

WEEK OF REFLECTION

Fourteen women remembered



Women of Dalhousie p. 9-11



the

Gazette

DALHOUSIE'S STUDENT VOICE

Vol. 123 No. 10
November 15 1990

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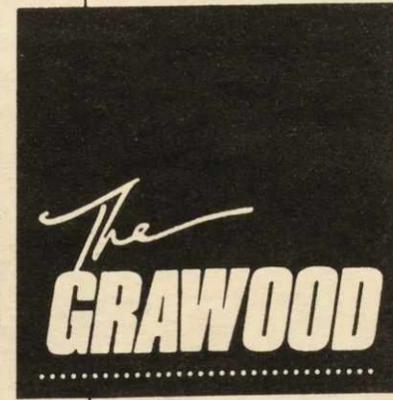


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N O C O V E R

THE DALHOUSIE GAZETTE

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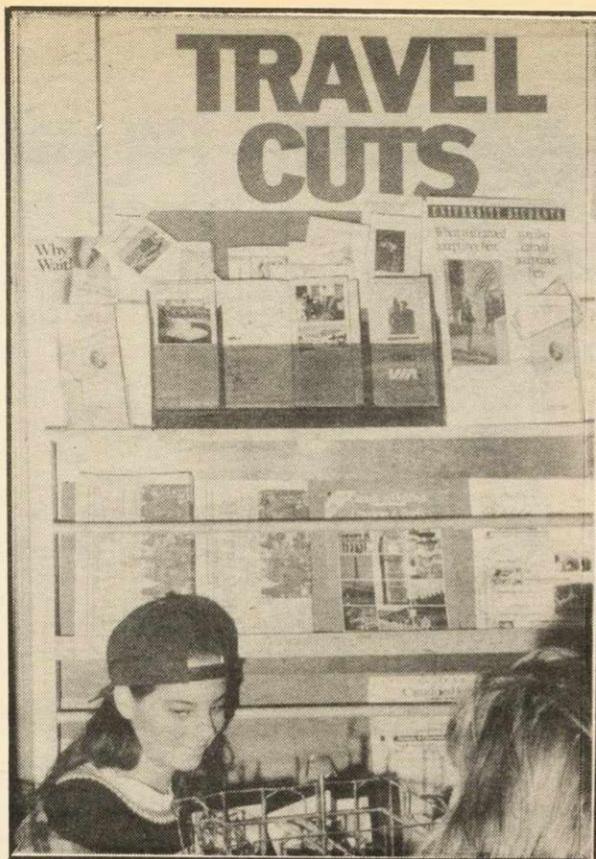
Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request.

Advertising copy deadline is noon Monday before publication.

The *Gazette* offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in *The Gazette* are not necessarily those of the Students' Union, the editors or the collective staff.

The *Gazette's* mailing address is 6136 University Ave., Halifax, Nova Scotia, B3H 4J2. Telephone (902) 494-2507.



Dal photo: Maria Patriquin

Travel Cuts might be one of the Services lost if Dal pulls out of CFS.

Relationship reconsidered

DSU out of CFS?

by Paul Webster

The Dalhousie Student Union (DSU) may be considering pulling out of Canada's national student lobby group, the Canadian Federation of Students (CFS).

Peter Pottier, DSU Treasurer, had "no comment" on the move.

The notion of Dalhousie pulling out of CFS, which it helped found in 1981, emerged at a DSU council meeting Oct. 28.

During the time of the meeting both Pottier and DSU External Vice-president Lynn MacMichael, who is responsible for CFS-DSU relations, were attending the CFS national conference in Ottawa.

At the council meeting Patti Dow, DSU Executive Vice-presi-

dent, raised the issue of withdrawing from CFS.

Dow said "I reported to Council that there are some grave concerns...we should reconsider our relationship with CFS."

In the past few weeks St. Francis Xavier's Students' Union has decided to hold a "pull out of CFS" referendum.

According to Dow "we have two school's [St. F. X. and Acadia] in the Eastern Region pulling out. We have to think about it."

However, Jeffrey Phelps, Chair of the Student's Union of Nova Scotia, said "I have heard nothing about Acadia pulling out of CFS."

Pottier's critical concern with the CFS stems from his belief that CFS is financially unstable.

Dow and MacMichael echo this

and both feel the DSU is better served by the Student's Union of Nova Scotia.

Dow said "CFS has some serious organizational problems, like any large institution, its not as strong as SUNS. I see more results from SUNS than from CFS."

Neither Dow, Pottier or MacMichael will divulge how actively they will lobby for a pullout.

Dow expressed a cautious attitude to the topic, noting all DSU services including CFS membership, CKDU, The Gazette, and SUNS are under review.

CFS does bring important privileges, said Dow, including Travel Cuts, ISIC cards, Student Savers and membership in an important national organization at a time of national factionalism.

Poll finds education funding increase favoured

by Jacques Poitras

OTTAWA (CUP) — A majority of Canadians believe the federal government should spend more money on post-secondary education, according to documents obtained under the Access to Information Act.

An internal poll conducted for the federal department of finance in January 1990 showed 52 per cent of respondents believed federal education funding to the provinces should increase at the rate of inflation.

The poll was taken only a month before the federal budget slashed transfer payments to the provinces. The payments are intended for post-secondary education and health, although some provincial governments don't always use them in those areas.

"It's clear to me Canadian society makes education a priority and they want to tell their government to make education a priority," said Christoph Sicking, deputy chair of the Canadian Federation of Students (CFS).

Only 26 per cent supported freezing funding. Nine per cent

favoured reducing it and 13 per cent wanted it increased above the inflation rate.

Bill C-69, currently being studied by a Senate committee, will lower the increase in payment by \$870 million this year and \$1.54 billion in 1991-92.

By 1993-94, funding will grow only 2.7 per cent.

John Fieldhouse, press assistant to Finance Minister Michael Wilson, noted funding will continue to increase although at a rate likely below that of inflation.

"Mr. Wilson would like more funding for post-secondary education," said Fieldhouse, but the large federal deficit makes it impossible.

"Those are the circumstances in which he has to make this difficult decision."

Howard McCurdy, the NDP's post-secondary education critic, said the Conservative government made the cuts because transfer payments are a complex procedure many people don't understand.

While most Canadians would agree with better funding, he said, cutting payments won't get a

strong response from voters because of the complexity.

"They (the government) will get away with anything they can get away with," he said.

Another poll taken after the budget was released showed 70 per cent of Canadians considered the transfer payment cuts a bad decision.

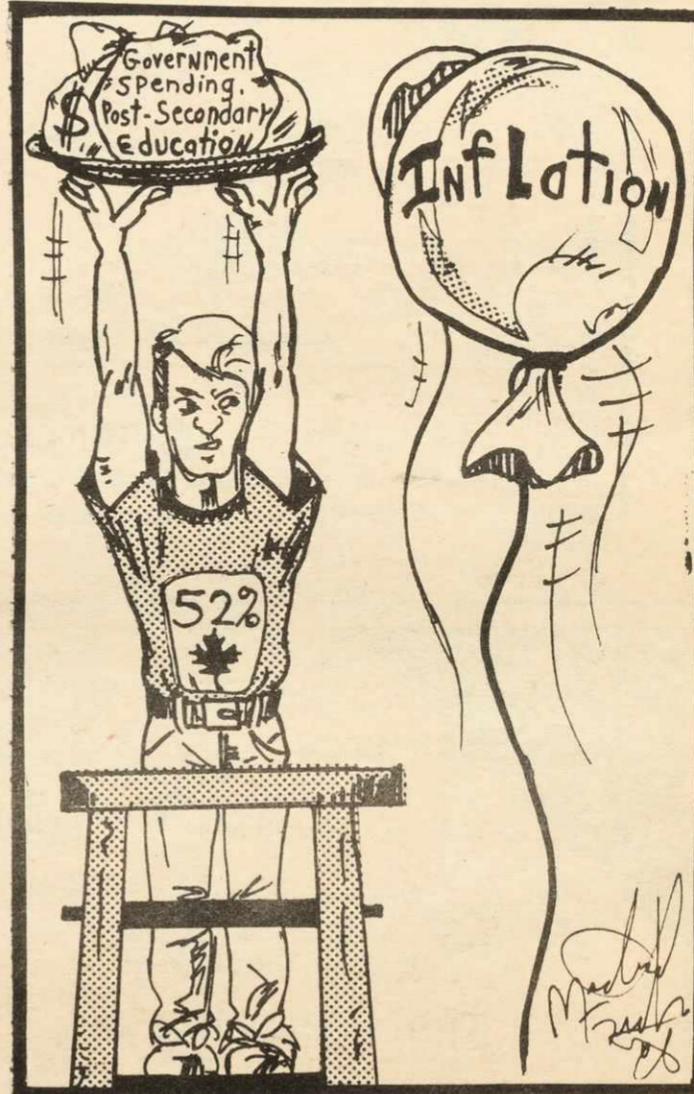
Among 12 measures adopted in the budget, it was the least popular in the poll. Only 12 per cent considered it a good decision.

"This is no different than a whole host of government action that has flown in the face of Canadian opinion," McCurdy said.

Poll respondents ranked education as more important than regional development, family allowances, foreign aid, defence and subsidies to national transportation, such as Via Rail.

They ranked health, farm aid and old age security as more important than education.

Decima Research said 1,200 Canadians were surveyed. Polls of that size are considered accurate within 2.9 percentage points 19 times out of 20.



"Right-wing" misogynist to leave town?

by Jeff Harrington

HALIFAX (CUP) — A man banned from the Dalhousie campus Oct. 1 for harassing women has pleaded guilty to assaulting a lecturer and two female students the same day near the Nova Scotia College of Art and Design (NSCAD).

Donald James Way, of 2044 Gottingen St., was given a suspended sentence Nov. 13 and put on probation for one year.

Provincial Court Judge Elmer MacDonald ordered Way to stay away from NSCAD and told him it was "advisable he follow through" on his stated intention to leave the Halifax area for Quebec or Ontario.

Crown Prosecutor Darrell Martin told the court that despite the "fear and apprehension" suffered by the victims, he would not request Way be jailed because the "bizarre" offences were technical assaults — no one was hurt.

Martin said Way approached a female NSCAD lecturer near the college Oct. 1, shouting "Murderess! Murderess! Sperm-killer! Women are fetus-killers!" Though Way raised his knapsack over his head in a threatening manner, he did not strike her, Martin said.

Martin said Way also accosted two female NSCAD students in separate incidents near the school.

"Mr. Way approached them, swearing, again talking about

feminism and sperm-killing, and spit on both of them," said Martin.

Defence lawyer William Digby did not take issue with Martin's comments.

Way spent a month at the Nova Scotia Hospital in Dartmouth undergoing a psychiatric examination after being arrested. Prosecutor Martin said he apparently came to Halifax from Ottawa "to observe things around Dr. Morgentaler's trial."

"He continues to exhibit extreme

right-wing views and certainly had to be medicated once sent to the hospital," said Martin.

Martin quoted a medical report that said Way might lose control of his "angry impulses" if he did not take the medication he is now receiving three times daily.

Judge MacDonald said he would recommend Way get psychiatric help if he were not planning to leave Halifax this week.

"I have my own doctor in Ottawa," Way told the judge.

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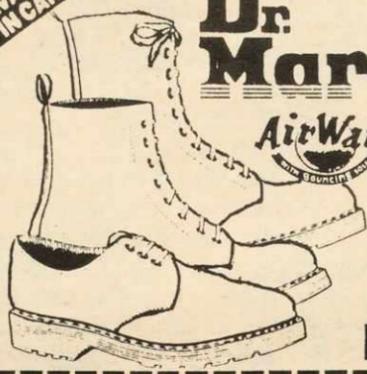


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Coalition fights Aconi

U. of Alberta adopts new enrolment program

EDMONTON (CUP) — The University of Alberta has adopted a new policy to increase aboriginal student participation and increase the level of awareness of native culture on campus.

Natives make up about five per cent of Alberta's population, but there are only 129 native students out of the U of A's 30,000 students, said Dexter Young, past president of the Aboriginal Students council. That's less than one half of one per cent.

"We have seen no parity there, so our overall goal in the policy will be to reach that parity by the turn of the century. We're expecting a ten-fold increase in the number of native students," Young said.

The new policy — which becomes part of the university's constitution — will expand and improve a year-long program offered to natives who want to enter the university. It also calls for a native student centre that would provide tutoring, counselling and a community outreach program.

Reinhild Boehm, director of native student services, said increasing native student enrolment is important, especially since the U of A increased its entrance requirements.

The stricter guidelines will make it more difficult for anybody to get into university, Boehm said, but it will make it especially hard for natives.

Frat/Sorority group accused of discrimination

WINDSOR (CUP) — The University of Windsor student council has revoked the club status of a group representing fraternities and sororities on campus after allegations that the clubs are elitist, discriminatory and sexist.

Cinda Serianni, a council representative, argued at an Oct. 31 council meeting that ratification of the Greek Letter Society (GLS) should be blocked because fraternities and sororities are not open to all students.

She said that, by their very nature, frats and sororities are sexist — and since students have to gain approval before joining these groups, the clubs are also elitist and discriminatory.

"They have a private club image, there's no way they can disqualify that fact," she said after the meeting.

"It's nice to know that perhaps our moral conscience won out," Serianni said. "I think people really reflected upon what they were voting (for)."

Members of the GLS said they were shocked by the council decision which bars the society from receiving council funding. The GLS will also not be allowed to book university space for meetings or use the campus pub for official events.

Tal Czudner, secretary of the GLS, said he was surprised by the council's decision.

"I thought it was a little unusual," he said. "It's funny because some of the same points they brought up about us can be easily said (of) several of the other groups."

Pasta pestilence strikes: Mulroneys macaronied

TORONTO (CUP) — Emotions flew and so did the macaroni when Brian and Mila Mulroney visited York University on Nov. 5.

