools? Why is most university-acquired knowledge externalized—why is the only use for learning getting a degree?

These are the questions. We will try to provide a background.

Opposite this column is an interesting comment on Bob Dylan, the idol of the unwashed-sandals, motorcycle, and beat-up guitar set, by Andy Kuiper. The mild-mannered Mr. Kuiper is in arts 1, and doesn't look like a satirical genius, but his copy speaks for itself.

And as usual, Casserole is on the tight-rope. Politics and religion are the topics on C-3.



—Hiroto Saka photo

SATIRIST ANDY KUIPER

... "Would you marry me anyway?"

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The Calvinistsmeet trouble

Interdenominational conflict

Initial wisdom is God's revelation

By FRED CUPIDO

We wish to take issue with John Green's position as expressed in his article Religion—Interdenominational Universities Kill Academic Freedom.

To begin with, we find Green's article somewhat misleading and ambiguous. This is perhaps because, as indicated by Green himself, nobody seems to know what an interdenominational university would be.

The article gives fairly strong grounds to make us believe he means a university established, operated and controlled by a group of churches.

If this is what an interdenominational university is supposed to be, we wish to turn in wholeheartedly with his criticism. For we feel it is not the business of the churches to establish, operate and control institutions of learning.

The church is essentially a community of worship—other functions which a church may have can only be meaningful insofar as they have a place within this framework of worship.

Academic education is not such a function.

GREEN'S DEFINITION

However, it seems to us, that Mr. Green applies his criticism to religious universities rather than to interdenominational universities.

Apparently a religious university is for him either a denominational—a university established, operated and controlled by one church—or an interdenominational university.

Outside of these two categories it does not seem meaningful for him to speak of a religious university.

This, in turn, would imply that one can only meaningfully speak of a Christian university when one means an interdenominational or denominational one.

And as an interdenominational, as well as a denominational university would "kill academic freedom," this would be equally applicable to a Christian university.

For Green, the only place which religion could have in a university is in the form of a department of religious studies, for the purpose of a theoretical analysis of religion as a cultural phenomenon.

He appears to believe that academic freedom and objectivity in scientific studies can only be safeguarded if religious commitments are wholly excluded from purely academic pursuits, such as physics, biology, history, and economics.

A MISUNDERSTANDING

We feel his position is based on a misunderstanding of the nature of religion.

In order to make ourselves clear, we must make an important distinction with regard to the two meanings which the word religion may have.

On one hand, the word religion may be used to refer to man's ontic status. We use the word in this context when we state that man is a religious—that is God-related—being.

On the other hand, the word religion may refer to man's practice of life.

Religious commitment belongs to the former sense of the word religion. In other words, religious commitment belongs to the essence

of man's nature and must, therefore, not be identified with theological doctrine or ecclesiastical belief.

Both of these belong to man's functional life and are, as such, expressions of religious commitment.

RELIGION UNIVERSAL

Religious commitment qualifies and conditions all man's activities—it integrates these and provides direction for them. Religious commitment is the underlying foundation for the totality of man's cultural life. To divest man of such religious commitment would be to abolish his human nature.

To be unaware of religious commitment or to obscure and conceal it by presumptuous claims to objectivity and neutrality is essentially a lack of self-knowledge.

With regard to academic pursuits these considerations imply that religious commitment is always prior to philosophical and scientific analysis.

No one is wholly objective in theoretical endeavors. It seems to us theoretical knowledge is meaningful precisely because it is based on a preceding religious commitment which directs and integrates academic studies.

Questions such as What is meaning? What is truth? What is freedom? are always already answered religiously before they are dealt with theoretically.

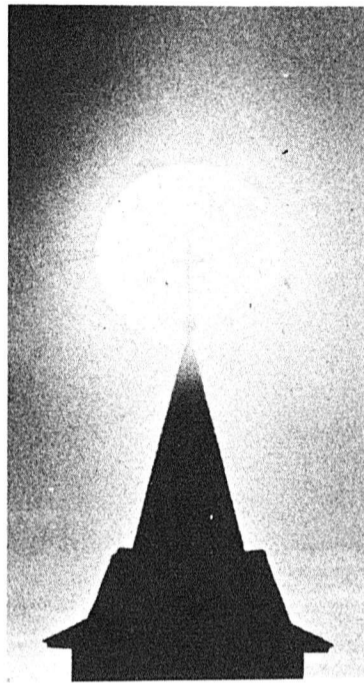
The theoretical answer to these and similar questions is only an articulation of an already meaningful religious (pre-theoretical) answer.

FREEDOM AND SCIENCE

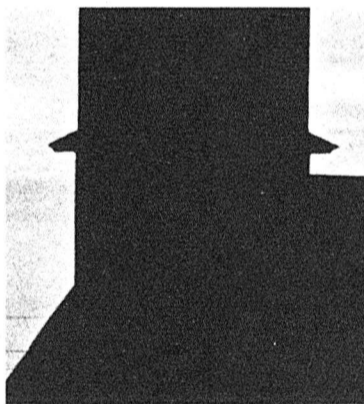
Academic freedom and objectivity in science must be seen in the context of man's subjectivity. His subjectivity implies that he always commits himself religiously in his academic studies—that he occupies, by faith, a fixed standpoint from which he begins his philosophical analysis and scientific investigation.

Theoretical problems and scientific concepts are always conditioned by such commitment. There are neither universal theoretical problems—what is a theoretical pro-

see page C-2—GOD

**background**

Interdenominational universities have those magic ingredients—religion and politics. Fred Cupido, of the campus Calvin club, and William Nicholls, head of UBC's department of religious studies sound-off this week. Nicholls's letter comes all the way from Oxford, England. The photo is by Jim Griffin.



Religious university "second or third-rate"

Dear Mr. Green:

Your letter of November 7th has been forwarded to me here, where I'm on leave, after going to one or two other places on the way.

I have little doubt that in present circumstances a "religious university" will be, at best, a second-rate, more probably a third-rate institution.

It must choose its faculty from a limited group, instead of from the whole range of talent in a given field, as a secular university can, and though the best men in this limited group are likely to be as good as the best outside it, they will probably be fewer simply because the group is smaller.

NOT CLEAR

Moreover, it is not clear what the academic, or for that matter, the religious advantages of choosing the faculty from Christian believers only.

No one has successfully shown that the Christian faith is a hypothesis which leads to fruitful results in any academic field, except perhaps, and this is highly debatable, in the study of Christianity itself.

In almost all fields, it appears to be totally irrelevant one way or the other. Neither its profession or its denial make any difference to the scholarly results obtained.

All academic subjects tend towards a methodology which can be followed without regard to one's subjective opinions about the world as a whole or ultimate reality.

We do not demand that a professor in our field of religious studies hold any particular religious position. We do, of course, expect him to respect religious phenomena and persons, and thus to take his subject seriously.

But he need not share the beliefs of those whose thought and actions he studies.

All genuine academic work in every field—except systematic and practical theology, which is now regarded as professional training—is secular, in the sense of aiming at an objective methodology com-

mon to persons of various outlooks on the question religion is concerned with.

NO DIFFERENT

If a religious university restricts its faculty to those denominations represented on its governing body, the character of teaching should not properly differ from that given at the University of Alberta or UBC.

If it does differ, it can only be for the worse, either because the faculty will be less competent, for the reasons given above, or because they will feel obliged to introduce considerations into their teaching which are academically irrelevant.

And if they do not try to introduce these considerations, there is no point in having a religious university.

If people say religion receives insufficient attention in universities, I would agree with them.

The subject is enormous, and if attention were paid to it on the scale its inherent intellectual importance warrants, religious studies departments would be very large.

CAN'T SAY

But one cannot say whether this would be a good thing for religion.

Belief in the reality of religion, implies encouragement of the most critical and disinterested study, and this is most likely to happen on a secular campus.

The training of more religious thinkers in secular universities will mean a quicker end to the intellectual isolation of theology.

So I naturally agree with your chaplains in hoping that the sort of money which would be spent on a religious university, will go towards a religious studies department at the University of Alberta.

Such a department is of course being discussed by a committee at the present time.

If you need quotes, here you are.

William Nicholls,
Professor and Head,
Department of Religious Studies,
University of British Columbia

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Due to increasing numbers of applicants, representatives of the Board will be available on campus through the entire week of Monday, January 23 to Friday, January 27 to interview prospective teachers. The regular Tuesday and Friday interview schedule will resume after January 27.

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The sick campus



—Jack Segal photo

"Now what did that prof say? All the others must know because they're writing it down."

Sellar views

the Schwarz Report

Diagnosis -- "discontent"

By DON SELLAR

OTTAWA—The Schwarz report on student health services across Canada pays more than lip service to student unrest on the university scene.

Underlining its clinically-delivered observations about the sorry state of student health services in Canada is a four-page warning to university administrators and governments.

Dr. Schwarz's message to them is clear—there is a new generation of students on Canadian campuses which refuses to swallow irrelevant courses dished out by incompetent lecturers.

While their predecessors were content about grumbling among themselves about food services, parking regulations, housing facilities and book store prices, the new breed is challenging "even formerly sacrosanct higher levels of university government" with demands for student representation in open university decision making, Schwarz says.

DESTRUCTION COMING

The report calmly admits that if only negative signs are read into the new discontent, more destructive forms of student protest—the Berkeleys—will be generated in Canada.

And not only that, "but one can also fail to recognize the power which students have to contribute to the growth of universities," according to Dr. Schwarz.

This student yearning for power is based on the student theme of doing something positive to improve university conditions.

"That student concern for what happens to universities is both legitimate and useful has been borne out by student demonstrations in support of progressive university leaders and policies," he argues, pointing out that demonstrations are more "likely to be made within the university, to the university leaders, and not against them."

THE CAUSAL PROBLEM

Finding the cause of student unrest is not as difficult as some ad-

ministrators and faculty members might think.

According to Dr. Schwarz, manifestations of student concern can be attributed to the search by individual students for what he calls "appropriate consideration" as individuals.

"In part," says Dr. Schwarz, "the student is asking that his physical and mental welfare be respected, in order that he may go about his proper business—learning."

The affluent, mass-production he lives in is forcing him to think about his survival as an individual.

The identity quest is only one aspect of current student complaint. The other area, related more to dissatisfaction with the educational

process itself, is seen as a demand for greater individual attention in an increasingly impersonalized university situation.

The knowledge and enrolment explosions are producing this reaction, the report suggests.

BIT BY BIT

Larger classes, more faculty specialization, and a withered student-student dialogue are taking their toll.

"Faculty members . . . although very much concerned about their lack of rapport with students, are fully aware that if they begin to give individual attention to each student their already heavily overloaded schedules will be come unbearable."

