

MPHEC recommends 10 per cent tuition hike

By JOHN KNECHTEL
Brunswickan Staff

The Maritime Provinces Higher Education Committee recommended Wednesday the three provincial governments raise their post-secondary Grants by 10.3 per cent and that tuition fees should be raised by the same amount.

The commission report predicts collective operating costs will be up by 11 per cent in 1982 and 1983 and 10 per cent in the year following.

Although President Downey was in Halifax for the commission hearings, and thus not available for comment, the reaction of both James O'Sullivan, vice-president of administration and finance and Dean of Students Barry Thompson was positive, with reservations on their ability to comment intelligently before any discussions had taken place.

Thompson said that by itself the percentage in the commissions report was difficult to comment on due to the complexity of "strings" that might be attached. He said although the percentage was an improvement over that of past years, there was no guarantee of the university's ability to adhere to the recommendation since many costs such as heating may far outstrip 10 per cent.

O'Sullivan said the MPHEC is a serious, responsible organization which stands behind its findings. He said he has faith that its recommendation of 10 per cent was a reasonable one.

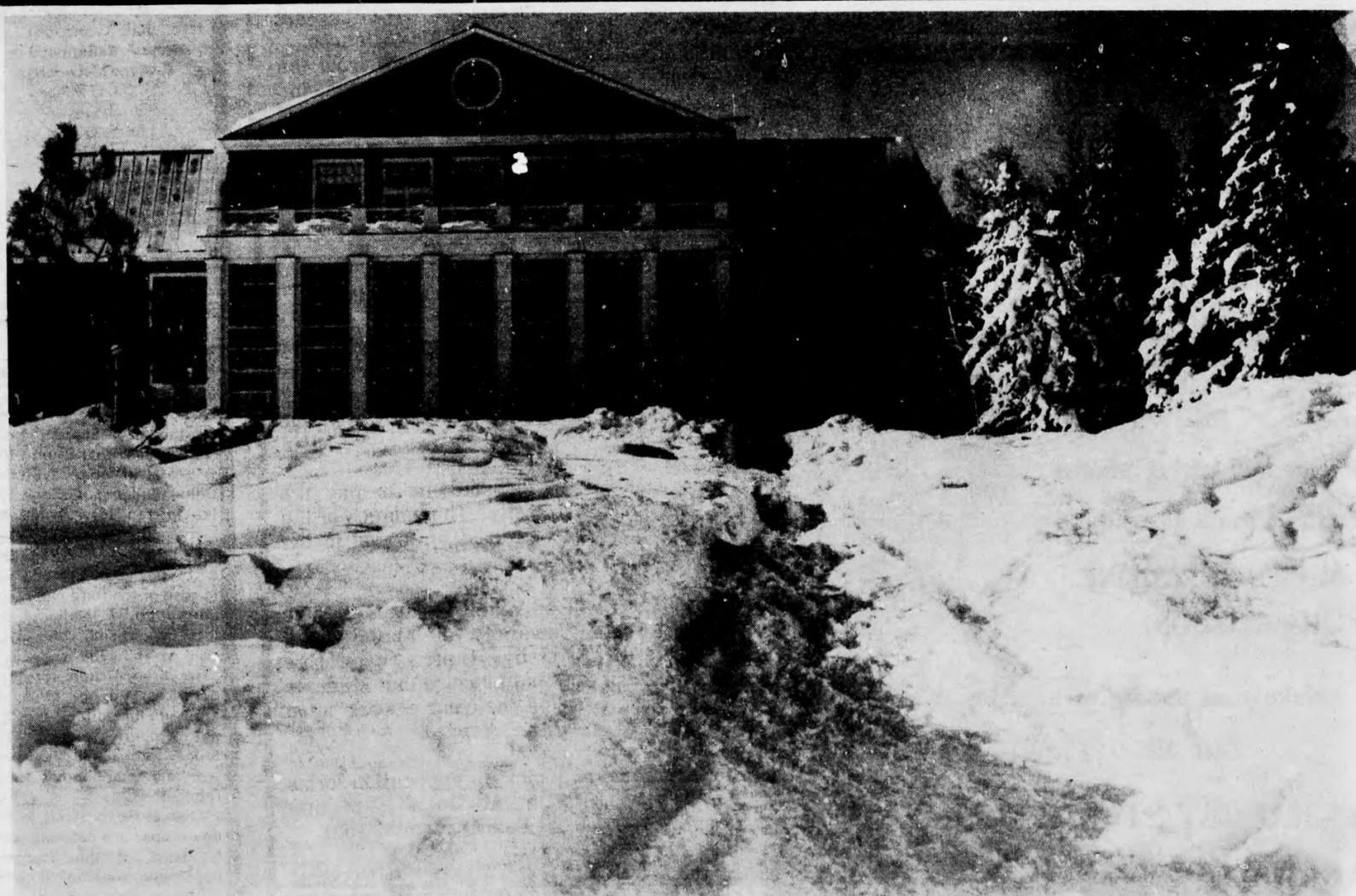
SRC President Kevin Ratcliff said it is "most likely" that next year's fees will exceed a 10 per cent increase. He foresees difficult times across the board for students and expressed his fear that a lack of funding will have serious effects on the smaller maritime universities.



the
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DWAYNE MCLAUGHLIN Photo



GENERAL

ATTENTION ALL FRESHMEN: Surveys can be still dropped off at the Orientation office in the SUB main lobby. We thank you for taking your time to fill them out and hope you can attend the Freshmen meeting at the end of the month. Good luck this term and if you have ANY problems - Please drop into our office. **WE ARE HERE TO HELP YOU!**

THE IMMIGRATION OFFICER will be in the Overseas Student Advisor's Office on Wednesday, January 21st for the renewal of visas.

ATTENTION: ANYONE interested in becoming involved in the newly formed Council for Exceptional Children (CEC) may contact Jeanie Gormley 453-4950 Rm 11 or attend the next meeting Jan 26/81 in D'Avray Hall, Rm. 210. CEC is a student organized group who are working towards better education for exceptional children. Anyone interested is welcome.

ATTENTION!! HUNGRY!! Like some home baked goodies. Come up to Marshall D'Avray Hall between 11:30 - 1:30 today for a CEC bake sale. Sale to be held in the main lobby of D'Avray Hall.

THE NEWLY FOUNDED local chapter of the Student Council for Exceptional Children would like to extend a sincere congratulations to the men of Neill House for their tremendous effort in having a Christmas party at the Murray F. Humes School. This Christmas party was held on Thursday,

November 27, 1980 and proved to be a good time for all who were there. The children certainly appreciated all your efforts. Congratulations.

ATTENTION TO STUDENTS taking French:

If you wish to improve your spoken french, there are five **FRENCH MONITORS** who can help you. You will find them in the **FRENCH LOUNGE**, room 230, Tilley Hall. If no one is there, you may arrange to see them by appointment.

The five monitors are: Richard Charon- 453-4932; Wayne McWilliams - 457-0503; Samuel Paquet- 455-9191; George Robitaille - 454-3485; Guy Theriault- 455-0225.

Remember! Practice makes perfect!

NOTICE

HAVING DIFFICULTY communicating with your spouse? The Psychology department at UNB is offering a 15 week program, free of charge to help couples learn to communicate more effectively. If you are interested, please call the Psychology Department at 453-4607, 4608 or 4609.

CHSR HAS CLASSIFIEDS, too! Listen Monday thru Friday at 10:30, 1:30, and 5:00. To place an ad, phone 453-4985 between 9:00 and 5:00. Of course, they're free.

"**APPLAUSE**" Acoustic guitar, sunburst colour, perfect condition, with ovation carrying case, price negotiable. Ask for Emile Savoie at 455-9107.

ONE BEATLES YELLOW Submarine album hasn't been available for several years. Will also consider trade for appropriate Beatles memorabilia eg. bubblegum cards, fan club record releases, etc. I am also selling several hundred sports bubblegum cards and a little known Canadian stamp variety. Phone 454-1294.

OLYMPIA ELECTRIC typewriter \$200. Phone evenings: 457-0543.

BENCH PRESS, WEIGHTS, BARS, and **EXERCISER.** CALL 453-4573. Ask for Larry.

COLLECTORS ITEM acoustic Mansfield guitar. Very low action which makes it easy to play even the hardest bar chords. Call 457-1961 after 6 p.m.

LADIES SKATES, size 8. In excellent condition, only worn twice. Picks have been removed from the blades. Phone 457-1961 after 6 p.m.

HP 41-C CALCULATOR. Brand new. Never used. \$400. Call David 455-0537

ONE LADIES SKI SUIT, Alpine size 9/10. In excellent condition!! selling at \$150. Contact Hilary Pike at 453-4558.

1972 VW SUPER BEETLE. Good condition, new engine, reliable. Phone 457-1961.

MENS SKI BOOTS, Caber size 9, \$110. Used 4 times. Too big for me. Dave Paris X4575 or Home 457-1642 evgs.

BANJO El Degas 4-string banjo, plus case, plus instruction book, plus picks. All brand new. (from former music dealer.) Value \$350 Sell for \$225.00 Call 455-1329 days, 454-0574 nights. Also used Traynor amplifier, \$200.00

1974 FORD MAVERICK. Repairable or for parts. Asking \$200.00 Call Gene at 453-4573 or 455-2659 after 5:00

PERSONAL

THANKS TO THE five very kind guys in the orange 4-wheel drive for their help in getting my car out of the SUB parking lot and for picking my friend up at D'Avray Hall on Tuesday afternoon. Thanks again from the girl with the little gold pinto.

TO MARK SMITH EE1: Si tu ne pensais pas tant a aider aux "pauvres petites francaises," tu ferais peut-etre mieux qu'elles.

CONFIDENTIAL TO TOOTS: Thanks for Saturday. I needed that. Harold.

Continued on p.15

WANTED
LOOKING FOR A PART TIME
JOB? DOORMEN NEEDED--
APPLY IN PERSON AT
THE ROLLIN' KEG BEVERAGE ROOM
KING ST.

YES!

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for the annual Yearbook
BUT THE DEADLINE
WILL BE SOON.



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DO YOU HAVE A CAREER!?!

The UNB Biological Society is presenting a **Careers Counselling Day** on Saturday January 17, 1981. Open your eyes to the many different careers available through the Biological Sciences. Presentations will be made by speakers from the following fields: Physiotherapy, Pathology, Medicine (G.P.), Agriculture, Fisheries, and many more.

Presentations will begin at 10:00 A.M. in Bailey 146. Everyone Welcome!

UNB/UNIVERSITY OF MAINE
SCHOLARSHIP EXCHANGE PROGRAMME

Again this year, three Scholarships will be awarded to students selected to take part in the undergraduate student exchange programme operated between UNB and the University of Maine at Orono, Maine.

The Programme allows for students to pay the tuition at their home University. The balance of the scholarship, \$500.00 can be used for travel in the New England area.

Students selected will be required to enter their junior year at the University of Maine in a programme approved by their respective department at UNB. This is to ensure that students can receive full credit for the year's work upon return to the UNB Campus.

Interested students may pick up application forms from the Overseas Student Advisor's office and return them completed by February 16th, 1981.

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The Brunswickan for legal purposes will not print any letters to the editor if they are not properly signed. The Brunswickan, will however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Students' Representative Council or the Administration of the University.

Ratcliff assumes office

By GORDON LOANE
Managing Editor

Kevin Ratcliff has officially assumed the office of President of the UNB Student Union. Ratcliff was seated at the regularly scheduled SRC meeting held Monday. He replaces outgoing President Perry Thorbourne.

Akumu Owour was seated as the new Comptroller of

the Student Union.

In his final address to council President Thorbourne outlined several of the events that had taken place during his term of office. "My activities are a matter of public record and have been recorded in SRC minutes reports and the *Brunswickan*", he said. "I will not dwell on the past, "he continued and outlined several changes that he said

were important for the immediate future.

Thorbourne said there was a need for a part-time bookkeeper to lighten the workload of the current SRC administrator. Proposals to hire a bookkeeper three Afternoons a week and an accurate job description have been prepared according to Thorbourne. "This entire proposal will be passed on to the new execu-

tive for their consideration" he said.

