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JANUARY, 1891.


VOL. II

— THE —

# Dominion Philatelist



OFFICIAL ORGAN  
— OF —  
THE CANADIAN PHILATELIC ASSOCIATION.



. PUBLISHED BY THE DOMINION PHILATELIC PUBLISHING CO..  
PETERBOROUGH, ONT., CANADA.

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	<i>Regular Price.</i>	<i>Present Price.</i>		<i>Regular Price.</i>	<i>Present Price.</i>
291 U. S. of Columbia, insured letter stamps .. . . . .	50	25	*713 B. & O. Telegraph Frank, 1-386, black .. . . . .	20	5
136 U. S. of Columbia, 1887, 20c violet, (Columbian Rep) .. . . . .	30	20	17 Japan, 1874, ½ s brown (syllabic)....	15	8
*Alwur, '77, ¼ a, blue, rouletted .. . . . .	4	2	18 " " 1 s. blue....	10	6
Argentine Republic, '89, 3c blue, green		3	*United States, 1882, 6c. red .. . . . .	25	12
*140 Argentine Republic, '78, 1c carmine wrapper .. . . . .		3	179 Italy. (Postal Packet) 50c claret..	3	2
Argentine Republic, '90, 5c red .. . . . .	10	3	181 Italy (Postal Packet) \$1.25 yellow	10	6
*22 Hamburg, '66, 1½ s. rose .. . . . .	3	2	*131 Brazil, newspaper, 10 r olive ....	4	3
*Porto Rico, '90, ¼m, 1m, 4m, 6m, 8m..	12	9	132 " " 20 r green .. . . . .	5	3
*Honduras, '78, 1c, 2c, ½ r. . . . .	18	5	93 India, "Service postage" green surcharge .. . . . .	\$5 00	\$3 00
* " " 1 p. orange .. . . . .	\$1 60	50	*2 Alwur, '77, 1 a brown roul .. . . . .	10	6
*31 Nicaragua, 1888, 10c violet, blue p env .. . . . .		20	*Holkar, ½ a salmon (circular) .. . . . .	10	5
221 Peru, 1884. 50c. brown, blk sur'ge	50	30	*Holkar, ½ a mauve .. . . . .	10	5
*Travancore, 1 chuckram, blue .. . . . .	8	5	*6 Sirmoor, '85, 2 a carmine .. . . . .	15	12
* " 2 " red .. . . . .	12	8	*5 Sirmoor, '85, 1 a blue .. . . . .	10	6
* " 4 " green .. . . . .	18	12	*4 Sirmoor, '85, 6p green... .. . . .	5	3
*Salvador, '88, 5c. steel blue, roul .. . . . .	12	5	*3 Sirmoor, '85, 3p, or'ge... .. . . .	5	2
*Argentine Republic, '90, ¼ c on 12c blue, black, sur .. . . . .	3	2	32 Straits Settlement, '81, 10c on 6c violet .. . . . .	15	12
50 Japan, '77, 15 sh green .. . . . .	20	2	<b>REVENUE STAMPS.</b>		
51 " '77, 20 sh blue....	15	6	2nd issue, \$1.30, blue and black .. . . . .	2 50	1 30
57 " '76, 50 sh car .. . . . .	5	4	" 1.60, " " .. . . . .	2 50	1 30
64 " '88, 15 sh. violet..	2	2	" 1.90, " " .. . . . .	2 00	1 10
66 " '88, 25 sh. light green .. . . . .	2	2	" 10.00, " " .. . . . .	1 50	80
16 Natal '64, 6p vi. et, Crown C C... .. . . .	25	15	" 25.00, " " .. . . . .	5 00	3 60
Natal, '88, 1 sh orange, red sur .. . . . .		10	<b>MATCH AND MEDICINE STAMPS.</b>		
10 Tobago, '82, 4 p green....		15	10-0 Barnes, D. S., 1c. black .. . . . .	1 00	30
*1 Bhore 79, ½ a red .. . . . .	10	5	15-0 " Demas, 4c. black .. . . . .	1 00	25
11 Ecuador, '72, 1 p rose....	25	13	17-0 " Demas & Co., 2c black... .. . . .	50	20
21 Mexico, '64, 1 r blue, unsp .. . . . .	20	13	85 f Flanders, A. H., M. D. watermark p. p., unsevered in 4 stamps at sides	50	20
*1 Guatemala (postal) ¼ r black .. . . . .	15	5	130-watermark, Home Bitters Co., 2c. blue .. . . . .	1 00	70
*Gibraltar, '89, 5c on ½ p, 10c on 1 p, 25c on 2½ p. 40c on 4 p, 50c on 6 p, 75c on 1 sh, the set....	5 00	\$2 50	137 O Park City Match Co., 3c. orange	3 00	1 50
23 Japan, '75 (postal), ½ s orange .. . . . .	10	3	228-s Rose, J. B. & Co., 4c black .. . . . .	2 00	1 00
24 Japan, '75 (postal) 1 s blue .. . . . .	7	3	248-w Sigesmond, Dr. S. Brown, 4c blue .. . . . .	1 00	75
27 Japan, '75 (postal), 1 s .. . . . .	5	2	293-w West India Manufacturing Co., 4c black .. . . . .	1 00	75
30 Japan, '76 (postal) 5 r orange .. . . . .	5	2	296-s Willder, Edward, die cut, 4c. vermilion....	3 00	1 00
32 Japan, '76 (postal), 1 s blue .. . . . .	6	3			
32½ Japan, '76 (postal) 1 s vermilion....	6	3			
*Spain, '64, 2c, 4c, 19c, 1 r, 2 r, .. . . . .	1 95	1 25			

Stamps marked \* are unused.

