

WEDNESDAY'S

BLOOD

COUNT

238



# The Dalhousie GAZETTE

Canada's Oldest College Newspaper

TUESDAY'S

BLOOD

COUNT

217

Vol. LXXXIX

HALIFAX, NOVA SCOTIA, NOVEMBER 22, 1956

No. 9

# FEDERAL GRANTS FAVOUR DAL

## Kinley's Presley A Highlight



All those who participated in the Gazette's poll agreed that Richard Kinley's impressions of the famous Elvis were highlights of the show. He is pictured here with his associates during one of his less active moments on stage.

—Photo by Thomas.

\* \* \*

## Revue Suffers Criticism; Poll Shows Mixed Feelings

Mixed opinion greeted the first D.G.D.S. production of the year, "Kipper Kapers", which was produced last week.

The Gazette asked the following students what their impressions were.

**Stu MacInnes:** "Elvis was tremendous! I also thought that the chorus was better than usual but the songs weren't lively enough and the skits dragged. The costumes of the Kick Line were good and on the whole I enjoyed the show."

**Irene Machan:** "I enjoyed the dancing and chorus. Julia Gosling was excellent but I think some of the skits were not up to the level of college students and there was not enough to them."

**Pat MacDonald:** "The comedy situations were enjoyable but not to the point of hilarity. The chorus was on key for a change and the idea of Elvis was ingenious. There was too much dancing and not enough variety but on the whole it was a good show. Let's bring the Kick Line back to the girlie-girlie shows of the Wild West."

**Judy Banks:** "I thought the first half was good. The second half was pretty corny except for Elvis. The skits were good and so was Carl Perry."

**Jim Mitchell:** "I don't think Dal did its best this year. In fact, there is talent not being used around here. However, a few of the acts were good and deserve credit. As for the imitation of Presley, it was good, but, in my opinion, Julia Gosling stole the show."

**Dave Bogart:** "It is my honest opinion that "Kipper Kapers" was not up to the lowest standards of production. There was not the least bit of continuity in it, nor

actually, any sense. I believe that the DGDS actually insulted the students' intelligence by staging such a mixture of gibberish and stupidity."

**Orville Pulsifer:** "A case of too few trying to do too much."

**Beth Petite:** "This year I thought the singing and dancing were better than other years. The skits, however, were not so good. Individual standouts Carl Perry and Julia Gosling as well as Elvis made the show most enjoyable for me."

**Hilroy Nathanson:** "Some enjoyable parts, many new faces, but no zest and outrageously amateurish, especially from the timing angle. If I had known what is was going to be like, and Elvis Kinley was the last one on, I would have come in 15 minutes before the end."

**A Halifax Businessman** felt that the show generally was good. The skits, though they didn't take too well, were novel. Standouts were Kinley, Janice Merritt and the "Just Jazz" number.

**A Local Housewife** said that it was a commendable show. The chorus sounded excellent but looked "Kindergartenish"—there should have been some movement or variety in arrangement. Not up to the usual high standard of Dalhousie productions.

All opinions taken in the Opinion Poll cannot be published due to lack of space. However, the Gazette has printed above those opinions which reflect the general feelings of all those polled.

## Plans For Pop Hits Snag

Plans to install a pop machine in the Men's Residence have come to a standstill. Mr. Atwood has heard from the Pepsi Cola Company that it would prefer not to install a cup-dispensing machine.

The University officials and Mr. Atwood agree that a bottle-dispensing machine is out of the question due to the mess and confusion it would create.

Officials of the Students' Council expressed the hope that a suitable arrangement could be worked out in the near future, which would be acceptable to all the parties concerned.

Meanwhile, the parched throats of thirsty Dalhousians will be forced to continue to seek relief in the Canteen.

## Dalhousie Debaters Are Victorious

Dalhousie debaters won a unanimous decision over King's in the first Intercollegiate debate of the year, held last Friday evening.

A capacity audience filled the Moot Court Room of the Law Building to hear Dal's representatives Alade Akesode and Dennis Madden present the affirmative arguments for the resolution, "Resolved that member countries of Nato should render aid to Communist satellites seeking an autonomous Communism."

The negative viewpoint was defended by Richard Todd and Innes Christie for King's. Chairman for the debate was Hugh Coady, the President of Sodales Debating Society.

All four addresses were most interesting and informative, each debater scoring many points for his side. The judges who awarded the unanimous decision to Dalhousie were Rev. Father H. J. Labelle, Mr. Loren E. Baker and Mr. Bob Cadman.

## Alums To Fete Frosh Friday

The Dalhousie Alumni Association will sponsor its annual Freshman Party at the gym tomorrow evening.

All members of the Class of '60, Freshie-Sophs and all students attending Dal for the first time this year, are cordially invited to attend. There will be no admission charge for the dance which will run from 9 - 1.

Chairman Orval Troy has announced that there will be old time and novelty dancing, door prizes and free refreshments. Mr. Troy has been chairman of this event for the past three years. Miss Electa MacLennan is the chairman of the refreshment committee.

Chaperones for the evening will be Mr. and Mrs. C. B. Havey. It is hoped that Dr. and Mrs. Kerr will also be in attendance. Other special guests will be members of the Alumni Executive.

## Canada Council Created By P.M.

Dalhousie will benefit from new Federal grants was the word from Ottawa last week. Prime Minister St. Laurent announced the creation of the Canada Council with an endowment of one hundred million dollars and a doubling of University grants at the National Conference of Canadian Universities.

Half of the Canada Council grant will be used for the capital expansion of universities over the next ten years. The interest of the other half will be used to finance the new Council for the encouragement of Canadian culture. The Federal grant of sixteen dollars will be distributed through NCCU which will be incorporated to do this. These proposals have been accepted by the National Conference of Canadian Universities including the Quebec Universities.

It is not known yet on what basis the grants will be distributed, but it is hoped that they will be put on a sliding scale which would be more equitable to Maritime universities and to Dalhousie in particu-

lar. Under the present system of Federal grants the Nova Scotia Universities receive less per student than the universities in any of the other provinces.

The Federal Government is making this increase in universities grants in recognition of the expected doubling of student enrolment in Canadian Universities by 1956.

Dalhousie was represented by President, Dr. A. E. Kerr, who attended along with 33 other university Presidents, Federal, Provincial and American Representatives.

Perhaps now Dalhousie will get a Men's Residence. The outlook seems good.

## Miss Purdy Cup To Be Chosen Friday; Dal Float In Big Parade Saturday

The Darling of Eastern Canadian Football is to be chosen tomorrow night at the Purdy Cup Dance to be held in the Ballroom of the Nova Scotian Hotel.

