

JUN 20 1909

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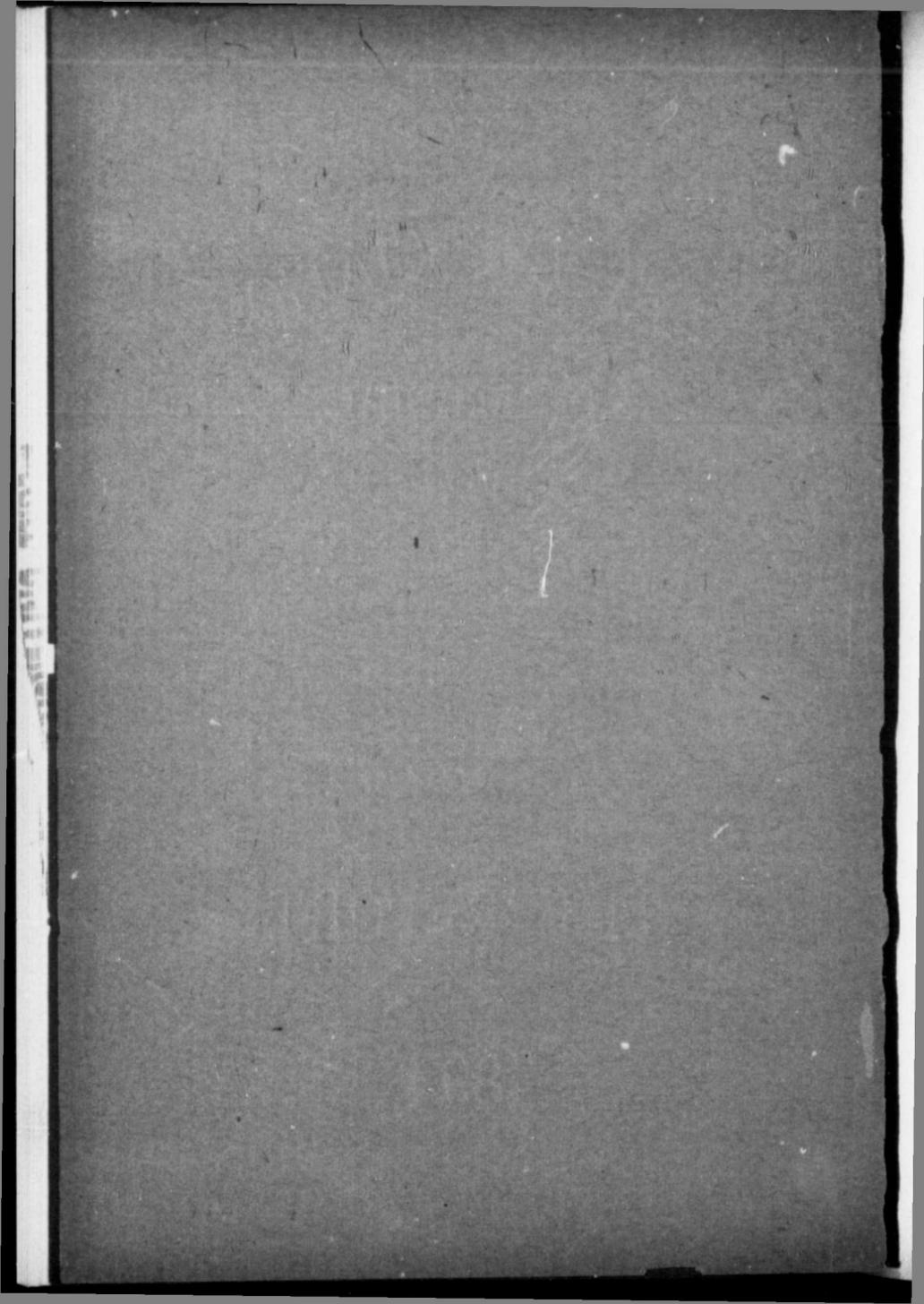
ART ASSOCIATION  
OF MONTREAL.



THE REPORT

FOR

1894.



Art Association of Montreal.

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REPORT OF THE COUNCIL

TO

THE ASSOCIATION,

For the Year ending December, 1894.

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Montreal :

D. BENTLEY & Co., PRINTERS, NOTRE DAME STREET,

1895.

# Art Association of Montreal.

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## COUNCIL FOR THE YEAR 1895.

*President*.....MR. E. B. GREENSHIELDS.

*Vice-President*.....SIR WM. C. VAN HORNE.

*Treasurer*.....MR. W. G. MURRAY.

### COUNCILLORS.

#### *For One Year.*

REV. J. EDGAR HILL.

MR. C. J. FLEET.

“ HUGH McLENNAN.

“ DAVID MORRICE.

“ JAMES ROSS.

#### *For Two Years.*

MR. R. B. ANGUS.

“ E. S. CLOUSTON.

DR. WM. GARDNER.

“ F. J. SHEPHERD.

MR. A. T. TAYLOR.

“ D. A. WATT.

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### STANDING COMMITTEES.

#### ART GALLERY.

Messrs. R. B. Angus, (Chairman), Sir Wm. C. Van Horne, Dr. William Gardner, E. B. Greenshields, James Ross, Dr. F. J. Shepherd, A. T. Taylor, D. A. Watt (Councillors); Hon. G. A. Drummond, Messrs. Robert Reford and S. P. Stearns.

#### FINANCE AND HOUSE.

Messrs. W. G. Murray, (Chairman), Sir Wm. C. Van Horne, R. B. Angus, E. S. Clouston, Dr. Wm. Gardner, C. J. Fleet, Hugh McLennan, David Morrice and James Ross.

#### EDUCATION AND LIBRARY.

Messrs. E. B. Greenshields, (Chairman), Hugh McLennan, David Morrice, W. G. Murray, A. T. Taylor (Councillors); Walter Drake, Robert Harris, F. S. Lyman, Wm. McLennan, A. F. Riddell, James Torrance and Judge Wurtele.

#### LECTURES AND ENTERTAINMENTS.

Rev. J. Edgar Hill, (Chairman), Messrs. C. J. Fleet, W. G. Murray (Councillors); Professors H. T. Bovey, John Cox, D. P. Penhallow, Messrs. Joseph Gould, Rouer Roy and W. F. Torrance.

#### INDUSTRIAL AND DECORATIVE.

Mr. D. A. Watt (Chairman), Mrs. M. E. David, Mrs. G. A. Drummond, Mrs. W. R. Millar, Mrs. J. H. R. Molson, Mrs. G. W. Stephens, Mrs. Wheeler, Messrs. W. Brymner, Walter Drake and A. T. Taylor.

ROBERT LINDSAY, *Secretary.*

MISS PANGMAN, *Asst. Secretary.*

# Art Association of Montreal.

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## ANNUAL REPORT, 1894.

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After the important ceremony of the opening of the New Gallery by their Excellencies, the Governor-General and Lady Aberdeen, and the very successful Loan Exhibition which they inaugurated in the end of last year, the Council could not expect that the history of the year 1894 would show any marked features, but they are glad to report that it has been a year of quiet progress.

The wisdom of the steps taken to increase the usefulness of the Art Gallery and afford the much needed accommodation by the erection of the new building, has been amply proved. With one exception the shops in the old and new buildings are rented, and there is hardly any doubt that the vacant one will soon be occupied.

The revenue from these rents will be sufficient to meet the interest on the mortgages, so that with but little extra cost in the future, the Association will have the advantage of the New Gallery, the Reading Room, and the Class Rooms, all of which were much needed and of benefit to the Association. It is, however, most desirable that the debt should be reduced and even paid off as soon as possible. It amounts to \$35,000, with an interest charge of \$1,675 per annum.

