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110,000 new jobs for youth - Federal Liberals

KURT PEACOCK

THE BRUNSWICKAN

In what may be seen as either a pre-election ploy or a real attempt to address youth unemployment, the federal government has announced that over 110,000 work experience opportunities for youth will be created. On Wednesday, February 12, Human Resources Development Minister Pierre Pettigrew announced that the jobs - resulting from \$315 million set aside for youth employment in the 1996 Budget - are part of an enhanced strategy to get young Canadians into the workforce.

With as many as 1 in 4 Canadian youth participating in the labour market currently without a job, the federal government's strategy consolidates over \$2 billion in funds for youth programs in order to take action. The government has launched a new web site (<http://www.youth.gc.ca>) to provide better information for youth programs. "Many young people today are experienced users of information technology," noted Minister Pettigrew at the launch,

"government has to catch up." The Government is also investing more money in various government programs that provide students with employment - including Youth Service Canada, Youth Internship Canada, and the Student Summer Job Action.

Andy Scott, MP for Fredericton-York-Sunbury, applauded the government initiative. "This new strategy will be very beneficial for my riding, which is home to both UNB and STU," said Mr. Scott, "any announcement like this is welcome news. Hopefully, it will attach our University graduates into Fredericton's growing information economy."

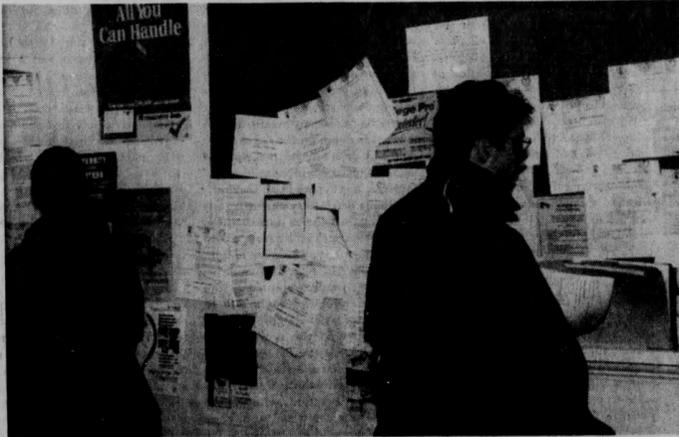
To critics who dismiss the announcement as a pre-election ploy, Scott defends the government's action as a realistic commitment to youth, and not a "johnny-come-lately" approach. "Much of the programming that we've announced are refinements on programs already in place," the MP notes, "we've refined it, we've improved it, and we've added more money."

Other groups aren't so sure. The 1997 Alternative Federal Budget,

published by the Canadian Centre for Policy Alternatives, has noted that due to government cutbacks average student debt loads have climbed from \$8,700 in 1990 to \$17,000 in 1996. Réal Duguay, spokesperson for The Canadian Federation of Students has cried out that "it's a national scandal that our youth unemployment rate continues to be nearly double the general unemployment rate."

Whether or not the recent government announcement will help UNB students find employment remains to be seen. Kevin Bonner, Manager of the Student Placement Service at Neville Homestead, suggests that students start looking for employment early in the school year, regardless of government announcements. "We encourage students to start thinking about summer employment programs in November," notes Mr. Bonner, "the longer you wait, the greater the student pool."

With an ocean of UNB students filling out FSWEF (Federal Student Work Experience Program) applications, hopefully some of the federal government's 110,000 jobs will come to Fredericton.



The Federal government just announced 110,000 new jobs for youth. These anxious students can't wait to see the results in Fredericton. JUDSON DELONG PHOTO

12 Yes/No ballots in upcoming SU Elections

Knight to run for SU President



Current Vice-President (External) Anthony Knight will reach for the Brass Ring and run for SU President. DREW GILBERT PHOTO

MARY ROGAL-BLACK
THE BRUNSWICKAN

One candidate has stepped forward to offer for the rough-and-tumble job of UNB Student Union President.

Anthony Knight is VP External and said his priority as SU President would be helping to improve the quality of university education.

"I think the Student Union, and especially the [SU] President, has a strong role to play when it comes to the changes in the structure of the system," said Knight.

One of a group of student leaders involved in planning Thursday's tuition protest rally, Knight said he thinks student groups have the potential to make change.

"In order for the Student Union to ensure that tuition fees are kept to a minimum, we should work with

the administration and ensure that there's student input on these decision-making bodies," Knight said.

He is pleased with the efforts of the SU thus far in response to the Task Force Report that recommends restructuring of tuition fees at UNB. Knight said that student representatives have proposed some alternatives, including work-study programs and low-interest loans for students from low income families.

"Dr. Parr-Johnston seemed very interested in working with us on the work-study issue," Knight said. Another priority, should Knight become President, is the issue of SUB Expansion.

"I've talked to students who are literally outraged about the fact that they've been paying for [SUB Expansion] for three years and

haven't seen anything come of it," said Knight, who served on the SUB Expansion committee this year.

As President, Knight said he would press forward with the project.

"We have to step up and say, listen, we've paid long enough," he stressed. "The UNB Student Union has to take a leadership role in SUB Expansion."

In the past year, Knight said, the project has been put on hold by the question of STU's involvement. Knight said he is not sure what path he would take if SUB Expansion does not go forward, but he is hopeful.

"I think we can be optimistic that Dr. Parr-Johnston will be willing to work with us on this. She's a very student-oriented woman."

The position of President is not the only uncontested one on the ballot. Of five executive positions on council, only the race for VP Finance and Administration has more than one candidate in the running. Jeff Clark, Daniel Malley, Stephen MacDonald and John Nicholas Valcours are all running for that position.

Richard Williams has offered for the position of VP University Affairs, presently held by Anoushka Courage. Kate Rogers has offered to replace Tricia Davidson as VP Student Services. Bob Prince is running for the position of VP External Affairs.

Of twenty-six available Faculty Representative positions, twelve students will be on the ballot as Yes/No propositions.

Elections for SU positions will be held from February 24-26.

AARON MACEachern

THE BRUNSWICKAN

Students banded together Thursday in a rally to protest tuition increases, hoping to send a message to task force administrators that proposed increases will significantly affect students.

This is a milestone for students, representing the first time this year students have approached the Student Union with an issue of concern and aspirations of organizing an event of their own.

A press release sent out to the media by SU VP External Affairs Anthony Knight, had protest organizers very confused and bewildered on Tuesday. The tuition hike protest was scheduled to occur yesterday at 11:00am. The press release had given an incorrect time for the rally, but organizers quickly corrected the error.

In the press release, Knight invited students to come to the rally organized by the Student Union and concerned students, after students including Steve Allard and Julianne Fraser approached SU President Joie Hellmeister and informed her of their plans to organize a rally.

Hellmeister jumped at the idea of the protest and encouraged the group of students to come and seek any assistance from the Student Union they would need. Hellmeister attended the groups first meeting, and Knight the second, in hopes of aiding the group in any way they could. "I have an overwhelming amount of pride for the students here at UNB," said Hellmeister. "For them to come together and stand for themselves on such an important issue says a lot about student representation, how much it obviously means to us all and how sparse it was in the beginning."

A motion was passed at last weeks council supporting a student organized protest against tuition increases. The motion, motivated by Knight, would allow students to assemble together and rally against the administrative task force and their proposed policies, without any fear of negative repercussions.

Although the Student Union and council thought the protest was a good idea, University President, Elizabeth Parr-Johnson did not feel the same. In an interview with *The*

Daily Gleaner Newspaper, Johnson said,

"A protest seems to be the least reasonable way to make a case, when you have the opportunity to do so in a more productive manner." Parr-Johnson went on to say, "They can do what they wish, but I suggest they have a real opportunity to make representation within the process and I would hope that they would do so." The rally was planned for 11:00 Thursday morning to coincide with a meeting of the Board of Governors.

SU takes stand against changes to SUB lease

JOSEPH FITZPATRICK
THE BRUNSWICKAN

The UNB Student Union has come out against a proposal by the College Hill Social Club to rent the ballroom of the SUB.

A motion which reads "the UNB Student Union disagrees, in principle, with the commercialization of the SUB Ballroom by leasing it to the CHSC" was passed unanimously by the SU Council.

An earlier wording which would have read "the students of UNB disagree ..." was rescinded.

The matter of the lease for the CHSC is currently under consideration by the SUB Advisory Board, which will meet again on Wednesday, February 19.

SU President Joie Hellmeister, who sits on the Advisory Board as an ex-officio member, brought the issue to Council Tuesday last.

"[During the school year] the Social Club wants the ballroom every Thursday, Friday, and Saturday. Plus, they want first priority during the rest of the week," she told Council. "But, [the CHSC

presentation to the Advisory Board] said they wouldn't want it any other days."

To add credence to her claims that the ballroom is an important venue for the UNB Student Union, which can rent the room without charge, Hellmeister claimed that the SU booked the room 24 out of the 48 available days.

Monique Scholten, Vice-President (Finance & Administration) noted that the ballroom was "a unique venue" for its size and versatility. Vice-President (Student Services) Trish Davidson pointed out that the ballroom is the room most often used by the SU, adding that ballot counting and cultural events, plus Bar Services (operated by the Cellar, another SUB tenant) took place in that room.

"Besides," she added, "the Social Club is a capital-making venture. It would change the whole idea of the room."

Members of the CHSC Board of Directors were unwilling to comment, saying only that the matter was before the SUB Advisory and that, in their opinion, any deliberations of the committee should remain confidential.



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NATIONAL

**Mount Alison University
Was intimidation a factor in Editor's apology?**

STEVEN HERON, *THE ARGOSY*
MOUNT ALISON UNIVERSITY

Recent editorials of Argosy Editor Don Gorman have raised accusations of defamation from VP Administration David Stewart. Gorman's January 16 editorial, "Ah... Another Hot Year of Slander," commented on former VP Finance Sharon MacFarlane's scruples and on Stewart's approach to student security. It resulted in a phone call to Dr. Deborah Wills, the Chair of the Argosy Board of Publishers. Stewart, angered by "defamation of character," wanted to meet with Gorman to discuss the editorial.

Gorman printed an apology for his editorial in the following issue. This apology was the result of the meeting between Stewart and Gorman. In this meeting, Stewart told Gorman his editorial was defamatory and that he planned to take him to the University Judicial Committee. According to Gorman, the meeting then went along these lines: Stewart told him to write

an apology to MacFarlane for having defamed her. Stewart then suggested Gorman seek advice from a mentor, parent, or lawyer if he was unsure of what action to take. It is known that Gorman's apology was edited by Stewart before going to press. In fact, Stewart told Gorman that his first editorial was unacceptable and "proceeded to hand [Gorman] what he said he wanted to see printed." Gorman explains "I knew that what was happening was

morally questionable, from his words and actions. I feared that by disagreeing with Mr. Stewart, I would jeopardise both the members of the Argosy board of publishers, as well as my career as a student." This statement begs the question, did this fear force Gorman into apologising against his will?

Stewart recalls the meeting by stating "I raised some concerns about the editorial... Don was very cooperative and he indicated from the beginning that he had made a mistake and wanted to correct it." In response to being asked about editing the apology Stewart explains "In a case like this it is important that a correction doesn't make the situation worse... I didn't write the words, I made suggestions in certain areas." Stewart's anger stems from *The Argosy* publishing defamatory statements and reporting inaccurate information. Stewart explains that his main reason for wanting to bring Gorman in front of the University Judicial Committee "was so the faculty and students who sit on the committee could make a statement of what is appropriate to be published in the newspaper. I wanted to make sure the community is aware of what the standards are." Gorman explained to Stewart their responsibilities were and that defamation would not happen again in the future. After this assurance, the judicial charges were dropped.

Is Stewart influencing the Argosy? "I am trying to influence the Argosy

not to defame people. I am not trying to influence editorial positions." Stewart believes that the Argosy must be responsible for the statements that they make, including ones that violate the laws of the land. Stewart explains his actions by stating, "Its my responsibility as well as everyone else's in the university community to make sure the student newspaper exercises its freedoms [of speech] responsibly."

Gorman has stated that he was humiliated by having to write the apology. For the record he handed a letter of apology to Sharon MacFarlane on January 28.

"I felt sincerely that some of my statements may have been injurious to her personally, and I let her know that I was actually sorry. On January 30, Gorman's editorial consisted of a blank section titled *Stamus Pro Veritate - We Stand for Truth*." It was a protest against having words forced from myself and the Argosy under my name" explained Gorman.

Stewart states "People's reputations are very important to them. Just because someone works for a university, it does not mean that they have to give up the right to be treated fairly with the accordance of the law."

With Don Gorman breaking his silence this issue has come into the public eye. It remains to be seen how far the issue will take David Stewart and Don Gorman.

<http://argosy.mta.ca/argosy>

Carleton faces program cuts

ALLISON HANES, *THE CHARLATAN*
CARLETON UNIVERSITY

Carleton has decided to stop cleaning house in favor of knocking down a few walls in order to make the plan outlined in the Steps Towards Renewal blueprint a reality by next year.

Carleton's senate decided Jan. 24 on criteria for the Senate Academic Planning Committee to judge which university programs will be slashed or spared by a Feb. 20 deadline.

"Our situation is driven by two numbers — our \$12.9-million accumulated deficit and our \$3.9-million operating deficit for this year," explained Carleton President Richard Van Loon during the meeting. "That leads to a process that is faster than anyone in this room would like, but that's life."

All of Carleton's programs will be put under the microscope by the academic planning committee over the next month.

"For staff and faculty it's going to be tense," says Jeff Jakobsen, the Carleton University Students' Association's vice-president academic and a member of the committee. "Their jobs are on the line. This is people's livelihood and future in question here."

The planning committee will report their findings to senate Feb. 20 and senate will make final decisions on what stays and what goes by March 21.

This means some professors could be handed their walking papers and some programs could be killed by the end of the current school year.

Each program will be given points based on quality, cost, program demand and how well it fits in with the renewal plan. Programs will then be categorized based on their academic merit and financial viability. Strong, cost-efficient programs will stay, and the rest will be in danger of elimination.

The committee will also look at whether programs duplicate those offered at the University of Ottawa, and whether students would be better served by attending courses across town.

Jakobsen says he dislikes the idea of cutting programs, but that the aggressive timeline for program review is necessary.

"To make it a fair process for students, it has to happen quickly," he says.

"The faster the better because it won't leave students hanging."

Van Loon says to get Carleton out of the hole, there needs to be a 10 per cent increase in first-year enrolment, which would bring the university about \$1.2-million, and 28 faculty members must be cut in each of the next two years.

The mood among the faculty representatives who gathered in the senate chamber that Friday seemed to be one of acceptance and resignation.

Approval of the criteria for evaluation was met with little opposition and passed by a wide margin, even though many voting could lose their departments — and their jobs — once the evaluations start rolling in.

Former Ottawa-Carleton regional chair Andy Haydon, who sits on

Carleton's Board of Governors, summed up the mood of the meeting as it slipped into its third hour.

"They're skating on thin ice, but they're arguing about whether the ice is half-an-inch thick or three-quarters of an inch thick."

Robert Lovejoy, chair of the English department, seemed resigned to the process. "I think that under the time constraints it's as fair as can be," he said with a shrug.

But some faculty and students fear cost will take precedence over academic merit during the evaluation process.

"I am concerned that academic merit will be hobbled by other areas that don't have a lot to do with academic validity," says Shawn Vardon, a student senator.

John ApSimon, Carleton's vice-president academic and academic planning committee chair, responded by saying: "In an ideal world we would look at academic merit and that's it. But we have to keep the university going and we have to do it by March."

Some worry the atmosphere at Carleton could be stormy over the next few months as faculties battle each other for survival.

"I think it may be very contentious," says Lovejoy.

But Van Loon says he thinks the feeling at Carleton will be "pretty good."

"What I read around this room and what I read around the university is clear recognition of the need to make changes and actually a fair amount of enthusiasm."

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NEWS

THE BRUNS ONLINE: <http://www.unb.ca/web/bruns>

UNBSU to hold Services plebiscite

JOSEPH FITZPATRICK

THE BRUNSWICKAN

When students go to the polls later this month, they will be asked to take the time to evaluate the services of the UNB Student Union.

In a questionnaire which reads, "What services of the UNB Student Union do you use regularly, and who satisfied are you with them?" and "Are you satisfied with the Student Union? Comment," the SU hopes to gauge its current offerings of services.

Beside each of the over 24 items, there will be space for a yes/no and a four-point qualitative scale, running from "very unsatisfied" to "very satisfied."

The plebiscite will be approximately one standard sheet long, and will be treated like a survey, Chief Returning Officer, Matt Tingley told the UNB SU Council this past Tuesday.

Council revisited the notion of a non-binding plebiscite this Tuesday. Last week, Engineering Representative, and UNBSU Student-of-the-month, Darren Thompson Council put forward a simplified version of the current question, which asked "Which services of the UNB Student Union do you use?" and "Are you satisfied with the UNB SU?"

Arts Representative Sarah Mullaly spoke out this Tuesday in favour of a more comprehensive approach.

"If we have a plebiscite, a simple yes/no will tell us nothing," she said bluntly. "We don't learn anything, we just waste paper."

Vice-President (Student Services) Trish Davidson, decried the length of the form and the logistics of compiling the information.

Business Rep Matt Hanrahan concurred with Mullaly, "It is a large undertaking," he conceded, "but we should take the time to do it properly."

Both Mullaly and Hanrahan are reoffering for their respective Council positions.

President Joie Hellmeister weighed in, saying she opposed last week's version of the plebiscite because it would not tell the Union how to improve services, only whether students used them or not.

Darren Thompson, who originated the idea of a plebiscite as part of the General Election, wholeheartedly endorsed Mullaly's suggestions to change the question. Further, he volunteered to help in the compilation of the results.

The new question was approved with only Trish Davidson in opposition, and two abstentions.



JOSEPH FITZPATRICK

THE BRUNSWICKAN

Vice-President (Student Services) Trish Davidson reported on the Paper Trail, a new price list, which re-worked the prices in order to keep the cost of photocopies down to 10 cents was passed. The new prices will go into effect on April 1, 1997.

The Health Plan's loss ratio is 100%. This means that students are claiming as much as they are paying in premiums. The result is a loss for both the Student Union and the Health Plan provider, Morneau and Associates. There are two options: raising premiums or reducing coverage.

Davidson favours keeping the fee the same and reviewing the Health Plan. Some alternatives: reducing the co-payment from 80% to 70%, removing components of the plan, or enrolling in managed care.

Managed Care would mean that a list of certain experimental drugs would not be covered by the SU plan. Many of these drugs, according to Davidson, are treatments for cardiac disease or cancer and are not used by students very often. This would also mean a mandatory substitution of a generic brand, unless explicitly prescribed by the physician.

Davidson told Council she favours an examination of the use of various components of the Health Plan and removing options which are very expensive and/or are under used. One example would be the international travel insurance, which alone contributes to \$12.96 of the \$95 Health Plan fee. According to statistics in Davidson's possession, only 4.8% of the students in the plan have used this option. She also noted that if the \$13 portion was removed from the standard health plan, a student in the SU plan could pay \$15 to receive that additional coverage.

Davidson also suggested that "extras" such as massage therapy could be removed without compromising such benefits such as physical therapy.

Business Representative Matt Hanrahan requested that Davidson prepare a report of the use of each component of the Health Plan, and its associated cost so that Council might give its input on which components of the Plan could be removed.

Davidson replied, "I'll see what I can do, but Morneau's not always able to whip it out as quick as I would like."

Monique Scholten, Vice-President (Finance & Administration) reported that most of the budget meetings with the Finance Committee have been completed. She added that those groups that did not attend their meetings and did not ask for a different time, would not be granted a hearing, and would have their submissions evaluated by the Committee without their input.

Scholten also noted that CHSR-FM radio would be asked to prepare two budgets. One with the current funding arrangements, and one in the eventuality that St. Thomas does not support CHSR in the coming year. Scholten indicated to Council that STU was considering a referendum on its contribution, of approximately \$10,000, and added that she wanted to be prepared for the eventuality.

Scholten also passed out this month's Operating Report of Student Union finances. She noted, with some pride, that the SU Office budget was still under budget. She fully expects to have this line item come in on par, rather than over. She commented that this item has gone over budget the past several years. She also noted that Campus Entertainment, which showed a loss of \$18,000 was, in fact, closer to break-even, but that the deposits for recent concerts had not been made.

Vice-President (External) Anthony Knight told Council that there will be a protest for the Board of Governor's meeting on Thursday, February 13. The Board will receive the report of the Task Force on University Fees. Knight said he was very heartened by the initiative of the many students who had done a lot of the leg work, which "the Student Union doesn't always do as well."

Knight reported that the meeting with the Graduate Students Association went well, and he looks forward to working with this organization in the future.

Knight remarked that he attended a meeting at CHSR over the weekend. He commented that there were indications that there would be "positive, progressive change" at the station and "they've got good people."

President Joie Hellmeister told Council the Festival of Cultural Diversity went really well. The closing ceremonies, last weekend, were very spectacular.

On a more austere note, Hellmeister informed Council that the SUB Advisory Board was considering whether or not the CHSC could rent the SUB Ballroom every Thursday, Friday and Saturday throughout the school year. A motion opposing "the commercialization of the SUB Ballroom" was passed unanimously.

The Forestry and Forest Engineering Societies were granted a total of \$500 towards their Ring Ceremonies. The event, which will cost \$15 for ring recipients and \$50 for each guest, is held annually by the two societies because of the number of their graduates who are already gainfully employed by the time the Graduation Ceremony happens in May. This year, due to the increased enrollment in these two programs across the country, there was a reduction in funding available from the National Foresters Association.

Darren Thompson reported that 20 students attended the Atlantic Engineering Competition, and did very well.

Graduate School Review Unfair - GSA

JOSEPH FITZPATRICK

THE BRUNSWICKAN

The UNB Graduate Students Association believes that unless changes are made, the review of the UNB Graduate School "would be extremely unfair to the graduate school and the graduate students registered within."

GSA President Michael Lamoureux feels that the Administration has a lot of questions to answer before a review can proceed.

"I think the question to ask is why do they want a review so quickly?" he asks, "I don't understand why."

"I think it's just a problem of money," commented Franck Girardeau, VP Administration dryly.

"I think government cutbacks have something to do with it," agreed Lamoureux tacitly.

According to Lamoureux, the real sticking point is the composition of the review committee. A document provided to *The Brunswickan* claims the Graduate School had approved the composition of a committee of "3 external members with experience in the administration of graduate education in Canadian universities."

Yet, the same document alleges that this has been changed, after two proposed members could not meet UNB's schedule of February 18 and



BAS VON E. PHOTO

19, and that a current member of the UNB faculty and a newly-appointed Dean of Graduate Studies had been named to the committee, without consulting the Acting Dean of Graduate Studies, Merrill Edwards, who is away this week. The review was also moved to February 26, 27, and 28.

"We're not saying these people aren't competent to do a review, but our idea of an external review was to have people not associated with UNB in any way," argued Lamoureux.

One of the members, according to a memo circulated by Dean of Graduate Studies Merrill Edwards, is Dr. Ann Cameron, a current member of the UNB(F) Department of Psychology and former Dean of Graduate Studies at UNB.

"This person is a qualified reviewer for another university, but we think this person would bring insight and knowledge [to the review] that the other reviewers will not have," stated Lamoureux. "We want the most objective review we can have. This has to come from outside the University."

As to whether there should even be a review, the GSA is still undecided.

"We haven't come to a decision, as an organization, about whether the Grad School needs a review, but if it did, we would want it to be completely external."

Lamoureux notes that the GSA, like the Grad School and the University Administration does have an interest in an external review.

"If we don't have the best Grad School we can, we need to know how we can make it the best one," he says.

There are three questions he feels need to be answered by any external review "What can the graduate students do to make it better, what can the Grad school do to make it

better, and what can the administration do to make things better?"

"Our understanding that a review [would examine] the overall implementation of the graduate program. I would hope that would include a review of the level of graduate assistantships and a review of graduate fees," he added.

As for the procedure of any review, the GSA wants to emphasize the involvement of the Grad School itself.

"The GSA has full confidence in [Acting Dean] Merrill Edwards and [Acting Associate Dean] Jim Sexsmith," said Lamoureux.

Lamoureux notes that the appointments of the Acting Dean of Graduate Studies and the Vice-President Research and International Cooperation both end in June.

"There is a big opening for convergence," he observed. "There is a relationship [between the VP Research and the Grad School], but I personally hope that they wouldn't converge."

Lamoureux concedes that he feels a university-wide "probably desire for change" but tempers that with the following "Rapid change, from the experience of other universities, can be destructive."

UNB's Placement Centre helps students surf their way to future employment

KURT PEACOCK

THE BRUNSWICKAN

As graduation ceremonies and ominous loan payments are both a few short months away, more and more graduating students are looking towards cyberspace for employment prospects.

This was evident on January 30 when a room packed with graduating students was the site for a "Surfing the Net to Work" seminar, hosted by UNB's Student Placement Service.

The Student Placement Service, which has been located at Neville Homestead since the Canada Employment Center on Campus closed down in the 1992-93

academic year, encourages students to use the internet employment services to search for career prospects. "I encourage students to use all of these tools," says Kevin Bonner, Manager of the Service, "there is an awful lot of potential."

UNB has tapped that potential for some time now, listing its job prospects on its gopher site since 1992. Since then, the federal government has caught up, and now offers a National Graduate Register and Electronic Labour Exchange on the World Wide Web.

After a pilot project in Atlantic Canada, the National Graduate Register has been online across the country since January. Graduating

students can type in their "virtual" resumes, and these will be placed in a database used by employers like Canadian Tire and the big Banks. The Register can be found at <http://schoolnet2.carleton.ca/NGR/>. The Electronic Labour Exchange is similar in scope, but it isn't designed primarily for graduating students like the NGR is. It's web page is <http://ele.ingenia.com>.

UNB posts most job offers coming through its Student Placement Service on its own employment page, www.unb.ca/UNB/units/Student_Services/place.html. Kevin Bonner is also finding another advantage of the internet - the ease with which Employer Annual Reports

can be found. Before the age of the information highway, students who wanted to research their potential employer before an interview would have to search through annual corporate reports found in the Neville Homestead library. "Now, if XYZ Corporation has a web site all their Corporate information is there," Bonner points out, "students can now get the information they need fresh off the Net."

Whether or not new technologies will ensure UNB students of sure results remains to be seen, but with an apparently limited job market, one thing is certain - as Bonner notes, "our website has become very popular."

Did you know?

A conventional water sprinkler sprays water droplets 1,000 microns in diameter

Every 400 years, the molten core of the Earth completes a full revolution more than the outer crust. The movement of this 7,000°F mass gradually affects the magnetic field of the Earth.

There are approximately 28,000 species of snail and slugs. However, there are very few true snails in Canada because the acidity from decomposing conifer needles inhibit the formation of the calcium shells which distinguish a slug from a snail.

UNB puts aside \$20,000 in a contingency fund in case a UNB Varsity team goes to the Nationals. This is just under the five-year average for such trips.

Last year, \$2.1 billion was spent on bottled water. However, 25% of bottled water is the same lake or river water that comes out of the typical tap.

5.4 trillion liters of raw sewage are released by US water treatment plants annually.

The total cost of providing water & sewage removal from UNB is \$433,200.

A tattoo implanted into the dermal (second) layer of skin is more or less permanent because the size of the particles of pigment which make up the design is greater than the body is able to absorb. Laser tattoo removal does not "burn off" the tattoo. Rather, the laser breaks the pigment into particles small enough to be broken up by the body's natural garbage collectors, the macrophages.

90% of Chinese airspace is reserved for military use.

A geostationary satellite, one which remains fixed over a point on the Earth, orbits 22,240 miles above the Equator.

After 1,000 years and the efforts of 16,000 lives, the world's heaviest book was created. Housed in China, the 14,300



Holy Sewage Batman! The total cost of providing water & sewage removal from UNB is \$433,200.

stone tablets inscribed on both sides with 35 million characters were completed in the 17th century. The purpose of the endeavor was to preserve sacred Buddhist scriptures from looters and fire.

King's Landing Historical Settlement employs 65.8 full-time equivalents at a cost to New Brunswick coffers of \$1,300,000. The Village Acadien costs \$1,200,000.

UNB spent \$117,700 during its Search for President Elizabeth Parr-Johnston. This cost included an executive search firm, advertising, travel and interview costs.

According to the US Trade Representative's Office, 90 million pirated CDs were produced in China in 1995.

The province of New Brunswick spends \$8.7 million to fund the cost of providing public libraries throughout

the province. In the York region, which includes Fredericton, there are 24 branches. UNB spends \$6.125 million to maintain the libraries on the Fredericton campus.

Modern rice yields 10 tons of grain per hectare. Each plant is composed of approximately 15 tillers (stems) whose panicles (pods) bear 100 grains of rice.

The 1996-97 Budget for the Campus Bookstore is \$5,312,700. UNB expects to make just under \$100,000 in excess revenue.

The budget for the City of Fredericton is only \$51,000,000, compared to UNB's \$108,000,000 annual budget.

The New York subway system is 656 miles long and carries 3.6 million passengers daily.

Compiled by Joseph FitzPatrick

Atlantic Engineering Competition

UNB invaded the port city of Halifax with 20 students competing in various categories of this year's Atlantic Engineering Competition, February 7-9 at TUNS (Technical University of Nova Scotia).

The competition provides students with an opportunity to showcase their skills and to promote contacts between industry, academia and students.

Out of the 17 possible awards up for grabs, UNB walked away with 9. We proved that UNB is one of the top engineering schools in Canada.

In the category of explanatory communications, Stephanie Brennan claimed second place.

Editorial communications had Sajeev Kappukatt placing second and the team of Stephan Meyer and Darren Thompson, third. The entrepreneurial category gave UNB a first and third place finish. The team of Jennifer Hubert, Dawn Lundrigan, Shawn Poitras and Peter Sroyd claimed first and the Social Awareness Award while Darren Thompson and Trevor Nichol capped third prize.

The most prestigious category of debating had UNB's Sarah Sosiak and Rajan Verma placing second.

Third honours went to two teams: Sajeev Kappukatt and Darren Thompson; Mark Mosry and Alok Moindra.

Congratulations to all competitors for a very successful weekend for UNB Engineering. Good luck to those who placed first or second because they will be going on to compete at the Canadian Engineering Competition in Moncton, NB, from March 6-9!

UNB will be hosting next year's competition and there will be an organizing committee meeting for those interested in helping out this Friday, February 14 at 12:30 in the EUS office. For further questions please contact the EUS office at 453-3534.

The Candidates

THE FOLLOWING INFORMATION WAS PROVIDED BY THE CANDIDATES.

Anthony Knight (Yes/No)

President

I am Anthony Knight, a second year business student from Cambridge-Narrows, New Brunswick. Currently, I am Vice-President (External Affairs) at the UNB Student Union. I have worked on such initiatives as the Campaign Against the Tax on Books, which was a success, also, the 80% Part-Time Contribution Campaign that is currently being reformed by the federal government.

It is my belief that the Student Union President take a firm stance on the following issues:

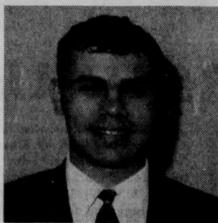
SUB Expansion

It is imperative that students see result of the \$25 fee that we have all been contributing to for the last three years. Regardless of the participation of other student association(s), the project must commence immediately.

Football Referendum

The referendum question asking students to contribute a \$10 fee for the next ten years for a university football program is a question that is without merit. It is completely without precedent for the Student Union to support any varsity program on campus. The lack of preparation by the "Friends of Football" in their financial plan has left several unanswered questions for myself and other opponents to the program and fee.

Tuition Task Force



The proposals listed in the discussion paper are without solid research and are simply a money grab out of the pockets of students. As a candidate for one of the two student seats on the Board of Governors, I feel that it is the role of the president to take action on these issues, and I intend, to be vocal at the board level, yet provide concrete alternatives.

I see the Presidency as a changing role from year to year. As president, I intend to have quality education as my highest priority. The Student Union is no longer a glorified dance committee on campus, it is an entity for the students of this university to communicate to the stakeholders in education the needs of students. I promise that for every student on this campus.

Richard Williams (Yes/No)

VP University Affairs

First I want to introduce myself, My name is Richard Williams. I am running for the position of VP University Affairs. I began my experience with the Student Union this last year while coordinating the alcohol awareness program-SMART PACC. I believe that it has been a successful program this year and this will continue in the future. I have also sat on the SU council since the Fall election.

If I am elected, I will take the position with the same sense of responsibility I have taken with SMART PACC. It will be my job to ensure that the students of UNB are well represented in the university decision making process. It will also require that I fight to ensure that ALL students receive fair treatment within the university, this will be my first priority. The position also requires involvement with the Fredericton Senate of the University, it will require that I ensure adequate student representation on the senate and the



many committees that it involves. Basically it means that the VP University Affairs is your Liaison with the Administration of the University. If you give me the chance by voting yes, I promise to represent you and your concerns to the best of my ability. Please come out and vote, and when you do check yes for Richard Williams as your next VP University Affairs.