Sponsored by the Halifax Junior Board of Trade, the highlight of the evening will be the crowning of Miss Purdy Cup of 1956, who is to be chosen from representatives of four football teams in the east. Our own Carrie-Ann Matheson will carry the black and gold banners for the Dalhousie Tigers. Irene Chinn is expected to sail for the Stadacona Sailors. Denise Crousset will fly in from Greenwood to represent the Bombers and from across the Harbour, Shearwater will send Betty Ann Fitzpatrick.

Judges for the event will be Mr. W. E. S. Bridges, Mr. Gerald Redmond and Mr. Finlay MacDonald who, along with their wives, will act as chaperones.

**Plane Trip to New York**  
Mr. Garson Purdy of Purdy Motors will present the Miss Purdy Cup Trophy to the successful candidate. The First Prize for the contest is a Free Return Trip to New York by TCA.

The public will have an opportunity to see Miss Purdy Cup and her princesses in the monster football parade to be held on the morning of the game. Their final appearance will be at the Purdy Cup Game Saturday afternoon.

With the music supplied by Pete Power and his orchestra, the dance will be from 9-1 and dress will be semi-formal. Tickets are \$3.00 per couple and may be obtained at the Gym Office.

The big parade, scheduled for Saturday morning, will leave the North Commons at 10.30 a.m. and will proceed through Summer St.,



Carrie Ann Matheson  
(Photo by Thomas.)

Spring Garden Road and South Park St., and then back to the starting point.

Floats entered in the parade will be sponsored by the football teams and by many downtown merchants. Dal will enter a float, the theme of which is being kept a secret, but will provide a laugh for those who see it.

Carrie-Ann Matheson, Dal's princess, will be in the parade with the other candidates. Chosen as Sophomore Queen last year, Carrie-Ann, who hails from New Glasgow, has been very active at Dal. Among her prime activities has been cheer-leading, and her presence at the Dal football games has added much to the spirit which the cheerleaders aroused.

All Dal students are hoping that she will become Miss Purdy Cup of 1956!



# The Dalhousie GAZETTE

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## Partial Solution

Last week Prime Minister St. Laurent announced the creation of a Canada Council. This news created no particular stir on university campuses across the country; not even at Dalhousie, which may stand to benefit the most, was there any great cheering.

The Council's purpose is to assist in the development of Canadian culture and scholarship. Its formation was recommended in the report of the Royal Commission on Arts, Letters, and Sciences — the oft-quoted Massey Commission — in 1951. Since that time many organizations in our dominion, including the National Conference of Canadian Universities and the National Federation of Canadian University Students, have been urging the federal government to implement the Commission's suggestions.

The fact that the Council has been born shortly before an election should not cast a false shadow upon it. The one hundred million dollars with which it has been endowed cannot come under the control of the parliamentarians in any way. The money, to be used for grants, scholarships, and university expansion, is in the hands of educators and other persons devoted to the welfare of our educational and cultural life as a nation — a council, formed by but independent of any part of government.

Why should spending large amounts of public money in this way give us a reason to rejoice? Because this is the first step, and a big one, along the road of educating Canada. There has been an immense amount of propaganda lately about how the free nations of the world are falling behind Russia in the training of engineers and scientists. We aren't turning out enough doctors and teachers to satisfy our needs. It is important that we keep up with the Joneses of the world, even if they happen to be the Ivanovs; trained people are necessary to any country.

But in our rush to preserve our heritage, we must remember just what we are trying to save for the future. If we mechanize ourselves to triumph in the contest, we have lost the reason for the contest. Culture is a misused word, but it is one well worth keeping around.

The culture we mean is not one where everywhere school-child quotes John Donne; nor is it one where university newspapers devote their front pages to the likes of Elvis Presley. What Canada needs is more maturity, more intellectual awareness, more individuality, more scope. These qualities will follow more education, if it is the right kind of education.

The Canada Council has been formed to help give Canada a better education. It is only a partial solution to the problem. Far from excluding the participation in education of other governments and private organizations, the federal government's action will encourage it. But we have to help too — perhaps only by realizing what the problem is.

O.K., MAN, AT THIS POINT YOU CAN QUIT!



How GENEROUS CAN YOU Get!!!

## EDITORIALLY SPEAKING

... And We Beef!!

(from the Xaverian Weely)

University students around the world are going through one of the most trying periods of their existence. The current international mess has involved them deeply and they are being pushed around in countries which have not as yet been drawn into the hot-cold war.

The most obvious and certainly the most appalling example is that of Hungary, whose students, in a move to rid their country of the yoke of oppression, were so treacherously betrayed by the Russian government. The whole affair was a scandalously vile fornication of political morals, but the point of the matter is driven home to us all the more when we remember that it was the college students, like ourselves, who spearheaded the fatal effort and who even now are suffering the fruits of their unsuccessful try for freedom.

Another trouble spot where students are being maltreated is South Africa. Under the virtual dictatorship of Prime Minister Strijdom, pressure is being put on the universities to exclude native Africans from their ranks. Strijdom's "apartheid" plan is being forced on liberal-minded educational institutions and though the colleges rebel and flaunt the government dictates, they are being faced with legislation aimed against

them in an effort to bend them to the will of the Prime Minister.

His principles are immoral, and it is heartwarming to see the fight that the students of the country are making against him. Let us hope that they will prevail until the government changes or until Strijdom sees the light.

When we consider the plight of our fellow students we might well reflect on some of the things that "get our goats", and wonder whether we are entirely justified in some of our petty beefs.

## APPLICATIONS FOR EDITOR

Anyone wishing to apply for the position of editor of the proposed student literary publication must submit written application to Ken Mounce, Council President, by Friday, Nov. 23.

The editor will be responsible for further investigating the possibilities of financing the publication. If the Student Council decides to go ahead with the literary attempt, the editor will be responsible for it.

The Council feels that this publication could fill a definite need on the campus. No rewards have been specified for the editor yet, but the principal one will be the filling of this need.