Thorbourne said an update on the constitution of the SRC is an important priority

"Of course, the issue of rising tuition and residence fees will be important to address in the next several months as well," he said. Thorbourne concluded his address by characterizing his term of office as a "learning experience" and wished President Kevin Ratcliff well in the year ahead. In other SRC business, outgoing Comptroller Steve Howes stressed the impor-



Kevin Ratcliff

January 25. All students especially SRC members were urged to attend. Council appointed Don

Kurstens assistant campus police chief. Fred Welsford and David Mills were appointed to the Student Disci-

plinary Committee and charged with the responsibility of hearing cases under the new discipline code.

Two students have applied for the student-at-large position on the CHSR board of directors. The closing date for applications is set for

next week and a decision from the applications committee of council can be expected soon Thorbourne said.

Marks given away?

By LYNN REICKER
Brunswickan Staff

A UNB professor who wishes to remain anonymous has made the claim that some Arts professors are distributing good marks freely because of declining enrolment in the Arts faculty, thus hoping to

encourage students to enter the Arts program.

These allegations have been countered by Peter Kepros, dean of arts. He said he has seen no evidence of this himself. Rather, the number of student courses taught in the Arts faculty is not decreasing, but increasing.

Kepros said they are busier now than ever. He also said courses that have always had a high average have remained so.

Kepros said "the onus is on that professor to produce evidence" with which to support his criticism.

He said he feels the professor should have gone first to Senate with any complaints he believes he can justify, rather than to the *Brunswickan* and without any evidence.

Kepros said he "dismayed with rumor spreaders" whose tales may damage the morale of students who did well in these courses. He stresses two points on which he feels very strongly: first, that the professor should identify himself; and secondly, that if he has any data to confirm his suspicions, to take this issue to the Secretary of Senate or a Senate Committee to be discussed in Senate.

Arts faculty plans change

By LYNN REICKER
Brunswickan Staff

The Faculty of Arts is planning a change in its curriculum, including the introduction of a core curriculum. Dean of Arts, Peter Kepros, says it is still in the preliminary stages. A Curriculum Committee has been set up and has given its recommendations to the Arts Council, which has agreed to them in principle.

Discussions are going on with UNBSJ, as an agreement with the Saint John campus is important so that it will be fair to any student wishing to transfer from Saint John to Fredericton or vice versa.

At present, the committee is trying to get student input. The Dean said the committee will come back to him with its results and then notices will be sent to all members of the faculty of Arts. After this a plebiscite will be voted upon. When this has been accomplished, the results will go back to Council and then on to Senate. By this time the Fredericton campus will know how UNBSJ feels. In two or three months, it will come back to the Arts Council again.

The courses which would constitute the core have not been definitely decided on as of yet. A core was proposed by an Advisory Committee and presented to

Council and to the Curriculum Committee. However, that may or may not be the core that will result if the plan goes through.

Counselling services relocate

Director of counselling Services Ralph Bierman said their new offices, located in the Alumni Memorial Building, are a "fabulous, superb" improvement. He said students finally have the counselling facilities they deserve. Bierman said counselling had essentially "made do" with their offices in Annex B in what were supposed to be temporary quarters.

"The new facility will be more welcoming," he said, "and will enable us to serve the students more adequately."

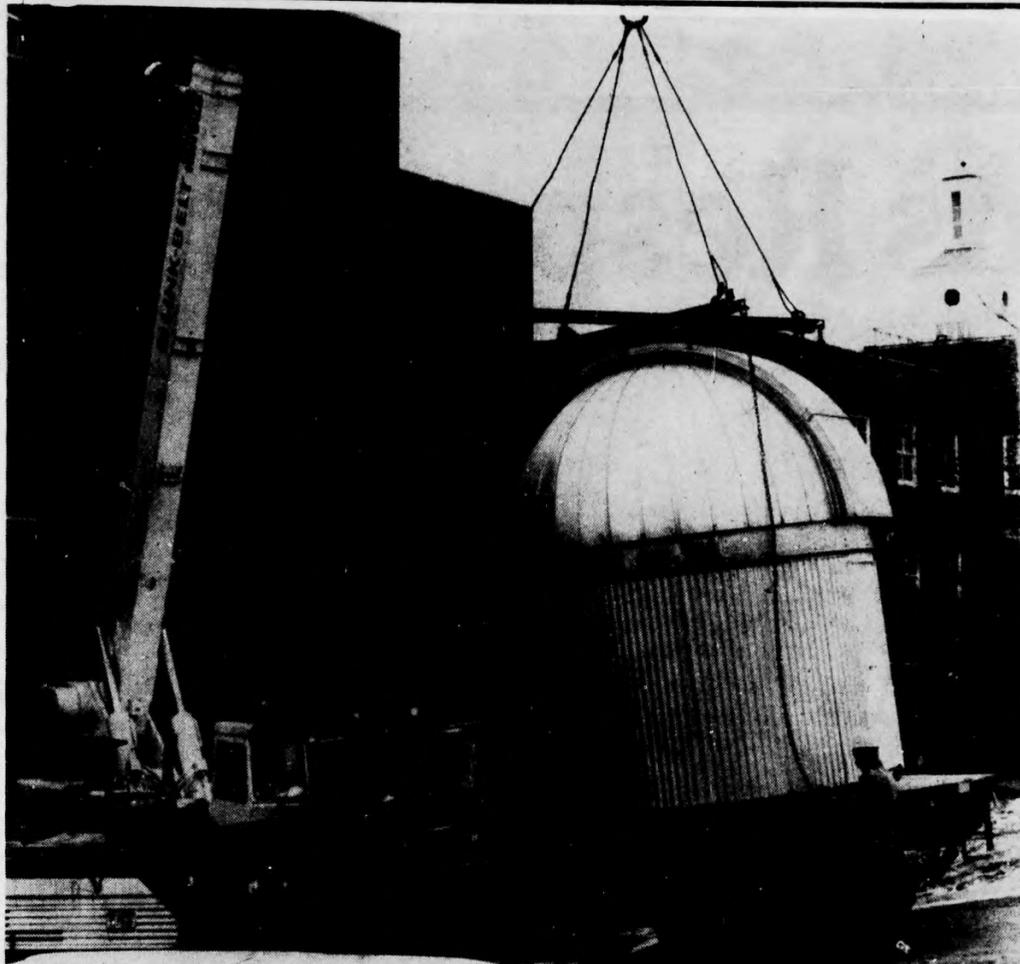
The new offices are roomier and cheerier, he said. He compared them with the old offices which he described as "oversize closets."

A career counselling program has been created, Bierman said, which he hopes to expand in the future. The new location also boasts a group counselling room - something Annex B lacked. There, sessions were held in a lounge. A special room for group sessions is important, said Bierman. This room is still to be furnished.



Director Ralph Bierman and secretary Marilyn Rees

TODD DALEY Photo



BRIAN OLIVER Photo

DOWN, OVER AND UP Shortly before Christmas, the Physics Department moved its observatory dome to a new, and hopefully permanent location on top of the Physics Building. Astronomers had been plagued by vibration-caused image smearing since the dome was installed on the Forestry Building a few years ago. It is expected that a new method of supporting the telescope will cure the problem. Physics Department personnel are currently preparing the dome to take on the Department's newly purchased telescope.

W.U.S.C. Cornucopia

WUSC 1981 now officially opened its doors! Our first meeting of the year saw a good number of enthusiasts in attendance and we already have an exciting schedule planned for this semester.

The WUSC national conference in Ottawa will be held this weekend and we will have two members attending - Herb Mahood and Theresa Bunbury. They will meet members of local committees all across Canada, exchange ideas, listen to an array of impressive speakers and films, work on important issues, and have a great (although exhausting) time all round. We will all be anxiously awaiting their report when they have sufficiently recuperated.

This term promises to be eventful with upcoming coffeehouses, a penny drive, noon-time film series, outing at Mactaquac for skating, skiing and tobogganing, and various guest speakers. Also, our refugee students should be arriving sometime this month.

Official meetings will be held semi-weekly on Sunday evenings, usually in Room 102, SUB. On alternate weeks we will be meeting informally at the Woodshed, STU cafeteria, or simply over a beer.

So look for our posters. We look forward to meeting you.

For further information contact Herb Mahood (455-9017) or Ron Bulmer (457-2361).

Beaver Foods to submit proposal

By PETER F. KUITENBROUWER
Brunswickan Staff

Hey! Do you eat in the cafeteria? Do you like what you eat? The university administration has decided that most people do.

They have asked Beaver Foods, UNB's food company, to submit a proposal for serving the campus'

STU will sponsor seminar

St. Thomas University will sponsor a seminar on Native People and the Constitution January 21 beginning at 1 p.m. in the Edmund Casey Hall Auditorium.

Representatives from the Department of Indian and Northern Affairs, the New Brunswick Cabinet Secretariat, the New Brunswick Association of Metis and Non-status Indians, and the Union of New Brunswick Indians have been invited to participate in a panel discussion. The group will entertain questions from the public.

Members of the university community and the general public are invited to attend.

food in 1981, without tendering out the contract.

Three groups must approve the food company's proposal before it goes to the board of governors for final approval. "We've been quite pleased with the company's performance," said Howard Goldberg, Director of Conferences and Food Services, and secretary of the campus-wide food service committee. "If we find their proposal unsatisfactory, we can still tender out the contract."

Goldberg's committee has among its members Jim O'Sullivan, Deans Thompson, Smith and Kidd, Gordon Lebel and David Kay. It will study the recommendations of four smaller committees dealing with Residences, the Aitken Centre, vending machines, and the SUB.

Neil Cutcliffe, a member of both the residence food service committee and the larger committee, says his group has been studying alternate proposals for meal plans for a year and a half. These are ways of serving and charging for food used by other universities.

"We've been getting written reports from other schools about how their services run," said Cutcliffe, a UNB student. "We've looked at alternate plans, like the Script and Coupon plans, where students buy coupons at the beginning of the year, and 'spend' them at each meal."

"Lots of schools are going to these plans," he said. "They are more fair but they cost more in the



Beaver Foods line-up in SUB cafeteria

HELEN BURKE Photo

long run. There is also the problem of budgeting." Students could go through all their coupons before the semester is over, he pointed out.

The Residence committee is also seriously considering a "light eaters plan," where students with smaller appetites pay less and give up their unlimited portion of food. To compensate, there would be an increased salad bar.

"The saving wasn't nearly what we expected it to be," Cutcliffe

said. "It would only reduce the cost by \$86 a year for the light eater, and the normal eater would suffer. Right now, the light eaters are subsidizing the heavy eaters."

Cutcliffe said if food prices increase as they have been, the school may consider alternate meal plans, like the light eaters plan or a 15 meal a week instead of 19.

He said the committee he is on has reviewed Beaver's proposal, and has recommended its adop-

tion with very few changes.

Mary Jane Logan, also on the residence food services committee, said "We had Saga foods here three years ago, and they ripped the university off supremely. I think the school is getting a good deal from Beaver." She approved of their special events meals and their unlimited servings policy.

"They're giving us the least possible price - as far as foods costs go," said the third year Arts student.

The Bruns Responds

DEAN THOMPSON !!
DR. DOWNEY ON LINE
ONE, KEVIN RATCLIFF
ON LINE TWO.....



Every three years or so the University of New Brunswick seeks the services of a Dean of Students. The incumbent Dean, Prof. Barry Thompson has held the position for nearly six years and his term expires next June 30th. Last November a search committee was formed and charged with the responsibility of finding a new Dean of Students. Last week the Brunswickan printed a request from this search committee inviting students to respond and express their views on Dean Thompson's performance and more specifically on the matter of his possible reappointment.

The staff of the Brunswickan decided this week that they would respond to the search committee's request. Not all of us have been around UNB for that many years and it is rather difficult for each of us to assess Dean Thompson's personal performance. However, what we have decided to do is to respond to the search committee on what our staff feels should be the role of the Dean of Students.