As the past year has been a transition period in the history of the Association during which the full benefits of the rents has not accrued, the Council have to report that the expenditure has unavoidably exceeded the revenue and that there is a deficit of about \$1,650 for the year. With all the shops rented, the Council see no reason why hereafter

the revenue should not only meet all necessary expenditure ; but they hope the deficit of the last two years will be gradually paid off from the surplus.

#### ART CLASSES.

The fourteenth session of the advanced Art Classes commenced on October 17th, in charge of Mr. WILLIAM BRYMNER, R.C.A., who reports as follows:—

The number attending the Classes continues very nearly the same from one year to another. The work being done keeps up to a good standard as shown by the drawings exhibited in the Scholarship Competitions at the end of last session. The new class rooms are a great improvement on the old ones and add very much to the comfort and convenience of every one connected with the School.

The number of Pupils who attended during the session 1893-94, was 32, and up to the present date this session, 25.

There were thirteen competitors for the Association Scholarships at the Annual Competition, the successful ones being:—

In the 1st Section, Lilian Tucker.

In the 2nd Section, Alberta Cleland.

The work of Murray Prendergast received honourable mention.

#### WATER COLOUR CLASS.

The sixth session of the classes in Water Colour Drawing opened on the 15th September and closed on the 30th October, under the direction of Mr. CHARLES E. MOSS. The attendance was better than last year and aided by fine weather and the facilities afforded by the electric cars many new and varied subjects were found and much conscientious effort was shown ; many of the sketches made had considerable merit.

## Exhibitions.

### ANNUAL SPRING EXHIBITION.

The Fifteenth Annual Exhibition of Canadian Art opened with a private view for members and exhibitors, on Monday, April 22nd, and closed on Saturday, May 19th. There were exhibited 167 Oils, 69 Water Colours and 7 Pastels, also a quantity of decorated China. A number of sales were effected. The general average of the work exhibited was good and in several cases a decided advance was noted.

The following prizes were awarded from the fund subscribed by some members of the Association :—

GEORGE AGNEW REID, R.C.A.

For the best Figure Painting . . . . . \$100 00

HOMER WATSON, R.C.A.

For the best Landscape . . . . . 100 00

FRANKLIN BROWNELL, A.R.C.A.

EDMOND DYONNET, A.R.C.A.

For the best Portraits (equal) each . . . . . 50 00

JOHN FRASER, R.C.A.

For the best Water Colour . . . . . 50 00

CATHERINE S. PENFOLD,

For the best Painting by a pupil of the Association 50 00

The Prize of \$200 awarded by popular vote fell to No. 24, by W. BRYMNER, R.C.A.

From the experience of the last few years there is little doubt that the date fixed for holding the Spring Exhibitions has been too late in the season. It has been found that owing to so many leaving town early for the summer and for other reasons, public interest cannot be maintained after the first of May. It is therefore thought advisable that in future the opening day should not be later than April 1st, if it can be so arranged.

### ARCHITECTURAL EXHIBITION.

With the co-operation of the Association of Architects of the Province of Quebec, an Exhibition of Architectural Drawings and Sketches was held in the new gallery, from the 4th October to the 20th October, and was inaugurated by a *Conversazione* which was numerously attended.

Special interest attached to this exhibition from its uniqueness and from its being the first of the kind held here. The result was very gratifying and gave encouragement for the holding of future similar exhibitions.

About 150 Drawings and Sketches of an architectural character were exhibited, many of them of great merit, and in addition, some interesting models and examples of art work were kindly lent by members of the Association for the occasion.

### TEMPEST ESTATE.

The Estate of the late John W. Tempest having been handed over to the Association by the Executors, a statement of both Capital and Revenue accounts is submitted.

Under the terms of the Bequest, two paintings have been purchased, a Landscape, "Sand Dunes, Scheveningen," Holland, (33 x 43), by Willem Bastien Tholen, The Hague, a rising artist of the Modern Dutch School, which was offered for the Gallery at a specially low figure, viz. \$500. It is undoubtedly a valuable addition to the collection.

An opportunity having occurred to acquire an example, in good condition, of the comparatively rare work of Pieter de Hooch, one of the old Dutch painters who flourished more than two hundred years ago, (1632-1682) the Council decided to purchase the painting for the sum of \$6,500, feeling justified in anticipating their revenue to the extent of half that amount in order to secure it.

It was sold from the collection of H. Bingham Mildmay, at Christie's, June 24, 1893, and had formerly been in the collections of

M. Kleynenbergh, 1841,  
Baron Verstolk van Soelen, and  
Mr. Brondgeest, 1846,

and is described in Smith's Catalogue Raisonné, Supplement, p. 574.

#### LIBRARY.

The Reading Room for the use of members has been open daily during the year, from 9 a.m. to 6 p.m., and has become very popular, as evinced by the large number of those availing themselves of its advantages.

The following gifts have been received during the year:—

From Mr. R. B. Angus :

Tanis, Part II., Nebesheh (A M) and Defenneh (Tahpanhes), fourth memoir of the Egyptian Exploration Fund, by W. Flinders Petrie, London, 1888, 1 vol.

Catalogue illustré, Tableaux anciens et modernes, Collection de M. le Comte Daupias, Paris, 1892.

Illustrated Catalogues, Paris Salon, Goupil & Co., Paris, 1889 and 1890, 2 vols.

From the Author :

Catalogue of the Collection of Thomas E. Waggaman, by H. Shugio, New York, 1893, 1 vol.

From the Author :

Canada's Intellectual Strength and Weakness, by J. G. Bourinot, C.M.G., Montreal, 1893, 1 vol.

## From the Author :

A History of Painting, by John C. Van Dyke, L.H.D.,  
New York, 1894, 1 vol.

## From the Hon. J. K. Ward :

The Naturalists Library, Ornithology, Mammalia,  
Entomology and Ichthyology, edited by Sir William  
Jardine, Bart., London 41 vols.

## Purchased by subscriptions collected by Mr. John Popham.

Katalog der König-Lichen Gemälde Galerie, von Karl  
Woermann, Dresden, 1892, 1 vol.

Ermitage Impérial, Catalogue de la Galerie Impérial  
des Tableaux, St. Petersbourg, 1891, 1 vol.

The following periodicals are to be found on the tables,  
those marked with an asterisk being disposed of, the others are  
bound and added to the Library :—

*London—*

- \*The Academy.
- \*The Architect.
- The Art Journal.
- The Artist.
- \*The Athenæum.
- \*Black and White.
- \*The Graphic.
- \*The Illustrated London  
News.
- The Magazine of Art.
- \*The Pall Mall Budget.
- \*The Pall Mall Magazine
- The Portfolio.
- \*Punch.
- \*The Sketch.
- The Studio.

*Berlin—*

Zeitschrift für Bildende  
Kunst.

*Paris—*

Gazette des Beaux Arts.  
L'Art.

*New York—*

- \*The American Architect.
- \*The Art Amateur.
- \*The Art Interchange.
- \*The Century.
- The Collector.
- \*The Decorator and Furnisher.
- \*The English Illustrated Mag-  
azine.
- \*Harper's Monthly Magazine.
- \*Harper's Weekly.
- \*Munsey's Magazine.
- \*New York Life.
- \*New York Life Monthly  
Calendar.

*Toronto—*

- \*The Canadian Magazine.
- \*The Week.

