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YORK UNIVERSITY'S COMMUNITY NEWSPAPER

Financial officer hotly disputed by students

By JAMES FLAGAL

In the face of strong opposition from several University student leaders, York Provost Tom Meininger has finalized plans to establish the position of a financial liaison officer who will help student organizations in financial management matters.

According to Meininger, "Facts speak. It's clear to me that the size, complexity, and sophistication of student government at York, which is a \$4 million business... have persuaded me that such a function is necessary."

According to a letter sent by Meininger to student leaders, dated December 7, the problems in financial management by student governments include: "The poor handling of contractual arrangements with external vendors; failure of treasurers to fulfill their responsibilities leading to substantial and costly scrambling at year-end; apparently inadequate performance by accountants; loss of assets due to theft of cash, equipment or performance or furnishings; and others."

One case in particular, which took place this year, is the delay in the Council of York Student Federation (CYSF) accounting firm, Touche Ross, in bringing down the Council's audit. This resulted in a two-month delay in releasing the Council's budget.

Another incident involved the McLaughlin College Council and the photographer who takes their graduate portraits. Two council members were charged with financial impropriety after it was alleged that they had attempted to bribe the photographer into giving the College money in return for a secured contract over the next couple of years.

Meininger said that discussion on creating the liaison's position really began in late 1985; last January many student leaders expressed strong opposition to the idea, saying that the service to be supplied by the liaison is already being provided by their auditors. Student governments are especially upset because they will be forced to pay the bulk of the wages for the position.

The liaison will cost \$15,000, and while \$5,000 of that will be picked up by the University, \$10,000 will be covered by student governments. How much each Council will contribute to this cost will be based on the size of their University grant. For instance, since CYSF receives \$234,454 from the University (in 1986-87) their fee will be \$1,932.31. College fees will, of course, be considerably less since their grant is much smaller than the CYSF's. The fees will be taken directly out of the

cont'd on p. 7



ANDRE SOUROUJON

BIRD'S EYE VIEW: This photo of the Royal York was taken from a military helicopter by Excal photographer Andre Souroujon over the Christmas break. Souroujon had the benefit of seeing the entire city from the sky, courtesy of the folks at CFB Downsview. Watch for a full feature on the base in the weeks to come.

Copyright changes threaten teaching

By LIDIA CABRAL

What would happen if course kits were no longer allowed to be distributed in class and assigned readings were listed on reserve only? What if those readings on reserve were not allowed to be photocopied, and certain information was not accessible at all? If the government introduced draconian legislation that outlawed such practices, there would be a large scale public outcry. Yet, Bill C-60, the Federal government's Copyright Act, could indirectly transform these scenarios into reality.

The Copyright Act, having not been changed since 1928, is now under revision. Authors and publishers have felt that they have in the past not been properly rewarded for their work. The Canadian Association of Research Libraries defines copyright as the right of a creator to the authorship of his/her work, its integrity, the use made of the creation, and the extent of its distribution.

The present copyright bill extends beyond the economic protection of the work, to include the author's ability to screen the work from public knowledge and restrict its use for only certain purposes. In the past, this power was qualified by ensuring "fair dealing." Fair dealing is attained by balancing the reward an author should receive for his/her work and consumer accessibility to the material. The controversy surrounding Bill C-60 is about the legislation's alleged removal of the consumer's guarantee of fair dealing, and their right to have access to this material.

Universities, libraries and institutions are concerned that the federal government's decision to revise the copyright bill may result in too much protection of the creator's rights. In their viewpoint, teaching will suffer as a consequence of placing too many restrictions on the accessibility to authors' works. The bill's detractors feel the government, in its attempt to compensate authors for

the past copyright injustices, ignores the protection of consumer access.

In addressing a symposium on the copyright bill last month at Queen's, Professor H.V. Nelles of York University stated that "a tough restrictive copyright law could completely disarm the teaching profession." Nelles noted that although the revised bill is still under review, the proposals presented have not included any guarantee for students and professors interested in using the information for research purposes. York University President Harry Arthurs, in an attempt to address this concern, has formed a copyright study group of which Nelles is a member. This committee will analyze and advise faculties on the various issues surrounding the copyright policy.

Social Science and Humanities divisions in university will be most affected by the bill's passage, because both departments extensively use reserved journals and books. Chairman of the Humanities Division at York University, Bill Whitla, says that it would greatly affect the various types of materials the division depends on in its teaching format.

The most distressing fact about the bill, noted Whitla, is its restrictive access to information. All printed materials, films, and extensively used video cassettes, would be abolished because of the department's inability to pay for the high costs that would be charged for copyright fees. The quality of information exchanged between professor and students is greatly dependent on photocopying. This will deteriorate if such materials are not made accessible under the copyright bill, says Whitla.

A Task Force on copyright established by the Social Science Federation of Canada revealed that creators of published materials do not want to see the copyright protection weakened. The task force reported that copyright protection plays a

role in ensuring the integrity of the author's presentation without distorting or making unauthorized changes.

It is generally agreed by most professors, noted Whitla, that authors should be rewarded under copyright collectives in Bill C-60. If fees for information are reasonably changed

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Food service shows "no improvement"

By JAMES FLAGAL

Beaver Food Services, which presently runs cafeterias in both Complexes One and Two, has shown no improvement in their performance over the last year's caterers (Rill Foods), according to two recent surveys of residence students.

The first survey, conducted for the department of Food and Housing by the York Enterprise Development Centre, drew 420 respondents. The results will be used by a sub-committee of the University Food and Beverage Committee (UFBC) to determine whether or not Beaver should be tendered a five-year contract, based on their performance over this past year's trial period.

According to Norman Crandles, Director of Housing and Food Services, the one-year contract signed by Beaver last year stated that they had to "upgrade the facilities, the food, service, and quality," in order to secure the five-year contract.

The University's survey concludes: "Students indicated that Beaver Foods was no better or no worse than Rill Foods." In six of the nine areas dealt with in the survey, Beaver was perceived as being less than adequate, according to the report.

93% of respondents rated the food quality between three and five, with five being the lowest rating. 64% of those students polled believe that there is not enough variety of food, and 47% gave Beaver less than adequate rating in making products presentable.

Crandles noted that it is premature to say what the sub-committee's

reaction will be to the report, and how it will affect their decision. The group has a meeting tomorrow afternoon when it will decide on a recommendation to be made to the UFBC next week on whether or not the University should continue its contract with Beaver.

In response to this crucial decision affecting students, the Council of York Students Federation (CYSF) conducted its own survey, which essentially shows the same results. But, as Internal Affairs Director Dean Furzeczott points out, the University's survey failed to ask critical questions, especially about how students will feel if Beaver's contract is renewed. On this topic, the results of the CYSF's survey "show a two to one ratio (against renewal). Those voting yes seemed rather passive about their decision, while those voting no were a little more vehement."

CYSF's survey also included findings on how students feel about Beaver's hours. The report says that while students find week hours to be almost satisfactory, weekend hours are completely inadequate.

Another area ignored by the University but which the CYSF investigated, is how students feel about the proposed meal plan to be introduced next year. Students demonstrated a strong opposition to the plan, which will eliminate scrip and introduce a meal card which can only be used in Complexes One and Two.

According to Furzeczott, the survey clearly shows that Beaver should not be given the five-year contract. The UFBC will make its final decision on the matter next Thursday.

INSIDE

"And the question is not so much whether we want to talk to the Contras, but what are we going to talk to the Contras about."

PASTOR VALLE-GARAY,
NICARAGUAN CONSUL-GENERAL

THE POLITICS OF CENSORSHIP: The federal government's anti-porn bill may limit the artistic freedom of expression if passed. Pages 5, 11

LEADER WITHOUT A PARTY: Prominent British politician Dr. David Owen, leader of the divided Social Democratic Party, has suffered several political defeats this year. But his chances to be Prime Minister may not be as remote as many analysts believe. Pages 12-13

BEST FROM THE NORTH: York University's collection of Inuit art is one of the best in the world, and is now on display at AGYU. Page 14

HELPING ATHLETES HEAL: The Bobby Orr Sports Clinic has taken great strides into the many areas of rehabilitation. The programme has been a valuable service for both students and the surrounding community for the past three years. Page 21

CAREER & PLACEMENT NEWS

VOLUME 1

WINTER 1988

NUMBER 1



Centre staff are (L. to R.): D'Arcy Cameron—Program Coordinator, Muriel Dodgson—Administrative Assistant, Johanne Besner—Receptionist, Patricia Tam—Information Services Coordinator, Alan Engelstad—Career Advisor, Doug Shanks—Career Consultant, Janet Gaffney—Employment Services Coordinator, John Harries—Director.

Changes to continue for 1988 at C&PC

by John T. Harries

During the past three years, our goal as a Centre has been to develop one of the most innovative models of campus career services in Canada. Client evaluations indicate that we are well on the way to achieving this objective. With strong support from the Division of Student Affairs, improvements will continue throughout 1988.

Our present facilities in the north-east corner of the Ross Building will be increased and renovated. This expansion will enable us to serve increasing numbers of clients more effectively. For example: in 1986, the Centre provided direct service for 10,166 people. That figure jumped to 12,969 in 1987—an increase of 2,803. We anticipate that this trend will continue as additional services are introduced. During this period of renovation, there will be some "dust and disruption" from time to time. I know that we can count on your fullest cooperation.

We also plan to strengthen our counselling programs during the year.

- The Graduate Students Career Services program will operate year-round.
- A Dossier Service will be developed for part-time Faculty and Graduate Assistants.
- Programming with Colleges and Faculties will be expanded to include a series of Alumni Networking Nights.
- Research and development of an Employer Internship Program for undergraduate students will begin.

• All current career and placement opportunities at the Centre will continue.

These changes will be assisted by the installation of a multi-user computer lab which, in turn, will be supported by a VAX II code-named "CAREER." Initially, the new system will offer two programs—CHOICES (which is described in detail elsewhere in this issue) and UCPS (University College Placement System) which has been pioneered by MIU Automation in Toronto. York will be the first university to install the program with VAX capacity.

This system will carry all information related to the Centre's popular On-Campus Recruiting and Interview Training Program which interfaces potential employers with students during their graduating year. UCPS will also assist the posting of part-time and full-time job opportunities for students and alumni.

In the near future, "CAREER" will enable the Centre to provide on-campus computerized scoring for career development testing instruments, automated work stations, library cataloguing, as well as instant communication of employment information to Colleges, Faculties, other Administrative Units and off-campus recruiters.

1988 will be a year of continuing change and development at the Career & Placement Centre. These improvements in service will enable students and all members of the York community to achieve a greater degree of vocational excellence.

"Personal Skills" most valued by interviewers

by D'Arcy Cameron

Job candidates often assume that recruiters are looking mostly for technical or professional qualifications in those that they interview. The reality is quite different.

Employers have repeatedly indicated personally and through surveys that they are most concerned with what be termed the "personal skills" of job applicants. Most serious job searchers have at least the basic qualifications required of the position available. For employers, the issue during a job interview thus becomes how to choose from among the large pool of qualified applicants.

Inevitably, the solution is found by interviewing the best applicants carefully to see which ones possess the personal skills most valued by the organization. Truly, the adage that "It is not the best qualified applicant who gets the job; it is the applicant who most effectively competes for the job" is again proven correct.

So what are the "personal skills" employers want? Survey results and experienced graduate workforce professionals have developed the following list of 17 most sought after "personal skills":

• Ability to communicate

This quality is probably the easiest one to evaluate since the interview is a face-to-face encounter in verbal and non-verbal communication. Many recruiters will try to help the communication process by asking questions such as, "Would you tell me a little about the jobs you have held, how they were obtained and why you left?" Others will test your "ability to communicate" with more challenging questions such as, "What is your major weakness?"

• Willingness to take initiative

This trait is an important one for any person who wishes to prove themselves on the job. In an interview it can be demonstrated if you answer "How do you spend your spare time" or "What have you done in your life which demonstrates initiative?" in a satisfactory manner.

• Willingness to accept responsibility

Good managers must be responsible not only for their own work projects but for the functioning of a whole department which may involve a number of employees. Questions such as the following are asked during an interview to determine

whether the individual has managerial potential. "How old were you when you became self-supporting? Describe the work environment which best suits your work style. What kind of boss would you ideally like to work for? What is your attitude to overtime work?"

• Leadership potential

Many employers believe that leaders are born not made. Regardless of whether or not you agree with this opinion, there is evidence to prove that people who generally get top management positions demonstrated their leadership potential quite early in life. If, during the interview, you were able to prove by examples that you had served on the executive of student clubs or outside organizations, the recruiter would most likely assume that you possess this trait.

• Ambitious/motivated

One way of determining motivation is to test whether or not candidates have plans for their future. "What do you hope to be doing five years from now? If employed by this company, which department would interest you most in the long term" and "what salary do you expect?" will help the recruiter assess your ambition.

Listed below are other factors in order of importance along with questions an interviewer might pose to determine their presence in a potential candidate.

• Intelligent

What have you learned from some of the jobs you have held? What were your grades in high school, at college?

• High Energy Level

What do you do when you're not working or studying?

• Self-Confident

Why should I hire you for the job? What qualifications do you have that makes you feel you will be successful in your field?

• Sociable/gets along well with others

Define cooperation. What type of people rub you the wrong way? How do you feel about team work?

• Imagination

What do you have to contribute to our company? What in particular interests you about our products, or service?

Making Choices—How to choose a career

by Doug Shanks

CHOICES is the world's leading career exploration system. It contains 885 occupations in its memory in full detail, which represent 90% of the Canadian workforce.

Two features of the CHOICES program combine to make it the most valuable career development program available.

First, there is the process we call **bargaining**. In completing the Guidebook, the client is assisted to go over the 189 factors used to describe each occupation in the CHOICES program and to make decisions as to the priority of each. For example, are you willing to work for \$15K or do you require \$50K+? Will you work long hours and week-ends, or is 9-5 essential? Will you travel? Do you want to team up with other people, or do you prefer to work on your own in an office or laboratory? You make decisions about such questions and set your own priorities.

When you get on the computer terminal, you begin with a total complement of 885 occupational possibilities. Each time you insert a factor, the number of occupations available decreases. When you get down to 30, you can call for a list and have it printed in hard copy to take home with you.

Now comes the opportunity to "bargain" with the computer. In order to "get back" some occupations, you must "give up" some of the factors. Relax your requirements in some areas so that you can add others or tighten other requirements. You may change your mind as often as you like. You may try any number of combinations of career requirements. Each time your bargaining reduces the list of occupations to 30 or less, you can print another list. If you find one or more

occupations turning up on several lists, you should look seriously at such an occupation and consider **why** it keeps coming up.

The second feature of CHOICES that makes it so valuable is the **information** part of the program. You may request that one or more of the occupations that interest you be printed in a 2-page summary. Each occupation is described in terms of Education required, details of Work Site, Physical Demands, Earnings, Interests, Aptitudes, Temperaments, etc.

If it seems appropriate you can ask the computer to print the details for any 2 occupations side by side on the page for easy comparison.

Your experience with CHOICES begins with a period of Orientation. The program is explained in detail with a keyboard demonstration of everything you will want to do with it. An informal atmosphere allows for plenty of questions and discussion.

Computer expertise is not necessary. The most difficult word you will have to type is your name! In any case, a qualified CHOICES Trainer is always available to assist you.

In our new Computer Laboratory in Ross N108, there are 6 terminals available, each with its own monitor and printer. You may register for 3 hours of personal computer terminal time. If additional time is needed, it can be arranged with the trainer.

CHOICES may confirm the thoughts and ideas that you already have considered. It may present you with some new ideas that had never occurred to you before.

Come in to the Career and Placement Centre and find out what your CHOICES are!



Fred Flintstone invites one and all to attend the Summer Job Fair '88 on Wednesday, January 20.

SUMMER JOB FAIR PLANNED FOR 1988

by Janet Gaffney

Despite cold winds, blowing snow, exams, and term papers, summer is just around the corner and now is the time to begin your summer job search. A great place to begin this search is the Summer Job Fair sponsored by the Career and Placement Centre. This year's Fair takes place on January 20.

This is the third year that the fair has been bringing employers and job seekers together. So far, the results have been excellent. Last year, for example, fifty-four employers were in attendance. These employers represented a wide variety of areas including Social Service Agencies, C.A. Firms, Municipalities, Temporary Agencies, Summer Camps, Student Franchise Organizations, Federal and Provincial Government, Landscaping Companies, and the Militia. The jobs these organizations have to offer are varied.

For you as a student, there are several benefits to be gained by attending Summer Job Fair. It's a great way to research a variety of jobs and organizations without a large time and travel investment. Contacts can be established by discussing opportunities with the employer representatives. Questions can be answered and applications can be submitted. Remember that many employers expect to see a resume when you apply.

Summer Job Fair '88 is scheduled for January 20 in the Vanier Dining Hall from 10:00 a.m. to 2:00 p.m. Don't miss it!

15% OFF

This coupon entitles the bearer to a 15% discount on the cost of a battery of 4 **Computerized Vocational Tests**, taken at the Career & Placement Centre between January 15 and March 15, 1988. One coupon per client.



N108 Ross
736-5351

VOCATIONAL EXCELLENCE FOR YORK!

Student group plans action week to protest chronic underfunding

By GARRY MARR

A national students' organization is organizing a national action week from January 18-24 in order to protest the problems which post-secondary institutions are experiencing across the country.

This year, the Canadian Federation of Students (CFS) annual action week will focus on the province's diversion of federal transfer payments from post-secondary education (PSE) to other funding envelopes like health.

Before 1977, the federal government would allocate transfer payments to specific provincial departments, thus ensuring that the money was spent in that particular area. But the provinces protested this system, and in 1977 the federal government adopted a bloc-funding approach, giving provinces the power to spend the money as they see fit.

Tony Macerollo, chairperson for CFS, said, "We are after more accountability than we have right now, (because) billions of dollars are being passed around between governments and the public is not informed."

Because the provinces are diverting these funds to other departments, said Macerollo, chronic

underfunding of universities persists, increasing tuition fees and exacerbating the already overcrowded institutions.

The CFS is trying to pressure the federal government into introducing legislation which would force the provinces to spend a specified amount of money on post-secondary education. Also, the CFS wants Ottawa to set up an advisory council to conduct research into PSE funding, because such research has not been conducted since 1985, said Macerollo. Activities for the week include two-hour boycotts of classes at Guelph University and Memorial University in Newfoundland, and numerous meetings with MPs and influential people across the country. Brock University will be conducting "horror tours" to demonstrate the inadequacies of campus facilities, and the CFS is also planning a nation-wide postcard campaign.

At the provincial level, the Ontario Federation of Students (OFS) will also be active during National Action Week. OFS chairperson Sheena Weir said she was "hoping the media will be able to bring to light the crisis in post-secondary education." Weir said that she hoped "the Peterson 'open' govern-

ment will . . . be more accountable."

The Council of York Students Federation (CYSF) has planned nothing in particular for action week, partly because the university is not a member of CFS, but CYSF President Drew McCreadie said that he hoped that CFS events would be successful. Last year's National Action Week helped pressure Ottawa into setting up a national forum on PSE in Saskatoon last October where both federal and provincial officials discussed the problems besetting universities today.

McCreadie said York and other CFS non-members were trying to set up an alternative organization, adding that it was only recently that CFS began concentrating on purely Canadian issues. "The cost of joining the CFS was quite high, and since it was on a 'per-student basis' York would pay through the nose," said McCreadie.

The Canadian University Executive Conference (CUSEC) is one organization being set up to fill the gap for those who don't belong to CFS. McCreadie said, "We are the primary force behind setting this organization up." He hopes that at the next post-secondary conference, CUSEC will be well represented.

Are Canadians hiring only their own?