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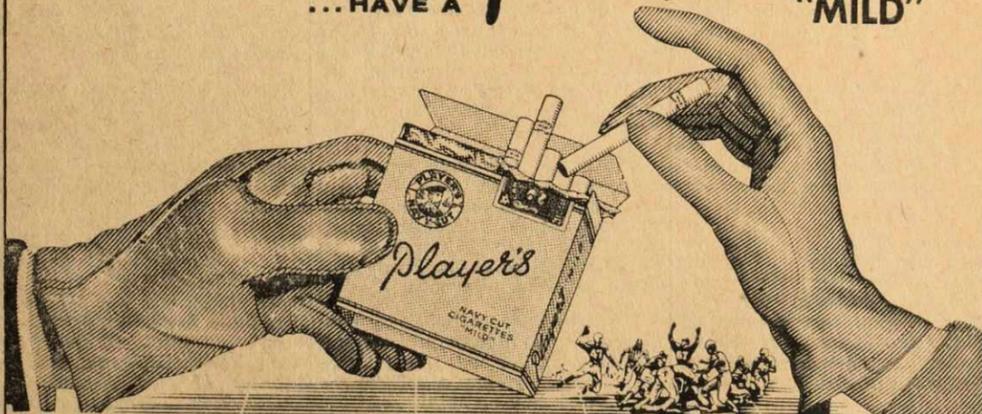
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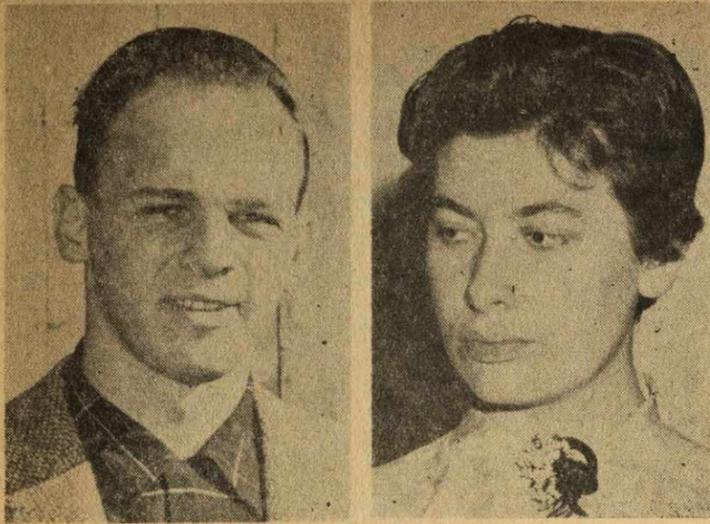
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Bruce Willis

Evelyn Bennett

## Year Book Staff Announced; Start Grad and Club Photos

Co-editors Evelyn Bennett and Bruce Willis have announced that the Staff for the "Pharos" Year Book have been chosen. They also stated that pictures of the graduates are being taken and various clubs and organizations on the campus will be shot in the near future.

Graduate Editors are Pam Campbell, Anna Cooke and Janet MacLachlan; Undergraduate Editors, Maureen Connolly, Mary Horne, and Mary Sheppard; Organizations, Frankie Boston, Nancy Lane and Betty Murphy; Campus Life, Olga Apinis, Liz Dustan and Loanne Young; Sports, Ellis Ross, Carolyn Potter and Ernie Murphy; Art, Jim Boutilier and Jim Goring; Photo-

graphy, Dave Thomas, Barry Rofithe and John Curtis.

The Year Book is expected to appear early next spring and plans are afoot to increase the sales of the book over the last year.

## WUSC Secretary Visits Campus

On campus last week was Miss Jane Banfield, National Secretary of WUSC. A graduate of UBC Law School, Miss Banfield is at present making a tour of Canadian universities.

At Dalhousie, Miss Banfield met with Pat Walsh, the chairman of WUSC activities on Dal campus and a delegation from the Students' Council. Miss Banfield, after speaking on WUSC activities throughout the world, announced that the next WUSC Seminar would be held in West Africa.

## Nero Visits Ottawa Meets Dal Grads

Ken Mounce, back from a whirlwind tour to Ottawa, reports that he ran into several Dal grads. While in Ottawa Ken attended the wedding of former Dal man Gerry Regan.

Also in the capital, he met Jackie Galloway and Stu MacKinnon. Both wish to be remembered to their friends at Dal and Ken says they are looking in great shape.

## Discuss Present World Conditions

The International Foreign Affairs Discussion Club held its first panel discussion of the year on Tuesday, Nov. 13. The topic under discussion was the "Present Conditions in the Near East." The panel consisted of Professor Heasman, Professor Lopez and John Sigsworth. Ronald Pugsley, President of the Club was chairman and introduced the speakers.

Professor Heasman outlined present political conditions in the Near East, putting emphasis on the defeat and fall of imperialism and the need for liberation expressed by these Near East countries.

Professor Lopez discussed the ideals, economic problems and social standings of the peoples of Israel and other Near East countries.

John Sigsworth spoke on the political stand taken by Colonel Nasser in the Suez crisis as well as the role of the British with regard to this crisis.

Because these three speakers were limited by the hour-long session, many of the students and professors in attendance were unable to ask questions on the present Middle East crisis. Another session was held last Tuesday to further discuss the topic.

It is hoped that even more students will participate in the Club's discussions during the academic year. You need not be a specialist in Afro-Asian economics or Socio-political problems of Outer Mongolia to participate. Plan to attend; Every Dal student interested in the world about him should.

## A & S Meeting Has Large Attendance

The second meeting of the Arts and Science Society was held last Thursday in the Arts Building and was characterized by an exceptionally good attendance.

Of prime importance on the agenda was a talk given by Med Student Bill Janes on giving blood. He impressed on those present the importance of donating in the campaign this week. The floor was open for questions so that any doubts on the subject could be cleared. It was felt that such an address would encourage more to give, not only for the sake of the faculty's percentage but for the greater good it would do.

Ken Mounce, President of the Students' Council, explained the new system regarding Common Rooms, which was outlined in last week's *Gazette*. A committee will be appointed by the Executive to look after the East Common Room which the Arts and Science Society has been assigned the duty of administering.

The meeting also decided to donate a sum in excess of ten dollars to be forwarded to the Council, which is collecting a contribution for the Springhill Mine Disaster Relief Fund. On this note, the meeting adjourned.

## Bulletin Board

Thursday, November 22:

DON'T FORGET THE BLOOD DRIVE!

Friday, November 23:

Freshman Dance in gym—9-1, for Freshmen only  
Purdy Cup Dance at Nova Scotian Hotel—choosing of Miss Purdy Cup

Monday, November 26:

Sociology Meeting in Haliburton Room, Kings, 7 p.m.  
Featured speaker will be Command Padre Powman  
Meeting of Le Cercle Francais, 8 p.m., Eng. Common Room

Tuesday, November 27:

Hillel Meeting, 12 noon, room 231  
Chapel Service in chapel room, Arts Building, 12:10

Thursday, November 29:

Classics Society Meeting, Haliburton room, evening

Saturday, December 1:

Basketball: Saint Mary's at Dal, evening

## Panel Discussion At Newman Club Meeting

Engineering was featured at the Newman Club recently when a large crowd turned out to hear five well-known Haligonians in a panel discussion.

The chairman was Mr. Justice L. D. Currie, and the five engineering members of the panel were: W. K. Ahern an instructor at the Nova Scotia Technical College; J. B. Turnan, Tech Registrar; J. D. Kline, Chief Engineer of the Public Works Commission, and Don Brown, engineer with the Nova Scotia Light and Power Company.

