

"A proper university paper..."

# The Gateway

"...should hate everything." — anonymous newspaper editor.

Tuesday December 6, 1988

The University of Alberta Students' Newspaper Since 1910



Rob Galbraith

Golden Bears forward Dave Hingley flies over Pat Scott's stick. The Bears swept the University of Manitoba Bisons in two games last weekend, 5-1 Friday and 6-2 Saturday.

## New Prez for U of A

by Dragos Ruiu

Dr. Paul Davenport is the new U of A president. *The Gateway* learned last night.

Davenport, who is currently vice principal of Planning and Computing Services at McGill University, will assume office after President Myer Horowitz finishes his term on June 30. Horowitz said last night he "plans to go on leave and slow down a bit" after his term ends.

The Board of Governors' choice was made from the finalist selections of the Presidential Search Committee, which "interviewed all the candidates and compared their qualities to pages and pages of attributes desired in a president," said Steve Twible, one of the three student members on the 16 person committee.

## Alumni fork over \$4 million

by Kevin Law

Project Leadership, an enterprise designed to raise money from U of A alumni, celebrated reaching the \$4 million mark last Wednesday.

Since last June, some 400 students, working through IDC Canada, a phone mail corporation, called university alumni for donations to their alma mater.

The initial goal of the campaign was approximately \$3.7 million, according to Grant Draper, senior program director, but that was

raised to \$4 million after the success of the program became evident. Draper was hopeful the figure would be raised to \$4.1 million after the final calls were made on Sunday.

The celebration in the graduate students' lounge was attended by university president Myer Horowitz who thanked all concerned for their efforts, including honorary chairman Lou Hyndman, himself a past university graduate.

In his congratulatory remarks to the successful staff, Horowitz

expressed his initial concern when the idea was first presented to him. "It wasn't an easy decision to make," he said. "While I applaud the final results, I confess I don't like telephone soliciting, so I had to consider the project very carefully, but I know on behalf of the University, I made the right decision."

Horowitz noted that about 200,000 calls had been made and 170,000 letters sent out.

It was also noted by Horowitz that the \$4 million is money that

is only pledged by alumni. To date, about one quarter to one third of the total has been collected. The final sum will be collected over a four year period. Horowitz said "It was helpful to some alumni if they could contribute their total pledge in payments over a four year period. Not all paid this way, but it was an option."

The president also said the total funds raised were eligible for a matching grant from the provincial government. "The \$4 million from the alumni is a minimum that could be doubled by the government, \$2 to every \$1."

## Asbestos gets dusting

by Boris Zvonkovic

For almost nine years now, the University of Alberta has been involved in an \$11 million, provincially funded, Asbestos Remedy Program.

Beginning in June of 1980 the university's department of physical plant, which maintains and operates the U of A's buildings, grounds, and facilities, along with university Occupational Health and Safety and the Provincial Building Standards Branch, initiated an asbestos "abatement" project in an attempt to remove the hazardous product from all university buildings and facilities.

Asbestos is a fluffy, fibrous mineral that has been used in many applications since the turn of the century. Because of its ability to resist heat, fire, acids,

ASBESTOS — p 3

## Doc helps patients walk

by Michelle Lazorko

The new Heritage Medical Research Centre has a floor so clean you could eat off it, and Dr. Richard Stein is one of the privileged research scientists working there.

Stein, originally from the United States, works with six other scientists in the Rehabilitation Neuroscience group in the centre, south of the Education building.

Included in the group Stein heads is Dr. Tessa Gordon who works on "how nerves function at the molecular level, and how they sometimes partially regenerate," Stein said. Stein himself is more into the clinical side of neuroscience, with Heritage scholar Dr. Arthur Prochazka. They use electrical stimulation

walk again.

Walking after being immobile

is quite an accomplishment. "The patients feel better about themselves, more independent," Stein explains.

The therapy Stein and Prochazka work on is done in one of two ways, depending on individual cases. Electrodes are attached to the surface of the skin or hypodermic needles are plunged into the muscles, stimulating the muscles to work. After using the therapy all over the body, it takes several weeks to learn how to walk again.

"The practical point of electrical stimulation therapy is that patients don't have to visit a clinic all the time," Stein explained, noting that there are portable electrical stimulation devices which can be used in the comfort of one's own home.

The equipment for the therapy was brought over from Europe by biomedical engineer Dr. Pop-

oric. Stein's colleague Dr. Prochazka independently developed a system in Edmonton for stroke patients using implanted electrodes. Stein proudly noted that the only place in North America

THERAPY — p 3



Research scientist Dr. Stein with some tools of his trade: a treadmill and an artificial leg.

Kevin Law

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# Coast to Coast

## Beer can yokes can choke sea creatures

by Maureen T. Evans

**GUELPH (ISIS)**— Would you deliberately dump 8,000 pounds of latex into the ocean? How about going out and strangling seals and birds to death in a painfully slow manner? Distasteful as this sounds, this is exactly what is happening when a million balloons are released in a seemingly innocent celebration and when the plastic yokes that hold your six-pack together are being thrown into the ocean.

Zoe Lucas gave a disturbing address to members of the University of Guelph community recently in the Ontario Veterinary College about plastic pollution in the marine environment. Lucas spends more than half the year on Sable Island, a small strip of land with limited access off the coast of Nova Scotia.

Citing the plastic yokes and the discarded rope and netting used by fishermen, Lucas outlined the catastrophic effects that occur when such items are thoughtlessly thrown into the sea. It is common for her to see diving birds lying dead on the beach, having strangled themselves when they became entangled in the yokes. Seals that swim into knotted rope are usually still alive but in great pain.

Illustrated by a compelling and graphic slide show, Lucas's talk focused in consistently on the damage done to the seal population, which she is able to view first hand as the seals use the island for their breeding ground.

Seals have the rope or netting snarled around their necks which binds tightly. They die because of the infection caused by the deep wounds inflicted by the rope, of starvation or of strangulation.

Lucas also mentioned leatherback turtles, who survive primarily on a diet of jelly fish, stating that they mistake huge clumps of plastic for the jellyfish which they consume and subsequently die of, as they cannot eject the plastic once it is digested.

Lucas stated that 63.8 percent of the litter she collected on the

island was plastic. She attributes a large problem of marine pollution to the governments of various countries. In fact she says, "International Law essentially allows for dumping of garbage outside a country's 12 mile limit." Nonbiodegradable plastic was also a concern to her as were the activities of the off-shore industries which are contributing greatly to the pollution in the ocean.

Saying that, "the situation on Canadian coasts is not as bad as other," Lucas imparts, "if we act now we can nip it in the bud."

## "Barbarians" burn election

by Maureen T. Evans and Gregory C. Smith

**Guelph (ISIS)**— "The media is doing to politics what the barbarians did to Rome," said noted Canadian journalist Robert Fulford.

Speaking at the University of Guelph recently, Fulford discussed the relationship between the media and politics, and what he referred to as the "trivialization of politics".

"Politics has descended to meanness, jingoism, and literal flag-waving," he said. "I have watched this trivialization with awe, discomfort, foreboding, and shame."

Current journalistic standards are helping to make politics more like entertainment, claimed Fulford.

"TV has turned politics into a likeability contest. Personality has been the focus," he said, claiming that the issues in the recent elections were degraded to "photo opportunities and sound bites to be repeated and remembered."

"Electoral politics in all democratic countries has taken its shape from TV and the trivialization that goes with it," Fulford said. Politicians have been conditioned by the media to act in thirty second snippets in order to

## U of T cuts sports short

by Marco Cavazzoni

**Toronto (ISIS)**—Swimming, field hockey, and women's basketball teams at the University of Toronto may be banned from provincial competition as early as next year, due to a recent Ontario University Athletic Association decision.

A motion passed in November

accommodate the modern journalist's need for instant, news-worthy items.

Public opinion polls offer the public one way to manipulate rather than be manipulated, he continued, suggesting that people surveyed may 'kid' about their party preference and personal opinion.

The one thing that should be remembered during an election campaign, said Fulford, is that "whatever candidates promise to do before they are elected, they will do the opposite once in office."

Fulford offered some advice to campus newspapers. He felt that they should be comprehensible and accessible to a variety of readers. He also stressed the need for student-run papers to provide room for experimentation.

would prevent schools belonging to the OUAA from receiving High Performance Initiative (HPI) grants from the Canadian Intercollegiate Athletic Union. Toronto, which is a UOAA member, currently receives HPI funding for its field hockey, swimming, and women's basketball teams.

This ruling will eliminate these programs from province-wide competition. The remainder of the athletic program might also be banned, depending on the interpretation of the decision.

The ruling was intended to benefit universities with smaller athletic programs, said Dave Copp, athletic director and the University of Guelph.

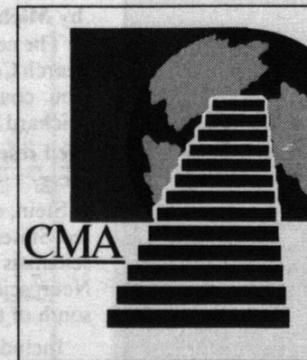
Grants often go to schools with larger programs, he explained, so the decision was an attempt by the OUAA to "implement a leveled playing field for everyone and maintain control over our league."

## Write News . . .

The Gateway  
room 282 SUB

## BUS COMP 89?

Sponsored by the Society of Management Accountants, the professional organization dedicated exclusively to giving Certified Management Accountants (CMAs) the competitive advantage in management accounting. CMAs are the kind of people more and more businesses are bringing onto their management teams. They know that CMAs are the best management accountants. CMAs are positioned for success in all sectors of enterprise as consultants, managers, internal auditors, systems analysts, controllers, treasurers, vice-presidents, CFOs and CEOs. As key players on today's top management teams, they have the knowledge, experience and professional designation to win.



## IN THE BUSINESS CHALLENGE OF

the year. The two-day marathon event features two mini-competitions — a case analysis and a computer simulation. Each team's business knowledge and decision-making ability will be severely tested. What does it take to win? Students have to demonstrate superior management skills by working with people and information. Strategic thinking is an important key to success. Bus Comp gives students a chance to work hands-on to solve real life business problems, to show what it takes to be successful in the world of business. Does your team have what it takes to be a winner at

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# Campus Affairs

## Fair share of provincial dough goes to students

by Will Gibson

"The Government of Alberta is extremely proud of this program and the outstanding accomplishments of the recipients." With this statement, Premier Don Getty announced that \$60 million had been awarded to Alberta students from the Alberta Heritage Scholarship Fund.

University of Alberta students do get a good share of the money, according to Leon Lubin of the Students' Finances Board. "Over \$3.4 million has been awarded thus far in the ten scholarship programs we offer."

However, Lubin points out that an average student would not be eligible for all these scholarships. "The James Condon scholarship is for University of Alberta athletes who maintain a certain grade point average and accounts for \$224,000 of the total amount budgeted."

But Lubin does say that the average student should be able to qualify for at least one scholarship program. Lubin feels that the

major problem is the lack of student awareness on scholarships and awards. "It is unfortunate that more people on campus do not realize the amount of money that is offered and available to them in the way of scholarships. This year we have budgeted \$9.5 million for scholarships at the U of A and up to this point, only \$3.4 million has been granted."

Dr. Dianne Kieran, the associate vp academic for the University, believes that the U of A does make its students aware of what they qualify for in terms of scholarships. "The University publicizes the awards in the University Calendar. We do try and make students aware of this; however, they have to apply."

Kiernen believes that the biggest problem when it comes to applying for scholarships is that students do not realize some of the requirements. "One of the most common problems is that scholarships are based on a full course load, as defined by the faculty the student belongs to."



Can jive: Physio Therapy student Carmen Cloutier burning off calories with a pair of canned goods in an areobics class Thursday. The canned goods were donated to the Edmonton food bank afterward.

Dragos Ruju

## Asbestos answers?

continued from p 1

and alkalis, asbestos was widely used in building construction in such things as cement, roofing, plastics, insulation, floor tiling etc.

However it was found by the

1970's that if material containing asbestos is disrupted (i.e. being cut, broken etc. during building renovations or demolition), small fibrous asbestos particles can become airborne.

If air containing asbestos dust is inhaled over long periods, the fibres may work their way into the lung tissue and remain embedded for life, being a constant source of irritation, and perhaps leading to one of three diseases associated with asbestos fibres, such as asbestosis, lung cancer, or mesothelioma.

After conducting a survey of all university buildings, and taking inventory of the amount, type, and condition of asbestos, a "special buildings" list was drawn up in 1980 which ranked university buildings according to the health risk they posed in terms of

public exposure to asbestos.

According to Dan Pretzlaff, manager of building trades in the department of physical plant, it was found that "85 percent of our buildings had asbestos in some form or another." High risk buildings, which included student residences (i.e. Lister and Michener Park), along with the Cameron Library and the basement of the Students' Union Building, received highest priority and work began immediately in 1981 to remove or enclose the asbestos containing materials.

Up to the spring of 1988, 62 percent of the removal process had been completed on campus, with the remaining buildings that contain asbestos being in the low risk category. According to Pretzlaff the department of physical plant has labeled the areas where asbestos is known to be, and these areas are being continuously monitored.

## Electrical therapy conducted

continued from p 1

electrical stimulation therapy is currently being researched is Edmonton.

At the opening ceremony of the Heritage Research Centre, Dr. Horowitz, university president, said, "This is a celebration because we're opening a physical facility that will enable researchers to do the high quality research that is important in the health sciences."

