CIHM Microfiche Series (Monographs) ICMH
Collection de
microfiches
(monographies)



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

(C) 1997

Technical and Bibliographic Notes / Notes techniques et bibliographiques

	12x		16x		20x		24x		28x		32x	
				TI		11						
	tem is filmed at the	n reduction (ratio checke		sous.	22x		26 x		30x		
	Additional com Commentaires		entaires:									
	Blank leaves a within the text. omitted from fil blanches ajo apparaissent of possible, ces p	Whenever ming / Il so outées lo lans le text	r possible, e peut que ors d'une te, mais, le	these have certaines e restaul orsque cel	e been pages ration		colorations	nage / Les s variables ux fois afin	ou des d	écoloration	ons son	
	Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.					obtenir la meilleure image possible. Opposing pages with varying colouratio discolourations are filmed twice to ensure the						
	Only edition available / Seule édition disponible					possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à						
	Relié avec d'autres documents					Pages wholly or partially obscured by errata slips tissues, etc., have been refilmed to ensure the bes						
	Planches et/ou illustrations en couleur Bound with other material /						Includes supplementary material / Comprend du matériel supplémentaire					
	Coloured plate							gale de l'im				
		Coloured ink (i.e. other than blue or black) / Encre de cculeur (i.e. autre que bleue ou noire)				Quality of print varies /						
	Coloured maps / Cartes géographiques en couleur				ouleur	Showthrough / Transparence						
	Cover title miss	sing / Le ti	tre de cou	verture ma	anque			ached / Pag				
	Couverture res							coloured, strolorées, tac				
	Covers damaged / Couverture endommagée					V		tored and/o				
	Couverture de couleur					Pages damaged / Pages endommagées						
	Coloured cove	rs /						mage sont			•	
The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the Images in the reproduction, or which may significantly change the usual method of filming are checked below.						L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se prochirer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibli ographique, qui peuvent modifier une image reproduite ou qui peuvent exiger une modification dans la métho de normale de filmage sont indiqués ci-dessous.						

The copy filmed here has been reproduced thanks to the generosity of:

Library of the National Archives of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meening "CONTINUED"), or the symbol ▼ (meening "END"), whichever applies.

Maps, plates, cherts, etc., may be filmed et different reduction ratios. Those too large to be entirely included in one exposura era filmed beginning in the upper left hand corner, left to right and top to bottom, es many frames as required. The following diagrams illustrate the method:

L'examplaira filmé fut raproduit grâce à la générosité de:

La bibliothèque des Archives nationales du Canada

Les images suivantes ont été reproduites evec le plus grand soin, compte tenu de le condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contret de filmage.

Les examplaires originaux dont le couverture en papier est imprimée sont filmés en commençent par le pramier plat et en terminent soit per le dernière page qui comporte une empreinte d'impression ou d'iliustration, soit par le second plat, selon le cas. Tous les autres exempleires originaux sont filmés en commençent per le pramière page qui comporte une empreinte d'impression ou d'iliustration et en terminent per la dernière page qui comporte une telle empreinte.

Un des symboles suivents apperaîtra sur le dernièra image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

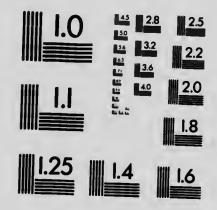
Les cartes, pienches, tableeux, etc., peuvent être filmés à des taux de réduction différents.

Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à pertir de l'engle supérieur geuche, de geuche à droite, et de haut en bas, en prenant le nombre d'imeges nécessaire. Les diagremmes suivents illustrent le méthode.

1	2	3		1
				2
				3
	1	2	3	
	4	5	6	

MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)





APPLIED IMAGE Inc

1653 East Main Street ochester, New Yark 14 (716) 482 - 0300 - Phane 14609 USA

(716; 288 - 5989 - Fax



A PROPHET OF TAXATION

"In the years to come we shall be bending our backs to a taxation such as, in this country which has been singularly free of taxation, we have never known before, and so also will our children for generations to come."

—Sir Edmund Walker, President of the Bank of Commerce and Chief Financial Adviser to the Borden Government.

PUBLISHED BY
CENTRAL INFORMATION OFFICE
OF THE
CANADIAN LIBERAL PARTY
OTTAWA, CANADA, 1915

Publication No. 21

PAAP JL 197.15 C4P8 76.21

A Prophet of Taxation

Sir Edmund Walker, who was one of those who fathered the famous Toronto manifesto calling for the defeat of the Laurier Government in 1911, and who has since been recognized as probably the principal financial adviser of the Borden Government, has been giving some fresh advice to Canadians in an address delivered at Toronto. He reminded his hearers that it was the duty of every man, woman and child to do his little part in adding, by extraordinary industry, to the natural store of wealth. Nothing, he counselled, should be bought or built that is not absolutely necessary.

"For," he is quoted as saying, "in the years to come we shall be bending our backs to a taxation such as, in this country, which has been singularly free of taxation, we have never known before, and so also will our children for generations to come."

And so this is the reward of the Canadian people for turning their backs upon the Laurier tradition cosperity and plenty, during which the great banks set the cosperity and plenty, during of building, at a vast expense, monuments of architecture con wherever, in the whole Dominion, they set up a branch of their business of caring for and administering the savings of a prosperous people.

No more work for the building trades of Canada. Taxation such as has never been known for the people of Canada for generations. It is, after all, something that at the end of these generations there will still be the banking palaces to remind Canadians of the golden age of Laurier rule, which Sir Edmund and his powerful friends did so much to bring to an end.

And now, when Sir Edmund Walker is talking in this sense in Toronto, the ministry for whose existence he is partly responsible

turns a deaf ear to recommendations proceeding from Sir Wilfrid Laurier and his associates to stop spending money on all manner of public works which could very well wait or be dispensed with altogether. At a time when Sir Edmund Walker urges extraordinary industry and economy, his protege, Hon. Mr. White, comes down with a vaster budget than has been, asks icave to make larger expenditures on non-productive public works than the Liberals ventured to undertake in the days of most flowing revenues, and falls altogether to suggest that such money as the country has to spend should be applied to measures that will aid the people in increasing the production of the badly needed weaith.

Provision is made for taxes aplenty, but of devices for helping the people to meet the new burdens not an idea. Building an expensive post office or customs house where there is a good enough post office or customs house already will not enable the people to pay taxes. At will only add to them.

This country depends for the support of all its various forms of industry and commerce upon the annual wealth producing capacity of its agriculture. If we have really been forced backward until we have to face new standards of penury, as Sir Edmund Walker seems to think, then what Canada needs is not an over indulgence in expenditure designed to influence elections in this riding or that, but a positive policy looking to the encouragement of every form of agricultural endeavour which holds within it the prospect of adding to the sum of wealth annually derived from the resources of nature with which Canada is so magnificently endowed.

But of expenditure on productive enterprises this government has not shown that it has a single idea. Its mind is on all public works—and taxes.

HOW TORIES GET THE EXTRAVAGANT EXPENDITURE TAXES OH! SO EASY MONEY IN OUR BUSINESS. WE NEED THIS