They discussed engineering as a profession and the great need for engineers in public affairs. The Executive looks forward to the other two panel discussions to be held before Christmas, one on law and the other on medicine.

This Saturday night, the Newman Club will hold a dance at the Newman Hall to the music of the Quavers. Admission is fifty cents per couple.

## King's Production Named Zone Winner

King's Choral Society's one act play "DARK BROWN" was the winner in the South Zone Drama Festival, held at St. Phillip's hall on Saturday, November 17.

Mrs. Myra Vernon, the adjudicator, gave King's 81 points for their performance, with special mention of Molly Puxley's role as Jenny Brown, and to Peter Grayston for the sound effects he produced behind the scenes of Bene, the dog.

It was a consistently good performance, particularly due to the effort of the Directors, Linda Cruikshank and Molly Puxley. This play was originally prepared for King's Annual Theatre Workshop, otherwise known as "Evening in Three Quarters" which was held last Monday.

"DARK BROWN" will be presented in the Regional Festival at Shearwater on Saturday, competing against the winners of five zone competitions.

The cast includes Molly Puxley, Joan Densmore, Ethel Conrad, Barbara Weary, Don Rugles, Cal MacMillan and Natalie Baker. Special credit goes to Tony Berger, the hard-working Stage Manager.

## News Briefs

The *Gazette* is appearing on Thursday this week due to extensive alterations which have been made in the Office. During the past week the entire office has been given a new coat of paint. The two-tone blue and gray look was dreamed up by the Editor-in-Chief. Thus the delay. The paper will appear as usual on Wednesday of next week.

To any who have not yet been informed and who may be interested, the Tentative Time table for the exams has been posted. The final revised edition will go up later on this week. All exams will be written in the gym, according to the notice which was posted.

The Dentists will rock 'n' roll at their Annual Ball to be held on December 7. Further plans will be announced later.

Students are asked to note that Chapel Services are held in the Chapel of the Arts Building, each Tuesday at 12:10. All students, regardless of their religion, are invited to attend.

With the final drive for examination preparation, students will be making use of the increased hours at the Library. It will remain open in the evenings until 11 p.m. and on Saturday until 4 p.m. These hours will remain in effect 'til further notice.

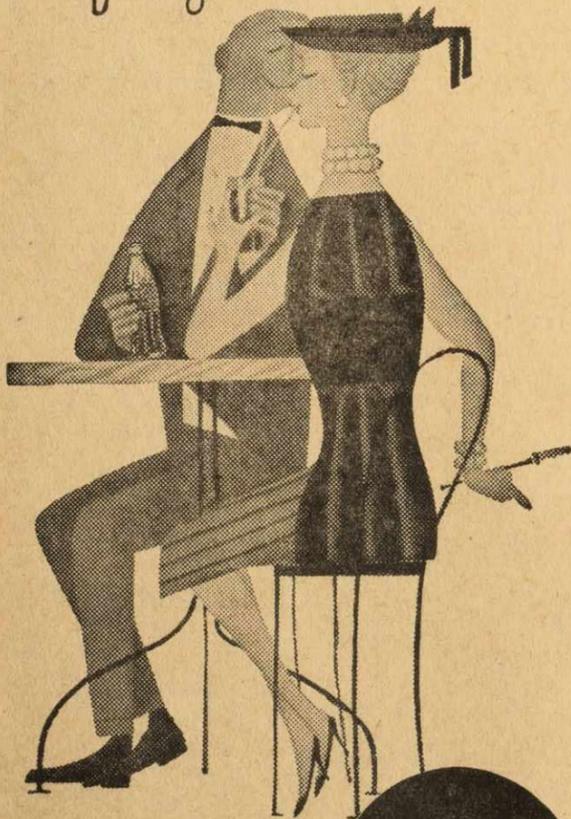
Bishop Waterman will speak to The Canterbury Club at King's this Sunday evening. His subject will be "The Apostolic Succession." All interested students are welcome to attend.

## Student Actress Is Acclaimed

A King's student, well-known on campus stages, has made a name for herself as the leading lady of "Remains To Be Seen," presented last week at the Shearwater gymnasium. Valerie Colgan, a senior Arts student, played the role of Jody Revere and drew great praise from all who saw her as well as from the local press.

Having appeared in King's productions for the past three years, she has been cast as Jocasta in the forthcoming Classics Society presentation of "Oedipus Rex."

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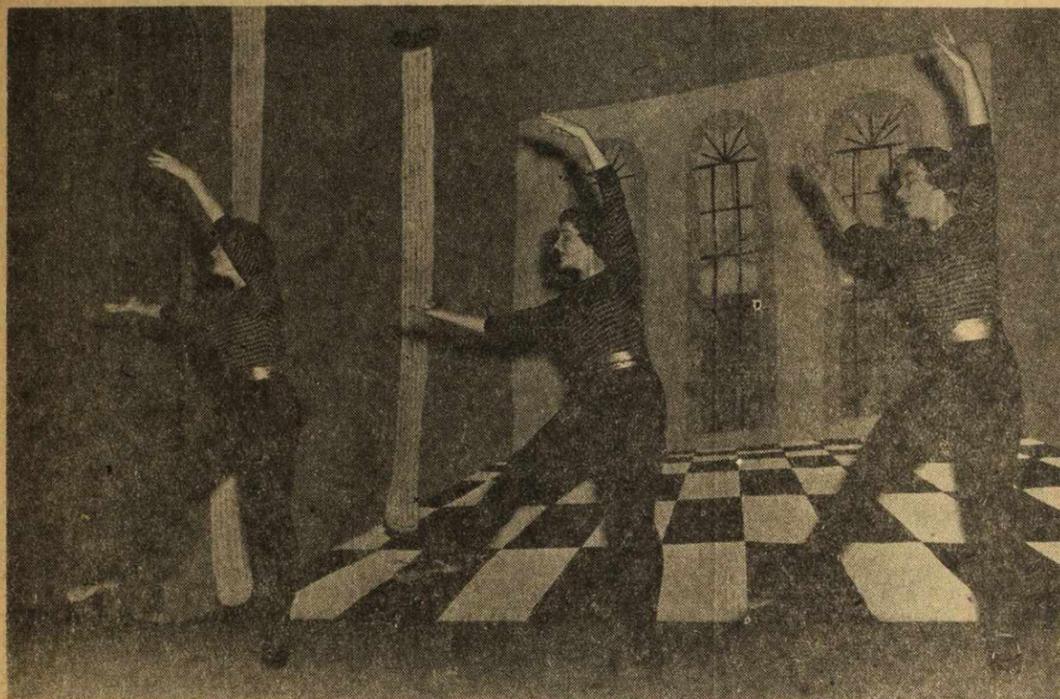
Starting salaries range from \$3750 to \$3900.