By JERRY JORRITSMA

A task force has been set up to find out whether there is unintentional discrimination which unfairly disqualifies professionals and tradespeople from working in Canada.

The task force, called "Access of Immigrants to the Professions and Trades in Ontario," will be headed by Osgoode Hall Professor Peter Cummings. Twenty-five professions and more than 100 trades will be studied to determine if there is built-in discrimination in Canadian immigration procedures which inhibits the entry of professionals into trades in Canada.

The elements to be considered include the testing of immigrants and degree accreditations. For example, some immigrants are required to take a standardized Test of English as Foreign Language (TOEFL). The task force wants to find

out first if the test is necessary, and second if its presence as a mandatory requirement discriminates against those who would otherwise qualify.

Another major concern of the task force involves the medical profession and degree accreditation. Polish doctors have recently launched court action for equality under the Canadian Charter of Rights and Freedoms, because the Canadian government refused accreditation for their degrees. The problem facing the task force is to find out the difference between discriminatory practices and legitimate entry requirements.

Also at issue is an apparent discrimination against non-British subjects. Immigrants from Britain do not have to have degree accreditation; their degrees are automatically valid in Canada.

The task force is being launched in response to a report by the Social Research Consultants ABT of Canada, prepared for the Cabinet Committee on Race Relations.

The study was established to "identify entry requirements for the trades and professions which appear as barriers for those trained outside of Canada and which appear as barriers for those trained outside of Canada and which have a disproportionately negative impact on members of minority or ethnic groups." The study outlines solutions suggested by immigrant groups which include education, realistic counselling, improved assessment of foreign credentials, flexibility of retraining and support programmes. It will be the job of Professor Cummings' task force to determine the feasibility of such proposals.

Moving to a smoke-free school

By STACEY BEAUCHAMP

By September 6, 1988, York will be an almost entirely smoke-free environment. The York University Smoking Policy, which includes the Glendon campus, will be implemented in two phases to ensure an adequate adjustment period.

The first phase, effective as of February 22, 1988, will prohibit smoking in areas such as service lines and meeting rooms, as well as sections previously outlined by the University Smoking Regulation. Also, cigarette machines will be removed from the campuses. This policy does not, however, affect college residences or pubs. Phase two, which will be operational as of September 6, will include all offices, university vehicles, and parking booths.

The location of smoking areas and "separately-vented" smoking rooms is presently being discussed by the Implementation Committee for the York University Smoking Policy. Jessie-May Rowntree, the chair of this committee, says that they are "making every effort" to have this creation of smoking rooms underway by February 22.

"Subsidized smoking cessation programmes" will be offered as well to help people kick the habit. The University has purchased the programme, and will reimburse employees for the materials needed, providing they finish the course. They need not, however, quit smok-

ing. Students are not eligible for the reimbursement, but they may take the course. Those interested should contact Joan Chaplain of the Department of Occupational and Health Services at 736-5191.

For failing to comply with the smoking regulations, the University could have a person fined up to \$1000 under the city of North York by-law no. 29889, which was amended by by-law no. 29936. To the committees involved, however, it is more desirable to take a more "persuasive rather than punitive approach," leaving the implementation of the policy up to those in charge of each area. (For instance professors will be in charge of enforcing the policy in lecture halls.) If this less formal approach should fail, a procedure exists to file complaints through the Presidential Committee on the Administration of the York University Smoking Policy (PCAYUSP), the Peer Support Group, and the Complaint Centre.

If the complainant is a student, the matter should initially be brought to the attention of the individual in charge of the area where the violation is taking place. If the result is not satisfactory, the student should seek the advice of the Complaint Centre who will either speak to the offender, refer him to a PCAYUSP or Peer Support Group Member, or report the incident to the PCAYUSP at the appropriate time.

Instead of immediately speaking to their supervisor, employees can request the intervention of a third party from the Peer Support Group or PCAYUSP.

The actual policy itself will be administered, revised, and evaluated regularly by the Presidential Committee. Copies can be obtained from the Department of Occupational Health and Safety in D32 East Office Building. Additional information will be available in a brochure scheduled to come out around February 22.

ATTENTION ALL EXCAL HACKS:

There will be an important staff meeting today at 4:00 p.m. during which your fate on this planet may be decided. Attendance is mandatory.

SIGHTSEEING GUIDES WANTED

Students needed for part-time service as Sightseeing Bus Tour Guides Year-Round (Peak Season April to October).

Good command of the English language mandatory.

Must speak a second language, preferably French, German, Spanish, Italian, Dutch or Japanese.

Must have a pleasing personality and appearance.

Familiarity with Toronto helpful, but not essential

WILL TRAIN.

Forward completed resume by February 1:

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DOWNSVIEW, ONTARIO
M3H 3N2

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—OFFICE OF THE PROVOST—

ROBERT AND MARY STANFIELD FOUNDATION

Undergraduate Bilingual Exchange Scholarships in Canadian Studies

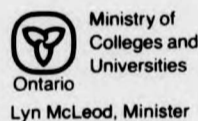
The Stanfield Foundation Scholarships are meant to improve understanding between French and English-speaking Canadians, and to assist students in their ongoing studies related to Canada, its cultures, people and institutions.

The awards, valued at \$5,000 plus a \$1,000 allowance, are offered to students currently enrolled in their second or third year of university studies. Preference is given to those planning to attend a university in another province. The language of study shall be French in the case of English-speaking winners and English in the case of French-speaking winners. Candidates must be Canadian citizens.

Only one candidate may be nominated by York University.

For additional information and application forms, please contact the Office of the Provost (S920 Ross, 736-5275).

Deadline for receipt of applications is February 8, 1988.



Lyn McLeod, Minister

Ontario Student Assistance Program 1987-88

Apply now!

OSAP

The deadline for submitting your 1987-88 OSAP application form is 90 days before the end of your school year.

One OSAP application form lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank, or lending institution to obtain the forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal for additional funds, you should contact your Financial Aid Administrator immediately. For further information and deadline dates for an appeal, contact your financial aid office.

EDITORIAL

Legal system should not be the way to control pornography

In a suburban grade 10 class, students are studying about the forbidden love of two teenagers, Romeo and Juliet, and their struggle to be with one another. In the heart of the same city inside a dilapidated building, a 15-year-old boy and girl strip down for a small camera crew and get ready for the next scene in yet another child pornography film. The vast difference between these two acts is readily apparent, but the effort to make a legal definition in order to condemn one and condone another is exceedingly difficult. And this is the semantic trap which the federal government has created for itself with its recent anti-porn legislation, Bill C-54.

The bill, while proscribing socially harmful pornographic material such as child pornography, sexual violence, and degradation of women, also manages to threaten the survivability of many acclaimed works of art. The problem with Bill C-54, as with all obscenity laws, is the inherent vagueness. According to the legislation, censored pornography includes matter that displays minors engaging in sexual acts, mutilations of any kind, sexually violent content, degrading acts in a sexual context, bestiality, incest, and necrophilia.

Providing a precise legal definition for degrading acts is an obviously elusive task. For the sake of legal consistency, shouldn't the degrading advertisement depicting a bikini-clad woman draped over the hood of a car be treated on par with a gang-rape scene in a pornographic film?

In addition, C-54 intends to prosecute "any matter or commercial communication that incites, promotes, encourages, or advocates any conduct" defined as pornographic. This clause widens the bill's scope considerably.

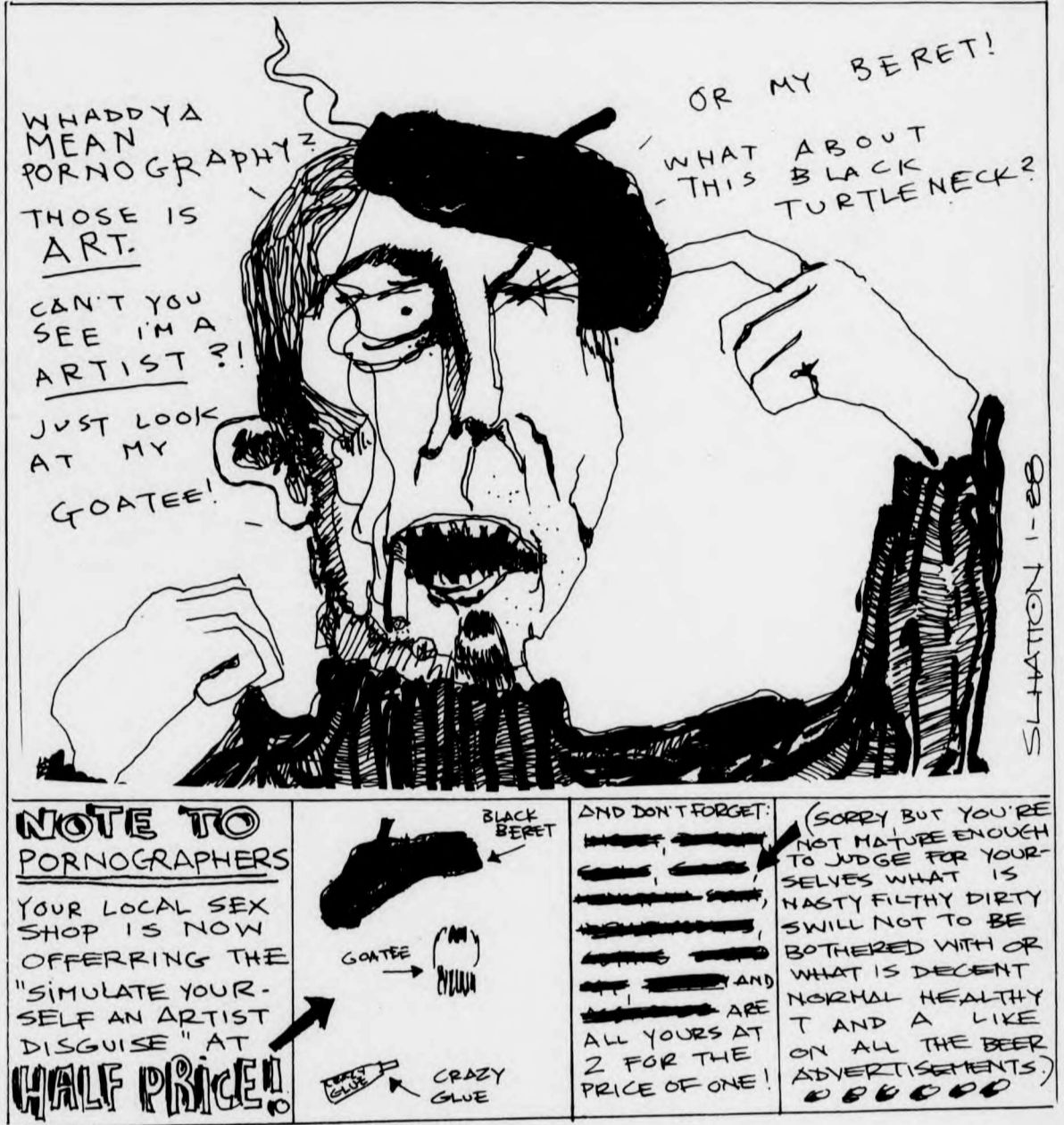
Augmenting the bill's powers of censorship is the clause that reverses the onus of criminal process. That is, people charged under the provisions of Bill C-54 will be presumed guilty until proven innocent. Unfortunately, this undermines a possible lever preventing the police from flagrantly violating the spirit of the bill. What artist or writer could afford the legal defense of defending their work and proving its artistic merit? Potentially, art galleries, bookstores, publishers, authors, and artists will be forced to exercise self-censorship to avoid the law's wide scope. Ultimately, the vibrancy of our culture will suffer.

Reverse onus also adds the demands of artistic criticism to the burdens of the nation's judges. People charged under the bill will be forced to demonstrate the artistic merit of their work. Thus the bill's enforcement will be reduced to a question of taste, that will be highly sensitive to the whims of individual judges. Vladimir Nabokov's classic novel *Lolita*, a black comedy about a pedophile's obsession with—and abduction of—a young girl, can be interpreted as literature containing pornographic material. It could, despite its recognized artistic merit, fall prey to the malice of a particular judge. Should a judge have the right to make such a subjective decision?

The all-encompassing powers of the bill may make some classic works of literature illicit: William Golding's *Lord of the Flies*, Thomas Mann's *Death in Venice*, Marie Renault's *Persian Bay*, just to mention a few. Even Sigmund Freud's *Modern Sexual Morality*, and many of Margaret Mead's writings, including *Male and Female* and *Coming of Age in Samoa*, could potentially fall victim to the wide-sweeping blade of this legislation. In addition, a great deal of feminist literature, such as Deborah Cameron and Elizabeth Fraser's *Lust To Kill: Feminist Investigation of Sexual Murder*, will easily fall under the bill's pornographic categorization.

It's ironic that while the bill attempts to stop the acts which feminists most deplore, it also muzzles their power to bring these acts to light and show the massive exploitation of women in the pornographic industry.

Despite our opposition to Bill C-54, we empathize with the concerns of groups who protest pornographic material. On balance, however, society does not gain from eliminating the harmful consequences of pornography at the expense of endangering artistic freedom of expression.



LETTERS

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

No Smoking signs ineffective

Editor:
I am pleased that York has finally stepped into the 1980s with the display of no smoking signs in the complex one and complex two cafeterias. These signs, however, seem to be having little effect. If these areas are in fact non-smoking, then why are cafeteria ashtrays supplied at each table? The no smoking signs are small in size and few in number. For these reasons the majority of smokers who light up are probably unaware that these areas are now designated as non-smoking. Some smokers show arrogant disregard for the signs. The signs warn of heavy fines for offenders, but I would be surprised if York Security would ever apprehend violators. The responsibility lies with the non-smokers to assert their right to breathe clean air.

With the health effects of second-hand smoke now documented it is time for York to ban smoking in ALL buildings and corridors. Many corporations have taken this step with positive feedback from most smokers and non-smokers. A good place for York to start would be Central Square, which is so polluted from 11:00 a.m. to 2 p.m. that I cannot go there.

David Koehler

Money isn't everything

Re: David Pengelly's letter of Jan. 7.
Your argument, Mr. Pengelly, is based on a definition of success that I find narrow and oppressive. You assume, from the outset, that the capital justification of financial inequality is acceptable or even desirable. This reasoning allows society to praise those who make

money in the system (a system dependent on profit margins and exploitation), and blame those who cannot achieve this "success" for their own "failure."

"Socialism reinforces failure and punishes success"? No, sir, capitalism rewards white, upper middle class men (and those who are allowed to participate in capitalist exploitation) and punishes, in general, minorities, women, the handicapped, the working poor and the homeless. As a society we have a responsibility to support all our fellow human beings, and our government should be given a greater mandate to use our tax money in support of social programmes. (Unless you'd prefer a revolution, that is.)

Nina Thompson

Student defends Winters art show

To the Editor,
I am appalled at the shallow and biased review of the Winters College multi-media exhibit that appeared in the January 7 issue of the *Excalibur*. York Fine Arts students are the *crème de la crème*, chosen from hundreds of applicants to carry on York's liberal philosophy of presenting new, radical and bold creations to society.

The writer busied himself in formulating one highly negative remark about each of the four medias presented in the show. For example, when discussing the drawing exhibits, Evans, writes, "the works incorporated a wide range of added media... (that) at times seemed to overshadow the actual drawing." What he does not realize is that it is the "added media" that makes the work exciting.

In addition, he writes that "compared to the drawing show... pieces in the multi-media exhibit were clear, even considering the diversity of style and media."

His summary of the painting exhibit points out that "techniques of sophisticated layering and thickly applied paint "dominated his perceptions of the showing. One does not need to point out to Evans that thickly applied paint can be found on the side of one's house and is not deserving as a comment about art.

His condemnation of the sculpting exhibit reads as follows: "Most of the sculptors in the show presented soundly crafted and thematically engaging works—and it was perhaps the best of the four exhibits."

I cannot believe that someone who is so obviously inept can be so judgmental.

His favouritism is evident in the glowingly melodramatic descriptions of six handpicked artists, whereas the rest of the exhibitors are lumped together under such terms as "soundly crafted" and "thematically engaging."

Perhaps Blake Evans would be better employed in improving his rudimentary writing skills than in hacking the art of York's fine arts students.

Marnie Endrin

Zamboni on rye

Dear Editor,

At last I can see the ultimate advantage of our glorious Ice "Palace" over Varsity stadium: you don't have to be from York to buy refreshments! No, I am not scraping the barrel of athletics promotions to attract more fans to Yeomen games, I am serious. A trip down to Varsity to see the Yeomen kill the Blues was always enhanced by a cool brew at the intermission, but alas, in their struggle to score some kind of victory, ANY kind of victory against the awesome Yeomen, U of T has resorted to banning away fans from

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cont'd from p. 4

their bar!! No longer can one toast another predictable Yeomen victory. I suppose Blues fans need somewhere to lament the demise of their hockey supremacy in private.

Maybe U of T, has worse problems attracting fans than York does (now that IS scraping the barrel!)—they let their students in for nothing. Then again, when it comes to hockey these days the Blues ARE good for nothing! This letter is only to enlighten your readership about this situation, a more appropriate one is on its way to THE VARSITY. Suffice to say if you are down there while this discrimination continues, eat humble pie and say you are from U of T—you will then need a beer to wash your mouth out!

Phil "The Organist" Downes

Nuclear reactors aren't safe

Editor,
I have just seen the article "Prof. Megaw champions nuclear energy" in the York Gazette and would now like to set the record straight.

I am not a scientist or even an expert on nuclear energy but I have listened to both sides on the issue of nuclear safety and have done my homework.

At one point in the article Prof. Megaw is quoted as saying that nuclear reactors are the safest means ever of producing electricity. A more preposterous statement has never been made in the history of mankind! Even an intelligent person who favours nuclear would admit that hydraulic generation (eg. Niagara Falls) is significantly safer than nuclear because it uses no fuel and therefore does not pollute the environment either before, during or after its use. By contrast nuclear does pollute before its use because uranium tarlings are killing our northern waterways. Also by contrast nuclear pollutes during its use because the fresh water used to cool the heavy water is contaminated by leaks in the network of piping it travels through on its way back to the lake. There is radioactive heavy water being

pumped into Lake Ontario as you read this letter. Also by contrast nuclear pollutes after its use because the spent fuel (plutonium) is so dangerous that even Ontario Hydro doesn't know what to do with it. They are currently storing it under water on site while they search frantically for a way to dispose of it. Even if they find a place to dispose of this menace there is no fool proof method of transporting the plutonium. do you remember the chemical train derailment in Mississauga that forced people to evacuate their homes temporarily.

If that train had been hauling plutonium for Ontario Hydro the residents of Mississauga may never have been able to return to their homes.

Time and Murphy's Law will make a fool of Prof. Megaw and any one else who champions nuclear energy.

Ron Tedwald

Inmate seeks penpals

Dear Sir,
I hope this letter finds you able? This is an unusual letter, but hopefully you will better understand it as I explain fully. I am currently incarcerated and in dire need of social and intellectual conversation which I can't have here in prison. My request is simple. I would kindly appreciate your giving me a little space in your university's student publication explaining that I am searching for pen pals. I would like to exchange views and generally get acquainted with anyone interesting in writing. There may be students or teachers in your university interested in learning of the day to day routine of prison life, purely from observation as a point of view. Me being fairly well versed it would be my pleasure to colour the blues and greys one is faced with here in prison. The effect I am hoping for is a positive one to any young people who care to write and learn that "This is no place for somebody to be nobody." I am 34 years old and 5'8", weight 180 lbs. My name is John Stewart. I am from N.Y.C. I like to pursue intellectual pastimes

such as chess, scrabble, reading, and most definitely writing. As I stated earlier this may be a little unusual but if you look deeper you may see that it makes some sense. College is a time for higher educational pursuits and heightened enlightenment. I offer nothing less than an opportunity to come behind these prison walls without actually having to suffer doing the time and see, feel, and hear what life is and is not. For any individuals in your university who have the time to become my very enlightened pen pal. Feel free to forward this address: John Stewart 87A4210 Ogdensburg Correctional Facility, One Correction Way, Ogdensburg NY, 13669-2288.