Kate Rogers (Yes/No)

VP Student Services

Hi! My name is Kate Rogers, and should you chose, I may be your next Vice President Student Services. While meeting the criteria of a full-time history student, I have also volunteered on the '95-'96 Student Union activities committee, and presently as the Student Union's Social Issues Commissioner. The Student Services profile caters to the needs of students through areas such as the Health Plan, the Paper Trail, the Resource Centre, the *Beaverbook*, and countless other initiatives aimed at making your life easier!

While much of the profile, such as the Health Plan, is fairly systematic, I will try to keep it as convenient and student friendly as possible. I will also make it my priority to keep the opt-op procedure as simple as possible, enabling students who already have existing coverage to receive automatic credit of \$95.

I also look forward to working with the Paper Trail. The Paper Trail has seen a few new renovations this year with the introduction of movie rentals. I hope to continue expanding the services offered to students, while making the Paper Trail the most cost efficient it can be. The student Services profile also includes the



Social Issues Committee, employment opportunities, the Student Resource Centre, and the Student Directory. With the right volunteers, each of these services has unlimited potential. Both the services offered as well as the position itself are ultimately accountable to you the student. I encourage each student to take an active interest in every aspect of university life, whether by protesting tuition hikes, or by volunteering to sit on a committee (such as Social Issues). In the end, you will be able to share in the university's accomplishments, and have a great time doing so. Don't forget to vote!!!

Nick Valcour (4 candidates)

VP Finance and Administration

Fellow students, my name is Nick Valcour I am currently running for the position of Vice president of Finance and Administration. I am a second year Chemical Engineering student with a GPA of 3.2 last year. I was initially enrolled in a BSc program and switched just recently to Chemical Engineering. I am a second year transfer student from Dalhousie University where I took part in Resident council affairs, I am very pleased with the competitive nature of UNB and am pleased I made the change. This fall I played on the UNB Red's B soccer team and am active in intramural sports. I am hard working and always put forth 100% effort at achieving my goals. I am proficient at math and budgeting, and would use my skills to continue, and hopefully with your vote, improve the finances of the



student union and the student body which it represents. I am approachable and would enjoy listening to the voice of the students in the matters of Finance and Administration. In conclusion, it would be my pleasure to serve you, the student body, as VP of Finance and Administration.

Bob Prince (Yes/No)

VP External Affairs & BoG Rep

Hi, I'm Bob Prince, and I'm asking for your endorsement as I run for two positions on the UNB Student Union: Vice-President and Board of Governors representative.

I transferred to UNB this year after two years at the Université de Moncton where I worked as a Vice-President of the Saint-Louis-Maillet Student Union. I know many of the same external issues that affect UNB students, and have been working to make positive change for students now for two years. I've been working hard for years against budget cuts and tuition hikes to make sure that both respect accessibility and are fair to students.

This year, I've worked for your Student Union as Chair, but I've also worked with the New Brunswick Student Alliance as Provincial Secretary/Treasurer. I've learned how to tell government what you're thinking, and I've also forged useful links with other Student Unions.

You already know that you are represented at the federal level (by the Canadian Alliance of Student Associations) and at the provincial level (that's the NBSA!) UNB already has the benefits from strong ties with both organizations. I believe my job is to make sure that UNB students have their



voices heard on issues that affect you, provincially as well as federally.

As for the Board of Governors, well, I'm asking you to entrust me with making your concerns heard by the Administration of UNB. While trying to stop tuition from rising is like trying to stay away from Harvey's (just try!), it's important that students still be able to attend UNB. My ideal year would be one where both the accessibility and the quality of UNB programs would be maintained, and I believe I can work towards that goal.

Come Election Day, I hope that you will give me the chance to continue UNB's reputation of positive change for students here, and across the country.

Jason Reath (Yes/No)

Education Faculty Rep

How are ya? My name is Jason Reath and I am a fourth year Education concurrent Science student. As you may have guessed from this column of the Brunswickan, I am running in the upcoming Student Union Elections. I believe these elections are an opportune time for both you and me to help decide our future here at UNB not only in regard to Council Representatives, but also the Football Referendum, and the Union Services Plebiscite. Just as we should express our concerns about possible tuition hikes, we should also take this chance to voice our opinions about the Student Union.

In running for Council, I want to give my fellow students from the Education Faculty a voice in the Student Union by becoming their representative on Council. We did not have a

representative this past year and I feel it is time we voice our presence and ideas. In more general terms, I would also like to serve the rest of UNB's student body to the best of my ability.

During my time here, I have had the chance to participate in many university related activities while working with diverse groups of people. I believe events such as these provide many students with experiences contributing significantly to their overall development while at university. As a Counsellor, I will work with the Student Union to provide many of these activities and experiences not only in a fun but also socially conscious context. I would encourage all to take full advantage of their Student Union, after all it is your Student Union. C'mon out and vote! Thanks.

Nancy Moore (Yes/No)

Valedictorian, Ceremony A

My name is Nancy Moore and I will be graduating from the Faculty of Nursing in May. I am a candidate for the honor of Valedictorian of Ceremony A, representing the faculties of Kinesiology, Education, Bachelor of Office Management and Nursing.

I came into university as a mature student looking for an escape from the rat race of the working world and to broaden my career opportunities with knowledge and new skills. Now as I look forward to graduation it is clear to me that although I have gained that knowledge and new skills from this hallowed institution and face my broadened horizons of the working world I am returning to that same rat race-except this time with my degree in hand I am a faster rat!

I would like to assure you should chose me to give the Valedictory address that I will represent you with dignity and integrity. A valedictorian's speech should



encompass the following characteristics (in my humble opinion): encouraging words that are relevant to the graduates, humor and above all the valedictorian should not ramble on at great length-a brief speech is a better speech.

As you complete the final courses that will lead you to your ultimate goal of graduating, good luck and hang in there- it is almost over!!!

Julie Carter (3 candidates)

Valedictorian, Ceremony C

Hi, my name is Julie Carter, and I am running for Valedictorian-Ceremony C. I would like to thank all of the people who nominated me for this position. It would be a great honor to address the graduating class of 1997.

It is hard to believe that our pursuit for a degree is drawing to a close. In a few short months we will be walking across the stage for that coveted piece of paper. After graduation, we will part our ways and set about to continue to reach our goals. Whatever these goals are, I am sure you will be successful.

In the meantime, I would like to pass along some advice that my mom has been telling me throughout my university career: "Get a grip!"- continue to do your best and work hard. I know that these next couple of months will be busy with



job interviews, school interviews and other plan makings, but stay focused on the task at hand. Finish strong.

I would like to wish my fellow candidate(s) the best of luck. See you at graduation. Don't forget-Vote Julie Carter for Valedictorian- Ceremony C

There is no available information for the following candidates:

- | | |
|---|--|
| VP Finance and Administration:
Jeff Clark (4 candidates)
Daniel Malley (4 candidates) | Monique Scholten (Yes/No)
Senate (5)
Matt Hanrahan |
| Arts Faculty Rep (4)
Mark Harvey (Yes/No)
Matt Hanrahan (Yes/No)
David Teskey (Yes/No) | Board of Governors (2)
Bob Prince
Anthony Knight
Jeff Clark |
| Business Admin Rep (3)
Nik Carrier (Yes/No)
Gilles Comeau (Yes/No) | Valedictorian, Ceremony B
Andrew Bird
Cathy Clark
Kelly Lamrock
Jeffery Melanson
Meredith Phinney |
| Computer Science Rep (2)
Jonathan Penney (Yes/No) | Valedictorian, Ceremony C
Michelle Henderson |
| Engineering Rep (4)
James Dickie (Yes/No) | |
| Forestry Rep (2)
Rochelle English (Yes/No) | |
| Kinesiology (1)
John Whelton (Yes/No) | |
| Law (1) | |
| Student at large (2) | |

Jeff Beairsto (3 candidates)

Valedictorian, Ceremony C



Simply put, I want to be your valedictorian. I think that I can speak to the experiences that we have shared as a class and to the challenges that we face. In the spirit of short is sweet, please vote for me and I will not disappoint you.

Sarah Mullaly (Yes/No)

Arts Faculty Rep & Senate Rep

In preparation for the difficult times ahead, vote for someone who will give you a voice in the UNB Student Union. My name is Sarah Mullaly and I have been serving as an Arts Representative on Student Council for the past two years. The experience that I have gained will be useful if I am reelected. I have met many students over the last few years as a member of the Orientation Committee as well as the UNB rowing team. I am confident that I would be an asset to the student body as I am aware of the issues that affect all Arts students in their day to day studies. In the face of rising tuition, there is a real threat that many individuals' access to education will be taken away. This is the reason why I am not in favor of certain aspects of the Task Force paper which, unjustly, contains no actual student input. I am aware of the student issues, problems and opportunities and this is why, on the basis of this experience as Arts Representative, I would ask you to vote for me again.

When casting your ballot in the upcoming election, make sure you make the right decision by voting yes to elect Sarah Mullaly to a one year term on the



UNB Fredericton Senate. Having already represented students for the past two years on multiple student clubs and organizations (eg. The UNB Student Council), while pursuing an Arts degree with a major in Biology and a minor in English, I have a strong sense of determination, which would make me an asset to the Senate. I am concerned about the issues of accessibility to education as well as decreased funding for research materials and library books. In the face of rising costs for both tuition and textbooks, allowing program quality to decrease at the same time would be a serious blow to the education received by students.

PIZZA HOUSE TWICE CHALLENGE

The house that has ordered the most pizza between Friday January, 31st and February, 28th will win a Pizza party.

12" Pizza with upto 3 toppings + 12" Garlic Fingers

10.99 + TAX

1111 Regent Street
Village Centre Mall
457-9292

New Maryland Place
457-1787

Editorial
Mary Rogal-Black

In the spirit of Valentine's Day, tell your SU you love them

The Brunswickan has a lover. Though we're not always kind to them, don't always enjoy living with them and sometimes just love to hate them, the Student Union is our partner for better or worse, until autonomy do us part.

As chroniclers of the SU's ever-mediocre existence, *The Brunswickan* often receives complaints from its sweetheart: "You don't love me enough!" "You're so critical; I can't do anything to please you!" And they're right. As a lover, we can be terribly hard-hearted; we're mocking, disdainful and, on a bad week, downright abusive. Sometimes they retaliate with the silent treatment or threaten to withhold our allowance, but we have the security of knowing that, in one way or another, we could make it without them, and so still we do what we please. We argue that being critical is just our duty-loyal opposition, if you will—and we snicker when they protest again. "C'mon, if we don't keep you honest, who will?"



We ask, pretending we don't enjoy our role as the self-righteous bearers of bad news. But the truth is, we do have a lot in common. (With a nod to editors who have gone before me, I will now extend the metaphor beyond its graceful limits.) Our children are the students of UNB students, and we both decry their apathy and lack of respect for us: "Why don't you visit more often?" "Can't you see I'm only trying to do what's best for you?" But at the same time, we realise that other things in the world are much more interesting than their boring old parents and that it's natural for them to take us for granted. Meanwhile, we are here for our own reasons and can't claim purely altruistic motives, so if the kids don't appreciate us enough, we'll still keep doing what we do. And sometimes the SU and *The Brunswickan* can stop bickering, commiserate and worry over their children's future. "When will they learn?"

By our natures, both of us change every year, our faces and characters fluctuating without restraint and, because divorce would be too much bother, we just learn to love each other all over again. Or, by the time we decide we don't want to live together anymore, our faces are already changing and we decide to stick it out again for one more year. And every year, the lessons have to be relearned; if only we could all learn to be new to our jobs with grace, some of our spats might be avoided. But reinventing the wheel every year or two is innate for both of us, since in many ways, we are both more about the experience than the end result.

The prescription for unhappy partners is to improve communication and to learn to live with each other—flaws and all. Both of us tend to nurse old wounds when it's convenient. Mutual understanding would be a great asset, but of course, the SU is *always* at fault here since, although it's our job to analyze their performance, they never really seem to understand why we are the way we are (or pay us enough). Sigh.

Lately, though, when we've tried to get angry at our sweetheart, it's been difficult to muster up the energy. I don't know if it's the smell of cupid's diaper in the air, or if it's just 'cause this year has been a relatively good one for the love of our life. Either way, with SU elections on the horizon (February 24-25), it just doesn't seem worth it to complain about all the things they done wrong. We might just be satisfied if the new folks have good intentions and a sense of decency. And, at the risk of losing our tough journalistic edge, maybe we'll do a little cheerleading once in a while. After all, even though we all know that love is where it's at, it's easy to forget to treat the ones we love—or even just the ones we work with—with the respect they deserve. Hell, you only live once.

BLOOD & THUNDER
Letters to the Editor

Bridges resident has different view of Don

To the Editor:

When I read the *In Residence* article entitled "A Don's Life" [Issue 17, page 16], I couldn't help but laugh. I was amazed that someone would actually write such a one-sided article that was full of fluff and half-truths. It made my blood boil that a person who did not even live in the house could give such praise to someone when they haven't been forced to live with him as their Don.

I've lived in Bridges House for six years. I've been on the Dean's list for two years and I will be graduating in May with a degree in Computer Science. Last year, I was elected president of the Bridges House Committee and as a result I had to deal with Professor Workman regularly. I can honestly say that he deserves no commendation for his work as Don. The reason I can say this is because I knew and admired the former Don of Bridges House, Marry Williams. She created a true atmosphere of trust, caring and harmony among all of the residents of Bridges House. She would always be an active supporter and willing participant in all of our house events. She knew everyone's name and was always eager to participate in house events with us. Her door was always open and she would always speak to us as equals and treat us with respect. I can't give enough praise to Marry for her three years of work as Don. She truly went above the job of Donship.

Professor Workman, on the other hand, has contributed to an atmosphere of distrust and insecurity in the house. I have watched him closely over the past two years as he has reduced the

power of student opinion to nothing. At one time our house constitution was a document that gave residents the ability to have a say in the running of the house. Even though the Don is the final authority, it gave us the power to voice our opinion without fear of reprisals. Now the constitution is worthless to us. Professor Workman uses it against us when it serves his purpose and claims that he is not bound by it when we try to use it as it was meant to be used. There is no arguing with him because if you take a stand against his actions or opinions you become an "annoyance." He then takes every action within his power to discourage you from further annoying him.

Professor Workman also described being a Don as being more like a "task." Taking out the garbage is a task. Changing the kitty litter is a task. Scooping dog crap is a task. That is the kind of attitude that Professor Workman has toward being a Don. He does what he has to do and that's it. He says that he prides himself on being close to his students. He doesn't even know the names of most of the students in the house. Not only does he not make an effort to get to know us, he also does not support us during our major events. Each year, Bridges House residents go out into the community to collect food for the Fredericton Food Bank and then we jump into the Saint John river in our annual Polar Dip. No one is forced to participate in these events but the Don should at the very least come out to give his or her support for our efforts. Professor Workman has never attended a Polar Dip or helped us in our Food Drive during his two years in the house. Baking bread for everyone in the house

is indeed a nice gesture, but that alone does not make him close to the residents of Bridges House.

The article also described Workman as being very approachable. The fact is that most people don't even want to talk to him if they have a problem because he is very condescending. He speaks to us as if we are three year old children. When I first met him I needed to get the key to the Don's storage room to get some T-shirts and mugs for Frosh Week. As he handed me the key he said "Be sure not to lose this" in a tone of voice one would use when telling a three year old child not to drop cookie crumbs on the floor. Being in my mid twenties, this kind of treatment was not only degrading but was insulting and disrespectful. He always tells us how we should always be respectful of others feelings. I wish he would practice what he preaches, because he continuously treats the residents of Bridges House as inferiors.

I wrote this article to give a glimpse of how things are really like at Bridges House in the hope that future residents will not have to live with Professor Workman as their Don. Unfortunately, as I am all too familiar with the politics of the Residence "Community," I will either be kicked out of residence next week for speaking my mind or will be sent to counselling to try and discover what underlying problems I have that would drive me to speak out against this kind of treatment. Professor Workman will no doubt be commended for quelling a potentially dangerous individual from starting a rebellion against the university administration.

Tom Wynn

UNB needs more concern for underpaid cleaning staff

To the Editor:

I am writing in response to two articles in *The Brunswickan*, the first on January 17, 1997 ["New cleaning company on track," page 1] and January 31, 1997 ["Worker has a different view of cleaning company," page 6].

Now first of all, the cleaning company that took the contract didn't care very much about their staff or they would have paid seven or eight dollars an hour. The campus police get over seven dollars an hour, and I don't think they work as hard as the cleaners do. There isn't a UNB worker on campus who gets less than 11 dollars an hour. I personally would like to see Mr. Burns or anyone in the office take off their big suits and ties, and work for \$6.00 an hour, then try to pay their mortgage, car, lights, etc. Now you tell me if you can get along on \$6.00 an hour, before paying union dues, income tax, and UIC. ABC cleaners have to pay that, and I don't think that it is very fair for UNB to let a contract come in and pay their staff such low wages. UNB janitors and everybody else up there get top wages.

I don't understand why the UNB staff don't take a look at what is going on. Because if they contract one job for six dollars an hour, look out for the rest of your jobs on campus. All I can say that UNB let a lot of good janitors down. And I don't think UNB will contract everything out.

I have worked on campus for a long time, and I thought UNB was a pretty good employer to work for, but I guess they proved me wrong.

Name withheld by request.

VP Candidate grad class prez

To the Editor:

It has come to our attention that in the upcoming election Jeff Clark will be running for an executive position on the 1997-98 Student's Council. This seems strange considering that he is the current Grad Class president. If Mr. Clark is in the position of knowing that he will not be graduating this Spring, perhaps he should step down and leave the position to a true '97 graduate. Considering that it is his second time as Grad Class president, maybe in the future the Student Union should take measures to make sure that the candidate will in fact be graduating.

Geoff Black, Kerry Thompson
Grad Class '97

Congrats to SPARC for winning conference

To the Editor:

As Chair of the UNB Ambassador Program, I would like to congratulate the SPARC; Student Pride and Alumni Relations Committee for receiving the bid to host CSAAN '98.

CSAAN, which stand for the Canadian Student Alumni Association Network, is a nation-wide conference which is held at a different school every year. Its purpose is to create new and interesting ways for Student Alumni Associations to bridge the gap

between alumni and students. In January, SPARC sent ten delegates to attend CSAAN '97, which was held at St. Francis Xavier University in Antigonish, NS. Without a doubt, UNB's spirit and confidence are the leading reasons why UNB was voted to host the conference next year.

This is going to be a HUGE event for UNB next January. SPARC is going to need a lot of volunteers to organize and implement such a conference. But with UNB's dedication and hard work, I have no doubts that we can make this

the best CSAAN conference ever!

Executive members will be hired next week. If anyone is interested in working on CSAAN '98 and would like to play a leading role, please call the SPARC office at 444-3071 or e-mail at sparc@unb.ca.

Once again, congratulations to all of SPARC's members for a job well done and let's make CSAAN '98' the best conference ever!

Nicole Lebrun Chair,
UNB Ambassador Program

Mudwump

Joseph W.J. FitzPatrick₃

Let's hope that there is an outbreak of good health next year, because the UNB Student Union is counting on it, desperately.

Nominations for the UNB Student Union general elections are over, and there are only 17 members available for a 31 member Council. Whatever any person might try to tell you, the Companies Act clearly defines quorum as at least 50%+1, and no less than 3, members of a Board of Directors which is under 50 members. Not of the seated members, but of the available seats. Otherwise, there would be no point in quorum. According to the logic of this, four people could offer for Council and spend \$1,000,000 of student money anyway they pleased.

I think it's high time that the Union re-evaluate the entire election process. It's not the first time that things have been so dire, either. It is a perennial problem. The Union should take the initiative and launch a study.

There is at least some chance that one of the candidates will lose a yes/no ballot (unlikely, but possible) and there is a good change that at least one will leave over the summer. Let's just hope that not one person gets sick. Given that this past week, only 22 of 31 elected members of the Council showed up, it looks pretty grim for next year.

And then what? Council is empowered to meet at one-third quorum between May and September, and the Executive would be able to make decisions until Council could meet, but the entire question of democracy and natural justice will go out the window.

There are few things which have been happening over and over, at every election. Once again, there is no candidate for Education or Nursing. Why? Might this have something to do with the fact that the third and fourth year students are on work terms during elections? Or, that if elected, they would miss at least a third of the Council meetings because of this work term?

Democracy will work—until somebody gets sick

Other things are relatively new, such as having only one engineering candidate. Last year, we had 11. What happened? Does anybody care?

Maybe it's time that the Union look at empowering the Faculty Clubs to elect members to the Council. What if the Union had the executives of each Faculty Club sit on Council? That would mean a direct accountability, instead of the two or three hands. And the elections could be cheaper by having

Maybe it's time that the Union look at empowering the Faculty Clubs to elect members to the Council. What if the Union had the executives of each Faculty Club sit on Council? That would mean a direct accountability, instead of the two or three hands. And the elections could be cheaper by having smaller, punctuated, Faculty-by-Faculty elections.

smaller, punctuated, Faculty-by-Faculty elections.

And why are there so few candidates this year? One of the reasons may have something to do with the "policy" of requiring candidates for faculty representatives to acquire the signatures of 25 people. A look at the Student Union's Bylaws, however, points out that faculty representatives require only 10 signatures. When confronted with this evidence by Arts candidate Mark

Harvey, who has taken photos for *The Brunswickan*, the officials in the Student Union office said that the precedent has been for the past several years. Harvey eventually found the additional 15 signatures, but it raises an important question in my mind: don't the Bylaws of the Union explicitly state that the Union is not bound by precedent, and can a Bylaw of the Union be overridden by a policy passed down by word of mouth from year to year?

One person I was talking about this said, "they just didn't want to make another form." That may be a bit too harsh, but there is certainly something wrong when an unwritten policy may prevent people from offering themselves as candidates for Council.

The real issue is not really whether there are 10 or 25 signatures, but why they are needed at all. Ostensibly, candidate forms reduce the number of people who would run for the "wrong" reasons. But clearly 25 names can't prevent that. Why not a \$5 deposit? Do 25 names imply that you are "outgoing" or merely willing to go out and find people you don't know sign your form.

Somebody please take some notes: signatures are pointless, low voter (and candidate) turnout should indicate something else is going on (and you should want to find out what), and having a by-election which is larger than your General Elections make the Union look pretty silly.

If the Union found a way to ensure representation from each Faculty, what could possibly be the down side? Too many nurses and teachers on Council?

And if the rules for candidacy were relaxed, what would be the worst outcome, 10 candidates for each seat?

Is the cure so much worse than the disease?



the brunswickan
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Established 1867

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This issue is dedicated to:
Lovers everywhere. Except in the library. I mean, gross.

The Brunswickan, in its 130th year of publication, is Canada's oldest official student publication. We publish weekly during the school year, with a circulation of 10,000 copies. The *Brunswickan Online* is an ongoing e-zine version of *The Brunswickan*, located on the World Wide Web at <http://www.unb.ca/web/bruns>.

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Womyn'say

Womyn's voices must be heard in all forums

Recently I attended the Royal Commission on Aboriginal Peoples (RCAP) Conference held in Montreal by the McGill Institute for the Study of Canada. It was intended to be a forum for discussion on the recently published recommendations of RCAF for students, academics, professionals, and, of course, Aboriginal peoples.

A three-day conference, it consisted of numerous panel discussions and plenary sessions where leading authorities, academics, Native leaders and commissioners presented their opinions on a variety of specific topics. Now, it was all very well-intentioned but, as a woman, it was difficult not to notice that the conference was essentially being dominated by the white, male opinion. In fact, the only female panel discussion was held on the role of Aboriginal women in the governing process which included Andrea Bear Nicholas (STU) and Patricia Monture Angus (USask) and a third Inuit woman. While it was refreshing to see that the panel concerning issues affecting Aboriginal women consisted exclusively of Aboriginal women—that was, to a large extent, IT for female representation. In fact, that was basically IT for female voices! In all the other panel discussions female representation and participation was markedly absent and a growing frustration among woman participants was obvious. In traditional Aboriginal society, women have a strong voice in their community. But to one, particularly the white men dominating the panel discussions, listened to what these women, or any women, really had to say. Sure they heard our voices when we were allowed to speak but they did not listen—especially not to the Aboriginal women. Sure women managed to ask a few questions but, in one session I attended, after listening to a white man and several other questions I finally stood up, after having been passed over by the moderator and said: "I am tired of sitting here listening to what white men have to say about everything. Women make up 50% of the population but one would never know this from this conference. Moreover, this conference is not about us as white/nonNative people but about Aboriginal peoples—so it is time for us to stop talking and to start listening to those who are affected by the recommendations of this Commission!"

Imagine if the commission were on what to do with white men in society—how would they feel if their voices weren't heard? Essentially, my point is: what womyn say is important and valid! Women have a lot to say—the problem is, we are never heard. Men must learn to listen—and womyn must be listened to. Though this conference was not expressly about women, and I do not wish to detract from its purpose, it was about oppression and the perpetuation of that oppression—upon Aboriginal peoples. But, as Patricia Monture Angus once said: To be a Mohawk Woman is to face double oppression.

And that is what womyn say.

Gabrielle Slowey



More than Eros

One day each year love takes centre-stage. It happens on Valentine's Day. I am encouraged to love my partner. I can express this love by means of flowers, chocolates, various sized and shaped hearts, etc. And, the more creative, the more romantic. Or is it the more romantic, the more creative? Eros strikes!

Jesus said I should also love others, and that I should find creative ways of expressing this. In fact, his insistence that I do so was issued as a new injunction: "this new command I give to you, that you love one another as I have loved you" (John 13: 34).

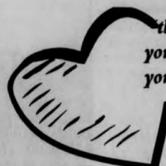
I don't think Jesus had a Valentine's Day romantic (er) kind of love in mind, though. He meant more a brotherly/sisterly generous benevolent kind of love (agape). And this I am to have for all people; a 365 day a year "love your neighbour" kind of love. That's not an easy thing for me. Mostly I simply exist with others, in a distant friendly minding my own business sort of way.

Jesus was quite serious about that new commandment. In fact, he stressed it so seriously that it is found throughout the Scriptures. The apostle Paul talks about it and he put it most succinctly. He says that without love I am nothing but a noisy gong, a clanging symbol (1 Cor. 13: 1).

Paul pursues the point. He says if I

am such an incredible individual that I have immense insight, or am so perceptive that I understand all worldly mysteries, or am so bright that I am a walking "knowledge park," or have such strength of character that I can accomplish most anything, but have no love, I am nothing.

Nothing? Imagine! Paul is surely



...this new command I give to you, that you love one another as I have loved you" (John 13: 34)

offensive. All that is so important to me — insight, knowledge, understanding, strength of character — really amounts to nothing, nothing, nothing, without love. Perhaps Paul got carried away.

Not really. I see this emphasis elsewhere. It is strongly stressed by the apostle John in a short passage in Revelation. The injunction to love forms the theme of the first of seven letters he writes to the Christian churches. That first letter is written to the Christians in Ephesus, a rather "big shot" Roman

city in Asian Minor (modern Turkey).

I miss the point in John entirely if I do not recognize why Christianity caught on so fast at that time. In an empire beset with religions and gods, Christianity spread like wildfire within a few decades of the death and resurrection of Jesus. Why would anyone want to adopt Christianity? Did it have something unique to offer?

This new religious movement spoke of forgiveness, healing, salvation, hope, and communion with God. It also stressed that love encapsulated the entire meaning of these. In fact, love resulted from this new outlook, and it bubbled over. It made people do strange things: "and all who believed were together and had all things in common and then sold their possessions and goods and distributed them to all, as any had need" (Acts 2: 44-45).

I used to think of Christianity as rules, doctrines and creeds. These spoiled my

seemed to be working overtime. That concerned John.

The Ephesian church leaders had a way of rooting out people who didn't follow the rules, who disagreed with their way of doing things. John did not regard this as a virtue. He reminds them of Jesus' great command "to love one another," the very thing that initially drew them together. His reprimand is rather severe. He states that a failure to return to a loving community will result in the removal of the "lampstand." What did he mean?

The early church was called to be a "light in a dark world." That is, its beliefs, teachings and love of others were intended to be a new way of living — in a world beset by competition, power, and decadence. This is what attracted so many to this new movement. As the new movement became institutionalized, as all movements tend to become, the emphasis shifted from an outward emphasis — reaching out to others in love and acceptance — to an inward focus — protecting what we have and excluding those we dislike.

There is a time when drawing a line is necessary; not all teaching is acceptable. But the manner in which this line-drawing is done is most crucial. Love is at all times to govern these matters. With the little group in Ephesus this had slipped dangerously. Another kind of love appeared to gain the upper hand: the love of putting other people in the wrong, of patronizing and backbiting, of power and hating. If this was going to be a permanent kind of thing among the Ephesians, John said they would contribute "darkness" to the world rather than remove it. Then they would no longer reflect God, for God is love.

Valentine's Day reminds me that I should love my partner. This is good. The Scriptures remind me I should not only love my partner, but I should also love others. This is better.

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Miss Universe puts on a few pounds and all hell breaks loose...

I saw something on T.V. the other night that was so disturbing I almost fell off the couch. I was watching Entertainment Tonight and they were discussing the current Miss Universe and her weight problem. Apparently, since winning her crown several months ago Miss Universe has turned into an "eating machine." This in the words of the great Donald Trump.

I sat with my mouth open in shock as they showed Miss Universe. She was positively stunning. The woman on the screen was not the gigantic, Jaba The Hut type monster, that I was expecting from their build up. She was a beautiful, tall, curvaceous woman—yet everyone was talking about how fat she had become! Donald Trump and his slim wife, Marla Maples Trump, were talking about the idea that Miss Universe has a certain image to uphold and that her weight was a big part of it (no pun intended).

I suppose that as the owner of the pageant, Mr. Trump has the right to set standards, but it really concerns me that this is so important. Not once did I hear anyone mention anything that Miss Universe had managed to accomplish during her reign, other than gaining weight. Did she not act as a gracious ambassador around the world? Was she not involved in many important fund-raising events? Forgive me for being naive, but I thought Miss Universe was supposed to be a representative for all people, not just those that weigh one hundred and twenty pounds. From what I could tell, hearing her speak, she is an intelligent, well spoken, graceful woman. Why does it matter if she puts on a few pounds?

With the afflictions of eating disorders on the rise I think that beauty pageants have to be very careful about making perceptions wrong. Young people have too many influences that do not allow them to just be happy with themselves and this is just another one. The message being sent out to young people by this Miss Universe fiasco is that it doesn't

matter what you accomplish: if you do not look a certain way, then you are a failure.

The Miss America contest is also perpetuating this problem. When the pageant aired last week, the question presented to the finalists was about the controversy surrounding Miss Universe and her weight gain. At a time when there are extremely important world issues such as AIDS and political strife, it seems ridiculous to be asking questions about weight gain. The question asked was something like: What would you do if you put on weight like the current Miss Universe?

Does the answer to a question like that indicate whether or not a contestant would make a good Miss America? If so, what does that say about the pageant? Fortunately, the winner, Miss Hawaii, answered that it shouldn't matter what a person weighs as long as they do the best job they can. The appalling thing about it was that some people

complained because she gave a politically correct answer. Well, perhaps she is just a well adjusted human being with actual compassion for man kind and this is the way she really feels about the subject.

If there must be beauty pageants, perhaps the organizers and judges can work a little harder to ensure that the women chosen to wear the crown can hold their heads up as self-confident human beings, regardless of whether or not they might put on a few pounds. I am happy to live in Canada where we no longer have a national beauty pageant and I hope that in time society will learn to fully accept women on merit alone, regardless of physical appearance. In the meantime, this woman will try to learn to accept herself as she is and encourage her friends to do the same.

I can't change the world but I can work on myself.

Jean Brown

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Sweet sounds of ginger

ANTHONY DAVIS
THE BRUNSWICKAN

The Brunswickan recently conducted a telephone interview with Chris Hooper, one of the founding members of Vancouver's ginger. The group is performing at UNB on February 22 with Moist.

ginger consists of Chris on drums, his brother Tom on bass and lead vocal, and Lanny Hussey on guitar. An extra guitar player has been added

for people to just... you know, you read these articles and [they] go, 'Holy shit, they've got it together, they have finally moved out of the Grapes and they are their own band.'

suddenly i came to my senses, the album, now on its second single, is doing very well. It is a very different album for the members of ginger, because, for the first time, they made a conscious effort not to put out the same old thing. Hooper says that the band thought, "We can't keep doing the same thing, plus we [were] bored, and people listening would think 'same old

"Every now and then we do an old Grapes song because there is that time..."
- Chris Hooper

for the tour. This is partially to fill in for the recently departed Vincent Jones, long-time Grapes of Wrath keyboardist (1985 - 1992) and founding member of ginger (1992 - 1995). Jones decided that he wanted to spend more time in the studio, and wasn't really up for the road trips anymore. "He said 'I don't really feel like touring anymore, and doing the [road] thing. I'd rather stay in the studio,'" Hooper explains. As one might expect, the sound that they now produce live is a bit heavier than it would have been before, but they still give a good representation of what is on the album. "It's just guitar now, and it works out well, with two guitars we can pretty well approximate the record well, even without keyboards."