Undergraduates in their final year of study are invited to apply but appointment will be subject to graduation. Students from all faculties are eligible to compete.

WRITTEN EXAMINATIONS will be held Friday evening, NOVEMBER 30 and Saturday, DECEMBER 1.

Complete details regarding the examination, application forms and descriptive folders are now available from your University Placement Officer. If you need more information, write immediately to the Civil Service Commission, Ottawa, specifying your fields of interest.

# CLASSICAL SIDE OF "KAPERS"



## "Kipper Kapers" Deemed

### CORRECTION

In the news story regarding Kipper Kapers which appeared in last week's Gazette, it was stated that Mr. Simon Gray wrote and produced the skits. This was a mistake arising from misinformation. Mr. Gray collaborated in the writing of several of the skits but had no part in the production of them.

Dalhousie is in mourning. Last Thursday evening in the gym a kaper was kipped to death. This does not mean that the individual constituents of the show were poor; many performers were really good. But the pervading atmosphere of the Kipper Kapers was one of agonizing amateurishness and sloppy stage management, far below the standards of D.G.D.S. presentations in past years.

Two criticisms which I think are generally held by those students who attended are a) the over-long pauses between the introduction of a number and the opening of the curtains, and between the end of a number and the announcement of the next, and b) the general lack of zest, flair, sparkle, or what you will, throughout the performance.

The first caused the whole show to lose its continuity and motion by slowing the progression of the acts and making the audiences very restless. It indicated lack of polish, a quality which Dal stagings have shown before, but not so much all at one time. True, many of the performers are new to the Dal stage. This lack of new faces was the source of much complaint last year; now we see the other side of the coin and a certain responsibility for this falls on the producers of previous reviews who might have introduced some of these new faces more gradually and given them an opportunity to gain some much needed experience. The second criticism is a general one with only one or two exceptions, especially the dancers. It is that which raises a high school effort to university level and an amateur attempt to near professional quality. It keeps the audience interested, straining and applauding. It was profusely evident in It's A Steal. Someone must have stolen it back again.

The show consisted of five abilities: chorus (including soloists), skits, monologues, dances, and Elvis and God Save the Queen. The last were in a class by themselves. Both were "the end", figuratively for Elvis and literally for the Queen. "Amen", many said.

The Elvis Presley take-off, programmed as Serenade for Strings, was the uncontested hit of the show. Richard Kinley, as the boy in the blue suede shoes, opened the second act with a bang. His gestures, guitar, style and leg movements were all perfectly attuned to the delighted screams of adoring females off-stage. In this, Elvis' ensemble gave him excellent support.

The Kipper Korus, as it was billed, seemed to be well received by the small audience. Personally, I just sat back and relaxed during

their performances; it was quite pleasing. Soloist Neva Eisner added to the enjoyment more than sufficiently. Musical director, Dale Jackson, appeared to have done his chores with relish. However, there was that something lacking as with other parts of the production.

A highlight of the show was the dancing. What impressed me most was neither the quality of choreography nor the beauty of the dancers although these were evident without a doubt. The big thing was the sparkle of the staging. The audience sat on the edge of its collective seat. In addition the effect was heightened by the colorful and eye-catching costumes, their appeal deriving largely from simplicity.

The Changing of the Guard was a well-executed piece of work. The chorus girls did their jobs well especially to the satisfaction of the males in the audience. I think everyone enjoyed it. However, later I overheard someone say that although this particular part of the show was enjoyable, he thought it was about time D.G.D.S. started casting chorus girls so that they would be of similar height and dancing ability rather than of similar status as wheels on campus. This is open to argument.

Carol Ann Egan was delightful as was Janice Merritt in A Little Bit of Luck. If the latter continues to perform as she did Thursday evening and thereby follow in her sister's footsteps, we are set for some wonderful entertainment over the next few years.

Just Jazz was another exciting and colorful contribution to the show. Karine Anderson is especially to be congratulated for her choreography.

Of the skits, the less said the better, as there were but one or two exceptions to their general

inadequacy. A Gift from Heaven was fairly decent: The Passionate and the Profane, poorly staged; The Groans or English Two (a take-off on the B.B.C. music and comedy program, Take It From Here), only slightly better; The Club, about moron or Acadia U. level; Are You Civilized?, an unexpected follow-up of Elvis in Africa.

Of the monologues, Julia Gosling's contributions were far and away the best. Albert and the Lion, I think, was tremendous. Julia did it very well: timing, enunciation, accent and gestures were well calculated to bring out the humour of the piece. Albert may be no more but I hope Julia brings him back to life. The only criticism possible was the lack of color in the drab raincoat and zest in the staging.

Carl Perry was cute in reciting We Ain't 'Arf Proud, surmounting as he did an occasional lapse of memory and downward glance for aid. Mad Dogs and Englishmen and Why Can't the English are delightful pieces when well done. Unfortunately, they were not. This is not so much criticism of the performers as it is criticism of the habit of choosing material that is so well known that unless performed to perfection (the competition includes Noel Coward and Rex Harrison) no one appreciates the effort.

Several comments have been heard to the effect that all would have been much better had there been a master of ceremonies on stage to joke, sing and announce the acts. I feel this is a minor point. There was no M.C. for It's A Steal last year, and there were no complaints. Kipper Kapers does not approach last year's production. Potentially, however, the new faces and talents seen Thursday evening show much promise for future D.G.D.S. productions.

H. N.

## Hither and Yawn

by ANNE COBURN

Another week and again we settle down to the weekly round of inspiringly brilliant copy writing. Sorry for the weakness of that pun (or so it was intended) but how am I to be brilliant and inspiring now? Have just discovered to my great consternation that today is November 21, which is, according to my feeble but fundamental calculations, only three weeks away from December 12. As that date may mean little to the blissfully unaware, I hesitate to introduce the subject of Christmas Exams. (More commonly referred to as the "Professors' Revenge.") Not that said "Revenge" bothers me in the least; oh, no, it's just that I hate to see all the rest of you looking so grim and poker-faced.

A little humor is a wonderful thing. For example, the *Athenaeum* reprinted the following funny little remark: "If you choose to work, you will succeed; if you don't, you will fail." Now to me, the obvious wit in this remark is . . . obvious. The humor lies in the fact that so many people are too pig-headed to believe the implicit truth of such a statement, and therefore set about to "prove it!" All of which puts them on the long end of a short branch. See what I mean? Terribly amusing, really!

However, to descend to the common level, which is one of approaching gloom. I have gleaned a lovely little "letter to the editor" from last week's *Carleton*. This is a must for my growing list of things to remember. (The letter, NOT the editor!). Anyhow for what it's worth:

"Several students now attending this college seem to have some difficulty in distinguishing between two of our oldest and most distinguished institutions—the canteen and the library.