## CATALOGUES BOUGHT.

Illustré du Salon.	Royal Institute of Painters in Water Colours.
Société d'Aquarellistes Français.	Royal Society of Painters in Water Colours.
Société National des Beaux Arts.	Royal Academy of Arts.
Figaro Salon.	American Water Colour Society
L'Illustration, Salon.	Royal Academy Pictures.
Blackburn's Academy Notes.	European Pictures of the Year.
“ “ Sketches.	Pictures of 1894.
“ New Gallery “	

## REPORTS AND CATALOGUES RECEIVED.

Cincinnati Museum Association.	Ontario Society of Artists.
Boston Museum of Fine Arts.	National Academy of Design, New York.
Boston Art Club.	Detroit Museum of Art.
Pennsylvania Academy of Fine Arts.	Society of American Artists, New York.
Royal Canadian Academy.	
Art Association of Ottawa.	

## LECTURES.

Three interesting and instructive lectures were given during the year.

On “Rubinstein,” by Mr. Joseph Gould, March 15th, with vocal and instrumental examples.

On “Portrait Painting” by Prof. John C. Van Dyke, of New Brunswick, N.J., with numerous lantern views.

On “Early Italian Art” by Rev. W. S. Barnes, Dec. 7th, with many fine illustrations exhibited with a new and powerful electric lantern.

These were fully appreciated by the very large number who attended.

## GENERAL.

The thanks of the Association are due to the proprietors of the Gazette and Herald newspapers for free copies throughout the year to the Library and Reading Room.

The privileges of the Galleries were extended to the Society of Mechanical Engineers in June and to the members of the Teachers Convention in October.

The Membership during the past four years has been as follows:—

	1891	1892	1893	1894
Governors.....	21	25	23	20
Life Members.....	70	70	70	69
Annual Members.....	400	408	459	475

In 1894:—Family tickets 371; Single tickets 82; Associate tickets 22.

The number of visits to the Gallery during the last four years have been:—

	1891	1892	1893	1894
By members.....	14,616	13,214	13,294	14,210
Free visitors.....	820	1,532	1,242	2,306
Paying visitors.....	5,674	4,358	3,561	3,251

## OBITUARY.

On the occasion of the decease of the late Mr. Popham, on January 10th, 1895, after the close of the Association's year, the Council adopted the following resolution :—

*Resolved*, that we, the members of the Council of the Art Association of Montreal, have learned with deep sorrow of the death of our late friend and colleague, Mr. John Popham, a Governor, and for many years a Councillor of this Association. We recognize the great obligations under which the Association lies to Mr. Popham. Deeply interested in art before the Association was organized, he exerted himself energetically in its formation, and ever since has manifested an enthusiastic interest in its affairs.

We desire to record our sense of the great loss sustained by the Association and his friends generally in his death, and to express our deep sympathy with Mrs. Popham in her bereavement.

The Council have also to regret the removal by death during the year of Mr. W. R. Elmenhorst, a Governor and Councillor; of Mr. James Burnett, a Governor; of the Rev. Dr. Cordner, a Life Member; and of Sir Francis Johnson, Mr. Alfred Pennell and Mr. J. Murray Smith, Annual Members.

On behalf of the Council,

E. B. GREENSHIELDS,

*President.*

ROBERT LINDSAY,

*Secretary.*

## Subscriptions to the Endowment Fund.

Sir Donald A. Smith, K.C.M.G. ....	\$6,000 00
Mr. R. B. Angus .....	4,500 00
Miss Orkney .....	4,000 00
Proceeds of the Art Fair, 1887 .....	2,949 93
Miss Dow .....	2,000 00
Mr. John MacGillycuddy .....	1,500 00
" Hector McKenzie .....	1,000 00
" W. G. Murray .....	1,000 00
The late J. W. Tempest .....	1,000 00
" " W. R. Elmenhorst .....	1,000 00
The Robert Wood Studentship, per Mr. W. Drake ...	1,000 00
The late Mrs. Dow .....	1,000 00
Mr. James Ross .....	1,000 00
" E. B. Greenshields .....	1,000 00
" J. H. R. Molson .....	500 00
" F. Wolferstan Thomas .....	500 00
Miss Jessie Dow .....	500 00
The late James Burnett .....	500 00
Hon. G. A. Drummond .....	500 00
Mr. A. T. Taylor .....	275 00
The late John Harris .....	100 00
Mr. James Moore .....	100 00
" S. Carsley .....	100 00
" A. F. Riddell .....	100 00
" W. R. Miller .....	100 00
Miss Ethel Frothingham .....	100 00
Mrs. W. R. Miller .....	100 00
Mr. Donald F. Angus .....	100 00
" F. L. Wanklyn .....	100 00
" Edgar Mill McDougall .....	100 00
" Hugh Paton .....	100 00
Mrs. John McDougall .....	100 00
Mr. W. L. Maltby .....	100 00
Very Rev. Dean Norman .....	25 00
Mrs. Gault .....	5 00

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\$33,054 93

## THE ART ASSOCIATION OF MONTREAL,

IN ACCOUNT WITH THE TEMPEST ESTATE.

## REVENUE ACCOUNT.

## Dr.

To Accumulated Revenues received from	
Executors .....	\$3,503 00
" Dividends Bank of Toronto Stock ....	1,000 00
"     "    Quebec Bank Stock .....	175 00
"     "    Merchants Bank Stock.....	600 00
" Interest on Mortgages.....	772 78
	\$6,050 78

## Cr.

By Paid for Picture, "Sand Dunes" by	
W. B. Tholen .....	\$500 00
"   "    on account of Picture "Dutch In-	
terior," by P. de Hooch .....	4,541 75
"   "    Mrs. Bolster account Annuity....	666 64
" Balance Cash in Bank .....	342 39
	\$6,050 78

## CAPITAL ACCOUNT.

100 Shares Bank of Toronto .....	(240)..	\$24,000 00
75   "    Merchants Bank...	(165)..	12,375 00
25   "    Quebec Bank.....	(130)..	3,250 00
Mortgages.....		13,500 00
Loan to Art Association .....		8,500 00
On Deposit in Molsons Bank.....		6,089 45
		\$67,714 45

MONTREAL, December 31st, 1894.

Dr. W. G. MURRAY, HONORARY TREASURER,

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To Reading Room, Periodicals sold .....	\$ 43 75
Subscriptions to new Building .....	1,525 00
Art Classes, 1893-94, fees .....	322 50
"    1894-95, " .....	567 00
Loan Exhibition Receipts.....	270 72
Spring Exhibition, receipts .....	1,907 60
Sales Account.....	155 16
Rents and Assessments.....	2,451 66
Annual Subscriptions.....	2,963 50
Entrance Fees.....	403 00
Catalogues .....	35 30
Loan from Tempest Estate .....	5,406 25
Water-Colour Class .....	180 75
Interest from Endowment Fund.....	48 20
Withdrawn from Molsons Bank, Build- ing Fund.....	7,155 49
Balance due Molsons Bank..	\$3,960 63
Less Cash .....	14 18
	3,946 45
	\$27,382 33

Audited and verified,

P. S. Ross & Sons,  
Chartered Accountants,

MONTREAL, 21st January, 1895.

## IN ACCOUNT WITH THE ART ASSOCIATION.

Cr.