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# The Dominion Philatelist.

PUBLISHED MONTHLY

IN THE INTERESTS OF STAMP COLLECTING.

Vol. III.

PETERBOROUGH, JANUARY, 1891.

No. 25

## CHRONICLE.

BY R. R. BOGERT.

ANTIOQUIA.—On account of the error in the sheet of 50c. brown, that value is now printed in green. The color of the 20c. is blue, and the following have been issued: 1 peso, vermilion, 2 pesos, black on carmine, 5 pesos black on vermilion.

ARGENTINE REPUBLIC.—The figures "5" surcharged on the 8c. envelopes seem to be of two sizes. We have a  $\frac{1}{4}$ c. stamp with head in circle, "Correos y Telegrafos" above, "Centavo— $\frac{1}{4}$ —Centavo" below. Color, green, perf. 11.

AUSTRIA.—There is a new journal stamp. Instead of the head of Mercury we have the arms, with value below. 1 kr. red; imperforate.

BAHAMAS.—Mr. Barnum has shown us the 6d mauve of current type.

BHOPAL.—The *Ph. Record* gives the value of the new stamp as 8 annas instead of 1 anna. There are the usual errors in spelling.

BOLIVIA.—We have lately received two new stamps; they are printed, perhaps in error, from the old plate with *nine* stars. They are perforated 12, and differ slightly in color from those of the issue of 1887. 5c. blue, 10c. orange.

BRAZIL.—There is a new type of journal stamp. The constellation of the Southern Cross is at the top in oval with "Correio" above and "E. U. do Brazil" below. Across the stamp is "Jornaes" and "10—Reis—10" at the bottom. We have seen only the 10 reis, blue on yellowish paper. Perf. 14.

BRITISH GUIANA.—The 1c. is all green, there is a 5c. blue, and the 8c. is now mauve and gray.

CEYLON.—The 5c. and 10c. cards are both surcharged "Three—Cents" in two lines in black.

COLOMBIA.—We have seen a new 1c. stamp with arms in oval band, inscribed "Republica de Colombia." Figures of value in upper corners and "Un Centavo" below. Green on greenish paper perforated 13.

EGYPT.—It is stated there will be changes in color January 1st.

GOLD COAST.—New card,  $\frac{1}{2}$ d., green on buff.

HYDERABAD.—A post card has been issued in this native state. One quarter anna, orange on buff.

INDIA.—It seems probable the  $4\frac{1}{2}$  anna envelopes will be surcharged either " $2\frac{1}{2}$ " or "3," on account of a reduction in rates.

ITALY.—All six of the Pacchi Postale stamps have been surcharged for use as 2 centesimi. The 5 lire of last year will probably be surcharged 20c.

LEEWARD ISLANDS.—Stamps were issued about the middle of November for these islands, which comprise for postal purposes Antigua, Dominica, Montserrat, Nevis, St. Christopher and Virgin Islands. They resemble the lately



issued stamps of Seychelles, but the head of the Queen is in an octagonal frame instead of a circle. Lettered "Postage—& Revenue" at the sides in white letters. The complete set of these stamps is as follows: ½d. lilac and green, 1d. lilac and red, 2½d. lilac and blue, 4d. lilac and orange, 6d. lilac and violet, 7d. lilac and brown, 1sh. green and rose, 5sh. green and blue. There are also cards 1d. and 1 + 1d. carmine, and 1½d. and 1½d + 1½d. brown, all on buff.

MEXICO.—The *Ph. J. of A.* illustrates what is said to be an unpaid letter stamp. Type set frame, with large "T" in centre, and "Falta de Porte" and "20 cts." Red on pale blue. Perforated.

NABHA.—We hear of the 1 anna surcharged "SERVICE" for "SERVICE."

NEWFOUNDLAND.—There is a new 3c. stamp with laureated head of Queen in centre. "Newfoundland" in circular band above. Figures of value in upper corners, and "Three—3—Cents" below in curve. Color slate, perf. 14.

NEW SOUTH WALES.—Unpaid letter stamps are in preparation. The new 2½d. stamp has a goddess with a banner inscribed "Advance Australia."

NORWAY.—The 150 kr. is now blue and green, and there is an unpaid letter stamp, 20 ore, blue.

PORTO RICO.—Post card, 3c., green on buff, with head of baby King.

ROUMANIA.—The 50 bani orange has been issued.

RUSSIA.—The 7 rubles has now the usual thunderbolts.

SEYCHELLES.—The 2c. stamps having been all sold, they propose to surcharge the 4c. and 8c. stamps.

SIAM.—The 3 atts is now surcharged 1 att, in black.

WADHWAN.—From the *Ph. Record* we learn that a second stamp of a higher value was to be issued at the end of last year.