According to Hooper, the tour is going very well. The first three weeks was their own act, and now they are the opening band for Moist. The material they are playing is mostly from their new album, *suddenly i came to my senses*, with an occasional tune from *For Out*. "We are doing a little bit of the first album. But the new one... a lot of it's pretty different, so we are trying to concentrate on that," Hooper says. For die-hard Grapes of Wrath fans, don't expect to hear any Grapes material; they are not planning to play any. "Every now and then we do an old Grapes song ... because there is that time. I guess there always will be, but it is nice

thing." ginger knew that they could put out a good album by a band that is not just 'the old Grapes of Wrath.' After the Grapes of Wrath broke up "we kind of carried on, doing the same as usual, and then we went 'we have to do something different, we are a different band.'" Now it looks like that has paid off. The album they have just put out is every bit as good as those Grapes of Wrath albums, only it is not a Grapes of Wrath album. Radio play appears to be guaranteed for the band, as it had been in the past. Their success with television had been limited up until this point, but now Hooper says, "We got video rotation, which was nice. We hadn't had that yet. The new single looks like it's doing pretty good already. Hopefully it will sell some albums."

"There are a couple of pop songs there, but we tried to get more of an atmospheric thing happening, a sort of vibe to the album as opposed to 'here's a pop single, three minutes long.'" Hooper reveals that the band was searching for something on this album. They wanted to create a vibe, have an album that people could listen to and that had length, diversity, and most importantly, they wanted to put out an album that wasn't straight pop. "Maybe subconsciously we are kind of going



THE WRATH OF GINGER: Tom Hooper, Lanny Hussey and Chris Hooper will present suddenly i came to my senses for the UNB crowd when they open for Moist.

for a Pink Floyd-type album. Pink Floyd for the nineties." The result is a cult type album, one that will go down in Canadian music history with the Grapes of Wrath, Rheostatics,

It is made up of real songs, which won't be driven into the ground from overplaying, but will be listened to while driving, partying, or studying. For those out there who are hoping for a

years. He didn't really handle it too well. It was not pleasant." It was also a bitter disappointment to the fans, but as Hooper says, "It's too bad it ended that way, but how could

"We have found what we are now, and that's pretty cool."

54-40 and many other bands that have worked their way into the hearts of Canadians, similar to hockey legends like Newey Lalonde and Howie Morenz.

"We have been really lucky. Almost everybody gets it," says Hooper, regarding the vibe idea. "We have never had that much popular press. It's great." The press is well deserved. The album is fantastic, if you aren't looking for a bunch of hits placed back to back.

Grapes of Wrath reunion, it's not going to happen, ginger says that chances are "very slim. I think very, very slim. I can't see it really coming together." According to Hooper, the band is still not on talking terms with Kevin Kane, guitarist for the defunct Grapes of Wrath, and Tom has been quoted many times on how they haven't spoken since the last Grapes of Wrath show in 1992. Chris says, "[Kevin Kane] didn't take it well. He has been taking us to court for four

you end it well?" Well, perhaps it isn't that bad. The Grapes are gone, but now, as people come to their senses, another great band is looking for fans. That is one vacancy that should not be hard to fill. Perhaps Hooper put it best: "There are Grapes of Wrath records, but now we are hoping there are going to be ginger albums. We found what we are now, which is pretty cool."

He's the man behind the bands

PETER J. CULLEN
THE BRUNSWICKAN

A lot of people in the Student Union Building know Darryl Kent as a hard working, dedicated and competent individual. But now, the UNB campus is starting to regard him as 'The Guy Who Brings in the Bands.'

Kent has been manager of The Cellar since late 1995, but while he has done an admirable job in that position, his reputation has been building due to the fact that he's the man responsible for bringing bands such as The Mahones, Sloan, Our Lady Peace, I Mother Earth, Ginger, Moist, Big Sugar and several others to UNB - the likes of which has never been seen before.

Kent has volunteered with the Student Union since he started at UNB back in 1991. After taking jobs like Activities Director, Kent started with Bar Services and eventually took over at The Cellar. "I've always wanted to manage a student bar," he says. "This bar offers a little more than other bars around town. For one thing, it's on the university campus so it provides the alternative to just a booze hole. And it's great to support local stuff."

Kent has a history of supporting local acts, but now he's better known for putting on major concerts in the SUB. "Back when I first came to UNB, we used to bring in about four concerts per term," Kent says. But, he has brought in more than that amount in the month of February alone. "You need someone who's dedicated to doing it, because if you're not, then you won't put the time into it."

And Kent has contributed more than his fair share of time since he took over the job of General Administrator. "[The Student Union] hired a general administrator, and that job would be to book bands. That way you have some continuity, so they would do the bookings and would deal with the agents. ... But Barb Kirk, our General Administrator, is taking some time off right now, so logically that came down to me because I do the entertainment stuff, and I'm a full-time person. And I generally like doing it, too."

It's evident Kent likes his work, as he clocks in at least twelve hours of work each day.

"I'm normally here at 8 or 9 in the morning, and I'm generally here till 8 or 9 at night. On the weekends - well, I have to learn to take more time off. But January was a busy month."

Every month has been busy lately as Kent has certainly been keen on getting the some of Canada's hottest bands, but he claims that it isn't an extraordinary job to lure the acts here. "Fredericton's a great location for bands like [those that have been playing]. They're going to play Halifax, and we're one stop away," he says. "And it's good too, because if



DREW GILBERT PHOTO
SHEER KENT-ERTAINMENT: Darryl Kent has been responsible for the numerous bands playing on campus the last couple of months.

you're driving to Halifax you don't want to drive straight through in one day."

However, Kent admits that it is a lot of work, and there are hazards to putting on each and every show. "It is a risky business. For The Mahones show we sold a hundred tickets out of a 300 seat room. But for Our Lady Peace we sold a 600-some seat room. You take your chances."

"There's no real profit," Kent continues. "We don't have the right size venues to make it a really profitable show. We need a venue that could seat a thousand or 1500. ... A lot of it depends on the students, too. A lot of times people would rather go to the bars and listen to dance music. Sometimes, when you get bands at the right stage or when the students are listening to them, you've got to get them out."

Kent was being witnessed many a student come out to the shows, something he loves to see. But while bands such as Our Lady Peace and I Mother Earth have proven their popularity among the student population by selling out their shows, Kent himself doesn't profess to be incredibly interested in the particular acts stopping at UNB as of late, proving that he's doing it for the enjoyment of the entire student body. "No, I'm not really a huge fan [of these bands]. I'm very open to music. Especially on local stuff. I really like the local stuff, [at The Cellar] especially. It's a great venue. And local is Canada, too. You have to support the music or they're not going to go anywhere."

Recently, Kent and The Cellar raised over \$600 for Amnesty International by featuring New Brunswick artists such as Alderknot, 3 Foot 7, Smiley and Brent Mason. In fact, the latter two are playing at the East Coast Music Awards this weekend. "There is a scene here. People are interested in seeing that music," Kent explains. "And they come to the Jam Sessions every other Friday. We get a great turnout. There are so many people that are interested in music and can actually play music. That will need to be tapped."

And with the deluge of big league artists playing Fredericton, Kent sees it helping the local artists he puts so much effort into promoting. "It gets a real feeling going. ... People see a great band in the cafeteria and then think, 'Let's go dancing.' But then they say, 'No, let's go see another band.' And they know it's here."

And, should Kent continue to achieve the level of success he has in the past few months, people should know it's here for a while to come.

Glueleggin' it, and lovin' it

CHUCK TEED
THE BRUNSWICKAN

Glueleg, an excellent Canadian four piece band, opened for I Mother Earth on Tuesday, February 11 at the SUB Cafeteria. Before the show, I had the pleasure to talk with guitarist/vocalist Ruben Huizenga about what they've been up to, their new album and the band's mean streak.

C: What have you guys been doing since you last toured the East Coast?
R: A lot of recording. We recorded our new record, *Clodhopper* (due in stores March 18), in October with producer Sylvia Massey, who also produced the new Tool album. After that we secured a record deal with EMI Canada through our small label Liquid Records.

C: How did the EMI record deal come about?
R: Because Sylvia Massey suddenly got involved, there was need for money to pay her (laughter). Because we have a good relationship with EMI; they backed us up on that. They were so happy with the end product that they decided to go for a deal with us.

C: Where did Carlos (former chapman stick player) take off to?
R: He is working in the family business repairing small aircraft. He is now living north of Toronto, has bought a house, and is going to be a father. Band life isn't for everybody.

C: Who is his replacement?
R: Our new bass player is named Chowder, a great guy we've known for a long time. I went to college with him, but I didn't recognise him when he came to audition. He was like "I know you..." (laughs). He's been an excellent addition.

C: How has that changed the sound?
R: This record is similar to the last record, except it's taking it one step further. We've expanded on a lot of things, added a lot of new sounds. There are songs that are heavier and songs that are a lot softer as well. It's still Glueleg.

C: Bruce (bass player from I Mother Earth) said that when he filled in for you guys you would beat him up if he made mistakes.
R: (laughing) Yeah, Bruce played with us at a Liquid Records showcase because, at the time, we didn't have a bass player. He learned the songs in three days and he did really well. We did beat up on him, but that was because of our thirst for violence (laughs).



* Theatre UNB presents Tom Stoppard's *The Real Thing*, Feb 20-22 at UNB Memorial Hall. \$4 students/seniors, \$5 others: 8 pm.

* The Benzerbrook Art Gallery
Antio Richard Lukacs: *E-Work* - Now - Mar 2/97

* UNB Art Centre presents *Common Ground* (clay works by Craig Schneider) and *Tempting Fate* (paintings by Philip Iverson) at Memorial Hall. Now - Feb 23/97. FREE. 453-4623.

* Gallery Conexion presents *Step* by Beaty Popescu and Shawn O'Hagan. Now - Feb 28/97. 454-1433.

* Capital Film Society presents *The Funeral* at Tilley Hall 102. Feb 17, 8 pm. \$3 members, \$5 non-members.

* New Brunswick Museum presents *Jewels of France* at Market Square in Saint John. Now - Apr 30/97. Also *Folk Art* now on display. (506) 643-2300.

* Theatre Fredericton presents *The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of Machev - A Comedy*, February 14 and 15, Marshall d'Avery Hall

* The Dock presents the Tragically Hip by Road Apples.

If you have an event you would like to publicize, send all relevant info to "Know Where To Go?", c/o *The Brunswickan*. Submissions can be sent via fax (453-4958), or by e-mail (brun@unb.ca). Or simply drop off your information at *The Brunswickan* office, located at Room 35 in the SUB.

This week we have 3 Moist albums and 3 ginger albums to give away!

Moist question: Name three singles off the group's *Silver* album.
ginger question: What are the titles of the two ginger albums?

Drop off your answers (with your name, phone number and student number) by Wednesday at noon. Submit your entries via e-mail (brun@unb.ca) or drop them off at Room 35 of the SUB.

Last week's winner of two Moist tickets ("Give me a darn good reason why I should give you two Moist tickets") was... his answer, you'll have to agree that the poor guy deserved to win.

Last week, I purchased a pair of tickets, for me and my girlfriend, at the Paper Trail (in the SUB), but because of a... I lost them. As I was driving home, after spending \$40 on the tickets, I decided to roll my window down since... the steering wheel, I placed the tickets in my mouth and rolled the window down with my free hand. All of the sudden, the sun emerged from behind the clouds, caught my eye, and made me sneeze. The two tickets, along with a bunch of mucus, flew out of the window and onto the highway. Naturally, I panicked! I made a u-turn in an attempt to find the tickets. Suddenly, I felt a burning sensation on the back of my neck from flashing red and blue lights. I pleaded my case with the cops, but all he said was, "880, thanks." With the two tickets long gone, and me out \$120, I went home and called in a day. I wish that I could say that I made this story up, but I would be lying. So do something nice, and give a guy a break, thanks.

Chattin' up 'electronic music' with Plastikman

ANDREW ROSENFELD
THE BRUNSWICKAN

As of late, so-called "electronic music" has been receiving a lot of attention from the music industry and the music media. Videos from the Chemical Brothers, Underworld, and the Prodigy have been receiving heavy play on MuchMusic, and Much has also occasionally broadcast "R. U. Receiving," an electronic-only show. This music has been distanced from the ideas of "techno" and "dance music," commonly associated with things like Electric Circus, but perhaps only to sell it to a larger audience.

Recently, Andrew Rosenfeld conducted an interview with the co-founder of Canadian "electronic" label Plus8 Records, Richie Hawtin, known more commonly as the artist "Plastikman." They discussed a variety of topics, the main one being this recent flurry of industry attention.

A: Over the last four or five months there's been quite a big push in the media for "techno" or "electronic dance music" or just "electronic music," as they'd like to term it. Where do you think that's all coming from?

R: Like, we're just "post-punk" here in North America and we need some new big thing to sell copies and snare viewers?

R: You know, that is probably the main reason. It's kind of disappointing, but that's what it has to come to. If that's what it takes to get noticed, I guess it's ok. The last few years, no one really knew what to get into, so they flogged the grunge, and 70's rock music reshaped, and 60's rock music reshaped, to the kids, 18 and 19 year olds, 20 year olds, and that's been what they've been selling. But, it seems to slowly be dying. Record companies aren't selling what they used to.

A: So the whole music industry is falling apart?

R: Well, for the music they've been pushing. Like, 1996 was one of the one of the worst years in the record industry for sales. There were a lot of major artists in the alternative rock scene who didn't sell enough for the majors. They're definitely looking for the next big thing. If they had a choice, I don't think electronic music would be the next big thing for them, because they don't

understand it, but I think it's the only thing out there which they haven't tried. It'll be interesting to see if some of the smaller labels in North America who've been doing this get the recognition and sales that they deserve, or if it's just going to be the major labels hyping this electronic music and selling what they consider to be electronic to the masses.

A: Do you think that North America is really going to be receptive to all of this? It is quite different from the very rock-based stuff that we've had here for the last few years. Europe has always been way more receptive to electronic-y sounds. Do you think there's going to be a big problem with this?

R: Well, Europe has always been more open to all sorts of things. Yet there are so many people in America that even if only a small majority of them get it then it would be great. But, I can't see major labels making enough sales to keep them totally interested in it for the long term, not on a major scale. Hopefully, their push and all this media push will just prick some people's ears up. On the whole, I just hope that for every 20 people who say

this is a pile of shit, there's one person who will say "I've never heard this before, but it's amazing".

A: When I first started seeing all this stuff I started to get kind of offended. I guess that's just techno snob-ism or something.

R: Yeah, I was like that in the beginning, but people are just being assholes if they're trying to keep something from someone who may really enjoy it.

A: Yeah, I agree totally. Now I look at it like we might finally have something here in New Brunswick, perhaps. Especially here, where people can't get this from word of mouth or anything, a lot of it is just through MuchMusic itself. So, even if it's not my favourite stuff, it's introducing new sounds to people who would otherwise just not get this at all.

R: And you have to remember that if you play the average person one of my records or Derrick May's records or Rob Hood's records, they might be scared off before they even have a chance to like it. Whereas if they hear something hybrid-y like Underworld it softens the palate. I got into electronic

music by listening to stuff like Kraftwerk and New Order, I didn't jump in saying "I was into rock yesterday, but now I'm into this stuff called Basic Channel crazy minimal stuff! There's nothing going on, it's amazing, I totally understand it!" That didn't happen to any of us.

A: Okay, so basically we've established that there's not a real reason for this big push other than they're desperate for something else. It's not like the techno coming out now is anything really great or really revolutionary and it's just exploded and the scene has been just pushing for so long and it just hasn't gotten the coverage, and finally now?

R: A lot of it isn't pushing the same boundaries as it used to. But there is a wider base for it already, it's not as alien as it would have been 5 years ago.

A: With the media coverage of it, do you think it's just going to be a fad?

R: Well, see, that's the trouble with America. America is just

great for fucking mass marketing. They're just great at force-feeding us stuff, forcing it so much that some people who like it just get sick of it. They just go overboard with it, they just don't know when to quit sometimes. But, it's like rap. Rap was a really big fad when it first came out, and it got really commercialized. From under that, all these people came back and re-invented it, and started doing some abstract things. So, now you have a commercial end of it, and you have some really interesting people underneath making a living, having a good time and making some really cool, interesting music. So, that's probably what's going to happen with electronic music in North America.

For more information about Richie Hawtin/Plastikman or Plus8 Records, you can contact: PlastikProduktions 530 Walker Road Windsor, ON N8Y 2N1
Web: www.plus8.com
Email: info@plus8.com
Phone: (519) 258-2663
Fax: (519) 258-6249



CHSR-FM TOP 30

Compiled by Andrew DeMerchant

- | | | | |
|----|--------------------|------------------------------------|--------------|
| 1 | thrush hermit | rock n' roll detective | elktra |
| 2 | tricky | pre-millennium tension | i sland |
| 3 | orange glass | interstellar interstellar | squirt |
| 4 | the pouncers | by surprise | indie |
| 5 | rheostates | the blue byrnie | cargo |
| 6 | v/a | in defense of animals vol. 2 | caroline |
| 7 | v/a | punk 6 years vol. 2 | epitaph |
| 8 | knockout pill | can i open the big present first? | indie |
| 9 | dimplex jarado | damiere jarado | subpop |
| 10 | star 69 | eating february | radioactive |
| 11 | bill ding | mark is god, but tie up your camel | henry |
| 12 | meaker punks | becoming | clean up |
| 13 | enigma | 3 | vegin |
| 14 | mcraekins | best friend | shedder |
| 15 | start teenage riot | not your business ep | chr |
| 16 | jamiroquai | travelling without moving | columbia |
| 17 | redman | muddy waters | def jam |
| 18 | karyn ellis | telling stories | indie |
| 19 | ruby | salt peter remixed (12" EP) | work |
| 20 | braincell | man of many theories | hardhouse |
| 21 | headcramp | no more smiles | methead |
| 22 | n.o.t.a. | give 'em enough dope | unclean |
| 23 | cj bolland | sugar is sweeter 12" | fir |
| 24 | jeru the damaja | wrath of the mass | payday / fir |
| 25 | marilyn's vitamins | in these shoes | raw energy |
| 26 | granger | underwater human | shanachie |
| 27 | republica | drop dead gorgeous 12" single | rca |
| 28 | jb3 | close grind | novamute |
| 29 | way out west | the gift (12" single) | rca |
| 30 | jar. | harshandiscord | indie |

JAZZ - Top 10

Compiled by Andre Theriault

- | Artist | Title |
|---------------------------|-----------------------|
| 1 V/A | Back to the Basics |
| 2 Moe Koffman Quintet | Devil's Brew |
| 3 V/A | Strawberry Fields |
| 4 Madeleine Peyroux | Dreamland |
| 5 The Valentino Orchestra | My Foolish Heart |
| 6 David Sanchez | Street Scenes |
| 7 V/A | Give 'em Enough Dope |
| 8 Pat Metheny Group | Quartet |
| 9 Holly Cole | It Happened One Night |
| 10 Ginger Baker Trio | Falling Off the Roof |

BeatBox Top 10

Compiled by Steve Hodgson

- | | |
|--------------------|----------------------------|
| 1 Redman | That's How It Is 12" |
| 2 Ghostface Killah | Camay / Daytona 500 |
| 3 Jeru The Damaja | Wrath of Math |
| 4 Roots | What They Do |
| 5 V/A | Wild Hot |
| 6 Ras Kass | Nature of the Threat |
| 7 KRS One | Can't Stop, Won't Stop 12" |
| 8 Xzibit | The Foundation |
| 9 Keith Murray | The Rhyme |
| 10 Ice Cube | This World Is Mine |

Loud - Top 15

- | | | |
|-----------------------|--|---------------|
| 1 Helmet | Aftertaste | Interscope |
| 2 V/A | Punk O Rama Vol.2 | Epitaph |
| 3 McRaekins | Best Friends | Shredder |
| 4 Thrush Hermit | Rock N' Roll Detective | Elektra |
| 5 Anafi Teenage Riot | Not Your Business EP | DHR |
| 6 Torn | Solitude | Indie |
| 7 Jb3 | Aenians | Zoo |
| 8 Okara | Memphis Like Years | Spectra Sonix |
| 9 V/A | Montal Kombar - More Kombar | TVT |
| 10 V/A | Bevin and Butthead | Geffen |
| 11 Deadguy | Screened With The Deadguy Quintet | Victory |
| 12 Napalm Death/Codex | In Tongues We Speak | Earache |
| 13 Fluffy | Blackeye | Virgin |
| 14 V/A | Violent World - A Tribute to the Misfits | Caroline |
| 15 Downset | Pocket Full of Fat Caps EP | Mercury |

RPM - Top 10

Compiled by M-K Whitney (DJ Ginger)

- | | | |
|-----------------|------------------------|--------------------|
| 1 DJ Shadow | Endorouping | Mo Wax |
| 2 Tricky | Pre-Millennium Tension | Island |
| 3 Way Out West | "The Gift" (12") | Deconstruction |
| 4 Sneaker Pimps | "6 Underground" (12") | Clean Up |
| 5 JB3 | Close Grind | Novamute/BMG |
| 6 V/A | Cup of Tea | Quango/Island |
| 7 V/A | Noomrise | State of Mind/Noom |
| 8 Biscnell | Man of Many Theories | Hardhouse |
| 9 Ruby | Salt Peter Remixed | Work/Sony/Creation |
| 10 CJ Bolland | The Analogue Theatre | Internal |

Reflections & Plebiscite

UNB SU Executive
President, Vice-President (University Affairs), Vice-President (Finance & Administration), Vice-President (Student Services), President (Student Council)

UNB SU Council - Faculty Reps
Arts (4), Business (3), Computer Science (2), Education (3), Engineering (4), Forestry (2), Kinesiology (1), Law (1), Nursing (1), Science (3), Students-at-large (2)

UNB(F) Academic Senate
One year terms, one year re-term

UNB Board of Governors
One year term

Valedictorians
Ceremony A, Ceremony B, Ceremony C

UNB representatives on Boards of Directors
Student Union Beverage Services (1)
CHSR-FM Broadcasting (1)
Brunswickan Publishing (1)

The Football Question

"Do you wish to see a Varsity Football program supported and maintained at UNB through a \$10 annual student activity fee to be collected starting September 1997 until September 2007?"

PLEASE NOTE: There is a maximum expenditure of \$300 for both "Yes" and "No" sides of the Football Referendum. Each side shall provide the Chief Returning Officer with an accounting of all campaign expenses and revenues by Friday, Feb. 21 at 4:30pm

Plebiscite

What services of the Student Union do you use (check as many as necessary)?

How can the Student Union serve you better? (Write on back if necessary)

Does your Student Union serve your needs? Yes/No/Comment

BRUNSWICKAN Online

<http://www.unb.ca/web/bruns>

The bands, the myths, the legends

Glueleg, not yet a household name in Canada, certainly made their presence known in Fredericton when they opened up for I Mother Earth at the SUB cafeteria on Tuesday night. Playing their own brand of hard progressive rock, the band was immediately well-received by the very young and enthusiastic crowd. The band seemed to enjoy themselves, as well. New bass player, Chowder, was all smiles as he and the rest of the four piece tore through their set, but sweet set. Aside from their performance of "Heroic Doses," the breakthrough single from their last album, the band performed new material from their upcoming album *Clothopper*, which, judging from the quality of their performance, is going to be a killer. There were too many highlights to note, but memorable songs included "Pistons" (which will be the first single off the album), the '70s sounding "Mrs. Petrie" and the catchy "Dragonfly." Glueleg provided a great start to what would prove to be a near perfect show.

• CHUCK TEEB

I Mother Earth are always going to give you a great performance, but the level of enjoyment of an IME show depends entirely on your point of view - quite literally.

No doubt about it, though, the band makes you want to be a rock star. With the opening sounds of "One More Astronaut" spiralling throughout the darkness of the SUB, the crowd's anticipation climaxed and the band exploded into song when the lights came up. Those at the front quickly resembled dozens of atoms, continuously colliding and seemingly creating more energy with each bump. IME tapped the majority of their latest (and incredibly popular) *Scenery & Fish* album, delving into habitually long, ten minute renditions of tunes such as "Earth, Sky & C," "Another Sunday," "Used to Be Alright" and the newest release, "Raspberry."

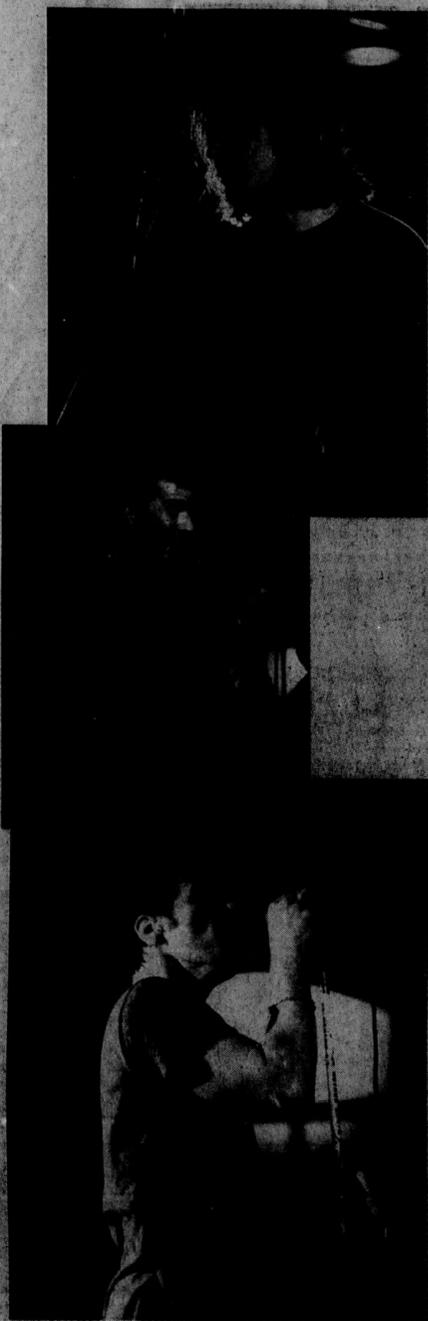
Edwin's voice wasn't at its best, but the crowd loved him, anyway. In fact, his descent into the audience for a quick crowd surf resulted in a torn and rattered T-shirt. But a group would be hard pressed to find a much more efficient frontman, as his body seemed more or less connected directly with the microphone stand.

The music itself was glorious - due primarily to the band's strive for perfection and the dedication of guitarist Jag Tanna - but the effect was lost for those at the back of the crowd, especially due to the flat floor of the cafeteria which limits vision. In terms of music mastery, the group ranks among the top touring acts from the past few years. But the instrumental virtuosity just glosses over those in the back.

The band returned for two encores, the first eliciting DJ's big hit "Not Quite Sonic," and the second was a decent rendition of U2's "Exit." Although it would have blended beautifully with IME's "So Gently We Go," the crowd wasn't fortunate enough to hear it. However, most people probably couldn't have taken much more, as the band pumped out over two hours of music.

For pure energy IME is second to none, and musically and they're improving all the time. But in the end, it all depends on where you stand.

• PETER J. CULLEN



FROM TOP: Glueleg opened themselves some very fine new material to the release of their new album, Jag of I Mother Earth joins in on the chorus he built with his guitar, Edwin walks out lyrics at the start of the IME set.

An update on the Mothers

PETER J. CULLEN
THE BRUNSWICKAN

Bruce Gordon has the honour of being one-quarter of what is perhaps Canada's most popular act right now: I Mother Earth. The bass player and the band's three other members - Edwin, Jag Tanna and Christian Tanna - played at the SUB cafeteria last Tuesday night and the audience loved them. But how could they not expect such a response?

The band has been riding high on the success of songs such as "Another Sunday" and "Used to Be Alright," but it was the radio-friendly "One More Astronaut" that caused *Scenery & Fish* to become a permanent fixture in thousands of CD players across Canada. However, the daunting success of that one song didn't worry the band. In fact, they were actually overwhelmed that the song was a major hit at all. "I was actually surprised it did so well," Gordon says. "I was definitely surprised. I wasn't thinking it would do poorly, but I'm happy it did as well as it did. Everyone kind of had a feeling that 'Another Sunday' would be the one. That did twice as well. It was all over MuchMusic. All our friends were sick of us. 'If we see that video of yours one more time...'"

But Gordon doesn't regret the overexposure the band has received from The Nation's Music Station. He feels that MuchMusic does a good job in promoting many bands, not just forcing one or two down the listener's ears. "The whole deal in America is basically MTV. They hold all the power and they kind of decide who breaks and who doesn't. It's very arbitrary and fickle. It's really sad that one industry has that kind of monopoly over the whole industry."

Once the first release from the album assaulted the airwaves everywhere, the band set out with a non-stop touring

schedule. The exposure from touring boosted their popularity, but the band doesn't really sacrifice anything. The group was originally signed on the basis of their live performances. "Your personal life does kind of suffer [from our level of touring]. It can be hard, but it's what we do. It's second nature, and we all want to do it. There's no other way to go about it, really, for us, because that's what kind of got us as far as we are. We don't feel we're in the position to have the luxury to take the time off."

Because of the effort IME elicits, Gordon didn't even have a place to call home when the group first started out. "I have an apartment now, but I didn't on the first record, what with all the touring," he says. "So I stayed with friends, and I only had a couple of bags. The rest I just kept in storage."

But with the minute amount of time the members have to enjoy free time, the living accommodations aren't a huge problem - the band simply doesn't have time for anything but the music. "I have other things I do with my life, but the music is the main focus. It's always there and I'm always working on it... I think we'd all like to mess around with different things, kind of get away from each other and try some fresh stuff with something else. But as I was saying before, that's kind of a luxury thing that we can't afford just yet."

The band does have some time off in a couple of months, but they'll spend it - how else - making music. "Things are going really well. You still can't sit back and rest on your laurels or anything. We have a big stretch of time coming up where we're going to be working really hard in the summer. We're looking forward to it."



"Hail, Hail": Bruce Gordon, bassist for IME, salutes the gods of photography.



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CD Reviews



BLOODY CHICLETS
PRESENTING...
BMG

Bloody Chiclets may have a fixation with "funky flying saucers," but it will soon be music lovers that develop a fascination with Bloody Chiclets.

Hailing from the west coast, Bloody Chiclets have released their first album, *Presenting...*, with the help of Kurt Dahle (Age of Electric, Limblifter) and the integral forces of Glen Reid and David Reschny. Reid's power chords strike a harmony that makes people take notice, and David Reschny's sci-fi sounding keyboard effects just reach out and beam the listener aboard.

The treasure on all of these songs are the choruses. Reid's ability to craft short, clever lyrics to fit the chorus of each track explains the group's success on campus radio charts with song such as "She's A Freak" and "On & On."

However, as is the problem with post-punk power pop like Bloody Chiclets, the range of the tunes is limited. The album's best tracks are packed at the beginning of the disc, so chances are you'll be hitting 'stop' somewhere near the middle of the disc.

But if you don't feel like rolling over to change the album, you really won't regret it either.

Although the group could learn a lot from listening to a few Odds and 54-40 albums, their debut will still cause a stir.

• PETER J. CULLEN



TARA MACLEAN
SILENCE
NETTWERK

Wanted: Sarah MacLachlan impersonators. Must sound and look exactly like Sarah...

Welcome to the scene one Tara MacLean. Notice the similarities already. Sarah MacLachlan-Tara MacLean. Tara MacLean's first CD is titled *Silence*. Sarah MacLachlan's sophomore release was titled *Solace*. *Silence-Solace*. As I was flipping through the CD sleeve I couldn't help but notice the striking physical resemblance between Tara and Sarah and get this: they are both signed to the Nettwerk label. It sounds like I am putting Tara down, I know. But in all actuality the CD is excellent. If you would kiss Sarah MacLachlan's feet as (I would) than you are going to like this CD. With

such a drought of new Sarah material anybody who sounds remotely like her is a welcome surprise. This isn't the first time that I've heard Tara sing. "Let Her Feel the Rain" which is actually on *Silence* was featured on the Nettwerk compilation *Slowbrew* two years ago. Nettwerk has always had a distinct sound and they are always pushing the boundaries of music. They know when they have a good thing, i.e. Sarah MacLachlan and they also know when to capitalize on a good thing, i.e. Sarah MacLachlan. Enough about though Sarah, let's get on with Tara.

Silence is a collection of songs about love lost, love found and isolation. Her voice is ethereal and the music is pure heaven. The lyrics are touching and at times biting. Between a whisper and scream Tara's confessions are heard. It's not that hard to try and figure out what she is singing about; her voice rings out as clear as bell on a sunny day. The music itself is airy at times but at other times stark enough to remind you that this woman has been through hell and back.

The CD is full of winners; "Let Her Feel the Rain," "That's Me," "For You" and "Evidence" are all fantastic. I recommend this CD highly, especially if you are a fan of our amazing songstress Sarah MacLachlan. If not, run out and buy it anyway. It's great.

