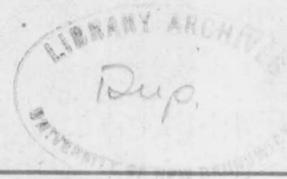


THE BRUNSWICKAN

FEBRUARY 17, 1989 - Insert, pp. 7-8, 21-22,  
filmed following p. 20

# The Brunswickian



Volume 123, Number 19

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

February 17, 1989

## Jammin Aid Provincial First



Photo by Jayde Mockler

Tim Judah and Chris Nakash, Jammin' Aid organizers, donate cheque to Hillory Howe, Regional Director of the Canadian Red Cross.

By Julie Hirschfeld

The Canadian Red Cross Society states that; "UNB has established another first, in being the only provincial university in which a group of students has carried out fundraising events to assist in an international disaster".

Jammin' Aid, organized by Tim Judah for Chris Nakash, is the reason for UNB's success.

Jammin' Aid was established to raise funds to provide relief for the victims of Hurricane Gilbert.

Three main events were held between October and December of last year. Each was an evening of entertainment provided by various bands.

The first performance was by a new band. Kwame Dawes, one of the performers, says that "we came together especially for Jammin' Aid. Our first public

appearance was at the Social Club, we still didn't have a name but by our second performance we had come up with "The Sons of Gilbert".

The second big event was again held at the Social Club. This time "The Sons of Gilbert" played with "Charlie Don't Surf". They provided an entertaining evening of reggae and 60's music.

The last and largest effort was the appearance of Canada's number one reggae band "Messiah" in the SUB Cafeteria. "The Sons of Gilbert" were the opening act. There was a large turnout of students at the event and much of the money was raised here.

Along with the live entertainment, T-shirts were sold, and a penny drive was initiated.

"Many cans were placed around campus, and in some areas off campus, with a small goal in mind", says Chris Nakash. "It

turned out that this raised around \$400. We were very pleased."

A raffle for a dinner for two at the Bar-B-Q-Barn was included in the efforts as well.

Both Tim Judah and Chris Nakash are native Jamaicans. Tim lived there until he was fourteen and Chris still resides there.

"The damage was incredible" says Chris, "I went home for Christmas and the devastation was still obvious." The people hardest hit were Jamaica's poor. "So many people were left with nothing", states Nakash, "we just wanted to do whatever we could to help."

Both Tim and Chris worked hard to start up Jammin' Aid. They agree that although it was very time consuming, it was worth it.

Over \$2000 was raised to help the disaster victims. It was donated to the Red Cross and will assist in Jamaica's long recovery process.

## Burgess Reprimanded



Carl Burgess, V-P (External)

By Stephane Comeau

A motion was passed by the UNB Student Union at its February 2nd meeting reprimanding Vice President External Carl Burgess.

After discussing the motion

behind closed doors, council passed the motion that recognized V.P. Carl Burgess for his contributions to the Varsity Mania program, but criticized Burgess for not "adequately performing the duties of the Office of Vice-President (External)."

Council cited Burgess' failure to undertake responsibility for the affairs of the Union with respect to the New Brunswick Student Alliance and The Canadian Federation of Students, failing to attend "a substantial number" of the executive committee meetings, failing to keep council advised of his activities on behalf of the Union and his non compliance with S.U. policy in the sale of UNB scarves as the reasons for the reprimand.



Devastation in Jamaica from Hurricane Gilbert

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# VIEWPOINT

What should next week's viewpoint question be?

by John Hanscomb



Chris Nakash Bus III  
"What do you like to do on cold winter nights?"



Robert Flemming CS II.5  
What good is viewpoint?



Ernst Dunphy BBA VI  
"What do you think student fees should be next year?"



Evan Shaw Shawn McKay  
CS II Beaver V  
Who does Downey's hair?



Anonymous  
"Why can't we kiss in the bathroom?"



Karyn Conley Angela Young  
How many cute guys are going on the Florida trip?



Luigi Rocca BSC IV  
"How much will you give me to do in Simone Rushdi?"



Tony Scott Fon Hiew  
How many times in the last week have you been ----?



## Peter Roberts

For Men

74 York St.

Mon. - Fri. 9-9  
Sat. 9-5

458-8476

## UNB Business Society

with the cooperation of  
Aiesec UNB and UNB MBA Society

presents...  
UNB BUSINESS WEEK

Featuring:

- UNB Hosting: The Society of Management Accountants: "Strategic Management Game."
- "Tax-Aid"
- Final Grog of the Year
- Aiesec's Business Luncheon
- Dr. Knut Grotterod; UNB's Executive in Residence. Speaking on: The "Real" World: How to survive, succeed and prosper!
- Business Society Elections and more...

For more details watch for posters  
or come by Tilley 305.



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# NEWS NEWS

Editor - Julie Hirschfeld  
 Editor - Nujma Yaqzan  
 Deadline  
 Wednesday Noon

## COUNSELLING SERVICES

Students come to university and bring with them the problem areas in their lives, problem areas which don't go away just because they've become university students. In fact, the pressures of university life can add new problems and often magnify old ones.

Counselling Services on the Fredericton campus of the University of New Brunswick can help students solve these problems. These problems are real. They can happen to anyone.

One difficult aspect of student life is making satisfying career choices. Counselling can help give a sense of direction to life. Students are advised to learn the skills necessary to manage their own career development.

Many workshops are offered during the academic year. Career Options, for example, is an intensive exploration of individual interest, values and skills that are matched to compatible career options. It is held once each term running for eight, one evening sessions.

The library at Counselling Services has a wide range of information about occupations, all current Canadian Universities and community college calendars

and reference material on resume writing, interview techniques and career options for university graduates. A qualified librarian is on staff to help students with research.

Individual counselling is available on an appointment basis. Just call and set a time to meet one-on-one with a counsellor.

Couples who are having difficulties in their relationships are counselled together. If you have become strangers under one roof, are experiencing intense feelings of jealousy or resentment, are feeling unsupported in your studies or are having other difficulties, make an appointment for you and your partner to get help.

Group counselling is offered as needed. For example, Counselling Services offers help in stress management, assertiveness training, eating disorders and dealing with the effects of incest.

Self-help groups (students who organize to help themselves) can receive assistance at Counselling Services to get started. Counsellors will assist, for example, students with physical difficulties or those which have recently separated from their partners.

Our Native Student Advisor helps Indian students meet their special needs in coping with university life. Services provided include orientation of new students, individualized tutoring in writing and study skills, life skills development, advice on course selection, and assistance in organizing social-cultural activities for native students.

Professionally trained and experienced counsellors are available day and night to the students of UNB and STU. All regular and part-time students can get free and confidential help.

In emergencies, immediate help is available 24 hours a day. If you are overpowered by your emotions, and unable to carry on with normal functions, and/or are in danger of physically harming yourself or others, a counsellor can be reached.

Counselling Services is open from 8:30 am to 5:00 pm, Monday to Friday. To make an appointment, phone 453-4820 or drop in to Room 19, Alumni Memorial Building. After hours, please call 453-4820 and leave a message.



Ballet British Columbia: A unique expression of life through dance.

## BALLET BRITISH COLUMBIA

By NUJMA YAQZAN

On Tuesday, February 14 & 15, the Fredericton Playhouse was home to BALLET BRITISH COLUMBIA as the company performed for the first time in this city. The performances were part of BALLET B.C.'s first Atlantic Canadian tour. The 19-member company is less than two decades old but has already gained recognition in various Canadian cities.

Tuesday's performance was attended by a half filled theatre of people. The company performed a series of works, rather than a

complete ballet, which, as one member of the corps de ballet said, they prefer to leave to larger companies. This meant that the short ballets that were performed had the dancers clad only in tights and leotards with no fancy frills.

The first ballet called "Lovesongs - Old Records - side one" depicted the "seamier" side of love in a harsh manner. The music used was contemporary pop by singers Aretha Franklin and Dionne Warwick. The dancers' technique and style were very good but were also masked by the audience's surprise at the

unexpected manner of the ballet's presentation. The applause was appreciative although reserved.

The next two ballets, "The Fall" and "Return to the Strange Land" demonstrated a more flowing and smooth style than did the first. "The Fall" told the story of how human self-destruction has destroyed almost everything including the angels. "Return to the Strange Land" conveyed the "step from one form of existence into another", in other words life and death.

The last ballet was more lively and was called "Petite Symphonie Concertante". It was created especially by choreographer David Allan for the company's repertoire. The dancing was

excellent, and the applause was loud at the end of the performance.

Overall the dancing was certainly commendable but some appreciation of it was lost because of the strangeness of the music, the plain costumes and the fact that most people had been expecting more classical ballet as opposed to modern. To really enjoy this type of ballet, one would have to acquire a taste for it.

The BALLET B.C.'s performances were made possible by the University of New Brunswick's organization known as "The Friends Group" which is dedicated to the presentation of performing arts in Fredericton.

### Tax Info

Within the next 30 days, the Registrar's Office and the Business Office will issue a combined tax certificate to all full and part-time students. The "Tuition and Education Credit Certificate" could be of significant value to both students and parents, as it is transferable.

The Certificate will indicate (Section A) tuition fees paid during the period May 1 to December 31 1988. The student should be aware that last year's tuition receipt covered a 12 month period ending April 30, 1988.

The number of months the student was in full-time attendance will be shown (Section B) in order to calculate the Education Credit.

Certificates will be mailed to all part-time students and 1988 graduates using the home address. The local address will be used for full-time graduate and undergraduate students currently in attendance. It is therefore important that your address be correct with the Registrar's Office.

## Teaching Not Lost Art

"Teaching is not a lost art, but the regard for it is a lost tradition," observed the distinguished scholar, Jacques Barzun, in 1955. 3M Canada and the Society for Teaching and Learning in Higher Education are attempting to reinstate this "lost tradition" by awarding 3M fellowships to exceptional Canadian university teachers. Professor Gilbert Allardyce of the department of history at the University of New Brunswick in Fredericton has been named a 3M Teaching Fellow for 1988. He was one of only ten fellows chosen out of 113 nominations from 44 Canadian universities and is the first professor from the University of New Brunswick to receive this national award, established in 1986. The winners received a citation and presentation from 3M Canada at a special three-day retreat on teaching and learning held in November at the Chateau Montebello in Quebec.

Dr. Allardyce was previously recognized for his outstanding teaching ability in 1977, when he received UNB's Allan P. Stuart memorial Award. Though he acknowledges that the post-secondary education system tends to reward research and publishing endeavors over teaching competence, Dr. Allardyce believes that teaching and research are complementary activities. "People who do research generally find that their teaching is enriched," he remarks. Dr. Allardyce is perhaps as acclaimed for his scholarly achievements as he is for teaching. He is the only historian to date who has had two works selected for debate in Forum, a special section of North America's foremost journal of history, The American Historical Review, devoted to controversial issues in history. Another of his interpretive studies, Toward World History, will soon appear as the featured article in the inau-

gural issue of the Journal of World History.

Dr. Allardyce believes that his ongoing involvement with curriculum issues was viewed favorably by the committee selecting 3M fellows. Much of his recent work has centered on the controversy surrounding the decline of the western civilization courses and the concurrent rise of world history courses in first-year curriculums. He is also active in promoting Holocaust studies in secondary schools, and during the summer of 1988 was director of a Holocaust workshop for teachers of social studies in New Brunswick.

Despite his involvement in curriculum, Dr. Allardyce maintains that "A good teacher is better than the best curriculum."

Dr. Allardyce has taught at UNB since 1966, became a full professor in 1975, and is director of the honors program in history.

# Engineer Employment Growing

Employment of engineers is expected to grow from 105,000 in 1988 to 132,000 in 1998, according to a new forecast by the Technical Service Council, an industry-sponsored placement service and personnel consulting firm.

The economic scenario on which the forecast is based anticipates a sustained growth in employment for ten years, despite below-average growth rates in 1989, 1990 and 1992. The free-trade agreement is expected to stimulate employment growth.

Despite the increase in the number of engineering jobs, the supply of both bachelors'- and masters'- level engineers is projected to run ahead of demand. University enrollments are expected to continue to be strong as high-school students see degrees as a means of preparing themselves for a fast-changing economy. Formerly, any decrease in engineering jobs resulted in a decrease in university enrollments.

The Council's ten-year forecast reveals sharp differences in engineering supply and demand among the various parts of Canada. In B.C., the demand for bachelors' graduates is expected to exceed supply in 1993 and from 1995 to 1998. An over-supply of masters'- level engineers is expected.

In the Prairie provinces, shortages of bachelors' graduates are expected from 1995 to 1998, with an excess of supply during other periods, except during 1990, when supply and demand will be in balance. Masters'-level graduates will be in over-supply in the Prairies for the entire period except briefly around 1995.

In Ontario, demand is expected to drop sharply from 1988 to 1990, only to recover partially in 1991. However, for most of the forecast period, supply is expected to exceed demand for both bachelors' and masters' graduates.

In Quebec, demand for bachelors is expected to fall sharply from 1988 to 1990, only to recover partially in 1991, and then to drop again. From 1989 to 1998 masters' graduates are expected to be in over-supply.

For the entire ten-year period, supply is expected to exceed demand for both bachelors'- and masters'-level graduates in the Atlantic provinces. Some local imbalances of excess demand may be resolved by engineers migrating to areas where jobs are available, just as out-of-work Alberta engineers found jobs in Ontario from 1984 to 1987.

The forecast anticipates supply will exceed demand for both bachelors' and masters' graduates

in chemical engineering, civil engineering, electrical engineering and engineering science. In the case of bachelors'-level mechanical engineers, demand is forecast to exceed supply in 1988, 1991 and after 1996. On the other hand, a shortage of masters'- level mechanical engineers is expected from 1988-1998. Some engineers will seek jobs outside their area of training, as they have during other periods of over-supply. For example, mining engineering graduates have frequently been able to migrate to civil engineering when that field offered more job opportunities.

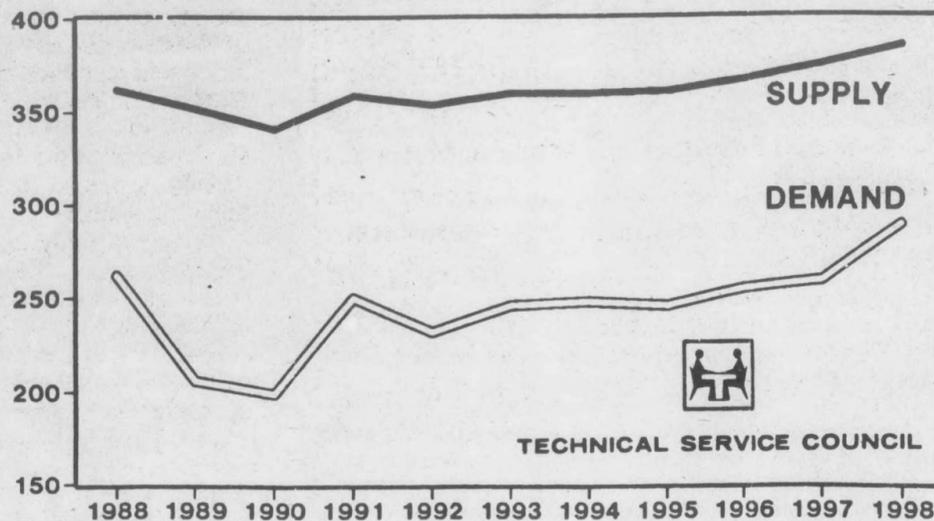
The demand forecasts in the Council's studies are based on economic projections of the Canadian and provincial economies prepared by Informetrica Limited for Employment and Immigration Canada. Data provided by the Canadian Council of Professional Engineers provided the means to identify the proportion of employment in various industries. The number of engineering graduates was estimated from Statistics Canada data on engineering enrollments, taking into account visa students, persons not entering engineering employment and immigration patterns.

As a public service, the Council has spent over \$200,000 researching and publishing studies on the supply of and demand for professionals in Canada. Such studies are intended to improve understanding of the job market, candidate mobility and to help minimize "mismatch". Several of the studies have been provided without charge to Canadian universities.

The Technical Service Council/Le Conseil de Placement Professionnel is a unique personnel consulting firm and placement service run by industry. It was set up in 1927 to combat the "brain-drain" to the United States.

The Council specializes in the placement of accountants, executives, engineers, scientists, personnel, data-processing and sales staff and technologists. Over 47,000 men and women have received job offers through the Council, at no cost to them. The TSC has offices in Montreal, Toronto, Winnipeg, Regina, Calgary, Edmonton and Vancouver. The Council also conducts labour-market studies, advises governments on university and college courses, undertakes relocation counselling and sponsors seminars on personnel subjects. An affiliate, Bryce, Haultain & Associates, specializes in executive search.

Bachelors' Level Engineers  
Atlantic Provinces



Employment of engineers will rise steadily during the next 10 years, according to a new study by the Technical Service Council, an industry-sponsored placement service and personnel consulting firm headquartered in Toronto. However, supply is expected to exceed demand for much of the period, in spite of projected shortages in some experienced specialists. In general, job prospects for bachelors' graduates will be better than for masters' graduates. As a public service, the Council has spent over \$200,000 on forecasts of the supply of and the demand for university graduates.

UNB  
& STU  
Creative  
Arts  
PRESENTS

**Sylvie Proulx, Guitar**

*a performer with outstanding  
technical virtuosity and musicality!*

**Sunday, February 19**

**Memorial Hall, UNB - 2:30 pm**

**Tickets: UNB Art Center**

**Phone 453-4623**

**Adults \$6 / Students \$2**

# The Brunswickan

Canada's oldest official student publication

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# EDITORIAL

Should scientists be stopped from conducting investigations whose findings society may not want to know about? Psychologist Philippe Rushton, a University of Western Ontario professor, has come under intense fire recently for his theory that intelligence and behavior are linked to race, and the criticism has not just come from the scientific community either. Ethnic groups, the university's student council and even the premier of Ontario got in on condemning the researcher. Criticism from the Scientific community came from well known geneticist David Suzuki, amongst others, who called Rushton's study "dangerous and a lousy scientific venture".

No one is going to argue that criticism of another's theory on scientific grounds is always valid. The most difficult and telling test of anyone's ideas is having them challenged by a peer who is equally familiar with the subject matter. But Rushton is facing something else as well: his conclusions are not popular because they could lend themselves well to racist arguments (i.e. biased hiring policies, admission to schools, etc...). Obviously not conclusions that would be helpful to the current state of affairs in places like South Africa, of even in North America. It is quite hard to envisage any good coming from Rushton's conclusions directly. Not surprisingly many ethnic groups are enraged. So here lies the question, should studies whose conclusions may offend society be suppressed? Should the government interfere in what universities investigate?

The findings of scientific researchers aren't always going to be popular with society nor have they been in the past. Galileo and Copernicus were condemned by the church because their findings conflicted with church beliefs, and with most of society's at the time. But they were right in the end. Whether or not Rushton comes out right or wrong remains to be seen (media gives out so little of the substance behind his conclusions that it is difficult to consider), but I do not think that it is society's place to condemn a scientist for coming to conclusions that we do not like to hear. But one can be certain that any controversial theory like Rushton's will be challenged in a serious manner by other scientists, and hopefully disproved (things would be much easier that way).

With the incredible advances in science that we are currently experiencing, especially in the area of genetics and gene functions, we are likely going to be presented with many findings in the relatively near future that challenge our beliefs on how and why we think and behave the way we do. Many of these ideas will likely be unpleasant to some, but so is the concept of censoring these ideas in the first place. Society should not attempt to restrict the areas of knowledge that scientists are investigating, but instead strive to control the application of such knowledge. The situation with regards to genetic engineering applications on humans is a case in point; gene therapy is only done on humans when the changes cannot be passed on to offspring.

