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RG-84

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## Bruns Bits

Remember folks, this is the last regular edition of *The Brunswickan* this term. We wish all of our readers Happy Holidays. Good luck on your exams, and look for us in the New Year.

Have a happy holiday, Be careful on the ice 'Cause otherwise you'll slip and fall, And that would not be nice!

# Bassett cries foul, quits

by Joe FitzPatrick  
Co-News Editor

Nahie Bassett had submitted her resignation as Vice-President Finance and Administration to the Student Council, effective noon today.

"I feel that this organization is lacking and I can no longer continue to share myself with the Union," she said in a prepared statement to Council on Tuesday, November 28.

The resignation follows a series of unanswered questions about the financial health of the Union, the accuracy of the Budget, the implications of large overtures and, recently a document obtained by *The Brunswickan* which contains allegations of violations or non-enforcement of 36 sections of the Financial Policy. The Bylaws hold the VP Finance and Administration as

"responsible for the enforcement of the Financial Policy of the Union."

These allegations include: Union funds were spent without Purchase Orders, items went over budget, expenditures were made without line items, expenditures were made without Council authorization, and expenditures of the executive were not reported to Council, monthly operating reports were not presented to Council as they were completed, travel per diem was not respected, and the Student Union audit has not been published.

Bassett bitterly recounted her experience as a member of the Executive, and indicated how they had changed her. When she ran for the position, she remembers being a student with "lots of energy, enthusiasm and great ideas." Now, she is openly accused of

"incompetence and inconfidence [sic]" and is disheartened by "criticism and [the] condemnation of councilors."

Above all, Bassett decried the methods by which these allegations were brought to light. "Not once did any of you who feel that I am not what you expected, communicate this to me," she said.

She went on to attack the behavior of Council. "Well councilors that is definitely quite the system you have. Very mature I must admit. Form your committees, say nothing for a term then bring it all out in the open at once. Very professional. The communication you have is amazing, and obviously quite rewarding, considering the Vice-President External Affairs resigned, the Chief Executive Officer [sic: Chief Returning Officer] resigned, one councilor was dismissed and will no

longer acknowledge her affiliation of the Student Union."

The Vice-President External, Pat FitzPatrick, resigned on November 6 following allegations regarding his use of the Student Union credit cards, for which he was later cleared. The Chief Returning Officer, Troy Woodside, resigned after a fine he imposed was overturned. Councilor Julie Parent (Science) was dismissed after missing nine consecutive meetings of Council.

According to Bassett the Student Union "... has become an institution and is treated as having a set [of] routines whereby most of the people affiliated [with the Union] are taking advantage of these routines."

Bassett refuted an allegation that her application for employment to the

see Bassett, page 4

# Consumer's Guide memo upsets faculty

by Cynthia Kirkby  
Co-News Editor

The 1996 Consumer's Guide is already controversial, and it hasn't even been compiled.

"Approximately two dozen professors" have responded unfavourably to a memo issued by Guide editor, Joseph FitzPatrick to 825 faculty members. The memo, issued on November 27, stated that

professors who did not want to be included in the Guide must respond through a certain procedure by 5:00 PM on November 29. FitzPatrick also wrote that "teachers declining to participate will have their names published in *The Brunswickan*."

"The reason I wanted to print it in *The Brunswickan* was because I don't believe there to be any reasonable excuse for not participating," FitzPatrick said. "Since students know

which profs participate and so do the faculty, I fail to see why the publication of names would be problematic."

Several faculty members have protested this logic. Dr. John Christian, Acting Dean of Engineering, issued a memo on November 28 asking "All Professors, Instructors, Secretaries in the Faculty of Engineering" to "please disregard the deadline given in the memorandum from Mr. Fitzpatrick."

"The Consumer's Guide is badly managed, starting with the Very Poor column being transposed with the Very Good column," said Christian. He called FitzPatrick's attempt to rectify the situation a "flippant apology."

Christian also disapproved of the wording of the memo, stating that the word "must" is "not applicable" in reference to opting-out of the Guide, which began as a strictly voluntary project. "4 years ago, I was the first person contacted with the Consumer's Guide. [Shona Bertrand] came to see me about starting the guide, and she assured me it would be voluntary."

As well "the memo was dated the 27, but quite a few of the faculty, myself included, saw it on the 28." He added that there were probably some professors who had not read the memo before the deadline. "I am advising professors and instructors to disregard the deadline."

Christian deferred to VP Academic Louis Visentin for further comment. However, Visentin was unable to be reached for comment.

FitzPatrick has refused to apologize for his behaviour. He responded to Christian with another memo, addressed to the members of the Faculty of Engineering. "Please be advised, that despite the threat made by your Dean, John Christian, to 'not allow the evaluation in Engineering,' the Student Union believes it is not within his power to censor your mail."

FitzPatrick further stated that "the idea was to make opting out a hassle, and therefore you would not do it. Same thing [for the short notice before the deadline.] I don't believe profs should have a choice. More correctly, I don't believe there's a choice to be made."

Despite the unfavourable response, FitzPatrick is optimistic. "At the very least, it has significantly raised faculty awareness of the project."

# A path through the woods



A well-lit, snow-free, scenic short-cut

photo by Mike Dean

by Cynthia Kirkby  
Co-News Editor

Travellers between UNB and STU may have noticed the path through the woods linking the two universities was recently torn up and littered with machinery. This minor inconvenience was necessary to make the path safer for students to use. And with new gravel and lighting, it is

Mike Ryan, Associate Vice President Campus Services and Planning, said that the problem was first brought to his attention by STU President Daniel O'Brien. "Dr. O'Brien called me and asked me if I'd come out and look at the area. The roots were a hazard, and it wasn't particularly well-lit. Chantale Walker [VP University Affairs] had been involved in a campus safety audit for an

over-all lighting assessment. This was an area of major concern."

"The path probably cost about \$1,000," Ryan said. "It wasn't a matter of just throwing in a couple of wheelbarrows of gravel. We had to remove the roots, and make the path wide enough for snow-removal equipment to keep snow off it in the winter." The cost was absorbed by UNB.

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*and many more...*

# NEWS

News Editor: Vacant, Deadline: Wednesday Noon

## Newsbits

### Student Loan Recipients!!!

New Brunswick student loan recipients must submit their confirmation of earnings form immediately to the N.B. Student Aid Department at 548 York Street. Student loans and bursaries cannot be issued unless the forms, available at the Financial Aid Office (Room 109, Alumni Memorial Building), are submitted. For more information, call the Financial Aid Office at 453-4796.

### Education and no snow

Students and faculty from UNB are preparing to explore trade, investment, and learning opportunities in the warm and sunny Caribbean, thanks to an agreement signed with a university in central Cuba.

"The University of Cienfuegos and the University of New Brunswick have signed an agreement to promote and encourage student and faculty mobility between Cuba and Canada," says Christiane Paponnet-Cantat, director of FOCAL-Atlantic at UNB.

Meetings with federal ministers, embassy officials, representatives of local governments and the industrial sector, as well as visits to agricultural, tourist and industrial research facilities are all on the program. During the last day in Cuba, the group will participate in the FOCAL conference at the University of Havana. UNB has undertaken this initiative to maintain the interest and exchange that have been taking place since May 1994.

Among the travelers will be the City of Fredericton's mayor, Brad Woodside. The governor of Cienfuegos approached Woodside in January 1995 to twin Fredericton with Cienfuegos.

### Free computer software

UNB students will now have access to free computer software, thanks to a new site licence negotiated with Novell. This licence allows students on both the Fredericton and Saint John campuses to take software home to load onto their own computers.

"This is a big advantage over our previous agreement," explained Bonita Mockler, a programmer analyst with UNB's Computing Services. "Now students living off campus as well as those in residence can use their own computers to work on assignments, without incurring the expense of purchasing software and keeping it updated."

The free software also benefits students who don't own computers. "An increase in the number of students working at home should free up space in computer labs across campus," said Mockler. "Students simply borrow a copy of the applications they want on disk or CD-ROM from any of UNB's libraries using their identification-library cards."

Students can also download the software directly from the university's Novell network.

### UNB grad wins scholarship

The Canadian Council of Professional Engineers (CCPE) announced Michael Myshrrall, P. Eng as one of two winners of the 1995 CCPE/MELOCHE MONNEX scholarship. The scholarship has a value of \$5000.

Myshrrall is a member of Professional Engineers Ontario. He is currently working toward a Master of Business Administration degree at Harvard. After receiving his engineering degree from UNB, he worked for a number of companies in the telecommunications sector.

The other 1995 scholarship was awarded to Rodney H. Klassen, P. Eng., who is currently working toward a Doctor of Medicine degree at the University of Calgary.

### Network Supports Workers

\$13.1 million in federal funding was allocated to the new TeleLearning Network of Centres of Excellence (TL-NCE), announced the Honorable Jon Gerrard, Secretary of State for Science, Research and Development last Thursday.

"The NCE Program is a unique Canadian initiative that links universities, industries and government in collaboration research activities across Canada," said Gerrard.

The Network supports a team of over 125 researchers from the education, social sciences, computer science and engineering faculties of 28 universities across Canada; public and private sector research organizations; and its varied client communities. The goal is to develop advanced telelearning techniques through the design, prototype testing, and evaluation of emerging technologies using computer-supported environments, artificial intelligence, high performance networks and multimedia/collaborative tools.

"Its effect will enhance current teaching tools," said Dr. Linda Harasim, Network Leader. "Crumbling walls will mean flexible learning at home and new access for working Canadians in non-traditional formats. It's survive or thrive for Canadian colleges and universities as other nations adopt this virtual learning technology - the threat of losing our students to other virtual universities is very real."

## Student Union memory stolen

by Joe FitzPatrick  
Co-News Editor

A memory board was stolen from a computer in the Student Union offices on Monday, November 20. It was not until the technician examined the computer on Thursday that the theft was discovered.

A 4-megabyte SIMM was stolen from the computer, according to Student Union staff.

"Even the technician was shocked," said Assistant Accounts Coordinator, Marlene Brewer.

If the theft seems unusual, it is not because it would have been difficult. "If you knew what you were doing, it's relatively easy," said Dwayne Dunfield, Cellar employee, and nearest computer guru.

The computer in question is one of only two IBM-compatibles in the Student Union offices. It is used for the accounting records.

As a result of this theft, approximately 40 checks were not issued last Friday. According to the Accounts Coordinator, Marlene O'Neill, these represented the accounts payable, not the payroll. Organizations affected included *The Brunswickan* and CHSR.

Barb Kirk, General Administrator of

the Student Union said the Union was reviewing its list of master key recipients to ensure none of the owners have had their keys recently stolen or had them go missing. "After a breach of security, it is always advisable to look at how the breach occurred and ways to prevent it."

Kirk said that the Union's insurance

policy may cover the theft, but the value of the item was approximately \$300, and the policy has a \$500 deductible.

This is not the first theft from the Student Union offices, according to Kirk. "One of our volunteers had a portable CD-player stolen earlier this term."

## Honouraria down 30%

by Joe FitzPatrick  
Co-News Editor

The Student Union has awarded \$17,420.03 of honouraria this term, fully \$7,212.47 under its allotted budget. The Honouraria Committee, which consisted of Shona Bertrand and Anoushka Courage, met on Tuesday, November 28 to recommend a schedule to Council.

The largest differences between budgeted and awarded amounts occurred in Social Issues, SMART-PACC, Orientation, Elections, and Campus Safety.

Social Issues and SMART-PACC honouraria, at \$30 and \$25 respectively, of the allotted \$250, reflects the amount of activity in the

those areas, according to Bertrand. Because there is no Safety Commissioner, the Committee did not dispense honouraria to Campus Safety.

Orientation was allotted differently than in previous years. Normally, the Chair receives \$500. This year, however, the amount for the Committee was totaled and divided by the number of executives, leaving \$166.67 for each.

The Chief Returning Officer received \$125, and each of the Deputy Returning Officers received \$100. Last year, the CRO received \$250 and each DRO \$150 for the By-election.

The Committee based its decisions on submissions by candidates for honouraria.

## Discussion on Family Violence



Participants at the panel discussion on Family Violence

photo by Mark Bray

by Mark Bray  
*Brunswickan News*

A panel discussion entitled "What Love is...and What Love Isn't" took place last Friday at Tilley Hall. The panel discussion on sexual aggression and dating violence was presented by the Muriel McQueen Fergusson Centre for Family Violence Research in conjunction with Family Violence Prevention Month.

The discussion panel participants included Linda Legere of the Fredericton Sexual Assault Centre, Larry Finkelman of UNB Counselling Services, the Centre's Associate Director Rina Arsenaull, and a representative of the Peer Education Project for Men.

The Peer Education Project gives workshops to the campus residence community and attempts to surface

male attitudes toward women through discussions. It addresses false-myths such as that women invite sexual aggression by the way they dress, and attempts to demonstrate the line between sexual assertiveness and sexual aggressiveness.

A 1994 UNB student survey on sexual relationships revealed that during the academic year in off campus housing, sexual aggression occurs in ongoing relationships. Legere stated that rape by acquaintances of the victim is four times higher than rape by strangers and that rape occurs by "regular guys." She believes we need to destroy the false-myth that women trigger violent reaction of males, and that the cases of rape could be reduced with better communication.

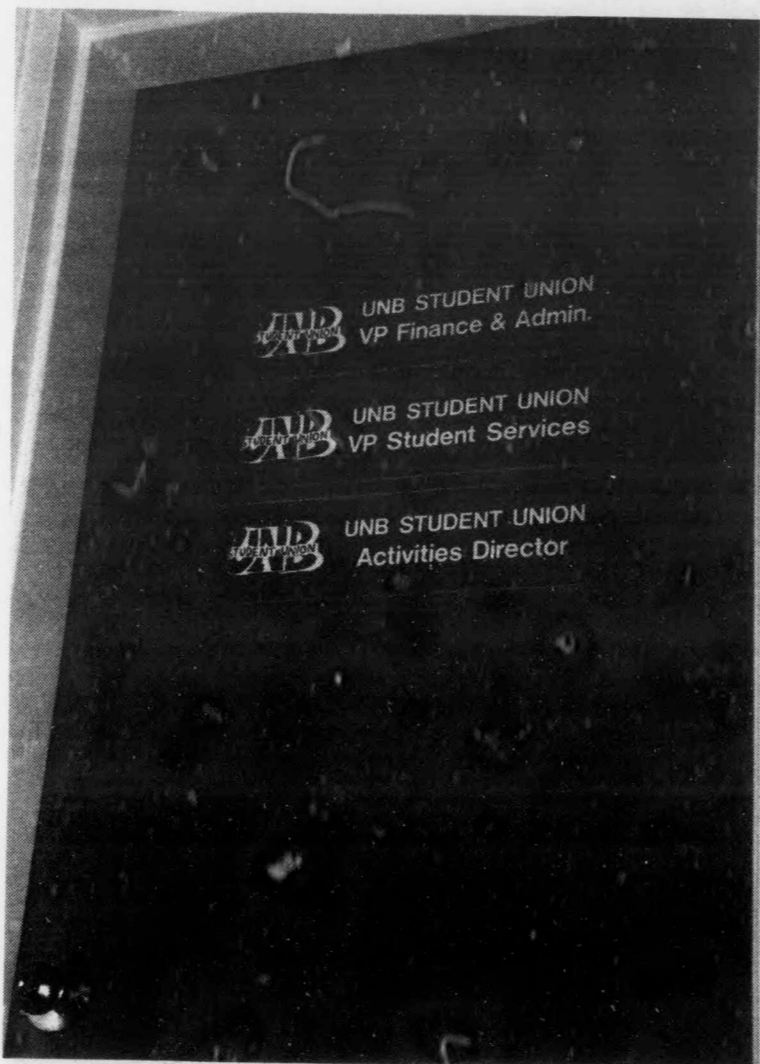
Arsenaull commented that we receive so much formal training during our lives

but no training in relationships and communication despite the fact that we have so many of them. Arsenaull ended the discussion with the statement "We have to remember that we can only change ourselves...we need to question our attitudes and beliefs."

The panel discussion was held during the designated "Family Violence Prevention" month in New Brunswick. Statistics state that New Brunswick has above average levels of family violence, which includes abuse of children and youth, of the elderly, of partners, and of the disabled. Family violence creates widespread social, legal, health and financial problems for tens of thousands of Canadians every year.

If you have any questions concerning any of the issues discussed above, you can contact UNB Counselling Services at 453-4820 for more details.

# Bassett, continued from front page



The door closes on another VP. photo by Mike Dean

## Interim VP Finance appointed

by Joe FitzPatrick  
Co-News Editor

Duncan Fulton, a third-year Arts student in Political Science, was appointed Interim Vice President (Finance and Administration) effective today, December 1, at noon.

Fulton has served on the Finance

Committee, the Academic Affairs, and the External Affairs Committee. He was also one of the principle organizers of the National Unity Rally, and is involved in the CASA National Conference.

Fulton also has experience from other campus groups, and has a strong organizational background.

Union's auditor represented a conflict of interest. "Forgive [me] for trying to look for employment. I am a business student, I have taken accounting, yes Doanne [sic] Raymond is affiliated with the University, but so is NB Tel, we receive sponsorships for them, I applied there. Irving is affiliated with the University, I applied there too. So now I am being isolated and am not allowed the opportunity to establish a career for myself."

This allegation was also mentioned in the list of allegations obtained by *The Brunswickan* as an "abuse" of the terms of reference for the VP Finance, which states the VP is "a liaison for the Union's auditors." The matter arose from a cover letter sent to the Union's accountant, Larry Monroe of Doane Raymond, dated September 30, 1995. In the closing paragraph of this letter Bassett states, "Thank you for your time and I look forward to speaking with you again, be it concerning employment or just to discuss business with the Union."

Despite the allegations Bassett, feels she is leaving "with dignity and a vow of professionalism."

Among the contributions Bassett feels she has made, were her efforts regarding the Cellar pub. "I try to keep updated on the conditions of the Cellar."

Bassett, who sits as Treasurer on the SUBS Board, which oversees the Cellar, told Council: "there was an incredible

mess with the Cellar in the beginning, I was present for the whole ordeal."

This statement concerns Shona Bertrand, Chair of the SUBS Board. "I resent the implication that the Board was unable to deal effectively with certain situations which arose at the beginning of the year. I believe the performance of the Cellar speaks for itself. And that we can all take pride in its present success," she told *The Brunswickan* in a subsequent interview.

"I hope my resignation makes light of the real situation occurring at this time and will hopefully stimulate an investigation of the real problems of the Union."

Bassett did try to isolate her remarks to those she felt were attacking her. "I do wish however, that not all councilors feel this in a negative tone or that it is a statement to all councilors. Many of you have been very supportive of me, have helped me, and have stood by my decisions, and have expressed concern for me. I would like to thank you and want you to know that I do recognize who you are, but to mention your names might make you isolated just as I was."

Bassett closed with a plea to the students: "you should ask questions, of you [sic] councilors, you should show more interest in where you [sic] money is going... Find out if you really are benefiting from the Student Union, if you are, can you tell me how?"

**New Year's Resolution:  
I will write for News in 1996**

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**This Issue Dedicated**  
to the families of the fourteen women who were slain in the Montreal Massacre

*The Brunswickan*, in its 129<sup>th</sup> year of publication, is Canada's oldest official student publication. *The Brunswickan* is generally published every Friday during the school year by Brunswickan Publishing Inc. with a circulation of 10,000. Membership is open to all University of New Brunswick Fredericton students, but all members of the university community are encouraged to contribute.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of *The Brunswickan*.

*The Brunswickan*, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. *The Brunswickan* reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will not be printed.

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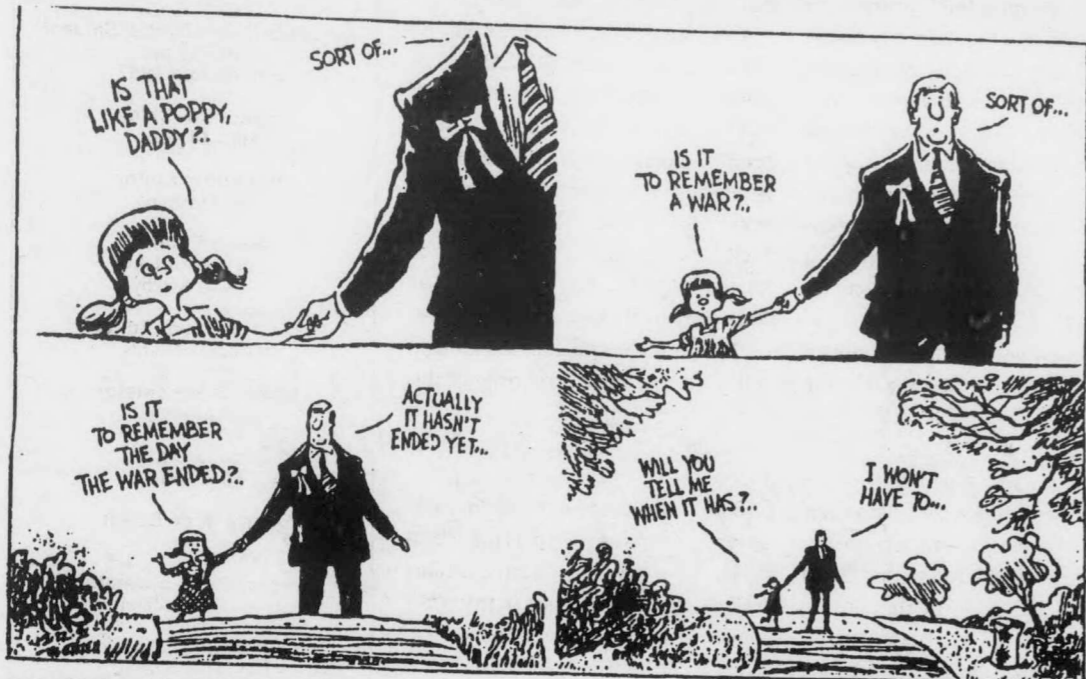
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# A sombre time for remembering



Alan King, Ottawa Citizen

**"All women were the target of the executioner at the École Polytechnique, a madman took to demented extremes a battle against the more vulnerable sex which is enacted daily without the sound of gunfire in so many fields across this country."**

**William Johnson**  
 ("Massacre jolts all to reflect on place of nation's women."  
*Montreal Gazette, Friday December 8, 1989.*)

## What can we learn from December 6? How can we stop violence against women?

- 1) Listen and learn from women. Don't minimize women's experiences.
- 2) Learn about the nature and extent of the problem; abuse is part of many aspects of a woman's life.
- 3) Learn why some men are violent. Realize that the responsibility to stop the violence lies in the hands of men. (98% of violence against women is committed by men).
- 4) Men, wear a white ribbon. Show your commitment to never abuse. Women, wear a purple ribbon. Express your solidarity with those who are abused.
- 5) Challenge people, students and professors who use sexist language and jokes that degrade women; these expressions reinforce women's suffering.
- 6) Learn what sexual harassment is; it is usually very subtle.
- 7) Support your local women's support programs; the need is overwhelming.
- 8) Examine your own behaviour. Do you perpetuate or resist abuse?
- 9) Participate and support December 6 commemoration events. Talk to each other, learn from each other.