• DENNIS GERMAN



CONRAD SIMON
INSTRUMENTO
INDEPENDENT

New Brunswick has its very own guitar virtuoso in Conrad Simon, an Aboriginal instrumental artist from Big Cove. His album *Instrumento* is filled with blazing guitar work which ranks with guitar greats such as Joe Satriani, Yngwie Malmsteen and Steve Morse. However, unlike many great technicians, Simon also has immense song writing abilities. The constantly changing riffs and rhythms which support Simon's highly original and heartfelt melodies are pleasing to the ears and filled with hooks which draw the listener in. The best of the many highlights on the album include "Ginab," with its catchy rhythm changes, the blazing "Metallic Clouds," and the classically inspired title track. Expect to hear a lot more from this highly talented guitar player.

• CHARLES TEED



It always makes me happy when I hear a really good CD from a local group. The first full-length album from Drive is titled *Bliss*. The band hails from St. John's, Newfoundland. Made up of guitarist Sean Punting, Bassist Chris Batorone and drummer Adam Staple, Drive delivers a well put together, fresh sound. This is the kind of CD that makes you want to jump around. Lyrically, it isn't all doom and gloom, and because the guys share vocals, there is a fair amount of variety. With several different styles of songs on the CD, it keeps the listener wanting to listen. Track one - "Wake Up She Said" - is crisp. Track eight - "Whole Thing Ruined" - is noisier and the last track, "St. Valentine's Day," is strictly acoustic. Get the picture? It is just a really good CD. In my opinion this is an excellent example of the talent coming out of the East Coast. Move over, Great Big Sea, here comes Drive.

• JENY BROWN

Remember your loved ones...

My best friend was killed on July 27, 1996.

It may seem odd to think of your cat as your best friend, but Fluffy was very special. When we got him in the fall of 1987, his tiny, white, furry frame prompted my brother to dub him "Fluffy." It was such a common name that neither I, my dad, mom, or brother could help but call him other variations, such as "Fluffer," "Fluffy Duffy," "Duffer," "Fluffalufagus," or even "Doug." The neighbours thought we had seventeen different cats every time we called him in at night. But Fluffy never cared. He knew the voices that called for him and he'd always come home.

Fluffy seemed to grow up pretty fast. As a kitten, he would climb trees and cry until someone helped him down. But he stopped climbing when he got older and much, much larger. "Is your cat ever fat?" people would exclaim. I'd always reply with, "No, he's just big boned." My family was allowed to make fun of the "chubby baby," but no one else was.

He was always a great deal of fun, too. In the summer, we'd race him across the lawn in our wheelbarrow. He always hated that. In the winter we'd take him down the hill on the GT Snow Racer with us. He really hated that. But he would still spend his day watching me mow the lawn in the summertime, and

I'd often run over to pet him for a quick second. And in the winter he'd observe us shovelling snow, and he'd usually wait for us to finish before heading inside.

Despite his many charms, Fluffy was terrible at hide and seek. Whenever we'd play with him around the woodpile, he would always cheat and sneak through the piles to catch us on the other end. He was even worse, though, when we played hide and seek in the forest. We would be hiding throughout the woods, but Fluffy would always follow us and end up sitting beside someone's hiding place, just curious to know what they were doing. So, of course, whenever the person who was 'it' saw Fluffy, he automatically had a victim.

A big reason that Fluffy was so special was that he would wait for me to come home every night. He'd sleep in front of Jim and Rachel's chimney (our next door neighbours), and would get up to greet us when we pulled into the driveway. He was always predictable. I could impress people by telling him to "roll over," "stand up" and "follow me" - and our ritual (which he instigated himself) made it seem like he was trained.

He loved his spot in front of that chimney, so although Rachel placed flowers around her house, she refused to plant any in "Fluffy's Spot." He slept there so much that he put a permanent indent in the ground.



Fluffy and Curious George always vied for my affection. George might be sporting a victor's smile, but Fluffy was the real winner.

The only problem we ever had with Fluffy was his fur colour: white. His hair showed up on every item of clothing and any dark material that we owned. All my shirts were decorated with millions of white cat hairs. If anything was left laying on the bed or floor, he'd purposely sleep on it, as if he had some secret mission to cover everything in our house with his fur.

He had an attitude, too. Whenever we would leave for the weekend, he would sulk when we returned. Fluffy would just turn his back, walk a few feet away and then ignore anybody when they called to him. But he would quickly forgive us, especially once we turned on the electric can opener to feed him. Then we would be his best friends again. We used to try to trick him by opening different items, but he could always distinguish between soup and cat food cans.

He was a great source of laughter. He hated the cold of the winter months, and the snow was always too deep for him. When he trekked out to the woods, he would often try to retrace his "pawprints" back to the house. But he would always start off with the wrong paw in the wrong print, so he would approach the house continuously crossing one leg in front of the other as he walked. Then he'd be wet, so he'd be as stubborn as possible while I dried him. But once he finished eating he would jump onto my bed and curl up behind my knees to go to sleep.

Fluffy's major activities were eating and sleeping. He liked french fries, cheese and any piece of turkey, ham or roast beef. But he always loved his cat food. He would often wait on the deck railing to be let in, and I'd then hear him crunching away on his dry food.

The last time I saw him was on a Saturday afternoon in the summer. He was sleeping on a neighbour's trailer and I patted him goodbye before I went out for the day. Since we have very few photos of Fluffy, I also took a picture of him. "Just so I'll have to something to remember you by when you're gone," I said to him. Sadly enough, that was the last time I saw him.

When I got home after midnight on that Saturday, Fluffy wasn't waiting outside for me. Nor was he indoors. I

took my telescope outside and waited a half-hour for him but he didn't show up. The next morning he wasn't seated on the railing as he usually was. I tried to read and I kept thinking that he would appear anytime, strolling nonchalantly across the lawn as he had done for the past nine years. But he wasn't anywhere.

My dad soon came to my room, and I felt very sick. He told me he had found Fluffy - or what was left of him. I had never seen my dad with tears in his eyes before.

My mom, dad, brother and I ventured out into the forest to see what had happened. There really wasn't anything left. The area was scattered with white tufts of fur but little else. I don't know what attacked him.

We returned to the house, where my dad and I built a small, wooden box so I could at least pick up what remained. The soft white fur that had decorated so much of my clothing was caught on the tiny ferns, and his beloved dry food that he had eaten the night before was strewn about the forest floor. The flies continuously buzzed about, and I started to cry as I picked up small remains of my longtime friend and placed them in a crude, tiny box. A box that, twenty-four hours earlier, would have made me laugh to think Fluffy could fit in it.

Fluffy was my best friend. He never yelled at me, he never lied to me, he never even asked me for anything other than some food and a space on my bed. He was always there when I turned around, on my bed or under my desk or looking out my window. But his claws don't click on the kitchen floor anymore. I don't hear the weight of his body hit the floor in the middle of the night when he would leap off my brother's bed and then come downstairs to see me. And he doesn't curl up against my legs and fall asleep while I'm reading anymore.

But today is Valentine's Day, and you're supposed to remember your loved ones. We never ever gave Fluffy anything for Valentine's Day; despite the fact that my family and I loved him so much, we didn't even know his birthday. But I don't need any day of the year set aside to remember Fluffy. He was my best friend.

• PETER J. CULLEN



This photo was taken to preserve Fluffy's memory, in case anything ever happened to him. Ironically, it was the last day of his life.

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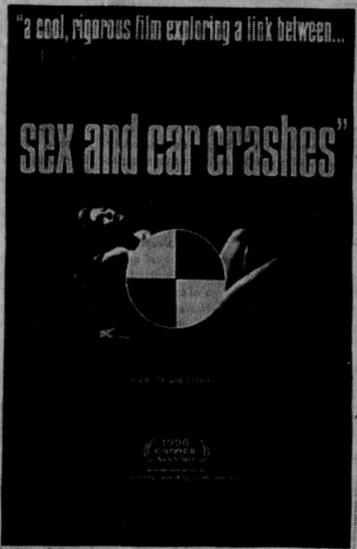
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UNB Faces rival Tigers in Pool Swimmers AUSA bound

MARIA PAISLEY
THE BRUNSWICKIAN

It will be the battle of the titans in the pool this weekend. The UNB Varsity Reds swim team will be heading to Halifax to compete in the AUSA's this weekend. Dal will be hosting the event and visiting teams will be UNB, Memorial Seahawks and Mount A Mounties. UNB won the men's title last year and going into the AUSA's they are the favorites while their rivals the Dal Tigers are the underdog. UNB head coach Andrew Cole believes, "neither the Memorial team nor the Mount A team are expected to win the title they could certainly play the spoilers in either UNB or Dal's run."

Prior to the championship the UNB men's team has been the Dal team in their own pool and at the UNB pool. In addition the Mount A team has

beaten them. The women's title was captured by the Dal Tigers last year and are favorites this year going into the Championship. The Reds are going in as the underdogs despite beating the Tigers twice this year.

Cole says the focus is not on winning the title but rather everyone doing their best to help out the team. He notes that all of the swimmers know what they have to do going into the championship and as long as everyone contributes in getting points then the team will be successful.



Coach Cole looks on as the team prepares for AU's.

Currently the swimmers are at different stages of training because for some of the swimmers their "big meet" is the CIAU's which is three weeks away and not the AUSA's.

Cole notes "There are a number of swimmers on the team who will be staying in Halifax for the Nationals which will be the following weekend. In addition the team will have members who are working out to go to the CIAU's."

For some members of the team the training will not stop as they are preparing for the Summer Games, which Cole is the head coach of, and they will be heading south for more training.



Swimmers practicing and preparing for the AU's.

Wrestlers going for 8 straight titles UNB hosts AUSA Championship

MARIA PAISLEY
THE BRUNSWICKIAN

UNB is looking to notch another one on home turf.

The UNB Varsity Reds wrestling team will be looking for their 8th straight AUSA title this weekend. UNB currently holds over 20 AUSA titles. The Reds will be hosting the AUSA Championship at the LB Gym on Saturday. Attending the championship will be the Memorial Seahawks, the Dal Tigers and Concordia from Montreal. Concordia will not be eligible to claim the title, rather they are here to qualify for the upcoming CIAU championships.

UNB head coach Don Ryan says, "The biggest competition is going to be Memorial again this year (at AUSA's)." Memorial finished second last year at AU's and Ryan notes, "they have 2 or 3 strong athletes there."

The teams met at the UNB Open earlier this year (January) with Me-



UNB's Kevin Manderson practicing for the AUSA Championship.

morial coming out on top by 4 points. At the tournament, UNB didn't fill all of their weight classes, in some of the classes the Reds had 5 or 6 wrestlers while in others they had none.

Ryan explains this was done as part of a strategy in preparing for the AUSA's. He says, "We never matched up (wrestlers), we just had specific guys wrestle to see where we would place them in the AUSA's." Ryan believes "We should be able to match up our guys rather well so we should come out on top again." The Reds have video tapes of the matches

against the Memorial wrestlers and the team has been using them as a training resource to prepare them for their individual matches. Ryan feels this is a good method of preparing the team for the AUSA's as they will know what to expect and will be able to wrestle better against their opponent.

In addition to strategy Ryan thinks the team's hard training and their exhibition season in Montreal, Halifax and Toronto will help against the competition. "We've had a lot of competition, so I'm pretty confident that the experience that we gained throughout the year, and with the training and conditioning these guys have done we should prevail," says Ryan.

The action will begin at 10am on Saturday, February 15th at the LB Gym and will be going all day. UNB and Memorial will challenge one another at 3pm on Saturday.



Don Ryan gabs about his sport.

Amby Legere will be missed UNB mourns passing of former Coach

SPORTS STAFF
THE BRUNSWICKIAN

Longtime former UNB coach L. J. (Amby) Legere passed away recently.

Legere passed away in his sleep at the age of 78 on Saturday night in his winter home in Florida. He retired from UNB in 1978.

He coached the UNB swim team from 1952 to 1977. As a coach his record is testimony to his success. Current UNB head swim coach Andrew Cole notes, "He won something like 22 titles in his 25 years with the swim team."

During his time here some of his accomplishments include the 1963 swim team was undefeated for 10 years in Maritime swimming competition, defeated all Quebec colleges in swim teams, the swim team was rated as one of the top five teams.

He was also known as a coach who was ahead of his time by working with athletes on a one-on-one basis rather than more concern about the team as a single unit.

Legere got his start at UNB by assisting the boxing team. Later, in the 50's, he coached both the cross country and track and field teams, winning 18 Maritime championships, the forerunner to the AUSA. All in all, he was a successful coach at UNB with several achievements to his credit.



L. J. (Amby) Legere '63

He took charge of the university's intramural sports program which involved about 75 percent of the students at the time. The program included such sports as hockey, golf, tennis, skiing, scuba diving and a variety of other recreational activities. In addition, he set up competitions between the residences, classes, and faculties.

Legere along with his wife Inga, a Dutch woman who he married in 1947 and who passed away in 1985, was involved as the camp director with the Fredericton Rotary Club (camp for disabled children at Grand Lake).

He is survived by a sister who lives in Naples, Florida and a brother in Saint John, NB.



A collection of memories from the UNB Yearbook and The Brunswickian.

Reds prepare for playoffs UNB wins final "battle"

SPORTS STAFF
THE BRUNSWICKIAN

UNB received a challenge.

The UNB Varsity Reds hockey team went head to head against their cross-campus rivals the St. Thomas Tommies on Wednesday night. The game was the final instalment of the "Battle of the Hill" and the Tommies Lou Chabot Memorial Game.

The Tommies got the lone goal of the first period from Dave Gilmore mid-way through the period. STU outshot the Reds 22-7 in the first. Red's head coach Mike Kelly was not happy with the way the team respond in first period. He felt "the team was napping in the first." And the team received a challenge and he doesn't feel the team met the challenge very well.

The Reds returned in the second period and Craig Minard scored just over minute into the period. Daryl Rivers netted another goal for the Reds about 2 minutes later to take a 2-1 lead. UNB's lead was short lived as Tommies Matt Hogan tied it up. The Reds responded with two goals only seconds apart from Peter McKellar and Toby Burkitt to regain a 4-2 lead. Pat Cloutier narrowed the lead with a goal for STU.

Jeff Andrews got the Reds on the board only seconds after Hay had robbed Dax MacLean at about the 18 minute mark to end the game at

5-3. Kelly was impressed with Reds Frank LeBlanc effort in the game saying "He has shaved almost a full goal off his game in the second half and he is well over a goal against better compared to this last year."

The Reds will be beginning their playoffs on Wednesday night and at press time Kelly hadn't decided which of the two goaltenders he would go with. Kelly believes, "We have both goalies playing quite well and it is no sense having two good goalies unless they are both playing well heading into the playoffs."

In the first period Jason Campeau went down behind the net and he separated his shoulder. The early prognosis is that he will be out for 3 to 4 weeks, although Kelly isn't totally sure.

Reds' Toby Burkitt scored a goal during the game to move him into 40 spot in AUSA scoring.

UNB will be facing Moncton this weekend in their final game of their season. Kelly is "expecting another competitive game. It is going to be a hard fought battle and there is no sense in thinking we have first place and being complacent."



Tommies Shayne Gaffar squares up with Reds Jason Campbell.

Upcoming UNB Games	Results	Athletes of the Week	
Friday, February 14 Swimming @ AUSA's (Dal)	Basketball Women Dal 62 UNB 60 (OT) Men Dal 70 UNB 69	JEFF ANDREWS, HOCKEY Jeff Andrews, a member of the University of New Brunswick Varsity Reds men's hockey team has been named UNB's male athlete of the week. Andrews, a 2nd year Business Administration student, led UNB to a successful weekend trip through Nova Scotia. In Saturday's game against Dalhousie, Andrews scored the game winning goal as UNB defeated Dal 3-2. On Sunday, he scored UNB's only goal as the Varsity Reds skated to a 1-1 tie against Acadia. After the weekend's results, UNB has now clinched first place in the MacAdam division and will play either Moncton or UPEI in the MacAdam division semi-final, starting on February 19. UNB head coach Mike Kelly stated that "Jeff has the ability to be a real presence on the ice and contribute both offensively and defensively." Andrews is a native of Oshawa, Ontario.	BONNY MUNN, BASKETBALL Bonny Munn, a 3rd year member of the University of New Brunswick Varsity Reds women's basketball team has been named UNB's female athlete of the week for the second time this season. The V-Reds dropped a tough 62-60 overtime decision to Dalhousie on Saturday. Despite the loss, Munn led UNB in both points and rebounds. For the game, she had 7 rebounds and 14 points which included shooting 6/7 from the foul line. Three of those free throws came with no time left on the clock and UNB down by 3 points. With nerves of steel, Munn sank all 3 shots to send the game into overtime. UNB head coach Joyce Slipp stated that "Bonny made 3 unbelievable clutch free throws to send the game into OT. There was no one else I would have wanted on the line taking those foul shots at that time." Munn's statistics verify the claim as she is shooting 84% from the line, and has the 5th best free throw percentage in the CIAU, and the 2nd best in the AUSA. Munn is a native of Fredericton, NB, working on her Bachelor of Science degree.
Saturday, February 15 Swimming @ AUSA's (Dal) Wrestling @ AUSA's (LB Gym) Basketball (W) @ MUN Basketball (M) @ MUN Hockey vs U de M @ 7:30pm (AUC) Volleyball (W) vs U de M @ 6:30pm (LB Gym)	Hockey UNB 3 Dal 2 UNB 1 Acadia 1 UNB 5 STU 3		
Sunday, February 16 Swimming @ AUSA's (Dal) Basketball (W) @ MUN Basketball (M) @ MUN	Volleyball Women UNB 1 Dal 3 UNB 1 Dal 3		
Wednesday, February 19 Hockey Playoffs	Men UNB 0 Dal 3 UNB 0 Dal 3		

Reds loose rematch in OT Bball ready for Capers

CHRISTINA ATKINSON
THE BRUNSWICKAN

Reds valiant effort curtailed by Tigers. The UNB Varsity Reds women's basketball team was downed by the Dal Tigers again, in a home game this weekend. The Reds had been defeated by the Tigers the previous weekend, and put up a tough fight to change the odds this time round. But UNB lost 60-62 to Dal.

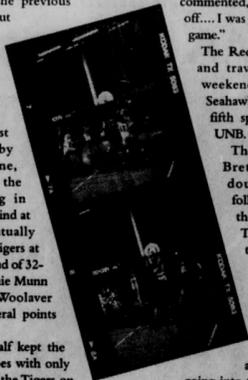
From the first point made by Michelle Greene, the Reds took the lead and hung in there, falling behind at times but eventually outscoring the Tigers at the half with a lead of 32-23. UNB's Bonnie Munn and Charlene Woolaver contributed several points for the team.

The second half kept the Reds on their toes with only a small lead and the Tigers on their heels. UNB finally lost the lead with less than 2 minutes left on the clock. Time ran out with the Reds and Tigers tied at 56 a piece and

a foul against Dal, giving UNB the advantage. Bonnie Munn went to the charity line going 3 for 3 sending the game into overtime.

However, the Reds' luck ran out and Dal took the lead leaving UNB behind by 2 points and taking the game 62-60.

Reds coach Joyce Slipp commented, "I'm really ticked off.... I was disappointed in the game."



The Reds take to the road and travel to MUN this weekend. The Memorial Seahawks currently sit in fifth spot, one ahead of UNB.

They face the Cape Breton Capers in a double header the following weekend of the 22nd and 23rd.

The Capers are in the basement with a 2-12 record and only 4 points. Slipp notes that they recently lost their best player and so UNB has a lot of confidence going into that game.

The Reds show their stuff under the basket.

JUD DELONG PHOTOS



Dal waits for Donna Retson's 2 points to go in the hoop.

JUD DELONG PHOTO

Men's basketball 1 pt. from beating Dal Reds face tough battle vs Seahawks

MARK MCCREADY
THE BRUNSWICKAN

The Reds saw a four game disappear by only one point.

Another slow first half start wasn't enough to prevent the UNB Varsity Reds men's basketball team from an opportunity to win 4 points, but in the end the Reds came up one basket shy of stunning the Dalhousie Tigers Saturday night at "The Pit."

In the first half, the Reds seemed frustrated with Dal's speed and aggressive defence. After missing their first two open field goal shots the Reds did settle down with Gordon McNeilly contributing six of their first eight points. McNeilly holds down third spot in scoring leaders for points per game with 18.1. He also leads the team with 6.4 rebounds per game.

The game stayed close until mid-way through the first half when Dalhousie opened up a substantial lead with precision passing and shooting and their big man, Shawn Plancke, blocked several UNB shots. For an 8 minute stretch the Reds were held to just one point—coming from the foul line. The half ended with Dal holding a 36-22 lead and very much in control of the game.

In the second half, both teams exchanged early baskets, however it was Jon Stevenson that gave the Reds new life and stirred the crowd of 800 by

had 12 seconds to get a shot for the win. However, the play they had designed did not materialize and a UNB shot in desperation missed the mark, sending home a disappointed crowd and killing a storybook comeback.

After the game, Reds high scorer, Dave Low remained optimistic despite another tough loss. "The team is staying positive the whole game. If we could only bring our first half together we'd win a lot of these games," he said.

UNB head coach Clint Hamilton was visibly frustrated. "I don't think we executed very well tonight," he said. In reference to the last play of the game coach Hamilton added, "We had a play and didn't come close" to executing it. Despite this, he gave a lot of credit to his young team for coming back. "I'm proud of our kids. They played hard against an extremely quick team," he said.

The Reds now prepare for two weekend meetings against Memorial University next Saturday and Sunday in St. John's. The Seahawks hold down third spot with 26 points. UNB goes into the weekend in fifth spot and 14 points. When asked how UNB will prepare for the going to the "Rock," Low offered this. "We're going to have a good week in practice because it's going to be a battle for eighty minutes—two emotional games."



Dave Low goes for 2 against the Tigers.

CHRISTINA ATKINSON PHOTO

two free throws with 12 seconds left on the clock and leading 70-69. With the crowd in an uproar Pallopson missed both shots from the foul line and UNB

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Martin nears her kill record Volleyball preparing for the AUAAs

SPORTS STAFF

THE BRUNSWICKIAN

Martin comes close to breaking record.

The University of New Brunswick women's volleyball team extended their unbeaten streak to seven matches on Wednesday night with a 3-0 (17-15, 15-0, 17-16) over the Mount Allison Mounties in Sackville. The Reds now sit at 10-5.

Chantal Martin, a three time AUAAs All-Star, former rookie of the year and current member of Canada's National University team, hammered out 34 kills which puts her up to an unbelievable 302 kills so far this season. With three matches to play Martin will no doubt break her record of 341 kills from last year. Last year's 341 kills lead the AUAAs by over 100 kills. This year's total is even more impressive when you take into account that Martin did not play in two matches earlier the season due to injury.

All Sport player of the match, Sandra Morrison replied with 11 kills and continues to be a great second weapon



Chantal Martin

15-12 and 15-13.

On Sunday the teams returned to Dalplex for a second encounter. Dal won the first set 15-13 and the final two sets 15-11 and 15-3. UNB took the second set 15-11. The V-Reds currently holds down fifth place in the league with a 10-7 record and 20 points. Dal sit in second place at 12-3 and 24 points.

The unbeaten Saint Mary's Huskies hold down first spot with a 15-0 record and 30 points. Their cross-town rivals the Dal Tigers hold down second with 24 points and a 12-3. U de M is tied with Dal in second, but has one more loss. The St. FX X-ettes are close behind in third spot 22 points. Memorial is currently 4 points behind UNB in the sixth spot.

The Reds will play host to Université de Moncton on Saturday, February 15 at 6:30pm in the LB Gym. This game will be the V-Reds last game before the upcoming AUAAs Championships the following weekend in Moncton.

1st Buckler Award Fencing Club hosts novice tourney

BEN ADDELMAN

The UNB/STU Fencing Club held its first ever invitational novice foil tournament last Saturday, playing host to the UNBSJ Fencing Club in the Main Gym. The event, which was called "The Buckler", was intended to give new fencers their first taste of competition before "The UNB Shield", a larger tournament which will be held in March.

"The Buckler" takes its name from a small shield used in renaissance sword-play. Turnout for the event was excellent, especially considering the fact that only the novice fencers of only two fencing clubs were invited to participate. Virtually every new member of each club showed up, plus several more experienced fencers to help run the event and to watch. The free-admission tournament also attracted the attention of a number of spectators, many of whom had never before seen the sport, and had no idea there were any fencing clubs in New Brunswick.

The tournament was extremely friendly, yet the level of competition was at times quite intense, with both teams displaying great skill and determination



"En garde!" UNB Fencing crosses swords at the gym.

JUD DELONG PHOTO

not usually associated with athletes who might have joined the sport only in September. Many of the fencers who made their debut on Saturday will likely have promising competitive careers—as have many fencers who began their training at UNB, but who have gone

on to considerable success on the national competitive circuit.

At the conclusion of the tournament, most of the fencers happily retired to the Dance Studio, where they simply continued to fence, in spite of the fact that most of them had already faced up to ten different opponents during the course of the day. The fencers enjoyed the chance to use different weapons after the tournament, or face an opponent they hadn't come up against. Most of the fencers planned to meet again at the UNB Shield, which will be held March 8-9th at the South Gym. This will be a much larger tournament, with competition in not only foil but also épée and sabre events. The tournament is expected to draw fencers from clubs in Fredericton, Saint John, Moncton, Halifax and PEI, if not farther away, this competition should feature many of the best fencers in the Atlantic region. Again, spectators will be welcome (and admitted free). Anyone wishing more information on fencing in general or at UNB in particular may e-mail Ben Addeleman at p4hy@unb.ca, or check out the new website for Fencing New Brunswick at www.dragonfire.net/~neXXus/FNB.

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★ **Laboratory Demonstrations:** (2:00 - 4:30 pm)

- ▶ Exercise Physiology-2 pm;
- ▶ Motor Learning-2:30pm;
- ▶ Biomechanics-3 pm;
- ▶ Exercise & Sport Injury Rehabilitation-3:30 pm;
- ▶ Computer Lab-4:00 pm

★ **Overview of New Degree Programs:** (11:30 am & 3:00pm)

- ▶ Bachelor of Science in Kinesiology
- ▶ Bachelor of Kinesiology (Coaching, Sport Management, Wellness, BKin/BEd)
- ▶ Bachelor of Recreation and Leisure Studies (Outdoor Recreation and Tourism, Recreation Management, Leisure and Gerontology)
- ▶ Master of Arts in Sport & Recreation Administration (1:30 pm)
- ▶ Master of Science in Exercise & Sport Science (1:30 pm)

★ **Over 20 Open classes:** 8:30am -3:00pm (Space permitting. Schedule in LBG lobby.)

▶ Detailed information located in the lobby of the LBG or phone 453-4576

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March 14 - 15, 1997
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Lisa Lang, Dept of Chem Eng, UNB. Tel: (506) 453-5138. Fax: (506) 453-3591. E-mail: f0vx@unb.ca.

Chemical Engineering Department at the University of New Brunswick



viewpoint

"...and I do have one"

What will you be doing on Valentine's Day?

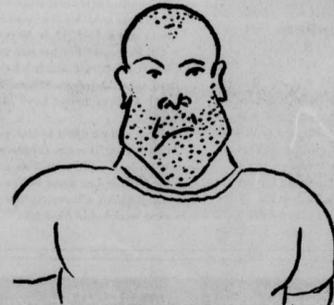
Illustrations by Ima MacIntosh



**MARY JANE
NUTZ ON ICE**
"I'm sharpening my arrows... heh!"



**IWANNA BE
WHATEVER'S COOL**
"Too cool to admit... chokin da chicken, chokin da chicken."



**SPIKE 207 A
CON: ARM ROB**
"I have plans... my cellmate will be surprised."



**JANE DOE
WAS THAT A GIGGLE?**
"... did you know that bras are 100 % lycra spandex?"



**CHICK 207 B
CON: EMBEZ**
"Everything to do with hiding under the bed."



**Bob (Cool)
SUBLIMINOLOGY**
"I just wave and they come running."



**AGATHA
YOU COULD ONLY IMAGINE**
"What do you mean?... I'm more popular than you think!"



**I WAS A BEETLE
JEALOUSY 101**
"They took my ideas... the fame... the GIRLS!... sob."

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Tribute by Road Apples
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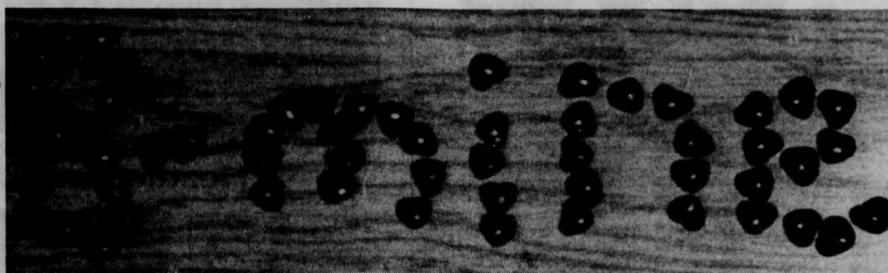
Official Student Publication

<http://www.unb.ca/web/bruns>



Distractions

it's something else



Para Ratmar

because tears came to your eyes the first time we talked about it and you still insisted you're not a romantic.
 because I love what I have only begun to be able to learn from you.
 because if I need something you find it before I have the chance to say please.
 because you put yourself between me and danger without delay or knowing what it was
 because you think I am an expert on the stars just because I stare up at them all the time.
 because your curiosity and interest in so much makes me see things in whole new ways.
 because you would do everything for me if I would only let you.
 because when I start to believe I really am crazy you do something to make me feel sane.
 because you don't realize how much even the little things you do mean to me.
 because you're the only person I know who actually likes it when I sing to you.
 because you would risk all you have worked for to bring me a rose in the middle of a crowded celebration.
 because you try so hard to make everything right and to take care of everyone around you.
 because you feel like I am spoiling you over things that so many take for granted.
 because you would show me the world on the back of your Pigeon if you could.
 because you still refuse to believe that I simply cannot dance.
 because you'll watch me through an entire meal and think it's sexy.
 because the way you are makes me admire you more and more.
 because you always find a way to make me laugh even when no-one else can cheer me up.
 because I love you with nothing less than my entire heart and soul
 so I've asked to spend our whole lives together.

par Susanna



Conflict

A conversation.
 A fight.
 A breakup.

Flowers sent.
 CUT-CUT-CUT
 The scream!

He losing all.
 Says he's having a ball.
 Not thinking of her at all...

She doesn't call.
 Not at all
 He stares at the wall

SMASH!!

He climbs the wall.
 Starts to fall.
 SMASHED. (Now, hears her call...)

Kenny Mark

Valentines!

U-day. It conjures up images.
 Paper heart...
 Lace trim-a-war?

Heart fought battles.
 Over couch, remote
 Set aside today.

No more insults
 Just for a day.
 Back to the front lines Saturday.

I ask you,
 Is Halmark not just Agent Orange,
 Stained forever red?

Kenny Mark

If One Day...

If one day, you sit by the window.
 And find yourself thinking.
 Of his touch, the gentle
 rush of his voice in your ear.
 Or the passion of his kiss?
 Don't let him go!

If one day, lying in his arms.
 You come to the realization.
 That being held, by him,
 there's no where else you
 would rather be?
 Don't let him go!

If one day, with a tender kiss.
 You sense there is no other.
 This one kiss, from one man,
 is all you could ever want
 for the rest of your life?
 Don't let him go!

If one day, hateful words are spoken.
 The two of you argue and hurt.
 And after, you cry; ache for him,
 wish that things were as
 they were, going forward in life?
 Don't let him go!

If one day, you don't hear his voice.
 But your ears long for it.
 The whispers, the silent words,
 your heart wants to hear his "I
 miss you's" and tender kindness?
 Don't let him go!

If one evening, while watching the stars.
 You wonder deep inside:
 Beneath these stars, far away,
 is he thinking of you and
 the feelings the two of you share?
 Don't let him go!

If one day, as he walks to you,
 Your heart starts pounding fast.
 Beating hard, feeling vast joy,
 then you'll know more than
 you've ever imagined.
 Not to let him go.

Because with him,
you are in love.

Deborah Corey

Aaron MacEachern Photos

Phantoms are deceptions of the visual senses
...Love is a deception of the heart.

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CAMPUS

people

Kathleen Scherf
Associate Dean of Arts

AARON MACEachern
The Brunswickan

"I wanna live, I wanna give." - Neil Young
These are the best words that could be used to describe Kathleen Scherf and her attitude towards her job as Associate Dean of the Faculty of Arts.

Scherf began her scholastic life as an undergraduate student at the University of Toronto. Scherf finished her BA with an honours in English and wondered where to go from there. Eventually, she decided to go to British Columbia to stay with her brother. "I thought the first thing I'd do is go out West, where my brother lived and be a hippy with him, which I did, but found it a little boring just being a hippy," Scherf attests.