The most important thing is to not forget our humanity when putting the knowledge we gain to use. The knowledge of the results of the Nazi policies on Eugenics, the breeding of a superior race, and their horrible consequences should serve to remind us not to lose sight of what we are doing with our scientific knowledge, regardless of what we may learn.

Stephane Comeau



# OPINION...

TO THE CORE OF THE DARK UNDERBELLY

By David S. Gorham

The regionally based anti-bilingual, anti-French Confederation of Regions Party has recently been attended by that amorphous beast called 'media spotlight'. The political meanderings and mean-spirited thunderings of a bigoted few? Or is it a bigoted few leading a disaffected mob of average people?

The C.O.R. members write letters to the editor filled with frightening strains of bile; inundating the two major Irving dailies with half-literate and demagogic mutterings. In fact, the mother ship of Irving dailies (Telegraph-Journal) printed a good sized notice, belatedly, declaring its intention to edit and even censor the incoming letters. In effect, it will try to ignore the phenomenon of anti-French feeling, save for a few well crafted letters, or those which shed some new light on the political drama. The official reaction in media and officialdom seems to be either a blind eye or studied indifference.

But what about the Confederation of Regions Party, which had surprising electoral success in New Brunswick? Is it simply race hatred and Anglo-Saxon thick headedness, or is there something more there? The thorough observer might wish to point out the element of popular support C.O.R. seems to receive from average people as evidence by the daily letters to the editor columns. Judging by the profuse and often frightening letters from John Q. New Brunswicker, one point out there may well be genuine disaffection with official bilingualism. Perhaps this reflects more than narrow bigotry; perhaps this is all indicative of a much larger problem.

The average New Brunswicker, it seems, is being left out of the process. Official bilingualism may be just, good and even noble, but that does not mean these people are thereby illegitimate in their anger. Simply because a government policy is at heart altruistic in intent does not mean there is no need to heed opposition to it in the general public. The devil's advocate must point out that the road to hell is paved with good intentions, with many good bricks.

In attempting to understand the normal disaffection with edicts from above lacking popular affirmation, I have explored my own experience in the New Brunswick 'systems' and with the French fact as seen in New Brunswick. At one point in my elementary school career, I felt the pressure to learn French or else face social degradation, lose social face. The teachers of the required panacea for the French fact's problematic existence were often arrogant, condescending and haughty in their pedagogic attitudes. It was as if this language's mastery were a private country club I must enter in order to obtain the key to economic and social success. It was simply the machine of the school system grinding out the trickle-down of that once highly altruistic policy. Again and again we were told in that processed monstrosity called public school, that we should learn this language or be damned and thereafter cast out from polite and successful society. The learning of this lyrically beautiful language had become a bitter taste on a disenchanting tongue.

And so went my disaffection with public school and the French fact. It became heartening for me to see the Association for English Speaking Canadians formed with a defiant Union Jack symbol on its rising head.

Grand said it! This was the time to revel in Montcalm's defeat on the Plains of Abraham at the hands of mighty Wolfe! This was the liberation of the English, come to break the chains on my mind put there by the education system! But of course, the organization was largely repugnant in its operation, with little to commend it to the liberation of minds.

One can easily see the average New Brunswicker encountering an edict from above once it had filtered through the labyrinthian guagmire of largely impersonal systems, such as the schools or government agencies down in the Glass House.

When a light is thrust in someone's face and they are then told it is for their own good, they fail to see the altruism my friends. They grow angry and grasp hold of the dark underbelly of disaffection.

This brings us to a current political firestorm occasioned by the Meech Lake Constitutional hearings (see Channel 10 for coverage), with which official bilingualism is linked. We should all urge Premier McKenna to hold a province wide referendum on Meech Lake itself. The educative impact of this would be invaluable and politically sagacious. By thrashing Meech in public debate, a Constitution which is an abstract thing can be connected to an issue of concern to many people, that is, official bilingualism.

Through such a public political catharsis those attached to the organizations of vitriol and bile may learn there is a larger picture, within which some of their concerns are legitimate. Through the medium of a public and province-wide referendum, the New Brunswick public may discover things about itself, and be able to detach its anger from the dark underbelly.



## MUGWUMP JOURNAL

By Melanie R. Hawkes

Well, well, well. Another Valentine's Day has come and gone (just like every other holiday). Did you guys remember to send your sweetheart a Valentine? Did you remember it was Valentine's Day? Well, did you at least remember your sweetheart? If you did, then you played your cards right. If not, I'm telling you now, you've lost major brownie points and are probably up the creek!! Shame on you.

Here is a hint for next year's Valentine's Day. DO NOT SEND ANONYMOUS flowers, cards or other gifts. What is the point? All you've done is wasted your money because the poor girl/guy still doesn't know who on earth you are. Thanks Mr. Anon! Take a few risks in your life. The person has probably been waiting for weeks for you to come up and talk to him/her. Hmmm, I wonder who won that beaver foods Valentine's day cake?

Have you noticed when you walk into the cafeteria now, that you are actually able to see the other end - due to our new 'No Smoking' laws. Doesn't it remind you of high school? When you used to smoke in the bathroom while one kid watched for teachers. Then, when they started down the hall you'd all flush your cigs down the toilet. Well, now when you're smoking in the caf and you're not on the platform and the CP walks down towards you, suddenly you feel 13 years old again and stamp out your smoke.

Have you been skiing lately - good for you!! If you haven't, there's no excuse now. We have had plenty of snow in the last little while. And don't try using that 'midterm' excuse. Give yourself a break sometime (But do well on your test too - if it's possible.)

On the subject of midterms --- Can anyone tell me why it is that midterms always come at the same time? One can go for weeks without a single assignment and then 'plonk' you have 3 midterms and 5 papers all due within the space of 4 hours. It never fails.

Here the jungle music coming from room 26 on Wednesday? Well, it was Africa Week this week and there was a really interesting display. Music, clothes, books, carvings, pictures and all the rest. It was worth a browse. I guess it was the next best thing to a trip there. They are also having a show, dinner and dance on Saturday - tickets at the SUB.

The Bruns team were a complete success in the Big-Brother, Big-Sister 'Bowl For Millions' last weekend. Jeremy won with an awesome (?) score of 97. And our beloved 'One-Brow', Stephane, managed to score 59. I don't know if that's worth \$2, Steph?!? (What can I say, I was hung over - Ed.)

Bet you all figure you're going to win the Orientation '89 50/50 draw today. I'm sure everybody has a ticket. I bugged the living daylight out of every person I knew until they bought 3 for \$1. (Yes, you'll thank me when you win.)

I hope all you business students (and members of other faculties) are planning to attend the Business Society's 10th Grog. SUB Room 26 this afternoon, 3-6 pm It's going to be a blast - with door prizes and free popcorn even!! See ya there.

Mel

Word of the Week - "On Ya" - Australian slang meaning good for you, thanks, good luck, hows it going and all that stuff. Right One-Eye!?

# DISTRACTIIONS

Editor: Darlene Hannah  
 Deadline: Tuesday Noon  
 Send your original comics  
 and poetry to Room 35 SUB.

## From the Litterbox

As the several suns progressed towards their respective zeniths, I suddenly became very bored. I walked towards a rather interesting looking machine, wondering what use it could possibly have. I couldn't understand the words written on the machine, but it would seem that a skull and cross-bones is widely used, at least by those organisms that have a head. There were many other symbols that seemed to depict some sort of impending doom, the gist of which, I gathered, was don't touch this machine.

I hit the red button.

Suddenly, nothing happened. I turned around quickly, and nothing happened again. Then, acting on impulse, I turned around once more. I began to get dizzy, so I kicked the machine.

A big screen on the machine flashed the message:

**-PLEASE DON'T KICK ME.**

What startled me most was that the message was in English. I offered my apologies, and it didn't respond. I kicked it again.

**-PERHAPS I SHOULD HAVE SAID**

**"DON'T KICK ME AGAIN!"**

Just then, I noticed an interesting looking space-time distortion not more than three meters in front of me. I walked towards it, wondering what it was. Gosh, will the mysteries on this planet never cease? What a curious looking object, I thought. What ever could it be?

Then, some type of creature that I had never seen before came along and appeared to threaten me with what I can only describe as a rather intimidating looking object. It put me in a smelly sack, and carried me aboard, what was, I later learned, a very fast, and expensive, spaceship.

When it took me out of the sack, it identified itself as a member of the Royal Canadian Mutani Police, and claimed that many people back on Earth needed my help. After I escaped back to the planet from whence I was abducted, I began to have second thoughts. Perhaps I was needed, perhaps there were people depending on me.

Just then, an alien appeared with a chitty-chitty barbarian. In a minute, I thought, I'll leave for Earth in a minute.

### MEMO

TO: Bob  
 FROM: Bob (no relation)  
 RE: next issue of Nat'l Enq.  
 Run this baby!!!! Its a story by that new guy. He swears it true, but that doesn't matter. Use the header:  
**I WAS ABDUCTED BY ALIENS: EXCERPTS FROM THE DIARY OF SOMEONE WHO SURVIVED.**

From the Deneb 6 Solar News

**Minaw (BPI)** No Vghiertains were injured when an unidentified biped ran amok during the WEReedzxc festivities held in the town polygon this afternoon.

Witnesses report that the biped first held a portable toilet hostage then ran among the crowd shouting something in a language that most creatures have never heard. The biped then disappeared.

An expert from someplace suggested that the creature was speaking in a language called

"English" which is spoken only on an insignificant planet called "Dirt" in the Pussendokic system. Officials at Intergalactic SpaceLines and Hedge Clippers, Ltd. refused to speculate on whether the theft of one of their craft was in any way related to the anonymous biped.

Local police spokescreatures released a statement denying everything, including their own existence, and their denial of this statement.

**B.O.S.C.O. The AMAZING Adventures of Stephen Marks** JOHN STILLWELL PETER BAILEY

**BELIZE - A DIABOLICAL PLOT UNFOLDS!**  
 HERE EET EES - A VIAL OF STEPHEN MARKS' BLOOD! YOU WERE RIGHT, A FEW LITRES OF CHITTY CHITTY BAR-BARIANS AND ZE MAN WON'T FEEL A THING!

GIMME! GIMME!

YES, IN A SUPER-SECRET LAB DISGUISED AS A TANNING SALON, THE RACE IS ON TO... CLONE STEPHEN MARKS!

BLUP GLOP  
 UH... CAN I GET OUT NOW?  
 SLOPP!

NEXT MORNING...  
 EET SHOULD NOT BE LONG NOW! I SET HIM FOR TEN HOURS AT 325 DEGREES!  
 PERFECT! THEN VE SHALL HAVE ZE ULTIMATE AGENT!

WHAT?!? EET'S EMPTY! THIS EES HORRIBLE!!  
 I'LL SAY EET EES! HE'S ONLY HALF BAKED!! VET VILL VE TELL ZE BOSS?

ELSEWHERE...  
 I WANT TO TAKE OUT AN ASSAULT CHOPPER FOR... UM... TRAINING PURPOSES, YEAH, THAT'S THE TICKET.  
 YOU MUST SIGN EET OUT FIRST, SENOR.

THANK YOU, SENOR!

**BSP BELIZAN SECRET POLICE (SMBP)**  
 EQUIPMENT REQUEST FORM  
 Item Qty. Cost  
 M-24 Hind Assault 6 \$10M-493A  
 Chopper 2 \$20B-863  
 Anti-Armor Missiles 12 \$10M-493A  
 Rocket Cluster Bombs 12 \$10M-493A  
 NAPA LM 1 \$10M-493A  
 100 Coors Beer 1 \$10M-493A  
 1 Wild Turkey 1 \$10M-493A  
 Purpose: Definitely NOT to launch an attack on foreign soil  
 Duration: A while  
 Signature of Requestor: Stephen Marks

### Idiot-Syncracies

UGH! WHAT IS THIS?!  
 I DON'T KNOW, BUT I'LL GLADLY TRADE YOU FOR THIS!

NO THANKS! YECHEH, THE DECOR STINKS TOO MUCH!  
 MY CEILING IN RESIDENCE LOOKS BETTER!

I NEVER KNEW THE SUB WAS SUCH A DUMPT!  
 THAT'S BECAUSE THERE WAS A SMOKE CLOUD HIDING IT BEFORE

I'M INSULTED!  
 Post! Huh?

WHAT SAY WE ESCAPE WHILE THEY'RE TALKING?  
 I'm done!

by ERIC HILL

ERNIE: INVISIBLE GUY IN: THE INVISIBLE WORLD

THIS IS MY BUDDY BART HI!

HOW TALL ARE YOU BART? COMPARED TO WHO?

COMPARED TO ME HOW TALL ARE YOU?

SIGH!

SHARKY

Alright! I give up, I'm tired of fighting everyone

look, I got alot of work and cant waste my time if everyone picks on my cartoon,

So I'm just going to quit drawing shark...urk...

Sorry bub... I don't think so...

Hey you! yea you! what ya lookin at?

Hey! Don't get me wrong I'm not predujuice... I Hate Everybody!

Hey Sub staff come put out my smoke!

Later... what the @#\$% am I doin! I cant draw!!



# Literary Page ACTION

Thank you, my friend, for all  
that you have done.  
I was lost, and I needed to be reminded  
that I was alive, and could feel.  
For one brief moment I knew  
happiness and "love".

I will get better in time,  
as will you.  
Someday, I will be able to smile  
and say to you thanks again.  
But for now, the wall is down  
and I am alone on the edge,  
and I am scared.

HJD

## Writing # 1

Each hour of my epic  
ticks down to a shredded word  
in my basket.

## Writing # 2

I walked home  
through woods  
in the dark  
through falling snow.

I sat an hour  
wrote

woods  
dark  
snow.

Nothing else came  
after the snowflakes  
melted  
on my lips.

William Pedoe

## THE GATHERING OF THE TRIBES

The earth whispers in crackling tongues,  
we dance stately and proud on her belly,  
to the echo of the drum-sounds  
rallying the tribes together.  
through the dense labyrinth  
the smooth blandness of desert,  
the lush expanse of the veld,  
the craggy pride of the mountains,  
the unruly tangle of bushlands,  
uncurling the clutched fist of the waters;  
bearing hope of a bright dawn  
a bright dawn.

And we dance to the chant of many voices  
a thousand tongues of tumultuous cacophonies  
cascading into some huge pot-boil of energy,  
the flame below us is dignity,  
the sky above us breathes hope, stark blue and smelling of  
lightening's flash...

Call drum song,  
Bid them welcome,

Call drum song,  
from the North,  
The East,  
The West,  
The Centre,  
The South,

## LOVE HURTS

There he was...in the crowd  
Side glances he did steal  
Butterflies flew through her insides, but so proud  
She showed not the sensation she did feel

A casual invitation to dance he gave  
And her acceptance, given in a similar fashion  
Soon they knew this moment would forever be saved  
For in time this feeling became a mountain of love and passion

In a beautiful world they did live for five hundred and seventy-five days  
Until their love had sunken to a valley  
And both, blinded by despair, went their separate ways  
Only to find a life that was unfulfilling and shallow

Time passes when a realization had struck her  
The love she once felt for him remained deep in the heart  
An obstacle now existed...he had found a new lover  
The thought of her impossible task brutally tore her apart

To him she poured out her heart, and all truth revealed  
His feelings matched but his new love prevented response  
Her desperation brought her to tears, and she knew never she'd heal  
For all she ever lived for was out of reach, he was gone

How she loves him  
How she misses him  
How she wants him  
How she needs him

He is out of reach, gone  
Love Hurts

...to those who know the feeling.



## LOVE

Love is giving someone;  
A part of your heart  
Thinking of them;  
If you're close or far apart

Love is caring when they're glad;  
And caring when they're blue.  
Love is sharing good or bad;  
As though it's a part of you.

Love is feeling tenderness;  
About the smallest things.  
Love is glowing in the warmth;  
A special moment brings.

Love is feeling tenderness;  
In just a touch or smile.  
Love is something that counts;  
It's what makes life worthwhile.

I'd just like to say-  
You're beautiful.  
And I'd like to tell you too;  
That I found out what love really was;  
When I fell in love with you.

Michael Jobson '89

Canada Mortgage  
and Housing  
Corporation



Société canadienne  
d'hypothèques et  
de logement

## Scholarships for graduate studies in housing

### FOR THE 1989-1990 ACADEMIC YEAR

Individual scholarships of \$12,600 each for graduate studies in housing are awarded by Canada Mortgage and Housing Corporation (CMHC) to candidates of demonstrated ability and high academic promise.

Scholarship winners are chosen competitively by a national committee representing business, universities and government. These awards may be used for studies in such disciplines as engineering, environment, business and public administration, social and behavioural science, architecture, economics, law, planning and history.

A Guideline and Application form may be obtained from your university office responsible for graduate studies or student awards. Or write to:

Administrator, Scholarship Program  
Canada Mortgage and Housing Corporation  
Ottawa, Ontario K1A 0P7

Your request for a form must reach Ottawa by March 14, 1989. In turn, your application for the 1989-1990 academic year must be sent to CHMC by your university no later than April 10, 1989.

Canada



SKRA



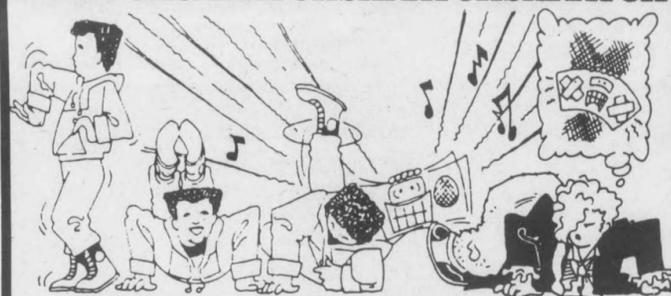
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# MEAT

SKRATCHSKRATCHSKRATCHSKRATCH



SKRATCHSKRATCHSKRATCHSKRATCH

## WILLIE DIXON Hidden Charms (Capitol)

When CBS released Willie Dixon's "I Am the Blues" a couple of years ago it was almost immediately placed in the Blues Recording Hall of Fame. Such an action ought to be warranted, you'd think. It wasn't. The album sucked, with a wooden band and no feeling in Dixon's voice.

When I heard about a new album coming out by Dixon on yet another major label skepticism was the first response. However, hope was renewed when the producer was revealed: T-Bone Burnett. He is the allah of roots music producers, and also a great musician.

If this build up of excitement was not enough look at the musicians who are making appearances. Lafayette Leake is on piano, one of the more predominant instruments on the album. He is a very good choice as well, since he has been tinkling the blues for well over 30 years - a few of those with Dixon. As well Sugar Blue is on Harp duties; it is the other Red Callender on bass, Earl Calmer on drums, Cash McCall on guitar, and T-bone on the dobro.

The record does not disappoint like the last. Admittedly there are weak points, such as the inability to produce any good shuffles, with the exception of the last song, "I do the job". This is probably due to Dixon's vocal power not being as strong as previously. But he can be forgiven for this. One can't expect a 74 year old to put out a pace like Mose Allison does on Dixon's "I love the life I live (I live the life I love)". As well, Willie Dixon is more laid back anyways.

For the proper perspective and attitude towards this record one must focus on the situation. The world's greatest blueswriter, who helped Muddy Water, Howlin' Wolf, Sorry Boy Williamson II, and Little Walter bring out the Maxwell St. sound, which is now called Chicago Blues, is the only man left from that Chess group. He has been

under-recorded, and never given the proper respect due him (except in England and Europe, right Stevie?). (You got it Bro - Ed.)

These songs are not his greatest, but are tunes which span 30 years of a man who has shaped North American Music more than anyone could have ever hoped to. They are Hidden Charms.