Dr. Schwarz nails a grim thesis and warning on the church-doors of Canadian university communities.

"What seems to be needed, and what is being done in many centres, is a new look at the total university experience in order to find more meaningful ways of encouraging true learning even when numbers of students have to be involved. But these approaches require even greater attention to the total individual and to the whole university environment."

A PLAN NEEDED

Treatment for students suffering from forms of personality and behavioral disorders is important, says Schwarz, but what campuses

need more, perhaps, is a positive program of mental hygiene.

Dr. Schwarz advocates revolution, and judging from his report, it's needed.

His descriptions of health facilities or individual campuses are rampant with criticism, even though the psychiatrist is reluctant to condemn or editorialize.

The truth is nearly one-quarter of Canada's campuses have no health services. Only 38.8 per cent 44.9 per cent have psychiatric ser- have infirmaries, and of these, only vices.

And figures show there is a whole generation of student anxiety waiting for treatment from doctors who understand the university environment.

Just don't screw-up the IBM

By KEN DRUSHKA

For many freshmen the first encounter with reality, particularly at a large university such as Toronto or UBC might be the registrar's office, where for the first time he is treated like an IBM card.

He gets the idea that he, the student, is fouling up an important operation by his existence.

Instead of finding an exciting intellectual community he finds an impersonal institution.

Next he is treated to the president's welcoming address, which is usually a speech informing him that he has now arrived. That the university is a great and exciting place. And that the future lies before him if he is ready to accept the challenge.

MEETING THE MYTH

He has now encountered the myth of the university.

If he is very sharp, he might be jolted back to reality in his first classes.

His professors may tell him, in his first lectures, that he is no longer in high school and now has to act on his own initiative.

But underneath this facade of

"freedom" he might notice that his "education" is still rated by marks and exams and that he will still, basically, be told what to study, when to study it, and how to study it.

At some universities the student encounters that insidious form of socialization known as freshman orientation.

TO THE CIRCUS

It may be ridiculous, in the case of initiations, or it may be impressive, in the case of a series of faculty lectures, seminars and displays of academic Barnum and Bailyism.

Although he may question the relevance of such an orientation the student will find it instructive—how to get books from the library, where the washrooms and lecture halls are, what grades he needs to pass and who the Big Men On Campus are.

He may wonder why no one asks what he thinks, what he wants, or what he believes—but at this stage he doesn't know enough to dissent.

He is a scared freshman, who for 12 or 13 years has been taught to obey.

At a later date he might recognize the pressures to conform which bear on him during these first days.

By now the student has probably learned the formal rules of the university—how to get where and when for what, what marks he needs and so on.

THE OTHER RULES

Slowly he learns the informal rules—for example, that it is unnecessary to hard intellectual work to get grades. Just figure out the prejudices and pet theories of the professor, and learn and regurgitate them on essays and exams.

He may or may not choose to play the game, but he will observe that most of his fellow students do.

During his first year the student might be overawed by the university—he might still be impressed by the intellectual paths he sees open to him, as epitomized in senior and graduate students and faculty.

He might be unhappy about a few things—the high school atmosphere, the attitude of "getting by", and the impersonal way he is treated—but he probably feels, or

is made to feel it is his fault, not the institution's.

He sees others accepting, or appearing to do so, and is hesitant about not doing the same.

He may have had the rejected thoughts about leaving the university.

EVER ONWARDS

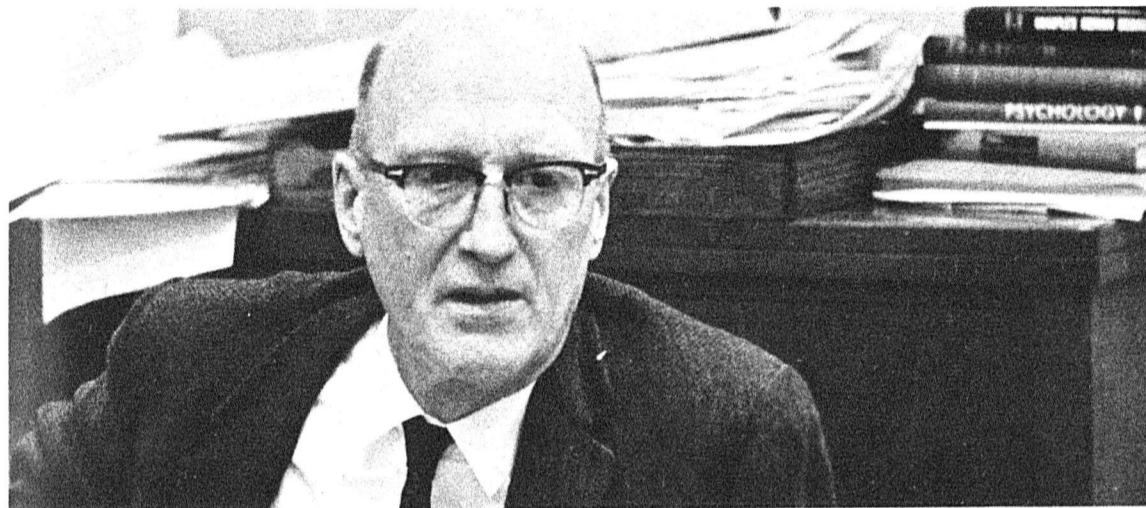
By the time he is in his second year he may be either cynical or rebellious.

During his third and fourth years he may either develop a protective indifference and resignation or a deeper disenchantment and active dislike for the university. If he is the first kind of student he may resent the second kind, or it may be the other way around.

But in the long run the future paths of both kinds are predictable. Some go on to graduate school and lucrative teaching positions, others to professional schools or straight into business, industry or politics on the terms laid out by those institutions.

And a few retain fragments of a vision of freedom they had as first-day freshman, and wonder what went wrong.

causes and cures



An interview

with A. B. J. Hough

The counsellor speaks

Casserole: How many people have dropped-out this year?

Hough: Frankly I can't begin to answer that one. Partly because we do not get absolute figures here.

If one drops-out of this university, one has to go through a very complicated procedure unless one takes off and writes in. And that is he has to come here and be seen by a counsellor. They discuss the issue, and remember the role of a counsellor in this situation is not to persuade the individual to stay in university, but to discuss the problem and find if he has just got his wind up over nothing.

Then he must go and see the dean of his faculty or the director of his school. From there to the library to make sure he's got no books out. And from there to the awards office to make sure he hasn't got a grant or loan or scholarship still in force. And from there to the registrar, and then, and only then, is he allowed to drop-out of university.

It's the dean that approves the withdrawal, not us.

Casserole: Are drop-outs increasing or decreasing relatively as the university gets larger.

Hough: I can't answer that one, because I don't know of any study that's ever really run a test on it. **Casserole:** It seems, that this year anyway, we've lost a large number of people in the students' union building. We've lost more than I can remember in my rather lengthy history at university.

Hough: It seems to me there was some faulty information running around about what happens if you withdraw before or after the mid-terms, and there was this tremendous rush this year to withdraw. I wasn't ever aware of so many withdrawals in that nervous week after New Year's and before exams as this year. Now I can't give you any figures, because they haven't been compiled yet.

Casserole: Are more students coming in, relatively speaking, as the university grows larger.

Hough: Oh yes, and there's a very funny thing about this. About six, or was it seven, years ago we were seeing a build-up in requests for counselling services which far exceeded the rate of growth in the student population. And then, I think it was the year before last, it started to level off. And last year the increase was approximately the same, in ratio, as the increase in the student population. I think the reason for the sudden increase was that we'd begun to offer some additional services. This means that now we are able to deal with the problem cases better.

One problem with this fluctuation is that I really can't plan staff increases effectively, because if I get these staff and they seem to go over, there's another little spurt in requests for counselling, and up goes the ratio. It's the most unpredictable thing.

Casserole: It seems in first-year

courses the general tendency is for the teacher to cover the field as quickly as possible using a lecture system. Which means the student takes down notes and gives them back to the teacher in his own form on an exam.

Do you think that students would be happier if they were asked to take more of the responsibility for their own education? Do you think the system could be revamped so that students wouldn't be told the facts and would have to discover them?

Hough: That's a rough one. I sometimes wondered if we wouldn't be wiser if we made first year a little more like Grade 12. In that way there would be sort of transition, and then we could move towards any sort of thing you are talking about. Perhaps there are students in first-year who would be bored even more than they perhaps are now. But I feel it would solve more problems than it would create.

One of the great problems, as I see it, with these very large classes, is the lack of opportunity to get discussion going—a little mind-stretching going—and the business of exciting people to pursue knowledge—to get background knowledge even to defend their own point of view—these are the kinds of things that are very hard. If you're facing a class of 100 odd students you almost throw up your hands and say "What can I do?"

cont. next week

J. Didinger, Jr., 1943 - 66

reprinted from *The Moderator*

Joseph C. Didinger, Jr., died at 9:30 a.m. on January fourth at Boston Army Base.

At first it was not clear how the victim spelled his name. But there is no doubt as to how he died.

The Associated Press called him Diddinger; the United Press preferred Diedinger. The Army, however, spelled the name correctly in a brief statement:

"At approximately 9:30 a.m. on January 4, 1966, Joseph C. Didinger, a pre-inductee from Thornberry Township, Pennsylvania, fell from a window of an unoccupied room on the third floor of the armed forces examining and entrance station, Boston Army Base. He was referred from pre-induction by Somerville Selective Service Board 22, and was one of 266 pre-inductees undergoing physical examinations."

Didinger was 22.

He was married and his widow's name was Gloria. A News photograph taken on the day of the incident shows her climbing the ladder that connects their 45-foot, two-masted yawl to the wharf at the foot of Boston's Lewis Street.

The boat's name is **The Outsider**.

The woman on the ladder appears to be tall, fair-haired, perhaps beautiful. She is wearing dark glasses, a blue parka, slacks, gloves, and boots.

Didinger was wearing a blue parka when he reported to the Somerville Draft Board at 6:55 that morning.

He had been driven there by John Ervin, his partner in the boat. Ervin, small and bearded, runs a leather shop in Philadelphia.

Between them they hoped to make the boat seaworthy by the end of the winter and sail to the West Indies on the first leg of a journey whose destination had not been decided.

Ervin wanted to sail to the Pacific—Didinger favored Europe.

At the draft board they looked out of place, said pre-inductee, Brian Brady, 22, of Somerville.

Didinger, he said, "was wearing this rough blue parka and crumpled trousers, and his hair was long and he hadn't shaved."

The other fellow sported a beard, he said.

It was too much.

"Right away there were comments from us regarding their appearance," Brady said.

Is it familiar?