Sincerely Yours,
John Stewart

Excalibur Staff Meeting: Thursday at 4 p.m. Be there!

Bill to reward the creator

cont'd from p. 1

and is made easily accessible, then there is not threat posed by the bill.

Creators in Canada, however, argue that a copyright collective would not work well with a fair-dealing provision in the copyright law. Publishers and authors are urging the government, therefore, to do away with the fair-dealing concept altogether. In a study conducted by Stevenson Kellog, Ernst and Whinney, it was revealed that a number of copyright owners argue that the collective should charge for all page of copyright material produced by photocopying.

Nelles argues that fair dealing should not be considered theft. Lib-

eral use within the copyright legislation should be granted for the purpose of analysis, private study, public criticism or for the development of new works, he says. The new bill must contain this clause supporting liberal use of photocopying, notes Nelles, as it is the quickest way in which information is gathered together and upon which new work is based.

Bill C-60 currently endangers the preservation of those books which are no longer in print, noted Whitla. He says that if photocopying were restricted and students were forced to consult the reserve room for the materials, it would be a fact that those materials would not last long. Books would be demolished, with

the club received the funding after Council passed a motion to allocate the requisite money.

• In more recent business, External Affairs Director Tammy Hasslefeld, Women's Affairs Director Marcia Cooper, and President Grew McCreadie attended last weekend's CUSEC (Canadian University Student Executive Council) conference to discuss the future of this newly-established organization. According to McCreadie, CUSEC is supposed to be an alternative for universities to the Canadian Federation of Students (CFS), which is essentially a national students' interest group situated in Ottawa in order to lobby the federal government on post-secondary concerns.

McCreadie said that York refuses to join the CFS because it practices one vote for each institution while it demands that universities pay their membership fees based on the size of their respective student body. This means, says McCreadie, that with our large contribution, we would still have the same voting power as a smaller university paying less money.

students ripping out pages and shredding journals. Access to reserve materials would also be a long process, because of the limited materials placed on reserve. So it is better to allow the student to photocopy an already photocopied article of the book, explains Whitla, rather than destroy original works.

Kinkos Copies, a copying centre in University City, has offered to take on the responsibility of duplicating course kits and any other additional photocopying which could be deemed illegal for the University. As an exclusive photocopying company, Kinkos can petition publishers to gain the requisite rights for duplicating, a task that would be impractical for University libraries.

Let's clear the air!

On **February 22, 1988** York University enters Phase I of a two-phase policy to create a smoke-free environment. Phase II comes into effect September 6, 1988 and includes all office space, whether open, shared or private.

Phase I No Smoking Areas

- classrooms
- laboratories
- storage areas
- gymnasiums
- elevators
- washrooms
- escalators
- reception areas
- counter areas
- lecture and seminar rooms
- theatres and areas used as theatres
- library reading and stack rooms
- shop and service areas
- stairways
- corridors
- service lines (incl. Green Machine)
- all rooms used for meetings
- any other areas with "No Smoking" signs

To assist members of the York community in dealing with the Smoking Policy, the University is sponsoring a smoking-cessation program. Watch the York Gazette, the Bulletin and this paper for further information.

Logo Competition

DEADLINE: JANUARY 29, 1988

Design a logo/graphic to accompany the slogan "Let's Clear the Air!" for use on all print materials. Logo should work in black and white and two-colour formats. Please submit entries to Jessie-May Rowntree, Chair, Implementation Committee for the York University Smoking Policy, Suite A, West Office Building, 736-5010.

Help create a smoke-free York



The City of Toronto Seeks Nominees for the Steven Fonyo Medal of Courage.

Do you know a disabled young person from the Metropolitan Toronto area, between the ages of 15 and 24, whose outstanding character and courage have set an example for other young people and who has made an outstanding contribution to the community?

You can nominate a young person who has overcome physical and mental disabilities and inspired others, for the Steven Fonyo Medal of Courage, to be presented on March 7, 1988, Civic Honours Day in the City of Toronto.

Nomination forms are available from the Department of the City Clerk, 2nd Floor, East Side, Toronto City Hall (392-7022) and must be returned before 4:00 p.m., Wednesday January 20, 1988.

ANNOUNCEMENT

Professor Linda Hutcheon, the highly regarded literary critic and theorist, has been named the fourth incumbent of the Robarts Chair in Canadian Studies, a position she will assume on 1 July 1988 for a period of one year. Professor Hutcheon has just completed *The Canadian Postmodern*, a book of essays on Canadian literature for Oxford University Press to be published in September 1988; she is also a translator and has published the English version of the novella *Allegro* (1974) by Quebec writer and singer Felix Leclerc. She has completed two monographs on Leonard Cohen as poet and fiction-writer for the "Canadian Writers and Their Works" series and the chapter on the Canadian novel from 1972 to 1984 for the third edition of the *Literary History of Canada*. A critic who is also interested in comparative literature and literary theory, a context in which she often situates Canadian literature, Professor Hutcheon is the author of *Narcissistic Narrative: The Metafictional Paradox* (1984), *Formalism and the Freudian Aesthetic: The Example of Charles Mauron* (1984), *A Theory of Parody: The Teachings of Twentieth-Century Art Forms* (1985) and the forthcoming *A Poetics of Postmodernism: History, Theory, Fiction* (May 1988). Until recently a Professor of English at McMaster University, Professor Hutcheon is currently in the second year of a Killam Research Fellowship and has joined the Department of English and the Centre for Comparative Literature at the University of Toronto. While at York, Dr. Hutcheon will continue her research on Canadian literature, be available for consultation with faculty and graduate students, chair research colloquia, and, in April 1988, deliver the *Robarts Lecture*, a public event open to members of the York community and beyond.

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Women's Centre funding cut

By DEBORAH DUNDAS

Funding to the York University Women's Centre has been suspended due to the recommendations of a report compiled by Robert Castle for the Council of York Students Federation (CYSF).

The report, released in October 1987, made a number of recommendations, the most controversial being a) that all funding from CYSF to the Women's Centre be suspended until the Centre has provided "all financial statements and receipts from the 1986-87 academic year;" and "all files and documentation pertinent to the functioning operation, and procedures of the Centre;" and b) "that the CYSF Director of Women's Affairs should be granted a permanent voting position on the collective of the the Women's Centre."

According to Castle, the report was "commissioned by CYSF as part of a wider attempt to rationalize its funding programme and to determine if York students were receiving value for their money."

Members of the Women Centre Collective, however, do not agree. They take objection to the investigation on the grounds that CYSF vis-a-vis Castle was asking for far more information than was asked of any other group. Ellen Flanders, member of the Women's Centre Collective, noted that historically, the Centre has not relied on CYSF for funding. It is only over the past two years that student government has given substantial financial support to the Centre.

Pat Vamvakidis, another member of the Women's Centre Collective noted that "(Castle) said he wanted everything from day one. The complete financial history for every year. We really have no historical links to CYSF—so we question the whole investigation."

Problems arose on yet another level. Drew McCreadie, President of CYSF, questioned the seriousness of the Women's Centre Collective. "If they don't get a financial statement in, there's not going to be a next year. They shouldn't take their funding for granted."

Apparently, the Women's Centre submitted a funding request to the CYSF for the amount of \$3,875. Along with this, Vamvakidis said that "they have our annual report for

1986-87."

Castle and McCreadie agree that the whole problem is really financial accountability. They say that none of the documentation requested in connection with the report was submitted, including a comprehensive financial statement and budget projections.

Again, Vamvakidis says that "The Women's Centre has no problem with being financially accountable. (We) have always shown financial accountability. What, besides an annual report, constitutes financial accountability?" The financial accountability and the report Castle did are two separate issues."

Marcia Cooper, current Director of Woman's Affairs at CYSF concurred with Castle and McCreadie, noting that "we did not see financial figures. We expect all that we've asked from all clubs."

Further objections were raised regarding the appointment of the CYSF Director of Women's Affairs to a permanent voting position on the collective of the Women's Centre.

First, the Centre points out, the Collective operates on a common consensus type of system. There are no voting procedures per se. Besides, this, it was noted at a collective interview that Marcia Cooper had not been interested in the Centre until she had decided to run for office, and had not been to the Centre yet

this year. In addition, Vamvakidis noted that the Centre had had "no documented recommendations for improvement by Cooper." Cooper."

Cooper noted in response that "I'm willing to sit down with the Women's Centre to talk about this at any time, and I've told them this, but they've made no move to contact me."

Yet another conflict arising from the report involves the structure of the Centre's operating system. According to Robert Castle, the collective model is an inefficient way to run a service, because there is a lack of direction within the model and thus within the service. In addition, he noted in his report that "the activities of the Centre have begun to wain."

The Centre took exception, with Flanders noting that "we try and organize as much as possible according to demand, availability (re film, speakers, etc.) and moral, financial and general support from our student government in those activities. This support doesn't have to be direct. That is, they could help with advertising, cooperation and so on." She also noted that "we have goals and objectives which are very clearly stated in our annual reports. It is also clearly stated in our pamphlet on the Women's Centre."

Provost 'heavy-handed': McCreadie

cont'd from p. 1

grant, regardless of whether a council supports or opposes the idea.

CYSF President Drew McCreadie said that the Provost has implemented his plan "in a heavy-handed fashion," and with little respect for student point of view on the matter. He notes that while there's "no doubt that student government has not lived up to the set standards," the liaison could be dangerous because of the vague definition in power which the position will possess. Believing it to be a matter of ethics, McCreadie says that the Provost "should not be allowed to spend student government money when they are opposed to an idea, and this shows how little autonomy student government truly has at this university."

Meininger emphasized that the position will have no authority whatsoever, except the power to make recommendations to the University. According to the draft copy of the job description, "The primary functions of the financial liaison is to provide an advisory and educational service to funded-student governments, funded-student based services, and student clubs and groups which receive support from sources within the university. The services offered will include: assisting the planning and implementation of budgets; providing guidance on business matters; developing educational programmes to better student financial management; and finally to act as a liaison between student councils and their auditors."

Meininger has also set up a User's

Faculty of Arts essays prizes

By NANCY PHILLIPS

Four York University students have been awarded \$250.00 each for outstanding essays which they submitted over the course of the 1987 academic year.

The Faculty of Arts Essay Prizes for 1987 were awarded on December 3, 1987 at a luncheon hosted by Dean Traves.

The prizes were established by an anonymous private donor in order to encourage good writing as an undergraduate priority, and to focus attention on writing as a vehicle of critical thinking.

The essays were judged by their: clarity of presentation, coherence and cogency of argument, appropriateness of organization, felicity of expression, and "brilliance," which may manifest itself as wit, originality, persuasive power, or insight.

The 1000-level winner was Jennifer Hill, for her essay "The Favelas of Rio de Janeiro: Eradication or Transformation?"

The best 2000-level essay, written by Suresh Anantha, was entitled "Plato's Republic and the Paradox of Philosopher Kings Who Lie."

Allen G. Plant won for the best

3000-level essay, called "Criteria for Approaching Evil: Peck vs. Becker vs. Russell."

Sharon Davison's essay, "The Deconstruction of 'Folktale' in 'Was' through Burlesque: William Faulkner's *Go Down Moses*," won as the best essay in a 4000-level course.

Phase Three set for spring

By ODED ORGIL

York University is tentatively set to begin construction on the Fine Arts Phase Three Complex as early as this spring, says Steven Dranistaris of York University's External Affairs Department.

The complex is essentially an extension of the existing Fine Arts Building located in front of the Ross Building, says Dranistaris. It would also enable the University to consolidate most of the arts disciplines into a single location on campus, he added.

Two years ago the Provincial Government pledged \$6.5 million towards the complex leaving York University to raise the remaining \$3.5 million to cover the expense of the project.

According to Dranistaris the delay in beginning construction has, in large part, been a result of "the changing nature of the design of the building." This has been partly due to a shift in priorities on the basic plan of the building. Also, several cost-cutting measures were necessary resulting in the redesigning of the building.

Secondly, Dranistaris added that the University's inability to find a lead donor to help them cover their cost also contributed to the delay. Dranistaris stressed that all funds raised by the University will be through a totally "external campaign," meaning, the students will in no way have to foot any part of the bill.

Dranistaris says that the development of this project would be of tremendous benefit for the Fine Arts programme, giving both faculty and staff desperately needed space to better conduct classes and seminars.

The project is scheduled for completion in two years for the 1990 school fall term.

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Applicants should submit a one page research proposal, undergraduate and graduate transcripts, two letters of reference, and curriculum vitae by no later than **February 12, 1988**.

Applications and enquiries should be addressed to:

Administrative Office
Faculty of Graduate Studies
N922 Ross Building
York Campus

Excalibur offers one free ad per week to clubs and organizations wishing to advertise events or meetings. Submissions for the Classified Section must be received at least **one week prior to publication and be not more than 30 words.**

Business ads cost \$5.00 for 25 words or less and must be received **one week prior to publication.**

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Enquiries for the Year Abroad Programme in Israel, the Leonard Wolinsky Scholarships, and the Hebrew University Scholarship should be addressed to:

Prof. M. Brown, Chairman
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York University-Hebrew University Exchange
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York University, North York, Ontario M3J 1P3
Telephone: 736-5344

INFORMATION MEETING

Monday, January 18, 1988 from 2:00 p.m. to 3:00 p.m. in the Vanier College Faculty Common Room.

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SOVIET JEWRY WEEK JANUARY 18-21, 1988

MON. JANUARY 18	TUES. JANUARY 19	WED. JANUARY 20	THURS. JANUARY 21
<p>12:00 P.M. OPENING CEREMONY With representatives from York Administration and Clubs</p> <p>12:30 P.M. SEEING THROUGH OUR OWN EYES A panel of Canadians who have travelled to the USSR (slides will be shown)</p> <p>2:00 P.M. MOVIE: GATES OF BRASS</p>	<p>12:00 P.M. LOOKING BACK Reflections of Ex-Refusnik TANYA ZUNSHEIN</p> <p>2:00 P.M. VARIED PERSPECTIVES A panel discussing Glastnost, legal issues and making the move to Canada</p>	<p>12:00 P.M. TRY TO MASTER A GRAND MASTER "What it means to be a professional Soviet Jewish Chess Master" ANNA GULKO followed by TOURNAMENT OF 30 Simultaneous matches</p>	<p>12:00 P.M. WHAT'S CANADA'S ROLE MR. BILL ATWELL, Chairman of Parliamentary Committee for Soviet Jewry followed by phone call to USSR</p> <p>3:00 P.M. MOVIES: PRISONERS AND ACCOMPLICES PRISONLAND USSR</p>

* ALL PROGRAMS TO TAKE PLACE IN EAST BEAR PIT, CENTRAL SQUARE, YORK UNIVERSITY THEMATIC AND INFORMATIONAL DISPLAYS ALL WEEK, EAST BEAR PIT
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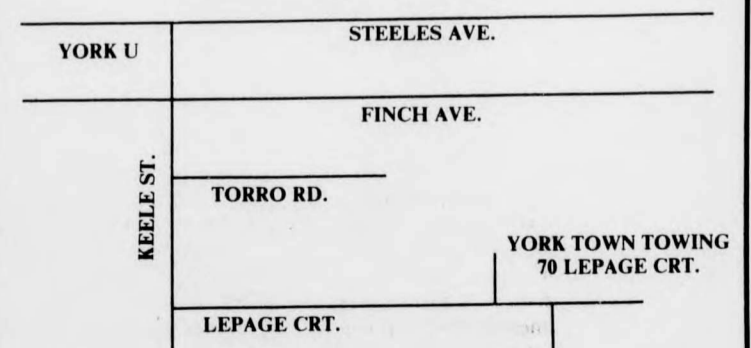
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NICARAGUA STANDS ALONE

When the United States originally issues the Monroe doctrine, it was more a reflection of American insecurity than American strength. Washington's desire to restrain foreign incursions into the Western hemisphere eventually translated into a commitment to maintain American hegemony over Latin America. The Monroe doctrine's impact on Latin America grew in proportion to the exponential growth of American power in the 20th century. The doctrine became a symbolic expression of American domination over Latin America.

Further, America's commitment to containing the left placed Washington on a collision course with the various emerging nationalist movements in Latin America. Most of Latin America, particularly Central America, suffered from development paths that excluded the majority of their population from the fruits of modernization. Various leftist movements and insurrections have reflected the frustrations of the common man in Latin America. Washington, seeking to maintain its hold on Latin America, has intervened with regularity into Latin politics, to deprive the left of power. Examples include Guatemala in 1954, the Dominican Republic in 1965, and Chile in 1973. The Nicaraguan revolution, by virtue of its successful propulsion of a leftist movement into power, is an exception that defies American hegemony. Indeed, many observers feel the Sandinista movement represents the beginning of the erosion of the Monroe doctrine. In an interview with *Excalibur's* Brent Patterson, the Nicaraguan Consul-General and York Professor **Pastor Valle-Garay** discusses the evolution of Central American-American relations.

EXCALIBUR: Keeping in mind that Canada has not opened an embassy in Managua, has not increased economic aid, has not taken punitive actions against Canadian arms manufacturers who supply weapons to the contras, and has not even taken a strong stand against Reagan's declared policy—do you consider Canada complicit in the US war against Nicaragua?

PASTOR VALLE-GARAY: No, we understand that Canada has a very close relationship with the United States. We don't feel that there is any complicity in this. Unfortunately for Nicaragua, and for the rest of the world, selling weapons to Contras, or to other terrorist groups, is a business just like selling MacDonald's and other types of commodities. And people make money, unfortunately, in the sale of weapons out of the misery, the death, and the destruction of other human beings. We don't particularly like that, but we realize that is in the nature of selling weapons in the business world.

We are also aware that there is a close relationship and a tremendous amount of loyalty between Canada and the United States. We feel, nevertheless, that Canada could, in fact, use what influence it has on the Reagan Administration in an attempt to stop what is essentially a very criminal and a very terrorist action by the Reagan Administration against the people of Nicaragua. I believe that this is one of the instances where good friendship, good relations, can be of vital importance to the Central American people.

EXCALIBUR: Do you see Canada playing another role other than using its influence?

PASTOR VALLE-GARAY: What we have requested, and where we believe that we can benefit from Canada's experience as a peace broker in the Middle East and in other areas, is in the formation of a group that would supervise and oversee the implementation of the peace treaty in Central America, (the Arias Peace Plan) together with such nations as Norway and Sweden that have already received similar requests and that have acted promptly to say that we could count on them.

EXCALIBUR: Do you think that the Arias Peace Plan can succeed despite certain American factions who oppose the plan?

PASTOR VALLE-GARAY: Well, I think that, without being facetious, the mere fact that Nicaragua exists today, that Central America exists today as five independent nations, albeit with all sorts of political ideological differences, attests to the fact that we can indeed be ourselves without US interference. The United States has attempted for the last 130 years to dominate, to control, to order Central America around as a whole isthmus, or as individual nations. We will have to continue to tell the United States that 'yes' we want to be friendly with them, but 'no' we are not prepared to be dictated to or told how to live our lives politically, culturally, economically or otherwise.

It is important and we recognize the need to maintain good relations with the United States. We have been unfortunate with this Administration more than with others, but it is just a matter of degree that we have such terrible relations with Mr. Reagan. American presidents have been terribly unkind, unfair, and in this case, absolutely brutal, when it comes to their view of Central America as their own little private fiefdom, as their own little private background. We refuse to be Americanized in that sense and that is the reason that, as Central American nations, regardless of our political ideologies and differences, and there are many, we are making every possible effort and we will succeed. We will succeed, just as we have succeeded before in bringing about a peace that answers to the needs of Central America and not to the sometimes childish and stupid demands that Washington attempts to make out of us.