By Balance from 1893.....	\$2,228 38
Insurance Premiums .....	78 52
Fuel.....	449 67
Assessments .....	443 39
Lectures .....	136 73
Repairs and Alterations.....	567 03
Art Classes, 1893-94, disbursements..	996 27
"    1894-95,    "	287 35
Electric Light.....	192 07
Furniture .....	33 75
Loan Exhibition disbursements.....	611 58
Spring    "    "    .....	1,831 49
Sales Account.....	104 21
Postage.....	74 15
Advertising.....	171 16
Printing and Stationery.....	98 45
Library .....	64 45
Interest on Mortgages, etc.....	1,774 07
Salaries and Wages .....	2,587 96
General Charges.....	260 50
Expenditure on new Building.....	7,382 29
Gas .....	35 21
Deposited in Molsons Bank, account } 48 20	
Building Fund .....	6,656 25
Water-Colour Class Instructor .....	169 00
Reading Room .....	100 20
	<hr/>
	\$27,382 33

## Assets and Liabilities, 1894.

## ASSETS.

## REAL ESTATE :—

Site of Gallery .....	\$ 9,600 00	
Building .....	25,000 00	
Site of New Building .....	20,102 15	
New Building, complete.....	44 691 86	
	<hr/>	\$99,394 01

## WORKS OF ART :—

Gibb Bequest .....	28,685 00	
Subsequent Donations .....	28,175 50	
Tempest Bequest .....	19,495 00	
“ “ Purchases.....	5,000 00	
	<hr/>	81,355 50
Tempest Purchasing Fund .....		68,000 00
Library, per Inventory.....	2,280 52	
Furniture .....	776 81	
Insurance, paid in advance .....	450 00	
	<hr/>	3,507 33
Cash in Molsons Bank (Endowment Fund)		1,239 90
		<hr/>
		\$253,496 74

## LIABILITIES.

Mortgage on New Building... ..	25,000 00	
Loan from Tempest Estate .....	8,500 00	
Art Classes, fees in advance .....	279 65	
Open accounts .....	167 30	
Balance due Molsons Bank..	\$3,960 63	
Less cash on hand ....	14 18	
	<hr/>	3,946 45
	<hr/>	37,893 40
Excess of Assets .....		\$215,603 34

## Consisting of

Gibb Bequest .....	\$46,285 00	
Tempest Bequest .....	92,495 00	
Endowment Fund.....	33,054 93	
Capital Account.....	43,768 41	
	<hr/>	\$215,603 34
		<hr/>

## Subscriptions to the First Building Fund,

UP TO NOVEMBER 30TH, 1886.

Mr. Benaiah Gibb, as well as the site.....	\$8000	Mr. James Burnett .....	\$100
Mr. D. J. Greenshields .....	1000	“ J. P. Cleghorn .....	100
Hon. Justice Mackay.....	510	“ A. Baumgarten .....	100
Mr. W. G. Murray.....	510	“ R. B. Angus .....	100
Miss Frothingham .....	500	“ A. C. Hooper.....	100
Mr. Hugh McLennan.....	500	“ Hector MacKenzie.....	100
Mrs. J. H. R. Molson.....	500	“ Robert Moat .....	100
Mr. George Hague .....	500	“ Thomas Workman .....	100
Mrs. T. Sterry Hunt .....	500	“ J. Henry Joseph .....	100
Mr. W. W. Ogilvie .....	500	“ E. K. Greene.....	100
“ Edward Mackay .....	500	“ Thomas Craig .....	100
“ Alexander Buntin.....	500	“ David Morrice.....	100
“ Peter Redpath.....	500	“ G. B. Burland.....	100
“ J. C. Baker .....	500	“ Gilbert Scott .....	100
“ G. A. Drummond.....	500	“ J. A. Pillow .....	100
Miss Orkney .....	500	“ Randolph Hersey .....	100
Mr. J. W. Tempest .....	350	“ James Hutton .....	100
“ Charles Gibb.....	300	“ Andrew Robertson .....	100
“ J. T. Molson.....	250	“ Edward Murphy .....	100
Mrs. Ferguson .....	200	“ George Sumner .....	100
Mr. J. W. Hopkins .....	200	“ James Johnston .....	100
“ R. A. Lindsay .....	110	“ David Law .....	100
“ F. Wolferstan Thomas..	110	“ Hugh Mackay .....	100
“ R. W. Shepherd .....	110	“ H. E. Murray.....	100
The Right Honorable the Earl of Dufferin.....	100	“ John Rankin .....	100
Mr. J. S. McLachlan.....	100	“ Charles Cassils.....	100
“ M. H. Gault.....	100	“ William Angus .....	100
Hon. Thomas Ryan.....	100	“ Henry Bulmer .....	100
Sir George Stephen .....	100	“ Gilman Cheney .....	100
Mr. John Hope .....	100	“ S. H. Ewing.....	100
“ Jonathan Hodgson.....	100	“ A. S. Ewing.....	100
“ Alexander Murray .....	100	“ G. S. Brush .....	100
“ William McLachlan.....	100	“ W. B. Cumming .....	100
“ Charles Morton.....	100	“ O. S. Wood .....	100
Dr. T. Sterry Hunt .....	100	“ G. A. Greene .....	100
Mrs. Andrew Dow .....	100	“ John S. McLennan .....	100
“ Redpath .....	100	“ W. J. Buchanan .....	100
Miss Murray .....	100	“ William Hall .....	100
“ Grace Murray.....	100	“ Miles Williams .....	100
Sir Hugh Allan.....	100	“ H. R. Ives.....	100
Hon. John Hamilton.....	100	“ William Notman.....	100
Sir Donald A. Smith.....	100	“ Andrew Allan .....	100
Hon. A. W. Ogilvie.....	100	“ Robert Reid .....	100
Mr. C. F. Smithers .....	100	“ John Macfarlane.....	100
		“ Robert Lindsay .....	100
		Hon. Mr. Justice Cross .....	50



## ART ASSOCIATION OF MONTREAL.

### Proceedings of the Annual Meeting.

The Annual General Meeting of the Members of the Association, duly summoned, was held in the large Gallery, on Friday, February 22nd, at 4.30 P.M.

Present.—Messrs. Hugh McLennan, W. G. Murray, James Ross, R. W. Shepherd, Governors; Rev. J. Edgar Hill, Dr. F. J. Shepherd, Messrs. C. J. Fleet, A. T. Taylor, D. A. Watt, Councillors; Messrs. Walter Drake, Robert Harris, P.R.C.A., Life Members; Rev. W. S. Barnes, Dr. Gardner, Messrs. Samuel Bell, George Graham, Alexander Henderson, D. B. MacPherson, H. V. Meredith, H. C. Nelson, James Tasker, James Torrance, W. F. Torrance, A. V. Vibert, and others.

In the absence of the President and Vice-President, Mr. Hugh McLennan was called to the chair.

It was agreed that the minutes of the Annual General Meeting, held on Wednesday, February 14th, 1894, be taken as read.

The report for 1894 having been read by the Secretary, it was adopted on the motion of the Chairman, who also announced two valuable donations to the Association, viz., an oil painting, "Sheep Returning from Pasture," by Heinrich Zügel, a noted Bavarian artist, from Mrs. W. R. Elmenhorst, and a landscape, "Early Moonrise in Florida," by the late George Innes from Mr. James Ross, acknowledgment of which gifts had been made by the Council.

Moved by Rev. W. S. Barnes, and carried unanimously :

" That Mr. David A. P. Watt, having for many years acted as Councillor, and having rendered signal services to the Association, be, and is hereby, on the nomination of the Council, elected a Governor ; and that Mr. Joseph Gould, having rendered signal services to the Association, and Mr. Andrew T. Taylor being duly qualified, be and are hereby elected Life Members in accordance with By-law No. 8."

Mr. H. V. Meredith and Mr. W. F. Torrance were appointed Scrutineers.

The following gentlemen were elected to the various positions named :

President—Mr. E. B. Greenshields.

Vice-President—Sir Wm. C. Van Horne.

Treasurer—Mr. W. J. Murray.

Councillors for Two Years—Messrs. R. B. Angus, E. S. Clouston, Dr. Wm. Gardner, Dr. F. J. Shepherd, Messrs. A. T. Taylor and D. A. Watt.

The meeting was thereafter adjourned.