"Perhaps this would be a good time to consider the nature of these two institutions.

"First of all, the library is not the proper place to conduct a re-hash of the weekend's football game, last night's big date, or the failings of certain professors. That is the canteen.

"Secondly, the library is not the institution in which one must raise his voice far above the normal range of conversation in order to be heard over the tumult. That also is the canteen.

"Lastly, the library is not the place where one wanders up and down the aisles among the tables in search of long-lost friends, books or other such articles. That, we repeat, is the canteen.

"It may require some time before these differences become really noticeable, but until then, there is usually a fairly quiet corner to be found in the canteen which can serve as a study room."

You think this is funny? As I belong to the non-library classification, I wouldn't know. But I sometimes wonder why the canteen wouldn't be a little more like a library should be. Just a reminder, by the way, that the exam library rooms have now gone into effect. May the fastest reader win!

## The Rewards of Learning

*Learning brings knowledge, insight, understanding. It tells us of the world we live in, how to adjust it to meet our needs. It gives us information of our own selves how we may adapt ourselves to the world in which we live. In parallel efforts we discover how we may control the environment and how to achieve self-control. All the sciences from physics and chemistry up to the theologies and philosophies are continually improving our lot in so far as we are living with open minds, understanding hearts and reverent spirits, confident that the universe with all its contents and residents are controllable and manageable for human welfare and endless progress.*

*Why not dedicate ourselves anew to another term of orderly and intensive study enjoying the rich satisfactions of mental development and the precious rewards of moral and spiritual growth? Our own future, and the world's future, depend on just what each student does. Pennies pile up into pounds. Be sure your contribution to the common stock-pile of humanity is large enough to cover your cost to society and leave enough to pay for further progress.*

—J.A.W.N.

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Stodious faces are becoming more evident on the campus, intimidated no doubt by the change in the weather and the advent of the Christmas exams. The new library hours obtained by the Student Council with the prodding of Murray Fraser, seemed to have proved a boon to those content to leave all till the last day spurt. The new space in the Morse Room of the Macdonald Memorial Library has increased the seating capacity, and with all these changes made, leaves the freshman or any other with little excuse for the usual bad Christmas exam showing.

Those who saw the Capitol production War and Peace, Hollywood's celluloid telling of Tolstoy's famous novel no doubt could feel and see his aversion to war. All the positively good characters in War and Peace either directly or obliquely feel the crime of killing in a war. We in Halifax were struck perhaps doubly hard for emerging from the movie we met the many baby-faced members of Canada's Queen's Own Rifles holidaying before they embarked for Egypt. How real the inanities of war become, and yet the pursuit of war has in no way diminished since 1867, publication date of War and Peace; in fact the problems have increased. Will man ever learn?

The Middle East and the Nasser administration in Egypt came to mind while perusing the Rev. Sydney Smith's works. Smith, who founded the Edinburgh Review with Jeffrey as any English 4 student would tell you, wrote this choice item that seems pertinent to the Egyptian problems, and particularly fitting at this season of the year. "The departure of the Wise Men from the East seems to have been on a more extensive scale than is generally supposed, for no one of that description seems to have been left behind."

It was Smith who originated the expression of "square peg in a round hole" during one of his many amusing lectures and sermons. Known as a genial wit, he is reputed to have uttered the following upon hearing one of his friends was going to marry a woman of rather large proportions.

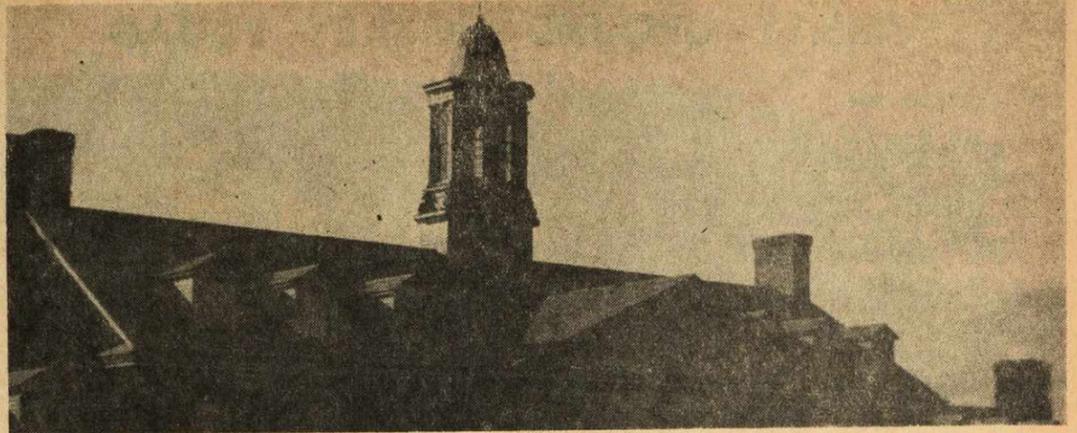
"Marry her!" he cried out. "Impossible! You mean part of her; he could not marry her all himself. It would not be a case not of bigamy, but of trigamy. The magistrates should interfere. There is enough of her to furnish wives for a whole parish. One man marry her! — it is monstrous. You might people a colony with her; or give an assembly with her; or perhaps take your morning's walk around her, always provided there were frequent resting-places and you were in rude health. Or you might read the Riot Act and disperse her; in short you might do anything with her but marry her."

The Suez business has drawn Dalhousie graduates off to the fray. One in particular is well known to all except freshman. J. Rod Fraser, a captain in the Army Dental Corps has been posted to the Suez area. A 1956 graduate in Dentistry Rod was known on the campus for his athletic and musical attributes, as well as those talents he keeps hidden. Those who saw the Dalhousie Tigers-Providence College hockey game under American rules last Munro Day Eve will remember the stellar performance of J. Rod in the Dalhousie nets and the Dal victory. Good luck, Rod!

Some leave and some arrive. Dr. James Hendry of the Dal Law School was presented with a boy last Monday, and Dr. Michael DeLorey, a Med graduate of the Class of 1956, former Student Council member and Med Rugger ace also was presented with a boy in Annapolis Royal, Nova Scotia. No longer a Woman's world, cradlewise.

The latest Dalhousie Glee and Dramatic Revue Kipper Kappers was not of the standard of the former successful Dal shows. The overall performance was weak but individually the performances were some of the best I have ever seen on both sides of the Atlantic, at least on a par with some. The professional, and I mean professional, bit of entertaining Richard Kinley and his troupe did is to be commended. His attitude was that of an entertainer and he gave his all. If the rest of the performances, including the static work of the chorus had in any way approached that of young Kinley, Kipper Kappers could be critically rated as a smash hit.

