

Still below poverty line

Dalhousie workers rolled back

by Rick Plociennik and Jeff Clarke

"These people (the A.I.B.) are sick. They're sick to the point where if they can sit there and destroy people, like in our group, working hard to survive with the few cents that we've got...those \$24,000-a-year fat cats should resign."

Some people might call it legal, but that doesn't make Bill Kelly any happier when the government and Dalhousie get together to lift hundreds of dollars out of his pocket.

"They're hired because they're vicious and they don't care about the human race or human suffering" continued Kelly. President of Dalhousie maintenance workers CUPE local 1392. "They just don't care."

The Federal 'Anti-Inflation' Board had just announced its decision to reduce the already low wages of these union members by 9.8% over the life of a contract that has expired.

Kelly and his fellow cleaners and maintenance workers weren't the only ones shocked. The Student Council's October 3 meeting moved to "condemn the recent A.I.B. decision as being unjust in that it has served no purpose except to deny the Dal maintenance workers the right to earn a living wage." Student Union President Gord Neal added, "With this ruling the October 14th C.L.C. Day of Protest has become more meaningful. With this rollback it is obvious that wage controls are definitely contrary to the interests of both workers and students."

On Tuesday the Students Union took more concrete action, distributing to Dal students a leaflet calling on them to support the workers fight against the roll-back.

The Original Contract

The Wage agreement between Dalhousie and CUPE local 1392, representing over two hundred Dalhousie staff, was signed in early January this year. More than two months after the contract was originally agreed on, the Nova Scotia government joined the Federal programme, moving to retroactively cover all agreements reached since Trudeau's Thanksgiving announcement.

Before this contract, the employees pay scale started at a base rate of \$2.30 an hour. Municipal and County employees, doing comparable work in the city were making as much as \$5.05.

Instead, they were forced to

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Dal Photo / Creaser

Maintenance workers, members of the Canadian Union of Public Employees [CUPE], experienced a wage rollback at the hands of the Anti-Inflation Board.

settle for a deal which allowed a top rate of only \$4.35 an hour. And now that's disappeared.

University To Collect
University President Senator

Henry Hicks told the *Gazette* that, "We were satisfied with the contract that was negotiated...we were prepared to pay that money." Now Dalhousie will have to, "...play the game according to the letter of the

law and the spirit of the law. Whether you like the law or not, you have to obey it."

The university now considers itself legally obliged to decrease maintenance workers salaries by some 10%. It will soon begin to recover, from already reduced wages, about \$400 per employee, what is now called an "overpayment". Senator Hicks expects that the approximate \$100,000 collection will help nicely in reducing the University's debt.

The University's next step will be to get together with the A.I.B. to discuss the means it will use to separate employees from their money. As well, the Administration will be seeking ways of collecting from any workers who have quit, or have retired since March 31 when the second part of the past years wage increase went into effect.

When the Dalhousie Administration signed the original pact they agreed that, "...in the event that the University becomes subject to the guidelines, the University will use its best efforts to support the Collective Agreement in its totality."

Union local President Kelly doubts that the University lived up to its side of the bargain. "I don't feel that the Board of Governors at Dalhousie fought very hard in their presentation to the A.I.B. They all sit back and see what we are trying to survive on, how can they sit back and let anybody do this to us...?"

Below Poverty Line

The "what we are trying to survive on" that Bill Kelly is talking about is a wage just dropped, by government edict, below the poverty line. Statistics Canada reports that the poverty mark for a family of four in Halifax is a forty hour week at \$4.25 per hour. After the rollback, the highest paid Dalhousie maintenance worker or cleaner will be getting only \$4.02.

NOT EVERYONE INVOLVED WITH DAL IS SUFFERING. CHANCELLOR LADY BEAVERBROOK, BENEFACTOR AND FRIEND OF PRESIDENTS, SLAPPED \$16,500 DOWN ON THE TICKET COUNTER AND HAD A DC-8 FLY HER PRIVATELY ACROSS THE ATLANTIC THIS WEEK.

HOW COME?

ON A REGULAR FLIGHT, SHE WOULDN'T BE ALLOWED TO HAVE HER TWO DOGS RIDE IN HER LAP.

Faculty supports CLC 'Protest Day'

The Dalhousie Faculty Association voted its support of the October 14, National Day of Protest and its opposition to the present Wage and Price Controls program. This decision was reached in an emergency meeting at the Faculty Club late last night.

Earlier this week, the Dalhousie Student Union and Graduate Council passed strongly worded resolutions supporting the Day of Protest and opposing Wage and Price controls. The Graduate Association voted to give Dal-

housie maintenance workers \$500 towards the costs of their AIB appeal; the DFA did likewise last evening.

DFA urged members to attend October 14 activities; but because faculty members are not unionized, could not urge them to boycott classes.

Most of the support staff and many students are expected to support the October 14 'Day of Protest'.

The *Dalhousie Gazette* also supports the 'Day of Protest'.

Inside This Week

NUS / UNE Conference
National Ballet

Sports Comment

Coming Next Week

Complex Sports Complex

Workers on Campus

Student Aid Update

Naders 'Raiders'



by Greg Zed



Students fight fee increase

by Sue Ann

At the NSCAD Board of Governors' meeting on Wednesday, September 29, College President Garry Neill Kennedy moved to defer for a month any decision on his proposal to impose differential fees for International Students. Kennedy based his decision to delay the vote on the student protest which erupted after he announced his proposal. Kennedy suggested that the extra month would allow for some student input into the decision.

The Students' Union (SUNSCAD) president, Brian Perkins, one of the students who sits on the Board of Governors, presented the Board with a heavily researched 11 page brief compiled by SUNSCAD. He requested that the Board study the facts presented in the brief before they made any decision on the matter.

"The Administration was presenting this decision as if NSCAD was an Ivory Tower." SUNSCAD's V.P. external, John Colville, told the Gazette. "NSCAD would have been the first in Nova Scotia to have imposed such regressive fees. This act would have ramifications affecting the entire province, and thus, indirectly, the rest of Canada. When we make such decisions, we are going to have to be responsible enough to study all aspects of the matter - both how they will affect us and also how they will affect the outside."

"Our job now is to inform the students of the facts related to the issue," said Perkins. "A lot of people get pretty emotional over

this. We're hoping they will analyze the facts and listen to their reason instead of their emotions. Hell, it doesn't take too much common sense to realize that students aren't the 'foreigners' who are really ripping off Canada."

SUNSCAD's brief made the following observation "From all indications, the implication of differential fees will bring negligible financial results for government. For instance, even if tuition fees were **tripled** for all visa students in Canada (5% of total enrollment) the savings for the provincial and federal governments would only amount to .45% and .55% in their respective shares of the total institutional costs. One half of one percent.

"This meager saving seems like so much window dressing, especially when compared with the significant tax breaks given to international corporations, whose percentage of profits continue to rise."

Student leaders are now trying to wage an information campaign to get the facts out. They hope to call a general meeting next week to get a student consensus on the matter.

"This is just exploiting the Canadian Nationalist sentiment that's being felt around NSCAD," said one student. "It's just like those Chevrolet commercials that say, 'Hey Canda! Look what Chevy's got for you! I mean, look, you want to know what the real 'international' problem is around here? It's that you're forced to look at art always from the New York point of view. We don't see any

Canadian art unless it's centered around New York art theories. It's not a problem of a lot of Americans going to a Canadian art school, it's a problem of a lot of people, Canadian, American, and European going to two New York art schools in Canada."

Student leaders have reacted angrily to the administrations assertion that NSCAD's financial problem is a "problem of student fee income."

"That's a myth that they're trying to spread," said Colville. "We already have one of the highest tuitions in Canada. Are they next going to say that since a majority of NSCAD's budget goes for salaries that would mean that NSCAD has a 'faculty salary problem'? Would they then conclude that the solution would be to cut by half the salaries of any staff who come to the College from outside Canada?"

Over 3/4 of NSCAD's faculty have a country of origin other than Canada.

Other students pointed out that it would be naive to think that such measures would give any benefits

to Canadian students, either in increased accessibility or lower tuition. "The administration themselves said that they didn't expect any decrease in the number of international students," said Perkins, "and you notice that they waited until they raised everybody's fees before they announced this one."

Student leaders have decided to make differential fees a major issue in building up to National Student Day. Mutual support and exchange of information is happening between SUNSCAD and Students' Unions from across Canada.

"Our contacts in the Atlantic Federation of Students and the National Union of Students, along with Dal's contacts in the Canadian University Press, is helping us to get advice and support from across the country," said Don Soucy, SUNSCAD's Fine Arts' Rep. "As a matter of fact, if we can get as good a commitment of solidarity with our student body as we have from places like the University of Manitoba and the Nova Scotia Agricultural College, then the Board of Governors will have to listen."



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Slowpoke Reactor safe

by Donalee Moulton

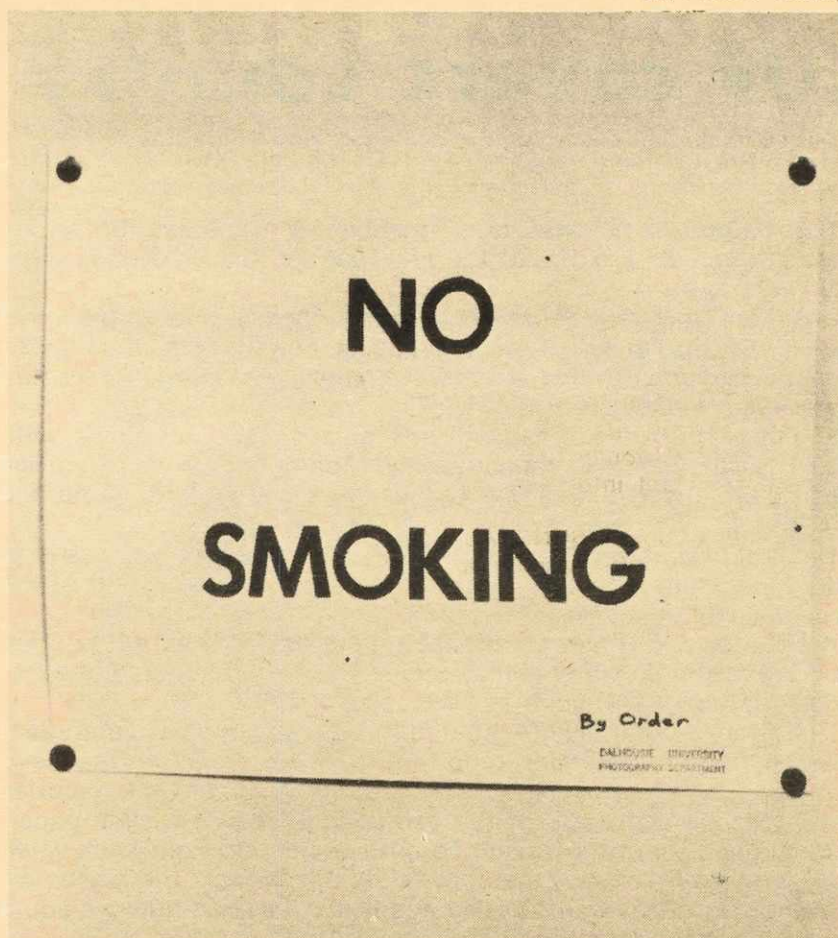
Last July 8th Dalhousie's nuclear reactor became operative. Beneath 15 feet of bedrock lies the nuclear core - a core which measures between one and one and a half feet. Aside from the manner in which the administration informed faculty of Slowpoke the greatest cause of concern was, according to Dr. Stuart, researcher involved with Slowpoke, there is no danger to the public from the radiation.

The highest level of radiation is directly over the core which is covered by a thirty inch concrete shield. A gieger counter when placed on this concrete slab recorded no significant change from what it normally registers when placed in a room with brick walls. The closest any unauthorized person can come to the core of the reactor is two stories up on the lawn in front of the psychology building. Radiation levels were measured here and read .015mR. After installation with the reactor working at maximum power radiation levels were again recorded and read .013mR. The decrease may be attributed to a factor such as weather, for obviously Dr. Stuart says if you install a highly radioactive device some radiation must be given off. The amount would not

decrease. The importance of the readings lie in the fact that they show the amount of radiation given off to be infinitesimally small.

All those who work with the reactor wear radiation badges which record the amount of radiation received. Dr. Stuart, who works most closely with Slowpoke, has, to date, no measurable radiation increase. A radiation worker is allowed to accumulate 5000mR per year. For Dr. Stuart this means in his seven years of radioactive research he healthily could receive 35,000mR. He has received 53.

The concern over the safety of Slowpoke is one that must be allayed by circulating more information and more public explanations. However there is another facet of Slowpoke which has been continuously ignored and that is its purpose. The reactor is run by TARC - Trace Analysis Research Centre. The object of a nuclear reactor is to make things radioactive. Once in this state it is possible to separate and determine all the elements contained in the sample. This information is useful in such fields as medicine. For example, trace analysis informs the researcher as to what elements are contained in a blood sample. One of



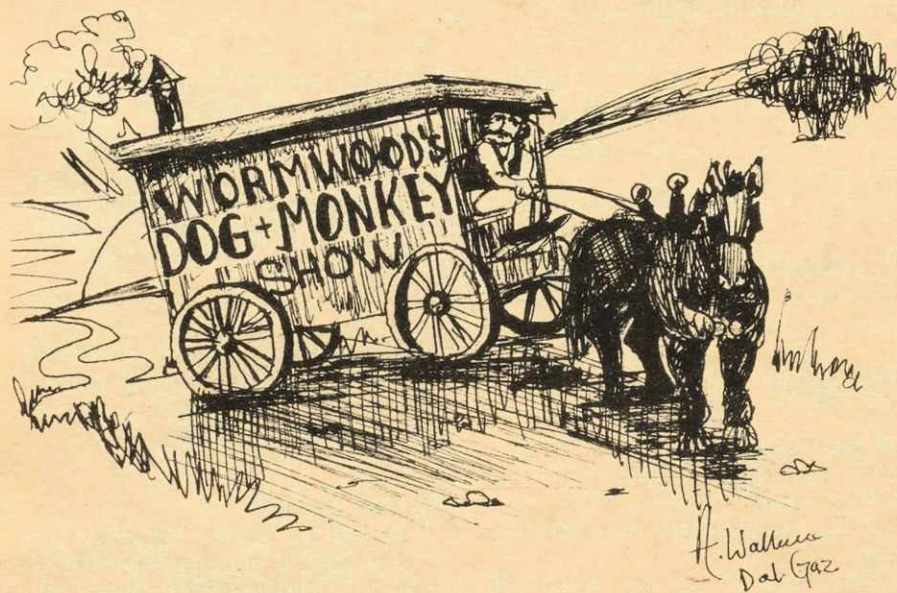
The decision to ban smoking in classrooms has met with relief from Non-smokers.

these elements may be a pollutant.