## Roll of Members for the Year 1894.

### Patrons.

HIS EXCELLENCY THE EARL OF ABERDEEN.  
HER EXCELLENCY THE COUNTESS OF ABERDEEN.

### Benefactors.

Sir Donald A. Smith.	Benaiah Gibb, (deceased) 1877
Richard B. Angus.	John W. Tempest, " 1892

### Governors.

(Entitled to Five Votes at General Meetings.)

Dow, Miss	Molson, J. H. R.
Dow, Miss Jessie	Molson, Mrs. J. H. R.
Drummond, Hon. G. A.	Murray, W. G.
Greenshields, E. B.	Ogilvie, Wm. W.
Hague, George	Orkney, Miss C. E.
Hunt, Mrs. Sterry	Popham, John
MacGillycuddy, John	Ross, James
Mackenzie, Hector	Shepherd, R. W.
McLennan, Hugh	Thomas, F. Wolferstan

### DECEASED.

Baker, John C. .... 1882	Harris, John ..... 1891
Buntin, Alexander .... 1893	Kay, W. Fred. .... 1893
Burnett, James ..... 1894	Mackay, Edward ..... 1893
Dow, Mrs. Andrew .... 1892	Mackay, Hon. Robert 1888
Elmenhorst, W. R. .... 1894	Moat, Mrs. Robert .... 1883
Gault, M. H. .... 1887	Redpath, Peter ..... 1894
Greenshields, D. J. .... 1882	

### Life Members.

(Entitled to Two Votes at General Meetings.)

THE RIGHT HON. THE MARQUIS OF DUFFERIN.

Allan, Andrew	Cheney, Gilman
Angus, Donald F.	Cleghorn, J. F.
Angus, Wm.	Craik, Thomas
	Cross, Mr. Justice
Baumgarten, A.	
Benson, Mrs. G. F.	David, Mrs. M. E.
Bierstadt, Albert ( <i>Fellow</i> )	Drake, Walter
Brush, G. S.	
Buchanan, W. J.	Ewing, S. H.
Bulmer, Henry	Ewing, A. S.
Burland, G. B.	
	Greene, E. K.
Carsley, S.	Greene, G. A.
Cassils, Charles	Grindley, R. R.

Harris, Robert  
 Hersey, Randolph  
 Hodgson, Jonathan  
 Hope, John  
 Hopkins, J. W.

Ives, H. R.

Joseph, J. Henry

Lambe, W. B.  
 Law, David  
 Lindsay, Robert

Macfarlane, John  
 McDougall, Mrs. John  
 McDougall, Edgar Mill  
 McLachlan, William  
 McLennan, J. S.  
 Maltby, W. L.  
 Miller, W. R.  
 Miller, Mrs. W. R.  
 Moat, Robert  
 Molson, J. Thomas  
 Molson, Mrs. J. T.  
 Moore, James  
 Morrice, David  
 Morton, Charles

Mount Stephen, Lord  
 Murray, H. E.  
 Murray, Miss  
 Murray, Miss Grace  
 Murphy, Hon. Edward

Norman, The Very Rev. Dean

Ogilvie, Hon. A. W.

Paton, Hugh  
 Pillow, J. A.

Rankin, John  
 Redpath, Mrs.  
 Reford, Robert  
 Reid, Robert  
 Riddell, A. F.

Smillie, W. C.  
 Sumner, George

Tiffin, H. J.  
 Thomas, Mrs. F. Wolferstan

Wanklyn, F. L.  
 Wood, O. S.

#### DECEASED.

Allan, Sir Hugh .....1882  
 Cordner, Rev. Dr.....1894  
 Cumming, W. B. ....1886  
 Ferguson, Mrs. C. J. ....1883  
 Gibb, Charles .....1890  
 Hamilton, Hon. John..1888  
 Hooper, Angus C.....1884  
 Hunt, Dr. T. Sterry ...1892  
 Hutton, James.....1889  
 Johnston, James.....1882  
 King, T. D.....1884  
 Lindsay, R. A.....1891

Mackay, Hugh.....1890  
 McLachlan, J. S.....1886  
 Murray, Alexander ....1888  
 Notman, William....1891  
 Robertson, Andrew ...1890  
 Ryan, Hon. Thomas...1889  
 Scott, Gilbert.....1891  
 Smithers, C. F.....1887  
 Tiffin, Joseph.....1883  
 Williams, Miles.....1886  
 Wood, Robert.....1886  
 Workman, Thomas ....1889

## Annual Members.

*(Entitled to One Vote at General Meetings.)*

Abbott, Lady  
 Abbott, Harry  
 Abbott, J. B.  
 Adami, Prof. J. G.  
 Adams, Miss M.  
 Allan, Archie  
 Allan, H. Montague  
 Allan, J. B.  
 Allan, Dr. James H. B.  
 Alexander, Charles  
 Ames, E. F.  
 Ames, Herbert B.  
 Archibald, Henry  
 Archer, Robert  
 Ashford, Cyrus  
 Atwater, A. W.

Badenach, T.  
 Bagg, Mrs. Stanley  
 Barnes, Rev. W. S.  
 Bartley, Miss  
 Barton, P.  
 Beach, W. G.  
 Beattie, John  
 Beaudry, J. A. U.  
 Becket, R. A.  
 Beemer, H. J.  
 Bell, Dr. James  
 Bell, Samuel  
 Bell, T. D.  
 Benson, G. F.  
 Benny, Robert  
 Bentley, David  
 Bethune, Strachan  
 Bethune, M. B.  
 Birks, Henry  
 Bishop, G. T.  
 Blackader, Dr. A. D.  
 Blackader, C. H.  
 Blackader, W. B.  
 Bond, The Rt. Rev. Bishop  
 Bond, E. L.  
 Botterell, E. H.  
 Boulter, George  
 Bovey, Prof. H. T.  
 Boyd, Andrew  
 Brainerd, T. C.  
 Breadon, Miss  
 Brown, Fayette  
 Brown, Jonathan  
 Brown, Mrs. W. Foster

Browne, Dr. A. A.  
 Browning, A.  
 Budden, F. C.  
 Budden, Henry A.  
 Burke, David  
 Burnett, G. F.  
 Byrd, Charles

Cains, G. L.  
 Caldwell, W. A.  
 Campbell, Rev. Robert  
 Campbell, Dr. Lorne  
 Campbell, Miss N. A.  
 Cantin, C. A.  
 Cantlie, J. A.  
 Carus-Wilson, Prof. C. A.  
 Castle, W. T.  
 Caverhill, Col. F.  
 Caverhill, Mrs. G.  
 Caverhill, Mrs. John  
 Clark, A. C.  
 Clark, G. M.  
 Clouston, E. S.  
 Cooper, James  
 Copland, E. H.  
 Coristine, Charles  
 Coristine, James  
 Corneille, Charles C.  
 Cornu, Madame  
 Costigan, W. T.  
 Côté, George E.  
 Cottingham, W. H.  
 Coulson, S.  
 Couture, Prof. G.  
 Cowen, Amos  
 Cowper, A.  
 Cox, Edwin  
 Cox, Prof. John  
 Craik, Dr. Robert  
 Crathern, James  
 Crawford, Miss E. M.  
 Cunningham, C. H.  
 Currie, William  
 Cushing, Charles

Darragh, Miss Anna  
 Davidson, Thomas  
 Davies, J. Try  
 Davis, Moses  
 Davis, Samuel  
 Dawes, T. A.