The president of the Alberta Heritage Foundation for Medical Research, Lionel McLeod said, "The unique design of this building will encourage clustering of first class scientists doing first class

medical research."

Other research projects in the centre include cardiac disease, cholesterol management, and diabetes. Strong teams have also developed in such areas as cancer diagnosis and treatment, lung disease, and viral disease.

The research centre is 13,674 square metres and cost \$27.8 million to complete.

Stein feels content with the facilities and his work. "You should be doing something you enjoy," he said, adding, "Of course there are frustrations, but it's been fun, and it's still fun."

# LAST DAY TO ORDER



# HURRY

FRIDAY december 9<sup>th</sup>

4 PM

# EXAM REGISTRY

rm 150 sub

## SUMMER STUDENTSHIPS (1989) IN THE FACULTY OF MEDICINE

Students in Science Programs with GPA of 7.5 or above are encouraged to enquire

The following departments are among those seeking keen students for next summer: Anatomy & Cell Biology, Applied Sciences in Medicine, Biochemistry, Health Services Admin. & Community Medicine, Immunology, Medicine, Medical Microbiology & Infectious Diseases, McEachern Laboratory, Obstetrics & Gynaecology, Oncology, Paediatrics, Pathology, Pharmacology, Physiology, Radiology & Diagnostic Imaging, Surgery.

Please contact individual departments or the Office of Research, Faculty of Medicine, 2j2.25 (phone 6621) for further details between December 1 and December 16 1988.

# Opinion

Alan Small

## Tabloid TV trash?



At its best, these shows are called tabloid TV. At their worst, they are called trash TV.

Whether it is Phil Donahue wearing a skirt, or Geraldo Rivera getting bopped on the nose by a chair, it is often interesting to watch.

Tabloid television's new man on the block is Morton Downey, Jr. It is unfortunate that we can't get his programming here in ice-cold Edmonton. Downey brings a new style of hosting a talk show: a style that allows him to verbally abuse his guests and anyone else within listening range.

"I say we ought to hang them (criminals) by their testicles," yelled an irate Downey posing with a hangman's noose.

"All you bleeding hearts that are opposed to capital punishment say that it is cruel and unusual punishment. I say it isn't cruel and unusual enough."

You get no subtleties from Downey. He hammers home point after right wing point like Mike Tyson did to Michael Spinks.

Rivera does nearly the same thing on his show. Once a respected telejournalist, Rivera used Al Capone's vaults to vault himself to the top of talk shows. He topped that with the big brawl he had on his show, when black civil rights leaders and Aryan supremacists went at it mano-a-mano on syndicated television. In the process, Rivera's nose was broken by a thrown chair. But the ratings went through the roof. Now that's sacrificing the body.

The reason ratings were so good for this and following Geraldo shows is simple: people watch TV for entertainment. Violence is television's best form of entertainment. That is why there is professional wrestling, replays of hockey fights, cop shows, and of course, replays of the fight on Geraldo.

Tabloid television critics say that these talk shows are sensationalist and biased. What none of these critics think about is that television is a totally different medium than a newspaper. Newspapers were created to inform the reader. Television was and always will be an entertainment medium. That is what tabloid television does in the disguise of informing the viewer.

Once the TV critics and viewers remember that television is just for entertaining, no one will complain about shows like Donahue or Geraldo. The viewer will glean a certain amount of information from the show after listening to the host, the guests, and the goofs in the crowd spout their views on whatever topic is being discussed. He will then forget it and watch the next TV program.

That is why it is called the idiot box.

## The Gateway

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## What do you want to be?

I WISH I'D THOUGHT OF THAT!



A NURSE ...



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## Letters

**The Gateway welcomes letters to the editor.**

**The name, faculty and year of study of the writer must be included for publication. The writer's phone number and University of Alberta I.D. number must also be provided, but will remain confidential.**

**Letters should be double-spaced, and typed if possible. They must not exceed 300 words.**

**The Gateway reserves the right to edit for length or clarity. Material of a racist, sexist, homophobic, or libellous nature will not be published.**

**Please submit letters to Room 282, SUB.**

best... That was, of course the Middle Ages... But universal education has not been around even that long!

If the number of "quality" teachers is so very small, should they not be encouraged, rather than made to feel so completely dejected that they will leave the whole institution in the hands of the mediocre teachers?

Nicole Backus  
 Education IV

### Fin flag fuddle

It has come to my attention (via a mad pencil crayonist) that there is "something rotten in the state of Norway," and that it is not the lutefish, but me.

It appears that, while designing the club's poster, I have mistakenly inverted the colors of the Norwegian flag (red field with a blue stripe), and — the horror of it all — have come up with the Icelandic flag! (blue with a red stripe).

Please believe me when I say that it was *not* my intention to purposely delete Norway, and to deny her of her glory. It was also *not* my intention to insult in any way, shape or form the department head of Scandinavian Studies. Perhaps the fact that I am in the *Swedish* program can atone for my unforgivable flag ignorance.

I hope, Dr. Hale, that my flag faux-pas will not darken your image of me as a student and fellow lover of Scandinavia. Once again, my sincerest apologies. Ursakta!

My apologies to all Finns as their flag has now become Norwegian (via the mad pencil crayonist).

Shannon Cowan  
 Arts II

### Ag brag

Re: Ag week uneventful

Oh, you engineers are so big and tough, but your collective memory seems to be lacking a fair bit. The Aggies conducted a highly successful waterbombing of the Eng. 200 class just last year against a group of certainly enthusiastic but obviously stupid and unskilled engineers. What about the 600 snivel engineers who courageously bombed us out of their third floor windows and then quickly locked themselves in their classrooms. You guys were pretty brave as you were lying on the floor shouting insults at us under the cracks of your locked and barricaded doors.

To the point of semi to non-existent tradition, let's talk about Engineering Week. Do the engineers throw a dance or anything that the rest of campus can enjoy? Or does your small collective brain trust go into worrying about ways to stop (unsuccessfully) the Aggies from wrecking your whole week (remember the chickens)? Do the engineers have anything of "note" that sells 3500 \$11.00 tickets in 3 hours? We didn't think so. They have to get third rate bands to go into their classrooms to try and drum up spirit for their sorry-ass week. Ask the two Mech E's who lost their pants in the Ag Building after the parade if Bar None Week was non-existent. What about their 25 friends who fled in fear down the banks of the North Saskatchewan when they saw us 7 Aggies coming?

In the spirit of Glasnost, to make Bar None Week more eventful for the engineers next year, we are going to bring not one sheep into Quad, but a whole flock of young nubile ewes for the engineers to frolic around with. However, there will be a small admission charge which we are sure they will gladly pay. 7000 engineers x \$1.00 each = \$7,000 we will donate to the SPCA in the engineers' name. As an ending note, our cow had 4 tits and was much cuter than Lady Godiva.

Rod Turner, Ag IV  
 Barry Shulta, Ag IV  
 Doug Moss, Ag IV  
 Brad Kolstad, Ag IV  
 Steve Hughes, Ag III  
 Dave Troutman, Ag III  
 Jim Bannerman, Ag I



### Arts retort

Re: Get bitching (Nov. 29)  
**ATTENTION AGGIES! EAT HORSESHIT. CHOKE. DIE.** Much obliged, y'all.

Craig Elliott  
 Arts III

*Martin  
Levenson*

## No Christmas spirit in SU eggnog



Students are good for more than drinking beer and eggnog.

But our Students' Union doesn't want to do anything to prove it.

A letter to the editor last week complained about the image portrayed by the SU Phone Directory cover, which showed students sitting in a lecture hall with beer bottles close at hand.

The letter writer wasn't sure if this was a suitable image for students to be projecting.

Maybe not. But the fact that our last two SU presidents have held promotional positions with major breweries can only be a coincidence.

On Friday, the SU distributed about \$4,000 worth of rum and eggnog. Well, okay, Christmas is coming, and it's a nice way for students to get into the Christmas cheer.

However, this expenditure, along with \$15,000 spent on the Freshman Introduction Week dance, points to a major contradiction in the spending priorities of the SU.

The SU Execu-types get all wound up over a "projected" loss at SU Records (which, incidentally, doesn't show up on the Budget they printed on the back of *The Gateway*), and losses at Dewey's Deli, but can somehow justify an expenditure of \$19,000 on only two events.

The Execu-types will tell you

that they're concerned about running their services in a business-like manner, but I'll bet no business has as high a proportion of expenditures on entertainment, alcohol, and travel as the Students' Union.

But that's not really the point of this article.

The point is, it's getting close to Christmas, and there's a heck of a lot of people out there who are less fortunate than us students. People who won't have a place to go on Christmas, or don't have a family. There are parents who can't buy their children new clothes, or feed them so much that they're "too stuffed to jump."

I'm not making this up; these people really do exist. Sometimes students can get a little insulated from the real world, as we nestle in this cocoon we call university.

The public is aware of this. How often have you heard the term "ivory tower" in reference to the University.

Students should make every effort to give something back to the community, to reach out and show that we're not just a bunch of smug, self-centred swillers with a propensity to riot in the streets.

Why couldn't we hold a Christmas dinner for those less fortunate, attended by students as well? Tickets could be distributed through Social Services, or some other organization.

Or why not purchase groceries, and make up Christmas hampers? Or organize a toy drive, so every child can have the excitement of opening a gift on Christmas?

For the students involved, the experience will be an eye opener, and might help them better appreciate how good they have it.

Those who benefit will appreciate our efforts, and the community may see students in a new light.

I don't think students should have to pay extra for this, so keep your donations for the Christmas Bureau, or any other charitable organization. The SU represents us, and should act on our behalf.

It's probably too late to organize anything this year, especially anything that puts students directly in contact with the people we're trying to help.

But I know the Boyle Street Community Centre would appreciate any help we could give them with their Christmas dinner. And if nothing else, the SU could give a large donation to organizations that are actually doing something for people at Christmas.

With 1.4 million dollars in the bank, and an obvious willingness to spend money, your SU should consider making a meaningful contribution to the community at Christmas.

There's more spirit in Christmas than there is in eggnog.

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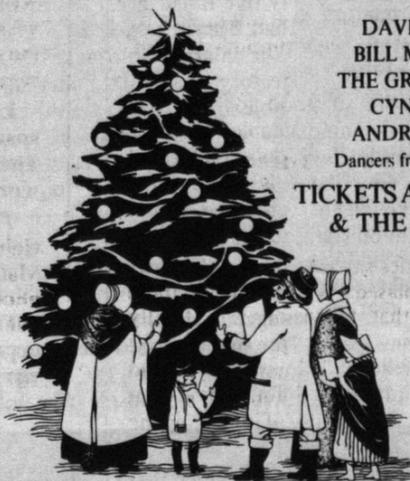
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Entrants must be between the ages of 15 and 19 as of March 31, 1989. Deadline for entries is January 10, 1989. For contest details and entry forms, visit your local public library or any Alberta Consumer and Corporate Affairs office.

**Alberta**  
CONSUMER AND  
CORPORATE AFFAIRS

## Did Jackie shoot JFK?

by Henrietta Veerman

Did Jackie shoot JFK?

A group called the Citizen's Justice Committee believes it may have happened.

The committee has been compiling evidence that suggests a conspiracy behind the 1963 assassination of American president John Fitzgerald Kennedy. This conspiracy, they say, may even include the former First Lady, Jacqueline Kennedy.

A representative of the group appeared at the University of Waterloo in November to present their theory, which is based on a research project completed this summer.

According to the committee, an analysis of the medical and physical evidence of the assassination gives a different picture than that outlined by the Warren Commission in its official report. The cover-up of this evidence and its implications, says the group, indicates a far-reaching conspiracy possibly involving Fidel Castro and the Secret Service.

Contradictions in the medical evidence, as well as films of the assassination taken by spectators and previously overlooked reports, were used by the Citizen's Justice Committee to construct its case.

Parkland Memorial Hospital, where Kennedy was taken immediately after he was shot, reported that the fatal bullet entered his head at the left temporal area (near the temple) and exited through the right lower rear of the skull.

The report of the autopsy, which was performed at the

Bethesda Naval Hospital in Washington and used by the Warren Commission in its investigation into the assassination, had a different interpretation. The Commission found that Kennedy had been killed by a shot which entered from behind, into the lower right rear portion of the skull. This rear entry wound was consistent with the position of a lone sniper in the Texas Book Depository, where Lee Harvey Oswald was reported to have been seen at the time of the shooting.

The Citizen's Justice Committee points to this contradiction as evidence that Kennedy's body was altered from the time it left Dallas to the time it arrived at Bethesda.

Other evidence was cited to back up this theory. Kennedy's body left Dallas in a 400 pound bronze ceremonial casket, but according to eyewitnesses in Bethesda, it arrived in a body bag inside a grey metal shipping casket.

The wound at the back of Kennedy's skull was described in the autopsy report as being roughly five times larger than what it had been reported as in Dallas. The enlarged hole makes the trajectory of the fatal bullet impossible to ascertain, says the group. As well, the brain was missing when the body arrived at Bethesda. A brain was later produced, then lost. It has not been recovered.

The participation of Jacqueline Kennedy in the assassination was suggested by the Zapruder film of the shooting, said the group. According to them, the window of Kennedy's limousine was rolled

up and any shot from outside the car would have shattered it. As well, Jackie's head was in the line of fire. Therefore, they conclude, Kennedy must have been shot by someone inside the car, and the only suspect is Jackie.

