

Red 'N' Black Opens Nov. 26

From MARG MacLELLAND

Director Bill Byrne has announced that this year's version of the Red 'n' Black Revue will open Wednesday, Nov. 26.

However, he said the length of the run is indefinite, depending on the show's success. A possible closing date is Saturday, Nov. 29.

This year's opening date marks a departure from the policy of recent years, when the show hit the boards after the Christmas vacation. Mr. Byrne said the change was made in an attempt to obtain the services of those students who now find the post-Christmas period too busy because of the Winter Carnival and academic demands.

Meeting Sunday

The director has called a meeting for Sunday to lay plans for this year's production. The session is set for 2 p.m. in Memorial Hall.

He invites all those interested in taking part, whether as performers or stage hands, to turn out at the meeting.

Indications are that this year's show may differ from past ones. Mr. Byrne has tentatively suggested a longer opening number and a master of ceremonies to provide a continuity he feels past shows have lacked.

This year's director was active in the last two Red 'n' Black shows. In the more recent, he was assistant to Director George Andrin.

TURNER HONORED

Dr. Earle O. Turner, formerly UNB's dean of engineering has been made an honorary member of the Engineering Institute of Canada.

SRC Now Receiving Requests for Grants

Campus organizations wanting funds from the Students' Representative Council have until Friday, Oct. 17, to make their requests.

The deadline was announced this week by Dave Hashey, SRC treasurer.

The grants come out of funds supplied by students through their SRC fees, collected at registration by the university bursar on behalf of the student government. This year, each UNB undergraduate paid a fee of \$17.

Not For Sports

The SRC grants go only to non-athletic organizations. The university administration supplies the money to support sports.

This year's record enrolment of approximately 1,500 probably means that Treasurer Hashey will have to administrate the largest SRC budget in history.

To be eligible for financial support, an organization must possess a constitution ratified by the SRC. Its membership fee, if any, cannot be more than one dollar. The group must also submit an itemized account of how it plans to spend SRC funds.

Tentative Budget

Once campus organizations have submitted their appeals, the SRC's finance committee draws up a tentative budget for consideration by the full council. This meeting is

FALL ELECTIONS ON CAMPUS SCHEDULED FOR OCTOBER 29



SIDELINE STRENGTH: The Red Bombers are not the only ones working out for tomorrow's UNB-Mount Allison football game at College Field. The cheerleaders have also been drilling under Carolyn Somerville, Peg Colpitts and Biddy Wilson. Some members of the cheerleading team are shown above: left to right, Marg MacLelland, Mary Trites, Janet Murray, Marilyn French, Marcia Hickman, Ann Fradsham, Sandra Kilburn, and Ruth Wood.

President Ron Manzer has announced that the fall elections for the Students' Representative Council are to be held Oct. 29. Nominations close Oct. 18.

The 10 positions to be filled include: secretary; one sophomore representative; two freshman representatives; president, vice-president and secretary of the freshman class; chairmen for local branches of WUSC and NFCUS to act as voting members of the SRC; and secretary of the Amateur Athletic Association.

Football Train

In other business at their meeting this week, councillors authorized the Business Administration Club to arrange a Football Special train to Mount Allison University, pending the approval of Dr. Colin B. Mackay, UNB president. Date for the trip is Nov. 8.

However, the Business club was not entirely satisfied with certain demands of the council, and has decided to withhold any agreement until it can hold a meeting of its own. Council wants the club to hand over half of all profits over \$57, while council will pay for the cost of chaperones and campus police on the trip. The student government also refuses to allow the Business club to sublet the canteen concession.

Council learned from Joan Young, chairman of the social committee, that the date of the fall formal is Oct. 31.

Dance Tomorrow

Council also decided to hold a dance tomorrow night in the Lady Beaverbrook Rink if Mount Allison University sends a trainload of supporters to tomorrow's football game here. However, if no Mount A train arrives, site of the dance will shift to Memorial Hall.