If the plan collapses, it will only be because of the United States interference again. But that is not to say that Central America will collapse. We will continue to look for every possible avenue in which we can solve our problems, and there are internal problems, without interference from any major power, particularly from the only major power that has constantly interfered in Central America and that is the United States.

EXCALIBUR: Do you fear that the FSLN have made too many concessions to achieve this peace and that if it in fact does collapse, that the security of Nicaragua will have been weakened?

PASTOR VALLE-GARAY: No, I don't think the security of Nicaragua will be weakened. I think that . . . the Government of Nicaragua has agreed to the letter and spirit of the Central American Peace Plan and I don't think that we have made any concessions that

National Assembly and we're not about to have another election to please Mr. Reagan, the Contras or anyone else . . . We cannot accept, and we will not accept, the military leadership of the Contras to join in with us . . .

We cannot roll back the Nicaraguan Constitution. The Constitution is an absolutely marvellous document that was discussed with every single major opposition party, with the labour unions, with the religious groups . . . with the women's organizations. And we have come up with an absolutely magnificent Constitution that we are not about to throw out the window only because this is again one of the demands, one of the things, which the Contras and the Reagan Administration have insisted upon . . .

EXCALIBUR: Why do you think that countries like Honduras and El Salvador, who are so independent on American aid, would sign such a peace treaty?



would be detrimental to the political system or to the life of Nicaragua.

We have nothing to talk to the Contras about essentially because the demands the Contras have been making have been demands that we are not prepared to meet now or anytime in the future . . . President Arias signed the Central American Peace Plan and he knows darn well that the Plan does not contemplate either talking to the Contras or granting a general amnesty. These two points were agreed upon by the five Central American Presidents when they signed the Central American peace treaty. To go back on that is to literally declare the treaty null and void.

And the question is not so much whether we want to talk to the Contras, but what are we going to talk to the Contras about? What they want, or what they have suggested in the past is that we share power with them. Well we are not about to share power with anyone. We won the elections in Nicaragua by a vast majority and they were elections in which 86% of the Nicaraguan population registered to vote and went to vote. That is more than people ever have done either in Canada or in the United States, or in both countries put together. So we had a democratic election, with a democratically elected President and Vice-President and

PASTOR VALLE-GARAY: Well, perhaps because they might have some decency left in themselves and they no longer wish to be considered as being an appendage of the United States. The United States certainly has been able to rule both of these countries to the point where there were three elections held in El Salvador until President Duarte won. In the previous election the winner was Mayor D'Aubisson and the Americans didn't like to have that man in power and now he is being accused of having assassinated or being involved in the assassination of Arch-Bishop Romero. But the question is not whether D'Aubisson or Duarte won, the fact of the matter is that here is a foreign nation, the United States, not only implementing elections but changing elections to suit their own interest.

In Honduras, for far too long, the country has been literally occupied militarily by American forces that have built thus far at least eight military airfields in a country that doesn't even have a single railway line. Perhaps they are beginning to acquire a

conscience, perhaps they are also aware of the tremendous economic damage that they are suffering as a result of this war and of both the political and diplomatic damage they suffer abroad where people now see the

governments of Honduras and El Salvador as mere puppets of the Government of the United States. It might be that they are just simply maturing politically and they do not wish to be held to the ridicule and the contempt not only of the nations of Central America/Latin America but anywhere else in the world.

EXCALIBUR: What do you see as the future for Nicaragua?

PASTOR VALLE-GARAY: Nicaragua is a very wealthy country . . . both in human resources and natural resources. We have a population that by world standards is small. It's only three million people in a country that is relatively very large. We can produce, particularly in the agricultural area, a great number of goods that we sell. And, in fact, we do sell a lot to Canada, for example, among other countries in this hemisphere and also in Europe. Over 50% of our population is under the age of 18. About 60% of our population is female . . . There is no reason that we should not be a developing nation as opposed to being an underdeveloped nation. If we are left, not alone, but if we are left to manage our own affairs in the best way that we see fit by the Government of the United States, because there is no involvement of any other Government, then I believe that the future of Nicaragua is excellent.

We have demonstrated that before. Immediately, two years after the triumph of the revolution, when we inherited a nation that was bankrupt and destroyed by war, Nicaragua became self-sufficient in all of its basic needs. There were no line-ups, there were no shortages, there was no need for any of this nonsense that is going on right now. And this nonsense has been essentially jammed down our throats by the Reagan policy of either subduing us into submission or destroying us by sending armies of assassins and terrorists against our people and against our factories and against our agricultural cooperatives.

But perhaps the fear that the Reagan Administration has is that other countries might follow suit. That they also might want to be economically independent. And there are countries that are much larger than Nicaragua and perhaps ten times more dependent on the American economy. I'm talking about countries like Brazil and Mexico, etc., that perhaps would have a certain influence on the American economy and this is what the United States is trying to do. By punishing us, it is sending a message to other countries that if anyone dares in Latin America particularly to take or follow a policy of economic independence, the United States is no longer only going to use such clout as the International Monetary Fund or the Inter-American Development Bank, but also that it can and will, as in the case of Nicaragua and Grenada and other countries before, use its military might to destroy us as human beings. And that is the sadness of the Reagan policy.

EXCALIBUR: If entrenched American interests do not want Nicaragua to succeed, in order to make an example of it, then do you really see that American policy will ever really change towards your country?

PASTOR VALLE-GARAY: I think that American policy will have to change. Not only in the case of Nicaragua but anywhere else. I believe that people in the world are reacting, sometimes violently, to this American policy of sticking its nose in everybody else's business and trying to run everybody else's lives. And what we are seeing, and what we have been seeing for a number of years, and it has particularly gotten worse in the Reagan Administration, is a tremendous backlash where people do not want to deal with the United States in any way shape or form. The United States and particularly President Reagan has become more and progressively more isolated in the economic world, in the business world and in the political and diplomatic world.

You cannot change, or pretend to change nations, or nations' political ideologies, economic ideologies, by dropping bombs on its people; that only creates resentment, and resentment on a continuous basis creates hatred. We don't want to hate, we don't want to have resentment, against the United States . . . You may destroy the nation, and it has happened in many occasions where the United States has been involved, but you're not going to destroy the spirit of the people, and you're not going to make them change their minds. You're certainly not going to get these people to have any respect, fear perhaps, but not respect for any nation, whether it is the United States or any other power in the world.

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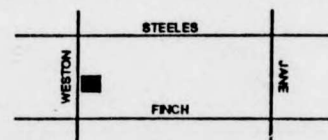
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ANALYSIS

Federal government's anti-porn bill may threaten artistic freedom

Margaret Laurence's *The Diviners* pornographic? Such classic pieces of literature may be censored if the government's new anti-pornography legislation, Bill C-54, gets passed in the House of Commons. While the government's intentions in drafting the bill are admirable, their use of the legal system to curb pornography may greatly limit artistic freedom of expression. (Also, see editorial, page 4)

By MARK KEMP

Visitors to the Art Gallery of Ontario may have noticed something odd about some of the exhibits over the holidays. For instance, Rodin's naked Adam was dressed up in a modest miniskirt. At branches of the Toronto Public Library (TPL) and at the Metro Toronto Reference Library, glass display cases full of "forbidden" books, brochures denouncing censorship, and buttons worn by library personnel are used to protest the proposed federal anti-pornography legislation, Bill C-54.

Last month, the TPL organized a public symposium on the bill at Hart House (UoT) that was well attended by library staff, media representatives, and the interested public. Some 50 organizations—principally purveyors of culture such as libraries, galleries, theatres, film and television companies, publishers and writers—have formed a coalition, headed by Pierre Berton, that calls itself the Community Against Censorship (CAC). This association was formed to protest Bill C-54 in particular, and to this end is organizing various public education seminars and radio programmes. In addition, they are petitioning and printing postcard messages to Prime Minister Mulroney that are being distributed through libraries, cinemas, bookstores etc., and organizing the sort of demonstration put on by the AGO. The bill is also being opposed by lawyers, feminist groups, Liberals, NDP's as well as many Tories.

With an outcry this loud, plus the rallied opposition that will undoubtedly be invited to make presentations before the House Committee within the next few months, it is difficult to understand why the bill was ever proposed at all. The reaction to its wording has been overwhelmingly negative, but there is a vocal minority who support the spirit if not the letter of its contents. They are willing to accept the bill as a choice of lesser evils.

The demand for amendments to the out-dated existing criminal code stipulations about pornography's credible when the proliferation of child pornography and violent or degrading depictions of women is considered. It was the need to address these issues that prompted the drafting of the bill, but now many of the activists who originally called for new legislation are fighting against its passage. The main complaints are the bill's unreasonably broad definitions (of erotica and the varying degrees of pornography) and the shifting of the burden of proof to the accused (that is, the wording of the bill indicates that alleged dealers in pornography will be considered guilty until proven innocent).

The bill defines "Erotica" as "any visual matter a dominant characteristic of which is the depiction, in a sexual context or for the purpose of the sexual stimulation of the viewer, of a human sexual organ, a female breast or the human anal region." Pornography, however, encompasses acts of a degrading sexual nature, child pornography and the showing of erotic films to minors. Evidently any degree of violence is permissible, provided it is not in a sexual context: a minor could watch

a film showing a woman having her limbs cut off with a chain saw, as long as no breast is shown.

Pornography itself is classified according to the degree of offensiveness, with penalties ranging from two to ten years. This definition includes both minors and adults who represent any degrading or violent sexual acts, incest, bestiality, masturbation or ejaculation. It is feared that many established works of art, or that educational material (for example material outlining safe sexual practices for AIDS victims or potential victims), might be construed to fall under this definition. The final category, "any matter or commercial communication that incites, promotes, encourages or advocates any conduct" considered pornographic, carries with it the implication that dissent may be criminalized.

Although clauses which exempt works that display artistic, scientific or educational merit are included in Bill C-54, it will be up to the distributor or seller of the material to prove in court that it is art and not pornography. The distinction could be arbitrarily drawn by any judge, since the wording of the bill demands rather creative interpretation. Also, police would be empowered to enforce the new anti-pornographic law, and many people are nervous about turning police into moral watchdogs. As well the very real possibility of getting raided will inhibit a number of bookstore owners and the like from taking any chances. This "Chilling Effect," as it is called, may cause people to censor themselves, as Osgoode Law School constitutional lawyer Marc Gold points out, thereby cutting off the legitimate flow of literature along with pornographic materials. He feels, and his view is shared by other observers, that the bill can only be passed in altered form. Much of the prudish wording, which might have been an attempt to appeal to the more conservative constituents, will be dropped, leaving the original object of the proposed law—the sexual exploitation of women and children—intact.

Yet some people are anxious that this grave social problem might be shut down by the hue and cry about freedom of expression. Poet and York University Bookstore manager Rafael Barreto-Rivera believes that the response to Bill C-54 has been an over-reaction. He is not worried about the potential abridgement to his own rights as an artist, even though his writing is often explicitly sexual. He explains that the artist has a social responsibility and should be willing to face up to society questioning the validity

of his or her art. The moral dilemma that the bill is provoking leads to a choice between the liberation of women and children from oppression through commercialized sex and "male" freedom of expression. According to Barreto-Rivera and many other feminists, our male-dominated society will side with the latter.

The extent to which cultural works will be affected by the legislation should it be enacted in its present form is anybody's guess. Lobbyists against the bill have suggested that books like William Faulkner's *Sanctuary* (in which a woman is raped with a corn-cob) or plays like Peter Schaffer's *Equus* (in which a 17-year-old and a slightly older girl are nude in one scene) would be among numerous examples of acclaimed works of art that might be banned or prosecuted. The law would almost certainly call for a segregation to resist the exposure of minors to possibly offensive material in libraries and galleries. That would contradict these cultural institutions' proclaimed "responsibility to perpetuate access to all expressions of knowledge and intellectual activity," regardless of its being possibly objectionable to some portion of society.

only to make people aware of the possible consequences of Bill C-54, but to keep the issues it espouses in perspective. York University has not yet provided such a service, the library administration having chosen not to participate in the demonstrations which the city public libraries and the University of Toronto libraries have staged. As a result, a large percentage of the York population are poorly informed or ignorant of the issue. With the objective of changing this situation, a symposium is slated for Wednesday, January 26, 10-12 a.m., moderated by CAC chairman and entertainment lawyer, Dan Lyon. It is being organized by Faculty of Fine Arts professor Joe Green, who intends to include several speakers to present the different sides of the issue. Green has invited Justice Minister Ray Hnatyshyn's office, as well as the Metro Toronto Police Department and feminist group Real Women for Canada, to send representatives, but has as yet received no replies. The agenda and venue are not yet finalized, but will be printed in next week's edition of *Excalibur*.

Most commentators predict that the over-compensatory scope of the bill will be reduced or killed altogether by committee, which still leaves a need for alternatives. It is hoped that the predictable and legitimate reaction to Bill C-54's irrational overkill will not throw the baby out with the bathwater. Even if legislation doesn't solve the problem of child porn and degradation of women, Rivera points out that the important thing is that the issue has been brought to the table. That indicates a readiness to address a social concern that has been in the past mostly ignored. The fact that it has reached the public forum represents at least a small evolutionary step.

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LEADER WITHOUT A PARTY

By JAMES FLAGAL

There is a certain gloom hanging over Dr. David Owen these days, perhaps it is the depression of a man who has faced one too many political defeats this year. His British Social Democratic Party (SDP) which formed an alliance with the British Liberals in 1982, performed disappointingly at the polls in the June election; and then Liberal leader David Steele's call for a formal merger with the SDP put Owen on opposite sides of his former running mate. Owen refused to accept his caucus' decision to take up Steele's offer, and at this past summer's convention he formally broke ties with the Liberal Party and the SDP pro-Liberal faction.

Even with a core of dissident SDP supporters who persist in keeping the party alive, Owen is essentially a leader without an organization, and his prospects for becoming British Prime Minister now seem as bleak as ever. It's not that Owen does not have the talent or even the voter's confidence—far from it. In the last election British voters showed a strong affinity for Owen's leadership style in the pre-election polls; it was the concept of the SDP/Liberal alliance which voters ended up rejecting at the polls.

But now, even with Owen's plans to rebuild the party, he still faces some important choices in the future if he is seriously considering forming a government. Perhaps a British electorate is not ready to accept a third party in power after 60 years of Conservative and Labour governments. Many Conservatives are starting to realize that Margaret Thatcher will not be around forever, and for them Owen may have the right political stances and charisma to win the party leadership and a general election. But while many of Owen's beliefs may seem overtly conservative, a shift over to the Tories would be a complete about-face from his political beginnings with the Labour Party.

Owen, comes from a family that is, as he puts it, "Welsh liberals with a small 'T'—middle class, but anti-Tory. We used to say in my family that nobody ever voted Tory without a stiff drink before and after doing so." Owen grew up in Plymouth and was educated at Cambridge, qualifying as a Doctor of Medicine at St. Thomas' Hospital, London, in 1962. It was in London, Owen says, that "This social squalor which existed in very large parts of the city began to make me feel that political commitment was every bit as important as pumping penicillin into people."

Until 1959, Owen had not been a member of any political party, but he decided to join the Labour Party because he was impressed with leader Hugh Gaitskell, who was trying to change the party's constitution and disassociate Labour from nationalization policies and state socialism. As Owen explains, he entered the party on the right wing of Labour, and in 1962 he ran for a seat in North Devon and was defeated. Owen was victorious, however, in 1962 in his home seat of Plymouth, defeating a Tory and riding in on the coat tails of a huge Labour landslide.

During this time, Owen kept up his medical profession; he continued to carry on doing neurological research while he was MP. Between 1966-67 Owen became a vocal critic of his own party leader and then British Prime Minister Harold Wilson. Owen vehemently opposed Wilson's deflationary and defence policies, and in 1968, in order to silence him, Wilson offered Owen a junior role in the government as Minister of Navy. According to Owen, it was during this posting that he became interested in defence and strategic policy, an interest which has stayed with him ever since.

During the Conservative government of Edward Heath, 1970-74, Owen was appointed Labour's defence critic. But in 1971, a national debate over joining the European Economic Community temporarily divided the Labour Party. In the end Labour rejected the terms of union which the Conservatives put before parliament, but a dissident faction in the Party led by MP Roy Jenkins advocated the deal, and this, according to Owen, marked the beginning of the SDP. After Labour's rejection of the deal in 1977, Owen resigned with Jenkins, and as he says for all intents and purposes his "political career was written off."

Two years later, however, Labour pulled off a surprise victory at the polls, and Prime Minister Wilson appointed Owen as Minister of Health. It was this post which Owen remembers most fondly of his years in government. Owen calls it, "the best job I ever did in my life, thoroughly enjoyable, and far more important in my view than being Foreign Secretary." And under the new Labour leader and Prime Minister James Callaghan, elected in 1977, Owen was appointed Foreign Secretary, a post he held until 1979, when the Labour Party was defeated by the Tories in Margaret Thatcher's first of three successful election campaigns.

Following the 1979 election Owen's desire to leave the Labour Party began to develop. With the parties ideologically polarized—the right represented by Margaret Thatcher and the left by new Labour leader Michael Foot—Owen found it exceedingly difficult to operate in an organization reissuing old, militant, socialist policies. In 1980 he refused to support the

Labour shadow cabinet, and in 1981 along with Jenkins, Labour MP's Shirley Williams and William Rodgers—the 'gang of four' as they were called—led 12 Labour MP's in a movement to leave the party and form the SDP. Support among the British electorate for the SDP was exceptionally high, showing that a coalition between the Liberals and the Social Democrats could form a majority government. Immediately after the SDP's inception, talk of an alliance with the Liberals to form a strong centrist party to fill the ideological vacuum had already begun. In 1982, the idea

forms of Thatcherism outright, the SDP/Liberal alliance seemed to offer an important compromise. While they agreed with the economic reforms which Thatcher implemented like privatization, they detested her attitude towards social policy. Even though pre-election predictions ran high that the Alliance would become the deciding factor in a hung parliament, (a situation similar to the provincial NDP's recent role in Ontario, in which either the Conservative or the Labour Party could form a government, but only with the support of the alliance),

FROM LEFT TO

of an alliance became a reality and the Liberals and SDP poised themselves for a 1983 election.

And in 1983, the alliance made an impressive showing at the polls, trailing the Labour Party by just two percentage points. But while the alliance managed to get 25% of the popular vote, the winner-takes-all electoral system left them with only 23 seats in the 650 seat parliament as compared to Labour's 209. As in Canada, the third party in British elections often experiences skewed support across the country, coming in second place in many ridings instead of securing the seat. This perhaps best explains the Liberal's and the SDP's ardent support of electoral reform following the 1983 election. The two parties called on the government to introduce a proportional representation system (this system elects officials according to popular vote, and not who wins in each riding).

From 1983 to the election of 1987 Thatcher's austere economic policies continued to take their toll on British social services. While the economy had grown by a consistent 3% annually since her re-election in 1983, and inflation had decreased from 24% in the 70's to 3.5%, unemployment had skyrocketed from just above 4% in 1979 to 14%. In addition, British hospitals have the longest presurgery waiting lists in Europe and the overcrowded education system must deal with outdated equipment and insufficient staff.

Then again, social policy was never the forte of Thatcher's programme, and while Neil Kinnock's Labour Party rejected all

Thatcher's resiliency at the polls came through again. She retained 375 seats in parliament, losing 43 seats while Labour captured 229 and the SDP/Liberal Alliance actually dropped to 23. The election dealt a devastating blow to the Social Democrats and Liberals and demonstrated that the electorate was not prepared to accept an Alliance for a governing party all of which prompted Steele to call for the merger of the two parties.