The Zapruder film shows a white flash on frame 313, just prior to the fatal shot. This, says the group, is the muzzle flash of a gun fired by Jackie Kennedy.

The Citizen's Justice Committee is reluctant to openly accuse anyone, besides Jacqueline, of being behind the conspiracy to kill President Kennedy. They do, however, suggest that other possible suspects might include Fidel Castro, the Secret Service, organized crime, and white supremacist groups.

The committee is also unwilling to reveal the names of its members, including that of the representative who appeared at Waterloo, because "we don't want the wrong people to know who we are".



A sign saying "We are closed for business" appeared on the door of Living Earth Foods in HUB Mall last week. The store made headlines last year when rent increases threatened to boot the establishment out of the mall. No further information is available at this time.

## Before our time...

I have been receiving *The Gateway* for some time, and thought I'd drop you a line to show my appreciation.

I have been on "ops" down here for several years, but I can still remember the good times I had in good old U of A.

I'm sorry to hear about Marcel Lambert being a prisoner of war now, but I'm afraid there will be lots more like him.

Please forward my *Gateway* to R.C.A.F. Station, Chatham, N.B. (Sgd.) F/O C.R. Dixon  
November 19, 1943)

The cigarettes you so kindly sent on behalf of the alumni arrived today in fine condition. Many thanks — it's hard to realize just how much a "fag" can and does mean to all of us over here.

To all of the alumni — both those I know and those I hope some day to meet — my sincere thanks. I often see many familiar faces over here, now in khaki, and it seems a little hard to realize that these are the same chaps with whom we loafed in the "Tuck," played with on the "Grid," but there are many of them. U Alberta has no cause to hang her head on that score, nor on any other.

My greetings to all of you for the New Year. May next Xmas see us home again, or if not, may it see us a little closer to the enemy's goal line.

Bruce Macdonald  
Captain, C.A.C.  
(February 12, 1942)

Fellow Grads, — Just a note to thank you for the kind gesture in sending a cake for Christmas. As you see by the date, it arrived in good time, and was in excellent

shape.

I have only been in England for about five weeks, and so far have not met many U of A graduates, although I know of quite a few over here.

There are a considerable number of Edmonton men in this regiment, so I feel quite at home even though I am a newcomer.

I am sure Lt.-Col. Warren of the COTC would be glad to hear that the artillery course put on last year at Varsity has stood me in good stead. It certainly gave me the essentials and compares very favorably with all the places where I have had additional training since leaving Alberta. Would you give him a ring for me?

Jimmy Edgar  
(February 29, 1941)

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REGULAR AND RESERVE Canada

## Living Earth HUB Mall

Notice of Closure of Business...  
Dec. 1/88

*We would like to thank our friends and patrons, who over the past 10 years, have made our business a success. Your support has been greatly appreciated.*

Thank you.

Bill, Sonya, & Staff

## Grapevine

Acclaimed geographer and atmospheric scientist, F. Kenneth Hare, Chancellor of Trent University, will address the topic "Science Policy and Uncertainty in the Environmental Arena" at 4 pm, on Tuesday, December 6, in Lecture Theatre 1 of the Humanities. The presentation is part of the John A. Allan 75th Anniversary Lecture in Science.

An active participant in the government's analysis of public issues involving science, Dr. Hare is a member of the Board of Directors of the Canadian Institute for Research in Atmospheric Chemistry, and a former commissioner of the Ontario Nuclear Safety Review.

The five-year lectureship series was initiated in 1984 to commemorate the University's 75th Anniversary.

**Extra!  
Extra!**

Staff meeting  
4pm today Rm 282 SUB

## Masten rides Three Men on a Horse to Citadel

interview by Randal Smathers

What's the first question you ask an actor who you've never heard of before, whose most recent credits include *Gorillas in the Mist*, and *Letters with Jane Fonda* and Robert DeNiro? On a cold December night, you ask him what the hell he's doing in Edmonton.

The answer for Gordon Masten — in town to play Clarence Dobbins in the Citadel's *Three Men on a Horse* — was easy: "When somebody offers me a part in a play like this, I'd be stupid not to be involved."

The play appealed to Masten, who described it as "a piece of Americana that's a little different in style from most." The play was written in 1935 by George

Abbott and John Cecil Holm, and movie buffs may have seen it recently in CBC's *Movie Late Night*.

Masten was also interested by the part. Clarence Dobbins is "the heavy of the piece," in Masten's words. "When I left the audition, I knew it was mine, and I asked myself 'Do I really want the role?' It's not a huge role, it's not a particularly funny role, (but) I wanted to know if I could make it funny."

You won't find Masten haunting 24 Hour Video, looking for a tape of the movie version, however. "It's enough that the play's been written. It's quite a good script." He was also concerned that he would end up imitating the screen Dobbins: "I might do part of him, instead of me." Most Clarences have also "yelled a lot. I'd

like to do him without yelling."

Masten is a veteran actor, having worked as one for 14 years. However, he is not a star. "That's Canadian culture," he laughed. "People don't know us through our theatre or film, they know us through our commercial ads on TV." Working out of Toronto, Masten is also no stranger to touring. He did 200 shows of *The Hobbit* for a children's theatre company on the road, "as Gollum... the back end of Gollum."

Now, Masten prefers to work in Toronto, so he can stay with his family, but he likes the West. "There's a freshness out here," he said, as opposed to Toronto's regimented theatre community.

Despite the variety of his work, which includes not only theatre, TV ads, and

movies, but also cartoon voice-overs, Masten denies that he — or actors in general — get schizophrenic. "I don't change who I am, I just make the role me," he said.

Despite this, Masten was quite capable of slipping in and out of character — not just Dobbins, but various others as well — throughout our conversation. If his dinner-table Dobbins is a worthwhile guide, his Citadel Clarence should be very funny indeed.

The show runs at the Citadel from December 7 to January 1. It is directed by Randal Hoey, whose credits range, like Masten's, from opera to television (he directed *All My Children*). It also stars Citadel regular Richard McMillan as Erwin, and U of A grad Sandy Tucker as his wife Audrey.

## Arts & Entertainment

### Local actor Haslam finds his genie as *Aladdin*

interview by Cathy Duong

Watching Jeff Haslam fumbling around some shrubs following the direction "the sillier the better" from a photographer, one can hardly imagine the actor in a serious light. Haslam, referring to his poses, quips, "now all my old professors can see what a serious actor I am."

On the contrary, Haslam regards his work with a very professional attitude. Originally from Lethbridge, Haslam is a U of A graduate. He speaks fondly of his old classmates, some of whom remain his closest friends. As well, many of us might remember Haslam from such plays as *Bub Slug: The Musical*, *The Last Bus* (Theatre Network); *The Rocky Horror Picture Show* (The Fringe, Stage West) and the recent *Burn This* (Citadel).

This time Haslam plays the principal role in *Aladdin*, the English panto debuting this Friday at the MacLab Theatre. Haslam promises that *Aladdin* will be "a lot of fun." This panto, based on the Thousand and One Nights tale, consists of music, dance, jokes and even a song sung to the theme of *Love Boat*. In *Aladdin*, Haslam gets to sing ballads instead of his usual high-energy rock and roll songs.

Referring to past experience, Haslam

says, "when I look back on the roles I've played professionally, however few they may be... because I just graduated in 1986... I don't want to start sounding like a big deal... my most challenging and satisfying roles have been Shakespeare, Shaw and modern plays." He would like to be in an outstanding Canadian play one day and also the chance to portray Hamlet when he is old enough. For now, he will try to get in shape for his next project, one of the many in his future plans. His role in *The Artificial Jungle* (Phoenix) will be a rambunctious one.

Haslam maintains a positive attitude towards his profession and his co-workers, many of whom he admires greatly, including Larry Yachimec, whose name pops up often during our conversation. Haslam tries to sustain integrity in his work. He says "one of the pitfalls of performing is pushing too hard because as soon as your performance isn't true you lose the audience. The audience is like another part of your play because they are an active aspect and there is no reason to tell the story if they aren't there." Haslam's passion for his profession is apparent when he says "it will be when hell freezes over before I quit acting."

*Aladdin* plays the MacLab family theatre in the Citadel December 9 through 25.



Dragos Ruiu

Jeff Haslam takes on the lead role in *Aladdin*, up next in the Citadel's MacLab family series.

### Lana Lust's fantasy play is hilariously offensive

*Lana Lust: The Bitch Stops Here*  
Phoenix Downtown  
through December 11

review by Kevin Law

The lights go down in the intimate, almost seedy club-like atmosphere of tables, chairs, booze and black velvet lined walls. The throbbing, anticipatory music is turned up. The audience applauds. And then, she makes her entrance from the back of the house, twinkling under a spot light, garbed in gaudy tinsel.

It's Canada's sweetheart, drag queen extraordinaire Lana Lust. As she reaches the stage, the unholy vision presented to us of male body hair thrusting through ripped fish-net stockings and between deadly pointed falsies, reaffirms the fact that this will be no ordinary evening of fringe theatre.

Initially, one may wonder if the novelty of the play hinges on the fact that a drag queen is simply standing on stage telling dirty jokes, but Staines quickly dispels all such notions with a high energy performance that lampoons all things female and Canadian by combining self depreciating wit with bitchy arrogance and liberal use of four letter words.

With "clever make up application" and "fabulous fashions", Lana chronicles her dream to become Miss Canada in a series of mini-vignettes that trace Lana's rise to stardom, and it is here that Staines' eye for grotesque camp reaches its height. Particularly facetious is Lana's cross country run in support of Connie Francis, a biting satire of Canada's penchant for producing media personalities from cross country trekkers running for a cause.

Lana's exaggerated running mannerisms

are absurdly hilarious as she almost gets run down by cars on the highway, obliging her to accept a ride from a truck driver which leads to yet another comic scene.

Staines seems to know that there are few borders in this burlesque, bathhouse style of drag presentation, and he plays it to the hilt, caring little if he offends. He readily denigrates people in the audience or berates hecklers. Admittedly, some of Lana's jokes groan under the weight of vulgarity, but Staines is having fun on

He readily denigrates people in the audience...

stage and his pure camp energy sustains the audience, a compliment to a performer whose character is purely reactionary.

Staines' credit lies in his ability to sustain the comedic achievement of his vulgar character Lana Lust, while at the same time expounding a tongue in cheek parody of dreams and fantasies. Perhaps the only real weak point occurs when Staines forcefully points out the illusion of his character at the end of the play through a maudlin confession of Lana's true gender. This was at least partially redeemed, however, by its illumination of Lana's real metaphor about the foolish and tacky dreams we sometimes seek by putting on a facade.

*Lana Lust: The Bitch Stops Here*, is a funny, crude, and rude show performed by a first rate comic. It is an off the wall and truly offensive performance that shouldn't be missed.



Kevin Law

Kent Staines as the one and only Lana Lust: his one-person show is a barrel of laughs with a message.

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# Fir Tree good for children of all ages

**The Fir Tree**  
Stage Polaris  
through December 18

review by Ron Kuipers

"Just hold on one cheeze-chompin' minute!" snarls a fat rat in Stage Polaris' current Christmas production, a musical adaptation of Hans Christian Anderson's *The Fir Tree*. The play combines music, comedy, and morality, giving youngsters of all ages many "cheese-chompin'" moments to savour. Do you find yourself stuck, not knowing what to give that unsatisfied, technologically-sophisticated child of the eighties? Here are some suggestions.

English Majors: How about some dramatic irony? Seriously, I can think of nothing a child enjoys more than watching some clumsy buffoon trying to find where another character is hiding. Especially when the children already know the location of the hideout! "He's behind the fir tree!" they scream with excitement. And the more the buffoon plays off his ignorance the more ecstatic the children (and some young-at-heart entertainment critics) become. *The Fir Tree* is chalk full of such moments, as the children attest with satisfied smiles.

Music Majors: Why not give that young, loved-one's lungs a good workout? This

production is woven together with a pleasing selection of songs, which are simple enough for the children to pick up on. And even if they can't get all the words, they can at least yell "Egg!" when they are instructed to during one of the songs. Carol Weiss, who wrote the songs and the lyrics, deserves credit for effectively capturing children's imaginations.

Philosophy Majors: Why not give that special child a lesson in ethics? After all, what children's play would be complete without the "lesson" at the end? In any case, it gives the adult an excuse to go. When confronted you can always say, "The play had a good message. I'd lost touch with the true spirit of Christmas." The play examines the lives of an unhappy fir tree and an equally unhappy young boy. As they cross each other's paths, they both discover true happiness in giving rather than taking. Surely this is a moral lesson of which even Immanuel Kant would be jealous.

Engineers: Show your young friends just how many ways the mechanical skills you are learning can be applied. Stage Polaris claims that this is their most "lavish... presentation to date," including a number of different settings. Props include a fir tree that gets bigger as the play goes on. Just think, you will be able to explain to a curious youngster how it's all done!