Briefly, the council also:

- (1) approved holding of regular Saturday night dances if student interest is sufficient;
- (2) awarded a three-year contract to Birks, Ltd., to supply UNB rings at \$21 for men and \$17.50 for women;
- (3) appointed Janet Hunter temporary chairman of WUSC and granted \$165 to help finance her trip to a seminar in Vancouver;
- (4) granted Ron Manzer and Joan Young a total of \$40 to cover registration fees at a forthcoming NFCUS conference in Ottawa;
- (5) decided to have wreaths placed at the Fredericton Cenotaph and in the Students' Centre on Armistice Day;
- (6) forwarded a plea to the university administration for installation of toilets at College Field.

SCM Group Holds First Meeting

A panel discussion on the question of Christianity on the campus highlighted the first meeting of the Student Christian Movement held Sunday night.

Taking part on the panel were: Dr. Desmond Pacey, head of the English department; History Prof. Lovell C. Clarke; Anthropology Prof. T. E. S. McFeat, and Physics Professor, W. E. Baker. Moderator was Craig Neylan.

Presiding at the meeting was President Steve Patterson.

UNB Drama Society Plans Four Plays

Mike Gordon, president of the UNB Drama Society, told members at the first meeting held Tuesday that two major and two minor productions are planned for the current academic year.

The Moon Is Blue, by F. Hugh Herbert, is scheduled for Nov. 22, 24 and 25, and Arthur Miller's **View From The Bridge** will be presented after Christmas. Prof. Alvin Shaw will direct both productions.

Two one-act plays, **Waiting For Lucky**, directed by Mike Gordon, and **The Valiant**, handled by John Drew, will complete the proposed schedule.

Twice Running

President Gordon outlined the society's achievement of being invited to the Dominion Drama Festival twice running. He also pointed out that progress on the society's workshop has been delayed due to the landscaping work on the campus.

For outstanding work in drama, Prof. Shaw presented North American Drama Fraternity certificates to Steve Fay, Mike Gordon and Bill Pollack.

Readings for **The Moon Is Blue** and **A View From The Bridge** may be arranged by getting in touch with Prof. Shaw in

the Lady Beaverbrook Residence. Those interested in the society's activities in general may see John Drew, first vice-president, in the Lady Beaverbrook Residence, or May Anne Keith, second vice-president, in the Maggie Jean Chestnut House.

Aussie Books Now In Library

An exhibition of more than 50 Australian books is now on display in the Bonar Law-Bennett Library. The display continues until October 15.

The books range from historical works to novels and children's stories, but they are all concerned with some phase of Australian life or culture. The exhibition is located near the desk of the reference librarian.

Medicine Men Elect Officers

Art VanWart was elected president of the Pre-medical and Pre-dental Club at the unit's first meeting held Wednesday.

Other officers elected were: vice-president, Eric Jamieson; secretary-treasurer, Ann Emerson; chairman of program committee, Gordon Mockler; chairman of constitution committee, Dave Petrie.

As its initial project, the club decided to assist in a blood donor clinic to be held at UNB this fall.



DAVE HASHEY
... has purse strings

Dief's Speech Here May Outline Policy

By FRED EATON

President Colin B. Mackay said this week that he expects Prime Minister John Diefenbaker to make a major policy speech when he comes to attend UNB's fall convocation next Thursday.

Although there are no definite plans at this date, it is expected that the prime minister will arrive by government plane Thursday morning and depart the following morning. During his visit, Mr. Diefenbaker will stay at Somerville House on Waterloo Row, the Fredericton residence of UNB's Chancellor Lord Beaverbrook.

The university will confer on the prime minister the honorary degree of LL.D.

On Thursday afternoon all lectures and laboratory periods will be cancelled so that every student will have a chance to see the prime minister and hear his address.

The convocation will be held in the Lady Beaverbrook Rink and is to begin at 2:30 o'clock.

POET'S CORNER



NICK TELLER

Nick Teller, our featured poet in this issue, is a business administration graduate of the class of 1958.

Nick was born in England, but he now calls Barbados, British West Indies, home. He came Up the Hill in the fall of 1954, and in his four years at UNB, maintained a high scholastic record, as well as being a valuable asset to many campus organizations. He was an ardent and often argumentative member of the SRC, and a member of the varsity swim team. At one time or another during his college years, he took active roles in the "Red 'n' Black", the Winter Carnival, and the Film Society.

Last spring, Nick received a Beaverbrook Overseas Scholarship and is now pursuing his studies at the London School of Economics.