Shortly after seven the bus arrived to take them to the base. Ervin said goodbye to Didinger, who with his 1A classification had every chance of being inducted.

He had held a IIS classification when he attended Penn State, but he stayed there only a year. He was not a good student.

His father, a Philadelphia architect who himself was graduated from Penn State, explained why:

"The place is too big now, much bigger than in my day, and I think my son asked his professors too many questions. He was fascinated by logic, and when he was in high school he used to take special evening classes in the subject. He was always searching for the truth. He asked a lot of questions."

Joseph Didinger, Jr., was self sufficient, and he worked at it.

He was in the Merchant Marine. He built boats. He was a garage mechanic.

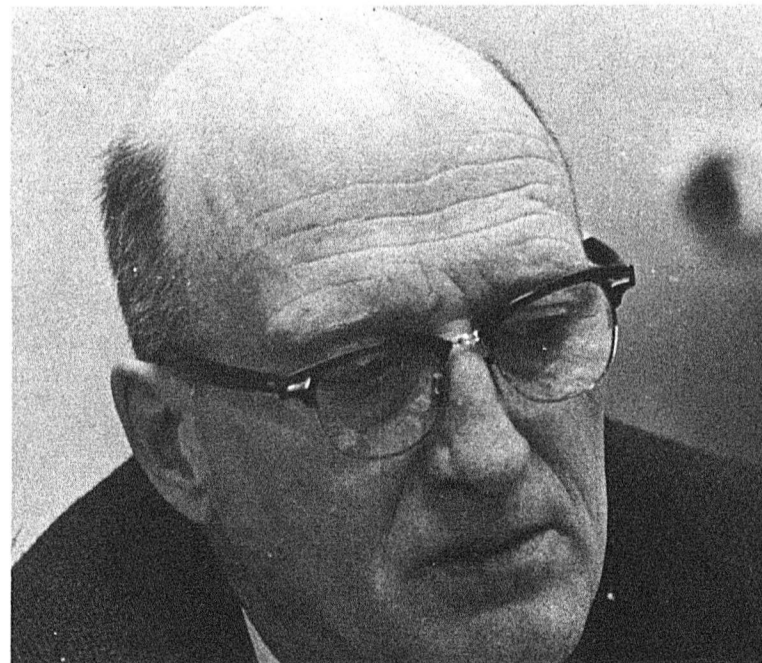
His death left his widow in a state of shock.

She left Boston for Philadelphia on the fifth, taking with her some clothes, some snapshots of herself and her husband working on **The Outsider**, and his last Christmas present to her—a beautifully illustrated edition of Henry Thoreau's **Walden**.

She said she could not believe her husband would end his life without apparent reason.

background

The articles on these pages hopefully represent a cross-section of the disturbing undercurrent on campus. On the surface it is calm and quiet, but underneath are doubts and problems. The IBM-university was written by ex-University of Toronto Varsity editor, Ken Drushka. He edited the paper in 1964-65 and has worked with SUPA. The Schwarz report on student mental health is the first serious attempt, in Canada, to throw a little light in dark corners. Let's hope those in darkness aren't blind. On this page is a brutally edited interview with A. B. J. Hough, director of counselling services, which will be continued next week, and the Didinger story from *Moderator*, a national student magazine published in the states. All photos are by Jack Segal.



films

Critic finds latest Citadel production not so hut

It would probably be a mistake to qualify the Citadel's latest offering, *The Little Hut*, as theatre of any kind. Such productions should be forgotten quickly. *The Little Hut* is a post-World War II period piece designed to relieve social tensions. It is, in other words, an entertainment. Indeed it has certain pseudo-intellectual undercurrents (biologico-social in nature) but the centre of interest is the usual love triangle with a slightly unoriginal twist to it.

The husband turns out to be the passionate one (if you can call it passion) and the lover-neurotically jealous. Of course such a situation (if there is such a thing as a situation) makes for much laughter of a light, frothy kind. The play in itself is really quite harmless (not always a virtue—even in comedy); the present production is an insult to the play and the play-goers of Edmonton. It does not entertain, it does not enlighten. It bores.

The essence of good comic production is the willingness of all involved to do light violence to everything, including the play itself. If the director does not ini-

tiate such violence the play is a flop. Mr. Glenn is seriously at fault for thinking he can do a merely gay, tripping, and mindless production of any kind of entertainment, and at the same time play down the violence, the offensiveness.

Mr. Glenn has a penchant for avoiding the offensive (eg. the better but more vulgar translation he could have used in *Three Penny Opera*). Is Mr. Glenn afraid of what he thinks or seems to think is a homely but well-off upper middle class audience? If Mr. Glenn is either unwilling or unable to be violent in his productions then why does he make such insane choices of plays with which to be polite?

If one goes to this high church of third rate professionalism one should be prepared to watch a group of three well-experienced actors pull a wet rag out of the sink to the point where, half-way through the last act there is a suggestion that one is watching what is usually called a comedy.

Mr. Wardwell as Philip the frolicsome husband does the best job of avoiding that dangerous

epithet, miscast. Mr. Bonnell, who, in spite of an entertaining effort in *Three Penny*, has yet to be given a real job to do on the Citadel stage, is on the verge of being miscast in this play. Mr. Bonnell plays Henry the harried lover. Ruth Livingston as the womanly wife is a question mark. The vivacity necessary to carry off her part as well as the tone of the play as a whole is not there. Other presences on stage are Paul Staheli and Donald Cook.

The technical end of *The Little Hut* production (lights, stage-setting, make-up, and costuming) looks sick beside the job done at Studio Theatre before Christmas. Were that interesting production of Machiavelli's *La Mandragola* not so long past more than a brief praise would be given it here. But even then it would probably be a mistake to say anything about a Studio Theatre production, or so I am led to believe.

Apparently, local theatre and theatre reviewing (be the theatre foolish or the reviewing foul-mouthed) should be suffered in rhetorical and abject silence.

—Peter Montgomery

Gounod's masterpiece fausted off on public as centennial project

People who examine warhorse repertory operas honestly, clearly, and objectively are of several minds about the merits of Charles Gounod's *Faust*. Some of them think it one of the greatest of the repertory operas; others think it is a basically good opera with a lot of weak moments; still others think it a basically bad opera with a lot of good moments; and some think it rotten to the core, utterly unredeemed by anything.

I myself waver between the second and the third judgements. It is not one of my favorite operas, and certainly as a musical representation of Goethe's masterpiece verges on the laughable. Undoubtedly there are a lot of very

mediocre things in it (most of the choruses and a good deal of the transitional music); but equally indubitably there are moments of great lyrical inspiration (the love duet, the final trio).

This is the Edmonton Professional Opera Association's Centennial project (it will play at the Jubilee, January 25 and 27), and as such it seems to me a bad choice. There are dozens of better operas as yet unperformed in Edmonton, most of them by Mozart.

But the choice has been made, and it is irrevocable; besides, as has been said many times, we are not exactly overwhelmed by hordes of opera productions in Edmonton, and so it goes without saying that

we welcome anything that comes along.

The plot of Goethe's original is well enough known not to need retelling, but it had better be said that in Gounod's libretto, Faust himself (far from being a more or less sober man who happens to be doing a quadruple doctorate in the Black Arts) is a rather trivial and 100% saccharine wishy-washy liberal who gives the distinct im-



pression of being caught in this ghastly story by mistake. Nevertheless, for a trivial, saccharine, wishy-washy liberal he gets some pretty good love music to sing.

It seems to me that the heroine, Marguerite (daughter of a prominent cigar manufacturer), is a failure. She is so pure, virtuous, sticky, sentimental, bashful, charming, and sweet that not even by allowing herself to get seduced by Faust can she work herself into our good graces.

Her brother, Valentine, is a stereotyped Defender of the Innocent, and gets much of the trash to sing. But he is scarce enough not to be painful.

As usual, the most interesting character is morally the worst — in this case, Mephistopheles, otherwise known as the Fiend from Hell, or "that dirty old man from the bowels of the earth". He has some fairly convincing diabolical music

Gambit (at the Odeon) is a good movie, but don't drop everything and rush down to see it right this minute; keep calm, leaf debonairly through the pages of our respected contemporary the E*****n J***** until you come to the theatre page, and check precisely when *Gambit* is being shown.

It really is important that you see the film from beginning to end, because the beginning is a very neat trick, splendidly handled.

Needless to say, I'm not going to breathe a word about the plot (I hope you realize how noble I'm being; describing this plot would be fun).

But I suppose it wouldn't be indiscreet to mention that the lead roles are played by Michael Caine and Shirley MacLaine.

MacLaine is, of course, reliable given good material. Caine demonstrated his ability to enliven fairly stinko material in *Alfie*, and rises effortlessly to the level of his current, quite intelligent script. It's one of these will-they-get-away-with-the-perfect-crime affairs, with lots of plush sets, exotic scenery, and twisty plotting. And it's amusing in a remarkably pleasant way.

Actually you should all stay away from the Odeon for the next little while; then they'll bring in the next show on their list, and that, according to the preview, is Francois Truffaut's *Fahrenheit 451*, from Ray Bradbury's novel.

Film Society members will remember Truffaut's *Jules et Jim* (shown here two years ago), one of the finest films I've ever seen. The new film is said to be good, so watch for it.

In case you're waiting breathlessly for me to review *The Blue Max*, forget it.

Not the least terrible thing about war-movies is their capacity for turning murder into prettiness—"Lookit all the cute old planes, Sonny!"—and I prefer to get my kicks elsewhere.

But if German uniforms really turn you on, and you've got \$2 to indulge your Tendencies, no doubt you couldn't find a more respectable outlet for your sadism in Edmonton at the moment. For masochists, I'd still recommend *The Sound of Music*.

I'd like to reassure anyone who, what with exams and all, didn't get to see *After the Fox* while it was here that it's quite a disappointing movie. Peter Sellars takes it over, and hence there are lots of nice things moment by moment, but as a whole it's a drag.

Why this should be so, when Sellars and Britt Eklund and the rest of the cast do fine jobs (an especially brilliant sustained self-parody by Victor Mature is probably the best thing in the film) is a bit puzzling. I'm inclined to blame Neil Simon, who wrote the script, and Vittorio de Sica, who directed.

Simon is by all accounts no mean hand with a Broadway comedy, but this doesn't guarantee anything when it comes to screen-writing. And de Sica, who used to be one of the world's better directors, is either going to pieces or is in a pique over having to turn out potboilers.

To judge by this latest effort, and by that other oddly botched vehicle, *Marriage Italian Style*, he has no instinct at all for comic timing, and the in-jokes about Neo-realism (the movement in immediately post-war Italian cinema with which his best films were associated) come out sad and a bit ill.