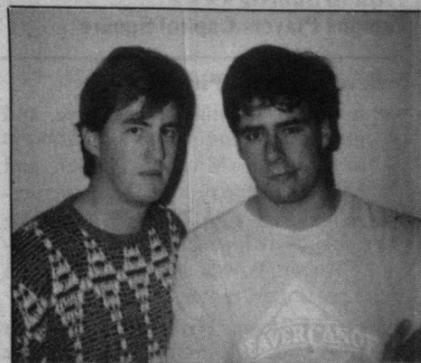
Everyone else: As you can see, *The Fir Tree* has something for any well-rounded university student (and their young friends, of course). Dramatic irony, music, ethics, props, puppets, people, jokes and much more. Oh yeah, if belching offends you, plug your ears when the rat sings his song. One more thing: as you are rushing out to catch this, don't forget the kids at home! After all, you wouldn't want anyone to think you were a child, would you?

# Music trivia: The diminutive Grant and Lloyd

by G. Winton and L. Robertson

Here is a brief, shortened version of our world famous music trivia contest (well, Alberta-famous, at least). No fancy intro, no brain-taxing questions, just last week's answers.

1. Jackson Browne recorded "Lawyers In Love."
2. Russia is vacationland for Lawyers in Love.
3. a) Eric Clapton shot the sheriff. b) He did not kill the deputy. c) It was in self defence.
4. Rod the Mod sang "Love Touch" in *Legal Eagles*.
5. The Bobby Fuller Four fought the law and the law won.
6. The Dead Milkmen fought the law and they won!
7. The Police.
8. George sang "Sue Me, Sue You Blues."
9. Ronnie Laws made a name for himself after Earth, Wind and Fire.
10. Cheap Trick were bothered by the "Dream Police."



Grant Winton (left) and Lloyd Robertson: *The Gateway's* loveable but elusive trivia wags will return in January.

TB. Bing Crosby and David Bowie teamed up to record "Peace on Earth," along with "The Little Drummer Boy."

Our winner, for the second time (let this be a lesson to you people who never enter) is Tom Mar. He will be rewarded with a gift certificate from SU Records for having the knowledge, and the guts, to enter.

Merry Christmas to all our readers.

## The Gateway Literary Page

Invites submissions of short stories (1500 words or less)  
poems to room 282, SUB  
Attention: Mike Spindloe

R.A.T.T.

SUN	MON	TUES	WED	THURS	FRI	SAT
4 DESIGNATED DRIVER PROGRAM	5 NFL MONDAY NIGHT FOOTBALL	6 TUESDAY IS MOVIE NIGHT 7:30 BRAZIL 10:00 PLANES, TRAINS, and AUTOMOBILES	7 M I M D R A W R A E G D E A N K R E I S T S	8 LET THE GOOD TIMES ROCK	9 GREAT BAR STAFF	10 E C L E C T I C
11 THE RATT STAFF AND YOUR STUDENTS' UNION	12 PRESENTS AMERICAN BEER NIGHT	13 7:30 RUNNING MAN 10:00 TERMINATOR	14 PEACH RASPBERRY STRAWBERRY BLUEBERRY BLACKBERRY	15 'N '60's & '70's CLASSIC ROCK N' ROLL	16 5 DAILY BEER & DRINK SPECIALS	17 M U S I C
18 WISH YOU THE BEST OF TIMES ALL THE TIME	19 6 BRANDS AVAILABLE	20 	21 ON SPECIAL ALL DAY BY THE GLASS OR BY THE PITCHER	22 CLASSIC R & B	23 GREAT TIME	24 N I T E
25 ENJOY YOUR SCHOOLING!	R.A.T.T. CLOSED FROM DECEMBER 18		28 Merry Christmas and a Happy New Year	29 GOOD PEOPLE	30 GREAT TUNES	31 CO-SPONSOR CJSR FM 88.5 LIVE MUSIC WHEN AVAILABLE
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## Gibson, Russell mix up a strong Tequila Sunrise

**Tequila Sunrise** ★★★★★  
Famous Players Capitol Square

review by Teresa Pires

Instead of tequila, orange juice, and grenadine, *Tequila Sunrise* combines Mel Gibson, Michelle Pfeiffer, and Kurt Russell to produce an unpredictable, volatile mixture. Throw in a thrilling story, snappy dialogue and polished directing by Robert Towne and you've got one of the year's best movies.

Dale McJussic (Gibson), otherwise known as Mac, is an invincible drug dealer who wants out of the narcotics business after many lucrative years. His ex-wife and Lindroff, a small-time hood and friend, want him to stay in business for their own greedy reasons. However, Mac's best friend, Nick Frescia (Russell) wants him out for professional reasons — he happens to be the head of narcotics in the police force. In fact, Frescia's superiors have ordered him to nab Mac in the hopes that Mac will lead them to Carlos, a big-time Mexican drug smuggler, who has been Mac's friend since they shared a jail cell in Mexico.

Jo Ann Vallehari (Pfeiffer) fits into the story by being the knock-out owner of Vallehari's, Mac's favorite Italian restaurant. Mac's constant patronage of the restaurant brings Nick in to investigate, even though Mac is there not to do business but to be near Jo Ann. As one thing leads to another, Nick also falls in love with Jo Ann and she finds herself caught between the two men.

Both Gibson (hot! hot! hot!) and Russell give exceptional performances in their respective roles. Even though drug dealers aren't known for their warmth and sensi-

tivity, Gibson manages to gain all of the audience's sympathy. His sincere, wholesome charm makes you desperately want him to succeed, not only in getting Jo Ann, but also in leaving behind his shady past.

Russell is everything but wholesome, even though he is the one with the respectable profession. He is also a far cry from his roles in *The Thing* where he played a shaggy, out-doors type explorer and *Escape From New York*, an action/adventure flick. Even though this was his first attempt at playing a sophisticated, urbane character, Russell shows his great range as an actor. He is impressive as a slick fashionable cop with a biting sense of humour.

Raul Julia also deserves credit for his portrayal of Carlos, the Mexican drug dealer. His incongruous personality and "code" of behavior capture the audience's imagination. He is just as likely to be singing opera and playing ping pong with Mac, as he is to be trying to kill off whoever gets in his way.

*Tequila Sunrise* is full of surprising twists and developments; just when everything seems to be cleared up, something new happens. The audience is left in limbo right up until the final minutes (even when we know who gets the girl, there are problems with that, too). Yet, all these twists are believable except for the fact that Nick and Mac have remained best buddies since high-school. Realistically, cocaine dealers and police lieutenants don't have much in common to talk about over a beer.

Overall, though, *Tequila Sunrise* leaves you with a good feeling as you leave the theatre. And, if a movie is able to do that it is definitely worth seeing, especially at exam time.



Left to right: Mel Gibson, Kurt Russell and Michelle Pfeiffer have a winner on their hands with *Tequila Sunrise*, and it's not just because they're all so darn good looking.

## 1969 not much better than TV

**1969** ★★  
Famous Players Capitol Square

review by Dragos Ruiu

It is 1988 and you can see another movie about 1969.

*1969* is about the sixties, and what living in that era was like. Scott (Kiefer Sutherland) and Ralph (Robert Downey Jr.) are good buddies who have just entered university. Scott is an idealistic sensitive, poet type, while Ralph is a fun loving happy go lucky guy. They have a good time protesting Vietnam, hanging around, scoping chicks, and generally being hippies.

The movie follows the exploits of these two as they deal with the issues of the sixties: love, war, the draft, parents, jail, police brutality, school, etc... It's all pretty much pretty standard retro-nostalgia. It has a few heart-warming moments, a few get angry at the establishment bits, and a saccharine sweet ending that will make you want to reach for the nearest popcorn container to retch.

It's not really a bad movie; it's just a way to pass 95 minutes. This doesn't come as a surprise when you consider that it was written and directed by Ernest Thompson, the mastermind behind the critically acclaimed fluff, *On Golden Pond*.

He follows the same formula: awww-cute characters, a thoroughly predictable plot, and a little bit of sanitized conflict to involve the audience a bit so they don't go to sleep. Yep, this is a movie you can take Gramps to.

Kiefer Sutherland plays a character he seems to be familiar with — the sensitive psycho who loves the romance of life. You saw the same character in *Young Guns*. His role would be enjoyable if it weren't surrounded by the sappy plot-line of this movie. Destined for teen heart-throbdom, he is actually quite a capable actor.

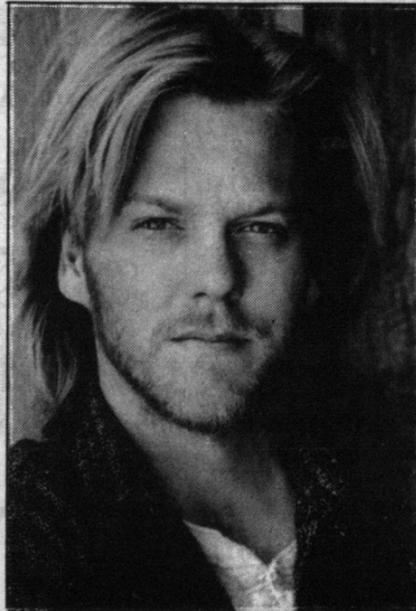
Robert Downey Jr. is also cast in a re-run. You saw his character in *Less Than Zero* — the goofy, fun, drug-using best buddy who refuses to listen to his pal's advice and has his life fall to pieces. But hey folks, don't despair... Kiefer is a good guy and you can be sure he will try to save his pal.

In retrospect, one thing you don't notice is the subtle Orwellian history rewriting. In these "Just say NO" days, a pro-drug movie just wouldn't cut it, so the drug use prevalent in the sixties was re-worked slightly. The main character prefers to stay straight, and Ralph overdoses the first time he tries LSD. Ralph also gets kicked out of school, with the implication being that if he had studied instead of smoking pot it would have been different.

The other conflict in the movie is within Scott's family. Scott's brother is a patriot who has enlisted to go to Vietnam. This gains the approval of Scott's dad (Bruce Dern) who is a veteran. Scott's anti-war feelings incur only wrath from his whole family, except for his mother (Marriette Hartley), who leans towards Scott's idealism. The growing rift in their family is played for all it's worth when Scott's brother is declared MIA.

Then Scott falls in love with Ralph's sister, Ralph gets drafted, and so on ad nauseum. The movie eventually degenerates into a period soap opera. The biggest problem is that given the strong subject matter and the excellent cast, it falls way short of what it could have been.

*1969* tries too hard to make money instead of being an interesting movie. Only a few memorable scenes stand out in the prevalent mediocrity, and whoever wrote the ending should have his fingers amputated for the viewing safety of moviegoers everywhere. All in all, it's mildly better than TV.



Kiefer Sutherland: He's a star, but why does he keep getting cast in bad to mediocre movies?

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Douglas Fir - 5-6 ft./ \$15  
7-8 ft./ \$17

Plantation Fir \$ 35 / Tree

Balsam Fir - \$20/ Tree  
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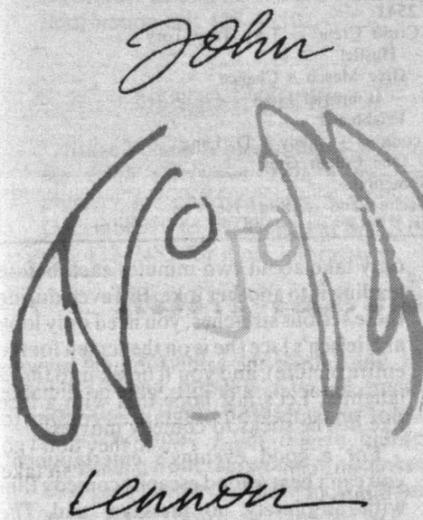
# Record Reviews

**Imagine: John Lennon**  
Music from the original motion picture  
Capitol

by Mike Spindloe

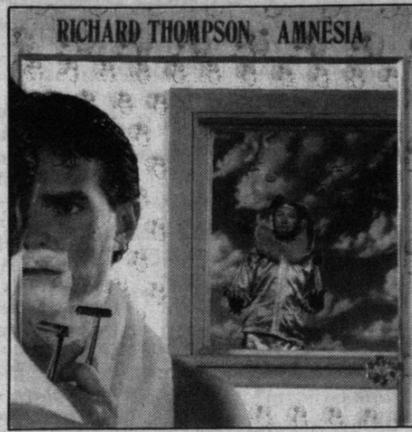
The only real question to ask about this one is: how badly should Capitol be castigated for releasing this redundant package? There is, after all, a movie that goes with it, and as everyone knows, every movie that comes out now must have a hit soundtrack, or be consigned to the video stores in three weeks or less.

What better way, one might ask, to ensure a hit movie than to release a soundtrack album of tried and true hits by the Beatles and their loveable social conscience, the late John Lennon. Well, I don't know if it's working or not, but I do



know that this album has only two items on it which could possibly be of interest to anyone with even an average number of Beatles or John Lennon albums in their collection. These items are the previously unreleased "Real Love" and a rehearsal version of "Imagine". Neither are worth writing home about.

Capitol, to their credit, have not been unfair to Lennon. Just about everything they've done posthumously has been in relatively good taste; some of it has even added to the legacy as it exists in the public domain. Maybe they were just too busy releasing 28 minute Beatles' CDs, or something. Maybe this is the beginning of a whole flood of glorious redundancy. Let's hope not.



Richard Thompson  
*Amnesia*  
Capitol

by Kevin Law

Ever since his days with Fairport Convention, Richard Thompson has continued the distinctive Fairport folk-rock tradition. Such is the case with his latest album *Amnesia*.