Owen deeply opposed the merger for many reasons, one of the most fundamental being that the Liberals were in favour of disarmament. Defense is the area in which Owen defies all categorization according to conventional British politics. While he says he is left because he believes "in the redistribution of resources," and can therefore not be a Conservative, he despises the Labour and Liberal policies to eliminate Britain's nuclear deterrent. As Owen explains, there is no direct link between pacifism and the left, but in Britain these parties profess that the two go hand-in-hand.

Perhaps it is the British electorate's inability to neatly categorize him that has reduced his chances of becoming Prime Minister. But with British politics the way they are after the demise of Thatcherism, the Tories may well take a moderate step to the left and call on the talents of Owen to lead them into the next election. Even if he refuses to accept the offer, as the following interview with *Excalibur's* James Flagal and Jeff Shinder reveals Owen's political beliefs can never again be included under the Labour banner.

EXCALIBUR: How do you feel about the recent arms deal between the Soviet Union and the United States, and the implications of US decoupling from NATO?

OWEN: I think they can be exaggerated. I personally opposed Helmut Schmidt's speech in the autumn of 1977 on Euro-strategic balance. I have never accepted really that you have to balance nuclear forces in Europe, that the total balance is the important thing. On the other hand, Schmidt was right and was the first person to warn that the SS-20 (new generation of Soviet missiles deployed in the mid-70's, replacing the old SS-4's and SS-5's) did have a considerable significance for Europe, and therefore I was party in government to the decision to modernize the theatre nuclear forces. The Carter regime in America really wasn't terribly keen on it, but they were ready to go along with it if Europe wanted it. And so we looked for different options.

We lost the election of May 1979 (the Conservatives led by Thatcher defeated the Labour government), but there's no doubt that Britain under a Labour government would have endorsed the December '79 decision (the two-track decision to deploy Pershing 2's and Tomahawk cruise missiles in Europe). I thought that the zero option which Reagan put on the table in 1982 was non-negotiable, we thought that's why it was put on the table. But I always did say that a wise Soviet Union would jump at it, that it was actually for them a very good offer, and it took Gorbachev to do it.

I think the fundamental thing though is that the Americans cannot continue as the world's watchdog. The fundamental part of the American deficit is an imbalance of responsibilities, that we are asking them to defend Japan, to defend Western Europe. They have got to come back, and we who are the rich, relatively speaking, have got to start paying a bigger slice of our own defence budget. But I don't let Canada get off the hook either. I mean I think that you have not contributed your share to the overall defence of the Western democracies, and I think that you must start contributing more of your share.

EXCALIBUR: Many analysts such as Gwyn Dyer feel that with Gorbachev in power, the Soviet Union will be

more willing to discuss conventional force reductions in Europe. Do you see that as a distinct possibility, and what other doors has Gorbachev opened to the West?

OWEN: Nobody quite knows what Gorbachev is. He has certainly decided to look internally at the Soviet Union, and he is going to give the highest priority to the economy. I am not sure what Gorbachev is up to fundamentally, perhaps he isn't in terms of his global perspectives. All we know is that he is a communist, has been and will remain, and therefore we should not suddenly assume that some of the things he is saying is music to our ears, and that we are now dealing with a liberal in the Kremlin. We are not, we're dealing with a man who is putting to rights what he sees as the deficiencies that are contributing to the weakness of the Soviet Union. And the thesis which I present is that the United States and the Soviet Union are declining in power, both declining because of their extended military commitments in large part, particularly United States.

Gorbachev is a propagandist of a very sophisticated kind. He will therefore undoubtedly go on making seemingly very attractive disarmament and arms control offers. We've got to look at these very carefully before we fall for them. We shouldn't dismiss them as propaganda, we should simply be cautious in our relationship with him.

I think he will make an offer on troop withdrawals. It may well be that that will be a sufficient offer to fill the gap of American troop withdrawals without us (other Western democracies) having to contribute. But if we are serious in terms of the Soviet Union on the mutual balance force reductions, they've got to think we're going to fill the gap with the US going out, otherwise they won't offer us anything serious. And I think that is one of the things that the INF deal has shown, that the West has got to be prepared to stick to it guns, to be confident enough to reject a lot of the Soviet propaganda. And the defeat of the peace movement in the 1980's was one of the most significant victories for the Western democracies, and the fact of the matter is that they were taken to the cleaners, though they wouldn't like to admit it. All their predictions about NATO's negotiating position have been systematically proven to be wrong. They've always said that the Soviets would never make a deal and the fact is that they are wrong.

EXCALIBUR: So what steps should Europe take now to enhance their security?

OWEN: Well firstly... the most important relationship in Europe is the Franco-German relationship which is immensely important starting with economic policies all the way to defence which should be encouraged at every stage. And Britain must not be in any way jealous of this Franco-German relationship. It is the cement of the European unity, the basis of the Western European defence, and we must encourage it.

We can add to it, however, a very significant extra dimension which is an Anglo-French nuclear cooperation, and the need for that now is massive. We also must always encourage France to play a more active role, to come into the central front and change the integrated command structure of NATO to accommodate the French. And I can see that as an extremely important development to happen in the next few years. I doubt that we'll have a French saceur (supreme allied commander) which is something discussed. I personally have no objections to that, the problem about it is that if the crunch comes, we will need American troops in Europe in substantial numbers. It is hard to see that commitment being given credibility without a supreme allied commander who is an American. My judgement is that you don't need a supreme allied commander who is an active commander. I would like to change the command structure so the saceur operates as an executive command only in times of tension, and that the French are given the command of the central front which is the crucial area, which might induce France to commit their troops up front. Britain can fill up the northern flank and specialize there, that's our area.

EXCALIBUR: In an Atlantic magazine cover article, Mike Kennedy discussed how Americans should look at British history and realize that they are in decline. How can the US best handle this decline, and are they travelling the same road that Britain did in the early 20th century?

OWEN: The UK decline and the American decline is not of the same proportion. The UK empire was an extraordinary phenomenon, because so much of it was overseas. The American strength (its economic strength) relies on its own indigenous massive continental self-sufficiency, so it's a very different empire. The British empire was built on its overseas territories, the American economy was built on its own domestic economy, so the American position is going to remain a very dominant force. It's decline therefore is a partial one.

A wise American government would say that we are spending too much money on defence, we are over-committed worldwide. It is time that we wind our commitments down, but the manner in which we wind them down is of crucial significance. If we do it in panic, it will precipitate major changes. The biggest change and the most worrying one in Western Europe is that a sudden withdrawal of American troops would precipitate a lack of confidence in the Western alliance in the Federal Republic of Germany, and it could well be used as the handle for those in the SDP (Germany's Social Democratic Party) who argue for a neutralist, non-aligned Western Germany as being the key to bringing about reunification for Germany.

The only country that can stop that is France. France is the fundamental country, and to a second extent the United States, and then Britain. These three countries hold the key now to the

security of Europe. We should encourage the Franco-German relationship. If France is ready to offer an extension of its commitment to Germany, and to commit forward, that will tie Germany irrevocably into the Western democracies. British and American diplomacy ought to be linked to making that possible to happen, and buttressing wherever it can do so. And that is, in my view, the fundamental question.

And this comes back to a lot of the reason why I'm not prepared to put my political future into a merged party with the Liberals. I am worried about the trends which are facing us in the 1990's, I am in that sense rather French in my view. We need to be prepared to hold a nuclear deterrent which is European in origin, and a French and British nuclear force can be linked with certain agreements. I'm in favour of the Americans committing to the defence of Europe as long as is humanly possible, but I don't feel myself totally confident that that will stay in its

I dislike monopolies in all their forms. I want choice and I want competition, and within that competition I also want to redistribute the wealth that's created.

present state. I notice the pressures that are growing in your country (like the pressure for Canada to withdraw from NATO) and I see the trends of isolationism always present in the US. I think that Europe must be aware of these trends.

Now, my belief however is that if Western Europe plays a more significant role in the world, foots the defence bills, and is more self confident and self sufficient, that actually will keep the Atlantic alliance continuing, because it will be a partnership of equals.

EXCALIBUR: In Canada, if a political party wins the centre of the electorate, it wins the election. But with the SDP/Liberal Alliance's poor showing in the last British election, it seems the centre is diminishing. Is this really the case?

OWEN: The centre in British politics has really been represented by 3/4 of the Labour Party and 3/4 of the Conservative Party. The Labour Party brought in the welfare state after the war, but that was in effect no way near as radical a departure from the coalition consensus that had been built during the Second World War. It was a continuation of that same consensus, and although Churchill huffed and puffed about it between 1951-55, he lived with it. The consensus lasted really quite substantially until Callaghan went out (the Labour Prime Minister in 1979) and Thatcher came in. Now in a sense what happened was as the economic decline of Europe took place, purists—the ideological motivated, the people who had a simple solution, the Thatcher analysts—triumphed.

The important thing, however, is that Mrs. Thatcher is not just right wing, and this is where I start to differ from a lot of people. Actually I have a lot more ties to the Thatcher radicals than anybody else, some call me Thatcher in trousers. But I don't like a lot of things. Her attitude on education and social policy I deeply deplore in many respects. However, this is not an archetypal Tory. She has tried to break the postwar settlement, and the corporatism, and the status quo, and rightly so in my view. So the interesting thing that I have developed in the SDP is a genuinely radical force, building on some of the radicalism of the Thatcher analysis, which I share, that we have become much too complacent, that we are not competitive, and everything was this bureaucratic morass. I wanted to retain quite a lot, therefore, of the Thatcher years into the 1990's and beyond, because I think the reversing of the decline is never going to be done. The reason I am fighting to keep SDP is because I do not think a return to the postwar settlement is right.

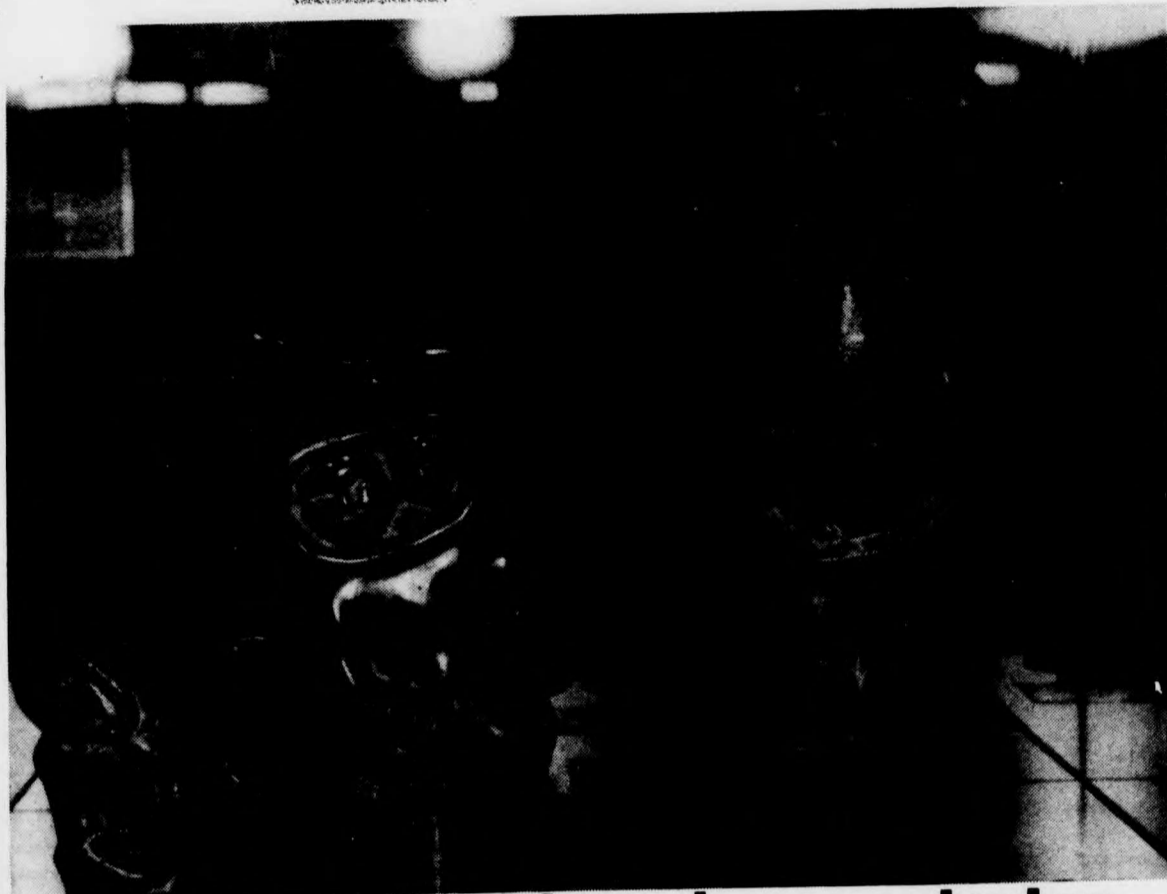
RIGHT?

EXCALIBUR: How do you feel about Thatcher's drive to privatize existing state-owned companies?

OWEN: I think that she's right, and I believe that privatization in theory is a good one. The problem with her is that she's privatized in order to move public monopolies into private ones, so it's not been privatization as a form of competition policy. Now I see privatization as being a policy to break up big public monopolies, and to create private competitive markets. I think the tragedy of the privatization movement is that it has not contributed nearly as much as it could have done to make us more competitive. We have these big private monopolies like British Telecom and British Gas which are not successful and very difficult to regulate. I am arguing very strongly for a very tough competition policy within that privatization, competing companies. So in that respect we are more radical than the Conservatives.

I dislike monopolies in all its forms, I want choice and I want competition, an within that competition I also want to redistribute the wealth that's created. I also want to defend Britain in a serious way, and since we are a nuclear-weapons state, I would remain a nuclear-weapons state while the Soviet Union has nuclear arsenals.

Arts



AGYU's exhibition demonstrates York's commitment to Inuit art

By G. "HOWIE" MARR

The Art Gallery of York University's (AGYU) "Sananguaq Exhibition" is an impressive exhibition which demonstrates the university's commitment to Inuit art.

The works currently on display represent only a portion of the over 300 items in the York collection. The show features 55 prints, 10 archaeological pieces, and 67 sculptures representing the neolithic, Cape Dorset, and contemporary periods in Inuit art. "The works are being displayed together to show similarities between the ages," according to guest curator Cynthia Cook.

Cook graduated from York Fine Arts with her master's, and did her thesis on Inuit art. She also has direct experience with the Inuit that includes travels to the North. In addition to the York exhibition, Cook has also worked on the McMichael Canadian Inuit exhibit.

"One of the AGYU's mandates has been aimed at Inuit art," says Cook. York began collecting Inuit art in 1969, and the AGYU collection started with the purchase of major private collections, including the

A.H. Fitzgerald, the Paul Duval, and the Kamchatka Adventure collections.

As a consequence, the AGYU collection is extremely diverse, and includes work from all periods of Inuit art. The prehistoric and historic periods span the Thule (1000 AD to 1700 AD), Dorset (1000-800 BC to 1000 AD), and pre-Dorset cultures (2500 BC to 1000 BC). Most of the Thule works were carved in ivory tusks of sea animals, and include representations of women and birds.

In contrast to the Thule sculptures are works from the contemporary periods. In this sculptures the heavy influence of traders from the Hudson's Bay company—who were buying up Inuit sculptures for sale abroad—is strongly felt. The sculpture vary in size, but tend to be larger, with soapstone replacing the traditional materials of ivory, bone, and wood.

According to Cook, many of the older pieces were "carved by people who lived on the land, and they depict that experience. Today the Inuit are influenced by our television and our houses." Despite the affect of white man on recent Inuit scul-

tures, the primary subject matter remains the same: mythology.

In the area of printmaking, the collection focuses on the first decade of printmaking at Cape Dorset (1959-1969). The AGYU collection includes prints by 28 artists, with subject matter emphasizing the family, and daily activities such as hunting and fishing. For example, "Two Men Discussing Coming Hunt" is exactly as the title suggests, while "Man Carrying Reluctant Wife" is a humorous piece juxtaposing the evil smile of the husband and a responding look of bewilderment from his wife. Careful examination of the prints affords the viewer considerable insight into the daily life and culture of the Inuit.

Cook says she sees a "strong future for Inuit art, but feels it might take a "different direction," from its traditional roots. "The Inuits will be competing with southern artists as artists . . . they don't want to be racially segregated."

The current exhibit will run until the end of January, with a catalogue of the collection planned for the spring.

Lee's latest work is out of this world

By HOWARD KAMAN

As children, most of us had a favourite book, a particular title which we consistently asked to be read at bedtime. For many of us, that book was *Alligator Pie*, Dennis Lee's classic which has entertained Canadian kids for years. But despite most people's familiarity with this enormously popular volume, the general public seems uninformed about Lee's other works, such as 1972's *Civil Elegies*, for which he won the Governor-General's Award.

His newest work, *The Difficulty of Living on Other Planets*, is described in the press release as being "for older kids of all ages." It is not a children's book, but neither is it strictly for adults. In fact, Lee has succeeded in crafting poetry suited to all age groups.

The book succeeds on many levels: social commentary, black humour, and childish fantasy. In pieces like the blunt, single-stanza poem "When I Went Up To Ottawa," he flatly, yet comically, states his opinion on free trade. Adding to the effect is an illustration, showing a man (Mr. Mulroney, perhaps?) placing stars and stripes on our Cana-

dian flag. The drawing, along with the many others by artist Alan Daniel, enhances the poetry and lightens the visual tone of the book.

In "The Revenge of Santa Claus," Lee tells the story of how St. Nick gave the world's department store owners everything they have coming to them for the way they act around Christmas time. Without ruining the humour of the piece, let it be said simply that Lee's solution to the commercialization of the season is unique and inventive.

In "The Mouse and the Maid," Lee fashions an ingenious letter to the reader, giving her/him the choice of deciding the poem's end. Then, declaring the vote a tie, he presents all three possibilities offered in his proposal.

Lee's work is fine storytelling in every sense of the word. It is witty, thought-provoking, insightful, and often downright hilarious. With a flair for light, humorous pokes at reality, we now have a book for all seasons: for quietly reading to ourselves, or for reading aloud to share the enjoyment. *The Difficulty of Living on Other Planets* is a book with many sides, and many hidden treasures.



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Artists selling out: Something to bitch about



CANT YOU GET IT THROUGH YOUR THICK SKULL? Toronto Free Theatre's *Emerald City*, a play about the commercialization of the arts, will continue until February 7.

By KEN KEOBKE

Bitch bitch bitch. In Toronto Free Theatre's production of *Emerald City*, screenwriter Colin (R.H. Thompson) bitches with his wife Kate (Susan Cox), with his slimy leech associate Mike (Graeme Campbell), with his whining agent, with his banker. He bitches with Mike's beautiful girlfriend. And everyone bitches with each other.

The main bitching is about Colin and Kate's inability to produce art that can also be commercially successful. The couple's recent move from Melbourne, Australia to the

centre of power, Sydney, is the catalyst for the erosion of their artificial enlightened ideals. The slide from high ideals to no ideals results in hypocrisy and forms the basis of the humour of *Emerald City*.

Playwright David Williamson, best known for his screenplays of *Phar Lap* and *Gallipoli*, exposes this hypocrisy with a stream of staccato one-liners. At one point, Mike criticizes a certain director, saying he doesn't know how to "direct shit from his ass." But there are also times when the lines degenerate into Australian slang. When Mike tells

his girl friend to "... see if you can go get us a couple of cups of coffee without getting yourself raped," there was nothing but an embarrassed silence in the theatre. If this is Australian humour, it doesn't translate to the Canadian stage.