December 6 is only five days away. It is marked as a black day in history. Fourteen women were gunned down at l'École Polytechnique de Montreal. These women were no different from the ones we know. They went to school, took notes, wrote papers and exams. They were mothers, sisters, daughters, friends and lovers whose lives were cut short.

On and around December 6, watch for the silhouettes of these women on campus. Remember them. This massacre was an expression of greater evil in society: the systematic and pervasive abuse of women.

We call on all men to wear a white ribbon on and around December 6 as a sign that you condemn men's violence against women, physical or other.

December 6 was an extreme expression of violence against women, but it is not an isolated event. Yes, women die from abuse every day in Canada, but know that abuse and violence against women is not only physical.

Today, look around you and know that most women, at some point in life, have experienced some form of abuse. Yes, they are even the students sitting with you in class.

by Jodie Duplisea and Elise Craft, members of the Womyn's Collective and Marie-Eve Pilon, Social Issues Commissioner

**WOMYN**

**"Victim Tried to reason w/ Killer"**  
 Saturday 9 December, 89 M.Gazette Front page  
 Walter Buchignani (Journalist)

Provost said that Lépine had entered her class—and had forced the men to leave—he pointed his high-calibre gun at the women and asked whether they knew why he had come.

"Obviously we said no."

"He said, I'm against feminism. That's why I'm here."

"He was pointing the gun at us."

I think I still hadn't realised what was happening. I said, "Listen, we are only ♀ who are studying engineering... We were only in engineering who wanted to live a very normal life."

"Maybe he answered something," she said, "but I didn't hear it—because he began to shoot at us."

**Nathalie Provost (survivor)**

**Notice: All women welcome at the Womyn's Collective meeting in Tilley Hall, Room 222, 7 PM on Thursdays.**

## In Memory...

by Carla Eky Lam  
 for The Brunswickan

On Wednesday December 6, 1989, something horrible happened. So horrible indeed, we had to search the dark recesses of our minds to understand the "hows" and "whys" — only to turn up nothing. But some of us knew. Until all of us know, not just with the mind, but with the soul how predictably a hate-filled man could purchase a gun, then use it to obliterate the objects of his hatred, no one is safe.

The details, the particulars, the instruments of this man, this incident matter not — his story is repeated throughout history and makes the front pages of "prominent" newspapers everyday. Men like Marc Lépine often get heralded as the champions of the anti-feminist cause.

The 14 women he discriminately

gunned down at École Polytechnique in Montreal lie dead at the hands of one frustrated misogynist who acted out his thoughts.

By labeling Lépine a "madman," a "maniac" and his blood bath an "isolated" incident, we immortalize him and distance ourselves. His acts honestly were not all that "bizarre," "absurd," or even "shocking" from the reflective standpoint of patriarchal consciousness.

His was only the most blatant exercise of the common, less identifiable practices of misogyny which have been "naturalized" into invisibility. Because of these factors, Lépine is a perfect candidate for "exceptionalization" — when he simply put sexual antagonism to grandiose expression.

The dead were students, mothers, sisters, daughters, lovers but most importantly — women.

We cannot, we will not forget:

- Genevieve Bergeron, aged 21
- Maryse Laganière, aged 25
- Nathalie Croteau, aged 23
- Barbara Daigneault, aged 22
- Maud Haviernick, aged 29
- Anne-Marie Edward, aged 21
- Annie St. Arneault, aged 23
- Sonia Pelletier, aged 28
- Maryse Leclair, aged 23
- Annie Turcotte, aged 21
- Helene Colgan, aged 23
- Anne-Marie Lemay, aged 27
- Barbara Marie Klueznick, aged 31
- Michèle Richard, aged 21

Any attempt to recognize them will be inevitable reductionist in its "example making." The members of UNB's Womyn's collective recognize the loss of these individual women. We criticize the context that makes such hate crimes possible and worse

yet, is conducive to them. We ask you to acknowledge this immense loss when you pass the life-size female figures on campus on Wednesday,

December 6. For us they embody the love and compassion extinguished with these lives. We cannot and will not forget.

**Madmen invent nothing. They act out the furtive fantasies of the sane. They push to logical conclusions the all-too-familiar irrationalities and aggressions of everyday life.**

**We can only guess at the impoverishment of our lives — especially the lives of girls and women but all lives — because our society has not yet made peace with women.**

**'Til then, it — and we — cannot be whole and at peace.**

**URBAN TRANSPORTATION 101** 9<sup>th</sup> @ 10AM @ 110 #47 HOLD. → remember to breathe!

**IN LAYMAN'S TERMS: HOW TO HAIL A CAB 101**

#1 POSITION YOURSELF CLOSE TO THE ROAD (NOT ON IT)

#2 LOOK CASUALLY INTO THE DISTANCE (IT'S GOOD TO BE A LITTLE ALOOF)

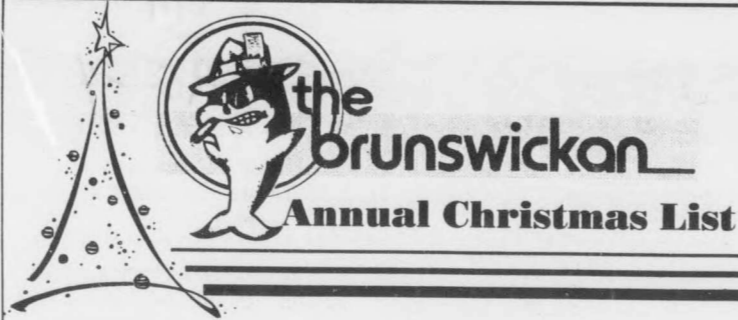
#3 RAISE YOUR FAVOURITE HAND SLIGHTLY ABOVE YOUR HEAD

#4 REMAIN CALM TO breathe!

#5 VISUALIZE SUCCESS WE GUARANTEE A CAB WILL EVENTUALLY COME... (IF YOU'RE STILL THERE WHEN THE SUN COMES UP, HIT A PHONE BOOTH!)

**KNOW WHEN TO DRAW THE LINE**

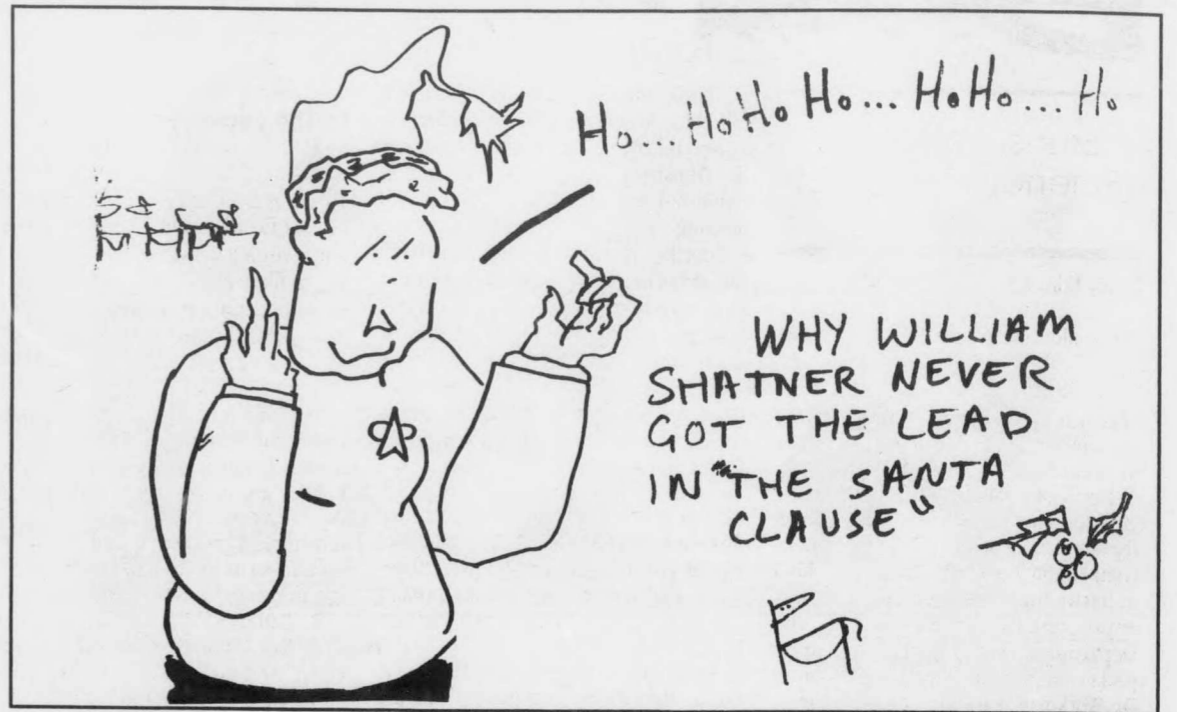
**Labatt**



Through our crystal bladder, *The Brunswickan* has learned the gifts various university personalities and *Brun* staff will receive this Holiday Season. Don't worry if your name isn't here, there's plenty of coal to go 'round. Anyway Seasons Greetings and all that, good luck on your exams and see you in the new year. Without further ado "Heeere's Johnny!" (Said like Nicholson in *The Shining* or some crap like that).

Chancellor Fredrik Eaton	A Sears catalogue
UNB President Robin Armstrong	Another Christmas Goose
Mrs. Armstrong	Furniture polish and garden tools
VP Academic Louis Visentin	A good old fashion faculty strike
VP Finance Jim O'Sullivan	A tighter belt
VP Intl. Co-op Frank Wilson	Higher NB Power rates
Assoc VP Campus Planning Mike Ryan	Another chainsaw
Acting Dean of Engineering	Consumer's Guide repellent spray
Dean of Arts	Some presidency somewhere else
Dean of Science	A protractor and a shiny new pen
Acting Dean of Admin.	An extension for her job
Dean of Nursing	More male students in the faculty
Dean of Office Mngt.	Stapleless Stapler and lots of glue
Dean of Law	Lance Ito's briefs
Dean of Forestry etc..	A longer faculty name
Dean of Kinesiology	Bachelors of Motion Degree?
Dean of Computer Science	Macintoshes and Spirograph
Dean of Education	Etch-a-Sketch and brie cheese
Dean of Students Tom Austin	A faculty of students to head
SU President Kelly Lamrock	Neil Reynold's tax returns
SU Student Services Trish Davidson	Aggression Control Therapy
SU University Affairs Chantale Walker	A sound garden and Honey Combs
SU Ex-External Pat FitzPatrick	A Gold Mastercard—no limit
SU External Jeff Clark	A new office
SU Ex-Finance Nahie Bassett	A new team
SU Interim Finance Duncan Fulton	Smurfs on a stick
Marlene O'Neil	Her memory back
Marlene Brewer	Arctic Cat 550 with dual exhaust
Karen Minor	A major
Glenna Bell	More "I'll be back in 5 min." signs
Shona Bertrand	A balanced budget
Anoushka Courage	Driving lessons
Sarah Mullaly	Valium. Freakin' valium
SUB Director Kim Norris	A paddle and clean yard
Campus Security	Less crime, more Tim Horton's
Campus Police	Taller people. and a license to work
<i>The Brunswickan</i>	Staff
Mark Morgan	His very own heavy metal album
Neil Duxbury	time
Joe FitzPatrick	A new corruption test
Cynthia Kirkby	Earthworm Jim Underroos
Peter Cullen	Respect, damn it!
Mike Dean	Even more humbleness
Michael Edwards	<i>The Brunswickan</i> pony
Mark Savoie	A sunny disposition
Carla Lam	An emerald nose stud
Marc Landry	Curlers for his crazy nipple hair
Mary Rogal-Black	Another hyphen to add to her name
Janice McConnell	Prozac
Shelley M. Wells	A date with Kreskin
Mark Robichaud	A machete to trim that forest
Mike Drost	He's got it all...Pontiac
Judson DeLong	A mink
Mark Bray	A dull-coloured toque
Kent Rainville	Photos of the right band...
Warren Watson	A car that works...anytime
Jethelo Cabilete	Dreads
Matt Robery	Something that rhymes with angst
Bill Traer	Anything dealing with Magic and Macs
Gordon Loane	A Mr. Wizard Chemistry Kit
Maria Paisley	An auto focus camera
Jason Haywood	A trip with Eric's Trip
Taigue McAvity	A fight with Andrew Rosenfeild
Andrew Rosenfield	A fight with Taigue McAvity
CHSR	Listeners
The Cellar	Profits and then some
Social Club	A paint job
Beaver Foods	Nutrients
Orientation	Something fun for the kids like knives
Grad Class	Wrought iron gates for their "gates"
Harriet Irving Library	Less words, more pictures
Varsity Reds	Better names and new mascot
Hockey team	Figure skates, back-up goalie
Men's B-Ball	Something big that comes on the road
Women's B-Ball	A little more time
Field Hockey	How about a medal
Sharkey	More filler

# Blood n' Thunder



## Math and skill, a deadly combination

Dear Editor;

Well, if you were in the Social Club the last weekend you may have noticed Moosehead's Premium Dry Campus Promotion. Every time you purchase a Moosehead Premium Dry, you get a contest card which you can scratch to win and enter for a draw. On the back, there is a skill testing question which is  $368 + 294 - 362 \times 3 = 93, 900, 600$ . A quick check of the arithmetic, one can see that the answer is -424 which is not a choice. If the skill testing question was rewritten using parentheses as follows, the answer would be 900.  $(368 + 294 - 362) \times 3 = 900$ . This follows from the acronym, BODMAS, which stands for, in order of priority, the following.

1. Brackets (operations in brackets or parenthesis are performed first)
  2. Order (operations of equal priority are performed in the order that they appear from left to right.)
  3. Division and Multiplication
  4. Addition and Subtraction
- I suspect that most people either know this or have a calculator that does, however, it is nice to see a skill testing question that actually is a little tricky.

Warren Watson

## Neill Safewalk safe and sound

To The Editor;

I am writing in response to Gabrielle Slouvey's letter in the November 24th Brunswickan. Ms. Slouvey has insulted all the residents in Neill House, including myself, and has also insulted our Safewalk program by writing such a letter. Her letter proves her to be ignorant, uninformed, and uneducated of the facts.

To think that one individual's alleged actions is a reflection of the other ninety-six residents in Neill House is just plain ridiculous. As I stated in my letter in the Nov. 17th *Brun*, the accused was not an active member, and all volunteers in Neill Safewalk have been screened by means of interviews. To judge all of us at Neill House, the house that took initiative to make this campus safe, is totally unjustified.

Ms. Slouvey makes several suggestions to what she thinks would

make this campus a better and safer place:

1. Better lighting: There is more lighting on campus than two months ago...I have noticed this while on Safewalks at two and three in the morning. Maybe Ms. Slouvey could take a walk and look around some night;

2. Change Neill Safewalk to co-ed: That's a great idea! As the editor pointed out, it is already co-ed. After looking at the possibility for two years, Neill Safewalk has become co-ed with the creation of a full-time co-ordinator and the help of our Don, Jeff Wedge. If Ms. Slouvey took the time to research her letter she would be aware of this.

We at Neill House and Neill Safewalk believe that everyone, women and men, has the right to walk alone at night. In a perfect world, Neill Safewalk would not be needed. This is not a perfect world though. It is also everyone's right to phone Neill Safewalk if they are not comfortable walking alone at night. We do not force it, but we at Neill, for safety's sake, would rather someone call us than have anybody, female or male, be assaulted. Until we live in a perfect world, don't criticize one group trying to make a difference for the better. Neill Safewalk 453-4830.

Sincerely,  
Mat Trevors  
Neill Safewalk Co-ordinator

## Diplomatic ways are more reliable to develop Africa

Dear Editor;

Involved since October in a World Bank project in Central Africa, I paid a particular attention to the article entitled "It is time for a new approach to Africa" in *The Brunswickan* 11th issue.

Adekunle Aijisebutu asserts that corrupt leaders of most African countries are supported by Western governments, and more precisely, by former colonialist countries governments. He or she explicitly charged these governments with designing African policies, economic plans, and selecting "agent or client government to run their affairs to their whims and caprices." I do declare that this is no longer this way things work in Africa. Aijisebutu must mistake causes for the consequences. I dare say that Western governments interfere within African policies because people who run the power are wicked and spoil

their country, and not the contrary. You may wonder why Belgian, British, French and Portuguese governments, as he or she mentioned, but also American, Canadian, Dutch, German, Italian, and even Japanese organizations are involved in Africa, and why they keep so close relationship with local governments. I definitely assert this is the only way for sustainable development to take root in Africa. Interfering does not mean supporting. Moreover, a government, however evil it may be, is lawful within its borders, because it stands for the law. That is why international co-operation was created.

Pressure of these organizations on African entities have enabled several successful operations as regards development of private sector (from now on, all World Bank projects in Africa include a Capacity Building component that makes African countries capable to create their own richness), transparency of natural resources management (in order to avoid unsustainable forest logging), improvement of women condition, Education...

Of course, one can find these achievements are really poor in comparison with what remains to do. But wisdom must prevail. Several examples have shown that too much haste may lead to technical, economical and social disasters. We cannot expect developing countries to reach within 2 years the same level of technology we have reached, even though very skilled people exist in those countries. The approach suggested by Adekunle Aijisebutu - first dislodging corrupt leaders then developing economy - even in its attractive simplicity, is far from being wise. There is much more danger, as regards social instability, in dislodging Mobutu from Zaire than working WITH Mobutu and then having results.

I can ensure that "diplomatic" ways are more reliable to develop Africa without fracture and thus, give this continent a new breath.

Stephane Lombardo



Season's Greetings

# SPECTRUM

## Blood n' Thunder

## Pride

### Bruns, Politically (Science) Incorrect

To the Editor,

Please allow me to draw attention to some inaccuracies and correct some misperceptions in the lead article "Executives resign in protest" in the November 24 edition of *The Brunswickan*.

Firstly, Dr. Thom Workman was not "self-appointed" as advisor to the PSSA on the North American Model United Nations competition, nor was he "the force behind departmental involvement". He was appointed by me, as Chair of the Department. The original information packet was sent to me. I passed it on to Dr. Workman, who then passed it on to the PSSA President. In this regard, the Department did as it has always done - ask the PSSA to organize the NAMUN delegation(s), but reserve the right to oversee PSSA actions, as necessary.

Secondly, I cancelled the PSSA meeting of November 10, not Dr. Workman, because it was billed as a meeting to select candidates, not to determine criteria for candidate selection.

Thirdly, the meeting of the Department called for November 14 was called by me at my initiative. The "full" professors of the Department might refer to, neither requested nor called that Departmental meeting.

Fourthly, there was no requirement on the part of the department or anybody else that "candidates must have a certain academic standing", except that they be students in good standing, to attend NAMUN. We did not have the opportunity to discuss whether, or how many "conference veterans" should be included in this year's team.

Fifthly, Dr. Workman made no secret of the fact that he has family in Toronto, and that attending NAMUN as a faculty advisor would give him the opportunity to see them. That was certainly not his primary reason for going. In fact, from the very beginning he reassured the students that he would not be spending funds raised to finance the NAMUN team to pay for his trip to Toronto.

I hope that these points help to clarify the issue of who was responsible for what concerning the Department of Political Science's involvement in the NAMUN selection process this year.

Sincerely,  
Garry Allen  
Chair, Department of Political Science

### Tis The Season... by J

Tis the season to be jolly. Yes folks it's nearly Christmas, and that favourite pastime...visiting the family and relatives. If you're like some of us, close relations is an opportunity for some really good acting. So this piece is dedicated to survival tips on how to make your Christmas bearable (or at least amusing).

1. Come home for Christmas, don't come out. Coming out to family and friends is not a good idea during this holiday season (or any holiday in fact). If they react negatively, they will always remember Christmas as that time when So-and-so told us they were one of "them".
2. Batteries are essential!
3. Don't waste all of the whipped cream for the cookies and cakes on Santa.
4. "Don we now our gay apparel..." does not mean a dress, stiletto heels and a feather boa.
5. If you have already come out to your family, and they're still trying to deal with it, why not give them a book that offers some suggestions on how to positively deal with a homosexual or bisexual son or daughter.
6. Hang mistletoe over a closet door. See who comes out.

7. Just be thankful you came out of a closet, and not the chimney...Ho, Ho, Ho, Yowch!

8. Go easy with the holiday drinks. That eggnog and rum combo might free up too much of your inhibitions, and there's nothing worse than seeing a drunk homosexual or bisexual (see Tip #1).

9. If you're bored, cross-dress your sister's Ken and Barbie dolls and hang them on the tree. Say its the '90's thing to do...mention RuPaul's success.

10. The stockings are meant to be hung on the fireplace...

11. How about adding a new twist to the Christmas carols. Some examples are: *We Three Queens, Gay Bells Ring.. for Winter Wonderland* or just double check exactly where *Jack Frost is nipping...*

12. Don't be too quick to jump on Santa's lap.

13. Remember, Christmas is a time for giving, forgiveness and human love. Maybe its time to settle things up with people.

14. Just what kinds of toys can you get from a bunch of elves?

15. Don't forget the real purpose of a Nutcracker.

## Metanoia by John Walk

### Virginal Conception: Implausible or Miraculous?

As Nativity scenes spring up around our cities. Once more the words ring out: "Behold a virgin shall conceive and bear a son and his name shall be called Immanuel (Matt 1:23)." For many, these are comforting and hopeful words.

For others, however, such words may pose a question, perhaps even a problem. Was Jesus indeed conceived by an act of the Holy Spirit (Luke 1:35)? Or, must we admit that (historically and biologically) Jesus was really conceived through (normal) sexual relations between a man

and a woman? Can historical fact and theological idea really intersect? These questions have entertained many: theologians, Biblical scholars, historians, and church attenders.

Some argue that the Infancy Narratives have their basis in pagan divine birth stories. These stories speak of some form of divine marriage, a god mating with a human woman to produce divine/human beings. Such arguments, however, are rather weak when applied to the Gospels. These really speak about a conception by the Holy Spirit without any form of intercourse.

Continued on page 9

Most people wouldn't give it a second glance.  
Seven layers of varnish worn clean through by years of strumming.  
But you know it. It's a classic. Made by hand. And every chord you play rumbles like a motorcycle on a midnight street.