For the six poems appearing in this edition, Nick shared the 1958 Bliss Carman Memorial Scholarship with John Stockdale.

HEATHER

I've never been to the country
Where the heather grows
Strong and fair for miles;
I can sense the smell of the heather
And the heat of the sun burning over the hills,
The softness: warm to the touch,
The ground asking to be kissed.
Time wouldn't matter, and
God! I'd be happy there.

Some I know have been there,
But the living heather
Cannot have lived with them.

Some day . . . who knows?—
Perhaps we'll be together,
And then, I swear, the heather
Will live, and live again.

PRAYER

The tall grass bent beneath her
And I prayed to God
That I might remember the moment forever.
I stood with feet apart, hands outstretched
The warmth of the wind touching
Skin and bone and soul.
The fields of cane away below,
The church and steeple and beyond
The line of surf
The solid coral underneath my feet
My own nakedness
And the moment froze.

The velvet of her hair and softly pale the grasses;
Her eyes were closed but she was smiling
And her arms lay stretched above her shoulders,
Free and smooth were her breasts and I could
feel them

Against my cheek and lips:
Anticipation, and my body shook
As her thighs quivered silently and quickly
When she moved so slightly.
Motionless I stood with burning eyes
As I thought of the day when I would be alone
When I would inevitably dream
When I would search for that very moment.

The tall grass bent beneath her,
And I prayed to God.

PLATTER MATTER

One side worn smooth with
Playing.
One side all the time and
It's everywhere.
They come and go but always
One side does the job
And it'll be like that always.
Mostly slapping rhythm sour lemons.
Just leaves a bad taste.

One side
More often bewitching, light and shadow of a
Difference.
Smooth sounds, entrancing in their entirety,
Kindling a deeper flame that
Burns with a fierce heat.

ALIEN

Frightened, almost unbelieving,
He paces the concrete sidewalk.
Sour smell of a city oozing
Gold and horsepower,
The unfamiliar cold,
People eye him.
He feels alone and small
And sad.

He dreams of the soft white coral sand,
Of the swaying, rustling, fields of cane;
Of his wooden shack and paraffin lamp
And the girl he loved.

Now this sea of glass and steel:
Utopia!
He wishes he were either home
Or white.

WITHOUT END, AMEN

Hailstones, sheets of rain
Pelting,
Streets almost deserted, naked
Except for the odd form huddling in a doorway,
Sheltered.

Room cold, strange emptiness, no heat
In the pipes rusty and old,
Window stained, rain-swept,
Wallpaper flaky yellow, sick,
One bulb no shade glaring
Motionless.

Toe playing with the threadbare carpet,
Swinging: the laddered stocking,
Greasy counterpane, crumpled, sagging,
Tired cigarette feebly hanging;
Through the wall strains of a blatant
Saxophone.

Filthy rubbish-laden water
Drains, drains,
Through an endless chain of sewers.

FOOLED

I
Always used to think that
Pink ribbon
Looked sweet on silly hats or kept
Lids on chocolate boxes;
Something young girls or old women
Bought on Saturday afternoons
So they could spend all Sunday
Snipping, sewing, threading needles,
And being good.

Not any more.
Not any more, because
I've met a girl
Who winds pink ribbon round
And round
Her sweet and naked middle
And uses the ends to keep her stockings up.



CAMPUS CALIBER

by Sheila Caughey

This corner of **The Brunswickan** is used to coordinate campus events.

As the university grows so does the confusion of student activities. To prevent a duplication of meeting times and places, the Students' Representative Council each year appoints one person through whom all proposed events can be cleared.

This year the campus coordinator is **SHEILA CAUGHEY** who can be reached by phoning GRanite 5-9091 at the Maggie Jean.

If you want a good turnout at your meeting or social get in touch with the campus coordin-

HARD TIMES PARTY: for Arts Society members, to be held at the Hanwell Road, transportation leaving from the Lady Beaverbrook Res. and the Maggie Jean at 8 p.m. Friday, 25¢.

COURSE CHANGES: Saturday is the last day to change your course.

FOOTBALL: UNB vs. Mount Allison, College Field, 2 p.m. Saturday.

SOCCER: UNB vs. Moncton Soccer Club, College Field, 7.30 p.m. Saturday.