But, despite such lapses and ethnocentric references, the play's central metaphor works well. The trip from Melbourne to Sydney could just as easily be Vancouver to Toronto, or even Toronto to New York. *Emerald City* is about the commercialization of the arts—artists selling out and denying their

heritage and values—and about the sad results when artistic choices are left in the hands of bankers. Mike becomes relatively successful after producing a spectacle about Lesbian Nuns and proposing to transfer the life struggle of an Australian aboriginal woman to a Tennessee setting in a film starring Richard Pryor. The idea doesn't seem quite so absurd when one remembers the number of movies shot in Canada, such as *Roxanne* and *Stakeout*, that pretend our cities and countryside are actually in the United States.

Indeed, though Williamson obviously didn't intend it, much of the play can be seen as an indictment of the Canadian government's recent free trade move, which threatens to put our culture in the hands of the highest bidder. Colin's wife criticizes his choice to go for commercial rather than artistic success, saying

that "... primetime is to the US what McDonalds is to cooking." It's ironic, however, that to make these statements, TFT found it necessary to import an Australian play.

The production was directed by Australian Derek Goldby, and it was probably his decision that the play be performed in accent. And while the accents give great character to the play, they also, at times, obscure when is being said. And though one can't blame it on the actors (on the contrary, there were strong performances by all of the principals), the play is extremely static; there just isn't enough action on stage. Indeed, this production might have worked just as well on radio, in which case the audience would be spared the unimaginative series of blackouts which punctuated scenes on the overlit TFT stage.

Weathermen chilled by shoddy production

The Weathermen
WX

By DAVID R. BINSTAD

The Weathermen (not to be confused with the Weathermen of *Poison* fame) are a Guelph-based rock band with solid goals. Unfortunately, the band's latest independently-released album, *WX*, is unlikely to provide the key for future success.

WX is lyrically sound, and at times evocative, but when lead singer Seth Matson sings on side one, "it doesn't get any better than this," one is tempted to thank him for the early warning.

The Weathermen's main problem

is one which is shared by many local independent outfits: the lack of professional production. Ironically, Fyl Bennet of Toronto's Reaction Studios produced six of the eight tracks, but the final product is stylistically ill-defined and the songs have a distracting, unpolished sound.

There are, nevertheless, some highlights, most notably "Cactus," a melodic story of ill-fated lovers, and "Element of Truth," a discussion of the effect World War Two has had on contemporary society. These two tracks toe the line, and give evidence of a potential the band has yet to fully tap.

The Weathermen have played two dates at Toronto's Silver Dollar to promote the album, which is available exclusively at the Record Peddler.

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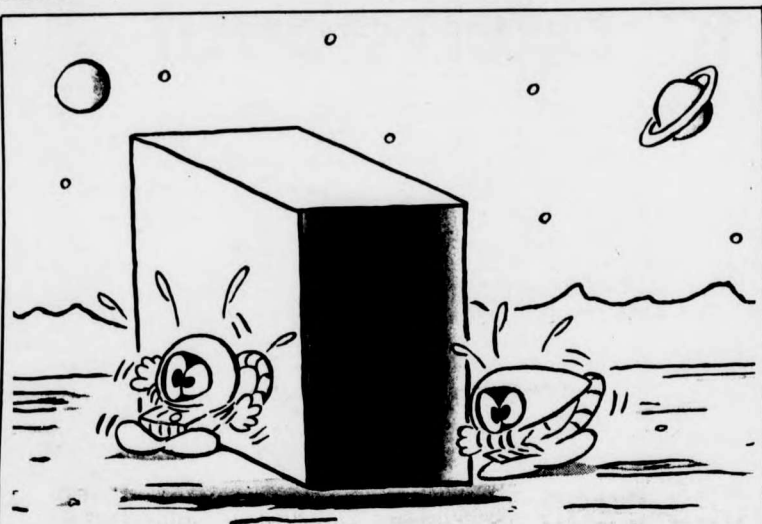
A friend, on visiting W.C. Fields on his deathbed and finding him thumbing through a Bible, exclaimed "Bill, I've never known you to read the Bible." "Just looking for loopholes," Fields replied.



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THE TWENTY MINUTE REVIEW



OKAY, GUYS, ROLL THE WOODEN HORSE THAT WAY: Ed Harris adrift in a sea of lesser lights, in Alex Cox's ('s) 90-minute ordeal, *Walker*.

Cox's Walker a lame duck

By RUPERT PUPKIN

When *Repo Man* director Alex Cox set out to do his latest film *Walker*, he must have had a lot to work with: an intriguing, fact-based story about a nineteenth century American opportunist named William Walker who invaded Nicaragua and declared himself president; a unique satirical take on that story; a top-notch actor for the lead role in Ed Harris; and a favourable political climate for launching a black comedy which so clearly implicates the current American government for engaging in similar Central American foolishness. Over the course of filming *Walker*, he must also have run into some pleasant surprises, such as the naturally photogenic Nicaraguan countryside, or the quirky, winning performance he received from ex-*Clash* frontman Joe Strummer. In cutting the film for sound, there must also have been a moment when Cox reclined comfortably in his chair, well aware that the lush rock soundtrack of Strummer would work perfectly with the film he had intended to make. The problem for Alex Cox, notwithstanding all this good fortune, is that he forgot to make a movie along the way.

For aside from the odd anachronistic sight-gag (such as the moment we see Walker reading a copy of *Newsweek* while riding in his carriage through 1830's Nicaragua), or one-liner, *Walker* stinks, however badly its audience wants to like it. The jokes aren't good enough for the material, the supporting cast aren't good enough for television (which is funny, because I recognized many of the faces as fugitives from the small screen), and the whole project isn't good enough for Ed Harris (whose short suit since his memorable debut in *The Right Stuff* seems to be his aesthetic judgement). In a word: hideous.

Wall Street a good investment

By JAMES FLAGAL

Oliver Stone can be accused of two things: overdirecting and oversimplifying political realities. *Platoon* is probably the best example. Stone's brutal portrayal of the Vietnam War simplifies the conflict to the fight in a young lad's mind between the forces of good and evil.

Well, that young lad, Charlie Sheen, is once again caught between the forces of good and evil, but this time back in America—in the big city, in the heart of the market economy which drives the capitalist

machine—*Wall Street*. And surprisingly enough, Stone does not oversimplify the market warfare and dirty dealing, but some parts are a bit over dramatic.

But the parts which are, are dominated by a man who knows how to truly take something which Stone himself reviles and make the audience despise it in the same fashion. Michael Douglas is brilliant in his portrayal of corporate raider Gordon Gekko, and his speech on greed makes you want to go out and have a huge Ayn Rand book-burning bash. And who could ever forget the remark, "Lunch is for wimps," some priceless advice for all Central Squarers who really want to make a buck.

The force of good is represented by Sheen's very own father, Martin, whose union background puts him at odds with his son's fascination with the size of Gekko's wallet. And so Sheen is caught between the world of luxury, money, and deceit on the one hand and honesty, relative poverty, and perrier only on special occasions on the other.

To add to the conflict, Sheen has a lover who is more interested in his potential money-making ability than himself. It's a sardonic sort of twist which Stone puts into the movie—the only female lead is a useless blonde leach, hanging onto the coat-tails of malicious corporate buccaneers.

But what makes the movie intelligent is Stone's use of each character to attack the senseless and corrupt business which goes on behind the trading on Wall Street. In the process, the director does a great deal to clarify his real feelings about the ever-elusive American dream.

Suspect guilty on all counts

By ADAM KARDASH

A thriller that just doesn't cut it. In a role unsuited for her, Cher plays a successful yet overworked public defender whose latest client is a mute, homeless, Viet Nam Veteran, charged with first degree murder of a crooked high-ranking judge's secretary. Sound convoluted and cliché? Just wait. The judge who presides over the case turns out to be the murderer! Surprised? Only if you're an idiot.

The film is a weak attempt at depicting the corrupt element that is pervasive in Washington's streets and in the shadows of its political and judicial arenas. In an early scene we're supposed to "feel" for Cher as in mid traffic, two young black hoods smash the front window of her car and steal the beautifully wrapped Christmas presents from her front seat.

Later on, we get a glimpse of the real Washington, as a Senator's aid

cont'd on p. 18

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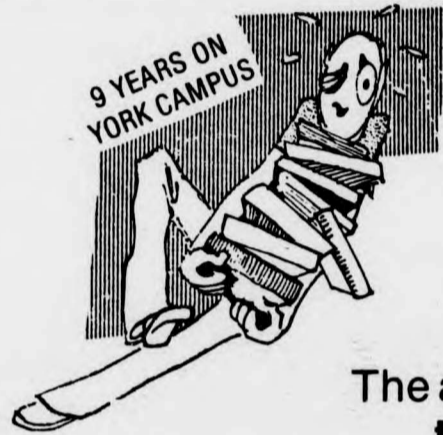
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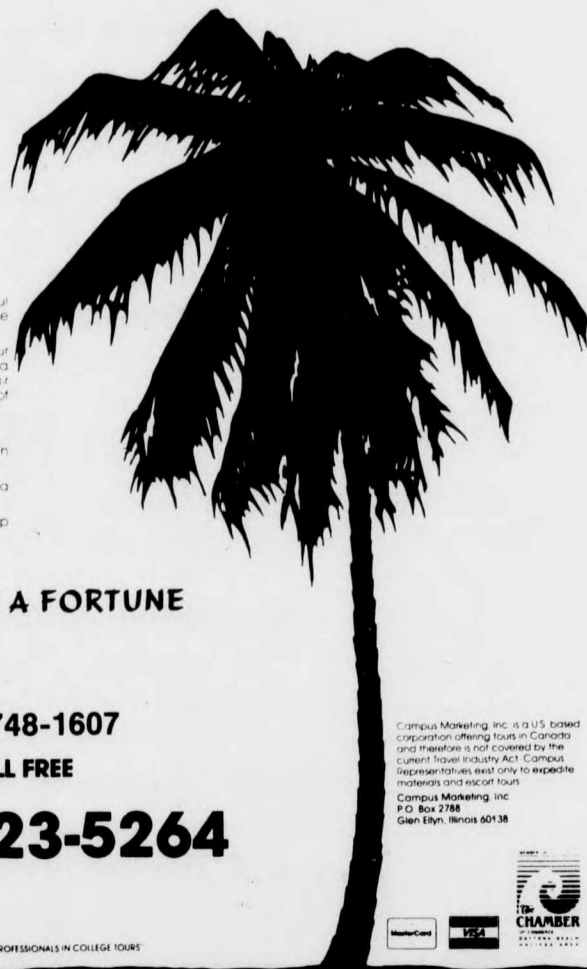
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cont'd from p. 17

(a juror for the murder case) actually resorts to seducing a women senator in order to get a vote on an upcoming bill. what shocking filth!

The only positive thing this movie could offer would be the knowledge that you didn't spend the \$6.50 to go see it. Stay away.



Emperor has no clothes

By JENNIFER PARSONS

Spielberg's style is too much of what someone once must have told him was a good thing. This is evident in his latest film *The Emperor of the Sun*.

A young boy's survival in, and eventual liberation from a Japanese prison camp is treated much like the back-lit, dry-iced rise, of *E.T.* from near death. The film is complete with the same group of awe-struck angels that summons itself into the soundtrack at especially epic moments and with the same close-ups on the wide-eyed and teary innocent.

the *Emperor* diminishes the ordeal of imprisonment to the like of the *Adventures of Huckleberry Finn* who in this case, is a bratty, impertinent annoyance on the screen, and worst of all: definitely not as cute as *E.T.*

This Funeral is lots of laughs

By OTAV LOMBARDO

Japanese director Juzo Itami nimbly handles the darkest of topics with humour and leaves one thoughtful at the end of his new film, *The Funeral*.

Filmed in Japan and playing in Canada with English subtitles, *The Funeral* follows a husband-and-wife acting team as they attend a traditional Japanese funeral ceremony.

The film develops the contradictions—both comic and solemn—of day-to-day Japanese life after Nobuka Miyamoto's father suddenly passes away. Sincere grief is interwoven with the reality of the rat race early on, as the mourners are seen speeding off to the morgue eating TV dinners and listening to a Japanese cover version of Credence Clearwater Revival's "Travelling Band."

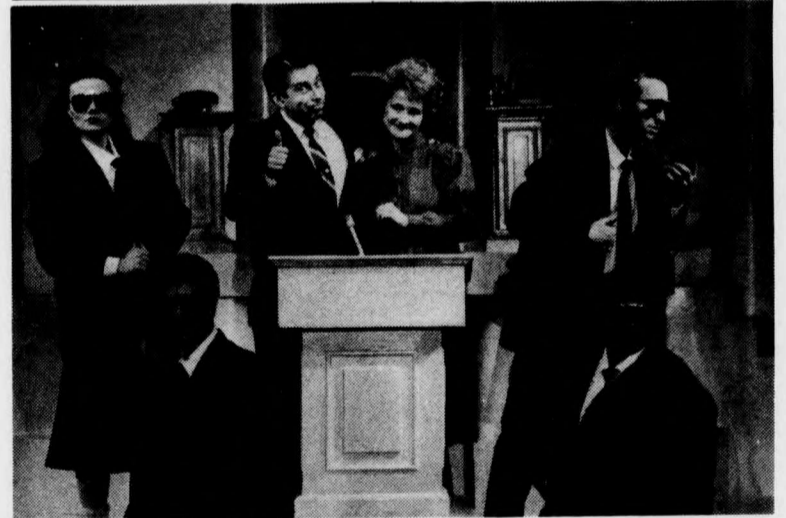
When the couple arrive at the morgue, a handful of relatives is there to greet them. In the ensuing scenes, Itami dramatizes the negative influence that contemporary society has had on the ancient funeral ceremony. Though grief is sincere among the mourners, tradition demands that it be expressed in moderation, a thing alien to the 20th century. The problem is explored with comedy and pathos in Itami's film in a scene in which two of the family members are seen watching a "how-to" video on funeral etiquette.

In another noteworthy scene the couple conscientiously rehearse their lines for the funeral while one downs a hurried meal and the other blow-dries her hair. Contemporary Japanese attitudes are exposed as the family appears both comic and pathetic in its attempts to come to terms with the reality of death.

In the end, genuine grief is supplanted by a confused, sad acceptance as the funeral progresses against a background of promiscuity, irreverence, and insincerity.

Itami has created a fine film in *The Funeral*. His trademark detailed cinematography brings assinine human behaviour into sharp focus while somehow leaving the dignity of the deceased unblemished. Itami manages to create comedy in the context of dying tradition and contemporary confusion, and somehow manages to leave the audience with a little hope.

ARTS CALENDAR



THUMBS UP: Toronto Workshop Productions' *Rap Master Ronnie* is a musical satire that features the lyrics of Gary Trudeau. The show will be running to the end of the month.

GALLERIES

Manuela Maiquashca, mixed media works by the artist. Founder Gallery (206 FC), Jan. 18-22. Opening Jan. 20, 4:30-6:30.

Selections from the Inuit Collection of the AGYU, guest-curated by Cynthia Cook, Art Gallery of York University (N145 Ross), until Jan. 29.

Group Exhibition, a collection of works by the design students of York University. IDA Gallery (Fine Arts Building), Jan. 18-22.

MUSIC

Concert Series, Luncheon performance by jazz pianist Andrew Boniwell and friends. McLaughlin Senior Common Room, Jan. 14, 12:15 p.m.

Canadian Piano Trio Concert. Jaimie Weisenbaum (violin), Nina

Tobias (cello), and Stephanie Sebastian (piano). McLaughlin Hall, Jan. 20, 12:30 p.m.

DANCE

Northern Lights Dance Theatre. York Dance graduates will perform in an evening of modern dance at the Premiere Dance Theatre (Harbourfront), Jan. 12-16.

LECTURES

Jim Henshaw, actor and writer with the *Adderly* TV series, is this week's guest speaker in the Prime Time series. Atkinson Theatre, Jan. 15, 10:30.

William Austin, of Cornell University, gives a lecture-demonstration on "Piano Preludes and Fugues of Shostakovich: History, Theory and Performance." Burton Auditorium, Jan. 21, 3 p.m.

sports

Penn wins Excalibur tourney

By "HOWIE" MARR

The Excalibur Volleyball Classic has gradually become one of the most competitive tournaments in North America—probably too competitive for the York Yeomen.

The Yeomen had a dismal weekend, dropping all five of their matches to finish last in the eight team tournament. Penn State, the number-one-ranked team in the United States, won the tournament for the fourth time.

The Penn State-Laval match was an exciting example of some high calibre play. A large partisan crowd turned out to cheer for the Rouge Et Or in what at times seemed like a defence of Canadian sovereignty.

Laval, fifth ranked in the country, gave the Nittany Lions a tough battle.

Penn State opened things up with a quick 15-8 victory, but Laval was hardly ready to roll over. The Rouge Et Or fought back and were in control until late in the second game. Laval led most of the game, but costly net violations ended up giving Penn State all the edge they needed.

Laval stormed back in the third game, winning handily by a score of 15-10 to force a fourth, which saw Penn State jump out to a 11-1 lead as Laval looked extremely sloppy. The lead proved to be too much for Laval as they lost the game by a final score of 15-9.

After the match Penn State coach Eric Shope pointed to two things that gave his team the edge. He cited his team's "incredible defence . . . and a complicated offense that confused Laval."

Laval's Gino Brousseau was rewarded for his excellent play with the tournament MVP award. In the all-star category Penn State led with three selections: all-American Javiar Gaspar was selected for the third straight year while Robert Pierce and Chris Chase also received honours.

Pierce led the team with 35 digs against Laval, while Chase, (at 6'10" Penn State's designated wall) picked up 60 kills and 37 blocks.

Other all-stars included George Mason's Uvaldo Acosta, Victoria's David Risso, and Toronto's Edgar Lueg. Lueg set a tournament record with 65 blocks, but his Uoff Blues finished fourth, losing to George Mason in the bronze match-up.

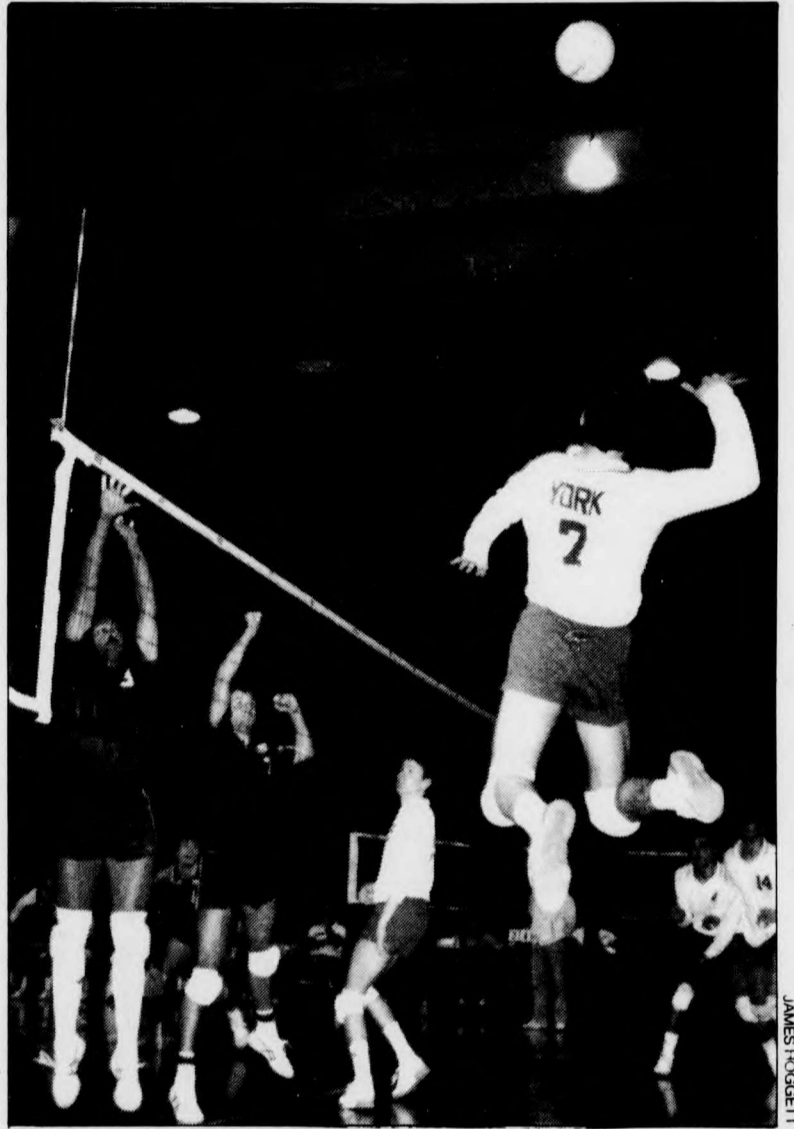
The teams were divided into two draws of four, with York grouped in a tough division with Penn State, tournament finalist Laval, and consolation winners Victoria. The Yeomen proved to be no match for any of the teams.