\* \* \*

### THE "SALTILLO" ISSUE OF MEXICO.

We herewith give an illustration of the rare 1 real stamp of Mexico, 1864, known as the Saltillo issue. This stamp, if found on the original letter, is considered quite a rarity, as it is claimed that only three or four were actually used. Unused stamps of this issue are very common and will probably remain so, as it is stated that the plates were not destroyed, and reprints will be made should the supply of originals become exhausted. Mr. H. Flachskamm, of the Standard Stamp Co., is the fortunate possessor of one of the finest specimens of these desirable rarities. An unused stamp of this issue may be obtained from almost any dealer at 5 cts apiece, while used, on the original envelope, the price is quoted at from \$30 to \$35. At even this figure, however, they are hardly obtainable, as there are none offered for sale at present.—*Standard Philatelist.*

[The Editor of this journal has one of the above stamps for sale at \$30. It is indeed a very rare stamp used, and all that our contemporary says is correct. Any one wishing a fine specimen, on original envelope, should communicate with H. F. Ketcheson, Belleville, Ontario, who will send the specimen on approval if desired.]

\* \* \*

Now is the time to subscribe to the *Dominion Philatelist* and commence with the new year. Look at our size and only 25 cents.



# The Dominion Philatelist

PUBLISHED MONTHLY IN THE INTERESTS OF STAMP COLLECTING.

## SUBSCRIPTION RATES.

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To Postal Union Countries, . . . . . 35 cents. | All other countries, . . . . . 50 cents.

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One inch, . . . . .	1 mo. \$0 75	3 mos. \$1 50	1 year \$6 00
Two " . . . . .	1 " 1 20	3 " 3 00	1 " 12 00
Three " . . . . .	1 " 1 80	3 " 4 50	1 " 18 00
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One page, . . . . .	1 " 7 50	3 " 18 00	1 " 60 00

Small advertisements 10 cents per line each insertion. No discount off above rates. Advertisements for less than three months payable in advance—others payable every three months. It is always best to remit by money order if possible. *See* Make money orders and checks payable to

H. F. KETCHESON, PETERBOROUGH, ONT.

STYLE, symmetry and beauty in an advertisement always attract attention.—*Cincinnati Commercial Gazette*.

THE *Standard Philatelist* has appeared and presents a very creditable appearance. It has our best wishes.

J. W. SCOTT has been making a determined effort to get control of the Metropolitan Philatelist but so far has failed.

THE collectors of Milwaukee, Wisconsin, are organizing a Philatelic Society and expect to have same in working order soon.

MR. H. F. KETCHESON has discovered the 10 cent Canada, present issue, on fine lined laid paper. He considers it a rarity.

A POORLY displayed advertisement is an unworthy representation of any man's business.—*A. N. Kellogg Newspaper Co.*

W. H. BROUSE, of Toronto, Canada, has a very fine collection of Postage stamps. It contains 8,500 pieces and many rarities.

THE *American Philatelist* will appear again January 10th and will hail from Chicago this time. S. B. Bradt will be business manager.

ALL subscriptions to this paper must begin with current number. We cannot supply back numbers free. They will cost you 5 cts. each.

A FEW complete sets of the 2nd issue Quebec Registration for sale at 43 cents per set, post paid. Order now, H. F. Ketcheson, Belleville, Ont.

WE want an agent for this journal in every city, town and village in Canada and the United States. Good commission given. Write for terms.

THE *Quaker City Philatelist* has changed hands, the late editor not having sufficient time to attend to it. We wish the new management success.

TRY my blank approval sheets, only 30 cents per 100, post paid. They are the best and always give satisfaction. H. F. Ketcheson, Belleville, Ont.

THE Chicago Philatelic Society have resumed their auction sales, and the next one takes place on Thursday evening, February 19th, 102 lots will be offered for sale.

THE 3rd issue Canada Bill Stamps complete, 18 stamps, from 1 ct. to 3 dollars, for only 75 cents post paid. Only a few of these sets left. H. F. Ketcheson, Belleville, Ont.

R. R. BOGART & Co. will hold their twenty-third auction sale on January the 16th, at the Knickerbocker Conservatory, New York. Many desirable stamps will be offered for sale.

THE advertisement, to become an efficient drummer up of new business, must be characterized by the freshness and impressiveness of a personal interview.—*Nashville Banner*.

VOLUME one of this journal will be sent, post paid, to any address for 50 cents. Volume two for 35 cents. Have only a few of each; order at once. H. F. Ketcheson, Belleville, Ontario.

THE Austrian Government has decided to establish a Philatelic museum in Vienna. This is a step in the right direction and no doubt other Governments will follow their example.

MR. HENRY GREMMEI, of 80 Nassau Street, New York City has sent us a handsome card, showing his photo (stamp size.) Many thanks brother Gremmel. It will find a place in our philatelic album.

THE Chicago Philatelic Society held their annual dinner on the evening of December 18th, at the Grand Pacific Hotel in that city. If the menu card means anything they must have had an enjoyable time.

SUBSCRIBERS, if you have received a notice that your subscription has expired, please send us 25 cents, or this is the last copy you will receive. We can't send you this journal for nothing—our printer has to be paid.