One of the major projects presently underway deals with Multiple Sclerosis - a disease with definite symptoms but unknown causes. The suspicion exists that it is caused by too much or a lack of trace elements, such as copper.

Trace analysis is also important to analytical chemists and oceanographers. As for students, plans are underway to arrange for courses which would include use of and involvement with the nuclear reactor.

Wormwood's film series



Gazette not apologizing

On Sunday 3 October the Dalhousie Student Council voted to bar Halifax Life from the Student Union Building. Council also voted to urge the university administration to not allow distribution rights on the campus.

Halifax Life will be distributed on the Dalhousie campus, but not in the Student Union Building.

Last Friday Vice President Andy MacKay wrote a letter to Halifax Life publisher Nick Fillmore informing him that 2475 copies of his publication could be distributed at several locations on the campus.

After first being refused distribution rights in the SUB, two weeks ago, Fillmore approached the university administration. In a letter

dated October 1st, MacKay outlined the conditions for delivery of the N. I. F. publication.

Also on that same day (October 1), Fillmore's lawyer Art Donohoe sent a solicitor's letter to John Graham the General Manager of the Student Union suggesting legal action if a series of conditions were not met. Donohoe's letter suggested that the 30 September issue of the Dalhousie Gazette contained material libellous of Fillmore, but the letter did not specify what was libellous.

Gazette Editor Allan Zdunich contends that the material printed in the Gazette was simply fact, "No one should be apologizing for the truth."

by Christine McLean

Every Friday evening at 7 and 9:30, at the National Film Board Theatre (just across from the Paramount) screen-buffs may view important but seldom-seen films presented by the new Wormwoods Repertory Theatre. \$5.00 membership for a month of weekly movies is charged by the Atlantic Filmmaker's Co-op which sponsors the cinema.

Co-ordinator Gordon Parsons, a member of the Co-op, concentrating on recent foreign works, seeks to provide for the public, movie enthusiasts, and particularly those involved in the local filmmaking industry, an opportunity to view artistic films of some international distinction. The Cinema, in existence since March takes its name from a turn-of-the-century Nova Scotian 'vaudevillian' travelling show, "Wormwood's Dog and Monkey Show", which included the significant pioneering film work of Edwin S. Porter. The new Wormwood's has enjoyed a growing response, drawing largely upon the Halifax student population for support. Often, as with the provocative Bergman film, "The Passion of Anna", shown last Friday, both screenings are sold out before showtime.

Previous to the establishment of Wormwood's, no non-university theatre dealing exclusively with these types of films has existed. This situation, according to Torontonian Parsons, is an unusual one in a city with such large student and professional sectors. He is looking forward to the possibility of setting up a permanent cinema operation in Halifax, but the costs incurred transporting films from central Canadian suppliers necessitates an expanded financial backing, before this past-neglected entertainment area can be given sufficient atten-

tion.

The knowledgeable Parsons has strong feelings concerning the role of cinema in Canada. He sees a national reaction to overexposure to American film and television taking the form of a "counter-consciousness." Highly critical of the excess of violence in American films and the general commerciality of the U.S. entertainment industry, he feels that Canadian audiences are more receptive to intellectual content and sensitivity to social issues in film.

Wormwood's repertoire is comprehensive enough so at least two of their monthly films should appeal to your tastes. For those who have yet to be pleasantly surprised, I can assure you of a cozy theatre, a receptive audience, and some of the best 'shorts' available. For October's selections Truffaut's "The Wild Child" (15th), and the black comedy "Deep End" (22nd), promise to be outstanding.

EAR VISITS JAPAN

Theatre of the Ear visits Japan

Theatre of the Ear returns tonight with its second show of their new fall season 'The Monsterous Spider' a Japanese Kabuki play written in the 18th century.

Written in the traditional Kabuki style the play deals with the attempt to overthrow the empire of Raiko by the evil priest Chichu, who in reality is the monsterous spider. Full of suspense, violence and intrigue the play should provide a delightful evening of aural gratification on CKDU.

Listen as the Monsterous Spider weaves his evil web! Thrill to the action as Sakata no Kintoki, Watanabe no Tsuna, Urabe no Suetake and Usui no Sadamitsu, under the fearless lead of Yasumasa, attack the horrible menace! Delight as Kocho soothes her tired lover!

All this and much much more, Thursday at 8:00 p.m. on CKDU. Don't let a good ear go to waste.

CUP covers country

The Dalhousie Gazette is a member of Canadian University Press; in fact we are one of the newspapers that created it some fifty years ago.

Canadian University Press is (CUP) a cooperative news agency of almost all the university and college newspapers in English speaking Canada. A separate news organization exists for student newspapers in Quebec.

The main office for Canadian University Press is in Ottawa, with two regional bureaus in Vancouver and Montreal. CUP has an office staff of six and five regional fieldworkers based throughout the country.

The Atlantic Region of CUP (ARUP) has a fieldworker based in Halifax who advises and directs and aids in the production of the student press.

People reading the paper probably have noticed that quite often the Gazette carries material that begins by giving the name of a city and the letters (CUP) such as "Vancouver (CUP)".

That story would have originated in Vancouver, where a student newspaper there thought it important to "file a story" on the event so other universities may learn of it. A simple example is the stories on residences and rents in the center fold of this week's paper. Students in Charlottetown and Toronto decided to fight back when faced with a rental policy that they could not accept. The reason we at Dalhousie might want to read about it is to learn how we could handle a similar situation.

Supposing that a university in Ontario was able to take Saga or Beaver Foods to the Anti-Inflation Board and force them to lower their prices; if they could do it so could we. But first we would have to know about it. And that is the purpose of the Gazette, and Canadian University Press to tell you about it.

Stories from other campuses tell us what those students are doing, and we can learn from their experiences.

Every time the Dalhousie Gazette plans to print a CUP story we have a responsibility to also tell you what is happening here at Dalhousie so that you have a perspective on it. We also do that when we are writing a story about an event in Halifax. For example, the 30 September issue of the Gazette contained a news article about a possible fee increase for International Students at the Nova Scotia College of Art and Design. Attached to that article was a sidebar about how that sort of thing might effect students at Dalhousie.

The idea is to tie the material together, so that it does not seem to be something that happens "out there", but something that could have or has happened here. Government policy in relation to education tends to be uniform across the country, so that changes in one end can cause changes in another. A student victory in Winnipeg may be a student victory for Dalhousie.

The Dalhousie Gazette is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the editor. We reserve the right to edit copy for space or legal reasons. The deadline for letters to the Gazette is the Monday preceding publication. No unsigned material will be accepted, but anonymity, if necessary, will be granted. The Dalhousie Gazette, Canada's Oldest College Newspaper, is a founding member of the Canadian University Press. The Dalhousie Gazette office is Room 334 of the Student Union Building, telephone 424-2507. The subscription price is \$5.00 per year (27 issues).

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October 14, our national day of protest.

Student newspapers in other parts of the country also report on meetings and decisions of national organizations that may take place in their locale. When the Ministers of Education met in Halifax in mid-September, the Gazette sent a story to Ottawa about their decisions, because although they might decide it in Halifax, any decision they reach will affect the entire country. We did the same with the Committee for an Independent Canada meeting in Lunenburg.

Our responsibilities then are two fold: we must "file" stories with Ottawa about events that take place on our campus or in our city, and we must inform our students about events elsewhere that concern them.

It seems simple enough, but it takes a lot of hours to "make" one Dal Gazette. And this is only one part of it, the contact with the outside world - CUP.

Letters To the Gazette must be typed if over 100 words. Letters must be less than 600 words. They will not be edited for brevity, coherency, or other reasons. Letters will be published as soon as possible.

Persons submitting letters must provide their name and a telephone number, or some other method of reaching them, should there be some question about their identity. The use of pseudonyms will be considered in some cases.

Letters

Right biases

To the Gazette:

We entirely agree with your correspondent Barry Goldman re the Gay supplement of September 23rd.

The next thing is, you'll be informing us of the so-called 'problems' experienced by blacks, women, native peoples, the poor, the old, the handicapped, etc., etc. We fail to see how any of this relates to the lives of Dalhousie Students in general. As Mr. Goldman puts it: "it is just that we don't like to (nor should we have to) be exposed to it."

Surely the function of a good newspaper is to tell the majority of its readers what they want to hear; to reassure them that their is the only version of reality worth contemplating, if not the only one that exists.

Bearing this in mind, we don't go as far as Mr. Goldman in suggesting that the present editor resign in favour of someone "with no religious, political, ethical, moral or sexual biases". We would be content with someone who just had the right biases. Infact we could hardly do better than nominate Barry Goldman himself, as the

(albeit self-proclaimed) representative of 90% of the student body.

Sincerely
Lynn and Dorrik Stow

To the Gazette:

At last somebody has written an article on the double-standard women in residence face. It is ironic that our Dean of Women wants to be called 'Ms.', a term started by liberated women. 'Ms.' Irvine is the Dean of us 'wayward' females who suffer from the very discrimination liberation is against.

1975 was International Women's Year. It got us nowhere. The gentlemen?? at Howe Hall have all the freedom they want and we are treated like children. Who has the bashed-in walls, all night drunken parties, silly water-raids, and snow-ball fights that cost the university money - the so-called men of Howe Hall who are supposedly mature enough to handle unrestricted freedom.

The restrictions placed on fresh-ette girls are inforced so that the girls will study and will have some feeling of security. Many freshmen could do with some rules to make them study.

The majority of university residences, unless they are girls'

continued on page 5

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Comment

Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.

By Tom Sinclair-Faulkner

Universities and high schools have received a great deal of criticism lately because of their standards for written English. Some students apparently are receiving degrees despite the fact that they regularly make massive grammatical and spelling errors.

Various solutions have been considered. Some universities are adopting entrance examinations which disqualify applicants with inadequate writing skills. This effectively bucks the problem back to the high schools, but works only if a single examination can be set which tests effectively for general English competency. Other universities are considering success at such tests as a condition for their degrees — a direction in which the University of British Columbia seems to be moving. Some universities have established special remedial courses, but these work best only if they are closely integrated with regular courses. The Dalhousie Writing Workshop has a good program in this respect, but my feeling is that it requires more active co-operation from faculty in order to be fully effective. The University of Toronto, on the other hand, is phasing out its remedial program on the grounds that it is not the university's task to teach students the rudiments of proper English.

continued from page 4

schools, do not have guest or time restrictions. We are paying for our rooms, the same as the males are. We are not given a key to the front door, as are residents of Howe Hall. Girls of eighteen are basically mature enough to handle freedom, more so than are eighteen year old boys. The rules should be the same for all residence.

Males must be out of the female residence by 3 a.m. It is the rule-makers' belief, that if a male is in after 3, the girl must be sleeping with him (shame, shame). If a male guest happens to stay only a few minutes after three, you can lose your guest privileges for a time and even be threatened with a trip to the Dean of Women. (Heaven forbid!) We bad little girls must learn our lesson! Males staying overnight might threaten the privacy of your room-mate. I guess a girl spending the night at Howe Hall is not considered a hinderance to his room-mate.

It looks as though residents of Shirreff and Ardmore Halls will have to put up with the rules for a while yet, at least until Dalhousie develops some ideas on equality instead of out-right discrimination.

M. Lawrence
C. Graham

Confidential

To the Editor-person:

Jeez-boy, I was to one of yer Council of the Union meetings and I seen ya there and I was meaning to ask ya something but ya took off like a hare in heat in the middle of a terrible raquet. What I was wondering on was the nature of that there meeting — like what it was all about? I come in a bit too late so I never got wind of just what was going on and someone gave me a program but I never did get the knack of understanding it.

First I figured I was at some new fangled kind a religious meeting cause one fellow was banging a hammer and shouting like a preacher and everyone else was screaming all frantic like at each other. I then figured tho that there weren't no hymn books and there weren't no

I sympathize with the student whose high school, for some reason or another, has failed to provide him with a good grounding in written English. And I have a modest proposal to make, which I intend to implement this year in Religion 101, a course which satisfies the First Year Writing requirement. Basically it involves treating the student in the same way that I expect to be treated when I submit a paper for publication myself.

I am advancing the deadline for all required papers in Religion 101 by one week. When those papers come in, I shall read them through quickly, circling each grammatical and spelling error with an editorial blue pencil, and return them straightaway to the students. They in their turn will have to correct the errors and resubmit the papers within a few days, at which time I shall read the papers for a grade.