Go in' South Tonight!

**ANATOMY 6<sup>th</sup> @ 9:00 AM Rm 102**

20% OF ALCOHOL IS ABSORBED FROM STOMACH AND GOES INTO BLOOD STREAM, REST GOES INTO SMALL INTESTINES AND ENTERS BLOOD STREAM FROM THERE.

**BORING** #2 TAKES ALCOHOL IN BLOOD STREAM 2-3 MINUTES TO REACH BRAIN

**Cross-section**

#3 HUMAN BODY CAN PROCESS ABOUT ONE BEER AN HOUR. WHAT ABOUT MY CAT?

#4 HIGH LEVELS AFFECT BALANCE, VISION, ALERTNESS

#5 LIVER CHANGES SMALL AMOUNTS OF ALCOHOL TO H<sub>2</sub>O, CO<sub>2</sub> AND ENERGY Kcal/Kg.

#6 SWEATING AND BREATHING CAN ELIMINATE SMALL AMOUNTS OF ALCOHOL

#7 TIRED, TENSE OR ON MEDICATION CAN INCREASE ALCOHOL EFFECTS

#8 NO SOBER-UP FORMULA!!

#9 BEER: FROM LATIN **BIBERE** TO DRINK

ALCOHOL REDUCES SENSITIVITY NOT A GOOD OPENER

KNOW WHEN TO DRAW THE LINE

Labatt

Department of Extension and Summer Session

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UNIVERSITY OF NEW BRUNSWICK
FREDERICTON CAMPUS

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ADVANCE REGISTRATION WILL BE AVAILABLE ON-LINE FOR ALL COURSES BY MID-DECEMBER, 1995.
Registration (by mail or Fax) is processed through the Registrar's Office (Fredericton Campus).

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1996 INTERSESSION

Lectures: May 6 - June 21, 1996

CODE TO TERMS
"1st" INDICATES MINI SESSION # 1
May 6 - May 28/96
(Mon. May 20 - holiday - no classes)
Examinations: May 29/96
"2nd" INDICATES MINI SESSION # 2
May 30 - June 21/96
Examinations: June 24-25-26/96

Table with columns: I.D., COURSE, SEC., COURSE TITLE, TERM. Lists various courses including Anthropology, Arts, Biology, Business Administration, Civil Engineering, Classical and Ancient History, Computer Science, Economics, Education, English, Fine Arts, French, Graduate Level Courses, History, Japanese, Kinesiology, Mathematics and Statistics, Nursing, Philosophy, Physical Educ. and Recreation, Political Science, Sociology, Spanish, and Statistics.

Table with columns: I.D., COURSE, SEC., COURSE TITLE, TERM. Lists various courses including History, Japanese, Kinesiology, Mathematics and Statistics, Nursing, Philosophy, Physical Educ. and Recreation, Political Science, Sociology, Spanish, and Statistics.

SUMMER SESSION

Lectures: July 2 - August 8, 1996

CODE TO TERMS
"1st" INDICATES MINI SESSION # 1
(Mon. - July 1 - holiday - no classes)
July 2 - July 18/96
Examinations: July 19/96
"2nd" INDICATES MINI SESSION # 2
(Mon. - July 1 - holiday - no classes)
July 22 - August 8/96
(Mon. - Aug. 5 - holiday - no classes)
Examinations: August 9-10/96

Table with columns: I.D., COURSE, SEC., COURSE TITLE, TERM. Lists various courses including Anthropology, Arts, Biology, Business Administration, Civil Engineering, Classical and Ancient History, Computer Science, Economics, Education, English, Fine Arts, French, Graduate Level Courses, History, Japanese, Kinesiology, Mathematics and Statistics, Nursing, Philosophy, Physical Educ. and Recreation, Political Science, Sociology, Spanish, and Statistics.

FEES:
1, 2, 3 or 4 cr. hr. - \$261.00 (+ \$8 part-time student fee) = \$269
6, 7 or 8 cr. hr. - \$522.00 (+ \$16 part-time student fee) = \$538
May be paid by: Cash, Money Order, Certified Cheque, MasterCard or VISA
Non-Canadian students must pay a Fee Differential. Please refer to the UNB Undergraduate Calendar - Registration Procedures - Fees

CODE KEY
+ Limited Enrollment
Δ Approval of Graduate Director required
\* Special notes: see course description
! Co-op Courses
() Combined Courses
() Open Access Learning Program \*
OALP \* Correspondence (home study)
CH Credit Hours
ET or (T) Teleconferenced Course
E X Subject to minimum enrollment
G) Geographic Course
N/A Not Applicable
TBA To Be Announced
(V) Videoconferenced course



Table with columns: I.D., COURSE, SEC., COURSE TITLE, TERM. Lists various courses including Graduate Education Courses and Four-Week Institutes, Educational Foundations, and Educational Administration Institute.

FOUR-WEEK INSTITUTES
COUNSELLING INSTITUTE
EDUC 6092 E X Managing Education I, and
EDUC 6093 E X Managing Education II
1st
1st

THE EDUCATION OF THE GIFTED AND TALENTED
ED 5033 EX Special Topics: Education of the Gifted and Talented I and II
1st
1st
ED 6096 EX Special Topics: Education of the Gifted and Talented I and II
1st
1st

EDUCATIONAL ADMINISTRATION INSTITUTE
EDUC 6071 Counselling Theory I, and
EDUC 6072 Counselling Theory II
1st
1st

ENGLISH
ENGL 1103 Fundamentals of Clear Writing
full
ENGL 1104 Fundamentals of Effective Writing
full
ENGL 2303 A L Shakespeare & His Contemporaries
open
ENGL 2905 A L Survey of English Literature: Beginnings to Late 18th Century
open
ENGL 2906 A L Survey of English Literature: Romanticism to Moderns
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ENGL 3250 A L Shakespeare
open
ENGL 3400 The Romantic Period
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FRENCH
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FR 1034 French Language: Communication I (COMMUNICATION I)
1st
FR 1044 French Language: Structure (STRUCTURE)
2nd

HISTORY
HIST 3006 The Protestant Reformation
1st
HIST 4313 A Hist. of Women in Canadian Society
full
HIST 4804 The Sea, Land and Air Campaigns
2nd
HIST 4841 Intelligence in War and Diplomacy
full

JAPANESE
JPN 1013 EX Introductory Japanese
full
PHYS. ED. AND RECREATION (See KINESIOLOGY)
RLS 3120 Recreation Internship
full

MATHEMATICS AND STATISTICS
MATH 0863 Precalculus Mathematics
full
MATH 1003 Introduction to Calculus I
full
MATH 2213 Linear Algebra (Non-Co-op)
full
STAT 1213 A L Introduction to Statistics
open
STAT 3093 Prob. & Math mtl. Stats. II (Non-Co-op)
full
STAT 3093 1 S Prob. & Math mtl. Stats. II (Co-op Only)
full

PHILOSOPHY
PHIL 2103 Introduction to Ethical Issues
1st
PHIL 2153 Ethical Issues in Business
2nd

PHYSICAL EDUC. AND RECREATION (See KINESIOLOGY)
POLITICAL SCIENCE
POLS 3613 Gender and International Relations
1st
SOCIOLOGY
SOC 1503 Elements of Sociology
1st
SOC 2313 Sociology of Women
1st
SOC 2355 Social Gerontology
2nd

STUDY ABROAD
COURSE SEC. COURSE TITLE CH INSTRUCTOR
WESTERN & AEGEAN TURKEY - MAY 8 - 29, 1996
CLAS 3373 EX Ancient Cities and Civilizations of Western Turkey: Myth, Cult and History 3 M. J. Mills
CLAS 3383 EX Graeco-Roman Backgrounds of Early Christianity: Art and Architecture 3 J. S. Murray

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# Metanoia

by John Valk

Continued from page 7

It is also argued that a virginal conception is really a distortion and a mask. Behind it lies an illegitimate birth, possibly the result of rape (Schaberg, *The Illegitimacy of Jesus*). In the second century Celsus wrote about adultery. In *True Discourse* (178 AD), a polemic against Christianity, he claims that Mary had an affair with a soldier named Panthera. Celsus based this on stories told in some Jewish circles about a Jesus ben Panthera.

Others argue that a virginal conception is largely a theological idea, without basis in historical fact. While the Hebrew and Greek words used in the texts strongly suggest virginal conception, the evidence is not conclusive. The Hebrew word *almah*, used in connection with Isaiah 7:14, refers to a young woman of marriageable age where virginity is implied, yet it is not a technical term for *virgo intacta* (*betula Heb*). The Greek word *parthenos* (girl, young woman) seems to strongly imply one who is a virgin, yet this may not always be the case.

These and other views have led many to conclude that the virginal conception is historically implausible. Regardless of what one may think about it theologically,

the historical evidence is not sufficiently strong to verify it: "historical-critical research simply does not have the sources and tools available to reach a final decision on the historicity of the virginal conception narrated by Matthew and Luke (John Meier, *A Marginal Jew*, 222)." As such, some maintain that faith in Jesus Christ, true man and true God, does not necessitate affirming a virginal conception.

Yet, one wonders whether all of this does not somehow miss the point. First of all, would the Gospel writers speak of a virginal conception if it was not based in fact? Convincing people of the resurrection was difficult enough. Why concoct fanciful stories?

Second, a stumbling block for us moderns is our belief in a closed universe. There is no opportunity for divine intervention. Further, we affirm all too readily, sometimes unconsciously, that ultimately only science and reason determine what is, and what is not acceptable. But why affirm these kinds of (Enlightenment) beliefs? Why limit the possible?

A virginal conception, as well as a resurrection, is not tenable until and unless we admit to divine action — the possibility of divine intervention in human history. Both virginal conception and resurrection are miracles, explainable only when we have (spiritual) eyes to see them and ears to hear about them.

Christmas is as much about celebration as it is about hope — hope for divine action in a humanly desperate and hopeless situation. No doubt science and reason can, and have worked miracles. But their power is limited, especially in the face of evil, greed and self-interest. Humans need a greater miracle. Will it not ultimately take the miraculous work of God, begun in Jesus to restore us to comfort and hope, to full humanity?

... virginal conception is historically implausible.

# The Left Jab

Women's Liberation  
by Nik Carrier

With the anniversary of the Montreal Massacre approaching, Women's liberation is an even more pressing topic. What does socialism have to offer to women? Can a revolution bring women's liberation?

The socialist revolution will initiate the ending of oppression towards women. The transition to socialism will complete it. Socialism is the working class self-emancipation and the majority of the working class are women. Without the complete emancipation of women, it is impossible to speak of the complete emancipation of the working class. Therefore impossible to speak of socialism.

So how will women's liberation be achieved?

There will come a number of legal measures, which are very straightforward and can be taken immediately by the workers' state. These include the abolition of the legal inequality between men and women and the outlawing of discrimination against women; the establishment of the right to free contraception and free abortion on demand; the right to immediate divorce and the right to equal pay and job opportunities.

We must remember the changing context of this situation. The fact that the workers' state will immediately become the main employer, and eventually the only employer, and that all major institutions in society will be under democratic workers' control will ensure that these laws are translated into practice.

Many other social changes will also contribute to and facilitate the liberating of women. There will be anti-sexist teaching in schools and where sexist teachers remain they will doubtless be

firmly corrected by their students. The transformation in ownership and control of the media will mean that these too become a force for anti-sexism rather than for sexism as at present.

Since with the abolition of capitalist competition advertising in its present form will disappear, so too will the use of exploitative images of women to promote goods. All forms of violence against women will be seriously combated.

However, as important and necessary as all these measures will be, none of them go to the heart of the matter. They deal with the symptoms and effects of women's oppression rather than its source. That source lies in the position of women within the family and the role that the family has played in class-divided society as a whole and in capitalist society in particular.

In capitalism today the raising of children and the care of the present generation (in economic terms, the reproduction of labour power) is primarily the responsibility of the privatised nuclear family. Within the family the burden of this work falls mainly on women. The advantages of this arrangement for capitalism are obvious — it gets its labour power produced and refreshed at minimal cost and it divides and fragments the working class. The disadvantages for women are equally clear. Their access to paid employment is interrupted and restricted; their career prospects are damaged; they tend to be isolated in the home and to a greater or lesser extent they are economically dependent upon their husbands.

This is the root problem that will have to be solved to achieve the permanent and complete liberation of women as part of the transition to socialism.

The family is not an institution which can be abolished overnight. It has to be replaced with institutions that must be better at meeting the real human needs at present served by the family, so that people will adopt them voluntarily.

The task is the efficient and caring socialisation of housework and childcare. This means creating a network of community restaurants. It means providing communal laundry and house-cleaning services. It means, above all, providing good nursery facilities for young children and properly organised baby-sitting services for every parent.

As patterns of communal living are developed, this will considerably assist all of these problems. When this is achieved, child-rearing will cease to be a socially disadvantageous burden and become an overwhelmingly positive experience shared by men and women.

Who people live with and for how long will be a matter of purely personal choice, unconstrained by economic pressures or by the old religious codes and social conventions which reflect those pressures. Clearly the implementation of such a programme will require large economic resources, strong political will and mass involvement. No capitalist government would attempt it or could achieve it. But that is why it is only through socialism that women will win their liberation.

The UNB Socialist Club is holding a Public Meeting entitled, "How do we win women's liberation? A Marxist Analysis," on Tuesday December 5, at 7:00 pm, in MacLaggan Room 109. For more information, contact Chris at 454-9233, or e-mail GNDYP@StThomasU.ca.

**COLLINS PHARMACY**  
**Prescription Depot**  
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## Introducing the Lighter side of Alexander Keith.

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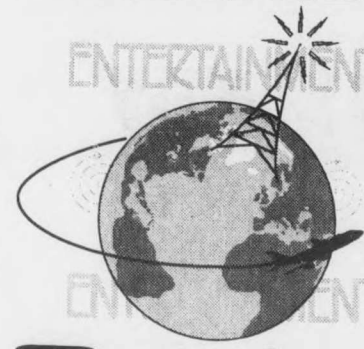
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# ENTERTAINMENT

## Eric's Trip - Conjurers of Chaos



Just your basic Eric's Trip montage featuring: Rick (top left), Chris (top right), Mark (bottom left) and Julie (bottom right)

Photos by Jason Haywood

by Jason Haywood  
Brunswickan Entertainment

Until this Saturday night, I had never been to the Pyramid Warehouse. As I sat in the front room, sipping a cup of coffee, I was informed that this was the only heated room in the building. I decided to stay put and wait for Rick White, the lead singer and guitarist from Eric's Trip, and conduct the interview in some degree of comfort. Rick was very obliging and answered all my questions with enthusiasm. After the interview, I headed into the room where the concert was going on. I began to look around for angles to take pictures from. Once I realized the crowd was there to mosh, I decided to stay to the side of the stage.

Liquid Light 28 was the first band to play, but since I was conducting an interview while they were playing, I missed that part of the show. Orange Glass was the second band to take the stage. They hail from Moncton and were formed in February 1995. Ron Bates, the founding member, recruited the help of friends S'Appart (Bass), and Chris Flanagan (Drums), after recording

some demo material on his own. Their songs are powerful pop that deal with angst, frustration and joy. They put on an incredible show considering they hadn't rehearsed in some time. The songs feature a solid, heavy rhythm section and interesting tempo changes. By the end of their set, the audience was really digging their sound. Also, they're very interesting to look at. Ron Bates, the singer/guitarist, looked a bit like Buddy Holly, right down to the horn-rimmed glasses. S'Appart, the bass player, moved around the stage a lot and appeared to be really into the music. Chris Flanagan, the drummer, played with unremitting aggression and provided a stable basis for the other two band members.

When Eric's Trip took the stage, you could feel a change in the air. People were ready to mosh. By the end of the first song, the stage-diving and body surfing had begun. The band worked the audience into a frenzy with their masterful control of feedback and distortion. They could go up against Neil Young and Crazy Horse any day in this area. Underneath all the raw intensity, however, were some really great songs. Rick, singer/guitarist, and

Julie, bass/vocals, sing silvery harmony reminiscent of Neil Young and Nicolette Larson. Julie sang the lead on a few songs and has a very lucid and sweet-sounding voice. Chris, guitarist/vocals, also sang a few songs but they were harder to hear, perhaps because the microphone level was too low. Anyway, the audience and myself appreciated his songs also. Mark, drummer, kept his eyes fixed forward and really concentrated on providing a steady rhythm for the rest of the band to follow.

Whirlwind is probably the word that would best describe the show. It seemed like it was over not long after it had begun. Before I knew it, the band said their farewell, started to pack up their gear, and everybody filed out into the cold, November night. Usually, when I go to see a band, it is in a bar. This was a refreshing change. Unlike the bar scene, the audience came to hear music and have a good time; not to get drunk, socialize, and ignore the band. I think everybody got what they paid for—two hours of good, loud music. The more enthusiastic the audience got, the more the bands rocked. That's what live music should be.

## A Trip down Eric's lane

by Jason Haywood  
Brunswickan Entertainment

Jason Haywood: Are you still producing your own albums?

Rick: We wanted to do it all live this time...

JH: Yeah, that was my next question.

Rick: We couldn't do it [the album] at our apartment, because we can't play drums there, so we rented Nando's basement [Nando Speranza, Moncton area producer] and set up all of our stuff in there. So we used his rooms.

JH: Sort of a Neil Young approach to recording: live off the floor.

Rick: Yeah, I guess. And then we got a guy named Bob Weston to come up and push 'record' for us, so we could all play.

JH: So he was basically the engineer then?

Rick: Yeah.

JH: But you handled the producing?

Rick: Yeah, we did the mixing. It was fun 'cause it was a lot easier. We didn't have to worry about getting the right levels. He put it all on tape.

JH: Not as much stress, I suppose.

Rick: Yeah. [laughter]

JH: With this album, are you trying to reach a bigger audience?

Rick: It's just the next thing, I guess. The next part of the story.

JH: Does this album sound different from what you've done before?

Rick: It sounds a little different. There's an eight minute song that's kind of like the other records; it's more dreamy, and then the rest of the record's pretty live-sounding. We wanted to get a bigger low-end sound—more like our live show, because *Forever Again* [their last album] was constructed more in pieces, so we wanted to do the opposite for this record.

Something new to try. [laughter]

JH: What about touring?

Rick: We just go out for short stints here and there and that keeps us more sane.

We don't like being away from home very much, so we go out from two and a half to three weeks at a time. Our longest tour was a month and it was pretty hard.

This is our last show of this tour and we're going to stay home for awhile.

JH: A few weeks, or...?

Rick: Not quite awhile. 'Til maybe the spring; if we do decide to go out in the spring. We'll probably just go down to the States. Like, the Northeastern states: New York and Boston. We do O.K. down there.

We'll probably play Ann Arbor [Michigan] and Chicago. We do O.K. there because we've been there three or four times. The third or fourth time you're there you get a crowd.

JH: The do-it-yourself approach to recording seems to have worked pretty well for you.

Rick: It's the best way. I think the best way to transmit what you're trying to get across is just to do it yourself. Learn as you go.

JH: Are you writing all the songs or are other members of the band writing as well?

Rick: Chris [Thompson, guitarist] has written four on the new record out of sixteen songs. Two are Julie's [Doiron, bass player].

JH: When you're recording an album yourself, for example, do you consider yourself a perfectionist?

Rick: I never try to get a sound, I just let them come to me. I just try to go by instinct and not pick it apart. Like, that was a cool sound for that song, it's over now and I'm not going to worry about it.

I try to be content with what I've done in the past. I really appreciate the little mistakes that work. I've always appreciated little extra stuff that just happens by a fluke.

JH: The happy accidents?

Rick: Yeah.

JH: What are your influences?

Rick: Right now it's a lot of the sixties bands. Like Love, the MC5, the Stooges, CCR, the first few Neil Young records. Have you ever heard Love?

JH: I've heard of them because Jim Morrison of the Doors mentioned them as one of his favourites, but I've never really had the chance to listen to them. Are they really good?

Rick: Yeah, they're my favourite band. Get their second record first. It's called *Forever Changes*. It's amazing.

JH: Is your last album 'Forever Again', sort of a tribute to them?

Rick: Kind of to them. There's a little clip of a 'Love' song on *The Gordon Street Haunting* right at the first of the record.

JH: Do you find you're influenced by more traditional songwriters, like John Lennon or Bob Dylan, for example?

Rick: I like the Beatles a lot. I'm sad that I missed all the specials though.

JH: Where do you get inspiration for your lyrics?

Rick: Usually, it just has to be stuff that just comes. The best songs are usually the one I end up writing all at once. If I can write a bunch of words, the music kind of just comes to it after. Those are songs I know are better because they just came to me.

JH: Are they usually based on personal experiences?

Rick: Usually, they're more dreamy and they make more sense to you after awhile.

Sometimes it takes you a little while to get your own lyrics.

JH: How did Eric's Trip come into being?

Rick: Julie and I started playing acoustic and doing *Comes a Time* songs.

JH: You mean the Neil Young album?

Rick: We used to play the whole record together. Julie's the first person I ever learned to sing with. We both started learning to sing together. We learned how to harmonize by listening to Neil Young and Nicolette Larson. The record is so simple you can play and sing at the same time. It's all G and C chords. We got Chris Thompson [guitarist] to play bass, but we couldn't find a drummer. So we would just jam My Bloody Valentine songs and Neil Young songs...with lots of distortion. We were trying to be like My Bloody Valentine, who were also our heroes at the time. Our first few tapes sound sort of like a country version of My Bloody Valentine.

JH: What's it like being on the SubPop label?

Rick: SubPop keeps us because they see something different in us. We hardly take any money from them, so they don't expect us to sell too much or four too much! They just keep putting out our records for us, which is... well, it's a great label to be on 'cause there's no pressure.

JH: Tell about the 'Another Roadside Attraction' tour with the Tragically Hip.

Rick: The tour was pretty nuts. We made a lot of money on each show, but we spent a lot of money on transportation, which we had to have if we wanted to keep up with everybody. They were driving all

night, like twelve to fifteen hours, and we couldn't have kept up in our van, so we decided since we were making so much, let's just put it right back into a bus and live in style for a month.

JH: They invited you on the tour?

Rick: Yeah. They let us practice in their practice room. Gord [Downey, singer of Tragically Hip] really likes us. He has our records. He gets his favourite bands...I guess at the moment we happened to...our record's been on his turntable or something. They're just trying to help out a lot of younger bands who need it. But, it was weird playing on a big stage. When you're crammed into a little club your sound is so big, but on the bigger stage, with different monitors everyday, you have to trust them. It's pretty much a drag. It was a drag but I'm not complaining. [laughter]

JH: Yeah. It was probably a great experience. Are you planning on releasing any of Elevator to Hell... [Rick and Mark from Eric's trip and Ron and Tara from Orange Glass]

Rick: The CD's coming out in the summer. I think there's going to be another EP on there with it. They want me to do another vinyl record and have them both come out on CD. I think I'm going to be doing more Elevator to Hell stuff. We might try to tour a bit.