WE have received a beautiful calendar, for 1891, from Mr. E. Doebelin, of Allegheny, Pa. Many thanks for same. We met Mr. Doebelin in New York last August and found him a typical collector—a jolly good fellow.

THE argument against advertising that it does not always pay is as senseless as the argument against eating food because some fools have made themselves sick eating some kinds of it.—*American Advertiser Reporter*.

ONE cent on 1 dollar, 1 cent on two dollars, one cent on 3 dollars, British Guiana, the three post paid for 43 cents. Now is the time to order as they will not last long at these prices. H. F. Ketcheson, Belleville, Ont.

CAN any of our readers inform us of the whereabouts of A. B. Quigley, *re* the Frankfort Stamp Co. We have an account of \$18 against him which we will sell cheap. We have written many times to his old address in Philadelphia but can get no answer.

A VENTURE that will be watched with interest is the issuing of a weekly stamp paper by the C. H. Mekeel Co., of St. Louis. The first number has appeared and contains a lot of interesting notes from the principal stamp centres of the U. S., and other interesting items.

THE *Post Card* has completed its 3rd volume, and owing to lack of time Mr. Watson will discontinue its publication for the present. We are sorry, for we considered it among the most valuable of our exchanges. We hope Mr. Watson will soon be able to resume its publication.

WE have before us what will fill a long felt want, viz. : a cheap and handy price list of Postal and Letter Cards. It consists of 24 pages and cover and is a model of neatness and convenience. Price only 10 cents. Address, A. Lohmeyer, 922 N. Gilmour Street, Baltimore, Md.

THE fifty-first edition of the Scott Stamp and Coin Co's. Catalogue has been received. It is without doubt the best catalogue published for the ordinary collector. It contains over 300 pages and must have cost double the price they charge for ; it illustrates every stamp. Read their advertisement on another page and send for a copy.

MR. ROBERT C. H. BROCK is still interested in stamp collecting. We recently saw in his collection a sheet of 3d Great Britain ; small letters in corner, with small network in the angles. It is supposed that none of these were issued to the public. The sheet is marked "Specimen." Mr. Brock was quite a long time running across this sheet.—*Mekeel's Weekly Stamp News.*

DEALERS should give hearty support to all philatelic journals, as the more journals issued the greater the interest taken in philately and consequently the more stamps disposed of. The late Mr. Durbin always said the small stamp papers were the backbone of stamp collecting interests, and no matter how many papers were started, financial support should be accorded all of them.—*Quaker City Philatelist.*

THE following are the officers of the Chicago Philatelic Society for 1891 : President, P. M. Wolsieffer ; Vice-President, A. P. Hosmer ; General and Recording Secretary, C. E. Severn, 448 Racine Ave., Chicago ; Treasurer, L. A. Haskell, 5753 Butterfield Street, Chicago ; Librarian, C. J. Kurchel, 412 Superior Street, Chicago ; Executive Committee, Samuel Leland, Chairman, W. C. Kurzweg, W. G. H. Janssen. Official Journal : *The Stamp Collector.*

THE *Stamp Collector* is to succeed the *Stamp Collector's Figaro*. Massoth has decided to re-christen his paper. It will be published from Hanover Centre and Chicago. It is to be the official journal of the Chicago Philatelic Society, and the Philatelic Society of America. P. M. Wolsieffer is the managing editor, and the first number is looked for early in January. This will give the C. P. S. an opportunity to resume their popular auction sales every month.—*Mekeel's Weekly Stamp News.*

WE very much dislike the idea of publishing the names of persons who are indebted to us ; but all other means having failed we take this means of letting the public know that there are men who profess to be honest, but will not pay their just debts. All whose names appear in this list have been written to at least six times. A. B. Quigley, Philadelphia, Pa., \$18.08 ; E. S. Engle, Denver, Col., \$3.00 ; Dworak & Co., \$2.00 ; H. Morrell, Toronto, Ontario, \$1.60 ; H. H. Carvell, St. John, N. B., \$7.13. We have a number of other names on our books that will surely appear in our next issue if settlements are not made at once.

THE Canadian Philatelic Association has been passing through a period of great depression, caused by the wholesale expulsion of members for non-payment of dues. The chaff has been blown out, and that which remains is, we believe, good grain. The difficulty has been caused chiefly by inexperienced collectors with a few hundred very common duplicates. They join the Association with the impression that through the exchange department they would be able to dispose of their cheap duplicates at full catalogue prices, and at the same time get rare stamps at 50 per cent. below catalogue prices in exchange. They have been placed on circuits, books have been sent them by the Superintendent, they have bought liberally, expecting to pay for same by stamps sold off their sheets, but when six months is past and the Superintendent returns their sheets, together with a statement that they owe the exchange department a large cash balance, they get angry and say the Association is a fraud and the exchange Superintendent a robber, and the whole thing a big swindle. The fact is they themselves are to blame

and the Association is better off without them. We predict a steady and healthy growth for the C. P. A. from this on, as many of our best collectors who have hitherto refused to join us, seeing that we are bound to live and grow are deciding to cast in their lot with us.