There are three advantages to this procedure. First, it affirms that correct grammar and spelling are essential to scholarly expression. They are not "15%" of total scholarship, but a precondition. Conversely, it provides that grades higher than "failure" are given only on grounds of insight, able analysis, originality of thought, argumentation, etc. And thirdly, the student teaches herself. She does not attend a lecture on grammar (which she has already

one collecting money — jeez boy they was in fact talkin about giving a bunch of money to a couple of Secretariats. Everyone got into a real uproar about whether they should give 'em more or less, or whether we should give 'em anything at all. Problem was that no one ever did say what they were gettin' all the money for. Well I guess I knew I weren't at no church and I figured I weren't at a bar full of YER UNEMPLOYABLES cause there weren't no lickor - I don't think- and no one was dressed up too nice. Then it struck my thoughts like an electric fence, I was amongst a bunch of yer politicoticians - waht a revolting development - I figured - but when I think back on it, it was kind a humorable. What with everyone shouting at each other about nominatin' and secondin' and making movements, and everyone else was yellin' about some fella called Robert who ordered a bunch of rules. What really done it however was when someone remarked that Robert had constipated the reconstitution or that some thing along those lines went haywire. Well jeez-boy that really caused a huff but yer char-person smashed his hammer and yelled and pointed his finger, and a kind a hush fell over everyone - kind a like they was all hypnotic.

I remember the pure shock of the realization of what I was witnessing to. I can remember reading about it in Readers Digest or something - it was yer new free theatre and everyone musta decided before I came that they were gonna do a comedy. Then I really put me old nogger to work and accordin to my calculatin if there are fifty weeks in the year no counting St. Nick's days and if they put on a show every two weeks - that's twenty-five shows. And for the fifty bucks we pay 'em, thats two bucks a show, and that beats the pants clear off the shows down home - and they're better too.

But that's not all boy - I overheard a secret that some of the things they say in the Commedies

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had in high school), but is required to open a dictionary or a manual of style on her own. This is neither more nor less than what any scholar is expected to do as a matter of course.

At least two objections might be raised. Some may say that it is too much work: the professor must read each paper twice, and the student faces an additional, earlier deadline. But I find that I must read every student's paper twice anyway; once to check the mechanics (which I also do in proofreading my own work) and once to grasp the ideas (which I also do in redrafting my own work). As for the student's workload, I suspect that those who miss advertised deadlines will miss

them no matter when they are set. That is a problem quite different from the one under consideration here, and demands its own solution.

A second objection might be that content is what counts, not form. But I contend that correct spelling and grammar, while not essential or even desirable in every phase of our lives, are necessary features of scholarly work. Without them, neither students nor faculty could understand each other adequately as scholars. This does not mean that a James Joyce or a Don Harron should be required to abandon their chosen style of expression. It simply means that they should not be awarded academic credit for writing as they have.

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Counselling at Dalhousie

by the Counselling & Psychological Service Staff ...Part 2

"What is it about me that turns people off?", wonders John D. Mary J. feels like a doormat — people take her for granted. And she never could say "no".

Students like Mary and John should consider making contact with the Counselling and Psychological Services Centre in the SUB. It's often difficult to solve a personal problem on your own — the Centre people are trained to help.

For some students it may be a question of a particular problem for which there seems no solution: a conflict with parents, recurring



destructive fights with a spouse, or overwhelming fear of exams. Others may be concerned about learning to develop self-discipline or making more effective personal decisions. Headaches and other forms of physical problems brought on by stress are common and can be helped.

The first step, after determining that you want some help, is arranging an interview. Call 424-2081, or visit the Centre, fourth floor, SUB. There are both men and women on staff, so you can specify

the sex of your counsellor.

At the initial meeting, the counsellor will help you clarify your problem(s) and discuss what you hope to accomplish through counselling. Centre counsellors believe that people LEARN to think, feel and behave the way they do. Conversely, you can UNLEARN the unproductive (or disruptive) patterns you've acquired. So, therapy can be viewed as personal growth and change through skill development.

The particular procedure followed in counselling depends on your problem; each problem and each client is different and techniques are adapted accordingly. Generally, the goal of counselling is to teach the client self-control and self-direction; the ability to analyze and deal with a variety of problems.

Relaxation training can be a first step for problems involving anxiety.

Other aids in learning new skills involve the use of videotape so you see how your behaviour looks to others; role playing; behaviour reversal; or biofeedback. Such techniques assist you in gaining self-control.

If something is concerning you — about yourself or those around you — come in and talk it over. In most cases, we can help either by providing information or by developing an individualized program. If for some reason, the Centre can't deal with your problem, you'll be referred to a source that can.

In later issues of the Gazette, Counselling and Psychological Services staff will describe in more detail the development programs and the format of typical counselling sessions. But don't wait to read about us — students and faculty are invited to come in for a cup of coffee anytime.

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SERVING DALHOUSIE FOR SIX YEARS. 1970 — 1976

continued from page 5

actually come about to take place. I'll tell ya boy I heard 'em say after the show that they wanted to remend the reconstitution but it was unconstituted cause the committee that's supposed to do all the remending is itself unconstituted. I figure they was talking in a secret code so I'm gonna work on it real hard and I'm gonna keep you posted on what all the actors are up to, and what it all means.

I'll tell ya boy, this schooling is more fun than fishing on a Friday morning in February.

B. Bob

P.S. Don't worry about those non-confidential types, cause I'll fill ya in on the whole she-bang.

B.B.

Allow eating

To the Editor:

The ban on smoking in classrooms makes sense. The ban on eating and drinking does not.

Smoking is unhealthy, not just for the smoker, but for those breathing the smoke as well. Poorly ventilated classrooms are no place to permit smoking. Eating and drinking between meals is not to be recommended except where unavoidable, but it is possible for a student to have four or five consecutive classes.

The university recognizes its employees' need for coffee breaks. It would seem reasonable, therefore, to allow eating and drinking in classrooms at the individual professor's option, stressing that students are responsible for their own garbage.

Nigel Allen

Curling

by B.J. Jones

Dal Curling has started another season, but this year there is a new format. Dal curlers are able to join C.F.B. Curling Club, with full members privileges for the low price of \$50. This is one of today's biggest bargains, considering other club memberships are over the \$200 dollar mark; so we hope most curlers will take advantage of it. This is a Dal exclusive — all other university students have to pay \$75 to join C.F.B. The team is still coached by Penny LaRocque who can be reached at 454-4221, if anyone wants further information. The first practice is Tuesday afternoon, Oct. 12, at C.F.B. Curling Club.

Khan thrills the Cohn

by David Wegenast

Everyone was surprised by the superb Sarod concert on Sunday, October 3rd at the Cohn. Ali Akbar Khan on sarod was accompanied on tabla (drums) by his son, Pranesh and on tamboura by Roop Verma, who later expressed great delight at the warm enthusiasm of the Halifax public for this unusual music. Both ragas they played were received by standing ovations from the house.

Beginning with the meditative evening Raga Medhavi, then following with the joyful morning Raga Sindhu Bhairvi gave the performance a smooth energy build-up for a most jubilant finish.

For most of us, the only Indian music we've ever heard has been Ravi Shankar's sitar. Although similarly a pluck-stringed instrument, the sarod has two important differences. It is not beset with frets but has an unmarked metal neck on which notes can be gracefully slid up and down as on a violin. Secondly, the strings (of which there are about twenty-five) are bridged on a taut skin covering the sound box, rather like a banjo. This does a great deal for the instrument's expressive range, allowing notes to resonate deeper and more clearly. Many of the fast licks had a kind of harshness I've never heard on the sitar. After the concert, Khan explained to me that the sitar is

thought of as a woman (delicate sound) while the sarod is a man (more complex, wide variety of sound).

Perhaps the sarod's fuller sound is best appreciated in the introductory section of the raga, the **alap**. As the tamboura starts up, the air fills with a richness that is solemn and ancient. Ali Akbar Khan tunes his sarod, then gradually tunes the audience, the auditorium and the Halifax night with those first exploring notes that bring everything together for the creation of this one raga right now. A rhythm forms slowly as the raga finds its expression then quickens, flowing with confidence. Both of the ragas played on Sunday night had dialogue sections in which Ali would play a theme that his son would try to duplicate on tabla. Some of the themes were a little too much for Pranesh, but nevertheless, he showed great flexibility considering that he had been playing for only six years and this was only his fourth concert appearance.

The music was only part of an exuberant stage drama. At various times throughout the performance, Pranesh would be tuning his tabla with a silver hammer, dusting them with powder; Ali tuning his sarod and all three performers cuing each other with nods, smiles, and quick touches. The first raga saw Ali break a string on the sarod and stop immediately to fix it, giving his son

a bit of solo work punctuated by the squeaking of a tuning peg.

This concert was first in a four-concert tour, three of which are

in Canada. Khan has been touring for 30 years now and feels that he's getting a bit old, 54, for the hectic pace. He started the Ali Akbar College of Music in California ten years ago and prefers to spend more time with his students than out on tour. We can only hope that the welcome he received here will encourage him to return to Halifax soon.

Arts and Science Final Year Students

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Carleton House

by Warren Meek

Members of the Health Professions of Dalhousie University are still without their student facility after 2½ years of planning and organization.

The facility is needed to provide a gathering place for students in the related fields and to provide a greater involvement of the professions and also a place for relaxation and entertainment.

The Carleton House committee held its first meeting of the year on September 29 with all concerned faculties represented. The proceedings over the summer were discussed in rather deep detail. Extracts of that meeting are printed following. Minutes are obtainable in the Student Union Offices and on bulletin boards on the Lower Campus.

University officials are amenable to the proposed facility, with President Hicks heading the list, but due to a rather upset and ragged building problem in the University, priority for the Carleton House is low and can't even get into the rolling barrel of events being bantered back and forth. There are many, many factors playing a part in the non-existence of Carleton House, some of those being the Sports Complex, a new Dental School, a \$1.5 million renovation of the Forrest Building, etc. etc.

There are plans to be incorporated into the Forrest Building, but who knows when that will be. In the meantime, the committee is trying to develop a temporary facility, with its realization being no more than doubtful.

So, as it stands now, Carleton House is still a dream, but a dream with potential.

The Carleton House Committee met on September 29th, 1976. The meeting began at 7:15 p.m. in Seminar Room 3 of the Sir Charles Tupper Medical Building.

Questions were posed as to the renovation of the Forrest Building and the situation of the Temple. It appeared that the lounge facility planned for the Forrest would be ideal, but its realization in the near future was questionable. Rumour has it that renovations might begin by January 1977, to be completed in a year's time.

Members present felt that a temporary facility should be sought with preference being shown for the basement of the Philae Temple as it is apparently under utilized at the moment. Interest was shown in having the temporary facility by the end of 1976. It was suggested that the basement of the temple might not be available, with the proposal that a physical 'house' be sought. Rumour has it that getting a house would be no problem. It was

continued on page 9

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Outreach tutoring

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Outreach is off on the ground for

for an hour. The children really appreciate their tutors and become quite attached to them. We have been told that this year many kids have already approached their guidance counselors and requested that they have tutors. To those of you who are interested, we would like to stress the fact that you are RESPONSIBLE to a child for one hour a week and if you feel that you cannot carry this responsibility, we would prefer that you would not volunteer. The teachers will be readily available to you if there are any difficulties. They are also responsible to arrange an introductory meeting between the tutor and the child.

I have just described one of Outreach's programs. Another program is the remedial reading sessions, working out of community

another year and again we are looking for tutors. For those of you who are not familiar with our program, Outreach is a non-profit organization consisting of four different programs in the Halifax area. These programs involve four Halifax schools, Bloomfield, Alexandra, St. Joseph Alexander MacKay and Richmond.

Tutors usually work on a one-to-one basis with children ranging from grades 4-9. These children are special in that they need support in their school work. Our purpose is to make things a little more bearable for them, by giving them encouragement and confidence in themselves. The subject work involved will be mainly in reading and comprehension, and math.

The responsibility of the tutor is to meet with the child once a week

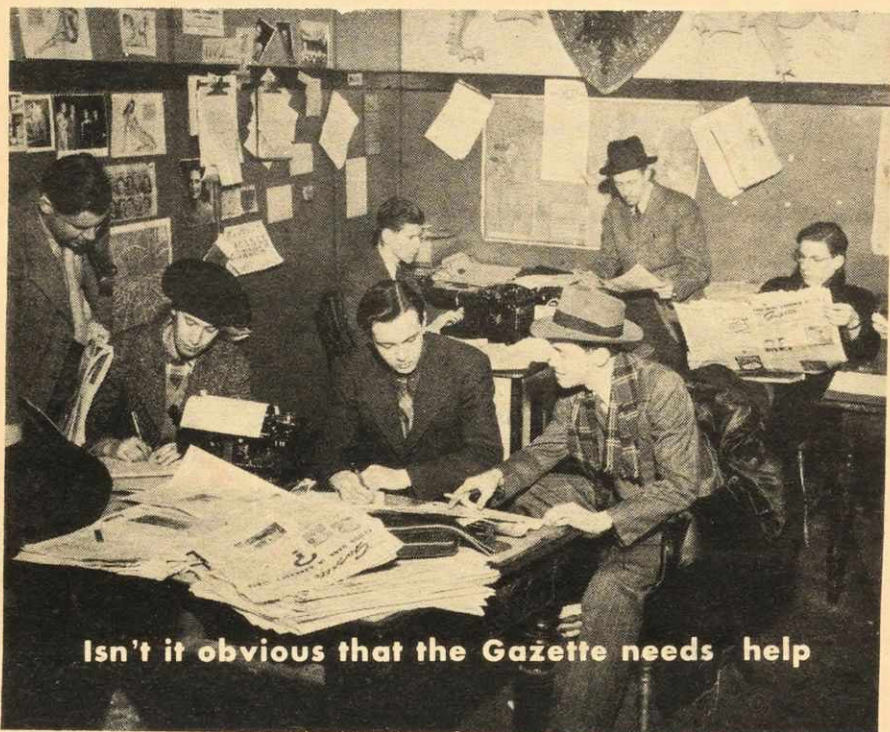
centers and schools in the North End. The tutors and the children meet in the center at an assigned time each week.

Another program is at King's College on Saturday mornings. This is a social interaction program. The children are bused in from Preston, and enjoy a day of activities provided by the King's students. Acadian Lines has donated a bus for this purpose.