While we're in a Lo-what-a-noble-mind-is-here-o'erthrown vein, I finally caught up with the latest Hitchcock, *Torn Curtain*, showing currently in darkest rural Alberta—well, not really, just Wetaskiwin—with Paul Newman as a stupid American boy-physicist and Julie Andrews as a stupid Anglo-American girl-physicist.

It's hard to imagine what Hitchcock thought he was doing, if indeed he was thinking at all. My theory is that everything is deliberate, and that Hitchcock is making a sardonic commentary on the banality of the Cold War, or at least on the banality of Paul Newman and Julie Andrews, or just possibly on the banality of Alfred Hitchcock.

—John Thompson

to sing, and a lot of really gratifying nasty cracks about the stupidity of Faust, Marguerite, and most of the other characters.

As with *Tosca*, there are two ways of approaching *Faust*, both of them quite satisfying: you can either lap it all up, be convinced by all the music, or you can enjoy the really good sections and regard the rest as a fun camp experience.

Since this is the EPOA's Centennial project, the cast will be all-but-one Canadian (the exception is American bass Richard Cross, who will sing Mephistopheles). Edmontonian Ermanno Mauro will

sing Faust, Heather Thompson of Sadler's Wells will play Marguerite, and baritone Glyn Williams will be Valentine. The whole schmozzle will be led by everybody's favorite conductor, the urbane Mr. Brian Priestman.

If I have by any chance given the impression that *Faust* is not well worth seeing, I am deeply penitent. I urge you all to zoom (faster than a speeding bullet) down to Heintzman's and procure yourself a ticket by fair means or foul while there are still some available.

—Bill Beard

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Friday, Jan. 20

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ESO--the fab forte

Two Edmonton Symphony concerts have come and gone since the Arts section of the Gateway last appeared. The most recent—and most memorable—occurred last weekend, when the ESO performed a concert of Monteverdi, Debussy, Brahms, Beethoven and Mozart, with contralto Maureen Forrester as soloist.

It is not really very often that a reviewer finds that he has been left with very little to carp about, but such was the case last weekend. Not only was Monteverdi's *Ballo delle Ingrate* quite passably performed at the Sunday concert (though I have heard sinister rumours about the Saturday performance), but for the first time I can recall, a piece of major Mozart (the *Jupiter* symphony) was well enough played to be a popular success.

For Miss Forrester I have nothing but praise. Her voice is without doubt one of the finest contraltos in the world, and she handles it with great care and artistry. She sang the Brahms *Four Serious Songs* with such feeling that an Edmonton public not usually used to such weighty and deliberate music responded with what can only be called a crouching ovation (in which one third of the audience stands up, another third remains

sitting, and the rest are neurotically undecided).

Arthur Fiedler presided at the ESO's Christmas offering, and the result was successful but decidedly curious. The last number on the program was an arrangement (intermittently well and badly done) of popular Christmas carols. I have never heard the orchestra play as well as they did in that more-than-occasionally mediocre medley.

Furthermore, three encores were given (*Bury Me Down On The Lone Prairie*, *76 Trombones*, and *I Wanna Holjer Hand*), and were also played with a splendour that would have done the noisiest piece of Wagner proud. The roof practically fell in with the applause.

Since the orchestra has never played any selection from the ordinary concert repertory so vigorously or so well, and since the audience has never responded so vociferously to the aforementioned repertory, I harbor the ghastly suspicion that it would be more popular with all concerned were the ESO converted into a super-jazz-band.

LEST YE FORGET: the great Soviet cellist Mstislav Rostropovich will appear with the ESO on January 28 and 29.

—Bill Beard

Cohen's first novel a gamey favourite

THE FAVOURITE GAME by
Leonard Cohen. Secker and
Warburg, \$1.95.

The Favourite Game is an imaginative fairy tale of the childhood and young manhood of an artist. Lawrence Breavman, the main character of Cohen's first novel, bears too much similarity to the author to be distinct from him.

He comes from a well-heeled Jewish family residing in Montreal's fashionable Westmount area. His life's ambition is to be a writer and he despises the bourgeois values of the business family he has been born into.

Breavman's intellect is developed largely through the dialogues between himself and Krantz, his best friend from boyhood.

Breavman and Krantz do everything together, including starting a fight at a French dance hall and then sneaking off to enjoy the thrill. Much to Krantz's disgust, Breavman claims that he started it all by mass hypnosis.

Hypnotism takes hold of the young man's interest when he is a teen-ager. He imagines the great powers it can bring to him when he thinks he has hypnotized all the animals in the neighbourhood. He does manage to get a few vicarious thrills when he puts the Albertan maid of the house into a trance.

The women in the life of Breavman are important to him and to the development of the novel. First there is Lisa, the first girl he saw without her clothes. He remains mystically bound to her, and later in adult life she comes to him when her husband runs out.

Tamara he meets through his activities as a young revolutionary, a stage essential to all blooming intellectuals. The Bolshevism doesn't last but he keeps Tamara for a mistress through the three years of his university career. That affair ends when they can't stand the sight of each other any more.

It is during this time that Breavman loses Krantz and the dialogue is broken off. Krantz takes the opportunity to study abroad.

Breavman goes to New York to continue his studies at Columbia. Here he meets Shell and lives with her for a year. Shell is the only person besides Breavman whose character is really developed. She, too, is from an affluent family background which she rejects. Her marriage collapses and she leaves her husband. She is self-conscious about her small breasts, but that is what attracts Breavman.

During his affair with Shell Breavman begins to develop as a writer, and he is conscious that his efforts are being rewarded.

Breavman finally leaves Shell when he is invited to be a counselor at a summer camp. He hates rich kids' camps but goes anyway, knowing Krantz will be there.

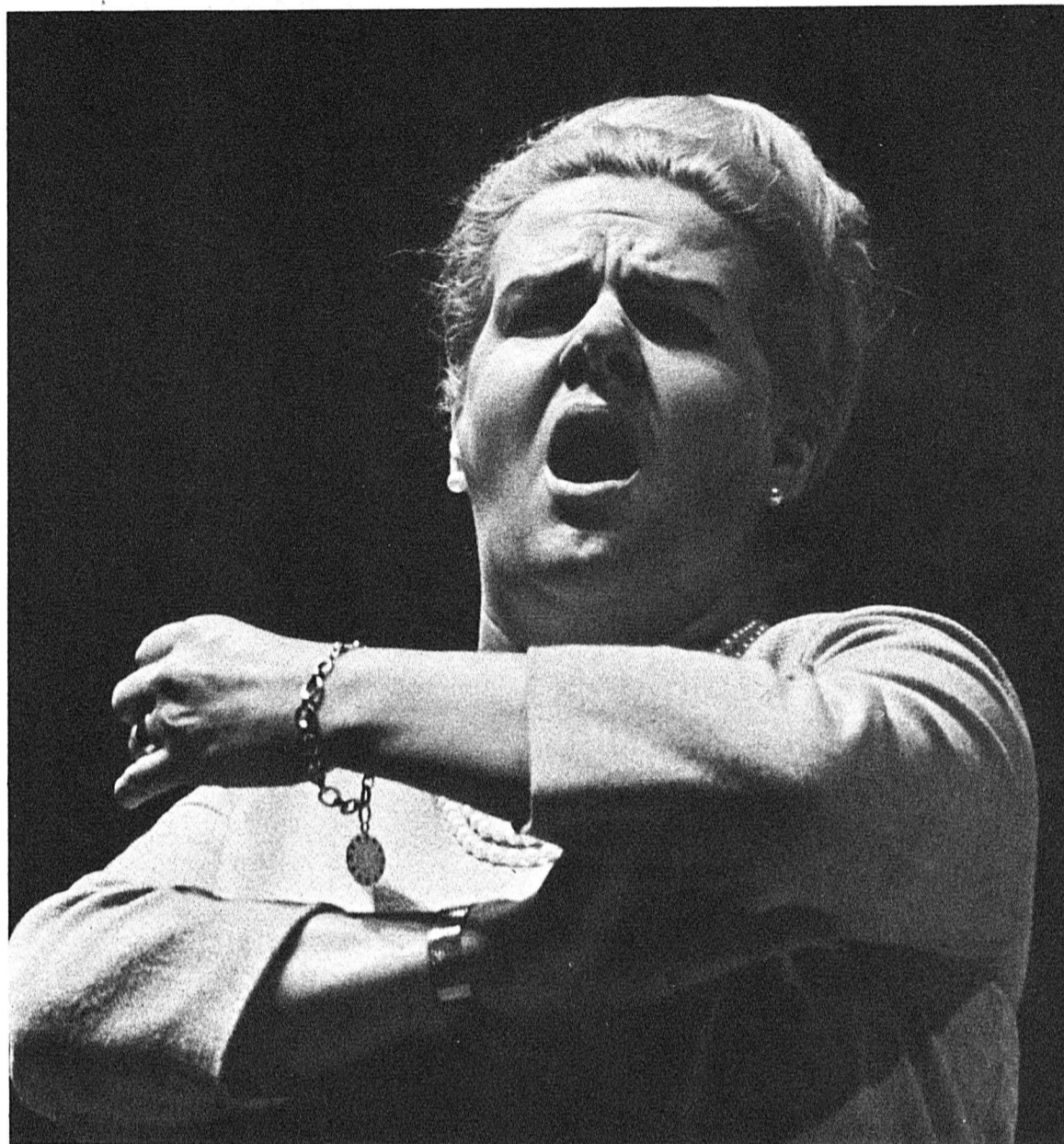
At this time he discovers that his mother has been admitted to an insane asylum. She has always tried to hang on to him and he hates her for it, although he is torn between his revulsion and his filial duty.

At the camp Breavman takes a special interest in Martin Stark, one of the campers. Martin is a strange idiot-genius of a child, and it is in Martin's insanity that Breavman sees a release from the mass insanity of the normal people around him.

There is a vague hope in Breavman's mind that the magic of the dialogue between himself and Krantz will be resumed, but the magic is gone and so is the childhood.

Compared to the later novel, *Beautiful Losers*, Cohen's *Favourite Game* is hardly a masterpiece. The variety of expression is not as rich in the earlier novel, and Cohen goes to considerable lengths to tie up loose ends which would be better left alone.

The Cohen who wrote *The Favourite Game* four years ago was an idealist. He was not the same man who created *Beautiful Losers* last year, but the first of his novels is well worth reading, for it shows the death of a boy and his rebirth as a man.



—Jim Griffin photo

GET OUTA MY HOUSE, GET OUT, GET OUT—Intones Canadian contralto Maureen Forrester. But she sang so sweetly that a packed Jubilee Auditorium crowd applauded instead. She sang Brahms, Beethoven, and Mozart in German and Italian. So who understands German and Italian?