A masters degree in English at UBC was her next stop, after which she went on to do her PhD in English. Scherf sessionalled for a year at UBC, then applied to UNB and received a job as an associate professor in English. She has received promotions throughout the years and now sits in her uniquely decorated office, as the Associate Dean of Arts.

Scherf describes her job in two words, "Very busy." Scherf is in charge of the undergraduate section of the Arts faculty, therefore she deals with all issues that undergraduate students may face. She deals with students on a daily basis and sees student appointments in hopes of solving any problems students are faced with. "I think that's the most rewarding part of my job at the moment, dealing with students one-on-one, and sort of using my troubleshooting skills to deal with their problems," admits Scherf. She deals with transfer students and their credit hours, is in charge of both Arts 1000 and Arts 4000 and chairs many committees throughout the Arts faculty and the university. Scherf also teaches an Arts tutorial and is a professor in the English department, doing half time teaching.

"The faculty of Arts prepares you for life and provides you with lifelong learning skills. I think probably these days, it's one of the most employable degrees you can find," testifies Scherf. With the times changing as quickly as they do in this lifetime, students who graduate will

most likely not hold the same job all their lifetime. Scherf emphasized the importance for being both "adaptable" and "analytical." Scherf states, "The Faculty of Arts stresses these characteristics."

Advising is another key difference between the Arts faculty and other faculties. Comparing it to the Faculty of Business Administration for a moment, the BBA program has two faculty advisors for all of its undergraduate students, whereas the BA program has thirty advisors. Student advising is indeed a priority with the Faculty of Arts.

There's lots of competition and they made the choice to come to our faculty, we have a responsibility to them, as they are our clients. They are there and we need to take care of them."

Additionally, the Faculty of Arts offers not only the marketability aspect and



PAT FITZPATRICK PHOTO

advising aspect, but, it also stresses an "awareness of culture." Through supporting the Arts Centre, the music program, the theatre program, creative writing, film and video and the new innovative multimedia programs, the Faculty of Arts continues to diversify themselves. Scherf takes pride in her faculty's comprehension of the need for cultural diversity within it.

The Faculty of Arts faces many issues each year and the present concern of many of the faculty's administration and staff members is the amalgamation of the smaller language departments such as,

German and Russian, Chinese, Japanese, Latin, Greek and Spanish. Scherf has strong feelings about the issue. "With the financial situation the university is in right now, it's going to happen," Scherf feels that the issue should be looked at positively. "We have to say this is a given, it's going to happen, but before someone from above forces it on us, let's get the members of those departments involved in how it would work." Scherf goes on to say, "How can we best administratively streamline, but still maintain a separate and unique identity for each of the programs. We're talking about amalgamating a department, not a faculty."

Some things to look forward to in the future, pertaining to the Faculty of Arts, a planning committee is presently looking at revising first and second year programs. The faculty is looking towards a more team-based teaching approach, and introducing a possible major in the Fine Arts aspect. Scherf is a member of the planning committee which continually looks to new and innovative ways in which to improve the faculty.

Scherf finds comfort in spending time with her husband, going to concerts and listening to music. She and her husband are very involved with theatre and her most memorable moment at UNB came at the end of one of the productions she directed. "About three years ago I directed a production called Equus and I think that the production was one of the best productions ever done by Theatre UNB," she laughs. "I recall the closing Saturday night. It was a full house, I mean we must have had three-hundred people in Mem. Hall [Memorial Hall] and there was a standing ovation, as there had been all of the nights. It just seemed the actors were so pumped and the audience had been so responsive that night. Watching them take those curtain calls I was so happy that the production was so successful and I was so proud of every one of those students. It was wonderful. It was very memorable."

Scherf may have once been a hippy and lived the life of a flower-child, but one thing is for sure, she is still blooming and shining her guiding lights and influences on the Faculty of Arts.

95% of dieters will regain their weight plus more.

Dieting sends people on a roller coaster ride. When the dieter hops on the scales and sees a weight loss, there is happiness, a feeling of success, and self acceptance increases. However, if there is a weight gain, the dieter feels a sense of failure, lowered self acceptance and additional restrictions of food intake. This kind of behaviour can lead to a lifetime of "yo-yo dieting." For some, the constant restriction can lead to an eating disorder.

Healthy people do not necessarily come in small sizes. Rather than focusing on weight loss and the "perfect" body, the emphasis needs to be on being as healthy as one can be.

Margaret Langille is a dietician with Beaver Foods.

WRONG WAY by Kent Wiesel



THE UNFORTUNATE FATE OF KERMIT THE FROG



Taken from the Brunswickan, November 20, 1959

Heather From Halifax

Hello it's me again your Campus Editor, Dennis German. The last time we spoke I introduced the Cultures column, in which I have received a lot of positive feedback. As an editor it is my duty to give you my best. In other words it is very important to me to constantly evolve from one thing to the next. So, it is with great pleasure that I present a new column called Flashback. With Flashback it is my intention to give you, the students of today, a little bit of insight into what campus life was like, 30, 40 or even 50 years ago. The stories will run in their entirety. Nothing will be added or subtracted from the original content. So, without further ado, here is the first Flashback.

Halifax has long been noted for its big ships and pretty girls. Photographic and very photogenic evidence of the latter is pictured in this column in the person of Miss Heather Worsley, newly-elected Miss Business Administration.

Measuring a delightful 36"-25"-36" distributed over a 5'6" frame, this lovely sprig of Heather from old Nova Scotia has chosen the hillside campus because "it is a wonderful college with good facilities." She is a real sports fan listing basketball as her favourite spectator



Heather is enrolled in second year Physical Education at UNB, having chosen the hillside campus because "it is a wonderful college with good facilities." She is a real sports fan listing basketball as her favourite spectator

sport and synchronized swimming as her chief hobby. An added note on the sports line, Heather is a second cousin of New York Ranger goalie, Gump Worsley. She spends her summers doing recreational camp work, having previously been a counselor at Rainbow Haven, a youth camp in Nova Scotia.

Getting around to likes and dislikes, Heather lists Mantovani as her favourite orchestra leader, Tommy Edwards as her favourite male vocalist, and Jane Froman, as her favourite female vocalist, and adds "I'd rather see or hear anything other than Elvis Presley." Steaks constitute her favourite meals. "I could eat steak for breakfast, dinner, and supper."

What sort of man must the eventual Worsley mate be? Well, he must have "good looks, a good personality, be tall, and preferably dark, with brown eyes." Heather feels that nowadays people get married too young but says that anytime after the age of 22 or 23 is all right.

Heather was named Business Administration Queen just two days before her 18th birthday and terms the selection, "quite a thrill" adding that right now, "I'm pretty scared."

England: Stuart Baldwin

DENNIS GERMAN
The Brunswickan

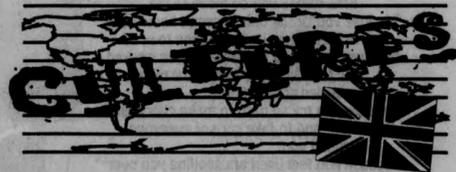
The country in focus this week is England and the student is Stuart Baldwin. After the interview was over and I was going through it, I realized how much the two societies, Canadian and British, are actually the same. Canada was founded on British principles hundreds of years ago and although throughout the years those same principles have given way to a more distinct Canadian interpretation, a lot of the basics are still here. The government, religion and legal system (among others) all derived from British thought. The difference lies primarily in everyday life.

Stuart arrived here last September from London with two other people. The three of them are here on an exchange trip. Prior to studying here Stuart was furthering his life options at the University of Swansea in Wales.

"We came over around ten o'clock at night. The three of us were looking out of the plane to see what we had gotten ourselves into 'cause none of us had been to Canada before. We couldn't see a thing. We were expecting to see the lights of all these houses or a big city. We were also expecting snow but we ended up wearing shorts our first day here. It was a bit of a shock at first because we were told all these things by exchange students who were here last year that didn't exactly ring true."

The education system differs in that in England, specific grades, for example grade one or grade four within an elementary school, do not exist. There is Primary school, Middle school and Secondary school. Then after Secondary school you go on to A-level. Some of my avid Cultures column readers might recall that in St. Lucia there is also A-level. A-level is basically grade twelve and thirteen. After A-level you go on to university. There are no distinguishing grades in each of the four levels of schooling. Speaking of university, tuition is free in England. "I don't agree with the system over here at all," says Stuart. "Education should be free. You're here to better yourself and I can't believe that you would have to pay so much to further your education. I find the standards for grading and the way that professors teach over here are different. In university back home, a seventy percent is one of the best marks you can get. If you get over a seventy percent you're doing really well. The grading system is a bit harsher in England. I find the way that professors teach over here a lot better. Classes back home take place in these big theatres that hold between two and five hundred people."

Another difference Stuart notices in Canada is the pace of life. "Canadians



are so much more relaxed and more friendlier than people back home, especially in London. People here are also more open-minded. It seems to be a nice way of life here. It's just so busy in London. Everything's rushed, even trying to get a bus is not an easy thing to do in London," says Stuart. To elaborate on the whole bus situation imagine this: you're on a street and need to get a bus in a rush. Then all of a sudden you see an angel in the guise of a big, two story high red bus. You yell at the bus driver to stop but he doesn't hear you. You start after it in a mad dash because in London a lot of the times you have to catch up to the big red angel and jump on just barely landing your foot on the step. The fun is not over because when your stop comes up you have to be prepared to jump off the bus while it is still moving. MacGyver anyone? If this wasn't enough excitement for you try to catch a subway.

alcoholic beverages. The gold rush starts when you turn eighteen. Thinking about a vacation to London? Well make sure you have loads o' cash. "A lot of things in England are double the price than what they are here. The price on things triple when you get into London. A pair of Calvin Klein jeans would cost you about a hundred and fifty pounds in London. That's three hundred dollars. Chocolate and cars are cheaper though. It was a shock at first because a lot of stuff here is half price compared to England. I'm stuck on Calvin Klein now because it's so cheap." And you thought paying seventy dollars for a pair of Calvins was breaking the bank.

Imagine seeing Big Ben, London Bridge, the Thames river and the parliament buildings everyday. To people in Canada who have never been overseas, these are just images in our heads put there by TV or magazines but to Stuart they were an everyday part of life. "You do take them for granted but it's still impressive when you see them. I don't know how many times I've seen Big Ben but everytime I see it I do notice it and I think about how it is a part of my heritage. Wembley Stadium is also a big icon now ever since we had the soccer tournament there."

Wembley Stadium is huge and London Bridge and Big Ben are not pea-sized either. Is it possible that there is an icon bigger than these famous landmarks? You betcha. The Royal Family is Britain's biggest export since Earl Grey tea. There could not possibly be anyone who hasn't heard of the Queen, Lady Di or Prince Charles over here in Canada. "The Royal Family is under a lot of scrutiny right now. Their place in society is being questioned. We don't even celebrate the Queen's birthday like Canada does. However, everyone still loves the Queen mum and the Corgies. Actually there was a vote once, it was done as a joke where the Corgies actually got a higher amount of votes than Prince Charles. People liked the Corgies more than they liked Prince Charles. The Corgies are the Queen mum's dogs. They're a big symbol of the Royal Family. Even though Prince Charles will be the next King he's not liked that much in England. Princess Diana has become very popular with the English people because after the break up she was seen doing all the things that Prince Charles should have been doing like visiting sick children at hospitals."

Well this has been another delightful week for the Cultures column. Make sure you bring your shorts and snow pants for next week because God only knows where we'll end up. It's time for tea now. Oh yeah, if any of you are wondering if tea time is actually a real thing in England...it is!

body spirit

The Pressures To Be Thin

February 3-8 was declared National Eating Disorder Awareness Week. Were you able to visit any of the booths set up in Fredericton? With the help of UNB nursing students, the Eating Disorder Advisor Committee on campus was able to increase awareness amongst adults and children about eating disorders. With the week now behind us, the committee hopes to continue to educate and inform the public on the dangers of disordered eating.

The incidences of eating disorders continue to increase, along with an "epidemic" rise in the fear of fat and body shape distortions. This all stems from the increasing pressure to be thin. Messages all around us tell us that in order to be accepted, attractive, able to succeed, and even to be loved we must have the ideal thin body. Mass media, in cooperation with business industry, sells us the perfect body on a regular basis. "Use this kind of toothpaste, exercise on this particular machine, read this diet book, send for these diet pills...and you can have the perfect body, too!"

The desire to be thin is a growing \$30 billion market. When we think of our daily acquaintances; classmates, workmates, professors, fellow athletes, schemes to lose weight and the obsession to be thinner is a topic discussed regularly. Are any of these people buying "gimmicks" to assist in weight loss?

It is interesting that a 30 year survey of Miss America contestants and Playboy centrefolds revealed the women were/are becoming thinner each year. Many, at 13-19% below their expected weight, are viewed as being at anorectic levels. For both groups, weights have levelled off because, as researchers have suggested that to go

lower could be fatal. If you have ever been on a diet, you already know that dieting absorbs and controls one's whole being. Often, life gets put on hold until the weight comes off. "I'm not going to buy any new clothes until I lose this weight," or "I won't go to exercise class until I can fit into a size 10 exercise suit." But for many, these goals are unattainable because of unrealistic expectations for weight loss. And even if the loss is achieved,

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CLASSIFIEDS

The Rules: Classifieds are a free service offered by The Brunswickan to the staff and students of UNB and STU. Content: 30 words or less each of which should be inoffensive on its own, or in conjunction with others. Duration of publication: One week. Disclosure: Classifieds are not confidential. If you are ashamed to submit your name with your classified, then it's not for us. Please don't use someone else's name. We will check. (Names are not necessarily printed, but we like to have them for our own records. We're anal that way.) When submitting a classified in person, bring your ID. Inclusion: Acceptance of a classified does not guarantee publication. There are many many places to lose things in this office. Especially if that thing is your sanity. And finally: The Brunswickan reserves the right to refuse to publish any classified. Offensive classifieds have as much chance of getting published as you have of your Valentine's Day dream date with Mr. Bean.

FOR SALE

Clarion car stereo system, 4 chan. 30 watts per chan. head unit cas. with 6 pack CD player. Works well and still in car if you want to hear it. Asking \$625 call Mark at 454-5891 or e-mail w7h@unb.ca (e-mail is best)

455-8874 Cheap prices!

2 Crabbe Mountain ski packages for sale including rentals and lifts for 2 and 1 hour of lessons. Worth \$70. Will sell for \$50. Phone 462-0886 (evenings)

MS Office 95 Professional for sale, comes complete with everything, even blank registration papers, all for \$150. Call Joel at 455-5344 or e-mail y2k@unb.ca

Sell microwave oven, turntable in very good shape! \$70 obo. Call 455-0480.

I will dance at parties in bear costume, will wear Play-do and dance like a fish. Call Chuck at 453-4983.

Round trip ticket to California. Depart from Bangor, Maine. Price: \$500 (OBO). Great Savings! Going Fast! Call now: Sylvia at 454-2803 or e-mail me at h8c@unb.ca.

Attention Magic Geeks! I have 27 Revised edition Dual Linds for sale \$10 each or best offer. Call 458-8494.

Ski boots Rossignol Mid 8 size 28.5 - 10, 10 1/2 used 1/2 season, like new. \$200 obo. Call 459-8633 ask for Chris or leave message.

Microwave oven, turntable, in very good shape! CD 570 obo. If interested call 455-0480 or 18c7@unb.ca.

2 airline tickets from Ft on to Calgary, via Montreal and Toronto one-way. Currently booked for April 26th, 1997, but flexible date up to July, 1997. Sold together or separately, \$250 each obo. Call 454-4625.

XC Skating skis, Rossignol Delta and SNS Profil binding 200cm \$175. Snowboard, Nitro Fusion + binding 154cm, \$250. Both in excellent condition. Call 458-3377.

Moving Sale: Queen size waterbed frame (\$50), Motorola flip phone (\$50), cross-country skis (\$25), snowshoes (\$35), 350 watt Kenwood car stereo system (\$500), snowblower machine (\$10), Mac Classic 4/85 computer with stylewriter printer (\$300), 5" black & white TV (\$25), 40 channel walkie-talkie (\$50), battery charger (\$5). Phone 454-0015.

Fender (Squire) electric guitar. 65 Watt Fender tube amplifier (built in distortion). Ross Chorus pedal (CE-2) with adapter, and Crybaby Wah-Wah pedal. Call 357-2566 or email k57w@unb.ca, ask for Greg.

Ladies skis, boots & bindings and poles for sale. Only used 4 times! \$200 obo. Cool ski bag also for sale. Sofa for sale. Kinda old, but great quality. Willing to trade my portable dishwasher for your extra refrigerator. Call 459-9759. Leave message.

The Norton Anthology of American Literature - Most recent edition - was \$60. Asking only \$40. Call 457-3870.

Broken Neck Sale! Outdoor enthusiast must sell the following wonderful toys: Burton Alp 6.3 with handgrip bindings (\$500), Salomon ProLink 35 (2035) with 997 Driver bindings (\$500), Engima Squirt boat (\$350), Percussion Dancer (\$350), Pair of DMM Predator ice axes (\$350), set of bike rollers (\$100), Black Diamond Crampons (\$125). No reasonable offer refused, need money for wheelchair. Phone 454-0015.

Double bed, including mattress, boxspring, frame and headboard. All in perfect condition. Asking \$100 firm. Interested, please call 455-9724. If not home, please leave a message.

Dynastar 185 skis with Tyrolia 390 bindings and poles \$50. 2 head Sharp VCR, hardly used \$110. Call 454-0692 or e-mail ihq@unb.ca ask for Steve.

Intel Pentium 75 Chip, 8M Simms of RAM, Trident 2M PCI bus Video Card, Quad Speed CD ROM. Make an offer to ihq@unb.ca.

Can make hemp necklaces, bracelets, beaded necklaces and beaded toe rings/finger rings. I can even put raps/hemp in your hair! Call Alana @ 454-0015.

Available now or March 1st. Furnished bedroom in shared house. Laundry + extras. \$250. Phone 455-7958

Two bedroom apartment available as of March 1st. \$630/month (\$250 from May to August) - utilities included. No Lease! Good location: Graham Ave. (The Student Gheto). For more information, call 454-2613.

Near UNB/STU in private home, females only. Must be non-smoker and quiet. For more info, call 357-2344 or 446-4984.

Female roommate wanted to share a big, bright, quiet 3 bedroom apartment. Available immediately.

Room available, 656 Graham Ave., just 1 min. walk to campus. Share both and kitchen with 2 others. Private entrance, \$200 everything included. Call 455-5495 or 452-1700.

Two bedroom apartment, for rent, very close to campus, located at 9 Forest Hill Road. For more info, call Roger or Andrew at 455-7738.

One bedroom available in a 2 bedroom apartment. BIG living room, fireplace, sliding doors, patio, washer/dryer, \$300. Heat included. Available immediately. Call Jamie 455-7906

Roommate wanted (male or female) to share 5-bedroom house. Ten minutes from campus and downtown area. Rent is \$220/month + utilities. Call 455-2103.

Available March 1st. Furnished bachelor apartment own entrance, backyard with deck. 10 min. to UNB. \$300 plus electric. Phone 455-7958.

Available now or March 1st. Furnished bedroom in shared house. Laundry + extras. \$250. Phone 455-7958

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WANTED

To buy an air conditioner. Call 455-0827.

Information on breeding goats, as well as cross-breeding with other animals including deer and llamas. Contact Peter at 453-4983.

2 used motorcycles. If you have a motorcycle to sell, please phone 454-6352 and leave a message for Sherrie.

RIDES

Ottawa: Hey, I need a drive. I would like to leave here on Thurs, March 27 and return on Monday the 31st. Willing to share expenses. Please call Trevor at 738-8629.

I'm looking for a ride this and future weekends to PEI. I am willing to share travel expenses. Call 455-4097 and ask for Darcy, or email dpl@unb.ca.

Looking for a ride to Montreal and back to Fredericton on the March break. Willing to share expenses. Call 457-3870 leave message for Jenn.

ROOMS

Room available, 656 Graham Ave., just 1 min. walk to campus. Share both and kitchen with 2 others. Private entrance, \$200 everything included. Call 455-5495 or 452-1700.

Two bedroom apartment, for rent, very close to campus, located at 9 Forest Hill Road. For more info, call Roger or Andrew at 455-7738.

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Near UNB/STU in private home, females only. Must be non-smoker and quiet. For more info, call 357-2344 or 446-4984.

Female roommate wanted to share a big, bright, quiet 3 bedroom apartment. Available immediately.

Skyline Acres area. Rent is \$225 until summer and includes use of washer/dryer, fridge/stove, cable installed, phone hook-up, heat, lights, parking, etc. For more info call 455-8436 or 450-5658 after 6pm weekdays/weekend.

Reduced rent for Feb. 10 min. walk to campus. Free laundry, basic cable, free utilities. Shared accommodations in house on Mitchell St. Call Andre at 454-1073.

Be still your bearing heart! One bedroom in a two bedroom apartment. 10 min. walk to campus. \$300 heat included. Patio, deck, fireplace, washer & dryer & big living room. Call Jamie at 455-7906. Available immediately.

One bedroom apartment for rent in New Maryland. \$400/month, utilities included. Call 454-9549 after 6pm.

To sublet - bachelor apt. from now until end of August with option to lease. Located on Church St. (5 min. from campus). Ideal for students. Laundry facilities available. \$350/month hot water, stove and fridge included. Call 455-3371 (day and close for Jack in the maintenance department) or 472-2338 (night).

Single, furnished rooms, only a minute walk to campus, facilities shared with other male students. Rent negotiable for the rest of this semester! all inclusive. Damage deposit required. No lease! Call 455-0263, leave message.

Roommate needed for well maintained apartment on Abbott Court. (Regent/Priestman) March 1st. Call 474-0044 or 367-3136 after 6pm. Females preferred.

Available immediately, excellent room in excellent house with excellent roommate. Free utilities basic cable, cable hook-up in room, free laundry, 2 washrooms, sundeck, new kitchen, spacious livingroom, house totally furnished. Reduced rent for Feb. Call 454-1073 or e-mail e2@unb.ca.

Room for rent. Only \$200/month includes everything: heat, lights, cable and washer/dryer. Semi-furnished room in two bedroom apt. close to downtown and on busroute. Phone 472-0110.

Roommate needed to share 2 bedroom apartment male or female. Building 3 years old, security doors, balconies, \$280/month. Can move in immediately, rest of month free. Please phone 455-2244 (leave message).

Room for rent. Only \$200/month includes everything: heat, lights, cable and washer/dryer. Semi-furnished room in two bedroom apt. close to downtown and on busroute. Phone 472-0110.

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Opportunity: Approaching Custody and Access in a Non-Adversarial Way: Writing an Illness Narrative: Tapping into Intuition: Yoga: Raising Responsible, Caring Children: Career Changes for Dummies: Landing Support to Teens Who are Parents: Living with Dying: Music Therapy: Function over Form. To register contact the Department of Extension and Summer Session, UNB Continuing Education Centre, Duffie Drive, PO Box 4400, Fredericton, NB, E3B 5A3. Phone (506) 453-4444. Fax (506) 453-3572. e-mail: extens@unb.ca.

UNB artist to give eighth Millam Lecture on books that are objects of art. New Brunswick artist Michel Oudemann hopes he will be able to help people see books in a new way when he gives the eighth Millam Lecture at UNB Fredericton on Wednesday, Feb. 26 at 7:30pm. The talk will take place in the Stewart Room on the fifth floor of the Harriet Irving Library. Everyone is invited to explore the structure of books art forms with Mr. Oudemann and to attend the reception which follows.

UNB/STU Gay and Lesbian Alliance meets every Wednesday at 7pm in Room 19E1 of the Alumni Memorial Building. GALA provides social and peer support for lesbian students (both university and pre-university) and university faculty. Next meeting on Wednesday, February 19 will be an open discussion on the subject of dating and relationships.

Workshop in Afro-Latin percussion (Caribbean and Brazilian rhythms). Sat, Feb. 15, 2-4:30pm at the Black Box Theatre, Sir James Dunn Hall, STU. Amateur to professional. Call Ken for details at 472-3553 or kspal@omp.unb.ca.

Fredericton-York-Sunbury MP Andy Scott is voicing support for Canada—Take it to Heart, an annual week-long event designed to allow Canadians in all parts of the country to express their pride in Canada and in being Canadian.

Canada—Take it to Heart is a celebration of National Citizenship Week. National Flag of Canada Day and Heritage Day.

"This year is especially significant because it marks the 50th anniversary of the first Canadian Citizenship Act," said Mr. Scott. "Fifty years ago, we didn't have our own Canadian citizenship and were considered to be British subjects. It wasn't until the first Canadian Citizenship Act in 1947, that we received a separate citizenship and our own passport."

"During the week, everyone is invited to recognize and honour different aspects of citizenship, identity and heritage in their own communities. This will help reinforce the common bonds and values that unite us as Canadians," concluded Mr. Scott.

Canada—Take it to Heart takes place February 10-17. National Flag of Canada Day is February 15 and Heritage Day is February 17.

The Atlantic Human Rights Center at St. Thomas University in Fredericton will host a conference on Privacy and Information Technology April 27-28 and 29. For information or to register, contact the Atlantic Human Rights Center at (506)452-0549 or fax (506)451-0083. Space is limited, so early registration is encouraged.

Theatre UNB's stage productions continue in February with performances of *The Real Thing*. The play will be staged from February 20 to 22, at 8pm in Memorial Hall on the UNB Fredericton campus.

This Tony Award winning comedy by Tom Stoppard features repartee, puns, and misunderstandings. The play attempts to define the "real thing" as love, commitment, fidelity, and trust between lovers brought together by infidelity, broken commitments, and betrayals of trust.

For more information, contact James Hum at 450-6890.

Lecturer from Bosnia and Herzegovina to speak at UNB - The lecture series on Russia and Eastern Europe Today continues on Monday, Feb. 24, with a presentation on the UNB Fredericton campus.

Ned Basic will give a talk titled *The Balkans: Between Co-operation and the Clash of Civilizations*. The free public lecture will take place at 3:30pm in Carleton Hall, Room 125.

Dr. Basic teaches international law and development at the University of Tuzla and international relations at the University of Mostar in the Republic of Bosnia and Herzegovina.

While in Fredericton, Dr. Basic is working on two projects—*Self-Determination and Human Rights: New Challenge to Peace and New Concepts of Peace in the Balkans*—in collaboration with the faculty of law at UNB and the Atlantic Human Rights Commission at St. Thomas University.

Sponsored by the Russian Studies Program at UNB and STU and the universities' Russian Club.

the lecture series focuses on change in the former Soviet Union and its spheres of influence. For more information about the lecture or the series, contact Allan Reid of UNB's department of German and Russian at 453-4636.

UNB's Amnesty International group is meeting on Friday 21st at 2:30pm in Carleton Hall, Room 218. All are welcome. We're also putting on a movie that night a 7pm, look for more info. later.

The UNB Centre for Musical Arts presents a noon concert on Wednesday, February 12, 1997 featuring Phyllis Knox, soprano and Steven Peacock, classical. The concert begins at 12:30pm at Memorial Hall, UNB. You are invited to bring your lunch. No admission fee. For more information please call 453-4697.

Tune into "Baha'i Voice" on CHSR 97.9 FM. "Baha'i Voice" is a production of the Association for Baha'i Studies at UNB, and airs every Monday at 10am and Friday at 5pm. The topic for this Friday is Festival of Cultural Diversity at UNB.

UNB and Umea University in Sweden have entered into an Exchange Agreement. Pay your fees to UNB and attend Umea University in Sweden for one academic year! The exchange is open to University of New Brunswick students in their 2nd or 3rd year of study, depending on the availability of courses in English at Umea. Information is available in the International Student Advisor's Office, Room 18, Alumni Memorial Building, 453-4860. Deadline: February 28.

UNB and the University College of Swanes have entered into an Exchange Agreement. Pay your fees to UNB and attend the University College of Swanes for one year. The exchange is open to University of New Brunswick students in their 2nd or 3rd year of study. Information is available in the International Student Advisor's Office, Room 18, Alumni Memorial Building, 453-4860. Deadline: February 28.

The UNB Centre for Musical Arts presents a concert featuring Duo New Brunswick (Richard Hornby; clarinet and Robert Kortgaard; piano) with guest Margaret Gay, cello. The featured work of the programme will be the Shostakovitch Cello Sonata. The concert takes place at Memorial Hall, UNB, Monday, February 24, 1997 at 7:30pm. For more information please call 453-4697.

UNB Fredericton Psychology Colloquium Dr. John Gillis Department of Psychology St. Thomas University Fredericton. *Everyone an Einstein? The Quest for High Intelligence Genes*. Friday, February 21, 1997 3:30pm Snodgrass Room Keirstead Hall. Coffee will be served. Everyone welcome.

GT: You are a treasure. You'll never be found; Gathering coral in a galleon. CK

Heather is not nice to make fun of my phone bill to precious. Scruffy just wanted to say hi to her that's all. Less than 3 weeks precent, can't wait!

Pooley, Happy Valentine's Day sweetheart. You are the perfect Valentine. Love, Andrew XOXO

G: See what I have to offer take your time. Then maybe make an offer that makes you mine. C.

General Elections & Referendum

UNB SU Executive

President, Vice-President (University Affairs), Vice-President (Finance & Administration), Vice-President (External), Vice-President (Student Services)

UNB SU Council - Faculty Reps

Arts (4), Business (3), Computer Science (2), Education (3), Engineering (4), Forestry (2), Kinesiology (1), Law (1), Nursing (1), Science (3), Students-at-large (2)

UNB(F) Academic Senate

One year term (3), Two year term (1)

UNB Board of Governors

One year term (2)

Valedictorians

Ceremony A, Ceremony B, Ceremony C

UNB representatives on Boards of Directors

Student Union Beverage Services (1)
CHSR-FM Broadcasting (4)
Brunswickan Publishing (1)

Nominations close
Feb 7, 4:30 pm

The Football Question

"Do you wish to see a Varsity Football program supported and maintained at UNB through a \$10 annual student activity fee to be collected starting September 1997 until September 2007?"

PLEASE NOTE: There is a maximum expenditure of \$300 for both "Yes" and "No" sides of the Football Referendum. Each side shall provide the Chief Returning Officer with an accounting of all campaign expenses and revenues by Friday, Feb. 21 at 4:30pm

Plebiscite

What services of the Student Union do you use (check as many as necessary)?