Dawson, Sir J. Wm.  
 Dawson, C. F.  
 Denoon, William  
 Derrick, Miss C. M.  
 Desbarats, Edward  
 Dobbin, C. H.  
 Dougall, J. R.  
 Drinkwater, Charles  
 Drysdale, Wm.  
 Duclos, C. A.  
 Dunlop, A. F.  
 Dunlop, John  
 Durnford, A. D.  
 Durnford, George

Eadie, G. W.  
 Edlington, Charles  
 Elder, Dr. J. M.  
 Elliott, Col. J.  
 Empson, Rev. Canon  
 Esdaile, Charles B.  
 Evans, F. W.  
 Evans, Walter N.  
 Ewan, Alex.

Fair, John  
 Fairbanks, Rufus  
 Falconer, Alex.  
 Ferguson, A. J.  
 Finley, Samuel  
 Finzel, A. C. F.  
 Fisher, Dr.  
 Fisher, Roswell  
 Fisher, Sydney  
 Fisher, Miss Amy  
 Fisher, Miss Ethel  
 Fisk, H. J.  
 Fleet, C. J.  
 Forget, L. J.  
 Fortier, Joseph  
 Fourdrinier, Mrs.  
 Francis, William  
 Fraser, G. B.  
 Fry, A. D.  
 Fry, Henry, Jr.

Galarneau, L.  
 Galt, Lady  
 Gardner, James  
 Gardner, Dr. Wm.  
 Gault, Mrs. M. H.  
 Gault, A. F.  
 Gault, John  
 Gault, Leslie H.  
 Gault, Robert L.  
 Geoffrion, C. A.  
 Gibb, E. M.

Gibb, Lachlan  
 Gillespie, George  
 Gillespie, J. A.  
 Godfrey, C. H.  
 Godfrey, Mrs. R. T.  
 Gould, Ch. H., Jr.  
 Gould, Joseph  
 Gould, O. M.  
 Graham, A. F.  
 Graham, George  
 Graham, Hugh  
 Grant, John G.  
 Gregor, Leigh R.  
 Green, F. Hilton  
 Green, Miss N.  
 Greenshields, Mrs.  
 Grier, G. A.

Hadrill, George  
 Hague, Frederic  
 Hague, H. J.  
 Hall, Hon. J. S.  
 Hamilton, G. W.  
 Hampson, Robert  
 Hannaford, E. P.  
 Hanson, Edwin  
 Harris, A. H.  
 Harrower, J. M.  
 Hartt, George E.  
 Harvie, Robert  
 Heaton, E. P.  
 Henderson, Alex.  
 Heine, Rev. J. Colborne  
 Henshaw, Arthur  
 Henshaw, F. C.  
 Hiam, Thomas  
 Hicks, M.  
 Hickson, Sir Joseph  
 Hill, Rev. J. Edgar  
 Hingston, Dr. W. H.  
 Hodgson, Thomas E.  
 Hogan, Henry  
 Holden, J. C.  
 Holland, P. H.  
 Holt, Charles M.  
 Holton, Edward  
 Hood, John  
 Hood, William  
 Hooper, A. W.  
 Hooper, G. R.  
 Hope, C. G.  
 Hope, W. H.  
 Hosmer, C. R.  
 Howell, Mrs. T. F. G.  
 Hutchison, A. C.

Ingres, Maxime

Irwin, Edward

Johnson, C. R. G.  
Joseph, Henry  
Joseph, Horace  
Joseph, Jesse  
Joyce, F.  
Judge, Edgar

Kearns, Walter M.  
Kennedy, John  
Kerry, John  
Kidd, T. C.  
Kimber, George S.  
King, Warden  
Kingham, G. M.  
Kirby, James

Labatt, Theodore  
Lacy, E. D.  
Lafamme, Miss  
Lafleur, Eugène  
Lafleur, Paul  
Laing, Mrs. M.  
Laing, Peter  
Lamothe, Guillaume  
Lawrence, Capt. J.  
Learmont, J. B.  
Learmont, W. J.  
Lentze, Dr. J. Albrecht  
Leslie, A. C.  
Lewis, Albert C.  
Lewis, Lansing  
Lindsay, Mrs. C. W.  
Lindsay, Mrs. R. A.  
Lindsay, Miss V. H.  
Livingston, Miss A.  
Lyman, A. C.  
Lyman, F. S.  
Lyman, Henry  
Lyman, H. H.  
Lyman, W. E.

MacDonnell, Miss H. J.  
MacDonnell, Mrs. R. L.  
Macdonnell, Allan R.  
MacDougall, Alex.  
MacDougall, Hartland S.  
MacDougall, R. W.  
MacGregor, Mrs.  
Macintosh, Grant  
Macintosh, John  
Mackay, Robert  
Mackedie, J. W.  
Mackie, J. F.  
Maclean, James  
MacMaster, Donald

Macnider, A.  
Macpherson, Alex.  
Macpherson, D. B.  
Macpherson, Kenneth  
MacVicar, D. Norman  
McArthur, Colin  
McArthur, John  
McArthur, J. C.  
McArthur, T. R.  
McBean, A. G.  
McCallum, Dr. D. C.  
McDonald, John  
McDonald, W. C.  
McDougall, James  
McEachran, Duncan  
McFarlane, David  
McFee, Alex.  
McGarvey, Owen  
McGibbon, R. D.  
McGregor, James  
McKenzie, Peter  
McKim, Anson  
McLea, J. B.  
McLennan, Francis  
McLennan, William  
McMillan, David  
McNally, B.  
Marler, G. R.  
Marler, W. de M.  
Marling, J. W.  
Marshall, J.  
Martin, Mrs. Chas.  
Massey, Fred.  
Masson, Hon. L. R.  
Maxwell, Edward  
May, Gustave C.  
Mayrand, H. W.  
Meredith, C.  
Meredith, F. E.  
Meredith, H. V.  
Meredith, W. H.  
Mervyn, Rev. W. A.  
Mills, Rev. Canon  
Mills, J. W.  
Mitchell, Alex.  
Mitchell, Miss C.  
Mitchell, Miss E.  
Molson, John  
Molson, Dr. W. A.  
Montgomery, T.  
Morgan, Colin  
Morgan, James  
Morgan, T. M.  
Morrice, David, Jr.  
Morrice, W. J.  
Morris, John L.  
Morrow, Dr. W. S.

Mudge, H. J.  
 Mulholland, J.  
 Munn, Stewart  
 Murray, Mrs. G. F.  
 Murphy, John  
 Murphy, W. S.

Nelles, R. Campbell  
 Nelson, H. C.  
 Nichol, J. C.  
 Norman, Miss C.

O'Brien, James  
 O'Connor, E. G.  
 O'Flaherty, J.  
 Ogden, I. G.  
 Olds, George

Paine, Walter  
 Palmer, J. W.  
 Pangman, H. Gerald  
 Pangman, John  
 Paterson, R. McD.  
 Paterson, W. S.  
 Patterson, John  
 Paul, Frank  
 Peck, James H.  
 Peck, Thomas  
 Penfold, J.  
 Penhallow, Prof. D. P.  
 Penny, E. G.  
 Peterson, P. A.  
 Peverley, C.  
 Phillips, Arthur B.  
 Phillips, Chas. S. J.  
 Phillips, Miss M. M.  
 Pinkerton, R.  
 Plimsoil, Miss E.  
 Porteous, C. E. L.  
 Power, N. J.  
 Prowse, G. R.  
 Putnam, H. L.

Ramsay, Alex.  
 Ramsay, W. M.  
 Rawlings, Edward  
 Redpath, F.  
 Redpath, Mrs. J. J.  
 Read, Charles N.  
 Reaves, Mrs. George  
 Reed, G. W.  
 Reid, James  
 Rexford, Rev. E. I.  
 Reynolds, F. H.  
 Rielle, Joseph  
 Rielle, Norman T.  
 Ritchie, Mrs.