About 150 students jeered the Mulroneys and pelted them with cooked macaroni and paper balls in a protest against taxes on reading materials and student loans, cutbacks in federal transfer payments and Canada's military involvement in the Gulf.

The instigator of the pasta throwing protest, first-year York student Cheryl Hockey, said it was organized "to show solidarity" with University of Ottawa students who showered MPs with Macaroni during Question Period on Oct. 17, National Student Day.

"I was hoping the media would link the protest to what happened in Ottawa," she said.

Mulroney was at York to speak to about 100 business students about the economy in a closed-door session.

Some protestors demanding to be let in were knocked to the ground by police.

"It was a violent and unwarranted, physically abusive act," said Nikki Gershain, who was picked up and thrown to the ground during the incident.

by Paul Webster

A coalition of Nova Scotia environmentalists announced last Thursday they are challenging the \$500 million Point Aconi power project in Federal Court.

The coalition includes the Ecology Action Center (EAC), Greenpeace, and three Cape Breton residents.

They are challenging the Nova Scotia Power Corporation for inadequate consideration of the project's impact on Cape Breton groundwater resources, inadequate consideration of public concerns surrounding the project, and inadequate concern for the project's carbon dioxide output.

Speaking about the decision to go to court, Lois Corbett, director of the EAC explained, "We're hoping to pick up on the successes at the national level of various groups out west. The Canadian Wildlife Federation's actions against the Raftery-Almeda Dam in Saskatchewan, and the success of the Friends of the Oldman River in Alberta set important precedents."

Corbett added "Eastern groups like us are joining the legal fray to show that the Federal Government has a responsibility."

Throughout the history of the fight against the Point Aconi Project Corbett has stressed groups like the EAC and Greenpeace are doing the work which, according to Federal Environmental Assess-

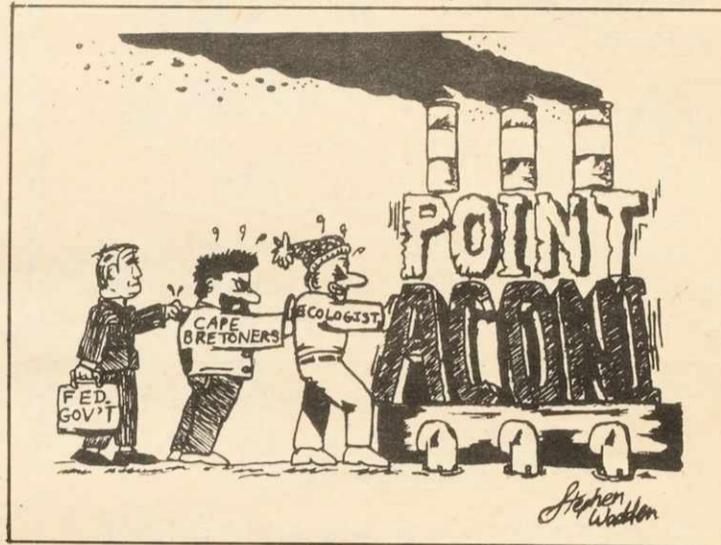
ment legislation, should be done by the Federal Government.

Corbett said, "we pay them a lot of money to look after the environment and protect the public interest."

Discussing the project at a Campus Environmental Action Group meeting last Tuesday Corbett noted the plant is being promoted as environmentally

province would just get a move on reducing power consumption. We could conserve 150 megawatts, or 50% of energy now used, the amount which will be produced by Point Aconi"

Corbett makes it clear that there are real alternatives to schemes like Point Aconi. "It's part of a very outdated 1950's development theory. Investment in efficiency



friendly, due to its use of circulating fluidized bed technology which reduces sulphur dioxide emissions by 70%, and nitrous oxide emissions by 90%. But similar technology used at a Chatham N.B. plant was not as friendly as the engineers had predicted. And the need for the plant has been widely questioned.

Corbett said "We could postpone this project ten years if the

and conservation makes more sense. Apart from anything else, it's more fun!"

Opposition to the plant appears to be growing as the once quiet residents of Cape Breton are becoming more vocal. Originally, local people supported the project but according to Corbett "This has radically changed. There is now almost total opposition to the project in Cape Breton".

Socialists meet in Halifax

by Paul Webster

"I often talk of Nova Scotia as being the most regressive province politically and the furthest progressed in terms of racism" said Carol Ann Wright.

Wright is a Nova Scotian who ran for Mayor of Toronto in 1988 and for the Ontario New Democratic Party (NDP) in the recent Ontario election.

Speaking at the "Future of Socialism" conference organized by Halifax socialists over the weekend, Wright presented a novel approach to participation in Canadian politics, based not on careerism, connections, opportunism, ambition and a law degree, but rather on genuine communitarian concern for the underprivileged residents of Toronto's Riverdale neighborhood.

Wright shared the Forum platform Saturday night with Bafo Nyanga of the South African Congress of Trade Unions, and Marianne Roy of The Parti Communiste du Quebec.

Roy's discussion of Quebec politics focussed on the emergence of a Quebec left-wing coalition in the past five years, defined in opposition to the Liberal and Parti Quebecois mainstream establishments.

She pointed out the Quebec NDP has divorced itself from the national party and endorsed the legitimacy of a "socialist, independent Quebec".

Discussing the Oka crisis as an example of the "bankruptcy" of the mainstream parties Roy pointed out something also emphasized last fall by the Halifax Committee in Solidarity with Native People.

"The media never indicated that there was important support for natives in Quebec. They simply did not want to show that there is mass support for the First Nations. The Trade Unions in Quebec have support for the First Nations at the top of their agenda."

Nyanga's presentation of the circumstances socialists live with in South Africa emphasized the need to abolish apartheid, to put an end to authoritarian politics in South Africa and to alleviate the social disaster posed by South Africa's six million homeless and seven million unemployed.

Nyanga noted "in Canada being a Communist is a stigma; in South Africa its, a compliment."

Nyanga's speech included large doses of Leninism, of revolutionary rhetoric and hints at the historical inevitability of a socialist South Africa.

"Our freedom" he said "is no

longer a remote dream, it is an unfolding reality. The workers have done a lot to repeal anti-labour legislation. The Government has been forced to extend rights granted to industrial workers to agricultural and domestic workers. We have to continue to fight on these sorts of issues."

• continued on page 6

DSA update

by Alex Burton

At the time of press, no new developments had been reported in the negotiations between the Dalhousie Staff Association (DSA) and the Dalhousie Administration.

The two sides were to meet Tuesday and Wednesday with provincially appointed conciliator Dannie Hood.

The DSA, which represents approximately 750 clerical, technical and library staff at Dalhousie, held a strike vote a week ago, the results of which were not made public.

If an agreement is not reached Dalhousie students could find themselves adversely affected

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Canadian trek

Cycling for the homeless

by Michael Orsini

MONTREAL (CUP) — John Green is wheeling his social conscience into motion.

The 26-year-old Concordia University student is embarking on a six-month bicycle trip across Canada next October to raise money for the homeless.

Green chose to cycle during the dead of winter because that's "when people need shelter the most — it's cold."

His trek will begin in St. John's, Nfld., winding down more than 4,000 miles and 12 cities later in Vancouver. He might even make his way through the tundra of the Yukon and Northwest Territories.

Green doesn't expect to turn everyone's attention to the plight of Canada's homeless.

"It's naive of me to think this (trip) is going to make a drastic change in people," says Green, a second-year Applied Social Sciences student. "There are always

going to be people who give a shit and people who don't give a shit."

An estimated 250,000 Canadians have no fixed address, according to a recent report on homelessness prepared by the Canadian Council on Social Development (CCSD).

There are only about 14,000 beds in the 472 shelters across the country to accommodate these growing numbers.

The CCSD wants provinces to develop programs to slow down or stop the demolition of rooming houses. Quebec has lost two-thirds of its 15,000 rooms in the last 10 years, making affordable housing almost impossible for those who need it.

The CCSD's acting executive director said the number of homeless people is only going to get worse.

"If unemployment goes up, homelessness is going to go up," Valerie Sims said.

"Affordable housing is not getting better with the recent federal cutbacks to social housing."

So why has Green chosen to become an activist for the homeless?

"I guess part of it is just showing that I care," he says. "I'm generally interested in helping people."

Green is creating an organization to promote alternative projects for the homeless, such as Dans la Rue, a mobile shelter for Montreal street kids.

He is also trying to get corporate sponsorship to help cover the spiralling costs of the trip, including airfare to Newfoundland, at least two specially-designed bikes, and other cycling equipment.

Green said erasing the stereotypes commonly associated with people living on the street will be a daunting task.

"To be on the street doesn't mean that you're a failure. When was the last time you walked in for a job without bathing for three weeks?"

"Potentially, this problem can touch anybody."

Socialist

• continued from page 5

If Nyanga conveyed a sense of exotic socialist urgency, Wright's tone was strictly down to earth. She emphasized the need for Canadians who care about their individual and collective destinies to act.

"The system is yours. You're part of the political process. Make politicians accountable" she said.

Nyanga concluded by appealing for support from Canadians. "We need your help. We're concentrating all our fires on getting rid of apartheid."

The Dalhousie Student Union Presents

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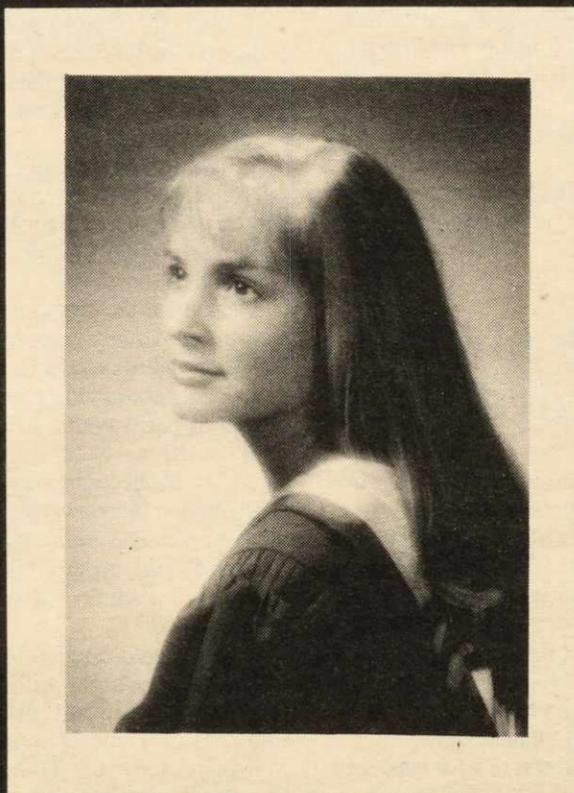
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Canadians need to work together

Canada is not well. In fact we're quite sick. We're suffering through a heart attack on our way to a major break down.

The final affects of the Meech Lake fiasco will not be felt for some time, but it is safe to say the resulting crack in the maple leaf will not be repaired in the near future, if at all.

Demands for more power and more independence are heard from the Pacific to the Atlantic.

Much noise is being made about the Federal Government's "Canada Commission" led by Kevin Spicer, and not without reason. The poor man has been given the responsibility to do, by July 1, what no one has been able to do in over 100 years — define Canada.

Don't get me wrong. I wish him the best of luck. It's just that it seems he has been given a task (to unify Canada) that just about everyone else in the country is working against.

Canada is at a crossroads and the future of our country hangs very much in the balance. Little slip ups can soon be perceived as major blunders, and people on opposite sides of the political spectrum are just waiting for a chance to expose the other side as insensitive, bull-

ish, or domineering.

Now, more than ever, Canadians need to communicate. They need to spend time talking and listening to each other.

One of the most important forums for such communication is through existing national institutions. Which is why it is so ironic that these institutions are under attack, now more than ever.

Spicer is fighting an uphill battle against the same people who hired him. He is expected to find the bonds that unite Canada at the same time as the federal government is overseeing the dismantling of Via Rail, Petro Canada, and Air Canada.

It may not seem that these institutions, or

corporations, are important to national unity, but look again. True, these companies do not represent all of what Canada is. They don't come close to expressing the wonderful cultural diversity, history, and traditions that make us Canadians. Yet, there are not many tangible things that define Canada. So, why is the government spending so much energy attacking the few institutions that can be considered all our own.

So what can we do about it? Well, there is the usual stuff, write letters, join protests, etc...but there is something else we as students can do.

We can defend, work for, and support the national institutions we belong to. We can

work together to preserve the communication forums that already exist for Canadian students.

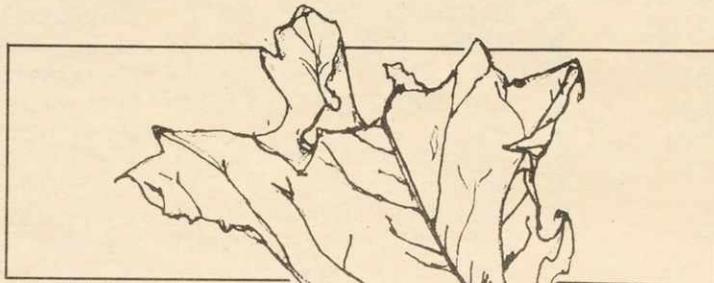
This means working to refocus and reunite organizations such as the Canadian Federation of Students, not to follow the example of the federal government and simply withdraw ourselves when it is most important to speak out and be heard.

Dalhousie has a long and illustrious history of organizing and supporting national organizations that allow Canadians from coast to coast to speak with each other and to work together for the common good.

That is a history Dalhousie should be proud of, stand up for, and continue to work on. Let's not hide our heads in the sand. If there are problems let's work them out together, as Canadians, and not as islands of ignorance.

Canada needs people to speak out on its behalf. Let's hope Dalhousie will not be remembered as one of those who sought to undermine the bonds that link the country together.

Alex Burton



War is profitable

by Boris Nikolovsky

"The Gulf Crisis is an unexpected boom for Canada," said an anonymous official in the government.