The fourth program is a tutoring and crafts session. Students from the Mount go to Richmond School two evenings a week.

Whatever program you are interested in, it doesn't matter - we need tutors for all of them. Stop by the office and have a chat, we're opened from 11:00-1:30 Monday - Friday. Our office is located at 1460 Oxford Street on the top floor. Remember — some kid needs you. The co-ordinator, Tricia Archibald, is hoping to hear from you at 422-5833.

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Isn't it obvious that the Gazette needs help

DALHOUSIE CRYPTOQUOTE

by H.M.K.

Here's how to work it: OXRUT OILZY
is
HENRY HICKS

One letter simply stands for another. In this sample O is used for the two H's, X for the E, Z for the K, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

Our readers are invited to submit quotes, especially dumb ones.

This Week:

AHNV ZV VDMUN MY MWV TXDVQ DLCRUPVU. TXDVQA
XRQU NJMWFP. ZU GXDJ NJMWFP, SYN UIDFGXU,
WDNN TUXDSYPMU.

-- BUNNJ GDNAYPA,
VSCN NDCRY. 1972.

Answer to last week:

When the chips are down money
counts for more than religion.

-- John F. Kennedy

DALHOUSIE ASSOCIATION OF GRADUATE STUDENTS FALL BY-ELECTIONS

3 POSITIONS OPEN
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AT THE GRADUATE HOUSE

NOMINATIONS OPEN OCTOBER 4
CLOSE OCTOBER 18

▶ ▶ ELECTION DAY IS OCT. 28 ◀ ◀

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AT THE KILLAM LIBRARY
AND
AT THE GRADUATE HOUSE



**BRING YOUR I.D. CARDS
AND VOTE**



Homer Stevens to speak at Dal

by John D'orsay

Homer Stevens, President of Canada's most militant union, will be speaking in the McInnes Room on Tuesday evening. The Community Affairs Secretary will be sponsoring this lecture for Dal students to coincide with the CLC day of protest.

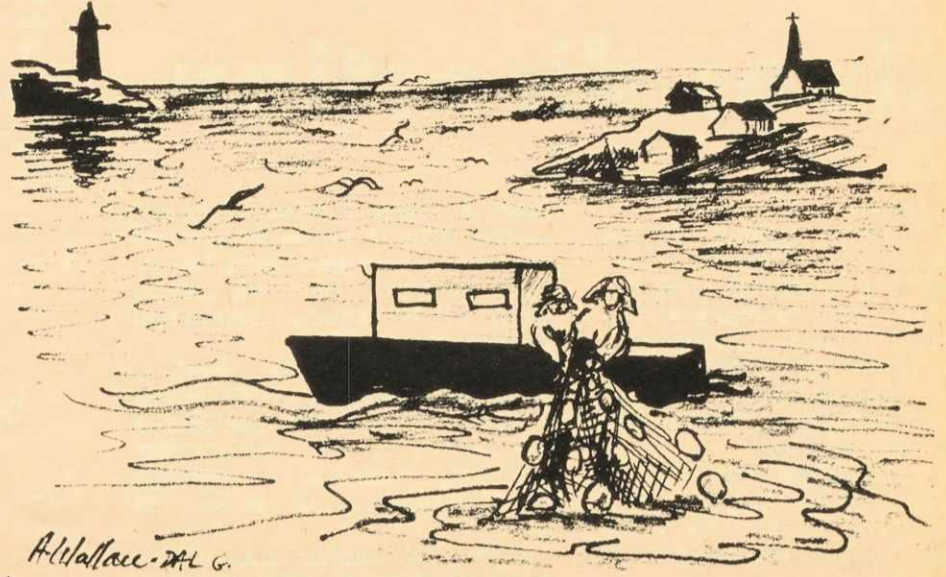
The United Fishermen and Allied Workers Union has attained an admirable record for its dedication to improving the lot of its members and attempts to extend the benefits of unionization to other unorganized areas. The fishermen were long denied the legal right to conduct collective bargaining and thus had no access to the legal apparatus for recognition, mediation, and arbitration.

The lack of legal intermediary has kept the UFAWU in direct confrontation with the companies on the

west coast for over twenty years. The outcome has been wage and safety gains which make the fishing industry of the west coast so much better than our local.

The militance of UFAWU is even more evident in its efforts and expenditures in attempting to extend unionization to Nova Scotia and the inland fisheries of the prairies. These experiences and commitments give Stevens and the UFAWU national prominence.

The UFAWU was expelled from the national trades and Labour Congress for the politics of its leadership in 1953. It may be a sign of the developing political consciousness of Canada's labour movement that they have been permitted to enter the "house of labour" as recently as 1974 without sacrificing their leadership's political convictions.



ANTI-APARTHEID

continued from page 12

wouldn't magically bring down the apartheid regime. But they might well help create conditions under which the whites were forced to begin making concessions to the legitimate demands of the blacks.

Groups throughout the country may help to withdraw support for the Vorster regime. A local Southern African information group has been formed to provide educational material about South Africa and to fight against what amounts to Canada's support of racism.

Spokesperson for the organization, Harvey MacKinnon, says "It is necessary to fight the Southern African racist regimes by all means possible. We have to support the liberation groups, as well as engaging in boycotts, if the people of Southern Africa are to be free from racism and oppression of all forms."

Commenting on the protest by the Edmonton anti-apartheid group, MacKinnon says, "The Canadian government has officially and publicly condemned apartheid, yet by allowing the English team to play in our country, they are giving support to a racist system. We condemn the governments' inaction on this matter and give complete support to the people of Edmonton who show their concern for all humanity by opposing racism in another part of the world."

The Southern African Information Group will be showing a film, "Last Grave at Dimbaza" on November 4th. This award winning film was made illegally in South Africa.

The next meeting of SAIG will be October 19th at 7:30 p.m. in Room 410-412 of the Student Union Building. Everyone is welcome.

Carleton House - A Dream

continued from page 7

unanimously decided that these be the first and second preferences, showing that people are not willing to be pacified by idle talk and insignificant action. Even if "the President and Vice-President of the Student Union are powerless in such a situation", students must show their desire and interest.

The meeting was very encouraging and the Carleton House still holds promise.

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N.S. colleges take lead

Atlantic region gives direction

by Don Soucy

Four veteran leaders of the National Union of Students - Union nationale des etudiants have resigned from their positions on the NUS/UNE Central Committee. The announced their decision at the bi-annual general meeting of NUS/UNE held at Carleton University in Ottawa last weekend.

Their resignations were due to their realization that they had done their jobs, and it was time to be succeeded by new people with new ideas.

A groundswell of popular support rose up from the plenary to draft Sheila Ryan from the Nova Scotia Agricultural College into one of these important positions. At first Ms. Ryan declined the job, stressing her priorities being, her own College and the building of a strong Atlantic Federation of Students - Federation des etudiantes atlantique.

As the conference proceeded, however, it became apparent that Sheila was the best person for the job. She displayed vivacious leadership capabilities and expressed sound new ideas. It was generally felt that she could be counted on to do the job if she assented to it.

Ms. Ryan finally did assent to it after intensive lobbying from many NUS/UNE members, including the resigning C.C. members. They convinced her that her role on the new C.C. would be beneficial to N.S.A.C., AFS/FEA, and NUS/UNE as a whole.

Along with the reasons of Ms. Ryan's obvious qualifications, the move to draft Sheila was seen as a desire by NUS/UNE to place more emphasis upon the smaller colleges

because a large number of student leaders come from the bigger universities. It was sometimes felt by some students that the unique needs of the smaller institutions were de-emphasized.

Sheila Ryan joins Brian Perkins, president of the Nova Scotia College of Art and Design, who was elected this spring to the 12 member Committee. Both are from colleges with enrollments of under 500 students.

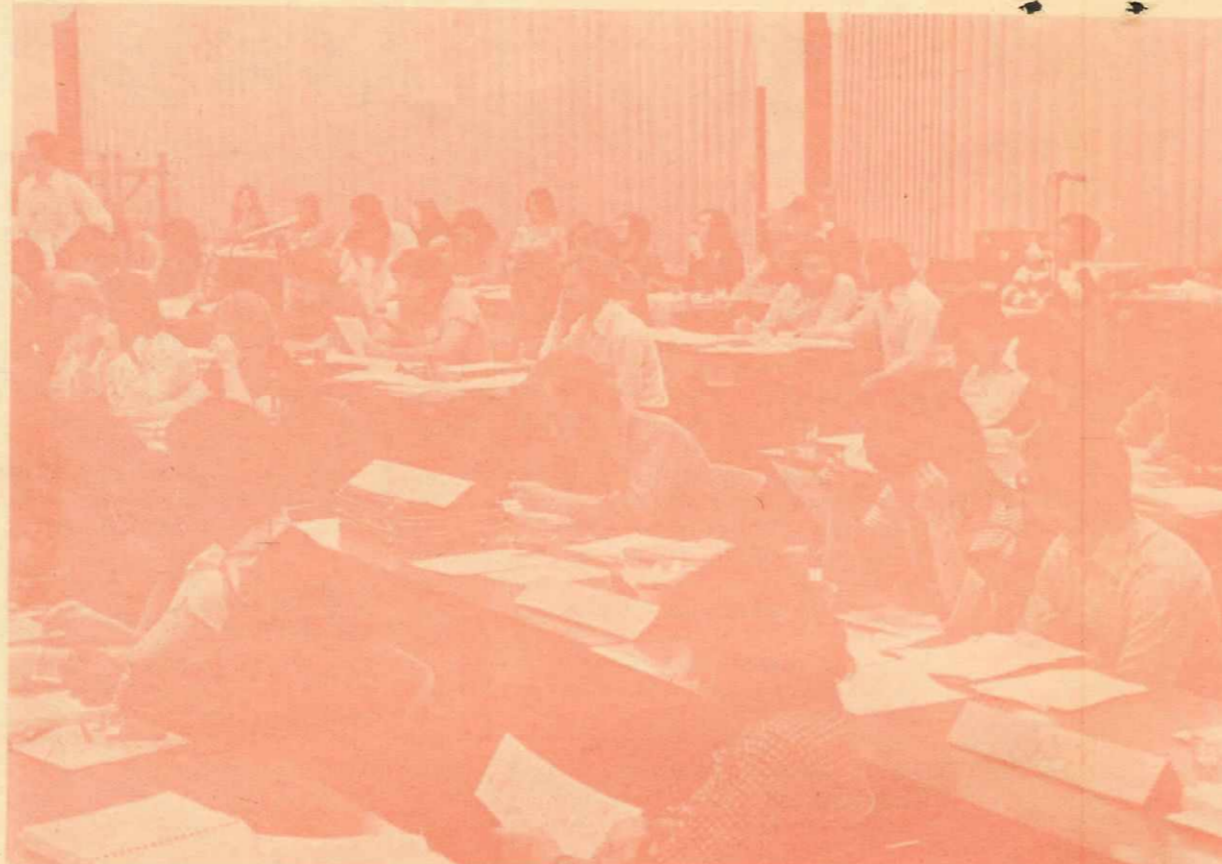
NUS/UNE leaders also placed heavy emphasis for more representation from the Atlantic region in the Union's decision making positions. That region led the way for the rest of the country in showing enthusiasm and leadership for National Student Day.

Another consideration in Ms. Ryan's favor is the NUS/UNE desire to have more women on its committees. With Ms. Ryan, the C.C. now has two women members.

Ms. Ryan's new position on the C.C. is as a member at large. There are two such positions on the Committee, both elected by the plenary of all the member institutions of NUS/UNE. The other ten positions are voted on by the members of each individual province who vote for one member to represent their province.

The C.C.'s role is to implement the policies and strategies as determined by the national plenary. They do this by co-ordinating national action and by providing direction to the NUS/UNE staff.

The replacement of the four resigning C.C. members was seen as new direction for NUS/UNE. The four resigning "old hacks", as they referred to themselves, had been



Delegates to the National Union of Students (NUS / UNE) conference in Winnipeg last May.

Dal Photo / Johnson

with the organization throughout its struggling birth pains.

A few years ago, for example, Don Thompson, one of the four, accepted the job of Treasurer at a time when NUS/UNE was \$20,000 in debt.

Though presently NUS is by no means absolutely financially stable, it is beyond the constant make it or break it days which these four helped to guide it through. There lies the crux of the situation.

During NUS/UNE's growth, the C.C. had to react to panic situation after panic situation. It was necessary to achieve large growth and solid credibility. In short, the C.C.'s task was to build an organization.

Now that there is a national union of students, the C.C. has to deal with new objectives and new strategies. Thus, the "old hacks" felt it was time for a new perspective for the C.C.

Delegates to the NUS/UNE conference will meet again at the Atlantic Federation of Students

(AFS-FEA) conference October 29-31 in Sackville, N.B.

MacDonnell generates enthusiasm

by Don Soucy

"We've done the research. We know where the government is shirking its duties. Now's the time to stop talking and to take unified action against their regressive policies."

Bernie MacDonnell of Dalhousie had NUS/UNE delegates from across the country pounding the tables with enthusiasm with their impromptu speech delivered at a conference workshop on National Student Day (NSD).

The enthusiasm he generated carried over into the final plenary of last weekend's conference which was held in Ottawa. There was nothing left for the delegates to say except express unanimous approval of a Nova Scotia College of Art and Design motion that "NUS/UNE re-affirm its commitment and solidarity for National Student Day and direct the central office to make NSD its top priority until November 9."

At another NSD workshop, Sheila Ryan of the Nova Scotia Agricultural College mentioned how some students at the conference were expressing concern over the lack of strong central co-ordination of NSD activities. She spoke of how they could learn from the Atlantic view of NSD.

"In the Atlantic we don't have a central base with a big budget or a lot of fieldworkers," she told the delegates. "We know that if anything is going to get done then we'll just have to help each other to go out and do it ourselves."