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Concert Series

Between the first of January and the first of April this year the Department of Music of the University of Alberta will present over fifty concerts in its Centennial Concert Series.

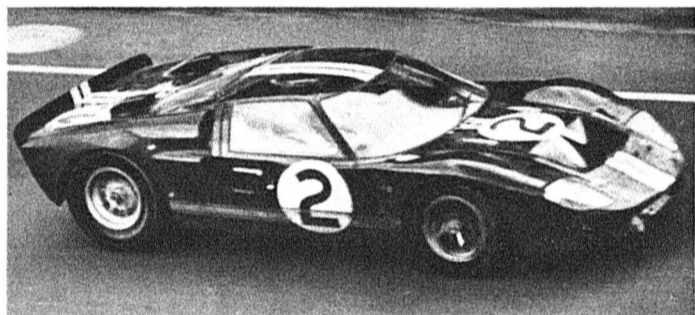
On Sunday, January 22 the Centennial Festival Orchestra will perform Ralph Vaughan Williams' "The Lark Ascending" with violinist Jerry Ozipko as soloist; Beethoven's first piano concerto with Hugh Stacey as soloist and his second piano concerto with Tess Thornton as soloist; and Bruch's G minor violin concerto with Yoko Oike as soloist. The concert is in

Convocation Hall at 8:30 p.m. and there is no charge for admission.

Among the other concerts to come are string quartet concerts on Sunday, January 29, February 5 and February 12, another Centennial Festival Orchestra concert on February 19, U of A Mixed Chorus Concert February 2, 3, and 4 and many other vocal and instrumental concerts by university staff and students as well as visiting artists.

Many of the concerts are free. A detailed calendar showing the entire Centennial Concert Series is available from the Music Department office in the Arts Building.

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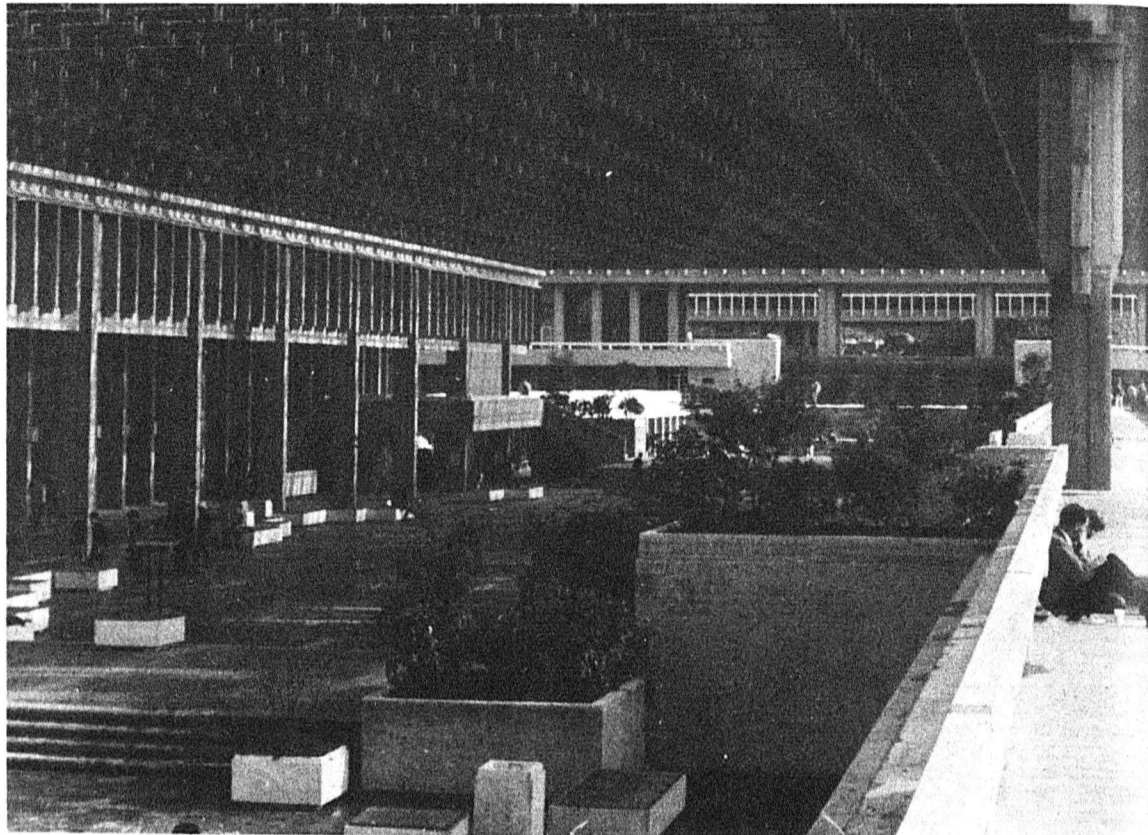
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—photo courtesy SFU Peak

PLEASANT UNDER GLASS—This is the mall of beautiful Simon Fraser University (known to UBC students as Simon Fraser Academy), located in Burnaby, British Columbia. Most of the mall area is protected by a glass roof, and the classrooms, theatre, and library open from it. This ingenious arrangement enables students to escape the rainy coastal weather. Much of the building is finished in plain concrete which, with the predominance of stairs and walkways, gives the university a truly Spartan air.

Books, etc.

or, Says Mac—Clue in!

COLUMNIST JOINS IN-CROWD—I blush to admit it, but I have finally succumbed to the forces surrounding me. A few weeks ago I broke down and bought a copy of Marshall McLuhan's *Understanding Media*, now available in a Signet paperback at 95 cents.

This is probably the most talked-about non-fiction book of the decade (with the possible exception of Ralph Nader's book on auto safety, which the laws of good taste will not allow me to discuss here), and has single-handedly driven more undergraduates to the brink of despair than any other.

I'm not talking about those students who have read it, but rather about those who haven't, but nonetheless are forced to listen to conversations and lectures which call on McLuhan to witness points of view on Yeats, the fall of the Roman Empire, and any other of the pressing issues of our time.

The name of McLuhan is, in short, in the air everywhere these days. Like Tolkein, he is a fad, and, I hasten to add, like Tolkein he is a fad for a very good reason.

Marshall McLuhan is generally described as a "communications philosopher". It is singularly odd that such a specialized profession should skyrocket to fame in the way it has. The reasons, I think, are two: McLuhan is an old U of T man, and is thus assured of a good discipleship among the Canadian intelligentsia; and, more important, what he is saying could conceivably be the most significant insight of the century.

And there we have one of the great controversies of our time. The critical world is divided into two factions: those who think of McLuhan as a babbling little boy spouting one inanity after another, and those who view him as a prophet of a new age, holding the key to social salvation.

Both factions are too extreme in their views. The confusion probably stems from McLuhan's strange writing style, which can be interpreted variously as mystic—hinting at truths far beyond those which are patently expressed—or as confused and meaningless, because it really is quite illogical and difficult to comprehend (though not as difficult as I had been led to believe).

There can be little doubt that McLuhan does have something to say. He sees the present day as a turning point, where society is becoming decentralized and is returning to the tribalism of preliterate times. Why? Because what he calls "cool" media (those which require intense participation, such as television and telephone) are gaining predominance over the "hot" ones, notably print, which have shaped society for the last five hundred years.

What he says is probably true, provided you accept his basic maxim that "the medium is the message". The problem is that he is arguing solely on his own premises; hence understanding McLuhan is not as difficult as knowing how seriously to take him.

Obviously there are a lot of people who are taking him too seriously, and quoting his books as if they were the sum total of knowledge. But he does not deserve to be ignored. Read *Understanding Media*, but read it critically. If nothing else, it will enable you to understand what your friends and professors are talking about.

WHO SAYS GATEWAY STAFFERS HAVE NO TALENT—Bruce Powe was the managing editor of *The Gateway* some fifteen years ago, and now he has gone on to better things. He has, by way of a Centennial project, written *Expresso '67*, a guide to the real World's Fair at Baie Murphy, Quebec. This fair is built around the theme, "The Whirl of Man", featuring "Man the Seducer", "Man the Exploiter", and so on.

In addition to this handy guide to Canada's second World's Fair, Mr. Powe has provided a number of handy hints on how your community can celebrate our Centennial of Conflagration, anytime between now and 1970. He includes a number of Centennial Pageants on historical events (the Real Rebellion, etc.), which promise to be a storehouse of Truly Canadian bad puns for years to come. Anyone who has ever read the little plays which occasionally find their way to the Arts Page will be familiar with the style.

At the Bookstore, under \$1.50.

—Terry Donnelly

Speaking on Sports

By LAWRIE HIGNELL

Christmas came late to the University of Alberta Golden Bear basketball squad but not to the dismay of the team.

Someone has finally beaten the University of Calgary Dinosaurs on their home court, a feat which has been extremely rare in the last two seasons in the WCIAA.

Not only had they beaten the Dinos once, but they had come within seconds of making a clean sweep of the weekend in Calgary.

The Bears weren't shedding any tears last Saturday when the University of British Columbia Thunderbirds squashed Calgary's pride and beat them 62-59 at their own game.

Even the Friday night game proved that Calgary was not invincible, but then UBC didn't want to humiliate the Dinosaurs on their first night in Calgary.

Instead they quietly missed a lay-up in the last two seconds and bowed out gracefully to their hosts 73-72.

Everything was coming up roses again for the Bears and they were once again in contention for the basketball crown of the West and a free pass to Second Century Week in March.

The Bears had split their doubleheader with Calgary here last November and were dreading the return engagement in Calgary late in January.

And why shouldn't they doubt their ability in front of the raving-mad fans in the Cowtown?

Victories scarce in Calgary

No other Golden Bear team has won a single game on the Calgary court in the last three years.

But just a minute, fellows. All those old wives' tales about Calgary could be wrong.

Perhaps there aren't really any lids on those baskets—maybe the southern referees can see with both eyes—and perhaps the Dinosaurs wouldn't eat us alive if we beat them on their home court.

After all, UBC played them last weekend, beat them and are scheduled to play us here tonight and Saturday.

Say, that's something to think about.

Suppose the Thunderbirds did escape alive from the Dinosaur's grasp.

That means they'll be flying around our baskets tonight, trying to shoot us down and steal that crown.

Perhaps we had just better show up tonight with our teeth bared, ready to rip those 'Birds to shreds.

Remember what happened two weeks ago when we travelled to their nest to try to steal their eggs.

Sure, we split the doubleheader, but not in a very convincing fashion.