"Potential war is a welcome psychological boost. What with the G.S.T., Meech Lake, Oka and deficits, people need some excitement to take their minds off things." War would also alleviate the woes of Atlantic Canada "especially in the fishing industry," said the official.

A military source hinted Canada might deploy its short range cod missiles, lobster cluster bombs, and poisonous maple syrup gas, in the event of war in the Gulf.

The military & fishing industries have rapidly developed these weapon systems despite a massive government deficit and criticism that Canada has a wimpy army.

A general added "Malarky, we could blow Iraq up in a blink. Just boom and Saddam won't have to go to Mecca."

Responding to criticism that Canada is sacrificing butter for guns, the official said "the sacrifice is fish, not butter. Anyway, all those plants are closed and would reopen to produce the military cod and the deadly maple gas."

The official boasted Canada is coming of age. Asked about Canada's traditional non-interventionist & peace keeping role, the official said "there is no more

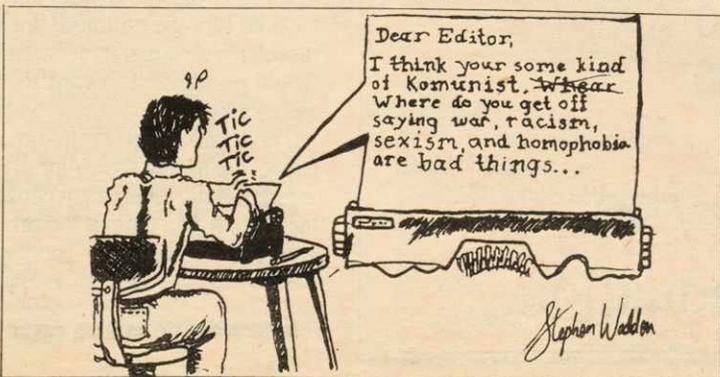
room for commie peace bullshit, no way, no sir. We're totally right and no mickey mouse dictator is going to push us or our brethren, the United States of America and the defender of democracy and peace, around." The official admitted Rambo is the best movie ever made.

When asked about Canada's reluctance to act under the United Nations' declaration, the source replied "screw them, we don't need anybody to tell us we're right. If the boys down south (Washington) give the go ahead, our people are ready." The official stressed that Canada follows an independent foreign policy.

Another official in the finance department declared "we always have plenty of gumballs for the military. We always give them the black ones 'cause they're the best. It used to be jelly beans you know."

When asked about economic problems facing Canada, the official remarked "that's not a concern at the moment. People are getting more and more excited about war and we hafta' get rid of, once and for all, those silly nincompoop social programs."

The official expressed his hope that if a lot of people, like Kevin MacDonald (Gazette Nov 6) get happy enough about war, the government would not need to go through the hassle of bringing in the draft in the event of a conflict.



Fun in the Killam Library

Dear editor,

I first borrowed books from the Killam library in my second year. (My sister needed some info on Shakespeare and couldn't find it anywhere else.) I first used it for myself three weeks ago. I borrowed a book on the reserve list. Well, I was twenty-five minutes late returning it. (The elevator was slow, and nature called.)

Within two days I was mailed a 'bill', asking for the \$1.00/hour overdue charge. For only 25 minutes? If I had known I would be charged the whole dollar, I would have kept it the other thirty-five minutes. I should only have to pay 41.6666667 cents. But, being an average Dalhousian, I will pay the dollar fee, probably the day before I borrow another book.

Which brings me to...The Top Ten Things to Look For at the Killam Library. (What does this have to do with my little anecdote? Who knows?)

10. People trying not to get caught eating and drinking in the library.
9. Various staff pushing around that book-laden trolley, trying to look busy.
8. Books in which other students have conveniently underlined the more interesting parts.
7. Electrical outlets at every cubicle. (For what? A T.V.? Nite-light? Radio? Remember, if it's not...Oh, forget it.)
6. People on the top floor, looking down on the rest of the world.
5. The various signs warning against recent thefts, reminding us how safe we are from crime.
4. People who can walk up to the

second floor, but take the elevator instead, to 'save time'.

3. The rapid-access computers. (Press SEND, wait a minute, press SEND again, wait again...)

2. Those easy to understand call numbers for books. (PR 3069 L2 R4???)

And the Number One Things to Look For at the Killam Library:

1. People studying. (Hey, I'm still looking!)

Craig Falkenham

Pissed off

Dear editor,

I'm sure you've noticed by now that the Gazette has the cute habit of putting humorous little cartoons next to its articles, op/eds and letters. In fact, in all nine issues of the fall 1990 term the Gazette has adhered to the unwritten policy of applying cartoons that were relevant to, or even outrightly supported the writer's arguments. This use of the cartoon is a great medium for making the author's point and poking fun at such things as the GST, tuition hikes, faculty strikes, etc.

However, if you look at every cartoon in all of this term's nine issues so far, you will find only one single instance in which a corresponding cartoon espouses a totally different viewpoint than the article it was attached to. This occurred in the November 8 issue when a cartoon of Uncle Sam (pretending to be a carefree warmonger) accompanied an article that defended Canada's role in the Persian Gulf and called for a peaceful solution to the crisis ("Canada needs to be in Gulf" vol.9 p.8) Nowhere else has the Gazette printed a cartoon

LETTERS

that was so way off the mark of the article it appeared with. Why is this? Is it because the article criticized editorial czar Alex Burton for his myopic views on the crisis? Was it Alex's revenge?

The unofficial policy of printing cartoons that were relevant to, or supported an article was suspended to denigrate an opinion that the Gazette editors openly opposed. The Gazette editors must not be so "small" and narrow-minded by trying to trivialize a seriously written op/ed that runs counter to their own viewpoint. It's time to grow up, Gazette, and at least show some fairness, or a semblance of journalistic integrity. This paper is fast becoming a sounding board and ideological organ for an elite few (i.e. Alex Burton).

Kevin McDonald

Our apologies to Kevin McDonald for the editorial cartoon placed with his article last week. It did not express the views of his opinion piece.

All contributions to the Gazette must be typed, double-spaced. This also holds true for letters, which should not exceed 300 words. Opinion pieces should not exceed 500 words.

LETTERS

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Women-only best choice

Dear editor,

I would like to respond to the Oct. 25 letter by Mr. Bruce Gilchrist, who criticized the Take Back the Night March for being sex discriminatory in its exclusion of men from the march. I disagree very much with the perspective that he has taken on this issue.

The purpose of the Take Back the Night March is quite clear to see; it is an opportunity for women to unite and find courage together, in places where they commonly cannot go alone at night because of the sickening threat of sexual assault.

It is true that Mr. Gilchrist and other men were, as he says, "never asked to join" the march. In fact, posters and pamphlets very intentionally invited only women and children. However, I would caution Mr. Gilchrist's use of words when he claims that he was not allowed "free choice" in making the decision of whether or not to join the march.

The words "free choice" here indicate that ideally, a person

would have many equally valid options to select from, and that s/he would be able to freely decide among these options without outside coercion. This does not happen with violence against women. For women there is no "free choice" afforded on the issue of sexual assault and rape. A woman cannot freely choose to live safely and without threat in this city or anywhere else. That is precisely why the Take Back the Night March is a women's march. It is a women's issue. It is women's fear that is being released.

Fortunately for Mr. Gilchrist (and yet very sadly for 51 percent of the world's population), the issue of violence against women does not directly affect him. His friend, Ms. Beckwith's quote ("Get real! Since when did we ever have the night anyway?") exposes a sad irony that women indeed have never had the night, and many continue to fear for their own safety.

I find another section of Mr. Gilchrist's letter very frustrating to read. When he refers to Dal staff member Mr. Joe Morrison being asked to leave the women's only event in the Green Room, he writes, "Sounds like a bit of sex discrimination to me, eh fellow men?" This attempt to draw solidarity from "fellow" men is very

inappropriate, especially in light of the issue at stake. I am bothered that he uses this issue as a forum in which to create a battle between men and women.

Mr. Gilchrist obviously is enough in tune with the issue to know that very serious injury, both mental and physical, is done to women at the hands of men every day. I think that Mr. Gilchrist's only "choice" in this matter is to support women in their decision to march freely together. Without men.

Ian Digby

Infanticide?

Dear editor,

The deaths at the Temple Mount gave Paul Webster (Gazette, Nov. 1) an opportunity to equalize Iraq and Israel ("the very same crime") and, more subtly, Iraq and the United States (the invasion of Kuwait was a "murderous display of violence not seen... since the U.S. invasion of Panama").

I do not intend to dispute the "widely-known" facts proving the comparisons nor comparisons themselves. I understand that one child wounded in front of a T.V.-camera in Jerusalem or in Panama is worth more than a thousand of poisoned Kurds or scores of killed Kuwaitis, in places where journalists do not dare to go.

All I resent is only the play on my emotions by picturing the Palestinian intifada as the brutal soldiers versus the innocent children.

If safety was the most important issue for the Palestinian children, they should stay at home. If they did not stay, I may find two explanations only.

The first one is that they make a conscious decision to go and fight for their beliefs. We should respect their mature choice and should refer to them not as children, but as freedom fighters or warriors. But if you are a warrior, shouldn't you accept the possibility of being hurt?

The second explanation is that the Palestinian children are actually too young to make a mature decision. I would imply that the people who exercise an ascendancy over the children, manipulate them, and, by sending them on the streets, deliberately risk their life and health to achieve their political goals. And I do not think the Israeli politicians or soldiers have that kind of ascendancy over the Palestinian children...

If this explanation were correct I would pity the children, but my moral repulsion not necessarily would be directed toward the Israeli soldiers...

Therefore, dear Paul, do not expect me to pity the children and to support the Palestinian cause at the same time. One or the other - you cannot have both.

P. Trela

• letters continued on page 16



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OF DALHOUSIE

WOMENSIE

by Lara Morris

Mayann Francis has recently returned to Nova Scotia to become the Dalhousie University Employment Equity Officer. After

I want to do well as a woman and as a black. I want to please my constituents and have a positive impact.

-Mayann Francis

spending 16 years in New York City, Francis says she is happy to be back home again.

As the person responsible for ensuring the implementation of employment equity legislation at Dalhousie, Francis has spent the first few months in her position familiarizing herself with the workings of Dalhousie. "I've been getting to know the campus, and telling people that I'm here. I want them to know who I am and why I'm here," she said.

Francis recognizes that employment equity may be met with some resistance. "People shouldn't be afraid of employment equity. It requires change and people have to be up front with how they feel about it. So far I've had a positive reception from people," Francis said.

Francis is not unfamiliar with breaking new ground. When in New York she was the one of the first Black women to be hired as a corporate paralegal by a mid-town Manhattan law firm. She feels that she contributed to opening the doors for other visible minorities to be hired also.

Now her goal is to change the face of the Dalhousie campus. "I'd like to see Dalhousie become a multi-racial campus," said Francis.

She believes employment equity is a step in the right direction and hopes it will be accompanied by attitudinal change as well. "There's more to it than getting the numbers. It's important that you hire members of the target groups who have the proper qualifications and not just anyone to fill a quota. If you don't hire quality people then you are just setting people up to fail and negative stereotypes will continue. You're also doing a disservice to the targeted groups (visible minorities, women and the disabled)," said Francis.

As a Black woman, Francis has experienced both sexism and racism. She says sometimes it's hard to separate the two. She finds that racism is more subtle here than in New York. "People do things like avoid looking at you or they're patronizing and condescending. Sometimes I think it's amusing. Now they have the problem and not me," said Francis.

Sexist and racist attitudes contribute to the pressure to succeed. "I want to do well as a woman and as a Black. I want to please my constituents and have a positive impact. The pressure is always more for a visible minority, but you just learn to live with it and do your best," said Francis.

Many people have influenced Francis throughout her life. "My father was a church minister and influential in the community in Sydney, Nova Scotia. He inspired me a whole lot and he had an ability to deal very

effectively with people in most difficult situations. My mother lived in my father's shadow. I said I'd never do that because I saw the effect this had on her when my father died. Part of her died with him and she lost

the will to move on," said Francis.

Professors and community leaders have also inspired Francis. People like Linda Christianson-Ruffman, a feminist professor



photo: Rochelle Owen

Mayann Francis

at Saint Mary's University, Barbara Jordan, a Black congresswoman, and Maxine Tynes, a Black poet and activist in Nova Scotia. "These women are fighters and pioneers," said Francis.

Looking to the future, Francis seeks new career challenges and may someday write about her experiences as a Black woman living in New York City.

by Munju Ravindra

"I know who I am.

I know how many hats I wear on this campus, where I've always been female, I have emerged from and still belong to the working poor community of this province; I've always been black; and I've always been disabled. So, all those doors of accessibility, -I represent people who are knocking on all of them and I'm still knocking on all of them."

Maxine Tynes is a poet, writer, high school

teacher, and activist, and was nominated to the Dalhousie Board of Governors in 1987.

"It knocked me off my feet, blew me out of the water. Never in my wildest dreams did I think I would be part of institutional policy makers or even the chorus, the Greek or Maritime chorus off to the side saying, 'No you can't do that' or 'Yes, do that, but do that more' or 'Change that' or 'No, don't change that' or 'Recognize this voice, this community...,'" she said.

Although she is still finding her full place on the Board, Tynes is very clear about who she represents. She says she becomes very impatient when other members of the Board do not understand her questioning of policies affecting accessibility of programs, or financial status of students.

"We don't seem to speak the same language very often. I tend to speak a language that is grounded in the realities of life, and the struggle for people who are often seen as non-traditional and traditionally excluded.

They (the Board) seem to speak in a language that is well-grounded in conservatism and traditionalism and 'let us not rock the boat' and 'let us err on the side of fear and caution here because there's all these new black and brown and feminist and tan and disabled and whatever else voices and faces around...,'" Tynes said.