If you can handle slow blues, which are very satisfying 'spiritually', then by all means listen to this record. It is a monument to a generation which has been forgotten by the vast majority of people today. When poor excuses for bands (like the trees) are dead and gone, Willie Dixon, and those who like him were building a music with the reputation for being entertainment and a way of expressing truth, will still be on the turn table being appreciated by those who know the reality of today's music business, and ignore it, for real art.

Scott Dunham

# Dalbello

SHE  
(Capitol)

It is another quiet afternoon at the Stebbin's residence. Porky my idiot cat is spending most of his time threading nine hundred wacky whippers through the legs of the three piece suite and the dining room table, only occassionally making a half-hearted attempt to surprise one of Dad's goldfish whenever he thinks no one is looking. Becoming a little bored with my Biology 1000 assignment 'how to recognise wood', I dodge the labyrinth of gooey latex-rubber, and slip on a cassette that Uncle Stevie has given me with a warning "Stebbin's write something reasonably coherent this time or you're finished." "Right ho Bud!" I reply cheerily, surreptitiously glancing at Porky who is doing something rather creative with the typesetters packed lunch.

The clock strikes three. Suddenly - MEEOWWR! God Lord! Scarcely had the intensely irritating tone control on the cassette-tape leader caused the kitty to jam himself in the petunias again when - Crickey! A HÜGE BASTARD OF A PANTHER BEAST IS STALKING THE PLACE! NYAARGH! RUN FOR COVER!!! (That's enough Stebbins - Ed.) Well... erm not

really but it darn well seemed like it! GWOOSH! - Here she is - LISA DALBELLO - hanging ten on a TIDAL WAVE OF SEX! ROWRRR! Look out Porky you're too close! Too late! (sounds of flying fur)

Seriously though kids (thank God - Ed.) This peice of sensual trampolino á la kama sutra whallops the bodkins out of anything 'pop' y'all will delect

prolapsing out of your woofers this A.D.! It's naffin' brill!

Side one starts out with some whispery latin chant... Lisa purrs.... 'Some things are sacred...' and then screams Black on Black! - phew! It has catchy-bits by the truckload by jumpiry and whats more, you just can't stop playing it - except by preventative measures with super glue. 'Baby Doll' follows immediately afterwards and here is Dalbello at ther most wicked - straddling (OOH MY!) save many different vocal ranges, you wonder how she can walk to the corner store to buy some smarties, let alone continue with an album that is choc-a-bastard-bloc with all kinds of slithery lascivious things that yowl and moan and nose around your trouser legs for tasty tit-bits (this is your last warning - Ed.) Take Immaculate Eyes for example - it soft talks the listener into a dark corner but suddenly BAM-bam-bam-bam-bam-bam-bam-bam-bam-bam-bam-bam-bam... KERPOW! And its all over for the shouting. It's the bollocks!

NEDDY STEBBINS



**TANITA TIKIRAM**  
**Cathedral of the Heart**  
 (WEA)

Ever enjoyed an afternoon of staring whimsically out at rain-drenched streets nursing a tepid cup of tea and a volume of drippy poetry? Tanita does. Only nineteen years old, this fragile English rose is the Leonard Cohen of feminine sensibilities, pinning for unrequited emotions and heck, a better place to live. If only she realised her limitations and stuck to the exploration of the darker side of human nature as on the compositions "Cathedral Song", "I Love You" and the beautiful "For All These Years"; then we would have a solid career start. As it is, several upbeat numbers are tackled with a marked lack of enthusiasm; here the supporting studio musicians summon up images

Grandad's weekly knees-up with the boys at the Royal Legion Club. Far too often Tanita allows her producer to throw her songs in our faces like mouldy old dish cloths rather than being allowed to curl up in our laps for a bit of petting and sympathy. I have no doubt that the fledgling songstress can be virtually assured a following of melancholia fiends just as Lenny did before her. On the next album however, Tanita must be sure to be more careful in her choice of helmsman in order to avoid the glaring inconsistencies that are so painfully obvious on Cathedral Of The Heart.

**STEVE GRIFFITHS**

**TAIL GATORS**  
**OK Lets Go**  
 (Restless Records)

The Tail Gators have been kicking around now for a few years, and a few albums. Their latest release, O.K. Lets Go!, has been put on the Restless Records label out of good ole California. This is significant. On the cover there is a sticker which claims, "Swamp Rockin' Texas Trio Kicks Some Serious Butt."

Of course this Texas/Louisiana bluesrockabilly group is famed for its butt kickin', and why not, they hang around such names as Los Lobos and Pete Anderson (Dwight Yoakams right-hand man). However, record labels don't always let you do your best. Dwight Yoakam is one of the best country artists around, resides in L.A. and there is never a question of his roots.

But, then again, Dwight never recorded from Restless records. This label is not high on the southern sounds list. They are more into Agent Orange, DRI, Exciter, Slayer, W.A.S.P., Voi Vod, and Celtic Frost

(Whoooargh! - Ed.)

With this in mind I am sympathetic to the rather heavy handed production work. At times, it sounds like the Tail Gators are stuck in the mud, especially when they pull out the accordion and lap steel. The fuzz is just too strong in all cuts.

I guess that when you listen to rockin' southern boogie music (and here is a good place to mention Joe "King" Carrasco and the Crowns - hot, hot, hot) you want people to dance, not rumble. At the same time though, you can't contain the Texas beat completely. They do have a spot for your

parties. Just don't push 'em too hard. They have better records. On the Rolling Stone 5 star system I give these guys 3 stars. A hint for making them sound better is to play them right after the Fabulous Thunderbirds and before Stevie Ray Vaughn. That way the good points are accented, and the bad ones are forgotten as you focus on the great music all around.

Finally, Tail Gators, if you want to play metal and thrash go to California; if you want to make some good music try Chicago, Texas, Memphis or Nashville next time. Your fans will love you for it.

**Scott Dunham**

**NEW ORDER**  
**Fine Time**  
 (Factory EP)

How strange it is that the 'serious music lovers' in our midst will freely vomit on anything 'disco' and 'dancy' and yet pledge undying adoration to a band like New Order that lately produce tunes that are the staple diet of any self-respecting meat-market. Fine Time, heralding the release of the forthcoming long-player, is certainly no exception. In fact in this instance, none other than House supremo Steve Silk Hurley has been drafted in to stuff the composition in his knapsack of fun and games to produce an extended mix that is almost encyclopaedic in its exhaustive references to most of the

percussion motifs that have been literally sprinkled on the genre over the past eighteen months. Fine Time is without doubt a meaty affair, but Bernard Sumner/Albrecht's vocals sound horribly pale providing us with the impression that Hookie and the rest of the kids have just poked him out of a long snooze. But wait now.... Oool a bit of cynicism awaits us at the end of the remix as the bleats of electronic sheep fill the grooves with obvious mockery. But whos mocking who here? - Who cares - just dance like a mutha and have done with

**STEVE GRIFFITHS**

**WONDER STUFF**  
**Its Yer Money I'm**  
**After Baby**  
 (Polygram Records)

I've always felt slightly left out of trends and flavours-of-the-month, and the issue of the Wonder Stuff is no exception. I just cannot imagine for the life of me why this bunch of English funsters are so big in Europe right now - but they are. Musically I find everything pretty standard; simple bouncy tunes with guitars jangling all over the shop with easy to follow, predictable lyrics. The leader says he like to annoy people with his songs,

citing the title track in particular as being material to incite a lot of sneers. Sorry chum I found it pretty damned annoying. "Jealousy" is probably the only really acceptable track on this bonus-priced E.P. The melody swoops along like one of those camera shots from a Joel and Ethan Cohen film with vocals being bitten off with just about the right intensity. Otherwise file under 'could do better'.

**STEVE GRIFFITHS**

*UNB Arts Undergraduate Society*

Tickets will be sold in the SUB Bldg. at noon time Feb. 13 - 17 and at the door.



Feb 16 + 17  
 Memorial Hall  
 7:30 pm  
**TONIGHT**  
 Food will be served.

Cash bar available.

Tickets: members \$4, non-members \$5

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**RED HEAT** - Its one of those Walter Hill films so its pretty obvious to anyone that's got any 'cred' that it's going crunch bang-a-whallop akimbo matey, and we're not wrong. Arnie 'condom-full-of-walnuts' Schwartz-en-eggle is a commie cop that comes stateside to pursue a nasty Georgian piece of work that is trying to get several B-52s full of nose-candy back to the Russkies. Culture clash? You betcha Bambino! His capitalist hook-up is none other than Jim 'no the other one's dead' Belushi who can be an offensive pig despite a hearty breakfast of carbollic soap washed down with clearasil. Yo - its formulaic for sure but hey this is what we want right? All the characters carry elephant guns as side arms and, well... Hill is directing so we can almost expect structural devastation of an almost apocalyptic scale involving a couple of city buses - and good golly Miss Mollykin's we sho' nuff get a real bastard. To the film's credit, a barely suppressed hatred simmers between the two lead actors right up until the end only to be quashed by a real dippy watch exchanging sequence. Its clinched and morally repugnant but its a hoot and that to some may be a bit worrying.

**WHO'S HARRY CRUMB?**

Harry Crumb, private investigator, modestly considers himself an expert sleuth. With nerves of steel, body of iron and brain of stone, he fearlessly stares trouble in the face. Trouble is, he has no idea what he's looking at. Somehow, Harry always manages to bungle and bamboozle his way towards the solution of every crime. After all, he is a Crumb. "Part of Harry Crumb's charm is that he believes so deeply in himself," notes *Who's Harry Crumb?* screenwriter Peter Martin Wortmann. "Although Harry never gets anything right, he never knows it so his self-image remains intact. All of the comedy in this film comes out of the fact that the audience knows what's going on and Harry Crumb doesn't." Wortmann co-wrote *Who's Harry Crumb?* with his longtime collaborator Robert Conte. The two hoped to create a contemporary American mystery-comedy, which eventually became *Who's Harry Crumb?* Harry Crumb is the last Crumb in a long line of distinguished Crumb investigators. First there was Augustus Crumb, then Lionel Crumb. But, as Harry will tell you, he is his own Crumb. The famous detective has been summoned to

**Meat impressario Neddy Stebbins takes a gander at some things you can stuff in your sweaty little box over the weekend.**

**DIE HARD** - A huge office building gets taken over by some international crime ring posing as revolutionaries. What an extraordinary piece of luck that David Addison just happens to be running around the place in his undershirt to sweat on 'em. There is nothing more to report here except to use a plethora of onomatopoeias that might ostensibly conjure up baddies exploding into constellation of dog-meat and plate glass windows bursting like brittle fruit in a microwave. Bruce Willis is actually pretty ace as the displaced cop from the Big Apple in L.A. on Xmas eve in an attempt to patch up a relationship with

his super successful corporate wife. His policeman character has zest and tremendous appeal as a person that finds himself against awe-inspiring evil - he's no lantern-jawed hero, his fear and apprehension seep into the audience quite readily making the final victory all the more worthy of our mindless adulation. One aspect which made me go 'puh-yuke!' was the relationship with a joe-blow patrolman on the outside, the only person to be in actual contact with Bruno throughout the whole ordeal, natch. Lovey-dovey scenes at the end, the sleazoid police commissioner gets a thump on the nose and all that predictable crap manifest itself with

alarming predictability. Too bad. Swallow the lumpy bits though and you're still left with an almost first-rate thriller.

**YOUNG GUNS** - For an Eighties cowpoke flick this ain't half bad. Just because the second-time orphans include Keifer Sutherland (Lost Boys), brothers Charlie Sheen and Emilio Estevez and Lou Diamond Phillips (La Bamba) every dickhead that can read that pompous shit-rag *People* magazine will call this a Brat-Pack movie. But naff off crusties!. Its a well made and enchanting picture that employs cliché to good effect sure, but the relationship between the actors and the characters they play is often quite magical. Crikey! Includes a dodgy drug taking scene! Whallop! Emilio's Billy the Kid is really mental! Blimey! no happy ending! Apparently historically correct, *Young Guns* is a good bet for chasing two hours away - go gettem floyd!!

"Harry turns all the baddies into spurting dog food scrapings...."

"Plate glass windows explode like brittle fruit in a microwave...." (Stebbins see me - Ed.)



**BULL DURHAM**

If I remember rightly, this little bit of nonsense was quite a hit last year - but I cannot fathom why. It is complete wank. Story: Baseball pitcher for a minor league team has a good arm but can't win for bollocks. Enter Crash Davies, a bit of a wrinkly but a cool dude with a heart of gold that believes Lee Harvey Oswald acted on his own (Ha!) He's supposed to coach this Nuke la Rouche kid to the point of success but not before the goofy theological srengali cum man eater Susan Sarandon can indulge in prolonged bondage capers. The film centers around this tug of influence for the most part with - who would've guessed it - Sarandon and Kevin Costner (for it is he) sailing off into greener bleachers at the end. Well made but extremely ho-hum, if Crash Davies had been played by Paul Newman á la Reggie Dunlop (Slapshot), Bull Durham which lacks so much imagination it hurts, might have salvaged something. But no. Leave it on the shelves.



"Hang on Chaps, they actually liked us!" Emilio the kid barely stops himself firing off in *Young Guns*

**THE DEAD POOL**

More gratuitous phallic worship in the latest of a continually bad series of latter-day Dirty Harold films. Rather than the ultra grim realism and downright nastiness of the early seventies trilogy, the most recent episodes, namely this piece of cartoon crap and the equally risible *Sudden Impact* just don't make it down the barrel. Formula: - Harry is indestructibel; Harry is surrounded by beaucratic pricks that hate his guts; Harry has a partner of ethnic minority; Harry meets a tasty babe with whom he has a turbulent love hate relationship; Harry tums all the baddies into spurting dog food scrapings.

For those of you that can momentarily consider the plot over villians heads exploding like melons, it will become apparent that the screenwriter has less talent than Bono. The characters surrounding Callaghan are shallow and entirely unconvincing but hey - we want to see blood, guts and police cruisers being chased by radio controlled models strapped with P4 right? Right. Other than that though it is complete" and utter drivel.

nothing to nab the devious criminal. And this kidnapping case is full of them. Conniving Helen Downing, a sly, golddigging bombshell, who's obviously married P.J. Downing for his multi-millions. She's having a torrid affair with Vince Barnes, the local tennis pro with biceps and a tan and a lust for Helen and her husband's fortune. (Not necessarily in that order.) And that smarmy Elliot Draisen, who's brought Harry in to uncover the kidnapping. Or so he says. He's so smug. But, he underestimates his colleague Crumb. Might have something to do with Harry's unfortunate habit of destroying Elliot's office every time he approaches it. This trio is trouble and Crumb knows it. Even if he doesn't know he does. Crumb's on the prowl and rest assured, he'll solve this kidnapping. In spite of himself.

reflexes enabled him to land on that ceiling fan - nasty business, spinning like a top above the crowd. Naturally, no one noticed. He was, of course, incognito. He still hasn't quite figured out how his intrepid efforts got him sucked into that damn arvent. The fearless Crumb will stop at

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## NOTES

### MUSIC'S ANATOMY

\* The insight into the anatomy of popular music today would be incomplete without a study of the rhythms and melodies of African music. At a seminar on African music held on Tuesday of this week we discussed patterns inherent to traditional African music that place in perspective much of the music that we hear today including ragga, calypso, R & B, Blues, Jazz, Soul and rap music. The artist as griot figure - the bearer of the history of a people is elemental to music in Uganda, Kenya, Niger, Nigeria, and quite likely in other African countries. Today we still attribute to artists the responsibility of social consciousness and the charge to address the society that births them. The music still relies heavily on the dynamic interplay of "performer" and "spectator" and while popular culture has made the relationship border on a bizarre parody of exaggerated sacredness that is expressed most explicitly in the "language" of materialism, the essential patterns are quite clear. Undoubtedly, these patterns have far more universal occurrence than the above lines would suggest, but the fact of slavery and its resultant exodus (forced) of millions of blacks from Africa to the Americas makes the links inevitable.

The seminar was very stimulating and promises good things for the Africa Nite on Saturday night at the SUB Cafeteria. I will be there.

### RUSHDI & RUSHTON-

\* Many would like to see both of them dead but for quite different reasons. However, their controversiality deserves challenge on a more critically astute plain. Take Rushton, - he epitomizes for me the revival of the kind of racism that has made a state like South Africa possible for so many years and that corresponds with the growing trend in conservatism rednecked politics in the West. And poor Rushdi - a brilliant writer picks a theme that has amounted to a death warrant! So now we know that the pen can get you killed; but every artist should be frightened by these developments. The "shrinking" of the globe has its pitfalls and Rushdi is one victim of this disturbing development.

By KWAME DAWES

# Debators Visit Princeton



James Murray Gill of the UNB Debating Society makes a point.

Photo by Jayde Mockler

On the second of January, 1989, five Fredericton students started on a week long trip to Princeton University to attend the IX World University Debating Championships. The five individuals were, competing from the University of New Brunswick, Derek Dunnett and Kapil Kamra, competing from Saint Thomas University, Neil Bouwer and Kelly Lamrock. Also from the University of New Brunswick, James Murray-Gill attended as a judge.

The format of the tournament itself is as follows: There are nine preliminary rounds. Challengers were selected in a round robin format. The first two rounds were prepared (the resolution was given the night before). The next seven rounds were impromptu (the resolutions were given 15 minutes before the rounds began). All constructive speeches were of eight minutes in duration with one four minute rebuttal allowed to each side. After these nine rounds, the 32 teams with the best records would continue to single elimination rounds. From this, the victors would emerge. There were 119 different teams competing from universities from all over the world (in fact, this was the most diverse

debating tournament in the history of the world's). For the first time ever, East Bloc nations attended with teams from Poland and the USSR being present.

On third of January, the five students arrived at Princeton University and after settling into the Hyatt Regency Hotel, the UNB team attended a planned practice round. UNB was the Government and therefore had to defend the resolution "The Sun is Setting in the West". The Opposition was the University of Edinburgh (from Scotland). UNB defined the resolution as follows: Since a storm obviously symbolizes violence and the sun is not visible during a storm, the sun must symbolize peace. They said that the words "is Setting"

\* Our feature today intentionally foregrounds a society's revival at UNB because it argues well for the future of careful and thoughtful dialogue both orally and in literature for this Campus. The fact that St. Thomas University has guided this development is further reflection on the strangulation that a science oriented university can inflict on anything to do with student initiative in humanities related fields. Thank God there is a St. Thomas up the road. UNB has the talent but we will continue to look to our siblings for the vision.

means "is Ending" and "in the West" means "Around the World". Therefore, "The Sun is Setting in the West" is a metaphor meaning "Peace is Ending around the World." To prove this, they brought about example of recent terrorist activities, religious wars, and recent coups. Since there was no judge in the room, it is not known who won this round.

That evening was the Opening Ceremonies, a question and answer session for rules clarification and the opening banquet. At this banquet, the prepared resolution was announced "Socialism has failed."

After preparing all throughout the night, the UNB team felt they were ready for a full day of debating on January 4. The first round began at 8:30 am. UNB was the Government and the American College of Greece, team A, was the Opposition. The terms were defined as follows: Socialism - the public ownership of industry, Has Failed - the failure of anything measured against set criteria. Therefore, UNB had to define the expectations of industry. They were: 1) Service to the customer, and 2) Economic Efficiency. The Government said that public industry had not met these broad expectations and had therefore failed. Lack of experience lost this round for UNB. Both UNB competitors believe that this was their worst round of the entire tournament.