The number-one-ranked Nittany Lions decimated an undersized York squad. Led by Chris Chase, Penn State roared to a 3-0 victory by scores of 15-7, 15-7 and 15-5.

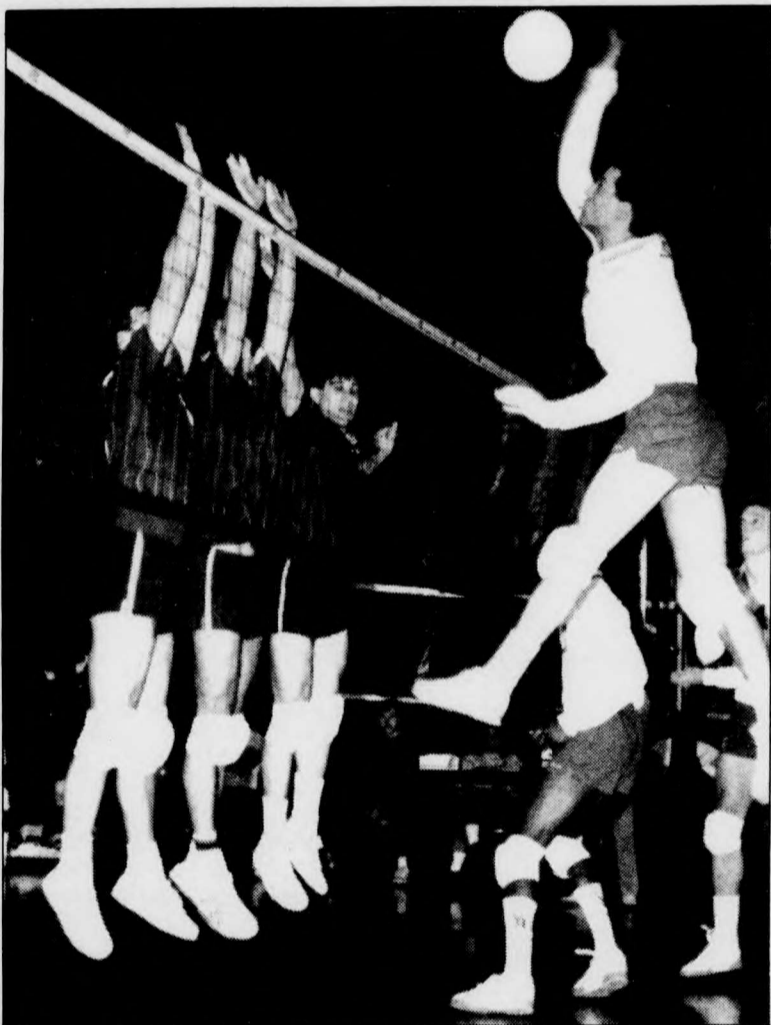
The Yeomen opened up the tournament against Laval and showed some signs of life, pressing the Rouge Et Or to four games. Laval won the first two games by scores of 15-10 and 15-5, but York managed a 15-12 win in the third game. The Yeomen faded badly, however, and were thoroughly embarrassed, 15-0, in the fourth.

This type of inconsistency is fast becoming a trademark for this Yeomen squad. In their match against the Victoria Vikings the Yeomen threw away the first game, 15-5, but followed with a 15-13 win. In the third the Yeomen once again showed their inconsistency in losing 15-5. Victoria finished York off with a come from behind 16-14 win. The Yeomen were in this match all the way, but simply wasted too many opportunities.

After the Victoria loss, York



NO STRINGS ATTACHED: The York Yeomen were defeated by the Victoria Vikings, who went on to win the consolation. Penn state defeated Laval to win their fourth Excalibur Classic.



BALL TO THE WALL: Bruce Dunning gets ready for the kill, but is met by a three-man wall from Victoria. The Yeomen had a rough weekend, losing all five of their matches.

Coach Wally Dyba said that he thought the Yeomen were a reasonably good team, but lacked in the mental side of the game.

"We're too nice, we're not street fighters . . . we're typically Canadian, we play for fun," Dyba said. "Fun is not going through the motions, fun is rising to the challenge and winning," Dyba added.

Leading the York squad through the first round of play were Mark Cossarin, Bruce Dunning and Jim Mohrhardt. Mohrhardt had 9 kills against Penn State and 15 against Victoria while Dunning contributed a total of 15 kills against the same

two squads. Cossarin led the way against Laval with 12 kills.

Heading into the consolation round things did not look too bright for the Yeomen. They opened up against Ball State, who, led by setter Chris Cooper of Rexdale, easily handled by Ball State 15-5, 15-7 and 15-10. The loss left them with a shot at seventh, but the Yeomen promptly blew their last chance for victory by dropping their match to Western by scores of 15-0, 15-5 and 15-12.

The Yeomen will get back to OUA A play, where they own a 5-1 record, on Jan. 19 at Ryerson.

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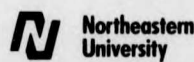


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Swimmers drowned 168-59

By DAVID BRADSHAW

The York swim team returned to competition last Friday after their winter training camp in Florida, squaring off against the visiting McMaster team at Tait McKenzie pool.

York coach Steve Ratz described the McMaster team as "really powerful, with a lot of strength and depth from both the women and the men." Ratz agreed with coach Carol Wilson in her conviction that the York team was much improved after training camp.

"The camp did help a lot," said Ratz after the meet. "Just about everyone's swimming improved, and especially the lower half of the team."

As the meet progressed, the improvement the York coaches spoke of was evident across the board, with team members turning in a number of sparkling performances. Douglas Garrie won the 100m breast stroke in a time of 1:13:98, a time he called his "season best and close to my personal best." Peter Darvas was just as successful, winning his three events with season highs in the 100m backstroke and the 200m butterfly.

Other top Yeoman performances included Rick Amodeo swimming his season fastest time in the 1500m



UP TO THE CHALLENGE: Yeowoman captain Anne Nicolussi won two gold medals, in the 400 and 800 metre freestyle and set two team records. All was in vain, however, as York was blown out of the water by a score of 168-59.

freestyle, and Jamie Peter turning in season bests in his events.

Improvement was also in evidence on the women's side. Cheryl Stickley turned in a winning time in the 50m freestyle and finished a very strong second in the 400m individual medley.

Other impressive performances included strong showings by Jessica Gerrus and Marilyn Boyd, and Debbie Lukasik swimming her strongest three events of the season.

The star of the night, however, was Yeowoman captain Anne Nicolussi, who, aside from winning the 400m freestyle in a strong 4:54:24,

shattered her own record in the 800m freestyle. In an effort that Ratz described as "simply awesome," Nicolussi swam a time of 9:58, a full 12 seconds faster than her previous best of 10:15.

After the meet coach Wilson was understandably pleased with the team's performance and again emphasized the positive impact of the Florida training camp on the entire team. "It's visible all over," she said, "and particularly in the new swimmers. All in all, I'm really happy with the team."

The next meet is on Friday, Jan. 22nd at 7 p.m. at Tait Mackenzie pool.

Yeowomen hooping to reach greater heights

By MARIO PIETRANGELO

The York Yeowomen basketball team is looking forward to a successful season in 1988, and have already played in a number of exhibition matches in preparation for the upcoming season.

York coach Bill Pangos indicated that the Yeowomen had played in many quality tournaments, including the Dalhousie Open and the Winnipeg Invitational, both of which provided an opportunity to compete against the top teams from across the country.

The York players are setting high standards for themselves, hoping to compile a winning record of 8 and 4, for their 12 game season. Coach Pangos feels that this is a realistic goal, but realizes that his players will have to work hard in every game if they expect to win.

"We are a blue collar team and we need a maximum effort from all of our players in order to be successful," Pangos said.

Consequently, the Yeowomen are adopting a system which emphasizes team play rather than individual effort. "I want us to exploit the other team's defence by using multiple passes which will create openings for high percentage shots," said Pangos.

"I also want our team to take the initiative and challenge the opposition by keeping constant pressure on them."

Yeowomen co-captain Michelle Sund feels that "in order to be successful as a team we have to out-hustle the competition. We have a lot of team spirit; everybody always supports each other, and we are good friends which makes the game a lot of fun to play."

"This is our second year playing for Bill [Pangos], and I think that the players are more familiar with the system he wants us to play," added Sund's co-captain Wanda Pighin.

Pighin also feels that assistant coach Al Scragg is a great help to the team, working with individual players to improve their skills.

Along with Sund and Pighin, Pangos is looking to Yeowoman Heather Reid to provide some leadership, and help generate the York attack. Reid was selected to the OWIAA all-star team last year and another strong performance from her this season could make the difference in York's playoff chances.

The Yeowomen are in the tough Eastern division, which includes the University of Toronto Lady Blues and the Laurentian Voyageurs, who are ranked fourth and seventh in the nation, respectively.

Despite the tough competition, the Yeowomen intend on making the playoffs, and could pull off an upset with a little luck.

This week should be a big test for the Yeowomen, as they play Laurentian on Saturday and then take on the Lady Blues on Tuesday.

This Week in Sports At York

Yeomen

Basketball vs. Laurentian Sat. Jan. 16, 9:00 p.m.
Fencing—York Invitat'l Sat.-Sun. Jan 16-17
Basketball vs. U of T Tues. Jan. 19, 8:00 p.m.
Hockey vs. U of T Wed. Jan. 20, 7:30 p.m.

Yeowomen

Basketball vs. Laurentian Sat. Jan. 16, 7:00 p.m.
Basketball vs. U of T Tues. Jan. 20, 6:00 p.m.

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SPORTS FEATURE

Bobby Orr Clinic, one of country's finest

The recent health and fitness craze, has seen a sharp increase in the number of sports medicine clinics popping up throughout the city in order to treat these people. *Excalibur* Sports Editor James Hoggott talked to Peter Charbanou, Head Therapist at the Bobby Orr Sports Medicine Clinic, located on the York campus, about what sets it apart as one of the top sports medicine clinics in the country

By JAMES HOGGETT

The Bobby Orr Sports Medicine Clinic, located adjacent to the Metropolitan Toronto Track and Field Centre, was officially opened in May of 1984 and began full operation in the beginning of January. The clinic was named after the legendary hockey star as he was the main contributor to the clinic as he donated \$90,000.

"There seems to be a lot of misconception surrounding the clinic," says Peter Charbanou, head therapist at the clinic, "York really has nothing to do with the clinic itself."

The clinic is a privately run business that offers sports medicine and rehabilitation services. The clinic itself, leases the property from Metropolitan Toronto.

"For instance," Charbanou said, "Metro Toronto leased the land from York University and built a building (the track and field centre) and we in turn have leased space from Metro."

In the early years, when the clinic first opened, most of the case load was drawn from York University facility and students. However over the last three years the clinic has gained quite a bit of positive exposure in the community and is now starting to see a major change in the

ratio of community people and York athletes, students and faculty.

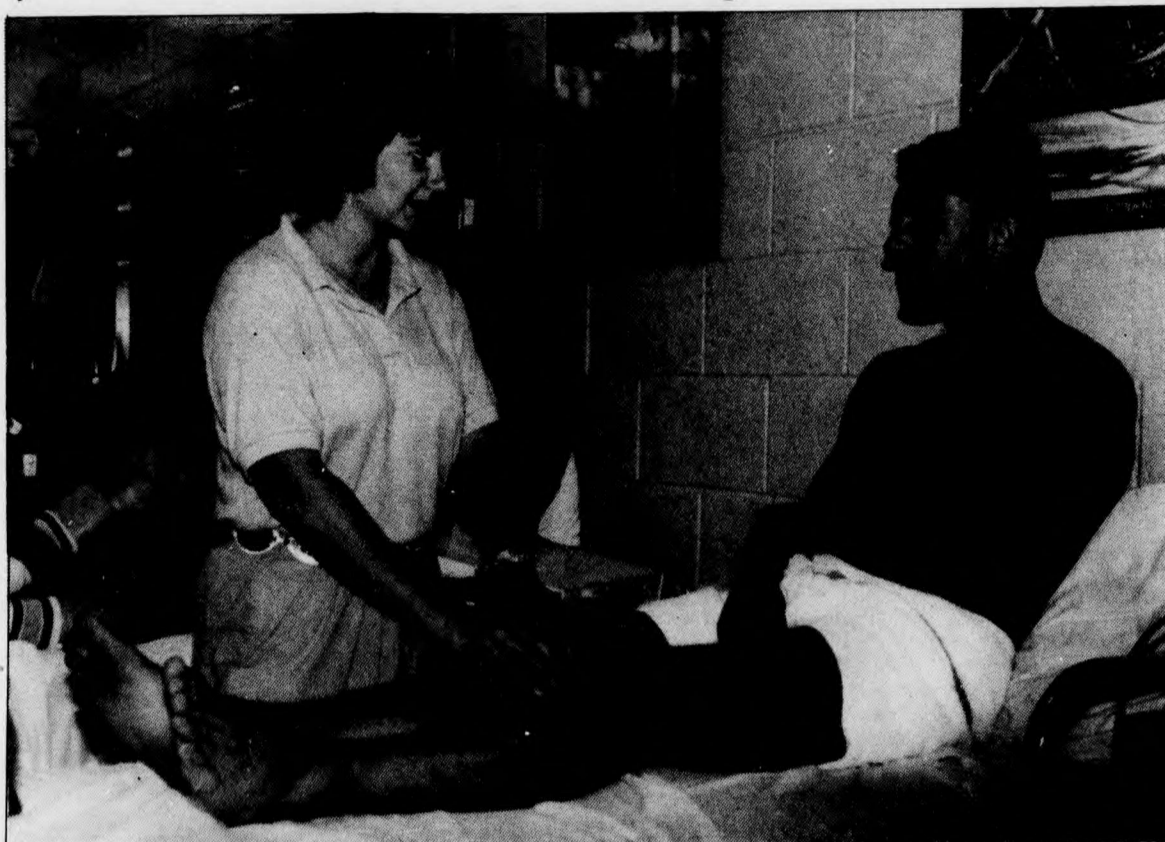
"Presently we find between mid-September to the beginning of April, we still see a good number of York people at the clinic," Charbanou said.

The clinic primarily employs athletic therapist and physiotherapist currently on staff there are three physiotherapists and four athletic therapists, six of those employed on a full-time basis. To become a physiotherapist one must complete a four year university degree programme, covering the many aspects of rehabilitation, orthopedic and sports medicine, as well as respiratory and cardiac rehabilitation.

In the athletic therapy profession, a student can take anything from a two-year college degree programme to a four-year university programme be it in Canada or the US. This type of programme specifically deals with sports related medical problems and is a far narrower field, than the physiotherapist covers, but it offers more of an in-depth study of sports-related injuries.

"In my particular case," Charbanou said, "I did a four-year physical education degree first, at Brock University in St. Catherine's, and then I did my athletic therapy at Sheridan College in Oakville."

The Bobby Orr clinic was developed much like other private physi-



NOW THIS WON'T HURT A BIT: Former soccer Yeoman Anthony Robbins receives treatment from therapist Carla Delange from his torn medial collateral ligament. Delange, a therapist of 2½ years, enjoys working at the clinic because of its atmosphere.

otherapy or sports medicine clinics in Toronto. What sets this particular clinic apart from the others is its ability to take in new patients in a short period of time, and minimizing the waiting which plagues many other facilities.

"In years past if someone went to a therapy clinic they quite often would have had a wait of three to four weeks, sometimes longer before

they could be treated," Charbanou said. "And we know that an injured athlete wants to get back to their sport as quickly as possible."

Seeing a patient right away cuts down the rehabilitation phase and dramatically reduces the amount of time the patient is inactive.

"That is what we're oriented toward," Charbanou said, "and I think we take a much more aggressive approach toward rehabilitation than some of the hospital clinics. And that's not to knock the hospitals in terms of their quality of care but our clientele is a little bit different than what the hospitals are seeing and therefore our approach to injuries has to reflex that."

The key, says Charbanou is to assess the injury and give the most appropriate and thorough treatment programme so that the athlete can return to normal activity as quickly as possible.

"Built into every therapy programme," Charbanou said, "are a number of things discussed and shown to the patient that will hopefully help the athlete prevent the injury from re-occurring."

"There is always a reason for it," Charbanou added, "we can't avoid direct blows in football [or] hockey but in the case of overuse-type injuries, where an athlete is doing too much running or too much swimming, we offer them advice which might help that injury from returning."

Treatment at the clinic is available to anyone but is basically for a person who has had an injury that is preventing them from returning to their regular recreation or sporting activity. "We like to concentrate on

active individuals," Charbanou said, "because our whole clinic is oriented around that type of treatment programme."

In order to receive therapy a person must first see one of the physicians on staff at the clinic and have a direct referral even if they had already seen their own family physician it is still necessary to see a physician on staff. The cost of the therapy is covered by OHIP under what is called a "G-Code" billing.

The busiest time for the clinic is during the school year because of the extra caseload from the University. On the average the clinic serves between 600 and 700 (sometimes as high as 750) patients in a five-day work week. This past September the clinic started a six-day per week operation to ease the heavy caseload.

"There are many clinics opening up, especially in the city of Toronto," Charbanou said, "but there are probably only three or four major sports medicine clinics, and this is probably in terms of numbers the busiest sports medicine clinic not only in the city, but in the country."

The staff on hand at the Bobby Orr clinic while maintaining a high level of proficiency and professionalism, try and maintain a relaxed atmosphere as many of the patients they are dealing with are frustrated by their injuries.

"We're never totally satisfied with what we have and what we're doing," Charbanou said, "That is why we're always looking for areas where we can improve and expand the service."

"Overall," says Charbanou "I think we've done a pretty good job."



THERAPY STAFF—Front row (L to R): Marlene Nobrega, Chris Broadhurst, Carla Delange. Back row: Pat Friday, Gus Kandilas, Tim Page, Peter Charbanou. In order to help patients through therapy, the friendly staff at the clinic tries to create a fairly relaxed atmosphere while maintaining a high level of proficiency and professionalism.