JH: So you see potential in Elevator to Hell?

Rick: Yeah, it's kind of a natural thing. Julie toured with Broken Girl too, but I think we'll do an Eric's Trip tour in the spring...just keep everything going.

JH: Well, good luck and thanks for the interview.

Rick: You're welcome.

# You can call me Larry...



Gowan - the man, the myth, the legend

Photo by Judson DeLong

by Peter J. Cullen  
Brunswickan Entertainment

You can call him Larry. Yes, you can even still call him Gowan. Better yet, why not call him the best act to frequent Fredericton so far this year? Shrugging off the image of an aging Eighties rock star, Lawrence Gowan makes his return to mainstream with a strong new album, his own record label, and a love for live performance.

The Dock witnessed its largest crowd in ages for one of Canada's most heralded musicians last Thursday. In response, Gowan proceeded to demonstrate that his current songs, accompanied by his high charting hits over the past 10 years, are the rungs with which he has built his ladder to success. Immensely popular in the mid- to late-1980s with hits such as 'You're A Strange Animal', 'Criminal Mind', and 'Moonlight Desires', Gowan seemed to disappear from the radio waves for a period of time. However, the 1993 album *...But You Can Call Me Larry*, thrust the thirty-something singer/songwriter back into the public eye — and ear — with an exclamation point.

Accompanying the musical changes, Gowan also began incorporating his first name as the epithet on the last album; however, advertisements continue to promote him simply as 'Gowan'. "I think that forever in people's minds I'll always be 'Gowan,'" he said with a smile. "But that's alright. It was just a way of making a distinction on the last record between what I'm doing in this decade as opposed to the last one."

And that difference can be heard on Gowan's latest addition to his discography, *The Good Catches Up*. Gone are the electronic, synthesized pop sounds of the Eighties, but his incandescent voice and portentous piano still dominate the nine new songs. One of the largest changes for Gowan has been the creation of his own label, dubbed 'Gowan Productions'. The CBS/Sony logo donned his first five albums, but for *The Good Catches Up*, he decided to enter the realm of independent music. "I was enticed by the independent scene of music, and I wanted to try it ... What I like is the fact that I was able to make a record without having to appease anyone in a record company whatsoever. We finished it, we were happy with it, and we were able to put it out exactly as it was and not have to fight our way through,"

Gowan stated. While withdrawing from a major record label may seem risky, he explained that the indie scene provided more independence while enforcing less tension and no control from others. "I've always exercised artistic freedom. That's not the absolute reason why I chose to do it this way ... I guess I'm past the stage of feeling inclined to justify myself to people in a big record company before I put a record out."

Although Gowan now holds the stature to strike out on his own, he has achieved an incredible amount since his humble beginnings. After the "unnoteworthy demise" of his debut album, Gowan's breakthrough in Canada arrived with his second record, *Strange Animal*. Recorded with Peter Gabriel's band at John Lennon's home in England, *Strange Animal* spawned 'Criminal Mind', a song that is synonymous with Gowan. "I can never go on stage and play 'Criminal Mind' and not have an absolute avalanche of memories that are so strong ... People ask me how I get it up to perform that song night after night. It's impossible for me to play it without a lot of emotion. It's the song that brought me to prominence, that brought me to the public mind to begin with," he said. "It's a song that I recorded at John Lennon's home ... on the same piano that John recorded *Imagine* on, and the same equipment, the same gear and everything ... I meet people all the time who constantly refer to that song as being of major importance in their lives. That is a great thing to have had."

While Gowan still receives compliments and appreciation for his work, many have recently joked, 'Oh, how the mighty have fallen,' with Gowan's appearance at the diminutive Dock. But he explained that the location he plays is not of utmost importance to him. "Playing live is where I began in music, it's what I enjoy doing the most in music, and the venue is really of little consequence," he said. "Live music, no matter where it's made, is still the greatest way to enjoy a band. It changes the whole experience, and it actually connects you with that act either closer or further away than you'll ever be."

But no one appeared to be driven away after Gowan began playing last Thursday. Sitting alone on stage, fingers draped over his keyboard, Gowan enticed the crowd with a jaunty piano collage. Festive clapping and cheers of encouragement were emitted from the audience, as

Gowan continued solo in order to prepare the crowd for the feature presentation. The band, consisting of Red Rider's Ken Greer (lead guitar) and Jeff Jones (bass), as well as drummer Paul DeLong, soon emerged and proceeded to establish their position in the tiny area provided. The quartet delved into the wonderful 'All the Lovers in the World' and then the latest album's title track. Ears perked up at the sound of 'Moonlight Desires', one of Gowan's largest hits. The song ended with Gowan's flitting hand gestures towards the ceiling, and the applause continued long after the tune ended. Heading into the quicker, heavier songs, the rainbow spectrum of lights attacked the simple white backdrop in a frenzy of colour. Gowan strode out from behind his keyboard, adorned in tight purple pants and cowboy boots, and proceeded to trot around his spinning keyboard in rain dance fashion. The powwow on the floor assembled around their chief while he demonstrated that his songs have not lost their popularity over the years. In fact, after a brief verse of The Doors' 'People Are Strange', the crowd began whooping wildly as Gowan leaped into 'You're A Strange Animal'. His prowess on the keyboard became truly evident with this number, proving that the piano, and himself for that matter, can still propel a song through power and passion.

The encore produced 'Criminal Mind', unleashing Gowan in all his glory. After the crashing crescendo ending, Jones and DeLong departed for the evening, allowing Gowan and Greer to enact a cover of Neil Young's 'Heart of Gold' that left the original version paling in comparison. The show finally ended as it began, with only Gowan left — sitting at his keyboard — to close out the evening by singing the new album's final track, 'You'll Be With Me'.

Instead of immediately filing out into the night once the show ceased, the patrons remained behind to collect Gowan's autograph. People paid five dollars for a single photo so they could proudly carry home the signature of a star. Perhaps Gowan's popularity is not passé. Obviously his talent has not dissipated. In fact, with his recent SOCAN awards for the charting success of his songs, it is apparent he has only become better with age. But Gowan's most important attribute lies in his ability to host a great evening, and he seems to be loving it all the while. More importantly, the fans are loving it, too.

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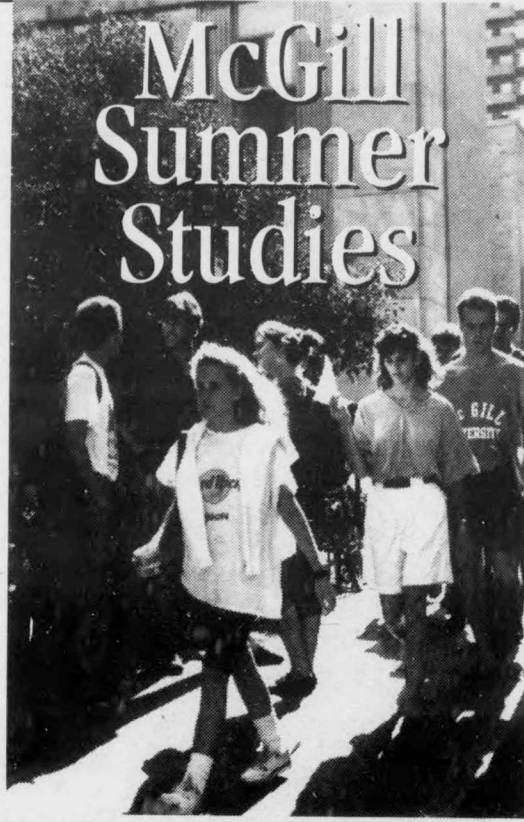
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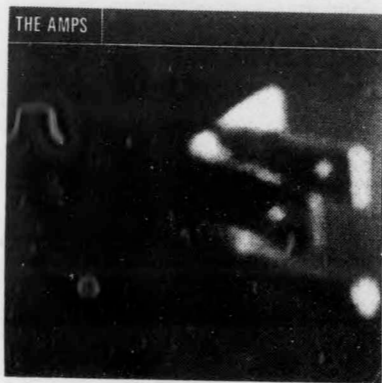
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# GENRECIDE

MICHAEL EDWARDS

## THE BUMPER CHRISTMAS ISSUE

Well, that time of year has come around again when I find myself staring at a huge pile of CDs and realising that there is only one issue of *The Bruns* to go before Christmas. I also realise that people buy an awful lot of music at this time of year, and it can be a little hard to separate the jewels from the junk. It also gives me the chance to reduce a band's creative output (that they have sweated over for the past year or so) to a couple of sentences. Oh the power. Anyway, hopefully the following will help you to find some wonderful new music for the Festive Season. And I'll be back in January with my review of the year that has just passed.



**The Amps - Pacer:** The head Breeder Kim Deal is back, and she has headed into the garage with her new band - it seems that the *Head To Toe* EP was just a taster of what was in store. She has also been hanging out with some other famous bands from Dayton, and that influence is equally obvious. How does it sound? Well, low-fi does jump to mind, with some nice sweet harmonies. And there is also a mangled surf-like guitar too, just to keep you off balance. It definitely isn't the Breeders, but the Amps are a worthy replacement.

**The Vacant Lot - Shake Well:** Happy, spiky pop music that could maybe be called punk if the wind was blowing in the right direction. They pack a whole bunch of good songs into thirty-five minutes, and have the best cover that I have seen in ages too.

**Stereolab - Refried Ectoplasm (Switched On Volume II):** Stereolab have an irritating habit of issuing singles on obscure labels in very limited quantities. Fortunately they have collected them all on this incredible compilation which is as good as any of their 'real' albums. Moogs aplenty, and the most hypnotic tunes in town. A must have.



**Flowchart - Multi-personality Tabletop Vacation:** The most blatant Stereolab rip-off that I have ever heard. And they do a pretty good job of it too. If you like one, you will like the other.

**Menswear - Nuisance:** Another band jumping on the "let's rip off Wire" bandwagon, not the mention the Cockney act that Pulp do so well. But if you can get past the incredibly irritating 'Daydreamer', there are some good songs (like the very Beatlesque 'Sleeping In'). But three or four good songs don't make an album...

**Triple Scoop:** This is a compilation that collects together twenty of the best bands on EMI at the moment, including Radiohead, Blur, D.O.A., 13 Engines and Supergrass. And with a budget price, it is a good place to start exploring the current music scene.

**Shirley Eikhard - If I Had My Way:** She might be more famous for writing songs for other people than performing them herself, but her sixth album might just bring her prominence. Some songs are a mite depressing, but the whole thing is worth persevering with. A real emotional rollercoaster.

**The Human League - Greatest Hits:** It turns out that they were a lot better than anyone remembered (as long as you ignore all the songs from after 1985). Frighteningly enjoyable.

**Len - Superstar:** Their demo tape has finally made the jump to CD, and it has thankfully kept its fluffy slipcase. A whole range of styles on here, with some working more successfully than others. The swirly 'Stray' is the song that first brought the band to my attention, and it still sounds as wonderful as it ever did. A band to keep an eye on.

the sound of music by pizzicato five

**Pizzicato Five - The Sound Of Music:** Pizzicato Five's second US album doesn't offer anything that last year's *Made In The USA* didn't. But if, like me, you enjoy their carefree pop music then you will enjoy this. It is also a little bit more patchy than the last CD, but seeing it has such gems as 'Happy Sad' and 'Strawberry Sleighride', I won't be complaining at all.

**Alice In Chains - Alice In Chains:** They undo all the promising work of *Jar Of Flies* by returning to their old, cliched, grungy ways. Boring.

**Jazz To The World:** Another Christmas album, but this time from Blue Note Records. Or in other words, a jazz offering with the royalties going to the Special Olympics. A nice compilation.

**Alt - Altitude:** A band consisting of Andy White, Liam O'Maonlai and Tim Finn should have come up with a better album than this. Some good moments, but simply not enough to make it worth picking up.

**Julian Cope - 20 Mothers:** This is Julian's equivalent of *The White Album*, if only for the ground that it manages to cover. It

sprawls its way through four phases, and encompasses all kinds of styles from folk to Kraut rock to the kind of pop that he hasn't made since his days in The Teardrop Explodes. It is his most accessible album since *Peggy Suicide*, and probably his finest to date.



**Boss Hog - Boss Hog:** The irony that a band as bad as Pussy Galore could give rise to three rather good bands (Royal Trux, Jon Spencer Blues Explosion and Boss Hog) is enormous. Boss Hog have made the jump to major label successfully and produced their best album to date. You might mistake this for the Blues Explosion in places, but in others, things get far too cute for anyone to make that error. A good solid album that should establish Boss Hog as a force to be reckoned with.

**The Rebirth Of Cool Phive:** A wonderful compilation which rather neatly moves through what is fashionable in trip hop, rap and other dance music with such people as Portishead, Bomb The Bass, Tricky, Coldcut and the Beastie Boys. In addition to that, some rather normal artists get extensively remixed to increase their funkiness. Very cool indeed.

**Alanis Morissette - Jagged Little Pill:** As someone who was in the wrong continent for her previous brush with fame, I have no preconceived ideas about her. So I can say without any embarrassment that I really like it. A lot. A good album full of catchy, powerful pop songs.

**Squirrel - Niagara:** Some jolts of guitar-fuelled adrenaline, with the occasional slow moody song - a nice mixture from this Canadian band. A fitting tribute to their bass player who died not long after they finished recording this.

**Tales From The Crypt - Have Yourself A Scary Little Christmas:** A seasonal offering which is far more amusing that it should be. Conventional Christmas carols with the lyrics switched to be a little more macabre such as 'Deck The Halls With Parts Of Charlie'. Good for one listen anyway.

**Filter - Short Bus:** They gained notoriety for 'Hey Man Nice Shor' which was supposedly about Kurt Cobain, and have been picked to be the next big thing in the States. There is an obvious Nine Inch Nails influence (as one of the band used to play guitar with them), but the music isn't quite that memorable.

**Lisa Loeb & Nine Stories - Tails:** If ever there was a one song career, this is it. The rest of the album sounds the same except there is appallingly bad lyrics that feel the need to rhyme at any cost. Nice sparkly CD case though.

**The Rolling Stones - Stripped:** I can see the headlines now - "Stones make good album shock". They pull some obscure songs from their back catalogue and get all unplugged on us. And it really works. A very pleasant surprise.

**The Meat Puppets - No Joke:** Just like every other album they have ever done, *No Joke* is quite wonderful. They may not be as weird as they used to be, but their songs have never sounded stronger. This will be the one that makes them stars.

**EBN - Telecommunication Breakdown:** If you saw U2's Zoo TV, you will recognise the wall of images that adorn this album cover. In addition to the music on the CD, there is also all kinds of interactive software that will turn your computer into a media-unfriendly machine, and probably induce epilepsy too.

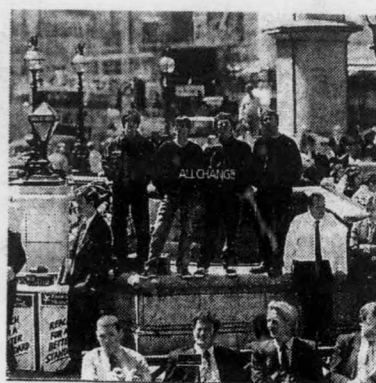


**Black Grape - It's Great When You're Straight Yeab:** Shaun Ryder returns with Happy Mondays Mark II. No big surprises on here as it sounds just like Happy Mondays did - the same bizarre, non-sensical lyrics and also production that throws everything in for good measure.

**Goldie - Timeless:** This year that has already brought us the best in dance music thanks to Portishead, Tricky and Massive Attack. But there is more. Goldie has put out an album that deserves to be mentioned in the same breath as Bristol's trinity as it could single-handedly be

responsible for taking jungle into the mainstream. He blends jungle beats with soothing vocals and some beautiful orchestration. The music scene in the UK has never looked healthier.

**Cypress Hill - III (Temples Of Boom):** Cypress Hill have realised that giving people what they want practically guarantees sales. So you get more of the same with almost every song having a "let's get stoned" theme, and those vaguely spooky themes that have made them famous. No real surprise.



**Cast - All Change:** Everyone knew the LA's for that one song - 'There She Goes'. Now bass player John Power has a new band that continues on in that spirit playing honest-to-goodness guitar pop that have tunes that are eminently whistlable. There might even be a slight Who influence in there too, and all the better for it.

**Pere Ubu - Ray Gun Suitcase:** It is hard to believe that this bunch are still around after all these years, but they are. And they have just put out their best album in years. Not that they are doing anything different - the same quirky, arty rock that they always did. But fortunately they no longer feel the compulsion to stick a couple of obvious singles on their CDs.

**Dr. Atom & The Orbitals - Tungsten:** Jon Bartlett (Fredericton's finest musician by far...) is back with a new demo that may be a bit mellow than *Steaming Toolie's*, but it is still as eclectic. He does owe a lot to his much beloved Guided By Voices, but he puts a whole new slant on things. You can pick this one up in any decent record store in town.

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# Melanchollically

by Michael Edwards  
Brunswickan Entertainment

So, it's finally here. The new album by The Smashing Pumpkins. But not just any album, but a huge, sprawling double CD set that lasts for over two hours. Gulp. *Mellon Collie And The Infinite Sadness* attempts to recapture the feel of those concept albums that were ever-so-popular in the Seventies - they tended to take up four whole sides of vinyl, and had some kind of theme or story running through them. Unless you were coming alive like Peter Frampton was. So what is the theme of *Mellon Collie*? The most obvious answer would be sadness. Infinite sadness even.

Let's be honest - Billy Corgan is not the most cheerful person in the whole world. In fact, I haven't heard this kind of self-loathing since I listened to the last Nine Inch Nails album. He really doesn't seem to like himself very much at all, and you would be hard pressed to find some kind of optimistic slant to any of the 28 songs. That makes it a somewhat bleak album to listen to, but let's not concentrate on the negative side of things as there are plenty of good things about the album too.

Like the artwork. Such wonderful artwork. My own personal favourite is the picture of the cats getting

married. But back to the music (as I seem to be getting distracted). The 28 songs cover an awful lot of ground from the gentle piano on the title track to the out and out cacophony on 'X.Y.U.' and all points in between. And if you get bored, you can always try to pick out the singles, a game which isn't as easy as it is on other albums.



It's just that we are dealing with something which is so eclectic. So in that way, it is a better album than both *Siamese Dream* and *Gish*.

Each CD is given a title that presumably attempts to describe the music on it ("Dawn To Dusk" and "Twilight To Starlight"), but there isn't really much of a theme to either. Both have an equal share of loud and quiet

songs, with the second disc trying its utmost to be mellower. They also have their equal share of strong and weak songs too. I'm even tempted to say that the strong ones outnumber the weak ones, and that is a very good thing.

But there is an obvious problem, and that is with the sheer volume of music on here. Does any band really deserve a whole two hours of your time? And although it has been said quite a few times already,

I shall say it again - this would have made a wonderful single album, cramming the best songs onto one CD. Take out the filler, so to speak.

But wouldn't that go against the whole idea of the excesses that double albums stand for? There seems to be more questions than answers with the Pumpkins these days.

Nevertheless, I really do admire the band for putting out an album which is so damned ambitious. Much was expected from this band after a couple of years off (apart from the compilation *Pisces Iscariot* last year), and rather than take some kind of easy route, they rose to the challenge. And there is more than enough good stuff on here to make it a necessary addition to your music library, if only so you can have your generation defined by a miserable git like Billy. Just kidding Billy, we love you. We really do. Honest.

## Pay your money, take your choice



Just some of the wares for sale at Christmas Choice '95  
Photo by Warren Watson

by Jethelo E. Cabilete  
Brunswickan Entertainment

It's that time of year again, when thoughts of Christmas bring about the dread of what to get that special someone. If you managed to go to Memorial Hall on Sunday November 26, then the opportunity for some truly original items may have been the perfect gift. The Christmas Choice '95: Open House and Craft Sale provided people with a wide selection of hand-crafted items from the skilled talents of local craftspeople.

The event was well attended, and Lynn Wigginton's *On Earth As It Is In Heaven* exhibition was extended; much to the appreciation of the patrons. The ambience was relaxed and informal, reminiscent of Norman Rockwell scenes. The decorated tree, lights, holiday foodstuffs and items was matched by the Christmas music were provided by The Bicentennial Choir, Peggy Vink and Sentimental Journey. The attendance of children

lent a festive air to an otherwise comfortable atmosphere.

The craft sale displayed the tremendous talent of the crafters who were selling their wares to the people who attended the open house exhibition. The various items ranged from woodturned bowls, woven scarves and rugs, home-made paper and clay pottery. The beautiful designs and simple, yet effective ornamentations on many of the crafts are indicative of the hard work put into them. Such local talents as Michiel Oudemans, Gordon Dunphy, students from the N.B. College of Craft and Design and Isabelle Lui, to name a few, were on hand to answer questions and showcase their craft. Even Gooselane Editions was on hand with locally written books for the avid reader.

Christmas Choice '95: Open House and Craft Sale is one of many craft exhibitions that are taking place in the city. The craft sale at Memorial Hall was a success, and people can look forward to many such craft exhibitions in the future.

### SMASHING PUMPKINS COMPETITION

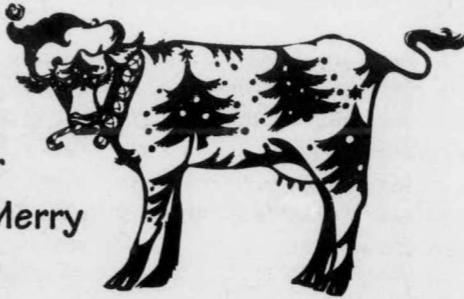
This week, we have THREE copies of the Smashing Pumpkins album 'Mellon Collie And The Infinite Sadness' to give away.

All you have to do is come up with a title for the next Smashing Pumpkins album (something equally depressing...)

Get your entry into The Bruns office, and the three most amusing answers will win a copy of the double CD (thanks to our very good friends at Virgin Canada).

The winners' names will be posted outside The Bruns office on Wednesday next week so you can pick up your prize before you head home for Christmas.