The Dean is charged with the responsibility according to the job description of acting as liaison between students, faculty and the administration and to act as a STUDENT OMBUDSMAN. In addition, the dean must act as an executive officer of the university charged with the responsibility of handling long

range and day to day administrative matters involving student services. Herein, in the opinion of our staff lies the conflict. It is difficult for us to understand how one individual, i.e. the Dean can act as an Ombudsman for students and be a university executive and administrator too. A good case in point we believe was the Kevin Ratcliff affair. How can the Dean of Students adequately represent a student and be also put in the position of possibly backing the Dean of Men who is administratively responsible to the Dean of Students?

We believe the problem has been outlined. Now to the possible solution. Perhaps the search committee needs to adequately assess the situation and separate the two positions. Perhaps the university should create two positions - one administrative position and one student ombudsman position. The search committee has empowered Prof. Harold Sharp, a member of the search committee to review this situation and recommend a course of action. Those more knowledgeable than ourselves have told us that the search committee that reviewed the position of Dean of Students three years ago recommended such a course of action. However university officials finally decided otherwise. Our staff find it curious that the minutes and reports of the previous search

committee's have not been made available to the present search committee. Perhaps information came to light on this matter. This matter is important and in our view needs to be aired.

Several other points were raised at our staff meeting and we feel it sufficiently important to pass these remarks on to the present search committee.

A suggestion that the search committee publish a survey on the role of the Dean of Students and the performance of the incumbent dean has apparently been squashed. The Brunswickan would have been happy to print the survey and serve as a place where the survey could have been collected. Instead the committee has opted for the

discreet method of having individuals send their comments directly to a member of the committee. While we do not question the need for input we believe more

responses would be received by the survey method. It will be interesting to hear how many individuals actually forward their opinions privately to the search committee.

Several members of our staff wondered why the committee has not already opted for a full search to fill the position. It might be interesting to see who else

may be interested in the job of dean of students. We are not saying that the present incumbent has done a bad job, but

maybe after six years or so it might be interesting if the committee looked around a little.

The world of university politics is a sometimes fascinating experience. Sometimes who is appointed to a search committee may be

more important than the actual issues that the committee will eventually have to deal with. We wonder why two deans have

been appointed to the search committee. We are not saying they are not qualified but one dean reports directly to the dean of students. In fact, Prof. Thompson is the boss of one particular dean. We also find it curious why two former deans have not been appointed to the search committee, one a former dean of men and one a former dean of students. Surely they would be just as qualified to assess the position of dean of students...oh well.

Our staff have raised these issues so that the search committee will take a hard look at the position. The Dean of Students is potentially the most important administrative position for most of us at UNB. We will be watching the results of the committee's work with interest.



mugwump journal

By GORDON LOANE

It is well past five o'clock on a Wednesday morning and I really feel inspired to write this column... You see I have been at the Bruns all night (what a hero you say). The reason why I hang around here all hours of the night is that I'm snowed in and Can't get home. There are several other people like me and they have been put up for the night in the Blue Lounge. Several members of the media are included in this group. Indeed several hard working members of CHSR stayed until 1 a.m. Wednesday morning and haven't yet reached home. Thank you Bob, Jim and Mike for a mutually satisfying night. Also thanks to DJ the DJ who doesn't really know that she entertained all of us in the wee hours of the morning.

Speaking of storms I can't recall a time in recent memory when the university has cancelled classes and sent everyone home early. Winter Carnival should be a great time this year. We certainly have plenty of snow for the great ever.

Our editor-in-chief Bob Macmillan resigned this week and we are now in the process of selecting a new editor. If any of you would like the job please contact me as soon as possible. To be qualified you need to know something about working on a paper and be prepared to work long and irregular hours. Trust me when I say the job is not an easy one. The personal sacrifices are many but there is a certain satisfaction too. Bob we wish you well in your future endeavours.

Plans are progressing according to plan at CHSR. A forty foot tower is being installed this week on top of McGee House on Montgomery Street, so that all of us can get their new FM signal. The weather has delayed the installation a bit. Next week the Brunswickan will print a special eight page supplement prepared by our staff and members at CHSR. It will introduce everyone to the new FM station, the personnel behind the scenes etc. A program guide for the new station will also be included in the supplement.

Last week the Brunswickan printed an advertisement soliciting comments from students concerning the role of the dean of students and the performance of Dean Barry Thompson. Dean Thompson's term will expire soon and a committee has been formed to review the situation. Please forward your comments to the committee. The office of the dean of students affects us all directly or indirectly.

Tuesday night's Senate meeting was cancelled due to the storm and has been rescheduled probably for next week. A change in the academic calendar will be proposed to virtually eliminate the March break in 1982. The move is apparently in response to concerns raised about the extra cost of residence and rent that extending the academic term will cause. This concern is legitimate and has been raised by student senators. It will be interesting to see the reaction of all of you. Write us letters and tell us what you think. Perhaps you may have a say yet.

A motion from the Arts faculty that a mark of C- (1.7 grade points) be added to the university marking scheme will be introduced at the next meeting of senate. This scheme has its advantages and disadvantages. Hopefully, senate will study this proposal more closely before implementing this scheme. The motion is being introduced by Dean Kepros-the original author of this marking scheme for the campus.

Speaking of mysteries...the student directories have apparently still not arrived from the printers. Maybe it is about time they do. Several callers and visitors have requested them in the last week. Surely they will be back from the printers soon.

For several years the SRC has had a lawyer to help students when they run into legal problems. Several students I know do not even know that this service exists. Perhaps the SRC could provide more information to the Brunswickan informing us when the lawyer is available, what office hours are kept, and what the lawyer's address and phone number is. We know the answers but the students do not. Surely legal services should be well advertised.

According to Dean of Students Barry Thompson residence fees are tentatively slated to increase \$196 next year. These comments are contained in the minutes of the senate meeting of December 4. While the final figure has yet to be determined this is the "expected increase." I wonder what the story will be on tuition fees folks.....

Until next week.....

soundoff

Orientation - 'Let's start some new traditions'

To many people the orientation committee is a tribe of crazy people who are only seen during the opening weeks of UNB in Sept. This year the newly elected orientation executive has taken on the task of being 'available' for any inquiries that first year students might have. The executive feels that orientation should be a continual process of helping and informing freshmen during their entire first year.

This process has meant increased work for the executive who is busy planning the Freshman Week for Sept. '81. The executive is very

excited about our planned programs for this year because of the many ideas which are being included. They feel that these ideas will greatly improve the image of orientation and therefore benefit the university community as a whole.

A theme for next year's orientation week is already in the working stages. The theme will be used in all aspects of promoting UNB and the orientation activities planned. This new theme is "Let's Start Some New Traditions."

The executive wants to help first year students as much as they can.

The first step that executive has undertaken is a meeting of all first year students on Jan. 28 at 8:30 in the Alumni Memorial Building. This is an informal gathering that will attempt to introduce freshmen to the Orientation Executive and they will attempt to answer any problems or questions that freshmen might have. Refreshments will be served. Our office is in the SUB main lobby. Drop in any time!

Gerard Finnan
Chairman
Orientation '81

Thousands of kilometres away - still read the Bruns

Dear Brunswickan Staff:

The purpose of this letter is to let you know that we still read the Brunswickan faithfully even though we are thousands of kilometres away from good old UNB.

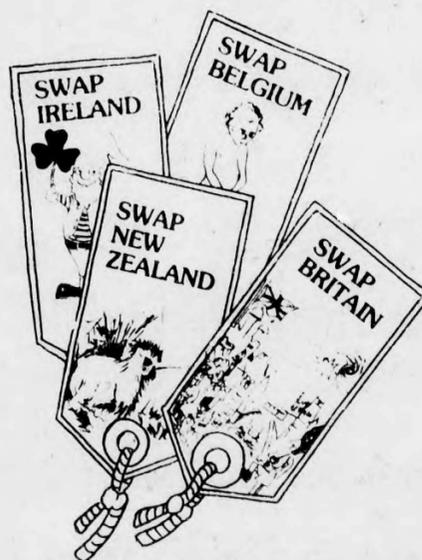
Due to the lack of teaching jobs in New Brunswick, we moved to Fort McMurray, Alberta, where we are now both teaching.

Thanks to Mrs. Helen Moore (Chemistry department) we receive the Brunswickan faithfully. It makes us a little less homesick

and keeps us in touch with university life (We really miss it!)

We pass along our congratulations on doing an excellent job. Keep up the good work.

Sincerely
Elaine Moore
Charlotte Blakney



Student Work Abroad Programmes 1981

INFORMATION
MEETING

January 19,

Ballroom Student
Union
Building

The perfect way to save in your holiday overseas.

Travel—Settle down to work a while—Travel again

QUESTION: What do you think of the changes which have taken place in the Social Club this year?

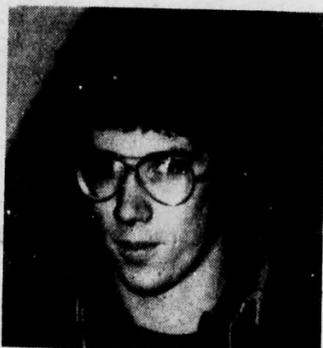
INTERVIEWS: Kim Matthews
PHOTOS: Anne Kilfoil



Rip Simmerling SE V
As long as the beer's cold.



Cathy, Sue & Ann Nursing III
Ask Mary Spencer!!



John Hasson SE V
Changes are nice but I'm usually too drunk to see them.



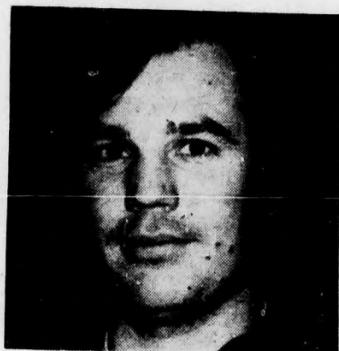
Margo Emery BSc IV
Very good, great.



Anne Spurway BA IV
I think it's a lot nicer, the atmosphere is better.



Elizabeth Forestell BA III
It stinks! I liked it better when it was grubby.



David Harding PEd. IV
Lots of improvements, better atmosphere.



Janice Legere BEd. I
A lot more people, better all the way around.



Margie, Leanne, Sherrie 1st River Tibbits
The scenery is much better.



Norm Arbeau SC V
It is an improvement, it needs more chairs but it looks better. It's too cold!!

BEAVER FOODS PRESENTS

THE GOOD LIFE



MONDAY — Lady Dunn and Tibbits

TUESDAY - McConnell Hall

WEDNESDAY - L.B.R.

THURSDAY - McLeod House

FRIDAY - S.U.B.



- Discuss your nutrient intake with our dietician.
- Fill out an analysis sheet and get a chance to win a dinner at the Attic Cafe.
- Monday Jan. 19th. to Friday Jan. 24th.

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Nonverbal communication : fascinating

What are the many forms and functions of laughter? What does it mean when someone picks imaginary lint off his suit? How does greeting behaviour vary among cultures and subcultures?

Students at UNB are finding out the answers to these and other questions in the first courses to be given in these multi-disciplinary field of nonverbal communication. The courses are offered by the departments of sociology, anthropology and psychology and are taught by Prof. Fernando Poyatos.

Nonverbal communication is the study of how we communicate beyond language. According to Prof. Poyatos, it is a very complex field, based on serious, scientific investigation. It has acquired a status of its own within the social and behavioral sciences as well as in several areas of the humanities he says. NATO has sponsored two international study institutes in the field.

Nonverbal communication should not be confused with what is popularly known as "body language," Prof. Poyatos warns. These how-to-read-your-man-or-woman paperbacks with their misleading covers offer pseudo-scientific, oversimplified explanations of what various nonverbal behaviors mean. Their interpretations often ignore cultural and subcultural differences, socio-economic and environmental factors and individual peculiarities. All in all, he concludes, they give "a very superficial view of the field as something based on impressionistic judgement and lucky intuition."

There are, Prof. Poyatos says, many forms of nonverbal communication. These range from the strictly bodily ones to those involving the objects we handle and the environment we build or modify. At very basic levels we convey messages through chemical reactions such as tears and perspiration and through the use of chemical reactions such as tears and perspiration and through the use of chemical substances such as lotions and perfumes. How these messages are perceived and valued varies in different situations and cultures.