\* \* \*

### CORRESPONDENCE.

*To the Editor of the Dominion Philatelist :*

DEAR SIR,—Some time ago I received a communication from one Victor H. Young, regarding the publication of a picture of the members of the C. P. A., and requesting a photo of myself, to be inserted with the rest. I sent him one but have never been notified of the completion of the picture, neither has my photo been returned to me as promised by him. Was this a scheme of his to fill up his personal album? Or has the picture ever been made? Perhaps some of your readers may know something of the person and can inform me.

Respectfully,

CHAS. E. SHAW,

C. P. A., 156.

CLINTON, Mass., *January, 9, 1891.*

\* \* \*

### NOTES ON NEW FORGERIES.

BY THE REV R. B. EAREE..

*New South Wales. Issue of April 30th, 1852.—Sixpence, laureated brown.*

“Given one single specimen of a stamp, it is required to find out whether it is genuine or a forgery.” This, my everlasting problem, is by no means easy of solution in the present instance, considering that there are two plates of the genuine sixpence, each of 25 different types. (Plate I., April 30th, 1852; Plate II., January, 1853.) Plate I has the background behind the portrait formed by fine vertical lines crossed by equally fine oblique wavy lines, running down from left to right. Plate II. has the lines much coarser, and the wavy lines run down vertically instead of obliquely. A moment's inspection is therefore sufficient to decide the plate. The forgers have imitated Plate I. with the fine vertical and fine oblique wavy lines; and I shall therefore take this plate, and describe how the counterfeit differs from every variety of the 25 genuine stamps. The forgery is, I consider, very dangerous, and for the benefit of collectors the stamp papers would do well to give all possible publicity to the following description.

#### GENUINE.

Engraved in *taille-douce*, twenty five different types, and printed on decidedly blue wove paper, in yellowish-brown, chocolate brown, and black-brown. The tests, except when otherwise mentioned, are common to the whole of the twenty-five types. There is a very strong and decided white stem to the laurel wreath, running its whole length from end to end. The vertical lines in the background; behind the portrait, are not more prominent than the oblique wavy ones. The top limb of the “E” and the left top corner of the “W” of NEW do not anything like touch each other, though they are rather close together in some of the types. The top of the “O” of SOUTH is rounded. The little oblong

labels containing NEW and WALES are bounded, right and left, by a thick vertical scalloped line. The scallops are ROUNDED, not hollow; *i.e.*, what the heralds would call "invected," not "engrailed." (The line to the right of WALES is missing in five of the genuine types.) The dark dots in the centres of the corner stars, or crosses *pattee*, are all of good size. The second lock of hair behind the ear is more or less normally shaped. The bottom boundary of the central medallion parallel with the upper outline of the SIXPENCE label, is a fine horizontal line in all but two types, the latter having a somewhat thick line. There is no second external boundary-line on the left of the stamp.

FORGED.

Engraved in *taille-douce*, and printed on blue wove paper. The top edge of the stamp is, in my specimen, bluer than the rest. The colour is a reddish-brown. The stem of the laurel wreath is almost invisible. The vertical lines in the background are decidedly stronger than the wavy ones. The tops of the "E" and "W" of new are so exceedingly close together that there is hardly room to put a single hair between them; indeed, I should imagine that they would certainly run together in a heavily printed copy. The top of the "O" of SOUTH is very flat—almost cut off square. The boundary lines to right and left of NEW and WALES afford the easiest test. They are *hollow* scallops, with sharp points, just like the edge of a perforated stamp. The dark dots in the centres of the corner stars, or crosses *pattee*, are exceedingly small—mere points, in fact. The second lock of hair behind the ear is exactly like a second ear, only with a sharply pointed lobe. The bottom boundary of the central medallion, parallel with the upper boundary line of the SIX PENCE label, is particularly strong and thick, much thicker than the line above SIX PENCE, and thickest of all just above the final "E" of that word. Outside the stamp, on the left side, from the top of the NEW label, down to the very bottom of the stamp, there is a thin, but distinct, second boundary line. The forgery is very nicely got up in all points, stuck on an old piece of letter, the postmark showing both on the stamp and on the letter; in fact, I believe that nine out of ten collectors, on seeing this forgery, would accept it as genuine without a moment's doubt.

POSTMARKS.

*Genuine.*—A large oval, about twenty-seven millimetres wide, by twenty-two millimetres high, formed by four thick graduated straight lines, top and bottom, and two equally thick curved lines each side, with numerals in the centre. These lines are often nearly two millimetres thick.

*Forged.*—The oval is smaller, being only twenty-three millimetres wide, by twenty high. The lines forming the postmark are very thin, less than one millimetre in breadth. The specimen before me has the numerals "thirty-two" in the centre. I trust the above dissection will help to put a stop to the sale of this forgery.