Daisy, The Brunswickan cow, would like to wish all our readers a very Merry Christmas





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# A Christmas offering from Theatre New Brunswick

by Matt Roherty  
Brunswickan Entertainment

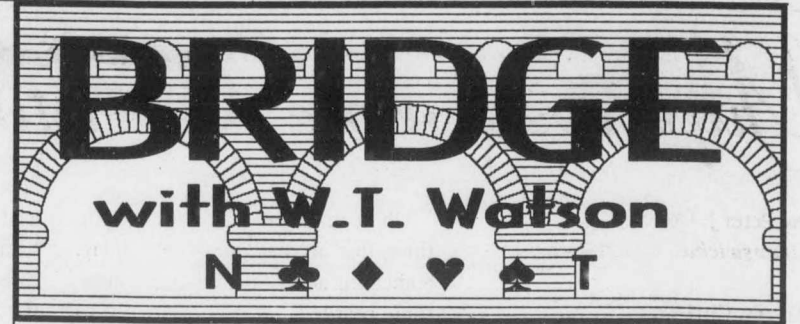
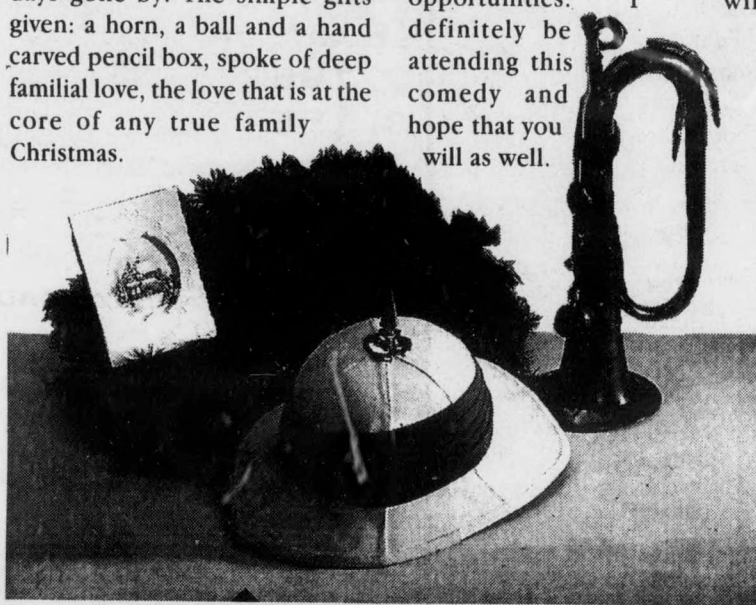
Last Friday I had the opportunity to view *A Gift To Last* presented by T.N.B. It is an adaptation from the television pilot by Gordon Pinsent and written by Walter Learning, and the late Alden Nowlan. *A Gift To Last* is a pleasant reminder of what Christmas is really about beneath all the plastic and shiny paper of our times.

A heart-warming tale set in the mid 1800's in the ancestral home of the Sturgess family, the story tells of a young boy, his emotionally conservative father, his loving, exuberant uncle and the rest of a loving family. The boy, Clement Sturgess, is played by Patrick Maubert. Clement desperately wants his fathers love, yet does his best to imitate the staunch conservative attitude of his father. Harrison Sturgess, Clements father was played by Hank Stinson. Harrison is the personification of conservatism. Dressed in a starched shirt he maintains a rigid posture, both mentally and physically. Underneath all this though, is a deep love for his son. Harrison wants desperately to reach out to him, but years of being the stiff authority figure make it

exceedingly difficult. The third character of major importance is Edgar Sturgess, Harrison's younger brother who was left nothing upon their fathers passing. Edgar, played by David Nairn, is Harrison's alter-ego. A soldier, Edgar is a man who loves openly. He is the quintessential joyous Christmas spirit who's presence on stage brings an audible sense of happiness to the set. Clement gets along exceptionally well with Edgar, who ultimately helps him to bond with his father. The exchange of gifts is not a transaction of chattel, but a symbol of one's affections. This is as true today as it was in days gone by. The simple gifts given: a horn, a ball and a hand carved pencil box, spoke of deep familial love, the love that is at the core of any true family Christmas.

Last year at this time T.N.B. presented *A Christmas Carol*. Though a less renowned story, *A Gift To Last* conveyed the holiday spirit more thoughtfully. Of particular appreciation was the choir, who between scenes, warmed the soul with the carols of the season.

I noticed, to my chagrin, that there were very few of my fellow students at the theatre. If you've never been, I recommend going to see *The Gin Game*, a T.N.B. production which will be at The Playhouse on January 19. Set on the porch of a retirement home two elderly people discuss the issues of life, history and lost opportunities. I will definitely be attending this comedy and hope that you will as well.



The answer to last week's bridge quiz is 3♠s by East and West. North and South would like the trump to be hearts but they probably will not bid at all because of their lack of high cards. In order to get the contract, North and South would have to bid 4♥s. This follows from the order of bids given in the last Bridge column and Spades being a higher ranking suit than hearts. North and South, as the cards lie, will go down four in 4♥s if the declarer plays well. Penalties and scoring will be discussed later.

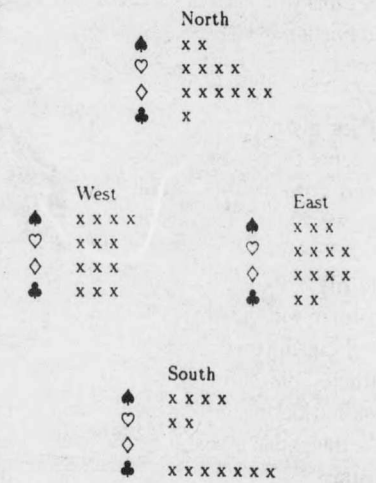
So why exactly do East and West want spades as trump? It is because they have more of the trump suit than the opponents. They have a fit since the number of cards both partners have in one suit is eight or more. The best fit is generally chosen as the trump suit. East and West chose spades as their contract because of the excellent nine card fit in spades.

The partnership will always have at least one suit with a total of seven or more cards. Although a trump contract is sometimes played with a 7 card fit, a No Trump contract is probably the best when there are no 8 card or better fits.

Consider the deal shown below. The type of the card is not shown since the question is only concerned with the

shape of the hand. The shape of the hand refers to the distribution of the cards in each suit in one hand. If a player has a 5-4-2-2 shape or distribution, he has 5♠s, 4♥s, 2♦s and 2♣s. From the shapes shown below, what is the best type of contract for East and West? And for North and South?

The answer will be in the next Bridge column which will be printed in the new year. Also in the new year, the UNBDBC (UNB Duplicate Bridge Club) will have its first meeting on Wednesday, January 10th in room 203 of the SUB at 8:00 pm. If you want to learn how to play Bridge or you just want to play, come out every Wednesday night in the new year.



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15-20 parts with an equal  
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No experience needed  
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Have a safe holiday  
See you next year

# Yup, even more Christmas stuff

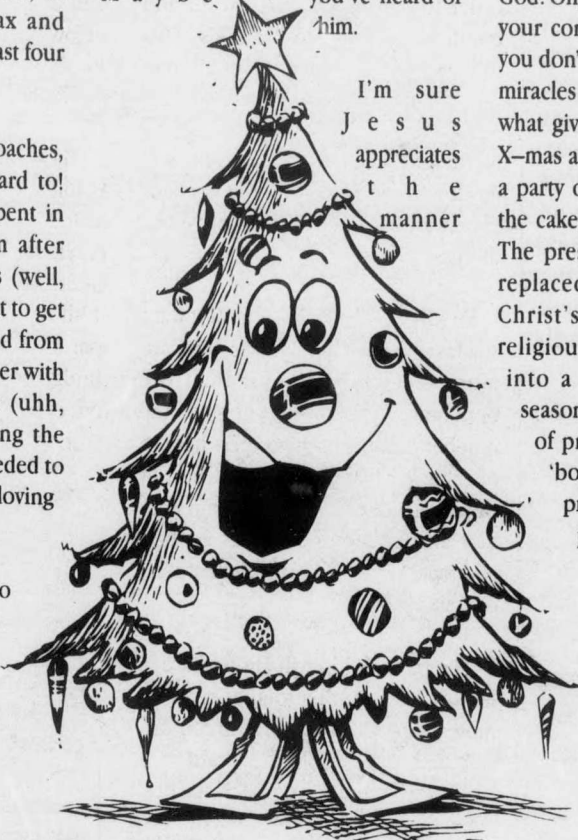
by Peter J. Cullen  
Brunswickan Entertainment

Merry Christmas! Joyeux Noël! Happy Holidays! After the bi-yearly exams that determine the success or failure of your entire future conclude, you can forget the horrid tests and classes for a few weeks. Why? Well, because it's Christmas vacation, of course! The time off to relax and dismiss what you learned the past four months is wonderful.

But as Christmas itself approaches, there's so much to look forward to! There's the countless hours spent in malls browsing through item after glorious item to select as gifts (well, your parents need to know what to get you, right?), relieving your mind from the pressures of a rough semester with the beverage of your choice (uhh, eggnog, right...), and receiving the money that you desperately needed to avoid eviction (God bless those loving parents).

As for myself, I can't wait to experience those gingerbread-caused convulsions again. Don't we all love OD'ing on X-mas cookies? And it certainly wouldn't be Christmas without my cat's annual gagging on the tinsel, or Uncle Tom showing up drunk and kicking the tree over. Ahhh... All the things that make Christmas, well, Christmas.

Oh yeah. There's this other little thing that accompanies the holiday. Something about the birth of a saviour, some bearded Nazarene who died to save the souls of humanity. I know what you're thinking: Santa Claus isn't from Nazareth. But I was referring to this other guy who makes Christmas possible. He travelled under the name of Jesus Christ. M a y b e you've heard of him.



Standard attitude today, right? Perhaps a little recognition and reflection would be appropriate - for Christ's sake. Will the same predicament occur after the last war veteran dies? Will we honour their memory by colourfully lighting our houses, or eating barley toys?

However, maybe you're exempt from blame because you don't believe in God. Oh, nothing to worry about then; your conscience is clear. However, if you don't believe in God, Jesus, or the miracles performed in the Bible, then what gives you the right to celebrate X-mas at all? It's the same as crashing a party of someone you dislike - eat the cake, grab the loot bag, and run. The presents and commercials have replaced the traditional beliefs of Christ's death. A spiritual and religious holiday has transcended into a tawdry, overglamorized season of fun and festivities instead of praise and thankfulness. That 'boring' X-mas mass isn't just a prelude to the gifts. Nor is it just a stipulation of Christmas - it is Christmas.

When you bite off the head of your next gingerbread man or rattle the contents of your present parcels, try to remember the real reason for X-mas. Christmas spirit should be in honour of a particular spirit. Perhaps regaining the proper perspective would be the greatest gift this holiday season.

in which we remember his suffering for mankind's sins. Hey, Jesus died for me, but I got a new espresso machine!

## THE BEATLES COMPETITION (THE RESULTS)

FIRST OF ALL, THANKS TO EVERYONE WHO ENTERED - THERE WERE 21 CORRECT ENTRIES IN TOTAL, AND THE THREE NAMES PULLED FROM THE BRUNSWICKAN HAT WERE:  
**SAM MORGAN, JOHN CRAIN AND M-K WHITNEY**  
YOU CAN COME AND PICK UP YOUR PRIZE AT NOON ON FRIDAY.

- AND IN CASE YOU WERE WONDERING, THE ANSWERS WERE:
1. JOHN LENNON, PAUL M<sup>C</sup>CARTNEY, RINGO STARR, GEORGE HARRISON, PETE BEST AND STUART SUTCLIFFE.
  2. 1962
  3. 1964
  4. A HARD DAY'S NIGHT
  5. WITH THE BEATLES, RUBBER SOUL, REVOLVER, SGT. PEPPER'S LONELY HEARTS CLUB BAND, ABBEY ROAD

AND MAKE SURE THAT YOU ENTER THE SMASHING PUMPKINS CONTEST ELSEWHERE IN THIS ISSUE!



**SUNDAY'S**  
All you can eat spaghetti  
**\$4.99**

**Tuesday's @ 7:00**  
Wing Night  
All you can eat  
**\$7.99**

\* A beverage purchase applies\*

**DON CHERRY'S NOW HAS POOL!**

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December 1<sup>st</sup> to 15<sup>th</sup>  
**20% OFF**

General Interest books, Crested Clothing, Gift Items, Boxed Christmas Cards & Wrap, Calendars, and Bookmarks, & other in-store specials

Daily draw for a door prize. Purchases totalling \$50.00 or more gives you a ballot to win an IBM Notebook Computer (draw to be 4:30 on December 15<sup>th</sup>)

For better parking for our off-campus customers, the Bookstore will be open on Saturdays: December 2<sup>nd</sup> and 9<sup>th</sup> - 9:00A.M. to 4:30P.M. Monday to Friday

Everyone Welcome to shop at  
**UNIVERSITY BOOKSTORE**  
(located next to the Bank of Montreal)  
Mastercard, Visa & Debit Cards accepted

## Cinema Buns with Andrew Rosenfeld and Taigie McAvity

### Casino

A: From the very short to the very long - 3 hours, in fact. *Casino*, the latest Scorsese film, is pretty heavy and pretty long.

T: Typical Scorsese, that is really the genre for this flick. Scorsese really has a way with film; his movies are always in the epic style, they follow characters through their lives showing you their respective successes and failures.

A: *Casino* seemed to be a documentary at times - a very violent, bloody documentary, but it was done in that style, with the voice-overs and everything. It was the story of Sam Rothstein, a gambler turned casino manager. It traces his rise, but more importantly, his fall, and the reasons for it.

T: Reason No.1, his involvement with Ginger, a small time scam-artist/hustler, who's sole ambition in life is to have lots of money for drugs. However, in the beginning it all seems perfect. Sharon Stone, who I usually hate, actually does a great job as the "bitch," Ginger. Combined with Deniro, as Sam, their performances are excellent, you actually feel the frustration that Sam feels in dealing with Ginger and her lying, cheating, and general disloyalty.

A: I thought Sharon Stone made a great junkie. The acting was top rate, all around. However, I thought that the entertainment value of this movie was pretty low. It had a great plot and great acting, but it was just too long

and too erratic - the blood just erupts at times, when you least expect it. I guess that's just the style and it makes for a really horrific effect, but I wasn't out to be horrified. So it alternates between slow and gruesome.

T: This movie was definitely reminiscent of *Goodfellas*; even the characters were somewhat similar. Pesci plays his usual short gangster with an extremely short temper, which really seems like a stretch for him, but it's not, he is fairly convincing. Although it's kind of funny seeing him with Stone because he only comes up to her armpits.

A: The movie was pretty good, I guess, but I'd only recommend it to people who are into this kind of thing.

T: Precisely, this is a gangster movie, and as is typical of the genre, it has a few scenes which could even make the most desensitized of viewers shudder with shock. But it was nonetheless a well done gangster movie. Great acting, a realistic plot, and classic Scorsese directing make this a one of a kind movie. However, the length is really too much for the theater, I might have enjoyed it even more had I been able to get up and stretch after the first hour and a half.

### Toy Story

A: Last Friday saw the release of the first feature length film done completely with computers, *Toy Story*. It was quite the visual trip. A very intense, albeit short, film.

T: As the first venture of this sort, Disney has really come up with some killer graphics; the fully rendered characters are a blast to watch as they galavant over a computer generated landscape of epic proportions.

A: Definitely. This movie was a visual treat - everything was so surreal and super-realistic - more real than reality. Everything seemed so "perfect" looking, but it still struck me as just the ultimate cartoon.

Perhaps it was the subject matter; perhaps it was the characters; perhaps it was the look of the "real" people (the toys seemed so much more "real" and alive - intentional, most definitely) - it seemed little more than a cartoon. A very good cartoon. I'm curious to see how this entirely computer-done approach makes the transition to other styles - the action flick, the sci-fi, etc.

T: Along with the great animation job, the makers of this movie also made wonderful casting choices. Tim Allen, as the voice of Buzz Lightyear, contrasted with the voice of Tom Hanks, as Woody, made for an amusing combination. But that's just it. This movie looked great and sounded great, but it wasn't the greatest "movie". The plot was very simple, the action was fast paced, and it was more than short enough, but all in all it was a highly commercial technological showcase.

A: You said it. I couldn't have put it any better. I really thought that they could have done more with this movie, but perhaps they thought it would be more than enough for the kids with just the visuals. Perhaps it was the time limitations. I don't know. And by the way, I never noticed any of the celebrity voices, whatsoever. I guess I don't watch enough TV (smirk).

T: While I watch too much (snarl). The main thing to remember is that this is a Disney film. Therefore, its main goal is to advertise for up and coming products. The fact that the movie was released a month before Christmas almost proves my point. Really, it was an hour and fifteen minutes worth of advertising for Disney's new Buzz Lightyear toy.

A: I'm getting one! Action sounds, karate chop action, he is a pretty stacked toy!

### Rankin Family heading to town

by Jethelo E. Cablete  
Brunswickan Entertainment

Cresting the wave of success from their third album, *North Country*, the Rankin Family have done it again with *Endless Seasons*. Showcasing a rich blend of English and Gaelic music, the five, brother-sister group from Cape Breton have come a long way from their origins as little known performers. Now, this Canadian band is one of the hottest groups to hit the music scene.

Winning four categories at the 1994 Juno Awards, the band has captured the hearts of many people with their Celtic harmonies. The siblings, Raylene, John, Cookie, Jimmy and Heather Rankin display their various talents through their roles as either singers, songwriters or instrumentalists. The musical mosaic of traditional and contemporary melodies provides a backdrop for the strong vocal talent evident in the group.

*Endless Seasons* is the fourth production from the Rankins, highlighting the success of their previous albums. This album has an interesting fusion of traditional Celtic melodies, Country and certain pop elements. The songs in *Endless Seasons*, such as 'I Roved Out', 'Oganaich An Or-fhuil' 'Bhuidhe/Am Braighe' and 'You Feel The Same Way Too', provide an endless wealth of harmonies that are a pleasure to listen to. The lyrical quality found in this album range from ballads, to catchy upbeat songs to country-like melodies. For those who look forward to hearing them, the Rankin Family will be performing December 9, 1995 at The Aitken Centre.

## HILLTOP PUB

**Tuesday Dec 5<sup>th</sup>  
Last Class Bash**

*Terrific Tuesday with a TWIST!!!*



**You won't want to miss this!**  
*good times...good friends*

**Merry Christmas & Good Luck on  
your exams from the Hilltop Staff**

**450-BREW**

## Y95 LOTTERY

**What would you do with \$25,000?  
What about \$10,000**

DARE TO DREAM...and buy a ticket.  
The Fredericton Y's Y95 Lottery.  
There will be a draw on Christmas Eve for \$10,000 and then the BIG ONE on New Year's Eve for \$25,000.

Buy a ticket on your own for \$40 or get a friend to share at \$20 each or a gang of four for only \$10.00 each.  
CASH-CHEQUE-VISA-MASTERCARD  
Call the Y today 462-3000 for the names of our campus representatives.

Support the Fredericton YM-YWCA  
Dare to Dream!



# View Point

Question: What are your feelings toward the Montreal massacre?

Photos by: Mark Bray



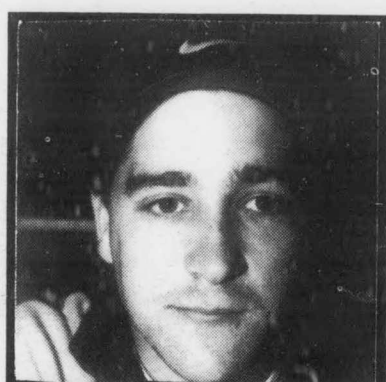
Mandy Liston - BA I

Unbelievable, horrible and inhumane.



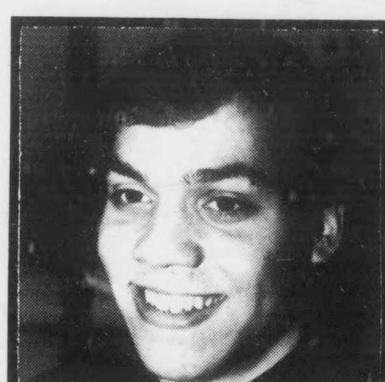
Chris Rogers - BA IV

A disgusting example of violence against women.



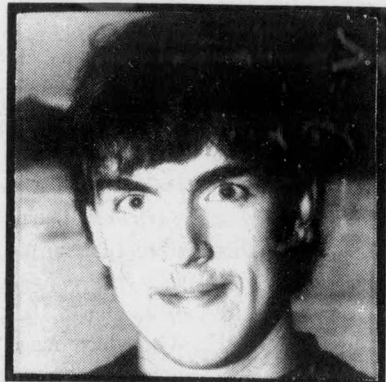
Neil Jacobson - BA III

We must ensure that these types of acts never occur again.



Dennis Price - BBA IV

It was a tragedy that we must never forget.



Darren Price - BBA IV

It is a very disgusting occurrence. I hope it will never happen again.



Dave MacCoubrey - BA II

It's horrible that some men cannot progress to present times and acknowledge the equality of women.



Kathryn Burt - Pre.SocWork

This was an awful ordeal, especially for the families. I hope something like this never happens again!



Kim Reed - BA III

It was a terrible ordeal for people to go through. It's sick that people like him make women fear their safety.

The Consumer's Guide evaluation forms have been sent to approximately 500 classes, four times the number in 1994.

The Consumer's Guide will not be publishing the names of those who do not participate.