GOLF: Faculty-Student Annual Golf Tournament, Frederickton Golf Club, 1.30 p.m. Sunday (contact Pete Kelly, Athletics Director).

Events listed above in this issue occur today through Monday:



SHEILA CAUGHEY

. . . the girl to see

STUDENT CHRISTIAN MOVEMENT: Student Centre 3 p.m. Sunday.

NEWMAN CLUB: St. Dunstan's Hall, 8.15 p.m. Sunday.

CANTERBURY CLUB: Cathedral Hall, 8.15 p.m. Sunday.

FORESTRY WEEK: Begins Monday.

CANADIAN INSTITUTE OF FORESTRY CONVENTION: begins Monday. Buffet supper for members, 7.30 p.m. Monday, Student Centre.

ENGINEERING SOCIETY MEETING: Room 104, Civil Building, 7 p.m. Monday.

ARTS SOCIETY ANNOUNCES PLANS

A new name has apparently given the Arts Society a new outlook on the future. In previous years the Arts Union was virtually unknown on the campus but, for this semester, the new executive has announced ambitious plans.

The first item on the agenda is a Hard Times party to be held at the Hanwell Road tonight. It promises to be an evening of fun,

so get out there Artsmen, and support your own society.

ARTS WEEK

The biggest event that the Society will undertake is an Arts Week — to be modelled along the lines of the Forestry and Engineering Weeks. There will be a banquet followed by a formal, which will be exclusively for Arts people. A Sports Day is also planned. This should be of great interest because the Arts faculty includes the students of Physical Education.

Continued on page 3

LAST CHANCE FOR STUDENTS

Saturday, October 4, marks the last day — for what? The people with the time table troubles — you may be the one; inconvenient afternoon classes (absolute nuisances), or a full morning with not one much-needed cup of coffee? That fateful day draws nearer, so hurry to the registrar to make all the changes.

Of course, it's well known that you can't always take the courses you want, but if they're considered easy, and you get the free periods you want, does it really matter? To some it does, but this doesn't concern them. This is intended to mention a few facts that some students (using the term loosely) might have overlooked.

One more item: watch those noon lectures; you can't enjoy a lecture if you're starving!



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May Save Show . . .

The plan to stage the **Red 'n' Black** in November deserves praise and support.

In past years, the students' annual revue hit the boards after Christmas. However, that period has become too crowded with other activities to permit full development of the show's possibilities.

The Winter Carnival is a case in point. Started in 1956, the carnival has become large enough to exhaust the energy of many of the most creative people on the campus. Last year, the students included an original musical comedy (Steve Patterson's **Around the World in 80 Minutes**) to the carnival program.

One apparent result: the **Red 'n' Black**, which followed in a few weeks, was one of the most lifeless and predictable productions I have ever seen.

If I may be blunt (and somehow last year's unwarranted attacks on Gleaner Critic Leslie Loomer makes me doubt it), the **Red 'n' Black** badly needs some fresh ideas.

The audience deserves better than the same office jokes repeated year after year, and certainly the show would not suffer if the performers finally mimicked something other than the Saturday Night Jamboree.
 —JIM O'SULLIVAN

Any Opinions?

The primary objective of news coverage in this paper is to present a true, undistorted picture of campus life. For this reason, news reports must be **objective**.

However, **The Brunswickan** should also entertain and educate its readers, and provide a forum for the expression of student opinion. These are the functions of the subjective departments of the paper, including editorials, columns, reviews, letters to the editor, and creative writing.

These departments are open to **all** who are capable of using them.

No opinion is barred from the paper, as long as it meets the standards imposed by (1) literacy, (2) good taste, and (3) the laws of libel.

However, if an opinion is to appear as a guest editorial, the editor-in-chief must agree wholeheartedly with it, since an editorial is an expression of the paper's policy. If the editor disagrees with the writer, the opinion shall appear as a letter to the editor or in some other appropriate form.—jos.

ARTS SOCIETY ANNOUNCES

Continued from page 2

Meetings will be held twice a month and if the turnout is good, the meetings should prove interesting.

The remaining plans for the Arts Society are tentative. They include an Arts-sponsored Book, that will consist of creative writing done by the students themselves.

With such an enthusiastic executive it is only reasonable that the Artsmen should support their own faculty organization. So — come one — come all!