\* \* \*

## ST. ANDREW'S CROSS ON STAMPS OF THE ROMAN STATES

The stamps of the Roman States of the 1852 issue, cancelled with a cross of St. Andrew, have a curious origin which is known to but few. The campaign of 1859 resulted in the singular dismemberment of the Papal States for

the benefit of United Italy. First came Bologna, and then the march on Ancona and Umbria. Romagna alone had provisional postage stamps ; but here, as elsewhere, whether through ignorance or as a protest against existing circumstances, the stamps of the Roman States were used to prepay correspondence. The Italian Government, installed in Florence, did not wish to recognize them ; they cancelled them with the Cross of St. Andrew, and marked the stamps "unpaid," either by pen or hand stamp. Our Italian friends can give more exact information on this point. After 1863 we no longer find the Cross of St. Andrew on the stamps of the Roman States. They were sometimes cancelled in the regular way, but more frequently an unpaid letter stamp (the little oval *segnatasse* of 1863) was pasted over them. These unpaid letter stamps may frequently be found with black impressions or fragments of the color on the stamps of the Papal States on the back.—*Collectionneur de Timbres-Poste.*

\* \* \*

### INTERESTING SALE BY AUCTION OF STAMPED ENVELOPES

The sale of unused and used Postage Stamps by public auction, is no longer a novelty, at any rate to those who have any acquaintance at all with the hobby of Stamp collecting, or "Philately," as it is called by its votaries. In England for the past two years, and in America for a much longer period, these sales have taken place at frequent intervals, and a vast quantity of very valuable and highly interesting specimens has changed hands, but on Friday and Saturday, December 12th and 13th, a new departure was reached, when the well-known stamp auctioneers, Messrs. Cheveley & Co., of Purley, Surrey, offered for sale in suitable lots, on behalf of the owner, at the Auction Mart, Tokenhouse Yard, London, one of the most complete collections in existence of "entire envelopes ;" that is to say, the envelopes supplied by the postal authorities of various countries, bearing embossed or impressed stamps. The collection consisted of about 3,000 varieties, and with the exception of a few extreme rarities, and the series of the United States of America (which had been previously sold by private contract), was a practically complete collection of all issues of stamped envelopes of all countries of the world, from the first introduction of postage by means of stamps until the present time. The specimens were almost all unused, and in a very fine state of preservation.

The collection realized altogether considerably over £900. All the leading English dealers were present ; conspicuous amongst them being the well-known faces of Mr. Wilson, Mr. Phillips, Mr. Buhl, Mr. Giwelb, and others ; whilst the continent of Europe was represented by Dr. Vedel, of Copenhagen, and Herr Bogen, of Cologne, who had journeyed from their respective places of abode purposely to attend this sale. Not many collectors, pure and simple, were amongst the audience ; this particular branch of philately not being, for some unexplained reason, very popular in England ; but this deficiency was more than compensated by the presence of the "Philatelic king," Herr von Ferary, of Paris, whose magnificent collection of Stamps, Stamped Envelopes and Post Cards, is valued at something like £80,000.

We note a few of the more interesting and important items in the sale :

An Austrian envelope, 20 kreuzer, of 1861, large size, realized £4 5s. ; whilst



four envelopes of Austrian Italy, of the same date, were sold for £5. When Baden was reached the fun became fast and furious, as the collection contained a number of specimens of the very rare 12 and 18 kreuzer envelopes, and these, after fierce competition were carried off to Germany at prices considerably over £10 each. 17 envelopes of Brunswick were secured by the same buyer for £11; as was also a set of 10 varieties of Ceylon for £6 10s.; and another set of 5 varieties for £5 10s. A Finland letter-sheet of the value of 10 kopecs, on white paper, realized £16 10s.; and £10 was the price paid for a Thurn and Taxis envelope  $\frac{1}{2}$  silber groschen, lilac inscription and large size. The provisionals of the North German Confederation were present in great force; several pounds each was eagerly paid for them; whilst two envelopes of Lubeck, each of the original value of 4 schillings, realized £6 and £7 10s. respectively; and a Mecklenburg 5 schilling was knocked down at £8. Many envelopes of Oldenburg, Poland, Prussia and Russia, were not considered too dear at several pounds for each; one of Wurtemberg, with a slight error in the inscription, sold for £5; and the New South Wales "Sidney Letter sheet," original, on blue paper, for £16. This last being the highest price paid for any one single envelope throughout the sale.

\* \* \*

### MOUNTING POST CARDS.

BY FELIX.

It is rather strange that so few Philatelists collect cards; but why not, we are at a loss to say. Well, this article is to be for the card collectors' benefit, and if any of the readers of it do not collect cards, we would ask them to do so, and follow the directions in this article for mounting them. What can be more interesting to look upon than a well arranged collection of post cards? Place a handsome collection of cards by that of stamps, and call in a stranger to to judge them, and what will he say? The cards are most likely to be mentioned first.

Now we will proceed to follow our title.

There are a few good post card albums in the market, but, as they are not so cheap as the majority of collectors wish, a blank album is the one for the card collector. Post cards should be collected unused, if possible, and they may be at present, as the prices are not generally as high as the majority of the best stamps.

When a card is placed in your album, you should never use mucilage by placing it on the card. The old fashioned way of mounting stamps was the above method—sticking the stamp fast to the album. Take an envelope, cut the corners, straight, round or scolloped, and place them on the corners of the card, then paste the envelope corner into the album, and by this way the card is free from the album.

By this method the cards are easily to be removed when one wishes to examine them, and save a great deal of time if one wishes to transfer his collection to a new album.

Cards may be used as stamps are, but that principle is a poor one and should be avoided.