Other Atlantic delegates pointed out how throughout the conference discussions had revealed ways on how the region can work together on NSD activities. Atlantic Colleges and Universities are getting together to pool their knowledge for conducting workshops and seminars dealing with student issues.

South Africa

EDMONTON (CUP) -- Sixty-one people were arrested here for attempting to stop a sports event in a weekend demonstration against South Africa's racial segregation policies.

After several hours of picketing, the anti-Apartheid demonstrators sat in the middle of a cricket match September 18 between a local team and the "Robbins II", an English team which frequently plays in South Africa despite a United Nations' sanction against it.

Despite the efforts of the Crown prosecutor, all the arrested were released on bail with a warning to stay away from the park.

The following day about 150 demonstrators again picketed the games, although no one repeated the sit-in.

The arrested demonstrators complained of police harrassment while in jail, including withholding medical and food services for women, and threatening non-whites about their immigrant status.

The weekend demonstration followed a rally the preceding week against the South African government's responsibility for hundreds of deaths of black and mixed-race people in more than three months of racial uprisings.

Speakers denounced Canada's economic and political ties with South Africa, and the sports competitions between the countries.

Cecil Abrahams of the South African Non-Racial Olympics Committee said the more than 50 Canadian corporations operating in South Africa "reap super-profits at the expense of the very lives of the majority black population."

"Only through the ending of all imperialist aid to the minority white government will this inhumane system be destroyed," he said.

Anti-Apartheid

The recent uprisings in South Africa are an indicator of explosive social tensions that have been building in the country for the past century due to Apartheid.

A local spokesperson for the Southern African Information



Dal Photo / Walsh

Susan Johnson the Canadian University Press [CUP] fieldworker for the Atlantic Region enjoying a joke during her recent visit to Halifax. As the regional representative of Canadian University Press [CUP], Johnson visits student newspapers in the Atlantic Region [ARCUP] to offer help and advice on the production of the paper.

Group says that "black Africans are struggling against a system which condemns them to virtual slavery."

The oppressive regime of John Vorster has responded to protesters by slaying hundreds of Black and "coloured" (mixed race) protesters in a massive witch-hunt campaign. Recent riots and massive demonstrations were ignited by the attempt to force Blacks to learn Afrikaans (language of the Dutch settlers) in schools.

Western economic links with South Africa are vital to the country's economy. Canada at

present is the eighth largest trading partner of South Africa. Last year, imports increased 65%, while exports to the racist society increased by 36%. This relationship directly supports a society based on racial segregation and oppression. At the same time the Canadian government publicly condemns apartheid.

Liberation movements throughout Southern Africa have called for an international boycott of apartheid. Effective economic sanctions

continued on page 9



Harvey MacKinnon Dal Photo/Walsh

Residence problems

TORONTO (CUP) -- The Ontario government's solution to a bureaucratic paper problem has deprived residence students across the province of the right to appeal rent increases to the provincial rent review board.

From July, 1975 until May, 1976, all universities in Ontario were classified as landlords who were expected to justify every rent increase exceeding eight per cent. Unfortunately, the system wasn't very well organized.

"The way it was set up, we would have had to file a separate form for every student," University of Toronto administrative director E. G. McDermid said. He said they would have needed two or three more "girls" in just to handle the paperwork.

According to McDermid, one university had gone through 70,000 pieces of paper to plead its case. Not wishing to deplete Canada's forest, universities across Ontario notified the government that the rent review, as it existed, simply could not be applied to university residences.

At this point, the government had two options, said David Warner, provincial New Democratic Party education critic. Universities could remain under the rent review by using a form of "class action", allowing the universities to file only one form for each residence or type of student. Warner said this would have simplified the procedure for the universities and students would still feel protected.

Instead, the government chose the second option. Sid Handelman, Ontario's minister of consumer and

commercial relations, announced that university students did not require the protection which the rental act provided, and proposed that universities be exempted from the eight per cent ceiling.

The only right which students retain is that recognized student councils or association must be "consulted" before any residence budgets are passed.

UPEI STUDENTS ROLL BACK RESIDENCE RENT HIKE

CHARLOTTETOWN (CUP) -- The student union at the University of Prince Edward Island has foiled the university administration's plans to raise residence rents as high as 26 per cent.

In appealing the rent hike to the provincial Supreme Court the union succeeded in bringing student residences under the PEI Landlord and Tenant Act and the Rent Review Act.

Under the Landlord and Tenant Act students in residence are no longer subject to immediate room search and eviction, while the Rent Review Act limits rent increases to 8 per cent yearly, unless the landlord can justify a greater increase.

Provincial Rentalsman John Comeau has allowed the administration a 12 per cent rent hike.

The UPEI administration now says they must cut some student services.

University president Ronald Baker says he has "every sympathy" for the students, but "for fifths of their education is funded through subsidies, and that's not including grants and loans."

National Student Day

by Bernie MacDonell

Over the past few years students across the country have become seriously concerned with the drift in education policy. The positive and forward-looking decisions of the sixties have given way to retrogression and neglect in the seventies. (While eight years ago it appeared that Canadian governments were moving earnestly in the direction of equal access to post-secondary education, today it is clear) The movement towards equal accessibility initiated with the Canada Student Loan Plan of 1964 has been all but forgotten as both federal and provincial governments continue to slash funding to students, regardless of their needs.

In response to these actions student leaders have presented countless briefs and petitions to governments outlining our fears and substantiating the decay of education policy throughout the country. Yet, still the cutbacks continue. This year alone, at the provincial level Nova Scotian students lost \$1.5 million from their bursary program while the federal government axed the opportunity for youth program and thus contributed to the worst student unemployment on record.

Words clearly are not enough. Government must recognize that the base of the students population

and, indeed, the mass of Canadian society support our claims for a just education system.

To that end, the National Union of Students has designated Nov. 9th as National Student Day, and has called upon all students to spend the day educating themselves to the complexities of our problem.

It is hoped that through this discussion and debate the grass roots of the student population will rise to play a more active and visible role in our relations with government. In this way the students body will assure Canadian governments that we are bargaining in earnest; that we do not intend to stand idly by as they attempt to turn back the clock in education policy.

It is incumbent upon us at Dalhousie to get behind this national project and organize for November 9th. Preliminary plans have already been drawn up but much remains to be done. I would like to take this opportunity to urge all interested students to come to an organizational meeting on Thursday, October 14 at 7:00 p.m. in the Council Chambers, the second floor of the SUB, to obtain further information and to begin work leading up to Nov. 9th. Canadians deserve a just education system we must work



Dal Photo / Walsh

Arts Representative Bernie MacDonnell represented Dalhousie at the NUS / UNE conference last weekend in Ottawa.

Students support CLC

VICTORIA (CUP) -- British Columbia's student leaders have voted their support for the Canadian Labor Congress' Day of Protest and committed themselves to a national student action fall.

Delegates to the B.C. Student Federation conference here September 18-19 agreed unanimously to organize their campuses for National Student Day November 9, although some abstained from supporting the CLC general strike October 14.

Most representatives admitted they had not planned specific activities for November 9, but said they were considering teach-ins, forums and workshops.

An open forum with provincial attorney-general Garde Gardom and education minister Pat McGeer will be held at the University of British Columbia, according to UBC delegate Moe Sihota.

Delegates voted their opposition to the federal Wage and Price Controls Program following a long debate, after hearing CLC education director Art Kube say the government should control rising prices in housing, food and energy to remove upward pressure on wage demands.

Kube said OFY and LIP grants provided "a feeling of contributing socially desirable work", and were "an example of what can be done in a society."

Individual campuses are supposed to initiate their own activities on National Student Day, but the National Union of Students, which acts as a coordinator, will release a "statement of principles" for the participating student unions' consideration soon.

CLC Day at Dalhousie. "We're out to stop the rip-off by taking the day off". So goes one of

UPDATE CALENDAR

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"Librarianship in Brazil today" - a panel presentation by Maria Dias Bicalho, Maria Christina Fernandes, Rose Mary Juliano Longo, Marynice De Medeiros Matos and Roseli Silveira, Friday, October 15th, 10:30 a.m., MacMechan Auditorium.

"Is there a method to our madness? Sanity and less in the U.S. library behaviour" - Art Plotnik, Editor, American Libraries, Chicago, Friday, November 26th, 10:30 a.m., MacMechan Auditorium.

"The Canadian Library Association - its future is YOU" - Ms. Mary Virtue, Convener, Membership Committee, Canadian Library Association, and Assistant to the Librarian (Operations Research), University of Waterloo, Friday, December 3rd, 10:30 a.m., MacMechan Auditorium.

Library School Field Trip to Libraries in Ottawa. Contact: Soo Reid, School of Library Service, Dalhousie University, Halifax, N.S. (Telephone: 424-3656), October 18 - 22.

Halifax Library Association meeting. Contact: Peter Glenister, Secretary Treasurer, c/o Library, Mount Saint Vincent University, Halifax, N.S., November 1st.

Dalhousie Camera Club will be operating out of Room 320 in the SUB during these hours:

Tues. 6:00 - 11:30
Thurs. 9:00 - 11:30
Sun. 11:30 - 11:30

The facilities are not available to Club members at other times in the week.

THE DALHOUSIE NEWMAN CLUB is an informal organization for students who want to promote Christianity on Campus. Concrete organizational work is now being done to plan retreats, social gatherings, and conferences for our group. Interested people are invited to contact the Chaplains Office, in Room 310 of the SUB, for further information.

University Mass held in the SUB Sundays 7:00 p.m., Lounge 314 and Wednesday 12:30 p.m. in Room 316, SUB.

"At a time when the long and arduous struggle of the southern African people is reaching the final and crucial stage...the international community has a duty to step up action to assist the oppressed and their liberation to attain their inalienable right to freedom, human dignity and national liberation." In response to this historic dictum the Southern African Information Group of Dalhousie has been formed. Its purpose is to conduct educational work on the conditions of life under apartheid by distributing information in various forms throughout our community. For information contact Harvey MacKinnon at 424-2507.

Dalhousie Gazette staff meetings Fridays at noon. All interested persons are urged to attend. Production nights are Wednesdays, persons interested in production only are welcome.

A talk given by **Mr. James Boyden**, British parliamentarian, is to be held at the **Halifax Grammar School** on **Tuesday 12 October at 8:00 p.m.** His subject is to be "The Role of the Commonwealth in Defence and Detente". Call Avarad Bishop, 426-3063 for information.

"The services of the Institute for Scientific Information" - Diane Hoffman, Lecturer, Professional Education, Institute for Scientific Information. (This presentation will be repeated at 2:30 p.m. in the Kellogg Health Sciences Library). Tuesday, October 12th, 10 a.m., Arts & Administration Building, Room 21.

Pyckoe Knho. Masterpieces of the Russian Cinema. The Dalhousie Russian Film Society is presenting a series of Russian film classics, beginning this September. The films will be shown every two weeks, approximately every second Thursday evening in the Killam Library. Series tickets may be obtained for \$8.00 students, and \$12.00 others, by contacting the secretary of the Russian Department at 1378 LeMarchant Street. Telephone 424-7017. Films: The Cranes Are Flying, The Idiot, Ten Days That Shook the World, Ilya Muromets, Andrei Rublov, Alexander Nevsky, Lenin in October, Crime and Punishment, Chapayev, Hamlet, The Battleship Potemkin.

THE CRANES ARE FLYING LENIN PRIZE WINNER - CANNES FILM FESTIVAL

This film is a touching portrayal of unrequited love, which began in the pre-war period of Russian collectivization and was lost on the battlefields of the Russo-German front. The innocent heroine, while parted from her lover, is seduced by an unscrupulous musician who abandons her in the midst of the great Stalingrad offensive.

IMPRESSIVE CAST-TRUE FILM CLASSIC-NOT TO BE MISSED. Showing on Wednesday, October 13 at 7:00 p.m. at the Killam Library Auditorium. Contributions at the door.

This week **Theatre of the Ear** presents "The Monsterous Spider", a Japanese Kabuki play. For a half hour of aural gratification tune in to CKDU Thursday at 8:00. Don't let a good ear go to waste.

Wormwood's Repertory Cinema - Cinema October - Screenings, Friday 7 and 9:30, N.F.B. Theatre, 1572 Barrington. 8--Dodes'-ka-den; 15--The Wild Child; 22--Deep End; 29--Days and Nights in the Forest. \$5 series membership.

DALHOUSIE ART GALLERY HOURS CHANGES

Beginning immediately Dalhousie Gallery (located on the lower level of Dalhousie Arts Centre) will be open Tuesdays through Saturdays from 1:00 p.m. - 6:00 p.m. and 7:00 p.m. - 9:00 p.m. Gallery hours on Sundays will be 1:00 p.m. - 5:00 p.m.

EYE LEVEL GALLERY..."Dog Paintings and Miscellaneous Works" by Donald Lindblad will be showing at the gallery from Oct. 1 to Oct. 23.

PROGRAMMES FOR PERSONAL DEVELOPMENT OFFERED BY THE COUNSELLING AND PSYCHO- LOGICAL SERVICES CENTRE

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MATURE STUDENTS - When a student returns to university after years out of school, there are many unique problems to be faced. This programme hopes to offer the support of others in the same position as well as any information needed to help the student adjust to the university environment.

COUPLES COUNSELLING/THERAPY - Couples are seen on an individual basis. The aim is to help you acquire the skills you need as a couple to solve any existing problem or generally enrich your relationship. Confidentiality is assured.

Are You a Shrinking Violet?...Shyness got you down? Stop Shrinking! Our Shyness Clinic is designed to help you through individual and group counselling. Come see us at the Student Counselling Centre, 4th Floor, SUB and "If you're not sticking to your rights, but would like to learn how to, our Social Skills program can provide the assertiveness training you need."

Learning for Living - Introduce yourself to Transactional Analysis, I'M OK - YOU'RE OK. An intelligent approach to problem solving. Every Monday evening, Room 216, Dalhousie Student Union Building, 7:30 p.m. No charge.