—Maureen Walsh

Lennam Wedded During Summer

Trevor Lennam, an instructor in the English department, was married to Miss Una Jackson of Windsor, Ont., August 30.

The wedding took place in the John Marshall Memorial Chapel of Wooster School in Danbury, Connecticut.—PETER KENT

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UNB's Desmond Pacey Publishes New Collection of Short Stories

By ANNEKE DEICHMANN

Desmond Pacey, head of UNB's English department, is author of **The Picnic and Other Stories**, a book just published by The Ryerson Press. (Retail price: \$3.95).

Prof. Pacey is a writer of diverse interests, and his numerous previous books include criticism, biography and children's stories.

Special Attention

At least two of Prof. Pacey's books of criticism have received special attention as pioneering works in their fields. One is **Ten Canadian Poets**, a collection of critical and biographical essays published last winter. The second is **Creative Writing in Canada**, hailed in 1952 by Robertson Davies as "the first careful consideration of Canadian writing to appear in a quarter of a century."

Prof. Pacey has also edited an anthology of short Canadian prose, **A Book of Canadian Stories**, which covers all the major periods in our literary history.

Born in New Zealand, he moved to Canada via England. His first writing was as a school-boy in Ontario, and he continued writing while an undergraduate at the University of Toronto in the late 1930's.



DESMOND PACEY
 . . . new volume

At Toronto, his English professors included such well-known Canadian writers as Pratt, Daniels and Edgar. Through Edgar, he also met such people as Aldous Huxley and Morley Callaghan.

First Story

Prof. Pacey sold his first short story during his U. of T. days.

It appeared in **The Ontario Farmer**, a flourishing magazine of the time. The idea for the story came to him while he watched the funeral of Gen. Sam Hughes, a Canadian hero of the First World War. The story's theme was satirical and anti-war.

While doing post-graduate work at Cambridge, Prof. Pacey found himself too busy to write, but he has used much of what he saw and learned there in later stories.

Returning to Canada, he moved to Brandon, Man., where he met Sinclair Ross, and the meeting renewed Prof. Pacey's interest in the short-story form. One story he wrote about that time, **The Hired Man**, is included in his latest collection.

According to Prof. Pacey, the writer he has most consciously admired is a fellow New Zealander, Katherine Mansfield.

In his own stories, he tries to emphasize "human vulnerability", and this theme lies behind the majority of stories in his new book, he said.

Prof. Pacey has been teaching at UNB since 1944.

Sameness Mars Stories

The Picnic and other Stories, Desmond Pacey's latest book, contains 16 stories.

Superficially the stories are varied, expressing many moods and containing a variety of motley characters. But a general sameness runs through the book, possibly the result of an over-concern for academic form.

For instance, many authors have a recurring sympathy for a particular human predicament (Prof. Pacey's interest is "human vulnerability"), but the best can vary their treatment to suit the demands of the plot. Prof. Pacey does not.

Good Points

The stories have many good points, however. The author is a careful and patient observer, and has compassion for both the small and large crises of life. He sees the adult in the child, and the child in the adult. He is conscious of the effect environment has on people, both for the moment and for an entire lifetime.

In **That Day in the Bush**, he emphasizes the trance-like still-

ness of a landscape to increase the horror of the story's ending: the death of a boy.

The stories can be divided into a few main groups. First, there are those which centre around the memory of childhood, having in them the puzzlement and wonder of half-remembered events whose meaning has not become clear even in adulthood.

Bridges Gap

A few could be termed "trans-

itional" stories which bridge the gap between adolescence and maturity. These have to do with valuable lessons learned, responsibilities realized and personality strengthened.

Another category is the introspective type of story, based on the experiences of a father who takes life calmly, if critically, but still feels the inadequacies of the boy in the first group of stories.



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U.N.B. LIBRARY EXPANDS STAFF

Miss Barbara Murry, formerly of the libraries of Dalhousie University and the Nova Scotia Teachers' College has been appointed circulation librarian at UNB's Bonar Law-Bennett Library.

Miss Murry, who occupies a position previously shared among the other librarians on the staff, assumed her duties late this summer. The post of circulation librarian involves organizing the lending of both stacked and reserved books.

LIBRARY HOURS

The book stacks will be open this year to all students during library hours.