One area of the field - called paralanguage - is concerned with how something is said, rather than with what is said. Paralinguistic studies focus on physiologically, psychologically and socially conditioned tones of voice, on qualities of speech - whether husky, high-pitched, whispered or drawled - and on a great variety of independent sounds. These include breath intakes, sniffs, tongue clicks, moans, throat clearings, coughing, laughing, crying, hissing, whistling and meaningful glances. These forms of nonverbal communication can express such things as social class, emotional state or mental attitude, Prof. Poyatos says, and their meaning can vary from culture to culture.

The study of postures, gestures and manners is another area of the field of nonverbal communication. This area, known as kinesics, is concerned with the significance of these kinds of body movements and positions from cultural, histor-

ical, social, psychological and clinical perspectives. Kinesics develops from childhood to maturity along with language and paralanguage. It varies according to sex, culture, and personality. Kinesic studies constitute the bulk of nonverbal communication research today in many disciplines and has the greatest impact on our daily relationships with others, Prof. Poyatos says.

Another area of the field is known as proxemics. It focuses on the conceptualization and treatment of space and interpersonal distance, whether public, social, personal or intimate. Perceptions of space have very important implications across different cultures. Different ideas about touching (or not touching) members of the same or opposite sex in specific situations and about one's own territory and privacy often cause misunderstandings. The businessman who keeps his desk between himself and a visitor to his office is communicating the message, "Know and and keep your place." The businessman who consciously joins his visitor on common ground inspires very different feelings.

Prof. Poyatos has developed the concepts of cultural fluency and fluency quotient. To function in a foreign culture one needs to acquire a certain level of fluency not only in the spoken language but also in the nonverbal systems of the culture. Fluency quotient is a measure of the level of cultural fluency required for successful interaction, whether in another culture or in different social environments of one's own country. One's F.Q. is determined not only by how one acts but also by how one perceives and reacts to the behaviors of others.

He tells the story of an old friend at the University of Madrid. This friend, a native of Ohio, intended to behave just like a Spaniard and made a point of speaking Spanish. However, he failed to shake hands with women, talked with his hands crossed over his head and stretched his arms. He would not leave a tip at a bar. At the table he kept changing his fork from one hand to the other, pushed his cake with his thumb, and bit from a slice of bread. In short, though he could communicate verbally in Spanish, he was still in desperate need of a little cultural fluency.

Nonverbal behavior repeats, supports, contradicts or emphasizes whatever one says, Prof. Poyatos maintains. It is therefore a vitally important subject to psychologists and psychiatrists to nurses, doctors, and other in medical fields and to persons in the helping professions such as social workers, sociologists and counsellors.

When and how a nurse touches a patient, holds his hand, looks into his eyes, smiles, laughs, walks into the room and so on all communicate attitudes toward him and his illness that are perceived, whether consciously or unconsciously. These perceptions can have therapeutic value, Prof. Poyatos says.

Training in nonverbal communication, sociologists and social workers acquire a better understanding of the behavior of such social groups as ethnic minorities,

subcultures and institutionalized persons. They become more sensitive towards society in general as they learn how nonverbal communication functions in such social phenomena as territoriality, the sociology of small groups, crowding and behaviors in public places.

Nonverbal communication is also important in the fields of business, economics and diplomacy. International business requires some understanding of cultural differences. Prof. Poyatos gives attitudes toward time as an example. Some cultures insist on promptness while others tolerate a much more relaxed attitude toward meeting an appointment. Gestures carry different meanings in various cultures. In Japan, the o.k. sign used by North Americans has traditionally meant money. A North American businessman unaware of this fact could communicate something he didn't intend at all.

Nonverbal communication plays an important role in effective personnel management. A manager trained in nonverbal commun-

ication can tell a great deal about a prospective employee in the job interview. Relevant research is being done in this area, Prof. Poyatos reports. Clothes, jewelry, cosmetics, pipe and cigarette handling, and eyeglasses style can all be indicators of personality, socio-economic status and culture to the trained observer.

Nonverbal systems are also essential in the representational and performing arts, Prof. Poyatos says. Narrative literature is dependent on descriptions of the gestures, manners, postures and voice characteristics of the characters for their differentiation as individuals and the portrayal of their emotions, culture and specific situations. Such descriptions in literature may also provide information about manners and postures which have disappeared over time as styles in clothing and furniture have changed and evolved.

The painter, working in a completely nonverbal medium, uses facial expressions, the space between figures, their sitting,

standing or lying postures and their objectional environment to communicate attitudes, emotions, and culture.

The functions of paralanguage and kinesics in the theatre is a topic of particular interest to Prof. Poyatos, who recently completed a book chapter on the subject. How the characters speak, the various sounds and gestures they make, the postures they assume and so on are all carefully specified by the playwright and later by the director, he points out. The cinema, he adds, "attains the subtlest representation of nonverbal behaviors." One student in his first term class thinks what she has learned about nonverbal communication will help her in the costume studies program she plans to enter after graduation.

Nonverbal systems function in architecture and landscaping. Research has shown that architects condition the behavior of people by creating the type of spaces they live in, Prof. Poyatos

Continued on p.14

COLTS MILD

Tipped

COLTS by OLD PORT

Rum flavoured. Wine dipped.

Crack a pack of Colts along with the cards.

John Lennon: Small pieces of the puzzle

I have a clear image of the first time I saw The Beatles perform; the ED SULLIVAN SHOW on a magic Sunday night a lifetime ago. Lennon stood relaxed and confident, broad grin and easy glance over the crowd. "She Loves You," "You Can't Do That." Then Lennon wise-cracking his way around the world. "Those of you in the cheap seats can clap, the rest of you just rattle your jewelry." Add glasses, "Tomorrow Never Knows," "Norwegian Wood." He is without any doubt the most influential member of his generation in the mid-sixties. Hair down to shoulders, penetrating gaze. "SERGEANT PEPPER" - psychedelia in full flower. I AM THE WALRUS, STRAWBERRY FIELDS FOREVER. There is no limit to the man's talents and inventiveness. Now bearded, hair long past his shoulders. HELTER SKELTER, REVOLUTION NUMBER NINE, ABBEY ROAD and LET IT BE - Now the Beatles are no more.

John and Yoko suggest that we should Give Peace A Chance. The hairiest Lennon of all in a white dress suit, hands in pocket. INSTANT KARMA. "We all shine on" Then on his first album, Lennon howls out his pain; the intensity is unnerving. "IMAGINE all the people, living life in peace" WALLS AND BRIDGES. To general disappointment, Lennon goes into retirement. Then five years later, Starting Over. And Then the end, shot in the night.



By
BRUCE OLIVER

The Beatles created a youth culture like the world had never seen. They gave our generation a sense of identity; a sense of purpose, and above all, the idea that we, the youth of the world, could change the way things were. With the Beatles as an obvious example, we realized that we had a power over our own existence. We knew we could do something out of the ordinary. Whether the great experiment was any kind of a success or not is for the historians to decide, but one way or another, it will never be forgotten. Lennon was everything we could be. A creative master, a man of wit, a humanistic thinker, friend of an entire generation.



This is the bottom line. John Lennon loved us all. He believed in us all. He shaped our lives in ways most of us will never know or appreciate. Without him, we are more alone, but he would never have abandoned us willingly. We wish him the best, just as he would do for us.



One of Lennon's most admirable traits was also the one which caused him the most trouble; he was never afraid to put himself on the line for what he believed. He was the only one of the Beatles to attempt to use their fame and influence to change the world for the better. A mighty tall order for any human, but he gave it a try. He was the man who said "ALL YOU NEED IS LOVE" and "GIVE PEACE A CHANCE," surely the most significant, basic and far reaching statements of the decade for many millions of us who lived through that era. Later, some of his blunt statements on the state of the world were to bring him abuse and disdain; people laughed at his efforts towards world peace, but Lennon gave it a try at great personal sacrifice. After all, who needs that kind of ridicule? No one, but John was willing to give it a try. "I really thought that love could save us all." I can think of no better example for us all.

Of course, he did make mistakes. He was only human, as he frequently pointed out. To his credit, he never hesitated to talk about his errors as such, and encouraged people to learn from his errors, and their own.



Of course, John Lennon and the Beatles had a much broader influence on all of us than any other musical group before or since, but it all started with the recordings. It is difficult to give Lennon too much credit for what the Beatles achieved as musicians. His role in the band was clear; he was the rhythmic soul and chief rocker. He was also the master poet. McCartney had his role; he wrote and sang most of the ballads and pop songs, and had a lot to do with the success of the group. However, Lennon was the most innovative, even revolutionary, writer. A listing of all the songs he wrote would be in order, but in brief, the highlights would include HELP, A HARD DAY'S NIGHT, TOMMORROW NEVER KNOWS, I'M DOWN, TICKET TO RIDE, PAPERBACK WRITER. These songs epitomized the use of relentless rhythm and every man lyrics. To Lennon, the entirety of the human condition was grist for the mill. He didn't mind baring his soul; a single listening to any of his songs is enough to convince even the most cynical one amongst us that the man was sincere, sensitive and human.

As the music moved out of the pure rock and roll sensibly into more sophisticated experimentation, Lennon led the way. NORWEGIAN WOOD has never been equalled. His psychedelic masterpieces include those songs most commonly identified with the era, such as I AM THE WALRUS* A DAY IN THE LIFE, STRAWBERRY FIELDS FOREVER, LUCY IN THE SKIES. In the end the only way to judge the contributions John Lennon made is by the amount of pleasure his music provided to millions of listeners all over the world. The sheer volume of masterful music he produced with the Beatles and as a solo artist is the greatest testimonial to his genius; I doubt anyone will quarrel with the use of that work in the context of John Lennon. The Beatles were and are the most important musical event of the century; Lennon was more than a part of it.





By DARYL BARTON
Brunswickan Staff

The Turn of a Friendly Card has the same authenticity as does the myth of the Round Table; Evil and magic linger, but they don't necessarily have to overcome.

Here, Alan Parsons extends such a myth further by converting this foreboding fiction into a melodramatic truth, as if he, himself, was Merlin the magician.

Gambling is the myth-reality subject on this album, and it's not so much a theme as it is an obsession. From the initial horn blasts at the very beginning you are ushered into a medieval musical fantasy, an enchanted castle where hope of success suspends in the souls of men, while self-freedom seems elusive, hidden away in some dark, forgotten chamber.

The Turn of a Friendly Card is as much a storybook as an album of music, and if you think you've got profound insight when you see clear and moving images in your mind, chances are you're wrong. The bond between music and theme blends so enigmatically it becomes the most natural synthesis in the world.

Producer-writer Parsons mixes mood of lyric and music like no one else can. Just listen to the earnest desolation created in the prolonged instrumental solo in "Games People Play," and the hypnotic effects of "Time," the expressionless repetition of "Forever More."

While "Time" encourages us to keep our lives "flowing like a river," "I Don't Want To Go Home" expresses the unwillingness to yield and stop playing the game of life. The staunch, off-beat tempo is just as anthem-like as its lyrics.

Co-writer Eric Woolfson handles the vocals on the two ballads, while returning from Eve are Lenny Zakatek and Chris Rainbow, whose accessible voices are vivid and telling without having to force guttural shrieks in being presageful (not unlike Eve). These qualities enhance the essence of the

album's magic. The clear, easy-going vocals make the sound

effects and orchestral offshoots seem natural as opposed to conspicuous.

Not only is the hypnotic rhythm of Pink Floyd's *Us and Them* recaptured in an even more irresistible lullaby ("Time") but also captured are the infamous backing vocals of notables like Roger Taylor ("I Don't Wanna Go Home") and the Bee Gees ("Nothing Left To Lose.")

Most amazing about Alan Parsons musically has to be his finesse in incorporating sound effects galore into rhythm tracks that alone demand the listeners undivided attention.

Still, it is the Orchestra of the Munich Chamber Opera that redeems from oblivion images that I can barely recall witnessing previously: The Knights (of Scotland) riding black horses, the King hopelessly overweight, the drawbridge slowly lowering, the slim ladies in long, colorful gowns. The orchestra is used in much greater

proportions than last year's *Eve*, its ever-looming (and often commanding) presence is so emotional and lifelike that it becomes pretentious and vital without every trying.