PUBLIC SERVICE ANNOUNCE- MENT

Dalhousie Cultural Activities announces that the performances by England's PAPER LACE rock group, originally scheduled for the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Friday, October 15, have been cancelled. Tickets will be refunded at the Dalhousie Arts Centre Box Office.

APPEAL DEFEAT THE WAGE CONTROLS

With the upcoming **DAY OF PROTEST** on **OCTOBER 14** people capable and willing to help organize and distribute materials pertaining to the DAY are needed. The work will consist of mainly tacking (USE YOUR IMAGINATION) up posters, distributing leaflets at major gathering spots around the campus, and prominently wearing your politics on your sleeve.

WE NEED THE HELP QUICKLY. Contact David Gutnick at 424-3791 - or leave a message at the GAZETTE office.

Looking for an apartment, room or house to rent? Then check the lists located on the wall in Student Service, Main Floor, SUB!

Graduating Students

Have you registered yet with your **Canada Manpower Centre** (on campus), 4th Floor, Student Union Building?

A completed registration form with resume should be held in our office.

We will provide assistance to any student with resume preparation.

Local, regional and national employers begin recruiting on campus, October 15th. Remember to check your campus bulletin boards and those in the Canada Manpower Centre (on campus) for specific instructions on signing up for employers.

Remember to contact you Canada Manpower Centre (on campus) 4th Floor, Student Union Building for information and to register.

Heading for home this weekend? Do another student a favour, and stick a ride offered card in the rides board on the ground floor of the SUB. You'll have someone to talk to as you drive home, and you can split gas costs with your passenger.

Passport and application photos are taken in Room 320 of the SUB from noon until 5 p.m. on Fridays. The price is four dollars for four prints.

Confused about metric conversion? Want more information about the **metric system?** The Metric Commission, Box 4000, Ottawa K1S 5G8, is an agency of the Government of Canada and would be pleased to answer your inquiries.

The **Dal. Women's Movement** is a university based organization which provides the opportunity for women to:

- 1) Discuss the problems facing them as women and as students.
- 2) Give each other mutual support.
- 3) Make available resources that will further their understanding of social, political, and economic issues facing women.

Assertive Training for Women - Many women in our society indicate that they do not feel comfortable expressing opinions or voicing their wishes. This programme is designed to help women learn to be assertive, i.e., to stand up for their rights (and feel good about doing so) without infringing on the rights of others. If you're interested in learning these skills, come see us at the Counselling and Psychological Services Centre, 4th Floor, S.U.B., 424-2081. Deadline for Registration is October 14th.

First Jump Course. Includes: instruction by a C.S.P.A. licensed jumper; one quarter year member in CSPA; subscription to CAN PARA; rental of gear for 1st jump; one year membership in Dal Sport Parachute Club. For more information you can get a brochure at the SUB enquiry desk, or phone: Dave 455-1409, George 455-4739, Jim 453-4808. Price is only \$90.00.

The College Shop will be selling Transit Tickets. The price of these tickets will be \$7.00 for a book of twenty.

Spotlight

Thur. Oct. 7 Coffee House
Green Rm.

BERMUDA TRIANGLE

Time: 9-12

Adm.- \$1.00/\$1.50



Fri. Oct. 8 - 9:30 to 1

Sat. Oct. 9 - 9 to 1

Green Rm.

Adm. - \$1.50/\$2.00



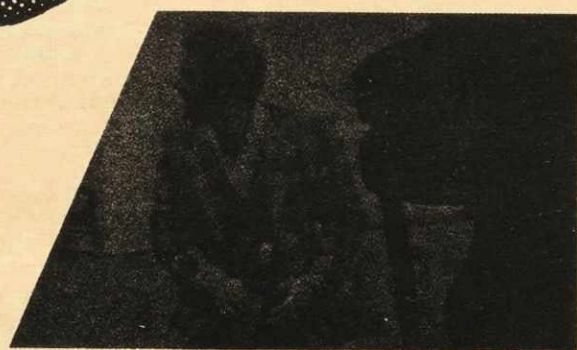
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"Freebie And The Bean" is the outrageous action comedy about these two strangely compelling and intensely devoted men who are on a non-stop chase to somewhere. From beneath its sunlit surface of realism, shafts of black comedy, bizarre social satire and lunatic farce repeatedly break through.

It is at once wildly entertaining and ultimately thought provoking. Above all... it's a love story.

This Richard Rush masterpiece also stars Alex Rocco and Valerie Harper and co-stars Loretta Swit, Jack Kruschen and Mike Kellin.

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"Director Richard Rush has a slick, hip, cinematic style..." ... PAUL ZIMMERMAN-NEWSWEEK MAGAZINE

"A film that's both funny and real, leaving its audience in stitches at one moment and cringing at its violence the next... absolutely crazy car chases..." ... KENTUCKY HERALD-LEADER

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Kudelka: Ballet from the inside



by Marion Frazer

James Kudelka is 21. This in itself is not an earthshaking matter, but when viewed in conjunction with other facts: that he is a first soloist for the National Ballet Company, has choreographed for seven years and has attained a degree of skill at that art sufficient to admit one of his ballets to the Company repertoire, Kudelka's youth is remarkable. In a recent interview with the *Gazette*, Kudelka offered a glimpse of ballet from the inside. His discussion brought ballet a little out of the realm of ethereal fantasy and into the practical world. It is a career, with as many hassles, hazards, money worries and rewards as any other. If

it is set apart, perhaps this is because ballet, a physical art form depends on the ability of the mind and the imagination to create with the body. Kudelka spoke entertainingly of his methods, particularly in regard to his new ballet, "A Party" (performed very successfully in the Cohn Friday night).

The creation of "A Party", as Kudelka describes it, was really exciting, a case more or less of spontaneous generation. Relates Kudelka, "The idea actually came on me very quickly. In two days I went from no idea to a scenario. I was working on another ballet altogether... and when I'm working on ballets, I always have extra music around to listen to when I get tired. My music that night was by Benjamin Britten. I just heard one little thing in it that reminded me of someone in the Company. From there, I found more and more things that reminded me of people and I came up with a running story."

For those who have not seen "A Party", it is a 'dramatic' as opposed to an "abstract" (plotless) ballet. Kudelka's "Party" is a display case for "types" ("The Shy Girl", "The Boring Couple" "The Chic Couple" etc.) yet there is subtle interaction among the "party-goers" which develops both their personalities and a plot. The party situation is strikingly familiar and becomes increasingly involving as the piece progresses. People drift from partner to partner; the "Shy Girl" is hurt by a callous playboy; incidents occur which the participants may or may not wish to remember as the party goes on. Kudelka's choreography is particularly remarkable for its incorporation of "body language" we recognize as "party" into the medium of ballet.

Speaking of his methods, he remarks, "I often go against the music. If the music is mad, crazy, I go against that and move smoothly. Characterization comes from the shape of the body- not necessarily what the face is doing because only the people sitting in the front rows can see the face. The test of a ballet is whether the people in the back rows can get the nuances." He was probably sitting in a back row Friday night trying to gauge audience reaction. Especially as his ballet was designed to be performed in a much closer environment than the "Cohen's- a church!"

"A Party" was originally a "Workshop" production. The National Ballet allows three weeks for its members to plan and perform their own creations. It's budding choreographers are given student stage designers, a fairly reasonable budget, a small theatre (or church) to perform in and their choice of any dancer in the company to dramatize their productions. (Obviously, if eight productions are asking for the same dancer, something's got to

give in- hopefully, not the dancer..)

Says Kudelka, "Usually people are quite willing to do workshop 'Cause it's- not a bad thing to do. More of the dancers work during the workshop than they do during a lot of other periods and its a creative process, which is always exciting. We're learning a new ballet and that's what we're always screaming for- to learn new ballets."

Some may wonder how dancers "learn" a ballet. How, for instance, do we know that "Swan Lake" is always going to be composed of the same movements? Usually, Kudelka tells us, a new ballet is simply taught by someone who knows it. For example, Nureyev came up from New York to teach his new version of the "Sleeping Beauty" to the National Ballet.

Dances can, however, be "written down." The National Ballet uses a form of recording called "Bemish notation" for its new ballets. It is also used by physiotherapy to describe unusual movements for remedial purposes. Apparently a "quick" form of describing dances, it has "The Sleeping Beauty" down in a mere "couple of volumes". (A longer form, "Labin" notation, would "probably fill an entire library" though it is extremely precise.) There is one "Library" of ballets in England, though none as yet in Canada.

Unfortunately, a choreographer cannot "copywrite" a ballet. There is constant borrowing (and stealing). Kudelka was a little rueful about this. "I couldn't help feeling a bit apprehensive when I saw my ballet going into the repertoire and I had not protection for it." It is "nice," of course, that dancers should be thought to be such generous artists that they would simply hand over their work to add to the general corpus. Still, if we want to see good new materials perhaps it might be inspirational to aspiring choreographers to know that they have some control over what happens to their work.

Everybody likes the Classics, but we are lucky that the National Company provides some incentive (in the form of well organized Workshops) to encourage new art. An entirely different situation, reported Kudelka, is existent in Britain. "There are people in the



company now", he told the *Gazette*, "from the Royal Ballet in London, we can't believe that we have this, that it's done on company time. They have to apply to an organization in England and they get a minimum amount of money. Dancers have to volunteer to do it and they come in after hours, so you very rarely get any principal dancers." Perhaps this contrasting situation indicates an unusual openness in our National Company to new material. As choreographers must first be dancers, it seems reasonable to seek fresh talent among members of the ballet companies. If James Kudelka's in any way typifies the kind of ability likely to be surfacing in the next few years, Canadian ballet has a lot to look forward to.

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Dance show and Toller

by Charlene Van Raalte

It is called "a totally new entertainment experience" and "the best of theatre, dance, music, mime and free skating". Believe it? Last weekend I saw it - **The Ice Show** - and I must admit that the reports are true.

It is a new Canadian art form. Toller Cranston and twelve champion skaters electrified three full houses at the Halifax Forum on October 1st and 2nd. Each of the soloists and dance teams were skating for the first time as professionals, and it is obvious that this talented group wants to make a dramatic entrance into the skating circuit. Simply stated, they are

elevation of the self which we call art. But these moments in the program are rare and the remainder is typical of the external, showy style of competitive dance skating.

The most theatrical piece, the Russian opera "The Bolt", is a story of love, terror and war in which the hero (Cranston) dies in the end. The other dramatic offering, "Scheherezade", is taken directly from dance tradition. Bob Rubens skates in Nijinsky's role as the favourite slave. These moments were as exciting and moving as any experienced during the National Ballet.

From an artistic point of view, **The Ice Show** has several short-



attempting to turn a sport into an art. Since they are calling themselves "dance" skaters, this group is inviting analysis from the dance point of view.

The juxtaposition of **The Ice Show** with the National Ballet of Canada (at the Rebecca Cohn auditorium Sept. 29 - Oct. 2) allowed an interesting comparison of skating — the fledgling, with ballet — for the established art form. Since the National is probably technically the best company in Canada, the skaters might well suffer by the comparison. But in general, they did not.

The moves performed by dancers and skaters are so similar that they allow a useful means for contrast and comparison. There is a difference in terminology; the elegant dance language is French, ballet having originated in the French court. But similarly flying camels and axles are equivalent to arabesques and tours en l'air. Toller Cranston's ability to execute difficult manoeuvres rivals that of any ballet soloist. Within their own spheres, and especially considering that the skaters are moving across a slippery surface on thin blades, the two companies are probably technically equal.

In contrast to the repertoire of movement of the dancers, however, that of the skaters is quite limited. This will undoubtedly change with the evolution of dance skating, but it seems that these skaters could offer a much more varied range of choreography.

Artistic dancing, an expression of the human condition, is more than technical manoeuvres. Unfortunately, in dramatic expression most of the skaters do not equal the dancers. The solo skaters (Toller Cranston, Gordon McKellen, Bob Rubens and Kath Malmberg) often demonstrate the inner emotion and

comings which should be mentioned. The flow of mood between the pieces was inconsistent. The tragic opera, "The Bolt" immediately followed the jazzy "Colonel Boggie". This speedy juxtaposition of feeling and style creates confusion and imbalance in the mind of the sensitive viewer. In addition, the tempo of the program tends to be too much on the high energy end of the range. I would have appreciated more of the serious, more of the adagio. The costumes, like the choreography, are examples of a basic problem — too much of the same old skating stuff for something called "dance".

Such criticism is probably unfair because Cranston et.al. are not performing for a dance audience, but a sports minded skating audience. The performers obviously are aware of their spectators expectations and give their viewers what they come to see. In attempting to turn dance skating into an art, these skaters are in the interesting position of creating a new Dol.

What an opportunity these skater-artists have for creating an adoring following. I can see a public equal to that of the Russian ballet - a populace who love their performers, who stomp and yell at curtain calls, who flood the stage with flowers. I much prefer this gutsy gratitude than demure affect of the black tie Rebecca Cohn crowd. The folk at the Forum gave the deserved standing ovations. They were as exciting to be amongst as the performers were to watch.

Clearly there is more to Cranston's appeal than his ability as a skate-dancer. Firstly, Canadians are very fond of their skaters and Toller is one of the nation's best and certainly the most flamboyant. He is also sexy.

Like Nureyev, Cranston is phys-

continued on page 17

ically exquisite and therefore is much admired by the ladies (and the men). Toller's entrance in **The Ice Show** illustrates the Cranston come-on and is one of the best parts of the program. The other skaters are individually introduced with spotlights and big music - all

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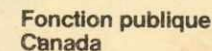
Career information and application forms are available at your campus student placement office and regional staffing offices of the Public Service Commission.

Applications must be postmarked no later than midnight, October 14, 1976.