How can the Student Union serve you better? (Write on back if necessary)

Does your Student Union serve your needs? Yes/No/Comment

BRUNS

Online

<http://www.unb.ca/web/bruns>

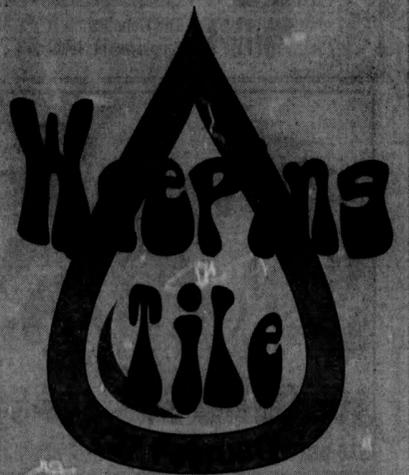


THE
CELLAR
EST. 1994



Coming Soon

Roger House &
Dan Robichaud
February 21st



MARCH IN THE CAFETERIA
Saint Patrick's Day Pub
with SURPRISE SPECIAL GUESTS
Big Sugar, Sandbox & Rusty

Rusty
10/27/78
ERIA
/ Pub

8

1/2

or
a
||

16



SAVE THIS INSERT (JUST TRUST US ON THIS)



UNB TIMETABLE 1997-98



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UNB TIMETABLE 1997-98

Course No.	Section	Instructor	Days	Time	Course No.	Section	Instructor	Days	Time
ABORIGINAL STUDIES									
42318	ABRG 1411	1st SULLIVAN, J.		TTh 10:00-11:30	42486	(1B) 2nd	TOLLIVER, J.		MW 8:30-10:00
42.20	ABRG 1412	2nd SULLIVAN, J.		TTh 10:00-11:30	42490	(2B) 2nd	TOLLIVER, J.		MW 10:00-11:30
42322	ABRG 3363	(1B) 2nd DOIGE, L.		TTh 1:00-2:30	42492	(3B) 2nd	STOREY, R.		TTh 2:30-4:00
42324	ABRG 3684	(1A) 1st TBA		M 4:30-7:30	42496	(EX) 1st	TBA		W 7:00-10:00
42326	ABRG 3686	(1A) 1st TBA		TTh 4:30-6:00	42502	(1A) 1st	NAIR, K.P.K.		MW 8:30-10:00
42328	ABRG 3696	(1B) 2nd TBA		TTh 4:30-6:00	42506	(2A) 1st	EISELT, H.A.		TTh 8:30-10:00
ANTHROPOLOGY									
42330	ANTH 1000	(1) Both LOVELL, P.		MWF 9:30	42494	(3A) 1st	EISELT, H.A.		TTh 10:00-11:30
42332		(2) Both LOVELL, P.		TTh 2:30-4:00	42500	(ET) 2nd	KABADI, S.		T 7:00-10:00
42334	ANTH 2144	(1A) 1st DALTON, W.		TTh 1:00-2:30	42504	(1B) 2nd	KABADI, S.		TTh 8:30-10:00
42336	ANTH 2174	(1A) 1st POOL, G.		MWF 10:30	42510	(2B) 2nd	KABADI, S.		MW 1:00-2:30
42338	ANTH 2401	1st TBA		MWF 12:30	42514	(1A) 1st	KABADI, S.		TTh 11:30-1:00
42340	ANTH 3011	(1B) 2nd LOVELL, P.		MWF 10:30	42518	(2A) 1st	KABADI, S.		TTh 1:00-2:30
42342	ANTH 3114	(1B) 2nd WIBER, M.		MWF 9:30	42520	(E) 2nd	TBA		W 7:00-10:00
42344	ANTH 3124	(1B) 2nd DALTON, W.		TTh 3:30-5:00	42512	(1B) 2nd	ARCELUS, F.		MW 8:30-10:00
42346	ANTH 3204	(1B) 2nd POOL, G.		MWF 11:30	42516	(2B) 2nd	ARCELUS, F.		MW 1:00-2:30
42348	ANTH 3244	(1A) 1st WIBER, M.		MWF 9:30	42518	(3B) 2nd	ARCELUS, F.		MW 4:00-5:30
42350	ANTH 3411	1st VILLIARD, P.		MW 2:30-4:00	42520	(1A) 1st	DAVIES, T.		MW 8:30-10:00
42352	ANTH 3422	2nd VILLIARD, P.		MW 2:30-4:00	42524	(2A) 1st	WHALEN, H.		TTh 10:00-11:30
42354	ANTH 3431	1st POYATOS, F.		MW 1:30	42522	(1B) 2nd	DAVIES, T.		MW 8:30-10:00
42356	ANTH 3654	(1B) 2nd DALTON, W.		TTh 10:00-11:30	42526	(2B) 2nd	DAVIES, T.		MW 10:00-11:30
42358	ANTH 3684	(1A) 1st WIBER, M.		TTh 10:00-11:30	42528	(3B) 2nd	WHALEN, H.		TTh 10:00-11:30
42360	ANTH 3694	(1A) 1st PAPONNET-CANTAT, C.		MWF 11:30	42530	(1B) 2nd	LAUGHLAND, A.		MW 2:30-4:00
42362	ANTH 4011	1st POOL, G.		T 1:00-4:00	42532	(1A) 1st	ABEKAH, J.		TTh 8:30-10:00
42364	ANTH 4144	(1A) 1st DALTON, W.		W 2:30-5:00	42534	(2A) 1st	ABEKAH, J.		TTh 11:30-1:00
42366	ANTH 4214	(1B) 2nd DALTON, W.		TTh 1:00-2:30	42536	(1B) 2nd	ABEKAH, J.		MW 10:00-11:30
42368	ANTH 4224	(1B) 2nd PAPONNET-CANAT, C.		TTh 10:00-11:30	42538	(1A) 1st	DARLING, R.		TTh 8:30-10:00
42370	ANTH 4800	Both STAFF		ARRANGE W/ DEPT	42542	(2A) 1st	DARLING, R.		TTh 10:00-11:30
42372	ANTH 4801	1st STAFF		ARRANGE W/ DEPT	42546	(3A) 1st	BANSAL, H.		MW 10:00-11:30
42374	ANTH 4900	Both STAFF		ARRANGE W/ DEPT	42540	(1B) 2nd	BANSAL, H.		TTh 8:30-10:00
42376	ANTH 5700	Both POOL, G.		Th 1:00-4:00	42544	(2B) 2nd	BANSAL, H.		TTh 10:00-11:30
ARTS									
42378	ARTS 1000	Both JOHNSTON, D.(CO-ORD)		TTh 11:30	42548	(3B) 2nd	BANSAL, H.		TTh 1:00-2:30
NOTE: DURING FIRST TERM, STUDENTS MAY ATTEND LECTURES TUES-THUR 11:30-12:30 IN T102 OR N105. SECOND TERM LECTURES WILL BE HELD TUES THUR 11:30-12:30 IN N105. AT REGISTRATION EACH STUDENT WILL BE ASSIGNED A WEEKLY TUTORIAL									
ASTRONOMY									
42380	ASTR 1013	(1A) 1st TBA		MWF 10:30	42550	(1B) 2nd	OTUTEYE, E.		MW 11:30-1:00
BUSINESS ADMINISTRATION									
42382	BA 1001	(1A) 1st ASKANAS, W.		MW 8:30-10:00	42552	(E) 1st	OTUTEYE, E.		M 7:00-10:00
42386		(2A) 1st ASKANAS, W.		M 7:00-10:00	42554	(1A) 1st	OTUTEYE, E.		MW 8:30-10:00
42388	BA 1203	(1B) 2nd TBA		TTh 11:30-1:00	42556	(2A) 1st	OTUTEYE, E.		MW 10:00-11:30
42392		(EX) 1st TBA		W 7:00-10:00	42560	(3A) 1st	OTUTEYE, E.		MW 11:30-1:00
42396		(1A) 1st MAHER, R.		MW 10:00-11:30	42562	(1B) 2nd	SRINIVASAN, G.		TTh 10:00-11:30
42398		(2A) 1st MAHER, E.		TTh 8:30-10:00	42564	(2B) 2nd	SRINIVASAN, G.		TTh 11:30-1:00
42400		(3A) 1st MAHER, E.		TTh 10:00-11:30	42566	(1A) 1st	RASHID, M.		MW 10:00-11:30
42402		(XE) 2nd TBA		T 7:00-10:00	42568	(E) 1st	TBA		T 7:00-10:00
42404		(1B) 2nd ABEKAH, J.		MW 2:30-4:00	42570	(1A) 1st	TOLLIVER, J.		MW 1:00-2:30
42406		(2B) 2nd TRENHOLM, B.		TTh 8:30-10:00	42572	(2A) 1st	TOLLIVER, J.		MW 2:30-4:00
42408		(3B) 2nd TRENHOLM, B.		TTh 10:00-11:30	42574	(1B) 2nd	TBA		MW 8:30-10:00
42410	BA 2001	(4B) 2nd TRENHOLM, B.		TTh 11:30-1:00	42576	(2B) 2nd	TBA		MW 11:30-1:00
42412		(1A) 1st ROY, J.		MW 8:30-10:00	42578	(3B) 2nd	MIGHTY, J.		TTh 1:00-2:30
42414		(2A) 1st ROY, J.		MW 10:00-11:30	42580	(1A) 1st	COLEMAN, D.		T 1:00-4:00
42416		(3A) 1st ROY, J.		TTh 8:30-10:00	42582	(1A) 1st	NAIR, K.P.K.		MW 11:30-1:00
42418		(4A) 1st ROY, J.		TTh 10:00-11:30	42584	(1E) 1st	TBA		T 7:00-10:00
42420		(5A) 1st ROY, J.		TTh 2:30-4:00	42586	(2A) 1st	NAIR, K.P.K.		MW 2:30-4:00
42422		(1B) 2nd ROY, J.		MW 8:30-10:00	42588	(1B) 2nd	NAIR, K.P.K.		MW 11:30-1:00
42424		(2B) 2nd ROY, J.		MW 10:00-11:30	42590	(2B) 2nd	NAIR, K.P.K.		MW 2:30-4:00
42426	BA 2203	(3B) 2nd ROY, J.		TTh 10:00-11:30	42592	(2E) 2nd	TBA		T 4:00-7:00
42428		(4B) 2nd ROY, J.		TTh 2:30-4:00	42594	(E) 1st	TBA		T 4:00-7:00
42430		(E) 1st TBA		T 7:00-10:00	42596	(EX) 1st	TBA		W 7:00-10:00
42432		(1A) 1st RITCHIE, P.		TTh 8:30-10:00	42598	(1A) 1st	DUPLESSIS, D.		TTh 8:30-10:00
42434		(2A) 1st RITCHIE, P.		TTh 10:00-11:30	42600	(2A) 1st	DUPLESSIS, D.		TTh 10:00-11:30
42436		(3A) 1st RITCHIE, P.		TTh 11:30-1:00	42602	(XE) 2nd	TBA		M 7:00-10:00
42438		(4A) 1st ABEKAH, J.		TTh 2:30-4:00	42604	(1B) 2nd	TBA		TTh 1:00-2:30
42440		(EX) 2nd TBA		T 7:00-10:00	42606	(2B) 2nd	TBA		TTh 2:30-4:00
42442	BA 2223	(1B) 2nd RITCHIE, P.		TTh 10:00-11:30	42608	(1A) 1st	DUPLESSIS, D.		TTh 1:00-2:30
42444		(2B) 2nd RITCHIE, P.		TTh 11:30-1:00	42610	(E) 2nd	TBA		W 7:00-10:00
42446		(1A) 1st LAUGHLAND, A.		TTh 8:30-10:00	42612	(ET) 1st	TBA		T 7:00-10:00
42448		(2A) 1st LAUGHLAND, A.		TTh 10:00-11:30	42614	(EX) 1st	TBA		M 7:00-10:00
42450		(E) 2nd TBA		T 7:00-10:00	42616	(1A) 1st	SHARMA, B.		MW 1:00-2:30
42452		(1B) 2nd LAUGHLAND, A.		MW 8:30-10:00	42618	(2A) 1st	TBA		MW 4:00-5:30
42454	BA 2304	(3B) 2nd LAUGHLAND, A.		MW 10:00-11:30	42620	(E) 2nd	SHARMA, B.		M 7:00-10:00
42456		(4B) 2nd MAHER, E.		TTh 10:00-11:30	42622	(1B) 2nd	SHARMA, B.		MW 11:30-1:00
42460		(1A) 1st GRANT, S.		MW 8:30-10:00	42624	(2B) 2nd	SHARMA, B.		MW 2:30-4:00
42462		(2A) 1st GRANT, S.		MW 10:00-11:30	42626	(EX) 1st	WRIGHT, P.		W 6:00-9:00
42464		(3A) 1st GRANT, S.		MW 1:00-2:30	42628	(1A) 1st	WRIGHT, P.		TTh 11:30-1:00
42466		(4A) 1st GRANT, S.		TTh 8:30-10:00	42630	(1A) 1st	WHALEN, H.		TTh 11:30-1:00
42468		(E) 2nd TBA		W 7:00-10:00	42632	(1A) 1st	DARLING, R.		TTh 2:30-4:00
42470	BA 2413	(1B) 2nd GRONDIN, D.		TTh 8:30-10:00	42634	(1A) 1st	SCHAEFER, N.		MW 11:30-1:00
42472		(2B) 2nd GRANT, S.		TTh 10:00-11:30	42636	(2A) 1st	SCHAEFER, N.		MW 2:30-4:00
42474		(1A) 1st SRINIVASAN, G.		MW 10:00-11:30	42638	(3A) 1st	SCHAEFER, N.		MW 4:00-5:30
42476		(2A) 1st SRINIVASAN, G.		MW 11:30-1:00	42640	(1B) 2nd	SCHAEFER, N.		TTh 10:00-11:30
42478		(E) 2nd RASHID, M.		MW 1:00-2:30	42642	(2B) 2nd	SCHAEFER, N.		TTh 2:30-4:00
42480		(1B) 2nd RASHID, M.		MW 10:00-11:30	42644	(1A) 1st	STABER, U.		MW 8:30-10:00
42482	BA 2504	(2B) 2nd RASHID, M.		MW 11:30-1:00	42646	(2A) 1st	STABER, U.		MW 10:00-11:30
		(3B) 2nd TBA		MW 1:00-2:30	42648	(1B) 2nd	BOOTHMAN, B.		MW 8:30-10:00
		(4B) 2nd TBA		MW 4:00-5:30	42650	(2B) 2nd	BOOTHMAN, B.		MW 10:00-11:30
		(1A) 1st STOREY, R.		MW 1:00-2:30	42652	(3B) 2nd	BOOTHMAN, B.		MW 4:00-5:30
		(2A) 1st STOREY, R.		MW 4:00-5:30	42654	(1B) 2nd	MAHER, R.		MW 1:00-2:30
		(E) 2nd TBA		M 7:00-10:00	42656	(1A) 1st	MAHER, R.		MW 1:00-2:30
					42658	(E) 1st	TBA		W 7:00-10:00
					42660	2nd	RITCHIE, P.		T 4:00-7:00
					42662	(1A) 1st	BANSAL, H.		MW 4:00-5:30
					42664	(1B) 2nd	GRONDIN, D.		TTh 11:30-1:00
					42666	(E) 2nd	ROY, J.		W 6:00-9:00
					42668	(1A) 1st	GELINAS, G.		MW 11:30-1:00
					42670	(1B) 2nd	GRANT, S.		TTh 1:00-2:30
					42672	(1A) 1st	STOREY, R.		MW 10:00-11:30
					42674	(1B) 2nd	SRINIVASAN, G.		TTh 2:30-4:00
					42676	(1B) 2nd	OTUTEYE, E.		MW 8:30-10:00
					42678	(1A) 1st	BOOTHMAN, B.		MW 2:30-4:00
					42680	(1B) 2nd	TOLLIVER, J.		T 1:00-4:00
						(1A) 1st	RAHIM, A.		TTh 10:00-11:30

UNB TIMETABLE 1997-98

CIVIL ENGINEERING			
42894	CE 1013	(1A) 1st SCHRIVER, A. Tut T11:30-12:30	MWF 10:30
42898		(2A) 1st SCHRIVER, A. Tut T11:30-12:30	MWF 10:30
42902		(3A) 1st SCHRIVER, A. Tut T 1:30- 2:30	MWF 10:30
42906		(4A) 1st SCHRIVER, A. Tut T 1:30- 2:30	MWF 10:30
42910		(5A) 1st SCHRIVER, A. Tut Th 11:30-12:30	MWF 10:30
42914		(6A) 1st SCHRIVER, A. Tut Th 11:30-12:30	MWF 10:30
42916		(7A) 1st SCHRIVER, A. Tut Th1:30- 2:30	MWF 10:30
42918		(8A) 1st SCHRIVER, A. Tut Th1:30- 2:30	MWF 10:30
42896		(1B) 2nd DAWE, J. Tut T11:30-12:30	MWF 1:30
42900		(2B) 2nd DAWE, J. Tut T11:30-12:30	MWF 1:30
42904		(3B) 2nd DAWE, J. Tut T 1:30- 2:30	MWF 1:30
42908		(4B) 2nd DAWE, J. Tut Th 11:30-12:30	MWF 1:30
42912		(5B) 2nd DAWE, J. Tut Th1:30- 2:30	MWF 1:30
42920	CE 1903	(1B) 2nd HILDEBRAND, E.E. Tut T 1:30- 2:30	TTh 10:00-11:30
42922	CE 2023	(1A) 1st HILDEBRAND, E.E. Lab M 2:30- 5:30	MWF 8:30
42924		(1B) 2nd BISCHOFF, P. Lab M 2:30- 5:30	MWF 10:30
42926	CE 2401	1st BRAY, D.	MWF 9:30
42928	CE 2512	2nd BREMNER, T.	MWF 1:30
42930	CE 2603	(1B) 2nd WAUGH, L.	TTh 10:30
42932	CE 2703	(1A) 1st BRAY, D.	MWF 1:30
42934	CE 2903	(1A) 1st TBA Lab Th2:30- 5:30	TTh 1:30
42936		(1B) 2nd TBA Lab Th2:30- 5:30	TTh 1:30
42938	CE 2943	(1A) 1st HILDEBRAND, E.D.	TTh 10:00-11:30
42940	CE 2953	(1B) 2nd LIN, K.	MWF 10:30
42942	CE 3033	(1A) 1st SCHRIVER, A. Lab M 2:30- 5:30	MWF 8:30
42944	CE 3053	(1B) 2nd BISCHOFF, P.	MWF 11:30
42946	CE 3073	(1A) 1st DAWE, J. Lab Th2:30- 5:30	MWF 10:30
42948	CE 3113	(1A) 1st TBA Lab (1) T 2:30- 5:30	MWF 9:30
42950		(2) F 2:30- 5:30 (1B) 2nd TBA Lab (1) T 2:30- 5:30	MWF 9:30
42952	CE 3123	(2) Th2:30- 5:30 (1A) 1st TBA Lab W 2:30- 5:30	TTh 8:30-10:00
42954		(1B) 2nd VALSANGKAR, A. Lab (1) W 2:30- 5:30	TTh 8:30-10:00
42956	CE 3201	(2) F 2:30- 5:30 1st HILDEBRAND, E.D. Lab F 2:30- 5:30	MWF 11:30
42958	CE 3403	(1A) 1st WARD, G. Lab M 2:30- 5:30	MWF 9:30
42960	CE 3713	(1A) 1st MACQUARRIE, K. Lab Th2:30- 5:30	MWF 1:30
42962		(1B) 2nd MACQUARRIE, K. Lab Th2:30- 5:30	MWF 9:30
42964	CE 3933	(1A) 1st SCHRIVER, A.	MWF 1:30
42966	CE 3963	(1A) 1st TBA	TTh 10:00-11:30
42968		(1B) 2nd WARD, G.	MWF 8:30
42970	CE 3973	(1A) 1st TBA Lab T 3:30- 5:30	T 10:30
42972		(1B) 2nd INNES, J. Lab T 3:30- 5:30	T 10:30
42974	CE 4391	1st IRCHA, M.	TTh 11:30
42976	CE 4613	(1A) 1st CHRISTIAN, J.	TTh 1:30
42978	CE 4699	(1A) 1st CHRISTIAN, J.	ARRANGE W/ DEPT
42980		(1B) 2nd CHRISTIAN, J.	ARRANGE W/ DEPT
NOTE: ONLY FOR DIPLOMA IN CONSTRUCTION ENGINEERING AND MANAGEMENT.			
42982	CE 4983	(1A) 1st BREMNER, T.	T 2:30
42984		(1B) 2nd LIN, K.	T 2:30
42986	CE 4993	(1A) 1st HILDEBRAND, E.E.	T 2:30
42988		(1B) 2nd BREMNER, T.	T 2:30
42990	CE 5013	(1B) 2nd SCHRIVER, A.	MWF 8:30
42992	CE 5053	(1A) 1st BISCHOFF, P. Lab Th2:30- 5:30	TTh 8:30-10:00
42994	CE 5063	(1B) 2nd DAWE, J. Lab W 2:30- 5:30	MWF 10:30
42996	CE 5113	(1A) 1st TBA Lab M 2:30- 5:30	TTh 8:30-10:00
42998	CE 5132	2nd VALSANGKAR, A.	MWF 8:30
43000	CE 5141	1st VALSANGKAR, A.	MWF 11:30
43002	CE 5153	(1B) 2nd TBA	ARRANGE W/ DEPT
43004	CE 5201	1st TBA	MWF 10:30
43006	CE 5212	2nd HILDEBRAND, E.E.	MWF 11:30
43008	CE 5222	Lab Th2:30- 5:30 (1A) 1st HILDEBRAND, E.D.	MWF 8:30
43010	CE 5232	Lab W 2:30- 5:30 2nd INNES, J.D.	MWF 9:30
43012	CE 5241	Lab M 2:30- 5:30 (1B) 2nd TBA	MWF 10:30
43014	CE 5313	(1A) 1st IRCHA, M.	TTh 8:30-10:00
43016	CE 5342	2nd TBA Th 1:30-5:30	
43018	CE 5402	2nd TBA TTh 8:30	
43020	CE 5411	Lab Th2:30- 5:30 1st TBA MW 7:00-8:30	
43022	CE 5421	Lab F 2:30- 5:30 1st LIN, K./KAN, K.	MW 9:30
43024	CE 5432	Lab W 2:30- 5:30 2nd LIN, K./KAN, K.	TTh 9:30
43026	CE 5473	Lab W 2:30- 5:30 (1A) 1st WARD, G./LIN, K./KAN,	MWF 9:30
43028	CE 5512	Lab M 2:30- 5:30 2nd BREMNER, T.	MWF 10:30
43030	CE 5603	Lab F 2:30- 4:30 (1B) 2nd CHRISTIAN, J.	MWF 8:30
43032	CE 5612	(1A) 1st WAUGH, L.	MWF 10:30
43034	CE 5623	(1B) 2nd WAUGH, L.	MWF 11:30
43036	CE 5702	2nd BRAY, D. Lab F 2:30- 5:30	MWF 9:30
43038	CE 5712	(1A) 1st DAVAR, K.	MWF 11:30
43040	CE 5753	(1A) 1st MACQUARRIE, K. Lab M 2:30- 5:30	MWF 8:30
43042	CE 5913	(1A) 1st BRAY, D.(CO-ORD)	ARRANGE W/ DEPT
43044		(1B) 2nd BRAY, D.(CO-ORD)	ARRANGE W/ DEPT
43046	CE 5923	(1A) 1st BRAY, D.(CO-ORD)	ARRANGE W/ DEPT
43048		(1B) 2nd BRAY, D.(CO-ORD)	ARRANGE W/ DEPT
43050	CE 5933	(1A) 1st BRAY, D.(CO-ORD)	ARRANGE W/ DEPT
43052		(1B) 2nd BRAY, D.(CO-ORD)	ARRANGE W/ DEPT
CHEMISTRY			
43054	CHEM 1001	1st PASSMORE/DESLONGCHA Tut F 3:30- 4:30	MWF 8:30
43056	CHEM 1006	(1A) 1st SEARS, M. Lab (1) T 9:30-12:30	
		(2) T 2:30- 5:30	
		(3) Th9:30-12:30	
		(4) Th2:30- 5:30	
43058	CHEM 1012	2nd ADAM/MATTAR Tut F 3:30- 4:30	MWF 8:30
43060	CHEM 1017	(1B) 2nd SEARS, M. Lab (1) T 9:30-12:30	
		(2) T 2:30- 5:30	
		(3) Th9:30-12:30	
		(4) Th2:30- 5:30	
43062	CHEM 1056	(1A) 1st SEARS, M. Lab (1) T 9:30-12:30	F 2:30
		(2) T 2:30- 5:30	
		(3) Th9:30-12:30	
43064	CHEM 1067	(1B) 2nd SEARS, M. Lab (1) T 9:30-12:30	F 2:30
		(2) T 2:30- 5:30	
		(3) Th9:30-12:30	
43066	CHEM 1801	1st CALHOUN, L./TONG, M. Lab (1) M 2:30- 5:30	MWF 8:30
		(2) W 2:30- 5:30	
		(3) F 2:30- 5:30	
		Tut T 6:30- 8:30	
43068	CHEM 1882	2nd TBA/TONG, M. Lab (1) M 2:30- 5:30	MWF 8:30
		(2) W 2:30- 5:30	
		(3) F 2:30- 5:30	
		(4) M 6:30- 9:30	
43070	CHEM 2111	Tut W 7:00- 9:00 1st TBA/TONG, J. Lab F 2:30- 5:30	TTh 1:00-2:30
43072	CHEM 2200	Both BOTTOMLEY/PASSMORE	TTh 10:30-12:00
43074	CHEM 2232	2nd DECKEN, A. Lab Th2:30- 5:30	
43076	CHEM 2401	1st VALENTA, Z.	MWF 9:30
43078	CHEM 2411	1st PENNER, P. Lab (1A) M 2:30- 5:30	
		(2A) W 2:30- 5:30	
43080	CHEM 2422	2nd MAGEE, D.	MWF 9:30
43082	CHEM 2601	1st UNGER, I.	MWF 1:30
43084	CHEM 2622	2nd MATTAR, S.	MWF 1:30
43086	CHEM 2632	(1B) 2nd MUNRO, P. Lab T 2:30- 5:30	
43088		(2B) 2nd MUNRO, P. Lab Th2:30- 5:30	
43090	CHEM 2850	Both PENNER, P. Lab (1) T 2:30- 5:30	
		(2) F 2:30- 5:30	
43092	CHEM 2880	Both TONG, J./MUNRO, P. Lab M 2:30- 5:30	
43094	CHEM 2903	Both MATTAR, S.	ARRANGE W/ DEPT
43096	CHEM 3001	1st GREIN, F.	MWF 9:30
43098	CHEM 3132	2nd TBA/TONG, J. Lab F 2:30- 5:30	TTh 1:00-2:30
43100	CHEM 3200	Both PASSMORE/BOTTOMLEY	TTh 8:30-10:00
43102	CHEM 3211	1st DECKEN, A. Lab M 2:30- 5:30	

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43104	CHEM 3401	1st	MAGEE, D.	MWF 10:30	43232	CHE 5814	(1B) 2nd	BENDRICH, G.	W 2:30
43106	CHEM 3422	2nd	CRUDDEN, C.	MWF 10:30			Lab	W 3:30- 5:30	
43108	CHEM 3432	2nd	PENNER, P.		43234	CHE 5844	(1B) 2nd	TBA	BARRANGE W/ DEPT
		Lab	W 2:30- 5:30		43236	CHE 5913	(1B) 2nd	TBA	ARRANGE W/ DEPT
43110	CHEM 3501	1st	DESLONGCHAMPS, G.	MWF 12:30	43238	CHE 5923	(1A) 1st	THRING, R.	ARRANGE W/ DEPT
43112	CHEM 3601	1st	ADAM, A.	TTh 10:00-11:30					
43114	CHEM 3611	1st	MUNRO, P.						
		Lab	T 2:30- 5:30		37072	CHINESE			
43116	CHEM 3622	2nd	ADAM, A.	MWF 1:30	37074	CHNS 1013	(EX) 1st	TBA	Th 6:30-9:30
43118	CHEM 3801	1st	NI, Y. TTh	11:30-1:00		CHNS 1023	(EX) 2nd	TBA	Th 6:30-9:30
43120	CHEM 3881	1st	MUNRO, P.			CLASSICS			
		Lab	Th2:30- 5:30		43240	CLAS 1003	(1A) 1st	KONISHI, H.	MWF 1:30
43122	CHEM 3892	2nd	PENNER, P.		43244	CLAS 1013	(1B) 2nd	MILLS, M.	MWF 1:30
		Lab	Th2:30- 5:30		43244	CLAS 1023	(1A) 1st	GEYSSEN, J.	MWF 11:30
43124	CHEM 3903	Both	MATTAR, S.	ARRANGE W/ DEPT	43246	CLAS 1033	(1B) 2nd	KERR, W.G.	MWF 11:30
43126	CHEM 4000	Both	MAGEE, D.	ARRANGE W/ DEPT	43248	CLAS 3003	(1A) 1st	KONISHI, H.	MWF 11:30
43128	CHEM 4111	1st	TONG, J.	W 12:30	43250	CLAS 3013	(1B) 2nd	KONISHI, H.	MWF 11:30
		Lab	T 2:30- 6:00		43252	CLAS 3063	(1A) 1st	KERR, W.	MWF 9:30
43130	CHEM 4132	2nd	TONG, J.	W 12:30	43254	CLAS 3303	(1B) 2nd	KERR, W.	MWF 1:30
		Lab	T 2:30- 6:00		37008	CLAS 3353	(EX) 1st	TBA	T 7:00-10:00
43132	CHEM 4222	2nd	BOTTOMLEY, E.	MWF 9:30	37010	CLAS 3363	(E) 2nd	TBA	T 7:00-10:00
43134	CHEM 4232	2nd	DECKEN, A.		43256	CLAS 3403	(1B) 2nd	MILLS, M.	MWF 9:30
		Lab	W 2:30- 5:30		43258	CLAS 3503	(1A) 1st	MILLS, M.	MWF 1:30
43136	CHEM 4401	1st	CRUDDEN, C.	TTh 11:30-1:00	37012	CLAS 3813	(E) 2nd	TBA	Th 7:00-10:00
43138	CHEM 4411	1st	PENNER, P.						
		Lab	Th2:30- 5:30						
43140	CHEM 4522	2nd	DESLONGCHAMPS, G.	MWF 12:30	43260	COMPARATIVE LITERATURE			
43142	CHEM 4601	1st	MATTAR, S.	MWF 9:30		COML 2813	(1B) 2nd	CANITZ, C.	MWF 12:30
43144	CHEM 4611	1st	MUNRO, P.		43262	NOTE: ALSO LISTED AS ENGL2813			
		Lab	F 2:30- 5:30			COML 2814	(1A) 1st	REID, A.	TTh 10:00-11:30
43146	CHEM 4632	2nd	MUNRO, P.		43264	NOTE: ALSO LISTED AS ENGL2814			
		Lab	F 2:30- 5:30		43266	COML 3003	(1A) 1st	REID, A.	
43148	CHEM 4832	2nd	NI, Y. F	2:30-5:30		COML 3963	(1B) 2nd	MILLS, M.	MWF 9:30
43150	CHEM 4903	Both	MATTAR, S.	ARRANGE W/ DEPT					
					43268	COMPUTER SCIENCE			
					43272	CS 1003	(1A) 1st	TBA	MWF 9:30
					43276		(2A) 1st	TBA	MWF 1:30
43152	CHE 1004	(1A) 1st	PUGSLEY, T.	TTh 10:30	43276		(3A) 1st	TBA	TTh 10:00-11:30
		Lab	T11:30-12:30		43270		(1B) 2nd	TBA	MWF 9:30
43154	CHE 1014	(1B) 2nd	BENDRICH, G./LOWRY, B.	TTh 10:30	43274		(2B) 2nd	TBA	MWF 1:30
		Tut	Th 11:30-12:30		43278	CS 1013	(1B) 2nd	TBA	MWF 9:30
43156	CHE 2004	(1B) 2nd	TBA	TTh 9:30			Tut	W12:30- 1:30	
		Lab	T10:30-11:30		43282	CS 1043	(EX) 1st	TBA	T 7:00-10:00
43158	CHE 2012	(1A) 1st	CHAPLIN, R.	MWF 9:30	43284		(1A) 1st	TBA	TTh 10:00-11:30
		Tut (1)	T10:30-11:30		43288		(2A) 1st	TBA	TTh 1:00-2:30
		(2)	T12:30- 1:30		43280		(E) 2nd	TBA	W 7:00-10:00
43160	CHE 2401	1st	NI, Y. MWF	9:30	43286		(1B) 2nd	TBA	MWF 8:30
43162	CHE 2412	2nd	LOWRY, B.	T 1:30	43290	CS 1063	(1A) 1st	TBA	MWF 1:30
		Lab (1)	T 2:30- 5:30		43294	CS 1073	(E) 1st	TBA	TTh 10:00-11:30
		(2)	W 2:30- 5:30		43296		(1A) 1st	TBA	T 7:00-10:00
43164	CHE 2503	(1A) 1st	THRING, R.	TTh 8:30-10:00	43300		(2A) 1st	TBA	MWF 8:30
		Lab (1)	F 2:30- 5:30		43302		(3A) 1st	TBA	MWF 10:30
		(2)	W 2:30- 5:30		43298	CS 1083	(1B) 2nd	TBA	TTh 10:00-11:30
43166		(1B) 2nd	LISTER, D.	TTh 10:30-12:00	43304		(1B) 2nd	TBA	MWF 8:30
		Lab	F 2:30- 5:30		43306		(2B) 2nd	TBA	MWF 9:30
43168	CHE 2703	(1B) 2nd	CHAPLIN, R.	MWF 9:30	43308		(3B) 2nd	TBA	MWF 10:30
		Tut (1)	T11:30-12:30		43310	CS 1303	(1A) 1st	TBA	MWF 1:30
		(2)	T12:30- 1:30		43312		(1B) 2nd	TBA	MWF 1:30
43170	CHE 3002	2nd	PUGSLEY, T.	MWF 8:30	43314		(2B) 2nd	TBA	TTh 11:30-1:00
43172	CHE 3304	(1A) 1st	COUTURIER, M.	MWF 11:30	43316	CS 2003	(1A) 1st	TBA	MWF 2:30
		Tut	T10:30-11:30				Tut	T 4:00- 5:00	
43174	CHE 3314	(1A) 1st	COUTURIER, M.	MWF 10:30	43318		(1B) 2nd	TBA	MWF 10:30
43176	CHE 3324	(1B) 2nd	PUGSLEY, T.	MWF 9:30			Tut	T 4:00- 5:00	
43178	CHE 3332	2nd	LOWRY, B.	MWF 1:30	43320	CS 2013	(1A) 1st	TBA	TTh 10:00-11:30
43180	CHE 3418	(1A) 1st	LOWRY, B.	MWF 1:30	43322		Tut	M12:30- 1:30	
		Tut	T 9:30-10:30		43324	CS 2303	(1A) 1st	TBA	MWF 9:30
43182	CHE 3423	Spr	TBA ARRANGE W/ DEPT		43326		(1B) 2nd	TBA	MWF 11:30
43184	CHE 3424	(1A) 1st	BENDRICH, G.	T 1:30	43328	CS 2403	(1A) 1st	TBA	MWF 8:30
		Lab (1)	M 2:30- 5:30		43330		(1B) 2nd	TBA	MWF 1:30
		(2)	T 2:30- 5:30		43332	CS 2503	(1A) 1st	TBA	TTh 11:30-1:00
43186	CHE 3434	(1B) 2nd	BENDRICH, G.	T 1:30	43334		(1B) 2nd	TBA	TTh 1:00-2:30
		Lab (1)	M 2:30- 5:30		43336	CS 2513	(1A) 1st	TBA	TTh 1:00-2:30
		(2)	T 2:30- 5:30		43338		(1B) 2nd	TBA	TTh 10:00-11:30
43188	CHE 3804	(1B) 2nd	CHAPLIN, R.	MWF 12:30	43342	CS 2525	(1A) 1st	TBA	TTh 1:00-2:30
43190	CHE 3823	Spr	TBA ARRANGE W/ DEPT		43344		(E) 2nd	TBA	T 7:00-10:00
43192	CHE 4101	1st	VAN HEININGEN, A.	MWF 8:30	43346	CS 2615	(1B) 2nd	TBA	TTh 10:00-11:30
43194	CHE 4201	1st	TBA M	7:00-9:00	43348		(1A) 1st	TBA	MWF 4:30
43196	CHE 4214	(1A) 1st	BENDRICH, G.	MWF 1:30	43350	CS 2635	(1A) 1st	TBA	Th 4:00
43198	CHE 4224	(1A) 1st	TBA	LECTURE AND LAB ARRANGE W/ DEPT	43352		(1B) 2nd	TBA	Th 4:00
43200		(1B) 2nd	BENDRICH, G.	W 2:30	43354	CS 2675	(1B) 2nd	TBA	MWF 4:30
		Lab	W 3:30- 5:30		43356	CS 2703	(E) 1st	TBA	W 7:00-10:00
36896	CHE 4234	(1A) 1st	TBA	ARRANGE W/ DEPT	43358		(1B) 2nd	TBA	F 1:30-4:30
43204	CHE 4341	1st	TBA MWF	10:30	43360	CS 2803	(1A) 1st	TBA	MWF 8:30
43208	CHE 4404	(2A) 1st	COUTURIER, M.	Th 9:30-5:30	43362		(1B) 2nd	TBA	MWF 8:30
43206		(1) Both	COUTURIER, M.	Th 9:30-5:30	43364	CS 3013	(1A) 1st	TBA	MWF 11:30
43210	CHE 4423	(1A) 1st	BENDRICH, G.	ARRANGE W/ DEPT	43366		(1B) 2nd	TBA	MWF 10:30
43212		(1B) 2nd	BENDRICH, G.	ARRANGE W/ DEPT	43368	CS 3025	(1A) 1st	TBA	MWF 11:30
43214	CHE 4601	(1B) 2nd	COUTURIER, M.	MWF 12:30	43370	CS 3113	(1A) 1st	TBA	MWF 11:30
		Tut	T12:30- 1:30		43372		(1B) 2nd	TBA	MWF 8:30
43216	CHE 4814	(1A) 1st	STAFF	ARRANGE W/ DEPT	43374		(2B) 2nd	TBA	MWF 10:30
43218		(1B) 2nd	STAFF	ARRANGE W/ DEPT	43376	CS 3323	(1A) 1st	TBA	MWF 10:30
43220	CHE 4914	Both	STAFF	ARRANGE W/ DEPT	43378		(1B) 2nd	TBA	TTh 1:00-2:30
43222	CHE 5124	(1A) 1st	TBA	ARRANGE W/ DEPT	43380	CS 3403	(1A) 1st	TBA	MWF 9:30
43224	CHE 5344	(1B) 2nd	TBA	ARRANGE W/ DEPT	43382		(1B) 2nd	TBA	MWF 11:30
43226	CHE 5524	(1A) 1st	LOWRY, B.	ARRANGE W/ DEPT					
43228	CHE 5534	(1A) 1st	TBA	ARRANGE W/ DEPT					
43230	CHE 5754	(1A) 1st	CHAPLIN, R.	ARRANGE W/ DEPT					