Tynes insists that there are distinct differences between the minority community and the women's community, and that there are separate dialogues which must take place. However, she emphasizes that on closer inspection, much of those dialogues dovetail and much of the struggle for full accessibility is the same.

"I'm living this life as a black and female person so those agendas are right there front and centre with me. In terms of accessibility vis-a-vis those who are physically...and otherwise challenged, that's another hat I wear. Whole winters went by when I was a student on this campus when I could not attend class...," she said.

Maxine Tynes grew up in Dartmouth, and later commuted to school at Dalhousie. She dabbled in a wide range of subjects, and graduated with a degree in English. She then opted for education, and currently teaches literature to high school students.

"It's important to me that my students see me as more than a person who counts essays and tallies marks at the end of the term. I wear my ideology, my heart and soul openly for

trade.

Her second book, *Woman Talking Woman*, is more of a manifestation of Tynes' 'womanest' self.

"This book is clearly an amplification of a voice which is truer to this woman's life that I live and it's a real sharing. I feel that I write



photo: Shirley Robb

Maxine Tynes

from a community of women, that's where my articulation begins and continues. I live through the landscape of women," she said.

A self-described feminist, Tynes does not separate her cultural ethnicity from her existence as a female person. Tynes remarked "I have to be a feminist, or be a dust mote in the air, but even then, I'd want to be a female dust mote and if there is any such thing as reincarnation, it will be such a dirty trick on me if I don't come back Black and female!"

Although she sometimes faces resistance to her politics, this has only served to strengthen her commitment to her goals.

"To not remain invisible. To not have a

It knocked me off my feet, blew me out of the water. Never in my wildest dreams did I think I would be a part of institutional policy makers...

-Maxine Tynes

them so it's not all a discussion of plot development and characterization and all that...," she stated.

Tynes' first book, *Borrowed Beauty*, was a reflection of who she is in an ethnocultural sense. She explains that she was trying to look back at the past, even though for most Blacks in this part of the world the route back to Africa was obliterated during the slave

voice that is not validated and not amplified. To have it matter that I am a Black and female person as a teacher in...(the high school). It's very difficult to be Black and female, to be disabled in that milieu. It's quite debilitating. It's important to me to turn all of those -isms around and there is not a lot of encouragement for remaining in the trenches and being a get-up, stand-up person."

OF DALHOUSIE

by Kim Schofield

Dr. Susan Sherwin is presently employed at Dalhousie University in the Philosophy Department. Dr. Sherwin is the only woman ever to be employed in this Faculty. Dr. Sherwin arrived at Dalhousie in 1974. She received her undergraduate degree from York University in Math and Philosophy, her PhD from Stanford University and her post doctoral from Case Western Reserve University in Medical Ethics. Dr. Sherwin has held various administrative positions within her

She observes that Dalhousie needs more diversity in their hiring practices, and more women and minorities in high ranking positions.

department and the faculty union. This form of administrative work seems to be common for women within the university community, especially if you are dedicated in striking a gender balance by trying to ensure the further employment of women.

Within the Philosophy Department itself, Dr. Sherwin has not experienced any direct "horror stories" which seem to be all too common at Dalhousie. She believes she is taken seriously and treated with respect by her male colleagues. She has, however, experienced considerable hostility in reference to the substance of her work as being feminist. Often this hostility is not directed at her but rather at her students. Despite Dr. Sherwin's particularly lucky experiences at Dalhousie, she does not ignore the fact that the university community can be an inhospitable and often hostile environment for women.

Both the personal and professional goals of Dr. Sherwin center around improving the

situation of women in university and abroad. She observes that Dalhousie needs more diversity in their hiring practices, and more women and minorities in high ranking positions. Unfortunately, the power structure at Dalhousie mirrors that of society. Therefore, commented Dr. Sherwin, legitimizing the status quo. It should be the university environment which challenges these oppressive norms. Dalhousie must come to grips with its role within a sexist, classist society, setting an example for the world beyond.

Dr. Sherwin sees herself as a professional

role model for her female students. She is, however, uncomfortable with holding such a position, for it involves more responsibility than she would like to bear. Sherwin is an accomplished feminist but admits that she does not have all the answers. Constantly learning and figuring out her theories can be applied, she learns as much from her students as they learn from her.



Jane Arscott

by Chris Bellon

Jane Arscott, a part-time Lecturer in Dalhousie's Political Science Department, feels "trapped" in the system, though she doesn't feel hers is an atypical situation. Arscott describes herself as "an example of women on the fringes of the [university] system".

Part of the problem seems to lie in the continuing perception of young up-and-coming women as either career oriented, or family oriented. However, between the two

extremes are women like Arscott who have made choices which leave them with important responsibilities other than for themselves and their long term career goals.

In addition to the pressures of keeping up with increasingly high standards demanded of teaching staff, equalled only by the severe cutbacks in funding and resources, Arscott has the added responsibilities and pressures of children, a husband (with tenure), finances and finding "the wherewithal to complete my [Ph.D.] thesis" she said.

When asked about her career goals, Arscott responded "It's difficult to disassociate career goals from family...it's difficult to compartmentalize my life into public and private."

Women in her situation face the problems of immobility and lack of autonomy. "Because of my responsibilities, I'm more limited in my career possibilities. I don't have long term plans because I don't have personal autonomy. People in my situation don't have that luxury...I hope it will be altered in the course of time" she said.

She suggested several ways in which her sort of situation could be addressed and corrected. As to affirmative action programmes, she said "It would be nice if there wasn't a need for them, but there is." Universities must first recognize that a problem exists and then begin to accommodate the two career family. "Universities are too used to having a domestic system of support behind the principle earner in a family" she said.

When asked if she thought role modelling was an important aspect of future change, Arscott whole-heartedly responded "Oh, definitely. My role models were mostly male...but now it's very important for me to have contact with other women, since it affirms that my experiences aren't unique.

Arscott said there is a definite need for more female role models in the university

role models stems from her childhood in Saskatoon, Sask., where her mother was a medical doctor who began her career in a northern farming community. Arscott said that her personal development was very much influenced by her mother's example and that she means to further it. "Having an 18 month old daughter helps to sustain my desire to be a positive force for change...to be a role model to those you know personally, and to those you don't as well" she said.



Marion Fry

It's difficult to disassociate career goals from family...it's difficult to compartmentalize my life into public and private.

-Jane Arscott

system. But she doesn't see how this will come about "without structural changes". She said that part of the problem is "that you see men and women with career paths that start to diverge radically. The standards are increasingly difficult for women to achieve."

"It's unfair to ask women to adopt masculine standards of success. I would rather see [women students] assessed in terms of what they have the potential to do for the next 30 years rather than to project future success based on the most recent seven years of graduate school" said Arscott.

When asked if she considers herself to be a role model for younger students, she replied after some time for thought, "Yes. It doesn't matter what stage of life you're at, you find that you have influence on others. To have someone come up and tell you this years later is kind of neat".

Her belief in the necessity for strong female

by Stephanie Nolen

Dr. Marion Fry is obviously happy as the first woman President at the University of King's College. She knows that among the many large oil portraits of former presidents, in abundance at King's, her own will attract particular attention.

I've come to King's at a time of considerable challenge, above and beyond those a University President usually faces.

-Marion Fry

"I look around the dining hall, and I think one day I'll be up there. I wonder where they'll put me?"

Fry is part of a very definite minority of

female university presidents. Her stately and charming friendliness make her the embodiment of the institution of which she is the head.

Fry has long ties with the college. "I was an undergraduate right here at King's, in the class of '53. And now I've come home to the

Whilst by no means easy, Eileen felt that being female and a single parent tended to be to her advantage.

University to head it. That's rather thrilling," she smiles.

Fry also holds degrees in classics and philosophy from Dalhousie and Oxford Universities.

Fry began her teaching career at Bishop's University in Québec. She says she "heard through the grapevine" that they were searching for their first ever female faculty member, and applied. Fry got that job and was Bishop's first Assistant Dean of Women, as well as a member of their philosophy department, for six years.

A search for women's input lead Fry to leave Bishop's for Trent University, in Peterborough, Ontario, which was being founded in 1964. She was asked to "head up the Women's College at Trent" and thus was involved in the beginnings of Catherine Parr Traill College. Fry served as Trent's Vice President for four years.

In 1987 Fry received a letter from Dr. Robert Crouse, then King's Vice President, informing her that she had been nominated for the position of President at King's College, and asking if she was interested.

"I was happy where I was," remembers Fry, "But I knew after I came down here, after the interview, that yes, I wanted it."

Fry was offered the job and became King's first female President.

"This was a special opportunity for women to move into a place that had always had a male president, and make it work," she says.

Fry has thus far had a busy Presidency. "We come to King's at a time of considerable challenge, above and beyond those a University President usually faces."

Among Fry's particular challenges have been the construction of a new library, the institution of a second degree program for King's (the still tentative Contemporary Studies Programme), and the celebration, last year, of the College's Bicentennial.

Fry recites this list of special items which have claimed her attention, and concludes "I'm extraordinarily lucky to have had such a series of opportunities."

Fry recognizes that as a woman in a very male-dominated area she serves as a role model for her female students.

"It's always been inescapable for a woman in a professional position to be a bit of a role model," she explains, "I hope I have been helpful to some women students."

Fry is satisfied with the situation women in universities now face. "I think women must be glad to see what is going on, with programs such as the Women's Studies. In my own department particularly, good study if being done of feminist theory."

She sees King's as a good environment for female students, pointing out that women are a majority in the student body.

And the changes at King's, traditionally such a patriarchal institution, continue to come. Fry's presidency is a landmark.

"In an elderly institution, an ancient institution, like King's, changes may come slowly," Fry says, "But when they come, they're timely and they work."



Eileen Pease

by Celia Lamond

Horses brought Eileen Pease, then a secretary, from England to Canada. Today she is the lecturer of the Communication and Career Management Course in the School of Business Administration and the owner of the successful business Dynamic Learning. She is currently on the executive of the Nova Scotia Board of Trade, of which she was the first female director in 1982-83 having been one of the first female members.

Eileen completed a BA in psychology and BEd. at Dalhousie before teaching for 5

years in local primary schools. Meanwhile she was developing a program for, and teaching, speed reading. After her husband had completed his PhD Eileen decided to take a MEd. in reading at Mount St Vincent so as to raise her teaching license to a higher pay bracket. Although she fell pregnant soon after commencing the degree Eileen pressed on regardless and returned to class sitting on a rubber ring with her baby on her lap one week after giving birth.

By 1981 Eileen was a single parent with two children, working full time as a Guidance Counsellor and running two businesses part time. She was teaching at Henson College and was the manager of the Halifax Nancy Thompson Trust for Women being the most successful agent in Canada. Eileen also found time that year to take the Canadian Securities course, renovate her house and develop an intensive speed reading course to be taught commercially. It wasn't however until July 1986 that Eileen was financially able to work full time with her business, developing new courses and focusing her energies into making it successful. All the while she continued to teach at Dalhousie.

Members of the Board of Trade were also very helpful and encouraging. Whilst by no means easy, Eileen felt that being female and a single parent tended to be to her advantage. Without a spouse she learned to make all the decisions at home, and at work, developing a self assuredness and confidence which has enabled her to compete in a male dominated environment. Knowing the difficulties of being a female executive Eileen considers gender an important issue which both male and female MBA students should pay attention to.

At present Eileen is planning to franchise her business here in Halifax and start another in England. The decision is a major one but Eileen is keen to meet face to face with a new challenge.

by Lara Morris

"Being a feminist means being openly active and vocal on issues that concern women as women," said Susan MacIntyre, Assistant to the Vice President, Student Services.

It was difficult for me to find women role models. It wasn't until I hit the university that I really found women role models...

-Susan MacIntyre

MacIntyre has been an active feminist for a number of years on the Dalhousie campus. As a student in the mid-1980's, MacIntyre was involved in the Dalhousie Student Union (DSU). She chaired the DSU Women's Committee and helped run a campaign to get more women involved in student politics.

MacIntyre's experience at university impacted her greatly. "It was difficult for me to find women role models. It wasn't until I hit the university that I really found women role models, as professors and particularly as student leaders. My experience as a student leader gave me the opportunity to meet other women from across the country...They gave me strength to carry forward," said MacIntyre. Currently completing her Masters in Public



Susan MacIntyre Administration, MacIntyre believes some progress is being made on women's issues. "Sadly, I don't think the issues have changed. Personally I feel I'm still fighting the same battles, but I think what's really important is more and more women are fighting with me. We are fighting to be heard, and for an equal voice everywhere," said MacIntyre.

MacIntyre feels she had the opportunity to express her views within her position as Assistant to the Vice-President, Student Services. However, she would like to see more progress within the campus community.

"At Dalhousie, like many places, I'd like to see decision-makers look more carefully at the work women do and to examine the little value they place on that work. Issues such as pay equity will partially address these con-

cerns, but my fear is much will be overlooked," MacIntyre said.

MacIntyre believes daily stresses prevent more women from being active on women's issues. "The demands and the stresses on our time today are incredibly great and it's difficult to put energy into all of these issues. I think there are a lot of people who are interested, but because of these demands you don't see them," she said.

MacIntyre looks to advancements that will change the face of the campus. "Affirmative action and pay equity will have a great impact...I'm not sure that alone will be enough, but it's a beginning," she said. She thinks more work should be done on personal security issues, such as campus safety.



Susan Sherwin

DSU helps Veith House

by Shaune MacKinlay

Though students may be unfamiliar with Veith House, they may be interested to know the Dalhousie Student Union (DSU), has targeted this local social service organization as its annual charity. This large red building at the end of Veith St. is a vital component of Halifax's North End community.

The former orphanage now assists low-income families and individuals achieve personal growth and independence through a variety of non-profit programs.

Veith House responds to needs articulated by the community, drawing upon the available resources of the community, social services, and volunteers.