At 11:15 am the Humorous Individual events began. These were public speaking events which were of a humorous nature. There were serious speaking events later. UNB was represented in the Serious Individual event as will be explained later. For the Humorous Individual event, competitors were to explain how they would pick up a member of the opposite sex given different scenarios such as, on the Titanic while it was sinking, in line to be beheaded during the French Revolution, on a nudist beach or at a funeral. Kelly Lamrock, from Saint Thomas University, gave a funny speech on how to pick up a girl at a funeral. It should be noted that all speeches for both individual events were five minutes in duration with only thirty seconds preparation time.

At 1:30 pm that day, Round 2 began. UNB was Opposition and Cambridge University (from Britain) was Government. Although Cambridge University clearly won this round, this is probably the round that UNB is most proud of because they put up a good fight. In the end, they lost by a mere three points. Derek Dunnett was judged to be the second best speaker of this round.

It is necessary to point out a few facts about Derek Dunnett. This tournament was the first time he had ever debated. Any individual who competes in a competition such as the World's for his first tournament has courage. For this display of courage, UNB should be proud. For him to rank second in a round against a team such as Cambridge University, UNB must be proud.

At 3:15 pm, Kapil Kamra competed in the Serious Individual event. With thirty seconds of preparation, he spoke for five minutes on Nuclear Arms Disarmament. Since no scoresheets were returned, the best thing that can be said is that he was competitive.

At 4:30 pm the third round began. The University of Waterloo, team A, was the Government while UNB was the Opposition. The resolution was "There is no such thing as a Just War." This was probably the most enjoyable round of the whole tournament because the Government defined a war to be a bullfight. Therefore, UNB was given the task to prove that a bullfight is justifiable. Some points brought out by UNB were that matadors and bullfighting fans obviously had certain frustrations and violent tendencies which they let out at the bullfighting ring. If it wasn't for bullfights, they would rape women and beat their children. In simple terms, UNB was caught by surprise and therefore was desperate for things to say. Needless to say, they lost that round. One judge found Kapil Kamra to be the second best speaker of this round.

On the fifth of January, at 8:30 am, Round 4 began. The resolution was "The University should undertake the Moral Education of its Children." The judges scoresheets of this round were not detailed and therefore not much can be said about this round except that UNB, although competitive, lost. Saint Michael's College of the University of Toronto

was the Government and UNB was the Opposition.

At 11:15 am Round two of the Humorous Individual event was staged. Competitors were to explain how they would do things such as start a war, run a political campaign, start a religion or erect a monument of somebody.

Round five was at 1:30 pm. The resolution was "No Human Matter is of Serious Importance." The Freie Universitat of Berlin (from Germany) was the Government and UNB was the Opposition. This was one of UNB's better rounds. Although UNB competitors tied in points, Derek Dunnett was ranked as the best speaker of the round and Kapil Kamra was ranked second. UNB won this round.

At 3:15 pm, Kapil Kamra competed in the second round of the Serious Individual event. In this round, two opposing views of a topic were given. The speaker was to chose a side and defend it. The topic given to Mr. Kamra was "Spontaneity versus Careful Planning." Mr. Kamra used the point that when you are spontaneous, your true feelings are revealed. Since people are basically good, spontaneity is better than careful planning. Once again, Mr. Kamra was competitive.

Round six began at 4:30 pm. UNB was Government and the University of Regina was the Opposition. The resolution was "The First Thing We Do, Let's Kill the Lawyers." One judge scored Kapil Kamra as the second best speaker of this round. Since this resolution was really not defensible, UNB lost this round.

At 10:00 pm that evening, there was a party for all competitors and judges at the Colonial Club. It was a much needed break for all involved.

The next day, January 6, was a free day. There was a tour of New York City which the UNB and STU competitors went on. They toured the United Nations and the Museum of Art. That night, they saw the Broadway musical "42nd Street."

On the seventh of January, round seven began. The resolution was "There Should be a Right to do Wrong." UNB was the Government and Marist College (from New York City), team B, was the Opposition. The Prime Minister defined this as "There should Be a Right to have an Abortion." This was a very good debate with UNB losing by a single point. Kapil Kamra was ranked as the best speaker for the round.

At 12:30 pm was Round eight. The resolution was, "I Hope I Die Before I get Old." Emerson College (from Boston) was Government and UNB was the Opposition. Both Derek Dunnett and Kapil Kamra tied for the second highest score of this round. Once again, UNB lost by one point.

The ninth round was at 3:00 pm. UNB was the Government and the University of Tsukuba (from Japan), team B, was the Opposition. The resolution was, "Charity creates a multitude of sins." UNB defined Charity as aid to the Third World nations. They said it created sins because Third World nations were becoming dependant on the richer nations of the world. This was UNB's best round of the tournament. Kapil Kamra was ranked as the best speaker and Derek Dunnett tied for second place. UNB won this round.

Although UNB did not break to the elimination rounds, they must still be pleased with their performance. Teams with a five win and four loss record were breaking to elimination rounds. UNB won only two rounds but they also lost two by a single point each. This shows great potential for the UNB team.

On January 8 and 9, the individual events finals were held and the elimination rounds were held. The University of Sydney (from Australia) won the tournament with the University of Toronto becoming the runners up.

Special appreciation must be given to Mr. James Murray-Gill, a law student at UNB, for the drive to Princeton University, Professor Samad of St. Thomas University for his moral support and to Dean Eagle, the Dean of Students at the University of New Brunswick for his moral and financial support. Without the help of these three individuals, UNB could not have been represented at the IX World University Debating Championships.

# ARTS

HAFF OFF CHRISSE!



## FILM SOCIETY

**MONSIEUR  
VERDOUX**

Charles  
Chaplin  
U.S.A. 1947

In this psychological thriller, Charles Chaplin abandons his tramp character in favour of elegant, elderly Monsieur Verdoux who, dismissed from his job during the Depression and unable to support his disabled wife, turns to bigamy and murder. Chaplin plays four roles in this film with marvellous subtlety and skill, portraying Verdoux as a victim of social

forces. In prison Verdoux, commenting philosophically on his predicament, states with remarkable contemporary relevance, "Wars, conflict, it's all business. One murder makes a villain; millions a hero. Numbers sanctify."

showings at 8 pm, Saturday and Sunday, Tilley Hall, Feb. 18 & 19. Membership \$1.00/term, nightly admission \$3.00.

**Lorna Drew**

## VIBRAMANIA!

An unforgettable sound comes to the beach



"Ok Ted smoke on the water in G!!" Pendulum give us an excuse to use a very old joke

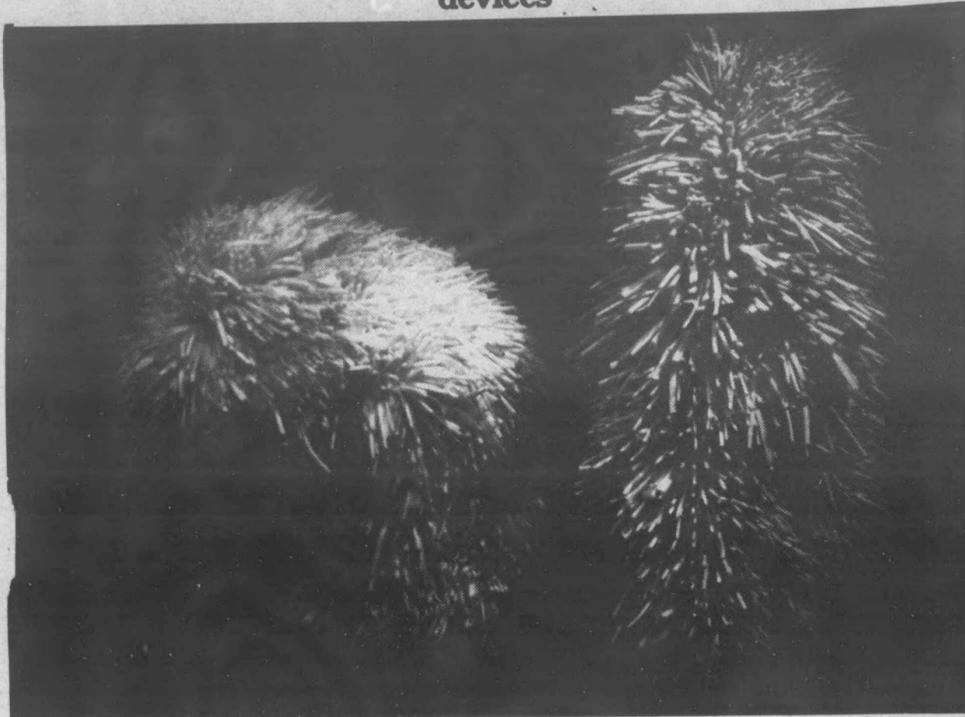
Jazz Duo Pendulum is about to embark on their debut tour of the Maritimes this coming February/March as **Debut Atlantic** presents its fourth concert-tour of the season. Jim Hodgkinson, piano and Ted Piltzecker, vibraphone will be performing at (location) on (date) at (time).

Pendulum is a chamber ensemble with a jazz vocabulary, a pairing that combines the special talents of vibraphonist Ted Piltzecker and pianist Jim Hodgkinson. As classically trained musicians, the duo draws upon impeccable musicianship, a keen sense of style and a relaxed audience rapport to present concerts that are engaging and memorable. While classical Jazz is not a new concept, the piano/vibraphone combination is unique and produces an unforgettable sound.

Pianist Jim Hodgkinson studied at the University of Alberta and is a graduate of the Juilliard School of Music. He is recognized as one of Canada's leading young artists both as a performer and as a composer/arranger. His works has been heard frequently on CBC Radio and Television networks. Mr. Hodgkinson also performs with the Bot Hales Orchestra and is an associate faculty member of the Aspen Festival. Vibraphonist Ted Piltzecker is a graduate of the Eastman School of Music and honed his performance skills while touring the United States and Europe with the George Shearing Quintet. Mr. Piltzecker is the director of the Jazz Studies program of the Aspen Music Festival.

## CRIKEY!

Theatre Fantastique seek to thrill with their theatrical devices



Rites of the mutant cocktail weenies - just one of the many acts in the repertoire of theatre fantastique

Theatre Fantastique, a Paris-based group of ingenious mime actors coming to The Playhouse on Tuesday, Feb. 21, as part of the ONSTAGE series, might be called a company of combinations.

First, its performers are multi-national in origin. American-born **Richard Zachary**, who founded the company, performs with German-born **Solvi Kern** and French-born **Patrick Sabourin**. Secondly, the show is a compilation of diverse art forms: mime, movement, dance, music,

drama, and inventive theatrical devices. (Crikey! - Ed.) Thirdly, all this is executed to the strains of music from classical to electronic by "challenging" performers who metamorphose into a variety of characters and creatures in a magical dreamworld.

The troupe tours extensively in Western Europe and has earned acclaim such as "a colossal fantasy" in Naples, "pure bliss" in Munich, and "unique and very beautiful" in Paris.

"Theatre Fantastique is fantastic, but, most of all, it's loads of fun," says Allen Selby, president of the Council of the Arts Fredericton which sponsors the ONSTAGE series. "It's sometimes bewitching, sometimes thought-provoking, sometimes delightfully simple, and always entertaining for adults and children alike."

Shelby said the final performance in the 1988-89 ONSTAGE season is coming up Monday, April 3, when the Montreal-based folkloric troupe, Les Sortileges, will dance.

### NOTICE OF ELECTION

Nominations are invited for the election of student representatives as follows:

**BOARD OF GOVERNORS:** (Graduate or Undergraduate Students)

Two seats -- 1 July 1989 to 30 June 1990

**FREDERICTON SENATE:** (Undergraduate Students)

Two seats -- 1 July 1989 to 30 June 1990

One seat -- 1 July 1989 to 30 June 1991

**ELECTION DATE:** MONDAY, 20 MARCH 1989

**NOMINATIONS CLOSE:** Monday, 6 March 1989, 4:30 p.m.

**ELEGIBILITY AND PROCEDURES:** inquire at offices of Student Union, SUB, or University Secretary, Room 110, Old Arts Building.

James Woodfield

University Secretary

Dear Sir,

To all the people in attendance at the lecture of Tuesday, the topic too listen to, yet to. I realize little good, not to say you should be sure that should regard as an education. I should ever giving a lecture crowd I hope how disrespectful such a thing you to whom possessed of leading yourself in was placed doubly enraged.

It maybe topics which seem frivolous please remain opinion the interested in pointless. So to talk through the lecturer of us who stay at home.

# Blood and Thunder

Deadline Tuesdays at 5 pm. All letters must be signed.

## Maturity Please

Dear Sir,

To all the thoroughly too modern people in attendance of the arts 1000 lecture of Tuesday Feb. 14 who found the topic too unbearably boring to listen to, yet alone allow anyone else to. I realize this letter will likely do little good, nor would it do much good to say you should be ashamed - for I'm sure that shame is something you regard as having even less value than education. However, if any of you should ever chance to find yourselves giving a lecture in front of a large crowd I hope you will then reflect on how disrespectful it is to talk during such a thing. And I'm sure if any of you to whom this letter applies were possessed of a Phd. from one of the leading universities and then found yourself in the position our lecturer was placed in today, you would be doubly enraged.

It maybe in this day and age that topics which do not readily apply seem frivolous and unimportant. Yet please remember that despite your opinion there are others who are interested in learning what you find pointless. So please if you are going to talk throughout a lecture then spare the lecturer the discourtesy and those of us who are interested the time and stay at home.

Anonymous.

## Thanks

Dear Editor:

On behalf of the Canadian Red Cross Society and the victims of Hurricane Gilbert, I would like to thank the students of U.N.B.; and in particular the Jammin Aid Committee. Your efforts in raising funds to assist our relief efforts are greatly appreciated.

U.N.B. has established another first, in being the only provincial university in which a group of students has carried out fundraising events to assist in an international disaster. Please be assured that 100% of your donation will get to the victims as the Red Cross deducts no administration fee. The need for immediate emergency supplies has been met, and your donation will now be used to assist in the long recovery process.

Again, thank you.

Yours Sincerely,  
Hilary Howes  
Regional Director

## More Hunting

In an article on hunting, Steven Griffiths solicited my opinions on questions related to the propriety of killing wild animals for "fun" and "recreation": one of the so-called "blood sports" -- from which the pejorative term "The Great White Hunter" is derived.

In discussing our topic, neither Steven Griffiths or I pinpointed any specific individuals, and I thank Steven for his open-mindedness and fairness in conducting the interview. However, the response from some of your readers was in the nature of "let's discredit the messengers"; one letter writer went so far as to call us "liars".

Unfortunately, this reaction is fairly common when people do not wish to listen to reasoning that fails to accord with their own preconceived views of the way that things should be.

My own opinion is that members of a university community should have the ability to rise above such ploys and be more open-minded and fair. In particular they should avoid calling others "liars" without any substantive reasons. How should the "accused" respond knowing that the charge is unfounded?

My main response is to summarize a few facts and interpretations in reply to questions raised by your readers. I hope that the open-minded members of our community, while realizing the difficulties that exist in trying to protect animals from unnecessary injury or abuse, will themselves try to do something to improve the present very unsatisfactory situation. Readers' comments are in quotation marks at the head of each section.

(1). "There is a basic utilitarian purpose for hunting and it helps create a necessary ecological balance."

The moral stance against "killing for fun" is based on the conception that the "gain" to the human being in

killing is trivial: mainly the "pleasurable" satisfaction of questionable emotions and desires; whereas the deleterious effect on the animal is out of all proportion to any human benefits -- that is, the animal loses its right to exist. In such instances the moral wrongs are considered to far outweigh the moral rights.

When one brings in the concept of "need" (that is not frivolous) then different conceptions can arise. Some New Brunswickers, for example, continue the tradition of hunting in order to put adequate food on the family table. But the Nobel Laureate, Dr. Albert Schweitzer has written:

"Whenever I injure life of any sort, I must be quite clear whether it is necessary". Some aspects of this question were discussed with Steven Griffiths. I add, here, that hunting existed before the concepts of wildlife management were evolved. Certain aspects of "wildlife management" are merely retrospective rationalizations to justify or serve hunting interests. To argue that "animals are going to die anyway if we don't hunt them" (from disease, hunger, predation, etc.) is a statistical forecast, but the hunters' kills may not match those animals that will die from these other hazards -- so that hunting can become an additional hazard that is additive to the others. Thus, many wildlife species have declined in numbers throughout the world, due to hunting and trapping practices, as well as from human population expansion and other causes (pollution,

(2). "A responsible reporter would have asked Mr. Cummings (sic) to elaborate on the so-called 'Criminal Studies' that have linked violent criminal offenders to animal abuses".

I cite two papers (from many others) dealing with correlations between cruelty to animals and people: A.R. Felthous, M.D., and S.R. Keller, Ph.D.: "Childhood Cruelty Toward animals among Criminals and Non-criminals". In: International Symposium on the Human/Pet Relationship, Vienna(1983). I quote from a second paper "Violence Against Animals and People: Is Aggression against Living Creatures Generalized?", published by the World Society For The Protection of animals: "The findings were reported (in 1983 paper) that cruelty towards animals 'occurred to a significantly greater degree' among aggressive criminals, as compared to nonaggressive criminals or noncriminals." It is stated in the second paper: "Substantial cruelty to animals appears to be one of several behaviors ... that can represent a pattern of impulsive, diffuse aggression in childhood or adolescence."

Other references are given in these papers, for example: Wax, D.E. and Hadox, V.G. "Enuresis, firesetting and animal cruelty in male adolescent delinquents: A triad predictive of violent behavior." The Journal of Psychiatry and Law 2:45-71 (1974).

It is unfortunate that when one discusses these issues, many hunters and trappers immediately interpret the dis-

Continued on page 26

# VARSAITY

# MANIA

## "RETURN of the RED 'N ROWDY"

### FRIDAY NIGHT,

### 8:00 pm, MAIN

### GYM

## WHERE WILL YOU BE??

# Attention Graduates

Applications for Student Activity Awards are now available in Rm. 118 of the SUB and from Luigi Rocca in Rm. 126.

All those who have participated in extra-curricular activities are encouraged to apply. Point schedules are also available with the applications.

Deadline for applications is March 10 / 89.

# STUDENT UNION PAGE

## Positions open for Student Union 1989 - 1990

### Executive

President  
 Vice President (University Affairs)  
 Vice President (Finance and Administration)  
 Vice President (External)  
 Vice President (Activities)

### Board of Governors (2)

### Senate

Two Year Seat (1)  
 One Year Seat (2)

### Faculty Representatives

Arts (5)  
 Business (3)  
 Science (2)  
 Computer Science (1)  
 Education (2)  
 Forestry (1)  
 Law (1)  
 Nursing (1)  
 Physical Education (1)  
 Students at Large (2)

### Grad Class '90

President  
 Vice President  
 Secretary / Treasurer

Nomination forms may be picked up in Rm. 118 of the SUB.  
 Nominations close Monday March 6, 1989

## GRADUATING?

EVERYTHING YOU NEED TO  
 KNOW ABOUT...

ACCOMMODATIONS  
 DURING GRAD WEEK

GRAD  
 WEEK  
 EVENTS

ROBES

WHEN,  
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THE FORMAL

THIS SUNDAY

MACLAGGAN Rm.105

7:00 PM



UNB

STUDENT UNION

### All organizations interested in Student Union Funding

- All applications for funding  
 are due at the union by  
 Feb. 24.

- For more information please  
 contact either Ernest Dunphy or  
 Luigi Rocca at Rm. 126 of the  
 SUB or phone 453-4955.



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By M

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# UNB SPORTS

Editor: Eric Drummie  
 Asst. Editor: Patrick McCarthy  
 Deadline: Tuesday Noon  
 Sports Desk : 453-4983

## BLOOMERS BATTLE FOR #1

By Mark Savoie

The UNB Red Bloomers had an impressive home stand last weekend with an easy 72-37 win over St. FX Friday evening and an emotional 58-50 victory over number eight ranked Dalhousie Saturday afternoon. This performance leaves the Bloomers with an excellent shot at home court advantage for the AUAA playoffs. As the cliché goes, 'their in control of their own destiny.'