GENERAL EXAM: October 19, 1976 at 7:00 p.m. for applicants to the following occupational groups: administrative services (AS), commerce (CO) customs inspector trainee (CAE), financial administration (FI), information services (IS), organization and methods (OM), personnel administration (PE), program administration (PM) and purchasing and supply (PG).

FOREIGN SERVICE EXAM: October 16, 1976 at 9:00 a.m. for applicants to the foreign service (FS) occupational group.

These competitions are open to both men and women.

 Public Service Canada  Fonction publique Canada

Dance skating and Toller again

by Trish Aikens

A sheet of pure white ice teased the tense and excited audience at the Halifax Forum Friday night, and then, with a flourish of multi-coloured floodlights, the Ice Show began. Opening the programme was the entire cast (minus Cranston) which consisted of: two time Senior Canadian Dance champions and Olympic competitors, Barb Berezowski and David Porter; Olympic Pairs competitors, Candy Jones and Don Fraser, and Olympic Men's competitor, Bob Reubens (all from Canada). From the American side: Olympic dance medallists, Colleen O'Connor and Jim Milns, Olympic Pairs competitors Emily Benenson and Jack Courtenay, and Kath Malmberg, Gordie MacLellan and Elizabeth Freeman.

After an exciting routine in which all the skaters got introduced, Toller finally made his grand entry,

greeting his audience with outstretched arms. Costumed in a heavily sequenced black jumpsuit, Toller intermingled with the other skaters, executing a few different jumps and spins as an appetizer before the main course. As the introductory number came to a close, the lights blackened momentarily and then all eyes focused on a brilliant spotlight at the far end of the ice where Candy Jones and Don Fraser were just beginning their opening pairs number.

For the next two hours, the Ice Show just seemed to keep on getting better. Each costume was more theatrical than the last — purple and pinks, deep green and purple, orange and deep pink, brilliant yellows and stripes and checks, all in a very striking combination with one another. The lighting was superb. There was not just one or two white floodlights, but such a multitude of beautiful

coloured ones, that it created a spectral effect. The music was as equally superb, ranging from classical to contemporary and each skater was able to produce an accompanying mood or atmosphere which touched the inner emotions of the onlookers.

Of course the show was not without its flaws. One very disturbing thing was that there were no programmes, so that those people who did not know the skaters, or could not recognize them in the darkness, were completely unaware as to the skaters' identity. Also, there was one particularly bad "kick line" in which the skaters appeared to be no more than a bunch of amateurs practicing for a carnival. Toller fell once during the programme and although this was not too unusual, he looked very surprised, but finished his solo as if nothing of the sort had occurred.

Very likely, there were those people in the audience who were expecting a second Ice Capades. However, Cranston's Ice Show was pure skating — no frills, no gloss, and no tinsel.

Toller most likely could have performed the whole show by himself. As it was, he received two standing ovations from the audience, and at times his music was drowned out by the applause. Of course he knew that he was the main attraction and he got very carried away with himself, looking much happier than he has ever looked before. He and all the other skaters gave that show all their energy — both physical and mental — but in spite of it, they looked like they were really enjoying themselves; there was no pressure whatsoever.

The Ice Show was fantastic. In a way it was too much of a good thing. Some people thought it was definitely good enough to see twice. And as to its worth, well, one man discovered he had gotten a \$15.00 ticket for being illegally parked. He wasn't mad though. On the contrary, he thought Toller Cranston and the Ice Show was well worth it!!

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Write, including your engineering qualifications to date, to the Director of Recruiting and Selection, National Defence Headquarters, Ottawa, Ontario, or visit your nearest Canadian Armed Forces Recruiting Centre, listed under "Recruiting" in the Yellow Pages.

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Forrester leads line-up

by Leonard Hild

The opening concert of the Dalhousie Cultural Activities on Tuesday, September 28th hosted the excellent Maureen Forrester. Ms. Forrester, Canada's "Premier" Contralto is the first of several renown performers scheduled to appear in the "Great Fall Line-Up".

The Forrester programme was both diverse and interesting, beginning with the two Handel arias, **Praise be to Thee** and **Spring is Coming**. From the start, she set an agreeable mood for the evening, especially in the second aria — a **da capo** work — which is normally sung by a lighter voice. In this case, however, Ms. Forrester, with her great technique and stage presence was certainly able to do the work justice.

The next part of the programme saw the performance of the very moving **Dido's Lament** from Henry Purcell's **Dido and Aeneas**. This aria is very famous for its **ground Bass** which was a popular Baroque style. Ms. Forrester interpreted the work in a rather romantic fashion. Nevertheless, this was very moving and kept the audience spellbound right through 'til the last statement

of the ground.

Next came the highlight of the evening. Ten songs from "Italienisches Liederbuch". These songs were composed in the early 1890's, close to the height of the Romantic Period and suited Miss Forrester's voice perfectly. She was able to interpret the long phrases of these songs typical of this Period, because of her stupendous breath control. Also the many colours she was able to obtain with her voice, made each and every Leid, an exciting and different experience.

The second half of the Concert started with **I never saw another Butterfly** by the Canadian composer, Srul Irving Glick. This was written in 1968, commissioned by the CBC, especially for Maureen Forrester. Glick used a collection of poems by children, many of whom died in the death camps of Nazi Europe. The performane was so emotionally charged, that Glick's uncomplicated setting, using lyrical, atonal material was both sensitive and poignant.

Seven Popular Songs by Manuel de Falla was next on the program. These were written in 1922. At this point, I would like to give credit to Ms. Forrester's accompanist, John Newmark. He did a sparkling job of

The Ice Show

continued from page 15

creating an atmosphere of intense expectation. They form a double line through which Toller bursts onto the ice-stage: chest bared, one leg extended behind, head back and spine incredibly arched, he is a magnificent animal soaring across the ice.

The peacock Cranston went to the National Ballet last Thursday night wearing an outrageous satin Russian tunic, high boots and double layered flowing cape. The man has guts and talent which the rest of us normal people naturally admire.

Even without Toller Cranston, **The Ice Show** would have been a success. Look at the line up: Gordon McKellen, Jr. called the "Chaplin of the ice", Canadian international competitors, Bob Rubens and Kath Malmberg, I.S.U. gold medalists Elizabeth Freeman, Olympic Canadian finalists Barbara Berezowski and David Porter, Canadian Olympic ice dance team Candy Jones and Don Fraser, and American triple gold medalist Emily Beneson and Jack Courtney (a roller skating champion).

In two exhausting hours, the skaters perform about twenty five separate pieces which is too many to review (nevermind to skate). Among the more memorable performances is the already mentioned opening with music from the film "Prince Valiant". Jones and Fraser follow in one of their best numbers from the show, "2001", in which the beautiful curly haired Don Frazer executes one arm lifts with ease. A bit later, Kath Malmberg skates, or rather dances, "Black Orpheus". Of the women performers (the men are really the stars), Malmberg comes the closest to being a dancer-skater because her turns and jumps are connected together by what dancers call "flow". Kath and Gordon then do a spoof on the famous ballet "Les Sylphides".

Bob Rubens' first solo, "Son of a Gun", is a high point of the show since he really uses his whole body, particularly his head, to express the mood of this jazzy modern piece. Here and in "Scheherezade" he shows us what can be done on ice. Toller Cranston finally reappears in "Graduation Ball" (another ballet classic). In this piece, he performs

his famous high stepping kicks - so electrifying because they are so unusual - and his attitudes and arched camel spins. Cranston's style is singular because he, like Malmberg, "flows" and because he has unusual back and hip flexion (which he has developed in dance classes.)

The Russian drama "The Bolt" early in Act II demands Cranston's acting ability. Berezowski and Porter then skate to Borodin's famous ballet music from Prince Igor ("Stranger in Paradise"). Rubens' "Feelings" and Malmbergs "Free Again" are both skated with feeling and expression. Gordon McKellen looks especially strong in the finale by repeating multiple jump-turns and jump splits. Strobe lights and disco sound announce the finish, the skaters acknowledge the screaming audience with several bows and, sadly, they are gone.

Both **The Ice Show** skaters and the National Ballet dancers attended each others performances. A symbolic exchange? I think so. The dancers recognize it, the Forum audience recognizes it, and we all are grateful to those responsible for **The Ice Show** — the first professional demonstration of it dancing on ice, the Canadian art.

Harvard's Levin

by Christine McLean

Harry Levin, professor of Comparative Literature at Harvard University, will give a lecture entitled "Two Scenes from **MacBeth**" tonight at 8:00 in Room 115 of the Weldon Law Building. Prof. Levin has published at least eighteen volumes since the age of nineteen, including significant works on James Joyce, Christopher Marlowe, and the French Realists. An internationally recognized scholar and critic, his Shakespearean studies climaxed by his "Shakespeare and the Revolution of the Times: Perspectives and Commentaries" (1976) Shakespearean scholars, students, and general public alike may be assured enlightening approach to the well-known tragedy this evening.

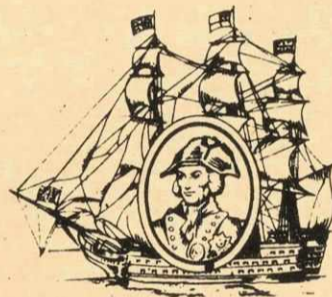
interpreting some of the complex, but exciting Spanish rhythms. Forrester's great relationship with the audience was able to bail her out of difficulty in some of the songs. For a treat, she sang two folk

songs, one American and one Nova Scotian for her encores. If this concert was any indication of what is coming up, then Dalhousie's Cultural Activities will truly have a "Great Fall Line-Up."

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Hockey Tigers look good

by Greg Zed

Well, the Tigers have been grinded down to a workable number and both the Tiger mentor, Pierre Page and his more than able assistant, Dr. William Shannon are quite confident that this year's version will be a strong contender. On defence, the Tigers have John



Dal Photo/Jensen

Dalhousie Tigers [left to right] Ray Off, Glen O'Byrne and Jim Bottomly gearing up for the season ahead.



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Mullowney, Jack Gray, and Rick Roemer from last year's squad. To that they have added Eric Eisenhower, Brooks Randall, and Grant Pyle. To add to the defensive corps, unofficial word has it that there is a defenceman now toiling with the Dalhousie Football club.

Right wingers still with the team include Jim Bottomly, Robert Purdy, Paul Delicaet as well as Hal Davidson, who laboured for the Dal roster last year. At centre, the team has Glen O'Byrne, Rick Gaetz, Shawn MacDonald and Bengal Award winner and team leading

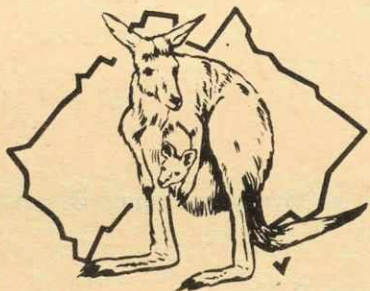
scorer, Earl Theriault. On the right side, the line-up welcomes the rookies of Raymond Off, Ray Dunn, Gerald Dickey, as well as Jim Giffin.

Between the pipes, the Dal brigade has acquired the services of Ken Bickerton and Kent MacLean.

In essence, the club has yet to be finalized and as practises continue, the club will be grinding down to a nineteen man roster. It may mean that several players will see limited action, but one thing for sure with the Tigers this year, is that veterans and rookies alike will have to

continually fight to hold down their spot. Yes, it puts the pressure on the players...something that hasn't been a part of sports at Dalhousie for a number of years. All in all, it does appear that the veterans will certainly have to "earn their keep" and add the vital experience needed to develop a winner at Dalhousie.

This new attitude, as well as spirit, has had initial reaction in that this year's version of the Dalhousie Varsity Club has to be the most together club in a long time.



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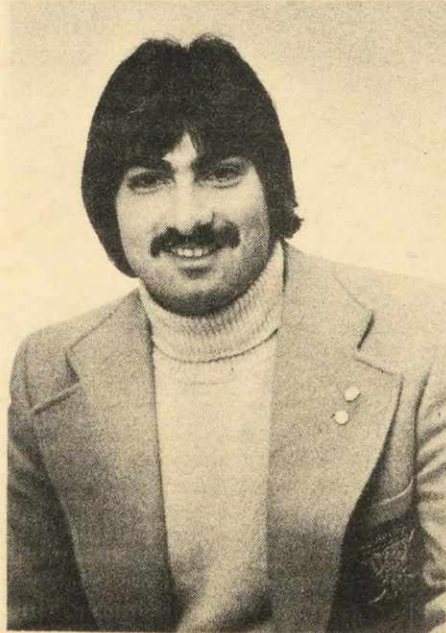
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Sports comment

by Greg Zed

If you have heard the phrase that Dalhousie University has begun to recruit athletes to make a better showing in the areas of basketball, football, and hockey, chances are you have the wrong idea. No player on any team at Dalhousie is being paid to play the sport. What is available to the athlete, however, is the opportunity to work for the university for the "going rate" that a job offers. Such jobs include Campus Security, Dal Bar Staff, Dal SUB Staff, as well as jobs around the rink and gym. It must be noted that jobs are NOT created for the athletes, nor do they get a preference. To top it off, many of the players are involved in their particular sport to such a degree that employment is virtually impossible. To say the least, Dalhousie athletes are ordinary non-status individuals participating for the intrinsic value of the sport.

The big question yet to be answered is what has the Athletic Department done to get "high quality" players to come to Dalhousie? Up until three years ago, Dal coaches held organizational meetings at the beginning of their respective seasons to see what students at Dalhousie were interested in playing for Dalhousie. There was absolutely no recruiting of players and certainly no inducements whatsoever. Students came to Dalhousie for academic purposes first — playing the sport was secondary. This "Puritanical" ap-



proach might have worked for a few years, but it certainly could not work over a long period of time. Something had to be done.