A win in double overtime and a loss by 13 points can hardly be claimed a victory by superiority.

And remember that UBC beat Calgary on their home court, something we have failed to do this year or last.

They may be a small team compared to us but height isn't everything. And home town fans aren't everything, especially if we play poor basketball.

University fans fickle

That's another point that you should be warned about. University fans are known to be extremely fickle in regards to basketball on campus.

Loyal fans turn up for every game, but 300 people certainly doesn't do much for the morale.

The other 11,000 are much too busy studying for those final exams in April to waste time on a team that is only tied for first place.

Now is the time to show those mangy crows that there is no roost in Edmonton for their flock.

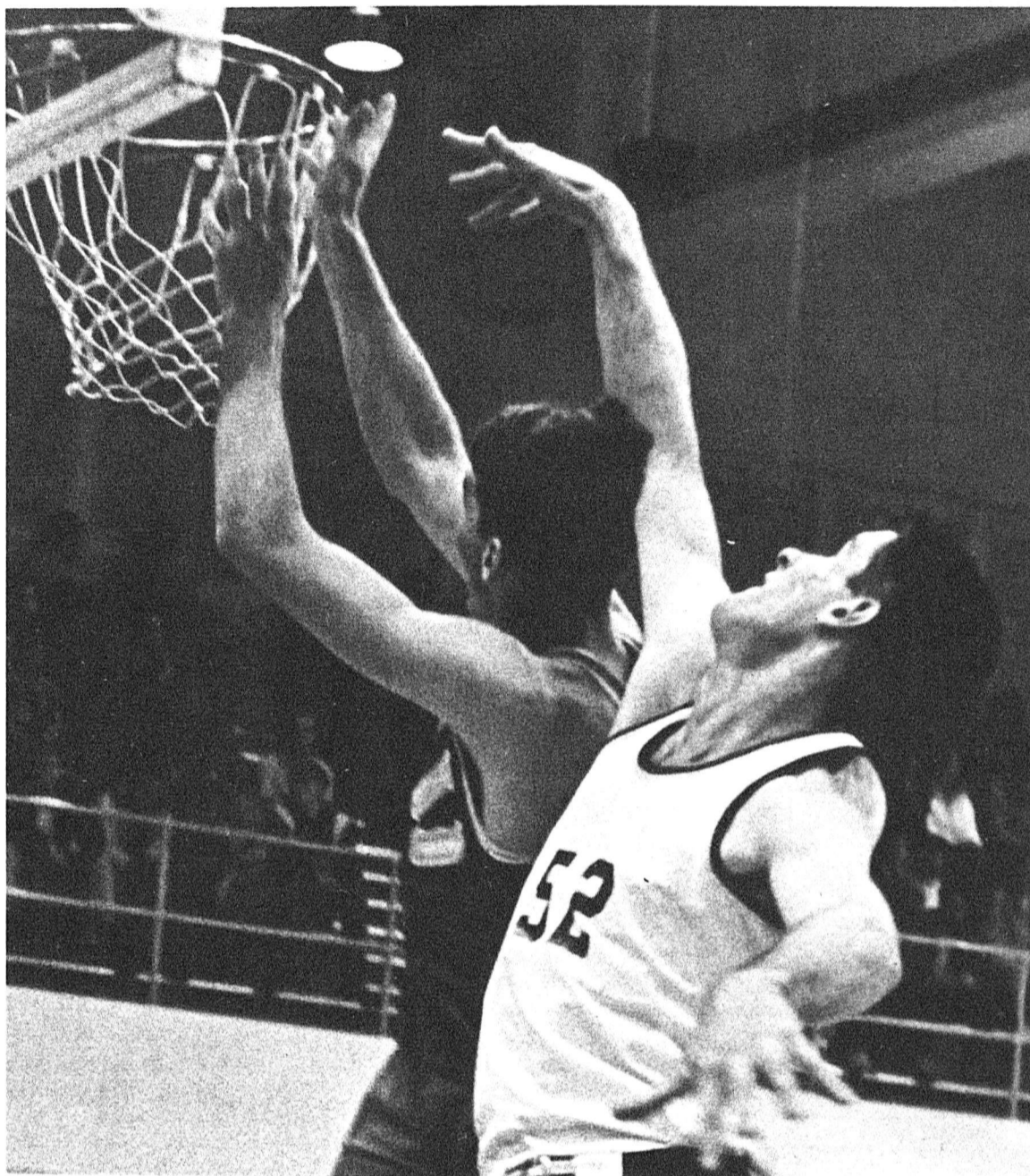
Besides, we can use the practice for our big games next weekend in Calgary when we aim to stifle the Dinosaurs in two straight games.

Go out there and show the 'Birds that we intend to play host to the finals in Edmonton next March—not just fans.

One compensating factor that is sure to be in our favor this weekend is the refereeing.

Edmonton referees have to be about the most biased bunch in the WCIAA as they hate to see the home team continually ending up in the loser's column.

But at least they cheat in a legal way—that's a great improvement on the way the referees treat us in the other WCIAA cities.



BEAR ED BLOTT (52) GIVES HIS ALL UNDER BASKET
... whole team must do same to down high-flying T'Birds this weekend

—Frank Johnstone photo

Bears host UBC Thunderbirds in battle for championship

By LAWRIE HIGNELL

The Bears play host to the University of British Columbia Thunderbirds this weekend in what could prove the decisive factor in the final WCIAA standings.

The Bears, the Thunderbirds and the University of Calgary Dinosaurs have each split a doubleheader on the foreign court this season and caused an upset in the pre-season predictions.

Coach Gerry Glassford commented, "This weekend's activity could give us a chance to finish first in the league. If we can win these two and split in Calgary next weekend, we will be pretty well assured of first place."

When asked about Calgary's chances of retaining the crown, Glassford added, "Calgary will have to win two games in Vancouver and both games next weekend to finish first."

The Bears will have to be up for these games as the Thunderbirds are riding a hot streak of one win and a one-point loss, both to the Dinosaurs in Calgary.

The Bears had trouble in Vancouver two weeks ago against UBC but managed to split the weekend with a double-overtime win.

UBC has re-entered the WCIAA after two years absence and they have taken this time to play top ranked U.S.A. college teams.

University of Hawaii, Gonzaga

University, Portland State and Eastern Oregon College include some of the western teams that the Thunderbirds have met during the two seasons of international play.

When asked about the 13 point loss in UBC, Coach Glassford was quick to reply that forward Ed Blott was sidelined for over half the game.

Blott got four quick fouls in the first eight minutes of play and I had to pull him for fear of losing him," added Glassford.

"I didn't put him back in until the last seven minutes of play so he played only fifteen minutes of the game."

Statistics up to January 16, released by the Bear coaches, prove that Ed Blott is indeed the most valuable point getter on the Bear squad.

Blott has totalled 334 points this season for an average of 15 points per game.

Captain Nestor Korchinsky is second in points total with 223 and a ten point per game average.

Korchinsky, however, has made up in rebounds what he lacks in scoring as he leads the team with 267 followed closely by Blott with 243 in 22 games.

Rookie forward Warren Champion has averaged nine points per game and 168 rebounds but leads the team in fumbled balls.

Forwards in general, hold the

majority of fumbles, while guards are costly in bad passes.

Don Melnychuk has thrown away 35 passes this year but is closely followed by Darwin Semotiuk with 33 and Bruce Blummell with 23.

In the last week, the Bears have been stressing the full court press. During their loss to UBC two weeks ago, the Bears were completely bewildered by a good press and the smaller Thunderbird players soared ahead of the Bears on costly errors and bad passes.

Despite all the practice this week, the Bears may still find trouble with UBC team who are determined to insure themselves a first place finish in the western conference.

Fans are to be treated to some live entertainment during the half-time break in Friday's game, including a preliminary game with the University of Alberta Cubs and the University of Saskatchewan from Regina.

Saturday night will see two preliminary games with the Cubs playing the Regina team and the U of A Bearcats hosting the senior men's team from the Edmonton YMCA.

Friday and Saturday night's main games begin at 8:30 in the main gymnasium with the preliminary games both nights commencing at 6:00 p.m.

Penalties mar Bear-Knight game

Alberta downs tough Notre Dame squad 4-1

By DON MOREN

The days of chivalry are gone. Naughty were the Knights of Notre Dame and a score less seven penalties they were handed.

The Golden Bears popped in two insurance markers in the final period to put down the Knights 4-1 Monday at Varsity Arena.

The Bears' attack was confused and lack-lustre in the first period. Their passes weren't clicking. They were skating in circles instead of digging for the puck.

The Knights, from Notre Dame University at Nelson, British Columbia, did a fine job of checking but could not muster much of an offence and the first period went scoreless.

Alberta picked up in the second period. The Cutler-Braunberger-LeBlanc line showed some expertise around Knight goalie Bill MacDonnell.

BEARS SCORE FIRST

Darrell LeBlanc slapped in a Terry Cutler pass from behind the net to put the Bears ahead 1-0 at 3:21.

Thirty-eight seconds later, Frank Arnett of the Knights intercepted a LeBlanc pass and shot on goal. Murray Owens knocked in the rebound to tie the score.

Gerry Braunberger stole the puck from a Notre Dame defenceman at center ice and broke away to flip a back-hander between MacDonnell's pads. That made it 2-1 after two periods.

Included among the second period penalties was a bench minor slapped on Nelson when they indignantly roared at the referee for giving Stan Ruzika a minor for kneeling.

In the third period the Bears continued to take most of the rough stuff but salted away the game on the scoreboard. Del Billings dug the puck out of the corner, skated across to the goal unmolested and backhanded the puck into the net at 1:27.

SCORES WITH SLIDER

Merose Stelmaschuk slid one past MacDonnell's skate side at 12:17 to finish the scoring.

It was not one of Brian Harper's better nights, but the Bear captain did a masterful job of killing penalties late in the third period.

The Bear defensive corps had another solid performance. Jack Nicholl made a brilliant swoop to stop a breakthrough. Ralph Jorstad's play has been stellar lately, particularly his puck-handling and passing.

Wolfe had another grand evening in goal. Bad clearing by the defence cost him a shut-out.

Four hundred fans saw plenty of knees, elbows, high sticks and Frank Arnett. Twenty-three penalties were handed out—14 to the visitors, including three misconducts.

Arnett, the most notorious knave of them all, collected three minors. The former pro-defenceman used to lead Western Hockey League players in penalties during his playing days with Seattle and Calgary.

SOLID WHACK

Arnett won the attention of varsity fans and greeted the adversity of a few with a solid whack of his stick on the wall above the entrance way.

The Vancouver Province quotes UBC hockey coach Bob Hindmarch as saying he doesn't want to play Notre Dame University of Nelson again as long as Frank Arnett is on the ice.