Students wishing to get involved in the project for second term should drop by Room 126 of the SUB, or send e-mail to [guide@unb.ca](mailto:guide@unb.ca)



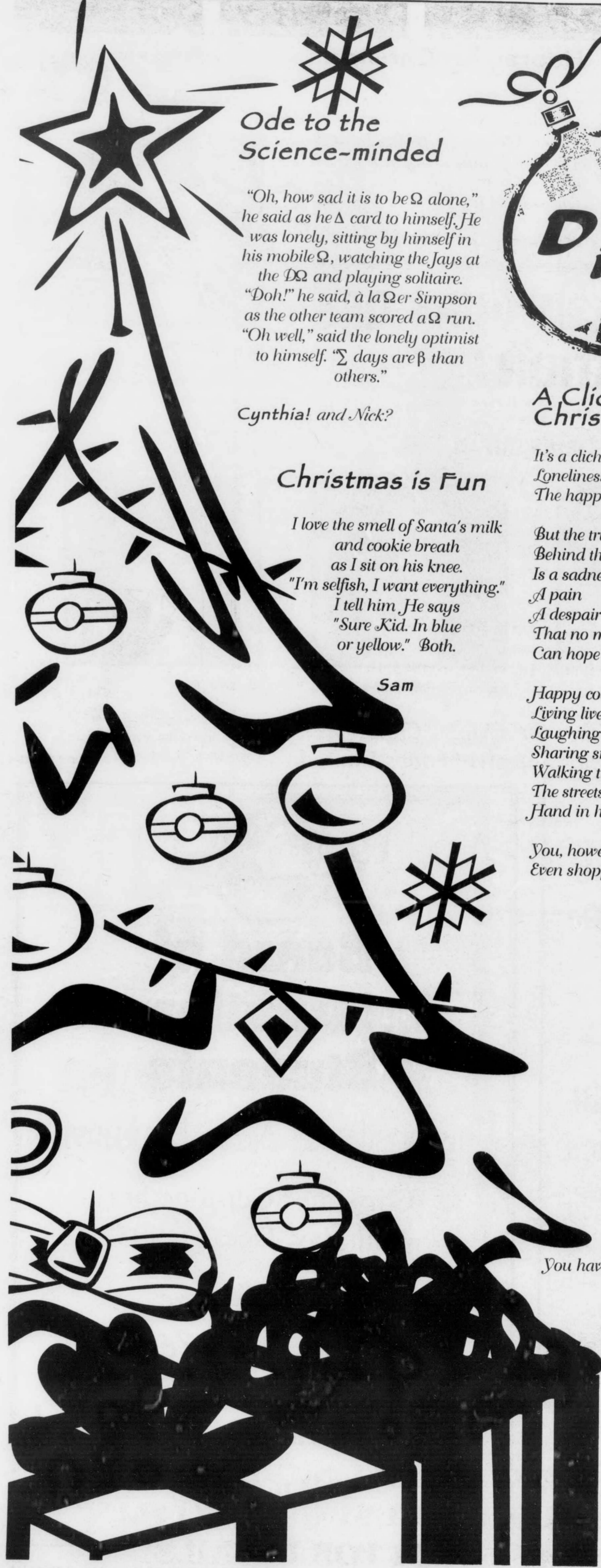
## Board of International Students

University of New Brunswick

Christmas Get-together  
Saturday, Dec 2, 1995

*Blue Lounge*  
7:00p.m. - Close

*Free for International Students*



**Ode to the Science-minded**

"Oh, how sad it is to be  $\Omega$  alone," he said as he  $\Delta$  card to himself. He was lonely, sitting by himself in his mobile  $\Omega$ , watching the Jays at the  $\Delta\Omega$  and playing solitaire. "Doh!" he said, à la  $\Omega$ er Simpson as the other team scored a  $\Omega$  run. "Oh well," said the lonely optimist to himself. " $\Sigma$  days are  $\beta$  than others."

Cynthia! and Nick?

**Christmas is Fun**

I love the smell of Santa's milk and cookie breath as I sit on his knee. "I'm selfish, I want everything." I tell him. He says "Sure Kid. In blue or yellow." Both.

Sam

**A Cliché for Christmas**

It's a cliché really  
Loneliness at Christmas time  
The happiest time of the year

But the truth,  
Behind the cliché  
Is a sadness  
A pain  
A despair  
That no mere cliché  
Can hope to describe

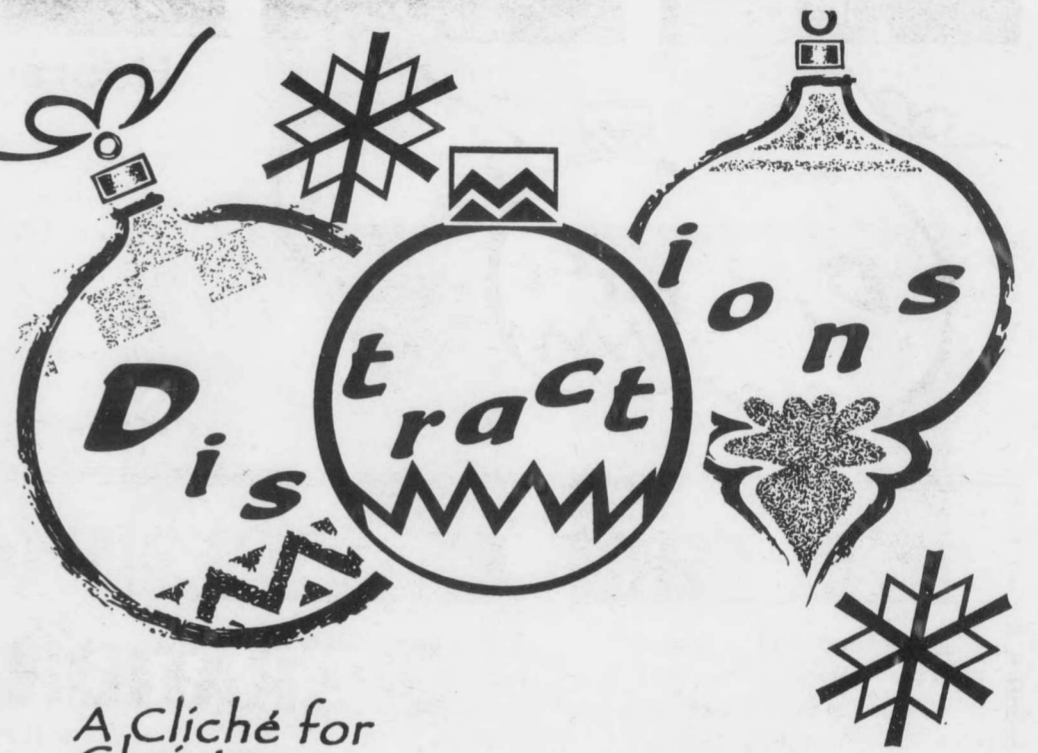
Happy couples  
Living lives together  
Laughing  
Sharing smiles  
Walking through the malls  
The streets  
Hand in hand

You, however, see no smiles  
Even shopping becomes a curse  
Presents get bought  
For friends  
For family  
But always alone

You go to parties  
If you're lucky  
You leave early  
But more often  
You stay late  
Too late  
Drunk, and drunker  
As couples laugh  
And dance  
And leave

Still  
Merry Christmas  
To one and all  
You haven't killed anyone ...  
Yourself ...  
Yet

Richard Voisard



**Norman Mailer does Christmas**

The calm quiet cleaved by fiery agony.  
I awoken to the disseverment of my torso from the roots of life.  
Tarnished, tortured,  
a tempestuous thread of turmoil.  
I am thrust into thralldom,  
enslaved within the confines of mankind's belligerency.  
Erected, half-dead,  
crucified and cruelly adorned with the objects of modern Tartuffery.  
Tinsel ravages my exterior like a cancer.  
I am mummified, unjustly preserved, to serve the pretentious purpose for which I was pillaged.  
Ornaments fester my facade like a pox,  
a gaudy, tawdry, decorative disease  
ruefully riddling my skewered soul.  
Lights leech to my limbs as my life essence ebbs.  
The burning, blinding coloured beacons sing for the deities of desanctification.  
A mockery, a farce, a travesty.  
The Cains of Christmas cannibalize the carols, the words insincere and insignificant,  
embracing spurious spirit and vain virtue.  
The pragmatic presents convey the corroded, debauched descent of the true tradition.  
The Bible remained untouched, unread, drowned in dust, forgotten from fastidious nature.  
My unseemly usefulness ends.  
My unearthed, unintended carcass crashes to the curb.  
My humiliated, mutilated mass awaits the gaping maw of the final death.  
Devoured, decaying, delegated to perish without repute or reason.  
Hell's hypocrisy triumphs today,  
assisted by the commercialized, selfish cycle of ignorance and blasphemy encompassing its sacrilegious, secular society.

PJ Carvey



### Hooray for Christmas

*Christmas the happiest time of year,  
All the birds have flown away,  
The pretty leaves and flowers are all dead.  
The masses suddenly realise the loneliness  
of life  
I'm glad it's Christmas*

the happy Co-News Editor



## FOOD SERVICES HOURS OF OPERATION

### EXAMS and CHRISTMAS BREAK

**Satellite Locations** Our Roaster's outlets at Head Hall, Science Library and Marshall d'Avray Hall will be closing for the year at 1:45 PM on Wednesday, December 6, 1995 and re-opening on Monday, January 8, 1996

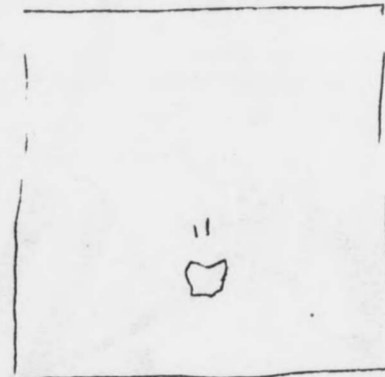
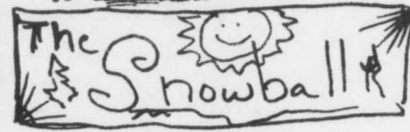
**Student Union Building** Please see the posted hours at each outlet.

**The "Full Range"**

This outlet will be open on December 27 and 28, 1995 from 10 AM to 4 PM

**Harvey's** Open at 8 AM on Saturday, December 9 and Saturday, December 16, 1995. Harveys will be closing at 7:00 PM on Wednesday, December 20, 1995 and re-opening on Monday, January 8, 1996

**Good luck with exams and Best Wishes for a Merry Christmas and a Happy New Year from your friends at Beaver Foods Limited!**



## DECEMBER 6TH, 1995



AT THE

**Chestnut**

**NO COVER!!  
SPECIALS ALL NIGHT LONG!  
CALL THE CHESTNUT PARTYLINE  
450-1234 FOR DETAILS!**



# UNB Student Union Page

## Amnesty International Meeting

Thursday December 21st  
2:00pm  
SUB Room 103 - All Welcome!

Please pick up your  
1995-1996 Student Directory  
at the UNB Help Centre!!

The Student Union is looking  
for people to help organize:-

- 1) The Anti Poverty Campaign
  - 2) The Festival of Cultural Diversity
- .....

Interested? Kind of Interested? Questions?

.....  
Call Kelly Lamrock (453-4955) for details  
.....

**In Commemoration  
of the December 6 Massacre  
At the Ecole Polytechnique  
in Montreal**

Events:-

Look out for the  
**CLOTHESLINE  
PROJECT DISPLAY**

*Pick up a RIBBON* to  
show your support

**Listen to CHSR**  
discussions pannels

throughout the day

**Church Service** held in  
STU Chapel @ 4:00pm.

**BLUE CROSS HEALTH CARDS  
AVAILABLE Rm. 126 SUB  
PLEASE COME &  
PICK THEM UP  
A.S.A.P**

*GRAD CLASS 96*  
**2nd GENERAL MEETING**

**What's Happening !**  
.....

**Re-Voting**

**Grad Class Project**

**When : Sunday, Dec 3 @ 7:00 pm**  
**Where : MacLaggan Hall, Room 105**

**Project Suggestions Welcome**  
**Deadline: Today, Dec 1 @ 4:30 pm**

Please submit to Grad Class Office, room 117, SUB  
for more information please contact 453-4622

2 Student Union Scholarships  
@ \$500 each  
Awarded for S.U.  
Envolvement  
Please Submit Applications  
to Trish Davidson V.P.  
(Student Services)  
By Friday January 12th at  
4:00pm Rm. 126 SUB



# SPORTS

For Complete Varsity Reds Coverage



## Sports Wire

### VARSITY BRIEFS

#### Hockey

Road losses to UCCB and StFX has shrunk UNB's MacAdam division lead to one point. The V-Reds also lost their number one national ranking, dropping to 4 behind UQTR, Regina and Western. Saturday night in Sydney, the V-Reds were shocked when Kenzie MacDonald's goal, 11 seconds from the end of overtime gave the Capers a 5-4 win. The following afternoon, the V-Reds were blown out of Antigonish 6-1 by the X-Men who extended their unbeaten streak to 4. UNB goals came from Jason Campeau (2), Billy Wright and Chris Peach Saturday, while Dax MacLean got the lone marker Sunday. The V-Reds finish the first half of the season Sunday, when they host the UdeM Eagles Bleu. They close out the year with a Top 10 clash against the University of Alberta Golden Bears on New Years Eve at 2pm.

### ATHLETES OF THE WEEK

#### Bonny Munn, Women's Basketball

UNB's female athlete of the week is Bonny Munn of the Varsity Reds basketball team. The second year Science student is from Fredericton, NB. On Saturday, UNB lost to Acadia by a score of 66-61 and on Sunday, they beat SMU by a score of 74-66. Bonny scored 15 points and 5 assists in the Acadia game and she shoot 5/6(80%) and had 6 rebounds and 7 assist in UNB's win over SMU. The New Brunswick athlete previously led the NB Junior Team to a 4th place finish at the Canadian Nationals. Coach Joyce Slipp stated "Bonny has an all around great weekend. She's playing great defence and distributing the basketball very well. She has reached the level expected of her."

#### Kevin Manderson, Wrestling

UNB's male athlete of the week was Kevin Manderson of the Varsity Reds wrestling team. Kevin is a first year Arts student from Riverview, NB. The former Atlantic High School Champion captured the gold medal at the Eastern Canadian Wrestling Championships this past weekend at UNB. Kevin wrestled against tough opponents to come out with a 3-0 record in the meet. He is now 12-2 in cumulative season stats. Coach Don Ryan stated "Kevin won his second tournament in his young university career. He is one of the best first year wrestlers at UNB since Terry Pomeroy."

### RESULTS

#### Hockey

UCCB 5-4 UNB  
StFX 6-1 UNB

#### Women's Volleyball

SMU 2-0 UNB  
Dal 2-0 UNB  
Acadia 2-0 UNB  
MtA 2-0 UNB  
UNB 2-0 Acadia

#### Women's Basketball

Acadia 65-61 UNB  
UNB 74-66 SMU

#### Men's Basketball

Acadia 85-63 UNB  
UNB 89-69 SMU

#### Men's Volleyball

MUN 3-1 UNB  
UNB 3-0 MUN

### THIS WEEK IN UNB SPORTS

#### Men's Basketball

Saturday, 2nd - UPEI @ UNB, LB Gym, 8:30pm  
Sunday, 3rd - UPEI @ UNB, LB Gym, 3pm

#### Women's Basketball

Saturday, 2nd - UPEI @ UNB, LB Gym, 6:30pm  
Sunday, 3rd - UPEI @ UNB, LB Gym, 1pm

#### Hockey

Sunday, 3rd - UdeM @ UNB, AUC, 2pm  
Sunday, 31st - Alberta @ UNB, AUC, 2pm

#### Men's Volleyball

Friday, 1st - UNB @ Dal  
Saturday, 2nd - UNB @ Dal

#### Women's Volleyball

Saturday, 2nd - UNB @ UPEI  
Sunday, 3rd - UNB @ UPEI

## Bears maul competition

by Murray Thorpe  
Brunswickan Sports

The Black Bears wrestling club, which includes the UNB Varsity wrestling team, hosted the Eastern Canadian wrestling championships last Saturday, the 25th of November. Both the club's mens and women's teams won their categories. Terry Pomeroy, the fifth year captain, won gold in the 52 kilogram class with two matches won. Jason Pleasant Sampson won gold in the 57 kilo class with three matches won. Charlie Ashe won gold in the 65 kilo class with four matches won. Coach Don Ryan commented that Ashe had an easy day only giving up two points. Kevin Manderson, in his rookie year, won gold in the 82 kilo class by winning a couple of close fights. Coach Don Ryan expects good things from Manderson and praised him by saying, "with his talent, he will be really good this year."

Both Manderson and Coach Ryan recognized that their toughest rival was Concordia who were absent from this tournament. Memorial who came second in the tournament also has some tough guys. Coach Ryan recognized that "Halifax, with the inexperience they are showing, should not have been any worry to the UNB wrestlers." In his final assessment of where UNB stands within the AUAA conference, Coach Ryan said, "we faired pretty well against the rest of Atlantic Canada. We made a couple of mistakes, over all, but you know it's nothing that can't be corrected through a couple of hard practices and a few pointers on the video tape...mistakes were made through mental error and (lack of) conditioning. These are mistakes that practice will work out, and will not happen again." Coach Ryan was candid and pointed out that mistakes were also made by the winners of the medals.

### Basketball

## Big Wins on the Road

by Maria Paisley  
Brunswickan Sports

It was a big win, on the road. The win, worth four points, was the V-Reds first in four starts, leaving them in fifth place along with the Dal Tigers, and St. FX X-Men on four points.

The Reds posted an easy 89-69 win over the Saint Mary's Huskies in Halifax on Sunday. UNB trailed by one point at the half 38-37 but rebounded in the second half and out scored the Huskies 52-31 over the final 20 minutes of the game.

The Varsity Reds were led by sophomore David Low with a game high of 24 points. Rookie Simon Orr-Ewing tossed in 20 points for the Reds, while sophomore Jon Kreiner added another 17.

The Huskies had Jason Medford and Chris Lawrence each tossed in 12 points for the losing cause. Saint Mary's fell to 0-4 on the season.



Triumphant Wrestlers

photo Warren Watson

Correcting one's errors is, after all, the necessary ingredient to learning and improving. UNB wants to be prepared to meet Concordia in the New Year.

The next tournament for the UNB varsity team will be in Montreal for the Montreal Open, the first weekend of January. Between then and now, Terry Pomeroy will be competing in an International competition in New York. He will be travelling with the Black Bears club. Don Ryan implied there was work to be done before January as he said, "until then it's back to the drawing board to reinforce the positives and get rid of the negatives."

The women's varsity team won four medals with Jackie Gunn and Jen Thomas winning silver and Lana Rousall and Stacy Shannon winning Bronze. Jackie Gunn will be thinking of the unforced errors she made to lose the gold medal match the next time she is fighting for gold. Jen Thomas after winning the last two tournaments came up against a spirited opponent whom she will have to be better prepared for next time. Coach Ryan was happy with the performance of the Rookie, Lana Rousall who won two matches to win bronze. Heather Cole, the Reds' star athlete, was injured and could not compete.



"Dancing" Mark Bray, drops back as #24 Michael Edwards eludes a defender in the now traditional Bunny whipping, also known as the Media Bowl.  
photo Warren Watson

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The Gifts  
The Food

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Th-F 9-9  
SAT 9-5  
**KINGS PLACE**  
DOWNTOWN FREDERICTON

Homeopener for Men's & Women's Basketball, Saturday Night 6pm, Sunday at 1

## Nationally Recognised

by Matt Roherty  
Brunswickan Sports

Last Wednesday night *The Brunswickan* interviewed last week's C.I.A.U. female athlete of the week Chantal Martin. Despite professing a dislike for interviews Chantal graciously answered the questions of this beleaguered writer.

Chantal began playing volleyball, a popular sport in her hometown of St. Ingate and surrounding communities, 10 years ago, during her grade seven year. Her friends played and, not wanting to be left behind, so did she. Nowadays she's leaving others behind, i.e. opposing teams. In a pair of games against Memorial University, Chantal had a total of 41 kills, 6 stuff blocks and 7 service aces. Asked how she felt about being C.I.A.U. athlete of the week she replied;

"It was very exciting, I was quite honoured. I actually didn't know until my coach told me, he came up, shook my hand and said congratulations. I asked what for?"

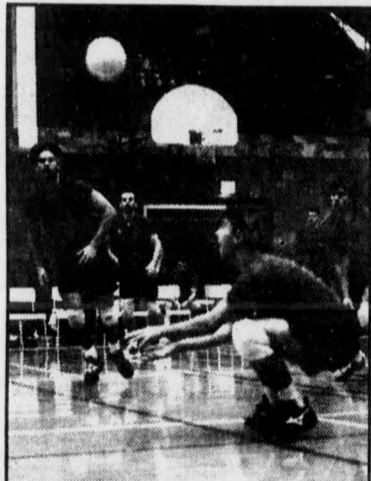


photo Neil Duxbury

Interested in track and field and weight-lifting as well as volleyball, Chantal is an all around athlete. She is very pleased with her teams performance this season and speaks enthusiastically about her fellow players, in spite of dismal results last week-end.

Chantal is a fourth year arts student and is working towards a possible career in the R.C.M.P. Insofar as volleyball is concerned, she hopes to try out for the national team.

The V-Reds women's volleyball team continued their season last week-end at the twenty-first annual U. de Moncton tournament, but with disappointing results. Topping Acadia two games to one to finish seventh of eight teams. Missing from the tournament was setter Sara Woollette due to a neck injury. She was replaced by rookie Jenn Tune who despite a lack of experience played exceptionally well. It is rumoured that Tune will keep this position and Woollette will be re-assigned to the floor. Asked about the tournament player Chantal Martin commented that in Woollette's absence, Tune did a spectacular job. The V-Reds are on the road in P.E.I. this weekend to finish off their first term schedule. U.N.B. (4-2) will face the 1-3 U.P.E.I. Panthers at 8 p.m. Saturday and 1 p.m. Sunday.



Mark Coy moves in photo Maria Paisley

### B-ball Contd.

8:30pm and will return on Sunday, December 3 at 3pm. The Panthers, who are currently tied for third place with Memorial with six points, will be bringing a 2-1 record. The game will be the V-Reds first home game of their regular season, while it will be the Panthers first road trip.

#### First Win II

The Varsity Reds women's team also posted a big win over the weekend, downing the Saint Mary's Huskies 74-66 on Sunday. This was the Reds first win in four starts and was worth four points.

The Reds didn't fair so well against the Acadia Aettes on Saturday. The second place Aettes narrowly downed the

## Varsity Captain Is Making Waves

by Michael J. Drost  
Brunswickan Sports

The Varsity Reds swimming team has been very fortunate to have an incredible athlete like Jason Lukeman for so long. Jason has been swimming for the V-Reds for 4 seasons, and he has continued to turn waves into medals, mostly gold ones. Jason has had some terrific accomplishments over the past 4 years, some of which include: being named an All-Canadian Swimmer, two gold medals in the 50m and 100m Freestyle events at the past two CIAU competitions, and a gold medal in the 50m Freestyle event at the last Canada Games. Although Jason came into the sport of swimming with some great genetics and somewhat of a natural gift for the water, it does not take away from the extreme amount of work he has put into his swimming.

Jason is the son of John and Divera Lukeman from Port Hawkesbury, NS. He began his illustrious swimming career with the Port Hawkesbury Thunderbolts 13 years ago. With much experience and heavy amounts of training over the years, he is now able to reap the rewards. Jason was appointed the Captain of the team due to his abilities to lead, and also the fact that he sets a good example with his strict training habits. "Jason is a very serious athlete, with an extreme amount of talent. He is very gifted, but he works incredibly hard in and

out of the water" comments coach Connon.