This year marks the beginning of the Athletic face-lift so badly needed on campus. In speaking with Dr. M.J. Ellis, Director of the School of Physical Education and Athletics, he suggested that a proposal for change be drawn up and taken to the Sports and Recreation Council of Dalhousie. The Council has accepted PHASE 1 of the Program. When asked about the reaction to the proposal, Dr. Ellis replied, "The Council was very willing to sit down with us and

discuss our needs. Their support this year and in years to come is indicative of the support we need."

What is Phase One? Phase One is designed to promote the entire program offered to the student. Upon graduation, the young rookie who wishes to continue participating in sports on a Varsity level and pursue a career along the university lines has to decide which university he/she wants to attend. In essence, if the athlete is undecided, he can be influenced either by his peers, or other means such as personal contact with coaches or inducements. Inducements along the financial avenue are illegal, but most of the Atlantic universities find ways to "pay" players whether it be a payed meal-card, or a waive on university fees, or full room and board. Whatever the case, players are being "paid" to play.

Dalhousie opt not to do this, but with Phase One they have put additional money into their Programs to make them not only attractive, but beneficial to the players and fans alike. For example, Dalhousie is hosting an Invitational Tournament, October 24th and 25th with Brandon University and Laval Universities participating. This provides strong competition, as well as exciting hockey for the Dalhousie students to see.

Secondly, Dalhousie has given the coaches in the three high exposure sports more time and money to travel to talk to players. In essence, it is the coaches' role to spread the word about the entire Dalhousie Program. As Dr. Ellis puts it, "We have to influence the young athlete by spreading Dal's philosophy with regards to sports, as well as the educational benefits." This, of course, means very little to the individual who cannot see past the dollar sign and in essence, the individual has very little in terms of education after his eligibility is up.

In essence, Dalhousie has given the coaches more money and time to talk to athletes interested in an university career. What happens if Dalhousie attracts the player, however, the player quits after the season or during the year? To put it bluntly, Dr. Ellis suggests that, "we

have failed ourselves and this is something we don't want."

All in all it appears that the face-lift at Dalhousie is promotional strategy that is beneficial to all. In terms of cost, the Sport and Recreation Council has given Athletes monies to cover inflation as well as a grant to help develop a better sports program. This year the focus is on the three high velocity sports of hockey, football, and basketball, however, the long range plan is to rescue the other sports. It must also be noted that Dalhousie has the best coaches in the Atlantic region to say the least. Both Bob Thayer and Pierre Page have been selected as "Coaches of the Year" since joining the staff a few years ago. So it does appear that the wheels are in motion to make Dalhousie, not merely a contender in the Sport World but in due time with this Phase One into high gear the building stage has begun. It is only a matter of time in which an accurate assessment can be made but credit must be given to Dr. Ellis and his colleges for supporting the facelift.

Big test for Tigers

by Greg Zed

The Dalhousie Varsity Hockey Tigers, who opened camp to some eighty hopefuls have ended what most observers have termed the "most successful in years". It began September 20th with an organizational meeting which saw the Tigers' coaching staff of Pierre Page and Dr. William Shannon brief the hopefuls on their outlook for the year. Then came the one week land training camp that was geared to help better condition the players as well as improve muscle endurance with hopes of reducing injuries. The camp which was claimed by many to be a great addition to hockey at Dalhousie, ended with a six minute mile at the Dalhousie track.

The Dalhousie club hit the ice lanes on September 29th and for most it was the real test. Emphasis

was on scrimmaging and it was a real challenge for all participants if they wished to land a spot on this year's club. In fact all the veterans "put out" because their position was on the line. This was further suggested by coach Page when he said: "we are looking for a fresh start., a new attitude on this campus... a new spirit."

Sunday, October 3rd was the big test, the Black and White inter-squad game. When the final buzzer rang, Mike O'Connor's White club defeated the Black squad handled by Greg Zed by a score of 7-6. The game which was marred by sloppy play was the last test for most of the remaining hopefuls. It also showed a tremendous come back by the Whites, who at one time trailed by a score of 4-1.

Soccer teams win

by Brian Hawkins

Dalhousie Varsity and J.V. teams travelled to Antigonish on Saturday to play against St. F.X. Both teams were triumphant, each bagging two points. In closely contested matches, the Soccer Tigers defeated the X-Men 2-1 at varsity level, and 3-2 at J.V. level.

Dalhousie - St. F.X.

Dalhousie after a cautious start soon began to dictate play, and a fine inter-passing move created the chance for Ray Riddell to open the scoring after ten minutes. Riddell volleyed home a fine cross from Chris Coleman. However, things didn't go the way Dal planned, and after a defensive mistake, Archer equalised for F.X. The first half was dominated by Dalhousie's midfield supremacy instigated by ex-British College and Carnegie player, Dave Houlston and his partner in crime, Len Vickery, also a British College representative.

In the second half, the game became increasingly more physical

due to some vigorous challenges by F.X. players. This approach resulted in the referee having to send off Hutchinson (F.X.) for retaliation. Down to only ten men, F.X. defended staunchly. One rare F.X. attack saw Willett in the Tigers goal make a brilliant point-blank save. Pressing continually for a winning goal, the Tigers eventually scored with a back header from Mayo. As the game drew to a close, Dahn fired in 3 shots and Bates hit the post after a fine overlapping move. **Dal. J.V. vs. F.X. J.V.**

The Tigers J.V. team emerged deserving winners 3-2 over F.X. in a game which suffered from poor officiating. At half-time, the score was 1-1, Heyliger scoring for the Tigers; Field equalising for F.X. In a second half marred with strange refereeing decisions, Cook put F.X. into a 2-1 lead, only to see Dal-level through Cogan. With ten minutes left and tempers running high, Clark scored the winning goal for continued on page 20

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Dalorama

RULES

Find word which best suits the clue. The word begins with the letter above the clue you are dealing with. When you get the word try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain. The number after each clue gives the number of letters in the word.

by Lloyd Daye
and Michael Cormier

-A-

The science of the structure of the body (7)
Named from its chemical inactivity (5)
A word of this is often helpful (6)

-C-

A stall for oxen (4)
Paltry (5)

-D-

Have to credit for this (5)
A daily record (5)

-F-

Pigskin game (8)

-G-

Rhur valley found here (7)
Restaurant on Spring Garden Road (10)
Black and white and read all over (7)
Magazine (7)

-H-

They have civic pride (5)
Nautical steering wheel (4)
Leonardo da Vinci first designed this (10)
Rent-a-car (5)

-K-

They make good colour film (5)

-L-

Have you learned this yet? (6)
Provincial government meet here (11)

-M-

Chemical symbol Hg. (7)
Iraq (11)
Scientific study of myths (9)

-P-

Don't try to leave the country without this (8)

-R-

There is not much money in this (8)
Pay this before the end of the month (4)
This music made American music distinctive (7)
Sierra

-S-

Branch of mathematics (10)
Bedouins live here (6)
Begin (5)

There is more than one at Fenwick (5)
bashful (7)
Able to pay all debts (7)

-T-

And error (5)
Japanese city (5)
Sterio component (7)
vegetable (8)
and chairs (5)

-V-

car company (5)

-W-

Canadian Club (6)

-Y-

This segment of the population will soon be ruling the nation (5)

-Z-

A circle of animals (6)

Quiz word clue: CSPA approved (8 letters)

Answer to last week's Dalorama: Tanks ma by (9 letters)

G	N	I	H	E	E	K	N	I	G	Y	O	U	T	H
T	E	H	Y	M	O	T	A	N	A	R	G	O	N	E
N	R	O	R	S	T	P	T	W	E	E	T	E	R	L
E	U	N	A	R	C	T	N	E	V	L	O	S	A	M
R	T	D	I	C	A	I	D	O	Z	L	P	K	H	E
E	A	A	D	E	B	I	T	O	M	A	T	O	E	S
T	L	R	A	R	A	H	A	S	S	G	G	D	R	O
P	S	S	S	E	N	Y	H	S	I	T	A	A	T	P
O	I	C	C	H	E	A	P	Y	O	T	G	K	Z	O
C	G	V	O	L	V	O	D	K	N	T	A	S	N	T
I	E	R	B	I	R	C	Y	V	I	A	T	T	O	A
L	L	A	B	T	O	O	F	M	I	O	M	A	S	M
E	T	N	A	R	E	S	E	A	R	C	H	R	S	I
H	Y	G	O	L	O	H	T	Y	M	T	E	T	E	A
S	M	E	R	C	U	R	Y	K	S	I	H	W	L	G

Womens' basketball introduced

by rab pittman

With their sights set on representing the Atlantic Conference at the Canadian Collegiate Championships for only the second time in six years, the Dalhousie Women's Basketball Team is off to its earliest start ever.

Under the leadership of Head Coach Debbie Phelan, former U.B.C. and Canadian National Team player, and Assistant Coach Helen Castonguay, Dal's 1975-76 Female Athlete of the Year, the potential members of the 1976-77 Tigerettes have been concentrating on conditioning and fundamentals in preseason practice.

Among Collegiate leagues, Dalhousie will face perhaps the toughest competition in the country. Looking forward to their fifth trip to the Nationals is the consistently strong U.N.B. team and, touted as the preseason favourites, due to the recent addition of Olympic team members Carol Tunney and Donna

Hobin, is St. Mary's University. In addition to those two teams, well-coached squads from Acadia and St. F.X. will make the season a long, tough grind for the ambitious Dal girls.

Eight players have returned from last year's team runner up in the A.U.A.A. playoffs. Only two have just one year of eligibility left; Sharon Keough and Heather Shute. The other veterans are third year students Kathy Donovan, Sue Cosh, Julie West and second year students Wendy McMullen, Anne Lindsay and Anne Murray. Not likely to return in time for the season is second year player Patty Forbes, who reinjured her knee during tryouts.

In addition to the eight returning players, there are a number of excellent first year prospects including; Andrea Rushton, Chris Buckle, Carol Rosenthal and Leila Boudreau. U.B.C. graduate Charlotte de Heinrich and former J.V.

Debbie Hendley round out those competing for spots on the team. Obviously, the final cuts will be difficult to make.

As a member of three National Championship teams and Assistant Coach of two teams who placed second in the Nationals (U.B.C. and U.N.B. respectively) Coach Debbie Phelan has the experience to realize what goes into building a successful team. What Dalhousie lacks in size (no player is over 5 ft., 10 in.) and experience, it intends to make up in conditioning, speed and cooperative team play. The girls will concentrate on playing a tight defense and continuous hustle, hustle, hustle.

Although five players trying out for the team miss practice on a regular basis due to prior commitment to the Varsity Field Hockey team, it is expected that the Dalhousie Tigerettes will take the floor in their Nov. 12 opening game at the Acadia Invitational as a well-conditioned, cohesive unit.

by Jim Colwell

That senseless, bloodletting sport, Rugby, is back on campus this year. The Dalhousie Rugby Club is fielding an impressively strong team for the first time in many years. Most of last year's team has returned and many new students, with playing experience from the very tops in university rugby to the "I've never done anything like this before" beginners, show such enthusiasm that this promises to be a good year.

Last Wednesday, Sept. 29, Dal Rugby defeated the St. Mary's team 13-9. Our points came from Derek Irving, who scored a try (unconverted), and George Delmas, who kicked three field goals.

Our winning streak of one was doubled on Saturday, Oct. 2, with a 4-0 victory over St. F.X... Once again it was Derek Irving who scored the try, again unconverted.

Two of our team members, Derek Irving and Mark Brotherton (a duty-free import from Britain), have been chosen to play for the N.S. Provincial team in the Eastern Canadian Championship, Montreal Oct. 16 & 17.

This Thursday, Oct. 7, the team will play the Halifax Rugby Club which, although always strong, may be in for a big surprise. Watch the SUB and gym bulletin boards for the time and place of this game as it's sure to be a good one.

continued from page 19
Dalhousie.

The Dalhousie Soccer Tigers Varsity team now has a 3-0 record in the Maritime Championships. The Tigers meet S.M.U. on Thursday, October 7th at 4:30 p.m. on the main field and then face Acadia at Dalhousie on Saturday, October 9th. The teams would be grateful for your support in these crucial championship matches.

U.N.B. Nips Tigers

The UNB Red Bombers held off a fourth quarter rally by Dal to post a 17-11 win. The win moves UNB into second place in the league. Dal now stands 2 and 2 overall.

The first half saw the Red Bombers dominate the game offensively with UNB quarterback Terry Cripotis hitting his receivers. Cripotis hit Jeff MacLean on a 36 yd. pass and run play for UNB's only offensive touchdown. However, Cripotis kicked 2 field goals and punted two singles for UNB's halftime lead of 15-0. Dal's offensive thrust in the first half was weak as Dal only gained 57 yds. compared to UNB's 167 yds.

In the second half the Tigers settled down and played extremely

good football. The third quarter was marked by good defense with both UNB and Dal unable to move the ball. Then early in the fourth quarter, Dal got its first point when punter Cliff Pelham booted a 70 yard single. Following this, Dal's defense forced UNB to punt and Dal's Tom Evans then hit Craig Carson for a 33 yard pass and run play for the 7 points. Cripotis, returning to the aerial attack, was picked off by Dal corner Bob Monett to allow Cliff Pelham to punt another single; thus bringing Dal within a converted touchdown with seven minutes remaining in the game. Then with six minutes remaining, Dal defensive back James Stewart picked off a Cripotis

pass and with some brilliant running returned the ball to the UNB five yard line. With first and five Dal attempted to pass and Evans was thrown for a 15 yard loss. Al Cameron then kicked a field goal bringing Dal within four points. At this stage, Coach Him Born placed Dave Kelly in at QB whereby using a rollout attack, he moved the Red Bombers out of poor field position. UNB was forced to punt away the ball with only 40 sec. remaining in the game. Then, from the four yd. line, Dal was thrown for a 2 point safety touch. The game ended 17-11 for UNB.

Dal finished with a total offense of 69 yards as compared to UNB's total offense of 307 yards. Dal now has a 2-2 record and this weekend at Studley Field will host the University of Mount Allison Mounties.