Arnett made liberal use of his stick on the Thunderbirds during a Christmas tour of the Kootenay.

The Knights play under the name Nelson Maple Leafs in the Western International Hockey League.

The Bears travel to Vancouver this weekend to play the UBC Thunderbirds in a three-game series for the Hamber Cup.



—Perry Afaganis photo

DON'T LOOK NOW, BUT THE PUCK'S IN THE NET ... third of four Bear goals against naughty Notre Dame Knights

League champions decided in intramural hockey play

Here are the final results of intramural hockey in Division II and III. Given below are the leagues and their champions:

League	Winner
Division II—	
F	Phys Ed 'C'
G	Commerce 'B'
H	Phi Delta 'B'
J	St. Joseph's 'B'
Division III—	
K	Delta Sigma Phi 'C'

Peter King of Phys Ed 'C' was the top scorer with ten goals. Rick McGlone of Engineering 'B' and Tom Devanney of Commerce 'B' followed with nine and eight goals respectively.

In the semi-finals Phys Ed 'C' plays St. Joseph's 'B' and Commerce 'B' meets Phi Delta Theta 'B'. The winners of these two games meet in the final.

Division I hockey starts on Mon., Jan. 23 at 7 p.m. This year, because of no junior varsity hockey team, Division I promises some good calibre hockey. Keep an eye on the schedule on the intramural notice board for dates.

Intramural basketball finals are being played Jan. 16-19. Here are the league winners in each division:

League	Winner
Division I—	
A	Phys Ed 'A'
B	DKE 'A'
C	Lambda Chi 'A'
D	Delta Upsilon 'A'
Division II—	
E	Lambda Chi 'B'
F	LDS 'C'
G	Phys Ed 'C'
H	Phys Ed 'B'
J	Dentistry 'C'

Division III—
K Uncertain
L Upper Reg 'D'

Intramural unit managers please take note: many activities are coming up in the latter part of January and the first part of February—make sure your teams are entered by deadline date.

The basketball free-throw competition and basketball golf have been changed to Thursday, Feb. 2, 7 to 11 p.m. Post entries are acceptable for the two events.

WCIAA hockey standings

Hockey standings in the Western Canada Intercollegiate Athletic Association shows Saskatchewan well out in front with 16 points. Alberta with a 5-1 record has four games in hand. The two clubs meet in Saskatoon Feb. 10.

WCIAA HOCKEY STANDINGS

Team	W	L	T	Pts.
Saskatchewan	8	2	0	16
Alberta	5	1	0	10
Manitoba	5	5	0	10
UBC	2	0	0	4
Calgary	0	8	0	0

Brian Harper of the Golden Bears is tied with Bill Sveinson of Saskatchewan Huskies for first place in the WCIAA scoring race. Rookie center Del Billings is a close second. Standings do not include the Jan. games.

SCORING SUMMARY

Player	Team	GP	G	A	TP	Pen
Harper, Edm.		6	8	5	13	2
Sveinson, Sask.		6	8	5	13	22
Billings, Edm.		6	4	8	12	6
Kellough, Sask.		6	7	4	11	2
Lindquist, Man.		7	7	4	11	0
Oineau, Man.		7	2	8	10	0
Hobday, Sask.		6	6	3	9	4
Josephson, Sask.		6	2	6	8	0
Stevenson, Man.		7	5	3	8	0
Stelmaschuk, Edm.		6	4	4	8	4
LeBlanc, Edm.		6	3	5	8	6
Jones, Ed.		6	1	7	8	2
Rippel, Edm.		6	1	7	8	2
Osborn, Sask.		6	3	3	6	16
White, Cal.		7	2	4	6	6
Lindal, Man.		7	2	4	6	15
Link, Edm.		6	1	4	5	2

GOALTENDERS SUMMARY

Name	Team	Gms	GA	Av.
Waddell, Edm.		2	1	0.50
Wolfe, Edm.		4	12	3.00
Shaw, Sask.		6	20	3.33
Berenstein, Man.		4	16	3.33
Gabriel, Man.		3	18	6.00
Vosburgh, Cal.		7	47	6.71

Blood Drive

U of A therapists are again the biggest bleeders on campus.

In the faculty competition in last month's blood drive the School of Rehabilitation Medicine turned out full force (100 per cent) followed by Theology (84 per cent) and Agriculture (53 per cent).

Rick Dewar, chairman of the drive, attributed the good turnout to the fact the drive was run for two consecutive weeks this year. This involved more students and kept interest high.

He said he hopes next year's blood drive will be longer and more efficient because of increased facilities in the new SUB.

BIG BODY

BUFFALO COULEE (GNS)—There's a student leader here so conceited she thinks she's referred to when anyone mentions "the student body."

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	—	—	8 x 400	8 x 400	8 x 400
Maximum	6,550	7,200	9,900	10,350	10,800

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EDMONTON

N.E.S. Campus Office—January 23-27
Caravan Motor Hotel—January 23-28

Co-ed Corner

By RAE ARMOUR

The University Panda Volleyball team is on its way to the Quebec Winter Games to be held Feb. 17, 18 and 19. Alberta is sending a 12-member team with six chosen from the Panda team who won the Alberta Provincial Junior Championship Dec. 17.

Those making the team are: Chris Mowat (captain), Brenda Whitely, Lynn Cook, Taffy Smith, Sharon Kent and Nancy Fay. Sharon Fester was also chosen as an alternate. Audrey Carson will be the Alberta coach.

The Pandas have also won the Edmonton Junior Invitational and Calgary Invitational tournaments as well.

This weekend the team will travel to Calgary for the International Invitational Tourney, with other teams including Regina, Saskatoon, Winnipeg and Calgary.

The Alberta Open Championships will be held here in Edmonton Jan. 27th and 28th.

This weekend the university junior basketball Cubs will be playing host to Fort Saskatchewan High, Barrhead High, and the Regina campus team.

The weekend schedule is as follows:

Friday—

6 pm—Main gym—Regina vs. Fort Saskatchewan

Saturday—

9 am—Main gym—Regina vs. Fort Saskatchewan

11 am—West gym—Barrhead vs. Cubs

4 pm—Main gym—Cubs vs. Regina

4 pm—West gym—Fort Saskatchewan vs. Barrhead

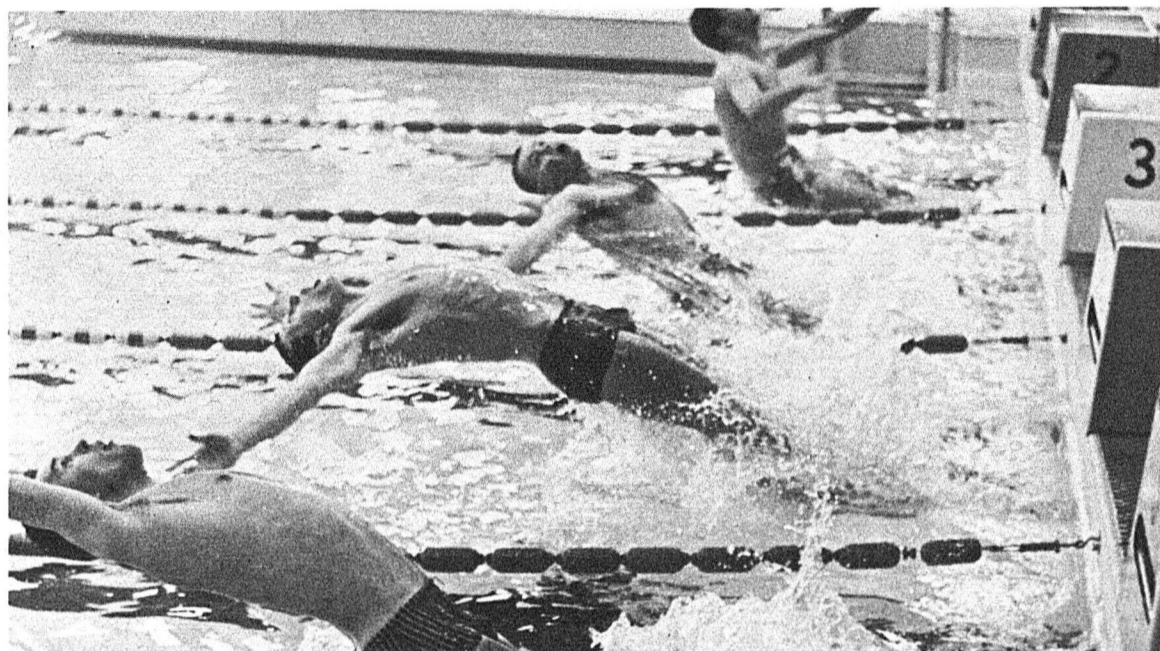
No admission will be charged.

This tournament will be followed by a game on Jan. 28th against University of Saskatchewan Puppets here. The Cubs play in the Senior Ladies Edmonton Basketball League.

Women's Athletic Association intercollegiate competition for gymnastics and figure skating will be held here on campus Feb. 3-4.

Teams will be travelling from UBC and the University of Saskatchewan to compete. Times for the competition will be posted at a later date.

Last year UBC won the figure skating over-all trophy and Saskatchewan won the gymnastics trophy.



—Ken Hutchinson photo

ALBERTA AND SASKATCHEWAN WATER BABIES GO BELLY-UP
... sled dogs edge Bear swimmers 49-46 at weekend meet

Huskies squeak by Bear swimmers

Saturday's audience at the varsity pool saw the University of Saskatchewan Huskies edge a 49-46 victory over the Golden Bear swim team.

The meet was not decided until event No. 10 of an 11 event programme.

René Robertson of the University of Saskatchewan squeezed out a 4 second win over Eric Thompson and Bill Wilcock of the Golden Bears for the 100 yard breaststroke.

The Huskies literally swept the 200 yard individual medley, diving competition and 100 yard freestyle bringing in seven unanswered points in each event.

In intercollegiate scoring, points are awarded as five, three and one for a first, second and third place finish respectively.

The Bears drowned the Huskies in the 400 yard medley relay and the 500 yard freestyle, and ploughed to a tight victory in the 400 yard freestyle relay.

Standouts for the Saskatchewan team were Tom Baillie, freestyle; Ken Halliday in butterfly and individual medley, and Lawrence Smuk, the Huskies' Canadian Intercollegiate Champion diver.

For Alberta, Murray McFadden shone as he took the honours in the 500 yard freestyle and swam legs in two winning relays.

In the women's half of the meet, the Pandas completely overshadowed their opponents the Huskiettes as they scored an easy 66-29 win.