Only through listening can one become truly appreciative of the varied attributes of Alan Parsons. He is one of the premiere producers in the music industry, yet his abilities range beyond the bare potential he showed in 1973 as producer of *Dark Side of the Moon*. He is as competent an arranger, writer, as anyone around.

Being as accessible and honest as Parsons is, wider commercial success may be his in the eighties. The true mastery of this album lies in its collective efficiency to communicate and arouse, which prompts me to believe that the Alan Parsons Project is hardly "just passing thru." These guys have made their own deck of cards, and they're not afraid to play with them, either!

Art Centre looks at Newfoundland painting

The appointment of Newfoundland native Dr. James Downey to the Presidency of the University of New Brunswick has inspired the Art Centre to take a closer look at the art of Newfoundland and to present a selection to our visitors.

To New Brunswickers, Newfoundland is the least known of the Atlantic Provinces, in spite of similar geography and lifestyles.

Memorial University and the University of New Brunswick have had closer ties, and the Extension Programme of Memorial's Art Gallery has been a rich source of travelling exhibitions for the UNB Art Centre.

Since 1969 the UNB Permanent Collection has haphazardly collected Newfoundland work in its acquisition of Atlantic art, principally through invitations to exhibit

in our occasional acquisition exhibitions. As we look now at our Collection, we are pleased with the calibre of the work. Some important Newfie artists are not there, but we have a good representation.

Newfoundland art blossomed in the sixties, largely through the extension efforts of PETER BELL, a native of South Africa, who was Director of the Memorial Art Gallery and is now Resident Artist.

The present centre is a colony of artists around the St. Michaels Printshop thirty miles south of St. John's. It attracts printmakers from North America and Europe

for workshop visits, and is run by HEIDI OBERHEIDE. FRANK LA-POINTE lives a few miles away and uses the presses at St. Michaels.

The PRATTs MARY and CHRISTOPHER, live in comparative isolation on the other side of the



DAVID BLACKWOOD - Flora S. Nickerson Down on the Labrador - Etching 1978

Avalon Peninsula, but they are active members of the provincial art scene.

DAVID BLACKWOOD spends his summers around his native Wesleyville, but has his studio in

Port Hope, Ontario. Memorial loaned us the first Blackwood exhibit seen in New Brunswick - the complete sealers series (about 50 prints) to that date. The four

most recent Blackwood purchases here were financed by matching grants from the Canada Council

Art Bank and the Creative Arts Committee.

To complement the Permanent Collection exhibition, we are

pleased to show in the Gallery HEIDI OBERHEIDE's *Gannets and*

Tidal Pools, organised by Memorial Art Gallery. The catalogue has a perceptive reasoning by

PETER BELL of the place of rural, regional and realistic painting, and a history of the St. Michaels Workshop.

Resident musicians to give lecture - recitals

The resident musicians at the University of New Brunswick are offering a series of six informal lecture-recitals on Thursday evenings, beginning January 15.

The two-hour sessions are designed to help the average concert goer understand what is happening in the music he hears. They will be held in the Resident Musicians Studio on the second floor of Memorial Hall on the UNB Campus, 7:30-9:30 p.m.

The first session this Thursday is entitled "The Question for/of Music...an investigation into the props of music." It will be led by cellist Richard Naill.

Paul Campbell will conduct the second session Jan. 22 with assistance from other members of the Brunswick String Quartet. This session is entitled "Into the Inner

Voices...how to hear what really goes on in a string quartet."

The Jan. 29 meeting will feature soprano Gloria Richard with UNB resident pianist Arlene Pach. Together they will explore the topic, "Lieder-Chamber music for voice and piano, a true musical dialogue."

"Taking a Piece Apart...an examination of the Brahms Quartet," is the subject on Feb. 5. Paul Campbell and other members of the Brunswick String Quartet will discuss and analyze the Quintet which will be performed by the quartet and Arlene Pach as part of the Creative Arts concert series in Memorial Hall, Feb. 26.

The last two sessions in the series will be conducted by Arlene Pach.

On Feb. 12 she will discuss the

sonata and how this musical form was used by the great composers of piano literature. In the final meeting, entitled "Eubie!" she will focus on this sole survivor of the Ragtime era and give a short musical history of the period and its personalities.

These lecture-recitals are open to all interested persons. The only pre-requisite the musicians say is "a love of music."

The series is offered free to all UNB and St. Thomas University students, and to subscribers of the Creative Arts Series. For others, there is a fee of \$15 for all six sessions or \$3 per meeting.

Participants are asked to register in advance by calling the musicians office, 453-4697.

Gallery exhibits 19th century work

The most recent exhibit at the Beaverbrook Gallery, showing from January 16-February 15 was conceived and produced by Janet M. Brooke, Curator of European Art, Montreal Museum of Fine Arts, as the first in a series of exhibitions to thoroughly explore the nature of this institution's permanent collection through the production of a scholarly catalogue to accompany it.

Many of the Montreal Museum of Fine Arts' holdings reflect the collective aesthetic of those families who founded and nourished what was originally the Art Association of Montreal. The character of its collection was formed by the collecting tastes of such prominent Montrealers as Sir William Van Horne, Lord Strathcona, R. B. Angus and Lady Drummond.

What has sometimes been erroneously referred to as the 19th century 'academic' school of painting was the chosen focus of the Canadian collector at the turn of the century. This includes the Barbison School, consisting of Rousseau, Diaz and Troyon among others; Romantic artists such as Isabey and Frere; and the bona fide academics, numbering among their ranks Lord Leighton and Alma Tadema. To the south, American cognoscenti were acquiring Courbet, Manet, the Impressionists and Post-Impressionists while their Canadian

counterparts did not venture anything more avant-garde than those artists who flirted with Impressionist concerns including Boudin, Forain and Mauffra.

Those pictures acquired by Canadian collectors early in the century have until recently been relegated to the derriere garde position until a resurgence of interest commencing about 10 years ago, in the 19th century 'academic' school as a precursor to more recent art historical movements.

In her catalogue essay, Janet Brooke accounts for the popularity of various artists as a reflection of the social conditions and mores of the time. Although Rococo art fell into decline after 1800 and was denounced as facile and degenerate by French critics, to be supplanted by Neoclassical art, it experienced a renaissance of sorts with the ascent of Louis Napoleon as emperor of the Second Empire which saw the rise of an influential bourgeoisie. The elegance of the aristocracy as depicted in the 'fete galantes' of Watteau and Lancret found its reimpodiment in Monticelli by the middle of the 19th century, the reflection of a more genteel and refined existence as seen through the eyes of the bourgeoisie.

It should be made clear that the importance given to the artists in this exhibition around the year 1900 was not merely an abbera-



BOUDIN, EUGENE LOUIS (1824-1898) The Market at Troville, oil on panel coll.: The Montreal Museum of Fine Arts.

tion of the Canadian collector's taste but was endorsed by all the leading critics of the period. In the 19th century, the artistic elite were those artists who underwent their training at either the Ecole des beaux-arts (administered by the Academie des beaux-arts) or the Royal Academy Schools in England. In turn they exhibited their work in the annual French 'Salon' and the British Royal Academy exhibitions. This is the source of the appellation 'academic.'

Included in "19th Century Small Paintings and Oil Sketches" are works by Bonvin, Boudin, Cazin, Damoye, Daubigny, Diaz, Dupre, Fantin-Latour, Forain, Frere, Harnpignies, Henner, Isabey, Leighton, Mauffra, Michel, Monticelli, Ribot, Roybet and Ziem.

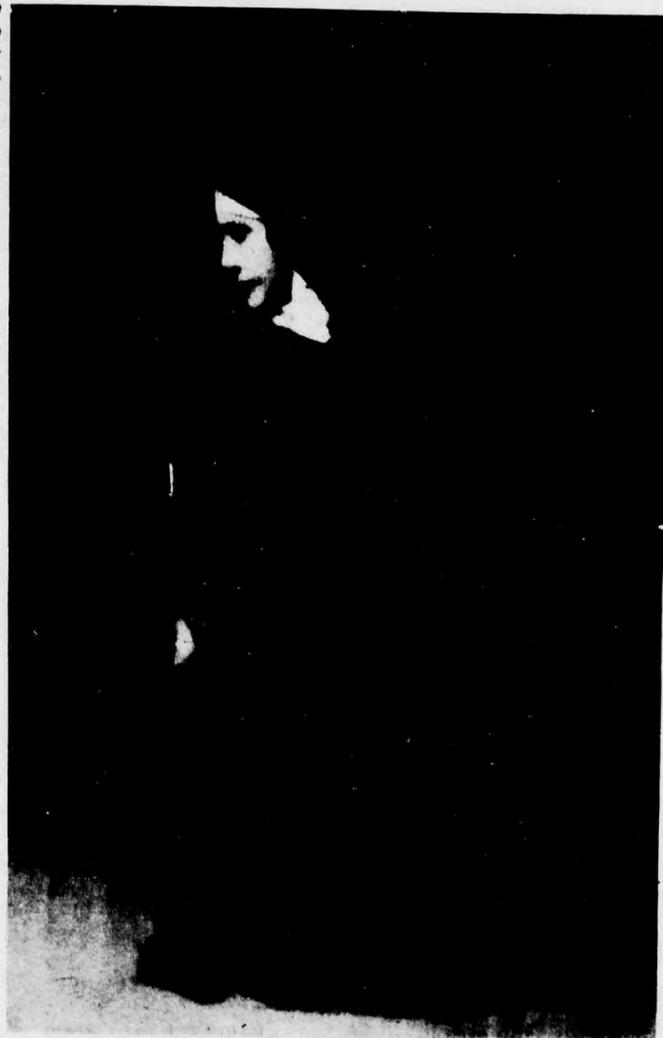
Moulding at Craft School

By CHRISTIE WALKER
Bruns Staff

The New Brunswick Craft School will be holding a mould making workshop under the direction of David Peachy on January 31 and February 1 at 9 a.m. This could be the first of several workshops held by Mr. Peachy, who is the

vice-president and creative director of Clarridge House and Advertising Ltd. here in the city. Emphasis will be placed on the use of plaster in the workshop, storage, use, cleanliness, and so forth. Topics for future workshops could include mixing slip-casting clays, single and multipiece moulds and methods for jiggering

and jollyng. These are tentative topics to be used if the response to the initial workshop is good.



HENNER, JEAN JACQUES (1829-1905) Nun in Prayer, oil on panel coll.: The Montreal Museum of Fine Arts.

The limit for the first workshop is 12 on a first-come-first-serve

\$15.00 plus a lab fee of \$6. Applications should be sent to the

basis. The workshop will be held at the New Brunswick Craft School and Centre, Military Compound,

New Brunswick Craft School, P.O. Box 6000, Fredericton, N.B. E3B

Queen and Carleton Streets. The course fee is \$30.00, students

5H1, or you can register at the door. For more information call Margaret Ann Capper at 453-2305.

Beaverbrook Gallery receives grant

The Beaverbrook Art Gallery has recently received a grant of \$20,000 from the Capital Assistance Programme of the Museums Assistance Programmes, National Museums of Canada, to undertake a planning study regarding the proposed expansion of its facilities. The grant was awarded on the basis that the Beaverbrook Art Gallery funds at least 10 per cent of the study.

In the spring of 1973, the Beaverbrook Art Gallery was the victim of serious flooding from the Saint John River. Although through the concentrated efforts of the Gallery's staff and community volunteers, the permanent collection sustained little damage, the mechanical/electrical systems

and other contents were severely affected. As a result, the Board of Governors along with the staff have been investigating possible solutions to this problem. Most of them have been of an interim nature, in particular, the transfer of the entire permanent collection to the upper level of the building every April as a precautionary measure. Other steps taken included the installation of a transformer above flood level as an alternate source of electricity, provision for the quick removal of important electrical motors and other equipment and fittings, as well as the utilisation of materials which are to a degree water-resistant.