In the game against St. FX it was immediately clear that the X-ettes were overmatched by the Bloomers. The Red Bloomers held St. FX scoreless for the first four minutes, by which point they had opened a 12-0 lead. They expanded on this, and by halftime were in complete control with a score of 41-12. In the second half the Red Bloomers coasted towards the final result, as coach Claire Mitton shuffled in players off the bench with regularity. Pauline Lordon was the offensive star in this game with a game high 23 points, 20 of which came in a stellar first half exhibition which saw her miss only two field goals.

Dalhousie was a different story. The Bloomers were up for this game as a rematch of their heartbreaking 82-80 loss in Dalhousie last term. However, instead of repeating the shootout of their previous struggle, this time the two teams played a more defensive game. The Bloomers defence was ignited by Jill Jackson, whose five open court steals were converted for six points at the other end. Leanne Brady also had a pair of open court steals, one of which off of Dalhousie's Mary K. Layers resulted in a retaliatory foul that

was the toughest this reporter has seen this season.

At the offensive end the Bloomers were led by Kara Palmer and Jill Jackson. Kara hit for 20 points, while Jill followed with 17. This offensive showing for Jill, coupled with her defensive leadership, won her UNB Female Athlete of the Week honors. At halftime the Bloomers led 28-22 and in the second half they pushed this up to 54-33 with five minutes left. At this point Dalhousie managed their only sustained run of the game, hitting 11 consecutive points and outscoring UNB 17-4 over those last five minutes. Two factors contributed to this last minute effort. The first was that Dalhousie started making

desperation three-point shots, and the other factor was that the Bloomers seemed to be more interested in holding the ball for as long as possible than they were in scoring more baskets.

In this game the Bloomers excelled in the two areas which hurt them in their prior confrontation with Dalhousie. Perhaps the most important aspect of the team's success was their rebounding at the defensive end. On only two occasions was Dalhousie able to capitalize on a third shot opportunity. The other improvement in the team's game was the area of foul trouble. In this game none of the starters were ever in serious foul trouble and as a result were able to stay on the court for an average of 35

minutes each. This type of playing time will be essential if the Bloomers hope for success in the upcoming pair of games against UPEI.

UPEI is undefeated and is also currently ranked number six in the country. They play an extremely aggressive, physical game and have remarkable balance among the starting five. If the Bloomers are able to sweep UPEI they will host the AUAA playoffs. If they are only able to manage a split they will probably be forced to travel to UPEI for the playoffs. Finishing first in the league means more than just hosting the playoffs, however, as the first place team will play the fourth place team (probably Acadia) in the semi-finals. This

would be a much easier match than opening against Dalhousie or UPEI.

The first game this weekend will see the Bloomers hosting UPEI in the Main Gym at 8:30 tonight. After the game UPEI will travel back to the island for a Saturday match against SMU, before hosting the Bloomers on Sunday afternoon. The Bloomers are hoping that on Sunday they will catch a tired team as UPEI plays its third game in three days. The Bloomers will again be short two players this weekend, as Jennifer Brown is still out with her broken hand and Kim Cole is out with a knee disorder called chondromalacia which will cause her to miss the rest of the season.

## INJURIES INJURE REDS

### REDS LOSE TO MONCTON

By Kelly Craig

This past weekend, the Lady Reds travelled to Moncton to battle U de M. The team was not in the best of condition for a volleyball match. Two starters were out of the match with injuries and another starter played with an injury. Altogether, it was a weak match for UNB; they lost to U de M 3 games to 0. The scores improved as the match went on but it wasn't enough. UNB lost 15-0, 15-5, and 15-13. Injuries really hurt the team bad. Tanya Manuel and Elaine Buck, two of the Lady Reds power houses, were out of the

match with injuries. Julie Campbell, although suffering from shin splints, played a spectacular game for the Lady Reds. Julie had six stuff blocks against some of U de M's hardest hitters.

Lisa Pellerin was voted player of the game for her setters positions. Bonnie Fairclouse also had a very good, solid defensive game. Bonnie went up against U de M's hard hitters and had a couple of successful stuff blocks. All in all, Coach Kamermans wasn't utterly disappointed with the games. The girls did well considering the injuries they had.

against the other teams. Although UNB is out of the playoffs, they have had a good season. The rookie team has According to Coach Kamermans, "The first game went very fast. The girls didn't know what hit them." The team's hitting power is down with all the injuries they have acquired. The rookies have gained more experience and will come in handy for the match-up this weekend against Dal.

The team has made a 100% improvement over the season. They improved quickly and impressively. UNB has a very strong bench and that helps

come a long way with their style of play.

This weekend the Lady Reds travel to Dal for a two match weekend. Dal is a strong, tall, and experienced team. Coach Kamermans is not expecting a win because of the injuries to the team, but will give Dal some good competition. Right now, Coach Kamermans wants to end the season, "with up spirits."

"It's been a tough year," said Coach Kamermans. The experience this year will help the team be better ready for next season. Coach Kamermans wants to get as much time for the rookies as possible.

## Athletes of the Week

First year Red Bloomer, Jill Jackson has earned UNB's Female Athlete-of-the-Week honors for her enthusiastic performance this past weekend. Friday night, the 18 year old Education student had 4 points and 2 steals in the Bloomers easy win over St. FX (72-38). However, it was Saturday afternoons performance against #8 Dalhousie that was the key. The East Riverside, NB native contributed 17 points and 5 steals to the Bloomers 58-50

victory. Coach Claire Mitton thought that Jill "was the sparkplug and key factor to the Bloomer victory over Dal. Jill dominated defensively against the Dal guards and took them out of their game."

Guy Gallibois of the volleyball Rebels has been honored as UNB's Male Athlete-of-the-Week. The fourth year Education student led the team to two victories over Memorial this past weekend (3-1 and 3-0). During the Rebels play,

Guy kept his team cool and calm to show the leadership that the setter should have. The Paspébiac, Que native was instrumental in the victory according to Coach Paul Belanger. "Without Guy taking control the way he did, it was possible the team could have fallen apart." This control and leadership was apparent in the final game on Sunday, when after trailing 10-4 the Rebels came back to win 15-12.

SORRY NO PICTURE



# Pull Out

ANTH1000	01	WIBER, M./LOVELL, P.	63	9 AM Sat	Apr 15
ANTH1000	02	LOVELL/PAPONNET-CONT	131	9 AM Sat	Apr 15
ANTH2303	1B	STEWART, F.	88	9 AM Sat	Apr 15
ANTH3114	1B	WIBER, M.	22	9 AM Mon	Apr 17
ANTH3204	1B	POOL, G.	40	2 PM Mon	Apr 24
ANTH3412		ERICKSON, V.	13	9 AM Sat	Apr 22
ANTH3624	1B	ERICKSON, V.	14	2 PM Mon	Apr 17

ARTS1000	01	TURNER, S. (CO-ORD)	18	2 PM Fri	Apr 28
ARTS1000	02	TURNER, S. (CO-ORD)	15	2 PM Fri	Apr 28
ARTS1000	03	TURNER, S. (CO-ORD)	17	2 PM Fri	Apr 28
ARTS1000	04	TURNER, S. (CO-ORD)	19	2 PM Fri	Apr 28
ARTS1000	05	TURNER, S. (CO-ORD)	15	2 PM Fri	Apr 28
ARTS1000	06	TURNER, S. (CO-ORD)	15	2 PM Fri	Apr 28
ARTS1000	07	TURNER, S. (CO-ORD)	19	2 PM Fri	Apr 28
ARTS1000	08	TURNER, S. (CO-ORD)	15	2 PM Fri	Apr 28
ARTS1000	09	TURNER, S. (CO-ORD)	13	2 PM Fri	Apr 28
ARTS1000	10	TURNER, S. (CO-ORD)	19	2 PM Fri	Apr 28
ARTS1000	11	TURNER, S. (CO-ORD)	18	2 PM Fri	Apr 28
ARTS1000	12	TURNER, S. (CO-ORD)	19	2 PM Fri	Apr 28
ARTS1000	14	TURNER, S. (CO-ORD)	17	2 PM Fri	Apr 28
ARTS1000	15	TURNER, S. (CO-ORD)	18	2 PM Fri	Apr 28
ARTS1000	16	TURNER, S. (CO-ORD)	20	2 PM Fri	Apr 28
ARTS1000	17	TURNER, S. (CO-ORD)	16	2 PM Fri	Apr 28
ARTS1000	18	TURNER, S. (CO-ORD)	20	2 PM Fri	Apr 28
ARTS1000	19	TURNER, S. (CO-ORD)	15	2 PM Fri	Apr 28
ARTS1000	20	TURNER, S. (CO-ORD)	15	2 PM Fri	Apr 28
ARTS1000	21	TURNER, S. (CO-ORD)	18	2 PM Fri	Apr 28
ARTS1000	22	TURNER, S. (CO-ORD)	19	2 PM Fri	Apr 28
ARTS1000	23	TURNER, S. (CO-ORD)	17	2 PM Fri	Apr 28
ARTS1000	24	TURNER, S. (CO-ORD)	17	2 PM Fri	Apr 28
ARTS1000	25	TURNER, S. (CO-ORD)	15	2 PM Fri	Apr 28
ARTS1000	26	TURNER, S. (CO-ORD)	16	2 PM Fri	Apr 28
ARTS1000	27	TURNER, S. (CO-ORD)	19	2 PM Fri	Apr 28
ARTS1000	28	TURNER, S. (CO-ORD)	20	2 PM Fri	Apr 28
ARTS1000	29	TURNER, S. (CO-ORD)	20	2 PM Fri	Apr 28
ARTS1000	30	TURNER, S. (CO-ORD)	19	2 PM Fri	Apr 28
ARTS1000	31	TURNER, S. (CO-ORD)	20	2 PM Fri	Apr 28
ARTS1000	32	TURNER, S. (CO-ORD)	19	2 PM Fri	Apr 28
ARTS1000	33	TURNER, S. (CO-ORD)	2	2 PM Fri	Apr 28
ARTS1000	34	TURNER, S. (CO-ORD)	16	2 PM Fri	Apr 28
ARTS1000	35	TURNER, S. (CO-ORD)	16	2 PM Fri	Apr 28

ASTR1000		EDWARDS, M.	36	9 AM Mon	Apr 24
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BA1203	1B	SHARP, H.	49	7 PM Mon	Apr 17
BA1203	2B	TRENHOLM, B.	49	7 PM Mon	Apr 17
BA1203	2E	MUNN, P.	47	7 PM Mon	Apr 17
BA1203	3B	MAHER, R.	58	7 PM Mon	Apr 17
BA1203	4B	MAHER, E.	60	7 PM Mon	Apr 17
BA1203	5B	MAHER, E.	58	7 PM Mon	Apr 17
BA1203	6B	KIMBALL, M.	40	7 PM Mon	Apr 17
BA1203	7B	MCQUADE, D.	52	7 PM Mon	Apr 17

BA1203	8B	MAHER, R.	72	7 PM Mon	Apr 17
BA1503	E	GRANT, F.	50	7 PM Wed	Apr 26
BA1503	1B	GEDAJLOVIC, E.	52	7 PM Wed	Apr 26
BA1503	2B	GEDAJLOVIC, E.	50	7 PM Wed	Apr 26
BA1503	3B	GEDAJLOVIC, E.	60	7 PM Wed	Apr 26
BA1503	4B	SIMPSON, E.	62	7 PM Wed	Apr 26
BA1503	5B	SIMPSON, E.	49	7 PM Wed	Apr 26
BA2203	EX	COOK, G.	20	7 PM Tue	Apr 25
BA2203	1B	COOK, G.	40	7 PM Tue	Apr 25
BA2203	2B	COOK, G.	58	7 PM Tue	Apr 25
BA2203	3B	MAHER, E.	54	7 PM Tue	Apr 25
BA2304	1B	GRANT, S.	64	2 PM Thur	Apr 27
BA2304	2B	GRANT, S.	72	2 PM Thur	Apr 27
BA2304	3B	GRANT, S.	44	2 PM Thur	Apr 27
BA2504	1B	TOLLIVER, J.	33	9 AM Mon	Apr 24
BA2504	2B	SIMPSON, E.	45	9 AM Mon	Apr 24
BA2504	3B	COLEMAN, D.	62	9 AM Mon	Apr 24
BA2504	4B	TOLLIVER, J.	52	9 AM Mon	Apr 24
BA2504	5B	TOLLIVER, J.	47	9 AM Mon	Apr 24
BA2703	1B	DUPLESSIS, D.	52	9 AM Fri	Apr 28
BA2703	2B	DUPLESSIS, D.	59	9 AM Fri	Apr 28
BA2703	3B	APPLETON, J.	60	9 AM Fri	Apr 28
BA2704	E	DUPLESSIS, D.	39	7 PM Wed	Apr 26
BA2704	1B	DUPLESSIS, D.	47	7 PM Wed	Apr 26
BA2813	E	WEIR, E.	34	7 PM Thur	Apr 20
BA2813	4B	MANN, T.	50	7 PM Thur	Apr 20
BA3101	1B	ASKANAS, W.	50	7 PM Tue	Apr 18
BA3101	2B	ASKANAS, W.	43	7 PM Tue	Apr 18
BA3114	1B	SCHAEFER, N.	36	7 PM Mon	Apr 17
BA3114	2B	SCHAEFER, N.	29	7 PM Mon	Apr 17
BA3114	3B	BOOTHMAN, B.	17	7 PM Mon	Apr 17
BA3114	4B	BOOTHMAN, B.	18	7 PM Mon	Apr 17
BA3114	5B	BOOTHMAN, B.	16	7 PM Mon	Apr 17
BA3123	1B	STABER, U.	38	2 PM Wed	Apr 26
BA3123	2B	STABER, U.	47	2 PM Wed	Apr 26
BA3223	E	BLACKIER, J.	32	2 PM Sat	Apr 22
BA3223	1B	LAUGHLAND, A.	55	2 PM Sat	Apr 22
BA3223	2B	LAUGHLAND, A.	51	2 PM Sat	Apr 22
BA3223	3B	SHARP, H.	42	2 PM Sat	Apr 22
BA3223	4B	SHARP, H.	29	2 PM Sat	Apr 22
BA3413	E	BENSON, J.	26	7 PM Fri	Apr 28
BA3413	1B	BENSON, J.	19	7 PM Fri	Apr 28
BA3413	2B	BENSON, J.	36	7 PM Fri	Apr 28
BA3413	3B	BENSON, J.	47	7 PM Fri	Apr 28
BA3424	1B	SRINIVASAN, G.	49	2 PM Fri	Apr 21
BA3424	2B	RASHID, M.	68	2 PM Fri	Apr 21
BA3424	3B	RASHID, M.	51	2 PM Fri	Apr 21
BA3448	1B	OTUTEYE, E.	12	9 AM Sat	Apr 15
BA3537	1B	COLEMAN, P.	15	9 AM Thur	Apr 20
BA3603	1B	RAHIM, A.	52	9 AM Thur	Apr 27
BA3603	2B	RAHIM, A.	42	9 AM Thur	Apr 27
BA3603	3B	RAHIM, A.	51	9 AM Thur	Apr 27
BA3604	1B	EISELT, H. A.	38	7 PM Thur	Apr 27
BA3604	2B	EISELT, H. A.	62	7 PM Thur	Apr 27
BA3604	3B	EISELT, H. A.	32	7 PM Thur	Apr 27
BA3623	1B	LIN, E.	47	2 PM Tue	Apr 18
BA3623	2B	LIN, E.	60	2 PM Tue	Apr 18
BA3623	3B	LIN, E.	53	2 PM Tue	Apr 18
BA3624	1B	ARCELUS, F.	33	9 AM Tue	Apr 25
BA3624	2B	ARCELUS, F.	36	9 AM Tue	Apr 25
BA3624	3B	ARCELUS, F.	22	9 AM Tue	Apr 25
BA4207	1B	MAHER, R.	17	9 AM Tue	Apr 25
BA4227	1B	LAUGHLAND, A.	53	7 PM Sat	Apr 15
BA4236	1B	TRENHOLM, B.	15	9 AM Sat	Apr 22
BA4236	2B	TRENHOLM, B.	23	9 AM Sat	Apr 22

BIOL1040		COOMBS/LYNCH/RIDING	310	9 AM Thur	Apr 27
BIOL1045	01	GORDON/CROWE, D.	60	9 AM Thur	Apr 27
BIOL1045	02	DYER, L.	49	9 AM Thur	Apr 27
BIOL1045	03	GORDON/CROWE	51	9 AM Thur	Apr 27
BIOL1045	04	GORDON, K./CROWE, D.	26	9 AM Thur	Apr 27
BIOL1045	05	GORDON, K./CROWE, D.	56	9 AM Thur	Apr 27
BIOL1045	06	GORDON, K./CROWE, D.	57	9 AM Thur	Apr 27
BIOL1550		BURT, M./UPSHALL, S.	246	7 PM Thur	Apr 20
BIOL1550	E	BURT, M./MULLIN, W.	38	7 PM Thur	Apr 20
BIOL2200		CASHION/KRAUSE/WIGGS	87	2 PM Thur	Apr 27
BIOL2205	01	MULLIN, W.	20	2 PM Mon	Apr 17
BIOL2205	02	MULLIN, W.	15	2 PM Mon	Apr 17
BIOL2205	03	MULLIN, W.	11	2 PM Mon	Apr 17
BIOL2205	04	MULLIN, W.	10	2 PM Mon	Apr 17
BIOL2205	05	MULLIN, W.	10	2 PM Mon	Apr 17
BIOL2205	06	MULLIN, W.	9	2 PM Mon	Apr 17
BIOL2484		LYNCH, W./GORDON, K.	116	7 PM Fri	Apr 21
BIOL2584		DILWORTH, T./HINDS, H.	89	9 AM Tue	Apr 25
BIOL2722		MULLIN, W.	87	2 PM Fri	Apr 21
BIOL3132		CASHION, P.	31	9 AM Thur	Apr 20
BIOL3562		GORDON, K./CASHION, P.	13	9 AM Wed	Apr 19
BIOL3592		CWYNAR, L.	13	2 PM Thur	Apr 27
BIOL3602		SIVA, P./BURT, M./CROWE, D.	26	9 AM Tue	Apr 25
BIOL3672		BURT, M.	93	9 AM Fri	Apr 21
BIOL3702		MCKENZIE, J./FLEMING, L.	36	7 PM Fri	Apr 28
BIOL3800		WIGGS, J.	41	9 AM Tue	Apr 18
BIOL4102		SREENIVASA, B.	8	9 AM Thur	Apr 20
BIOL4169	1B	SIVASUBRAMANIAN, P.	21	9 AM Fri	Apr 28
BIOL4570		YOO, B./BANANCE, G.	11	2 PM Mon	Apr 24
BIOL4882		MCKENZIE, J.	21	7 PM Tue	Apr 25

CE1013	1B	SCHRIEVER, A.	101	2 PM Thur	Apr 27
CE2023	1B	FRANCIS, R.	56	2 PM Thur	Apr 27
CE2033	1B	FRANCIS, R.	29	2 PM Thur	Apr 27
CE2512		BREMNER, T.	36	9 AM Sat	Apr 15
CE2603	1B	CHRISTIAN, J.	54	7 PM Tue	Apr 18
CE2903	1B	LANDVA, A.	40	9 AM Mon	Apr 17
CE2953	1B	LIN, K.C.	40	9 AM Tue	Apr 18
CE3052		DAWE, J.	43	2 PM Thur	Apr 27
CE3123	1B	VALSANGKAR, A.	54	7 PM Wed	Apr 19