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43384	CS 3503	(1A) 1st TBA	MWF 1:30	43552	ECON 5835	(1B) 2nd LAW, S.	MWF 10:30
43386		(1B) 2nd TBA	TTh 11:30-1:00				
43388	CS 3513	(1A) 1st TBA	MWF 9:30		ED 1933		
43390		(1B) 2nd TBA	MWF 9:30		ED 2241		
43392	CS 3603	(1A) 1st TBA	TTh 10:00-11:30	43554	ED 1933	(1B) 2nd STEEVES, A.	TTh 1:30-4:30
43394		(1B) 2nd TBA	TTh 10:00-11:30	43556	ED 2241	(1A) 1st COOPER, T.	TTh 10:00-11:30
43396	CS 3703	(1A) 1st TBA	MWF 8:30	43558		(1B) 2nd TBA	W 4:30-7:30
43398		(1B) 2nd TBA	MWF 8:30	43560	ED 2861	1st SULLIVAN, V.	MWF 11:30
43400	CS 3813	(1A) 1st TBA	TTh 8:30-10:00	43562	ED 2913	(1A) 1st FLORIAN, K.	TTh 8:30-11:30
43402		(1B) 2nd TBA	TTh 8:30-10:00	43564	ED 2944	(1A) 1st STEEVES, A.	MWF 12:30-2:30
43404	CS 3913	(1A) 1st TBA	MWF 2:30	43568	ED 3010	(PT) 2nd HERBESON, E.	W 3:00-6:00
		Tut T 1:00- 2:00		43566		Both HERBESON, E.	W 3:00-6:00
43406		(1B) 2nd TBA	MWF 2:30	43570	ED 3021	(1A) 1st TBA	MWF 8:30
		Tut T 1:00- 2:00		43574		(2A) 1st TBA	MWF 1:30
43408	CS 3983	(1A) 1st TBA	Th 2:30-5:30	43572		(1B) 2nd CASHION, M.	MWF 8:30
43410		(1B) 2nd TBA	Th 2:30-5:30	43576		(2B) 2nd CASHION, M.	MWF 1:30
43412	CS 4115	(1A) 1st TBA	TTh 10:00-11:30	43578	ED 3031	(1A) 1st CASHION, M.	MWF 11:30
43414	CS 4405	(1B) 2nd TBA	TTh 10:00-11:30	43582		(2A) 1st LATCHFORD, S.	TTh 2:30-4:00
		Lab M 2:30- 5:30		43580		(1B) 2nd LATCHFORD, S.	MWF 11:30
		Lab Th2:30- 5:30		43584		(2B) 2nd CROLL, J.	TTh 8:30-10:00
43416	CS 4515	(1B) 2nd TBA	MWF 3:30	43586	ED 3033	(1A) 1st LEAVITT, R.	TTh 8:30-10:00
43418	CS 4525	(1A) 1st TBA	MWF 11:30	43588	ED 3041	(1A) 1st TAYLOR, B.	MWF 8:30
43420	CS 4613	(1A) 1st TBA	MWF 9:30	43592		(2A) 1st TAYLOR, B.	MWF 1:30
43422		(1B) 2nd TBA	TTh 11:30-1:00	43590		(1B) 2nd OTT, W.	MWF 8:30
43424	CS 4725	(1B) 2nd TBA	TTh 11:30-1:00	43594		(2B) 2nd OTT, W.	MWF 1:30
43426	CS 4735	(1A) 1st TBA	TTh 8:30-10:00	43596	ED 3042	(ET) 1st TBA	M 6:30-9:30
		Lab M 2:30- 5:30		43598	ED 3043	(E) 2nd TBA	M 4:30-7:30
43428	CS 4825	(1A) 1st TBA	MWF 10:30	43600	ED 3044	(1A) 1st TAYLOR, B.	MWF 12:30
		Lab W 2:30- 5:30		43602	ED 3051	(1A) 1st TBA	MWF 12:30
43430	CS 4835	(1B) 2nd TBA	MWF 9:30	43606		(2A) 1st TBA	TTh 1:00-2:30
43432	CS 4865	(1A) 1st TBA	MWF 8:30	43604		(1B) 2nd TBA	MWF 12:30
		Lab Th2:30- 5:30		43608		(2B) 2nd TBA	TTh 1:00-2:30
43434	CS 4905	(1B) 2nd TBA	TTh 1:00-2:30	43610	ED 3061	(1A) 1st EYRE, L.	TTh 10:00-11:30
43436	CS 4915	(1A) 1st TBA	TTh 8:30-10:00	43614		(2A) 1st EYRE, L.	TTh 1:00-2:30
43438	CS 4983	(1A) 1st TBA	T 2:30-5:30	43612		(1B) 2nd EYRE, L.	TTh 10:00-11:30
43440		(1B) 2nd TBA	T 2:30-5:30	43616	ED 3063	(1A) 1st BREAU, M.	MWF 9:30
43442	CS 4997	(1A) 1st TBA	T 2:30-5:30	43618		(1B) 2nd BREAU, M.	MWF 9:30
43444		(1B) 2nd TBA	T 2:30-5:30	43620	ED 3113	(ET) 1st TBA	Th 6:30-9:30
43446	CS 5015	(1A) 1st TBA	TTh 1:00-2:30	43622	ED 3211	1st PAZIENZA, J.	TTh 11:30-1:00
43448	CS 5405	(1A) 1st WARE, C.	TTh 10:00-11:30	43624	ED 3212	(1A) 1st PAZIENZA, J.	Th 4:30-7:30
43450	CS 5865	(1B) 2nd KURZ, B.	MWF 11:30	43626	ED 3219	(1B) 2nd TBA	M 2:30-5:30
		Lab Th2:30- 5:30		43628	ED 3241	(1B) 2nd COOPER, T.	TTh 10:00-11:30
43452	CS 5905	(1B) 2nd JOHNSON, L.	TTh 8:30-10:00	43630	ED 3242	2nd COOPER, T.	ARRANGE W/ DEPT
				43634	ED 3361	(EX) 1st SOUCY, D.	T 4:30-7:30
				43636		(1A) 1st SOUCY, D.	Th 4:30-7:30
				43632		(E) 2nd SOUCY, D.	T 4:30-7:30
37014	ECONOMICS	(E) 1st TBA	W 7:00-10:00	43638		(1B) 2nd SOUCY, D.	Th 4:30-7:30
43454	ECON 1013	(1A) 1st DICKSON, V.	MWF 8:30	43640	ED 3362	(1A) 1st PAUL, L.	TTh 1:00-2:30
43458		(2A) 1st YU, W.	MWF 10:30	43642		(1B) 2nd PAUL, L.	TTh 1:00-2:30
43460		(3A) 1st COOK, B.	MWF 11:30	43644	ED 3413	(1A) 1st SULLIVAN, J.	MWF 11:30
43462		(4A) 1st MURRELL, D.	TTh 10:00-11:30	43646	ED 3415	(1A) 1st SMALL, M.	MWF 8:30
43464	ECON 1023	(1B) 2nd SEPTON, P.	MWF 9:30	43648	ED 3416	(1A) 1st BLAKE, R.	MWF 10:30
37016		(E) 2nd TBA	W 7:00-10:00	43650	ED 3424	(1A) 1st TBA	W 4:30-7:30
43466		(1B) 2nd DICKSON, V.	MWF 8:30	43652		(1B) 2nd BLAKE, R.	MWF 11:30
43468		(2B) 2nd YU, W.	MWF 10:30	43654	ED 3426	(1A) 1st SMALL, M.	MWF 9:30
43470		(3B) 2nd COOK, B.	MWF 11:30	43656	ED 3475	(1A) 1st TBA	MWF 10:30
43472		(4B) 2nd MURRELL, D.	TTh 10:00-11:30	43660		(2A) 1st RADFORD, K.	TTh 2:30-4:00
43474	ECON 1045	(1A) 1st MYATT, T.	MWF 9:30	43658	ED 3476	(1B) 2nd RADFORD, K.	TTh 2:30-4:00
43476	ECON 1055	(1B) 2nd LAW, S.	MWF 9:30	43662	ED 3488	(1B) 2nd TBA	MWF 11:30
43478	ECON 1073	(1A) 1st LAW, S.	MWF 1:30	43666	ED 3494	(1B) 2nd RADFORD, K.	TTh 11:30-1:00
43482		(2A) 1st BRANDER, J.	TTh 11:30-1:00	43668	ED 3495	(1A) 1st RADFORD, K.	TTh 8:30-10:00
43486		(3A) 1st TBA	MWF 1:30	43670	ED 3511	(1B) 2nd RADFORD, K.	TTh 8:30-10:00
43488		(1B) 2nd LAW, S.	MWF 1:30	43672		(1A) 1st MCFADDEN, C.	TTh 1:00-2:30
43484		(2B) 2nd BRANDER, J.	TTh 11:30-1:00	43674		(2A) 1st SULLENGER, K.	T 4:30-7:30
43488	ECON 2103	(1A) 1st MCGAW, R.	TTh 1:00-2:30	43676		(1B) 2nd SULLENGER, K.	MWF 8:30
43490		(1B) 2nd MCGAW, R.	TTh 1:00-2:30	43678	ED 3512	(2B) 2nd MCFADDEN, C.	TTh 1:00-2:30
43492	ECON 2203	(1A) 1st PASSARIS, C.	MW 1:00-2:30	43680	ED 3561	2nd SULLENGER, K.	MWF 10:30
43494		(1B) 2nd PASSARIS, C.	MW 1:00-2:30	43682		(1A) 1st TBA	TTh 8:30-10:00
43496	ECON 2505	(1B) 2nd PASSARIS, C.	TTh 1:00-2:30	43684	ED 3564	(2A) 1st TBA	TTh 2:30-4:00
43498	ECON 3013	(1A) 1st MCGAW, R.	MW 1:00-2:30	43686	ED 3565	(1B) 2nd TBA	TTh 8:30-10:00
43500		(1B) 2nd MCGAW, R.	MW 1:00-2:30	43688	ED 3566	(1A) 1st TBA	M 4:30-7:30
43502	ECON 3023	(1A) 1st MILNE, W.	TTh 1:00-2:30	43690	ED 3567	(1B) 2nd LONDON, D.	ARRANGE W/ DEPT
43504		(1B) 2nd MYATT, T.	TTh 1:00-2:30	43692	ED 3568	(1B) 2nd LONDON, D.	ARRANGE W/ DEPT
43506	ECON 3114	(1A) 1st SEPTON, P.	MW 2:30-4:00	43694	ED 3621	(1B) 2nd TBA	T 4:30-7:30
43508	ECON 3401	1st DICKSON, V.	MWF 10:30	43696		(1A) 1st SEARS, A.	TTh 8:30-10:00
43510	ECON 3412	2nd DICKSON, V.	MWF 10:30	43698		(2A) 1st CLARKE, G.	Th 4:30-7:30
43512	ECON 3525	(1A) 1st MURRELL, D.	TTh 2:30-4:00	43700	ED 3641	(1B) 2nd HUGHES, A.	TTh 1:00-2:30
43514	ECON 3531	1st MYATT, T.	MWF 2:30	43702		(1A) 1st WHITEFORD, G.	MWF 11:30
43516	ECON 3665	(1A) 1st ROWCROFT, J.	TTh 10:00-11:30	43704	ED 3861	(1B) 2nd WHITEFORD, G.	MWF 11:30
43518	ECON 3702	2nd MURRELL, D.	MW 11:30-1:00	43706	ED 3862	(1B) 2nd SULLIVAN, V.	MWF 9:30
43520	ECON 3755	(1B) 2nd TBA	TTh 11:30-1:00	43708	ED 3871	(1A) 1st ALLEN, P.	MWF 10:30
43522	ECON 3791	1st COOK, B.	TTh 11:30-1:00	43710	ED 3872	1st SULLIVAN, V.	MWF 9:30
43524	ECON 3845	(1A) 1st LAW, S.	MWF 10:30	43712	ED 3891	2nd CLAIR, J.	TTh 3:30-5:00
43526	ECON 3865	(1A) 1st BRANDER, J.	MWF 9:30	43714	ED 3892	(1B) 2nd TBA	TTh 10:00-11:30
43528	ECON 4035	(1B) 2nd MYATT, T.	TTh 10:00-11:30	43716	ED 3915	2nd SULLIVAN, V.	MWF 10:30
43530	ECON 4045	(1B) 2nd YU, W.	MW 1:00-2:30	43718	ED 3943	(1B) 2nd FLORIAN, K.	TTh 11:30-2:30
37018	ECON 4235	(EX) 1st TBA	W 7:00-9:30	43720	ED 3945	(1A) 1st LEBLANC, D.	MWF 8:30
43532	ECON 4625	(1A) 1st YU, W.	MW 2:30-4:00	43722	ED 3947	(1A) 1st FLORIAN, K.	TTh 1:30-4:30
43534	ECON 5055	(1B) 2nd YU, W.	TTh 10:00-11:30	43724	ED 3953	(1B) 2nd STEEVES, A.	MWF 10:30
43536	ECON 5065	(1A) 1st SEPTON, P.	MWF 8:30	43726	ED 3965	Both STAFF	ARRANGE W/ DEPT
43538	ECON 5515	(1A) 1st MURRELL, D.	MW 10:00-11:30			(1B) 2nd LEBLANC, D.	MWF 9:30
43540	ECON 5525	(1B) 2nd MILNE, W.	TTh 2:30-4:00	43728	ED 3990	Lab F 1:30- 4:30	
43542	ECON 5645	(1B) 2nd SEPTON, P.	MW 2:30-4:00	43732	ED 4000	Both STAFF	ARRANGE W/ DEPT
43544	ECON 5682	(1B) 2nd ROWCROFT, J.	TTh 10:00-11:30	43734		(1A) 1st TBA	ARRANGE W/ DEPT
43546	ECON 5705	(1B) 2nd COOK, B.	TTh 11:30-1:00	43736		(1B) 2nd TBA	ARRANGE W/ DEPT
43548	ECON 5775	(1A) 1st MCGAW, R.	TTh 3:30-5:00	43738	ED 4032	(1) Both TBA	ARRANGE W/ DEPT
43550	ECON 5825	(1A) 1st DICKSON, V.	TTh 10:00-11:30		ED 4051	(ET) 2nd TBA	M 6:30-9:30
						(PT) 1st HERBESON, E.	W 3:00-6:00

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43740	ED 4061	(E) 1st TBA	T 5:30-8:30	43936	ED 5511	1st MCFADDEN, C.	TTh 8:30-10:00
43742	ED 4162	2nd REHORICK, S.	TTh 11:30-1:00	43938	ED 5561	(1B) 2nd LONDON, D.	ARRANGE W/ DEPT
43744	ED 4164	(1A) 1st OTT, W.	TTh 10:00-11:30	43940	ED 5623	(1B) 2nd SEARS, A.	TTh 1:00-2:30
43748		(2A) 1st OTT, W.	TTh 1:00-2:30	43942	ED 5762	2nd LOWE, A.	MWF 11:30
43746		(1B) 2nd OTT, W.	TTh 10:00-11:30	43944	ED 5781	1st LOWE, A.	MWF 11:30
43750	ED 4191	Both STAFF	ARRANGE W/ DEPT	43946	ED 5782	2nd SMITH, T.	TTh 8:30-10:00
43752	ED 4211	(1B) 2nd SOUCY, D.	TTh 11:30-1:00	43948	ED 5783	(1A) 1st SMITH, T.	TTh 10:00-11:30
43754	ED 4212	(1A) 1st SOUCY, D.	TTh 1:00-2:30	43950	ED 5953	Both STAFF	ARRANGE W/ DEPT
43756	ED 4241	1st COOPER, T.	TTh 1:00-2:30	43952	ED 5976	(1B) 2nd FLORIAN, K.	MWF 11:30
43758	ED 4351	1st STIRLING, M.L.	MW 3:30-5:00				
43760	ED 4352	(1A) 1st PAUL, L.	TTh 2:30-4:00				
43762	ED 4354	(1A) 1st STIRLING, M.L.	MW 3:30-5:00	43954	EE 1713	(1A) 1st DIDUCH, C.P.	MWF 8:30
43764		(1B) 2nd TBA	MW 3:30-5:00				
43766	ED 4355	(1A) 1st STIRLING, M.L.	MWF 10:30				
43768	ED 4356	(1B) 2nd STIRLING, M.L.	T 6:30-9:30				
43770	ED 4404	(1B) 2nd BLAKE, R.	M 2:30-5:30	43956			
43772	ED 4413	(1B) 2nd SULLIVAN, J.	MWF 11:30				
43774	ED 4451	(1B) 2nd EYRE, L.	TTh 1:00-2:30	43958			
43776	ED 4495	(1B) 2nd TBA	T 2:30-5:30				
43778	ED 4511	(1B) 2nd MCFADDEN, C.	TTh 10:00-11:30	43960			
43780	ED 4620	Both CLARKE/HUGHES/SEARS	W 2:30-5:30				
43782	ED 4621	(1B) 2nd HUGHES, A.	TTh 11:30-1:00	43962	EE 2212	(1A) 1st TERVO, R.	MWF 11:30
43784	ED 4622	(1A) 1st CLARKE, G.	TTh 1:00-2:30				
43786	ED 4643	(1B) 2nd WHITEFORD, G.	M 4:30-7:30				
43788	ED 4644	(1A) 1st WHITEFORD, G.	M 4:30-7:30				
43790	ED 4686	(1B) 2nd LEAVITT, R.	TTh 8:30-10:00	43964	EE 2683	(1B) 2nd SHARAF, A.M.	MWF 8:30
43792	ED 4688	(1A) 1st DOIGE, L.	TTh 10:00-11:30				
43794	ED 4761	1st SMITH, T.	TTh 1:00-2:30				
43796	ED 4771	(1B) 2nd LOWE, A.	MW 3:30-5:00				
43798	ED 4773	(1A) 1st LOWE, A.	MW 3:30-5:00	43966	EE 2723	(1A) 1st PARKER, P.	MWF 11:30
43800	ED 4774	(1B) 2nd WINSLOW, K.	TTh 11:30-1:00				
43802	ED 4775	(1B) 2nd SMITH, T.	TTh 1:00-2:30				
43804	ED 4791	(1A) 1st BREAUM, M.	MWF 1:30	43968	EE 2773	(1A) 1st FRIZE, M.	MWF 1:30
43810		(1B) 2nd BREAUM, M.	MWF 1:30				
43812	ED 4792	2nd WINSLOW, K.	TTh 2:30-4:30				
43814	ED 4862	2nd ALLEN, P.	TTh 10:00-11:30				
43816	ED 4863	(1B) 2nd ALLEN, P.	TTh 2:30-4:00				
43818	ED 4864	(1A) 1st ALLEN, P.	M 4:30-7:30				
43820	ED 4871	1st SULLIVAN, V.	MWF 12:30	43970	EE 2783	(1B) 2nd FRIZE, M.	MWF 1:30
43822	ED 4872	2nd SULLIVAN, V.	MWF 12:30				
43824	ED 4881	1st CLAIR, J.	TTh 11:30-1:00				
43826	ED 4883	(1A) 1st CLAIR, J.	TTh 2:30-4:00				
43828	ED 4923	(1B) 2nd STEEVES, A.	TTh 8:30-11:30	43972	EE 2791	1st TERVO, R.	T 12:30
43830	ED 4947	(1B) 2nd LEBLANC, D.	MWF 2:30-4:30	43974	EE 3121	1st VEACH, I.	MWF 1:30
43832	ED 4975	(1B) 2nd FLORIAN, K.	TTh 1:30-3:00				
43834	ED 4976	(1A) 1st LEBLANC, D.	MWF 9:30	43976	EE 3132	2nd VEACH, I.	MWF 10:30
43836	ED 4977	(1A) 1st LEBLANC, D.	MWF 10:30				
43838	ED 4979	(1A) 1st STEEVES, A.	MWF 2:30-4:30	43978	EE 3181	1st TBA	MWF 9:30
43840	ED 4980	Both TBA	ARRANGE W/ DEPT	43980	EE 3221	1st DIDUCH, C.	MWF 11:30
43844	ED 5000	(1A) 1st TBA	ARRANGE W/ DEPT				
43846		(1B) 2nd TBA	ARRANGE W/ DEPT	43982	EE 3232	2nd DIDUCH, C.	MWF 8:30
43848		(1) Both TBA	ARRANGE W/ DEPT				
43850	ED 5001	(1A) 1st STAFF	ARRANGE W/ DEPT	43984	EE 3253	(1B) 2nd KAYE, M.	MWF 12:30
43852		(1B) 2nd STAFF	ARRANGE W/ DEPT	43986	EE 3313	(1A) 1st DORAISWAMI, R.	TTh 10:00-11:30
43854	ED 5013	(1) Both TBA	ARRANGE W/ DEPT				
43856		(1A) 1st STAFF	ARRANGE W/ DEPT	43988	EE 3323	(1B) 2nd DORAISWAMI, R.	TTh 10:00-11:30
43858	ED 5016	(1B) 2nd STAFF	ARRANGE W/ DEPT				
43860	ED 5026	(1A) 1st TBA	M 5:00-8:00	43990	EE 3513	(1B) 2nd PARKER, P.	MWF 1:30
43862	ED 5053	(1B) 2nd CROLL, J.	T 5:00-8:00				
43864	ED 5064	(1B) 2nd ALLEN, P.	T 3:00-6:00	43992	EE 3611	1st CHANG, L.	MWF 9:30
43866	ED 5065	(E) 2nd TBA	T 5:00-8:00				
43868	ED 5065	(1B) 2nd MYERS, S.	T 1:00-4:00	43994	EE 3622	2nd CHANG, L.	MWF 11:30
43870	ED 5086	(1A) 1st CASHION, M.	ARRANGE W/ DEPT				
43872	ED 5094	(1B) 2nd CASHION, M.	ARRANGE W/ DEPT	43996	EE 3633	(1A) 1st SHARAF, A.	MWF 9:30
43874	ED 5095	(E) 1st TBA	T 6:00-9:00				
43876	ED 5098	(E) 2nd TBA	W 6:00-9:00	43998	EE 3811	1st COLPITTS, B.	MWF 10:30
43878		(1A) 1st CASHION, M.	ARRANGE W/ DEPT				
43880	ED 5099	(1B) 2nd CASHION, M.	ARRANGE W/ DEPT	44000	EE 3822	2nd COLPITTS, B.	TTh 8:30-10:00
43882		(1A) 1st TBA	ARRANGE W/ DEPT				
43884	ED 5105	(1B) 2nd TBA	ARRANGE W/ DEPT	44002	EE 3833	(1B) 2nd TBA	MWF 11:30
43886	ED 5141	(1B) 2nd NASON, P.	W 2:30-5:30				
43888	ED 5142	(E) 1st TBA	M 5:00-8:00	44004	EE 4000	Both TBA	Th 1:30
43890	ED 5143	(1A) 1st TBA	W 5:00-8:00	44006	EE 4032	2nd LEWIS, J. E.	MF 1:30
43892	ED 5161	(E) 1st TBA	T 5:00-8:00	44008	EE 4142	2nd LUKE, D.	MWF 9:30
43894	ED 5164	1st NASON, P.	W 2:30-5:30	44010	EE 4163	(1B) 2nd LUKE, D.	MWF 11:30
43896	ED 5167	(ET) 2nd HALL, R.	T 6:30-9:30	44012	EE 4243	(1B) 2nd TERVO, R.	TTh 10:00-11:30
		(1A) 1st NASON, P.	TTh 9:00	44014	EE 4261	1st KAYE, M.	MWF 11:30
		NOTE: PLUS 1 HOUR CLASS TO BE ARRANGED		44016	EE 4273	(1A) 1st KAYE, M.	MWF 12:30
43898	ED 5173	(1A) 1st MA, X.	TTh 10:00-11:30	44018	EE 4283	(1A) 1st LUKE, D.	MWF 10:30
43900	ED 5175	(1A) 1st CLAIR, J.	TTh 8:30-10:00	44020	EE 4342	(1A) 1st TAYLOR, J.	TTh 10:00-11:30
43902		(1B) 2nd CLAIR, J.	TTh 10:00-11:30	44022	EE 4411	1st SHARAF, A.	MWF 12:30
43904	ED 5181	1st EYRE, L.	W 5:00-8:00	44024	EE 4532	(1A) 1st STEVENSON, M.	MWF 1:30
43906	ED 5182	2nd NASON, P.	T 2:30-5:30				
43908	ED 5183	(ET) 2nd TBA	W 6:30-9:30	44026	EE 4543	(1A) 1st STEVENSON, M.	MWF 8:30
43910	ED 5184	(1A) 1st NASON, P.	T 2:30-5:30	44028	EE 4552	2nd DORAISWAMI, R.	TTh 11:30-1:00
43912	ED 5191	Both STAFF	ARRANGE W/ DEPT	44030	EE 4653	(1B) 2nd CHANG, L.	MWF 12:30
43914	ED 5241	(1B) 2nd COOPER, T.	TTh 1:00-2:30	44032	EE 4853	(1B) 2nd COLPITTS, B.	MWF 10:30
43916	ED 5352	2nd HALEY, G.	NWF 11:30	44034	EE 4863	(1A) 1st LEWIS, J.	MWF 10:30
43918	ED 5353	(1A) 1st HALEY, G.	MWF 9:30	44036	EE 4933	(1A) 1st PARKER, P.	TTh 10:00-11:30
43920	ED 5354	(1B) 2nd HALEY, G.	MWF 9:30				
43922	ED 5355	(1B) 2nd HALEY, G.	MWF 1:30				
43924	ED 5359	(TX) 1st STIRLING, M.L.	M 6:30-9:30				
43926	ED 5361	1st PAUL, L.	W 4:30-7:30	37040	ENGL 1000	(E) Both TBA	Th 7:00-10:00
43928	ED 5365	(1B) 2nd SOUCY, D.	ARRANGE W/ DEPT	44038		(1) Both COCKBURN, R.	MWF 8:30
43930	ED 5404	(1A) 1st BLAKE, R.	M 2:30-5:30	44040		(2) Both TBA	MWF 9:30
43932	ED 5422	2nd BLAKE, R.	MWF 9:30	44042		(3) Both TBA	MWF 10:30
43934	ED 5451	(1B) 2nd EYRE, L.	W 5:00-8:00	44044		(4) Both TBA	MWF 11:30
				44046		(5) Both MARTIN, R. (CO-ORD)	MWF 12:30