Within the past year, important benefactors of the Beaverbrook Art Gallery, have expressed a desire to donate their collections to the Gallery and to provide

proper housing for them. The study is designed to consider how these collections will be integrated with the permanent holdings

in terms of the Gallery's exhibitions and collections policies and the role the Gallery occupies on municipal, provincial, regional, national and international levels, and will occupy the future.

The second aspect of this report will involve the provision of solutions to the flooding problems in terms of location of storage facilities, mechanical and electrical systems, and shipping and receiving areas as well as exhibition galleries.

Parkin Partnership of Toronto has been contracted to undertake the study. They have had considerable involvement with museum construction and design as architects for the three phases of expansion of the Art Gallery of Ontario, the first phase including the Henry Moore Sculpture Centre, and as winners of the design competition for the new National Gallery of Canada

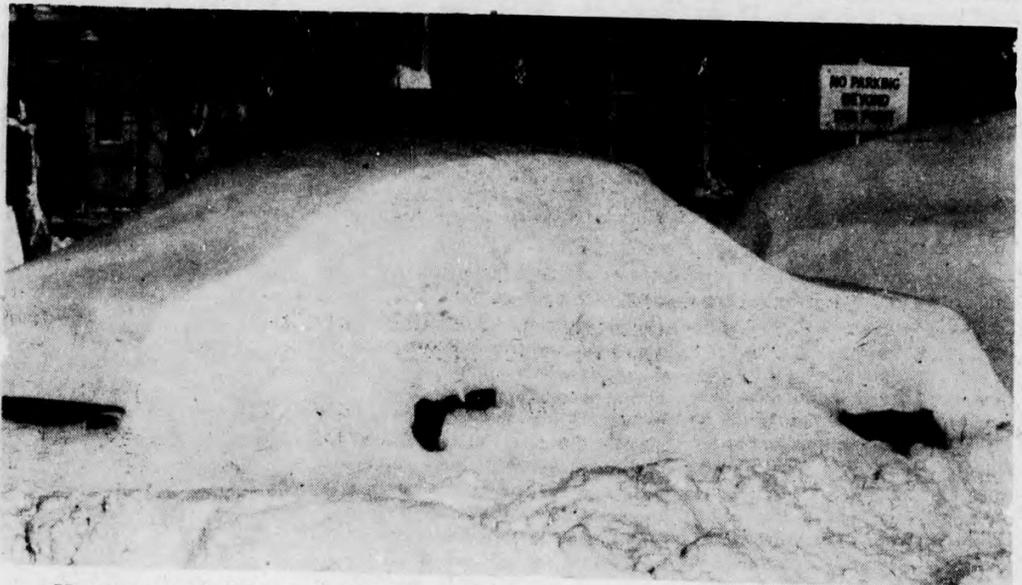
The projected completion date for the planning study is January, 1981.

Editorial

Ignorant drivers delay snow clearance

For those who like snow-storms, last Tuesday's was a dandy. Certainly it was nice for those who ski, need a break from classes, and those lucky enough to be home in front of a fire sipping Pernaud with a warm friend.

For those of you who hate snow and don't own a four-wheel drive vehicle, the storm was quite unpleasant. In what amounts to a temporary natural disaster it is a pleasure to acknowledge the people around here who clear the snow up. Jack Smith and the men on the snow plows (and our amazing snow blowers) worked non-stop from 12 a.m. to 12 p.m. after a hard day during the storm. By Wednesday morning, they had cleared the main roads and the peripheral parking lots.



DWAYNE MCLAUGHLIN Photo

Heavy snowfall forced the closure of the university at noon Tuesday. The last time the university was closed due to bad weather was February 2, 1977 (Ground Hog Day).

Nonverbal communication

(continued from p. 9)

says. Landscapers also create environments to produce certain desired effects. The arrangement of shrubs, flowers, walks, rocks, fountains and lawn ornaments can communicate social status and class values, he remarks. The way we decorate our houses and the objects we choose to surround ourselves with provide similar information.

The use of nonverbal communication by the audio-visual media is particularly evident in advertising, Prof. Poyatos points out. The effective use of voices, eyes, gestures, postures, spacial relationships, touch and a great variety of nonverbal indicators is crucial to selling a product.

Political candidates and other public figures depend more than they can imagine on their nonverbal behaviors for their success or failure, he adds.

In short, nonverbal communication seems to touch on every aspect of life. In Prof. Poyatos' words, it is providing "virtually limitless possibilities" for research in "all the disciplines dealing with man's normal or abnormal behaviors and with his daily habits, his immediate physical environment and his relations with others."

One indication of the subject's broad appeal is the enrolment in Prof. Poyatos' fall term course offered by the sociology and anthropology departments. Nearly three-quarters of the 60 students enrolled come from other disciplines -- business, economics, psychology, modern languages, classics, education and physical education. Eighteen nursing students took the course.

Another indication of the multidisciplinary appeal of the field is the number and range of invitations to lecture Prof. Poyatos has received from around the world in

recent years. He has been a featured speaker at international congresses of sociology, anthropology, semiotics, and psychology in India, Hungary, Austria, East Germany, the United States and Canada within the past two years. He has received lecture and seminar invitations for 1981 from the University of Bonn, the Copenhagen School of Economics and Business Administration and the institutes for mass communication, psychology, and ethnology of the Hungarian Academy of Sciences, as well as from other institutions in Hungary.

Prof. Poyatos has acted as consultant for government-sponsored projects pertaining to nonverbal communication at the University of Nancy in France and Indiana University. He has presented more than 40 papers on topics in the field. His articles on nonverbal communication subjects have appeared in more than 40 books and learned journals representing such diverse fields as linguistics, semiotics, phonetics, social psychology, anthropology and literature.

The course he gave this fall through the sociology and anthropology departments will be offered in 1981-82 as a two-term course, SOCI/ANTH 3701 and 3712, "Nonverbal Communication I and II: Interdisciplinary Theory and Methodology." In the expanded course, he hopes to involve some of the university's foreign students in projects and other work in order to promote better intercultural understanding.

Currently, he is teaching PSYC 4022, "Nonverbal Communication: Interdisciplinary Applied Research." Next year this course will be offered as PSYC 3012, "The Psychology of Nonverbal Communication."

That is, those with few stranded cars. Many of the other parking lots such as in front and behind the SUB and near Tilley Hall were almost full of cars parked all over the place.

No one would suggest that a motorist who had properly parked his car before the storm and left it right there is at fault in any way.

However, many people found it necessary to try and manouver their giant American cars (with their summer tires on) out at the height of the storm when no common sense should have told them that such action was impossible. As a result of these stupid and thoughtless actions, the main roadways around the parking lots became blocked.

There are no excuses for such actions. This prevented even preliminary plowing of these parking lots even two days after the storm. The parking lot behind Tilley Hall the day after the storm was clearly unplowed yet many people

continued p. 17

VICTORY MEAT MARKET		
334 King St.		Phone 455-5519
Fresh Cut-up CHICKEN 89¢ lb.		Family Pak REG. GROUND BEEF \$1.48 lb. fresh & frozen portions
Frozen sliced SALMON \$2.48 lb.	Loose Pak WIENERS 98¢ lb.	Country style BACON \$1.38 lb.
11 oz. Salvarin TV DINNERS \$1.09 each		Rind on SHOULDER ROAST PORK 88¢ lb.
Prices effective until closing on Saturday Jan. 17, 1981		

The Bruns Photo Contest

a competition of black and white prints

WHAT: * Anything that can be photographed
 * Must be black and white
 * Must be 5 x 7 or larger
 * Must have name and phone number on back of print

HOW: There will be no specific categories, all photos will be judged according to technical quality, originality and photographic effectiveness.

Although there is no limit to the number of prints a person may enter, there will be a limit of one prize per entrant.

WHO: Entrants must be students, staff or faculty of UNB or STU.

PRIZES: 1st Prize: \$25.00 gift certificate
 2nd Prize: \$15.00 gift certificate
 3rd Prize: \$5.00 gift certificate

Prizes donated by:

Camerabug LTD
 Kings Place, Fredericton

IF YOU DON'T HAVE DARKROOM TO DEVELOP YOUR PRINTS...

you are welcome to join the Bruns Photo Dept. on a full or part-time basis and have use of our darkroom facilities as well as instruction in darkroom techniques.



If you have any inquiries please contact Anne Kilfoil in the Bruns Office, Room 35, SUB.

WHEN: Entries will be accepted from January 5, 1981 to January 30, 1981. Winning photos will be printed in the February 6th issue of the Bruns.

All entries can be picked up at the Bruns office after this date.

Entries must be addressed to:
 Bruns Photo Contest, Room 36, SUB.

JUDGES:



ROGER SMITH integrated his hobby of 15 years, photography, into his job as Scientific Technician in the Biology Department at UNB. After getting his M.Sc. he said, "I put my degree in a drawer and became a photographer." And he's been doing just that for seven years now! Working in all photographic mediums, Mr. Smith has had one-man shows in Fredericton and has won several awards for photographic excellence.



CLAYTON LEWIS is a photographer as well as Math Prof at UNB. He has studied photography at Cornell University and Ithaca College. In New Brunswick Mr. Lewis has had one-man shows in Fredericton, Saint John and Moncton as well as being published in various newspapers and magazines. Also well known as a teacher of photography Mr. Lewis has been co-ordinator of the Maritime Photographic Workshop three years and teaches about six photo courses a year.

Classifieds continued

TO THE HAROLD I met in the Social Club last Sat. I need your last name and phone number for my maternity case.

WANTED: One engineer hung like an elephant. Also accepting applications from pre-med or law students. Full colour glossies will be accepted at Social Club, fifth stool from the left on next Wednesday.

LOST

LADIES WATCH: Gruen Make, gold in colour. If found please contact Jane at 472-4575. This watch is of great sentimental value. A Reward is offered.

LOST: BRUCE MacDONALD from Saint John, New Brunswick, currently attending UNB (3rd year) but residing who-knows-where. Has been missing from some 19 years since leaving Oromocto in 1962. Anyone knowing the whereabouts of this individual is asked to get in touch with Marjorie Steeves at 455-9247.

ONE SILVER DIGITAL watch lost between the Lady Dunn and the bank. Phone 454-9858.

ACCOMODATIONS

THE NEW BRUNSWICK residence Co-op presently has vacancies for men and women in single and double accomodation. Rent in-

cludes food, heat, lights, telephone, washer, dryer, and all other normal household utilities. Applicants are expected to blend into the congenial lifestyle and contribute accordingly. Rent single \$195/mo Double \$160/mo. For further information Phone 472-9111 or 455-9272

WANTED ONE MALE to share rent at 279 Aberdeen St. If interested leave message at Bruns office c/o Christie Walker.

WANTED: Person to share 2 bedroom apt in Parkside Dr. area. Furnished except for 1 bedroom. Immediate occupancy. Please call: 454-7495.

ROOM TO SHARE IN large bedroom in new house with four other students. Need bed, etc. Rest of house furnished. \$50.00 for rest of January and 75.00/mo rest of year. \$80.00 Damage Deposit 523 Mansfield or contact Ed Brown.

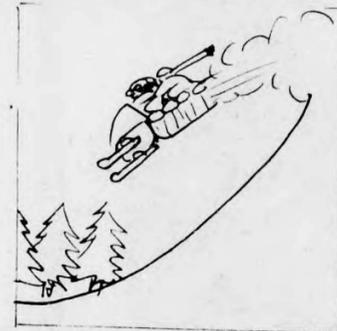
ENTERTAINMENT

IT'S NEWFOUNDLAND Month in the Art Centre, a tribute to Dr. Downey. In the Gallery are paintings and prints by Heidi Oberheidi. In the Studio are *Newfoundlanders in the UNB Collection* - Peter Bell, David Blackwood, Frank LaPointe and Christopher and Mary Pratt.

THE COMPUTER SCIENCE ASSOCIATION proudly presents: **A JANUARY BASH!** Saturday, January 17th, 1981. SUB: Room 6; Come and have a lively time from 9:00 pm til 1:00 pm. Don't miss it!!

THE UNB BUSINESS Society presents *Can I Do It Till I Need Glasses* Wed. Jan 21, 1981. Tilley 102 at 7 & 9 p.m.