During the winter session the library will be open: Monday through Friday, 8:45 a.m. to 10:00 p.m.; Saturday, 9:00 a.m. to 1:00 p.m.

Specialized divisions of the library have special hours: Archives: Monday through Friday, 9:00 a.m. to 12:30 p.m. and 2:00 p.m. to 5:30 p.m.

Reference: Monday through Friday, 9:15 a.m. to 12:30 p.m. 2:00 p.m. to 5:30 p.m.; Saturday, 10:00 a.m. to 12:30 p.m.

Government Documents: Monday through Friday, 9:00 a.m. to 12:30 p.m. and 2:00 p.m. to 5:30 p.m.

Periodicals: Monday through Friday, 9:00 a.m. to 12:30 p.m. and 2:00 p.m. to 5:30 p.m.

The library telephone number is GRanite 5-9471, local 22, When switchboard is off, use GRanite 5-4564.

Bombers Ready For Big Game

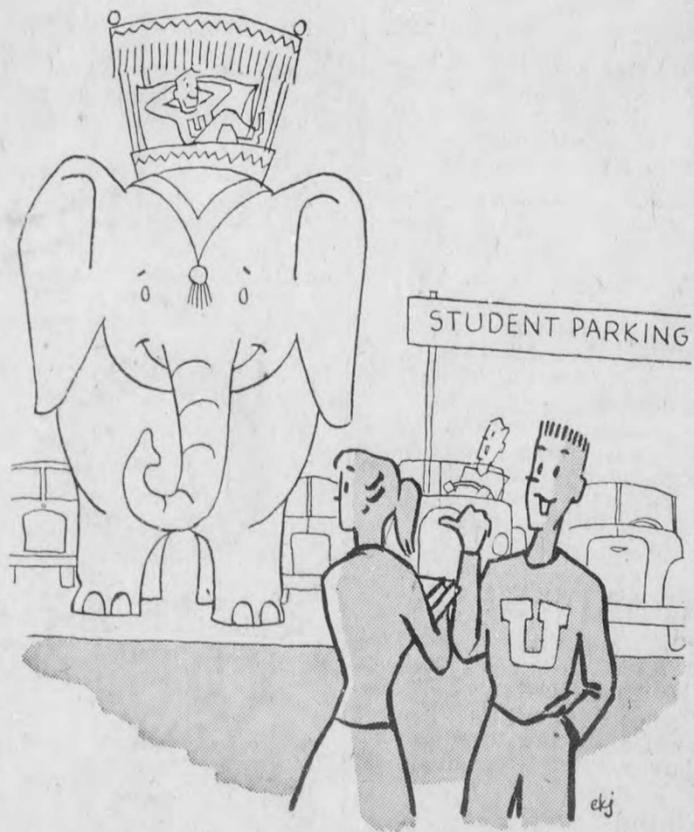


COACH DON NELSON

Coach Don Nelson reports that several Red Bombers may sit out the Mount A game for various reasons. Guard Bob Walker is out with a broken rib. Defensive star Tom Doyle or Ed Fudge may replace him. Centre Dave Fairbairn re-injured his knee in practice last Tuesday and might be unable to play. Don Goss' eligibility is in doubt, and he may be out for Intercollegiate games. Jerry Scarfe is unable to play this year, but is serving as an assistant coach.

In Coach Nelson's opinion, the best features of last Saturday's game was the team spirit shown by the Bombers, and the kick runbacks by Stirl McLean and Jim Murphy. "The runbacks were the best I have seen outside of Pro Football" stated Nelson.

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TRACK TEAM

The Maritime Intercollegiate Athletic Union track and field meet will be held at Wolfville, Nova Scotia on October 21.

UNB track coach Amby Legere reports that a large number of candidates had signed up for competition. However, many of these individuals have not shown up for practice. Most of these persons have had considerable experience and this experience is needed since only five track and field men and four cross country runners have returned from last year. The same situation existed last year, but UNB managed to do extremely well with material at hand. Coach Legere feels that if all those who have indicated their desire this year would turn out, then UNB could field a team representative to our true potential. Practices are held daily at College Field from 4:00 to 6:00 pm under Amby Legere's supervision.

It is not too late to turn out for track and field or cross country, since track trials do not start until October 11. The team will be chosen on or before October 16.