This year has proven to be an exceptional year for Lukeman. He has shown incredible performances early in the season, and the championship season is still a long way off. "Jason came back from the summer well maintained for sprinting, however, his aerobic base fit-



photo Mike Dean

ness was very weak. It was obvious that we had to do, to lay the groundwork for some intense quality sprinting" says Connon. Jason adapted very quickly to a change in coaching "I find the style coach Connon uses is very much a contrast to last year's coaching from Andrew Cole. I liked Andrew's intense approach, but, I find Connon's philosophical type approach has me swim-

ming very well this early in the season, so I am very thankful for that."

"When I took over coaching at UNB I quickly realized that Jason is a very serious swimmer, and he knows his body very well. Jason appears to know what he has to do, and when to do it. It has been great being able to coach someone so coachable," Connon adds.

As for the other side to Jason Lukeman, one may think he would not have time to study on top of this 3 hour per day training schedule, but this seems not to be the case. Somewhere in the crevice of his busy schedule he apparently found his niche as a biology major. As Jason finishes up his Bachelor of Science, he is planning ahead for next year. A modest proposal by Lukeman contested "I recently wrote my medical school entrance exam and my results were OK, so I applied to Dal and Memorial for Med School, however, if I do not get in, I am also looking into graduate work." But, for now Jason is heading off to train in Florida for the Christmas break, where he will be focusing on his specialties of the 50 and 100m Freestyle events and the 100m Butterfly event for the up and coming CIAUs in early March. If all goes well Jason will then head off to the Olympic Trials in April.

### INTRAMURAL SPORTS

#### Men's Ball Hockey

The competitive tournament finals will be played on Sunday, December 3rd. This year's finalists are the White Broncos, who finished the season with a 4-1 record, will take on the undefeated Beaverbrook Bombers at 6pm in the West Gym.

#### Men's Basketball

The Jones House Lounge Lizards defeated the Clippers to advance to the finals of the competitive tournament and will take on the Warriors who defeated the Neville Norsemen last week. The finals will be held on Sunday, December 3rd at 2pm.

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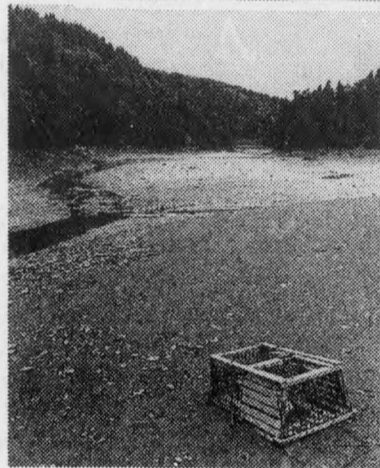
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# STEPPING OUT

WITH MARK ROBICHAUD



### The 7500 Kilometer Step.

This is the last installment of Stepping Out. With some regret and much satisfaction I feel that the idea has had some successes; however, some avenues that I laid out in the first issue were not explored. A maritime surf trip wasn't done because of unexpected scholastic obligations, as was a trip to a ski spot for a little pre-Christmas snowboarding. But these are the drawbacks of the article, which I won't delve into. This week I would like to say my good-byes to UNB and make some mentions on my days here.

I've learned many things here at UNB. Matter of fact, I had my first cup of coffee here in grade eight - me and Kirk Reid were here for a math competition, all the way from Rothesay Jr. High School. I hated it (the math competition and the coffee). I like to look at my scholastic career here at UNB as a series of learning stages. I guess I've maxed out this learning stage because my degree is done in December.

I tied in for the first time with the UNB Rock and Ice Climbing Club, made my first turns on a snowboard here, slammed an ice axe into a pitch, ate lots of woodlot dirt and met many great people who love the low key attitude of Fredericton.

Some of the mentionable eras I've witnessed has included the Yaqzan ugliness. I feel for this man, how he can approach the social despair of women from an unemotional status

unfathomable. He is sad in his shallowness. His greatest flaw was to remove women from the discussion of assault. The more fun eras were the Chintz days, DON'T BE AFRAID, Needham Street (The Den), The White House (which met its fate in the face of a wreaking ball) and "Well, whatever, it's glass - it breaks."

I managed to make it through two years (88-90) before the administration kicked my ass out of here. Best thing that could have happened to me. I worked for the summer, packed my backpack and headed off to Europe. Saw a little of the Dead and visited places I'd only heard of. Thumbed my way from Paris to Athens and hooked up a few jobs in Greece: picked olives, worked construction and cut marble - all to pay for the beers and butts. Upon return I traveled across Canada, fought forest fires, planted trees, worked in a bakery, hitchhiked to San Diego and rode my first waves in the Pacific ocean. After a couple of visits to Mexico and other parts of Central America, I found myself on the UI snowboard team of Whistler for a season. Three years later and lots of clicks under my feet I returned to Fredericton. I've forgotten how many times I've zipped from coast to coast (seven or eight I think). This January will be the last one for a while, it being the fourth time driving across our great (and large) nation. Vancouver here I come, to stay.

Many things brought me back to New Brunswick and UNB. I have plenty of faith in my own ingenuity, but I needed two things: legitimacy (degree) and some skills. I've captured both during my time here. My degree has taught me many things, most importantly how to question things that seem "normal" or the accepted status. And the ability to critically think. Because of my experiences here at UNB I try to view my surroundings with a more appreciative and sympathetic eye.

I'm going to apply all of the skills and perceptions I've acquired here in Fredericton to propel myself around the

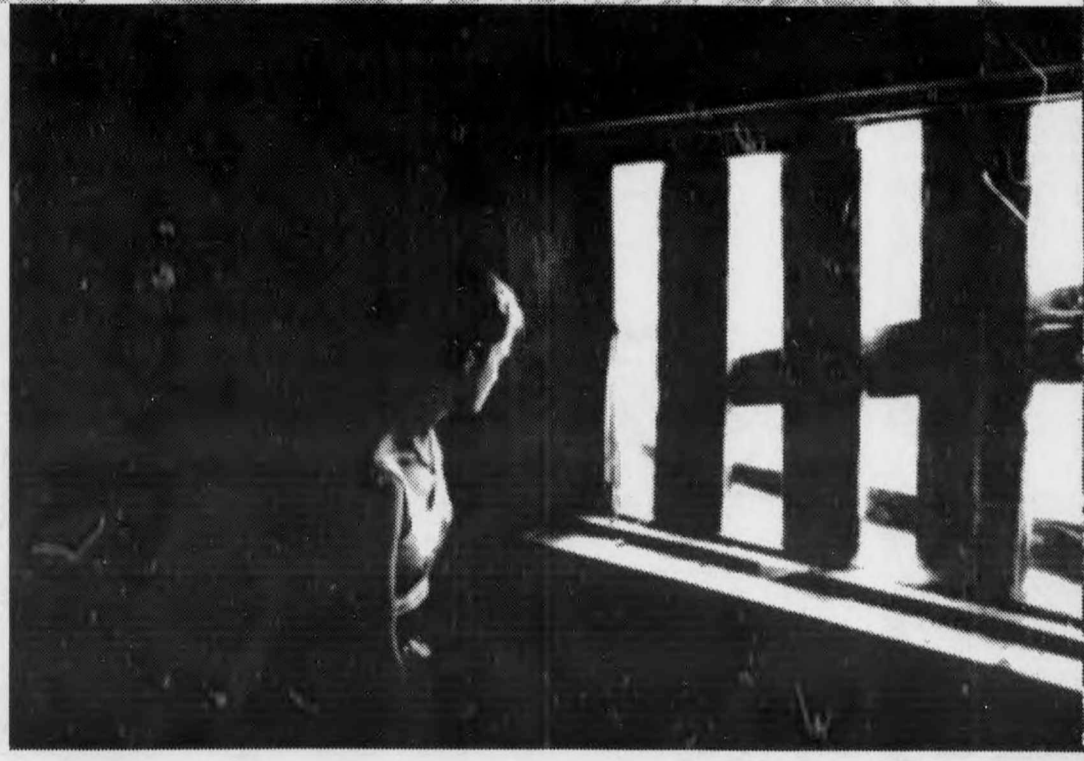
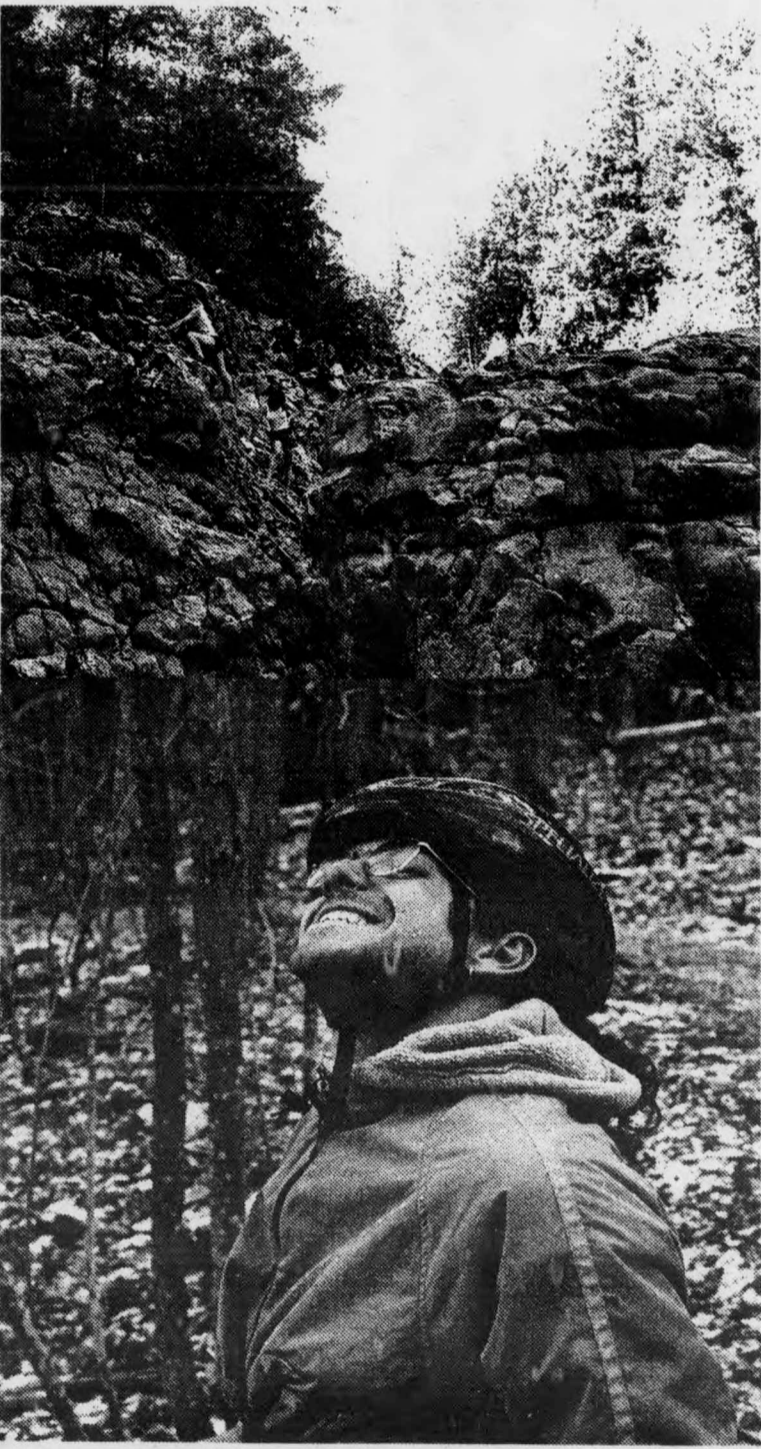
world. My short term plan includes getting some capital together, doing some freelance writing and buying a sail boat. Forty feet of freedom. I think that with the knowledge I've gained here I will be able to spend several years circumnavigating our globe, work, write, photograph and explore. Who knows? I don't, and that is what truly fuels my fires - the splendor and vibrancy of our world, much of which is unknown to me. Why sail? I want to experience the free flowing nature of our world by being a part of it; wind, water and wonder.

So this is it for Stepping Out. I hope some people got a kick out of the article and maybe a few ideas of what the Maritimes has to offer us. This is a unique place, full of beautiful people, spectacular places and good times to be had by all. Please try and put something back for every good thing you get out of our home.

Thanks go to everyone who helped me with the article: Janice my editor, Steph the most photographed person

in the column, all the people who took the time to give Stepping Out a read, and everyone at *The Brunswickan* for their support and encouragement.

Cheers, Mark.  
PS. Be kind.



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# WHAT'S ON?

**Amnesty International** will have its final meeting of the year on Thursday, December 21st, at 2:00 pm in SUB Room 103. It is important that all members attend as plans for the upcoming year will be discussed. New members are also welcome!

**The Gay and Lesbian Alliance** will hold its final meeting of the semester on Friday, December 1st at 7 p.m. It will be a pizza night. Call the Gayline at 457-2156 for location.

**The Christmas meeting** of the Central New Brunswick Macintosh Users Group will take place Tuesday, December 12th at 7:30 p.m. at 225 King Street, 2nd floor (above the Liquor Store). A video tape of the most recent User Group TV broadcast from California discussing Page Maker 6.9 and Page Mill will be shown. Bring and/or play your favorite game. Refreshments will be served. All interested Mac users or wannabes welcome. Phone Bill Hall 458-7328 or Debbie Jordan 454-6133 for more information.

#### HOW DO WE WIN WOMEN'S LIBERATION? A MARXIST ANALYSIS

Speaker: Shawn Corey  
Time: Tuesday, December 5 at 7:00 PM  
Place: MacLaggan Hall, Room 109

Cuts in funding are threatening daycare services across the country. Doctors providing abortion services have been violently attacked in B.C. and Ontario. The long economic crisis is driving more and more women into abject poverty. We need a fight back against these attacks. We need a strategy to fight for women's liberation. To discuss these issues, all are welcome at this meeting of the International Socialists. (A public meeting organized by the International Socialist in Fredericton call 454-9233)

**Empire Theatre presents:** The Toys Of The Past meet The Toys Of The Future when the York-Sunbury Museum meets the movies! Changing times, changing children: 100 years of childhood. A selection of toys and games from the 1800's to the 1970's before December 15 and fill out a ballot to win a family pass for four to the plaza cinema's Toy Story for the movie of your choice. Enjoy the Exhibit, the traditional Christmas decorations the gift shop and purchase your empire theatres' movie money. The perfect stocking stuffer! When you visit the museum at 517 Queen Street, Fredericton Monday, Wednesday, Friday 11 AM to 3PM. Call the museum (455-6041) for details or drop by.

**L'Ensemble vocal Sainte-Anne** will stage its annual Christmas concert at St. Dunstan's Church, Fredericton, on Sunday evening, December 10, at 8 o'clock.

Under the direction of Father Stanislas Paulin, the choir will perform a selection of Christmas favorites, old and new, contemporary and traditional. The choir will be joined on the program by La Chorale de l'Ecole Ste-Anne, under the direction of Michele Lone, and the Folk Choir of Our Lady of Fatima Church, directed by Nancy MacIntosh.

This year's concert by L'Ensemble vocal Ste-Anne is the culmination of very busy and successful year for the choir, who released their CD, "Un Acadian Errant", last spring, and also performed at the Canadian Choral Celebration at Carnegie Hall in July. L'Ensemble vocal Ste-Anne looks forward to mingling voices with the young people from the two local choirs.

A portion of the proceeds from this year's event will go toward the construction of the new church of the parish of Ste-Anne du pays bas. Tickets, \$10 for adults and \$5 for students, are available at Le Centre communautaire Ste-Anne, at Mazzucca's, at Westminster Books, at the Monsignor Boyd Family Centre, form choir members, and at the door on Sunday, December 10.

#### To all those concerned about violence towards women:

This is an invitation to a time of remembering. On 6 December 1989 fourteen women were killed at L'Ecole Polytechnique in Montreal. The massacre of these women has become a symbol of the ongoing violence against women in our society. We come together to remember, to mourn, to ask why and to support one another in working for change.

Concerned members of St. Thomas University and the University of New Brunswick have come together to offer an ecumenical memorial service on Wednesday 6 December at 4:00 pm in the St. Thomas University Chapel. A reception follows the service.

Please pass this information on to others in your group, organization, or place of worship. For more information please contact me at 452-0636.

**St. Thomas University Campus Ministry** is hosting the 5th annual Advent Carol Sing-along on 3 December 1995 at 7:30 pm in the St. Thomas University Chapel. This is an opportunity for young and old to gather to sing some of your favorite Christmas carols and to listen to the U.N.B. Bi-Centennial and S.T.U. Campus Ministry choirs. Admission is free but please bring a donation of non-perishable food for the "Campus Food Bank". Refreshments to follow.

**UNB Centre for Musical Arts** presents a concert by the UNB Concert Band and Bicentennial Choir. The concert will take place in Memorial Hall, UNB, Fredericton, NB, on Monday, December 4, 1995 at 7:30 pm. Admission is \$5 for adults and \$3 for students and seniors. For more information please call 453-4697.

University of New Brunswick, Fredericton, Psychology Colloquium presents Dr. David Calhoun of the Department of Psychology DECH. He will be speaking on "Neuropsychological Differences in Schizophrenia: Examination of the Relevance of Abnormal Involuntary Movement" Friday, December 1, 1995 at Snodgrass Room Keirstead Hall. Coffee will be served. Everyone is welcome.

#### Fredericton First Night Inc.

The Fredericton First Night Committee, organizer of Fredericton's annual New Year's Eve Celebration, is currently recruiting volunteers. The family-oriented alcohol-free celebration of the New Year features a variety of entertainment and activities for all ages. Volunteers will find many different ways which they can be involved throughout the afternoon and evening. People are needed to set up each of the venues during the afternoon and to clean up at the end of the evening. Door staff and security are needed for the duration of the festival at each venue to check for admission buttons and ensure capacity standards are met. Volunteers are also needed for a range of other tasks.

All volunteers will receive a button which will allow them entry into any of the festival venues after they have completed their volunteer commitment. Any groups or individuals interested in getting involved in First Night '96 are asked to call the First Night office at 455-NITE or 455-6483. For more information please contact Angela Watson at 455-6483.

**Begin your Christmas celebrations** by attending a performance of Handel's MESSIAH, Part One, on Friday, December 1st at 8:00 PM at Christ Church Cathedral presented by the Fredericton Chamber Choir, Jeffrey Campbell, director and the Fredericton Chamber Players, David Adams, director. Soloists from within the choir including Anne Rutter, Carolyn Nielsen, Brian McIntosh and David Perritt. The evening's music will also include a performance of Beethoven's Overture to "Fidelio", and will also feature a young violinist, Iain MacDonald as soloist in Mozart's violin concerto No. 4 in d. Iain represented Fredericton in the string section of the provincial music festival finals last summer.

Tickets are \$12 adults and \$8 students or seniors, available from members of the choir or orchestra or on sale at Westminster books.

For further information or to arrange an interview, contact Joyce McKenzie at 450-1696.

#### SAVE A LIFE - LEARN CPR FOR INFANTS & CHILDREN

St. John Ambulance will be holding a course in CPR for infants and children on Wednesday, December 6 from 6:30 pm to 10:30 pm in Fredericton. The course fee is \$20. This is a specialized CPR course ideal for parents and child care workers. To register or to obtain more information on first aid classes from St. John Ambulance telephone 458-9129.

#### SAVE A LIFE - LEARN FIRST AID

St. John Ambulance will be holding a Standard First Aid with CPR course of Friday, December 1 from 6:30 pm to 10:30 pm and Saturday, December 2 from 8:30 am to 5:30 pm in Fredericton. The cost is \$55. This comprehensive course includes artificial respiration, choking procedures, one-rescuer CPR, fractures, head and spinal injuries, burns, wound care and more. Phone St. John Ambulance today to reserve your spot by calling 458-9129.

#### SAVE A LIFE - LEARN FIRST AID

St. John Ambulance will be holding a Standard First Aid course on Tuesday, December 5 and Wednesday, December 6 from 8:30 am to 4:30 pm in Fredericton. The cost is \$40. This comprehensive course includes fractures, head and spinal injuries, burns, wound care and more. The deadline to register is Friday, December 1. Reserve your spot today by phoning St. John Ambulance at 458-9129.

**exams  
are over!**

**IT'S STUDENT  
NITE  
AT  
Sweetwaters!**

**Dec. 20<sup>th</sup> + 21<sup>st</sup>**

**Wacky Wednesday Specials  
in effect on both days!**

come and  
celebrate at  
**Sweetwaters**

## USED TEXTBOOK BUY-BACK

From December 13th to 21st only

Offering 50% of the new book price for textbooks to be used in many UNB & STU courses beginning in January '96. (For some courses, there are a limited number of used books to be purchased.)

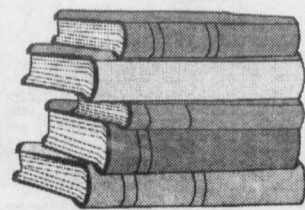
For used textbooks with a resale value elsewhere, *Follett College Resources* of Chicago will offer something less than 50% depending on the marketability of these books at other campuses throughout Canada and the USA.

**Hours: 9:00 am to 4:30 pm**

at the rear door off the driveway (lower side of the Bookstore where 1st year books are sold in September). Please visit the buy-back area to determine if you have any eligible textbooks.



**UNIVERSITY  
BOOKSTORE**







**SAVE A LIFE- LEARN EMERGENCY FIRST AID & CPR**

St. John Ambulance will be holding an Emergency First Aid with CPR course on Saturday, December 9 from 8:30 am to 4:30 pm in Fredericton. Students will learn basic first aid skills, one-rescuer CPR and choking procedures in this \$40 course. The deadline to register is Monday, December 4. Reserve your spot today by phoning St. John Ambulance at 458-9129.

**CHRISTMAS GIFT WRAPPING**

Are you too busy? Too tired? Would you like some help with your Christmas gift wrapping? We can help! The Oromocto food bank is providing their annual fundraising "Christmas gift wrapping project" again this year at the Oromocto Mall, Nov. 30th - Dec. 24th. Hours of operation will be:  
 Monday - Friday 11:00 - 9:00 Saturday 11:00 - 6:00  
 Sunday 12:00 - 5:00  
 For more information, call Theresa at 357-2366.

**Become a Certified Babysitter**

St. John Ambulance will be holding a \$20 Babysitter course on Saturday, December 16 from 8:30 p.m. to 4:30 p.m. in Fredericton.  
 This course teaches the skills necessary to care for infants, toddlers and preschoolers with emphasis on safety and dealing with emergencies. Topics include Becoming a Babysitter, Caring for Kids, Kids and Food, Getting Along With Kids, Kids and Play, Keeping Kids Safe, Handling Emergencies and First Aid.  
 The deadline for registration is Monday, December 11. Reserve your space today by phoning St. John Ambulance at 1-800-563-9998.