Karine Anderson's troupe in the Jazz number were very effective especially with the backdrop they used and the "Changing of the Guard" was the best I have ever seen these girls do. Comparable to the Radio City Rockettes. The costumes and staging, and obvious good direction and hard work made this a tremendously effective number. Julia Gosling and Carl Perry shone in their individual performances, but Carl, wasn't she that old that Maiden-form interested her? In-



UNIVERSITY OF KING'S COLLEGE

OFF THE CUFF

To eat or not to eat. That was the question one recent sunny morning. It seems that the dining-room silverware had mysteriously disappeared during the night. However, Sherlock Holmes Piercey came to the rescue and everything was soon put in order. Anyone knowing the whereabouts of the culprits, please keep your mouth shut, for it is too early in the term to cut short college careers.

It is not too early to remind the freshman that exams are less than a month away. It has been proven many times over that he who makes an impression on the Christmas exams has little to fear when the finals roll along.

In the past, Saturday night activity has been confined largely to fraternity parties. However, there seems to be a gradual breaking away from this practice as the Haliburton has been the scene of three very successful Saturday night dances and last Saturday night saw a party of Kingsmen at the Nova Scotian Ballroom.

SOFTBALL:

Sunday, November 11, saw the last of the softball wars for this year. Both ends of the double-header saw plenty of excitement and a great deal of scoring. In the first game the strong Chapel Bay team scored five runs in the second inning, seven in the third and coasted home from there to win the game 19-9, and with it the Softball Championship for this year. Standouts for the winners were George Phills who pitched a very good game, and in addition came through with two triples and a double. Ken Woodhead and Frank Marsh both came through with three hits as well. For the boys from the "Holy Hovel" John Irwin produced three singles while Art Peters came up with a big three singles while Art Peters came up with a big three run homer in the fourth.

Chapel Bay's softball line-up usually included: George Phills—p; Bert Severence—c; Don Thompson—1b; Ken Woodhead—2b; Frank Marsh—ss; John Hamm—

3b; John Turner—of; and Ben Smith—cf.

In the second game North Pole Bay battled their way past a slugging Middle Bay team to take second place in the standings. The inhabitants of "The Home of Champions" maintained a steady attack, and scored at least three runs an inning—final score was 20-15. Mel Deacon, although nicked for fifteen runs was strong enough in the last innings to break up several budding rallies. Jim Hayward, George Caines, and Ian Parker led the North Pole onslaught, while Warren, Mike Caton, and Melvin Heit piled up 13 hits and 8 runs for the losers.

Final Standings

BAY	WON	LOST
Chapel Bay	5	1
North Pole Bay	4	2
Middle Bay	2	4
Radical Bay	1	5

VOLLEYBALL:

On Tuesday of last week Chapel Bay received their first setback in volleyball in two years of competition. They did not lose a match all last year and were undefeated so far this year until a surprisingly strong Middle Bay team caught them off balance this week. Middle Bay's prediction that they would win the Volleyball Championship now seems to have some foundation, and they must be regarded as strong contenders. The scores of this all-important match were 21-9, 17-21, 21-13 in favor of the "Mighty Mites" of Middle Bay.

The following Thursday night North Pole Bay assembled a very strong team only to find that they had no opposition. Radical Bay found that they could not floor a team and had to default the match.

Present standings in the league are:

BAY	WON	LOST
Chapel Bay	2	1
Middle Bay	2	1
North Pole Bay	1	2
Radical Bay	1	2

Support Your Basketball Team on

Saturday, November 24th

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Let's Have a Really Big Cheering Section There

**GIVE BLOOD TODAY**

**1957 GRADS**

Will all those receiving a degree this year please arrange to have their graduation photos taken as soon as possible.

dividually a commendable show, but as a well-rounded performance it lacked something.

Have you heard about the lawyer who sat up all night trying to break the widow's will?

Now that the American election results are known it will be interesting to see if Dulles, Ike's Secretary of State, and as dull as his name implies, will continue in that capacity on the new cabinet after he recovers from his operation? Punch magazine, using the tune of a Burl Ives favourite, wrote a little song illustrating Dulles' approach to World Affairs called *The Foggy Bottom Blues* which can be found in the October 10 issue of Punch. Here is the chorus of the third verse, after describing Dulles as having "idearrhoea":

"The mist is on the marsh," he cried,  
The fog rolls down the gullies,  
I steer a course like an epileptic horse,  
For I'm following Foster Dulles."

Tuesday night on CBHT, two Dalhousie Arts students discussed Frontier College on the Gazette show with Max Ferguson. Robert (Diggory) Nichols and Roy (Bud) Kimball both Labourer Teachers discussed their work of last summer with Rawhide illustrating with shots of a Labourer Teacher at work.

Dalhousie students seem to help Max Ferguson round out his show quit frequently, I understand, for several Dal men have discussed various phases of campus life and extra-curricular activities on the Gazette program. Not being a videot I have missed them all except the latter.

Perhaps a solution to our football dilemma; one squad for offense, one for defense—and one to attend classes.

A quiet story from the alcoves after the Shirreff Hall formal last week. The quiet blonde said "I nearly fainted when the fellow I was out with last asked me for a kiss"

Her partner said: "Baby, you're going die when you hear what I have to say."

**Jack Mitchell**

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Interviews will be held Room 151.

## VARSITY GROUND HOCKEY SQUAD



Front row, left to right: Ruth Ann Irving, Heather MacIntosh, Janet Sinclair, Jill Porter, Dodo Andrews, Cathy Young, Liz Montgomery. Back row: Mrs. Thomas (coach); Lorraine Lawrence, Nancy Lane, Margaret Sinclair, Jane Griffen, Frankie Boston, Pat Stanfield, Judy Jackson, Shirley Wright.

—Photo by Thomas.

## DENTS THUMP DOCS IN TOUCH 12-0 But Fall To Mighty Dalcom 8-2

Wednesday, in the last regularly scheduled game of the Interfac touch football league, Dents came up with the second biggest upset of the season as they walked over the defence-minded Med's squad 12-0. The game was very sloppy at times but the winners definitely showed their strongest attack of the season in upsetting their rivals from Med School.

Dents scored early, recovering a fumble on their third down kick behind the goal line for their first touchdown. Meds took to the air but it backfired when an alert Dent defender intercepted a pass and scampered untouched to pay dirt. Both touchdowns were unconverted, leaving the score 12-0. In the second half, Dents had the ball in Med territory constantly and despite help from the timers would not score again.

The result of the game left the final standing as follows:

	W.	L.	T.	Pts.
Commerce	3	0	2	8
Engineers	3	1	1	7
Law	2	2	1	5
Dents	2	3	1	4
Meds	1	2	2	4
A & S	1	4	0	2

In the second half, Commerce was not to be denied as they kept to the ground for a devastating attack which netted them a touchdown. In three plays, they romped nearly the length of the field with Shurman doing most of the ball carrying. The touchdown came when quarterback Shurman flipped a lateral to Piers on the option play.