The girls started the meet off on the right foot as they stroked to an Alberta meet record of 2:05.4 minutes in the 200 Medley relay.

Rae Edgar, Alberta's ace swim-

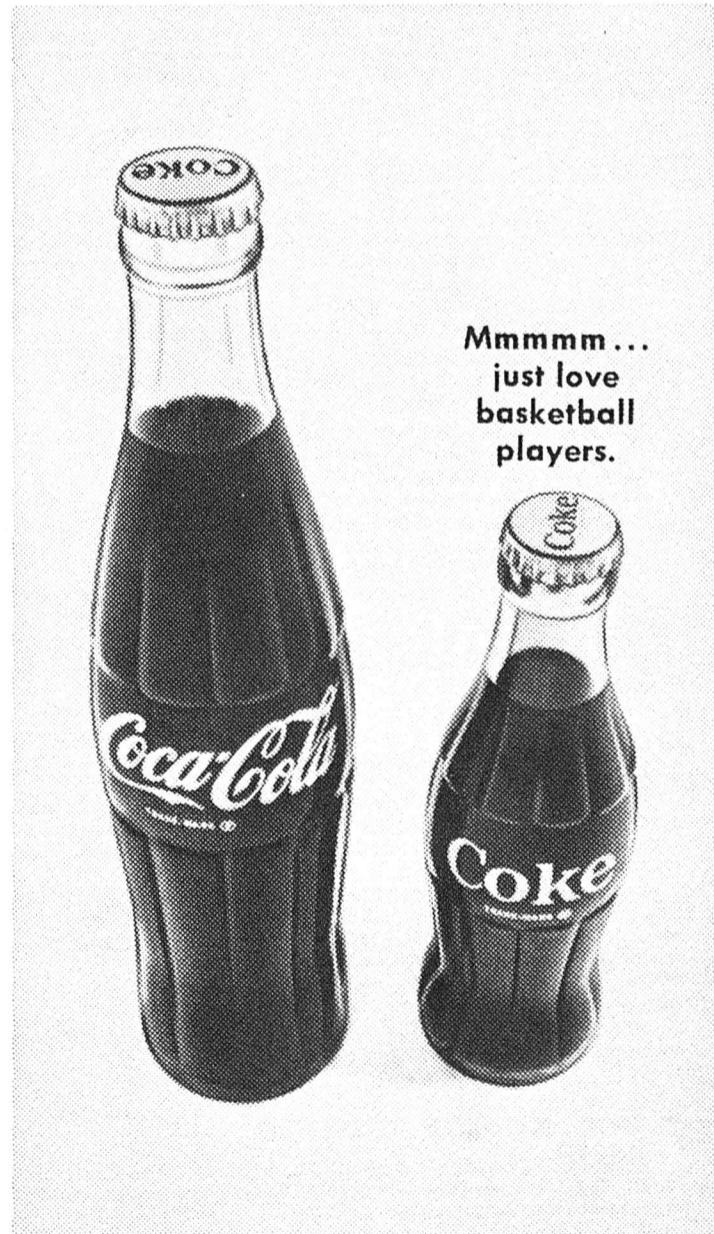
mer added points to the Pandas score in fine fashion as she won the 200 yard freestyle in 2:20.3 and then stroked to a strong finish in the 100 yard freestyle a full eight seconds ahead of her nearest opponents.

In diving from the one metre board the Huskiettes scored heavily as they placed their only two divers in two of the top three positions.

Pandas top swimmers were Rae Edgar in freestyle and Gailene Robertson in both freestyle and diving while the Huskiettes were led by Colleen Walsh and Myrna Halpenny.

The meet was filmed by CFRN-TV and will be shown Saturday, January 21 at 12:30 p.m. on Channel 3.

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CIAU poll

BASKETBALL

1. Windsor
2. Acadia
3. Calgary
4. Western Ontario
5. **ALBERTA**
6. St. Francis Xavier
7. British Columbia
8. Toronto
9. Carleton
10. Waterloo

HOCKEY

1. Toronto
2. Montreal
3. **ALBERTA**
4. Sir George Williams
5. Western Ontario
6. St. Francis Xavier
7. Saskatchewan
8. Manitoba
9. Loyola
10. McGill

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Canadian University Press DATELINE

Simon Fraser—in or out?

OTTAWA—Simon Fraser will continue to remain outside the Canadian Union of Students unless its student council votes to rejoin the union, CUS president Doug Ward said.

But SFU's CUS chairman, Dave Yorke, contends the mountain-top university is still a CUS member as a quorum was not present at the Dec. 5 council meeting which voted SFU out of the national body.

Yorke says he is "completely unreconciled by the student executive council action."

"I don't believe Simon Fraser University has left CUS and I will remain as CUS chairman until I am ousted," he said.

Ward said council president John Mynott, who resigned his position Dec. 31, requested all CUS services be withdrawn from SFU.

Until council asks that services be resumed, SFU is out of CUS, Ward said.

LSD seeks recognition

CHICAGO—A student League for Spiritual Discovery (LSD) has applied for campus recognition at Roosevelt University.

But dean of students George Watson says he has postponed making an official decision until he obtains legal advice on the matter.

Watson said his "preliminary judgment" would be to deny recognition because the group is "organized for an illegal purpose and therefore cannot be recognized as a Roosevelt student group".

The group, an off-shoot of former Harvard psychologist Timothy Leary's new psychedelic "religion", is dedicated to the use of the controversial drug, LSD.

The organization differs from other religions in that it does not "turn sacrament into sacrilege", founder Bill Moore, a Roosevelt graduate student said.

"We use the word religion because the experiential aspect of our movement can't be well-fitted under any other name—we're not political activists, we're not athletes, we're not addicts."

Morality squad views film

HAMILTON—A movie film produced by McMaster University students showing a woman in bed with two men has been viewed by Metro Toronto's morality squad at a processing laboratory there.

Sgt. John Wilson of the morality squad said charges might be laid against the film's makers on the ground that it is obscene.

The eight minute sequence in question is part of a scene in Black Zero, one of the trilogy being directed by John Hofsess, a former McMaster student.

The scene shows two men in bed with a woman. None of the three is undressed, but their actions might be construed as obscene, said Sgt. Wilson.

But Peter Rowe, president of the university's film board, said there was no possibility of laying charges. "The film is only part of a working print and may be edited before the final film is submitted to the Ontario Board of Censors."

Mr. Rowe said the film was probably taken by the morality squad because some film producers had been reported as slipping small erotic scenes into large sequences, then clipping them out and splicing them to similar scenes from other films to produce stag movies.

Student press studied

AMHERST, Mass.—A two-year study of the freedoms and responsibilities of the United States student press has been launched by the National Council of College Publications Advisors.

Delegates to a recent NCCPA national convention voted unanimously to establish a study commission to make "specific recommendations to dispel the confusions surrounding the freedoms and responsibilities of the student press."

The commission aims to develop a universal standard for the conduct of student publications in their dealings with college administrators, peer groups, state governments, extra-campus communities and the judiciary.

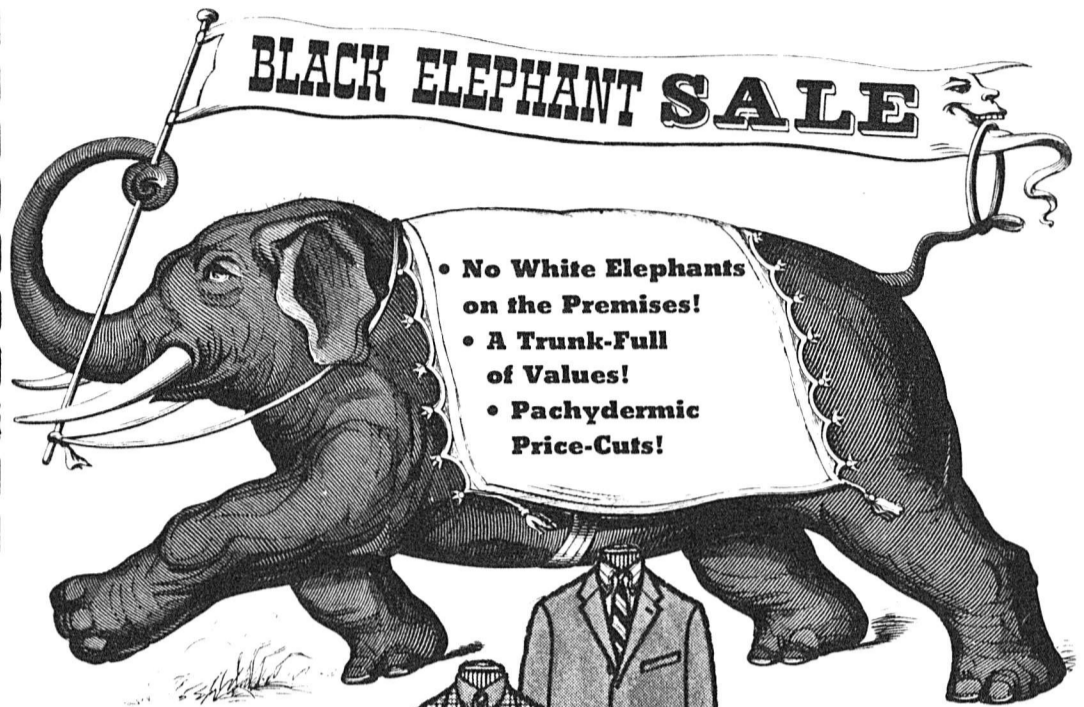
Knee kissing custom

MUNICH, Germany—"Kiss the knee" instead of "kiss the hand" has been declared the 1967 custom among university students in Munich.

It all began when co-ed Rosa Schneider kicked a college man in the eye for kissing her revealed knee.

A student committee ruled that girls in mini-skirts must be prepared to take the consequences if they intend to make as much public display of their legs as they do of their arms.

BLACK ELEPHANT SALE



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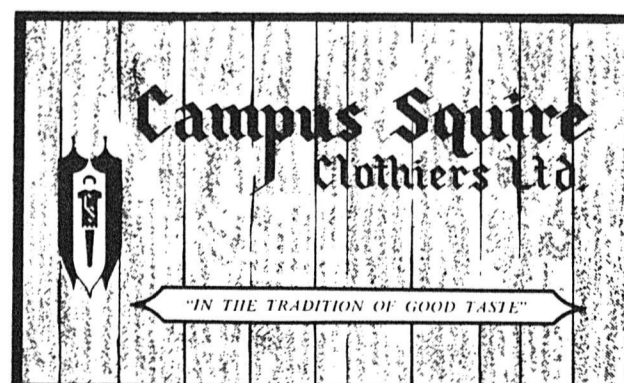
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