Thompson has a history of producing well-defined guitar licks within a framework of fluid melodies and catchy, narrative style vocals. On *Amnesia*, Thompson, true to form, retains his pessimistic lyricism and unique Celtic-rock sound, producing a multileveled album of creative tone and unsentimental expression.

The Celtic roots that firmly hold in place the branches of Thompson's musical sensibility are in evidence throughout the album, but this is not the sole gist of the music. Thompson assimilates the drones of Celtic folk dances with hard rock stylings and clear cut guitar solos to produce a truly unique sound.

Particularly soaring in melody and castigating wit of lyric are "Jerusalem on the Jukebox", about idiotic, high class spiritualism a la Shirley MacLaine, and "Yankee Go Home", denouncing imperialist American tendencies, and my favorite, "Don't Tempt Me," a song threatening violent defense of a man's girl and his pride. You can feel simmering resentment in the wheezing bagpipes and pounding heartbeat in the driving percussion.

The ballads too, embrace a simple fatalism, and even bitterness, about the pain of love and separation, making this a polished and honest effort from a cult figure deserving of more attention.

Chris De Burgh  
*Flying Colours*  
A & M Records

by Grant Winton

*Flying Colours* is the latest offering from Irish troubador Chris De Burgh. The album will be loved by true De Burgh aficionados, but will probably be ignored by radio stations and the general public.

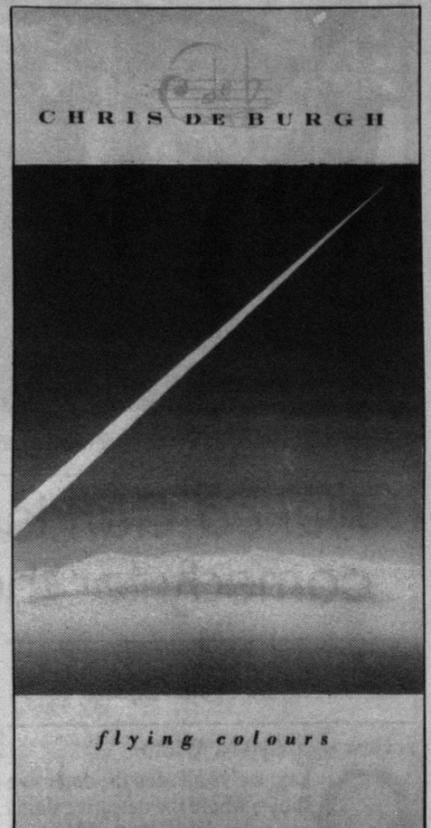
*Flying Colours* is very similar to De Burgh's last two releases, *Into the Light* and the *Simple Truth* EP. It features most of De Burgh's trademarks — an emphasis on good lyrics and strong vocal harmonies (usually Chris's voice multi-tracked — he doesn't use backup singers!) However, all the songs are slow to medium tempo, in a similar pattern to *Into the Light*. There are none of the real rockers that signified his early 80's collaboration with producer Rupert Hine on *The Getaway* and *Man on the Line* albums — the ones that first brought him to worldwide attention.

Unfortunately, he doesn't go the other direction either. There are no ultra-slow ballads of the calibre of "The Lady in Red".

Probably the best tracks on the album are "I'm not scared anymore" and "Don't Look Back". These are both faster, more upbeat tunes in the realm of "Fire on the Water", exemplifying the skills of the brilliant musicians Chris always manages to gather around him, especially guitarist Phil Palmer and saxophonist Chris White of Dire Straits fame.

"Leather on My Shoes" is a slower song, which features the most poignant lyrics on the album, about a man forced to leave a dying community. "Just a Word Away" is a ballad for his son Hubie, to match "For Rosanna" on *Into the Light*.

Unfortunately, one De Burgh trademark



that is sadly missing from this album is what Chris likes to call his "movie" songs; long three-or-four parters such as "Crusader", "The Leader", or "The Revolution". Side two's "The Risen Lord" starts out like its going to be a movie song, then just ends, pointlessly and inexplicably.

Real Chris De Burgh fans will like this album, but if you are one of those who have never heard anything except "The Lady in Red", I would recommend leaving *Flying Colours* on the shelf and picking up a copy of *Man on the Line* instead.

Various Artists  
*Permanent Record OST*  
CBS/Epic

by Michael Chevalier

The demise and break up of The Clash in 1985 lay heavy in Joe Strummer's mind for a long time, so much so that he had to take a holiday from music; as the front man for The Clash, the band that reconciled punk rock with commercial success, he was burned out. Realizing that he was only happy when working, he soon ended his hiatus, turning his songwriting efforts to film scores, most notably Alex Cox's *Sid and Nancy* and *Walker*. For his work on *Walker*, Strummer formed a new band, The Latino Rockabilly War, and with this band he accepted the assignment to compose yet another film soundtrack, *Permanent Record*.

Marisa Silver's *Permanent Record* is the semi-factual story of a young man's suicide and the effect it has on those who knew him. Along with Strummer and Co., The Stranglers, J.D. Souther, Bodeans, The Godfathers and Lou Reed contributed songs to the soundtrack.

Because I'm a Clash/Strummer fan, perhaps I'm biased when I say that the album really belongs to Joe Strummer and The Latino Rockabilly War Band. Their contribution makes up half the album as well as the theme of the film. The producers of the album didn't save the best for last; the opening track is Strummer's "Trash City", which sets the mood for the rest of the record. With its crashing drums, Strummer's trademark Fender Telecaster guitar, and its raucous nursery rhyme chorus of "I've got a girl from Kalamazoo," "Trash City" is a reminder of just how dull and pretentious most modern music has

become. The rest of Strummer & Co.'s songs, "Baby the Trans," "Nefertiti Rock," "Nothin' Bout Nothin'" and "Theme To Permanent Record" follow in the same great loose, brash, raucous and roll style that harkens back to the early three chord basics of rock.

Side two is somewhat of a disappointment, at least in my opinion. The Godfathers seem to subscribe to the Bon Jovi/Guns & Roses school of songwriting; their garbage/bayou song "Cause I Said So" is full of wailing guitars wrapped around lines like "I don't need no PhD, 'cause I'm ten times smarter than you'll ever be." This may seem great to the band and perhaps the Beastie Boys, but misses the mark with the rest of us. The Bodeans' "Waiting On Love" and J.D. Souther's "Wishing On Another Lucky Star" slow down the frantic pace of the album with rather sleepy (but well performed) music and lyrics. English rockers The Stranglers wake us up with a hotspur version of The Kinks' "All Day And All Of The Night". Complete with a horn section honking in the background, the song is one of the highlights of the album. (Take note, Phil "Groovy" Collins — THIS is what a love song should sound like.)

Last but not least is none other than big, bad Lou Reed. His "Something Happened" reflects on the theme of the film without being overly slushy, and provides us with a solid conclusion to the album.

The artists on *Permanent Record* will probably never be picked to do the soundtrack for the next Tom Cruise film or become as elevated and self-approving as U2, but I'm sure they aren't losing any sleep over this. And unlike most rock soundtracks today, *Permanent Record* doesn't act as a shiny marketing package for the film; it is simply a very good collection of songs, regardless.

**PERMANENT RECORD**

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

JOE STRUMMER & THE LATINO ROCKABILLY WAR Trash City Baby the Trans Nefertiti Rock Nothin' Bout Nothin'	J.D. SOUTHER Wishing On Another Lucky Star THE STRANGLERS All Day And All Of The Night	LOU REED Something Happened THE GODFATHERS 'Cause I Said So	BODEANS Waiting On Love
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Leslie Nielsen shows off the effects of his education at Thorhild school in *The Naked Gun*.

## Naked Gun is good escapist comedy for the masses

**The Naked Gun \*\*\*  
Famous Players Capitol Square**

review by Grant N. Winton

Okay, we've all seen the detective shows where the detective slams open the door, does a forward roll into the room and comes up firing. But how often have you seen him follow it up by cartwheeling into the bedroom, handspringing down the hall, and still managing to maintain his composure when confronted by a sexy blonde boiling a chuck roast in the kitchen? This is the sort of thing that goes on in *The Naked Gun*. The movie, which is based on the defunct TV series *Police Squad*, is guaranteed to keep you rolling in the aisles.

*The Naked Gun*, like *Airplane* and *Top Secret*, the previous offerings from executive producers/writers Jerry Zucker, Jim Abrahams, and David Zucker, is a continuous string of sight gags and slapstick humour, where nothing ever seen in a detective movie is sacred. From the antics of O.J. Simpson, to Leslie Nielsen and

George Kennedy sitting in their squad car eating pistachio nuts until their lips turn red, we are exposed to every police stereotype possible, and see each disintegrate before our eyes.

The plot of the film concerns Lt. Frank Drebin (Nielsen) trying to prevent the assassination of Queen Elizabeth during her visit to Los Angeles. The hit man hired for the job is wealthy and respected businessman Vincent Ludwig (played by Ricardo Montalban, who makes a great villain). In the process of tracking him down, Drebin meets and falls in love with Ludwig's beautiful personal assistant, Jane Spencer (Priscilla Presley). The plot is actually unimportant and serves only to lead us from one joke to the next. It is the continual humour that makes the movie, and keeps the audience laughing.

Leslie Nielsen is excellent as the deadpan Drebin, and describes his character as "the quintessential character of our time. He's King Lear, Everyman, Rosencrantz, Guildenstern and Gumby all rolled into one." Drebin is the klutzy protagonist of the film, who, as a true cop, hasn't eaten at home in so long that, when he does, he

## Littlefoot grows up in Land Before Time

**Land Before Time \*\*\*  
Cineplex Odeon Eaton Centre**

review by Sherry Beswetherick

*Land Before Time* is an animated journey back to the prehistoric era. The story centers around one dinosaur, Littlefoot, a baby brontosaurus. As the world around Littlefoot, his mother, and his grandparents changes, they realize they must get to the Great Valley, a land of lush vegetation, if they are to survive.

Along the way Littlefoot meets up with a stubborn young triceratops named Cera (pronounced Sara). Cera announces that she only plays with "her own kind," but Littlefoot chases her and tries to get her to play with him anyways.

The two young dinosaurs manage to run into a monstrous "sharptooth"; a flesh-eating tyrannosaurus rex. The "sharptooth" chases them until finally Littlefoot's mother comes to the rescue. Although the brontosaurus outweighs the tyrannosaurus rex, the "sharptooth" still manages to harm Littlefoot's mother and she dies.

While this ferocious battle goes on there is an "earthquake." The land splits open, and many dinosaur families are split up, including Littlefoot and his grandparents. Littlefoot realizes he must continue the journey to the Great Valley if he is to ever

see his grandparents again.

Along the way, Littlefoot meets up with four other young dinosaurs who have also been separated from their families: Petrie, a pterodactyl who is afraid of flying, a happy little antosaurus named Ducky, Spike, whom they find still unhatched, and finally Cera. They all decide to travel together and although Cera and Littlefoot have their little arguments, they manage to get to the Great Valley safely and are reunited with their families.

The animation in *Land Before Time* is fantastic; almost lifelike, if you can imagine a live cartoon. The backgrounds are especially good, with details like moving cloud formations and leaves rustling in the wind.

The storyline deals with some issues that are very real dilemmas for some children. First, the death of a parent. The movie provides very emotional scenes of Littlefoot trying to understand why his mother died; something that even captured my attention. Loneliness is another issue, along with friendship and acceptance as Littlefoot is brought together with the other dinosaurs. They learn that it does not matter what one looks like; it's what is inside that counts.

Even though *Land Before Time* is just over an hour in length, it is a good, entertaining movie for all ages. Who says you have to be a child to watch cartoons?

# FM 88 CJSR Weekly playlist

WEEK ENDING NOVEMBER 30, 1988

THIS LAST WEEKS  
WEEK WEEK ON

1	1	2	Guerilla Welfare — Rhesus Pieces
2	18	2	Boyoyo Boys — TJ Today
3	2	3	Mendelson Joe — Born To Cuddle
4	7	3	My Dog Popper — 668 Neighbor of the Beast
5	-	1	R.E.M. — Green
6	-	1	Mary Margaret O'Hara
7	5	4	Steve Earle — Copperhead Road
8	3	3	Various Artists — Stay Awake
9	6	2	Talk Talk — Spirit of Eden
10	-	1	Los Lobos — La Pistola Y El Corazon
11	-	1	Sonic Youth — Daydream Nation
12	11	2	Danzig — Self-titled
13	-	1	Public Enemy — It Takes a Nation of Millions
14	10	4	Fishbone — Truth & Soul
15	17	4	Lloyd Cole & the Commotions — Mainstream
16	-	1	Ruben Blades — Antecedente
17	-	1	Ministry — The Land of Rape & Honey
18	9	3	Arlene Mantle — In Solidarity
19	-	1	Brian Lynch Sextet
20	-	1	John Oswald — Plunderphonics
EPs			
1	1	2	Grant Hart — 2541
2	7	3	MC 88 & the Crush Crew — Tory Tory Tory
3	-	2	Funky Worm — Hustle!
4	5	8	Rin Tin Tin — Give Meech a Chance
5	2	3	Bicycle Thieves — Imperial Love
6	3	5	Wicker Man — Frightened
7	-	2	Stompin' Tom connors — Lady R.D. Lang
8	4	6	Colour Nine — One Colour Grey
9	6	4	Sun Gods — Sometimes
10	9	4	Antelope In Apache Land — Birdz Iye Vue

can't find anything in the fridge less than three years old. Priscilla Presley is surprisingly good, and amazingly gorgeous, as Jane, the girl who practices safe sex by wearing a six-foot condom over her entire body. The cast also includes cameo appearances from Reggie Jackson, "Weird Al" Yankovic, and John Houseman (how they got him to do something like this we'll never know).