Catherine Doucette, Public Relations Coordinator for Veith House, points out, "The strength of Veith House is in the integration of all the programs." Veith House offers counselling services on issues such as domestic violence, sexual abuse, self-esteem, parenting and personal development. In 1989, these counselling services were able to assist 151 clients.

Project Headway, the adult literacy program established in 1984, aims to upgrade its participants to a level which will enable them to achieve their GED (general high school diploma).

Recognizing that illiteracy can be linked to poverty, low self-esteem, and abuse, the program is equipped with a built-in support

system.

Its other unique features include child care facilities, a choice of day or evening classes, and classes offered three times throughout the year.

Since 1988, the program has experienced a 59.5 percent growth in enrollment.

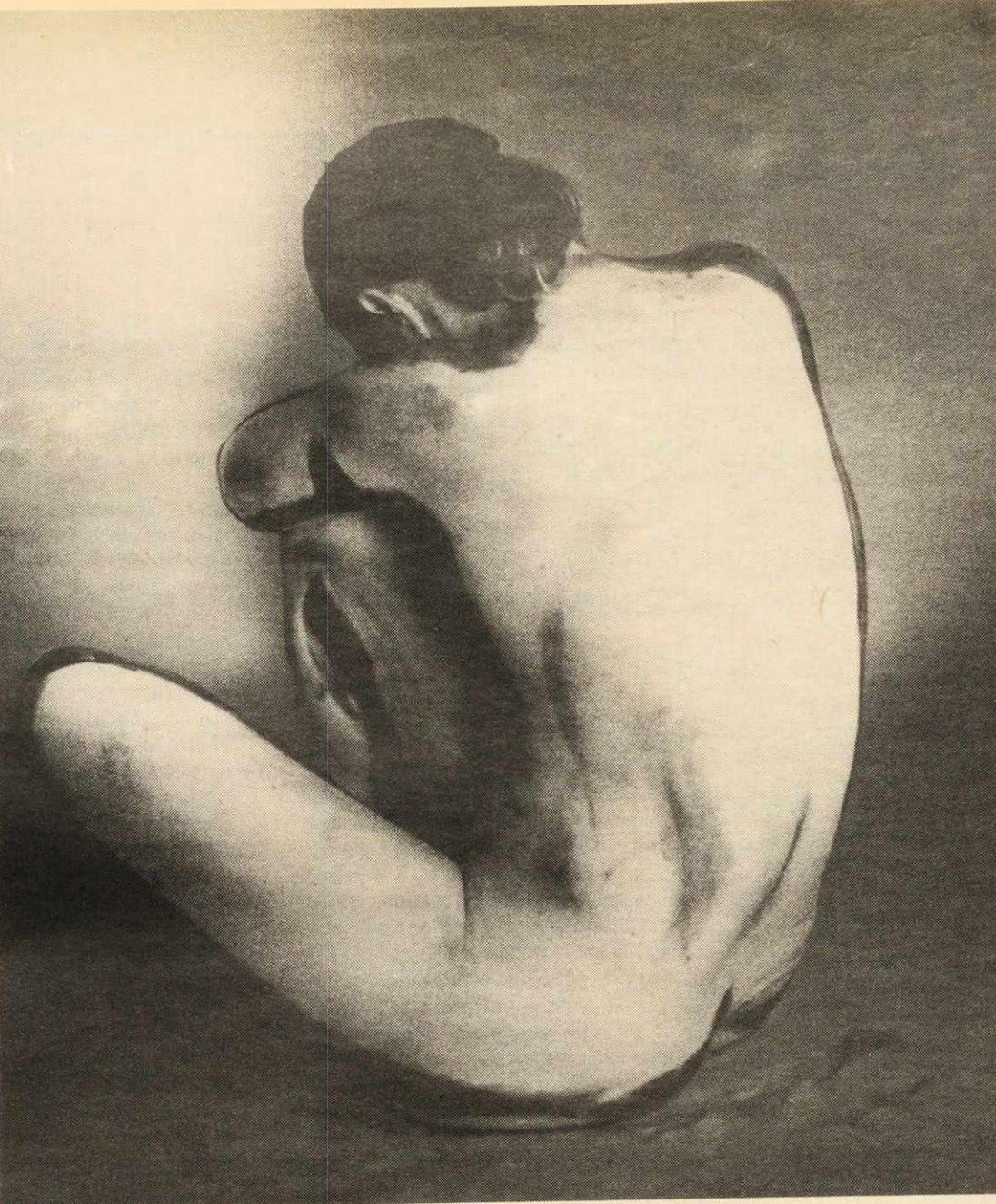
B.J., who now works at Veith House, has been attending literacy training since September, 1990. She has applied to write her GED exam, with future plans to enroll in a computer course. "The atmosphere (at Veith House) is more or less like a family...more places should be like that," she says.

Veith House's pre-school concentrates on providing young children, aged three to five, with a positive learning experience. With subsidies from the provincial government, the pre-school is able to function with a sliding fee scale to meet the financial capabilities of the parents.

Veith House also offers in-home educational services to parents through Project H.O.P.E. (Helpful Options in Parenting Education) to assist in the learning of positive parenting skills.

Apart from its core programs, Veith House offers a number of other important services, such as advocacy and emergency assistance, supervised child-parent visits, trusteeing of money for people unable to make monthly payments, and work projects for social assistance recipients.

Despite the high level of com-



Dal photo: Maria Patriquin

munity service provided by Veith House, it operates within a very narrow budget.

In 1989, Veith House provided assistance to over 750 families on an operating budget of \$230,000. This funding comes in part from charitable organizations, such as the Metro United Way, Halifax Children's Foundation, and the Sisters of Charity, as well as the Province of Nova Scotia and the Canada Assistance Plan.

Because they are a non-profit

organization with limited available funds, Veith House is concerned about its ability to continue some of its programs.

This year, fifty men seeking counselling for domestic abuse were turned away due to lack of money for a proposed assistance project. There is also fear that Veith House may be in danger of losing its literacy program, due to lack of funds.

Project coordinators, despite their time and energy, must still

function within their budget. Says Catherine Doucette, "Everybody here works overtime...they're working in non-profit because they want to."

Veith House works hard to raise awareness of its role in Halifax's low-income community. The DSU will organize a number of fundraising events for the facility, including the annual Charity Ball, to help raise such an awareness among students and the community.

"La Goddess" ads are sexist

by Marie LeBlanc

Word has it that the Ontario NDP is planning to take strong measures against sexism in media advertising.

In response to criticism that the Ontario government is intentionally allowing breweries to promote their beer with sexist advertising, the Globe and Mail newspaper has reported that breweries are anxiously awaiting the Ontario New Democratic Party's view.

For several years now beer advertisers have been criticised for their sexist commercials. This led to advertisers being "put on notice" by the Canadian Radio and Television Commission this year. In a circular on alcoholic beverage advertising, Canada's broadcasting regulatory body stated, "Some broadcasters have expressed concern about what is perceived as a growing trend to portray sexuality in broadcast advertising."

This note from the CRTC was initiated by a request from the Canadian Broadcasting Corporation, which considers itself much stricter on issues of sexism than the privately owned networks.

It is not uncommon to find the CBC asking for changes in beer commercials on the basis of female exploitation, even after it has passed CRTC regulations. Proof of their commitment is CBC's statement earlier this year that it would not air certain Labatt's commercials without some changes.

One of the controversial spots in question depicts a young man planning a "chance meeting" with a woman in a crowded bar. He goes on to explain this anticipated encounter as if it were a football play, complete with a playbook and a play-by-play announcer.

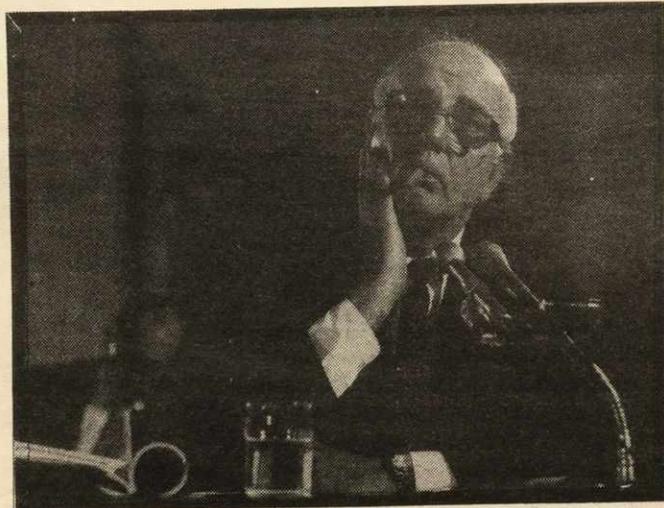
In defence of their ad, the Labatt's advertising manager for

the Atlantic region stated, "In developing this commercial it was our intent to avoid a sexist ending." This is why the woman, at the end of the commercial says, "I'll think about it." They feel this clearly states the woman's rights.

Moosehead breweries, who had been running commercials peopled with swimsuit clad beauties for over a year, pulled them in December of last year. The timing coincided with the Montreal Massacre, and with heightened sensitivity to sexism and violence directed at women.

The removal of the commercial was said to be because, "Moosehead did not want to contribute to anything of that sort."

Commercials such as the Labatt's ones depicting women as "La Babe", though perhaps not as overtly sexist and offensive as many other things, are regarded as promoting negative stereotypes of women.



TPOH — Moe than words can say

by Alex Burton

SOME went Trick or Treating. Some went down town. Some stayed home to hand out candy. But the lucky ones went to the Dalhousie Student Union Building to see The Pursuit Of Happiness rock the house.

The Toronto based band played to over 700 people in the McInnis room, with local band Black Pool as their opener.

Both bands played a heavy guitar style of good ol' rock n' roll that had the house shak'en.

High lights of the show included lead singer Moe Berg changing into an "I killed Laura Palmer" T-shirt, and an bizarre encore performance where TPOH played a heavy version of New Kids on the Block's *Hang Tough*. The crowd didn't seem sure if TPOH were poking fun at New Kids or at them.

The Gazette had a chance to "rap" with Moe Berg before the show.

Gaz: People say TPOH is a band with very direct or crude lyrics, do you agree with that?

Moe: Sure. Most bands tend to speak about things in pretty euphemistic terms, I'm not really interested in doing that. I'm more interested, to use the cliché, in getting straight to the heart of the matter. The problem with the way that most rock bands speak is that all the bands that have been before them used all those terms. At one time or another those things were sort of interesting in a poetic way. The first person who ever used a cliché, like "you broke my heart", that was a brilliant idea, but the seventh time you hear it you sort of become numb to it. That's what has happened to rock lyrics, people just rely on what they've heard. That's what I try to avoid, and since I feel I don't have in me to be poetic, to think of brand new clichés, I just speak about things very plainly.

Gaz: Does that get you into trouble?

Moe: It depends on what you mean by trouble. Once in a while some one will object to something I've said, but it's usually who haven't really listened to it or aren't really are fans anyway. So, I don't really care about people like that.

Gaz: Your second album, *One Sided Story*, has not done as well as your first, can you think of any reasons why?

Moe: I can think of a few. For one thing it's more direct, it's not as frivolous as the first one. The first one was more of a party album, more laughs and surfacey. This one has peeled of a couple more layers of the onion. Consequently it's not as much "fun". I don't really see that as a problem, I see that as a virtue in the new album. But I'm not your average rock listener I guess.

Gaz: Do you think people are looking more for "fun" and "party" music?

Moe: Ya. I don't really blame them for that. Most people think of music as entertainment, I certainly do, and as some sort of escape. I suppose the people who are most willing to give people the ultimate escape are probably the people who are most successful. Some one like Paula Abdul gives you an ultimate escape, it's a complete body gratification. All you'd want to do to it is dance, you don't have to think about it, you don't have to feel anything, you just react to it at a body level.

Gaz: Does that mean you don't believe bands should take political stands, or sing about political issues?

Moe: I never said that. I'm just saying what's going to make you more successful. I'm not saying it's going to make you a good band. I think what people out there like is more computer generated artificial drum beat stuff, not anything they have to put any energy into. When

I was a kid, I'd buy a record and listen to it five million times. I knew every word. It was very important to me, if it was a record I liked, that I was very intimate with it. I would know everything that was on the cover, it was a really important thing to me. I just don't think people are into it like that any more. I think the fans of New Kids on the Block are into that, because they're really devoted. In a way New Kids fans are a lot more thorough than most people who like music, because they're so into it, they know everything about it, and they care so much about the band. That's the way I used to feel. I really cared about the Who, I care everything about them. I bought *Quadraphenia* and I looked at those pictures a million times. So, in a certain way New Kids fans are a lot hipper than Sonic Youth fans. Sonic Youth fans probably just like them because they're the flavour of the month.

Satisfaction's guaranteed

by Chris Lambie

HAVING trouble with all your midterms? No possible way you'll ever get those massive papers done on time? Don't worry about it; there's always finals to boost your mark, and no professor has ever made a deadline so concrete that a sudden death of one or more close relatives can't force a crack in the wall... be imaginative, but don't do it on an empty stomach.

Satisfaction Feast is a restaurant on Grafton Street which serves-up lots of neat brain food that will help you think and that won't tax your wallet.

They have an excellent humus that tastes a little sour, but it has mondo chunks of garlic in it that might kill smaller mammals (hint: don't feed to children or pets). At the risk of making these reviews sound like a tour of Halifax's nacho circuit, I had someone order those devilish little appetizers once again. Wow, tear-duct city, fog on the glasses, drippy nose, slight cough - all the telltale signs of an amazing salsa; connotations of Mexicans

dancing in the streets, tequila flowing freely - really make you want to study, doesn't it? But enough of that, the huge salads are great for cooling off your mouth and getting you into that veggie frame of mind.

What, I didn't tell you that this place is vegetarian heaven? Must have slipped my mind (all that studying ya know). Even if you are a dedicated carnivore, hear me out, honestly - even Mikey likes it... Killer curries, powerfully potent pastas, super sandwiches and scrumpdelyicious soups (oops, I must have liked it, I'm starting to alliterate) all make the Feast one of Metro's best lunch-time festivals.