CE3402		WARD, G.	39	2 PM Mon	Apr 24
CE3713	1B	DAVAR, K.	76	2 PM Wed	Apr 26
CE3963	1B	MCKIM, R.	53	7 PM Thur	Apr 20
CE5062		DAWE, J.	16	2 PM Sat	Apr 15
CE5132		VALSANGKAR, A.	12	7 PM Tue	Apr 25
CE5212		HILDEBRAND, E.	15	2 PM Fri	Apr 21
CE5231	1B	INNES, D.	13	9 AM Tue	Apr 21
CE5342		FLANAGAN, F.	20	2 PM Tue	Apr 18
CE5432		LIN, K.C.	7	9 AM Thur	Apr 20
CE5612		MCKIM, R.	26	2 PM Mon	Apr 17
CE5622		MCKIM, R.	36	9 AM Wed	Apr 19
CE5702		BRAY, D.	6	2 PM Thur	Apr 20
CE5712		DAVAR, K.	11	9 AM Fri	Apr 21

CHE2503	1B	MORRIS, D.	24	7 PM Tue	Apr 25
CHE2703	1B	STEWART, R.	40	7 PM Wed	Apr 26
CHE3002		STEWART, F.	22	9 AM Tue	Apr 18
CHE3324	1B	GODDARD, M.	23	9 AM Tue	Apr 25
CHE3332		MORELAND, C.	26	9 AM Fri	Apr 28
CHE4234	1B	KARMAN, D.	12	2 PM Sat	Apr 15
CHE4314	1B	KRISTMANSON, D.	16	2 PM Mon	Apr 24
CHE4601	1B	COUTURIER, M.	40	2 PM Mon	Apr 17
CHE5114	1B	STEWART, F.	18	7 PM Tue	Apr 25
CHE5534	1B	COUTURIER, M.	7	2 PM Thur	Apr 20
CHE5754	1B	CHAPLIN, R.	1	9 AM Fri	Apr 21
CHE5804	1B	HUSSEIN, E.	3	2 PM Wed	Apr 26
CHE5844	1B	MENELEY, D.	4	2 PM Thur	Apr 20

CHEM1040		BROOKS, W.	273	9 AM Wed	Apr 26
CHEM1045		SEARS, M.	207	9 AM Sat	Apr 22
CHEM1055		SEARS, M.	55	9 AM Sat	Apr 22
CHEM1882		TONG, M./UNGER/BREWER	253	7 PM Mon	Apr 24
CHEM2110		BREWER, D./TONG, J.	34	7 PM Sat	Apr 15
CHEM2200		PASSMORE, J.	53	9 AM Wed	Apr 19
CHEM2422		VALENTA, Z.	136	2 PM Tue	Apr 18
CHEM2600		MATTAR, S./UNGER, I.	57	7 PM Thur	Apr 20
CHEM3200		PASSMORE/BOTTOMLEY	24	9 AM Fri	Apr 28
CHEM3422		VALENTA/DESLONGCHAMP	49	2 PM Wed	Apr 26
CHEM3622		SEMELUK, G.	45	7 PM Fri	Apr 28
CHEM4110		TONG, J./BREWER, D.	23	2 PM Tue	Apr 25
CHEM4422		FINDLAY, J.	21	9 AM Fri	Apr 21
CHEM4522		JAY, E.	17	2 PM Thur	Apr 27
CHEM4622		GREIN, F.	9	2 PM Sat	Apr 15
CHEM4990		JAY, E./BREWER, D.	3	7 PM Sat	Apr 15

CLAS1013	1B	MURRAY, J.	86	2 PM Tue	Apr 25
CLAS1033	1B	KERR, W.	34	2 PM Wed	Apr 26
CLAS3014	1B	KONISHI, H.	32	9 AM Mon	Apr 17
CLAS3983	1B	KONISHI, H.	21	2 PM Sat	Apr 15

COML3981	1B	KONISHI, H.	2	2 PM Sat	Apr 15
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CS1003	1B	RAUCH, S. (CO-ORD)	46	2 PM Sat	Apr 15
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CS1003	2B	WARE, C.	28	2 PM Sat	Apr 15
CS1003	3B	NICKERSON, B.	44	2 PM Sat	Apr 15
CS1013	1B	KNIGHT, W.	24	9 AM Thur	Apr 20
CS1013	2B	STEWART, W.	49	9 AM Thur	Apr 20
CS1013	3B	AUSTIN, T. (CO-ORD)	44	9 AM Thur	Apr 20</

# EXAM SCHEDULE,

CS3603	1B	GUJAR, U.	40	2 PM	Wed	Apr 26
CS3813	1B	BHAVSAR, V.	38	9 AM	Sat	Apr 22
CS3913	1B	JOHNSON, L.	37	7 PM	Sat	Apr 22
CS4135	1B	SABAT, J.	3	2 PM	Wed	Apr 26
CS4515	1B	FRITZ, J.	14	7 PM	Sat	Apr 15
CS4605	1B	FELLOWS, D.	12	7 PM	Wed	Apr 19
CS4613	1B	SABAT, J.	32	9 AM	Mon	Apr 26
CS4725	1B	RAUCH, S.	29	9 AM	Sat	Apr 15
CS4835	1B	WASSON, W.	21	9 AM	Fri	Apr 21
CS5865	1B	KURZ, B.	14	2 PM	Tue	Apr 18
ECON1000	E	WADDELL, C./ARGAEZ, G.	29	7 PM	Fri	Apr 21
ECON1000	01	COOK, B.	72	7 PM	Fri	Apr 21
ECON1000	02	COOK, B.	66	7 PM	Fri	Apr 21
ECON1000	03	MURRELL, D.	61	7 PM	Fri	Apr 21
ECON1000	04	MYATT, T.	47	7 PM	Fri	Apr 21
ECON1000	05	SEPHTON, P.	58	7 PM	Fri	Apr 21
ECON1000	06	MEGAW, R.	61	7 PM	Fri	Apr 21
ECON1000	07	SEPHTON, P.	57	7 PM	Fri	Apr 21
ECON1000	08	ROWCROFT, J.	50	7 PM	Fri	Apr 21
ECON1000	10	BENTON, B.	50	7 PM	Fri	Apr 21
ECON1073	1B	BRANDER, J.	123	2 PM	Fri	Apr 21
ECON1073	2B	ROWCROFT, J.	36	2 PM	Fri	Apr 21
ECON2103	1B	SEPHTON, P.	51	2 PM	Wed	Apr 19
ECON2103	2B	BENTON, B.	140	2 PM	Wed	Apr 19
ECON3013	1B	WADDELL, C.	21	7 PM	Sat	Apr 15
ECON3023	1B	ARGAEZ, G.	44	7 PM	Thu	Apr 20
ECON3525	1B	MURRELL, D.	18	7 PM	Mon	Apr 24
ECON3612		LARSEN, H.	5	9 AM	Tue	Apr 18
ECON4035	1B	MYATT, A.	7	9 AM	Wed	Apr 19
ECON4045	1B	LEVINE, A.	13	9 AM	Thu	Apr 20
EDCI1304	3B	STIRLING, M.L.	24	2 PM	Wed	Apr 26
EDCI1414	3B	DROST, D.	29	2 PM	Thu	Apr 20
EDCI1444	2B	COOPER, T.	32	9 AM	Sat	Apr 22
EDCI1644	2B	WHITEFORD, G.	27	9 AM	Mon	Apr 17
EDCI2414	2B	DROST, D.	31	2 PM	Fri	Apr 21
EDCI2414	3B	DROST, D.	20	2 PM	Fri	Apr 21
EDCI2624	1B	SEARS, A.	39	2 PM	Wed	Apr 26
EDCI2646	1B	WHITEFORD, G.	32	7 PM	Mon	Apr 17
EDCI3104	1B	CASHION, M.	22	7 PM	Sat	Apr 22
EDCI3416	1B	BLAKE, R.	29	7 PM	Thu	Apr 27
EDCI3489	1B	CAINE, D.	25	2 PM	Tue	Apr 25
EDCI3565	1B	LONDON, D.	9	9 AM	Wed	Apr 19
EDCI3604	3B	SEARS, A.	20	9 AM	Thu	Apr 20
EDCI4414	1B	BLAKE, R.	21	9 AM	Wed	Apr 19
EDCI4414	2B	DROST, D.	26	9 AM	Wed	Apr 19
EDCI4566	1B	LONDON, D.	8	9 AM	Tue	Apr 18
EDCI5264	1B	HALEY, G.	8	2 PM	Thu	Apr 20
EDCI5404	1B	BLAKE, R.	16	7 PM	Wed	Apr 19
EDCI5576	1B	REHORICK, S.	7	2 PM	Mon	Apr 17
EDCI5649	1B	WHITEFORD, G.	13	9 AM	Fri	Apr 21
EDUC1003	1B	TAYLOR, B.	52	9 AM	Wed	Apr 26
EDUC1004	1B	BROWN, K.	46	2 PM	Tue	Apr 25
EDUC1004	2B	RANKINE, F.	31	2 PM	Tue	Apr 25
EDUC1004	3B	YEO, E.	54	2 PM	Tue	Apr 25
EDUC2004	1B	WATTS, W.	74	7 PM	Thu	Apr 27
EDUC2005	1B	RANKINE, F.	60	2 PM	Fri	Apr 28
EDUC2005	2B	BROWN, K.	69	2 PM	Fri	Apr 28
EDUC3005	1B	MACIVER, D.	67	2 PM	Mon	Apr 24
EDUC3005	2B	BEZEAU, L.	18	2 PM	Mon	Apr 24
EDUC3014	1B	OTT, W.	52	2 PM	Sat	Apr 15
EDUC3014	2B	OTT, W.	40	2 PM	Sat	Apr 15
EDUC5083	1B	LEBLANC, D.	9	2 PM	Thu	Apr 20
EDV01712		GLEASON, N.	20	9 AM	Wed	Apr 19
EDV01847	1B	ALLEN, A.	34	7 PM	Sat	Apr 22
EDV01943	1B	STEEVES, A.	9	9 AM	Thu	Apr 20
EDV02732		WINSLOW, K.	14	9 AM	Thu	Apr 20
EDV02795	1B	LOWE, A.	32	2 PM	Tue	Apr 18
EDV02885	1B	CLAIR, J.	57	9 AM	Mon	Apr 17
EDV02887	1B	ALLEN, P.	24	2 PM	Fri	Apr 21
EDV02934	1B	HIDER, G.	15	2 PM	Mon	Apr 24
EDV03782		BREAU, M.	24	2 PM	Tue	Apr 25
EDV03815	1B	ESTABROOKS, G.	19	9 AM	Thu	Apr 20
EDV03845	1B	CLAIR, J.	19	2 PM	Wed	Apr 19
EDV04947	1B	LEBLANC, D.R.	5	2 PM	Tue	Apr 25
EDV04949	1B	STEEVES, A.	4	9 AM	Tue	Apr 18
EDV04985	1B	LEBLANC, D.R.	7	2 PM	Sat	Apr 15
EE1713	1B	SHARAF, A.	73	9 AM	Mon	Apr 17
EE1713	2B	VEACH, I.	68	9 AM	Mon	Apr 17
EE1713	3B	HILL, E.	103	9 AM	Mon	Apr 17
EE2212		TERVO, R.	64	9 AM	Mon	Apr 17
EE2683	1B	HILL, E.	38	9 AM	Wed	Apr 19
EE2783	1B	NARRAWAY, J.	75	7 PM	Thu	Apr 27
EE3132	1B	BURGESS, J.	49	2 PM	Sat	Apr 22
EE3132	2B	BURGESS, J.	35	2 PM	Sat	Apr 22
EE3232	1B	DIDUCH, C.	38	2 PM	Wed	Apr 19
EE3232	2B	DIDUCH, C.	46	2 PM	Wed	Apr 19
EE3323	1B	DORAISWAMI, R.	50	7 PM	Wed	Apr 26
EE3323	2B	DORAISWAMI, R.	32	7 PM	Wed	Apr 26
EE3513	1B	TERVO, R.	45	2 PM	Sat	Apr 15
EE3513	2B	TERVO, R.	26	2 PM	Sat	Apr 15
EE3622		BURRIDGE, R.	40	7 PM	Fri	Apr 28
EE3622		COLPITTS, B.	66	2 PM	Tue	Apr 25
EE3633	1B	COLPITTS, B.	15	2 PM	Tue	Apr 25
EE4032		LEWIS, E.	42	2 PM	Fri	Apr 21
EE4142		LUKE, D.	12	7 PM	Thu	Apr 27
EE4243	1B	LUKE, D.	35	7 PM	Tue	Apr 18
EE4332	1B	DIDUCH, C.	8	2 PM	Sat	Apr 15
EE4342		NARRAWAY, J.	10	2 PM	Mon	Apr 24
EE4532		DORAISWAMI, R.	16	2 PM	Mon	Apr 17
EE4852		COLPITTS, B.	4	2 PM	Sat	Apr 15
EE4933	1B	DUNFIELD, V.	9	9 AM	Fri	Apr 26
ENGL1000	01	HULL, R.	33	7 PM	Sat	Apr 22
ENGL1000	02	COLSON, T.	20	7 PM	Sat	Apr 22
ENGL1000	03	MULLALY, E.	22	7 PM	Sat	Apr 22
ENGL1000	04	COCKBURN, R.	18	7 PM	Sat	Apr 22
ENGL1000	05	SAMAD, D.	24	7 PM	Sat	Apr 22
ENGL1000	06	LOUGHEED, P.	26	7 PM	Sat	Apr 22
ENGL1000	07	BOXILL, A.	27	7 PM	Sat	Apr 22
ENGL1000	08	ROBBINS, W.	26	7 PM	Sat	Apr 22
ENGL1000	10	BAUER, W.	20	7 PM	Sat	Apr 22
ENGL1000	11	QUERIN, R.	24	7 PM	Sat	Apr 22
ENGL1000	12	AUSTIN, D.	24	7 PM	Sat	Apr 22
ENGL1000	13	RUSSELL-BROWN, S.	28	7 PM	Sat	Apr 22
ENGL1000	14	SAMAD, D.	27	7 PM	Sat	Apr 22
ENGL1000	15	BELYEA, E.	27	7 PM	Sat	Apr 22
ENGL1000	16	LOUGHEED, P.	26	7 PM	Sat	Apr 22

ENGL1000	17	CRAGG, W.	20	7 PM	Sat	Apr 22
ENGL1000	18	RUSSELL-BROWN, S.	26	7 PM	Sat	Apr 22
ENGL1000	19	PEACOCK, S.	24	7 PM	Sat	Apr 22
ENGL1000	20	CAMERON, B.	25	7 PM	Sat	Apr 22
ENGL1000	21	BELYEA, E.	21	7 PM	Sat	Apr 22
ENGL1000	22	ESONWANNE, U.	25	7 PM	Sat	Apr 22
ENGL1013	1B	DAVIES, B.	23	7 PM	Sat	Apr 22
ENGL1013	2B	BAUER, E.	25	7 PM	Sat	Apr 22
ENGL1013	2E	ESONWANNE, U.	20	2 PM	Sat	Apr 22
ENGL1013	3B	LANE, H.	24	7 PM	Sat	Apr 22
ENGL1020		MURRAY, M. (CO-ORD)	35	7 PM	Sat	Apr 22
ENGL1133	1B	CRAGG, W.	31	9 AM	Tue	Apr 18
ENGL1143	1B	RUSSELL-BROWN (CO-ORD)	39	9 AM	Mon	Apr 17
ENGL2000	ET	GAIR, R.	8	7 PM	Wed	Apr 19
ENGL2000	01	TOSWELL, J./GAIR, R.	33	7 PM	Wed	Apr 19
ENGL2000	02	QUERIN, R. (CO-ORD)	35	7 PM	Wed	Apr 19
ENGL2000	03	AUSTIN, D.	29	7 PM	Wed	Apr 19
ENGL2020		MURRAY, M. (CO-ORD)	16	7 PM	Fri	Apr 19
ENGL2703	1B	THOMAS, P.	41	2 PM	Sat	Apr 22
ENGL2703	2B	COLSON, T.	46	2 PM	Sat	Apr 22
ENGL2803	1B	DAVIES, B.	35	2 PM	Mon	Apr 17
ENGL2803	2B	GIBBS, R.	50	2 PM	Mon	Apr 17
ENGL2803	3B	WYILE, H.	46	2 PM	Mon	Apr 17
ENGL2903	1B	COCKBURN, R.	40	7 PM	Thu	Apr 20
ENGL3000	01	PLOUDE, R.	13	9 AM	Wed	Apr 26
ENGL3000	02	BOXILL, A. (CO-ORD)	13	9 AM	Wed	Apr 26
ENGL3000	03	COCKBURN, R.	22	9 AM	Wed	Apr 26
ENGL3250	01	GAIR, R.	32	2 PM	Fri	Apr 21
ENGL3250	1B	TAYLOR, M.	31	2 PM	Fri	Apr 21
ENGL3304	1B	DOERKSEN, D.	11	9 AM	Fri	Apr 26
ENGL3463	1B	BAUER, W.	6	9 AM	Wed	Apr 19
ENGL3550		CRAGG, W.	6	2 PM	Sat	Apr 22
ENGL3670		CAMERON, B.	20	7 PM	Mon	Apr 17
ENGL3673	1B	CAMERON, B.	21	7 PM	Mon	Apr 17
ENGL3704	1B	LANE, L.	1	9 AM	Sat	Apr 15
ENGL3814	1B	AUSTIN, D.	35	9 AM	Thu	Apr 27
ENGL3820		THOMAS, P.	17	9 AM	Wed	Apr 19
ENGL3900		WOODFIELD, J.	9	7 PM	Wed	Apr 19
ENGL4173	1B	COLSON, T./BOXILL, A.	3	2 PM	Sat	Apr 15
ENGL5022		MURRAY, M.	13	2 PM	Thu	Apr 27
			14	7 PM	Sat	Apr 22
FE2702		ROBAK, T.	21	2 PM	Sat	Apr 15
FE3133	1B	DOUGLAS, R.	6	2 PM	Sat	Apr 15
FE4033	1B	CHUI	17	9 AM	Fri	Apr 21
FE4142		DOUGLAS, R.	11	2 PM	Tue	Apr 18
FE4623	1B	ROBAK, T.	77	9 AM	Tue	Apr 25
FE5612		RICKARDS, J.	16	9 AM	Mon	Apr 20
FE5863	1B	SMITH, I.	12	2 PM	Thu	Apr 17
FOR1002		JORDAN, G.	89	9 AM	Tue	Apr 18
FOR1543	1B	DICKSON, R.	64	7 PM	Wed	Apr 15
FOR2206	1B	VAN SLYKE, A.	30	2 PM	Thu	Apr 27
FOR2326	1B	OLIVER, S.	67	2 PM	Thu	Apr 27
FOR2412		POWELL, G.	45	9 AM	Fri	Apr 28
FOR2516	1B	KRAUSE, H.	82	9 AM	Wed	Apr 19
FOR2806	1B	SEBASTIAN, L.	47	7 PM	Mon	Apr 17
FOR3102		CLEMENTS, S.	34	2 PM	Mon	Apr 24
FOR4002		CLEMENTS, S.	39	2 PM	Mon	Apr 24
FOR4576	1B	DAUGHARTY, D.	30	9 AM	Fri	Apr 21
FREN1034	EX	LAVALLEE-GILDERS, M.	22	7 PM	Wed	Apr 19
FREN1034	1B	ELDER, J.-A.	21	7 PM	Wed	Apr 19
FREN1034	2B	MCINTYRE, D.	22	7 PM	Wed	Apr 19
FREN1034	3B	BROWN, A.	18	7 PM	Wed	Apr 19
FREN1034	4B	LAVALLEE-GILDERS, M.	18	7 PM	Wed	Apr 19
FREN1044	E	COLSON, J.	16	7 PM	Tue	Apr 18
FREN1044	1B	MCINTYRE, D.	21	7 PM	Tue	Apr 18
FREN1044	2B	ELDER, J.-A.	24	7 PM	Tue	Apr 18
FREN1044	3B	HOUSE, A.	23	7 PM	Tue	Apr 18
FREN1044	4B	BROWN, A.	15	7 PM	Tue	Apr 18
FREN1044	5B	HOUSE, A.	24	7 PM	Tue	Apr 18
FREN1044	6B	SZLAVIK, V.	26	7 PM	Tue	Apr 18
FREN1044	7B	PUGH, A.	24	7 PM	Tue	Apr 18
FREN1144	1B	BROWN, A.	17	9 AM	Wed	Apr 26
FREN1194	1B	MCINTYRE, E.	19	7 PM	Thu	Apr 27
FREN1194	2B	WHALEN, R.	10	7 PM	Thu	Apr 27
FREN1314	1B	LEGARE, L.	21	7 PM	Thu	Apr 27
FREN1314	2B	VILLIARD, P.	27	7 PM	Thu	Apr 27
FREN1324	1B	HOUSE, A.	58	7 PM	Thu	Apr 27
FREN2034	1B	WHALEN, R.	18	2 PM	Tue	Apr 26
FREN2034	2B	MASON, L.	21	2 PM	Wed	Apr 26
FREN2034	3B	MASON, L.	16	2 PM	Wed	Apr 26
FREN2054	E	MAUBERT, D.	24	7 PM	Tue	Apr 26
FREN2054	1B	COLSON, J.	20	7 PM	Tue	Apr 18
FREN2054	2B	MELANSON, L.	25	7 PM	Tue	Apr 18
FREN2054	4B	SZLAVIK, V.	25	7 PM	Tue	Apr 18
FREN2500		PUGH, A.	25	7 PM	Tue	Apr 18
FREN3044	1B	SZLAVIK, V.	13	2 PM	Thu</	