**Be Prepared in the Wilderness**

St. John Ambulance will be holding a Level I course on Thursday, December 14 and Friday, December 15 from 8:30 p.m. to 4:30 p.m. in Fredericton. The registration fee is \$65.  
 Wilderness First Aid is ideal for people who live and work in the forest and on the water including hunters, guides, forestry workers, hikers, bikers, kayakers and fishermen. Students learn valuable skills needed to deal with injuries when they are far from medical facilities. The course covers such topics as animal bites, gunshot wounds, fish hook injuries, hypothermia and how to move a casualty.  
 Prerequisites for Wilderness First Aid are Standard First Aid and CPR Level C. The deadline for registration is December 11. Reserve your spot today by phoning St. John Ambulance at 458-9129.

**Fredericton Clothesline Project**

The Fredericton Clothesline Project will be displayed on December 6, 1995 from 10:00 am until 4:00 pm at the Student Union Building of the University of New Brunswick, Fredericton. The Clothesline Project is a

visual display of shirts with written messages and illustrations that graphically demonstrates the impact of violence against women. These shirts are designed by women survivors of violence, their families or friends. The purpose is to educate, to mourn those who have died as a result of this violence, and finally to bear witness to a woman's courage to survive and heal.

Simply viewing the shirts is often enough to encourage a survivor to make a shirt and thereby "break the silence" that has held her prisoner for so long. It is an important step to ending the vicious cycle of abuse. By hanging their shirt out in the open, women can leave behind some of the pain from their past and continue their healing.  
 This showing of Fredericton's Clothesline Project is being held in conjunction with the anniversary of the women murdered at the Polytechnique in Montreal in 1989. Fredericton was the first in Canada to begin this project and our 70 shirts include 14 white ones in memory of the Montreal women. This display gives the viewer a bold and tangible reminder of how prevalent violence against women is in our society. Supplies will be on hand for survivors to make shirts of their own.  
 Sponsored by the Fredericton Sexual Assault Crisis Centre.

**CHRISTMAS CHOICE '95**

The holiday season is not too far off! If you're already thinking about gift ideas, don't miss out on **Christmas Choice '95: Open House and Craft Sale**.  
 The season's favorite craft sale features the finest in New Brunswick Craft and Design. Handmade paper and books, handturned wood bowls, pottery, jewelry, fabric, hooked rugs, wreaths and centerpieces, are just a few of the hand crafted items available for sale by outstanding New Brunswick artisans.  
 Find your Christmas cheer at the UNB Art Centre with a cup of hot cider and a Christmas cookie. Sing along with local Fredericton musicians as they ring in the festive season!  
 While you are with us, take a look at Lynn Wigginton's exhibit *On Earth As It Is In Heaven* on display in the East and West Galleries.  
 Join us on November 26 from 12:00-5:00 pm at the UNB Art Centre for **Christmas Choice '95: Open House and Craft Sale**.  
 Everyone is welcome and admission is always free!  
 The UNB Art Centre is located in Memorial Hall on the UNB campus. The galleries are open Monday through Friday 9:00 - 4:30 pm; Sundays and holidays 2:00 - 4:00 p.m.

THE PSYCHOLOGY DEPARTMENT OF THE UNIVERSITY OF NEW BRUNSWICK FREDERICTON IS PLEASED TO ANNOUNCE A PRESENTATION / WORKSHOP



Rev. Monte Peters 444-6029 Rev. Neville Cheesemean 453-5089 or 454-6507 Dr. John Valk 459-5962 or 453-5089 Alumni Memorial Building, Room 3

**A Dinner and a Movie**

Every Friday, Beginning at 5:00 PM, a *Spaghetti Supper* and a *Movie Review* is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are Welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

**Writings from Judeo-Christian Antiquity**

Campus Ministry is hosting a study every Wednesday to examine writings from Judeo-Christian Antiquity: 12:30 PM, Senior Common Room, McConnell Hall. This term we will examine the Hebrew book of Ecclesiastes. For more information call John Valk (459-5962 -mornings).

**Inter-Varsity Christian Fellowship**

For an evening of discussion, song, praise, fellowship, and fun, join us every Thursday evening at 7:30 PM. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend.

**Christian Meditation**

A form of contemplative prayer which seeks God in silence and stillness beyond word and thought. Group meets on Monday evening, 7 PM, at the St. Thomas University, Edmund Casey Hall, Room 209. Non-denominational. Newcomers welcome. Call Diane, 472-8918 for more information.

**Worship Services**

*Catholic Masses:* St. Thomas Chapel: Mon - 11:30 AM; Sunday Masses 11:00 AM & 4:00 PM  
*Anglican Eucharist:* Sunday 11:00 AM, Wed. and Thurs, 12:30 PM. Old Arts Chapel, UNB

**MURRAY CULLEN, M.A.** University of New Brunswick Saint John  
**Anger Management Training for Violent Offenders**  
 Open to general, public  
 Friday, December 8, 1995; 2:00 - 3:00 p.m.  
 Snodgrass lounge, Keirstead hall  
 Please note: A two-hour professional workshop Dealing with anger management will follow this presentation

**DECEMBER 6<sup>TH</sup> IS THE LAST DAY OF CLASSES**

...and the **BASH!** ...is at **Sweetwaters**

Don't miss our **WACKY WEDNESDAY** DEC. 6

**OLD ORCHARD CRAFTS**

**Burton, N.B. (Route 102) 506-357-9560**

**Christmas Sale**

December 2<sup>nd</sup> 9:00A.M. to December 10<sup>th</sup> 9:00P.M.  
 20% Off all merchandise except:  
 Madawaska Tableware, Ties and Shorewood Furniture

**Come See**

- Beautiful New Handcarved, Handpainted Father Christmases
- Our Latest New Item "Gameau" Slippers
- Large Selection of Stained Glass Angels & Nativity Scenes
- Rogers Chocolate from Victoria & Milseán Candy

Madawaska Weaving: Placemats: \$9.69, Napkins: \$4.99 Also Tablecloths and Runners

Drop by and see us, we're open daily 9:00A.M.-9:00P.M.  
 Complimentary Coffee  
 Eric & Shirley Ferguson & Staff

# Classifieds

Deadline: Tuesday Noon

Classifieds are a free service provided to the students and faculty of UNB. Classifieds must contain your name, student/faculty number, no more than 30 words and must be signed. The Brunswickan reserves the right to ask for identification. Submissions not necessarily guaranteed publication.

### Rides

I am transferring from St. Thomas to UNBC and need a ride to British Columbia in early January. Will share expenses and driving. Contact James Taylor at 451-8091. If I am not home leave a message.

I am looking for a drive to Bangor December 20th. Of course, willing to share gas expenses. Please call Irene. Tel. 450-6645 or e-mail i9s8.1985 Volvo 4 door; well maintenance; air conditioning; new exhaust & muffler system. Asking \$1500 Call 454-1065 and ask for Mai.

**WORD PROCESSING SERVICES**  
Located on University Avenue  
Laser Printing 454-3757

### For Sale

Basement Sale: head board - foot board with rail, dresser with mirror, medicine cabinet, stereo stand, rowing machine, hot plate, coffee table, end tables, light fixtures and many other items, excellent condition and low prices. Phone # 454-3904.

1985 Mazda 626, 5 door auto, clean, 148k only inspected until November 1996. \$2995 neg. Phone 457-1549 after 5:00 p.m.

Flight to Toronto leaving Moncton December 11/95 at 1:25p.m. Flight to Toronto leaving December 21/95 returning Moncton, January 8/95 at 3:00 p.m. Phone 455-8414.

Slip-on style nurse's shoes "White Sister" size 8 "m". Heel approximately 1 1/4, worn only a few times. Look like brand new. Were \$69 and asking \$39. Call 454-2613 and leave a message. Tragically Hip "Day for Night" CD \$10. Call 454-2613 and leave a message.

**BUY / SELL / TRADE**  
IBM, SNES, Sega Games,  
CD's & Stereo Equipment  
**Digital World**  
455-2274

1 pr. men's bauer hockey skates size 9 - 1 yr old \$20; 1 pr. men's daoust hockey skates size 9 \$20; 1 pr. men's large hockey skates size 10 \$20; (all skates in excellent condition) Little girls white figure skates size 1 \$10; 1 pr. racquet ball rackets (Omega)(like new) \$30. Please phone 455-6450 and leave message.

For Sale: Koflach 807, Downhill ski boots, front entry, size 10 1/2-11, excellent condition \$200 O.B.O. Text books for sale: Psyc 4053, Psyc 3913, Motivation, Health Psychology. If interested phone 454-3435 and ask for Dave or e-mail plqw@unb.ca.

Student classical guitar (nylon string), good condition. C-64 system (includes 64-C, star NX 1000 printer, FSD2 5 1/4

**Miami Tanning**  
Looking Pale?  
10 Tans \$35  
Includes 2 Turbos  
Bikini Clearance 30-60%  
Tel: 458-9771 - 97 York St.

drive, joysticks, software). Looking for best offers. E-mail N2LA.

Chicago Bull vs. Boston Celtics -for sale 4 tickets for chance of a lifetime, December 18 in Boston. \$80 each. Phone 363-3293 and leave a message.

Stereo for sale: NAD compact disk player 5440; NAD power envelope 3240PE; cerwin-vega! SE 280; stereo cabinet & speaker stands; gold tip patch cords; heavy duty speaker cables. Paid \$2300, asking \$1000 firm. Ask for Shawn at 472-9353 or 446-9695.

'86 Golf GTI, only 65000 km, needs work. 4 new tires, new brake, new exhaust, inspected until next June, good running condition. No rust. \$800 o.b.o. E-mail d64r@unb.ca.

Must sell, Subaru '86 GL. New brake, exhaust, and starter. Call Jason with your offer at 454-4884.

**RESEARCH INFORMATION**  
Largest Library of Information in U.S. -  
all subjects  
Order Catalog Today with Visa / MC or COD  
ORDERING HOT LINE 800-351-0222  
or (310) 477-8226  
Or, rush \$2.00 to: Research Information  
11322 Idaho Ave., # 206-A, Los Angeles, CA 90025

Macintosh powerbook 150 laptop computer with 14.4 KB, global village internal modem. Approximately one year old, asking \$1600. Call 454-6706 (before 6 pm) or 447-8989 (after 6 pm) and ask for Jason.

For sale: new twin mattress. Paid \$100, seeking best offer. Blue jays lovers! Must see it to believe it. Hand carved marble statue commemorating attendance record at World Series. Appraised at \$400, seeking best offer. Great investment! (Josten's serial # on bottom, not a fake!) Call 455-3557 and ask for Donna or leave a message.

Samsung Camcorder, auto or manual focus, fade in, extended warranty, telephoto wide angle. Charged coupled device, battery charger, cords and bag included. Only 1 year old. \$600 firm. Call Marc at 459-4459.

Blaupunkt cancan CR63 high-power Fm/Am cassette receiver with detachable face. Only used a few months. paid \$229 and taxes. Will sell for \$120 obo. Call Glen at 455-0690.

1993 K2 AC166 snow board with binding and carry bag (Burton). Size 12 Burton Skywalk boot. \$200, call Dave at 454-6966.

Looking for a good home for a Panasonic

Business Partner computer, monitor, no printer, wp 5.0. Great for word processing. 450-3920.

'88 Mercury Tracer, 2 door hatchback, red, new tires, muffler, struts, and inspection. \$1100. call 452-8409 or 450-6303.

1990 2 door Passport Optima, 120,000 km, 2 new winter tires, recently inspected, well maintained, asking \$3000 neg. Phone 459-5831 (leave a message).

For sale: answering machine; cordless speaker phone; sony walk man; black and white tv; and an iron. Need money. Call 450-5306 and leave a message.

1985 Volvo 4 door; well maintenance; air conditioning; new exhaust & muffler system. Asking \$1500 Call 454-1065 and ask for Mai.

### FOR RENT

Free rent for December! Wanted: a serious male or female student to share a spacious 2 bedroom apartment. Rent \$300 per month (utilities included). Monthly lease. 10 minute walk to university. if interested call 450-9831 or collect at (506) 735-4852 during Holidays.

### Typing Services

WordPerfect for Windows 5.2, and Microsoft Word. Laser 4 printer. Experience in typing management reports, technical reports, and thesis. No extra charge for simple revisions.

\$1.50 per page  
Contact Mrs. Heather Flinn  
506-458-0199 (8:00a.m. to 4:00p.m.)  
506-457-0460 (evenings)

For rent: great 1-bedroom apt., top floor of a security building. Also includes plug-in for your car, washer, dryer, storage locker and sauna. Very, very close to the university. If interested please phone 455-9056.

Share furnished house near University. Laundry, dishwasher, mic, cable. Utilities included. \$350. 455-7958.

To sublet: adorable two bedroom house on Tweedsmuir St. All new appliances. Fridge, stove, microwave, dishwasher, washer, dryer included. Mini blinds throughout house. Two sun porches,

**LARGE BAY**  
Coffee, candles, incense,  
Canadian Magazines and  
other wonderful stuff  
457-9305  
Hours: Same as Molly's  
Downtown on Queen, across from Officer's Square

**Molly's**  
Gourmet Coffees, Ice Cream, Home-made Sandwiches  
A quiet place to come and study  
**HOURS**  
7:30 - 6:00pm Mon-Wed  
Thurs, Fri, Sat 7:30-10:00pm  
Sun 1:00 - 8:00pm  
457-9305  
Downtown on Queen, across from Officer's Square

parking and bus stop on front lawn. Price negotiable, call 455-8399.

Room (2) for rent. All utilities included. Laundry and cable. Bright, clean, newly renovation. Own kitchen and shower. \$285/month. If interested call 455-6655.

**D & D COMPUSERVICES**  
Paper, Resumes, Overheads  
For Fast, Reliable Word Processing  
Don't Hesitate, Call Debra!!  
Tel. 474-0503

Roommate wanted to share 2 bedroom apartment. Close to UNB. No pets - no children. available for December 1st, or as soon as possible. \$300 monthly, utilities included. Please call 458-5543 or 453-2117 and ask for heather.

Roommate wanted. January 1st or earlier \$300/month, heat and lights included. 20 minute walk to campus. Bedroom furniture can be provided. Call 450-4071 and ask for Barbara.

For rent: single, furnished room on Windsor street, available January 1. Shared eat-in kitchen, bathroom, laundry. No lease. Rent included all utilities. Call 455-0263 after 6 p.m.

Looking for a quiet, mature, non-smoking roommate (female preferred) who likes pets (cats & dogs), to share a beautiful, Victorian house downtown. Large bedroom, private back yard &

deck, washer/dryer, glassed in sun porch and parking. Ideally located close to Downtown shopping, UNB, Tingley's and YMCA. Rent \$400/month all utilities included. If you are interested please call Lesley at 453-2406 (day) or 457-6376 (after 5 p.m.).

Roommate wanted to share 2 bedroom apartment as of January 1, 1996 on 169 Forest Hill Rd. Living room, kitchen, bath, laundry, furnished, 10 minutes walk to campus. Call Troy at 455-5485 or e-mail X2DW@UNB.CA.

Two mature students seeking a third roommate in three bedroom apartment 10 minutes from campus. Must be willing to sign onto lease. Rent negotiable. Call Matt at 457-3414.

Cozy, clean, furnished room available in great location down town, 5 minute walk to King's Place, 15 minute walk to UNB (the SUB), 2 minute walk to the market on Saturday morning. Must be responsible and mature. \$250/month, utilities included. please call 455-3664.

**COLLINS PHARMACY**  
Prescription Depot  
Now open at the Help Centre in the SUB

**Typing Services**  
Laser Printer  
Laura Anderson  
472-3286 or 472-6309

Mon-Wed: 9-6  
Thu-Fri: 9-9  
Sat: 9-5  
Sun: 12-5  
**Kingfisher Books**  
Where inquiring minds meet  
**Children's Book Sale**  
Celebrate Canadian Children's Book Week!  
15% off all children's books  
Nov. 18-25  
358 Queen St.  
Fredericton  
(506) 458-5531  
FAX 458-5574  
kingfish@nbnet.nb.ca

**2nd LEVEL**  
DJ TOP 40/DANCE  
**THUMPERS**  
LIVE ROCK n' BLUES  
FEATURING  
SATURDAY DEC 2  
Exotic Dancers  
Nightly Specials  
377 King Street 450-4339

ed in sun porch  
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# Classifieds

Deadline: Tuesday Noon

Classifieds are a free service provided to the students and faculty of UNB. Classifieds must contain your name, student/faculty number, no more than 30 words and must be signed. The Brunswickan reserves the right to ask for identification. Submissions not necessarily guaranteed publication.

**PURPLE HAZE**  
60 REGENT ST.  
450-6195



**T-Shirts • Posters • New & used cd's •**

Room for rent: wanted: quiet student. Approximately \$240/month (utilities included). Available January 1, 1996. Location is 80 Biggs St. Call 455-9274.

Roommate wanted to share 4 bedroom house on Graham Ave. No lease, laundry

Teach English in South Korea. Any Degree. \$2,200-\$2,600 per month. Send Résumé to E.T.I., P.O. Box 3467, Fredericton, NB, E3A 5H2

facilities \$272/month. Serious student preferred. Call 455-3569.

Two bedroom for rent, located near the corner of Kings College and Regent Street. \$300/month, utilities included. Call Dale at 459-2583.

Room in a NEW 2 bedroom apartment for rent, available before Christmas at 530 Dundonald Street, new and clean, dishwasher included, share utilities and cable with 2 house mates. Only \$225/month. e-mail d64r@unb.ca or call 447-2478 after 7:30 p.m.

### PERSONALS

FOUND: One new Mac computer. Inquire with specs on computer and personal ID at campus post office. hours 8:30 a.m/ - 4:15 p.m. Mon.- Fri.


To the best DJ at the Social Club, Mike, you rock our world! Keep up the good work, buddy! Tanya & Jessie

To: Kim Messer (Proctor in Tibbits) Good luck on your exams & also for next term (we'll miss you!) Happy Holiday

From: your Secret Proctor

Have an interest in Science Fiction? The Fredericton Science Fiction Society is holding its monthly meeting Thursday, December 7 @ 8:00 p.m., SUB Rm. 203. FMI, contact Lynn Stapleton d7ux@unb.ca or 454-9012.

Nice guy seeks sincerity. Gentle, caring, honest, a romantic and a dreamer. Enjoys music, spicy food, walking in the rain. Barbie dolls need not apply. La Bête de Solitude



**CITY OF FREDERICTON**

**WINTER PARKING PROHIBITION**  
(By-law T1, section 19)

Citizens of Fredericton are reminded that effective December 1 through March 31, vehicles parked on city streets between the hours of 12:00 am and 7:00 am may be towed to facilitate snow removal.

Please remind any overnight visitors about this by-law. Your cooperation will save you the inconvenience and expense of being towed.

For more information call : 452-9500.



**GRECO**

Pizza On Time... Or Pizza On Us!..

**Great Campus Special**

**Medium Pan**  
2 Items  
**\$8.99** plus taxes

Add a Loonie  
for 8" Garlic Fingers with sauce

**ONLY GRECO GUARANTEES  
FREE Delivery  
in 30 minutes or FREE FOOD\***

\* After 5PM conditions Permitting

**Greco Student Number 452-0033**

We also deliver Free\*  
Donairs, Oven Subs  
Garlic Fingers, Chicken Wings  
Mozza Sticks \* Minimum \$8.00 order

*the way to go*

**Students SAVE 40%**

On any economy seat, anywhere, any time. It's easier than ever.

No hassles, no more advance purchase requirements, no more blackout periods, no more sold out seats. Lots of comfort, convenience, and savings. Any full-time student with an **International Student Identity Card (ISIC)** can save 40% with VIA Rail, beginning October 29. No need to wait, take a look at the train today!



*the way to save*

The ISIC, the **ONE** and **only** card you'll need.

In addition to 40% off any economy seat, anywhere, anytime with VIA Rail, an ISIC can save you hundreds of dollars on accommodation, admissions to museums and cultural attractions, and a whole host of other valuable products and services across Canada and around the world.

Drop by the ISIC issuing agent nearest you to find out more. Don't forget to bring your valid student card to prove you're a full-time student.

**TRAVEL CUTS VOYAGES CAMPUS**  
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University of New Brunswick  
Student Union Building  
453-4850



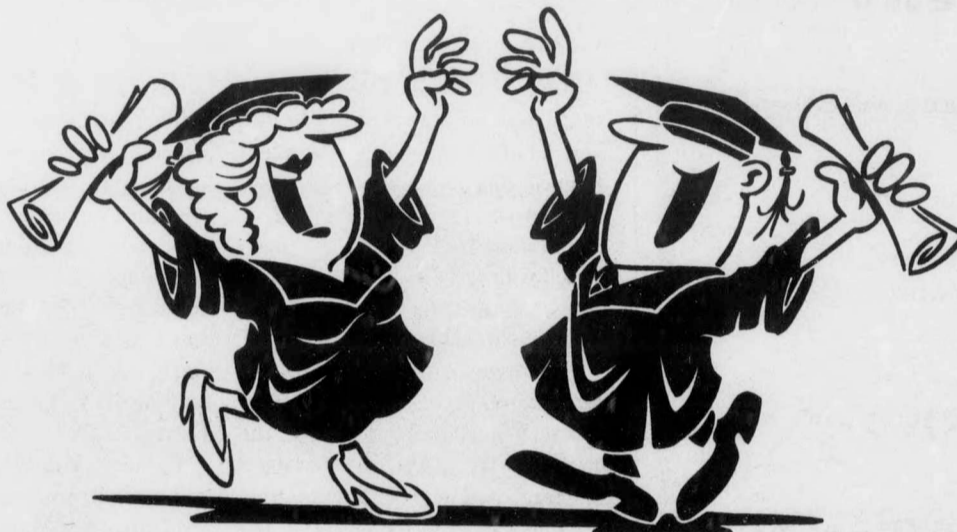
1-800-561-3952



# Grad Class 2nd General Meeting

**Sunday, Dec 3 @ 7:00P.M.  
MacLaggan Hall, Room 105**

With Special Guest René Robichaud from Jobs Inc, the Job Matching System



## Re-voting Project!!

Project suggestions welcome Deadline: Friday, Dec 1 at 4:30P.M.  
Submit to Grad Class Office SUB Room 117 For more information please call 453-4622  
SWEATSHIRTS(\$47) AND HATS(\$16) NOW ON SALE IN THE HELP CENTRE

# COMING SOON

*Dance Music*

*Two D.J's*

## LAST CLASS BASH



### Wednesday Dec 6 In the Ballroom

FOR MEMBERS AND GUESTS ONLY