



Royal Canadian Academy  
of Arts.



Report for 1896



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# Royal Canadian Academy of Arts

1896

## Founders

THE MOST HONORABLE THE MARQUIS OF LORNE.  
HER ROYAL HIGHNESS PRINCESS LOUISE.

## Patron

HIS EXCELLENCY THE EARL OF ABERDEEN,  
Governor-General of Canada.

## Honorary Patron

HIS EXCELLENCY THE MARQUIS OF LANSDOWNE.

## Officers

President	- - -	ROBT. HARRIS	- - -	Montreal.
Vice-President	- -	A. C. HUTCHISON	- - -	"
Secretary-Treasurer	-	JAMES SMITH	- - -	Toronto.
Auditors	- -	HENRY LANGLEY, D. B. DICK	- - -	"

## Council for 1896 and 1897

TWO YEARS.

Wm. Brymner	.....	Montreal
J. W. H. Watts	.....	Ottawa
Forshaw Day	.....	Kingston
A. F. Dunlop	.....	Montreal
A. T. Taylor	.....	Montreal
Hamilton MacCarthy	..	Toronto

ONE YEAR.

Wm. Cruikshank	.....	Toronto
E. Wyly Grier	.....	"
Homer Watson	.....	Doon
M. Matthews	.....	Toronto
J. W. Hopkins	.....	Montreal
Henry Langley	.....	Toronto



### Honorary Retired Academician

N. Bourassa ..... Monte Bello

### Academicians

#### PAINTERS.

F. Brownell ..... Ottawa  
 W. Brymner ..... Montreal  
 W. Cruikshank ..... Toronto  
 Forshaw Day ..... Kingston  
 E. W. Grier ..... Toronto  
 Robert Harris ..... Montreal  
 O. R. Jacobi ..... Toronto  
 M. Matthews ..... "  
 T. M. Martin ..... "  
 L. R. O'Brien ..... "  
 A. D. Patterson ..... "  
 William Raphael ..... Montreal  
 Geo. A. Reid ..... Toronto  
 F. M. Bell-Smith ..... "  
 H. R. Watson ..... Doon  
 J. Hammond ..... Montreal

#### ARCHITECTS.

A. F. Dunlop ..... Montreal  
 T. Fuller ..... Ottawa  
 J. W. Hopkins ..... Montreal  
 A. C. Hutchison ..... "  
 Henry Langley ..... Toronto  
 James Smith ..... "  
 A. T. Taylor ..... Montreal  
 D. B. Dick ..... Toronto

#### SCULPTORS.

Hamilton MacCarthy .. Toronto

#### DESIGNERS.

A. H. Heward ..... Toronto  
 J. W. H. Watts ..... Ottawa

### Honorary Non-Resident Academicians

C. S. Millard .. Cheltenham, Eng.	J. A. Fraser ..... New York
C. J. Way, Lausanne, Switzerl'd	P. F. Woodcock ..... "
Hy. Sandham .... Boston, U. S.	J. C. Forbes ..... "

### Academicians Deceased

W. N. Creswell ..... Seaforth	H. Perre ..... Toronto
Allan Edson ..... Montreal	W. G. Storm ..... "
Paul Peel ..... London	D. Fowler ..... Amherst Isl.
Antoine Plamondon .... Quebec	Thos Scott ..... Ottawa
J. G. Howard ..... Toronto	Jas. Griffiths ..... London

### Associates

Chas. Alexander.....London	Gertrude Spurr.....Toronto
W. E. Atkinson.....Toronto	Laura Muntz.....“
A. Cox.....“	Geo. Harvey.....Halifax
J. W. L. Forster.....“	F. M. Knowles.....Toronto
R. F. Gagen.....“	Henry Martin.....“
W. Hope.....Montreal	G. Bruenech.....“
J. C. Miles.....St. John, N.B.	F. S. Challenor.....“
Harriet Ford.....Toronto	C. M. Manley.....“
Sarah Holden.....Montreal	P. G. Wickson.....Paris, Ont.
J. L. Graham.....“	Emma S. Windeat.....Toronto
J. C. Pinhey.....“	W. A. Sherwood.....“
Mary A. Bell.....Almonte	Carl Ahrens.....“
Mrs. H. M. Reid.....Toronto	Sydney Tully.....“
Wm. Reveli.....“	E. Dyonnet.....Montreal
J. T. Rolph.....“	F. A. Verner.....London
A. C. Williamson.....“	

### Associate Architects

James Balfour.....Hamilton	H. Gordon.....Toronto
S. C. Curry.....Toronto	W. C. Harris
W. L. Symons.....“	Charlottetown, P.E.I.
Jas. Nelson.....Montreal	Jos. W. Power.....Kingston
John Gemmell.....Toronto	S. H. Townsend.....Toronto



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# Royal Canadian Academy

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## Report for the Year 1896



URING the past year the events calling for reference at this time have been few in number. We have, however, to record the loss by death of one of the originally nominated Academicians—Mr. James Griffiths, of London, Ontario.