MAD MAGAZINE'S "Up the Academy" showing Thursday, Jan. 22nd in C-13 Head Hall at 8 and 10 p.m.



GRAFFITI
 © 1980 McNaught Synd., Inc.
 SPEED READING IS GREAT IF YOU'VE GOT THE TIME



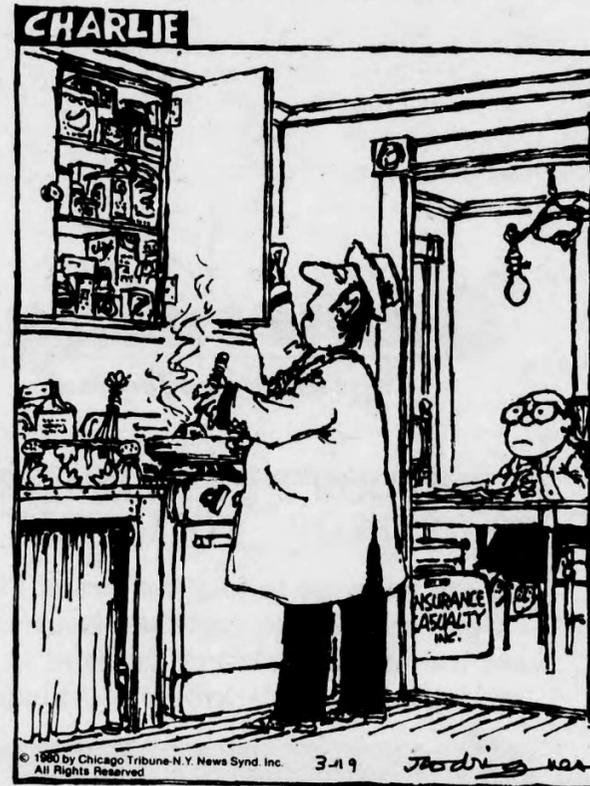
"... Charlie, I can't tell you how good it is hearing from you! Twenty years! How time flies. Look—if you're ever up this way again give me a call, okay, pal?"



"LOOKS LIKE WE'RE DUE FOR ANOTHER RENT BOOST, MARGE!"



"Mr. Walters, I have Mr. Ludlow on hold for you."



"... You take your average insurance salesman, sir—they're pushy. Well, I don't like that. Say, where do you keep your celery salt?"

WOMEN'S RESIDENCES
 The women's Residences have an immediate vacancy for a Don. Interested persons are invited to contact the dean of women for more information before 6pm on Tuesday, January 20, 1981 Tibbits East room 154. Telephone 453-4800 Mrs. J.P. Kidd Dean of Women

Do you wish to work your way through University?
 Do you like to have FUN while you work hard?
 If you are a musician, we have the answer for you.

Join the **THOMISTS.**
 If interested, call Mr. Harry Rigby at 455-3337

upcomin'

FRIDAY, JANUARY 16

A NEWFONDLAND MONTH A TRIBUTE TO DR. DOWNEY will be in the Art Centre, Memorial Hall until Jan. 28. Paintings and prints by Heidi Oberheidi, and an exhibition of Newfoundlanders in the UNB Collection will be featured.

UNB WOODSMANS TEAM PUB-tonight, 8:30 p.m. SUB Cafeteria. Be there!

THE UNB FILM SOCIETY WILL PRESENT Charlie Chaplin's "Modern Times" at 8 p.m. in the Tilley Hall Aud. Admission \$2 or by series ticket (\$10 for 10 admissions) available at the door.

SATURDAY, JANUARY 17

THE UNB FILM SOCIETY WILL PRESENT Charlie Chaplin's "Modern Times" at 8 p.m. in the Tilley Aud. Admission \$2 or by series tickets. (\$10 for 10 admissions) available at the door.

SUNDAY, JANUARY 18th

PAUL CAMPBELL, violin and James Pataki, viola resident musicians at UNB will perform at the Beaverbrook Art Gallery. 3 p.m.. Admission is free.

WUSC POSTER MAKING NIGHT - tonight at 7 p.m. STU Caf, all welcome.

WEDNESDAY, JANUARY 21

THE UNB BUSINESS SOCIETY PRESENTS "Can I Do It Til I Need Glasses?" Tilley 102, 7 & 9 p.m.

THURSDAY, JANUARY 22

EUS MOVIES PRESENTS Mad Magazines totally MAD comedy, "Up the Academy" showing in C-13 Head Hall at 8 and 10 p.m.

HOW TO LISTEN TO MUSIC- second in a six part lecture/recital series by the Resident Musicians of UNB. Topic: Into the Inner Voices- how to hear what really goes on in a string quartet. Admission free to students and creative arts subscribers.

BEAVERBROOK ART GALLERY noon hour film programme- "Nevelson in Process" "Frankenthaler - Toward a New Climate" 12:30 p.m. Admission free.

Editorial (continued)

insisted on driving down there with no consideration

for the plow drivers and more significantly, emergency vehicles. This was taking place when there were lots of spots available in cleared areas such as behind the tennis courts. Some suggest that Security should have directed people out of these areas. Under conditions like those experienced this past week, Security has better things to do than hold the hands of people old enough to get drivers licenses.

The Brunswickan would like to thank the men of Physical Plant

who stay up all night, many nights, to plow out the roads and parking lots for us to get to our

classes and offices. We know that it bugs you guys to have lazy and inconsiderate motorists leave their cars in your way and we don't blame you. To those in the latter category (whether you

believe it or not), it might interest you to know that a new type of snow-removal device is being developed. It automatically

crushes erratically-parked cars into tiny cubes and spits them out with the snow. All in one neat little package.

Fitness clinic to be held

The Faculty of Nursing is offering free blood pressure, fitness and

health information clinics for UNB faculty, staff and the general

public in the UNB Screening Clinic, MacLaggan Hall, Room 4, ground floor.

The clinics will be held on Thursday, February 12 from 9 a.m.

- 4 p.m. and on Thursday, March 19 from 9 a.m. - 4 p.m. No appoint-

ments are necessary. For information call Nancy Wiggins at 453-4642.

U.N.B. FILM SOCIETY

announces its

WINTER 1981 SERIES

An international programme of 13 films

featuring

EIGHT GREAT COMEDIES

(inc. Chaplin, Keaton, Guinness & the Marx Bros.)

ONLY \$10 FOR SERIES TICKETS

Available at S.U.B. Info. Centre & at the door

Showings: Fridays & Saturdays, 8:00 p.m., Tilley Auditorium

Series starts Fri, Jan 16 and Sat, Jan 17 with

CHARLIE CHAPLIN'S "MODERN TIMES"

Single Admissions \$2 See posters for series details.

chsr fm

STEREO 97.9

All students, faculty, staff and alumni are invited to drop by or phone us at 453-4985.

WE NEED MEMBERS !!!

This is your opportunity to join.

Stop by Mon. - Fri.

anytime between 9 - 5.

UNIVERSITY LOANS

January 1981

Applications for UNIVERSITY OF NEW BRUNSWICK STUDENT LOANS (not Canada Student Loans) will be available at the Awards Office, Room 109, Alumni Memorial Building, January 5, 1981 until January 23, 1981. A short interview is required with the Financial Advisor.

University Loans are small, low interest loans. This may be the only opportunity to apply for University Loan support for second term. Therefore, students who anticipate a definite need for loan assistance to complete this academic year, should apply now.

Should you require a University Loan, apply at the Awards Office before Friday, January 23, 1981. Applications will not be accepted after January 23, 1981.

PLEASE NOTE:

Students are not considered for University Loans until they have successfully completed one term at the University of New Brunswick.

Devils Stomp Tommies

By BILL BRAKE

The Saint Thomas Tommies hockey team are probably wishing that they had stayed home last Sunday and watched football instead of hosting the UNB Red Devils at the Lady Beaverbrook Rink. It was the Devil's first game since the new year, and they came away with a very convincing victory. When it was all over the Red Devils had fired 49 shots at Tommies goalie Kirk Firlotte and nine of those shots found their way into the net. The Red Devils allowed 29 shots on netminder Kevin Rochford, but the Tommies managed only four goals.

Vaughn Porter opened the scoring for UNB in the first period and the Red Devils stayed ahead for the rest of the game. The second period started with UNB ahead 4-1, but the only goal of the period was scored by Tommies defenseman Rod Clark. However the Red Devils started off early in the third period, when Gary Agnew scored after just six seconds, making it

5-2 for UNB. STU scored about two minutes later, but Agnew again answered for UNB. Four goals were scored in the last minute of the game, including one by Brian

Craig with just 9 seconds left to play. The final score was 9-4 for UNB, with five different players contributing to the Red Devils scoring. Vaughn Porter picked up

a hat trick and played an outstanding game for UNB. Brian Craig and Gary Agnew each added a pair of goals, with Sid Veysey and John Kinch picking up singles. Dave Bluteau and Claude Grenier each

turned in strong performances for UNB on defense and between them, assisted on five goals. The rest of the Tommies scoring was handled by Fred Slipp, Tim Kyle and Tim Seymour.

This weekend the Red Devils will be playing two games away from home, one against St. F.X. and one against Saint Mary's University. The next home game for the Devils is on Jan. 25 when they will host the UPEI Panthers.



BEVERLEY BENNETT Photo

Sid Veysey tries to backhand the puck in last Sunday's game

Red Devil Stats

	GAMES	GOALS	ASSISTS	POINTS	PIM
Brian Craig	9	11	13	24	4
Gary Agnew	9	11	11	22	13
John Kinch	9	7	10	17	24
George Wood	9	7	8	15	8
Vaughn Porter	9	9	5	14	10
Dave Bluteau	9	1	12	13	16
Sid Veysey	8	4	8	12	24
Phil Handrahan	8	5	5	10	4
Tony McLean	9	3	2	10	2
Jim Somers	8	0	5	5	6
Jim Wooder	7	-	5	5	2
Mike Goodfellow	9	-	3	5	0
Allan Lewis	5	1	1	3	3
Claude Grenier	3	-	2	2	2
Shawn McMahon	8	-	1	2	-
Paul Strang	8	-	1	1	4
Kevin Rochford	5	-	1	1	-
Bob Toner	9	-	-	1	4
Greg Lamoreau	5	-	-	-	2
Mark Phinney	4	-	-	-	2
Marcel Pineau	3	-	-	-	-
Gordie Burns	2	-	-	-	-
Totals	9	54	78	132	117

U.N.B. Curling Club

The UNB Curling Club will be curling at the Capital Winter Club every Sunday afternoon this term from 4 to 6 p.m. The only exceptions will be January 18 and March 22 when the ice time is at 10 p.m. Watch for further notices in case changes are made. Playoffs for teams to represent

UNB at the AUAA bonspiel in Moncton in March will begin January 18. We will be sending a mens, womens, and mixed team. All interested teams must let us know before January 18. All membership fees must be paid in order to compete. For more information contact Graham at 455-8238 or John at 472-7153.

Intramurals

WOMENS VOLLEYBALL

Plans are underway for the most popular Women's Intramural activity, Volleyball. All women students, faculty and staff from UNB and STU are invited to participate. Teams can be composed of girls from the same faculty, the same

residence or just a group of friends. Registrations are being accepted in the Recreation Office, Room A120, Lady Beaverbrook Gym. If you can't find a team, register as an individual. Entry deadline is Monday, January 26th.

MENS INTRAMURAL VOLLEYBALL

It is almost volleyball season. Entries are now being accepted for the Mens Intramural Volleyball League. Any group of guys from

UNB or STU may form a team. Registration deadline is Wednesday January 28th. If you cannot find a team, we will find one for you.

CO-ED VOLLEYBALL

The Winter Co-Ed Volleyball Tournament will be held Saturday, January 24th and Sunday, January 25th. Twenty teams participated in the Fall Tournament with the College Hill Social Club finishing in first place. This is your chance to

be part of this very popular activity. Team and individual registrations are being accepted in the Recreation Office, Room A120, Lady Beaverbrook Gym. Entry deadline is Wednesday, January 21st, 1981.