Rivet, L. J.  
 Robertson, Alex.  
 Robertson, Mrs. Andrew  
 Robertson, David  
 Robertson, G. R.  
 Robertson, G. R., Jr.  
 Robertson, W. W.  
 Roddick, Dr. T. G.  
 Ross, J. G.  
 Ross, P. S.  
 Routh, J. H.  
 Roy, James  
 Roy, Rouer  
 Ruttan, Dr. R. F.  
 Ryan, Madame

Sanborn, Miss M.  
 Savage, John G.  
 Schwob, Moise  
 Schlater, C. P.  
 Scott, H. C.  
 Scott, J. Phillip  
 Scott, William  
 Scott, William  
 Scott, W. A.  
 Scott, W. P.  
 Scrimger, Prof. F.  
 Seargeant, L. J.  
 Seath, David  
 Shallow, F. D.  
 Shaughnessy, T. G.  
 Shaw, H. J.  
 Shearer, James  
 Shepherd, Dr. F. J.  
 Sheppard, G. J.  
 Shorey, C. L.  
 Shorey, S. O.  
 Silcox, Rev. J. B.  
 Silverman, S.  
 Simister, Mrs. M. L.  
 Simpson, J. Craddock  
 Simpson, Dr. Thomas  
 Sims, A. Haig  
 Sinton, Mrs. J. C.  
 Sise, C. F.  
 Skaike, Wilfred  
 Skelton, Leslie J.  
 Slessor, J. M.  
 Smith, C. F.  
 Smith, G. F. C.  
 Smith, J. Henry  
 Smith, R. C.  
 Smith, R. Wilson  
 Smith, W.  
 Smithers, George H.  
 Spence, W.  
 Stancliffe, F.

Stanway, William  
 Stearns, S. P.  
 Stephen, Mrs. F.  
 Stephens, G. W.  
 Stevenson, Dr. F. A.  
 Stevenson, S. C.  
 Stevenson, Mrs. P. S.  
 Stewart, Dr. James  
 Stikeman, Henry  
 Stirling, John  
 Stirling, Dr. J. W.  
 St. George, P. W.  
 Strachan, William  
 Stuart, W. W.

Tait, Thomas  
 Tasker, James  
 Taylor, A. Dunbar  
 Taylor, A. T.  
 Taylor, Homer  
 Taylor, John  
 Tees, W.  
 Thibaudeau, Hon. J. R.  
 Thomson, C. L.  
 Thomson, James S.  
 Torrance, Forbes  
 Torrance, James  
 Torrance, W. F.  
 Townsend, Walter  
 Trenholme, C. W.  
 Trenholme, N. W.  
 Trimble, Thomas  
 Turnbull, John  
 Turnbull, R.

Van Horne, Sir W. C.  
 Vasey, T. E.  
 Vibert, A. V. F.

Waddell, Mrs.  
 Walker, D. S.  
 Wallis, Herbert  
 Ward, Hon. J. K.  
 Warren, Miss E.  
 Watson, Miss Jeanie  
 Watson, W. W.  
 Watt, D. A.  
 Waud, Hon. Mrs.  
 Waugh, William  
 Weir, Godfrey  
 Weir, Somerville  
 Wheeler, Dr. T. B.  
 White, Richard  
 White, W. J.  
 Whitley, Fred.  
 Whitney, J. E. M.  
 Wiley, A. T.  
 Wilkins, Dr. G.  
 Williams, Miles L.  
 Williamson, David  
 Wilson, Andrew A.  
 Wilson, J. T.  
 Wilson, Thomas  
 Wood, Mrs. John Key  
 Wurtele, Hon. Judge

Yuile, David  
 Yuile, Wm.

## DECEASED.

Sir Francis Johnson  
 Alfred Pennell

J. Murray Smith

Office Bearers of the Art Association from its Incorporation to 1894.

DATE.	PRESIDENT.	VICE-PRESIDENT.	TREASURER.
1860 to 1863	His Lordship, Bishop Fulford.....	Hon. Mr. Justice Day .....	W. H. A. Davis
1864 to 1865	“ “	Benaiah Gibb.....	“ “
1866 to 1868	“ “	Peter Redpath.....	F. B. Matthews
1869 to 1870	Peter Redpath.....	Dr. T. Sterry Hunt .....	“ “
1871	“	“ “	R. W. Shepherd
1872 to 1877	Dr. T. Sterry Hunt .....	G. H. Frothingham .....	“ “
1878	Sir Francis Hincks.....	Hon. Mr. Justice Mackay .....	“ “
1879 to 1882	Hon. Mr. Justice Mackay.....	Hon. Thomas Ryan . . . . .	“ “
1883 to 1886	“ “	Rev. Dr. Norman .....	“ “
1887	Rev. Canon Norman.....	R. B. Angus.....	“ “
1888 to 1890	R. B. Angus.....	R. W. Shepherd .....	E. B. Greenshields
1891 to 1893	Sir Donald A. Smith.....	E. B. Greenshields.....	C. J. Fleet
1894	E. B. Greenshields .....	Sir William C. Van Horne .....	W. G. Murray

## EXTRACTS FROM THE BY-LAWS.

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### BENEFACTORS.

3. Donors of money or property to the value of \$5000 and upwards, shall be enrolled as Benefactors, and shall have their names inscribed on the walls of the Art Gallery and printed in every annual report.

### GOVERNORS.

4. A donation of \$500 in money, or of property to the value (in the opinion of the Council) of \$1000, shall be a qualification for nomination to the office of Governor.

### LIFE MEMBERS.

6. A donation of \$100 in money, or of property to the value (in the opinion of the Council) of \$400, shall be a qualification for nomination to the office of Life-Member.

### ANNUAL MEMBERS.

The subscription for a family membership, entitling the holder, the ladies of the family, and all sons under twenty, resident under the holder's roof, to free admission to the Reading Room, Galleries, etc., and on all ordinary occasions to Exhibitions, is seven dollars and a half.

The subscription for individual membership is five dollars.

The Association year begins on January 1st, and all subscriptions are payable at the commencement of the year.

# Art Association of Montreal.

PHILLIPS SQUARE.

## FOURTEENTH YEAR OF THE ADVANCED ART CLASSES.

The Session for 1894-'95 commenced on Wednesday, October 17th, and will close on Friday, May 17th, under the direction of MR. WILLIAM BRYMNER, R. C. A. The Studios are open for work every week-day; and the regular instruction will be given from 9.30 to 12.30 on the mornings of Monday, Wednesday and Friday.

The Course is, as far as possible that adopted in the French Studios, which assumes the fact until one step is well taken, it is useless to proceed to the next. A thorough study of form being of first importance, the Student will draw from the cast in light and shade, proceeding from simple objects, parts of the figure, etc., to the entire figure from the antique.

On the days when instruction is given, those Students who will be benefitted by doing so, will paint from the cast or from still-life, and those sufficiently advanced will also work from the living model.