An addition to the list of Associates was made at the last annual general assembly, Mr. Charles Alexander having been elected.

The annual exhibition was held in the gallery of the Art Association of Montreal in March last, and was considered successful with regard to attendance, the number of visitors having been about six thousand. The interest shown by the public was certainly greater than ever before, and it appeared to be the general opinion that the quality of the works was of a higher average than heretofore. Though this was, no doubt, in the main true, it was also



felt that the water color portion of the exhibition formed rather an exception, being, perhaps, of less importance than formerly, both as to quantity and character. In view of the tendency on the part of the public in the past to buy from that section, it is not easy to account for a falling off.

It may not be out of place again to draw attention to the great importance of deliberate quality in the works sent to the Academy exhibitions. It must be remembered that now we have to place our exhibitions in comparison with occasional displays of good foreign works, and it is to the interest of Canadian artists, collectively and individually, to keep the standard as high as possible, and to show no ill-considered productions. The ripest harvest of the year's work of our artists will provide an exhibition at which those interested in Canadian art need not blush.

During the past year two additional diploma works have been placed in the custody of the Government by the Academy, and are now in the National Gallery at Ottawa. These are "Pastoral Symphony," by Mr. Grier, R.C.A., and "The Photographer," by Mr. Brownell, R.C.A. Since the founding of the National Gallery at Ottawa by the contribution from the Academy of the diploma works of its first members, the collection has received all the diploma works of Academicians since elected, besides other pictures purchased and contributed by the Academy.

The constitution, having undergone revision by successive Councils, was offered for ratification at the last general annual assembly, and by it confirmed.

During the past year grants, as in the past, were placed in the hands of the resident Academicians in the most important art centres, to be employed in support of free classes to afford opportunities for study from the living model.



The Council felt that, though these grants form a heavy drain on our very limited resources, it was well to continue a work of so much value.

The next exhibition and annual assembly will be held in Ottawa in March next, the Minister of Public Works, as on previous similar occasions, having placed the National Gallery at the disposal of the Academy.

A vacancy has been declared by the Council for an Academician painter, the election to fill which will be accordingly held at the annual assembly.

A word here apropos of elections may not be out of place. In order that the votes of absent members, qualified to vote in the elections of Academicians or Associates, may be properly and secretly recorded at the time of election, one or two points should be noted. Under the present laws, the voting papers must be sealed up and signed by the voter on a part of the paper left exposed, so that before the voting paper is handed to the scrutineers to be opened and recorded by them with the rest of the ballot, it may have been verified by the presiding officer and Secretary as bearing the signature of the voter. The signature then being cut off before the voting paper is handed to the scrutineers to open and record, both the genuineness of the voting paper and the secrecy of the vote are ensured. It is earnestly requested that voters will attend to this, and not, as heretofore, merely enclose an unsigned, unsealed voting paper in a letter to the Secretary, by which means uncertainty and confusion have, in the past, arisen, and the true purpose of a ballot been defeated.

A statement of the accounts by the Secretary is hereto appended.

ROBERT HARRIS,  
President.

# ROYAL CANADIAN

RECEIPTS AND EXPENDITURE OF THE R.C.A. FROM

## RECEIPTS.

1896.		
Jan. —.	Balance from 1895 .....	\$1,627 38
	Cash on hand .....	15 00
	Academician Fees, 1896.....	222 80
	Associate Fees, 1896.....	56 70
	Montreal Exhibition Receipts .....	50 50
Oct. 22.	Dominion Government Grant .....	2,000 00

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# ACADEMY OF ARTS

THE 1ST JANUARY, 1896, TO 1ST JANUARY, 1897.

## EXPENDITURE.

1896.		
Jan. —.	Secretary's Salary for 1896 .....	\$400 00
	Rent of Office .....	60 00
	Postage and Stationery .....	33 75
	Mileage and Committee Fees, Exhibition ... ..	230 70
	Life School Grants—	
	Montreal .....	175 00
	Toronto .....	175 00
	Ottawa .....	100 00
	Printing Reports and Catalogues .....	41 40
	Academy Dinner .....	54 35
	Express and Handling Pictures, Etc .....	273 21
	Grant to Montreal Employees .....	150 00
	Mileage to Council, Dec. 19th, 1896 .....	62 60
	Cash on hand .....	10 55
	Cash in Dominion Bank .....	2,205 82
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		\$3,972 38

January 23rd, 1897.

Examined and found correct.

D. B. DICK,  
HENRY LANGLEY, } *Auditors.*