In places, the movie seems to have serious passages that last longer than necessary, but in reality they probably

only take about two minutes each before leading into another joke. But even during these serious stretches, you need only look at Nielsen's face (he is on the screen for the entire picture), and you'll break into fits of laughter. Let's just hope that with a face like his, he sticks to comedy movies.

For a good evening's entertainment, you can't beat a good escapist comedy film with absolutely no message, and *The Naked Gun* fits the bill nicely. This movie lives up to expectations, and is well worth seeing.

ROOM 250 S.U.B.  
432-4266

# Student Help

## NEEDS YOUR HELP

WE ARE NOW TAKING APPLICATIONS FOR VOLUNTEERS FOR WINTER TERM.

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OUR OFFICE IS OPEN —  
MON - FRI 8 a.m. - 11 p.m.  
SAT & SUN 5 p.m. - 11 p.m.

Drop by, fill out an application and schedule an interview. You can make a difference.

## Entertainment Digest

### Proem Canada; new literary magazine

Proem Canada, a new national literary magazine for young Canadian poetry and short fiction, is accepting submissions for their first issue. The deadline is December 31, 1988. Honorariums will be provided. Submissions can be sent, along with a stamped, self-addressed envelope, to P.O. Box 416, Peterborough, Ontario, K0J 6Z3, or call (705) 749-5686 for more information.

### Alberta Ballet

Alberta Ballet presents a series of performances of *The Nutcracker* at the Jubilee Auditorium over the Christmas holidays. Performances are on December 22, 23, 26, and 27 at 7:30 pm and December 26 and 27 at 2 pm. For more information call 438-4350.

### Stage Polaris

Stage Polaris is presenting *A Winnie the Pooh Christmas Tail*, a musical mystery for children ages 5 and up, December 16 to 18. Tickets at BASS or call 432-9483 for more information.

### Metro Cinema

This weekend, December 9 and 10, the Cinema presents *Kiss of Death*, directed by Henry Hathaway, the tale of a psychopathic killer out to extract vengeance from the weasel who finked on a gang of thieves. Shows are at 8 pm at the NFB Theatre in Canada Place.

### Alberta Culture "Writing For Youth" Competition

The fifth annual competition invites entries of book manuscripts for young (8 to 12 years) and young adult (13 to 16 years) readers, to be submitted by December 31, 1988. Cash prizes will be awarded. For more information and detailed guidelines, contact Judy Hayman at 427-2554.

### Northern Light Theatre

The Northern Light Theatre's production of *The Anger in Ernest and Ernestine* opens at the Kaasa Theatre in the Jubilee Auditorium this Friday, December 9. It is described as "a raging comedy about relationships, expectations and human foibles." *The Anger in Ernest and Ernestine* runs through December 18. For tickets or more information call 471-1586.

### Indian Art Show

The Alberta Indian Arts and Crafts Society is presenting a show of contemporary Alberta Indian art entitled "Spiritual Imagery", on the main floor of Canada Place. Weekday hours are 9 am through 5 pm and admission is free.

### Alberta Multicultural Commission Meetings

The Alberta Multicultural Commission will hold meetings in Edmonton on December 8, 9 and 10, 7:00 pm in the Jubilee Auditorium. Public input is invited to help develop policies and programs.

## Incredibly informative & important Staff meeting

Today, Tuesday  
December 6, 4 pm

on the agenda:

- staff Christmas party
- photo editor selection committee
- a curveball

Room 282 SUB

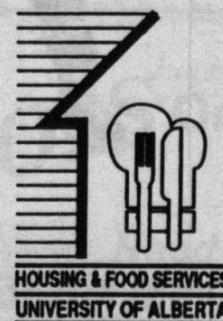
**DON'T WORRY  
BE HEALTHY  
HEALTH WEEK '89**

**Candy Cane and  
Orange Sale**

**Dec. 5-6 in SUB  
11 a.m. to 3 p.m.**

and proceeds go to General Health Week 89  
coming in March 1989

## Celebration 50/50 Customer Appreciation Days



### Visit us at C.A.B. Cafeteria

Wednesday December 7th

COFFEE - all sizes..... 50% OFF  
MUFFINS..... 50¢ ea.

### Lister Dining Hall

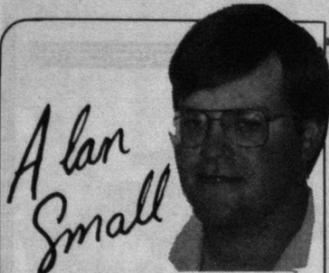
Thursday, December 8th

THE MARINA

CHOCOLATE BARS..... 50¢ ea.  
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## Special teams sweep the Bisons



Sunday marked the return of Guy Lafleur to Northlands Coliseum.

It amazed a lot of people that Lafleur's four assist effort against the Oilers was the most assists that he had totalled in one game in his entire career.

Of course, Lafleur was known for finishing plays, not for making them. Yes, he did have Steve Shutt, one of the league's purest scorers, to pass to, but when the Montreal Canadiens had to score a goal, it was Lafleur who did the scoring.

Lafleur's comeback has hid the fact that the Rangers did something good in the off-season. If you are a Ranger fan, you should be happy, since the Rangers are the number one club in the Patrick Division.

Last year, they could have gone for the playoffs and get smoked in the first round, but instead of forsaking some of their top notch defence, they decided to keep it in one piece. A defence of Brian Leetch, James Patrick, Michel Petit, all of which are graduates of either Canada's or America's national hockey programs, is a good future. Norm MacIver is another young prospect that can move the puck well. Add Ron Greschner, a defenceman who used to play their offensive style, to give them some leadership and experience, and you have a good young defence.

The Rangers have turfed the Kjell Samuelssons and the Willy Hubers — immobile pylons — who have dubious value behind the blueline. What they have now is better and could be the best all-around defence in the game, because they all move the puck so well. Look past the ten goals the Oilers scored on them on Sunday: they are and will be better than that.

Their forwards, like their defencemen are an interesting blend of young and old. Besides Lafleur, they also have Marcel Dionne and John Ogradnick. If both of these fellows can recapture past glories like Lafleur had, they'll be productive. They also have some young scorers like Kelly Kisio, Tony Granato and Tomas Sandstrom. Granato is one of the most surprising newcomers in the league this year.

The Rangers have a good nucleus. Will Phil Esposito, who's running the show, trade away the fine talent he has amassed? Will Michel Bergeron be able to pull rabbits out of hats like he did in Quebec?

Don't count on it. Maybe Espo can keep the team's nucleus together, but Bergeron is an overrated coach. The reason he has moved as far as he has is due to his media darling status. Bergeron is a pro at sound bites, just like Don Cherry was and still is. Talking in sound bites will keep the media hounds of New York off his heels.

by Randal Smathers  
Alberta 6 Manitoba 2

The Golden Bears hockey team powered their way to a sweep over the U of Manitoba Bisons with a 6-2, largely the result of special teams play.

Manitoba coach Wayne Fleming blamed his powerplay for the loss. "We had our chances to score and didn't," he said. "Their powerplay skated better and took



the puck to the net better."

The Bisons were 0-5 on the man advantage when Alberta forward Stacey Wakabayashi scored a powerplay goal to give the Bears a 3-1 lead, on only the Bears second advantage. Wes Craig then got another goal with the teams playing four-a-side, only 2:07 later.

The powerplay struck twice more in the third to put the game away, before Manitoba finally cashed in a manpower advantage with just six seconds left. They were one for seven with the man



Doug McCarthy (R) watches the puck after he is dumped by this Bison defenceman.

advantage on the night; Alberta three for six.

The Bears first line of Wakabayashi, Sid Cranston, and Doug McCarthy scored four of the Bears

goals, and got all three powerplay markers. Coach Clare Drake said that he wasn't intending to go with just one unit. "We've got two units, but if they're rested, Sid Cranston's line goes out first," he said, "It just worked out they were usually rested just before the penalties."

Part of the reason for that is the play of the other lines, who are forcing the play. "I've been drawing a lot of penalties lately," said Craig, who was playing in his hundredth game as a Bear. "I could have been on the U of A swim team tonight," he added, referring to a couple of dives. Craig was disappointed by his lack of powerplay time, however. "They (Cranston's line) are out there so long, it would be nice if we could get two lines going on the powerplay."

Cranston, who had had a bit of a slow start by his standards, had his best home game of the year with a goal and three assists. "It felt so good out there. We had all the lines going tonight," he said. He pointed especially to the strong games some of the grinding-type players had: "Todd Gordon, Brett Cox, Rob Glasgow, all of those

guys played great."

Glasgow, who scored the first goal of the game, was also in his hundredth Bear game.

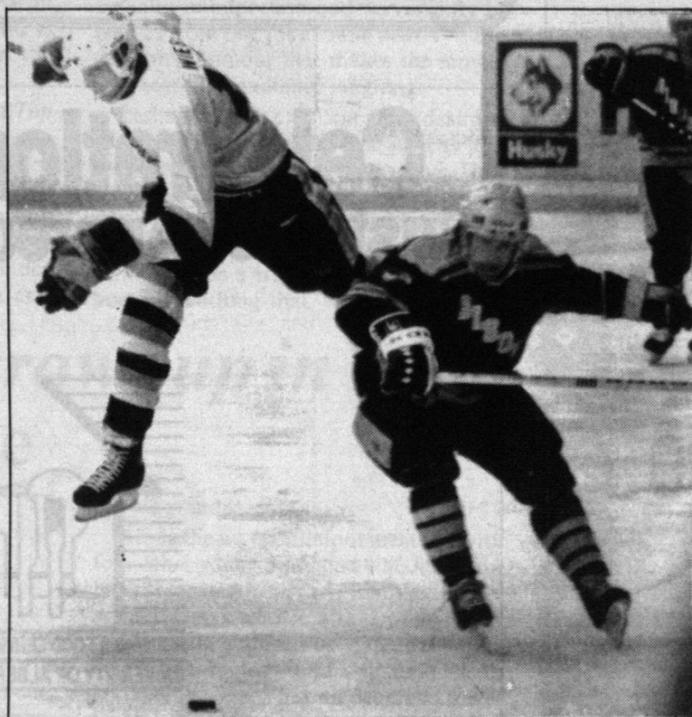
Blair MacGregor played goal in the Saturday game for the first time this year, and was strong especially in the first two periods, when the Bears were shorthanded five times. He remained his usual confident self after the game. "We weren't worried. We can beat anybody in the league," he said.

Everyone was happy to wrap up their last series before Christmas with a sweep. "We haven't swept in a month," said Craig.

"It was our best six periods of hockey this year," said Drake.

It is Christmas," said Cranston.

**RED LINES** — Wakabayashi, McCarthy, and Cranston were the three stars. Honorable mention goes to Glasgow, MacGregor, and defenceman **Gord Thibodeau**. The Bears are trying to arrange a game with the Canadian National Junior team between finals and Christmas. **Mike Rickert** and **Darryl Ingham** scored for the Bisons.



Bear Dan Wiebe (L) tries to jump over this Manitoba Bison.

## V-Ball Bears finish fourth in tourney

by Alan Small

The Calgaryians ran the show at the North-Am volleyball tournament held this weekend at the university.

In the gold medal match the University of Calgary Alumni squad defeated the Older and Wiser team from the Calgary Volleyball Club 2-1 (10-15, 16-14, 16-14).

In the bronze medal match Calgary Fosters defeated the

Alberta Golden Bears 2-0 (15-11, 15-12).

"We took some big steps this past weekend," Bear head coach Pierre Baudin said, "we played great in the bronze medal match but they have the national teamers and they provide the extra court savvy our team didn't have."

The Bears did not fare badly in the tournament: they finished with a 4-3 mark and pressed the Fosters team on two occasions.

In the opening round, the Bears lost another 2-0 decision (15-12, 15-12) to the Fosters forcing them to use their national team members when the match was on the line.

"They pulled them off at the start," Bear coach Pierre Baudin said, "but they had to put them on at the end of the game because we would have beaten them without them."

Another bright spot for the Bears was a win over the Mad Dogs, an Edmonton based team that has preyed upon the Bears during local super league competition.

"We are starting to play at a higher level," Baudin said, "they have been beating us pretty regularly."

The Bears other wins came at

the hands of Keyano College, the Calgary Young Guns and CFB Cold Lake Hornets. The other loss the Bears incurred was at the hands of the silver medallist Older and Wiser club.

U of C Alumnus Randy Monks was named the tournament MVP on the men's side, while Bear middle blocker Todd Sommerfeld was named to the all-star team.

"He played extremely well. He was certainly the dominant middle blocker in the tourney," Baudin said.

On the women's side of the draw, the R.A.W. team from the Edmonton Volleyball Club won the gold medal with a 2-0 victory over the Red Deer College Queens (16-14, 15-9). Edmonton Red Wing won the bronze. R.A.W.'s Shelley Watson was the MVP on the women's side of the tourney.



Rob Galbraith

## Bison sandwich

Bears Dan Wiebe (19) and Brett Cox (24) sandwich Manitoba's Steve Brown into the boards.