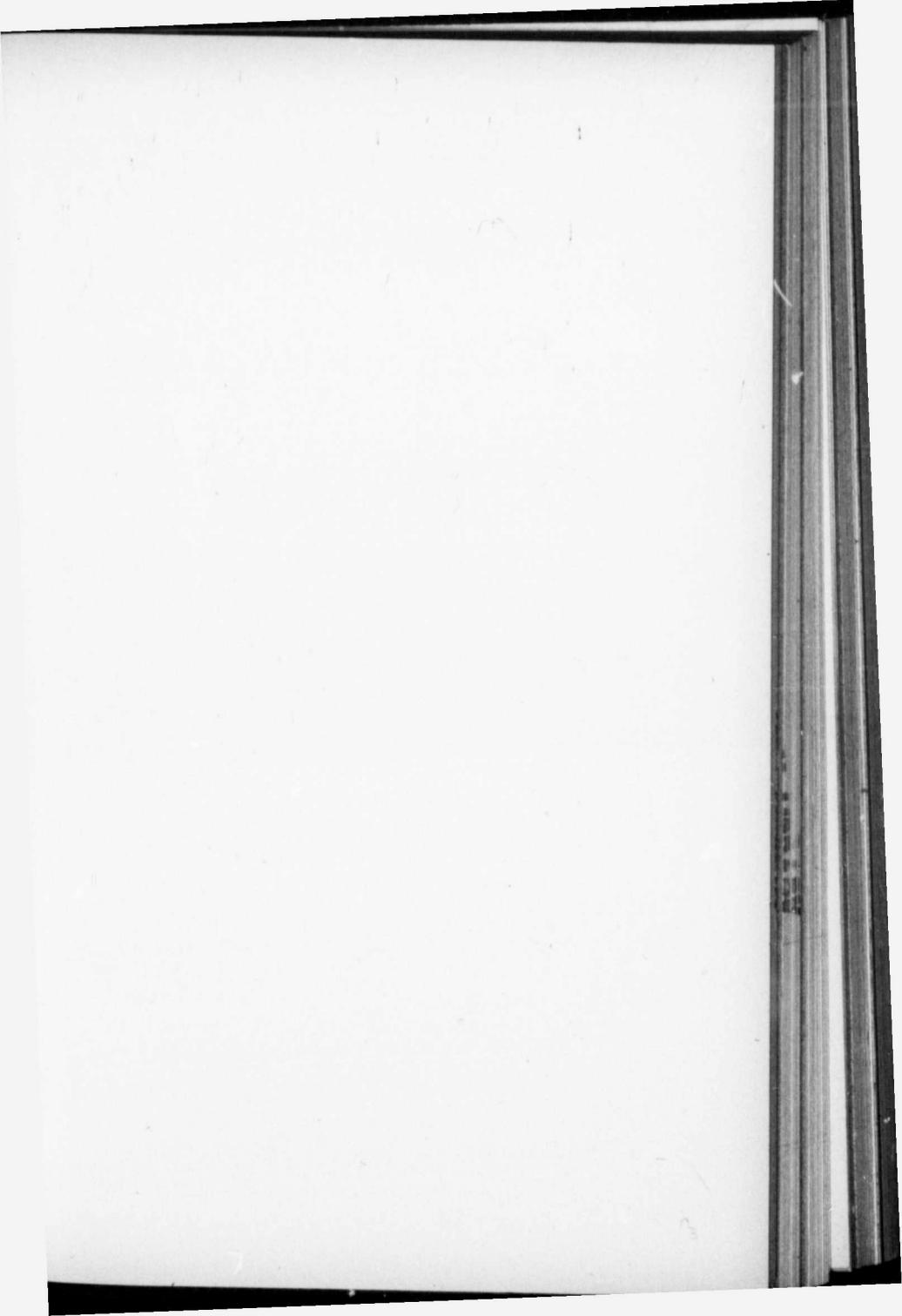
Subjects for composition will be given out occasionally during the Session.

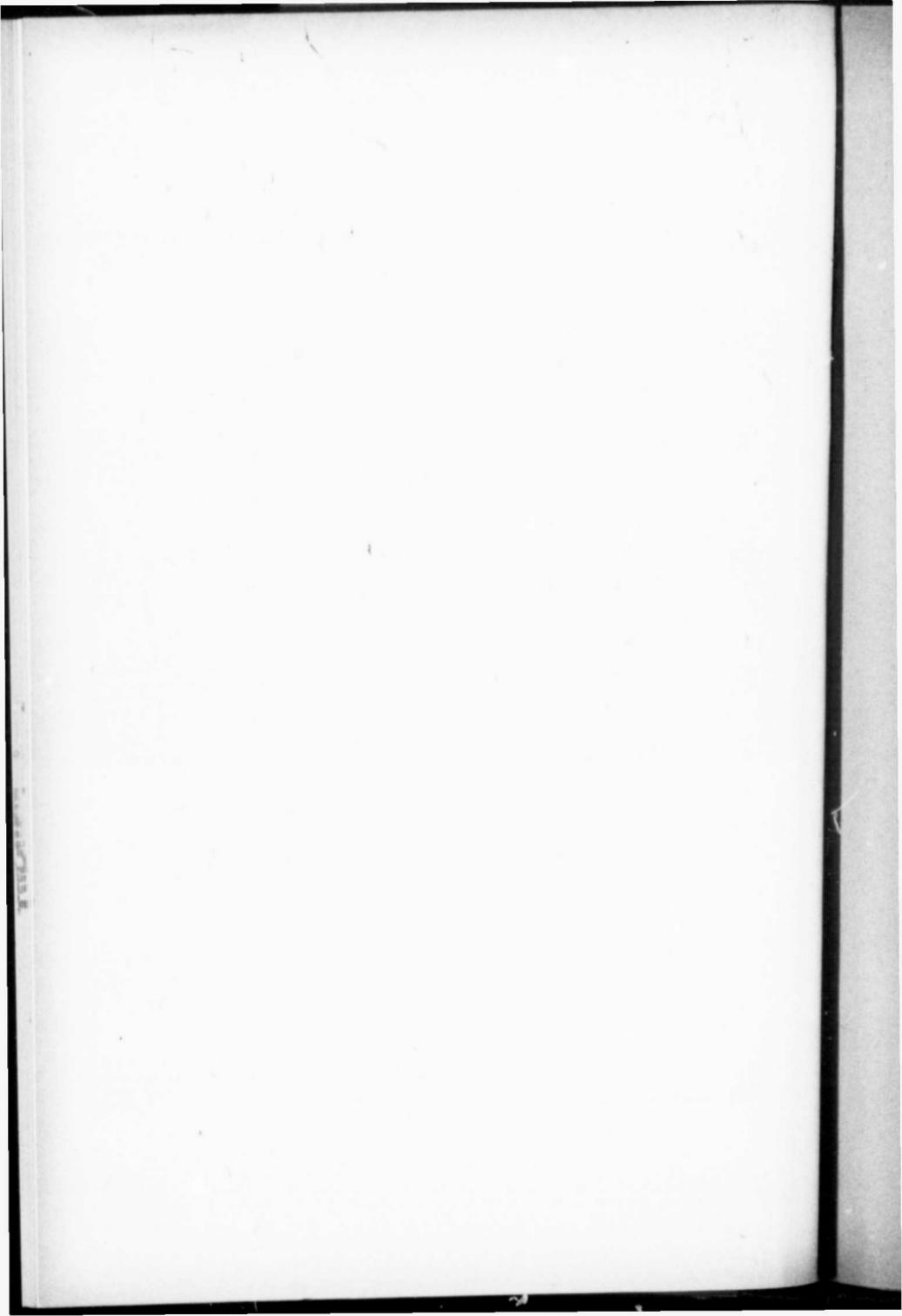
The Session for 1894-'95 will extend over two terms, the first term being from the 17th of October to the 4th of February, and the second term from the 6th of February to the 17th of May. It will be optional to Students to attend by the Session, term or month.

Fees, in all cases payable in advance, have been fixed for the full Session at \$40; for the term at \$25; and for the month at \$10.

The classes are held in the Association's Studios, Phillips Square, and the Students are granted during the continuance of their study all the privileges of a membership, with the exception of the right to vote or to introduce friends.

Two Association Scholarships will be offered for competition at the end of the Session, each entitling the winner to two years free tuition.







1894.