CO-ED INNER TUBE WATERPOLO

Swimming strength is not a prerequisite for this sport: enthusiasm and a sense of humor are. Each team puts 3 girls and 4 guys in the water at a time. Players must remain in their inner tubes while they attempt to score and try to prevent their opponents from scoring. Games will be

played on Wednesday January 28th and February 4. Get a group of your friends together for some fulfilled activity in the pool. Registrations accepted in the Recreation Office, Room A120, Lady Beaverbrook Gym. Can't find a team? Register in the office and we will find one for you.

SWIMMING AND SKIING LESSONS

There are still a few openings in some levels of the adult learn-to-swim program and the ski instruction program. Contact the Recrea-

tion Office, Room A120, Lady Beaverbrook Gym - 453-4579, for information or to register.

INTRAMURAL SQUASH TOURNAMENT

The 1981 Mens and Womens Intramural Squash Tournaments will be held on Wednesday January 28th and Thursday, January 29th. Competitions will be held in novice and advanced levels. Tournament format will depend on the number of entries received. This tournament is open

to all UNB/STU students, faculty, staff and alumni (with facilities passes) and their spouses. For further information and to register contact the Recreation Office, Room A120, Lady Beaverbrook Gym. Registration deadline is Friday, January 23rd.

Lanny's Quiz

NAME THE THREE MEMBERS OF THESE FAMOUS LINES:

1. Million Dollar Line
2. Punch Line
3. Production Line
4. G.A.G. Line
5. Kid Line
6. Bicentennial
7. Ukranian Line
8. Kraut Line
9. Long Island Electric Co. Line
10. Scooter Line

Lanny's Answers

1. Bobby Hull, Bill Hay, Murray Balfour.
2. Maurice Richard, Toe Blake, Elmer Lach.
3. Sid Abel, Gordie Howe, Ted Lindsay.
4. Jean Ratelle, Rod Gilbert, Vic Hadfield.
5. Charlie Conacher, Buster Jack-son, Joe Primeau.
6. Jean Provost, Syl Apps Jr., Lowell Macdonald.
7. John Bucyk, Bronco Horvath, Vic Stastick.
8. Woody Dumont, Bob Bauer, Mitt Schmidt.
9. Bryan Trottier, Clark Gillies, Billy Harris.
10. Stan Mikita, Ken Wharam, Doug Mohs.

Red Blazers hold tourney

This weekend marks the opening of the 2nd Annual Red Blazers Ladies Ice Hockey Tournament.

Last year the Red Blazers skated to victories as the Eastern Collegiate Champions (held at UNB),

Atlantic Invitational Champions (held in Woodstock) and St. John Ladies Invitational Champions.

This year the Blazers have got off to a slow start due to the ice going in late

at the Aitken Centre and out early for exam testing

period. However, the team looks strong and quite capable of defending

champions the UNB Red Blazers will be facing tough

competition from several universities team in East-

ern Canada including Concordia, St. Mary's, Dalhousie, Mount A., University of Maine (at Orono) and two team from PEI, the Spudettes and Summerside Ladies.

Opening ceremonies begin at 11 am Saturday, January 17. Come out and see some of the best

Eastern Canadian Hockey being played. The UNB Red Blazers want your support in the stands.

UNB has a strong nucleus of veterans, including forwards Lynn Gaudet, Cathy

Dickinson, Lori Bertin, Carol Cooper and Dorothy

MacFarlane, and defense-

men Mary Lu Heckbert, Chris MacLoon and Debbie

team are defenseman Rose Pothier, and forwards Betty Middleton, Candy Michaud, Carmella Levi, Cathy Alexander, and Gail Costello. Providing strong goaltending are first year players Ann Marie Levi and Nicole Richard.

Team Members

- | | | |
|--------------------|-----|------------------|
| Nicole Richard | #1 | 4:30-5:30 p.m. |
| Mary Lu Heckbert | #2 | 5:30-6:30 p.m. |
| Candy Michaud | #4 | 6:30-7:30 p.m. |
| Cathy Alexander | #5 | 7:30-8:30 p.m. |
| Gail Costello | #3 | 8:30-9:30 p.m. |
| Cathy Dickinson C | #7 | |
| Carol Cooper A | #8 | |
| Carmella Levi | #9 | |
| Rose Pothier | #11 | |
| Anne-Marie Levi | #13 | |
| Dorothy MacFarlane | #14 | 9:00-10:00 a.m. |
| Debbie MacLoon | #16 | 10:00-11:00 a.m. |
| Chris MacLoon A | #19 | 11:30-1:00 p.m. |
| Lynn Gaudette | #20 | |
| Lori Bertin | #21 | 1:30-3:00 p.m. |
| Bette Middleton | #6 | |
| Coaches | | |
| Howie Myatt | | 3:00-3:30 p.m. |
| Bruce Hicks | | |

Schedule

FRIDAY* JANUARY 16TH

7:30-10:30 p.m.

Team reception & coaches meeting Room 26, UNB Student Union Bldg.

SATURDAY* JANUARY 17TH

11:00-11:30 a.m.

Opening Ceremonies

11:30-12:30 p.m.

UNB vs Dal

12:30-1:30 p.m.

Concordia vs Summerside

1:30-2:30 p.m.

Spudettes vs UMO

2:30-3:30

MTA vs SMU

3:30-4:30 p.m.

UMO vs UNB

4:30-5:30 p.m.

Dal vs Spudettes

5:30-6:30 p.m.

SMU vs Summerside

6:30-7:30 p.m.

Concordia vs MTA

7:30-8:30 p.m.

UNB vs Spudettes

8:30-9:30 p.m.

SMU vs Concordia

SUNDAY* JANUARY 18TH

9:00-10:00 a.m.

Summerside vs MTA

10:00-11:00 a.m.

UMO vs Dal

11:30-1:00 p.m.

2nd Division I vs 2nd Division II

1:30-3:00 p.m.

Consolation Final

3:00-3:30 p.m.

1st Division II vs 1st Division I

Championship Final

Awards and Closing Ceremonies

LUNA PIZZA

- WE HAVE:** Pizza
Spaghetti
Lasagna
Ravioli
Gnocchi



298 King St.
Phone 455-4020
Free Delivery

Starting Monday, January 19, 1981

8th ANNIVERSARY SALE

Monday, Tuesday, Wednesday

January 19th, 20th 21st

20% off all delivered pizzas (including tax)



Holiday Classic a success



Chris McCabe

There was good news for basketball fans last weekend as the UNB Red Raiders won the "Holiday Classic" held at the Aitken Centre. After defeating Laval University to advance to the finals, the Raiders won the championship game over the University of New England 97-80.

Chris McCabe emerged as the big gun for UNB netting 27 points. He also was most valuable player of the tournament. Fitting in to the Raiders new style of play with the loss of Ted Kizinski was Kenny Amos who was good for 17 points.

Captain Scott Devine hit double figures with 13 points.

Top Scorers: Ken Amos 17, Bob Aucoin 8, Scott Devine 13, Chris McCabe 27, Steve McGinley 11,

Brian Ross 4, Shaun Scott 4, Wayne Veysey 10, Bill Young 3.

The Red Bloomers who were up against stiff competition managed to take the Consolation championship against St. Mary's Belles. The final score was UNB 83, St. Mary's 57.

Ann McClellan turned in an outstanding 21 point game & was awarded an all-star position for her efforts. Laura Sanders hooped 13, while Sandy Hill had 12 as top point getters for UNB.

Point Scorers: Jill Jeffery 6, Leslie Nason 7, Carolyn Gammon 9, Laura Sanders 13, Sandy Hill 12, Ann McClellan 21, Joanne MacLean 2, Ann Steeves 5, Lynn Estabrooks 6.



BEVERLEY BENNETT Photo

Leslie Nason takes a shot during the Bloomers game against Laurentian University.

Volleyball tourney

This Saturday and Sunday UNB will be hosting the Annual UNB Atlantic Invitational Volleyball Tournament. This tournament includes many of the top teams in the AUSA, Senior AA and Senior A leagues. Although most of the teams are from New Brunswick, there are also a few from PEI and Nova Scotia.

This year the UNB Lady Beaverbrook Gym and the Nashwaaksis Field House are to be used as playing sites. Both gyms will be used from 9 a.m., til 7:30 p.m. on Saturday. Only the UNB gym will be used on Sunday. Both mens and

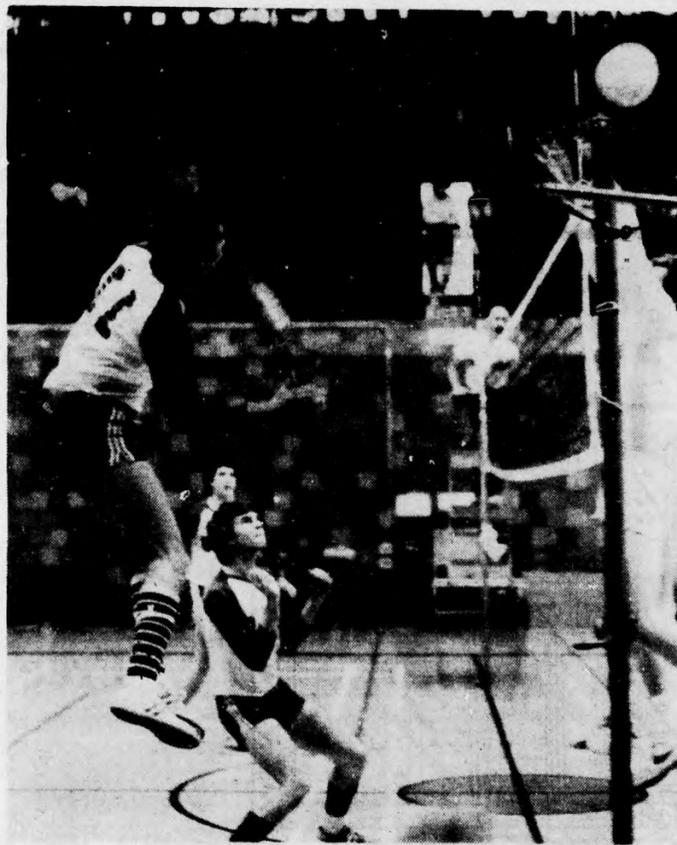
Womens semi-finals will be played at the UNB gyms with starting times of 9, 10 and 11 a.m. The women's final will commence at 1 p.m. in the main gym and will be followed at 2:30 p.m. with the mens final. The final matches will be best three of five with awards to follow immediately.

The teams participating in this year's Tournament are:

Womens Section - UNB Reds, de Moncton, Dalhousie U Seniors, Mount A., Patchack Volleyball Club, Moncton, PEI, Volleyball Club, Moncton, PEI, Volleyball Club, St. John Tridents, Senior Red Peppers, Fredericton.

Men's Section - Sunbury Volleyball Club, U de Moncton, Rebel Seniors, St. John Alumni, Fredericton Cedars, Capital Volleyball Club, Moncton Volleyball Club, Dartmouth Lakers, Fredericton 50s and the host, UNB Rebels.

The competition is fast and furious, the admission is free. We hope to see you there.



BEVERLEY BENNETT Photo

Mike Phillips gives us a look at some of the high calibre volleyball to be played at the L.B.R. gym this weekend.



YOGA

- * Beginners, Intermediates, Expectant Mothers
- * Morning Noon, Evening Schedule

-Beginning week of January 18th at Monsignor Boyd Family Center taught by Maggie Trahms-Coombs, certified teacher. Phone 454-6410 to register.

Athlete of the Week

VAUGHN PORTER
UNB Red Devils

No Female Athlete

After coming off a 15 day tour of Europe and the Christmas break the Devils started the second half of the season with a big 9-4 win over St. Thomas. Porter led the way with 3 goals including the first two of the game. It gives him a total of 9 goals and 5 assists in 9 games.

Vaughn is a 3rd year Business student from Moncton.

Applications will be received until 5 pm Tuesday, January, 20th for the position of Editor-in-Chief.

The election will take place Wednesday, January 21st at 7 pm in Room 35 of the Student Union Building

**Apply to: Gordon Loane
Managing Editor
The Brunswickan
Rm. 35
S.U.B.**