15 Feb 1989 TENTATIVE EXAMINATION TIMETABLE - April 1989  
FREDERICTON

HIST1300	02	FRANK, D.	74	2 PM Tue	Apr 18
HIST1300	03	CYR, J.-R.	8	2 PM Tue	Apr 18
HIST1400		PATTERSON, S.	78	7 PM Tue	Apr 25
HIST2305	1B	BUCKNER, P.	81	7 PM Tue	Apr 25
HIST2925	1B	TURNER, S.	81	2 PM Tue	Apr 25
HIST3102		WAITE, G.	59	7 PM Sat	Apr 22
HIST3115	1B	KENT, P.	33	7 PM Fri	Apr 28
HIST3244	1B	LEMIRE, B.	56	9 AM Sat	Apr 22
HIST3435	1B	PATTERSON, S.	55	2 PM Thur	Apr 20
HIST3445	1B	CYR, JEAN-ROCH	18	7 PM Wed	Apr 26
HIST3495	1B	PATTERSON, S.	59	2 PM Tue	Apr 18
HIST3565	1B	COGHLAN, F.	68	9 AM Thur	Apr 20
HIST3595	1B	BROWN, W.	24	9 AM Tue	Apr 25
HIST3735	1B	SMITH, S.	29	2 PM Mon	Apr 17
HIST3835	1B	MILNER, M.	59	2 PM Fri	Apr 21
HIST3915	1B	TURNER, S.	36	2 PM Wed	Apr 19
HIST4005	1B	WAITE, G.	13	9 AM Sat	Apr 15
HIST4075	1B	ALLARDYCE, G.	34	9 AM Sat	Apr 15
HIST4135	1B	THOMPSON, G.	30	7 PM Sat	Apr 15
HIST4715	1B	SMITH, S.	18	9 AM Fri	Apr 21
HIST5871	1B	CHARTERS, D.	7	2 PM Sat	Apr 15
LAT1000		KERR, W.	7	9 AM Wed	Apr 19
LAT2000		MILLS, M./SMITH, R.	2	9 AM Tue	Apr 25
LAT3133	1B	KERR, W.	1	9 AM Tue	Apr 25
LAW5002	1B	SMITH, L.	40	7 PM Fri	Apr 28
LAW5002	2B	EDDY, B.	26	7 PM Fri	Apr 28
MATH1003	2B	LEE, R.	77	9 AM Mon	Apr 24
MATH1003	3B	BOUWER, I.	23	9 AM Mon	Apr 24
MATH1003	4B	CARRAGHER, P.	65	9 AM Mon	Apr 24
MATH1013	1B	NICHUIV, N.	82	9 AM Mon	Apr 24
MATH1013	2B	STAR, Z.	112	9 AM Mon	Apr 24
MATH1013	3B	FAIRBAIRN, H.	91	9 AM Mon	Apr 24
MATH1013	4B	VISWANATHAN, B.	46	9 AM Mon	Apr 24
MATH1013	5B	HOWROYD, T.	60	9 AM Mon	Apr 24
MATH1013	6B	BARCLAY, D.	108	9 AM Mon	Apr 24
MATH1823	1B	Lee, R.	96	9 AM Sat	Apr 15
MATH1823	2B	Monson, B.	55	9 AM Sat	Apr 15
MATH1833	1B	YAQZAN, M.	71	9 AM Mon	Apr 17
MATH1833	2B	FAIRBAIRN, H.	69	9 AM Mon	Apr 17
MATH1833	3B	MCKELLAR, R.	68	9 AM Mon	Apr 17
MATH1833	4B	MCKELLAR, R.	33	9 AM Mon	Apr 17
MATH1833	5B	HOWROYD, T.	70	9 AM Mon	Apr 17
MATH1833	6B	CARRAGHER, P.	63	9 AM Mon	Apr 17
MATH2013	1B	TUPPER, B.	43	9 AM Mon	Apr 24
MATH2113	1B	IRELAND, K.	8	9 AM Thur	Apr 20
MATH2503	1B	CARRAGHER, P.	47	9 AM Tue	Apr 25
MATH2503	2B	MONSON, B.	56	9 AM Tue	Apr 25
MATH2513	1B	CHERNOFF, W.	79	2 PM Sat	Apr 22
MATH2513	2B	YAQZAN, T.	34	2 PM Sat	Apr 22
MATH2513	3B	CHERNOFF, W.	52	2 PM Sat	Apr 22
MATH2513	4B	FAIRBAIRN, H.	50	2 PM Sat	Apr 22
MATH2553	1B	BARCLAY, D.	22	2 PM Sat	Apr 22
MATH3003	1B	YAQZAN, M.	7	9 AM Fri	Apr 21
MATH3033	1B	BOUWER, I.	23	7 PM Fri	Apr 28
MATH3063	1B	MONSON, B.	19	9 AM Tue	Apr 18
MATH3073	1B	THOMPSON, J.	5	9 AM Thu	Apr 20
MATH3113	1B	TINGLEY, D.	1	2 PM Thur	Apr 20
MATH3133	1B	VISWANATHAN, B.	5	9 AM Fri	Apr 21
MATH3343	1B	CHERNOFF, W.	89	7 PM Thur	Apr 27
MATH3473	1B	THOMPSON, J.	4	2 PM Mon	Apr 17
MATH3503	2B	MASON, G.	52	2 PM Sat	Apr 15
MATH3513	1B	GEGENBERG, J.	45	2 PM Sat	Apr 15
MATH3623	1B	IRELAND, K.	30	2 PM Mon	Apr 17
MATH3813	1B	NICHUIV, N.	26	2 PM Mon	Apr 24
MATH4433	1B	GEGENBERG, J.	10	2 PM Sat	Apr 22
ME1003	1B	DJORDJEVICH, A.	29	7 PM Tue	Apr 16
ME1013	1B	TORFASON, L./SEMPLER, H.	22	7 PM Mon	Apr 17
ME1013	2B	TORFASON, L./SEMPLER, H.	14	7 PM Mon	Apr 17
ME1013	3B	TORFASON, L./SEMPLER, H.	29	7 PM Mon	Apr 17
ME1113	1B	BIDEN, E.	187	9 AM Fri	Apr 28
ME2222		MERSEREAU, J.	25	9 AM Fri	Apr 28
ME2392		LENARD, J.	28	7 PM Wed	Apr 26
ME2613	1B	ROGERS, R.	30	9 AM Mon	Apr 24
ME3232		SEMPLER, H.	69	9 AM Tue	Apr 18
ME3352		BONHAM, D.	42	2 PM Sat	Apr 15
ME3413	1B	VENART, J.	26	7 PM Wed	Apr 19
ME3433	1B	SOUSA, A.	38	7 PM Wed	Apr 19
ME3482		VENART, J.	30	2 PM Thur	Apr 20
ME3522		IRETON, V.	40	2 PM Thur	Apr 20
ME4153	1B	TORFASON, L.	4	7 PM Tue	Apr 25
ME4243	1B	LENARD, J.	13	2 PM Sat	Apr 22
ME4263	1B	SCOTT, D.	19	9 AM Fri	Apr 28
ME4633	1B	MERSEREAU, J.	16	2 PM Mon	Apr 24
ME5163	1B	ROGERS, R.	12	9 AM Tue	Apr 25
ME5754	1B	CHAPLIN, R.	4	9 AM Fri	Apr 21
NURS1024	TE	GILBEY, V.	15	7 PM Wed	Apr 19
NURS1112		MORIN, C.	65	9 AM Wed	Apr 26
NURS1142		TAMLIN, K.	67	7 PM Fri	Apr 21
NURS2132		DAVIDSON, P.	59	9 AM Fri	Apr 21
NURS2142		RUSH, K./WASSON, D.	59	2 PM Thur	Apr 20
NURS3054	TE	PYM, F.	12	7 PM Wed	Apr 19
NURS3162		GETTY, G./WUEST, J.	55	9 AM Fri	Apr 21
NURS3172		MACLEOD/GIBSON/STORR	57	9 AM Tue	Apr 16
NURS4194	1B	LEWIS/QUELLET/PELLET	17	7 PM Tue	Apr 25
PHED1123	1B	MITTON, C.	29	7 PM Fri	Apr 28
PHED1123	2B	WRIGHT, P.	46	7 PM Fri	Apr 28
PHED1203	1B	MITTON, C./SLIPP, J.	9	9 AM Tue	Apr 18
PHED1263	1B	EARLY, M.	30	7 PM Sat	Apr 22
PHED2024	1B	REID, I.	11	2 PM Mon	Apr 24
PHED2042		MYRER, W.	82	7 PM Wed	Apr 19
PHED2061	1B	EAGLE, D.	26	9 AM Sat	Apr 15
PHED2062		MYRER, W.	17	9 AM Fri	Apr 28
PHED2072		THOMPSON, B.	31	9 AM Thur	Apr 20
PHED3021	1B	WRIGHT, P.	69	9 AM Wed	Apr 19
PHED3022		REID, I.	14	7 PM Tue	Apr 25
PHED3052		SEXSMITH, J.	48	2 PM Wed	Apr 26
PHED3082		MACGILLIVRAY, W.	51	9 AM Sat	Apr 15
PHED4012		EARLY, M.	36	2 PM Mon	Apr 17
PHED4064	1B	THOMPSON, B.	42	7 PM Sat	Apr 15
PHIL1000	01	ELDERKIN, W. (CO-ORD)	36	9 AM Fri	Apr 21
PHIL1000	02	IWANICKI, J.	63	9 AM Fri	Apr 21
PHIL1000	03	LARMER, R.	59	9 AM Fri	Apr 21
PHIL1053	2B	CUPPLES, B.	39	9 AM Fri	Apr 21
PHIL1053	3B	CUPPLES, B.	28	9 AM Fri	Apr 21
PHIL2020		ELDERKIN, W.	13	9 AM Wed	Apr 15
PHIL2104	E	MACDONALD, R.	31	7 PM Thur	Apr 27
PHIL2104	1B	MACGILL, N.	25	7 PM Thur	Apr 27
PHIL2153	1B	LARMER, R.	39	2 PM Thur	Apr 20
PHIL2704	1B	IWANICKI, J.	29	7 PM Fri	Apr 28

PHIL3004	1B	MACDONALD, R.	33	7 PM Thur	Apr 20
PHIL3030		LARMER, R.	5	2 PM Tue	Apr 25
PHIL3094	1B	MACDONALD, R.	5	2 PM Mon	Apr 24
PHIL3630		ELDERKIN, W.	5	9 AM Fri	Apr 21
PHIL3700		IWANICKI, J.	12	2 PM Mon	Apr 24
PHYS1040	01	SHARP, A.	201	7 PM Fri	Apr 28
PHYS1040	02	KAISER, R.	86	7 PM Fri	Apr 28
PHYS1045		LEE, K.	266	2 PM Wed	Apr 19
PHYS1050		YOUNG, C./LEES, R.	39	7 PM Fri	Apr 28
PHYS2022		KAISER, R.	17	7 PM Fri	Apr 21
PHYS2042		ZAIDI, H.	19	7 PM Fri	Apr 28
PHYS2872		LINTON, C.	18	9 AM Wed	Apr 26
PHYS2962		DEMILLE, G.	27	7 PM Wed	Apr 19
PHYS2965	1B	DEMILLE, G.	25	7 PM Fri	Apr 28
PHYS2972		VERMA, R.	97	9 AM Thur	Apr 27
PHYS3082		ROSS, S.	6	2 PM Mon	Apr 24
PHYS3122		SASTRY, K.	2	7 PM Tue	Apr 25
PHYS3202		ZAIDI, H.	6	9 AM Thur	Apr 20
PHYS3270		VANDERLINDE, J.	5	2 PM Sat	Apr 15
PHYS4020		YOUNG, C.	5	9 AM Fri	Apr 21
PHYS4052		LEES, R.	4	2 PM Mon	Apr 24
PHYS4162		ROSS, W.	5	2 PM Mon	Apr 17
PHYS4183	1B	ROSS, W.	2	2 PM Sat	Apr 15
POLS1000	01	POBIHUSHCHY (CO-ORD)	113	2 PM Wed	Apr 26
POLS1000	02	LLAMBIAS, H.	42	2 PM Wed	Apr 26
POLS2020	01	GRONDIN, C.	28	2 PM Thur	Apr 27
POLS2020	02	GRONDIN, C.	20	2 PM Thur	Apr 27
POLS3522		LLAMBIAS, H.	27	9 AM Sat	Apr 22
POLS3721	1B	ALLEN, J.	22	2 PM Sat	Apr 15
POLS3932		LLAMBIAS, H.	12	2 PM Fri	Apr 21
PSYC1000	E	DONALDSON/FIELDS	71	7 PM Sat	Apr 15
PSYC1000	01	MIKAELIAN, M./BYERS, S.	303	7 PM Sat	Apr 15
PSYC1000	02	LIKELY, D./CLARK, D.	282	7 PM Sat	Apr 15
PSYC1000	03	STOPPARD, J./FIELDS, D.	216	7 PM Sat	Apr 15
PSYC2103	1B	MIKAELIAN, H.	51	2 PM Sat	Apr 22
PSYC2203	1B	CAMERON, A.	110	9 AM Tue	Apr 18
PSYC2343	1B	STOPPARD, J.	85	9 AM Wed	Apr 19
PSYC2403	1B	DUTTA, S.	66	7 PM Sat	Apr 15
PSYC3013	1B	POYATOS, F.	92	9 AM Thur	Apr 27
PSYC3233	1B	RICHARDS, B.	42	2 PM Thur	Apr 20
PSYC3263	1B	GRAY, V.	130	2 PM Sat	Apr 29
PSYC3313	1B	SZELIGO, F.	18	9 AM Tue	Apr 25
PSYC3343	1B	LAWRANCE, K.	42	2 PM Mon	Apr 17
PSYC3623	1B	DONALDSON, W.	15	2 PM Thur	Apr 20
PSYC3693	1B	GRAY, V.	42	2 PM Mon	Apr 24
PSYC3713	E	SZELIGO, F.	9	2 PM Tue	Apr 18
PSYC3843	E	NICKI, R.	29	7 PM Thur	Apr 27
PSYC3843	1B	NICKI, R.	67	7 PM Thur	Apr 27
PSYC3913	1B	KEPROS, P.	73	2 PM Wed	Apr 19
PSYC4053	1B	LIKELY, D.	52	2 PM Fri	Apr 28
PSYC4363	1B	BYERS, S.	35	9 AM Wed	Apr 26
PSYC4663	1B	MCDONNELL, P.	9	2 PM Sat	Apr 15
SE2102		FAIG, W.	24	2 PM Tue	Apr 18
SE2402		GLOSS, G. H.	23	7 PM Fri	Apr 21
SE2842		GLOSS, G. H.	2	7 PM Fri	Apr 21
SE3022		CHRZANOWSKI, A.	32	9 AM Wed	Apr 26
SE3032		LANGLEY, R.	14	9 AM Fri	Apr 21
SE3122		VANICEK, P.	41	2 PM Thur	Apr 20
SE3312		DERENYI, E.	27	2 PM Wed	Apr 26
SE4211	1B	VANICEK, P.	30	9 AM Fri	Apr 28
SE4242		LANGLEY, R.	5	9 AM Fri	Apr 21
SE4332		FAIG, W.	1	2 PM Thur	Apr 20
SE4422		GLOSS, G. H.	7	9 AM Mon	Apr 17
SE4442		LEE, Y. C.	21	7 PM Wed	Apr 19
SE4453	1B	GLOSS, MASRY, WELLS	8	2 PM Sat	Apr 15
SE4512		MCLAUGHLIN, J.	42	2 PM Tue	Apr 25
SE4541	1B	HAMILTON, A.	23	2 PM Thur	Apr 27
SOCI1000	E	FORBES-PETROVICH, L.	28	7 PM Mon	Apr 24
SOCI1000	01	WISNIEWSKI, L.	91	7 PM Mon	Apr 24
SOCI1000	02	MCKEOWN, B.	77	7 PM Mon	Apr 24
SOCI1000	03	RICHARDSON, J.	96	7 PM Mon	Apr 24
SOCI1000	04	NASON-CLARK, N.	105	7 PM Mon	Apr 24
SOCI1000	05	HENDERSON, DAVIS, M.	90	7 PM Mon	Apr 24
SOCI1000	06	IVERSON, N.	13	7 PM Mon	Apr 24
SOCI1000	07	MACDONELL, A.	61	7 PM Mon	Apr 24
SOCI1000	08	KIRBY, S.	25	7 PM Mon	Apr 24
SOCI1000	09	KESTIN, D.	15	7 PM Mon	Apr 24
SOCI1000	10	REHORICK, D. (FRENCH)	14	7 PM Mon	Apr 24
SOCI2303	1B	RICHARDSON, J.	124	2 PM Tue	Apr 25
SOCI2313	1B	NASON-CLARK, N.	95	2 PM Mon	Apr 24
SOCI2323	1B	LAUTARD, H.	28	9 AM Thur	Apr 20
SOCI2523	E	HENDERSON-DAVIS, M.	19	7 PM Thur	Apr 20
SOCI2603	1B	KIRBY, S.	67	9 AM Tue	Apr 25
SOCI3000		MCKEOWN, B.	57	2 PM Wed	Apr 19
SOCI3113	1B	VAN DEN HOONAARD, W.	23	7 PM Tue	Apr 18
SOCI3223	1B	BOWMAN, C.	83	9 AM Wed	Apr 26
SOCI3233	1B	POYATOS, F.	40	9 AM Tue	Apr 18
SOCI3300		MACDONELL, A.	15	2 PM Mon	Apr 24
SOCI3353	1B	WISNIEWSKI, L.	28	9 AM Sat	Apr 15
SOCI3363	1B	MACDONELL, A.	11	9 AM Fri	Apr 21
SOCI3383	1B	IVERSON, N.	11	2 PM Thur	Apr 20
SOCI3393	1B	HORNOSTY, J.	50	2 PM Thur	Apr 27
SOCI3623	1B	GOFF, C.	63	9 AM Tue	Apr 25
SOCI4000		PEPPERDENE, B.	7	7 PM Wed	Apr 15
SPAN1203	1B	OANCIA, M.	59	2 PM Thur	Apr 20
SPAN1203	2B	PIQUER, M.	47	2 PM Thur	Apr 20
SPAN1204	1B	NOEL, D.	16	9 AM Thur	Apr 20
SPAN1204	2B	GOMEZ, F.	27	9 AM Thur	Apr 20
SPAN1204	3B	POYATOS, F.	13	9 AM Thur	Apr 20
SPAN1204	4B	PIQUER, M.	14	9 AM Thur	Apr 20
SPAN1204	5B	FORSTER, J.	9	9 AM Thur	Apr 20
SPAN2					