# Bisons, Bear record fall in opener

by Alan Small  
Alberta 5 Manitoba 1

Both teams on Friday night deferred to Stacey Wakabayashi. The fifth year right winger assisted on the first Bear goal early in the first, and put his name in the U of A record books.

The assist wasn't a picture perfect play, like the one Bobby Orr scored in overtime to win the Stanley Cup. He had a breakaway while the Bears were shorthanded but Manitoba goaltender Richard King mad eht stop. Defenceman Grant Couture pounced on the rebound and scored to give the Bears a one goal lead. Wakabayashi, the first star on this historic night, not the assist and launched him past former linemate Dennis Cranston in the Golden Bear scoring list.

The rest of the game was an anti-climax, as the eventual winning goal was scored six minutes later when Rob Glasgow swooped around the right defenceman for a good scoring chance. King again made the original save, but Dave Hingley scooped up the rebound and scored.

Manitoba's only goal of the game was scored on a busted two-on-one, when Bear goalie John Krill pokechecked Bison defenceman Steve Brown, the game's third star, but was left out of position and Barry Blisner scored on the open net.

"It was a mistake on my part," said Bear defenceman Darwin Bozek, "I thought Herbie, (defenceman Ian Herbers) had the guy and I overplayed on the other."

The Bear defence held fast for the rest of the game, allowing Krill, the game's second star, to have his best conference outing of the season. It was his first Friday start in over two years.

"Our defence played really well," Krill said, "when I did give up a rebound the defence picked them up."

It was a change for the Bears defence, who have let in too many goals lately. In this outing, they only let in one and only

allowed 16 shots to be directed at Krill. The offence on the other hand sent 40 pucks at King.

"We gave up some easy goals in Regina," Bear defenceman Ian Herbers said, "we wanted to let in only three goals (a game)." The Bear defence was helped by the sluggishness on the Bison side. They left Winnipeg at six in the morning and did their version of Planes, Trains, and Automobiles. They arrived in Edmonton four hours before game time.

"We were very sluggish," said Bison coach Wayne Fleming. "That was one of our concerns. We started our exams last Wednesday and our people haven't been concentrating too well dur-

# Gymnasts beat Calgary

At a dual meet in Calgary the Panda gymnasts defeated the Dinos by a score of 132.95 125.9.

The Pandas were led by Michelle Hannemann, Monica Kmech, and Michelle Maltais, who finished first, second, and

third respectively.

Hannemann led the Pandas and the meet with scores of 9.25 on the floor, 8.5 on the uneven parallel bars, and 8.8 on the vault. Monica Kmech was the top Panda on the balance beam, with a 8.75 score.

## Alberta 5 Manitoba 1

### 1st Period

1. Alta. Couture 4 (Wakabayashi, McCarthy) 4:51, sh  
2. Alta. Hingley 3 (Glasgow, Paradis) 10:33  
3. Man. Blisner 12 (Brown, Taylor) 15:19

Penalties: Dundas, A 3:45, Rickert, M 6:51, K. Stewart, M 8:20, Wiebe, A 11:30, K. Stewart, M, Thibodeau, A 13:51

### 2nd Period

4. Alta. Dundas 2 (Yewchuk, Cox) 3:52  
Penalties: K. Stewart, M 7:25, R. Stewart, M, Yewchuk, A 10:13, Couture, A 10:53, Craig, A 13:50, R. Stewart, M 16:18, Bozek, A 18:56

### 3rd Period

5. Alta. Cranston 8 (Wakabayashi, Couture) 6:27, pp  
6. Alta. Glasgow 5 14:25, pp  
Penalties: K. Stewart, M 1:20, Kehrer, M, minor, Dundas, A, minor, misconduct, 4:31, Keane, M 6:05, Draper, A 7:08, Czenczek, M 8:06, K. Stewart, M 12:57, Blisner, M 14:43

Shots on Goal:

MAN	4	7	5	16
ALTA	14	11	15	40

Goalies: King, M, Krill, A

## Alberta 6 Manitoba 2

### 1st Period

1. Alta. Glasgow 5 (Yewchuk, Dundas) 5:35  
2. Man. Rickert 1 (Scott) 12:16  
Penalties: Craig, A 2:47, Dundas, A 9:49, Czenczek, M 15:15, Dundas, A 19:29

### 2nd Period

3. Alta. Wakabayashi 16 (McCarthy, Cranston) 2:44  
4. Alta. Wakabayashi 17 (Cranston, Bozek) 17:00, pp  
5. Alta. Craig 15 (Couture, Glasgow) 19:07  
Penalties: Yewchuk, A 3:43, Dundas, A 6:13, Kehrer, M, Yewchuk, A 13:56, Czenczek, M 16:11, Rickert, M, Hingley, A 18:56

### 3rd Period

6. Alta. McCarthy 9 (Wakabayashi, Cranston) 7:21, pp  
7. Alta. Cranston 9 (Wakabayashi, McCarthy) 15:54, pp  
8. Man. Ingham 3 (Brown, Keane) 19:54, pp  
Penalties: Brown, M 7:06, Ingham, M 10:19, Draper, A 12:58, Jourdain, M 14:57, Oster, M 16:18, Couture, A 18:10

Shots on Goal:

MAN	6	11	7	24
ALTA	10	9	12	31

Goalies: King, Pettitt, M, MacGregor, A

ing practice.

"They're defence didn't give us many quality opportunities," Fleming said. "They beat us to all of the loose pucks. It was tough for us to generate any offence."

R.J. Dundas scored the third Bear goal, his second conference

marker of the season, on a one-timed shot from point-blank range. Sid Cranston and Glasgow scored the final two Bear goals, Cranston's coming on a deflection of a Couture slap shot and Glasgow's on a lovely breakaway deke.



The Chinese Canadian National Council  
(Edmonton Chapter)

presents

"THE GOLDEN MOUNTAIN:  
THE CHINESE IN CANADA 91850 - 1950"  
A CBC FILM DOCUMENTARY

Guest Speaker  
**DR. PETER S. LI**  
University of Saskatchewan

Sunday, December 11, 1988  
1:00 - 5:00 p.m. 2-115 Education Building  
University of Alberta  
Phone: 429-2262

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Yair Leibovitz T, R 9:00 - 1:00	<b>(24 hours)</b>	Sanhita Roberts M 3:00 - 4:00 T 1:00 - 5:00 F 3:00 - 6:00
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- have a high level of communication and interpersonal skills
- be self motivating and ability to work independently
- have general knowledge of U of A campus
- be prepared to live in residence full time (optional)
- be available for work, May 1 to Aug. 25

IF INTERESTED PLEASE SUBMIT RESUME TO:  
 PHILIP STACK, ST. JOSEPH'S COLLEGE, U OF A CAMPUS  
 Corner of 114 St. & 89 Ave, Edmonton, Alberta 433-4461  
 DEADLINE FOR APPLICATIONS, 4:00 p.m., Friday, Dec. 16, 1988



Dragos Ruiu

The U of A swimmers hosted the Edmonton Selects this past weekend.

## Bears put reputation on line

by Alan Small  
 Call it Tip Off '88.  
 The Bear basketball program jumps into a no-win situation this weekend when they host the NAIT Ooks and the Grant MacEwen Griffons.  
 For years the university has contended that their brand of sport (hockey, basketball, etc.) is of better calibre than the brand that the colleges can sport. They have proven that fact over the last two Face Offs with NAIT. These two basketball games are a totally different animal.  
 "We're not totally in a no-win situation," Bear coach Don Horwood said, "but we're not in a great position. They have nothing to lose."

Despite the fact that all three teams inhabit the same berg, no one has really compared how close these teams are. It has been assumed that the U of A has been the better of the three because they've been around longer.

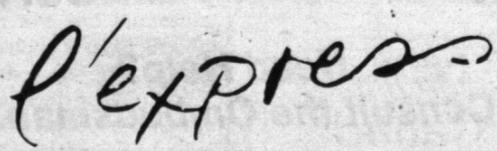
"We'll be like the fans," Horwood said, "we'll have to wait and see. That's why we're going to play the game."  
 They will be games for the fans. It will be the first chance for the Golden Bears watchers to see what the north side colleges can put on the court.  
 "Basketball fans in the city will have everything to gain from these games," Horwood said. There has been no word of a Face Off type rivalry match between

Golden Bear and present Victoria Viking Kevin Ottewell. The Ooks are tied for the top team in the ACAC and sport some fine athletes, like Dexter Amour, who starred with Golden Bear Ed Joseph in high school ball with LaZerte.  
 "They've got some good athletes," Horwood said, "they have a strong perimeter game but I don't think they will be as strong as we are on the boards."  
 "Grant MacEwen has five or six good players but don't have as strong of a bench as we do."

"We're not in a great position. They have nothing to lose." — Horwood

the teams. They have to see whether the games will be close.  
 Both of the college teams will come into Varsity Gym with reputations. The Griffons finished second in the country's college ranks last season, helped by former

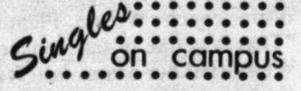
Horwood set up the games also to keep his players in tune during the month of December. The Bears last game was on November 26 against Lethbridge, and their next competition would have been on December 28, when they host the Victoria Vikings.  
 "We need to have games at that time," Horwood said, "it's hard to bring teams here because it's during exams. It just happened that both of these teams were available."  
 The NAIT game is on Friday, while the Griffons invade on Saturday. Both games start at 7:30 pm at Varsity Gym.



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# Wrecking Crew is moving up

by Carol Kassian

Contrary to their name, the intramural unit known as the "Wrecking Crew" are creators, building a legacy of participation on campus.

The unit, which began in the 1970's, originated from the sixth floor of Mackenzie Hall in residence, and emphasized the social aspect of participating in the intramural programs at the U of A. Since then, the unit has expanded to include both male and female friends of the "res" originals. Although socializing is still an important aspect of their participation, the Wrecking Crew has evolved into a unit experiencing achievement in sports.

The Wrecking Crew has developed a reputation for a sportsmanlike and dependable approach to intramurals. While members undeniably enjoy the pleasure of winning events, they find that participation regardless of final placement is most gratifying.

The unit's philosophy is reflected by its membership which includes both beginner and highly skilled individuals. Beginners are introduced to sports through Campus Recreation and the unit. As



Rob Galbraith

## The Next Tomba?

*Bryce Francis slaloms around this pole at the Craig Colbert Memorial Race at Rabbit Hill. The race is sponsored by the U of A Ski Team.*

well, those who excel in certain activities are provided with the opportunity to refine their skills through participation. The unit is comprised of some individuals who excel in at least one activity. However, excellence does not come before participation, as unit members who are skillful in one area are encouraged to participate in other activities as well.

The Wrecking Crew's approach, with an emphasis on participation, has contributed towards

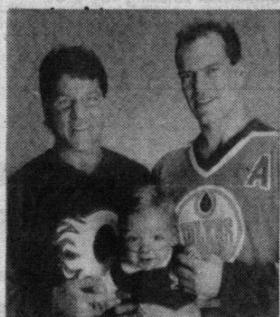
its achievements. Throughout the history of the unit, the Wrecking Crew has been the champion of major intramural activities including hockey, volleyball, and soccer. In addition, the unit participates and excels in all of the main activities each year. This small unit of approximately 40 members has finished ahead of larger units in the year end unit standings. Last year, the Wrecking Crew was third behind St. Joe's and Engineering.

While it is still early in the year, the Wrecking Crew is well on its way to attaining their goal of finishing in the top five in the unit standings. In team events, they won the Slowpitch Tournament held in September, were finalists in handball, and were participants in the play-offs of both soccer and flag-football. In individual events, Stew White, the Wrecking Crew Co-Unit Manager, won both the Racquetball and Squash Tournaments.



Darrell Dziwenka

These six Wrecking Crew members were the proud winners of the Co-Rec volleyball tournament.



Brian McAdam with Mark Messier and Paul Reinhart, co-chairpersons of the Christmas Seal Campaign.

Please give generously to Christmas Seals

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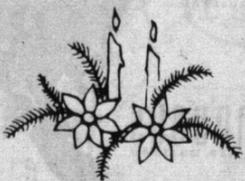
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For Rent - Furnished basement bach. suite. 74th Ave and 113 St. \$265 p/mo. including prking and washing facilities. Phone 4546260.

Roommate needed for Jan. 1. 2 Bdrm. Apartment Near Southgate. Only \$190.00 per mth + 1/2 utilities. 435-8727.

Roommate wanted - 3 bedroom/2 story apartment. \$185/mth. util incl. Southgate Village. 434-5783.

Rooms - nice, clean, affordable, 10 min. from U of A, utilities included, parking plug-in, bus in front house. 435-4215, Chris, after 6:00 p.m. 195.00.

House boy/girl wanted: free rent in exchange for minimal household duties. 455-4484.

**Wanted**

The Valley Zoo needs You!! Volunteers are required immediately to work as Zoo Ambassadors and Tour Guides. For more information on becoming a volunteer call 483-5511, Monday to Friday, 8:00 a.m. - 4:00 p.m.

Arby's will be opening a new restaurant at Calgary Trail and 51 Ave. We will require personable and energetic people for full and part-time positions. No experience necessary. Apply in person at Arby's Calgary Trail and 51 Ave.

Ice Skating Instructors wanted for Community League skating programs. Call Pat 462-9750 or Nina 478-5270.

Flutist and cellist seek other musicians to play chamber music. Patrick 439-3312.