We sampled the veggie cheese pita and the special spinach rotini lying under a vicious tomato sauce. They were both interestingly obtuse, though the former could have used a little more cheese and the latter definitely necessitated a huge pitcher of water. The service was extremely swift and friendly; the waitresses wear groovy saris and seem to be hired on their capabili-

ties to evoke a "peaceful easy feeling."

Pictures of Sri Chinmoy (you know — the marathon yogi) adorn the walls and sitar music fills the air. They serve a plethora of herbal teas, coffees and slippery little throat-soothing number called lassis. The lassis are India's equivalent to the milkshake: yoghurt, fruit, milk (and in India - bang!) mixed to perform the perfect balancing act with curry or any other hot number.

Dessert centres around an assortment of cheesecakes (for me that is), but for the plebes in the crowd they offer fruit salad with yummy stuff on top and various other pie/cake concoctions that tend to vary from day to day. I missed the mocha cheesecake because our waitress had the last piece for lunch - Hey, it was her birthday, alright! The chocolate, I was assured, is just as good. If you like half-pound slabs of pure cocoa-induced delight, it wasn't too bad. Anyway, to get to the POINT, even if you are a hardcore meat addict, this place offers lots of tasty



treats to distract the taste buds and polish the crunchy-granola in anyone. By the way, it cost less

than twenty bucks for two people - and we were stuffed into submission.

Dear, dear, deer,

well.....
is there a space
just a small corner where i could
stand
and watch?

i would tell you what i see...i
would tell you
That it was dark
and stormy night

and that

the sky was enveloped in inky
ink.

But then you would say

"inky
ink"... what, what
what's inky ink?" (you'd say it
like that cause you studder.)
and i'd have to
explain it all over again.

Surprised?

Ah, well my friend,
only the wind can
Know in which direction it will
blow.

how can i
express my deepest

felt emotion,

my inner most thought:
and
whammo

(does whammo have two m's)?

there it is...
nicely edited too
I call it "bowl of fruit".

"My sentiments exactly."
who said that?

i forget

so... what was it you wanted to
see me about?

"When I began my sweven for to write,
So yif me to rhyme, and endyte!"

WHAT?

"i said i'm not a box, i don't have sides.
oh yea, i forgot to tell you to pay more
attention to that
little patch of body just behind the knee, it
can be so easily
overlooked, one tends to forget about such an
inconspicuous area.
And really, it is such an important
part... and to think;
it's the knee that gets all the credit. What a
shame life is
so unfair

So dear DAL what I'm really
trying to say is
:anyone mildly creative, and
interested in submitting poems,
creative writings, graphics, art
work, small dead birds, etc. for
the Gazette Arts Supplement,
please drop off submissions to
the Gazette office by Nov. 22.

...Look, i'm not accusing you
of anything,
i just think
you might have something to
say.

eleemosynarily yours,
Amber Creaghan
co- Arts' Editor

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Music: *Batten, Brahms, Sleeth, Bach*

November 25th 10:30 a.m.

Sermon: *The King of Love My Shepherd*

Rev. John E. Boyd

Music: *Tye, Ledger, Leighton, Alain*

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ARTS

New dance sounds

Pet Shop Boys
Behaviours
Capitol

by Andrew Duke

THANKFULLY, musician Chris Lowe has discarded the bombastic approach used on past hits such as "It's A Sin" and "Always On My Mind", taken a hint from working with a variety of producers on their introspective compilation - most notably Frankie Knuckles - and constructed rhythms that run at a much slower tempo. Where the last release contained seven lengthy

tracks (two of them covers) in a variety of styles, *Behaviours* has a consistent sound that balances fleshed-out longer tracks with short and simple ones. "Being Boring" and "This Must Be The Place I Waited Years to Leave", two excellent tracks, epitomize the incredible talents of vocalist Neil Tennant. His lyrics are spoken poetry; his observations are often laced with dry wit, but always dripping with emotion, one that it usually melancholy. Tennant's style makes one wonder why so many are drawn to the childish posturing of Morrissey.

If the Style Council had written while on downers, at one point they probably would have recorded something comparable to "To Face the Truth". "My October Symphony" melds a seminal breakbeat, background vocals by Jay Henry, guitar work from Johnny Marr, and a string quartet into a pleasing result. Angelo Badalamenti, who scored *Twin Peaks* and recent *David Lynch* films, contributes to "Only the Wind".

"The End of the World" and "So Hard" are the only HI-NRG tracks; the latter uses the shimmering synth wave first employed on the late Divine's "Native Love" and a thumping dinosaur of a bassline. The release of "So Hard" as the first single was a poor, conservative decision because it is merely standard Pet Shop Boys material; the catchy swing of "How Can You Expect to be Taken Seriously?" would have been a fresher approach toward promotion. The stark minimalism of "Nervously" and "Jealousy", sounding like they could have been from the first Pet Shop Boys release, end a compact disc that is certainly the best collection this duo has created to date.

Information Society

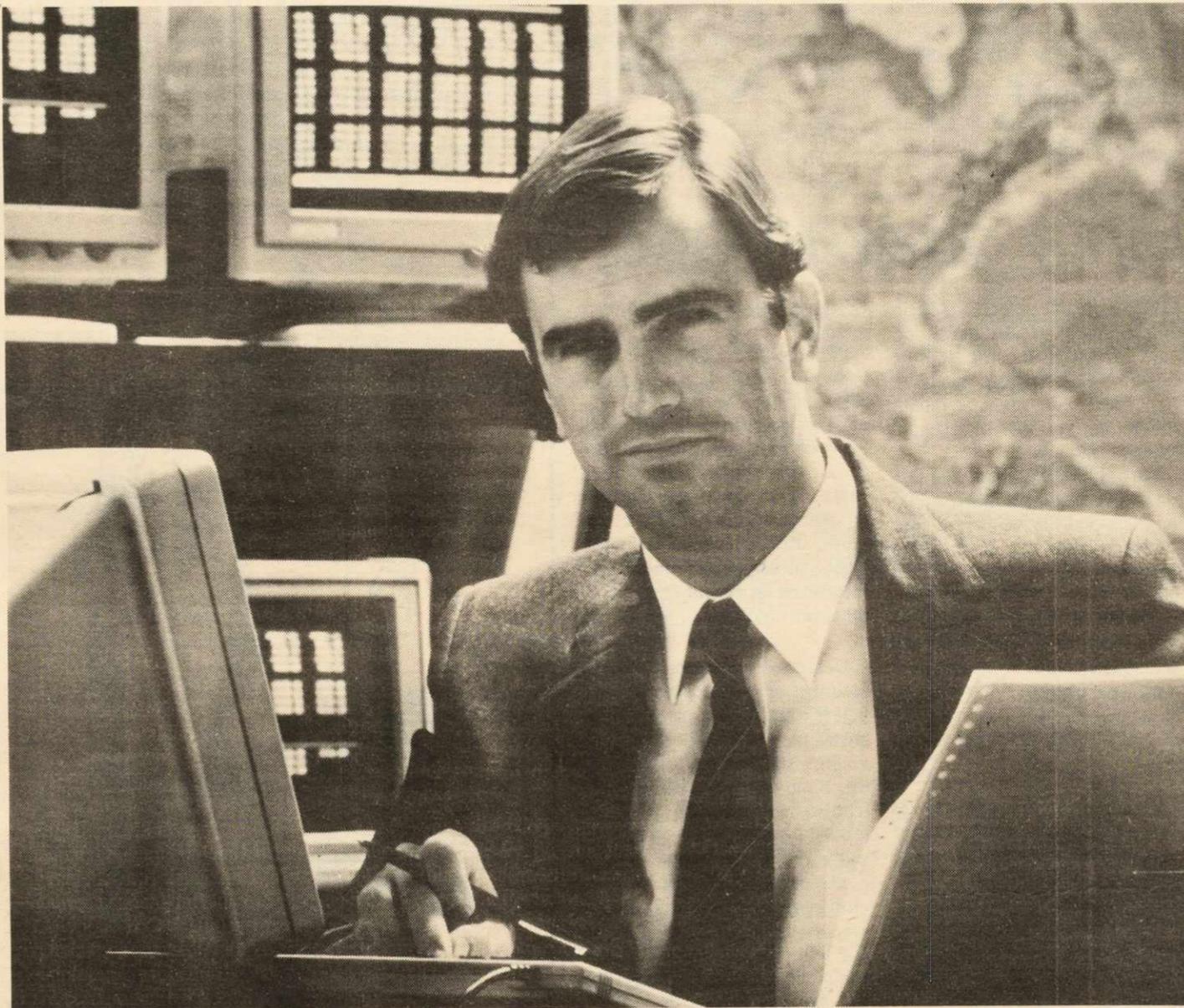
Hack

Tommy Boy/Reprise

Five years ago this Minneapolis band had a massive hit on the Miami/Latin dance charts with "Running", a track that highlighted the production work of the then-unknown Paul Robb and his friends The Latin Rascals. In 1988 Robb and his band, Information Society, finally got around to releasing a full disc of material, and the first single, "What's On Your Mind (Pure Energy)" topped the dance charts that summer. With its jagged edits and heavy bursts of bass as opposed to a regular bassline, this was the definitive INSOC track, perhaps the first hit with samples from *Star Trek* (it was Spock who was sampled for the "pure energy" of the title), and the beginning of the freestyle explosion. Since then, artists such as Stevie B., Linear, Noel, Sweet Sensation, TKA and many others have surpassed the popularity of the oft-copied INSOC, while their self-titled debut was relatively straightforward, though it included a successful cover of ABBA's "Lay All Your Love On Me", it appears the band's quirkiness may have gotten the best of them.

Hack opens with a three-minute long new beat groove over which a woman chants, "this has happened before and it will all happen again", and various noises more akin to Skinny Puppy are mixed in. Yes, many other bands have linked their songs with snippets from other sources, but making an actual song from just these samples? Things improve with "How Long", where we finally hear a real vocalist. "Think" is the gem of this

• continued on page 16



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Tigers tie and lose

Hockey team drops to second

by Gordie Sutherland

The Dalhousie Hockey Tigers blew a two goal lead, allowing the St. F. X. X-Men to rally in the third for a 2-2 tie on Friday night.

The Tigers dominated the visiting X-Men in the opening frame, outshooting their Antigonish rivals 15-6.

Third year winger Gord Kiley put Dalhousie ahead at 7:29 of the period when he scored off a scramble in front of the X-Men goal.

The black and gold carried their first period momentum into the third frame when Kelly Bradley increased the Tiger lead to 2-0.

Alan Baldwin playing defence on the power-play took a low, crisp shot that hit an X-Men skate before landing on the stick of Tiger winger Mike Griffith. Griffith took another shot and Bradley came racing in from top of the circle to pick up the rebound and beat goaltender Andres Hogberg who was sprawled out in the X-Men net.

The X-Men battled back with a marker at 11:16 of the third.

Former Halifax Junior A star Duane Saulnier fed teammate Don Leblanc on a two-on-one break and Leblanc beat Dal keeper Pat McGarry with a quick shot to the low, lefthand corner.

The Tigers were visibly shaken after the goal by Leblanc and the result was another X-Men tally by Ben MacIntosh just 36 seconds later.

Tiger sophomore Kelly Bradley attributed the third period breakdown to untimely mental mistakes. "We were playing well and then we made a couple of mental mistakes like not putting the puck in deep or not picking up your man," said Bradley.

A five minute sudden death overtime period was unable to decide the affair which ended in a 2-2 stalemate. X-Men goaltender Andres Hogberg stopped 34 shots in earning player of the game honours.

UCCB 4 DAL 3

On Saturday night, the University College of Cape Breton showed metro hockey fans just why their sitting alone in first place, atop the Kelly Division.

The visiting Capers capitalized on a seven minute power-play to defeat the Tigers 4-3. The loss was the first for Dal this season.

Stephen Gordon, Bruce Campbell, John Lake and John Mulvihill all scored for the Island squad.

Chicago native Joe Suk, captain Craig Morrison and veteran Derrick Pringle responded for the Tigers.

The turning point in the contest came at the 12:40 mark of the second period with the Tigers leading 2-1. Tiger defenceman Brian Melanson was hit by a Caper high stick and Melanson retaliated.

Referee Terry MacDonald gave Melanson nine minutes in penalties for infractions including high sticking, instigation and fighting. Caper John Cunningham only received two minutes for high sticking. The seven minute power-play proved fatal for the Tigers.

"I think it was the turning" said Caper goalie Darren Nixon. "I think Dal got a little tired because they had to kill a penalty for seven minutes. That takes a lot out of you."

Cape Breton opened up a 4-2 lead with a pair of goals in the first 10 minutes of the third period.

The Tigers tried to rally their way back with a marker late in the third period to trail by one with just over a minute left on the clock. The Capers were able to hold off the Tiger surge to secure their sixth win of the season.

Nixon believes the win is evidence the Capers have learned from their experience.

"Last year we won our first two and then went into a slide" said the former Amherst Rambler.

"We talked about that and I think the boys know that it is such a short schedule that you can't afford to go into those slides. Yeah, I think we are for real if we can keep it going" said Nixon.

The Kelly Division standings are extremely close after last weekend's action. The Capers remain in first place with 12 points but are closely followed by Dalhousie, Acadia and St. F.X. who are all tied for second place with eight points apiece. Dalhousie and Acadia have played one less game than the league leading Capers.

Next weekend, the Tigers go on the road to play the St. F. X. X-Men and Cape Breton Capers.



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Gazette

Gulf crisis has no morals

To the Editor,

In response to Paul Webster's opinion piece linking the Iraq-

Kuwait conflict to that of Israel-Palestine (Gazette Nov. 1/90), it is my view that to link the two in this way does little but to demean the nature of the latter conflict. After giving a valid account of the offences perpetrated by Israel against the Palestinian population of the

West Bank and Gaza, he states that the Gulf crisis "fits in" because of the military funding of the U.S. to Israel. As well, though not explicitly stated in the article, the notion of U.S. hypocrisy plays a major role in the connection between the two conflicts.