Another envelope method is to cut the ends of the envelope and place them in the book, pasting them to it, at a fixed distance, and place the cards' ends

into the envelope's ends and the card may be easily removed. Many perhaps would use the method by which slanting lines are cut in the album, at four corners, the size of the card, and the corners of the card are placed in the slit in the album. This way is also a good one and holds the card firm. It may easily be removed and keeps the album from bulging out, far more so, than the above methods.

To the card collector, any of the above he ought to use, as his collection will be far more interesting to him and will be well kept.

Let all collect cards, as it is as interesting as stamps, and a part of Philately. —*Post Card.*

\* \* \*

### PERFORATIONS.

The following answer to a correspondent in the last number of the *Stamp News* describing Perforations, we consider very fine, yet easily understood:—"You ask for a lucid explanation of the meaning of "perforations," and as we believe the subject will interest many of our less advanced readers we will do our best to satisfy you. To begin with, the word "perforation" is a hole punched out of anything, such as the tops of little tins of insect powders, or a vegetable strainer; and the perforations of stamps are the holes that are punched out between each stamp, to enable them to be easily separated. Now, as to the measurement of perforations. You could understand it easier by buying a perforation guage for ninepence, than by any explanation we may give you, but after all it is perfectly simple. The number of holes on a stamp goes for nothing, but all perforations are counted according to the number that would measure two *centimetres*. For instance, a stamp "perforated 12½." is so called because 12½ of the holes at the side would measure two centimetres, and the same applies to 10, 14½, or any other perforation. The size of the stamp, or the number of holes on it, have nothing to do with the measurement. To tell the measurement of any perforation, you have only to lay the stamp on a perforation guage, with the little black circles to fit with the semi-circular spaces, and wherever they fit exactly, you will know that number is the correct perforation of your stamp. If you desire further information, we shall be pleased to satisfy you, as the subject is not sufficiently understood. A small dealer caused considerable amusement recently by counting the perforations on a stamp, and offering it as being perforated 19, or something of the sort."

\* \* \*

### BOGUS ITALIAN STATES.

*The Metropolitan Philatelist* for November, on page 192, reports having been received from Mr. John R. Hooper for inspection, a 60 crazie Tuscany, with a letter from Guglielmo Cassuto, of Leghorn, Italy, which states that this very stamp is an "Essay on bluish paper from the original die. Not very scarce, but we can exchange for \$3 to \$4 of good stamps. This would be a profitable operation, as the stamp is a forgery, *pure et simple*, and Sig. Cassuto would be rolling in philatelic wealth could he effect enough of these changes."

So much from the *Metropolitan Philatelist* by way of explanation.

The following extract from letters of Sig. Cassuto may be of interest to

collectors who may wish to know more of him and his ways. The extracts are literal copies from his letters :

LEGHORN, August 4, 1889.

*N. W. Chandler, Collinsville, Ill. :*

You find here inclosed two fine copies of the scarce stamps : Church State 50 Baj of the value of about \$3.

I should be much obliged if you would send to me one or more very scarce U. S. envelopes for my collection. I want high value of ancient issues. \* \* \*

GUGLIELMO CASSUTO.

Doubting the genuineness of these stamps, I submitted them to a philatelist in St. Louis, and he in turn to several of the most prominent philatelists of New York and Boston, all of whom decided the stamps to be imitations.

It is quite probable he placed some of them in this country, as I have received them on sheets from collectors.

On the return of these stamps Sig. Cassuto responded as follows :

"As for the genuineness of the stamps I can assure you that I have bought them from the well known P. J. Scala, of Florence. Mr. Niccolo Gaville (Posta Rossa 5) and I have paid for them as genuine, and after the judgment of late Mr. Cav. Cesare Cave, of Leghorn, the greatest and oldest Italian stamp collector and member of the French Philatelic Association of Paris."

It will be noted that he does not say he believed them genuine at the time he sent them out. Having probably found out the state of the case, he wanted to unload.—*N. W. Chandler.*

\* \* \*

## COUNTERFEIT CANCELLATIONS OF SCHLESWIG HOLSTEIN STAMPS.

*From Der Philatelist. Translated by A. Krassa.*

I.—A Hamburg collector sent to *Der Philatelist* an old letter dated 1851, mailed from Ueterson to Pinneberg on which were two genuine one schilling blue stamps, and cancelled with a hand stamp with the number 19 in the centre. The price of the same was twenty dollars. One could readily see that the cancellation was counterfeit; the hand stamp had a solid border around the straight lines which on the genuine one are open, besides the proper number for Ueterson was 36 not 19.

II.—Then there was shown us an original letter, attached to which was a red two schilling stamp, cancelled, without any number in the centre. All these cancellations are counterfeit.

III.—We have also seen an unsevered pair of one schilling stamps, one of them very slightly cancelled with the lines, the other with "Haderslev 5/9 1850." At this time (5th September) Schleswig was in the hands of Denmark, and besides the stamps were not issued before the 15th November, 1850. The used Schleswig Holstein stamps of the first issue are a great deal rarer than collectors think; there were only about 8,000 letters prepaid with these stamps and it is no wonder that some counterfeiters have tried to put more on the market, as the unused specimens are not so high in price. Collectors and dealers should be very cautious in buying such stamps as a well known Altona stamp dealer, who has made a specialty in Schleswig Holstein stamps, has been victimized several times.