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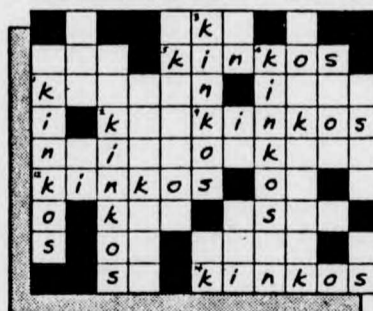
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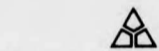
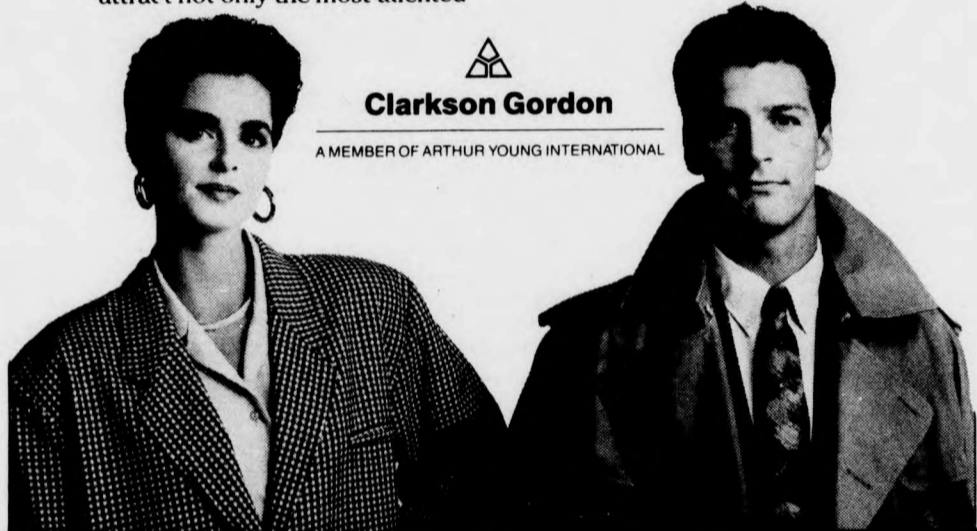
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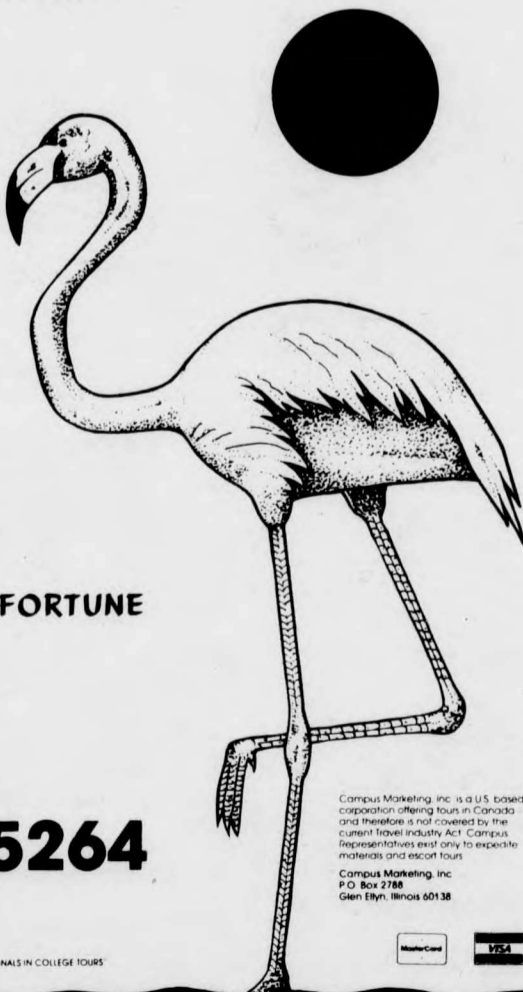
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Sports Report Cards

Here we are in the second term already, and it's time to hand out *Excalibur* report cards for our hard working varsity teams. (No A-s at York please)

YEOMEN

Basketball-(incomplete) - off to an 0-2 start, Bob Bain's Yeomen appear to be headed for an up-court battle. The basketball dynasty appears to be crumbling.

Cross Country-(C+) - an up and coming team, presently in a rebuilding stage. OUAA-OWIAA all-star honours go to Bruce Wainmain and Carolyn Lee respectively.

Football-(D+) - these guys were in danger of being held back a grade. Coach Wirkowski is going to have to do a lot to get this team's grades up. (Ed. note: the plus is for the punt returners).

Hockey-(A) - what are we going to do about those two ties. Coach Wise inherited a talented team and continues to have them playing well. Sparkling for the Yeomen was Nick Kiriakou, who leads the OUAA in scoring.

Rugby-(D+) - a disappointing losing season has the team regrouping for next year.

Soccer-(B+) - We like these guys, they managed to secure their first playoff appearance in ten years; look for a strong season from them next year.

Swimming-(C) - Lost too many times to be considered for a higher grade. Could they catch up in the second term?

Volleyball-(B) - A five and one record so far. More attention in class would result in higher grades (i.e. the Excalibur Classic).

Water Polo-(C+) - A mediocre season but we'll give them points for staying afloat.

Wrestling-(B) - The team has showed tremendous improvement over the last two years, a lot of credit must go to coach John Park.

YEOWOMEN

Basketball-(Incomplete) - The season is still too young to comment on, but things look promising.

Field Hockey-(C+) - This team was off to a great start, but blew their final, losing at the CIAU playoffs.

Ice Hockey-(B) - A lot of new students this year, but coach Gaston is doing a solid job molding their talent.

Soccer-(D+) - No playoff appearance for the Yeowomen attributed to their poor grade. There is some promise for next year.

Tennis-(C+) - New coach Eric Bojesen has given this young team stability. Which could be a threat in the future.

Volleyball-(B+) - an undefeated season so far for the team, do we see an OWIAA banner in the gymnasium this year?

Fans-(F) - It's difficult to give a mark to a student body who has not been in attendance all year. Apathy is still the trademark of York sports, but who cares anyway, and consistency is always important.

Standings

OUAA

Basketball

East Division

	G	W	L	F	A	P
Carleton	2	2	0	148	124	4
Ottawa	1	1	0	80	66	2
Toronto	1	1	0	69	65	2
Laurentian	2	1	1	145	146	2
Queen's	1	0	1	77	80	0
York	1	0	1	62	68	0
Ryerson	2	0	2	128	160	0

West Division

	G	W	L	F	A	P
Western	2	2	0	196	156	4
Waterloo	2	2	0	134	113	4
Brock	2	1	1	191	193	2
Laurier	2	1	1	102	98	2
McMaster	0	0	0	0	0	0
Windsor	1	0	1	89	98	0
Guelph	2	0	2	122	168	0

Volleyball

East

	MP	W	L	P
Toronto	5	5	0	10
York	6	5	1	10
Queen's	4	2	2	4
Laurentian	5	2	3	4
Ryerson	6	1	5	4
RMC	4	0	4	0

West

	MP	W	L	P
Waterloo	6	6	0	12
Western	6	5	1	10
McMaster	6	3	3	6
Guelph	6	3	3	6
Laurier	6	3	3	6
Windsor	6	1	5	2
Brock	6	0	6	0

Hockey

East Division

	G	W	L	T	F	A	P
UQTR	13	10	3	0	74	34	20
Concordia	12	8	2	2	66	44	18
Ottawa	14	6	7	1	54	70	13
McGill	12	4	6	2	54	52	10
Queen's	12	3	8	1	52	75	7
RMC	15	1	12	2	53	108	4

Central Division

	G	W	L	T	F	A	P
York	14	12	0	2	80	33	26

Western	13	8	2	3	74	45	19
Waterloo	13	8	3	2	79	43	18
Toronto	13	7	5	1	72	63	15
Laurier	13	5	7	1	81	59	11
Guelph	14	3	10	1	55	86	7

West Division

Windsor	14	10	3	1	83	49	21
Brock	15	8	5	2	84	74	18
Ryerson	15	6	9	0	69	101	12
Laurentian	16	6	10	0	72	81	12
McMaster	18	2	15	1	39	124	5

OWIAA

Basketball

East Division

	G	W	L	F	A	P
Laurentian	2	2	0	135	84	4
Ryerson	1	1	0	78	74	2
York	1	1	0	72	54	2
Ottawa	0	0	0	0	0	0
Toronto	1	0	1	49	60	0
Carleton	2	0	2	128	150	0
Queen's	1	0	1	35	75	0

West Division

	G	W	L	F	A	P
Windsor	3	3	0	177	162	6
Brock	2	2	0	115	100	4
Laurier	2	1	1	100	99	2
Western	3	1	2	169	161	4
Waterloo	3	1	2	147	154	2
Guelph	3	1	2	135	159	2
McMaster	2	0	2	105	113	0

Volleyball

East

	MP	W	L	P
York	6	6	0	12
Ottawa	6	5	1	10
Toronto	6	4	2	8
Carleton	6	3	3	6
Queen's	6	2	4	4
Ryerson	6	1	5	2
RMC	6	0	6	0

West

McMaster	6	6	0	12
Windsor	6	4	2	8
Waterloo	6	4	2	8
Guelph	6	3	3	6
Laurier	6	2	4	4
Western	6	2	4	4
Brock	6	0	6	0

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TO ALL CHESS PLAYERS—Want the opportunity to play against a GRAND MASTER chess player in a 30 simultaneous game tournament on Wednesday, January 20? For details and to register call JSF 736-5178.

WINTERS STUDENTS—A limited number of tickets are available for an early supper and visit to The Merry Widow (\$5.00). Inquiries—Master's Office, telephone 7447. Tickets will be issued on a first come first served basis.

MODERN CHINESE LITERATURE, a talk by Gu Hua and sponsored by the East Asian Studies Program and Founders College. Tuesday, January 19, 3 p.m., McLaughlin S.C.R. (Room 140).

YORK UKRAINIAN STUDENTS' ASSOCIATION GENERAL MEETING, Monday, January 18, 1988, 4 p.m. Portable 2. All Welcome.

THE WINTERS POLAR BEAR FITNESS CENTRE (Rm 011 Winters College) will be opening its doors Thursday, January 14, 4:00 p.m. Monday to Friday, varied hours. Supervision and available instruction. Membership \$10 Winters students, \$15 Others. Free T-shirt with membership.

OFFICIAL NOTICE: The Federation of Indian Students and the Indian Students' Association have merged to form the united Indian Students of York University. All Welcome.

LIBERTY COALITION is pleased to announce that Lt. Col. Oliver North has been selected as "Man of the Year" for 1987. Lt. Col. North was chosen in order to recognize his valiant efforts in fighting totalitarianism.

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EVENTS

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"PERSPECTIVES, INNOVATIONS AND OPTIONS: Peace Education at York"—Panelists will include Geoffrey Pearson (Canadian Institute for International Peace and Security) and York faculty members. Wednesday, January 20, 1988, McLaughlin Junior Common Room, 3-5 p.m. For more information contact Rob Kenedy 630-3175 or Michael Lanphier 736-3821.

THE COMMITTEE FOR THE LIBERATION OF THEODORE STRELESKI will be convening to prevent further injustices and bludgeonings on Wednesday, January 20, 1988, 3-5 p.m. McLaughlin J.C.R. For more information contact A. Menzies.

THE FOURTH ANNUAL LAW BASH—Don't miss Osgoode Hall Jewish Students Association Law Bash. Saturday, January 23, 1988 at 8 p.m. The Concert Hall (888 Yonge St). Advance tickets available in Osgoode Hall Mixing Area. This year promises to be sold out so don't be disappointed!

LAW AND SOCIETY COLLOQUIUM—Professor Mary Jane Mossman will give a talk on Cultural Constraints on Ideas of Lawyering and Leadership: The Impact on Women Lawyers, on Wednesday, January 27, 1988 at 4 p.m. in Room S129 Ross Building. Discussant will be Professor Jan Newson, Department of Sociology.

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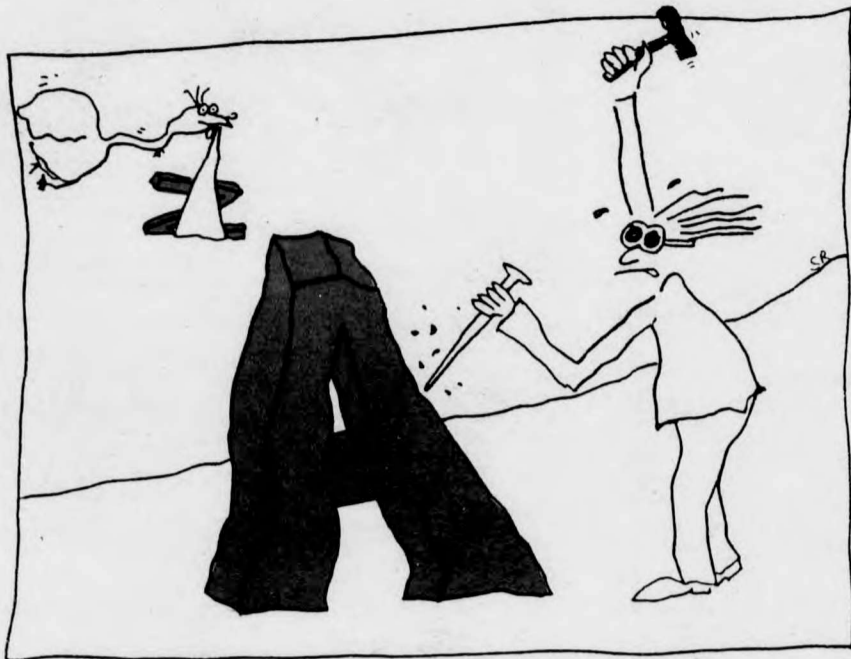
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FACULTY OF ARTS NEW POLICY ON ACADEMIC DISHONESTY

NOTICE TO STUDENTS: At its meeting on November 12, 1987, the Council of the Faculty of Arts approved the following new policy and regulations on academic dishonesty; this new legislation applies to all alleged offences of academic dishonesty occurring in the Faculty of Arts after that date. For further information, consult the Office of the Dean, 736-5260.

Notes: 1) The following procedures are intended to apply within the Faculty of Arts. All provisions of the Senate Policy on Academic Honesty also apply.

2) References to "students" in the following regulations should be taken to include applicants for admission to the Faculty and former York students, as well as those who are currently registered at York.

A. DEFINITIONS

Note: The following list of offences is not exhaustive; consult also the definitions contained in the Senate Policy on Academic Dishonesty. The University's regulations on non-academic discipline may also apply. Some academic offences constitute offences under the Criminal Code of Canada; a student charged under University regulations may also be subject to criminal charges. Charges of academic dishonesty may also be laid by the Faculty of Arts under these regulations against its students who are accused of offences against other educational institutions.

1. **Plagiarism:** presentation of work as one's own which originates from some other, unacknowledged source. In examinations, term papers and other graded assignments, verbatim or almost verbatim presentation of someone else's work without attribution constitutes plagiarism. This is deemed to include the presentation of someone else's argument in the student's own words as if it were his/her own, without acknowledgement.

2. **Cheating:** i) the unauthorized giving or receiving or utilizing, or attempt at giving or obtaining or utilizing, of information or assistance during an examination*; ii) the unauthorized obtaining or conveying, or attempt at obtaining or conveying, of examination questions; iii) giving or receiving assistance on an essay or assignment which goes beyond that sanctioned by the instructor (this includes the buying and selling, and attempt at buying or selling, of essays for purposes of cheating); iv) impersonating someone else or causing or allowing oneself to be impersonated in an examination, or knowingly availing oneself of the results of impersonation; v) presenting a single piece of work in more than one course without the permission of the instructors involved.

Note: These regulations are not intended to discourage cooperative projects among students. Nor are they intended to prohibit the submission of one piece of work to two different courses. Students are expected to obtain the permission of instructors in advance for cooperative projects and for the submission of a single piece of work for two different courses.

3. **Other forms of Academic Dishonesty:** includes making false claims or statements, submitting false information, altering official documents or records or attempting or causing others to do or attempt any of the above, so as to mislead an instructor or an academic unit, programme, office, or committee as to a student's academic status, qualifications, actions or preparation.

Note: If students are uncertain whether a course of action might constitute cheating or plagiarism, they should consult the instructor(s) concerned in advance.

B. PROCEDURES

Note: Once the process outlined in Sections B and D has begun, a student accused of academic dishonesty may not drop or be deregistered from the course in question until a final decision is reached. Students may not drop any courses in which they have been penalized for academic dishonesty. Requests for transcripts made during the process will be treated in accordance with the Senate Policy on Academic Honesty. A student who is suspended and is otherwise eligible to graduate may not apply to graduate until a suspension expires or is lifted.

1. Cases which, in the instructor's view, involve genuine misunderstanding on the student's part, may be dealt with informally by the instructor, with the agreement of the student(s) involved; and are not to be recorded in the student's file.

2. In cases in which the instructor decides to lay a charge of plagiarism, cheating, or other form of academic dishonesty, s/he shall inform the course director, and the course director shall discuss the problem with the student(s) and the instructor, to determine whether a breach of academic honesty has occurred.

Note: Where the offence occurs in relation to the activities of a committee or an academic or administrative office rather than in the context of a specific course, or in relation to another educational institution, the appropriate university official shall arrange a meeting with the student and shall follow the procedures outlined below.

3. If, following the meeting with the student, the course director and/or instructor or other university official determine(s) that an offence of academic dishonesty may have occurred she/he/they shall notify in writing the Associate Dean with responsibility for such cases.

4. The Associate Dean (or designate) shall meet with the instructor / course director / university official to discuss the laying of a charge for consideration by the Faculty Academic Hearing Committee. A specification of any charges must be drawn up and sent to the student by registered mail.

5. In cases where the student wishes to admit to a breach of academic honesty, a document signed by the student and the faculty member which includes the admission, a summary of the matter and (optionally) a joint submission as to penalty may be forwarded to the Academic Hearing Committee. Where there is a joint submission as to penalty, which does not exceed failure on the assignment, the Committee will normally impose the penalty suggested; but if it is of the opinion that some other penalty would be more appropriate, if a penalty exceeding failure on the assignment is recommended, or if there is no joint submission as to penalty, it must arrange for a hearing of the matter.

6. The secretary of the Faculty Academic Hearing Committee shall notify the student of the Committee's procedures and of the date on which the charges will be heard.

7. A hearing shall take place before the Faculty Academic Hearing Committee to consider the charges. At that hearing the Associate Dean (or designate) shall act as prosecutor. The hearing shall be conducted according to the procedures mandated by the Senate Policy on Academic Honesty.

8. If the student is found guilty, the Faculty Academic Hearing Committee shall proceed to consider submissions as to the appropriate penalty as described in section C below.

9. The secretary shall inform the student by registered mail of the Committee's decision, and, in the case of a guilty verdict, of appeal procedures; a copy will also be sent to the Department or Office concerned and to the Office of Student Programmes.

C. PENALTIES

1. The following penalties may be imposed singly or in combination:
 - a. Oral or written warning or reprimand*;
 - b. Opportunity for a make-up assignment or examination*;
 - c. Lower grade or failure (including a grade of 0) on the assignment or examination*;
 - d. Failure in the course (with or without transcript notation of the reason for the failure)*;
 - e. Suspension from the University for a definite period**;
 - f. Notation of suspension on the transcript for a definite or indefinite period, with or without the possibility of removal at a later date**;
 - g. Withholding or rescinding a York degree, diploma or certificate***.

* penalties which may be imposed by the Faculty Academic Hearing Committee

** penalties which may be imposed by the Faculty Executive Committee on the recommendation of the Academic Hearing Committee

*** penalty which may be recommended by Faculty Executive Committee, subject to approval of the Senate Appeals Committee

D. APPEAL PROCEDURES

1. The decision of the Faculty Academic Hearing Committee may be appealed to the Faculty Executive Committee on procedural grounds or grounds of new evidence within 30 days of the mailing of the Academic Hearing Committee's decision.

2. The procedures mandated by the Senate Policy on Academic Honesty on the order of an appeal shall apply.

3. The decision of the Faculty Executive Committee may be appealed to the Senate Appeals Committee on grounds of new evidence (i.e. evidence which could not be considered at the Faculty level) or on procedural grounds.

* References to examinations also include tests.