The argument Webster presents is too weak to support his claim. If the facts of U.S. military funding and U.S. hypocrisy constitute the connection, then one could take this claim to an extreme and link the problems of El Salvador, Nicaragua, Panama (and until re-

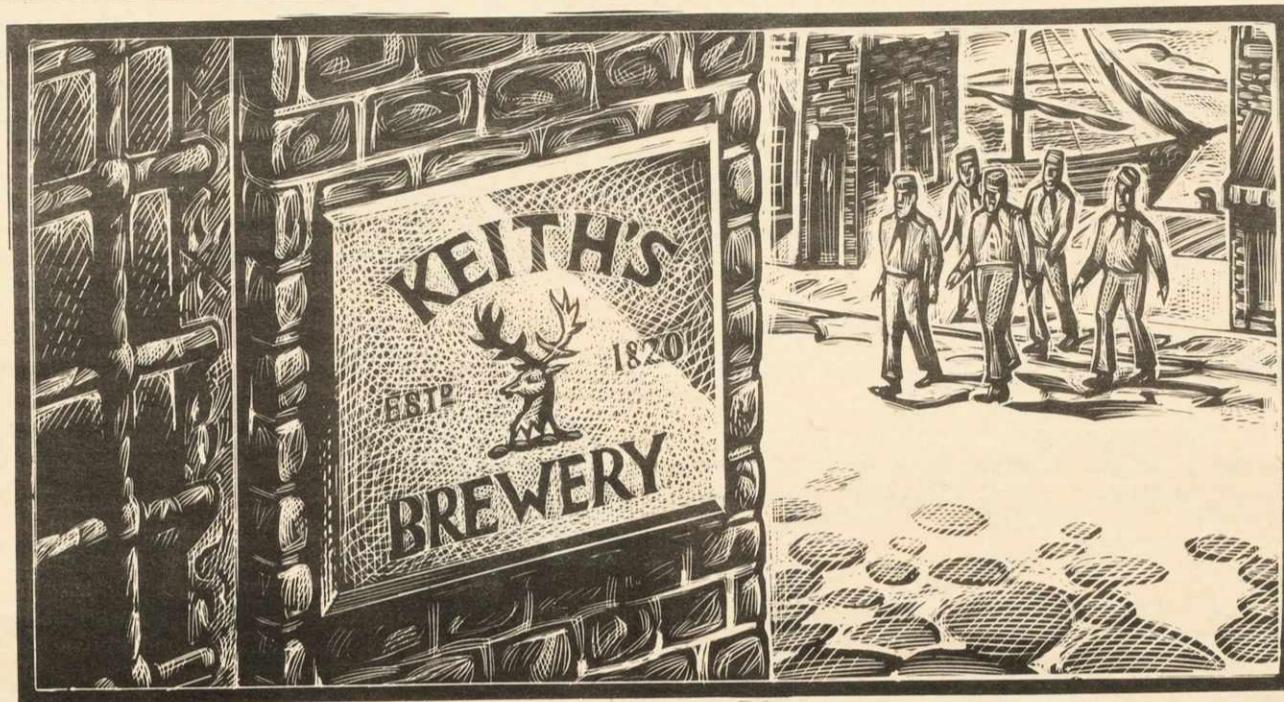
cently the situation in South Africa), directly to the Iraq-Kuwait conflict. This would be stretching the analogy, and the tie that Webster is trying to make, too far.

However, it does serve to show that by piggy-backing the resolution of any one severe and essentially unique conflict to another does little more than diminish the importance of both. Certainly there are elements common to both the Israel-Palestine and the Iraq-Kuwait conflicts. Though, as someone who has recently (1988) visited not only Israel but the West Bank, Gaza and Jordan, it is my opinion that to attempt to find a hasty solution to the Israel-Palestine conflict merely because of the existence of another conflict in the region is to go about it in a negligent and situationally ignorant way.

The international community and international public opinion must be made to address the Israel-Palestine conflict for what it now is; a decades-long belligerent standoff between two diverse peoples attempting to live on the same small piece of earth. The questions of ideology, belief, religion, economics, politics, and violence that are such crucial factors in the conflict are unique to the Israel-Palestine problem. To attach this problem to another, as Webster does, is to mask the points of distinction between the two.

True, the U.S. funds Israel's military, and true the U.S. is displaying inordinate amounts of hypocrisy even by their own standards. But the Gulf crisis is a crisis of oil and moral muscle-flexing. The Israel-Palestine crisis has nothing to do with oil and the muscle-flexing going on has little if anything to do with morals.

Chris Bellon
Political Science, MA



In 1820, the British navy discovered a new reason to take shore leave in Halifax.

When Alexander Keith arrived in Halifax, he found a bustling seaport town full of longshoremen, garrison officers and sailors who shared a taste for quality ale.

In his own careful fashion, he began to look for a suitable home for his new brewery. It was a search that occupied the better part of five years, for it was not part of Alexander's character to make any decision until the time was right.

Finally there came a day when Alexander knew that he had found what he wanted. He settled on several acres on Water Street, a site that afforded his new business plenty of room to grow.

The brewery was built with walls of local quarrystone and cut granite. Under the cobblestone courtyards, cool vaults provided

temporary storage for his fine ale.

It was an impressive structure that soon became the central topic of discussion at the nearby waterfront taverns. Indeed, word of Alexander's efforts quickly spread throughout the port and even aboard the ships that came and went.

For in his new brewery Alexander was instructing his employees to work slowly and carefully, taking the time to get things right. The merits of this philosophy were confirmed by the taste of his India Pale Ale.

The longshoremen, the garrison officers, even the sailors in the British navy came to understand that Alexander's name on a bottle of ale was assurance of a quality brew.

Today, we still brew Alexander Keith's India Pale Ale his way.



THOSE WHO LIKE IT, LIKE IT A LOT



Sounds

• continued from page 14

disc; opening with samples from Bomb the Bass, Schoolly-D, and Humphrey Bogart, this first single has energy, lots of it, and is infused with plenty of stolen beat. Then patterns; and many of the lyrics and vocals pathetic, this is not the brilliant follow-up one would expect. In the end the problem is not the fact that the ten actual songs are surrounded and sometimes buried by samples, but that there are only three good songs paired with what sounds like seven parodies.



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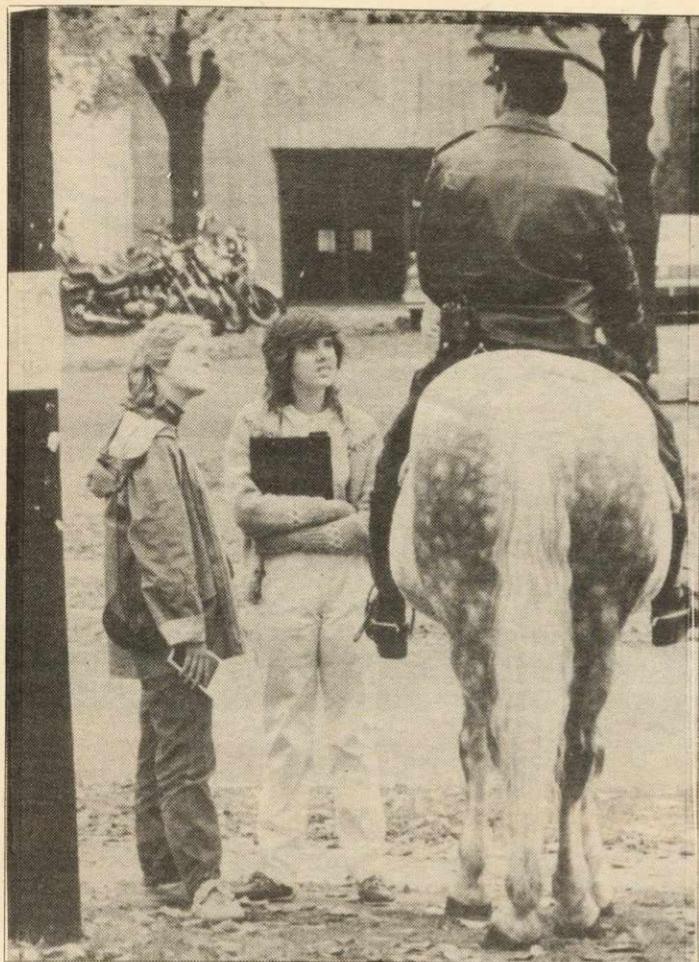


photo: Daryl Macdonald

First project is "Week of Reflection" New group makes mark

by Lara Morris

"Until women have reached social, economic and political equality there will be a need for people to organize around women's issues. The Dalhousie Women's Group is just one example of how people are working towards equality," said Chris Bellon, a member of the Dalhousie Women's Group.

The Dalhousie Women's Group is the newest student group organizing around women's issues. Its predecessors include the Dalhousie Student Union Women's Committee and the Dalhousie Women's Alternative.

Formed this fall, the group has over 30 members, mostly female students. "I think it's great that so many women are interested in working on these issues on campus. There is a strong feeling within the group that we can work

together to educate ourselves and other students," said Nicole Schmidt, a member of the group.

The group has identified a number of issues of concern to women. "Our first project is the Week of Reflection to remember the 14 women killed in Montreal and raise awareness about the violence against women that occurs every day. We hope to continue with other projects next term and address issues such as campus safety," said Bellon.

Members of the group feel it provides a supportive environment for women to express their feelings and frustrations. "We had one meeting where all we talked about was why we exist. Some of the women had some incredible stories about discrimination and abuse. That's what has motivated most of us to come together," said Schmidt.

The group operates within a feminist framework. "We are non-hierarchical, consensus-based. That means we all share responsibilities for chairing meetings and organizing events. There isn't any presidential veto and the group only acts on issues when every member supports an idea. It may take more time, but it means women's voices are being listened to," said Bellon.

Members of the group hope they can work to reclaim the word "feminist". "Too many people shy away from calling themselves feminists. We think we can assert our beliefs and show that being a feminist means striving for equality by education others and sharing our experiences," said Schmidt.

With Week of Reflection well underway, the Dalhousie Women's Group is off to a good start!

No, I don't know where the pigeons went. But take it straight from the horse's, errr, mouth. You should contribute to the Focus on Dalhousie page.

Law symposium

by J.B.V. Kelly

Toronto lawyer Edward Belobaba was the principle speaker at the annual Ronald St. John MacDonald Symposium held recently at the Dalhousie Law School.

The symposium, sponsored by the John E. Read International Law Society, was entitled, "Doing Business in the USSR and Eastern Europe - A Canadian Trade Lawyer's Perspective".

Belobaba provided an interesting overview of the changes affecting the Soviet Union and 'Eastern Europe'. He said the description, 'Eastern Europe' should now be used only in its geographical sense, as it can no longer refer to the 'monolithic' structure which has recently crumbled.

As a commercial lawyer, Belobaba's remarks centered on the mercantile aspects of the new emerging regime in the Soviet Union. He said corporate Canada could take greater advantage of the perceived affinity between our two countries based on such similarities as the federal state, the northern climate, and the fact that one in eight Canadians have an 'Eastern European' or Russian heritage.

Canadians are in danger of being left behind in the Western rush to access the new marketplace of 290 million people. Belobaba stressed that despite the hardships of doing business in the Soviet Union, the corporate credo remains; "not philanthropy, but ruthless commercialism".

The lawyer's role in this race is one of "educator and communica-

tor". The lawyer must abandon the old style of practice in favour of a more team-oriented approach. The emphasis will shift to the lawyer's role as another of the client's servants, together with the economists, management and business consultants and government officials, Belobaba said.

Boris Alekhin, currently studying Canadian Capital Markets at the Dalhousie School of Business before returning to Moscow where he will be responsible for starting up a Stock Exchange, also addressed economic opportunities in 'Eastern Europe'.

Alekhin told the audience not to expect an Exchange to be operating within two months, contrary to rumours in the press. He said, "seventy-three years ago we went in the wrong direction", and asserted that changes necessary before the opening of an Exchange would take some time.

He said, for example, brokers would need to be trained. Alekhin said that he doubted the efficacy of the "500-Day Plan" and the "Gorbachev Compromise" of the Shatalin proposal, but said he supported the logical basis underlying the reforms.

The audience was left with the impression by both speakers that they are indeed fortunate to be observing the massive changes gripping the Socialist Block.

The Symposium is named for Professor MacDonald, a past Dean of the Law School and a member of the European Court of Human Rights. John E. Read is the only Canadian to have sat on the International Court of Justice.



photo: Mark Wilson

Participants of Annual Ronald St. John Mac Donald Symposium.

Hey kids, get out of that Jello tree...and speak to the student body.

That's right every week in the Dal Gazette we're reserving a space for you.

The FOCUS ON DALHOUSIE page is designed for societies, interest groups, clubs, and social networks so they can let the Dalhousie community know what they are up to.

If your group has an upcoming event or special occasion this is the place to put it.

STOP! Before you run off and start writing your free advertisement read the rest of this message.

FOCUS ON DALHOUSIE is not an announcement space, nor is it a place to put an add. This is a page with news style articles focused on groups at Dalhousie.

We will not print your piece if it reads like this:

"Hello to all my fine feathered friends. We are the Birds are People Too club. We meet where ever seagulls gather. At our meetings we generally crow, chirp, tweet, and gobble.

We love to meet other people who enjoy dressing up like birds and hanging around garbage dumps. Sometimes we even go to parks and ask for bread crumbs.

Why not come join our group."

Make sure your story has a lead (covering the who, what where, why, and when) which is approximately 30 words long.

Do not forget to include quotes in your story. They can be from your president, a member, or some one who is an authority on what your group does. Quotes legitimize your article and are very important.

Write in inverted pyramid style. That is to say give the most important information in your story first and the rest in descending order of importance.