### PLAYOFFS

As a result of the above standings, the semi-final playoff draw found first place Commerce pitted against fourth place Dents who won the nod from Meds and in other bracket it found Law tangling with the Engineers.

Thursday the first game was played, with the Dalcom squad being forced all the way before ending up with a close 6-2 verdict. It was one of the most exciting games of the year as Dents put on tremendous offensive display as well as holding the mighty Commerce machine. Murray Dewis was the mainstay of the losers as time and again he eluded defenders to grab passes from Jim King. The first half ended with no score, both teams had scoring opportunities, but could not capitalize on them. The Dalcom ends found the ball a bit slippery and could not hang on to passes, thus slowing down the attack.

After the unsuccessful conversion, the score stood 8-0. It was then that the Dents took over, dominating the play in the latter portion of the game. They had possession on the ten yard line, but could not get through the Dalcom defence.

The inners took over the ball and gave up a safety when Shurman was caught behind his line. Commerce took over the ball on their 35 and proceeded to run out the clock.

Congratulations are due to the Dent team for a wonderful showing.

Monday saw the Engineers from the shack crush the Lawyers 21-0, so they will meet Commerce in the finals.

Intercollegiate Volleyball  
Tournament  
**TOMORROW NIGHT**  
at Acadia  
Good Luck Tigresses

## Interest Lax— Teams Play Shorthanded

What's the matter with D.G.A.C.? At the beginning of the season the sports executive were thrilled by the large number of girls who signed up for basketball. Because time allows for only four intermural teams at least twelve girls were put on each and in some cases as many as fifteen. For the first two weeks the girls showed amazing spirit — sixty girls who had said they wanted to play, attended the weekly sessions.

However, in the last two weeks apathy has reached incredible heights. On November 5, Team 1, consisting of the faithful few, played most of their games with five people and, astonishingly enough, won against Team 4, who played the entire game with four. The final score was 27-6. In the other game of the night Team 3, the only team with a respectable number of people, suffered defeat by Team 2 (who was playing with five people) in the better game of the night by one point. The final score was 20-19 for Team 2.

Last week on November 12, Teams 2 and 4 played in a hilarious but unorthodox game, each with five people. Team 2, managed to rack up thirty points, twelve by the well-known Varsity guard, Jean MacPherson, who was forced to play the whole floor. Team 4, lacking the required "shooting guard", played as well as five people would allow them to, but were finally defeated 30-14. The other two teams, unable to scrape up even five people, had to cancel their game.

Every one of the sixty players who have been put on intramural teams attended the first D.G.A.C. meeting and they all agreed that Monday night would be a satisfactory one. If they had any complaints to make about the choice of nights, why didn't they voice them then, rather than wasting the time of their loyal team-mates who continue to turn up each week, only to turn around and go back home? These intramural games are the best possible practice for those who want to play Varsity basketball. Is Dalhousie going to show the same lack of interest in its intercollegiate teams? We sincerely hope not, but at the moment it looks very likely.

First Basketball Game  
of the Season  
Saturday Night  
Gorsebrook Gym  
7:30 p.m.  
**DAL vs TECH**

## Swish Of The Broom

After many years of Non-DAAC support, the curling situation at the University looks much rosier these days as the DAAC has voted to take the sport under its wing and make it one of its official Interfac sports.

Just what this will mean in the way of financial support has not been quite decided but it is hoped that the sports governing body will offer to pay part of the cost of the ice.

One thing is sure and that is that the various groups will have to buy their own brooms, an expense that should not be too burdensome for the various faculty societies.

The MIAU Meet will be held at Acadia in the Spring term and once again the Bengals from Dal will be out to make a successful bid for the elusive crown.

## Intercollegiate Hockey Schedule

- Nov. 29—Acadia vs Dal
- Dec. 3—St. Mary's vs Dal
- Jan. 12—Dal vs St. F.X.
- Jan. 26—Dal vs Tech
- Jan. 30—Dal vs Acadia
- Feb. 2—Dal vs St. Mary's
- Feb. 9—Tech vs Dal
- Feb. 14—St. F.X. vs Dal

## Volleyball

- MONDAY 1:15  
MEDS VS LAW
- Tuesday Nov. 27  
Eng. vs. winners of above.  
7:30
- 8:30—Dents vs Faculty
- Finals Wednesday Nov. 28 at  
8:00
- Winner Game No. 1 vs. winner  
of Game No. 2

## BADMINTON PLANS

A great deal of interest in badminton has been shown this year, for on each Monday evening the three courts have been filled with enthusiastic players.

The Maritime Intercollegiate Meet will be held in Halifax this year, but Dal is not the sponsor. The exact date is not yet known, but it will be sometime during the second or third week in February. The Maritime Tournament, in which Dal is entered, will also take place during the same week. There will be tryouts for the Dal team sometime in January, for which there will be a round-robin tournament.

There is also a Halifax and District Meet, which occurs in February, and all those interested in participating in this should contact badminton manager, Ellen Pipe.



Hockey team starts practice in preparation of early December outing against Acadia.

—Photo by Rofhie.

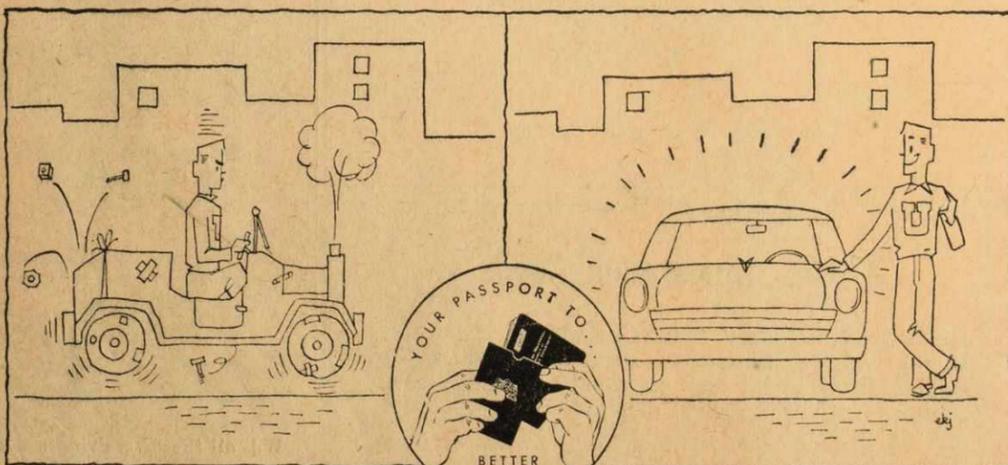
## Pins Arrive

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in your Savings Account