Part-time Pharmacist required. Tues Wed Thurs Evenings 5-9 in busy computerized St. Albert dispensary. Call Dona or Carolyn 458-0123.

Registration Clerks. Part Time. Evenings and Saturdays. Continuing Education, Edmonton Public Schools requires part-time registration clerks to assist in major registration intake in January. Duties include: processing registration applications, responding to in-person and telephone inquiries and general office support. Applicants must be able to work evening shifts (4 to 8 pm) and Saturdays, and should have Grade 12 and general office or reception experience. Successful candidates will attend a training session in December and begin work on January 3, 1989. Salary: \$9.00/hour. Applications available, in person, from: Head Secretary, Continuing Education, Edmonton Public Schools, 10820 - 101 Street, Edmonton.

Macintosh Plus or S.E. computer and/or Imagerwriter II printer. To buy - cash. 461-0572.

**Lost**

Black leather bag contained disc player, discs, work diary, work keys disappeared Saturday night around 6:30 pm around HUB Mall area. Desperate for return. Large reward. 481-4653 or Ken at Deweys.

Green sports bag - white pants and jacket, green belt, watch. Great sentimental value. If found, 439-3376.

**Personals**

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, Room 030R SUB. Mon-Fri: 11 am-3 pm, Thurs: 5-6:30 pm

Alcoholics Anonymous Meeting on Campus. Ph. 424-5900.

Hypnotherapy and Counselling. Do not let stress and inefficiency ruin your studies! Improve your memory, concentration attention and recall. Control your habits such as overeating, smoking, learn to sleep better, relax and improve your sport performance. Call: Dr. Daniela A. Masek, 432-7233 day, 437-7130 even., #308, 8540 - 109 Street.

D. To smile upon the likes of me is a gift that I would die for. Coffee would be a treat. Turtle Cafe Wed. 2-5? You bring the abrasive cleanser, I'll bring the toothbrush. Compliments of Mr. Love Tractor.

Charlie, it's been a great 2 months. Can't wait for the 29th. You know the magic words. And as Vanna says Love Toots.

Lacking Virility: Attend the Egg Nog Bash and consume performance enhancing egg nog. (We were going to invite engineers but our I.Q. enhancing egg nog flopped.)

Hey Losers! Tired of playing on semi-competitive arts teams? Competitive egg-nog drinking. HUB. Gallery Lounge. Wed. Dec. 7 3-6.

To the young lady that has never received a personal and who takes rainchecks on "wine while on all fours". Good luck on exams and have a great x-mas.

BB: Always remember the words of the wise sage: "Chicks may come, chicks may go, but friends will stay forever." VP phi.

Radiator: do you go by any other names or initials? Refrigerator.

To Mango: you "crazy fish". Yes you, babe! Right here in the personals... finally!! I love you even though "your mother was an amster and your father smelt of elderberries". Happy 18th b'day! From HJ... who else!

Happy Birthday Susan G. Sorry we missed you! Love the ladies with bent halos.

Gary W. It's your birthday. Who the #\*\$# cares. The kids.

Hey good looking... ya you in the skimpy bathing suit. Have fun tonight, but be prepared to have lots of cheer tomorrow.

To the Kid: Happy 18th. You'll always be the kid to me. Don't ever grow up. I know I won't. Love. Lefty.

Have I ever mentioned just how handsome you are? Good things come to those who wait: be patient my darling.

MK: After 5 1/2 years, this one's for you.

**For Sale**

Real Rugby Jerseys for your Group/Floor/Team/Class. 100% Heavy weight cotton; colors unlimited to your design. Also, embroidered sweaters and golf shirts, etc. Clanmark: 476-0268.

One-way ticket to Ottawa. Dec. 16. 10 a.m. Bargain. 436-2291.

One ski trip to Whitefish, Montana for sale. Monica. 424-4329.

Airline ticket Vancouver return. Dec. 18-Jan. 2. \$240.00. 439-2923.

IBM Selectric Typewriter. Excellent Condition. \$230.00 481-1193, 433-8302.

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Belly Dance Classes. For Men and Woman. St. Peter's Church Hall, 11035 - 127 St. Pre-register January 5th at 7:00 p.m. Info: 454-7070 or 455-3665.

**Footnotes**

DECEMBER 6  
Hillel: Chanuka Party. Wine, songs and good food. New Arts Lounge. Arts Building. 7:30 p.m.

Lutheran Student Movement: Christmas Party 6 p.m.: Pizza for \$2.50 and a \$2.00 gift for exchange at the LSC - 11122 - 86 Ave. Everyone welcome.

U of A Paleontology Club: meeting! Everyone interested in fossils is welcome! SUB 036. 7 p.m.

DECEMBER 7  
Political Science Undergraduate Assoc: will be having its term end bash in the Bio Sci cafeteria at 5 p.m.

GALOC: Christmas Social. Hot Food & Spirits. Arts Lounge - Old Arts Building. 7 p.m. to midnight.

Arts Students Assoc: Wimps, Goofs, S.U. Executive! ASA Rum and Egnog Social 3-6 pm. Gallery Lounge, HUB.

Lutheran Campus Ministry: Table Talk over Lunch. 12:00 Meditation Room (SUB 158A). Everyone welcome.

Youth for Peace: Movie Night at the Edmonton Learner Centre. 10920 - 88 Ave. 7 - 10 pm.

DECEMBER 9  
Scandinavian Club: presents their annual Julefest. Tory 14-14. Tickets at door or 432-4141.

DECEMBER 10  
Caribbean Students' Assoc: Christmas Dance. Room 034 SUB. Tickets \$4.00. Music: Reggae, Calypso, Funk. Everyone welcome.

DECEMBER 11  
Edmonton Youth Orchestras 1 and 2 will hold a concert in Convocation Hall at 3 pm on December 11th. Program will include works by Chabrier, Berlioz, Handel and Haydn - Admission \$5.00 Adults \$3.00 Students and Seniors. For further information telephone 436-7932.

DECEMBER 17  
Indo-Canadian: Christmas Celebration. An evening of fun, food and fellowship for the whole family. Music, guest speaker and dinner. Admission free. Reservations call 462-8444 (9-4 pm) 462-7674 (evenings and weekends).

JANUARY 20  
Disabled Student Service Club: January Sign Language Classes. Non-credit. Introductory Level 1. \$70/person. Call Disabled Student 432-3381.

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GENERALS  
Every Wednesday the U of A Chess Club meets near L'Express Cafe in SUB from 4:00 till 6:30 or Contact 030D SUB.

PC Club: We've moved. Come visit us in Room 030H SUB.

GALOC: New office Rm 030 N SUB. See noticeboard for office hours.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Phantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Chinese-Chess Club: Meets every Friday in Rm. 032 SUB at 3 p.m. Everyone welcome. Info: 432-0772.

U of A Ski Club: Become a resident glow worm. U of A Ski Club has neon coats available again. 030H SUB.

Undergraduate Psychology Assoc: Psychology students! Join the Undergraduate Psychology Association. Socials, forums, and more. BioSci. P-303, 432-2936.

U of A Alpine Racing Team: Dryland training Mondays and Wednesdays at 5:00 p.m. Meet by the Green Office in P.E. Building.

Pre Med Club: All interested students working towards entering medicine (1st-4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Tuesday at 4:00 p.m. SUB 606. All ND activists welcome.

Scandinavian Club: Socials every Friday in the Back Room of the Power Plant 3:30 p.m.

MUGS: Brown Bag Lunchbag. 11 a.m. - 1:30 p.m. MTW, Athabasca Hall, Heritage Lounge.

Socialist Challenge/Gauche Socialiste. Drop by our literature tables every Friday in HUB 11 a.m. to 3:30 p.m.

U of A Paleontology Club: If you are interested in prehistoric life and evolution come to our biweekly meetings. Tuesdays.

Karate-Do Goju-Kai Campus Club: is always open to new members. Mon & Fri 5-7 p.m. SUB Rec Room.

Zoology Students Assoc: is offering memberships. See us at Bio Sci Z-106 for more details.

U of A Go Club: Meets every Wed. 7:00 p.m. Rm. 142 SUB. Everyone welcome! Info: 426-5716.

University of Alberta Wado-Kai Karate Club: We always welcome new students. Visit us at SUB 616 or call Joseph Rempel 488-4333.

Baptist Student Ministries: Bible Study Wednesdays at 1 p.m. HUB Interfaith Chapel.

Latin Amer. Canad. Assoc: Spanish conversation. Drop in at Old Arts Bldg. Lounge and polish up your Spanish every Thursday at 3:30 p.m.

Society for Creative Anachronism: Interested in re-enacting the Middle Ages? Wednesdays 8 p.m. Education 254.

U of A Scuba Divers: Interested in Scuba Diving? Come visit us in our office at 6-20 SUB. Everyone welcome.

Campus Rec Challenge Pyramids: Participants must play one game by December 9 1988 or you will be removed from pyramids.

Campus Recreation has swim, jog, or walk programs. Sign up Green Office now! No Deadlines!

U of A Curling Club: enjoying lunch hours with ski club and intercollegiate rodeo club, students welcome to join the fun.

The Edmonton Symphony presents **HANDEL'S MESSIAH**

**Messiah**

DECEMBER 9 & 10  
8 p.m., Jubilee Auditorium

JON WASHBURN - Conductor  
Soloists: HEIDI GEDDERT - Soprano, ALLAN FAST - Counter Tenor  
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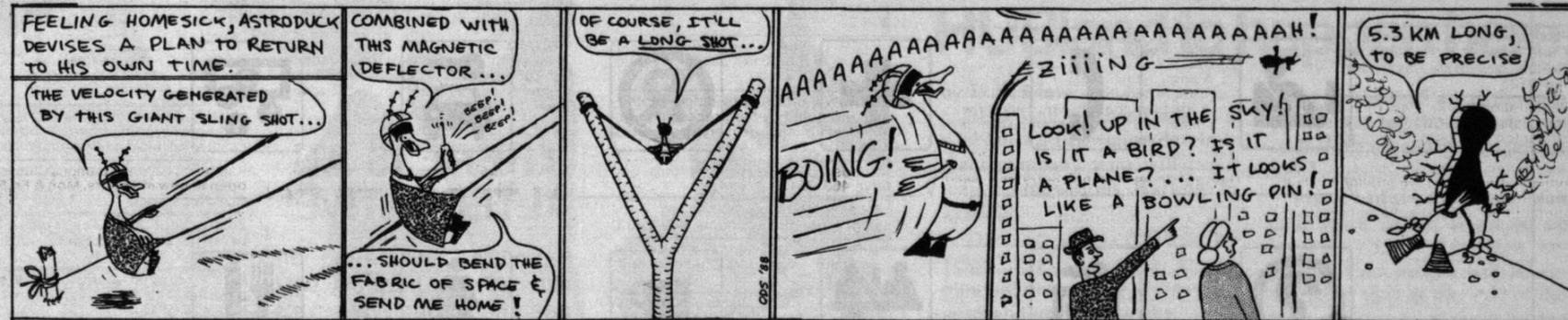
Strip From Hell!



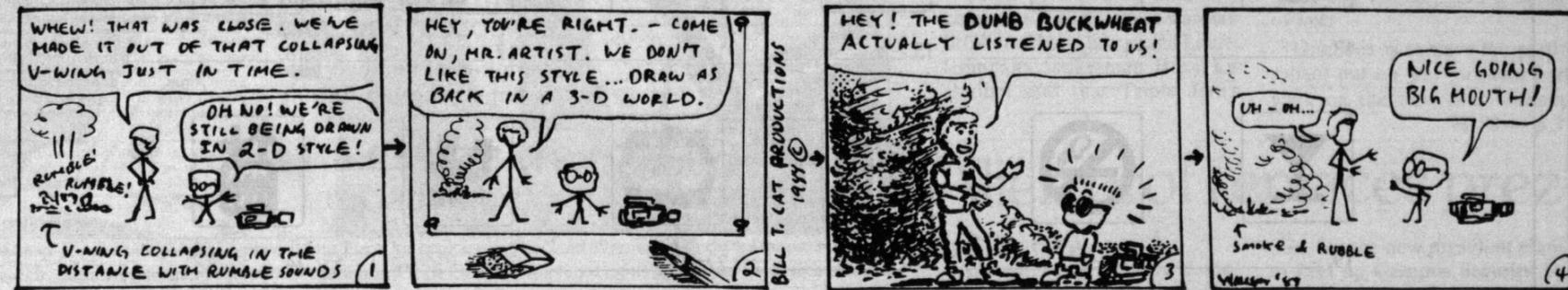
Philip Screwdriver



Astro Duck



S.U.T.V.



Campus Capers



Mark Brown



F I G U R E O U T

# WHAT IT'S

A L L A B O U T



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2. \_\_\_\_\_



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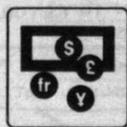
9. \_\_\_\_\_



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24. \_\_\_\_\_

**SIGN OF THE TIMES:**

Match these signs with their meaning: Baggage Claim, Baggage Lockers, Bar, Car Rental, Coffee Shop, Currency Exchange, Customs, Elevator, First Aid, Molson Canadian sold here, Immigration, Information, Mail, No Entry, No Parking, No Smoking, Parking, Restaurant, Shops, Smoking, Telephone, Ticket Purchases, Toilets, Toilets Women.

**MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.**