Why not drop by our office on the third floor of the Student Union Building and talk to us. Usually we're pretty friendly, and we can give you an idea of what were looking for..

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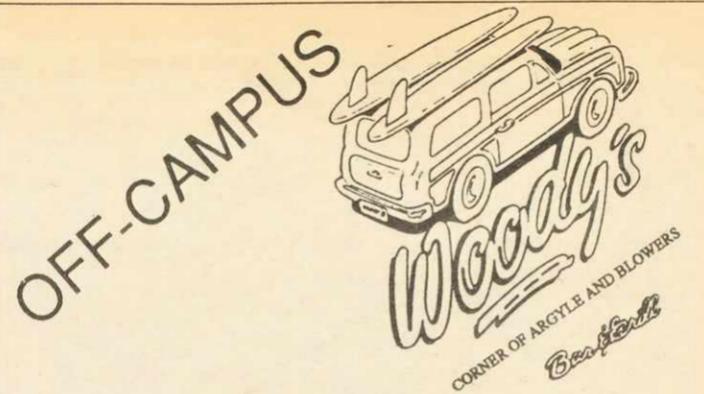
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Gary Brennan Certified Management Accountant

ON PLAYING TO WIN IN BUSINESS.

As Comptroller of Northern Operations for Esso Resources, Gary Brennan plays a key role on the division's senior management team. In addition to helping formulate and manage the long-term business plan for this vital operation, Gary has a leadership role in the areas of business practices, financial management, and information integrity. In such a rapidly changing business arena, it's a role that demands both strong management skills and a singular personal commitment.

"Sports and personal fitness have always been an important part of my life. In competitive sports, you learn to appreciate the merits of other people's unique strengths. Working together towards a common goal, you can win in the most satisfying way possible - as a team. It's an outlook that applies to business too.

"Our management team is just that - a team. We are responsive to emerging industry and economic trends, and we modify our tactics to stay on track. With our approach, we get commitment and co-operation at every level. I feel good about that.

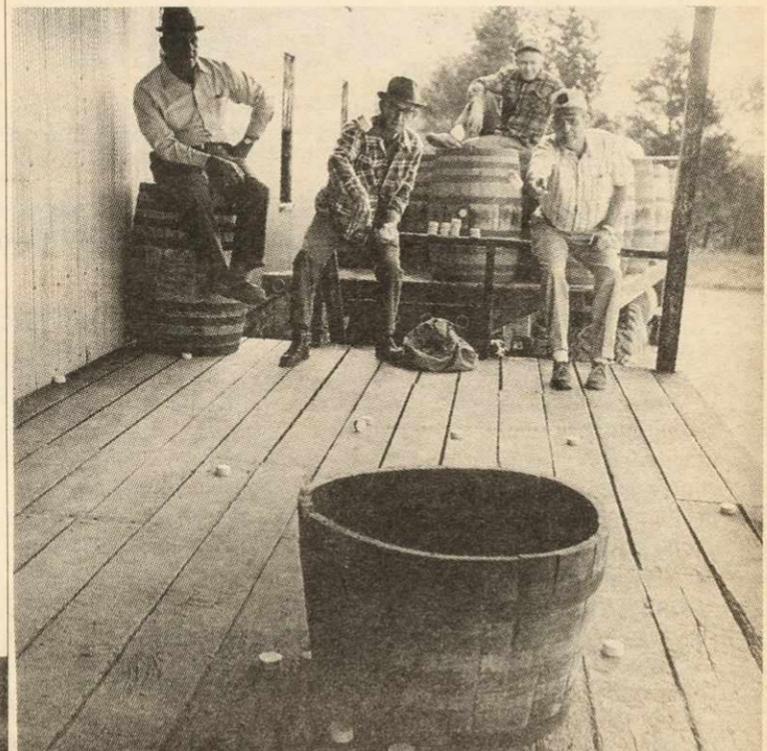
"I have to say that my CMA training is largely responsible for preparing me to do what I do today. As far as the new Accreditation Process is concerned, I believe it can only improve the future CMA's potential to excel in today's competitive business world."

If you want to play to win in business, do what Gary Brennan did. Become a Certified Management Accountant.



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KALENDAR

The Reverend

THURSDAY 15

The International Socialist Club will be holding a talk and discussion on **Socialism and War**. 7:30 p.m. Rm 302 SUB.

Lorraine Segato, formerly of Parachute Club, will be speaking on Women and Entertainment at MSVU, Seton Academic Ctr. Aud. D, 3-4:30.

FRIDAY 16

Northwoodcare is having its **Christmas sale**. 11:00 a.m. to 3:00 p.m., entrance Northwood Terrace. **Feminism & How it Influences Our Work**. A panel of women will begin by sharing perspectives on feminist practice in their disciplines. Hancock Hall, Maritime School of Social Work, 4:00 p.m.

Lecture: "Response to the Neo-Classical View of World Development" with speaker Manfred Bienefeldt, Prof. of Public Administration. Part of a Seminar Series in International Development, in Rm MM 208-a at St. Mary's

Sunsplash. Tonight & tomorrow at the Flamingo. Come "get wassy" to the sounds of soca, calypso, zouk, funk. Admission \$5.

SATURDAY 17

SUB PUB Benefit for Ecology Action Centre at the Dalhousie SUB, 8:00 p.m. **Five Bands, Four Bucks...** all ages, all wages. Wet and dry. Featuring, No Damn Fears, The Freaks, Coffee in Madrid & Aimless.

The Sacred Heart School of Halifax is having its **Christmas Sale** from 1 p.m. to 4:30 p.m. Lots of crafts, arts and fun.

The Virgin Mary has allegedly been appearing in Yugoslavia. Protestant Journalist Wayne Wieble will discuss his book on the subject in the Cardinal Cushing Auditorium, Mount St. Vincent House, Halifax.

SUNDAY 18

Dalhousie Alumni Sunday Skate, is every Sunday at the Dalhousie Memorial Arena, 3:00 p.m.-4 p.m. Students \$2, Families \$5.

"**Our Country's Good**," is plying at the Neptune Theatre from Nov. 2-25...for ticket information, call 429-7070

TUESDAY 20

Locusts, Deserts & Draughts in N. Africa: Environmental Issues of North Africa, will be the subject of a presentation by Mr. Paul Atanya. From 12:00 p.m.-1pm in Seminar Rm of LPI, 1321 Edward St. Bring your lunch. For info, call Sean Kelly, 494-2038.

The Dalhousie Women's Group will meet in the SUB at 6:30 p.m. For info call 429-1161.

The Gazette has its layout night! Drop by after 5 p.m. for free pizza and beverages too. All welcome.

WEDNESDAY 21

The Dalhousie Art Gallery's new film series presents **Part 1: The mechanical Paradise, Part 2: The Powers That Be**: will be shown on the 28th, 12:30 and 8:00pm Info: 494-2303

The Beggar's Opera: A Rollicking Romp among the Low-Life of London. At the Sir James Dunn Theatre, admission: \$12, stud.: \$10. 8:00pm

Tools for Peace meeting at the Pearson Institute, 7:00. Contact Margie Parlorsky for more info: 494-2038

THURSDAY 22

Christmas Craft Market noon until 10pm and all weekend at the World Trade and Convention Centre. for more info, call Vivian at 423-3837

Lecture: "Constitutional Development in South Africa" will be given by Leon Trakman (LAW), at 4:30pm at the Multidisciplinary Studies, 1444 Seymour St.

Lecture: "Human Rights and Democracy" with guest speaker Patricia Monture, Professor of Constitutional and Public Law at Dalhousie, noon till 1:30 at the Halifax Main Library, 5381 Spring Garden rd.

Project Ploughshares: public meeting at Atlantic School of Technology, 640 Frncklyn st. "Hunters and Bombers" will be shown. Info: 865-2256

For the Health of It, will be put on in the Rebecca Cohn Auditorium, tickets at the Arts Center Box Office.

SATURDAY 24

David Wood's first book, **Native Song**, will be launched at the North Branch Library. Be there at 7:00pm. **Nicaraguan Performer Luis Enrique Mejia Godoy**: will be in

concert at the Casino Theatre, 2120 Gottigen st., 8:00, tickets available at Red Herring and Oxfam Deveric **The Road to Mecca**: will be performed at the Ship's Company Theatre till Dec. 8. Tickets are \$12 and \$10, call 421-1902 for matinee details

ANNOUNCEMENTS

Youth Help Line needs volunteers to provide referral & immediate day counselling to callers. Contact Lee Wilson 422-2048.

Nova Scotia Fiends of Schizophrenics is a self-help group providing public information, education & support to friends & relatives affected by schizophrenia. Everyone is welcome to attend the next general meeting, 8:00 p.m., Hancock Hall, Dalhousie, corner of Cobourg & Oxford Roads

A combination Christmas Toy Drive & Food Drive will be held at the Dal Law School Nov. 21 & 22. Donations of new, unwrapped, non-violent toys will be donated to the children of Byrony House. Help give children a joyous Christmas. Put your ideas into action. Let them be heard on **EARTH ACTION**, every Friday at 5:45 p.m. on C.K.D.U. F.M. For more info, call C.K.D.U.

CLASSIFIEDS

Available immediately. Wellington St. Bachelor apartment. Unfurnished, \$395 plus util. Call 429-2256 after 6 p.m.

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Would you believe that ex-WWF wrestler turned actor (HA!) Jessie "The Body" Ventura got elected mayor in Pennsylvania? God Bless America!

War is Peace
Ignorance is Knowledge
Freedom is Slavery
George O.

To Gregg and Jeff: Chilli dogs and Oreo ice-cream.. What's your pleasure treasure? -mc-

Rob: Not to be indiscrete, but Man, do you ever have small feet!!!!
-CMC-

Jack: Romance will never be paved over so long as there are those who can hear the music in falling leaves.
-haha-

Message to ALL:
Be satisfied not to read in between the lines. -phil-

Erik: One of these days, you too will bloom. -stranger-

Phil1000: Snow on the ground says that another season is dead, thus another born. -A+-

My Three Lines: Life is like a bottomless vase that I keep fallin' into...where are the flowers?-wonderer-

Dear Reverend:
I think TLF sucks, you suck, and the whole paper sucks!
-majority-

Dear Majority: Blow.
-the Reverend-

An Ode to flushing:
Don't be a lush,
Fppping Flush!
-3rd-

Message to readers:
As long as people believe in absurdities they will continue to commit atrocities.

In response to last week's quotation about love:
'tis better to have loved and lost/ than never have loved at all.

To the cave-moman: So you want to get primitive, huh? Well, come to my cave, for a feast, I just killed a dinosaur. -buga buga-

Message to REZ FOOD:
Eating your food is like eating yellow snow.
-all at residence-

Mairi - thanks for the other night. I'll never forget you. -s-

Why can't they make poppies with safety pins built so they won't keep falling out?

THIS IS TLF!!! AND IT'S HIP!

Happy Birthday Jude! -Rm 339 Shirreff-

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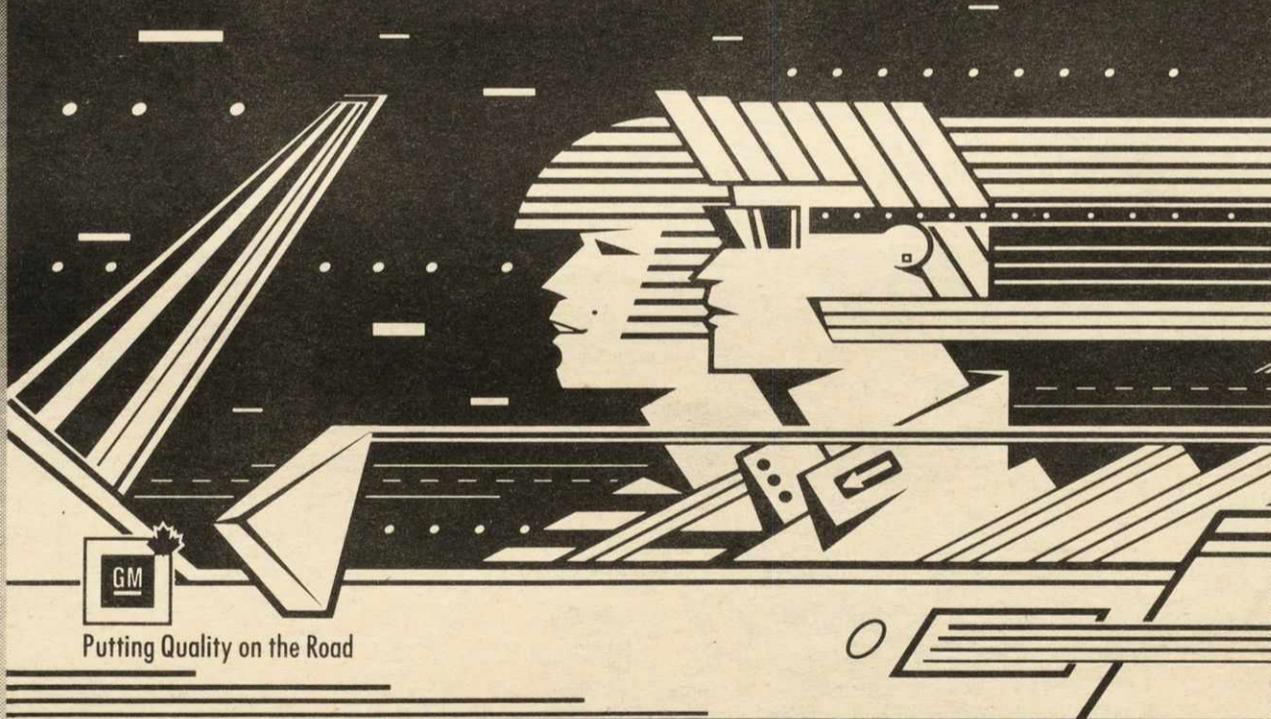
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