At last year's M.I.A.U. meet which was held in Antigonish, N.S., Acadia took first place, UNB second, and Saint FX third. These three Universities are expected to provide the main opposition again this year for at least four other College teams: Dalhousie, Saint Mary's, Mount A, and Nova Scotia Tech.

Returning from last year's track and field squad is Bill Webster of Sussex, who runs the mile, and also the five mile cross country. Webster is one of the top runners in the Maritimes, and his only serious competition

Preview of Mounties

BY GORDON TURNER, MOUNT ALLISON ARGOSY

By Gordon Turner
Mount Allison Argosy
Fredericton will play host to a much revamped edition of the "Garnet and Gold". Due to graduation and other losses the team will rely strongly on the experience of four of last year's first string squad and eight rookies who played their freshman year of football with the team last year.

Coach Angus MacFarlane, in Fredericton for the Red Bombers opening game with the Wanderers, returned with words of praise for Don Nelson and his boys. "There is a 100 per cent improvement in the UNB squad from last year", says MacFarlane.

The losses to the Mounties have indeed been heavy. Many of those who have made their

presence felt on the N.B. gridiron have failed to return this year — most of them due to graduation. Missing will be Seargent, Hatt, Shakelton, Jackson, Bateman, Peters, Black, as well as all three of last year's quarterbacks: Tsonos, Roberts, and Stevens.

This year Mount A's hopes rest on a number of newcomers to the scene. Filling the quarterback slot will be Dave Cuthbertson of Sackville, who played his first year of Canadian football as a reserve tackle last year. MacFarlane has shown his confidence in this boy by turning the control of the offensive team over to him. He says of his new quarter: "I feel that Dave learned a great deal in his first year of Canadian football, and I expect him to develop into one of the great quarterbacks of this league."

Counted on heavily in the of-

fensive backfield will be holdovers Brownstein and McGill, as well as newcomer Peter Smallman. Blocking up front for them will be Campanelli, Winsor, Pryde, and Oisak, last year's all star end who this year has switched to a tackle spot.

Mount A. is in a year of rebuilding. All signs indicate that a much weaker team is travelling to UNB this year, but a team that is not lacking in the traditional Mountie spirit. "We hope to make up for inexperience with a great deal of drive and desire," says Coach MacFarlane.

\$3,000 BEQUEST

Income from a \$3,000 bequest by the late Mrs. R. W. Gilbert will provide for a scholarship for deserving students in applied science and forestry. The scholarship is to be called the R. W. Gilbert Scholarship in memory of Mrs. Gilbert's husband.

IMPORTANT

Students wishing to participate in athletics with outside organizations must obtain permission from the Athletic department before doing so. This ruling has been adopted by the University Council, and becomes effective immediately.

came from Bill Best, a Minto High School lad.

Other veteran squad members are Hubert Henderson, a hop, step, and jump and broadjump specialist, Robin Shearer who tosses hammers, shot put, and discus, John Bate, a high jumper, and Frank McHugh, a pole vaulter. Henderson won the broad jump, and Shearer the hammer throw in last year's M.I.A.U. meet.

UNB SKI CLUB

First meeting Mon. Oct. 6, 7:30 pm; All-Purpose Room of Student Centre. All welcome.

BEAVERS IN TRAINING

Last year's Maritime Intercollegiate Swimming Champions, the Varsity Beavers, have once again begun training in earnest for the 58-59 swimming season. Under Coach Amby Legere, 26 men are doing conditioning exercises daily and Coach Legere reports that he expects to start pool sessions next week. With a strong contingent of last year's Beavers and 15 new men, the team has its eye set on the Maritime championship again this year. Captain Dave Sanger reports that Diving under Coach Ric Thompson, former UNB Champion diver, will commence Monday at 7:30 in the pool. Also any students wishing to try out for the team are welcome to any of the training sessions held in the gymnasium Monday through Thursday at 7:15 pm. Manager Jim Bayer is presently arranging future swimming meets, the first of which will be held at UNB November 29th against CMR.

—Doug Paton

SOCCER

Teams must enter by Oct. 3 at 1:30, and be represented at a meeting in the gym.

VOLLEYBALL

A volleyball league will be organized in the near future, and entries are being taken at the athletics office.

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