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44048		(6) Both TBA	MWF 1:30	44154	ENGL 3974	(1B) 2nd TRYPHONOPOULOS, D.	MWF 11:30
44050		(7) Both TBA	TTh 10:00-11:30	44156	ENGL 3978	(1A) 1st KLINCK, A.	MWF 1:30
44052		(8) Both TBA	TTh 1:30-3:00	44158	ENGL 5141	(1B) 2nd TRYPHONOPOULOS, D.	T 9:00-12:00
44054	ENGL 1103	(1A) 1st TBA	MWF 10:30	44160	ENGL 5163	(1A) 1st COCKBURN, R.	Th 9:00-12:00
37036		(1E) 1st TBA	T 7:00-10:00	44162	ENGL 5165	(1B) 2nd CANITZ, C.	T 2:00-5:00
44056		(2A) 1st TBA	MWF 12:30	44164	ENGL 5166	(1A) 1st PLOUDE, R.	T 9:00-12:00
44058		(3A) 1st TBA	TTh 10:00-11:30	44166	ENGL 5192	2nd BALL, J.	Th 9:00-12:00
44060		(4A) 1st DOIGE, L.	TTh 1:00-2:30				
44062		(5A) 1st DOIGE, L.	TTh 1:00-2:30				
37038		(2E) 2nd TBA	T 7:00-10:00				
		NOTE: SECTIONS (4A) AND (5A) ARE FOR MICMAC MALISEET INSTITUTE STUDENTS ONLY.		44168	ENVS 2000	Both DIUWORTH, T/BOWDEN	MWF 9:30
44064	ENGL 1104	(1B) 2nd TBA	MWF 10:30	44170	ENVS 4001	1st MILLER, A.	TTh 1:00-2:30
44066		(2B) 2nd TBA	MWF 12:30	44172	ENVS 4002	2nd TBA ARRANGE W/ DEPT	
44068		(3B) 2nd ROBBINS, W.	TTh 10:00-11:30				
44070		(4B) 2nd DOIGE, L.	TTh 10:00-11:30				
		NOTE: SECTION (4B) IS FOR MICMAC MALISEET INSTITUTE STUDENTS ONLY.					
44072	ENGL 1145	(1A) 1st TBA	MW 8:30	44174	FE 1511	1st TBA Th 12:30-2:30	
		Tut (1) F 8:30-9:30		44176	FE 3033	(1B) 2nd CHUI, Y.	TTh 11:30
		(2) F 8:30-9:30				Lab Th2:30-5:30	
		(3) F 8:30-9:30		44178	FE 3143	(1A) 1st DOUGLAS, R.	MWF 9:30
		(4) F 8:30-9:30				Lab M 2:30-5:30	
		(5) F 2:30-3:30		44180	FE 3233	(1A) 1st MENG, C.	TTh 11:30-1:30
		(6) F 2:30-3:30				Lab T 2:30-4:30	
44074		(2A) 1st TRYPHONOPOULOS, D.	MW 9:30	44182	FE 3303	(1A) 1st SHORT, C.	MWF 8:30
		Tut (1) F 9:30-10:30				Lab W 2:30-5:30	
		(2) F 9:30-10:30		44184	FE 3313	(1A) 1st SHORT, C.	MWF 8:30
		(3) F 9:30-10:30		44186	FE 3363	(1B) 2nd SHORT, C.	TTh 9:30
		(4) F 9:30-10:30				Lab T 2:30-5:30	
		(5) Th2:30-3:30		44188	FE 3601	1st RICKARDS, J.	MWF 9:30
		(6) F 2:30-3:30		44190	FE 3703	(1A) 1st ZUNDEL, P.	MWF 11:30
44076		(3A) 1st TBA	MW 2:30	44192	FE 3773	(1B) 2nd ROBAK, E.	TTh 10:30
		Tut (1) F 2:30-3:30				Lab F 2:30-5:30	
		(2) F 2:30-3:30		44194	FE 3803	(1B) 2nd SCHNEIDER, M.	TTh 8:30
		(3) F 2:30-3:30				Lab M 2:30-5:30	
		(4) F 2:30-3:30		44196	FE 4043	(1A) 1st CHUI, Y.	TTh 8:30
		(5) Th2:30-3:30				Lab W12:30-2:30	
		(6) Th2:30-3:30		44198	FE 4853	(1B) 2nd CHUI, Y.	TTh 10:30
44078	ENGL 1146	(1B) 2nd TBA	MW 8:30			Lab W 2:30-5:30	
		Tut (1) F 8:30-9:30		44200	FE 5252	2nd MENG, C.	TTh 12:30-2:30
		(2) F 8:30-9:30		44202	FE 5612	2nd RICKARDS, J.	TTh 8:30
		(3) F 8:30-9:30				Lab F 9:30-12:30	
		(4) F 8:30-9:30		44204	FE 5622	2nd RICKARDS, J.	TTh 10:30
		(5) F 2:30-3:30				Lab W 2:30-5:30	
		(6) F 2:30-3:30		44206	FE 5761	(1B) 2nd DOUGLAS, R.	MW 12:30-2:30
44080		(2B) 2nd BALL, J.	MW 9:30	44208	FE 5780	Both ROBAK, E.	T 11:30
		Tut (1) F 9:30-10:30				Lab T 2:30-5:30	
		(2) F 9:30-10:30		44210	FE 5873	(1B) 2nd SMITH, I.	MW 11:30
		(3) F 9:30-10:30				Lab M 2:30-5:30	
		(4) F 9:30-10:30		44212	FE 5910	Both STAFF	ARRANGE W/ DEPT
		(5) F 2:30-3:30		44214	FE 5911	1st STAFF	ARRANGE W/ DEPT
		(6) F 2:30-3:30		44216	FE 5912	2nd STAFF	ARRANGE W/ DEPT
44082		(3B) 2nd TBA	MW 2:30	44218	FE 5933	(1B) 2nd SHORT, C.	Th 2:30-5:30
		Tut (1) F 2:30-3:30		44220	FE 5990	Both STAFF	ARRANGE W/ DEPT
		(2) F 2:30-3:30					
		(3) F 2:30-3:30					
		(4) F 2:30-3:30					
		(5) Th2:30-3:30					
		(6) Th2:30-3:30					
44084	ENGL 2083	(1B) 2nd TBA	MWF 10:30				
44086	ENGL 2170	Both BALL, J.	TTh 2:30-4:00				
44088	ENGL 2263	(1A) 1st MULLALY, E.	MWF 8:30				
44090	ENGL 2703	(1A) 1st COCKBURN, R.(CO-ORD)	MWF 9:30				
44092		(1B) 2nd TBA	MWF 1:30				
44094	ENGL 2813	(1B) 2nd CANITZ, C.	MWF 12:30				
		NOTE: ALSO LISTED AS COM12813					
44096	ENGL 2814	(1A) 1st REID, A.	TTh 10:00-11:30				
		NOTE: ALSO LISTED AS COM12814					
44098	ENGL 2901	(1A) 1st CANITZ, C.	MWF 11:30				
44100		(2A) 1st TRYPHONOPOULOS, D.	MWF 1:30				
44102	ENGL 2902	(1B) 2nd TBA	MWF 11:30	44238	FOR 1001	1st ZUNDEL, P.	T 2:30
44104		(2B) 2nd TRYPHONOPOULOS, D.	MWF 1:30			Lab (1) Th2:30-5:30	
44106	ENGL 2903	(1B) 2nd COCKBURN, R.	MWF 9:30			(2) F 2:30-5:30	
44108	ENGL 2953	(1A) 1st AUSTIN, D.	MWF 11:30			Tut (1) T 3:30-5:30	
44110	ENGL 2954	(1B) 2nd ROBBINS, W.	TTh 2:00-3:30			(2) T 3:30-5:30	
44112	ENGL 3010	Both KLINCK, A.	MWF 9:30			(3) T 3:30-5:30	
44114	ENGL 3040	Both CANITZ, C.	MW 2:30-4:00			(4) T 3:30-5:30	
44116	ENGL 3083	(1A) 1st TBA	MWF 12:30	44240	FOR 1901	1st DAUGHARTY, D.	MW 1:30
44118	ENGL 3100	Both TBA T 2:00-5:00		44242	FOR 1973	Spr NEEDHAM, T.	
44120	ENGL 3170	Both MULLALY, E.	MW 2:30-4:00			NOTE: FIELD COURSE HELD THE 7 DAYS AFTER APRIL EXAMS	
44122	ENGL 3175	(EX) 2nd TBA	Th 6:30-9:30	44244	FOR 2006	(1B) 2nd JORDAN, G.	MWF 11:30
44124	ENGL 3193	(1A) 1st CAMERON, B.	TTh 10:00-11:30			Lab (1) M 2:30-5:30	
44126	ENGL 3194	(1B) 2nd CAMERON, B.	TTh 10:00-11:30			(2) W 2:30-5:30	
44128	ENGL 3260	Both MARTIN, R.	MWF 10:30			(3) F 2:30-5:30	
44130	ENGL 3263	(1B) 2nd MARTIN, R.	W 6:00-9:00	44246	FOR 2205	(1A) 1st BOURQUE, C.	T 8:30
44132	ENGL 3283	(1A) 1st CANITZ, C.	T 6:00-9:00			Lab (1) M11:30-2:30	
44134	ENGL 3343	(1A) 1st AUSTIN, D.	MWF 1:30			(2) F11:30-2:30	
44136	ENGL 3400	Both PLOUDE, R.	MWF 8:30			Tut (1) Th8:30-9:30	
44138	ENGL 3443	(1B) 2nd AUSTIN, D.	MWF 1:30			(2) Th9:30-10:30	
44140	ENGL 3530	Both AUSTIN, D.	MWF 9:30	44248	FOR 2265	(1A) 1st JORDAN, G.	Th 7:00-10:00
44142	ENGL 3610	Both TBA MWF 12:30				NOTE: ENROLLMENT LIMITED TO STUDENTS WITH APPLE MACINTOSH COMPUTER	
44144	ENGL 3743	(1A) 1st TBA	MWF 11:30	44250	FOR 2345	(1A) 1st BOURQUE, C.	MWF 8:30
44146	ENGL 3744	(1B) 2nd COCKBURN, R.	MWF 11:30			Lab W11:30-2:30	
44148	ENGL 3813	(1A) 1st ROBBINS, W.	M 5:00-8:00	44252	FOR 2405	(1A) 1st TBA	ARRANGE W/ DEPT
44150	ENGL 3843	(1A) 1st ROBBINS, W.	TTh 10:00-11:30	44254	FOR 2415	(1A) 1st POWELL, G.	TTh 11:30
44152	ENGL 3966	(1B) 2nd CAMERON, B.	TTh 1:00-2:30				

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45156		Tut T 8:30- 9:30 (5B) 2nd TBA	MWF 8:30	45278	ME 2332	2nd TBA MWF 9:30 Lab Th2:30- 4:30	
45158	MATH 1833	Tut Th8:30- 9:30 (1A) 1st TBA	MWF 9:30	45280	ME 2613	(1B) 2nd TBA Lab T 2:30- 5:30	MWF 8:30
45162		(2A) 1st TBA	MWF 9:30	45282	ME 3232	NOTE: LABS ARE ON ALTERNATE WEEKS	
45166		(3A) 1st TBA	MWF 2:30	45284	ME 3341	2nd TBA MWF 1:30 1st TBA MWF 12:30	
45168		(4A) 1st TBA	MWF 1:30	45286	ME 3352	Lab W 2:30- 4:30 2nd TBA MWF 9:30	
45170		(5A) 1st TBA	MWF 8:30	45288	ME 3413	Lab F 2:30- 4:30 (1B) 2nd TBA	TTh 10:00-11:30
45172		(6A) 1st TBA	MWF 8:30	45290	ME 3415	Tur T 1:30- 2:30 (1B) 2nd TBA	T 2:30-5:30
45160		(1B) 2nd TBA	MWF 2:30	45292	ME 3423	NOTE: LABS ARE ON ALTERNATE WEEKS	
45164		(2B) 2nd TBA	MWF 2:30	45294	ME 3433	(1A) 1st TBA Lab Th2:30- 5:30	MWF 10:30
45174	MATH 2003	(1A) 1st TBA	MWF 11:30	45296	ME 3435	Tur Th1:30- 2:30 (1B) 2nd TBA	Th 2:30-5:30
45176	MATH 2013	NOTE:TUTORIAL TO BE ARRANGED		45298	ME 3511	NOTE: LABS ARE ON ALTERNATE WEEKS	
45178	MATH 2203	(1A) 1st TBA	ARRANGE W/ DEPT	45300	ME 3515	1st TBA TTh 10:00-11:30 (1A) 1st TBA	
45180	MATH 2213	(1A) 1st TBA	MWF 11:30	45302	ME 3522	Lab (1) T 1:30- 3:30 (2) T 3:30- 5:30	
45182		(1B) 2nd TBA	MWF 9:30	45304	ME 3703	(3) T 7:00- 9:00 (4) T 7:00- 9:00	
45184	MATH 2503	(1A) 1st TBA	MWF 8:30	45306	ME 4283	NOTE: LABS ARE ON ALTERNATE WEEKS	
45188		Tur T11:30-12:30 (2A) 1st TBA	MWF 11:30	45308	ME 4343	Lab M12:30- 5:30 (2) T 2:30- 5:30	
45192		Tur T11:30-12:30 (3A) 1st TBA	MWF 10:30	45310	ME 4623	(1A) 1st TBA Lab F 2:30- 5:30	TTh 11:30
45194		Tur T 8:30- 9:30 (4A) 1st TBA	MWF 9:30	45312	ME 4813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45186		Tur T11:30-12:30 (1B) 2nd TBA	MWF 8:30	45314	ME 4813	(1A) 1st TBA (1B) 2nd TBA	ARRANGE W/ DEPT
45190		Tur T 8:30- 9:30 (2B) 2nd TBA	MWF 11:30	45316	ME 4823	(1A) 1st TBA (1B) 2nd TBA	ARRANGE W/ DEPT
45196	MATH 2513	Tur T11:30-12:30 (1A) 1st TBA	MWF 8:30	45318	ME 4823	NOTE: LABS ARE ON ALTERNATE WEEKS	
45198		Tur T 8:30- 9:30 (1B) 2nd TBA	MWF 8:30	45320	ME 4833	(1A) 1st TBA (1B) 2nd TBA	ARRANGE W/ DEPT
45200		Tur T 8:30- 9:30 (2B) 2nd TBA	MWF 11:30	45322	ME 4911	1st TBA T 7:00-9:00 (1B) 2nd TBA	ARRANGE W/ DEPT
45202		Tur T11:30-12:30 (3B) 2nd TBA	MWF 10:30	45326	ME 5813	(1A) 1st TBA (1B) 2nd TBA	ARRANGE W/ DEPT
45204	MATH 3003	Tur M 2:30- 3:30 (1A) 1st TBA	MWF 10:30	45328	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45206	MATH 3033	(1A) 1st TBA	MWF 11:30	45330	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45208	MATH 3043	(1A) 1st TBA	MWF 2:30	45332	MM 1001	1st TBA MWF 12:30	
45210	MATH 3063	(1B) 2nd TBA	MWF 1:30	45334	MM 1002	2nd TBA MWF 12:30	
45212	MATH 3073	(1B) 2nd TBA	MWF 2:30	45336	MM 2001	1st TBA MWF 1:30	
45214	MATH 3093	(1A) 1st TBA	MWF 1:30	45338	MM 2002	2nd TBA MWF 1:30	
45216	MATH 3103	(1A) 1st TBA	ARRANGE W/ DEPT	45340	ME 4623	NOTE: LABS ARE ON ALTERNATE WEEKS	
45218	MATH 3113	(1B) 2nd TBA	ARRANGE W/ DEPT	45342	ME 4813	(1A) 1st TBA (1B) 2nd TBA	ARRANGE W/ DEPT
45220	MATH 3243	(1B) 2nd TBA	MWF 10:30	45344	ME 4823	(1A) 1st TBA (1B) 2nd TBA	ARRANGE W/ DEPT
45222	MATH 3333	(1A) 1st TBA	MWF 1:30	45346	ME 4823	(1A) 1st TBA (1B) 2nd TBA	ARRANGE W/ DEPT
45224	MATH 3343	(1A) 1st TBA	MWF 8:30	45348	ME 4823	(1A) 1st TBA (1B) 2nd TBA	ARRANGE W/ DEPT
45226		(1B) 2nd TBA	MWF 10:30	45350	ME 4833	NOTE: LABS ARE ON ALTERNATE WEEKS	
45228	MATH 3503	(1A) 1st TBA	MWF 8:30	45352	ME 4911	(1A) 1st TBA (1B) 2nd TBA	ARRANGE W/ DEPT
45230		Tur Th8:30- 9:30 (1B) 2nd TBA	MWF 9:30	45354	ME 5813	(1A) 1st TBA (1B) 2nd TBA	ARRANGE W/ DEPT
45232	MATH 3513	NOTE:TUTORIAL TO BE ARRANGED		45356	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45234	MATH 3523	(1A) 1st TBA	MWF 8:30	45358	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45236	MATH 3543	Tur Th 11:30-12:30 (1A) 1st TBA	MWF 10:30	45360	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45238	MATH 3803	Tur Th 12:30- 1:30 (1A) 1st TBA	MWF 10:30, T 12:30	45362	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45240	MATH 3813	(1B) 2nd TBA	MWF 8:30	45364	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45242	MATH 4043	(1B) 2nd TBA	ARRANGE W/ DEPT	45366	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45244	MATH 4413	(1A) 1st TBA	ARRANGE W/ DEPT	45368	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45246	MATH 4473	(1A) 1st TBA	ARRANGE W/ DEPT	45370	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45248	MATH 4483	(1B) 2nd TBA	ARRANGE W/ DEPT	45372	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45250	MATH 4903	Both STAFF	ARRANGE W/ DEPT	45374	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45252	ME 1003	MECHANICAL ENGINEERING		45376	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45254		(1A) 1st TBA	TTh 9:30	45378	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45256		Lab T 2:30- 5:30 (2A) 1st TBA	TTh 9:30	45380	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45258		Lab W 2:30- 5:30 (3A) 1st TBA	TTh 9:30	45382	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45260	ME 1013	Lab Th2:30- 5:30 (1B) 2nd TBA	TTh 9:30	45384	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45262		Lab T 2:30- 5:30 (2B) 2nd TBA	TTh 1:30	45386	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45264		Lab W 2:30- 5:30 (3B) 2nd TBA	TTh 1:30	45388	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45266	ME 1113	Lab Th2:30- 5:30 (1A) 1st TBA	MWF 10:30	45390	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45268		Tur Th 11:30-12:30 (1B) 2nd TBA	MWF 1:30	45392	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45270	ME 2121	Tut (1) T12:30- 1:30 (2) F 2:30- 3:30		45394	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45272	ME 2143	(3) F 3:30- 4:30 1st TBA TTh 10:00-11:30		45396	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45274	ME 2222	Lab T 2:30- 4:30 (1A) 1st TBA	MWF 11:30	45398	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
45276	ME 2321	Lab M 2:30- 4:30 2nd TBA TTh 8:30-10:00		45400	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
		Lab (1) M 2:30- 4:30 (2) W 2:30- 4:30		45402	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	
		1st TBA MWF 8:30 Lab W 2:30- 4:30		45404	ME 5813	NOTE: LABS ARE ON ALTERNATE WEEKS	

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45954	SE 4041	1st	CHRZANOWSKI, A.	TTh 10:30	46074	SOCI 3543	(1B) 2nd	NASON-CLARK, N.	MWF 9:30	
		Lab	T 2:30- 5:30		46076	SOCI 3553	(1A) 1st	TBA	MWF 12:30	
45956	SE 4053	(1A) 1st	WELLS, D.	MWF 10:30	46078	SOCI 3610	Both	TBA W 7:00-10:00		
		Lab	W 2:30- 5:30		46080	SOCI 3623	(1A) 1st	TBA	Th 2:30-5:00	
45958	SE 4061	(1B) 2nd	CHRZANOWSKI, A.	TTh 1:30	46082	SOCI 3703	(1B) 2nd	LAUTARD, H.	MWF 8:30	
		Lab	W 2:30- 5:30		46084	SOCI 4116	(1B) 2nd	HARRISON, D.	T 2:30-5:00	
45960	SE 4072	2nd	WELLS, D.	MWF 8:30	46086	SOCI 4213	(1B) 2nd	BOWMAN, C.	T 2:30-5:00	
		Lab	Th2:30- 5:30		46088	SOCI 4225	(1A) 1st	BOWMAN, C.	T 2:30-5:00	
45962	SE 4083	Spr	WELLS, D.	SURVEY CAMP AT END OF SPRING TERM						
				NOTE: 3 HR. WEEKLY TUTORIAL FOR 2nd TERM TO BE ARRANGED						
45964	SE 4093	(1B) 2nd	SECORD, J.	TTh 10:30	46090	SOCI 4253	(1B) 2nd	BOWDEN, G.	MW 11:30-1:00	
		Lab	W 2:30- 5:30		46092	SOCI 4334	(1A) 1st	MACDONELL, A.	MW 9:00-10:30	
45966	SE 4131	1st	WELLS, D.	MWF 11:30	37062	SOCI 4336	(E) 1st	TBA	M 7:00-10:00	
		Tut	T 9:30-10:30		37120	SOCI 4345	(1A) 1st	HORNOSTY, J.	M 9:30-12:00	
45968	SE 4211	(1B) 2nd	VANICEK, P.	MWF 12:30	46096	SOCI 4355	(1A) 1st	NEILSON, L.	MWF 1:30	
		Lab	T 2:30- 5:30		46098	SOCI 4523	(1B) 2nd	TBA	Th 2:30-5:00	
45970	SE 4222	(1A) 1st	VANICEK, P.	MWF 12:30	46100	SOCI 4610	Both	NEILSON, L.	M 2:30-5:00	
		Lab	Th2:30- 5:30		46102	SOCI 4713	(1A) 1st	LAUTARD, H.	Th 2:30-5:00	
45972	SE 4242	2nd	LANGLEY, R.	MWF 10:30	46104	SOCI 5000	Both	HORNOSTY, J.	T 9:30-12:00	
		Lab	W 2:30- 5:30		46106	SOCI 5103	(1B) 2nd	REHORICK, D.	Th 9:30-12:00	
45974	SE 4323	(1A) 1st	FAIG, W.	MWF 8:30	46108	SOCI 5203	Both	STAFF	ARRANGE W/ DEPT	
		Lab	M 2:30- 5:30							
45976	SE 4332	2nd	FAIG, W.	MWF 8:30	37064	SPANISH				
		Lab	W 2:30- 5:30		46110	SPAN 1203	(E) 1st	TBA	T 7:00-10:00	
45978	SE 4342	(1A) 1st	TBA	MWF 11:30	46114		(1A) 1st	OANCIA, M.	MWF 8:30	
		Lab	Th2:30- 5:30		46116		(2A) 1st	TBA	MWF 9:30	
45980	SE 4403	(1A) 1st	TBA	TTh 8:30	46118		(3A) 1st	OANCIA, M.	MWF 11:30	
		Lab	F 2:30- 5:30		46120		(4A) 1st	TBA	MWF 12:30	
45982	SE 4413	(1B) 2nd	TBA	MWF 9:30	46122	SPAN 1204	(5A) 1st	OANCIA, M.	TTh 8:30-10:00	
45984	SE 4512	2nd	NICHOLS, S.	TTh 1:30	46124		(1B) 2nd	TBA	TTh 10:00-11:30	
45986	SE 4521	1st	MCLAUGHLIN/SECORD	MWF 9:30	37108		(E) 2nd	TBA	T 7:00-10:00	
45988	SE 4532	2nd	NICHOLS, S.	MWF 11:30	46122		(1B) 2nd	TBA	MWF 9:30	
45990	SE 4541	(1B) 2nd	TBA	TTh 9:30	46124		(2B) 2nd	TBA	MWF 10:30	
		Lab	W 2:30- 5:30		46126		(3B) 2nd	OANCIA, M.	MWF 11:30	
45992	SE 4602	2nd	SECORD, J.	M 12:30	46128		(4B) 2nd	OANCIA, M.	TTh 8:30-10:00	
		Lab	F12:30- 1:30		37106	SPAN 2203	(E) 1st	TBA	W 7:00-10:00	
45994	SE 4643	(1A) 1st	TBA	TTh 11:30	46132		(1A) 1st	OANCIA, M.	MWF 9:30	
		Lab	F 2:30- 5:30		46134		(2A) 1st	NOEL, D.	MWF 11:30	
45996	SE 4711	(1A) 1st	NICHOLS, S.	W 1:30	37110	SPAN 2204	(E) 2nd	TBA	W 7:00-10:00	
		Lab (1A)	W 2:30- 5:30		46136		(1B) 2nd	OANCIA, M.	MWF 9:30	
45998		(1B) 2nd	NICHOLS, S.	M 2:30	46138	SPAN 3015	(2B) 2nd	NOEL, D.	MWF 11:30	
		Lab (1B)	M 3:30- 6:30		46140	SPAN 3203	(1A) 1st	NOEL, D.	MWF 10:30	
46000	SE 4723	Both	NICHOLS, S.	ARRANGE W/ DEPT	46142	SPAN 3204	(1B) 2nd	OANCIA, M.	MWF 9:30	
46002	SE 4803	(1A) 1st	TBA	TTh 8:30	46144	SPAN 3205	(1B) 2nd	POYATOS, F.	MWF 11:30	
		Lab	F 2:30- 5:30		46146	SPAN 3423	(1A) 1st	NOEL, D.	MWF 1:30	
46004	SE 4843	(1A) 1st	TBA	TTh 11:30	46148	SPAN 3424	(1B) 2nd	NOEL, D.	MWF 1:30	
		Lab	F 2:30- 5:30		46150	SPAN 4203	(1A) 1st	POYATOS, F.	MWF 11:30	
46006	SE 4893	(1B) 2nd	SECORD, J.	T 10:30						
		Lab	W 2:30- 5:30							
	SOCIOLOGY									
37054	SOCI 1000	(EX) Both	TBA	M 7:00-10:00	46152	STATISTICS				
46008		(1)	Both VAN DEN HOONAARD, W	MWF 8:30	46154	STAT 1213	(1A) 1st	TBA	MWF 2:30	
46010		(2)	Both WISNIEWSKI, L.	MWF 9:30	46156	STAT 2043	(1B) 2nd	TBA	MWF 11:30	
46012		(3)	Both LAUTARD, H.	MWF 10:30	46158	STAT 2263	(1A) 1st	TBA	ARRANGE W/ DEPT	
46014		(4)	Both BOWMAN, G.	MW 1:30-3:00	46166		(2A) 1st	TBA	MWF 1:30	
46016	SOCI 1503	(1A) 1st	TBA	TTh 10:00-11:30	46160		(1B) 2nd	TBA	MWF 1:30	
46020		(2A) 1st	MACDONELL, A.	MWF 11:30	46168		(2B) 2nd	TBA	MWF 1:30	
46018		(1B) 2nd	TBA	TTh 10:00-11:30	46170	STAT 2264	(1A) 1st	TBA	MWF 1:30	
46022		(2B) 2nd	MACDONNELL, A.	MWF 11:30	46172		(2A) 1st	TBA	MWF 1:30	
46024	SOCI 2303	(1B) 2nd	RICHARDSON, J.	MWF 10:30	46174	STAT 2593	(1A) 1st	TBA	MWF 9:30	
46026	SOCI 2313	(1B) 2nd	HORNOSTY, J.	MW 9:00-10:30	46178		(2A) 1st	TBA	MWF 11:30	
37056	SOCI 2323	(E) 2nd	TBA	T 7:00-10:00	46176		(1B) 2nd	TBA	MWF 9:30	
46028	SOCI 2345	(1A) 1st	WISNIEWSKI, L.	MWF 1:30	46180	STAT 3043	(1B) 2nd	TBA	MWF 10:30	
46030	SOCI 2365	(1B) 2nd	WISNIEWSKI, L.	MWF 11:30	46182	STAT 3083	(1A) 1st	TBA	MWF 9:30	
46032	SOCI 2403	(1A) 1st	NEILSON, L.	MWF 12:30	46184	STAT 3093	(1B) 2nd	TBA	MWF 9:30	
46034	SOCI 2513	(1A) 1st	MACDONELL, A.	MW 1:30-3:00	46188		(1B) 2nd	TBA	MWF 9:30	
37058	SOCI 2534	(E) 1st	TBA	T 7:00-10:00	46190	STAT 3303	(1A) 1st	TBA	MWF 3:30	
46036	SOCI 2603	(1A) 1st	WISNIEWSKI, L.	MWF 11:30	46192	STAT 3313	(1B) 2nd	TBA	MWF 3:30	
46038		(2A) 1st	TBA	MWF 2:30	46194	STAT 3353	(1A) 1st	TBA	ARRANGE W/ DEPT	
37060	SOCI 2613	(E) 2nd	TBA	M 7:00-10:00	46196	STAT 3373	(1B) 2nd	TBA	MWF 8:30	
46040		(1B) 2nd	TBA	MWF 8:30	46198	STAT 3383	(1A) 1st	TBA	ARRANGE W/ DEPT	
46042	SOCI 3004	(1A) 1st	RICHARDSON, J.	MWF 12:30	46200	STAT 4053	(1B) 2nd	TBA	ARRANGE W/ DEPT	
46044	SOCI 3014	(1B) 2nd	LAUTARD, H.	MWF 12:30	46202	STAT 4073	(1A) 1st	TBA	ARRANGE W/ DEPT	
46046	SOCI 3100	Both	VAN DEN HOONAARD, W	MWF 10:30	46204	STAT 4903	Both	STAFF	ARRANGE W/ DEPT	
46048	SOCI 3103	(1A) 1st	NASON-CLARK, N.	MWF 1:30	46206	STAT 5293	(1A) 1st	TBA	MWF 10:30	
46050	SOCI 3123	(1A) 1st	BOWDEN, G.	MWF 11:30						
46052	SOCI 3203	(1B) 2nd	MACDONELL, A.	MW 9:00-10:30	46208	TECHNOLOGY MANAGEMENT AND ENTREPRENEURSHIP				
46054	SOCI 3233	(1B) 2nd	POYATOS, F.	MWF 1:30	46210	TME 3113	(1B) 2nd	BISSON, B.	T 3:00-5:30	
46056	SOCI 3253	(1A) 1st	BOWDEN, G.	MW 2:30-4:00	46212	TME 3213	(1A) 1st	EGAN, P.	T 7:00-10:00	
46058		(1B) 2nd	BRAYTON, J.	TTh 11:30-1:00	46214	TME 3346	(1B) 2nd	GRANT, S.	Th 7:00-9:30	
46060	SOCI 3303	(1A) 1st	NASON-CLARK, N.	MWF 9:30	46216	TME 3413	(1A) 1st	BISSON, B.	M 3:00-5:30	
46062	SOCI 3333	(1B) 2nd	REHORICK, D.	T 9:30-12:00	46218	TME 3423	(1B) 2nd	BISSON, B.	M 7:00-9:30	
46064	SOCI 3335	(1B) 2nd	NASON-CLARK, N.	MWF 11:30	46220	TME 3913	(1A) 1st	BISSON, B.	ARRANGE W/ DEPT	
46066	SOCI 3383	(1B) 2nd	TBA	TTh 10:00-11:30			(1B) 2nd	BISSON, B.	ARRANGE W/ DEPT	
46068	SOCI 3423	(1A) 1st	GENTILE, D.	MWF 8:30						
46070	SOCI 3523	(1A) 1st	TBA	MWF 9:30	37112	WOMEN'S STUDIES				
46072	SOCI 3533	(1B) 2nd	TBA	TTh 10:00-11:30	46222	WS 2003	(E) 1st	TBA	T 7:00-10:00	
					46224		(1A) 1st	ROBBINS, W.	W 2:30-5:30	
							(1B) 2nd	STOPPARD, J.	W 1:30-4:30	

UNB's On-Line Registration System

INTRODUCTION

Undergraduate students on the Fredericton Campus of the University of New Brunswick are able to register for their courses using computers available on campus or through the Internet. This on-line computer-based system is intended to make registration easy. By having direct access to UNB's Student Information System, you will be able to both register for courses and to make any subsequent changes necessary.

You will receive an On-Line Registration Handbook from your faculty. If you still have difficulty using the system, come to the main registration centre in the IUC Science concourse or to the Registrar's Office during business hours.

Preparation for Registering in the Winter 1997-98 Session

TIMETABLE INFORMATION

Before you begin the registration process, you must be clear as to the courses for which you will register. You should take a copy of this timetable with you for your session with your advisor. Be prepared to construct your timetable for the Winter 97-98 session.

An updated timetable, with classroom assignments, will be mailed to all students during the summer.

CONFLICTS

If you try to register for two courses in the same time slot, a warning message will appear on the screen. Faculties will be advised if a student has registered for two courses in the same time slot, and they have the right to delete one of the courses. Therefore you should discuss all potential conflicts with your advisor.

ADVISING

We recognize that students need to discuss their academic programs and plan to ensure that their course selection is appropriate to meet graduation requirements as well as future goals. All students in degree programs are required to meet with an advisor prior to registering.

Returning students in degree programs, both in full-time and part-time studies, should contact their department office (or Dean's office for faculties with no departments) for information regarding advising procedures. Part-time students in degree programs, returning after one or more year's leave of absence are advised to meet with the faculty to review their program.

Full-time students in No Degree programs are advised to review their programs with Judith Potter in the Department of Extension and Summer Session.

Students transferring into a degree program from another post-secondary institution, will be able to access the on-line registration system as soon as they have been accepted, and advised by their Faculty.

PRE-REQUISITES

You are required to honour prerequisites and corequisites attached to courses. Courses selected for which you have not satisfied prerequisites or other requirements can be deleted by your faculty. It is your responsibility to check your status concerning courses for which you do not have the prerequisite or corequisite. Some courses have restricted access. You should consult your advisor if you want permission to register for a course so designated.

PERSONAL IDENTIFICATION NUMBER (PIN)

You will need an active personal identification number and your student identification number to register for Winter 1997-98 courses. You will be given a new 1997-98 PIN once advising has been completed. This personal identification number is for your use only and gives you access to the registration system. For the security of your record, it is important that you not share your PIN with others, and that you exit properly from the registration system once you have completed your entry.

If you already have a current PIN, you may continue to use it for registering in courses for Intercession or Summer Session 1997. However, you will require a new PIN from your advisor to register for Winter 97-98 courses. Once you have activated your new PIN by going into the Winter 97-98 session, it will then become your current PIN for entry to any session. Your previous PIN will be deactivated. (For some other services like access to your information via the WEB, your PIN will not be valid until the next day-after a nightly update has been made to some of the computerized systems).

Full-time no-degree and part-time and full-time visiting students may get their PIN from the Registrar's Office.

Exchange students will get their PIN from the faculty that houses their program of study.

Part-time no-degree students may get their PIN from the Department of Extension and Summer Session, or from the Registrar's Office.

Students in the Concurrent Bachelor of Education programs will first be advised by their non-Education faculty advisor, then be advised and get their PIN from the Faculty of Education.

New students in the BA/BSc program will be advised by the Arts faculty first, then be advised and get their PIN from the Science faculty.

Students in the Concurrent BA/BSc program will be advised by the Arts faculty first, then be advised and get their PIN from the Faculty of Computer Science

AUDIT AND "EXTRA TO DEGREE" PERMISSION

Students wishing to audit a course or to declare a course to be extra to their program must obtain permission from the instructor and the program advisor and have the course recorded on a course change form.

COURSE CANCELLATION

If a course is cancelled, students will be notified by the faculty. It is the student's responsibility to select another course with the advisor and to register for it.

USE THESE HANDY TABLES TO HELP YOU PLAN YOUR COURSES

		HOUR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY								
FIRST TERM	8:30								SECOND TERM	8:30						
	9:30									9:30						
	10:30									10:30						
	11:30									11:30						
	12:30									12:30						
	1:30									1:30						
	2:30									2:30						
	3:30									3:30						
	4:30									4:30						