## DIEGO SUAREZ.

*Translated from Le Timbre Poste.*

We were about to go to press when we received from Mr. Vervelle a series of stamps which appeared September 5, 1890. There are four values of different types.

Type 1 shows us a fishing boat bearing the French flag; on top "Diego Suarez," below "Republique Francaise"; on the right side there is a square for the value, and the word "Postes."

Type 2 represents two women's heads, the one of which is of a negress. The inscriptions are the same as in Type 1.

Type 3 has two women's heads, the one of which is of Mercury; inscriptions as above.

Type 4 reproduces Minerve; inscriptions as above.

They are lithographed and printed in black on white paper.

1 centime, black on white.

5 centimes, black on white.

15 " " " "

25 " " " "

Here follows the decree of creating these stamps:

We, the Governor of the Colony of Diego Suarez and Dependencies, according to the decree of November, 1889, suppressing the franchise which had been granted to the troops on duty in Diego Suarez.

According to our several decrees of January 25, February 24, May 1, July 15 and August 3, 1890, ordering the transforming of coupons of divers values into 15c. stamps.

Seeing that, on account of these transformations the provision of stamps of the Colony is completely exhausted, and that some measure must be immediately taken to insure the postal service conforming to the prescriptions of the central office of the postal union, which stipulate that letters sent to the interior must be postage paid in stamps.

Upon the proposition of the Director of the Interior, seeing the urgency,

Have decreed and do decree:

ARTICLE 1. In order to secure the postal service of Diego Suarez there will be immediately printed some stamps of different values, to-wit:

15,000 of 25 centimes,

15,000 of 15 centimes,

6,000 " 5 "

4,000 " 1 "

ART. 2. These stamps, of a special design, according to the model here affixed, will be for the exclusive use of the colony of Diego Suarez.

ART. 3. The drawing of these different values will be made in the presence of a special commission, composed of:

Mr. Le Bargin, second director of first class in the Department of the Interior.

Mr. Poirier, agent in charge of the postal service.

Mr. Torrentroy, aid secretary of the Department of the Interior.

This commission will put its minutes on file, and the different values mentioned in these minutes will be carried to the credit of the colony in the books of the Treasurer, under the heading of, Colonial Stamps—their account of distribution.

Immediately after the printing of the number of stamps specified in Art. 1, the plates will be destroyed in presence of the Commission.

ART. 4. It remains understood that these stamps, of a special issue, are to be only provisory, and that all those which shall be found at the Treasury on receipt of the regular stamps ordered in France must be destroyed in the presence of a commission.

Those that will be found in the hands of the inhabitants will be exchanged on presentation for the regular stamps.

Minutes of that operation will be kept.

ARR. 5. The Director of the Department of the Interior is charged with the execution of the present decree, which will be registered, published and posted wherever need will be, and submitted to the approbation of the Sub-secretary of State at the Ministry of Commerce, Industry and the Colonies.

ANTSIRANE, September 5, 1890.

(Signed) E. FROGER.

# I WANT

FOR CASH OR FIRST-CLASS EXCHANGE,

ANY QUANTITY OF



# CANADA ♦ POSTAGE ♦ STAMPS



ALL ISSUES

ESPECIALLY 2 AND 5 CT. REG. AND ENVELOPES, CUT SQUARE,

*Also Bill, Law, Gas, Weights and Measures, Quebec Registration, and Assurance, Telegraph Franks, Etc.*

*Highest Price paid. Cash or exchange. Send along what you have.*

## SOME CHEAP SETS

Brazil 15 varieties . . . . .	20cts.	Den mark, 74-85, complete 13 var . . . . .	15cts
Cape of Good Hope, 9 varieties, from ½ p. to 5sh . . . . .	20 "	Japan, 10 var. . . . .	10 "
Ceylon, 10 var. . . . .	20 "	Italy, 11 var. . . . .	10 "
Chili, 12 var . . . . .	20 "	Natal, 7 var. . . . .	20 "
Cuba, 25 var. . . . .	50 "	Russia, 12 var . . . . .	15 "
Cuba, 1890, 6 varieties. . . . .	08 "	Sweden, 10 var. . . . .	06 "
		Uruquay, 10 var . . . . .	30 "

Postage 3 cents extra on orders under \$1.

**H. F. KETCHESON,**

Box 499.

**BELLEVILLE, ONT.**

## DON'T!

MOUNT ANOTHER STAMP IN YOUR ALBUM

UNTIL YOU HAVE SEEN

## THE "PERFECT" STAMP HINGE

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2 Bahamas, 5 sh and £1	1 15	8† " 1871 3	20
10 Baden	20	4† " env and wrappers	10
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7 Bosnia	20	11† Germany	20
15 Brazil	20	14† " Turn and Taxis	40
9 Bulgaria	18	11 Great Britain. Jubilee issue, incl. 9d. and 10d	20
5 Canada 1859, 1, 5, 10, 12½, 17	55	6 Hungary, 1872	12
2 " 1851, 3d. 6d, wove on cover	2 25	8 Hungary 1888	20
2 " " 3d 6d, laid	2 60	10 Iceland	50
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3 " " 2c 3 shades	5	10 Japan	10
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16 " " 3rd " "	2 00	6† New Brunswick, 1860 63	\$1 00
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