# Africa Week '89

## FOLK STORIES

AFRICAN FOLK STORIES FOR  
CHILDREN... AND ALL  
17 FEBRUARY '89  
ALUMNI MEMORIAL BUILDING 7:00 pm

# AFRICA NIGHT '89

DINNER...DANCE...SHOW  
18 FEBRUARY  
\$8.00 ADULTS - \$5.00 CHILDREN  
DINNER - 6:30 pm  
SHOW - 8:00 pm  
DANCE - 10:30 pm - 1:00 pm  
TICKETS AVAILABLE AT  
THE S.U.B. or A.S.U. MEMBERS  
**ALL WELCOME**

UNB ARTS UNDERGRADUATE SOCIETY  
presents

## THE ARTS CABARET

**TONIGHT**

MEMORIAL HALL

7:30 pm

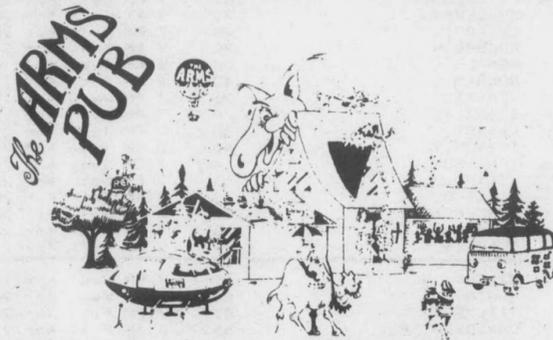
FOOD WILL BE SERVED

CASH BAR AVAILABLE

\$4 members \$5 non-members

Friday, Feb 17<sup>th</sup>

**Happy Hour All Night**



Saturday, Feb. 18<sup>th</sup>

**Happy Hour All Night**

Wednesday, Feb. 22<sup>th</sup>

**Happy Hour Ladies Night**

\* Watch for the 'Downtown Blues  
Band' coming Feb. 23, 24 and 25

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# STAR FIELD HOCKEY

## 7 NAMED TO TEAM

Seven Red Sticks have been named to the Atlantic Indoor All Star Field Hockey Team. They include five time member Patti Ramsey, four time member Carla Reeves, third time member Shelia Bell, two time member Brenda Guitard and Joan Robere and rookies to the team Tracey Clements and Nancy Pepler. The rest of the team is made up of Noreen Hachey from St. F.X. and Danielle Audet, Rachel Schofield and Louise Cormier of UdeM.

The team is gearing toward the CIAU Indoor Nationals which are being held at Mt. Allison University on March 10 & 11, 1989. The Atlantic Record has been quite good over the past four years. It includes two first place

finishes, a second and a third. Other teams include a West Team, a Prairies Team and a Central Canadian Team.

The Red Sticks have also been playing indoor field hockey in the South Gym Monday through Thursdays from 4-6 pm and on Sundays from 11-1 pm. Anyone interested in playing is welcome to come up.

The UNB women and the UNB men are each sending a team to the UdeM Tournament this weekend. The men are defending champions.

Three Red Sticks have been practising particularly hard the past several months in anticipation of the National Field Hockey coaches coming to Fredericton for a Talent Identification Camp. On Feb.

24 & 25 at the Nashwaaksis Jr. High School Field House. Carla Reeves, Joan Robere and Shelia Bell will get to show their skills in anticipation of making

Canada's National Team this summer.

Several other Red Sticks are also practising hard as they are all trying to make Canada Games Teams in their home provinces. Tracey Clements and Angela Gallant in PEI. Kara Keays and Joan Robere in N.B. and Nancy Pepler in Ontario.

There are schedules regarding the South Gym Field Hockey Times at the South Gym and at the Main Gym or see Joyce Slipp at the LBG for clarification.

# GRADUATING

By Patrick McCarthy

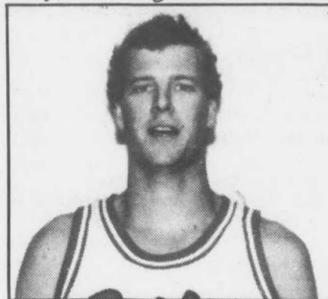
After 150 games, twice as many practices, five years, and two degrees (BPE, BBA), Bill Jarett will play his last home game as a Raider Monday night. Coach Phil Wright stated, "Billy's career is a tribute to his dedication and hard work in the off season." Raider's co-captain Mark Hazlett will also play his final home game Monday. Mark, who graduates with a MPE in May, made a great contribution

to this year's squad through his constant leadership and determined effort. Game time is 7 pm versus the University of Maine Machias.



Bill Jarett

This marks the end of a dismal season for the Raiders, who are winless in conference play. The eight rookies, nine including coach Wright, now carry a torch that has shone rather dim in past years. Hopefully in the years to come the team will be able to hold that torch high!



Mark Hazlett



## presents This weeks C.I.A.U. Rankings

Hockey (M)	Basketball (M)	Basketball (W)	Volleyball (M)	Volleyball (W)	Swimming (W)	Swimming (M)
1. Calgary (1)	1. Brandon (2)	1. Calgary (1)	1. Calgary (1)	1. Winnipeg (1)	1. Toronto	1. Calgary
2. U.Q.T.R. (2)	2. Toronto (3)	2. Winnipeg (2)	2. Manitoba (2)	2. U. Vic (2)	2. Alberta	2. Toronto
3. Alberta (4)	3. U. Vic (1)	3. U. Vic (3)	3. Waterloo (3)	3. Manitoba (3)	3. McGill	3. Laval
4. Moncton* (3)	4. Regina (5)	4. Regina (5)	4. U.B.C. (4)	4. Laval (4)	4. Western	4. Alberta
5. Western (6)	5. U.P.E.I.* (4)	5. Manitoba (4)	5. York (5)	5. Calgary (5)	5. Montreal	5. U. Vic.
6. McGill (5)	6. Western (7)	6. U.P.E.I.* (6)	6. Laval (6)	6. U.B.C. (6)	6. McMaster	6. McMaster
7. Acadia* (9)	7. Guelph (8)	7. Lethbridege (7)	7. U. Sask. (7)	7. Alberta (7)	7. Dalhousie*	7. U.B.C.
8. U. Sask. (8)	8. Calgary (NR)	8. Laurentian (10)	8. Sherbrooke (9)	8. York (8)	8. U.B.C	8. Manitoba
9. St. Mary's* (7)	9. Concordia (9)	9. Toronto (9)	9. Dalhousie* (8)	9. Toronto (9)	9. Waterloo	9. McGill
10. Waterloo (10)	10. St. FX *(NR)	10. McMaster (NR)	10. U. Vic. (10)	10. Regina (10)	10. Brock	10. Dalhousie*

\* Denotes a A.U.A.A. school

# BLACK BEARS GO TO A.U.A.A.'S

By KELLY CRAIG

The UNB Black Bears Wrestling team will travel to the AUAA's this weekend. Wrestling events will take place all day at the

Mount Allison University.

The Black Bears will go up against St. FX, Memorial, and Mt. A. for the AUAA title. UNB previously finished in second place behind Mt. Allison at the St. FX

Open (Feb. 4). This weekend the Black Bears will look to better that record.

For two Black Bears this will be their last AUAA. Todd Bursey and Terry Wilson, both fifth year wrestlers, will be ending off their university wrestling career this season. Team captain Todd Bursey will be looking to repeat his AUAA championship in the 134 lb division. Todd is favoured to win the title as he is undefeated

this season against the AUAA teams.

Pat Zwicker will also be defending his title in the 150 lb division at the AUAA's. An overall good team performance is expected from the Black Bears. Their best performance of the season will be at the AUAA's. With last weekend off, the Black Bears should be ready to take on the Mt. A. for the title.

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# Student Services

## UNB/UMO Student Exchange

Pay your fees at UNB: Attend the University of Maine in Orono! Five Exchange places are available in this Exchange Program. More information and application forms are available at:

International Student Advisor's Office  
Room 18  
Alumni Memorial Building  
UNB Campus

**Application Deadline:** Friday, February 17th, 1989

Three scholarships are available for UNB students to attend the University of Maine in Orono for one year. Scholarships include: Full tuition plus \$500 Canadian for travel. **Application deadline:** Friday, February 17th, 1989

### Ladle's Auxiliary Royal Canadian Legion Provincial Command Scholarships

Value: \$300. Number: 7.

Conditions: Consideration given to financial need and scholastic record. Special consideration to veteran's children. Apply:

Mrs. Mary L. Wells, Scholarship Chairlady,  
Martinon, R.R. #8, Saint John, N.B. E2L 3W8.  
Phone: 738-8509.

**Deadline:** Applications must be received by July 10, 1989.

### Summer Internship at the United Nations

Internship award: \$1,000.00 Canadian

Open to: 3rd year honour students with an interest in the United Nations.

Enrol in: The University of New Rochell, New York for a 6 week intership at the United Nations.

During: Summer 1989

Application forms and further information are available at:

International Student Advisor's Office  
Room 18  
Alumni Memorial Building  
UNB Campus

**Application Deadline:** Friday, March 31, 1989

### Off-Campus Student Housing

Applications for the University owned apartments for married students "The Fred Magee House - 780 Montgomery St.", are now being received at the Off-Campus Housing Office, Room 104, Residence Administration Building. For appointment call 453-4667, Monday to Thursday.

The new lease term starts May 1, 1989 to April 30, 1990. All full-time married students with or without children can apply and single graduate students.

The Career Library is part of Counselling Services, located in the Alumni Memorial Building, Room 19 (453-4820). Hours are from 8:30 am to noon, and from 1:15 pm to 5:00 pm Monday through Friday.

## CAMPUS MINISTRY NOTICE BOARD

Rev. Monte Peters 454-3525 or 459-5673  
Rev. Neville Cheeseman 454-3525 or 454-6507  
Mr. John Valk 459-5962 or 453-5089  
Alumni Memorial Building, Room 3

**Coffee, Cookies and Fellowship:** Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

**Pre-Marriage Counseling Workshop:** Contemplating marriage? Need assistance dealing with some uncertainties? UNB Campus Ministry is presenting a one-day "workshop" on marriage preparation. Saturday March 11.

**Inter-Varsity Christian Fellowship:** Meeting every Tuesday evening 7:30 pm, Tartan Lounge in alumni Memorial Building.

**Newmen Club:** Meeting Monday February 20. Monte Peters' Residence, Apt 2 Bridges House.

**Anglican Students:** A gathering at the home of Prof. Reavly Gair. 652 Albert St. Mon. February 20, at 6:30 pm. Pizza and Pop provided.

### Worship Services

**Ecumenical Service.** Sunday evenings 6:30 pm Old Arts Chapel. All welcome.

**Catholic Masses.** Saturdays 5:00 pm. Old Arts Chapel.  
Sunday Masses 11:00 am & 4:00 pm (St. Thomas Chapel)

**Anglican Eucharist.** Sunday 11:00 am, Tues and Wed 12:30 pm. Old Arts Chapel.

# UPCOMIN'

From February 17 until March 27, Fredericton's National Exhibition Centre, 503 Queen St., is combatting the winter cold with a warm and colourful exhibit entitled "Quilts!" Twenty full size quilts and a wide variety of quilted pieces showcase the beautiful work being done by the Fredericton Quilters' Guild.

Traditional, contemporary and original designs are featured in this exhibit. Jurors for the full size quilts were Lois Wilby-Hooper, a nationally recognized quilter from Saint John, N.B. and Brigid Grant, an artist and drawing instructor at the N.B. and Brigid Grant, an artist and drawing instructor at the N.B. Craft School in Fredericton. Both were extremely pleased by the quality of workmanship and variety of patterns in the thirty-one quilts submitted. "They are doing an excellent job", Lois Wilby-Hooper commented. "There was a great balance between original and traditional works."

The quilted pieces on display range from wall hangings and children's quilts to quilted clothing, a doll and even Winnie-the-Pooh's house completed with animal friends. The Fredericton Quilters' Guild exhibit has something to appeal to everyone, whether a veteran quilting expert, an interested amateur or a lover of beautiful designs and workmanship.

"Quilts!" will be officially opened on Sunday, February 19, at 2:00 pm, with opening remarks by Mayor Brad Woodside. Throughout the week, the National Exhibition Centre is open Monday to Friday 12 noon to 4:30 pm, Saturday 10 am - 5 pm, and Sunday 1 - 5 pm. Admission is free.

The University of New Brunswick's Resident Musicians will continue their "Music at Noon" series on Friday, 17 February at 12:30 sharp in the Auditorium, UNB Memorial Hall. This week will feature violinist, Joseph Pach in a Presentation of *Concertos by Mozart and Vieuxtemps*. Accompanist, Arlene Nimmons Pach. All are welcome and admission is free.

The department of anthropology at the University of New Brunswick in Fredericton will present a public lecture on Thursday, Feb. 16, at 8 p.m. in Room 5 of Tilley Hall. The lecture, entitled **The Folklore of AIDS: Exploring the Cultural Complex of a Pandemic**, will be given by Paul Smith, assistant director of the Centre for English Cultural Tradition and Language at the University of Sheffield, England. Dr. Smith is a Visiting Commonwealth Fellow in the department of folklore at Memorial University in Newfoundland. Dr. Smith will also be making video presentations on a variety of folklore subjects at noon on Feb. 16 and 17 in Room 4 of Annex C. The lecture and video presentations are open to the public and free of charge.

The Third World studies program at the University of New Brunswick will present a public lecture on Tuesday, February 21, at 4 p.m. in Room 32 of Annex C on the Fredericton Campus. Deborah Doherty, of the Women's Directorate of the province of New Brunswick, will speak on **Development Agencies and the Development Process in Kenya**. Dr. Doherty is an anthropologist who has done field work in Kenya. All interested persons are invited to attend and there is no admission charge.

C.A.M.P.U.S. (Continuing Adult Mature and Part-time University Students) invites mature students (full and part-time) to a weekly luncheon get-together on Tuesdays from 11:30 - 1:30 at the Victoria Room in the University Club (3rd floor of the Old Arts Building). Come and enjoy stimulation conversation over lunch!

The UNB Film Society Presents Charlie Chaplin's *Monsieur Verdoux*, USA 1947 on Sat. Feb. 18 and Sun. Feb. 19 at 8 pm in Tilley 102. Memberships available at door, \$1.00/term, nightly admission \$3.00.

The Orientation Committee's 50/50 draw will be held today (Friday). The winners for the draw as well as other awards will be announced next week.

Kids can-celebrate the coming of summer at the **Fredericton YM-YWCA's Tropical Fun Week (March Break Camp) March 6 - 10**. If you are in grades 1-6 come and have a great time at the "Y". Swimming, sports and games, skating, sliding, arts and crafts, plus many more activities are highlights of this exciting week. Sign up early and avoid disappointment. For more information contact the "Y" at 458-1186.

**Public Lecture on England Exchange Program.** Thursday, February 16 at 4:00 pm in Room 261 of Marshall d'Avray Hall. Everyone welcome. R.S.V.P. Please call 453-3519 (Student Teaching Office).

On Monday, February 20 from 12:00 noon to 4:30 pm, The National Exhibition Centre and the N.B. Sports Hall of Fame are inviting the public to a **Heritage Day Open House**. Quilting, weaving and spinning demonstrations, videos of famous sports events, and lots of refreshments are among the special treats being offered. Enjoy an exhibition of quilts by the Fredericton Quilters' Guild, and a sports heritage photo display. Door prizes are being given on the hour, every hour! On Monday afternoon, come to 503 Queen Street and celebrate your heritage. Admission is free.

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# CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to The Brunswickan, Rm. 35, SUB, or drop them off in the box by the office door. The Deadline for Classifieds is Monday at 5:00 PM.

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For Sale: String Guitar, excellent condition. \$90 cash. Phone 472-3263 after 6:00 p.m.

One deep freeze for sale, 20 cu. ft. Practically brand new. Any reasonable offer accepted. Call Shova at 452-0319.

For Sale, one return SMT Pass anywhere in N.B. or P.E.I. Asking \$50. Call Mark at 453-4902, ext. 214.

For Sale JVC 14" Color t.v. Fully remote control, built-in converter, brand-new, full three year warranty left. Extra Christmas gift. Now \$340. Call 459-3422.

For Sale: 1981 Chevette. Works great. \$1100 o.b.o. Call 472-5604.

For Sale: 3' X 3' refrigerator. Perfect for residence, new condition, was only used for 1 week. Will take best offer. Call 459-3958.

Couch For Sale. Large and in good condition. \$60. If interested call Barb, 455-0617, weekdays between 7 a.m. and 2 p.m.

Asking \$280 for Head Racing Radial skis with hook R.S. bindings (includes poles). Excellent condition. Great for Spring Break. Ski boots also available. Call Cline at 453-4938 (leave message if need be).

For Sale: 1981 Subaru 4 X 4. Great heat, great traction. Asking \$1500. Serious offers only. Call 458-1377 and leave a message.

### FOR RENT

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Roommates Wanted. Available May 1st, 3 bedroom apt., 10 min walk to campus. Rent \$150 (sm. room) or \$165 (lg. room). Call Diane at 455-5617.

To Sublet (May - August). Luxurious and new 3 bedroom apartment. 10 Min. walk to UNB and Kings Place. \$200/month per person, heated and lighted. Call 450-8309.

Three large rooms for rent. Available April 30, 89. Location Gregg Court, one minute from UNB. Rent includes heat, light, hot water, cable. To inquire call 452-1125.

Take over lease of luxury 2 bedroom apartment \$300/month. Available May 1, 1989 until July 31, 1989. 15 minutes from UNB. Call Ron at 455-0631.

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**LAURA ANDERSON**  
**201 MacDonald Ave.**  
**472-6309**

Four quiet, responsible, non-smoking, 3rd year male Biology students looking to rent a 4 bedroom house for September 1989 to April 1990. Phone 452-0302 or 450-2728.

### DRIVES

Comfortable ride for 1 to Ottawa - Spring Break. Depart UNB Thurs. 23 Feb. (pm). Depart Ottawa Mon. 6 Mar (am). Call 357-8558.

Drive going to PEI Feb. 24th. If interested call 450-7863.

If you need a ride to Kingston, Ont. or somewhere on the way for Spring Break. Call Stephen at 455-7090 between 4-5 pm this Monday.

Desperately seeking a ride to Antigonish anytime during the spring break. Am willing to share expenses. Please call Stephanie at 455-8212.

Desperately need a ride to Halifax for Spring Break. Would like to leave Feb. 24th (pm). Will share expenses. Call Mark at 453-4906.

Drive to Antigonish needed for the Break - Thursday 23rd or Friday 24th. Willing to share expenses. Call Joe at 455-5250.

Toronto! Room for two people. Leaving Saturday, Feb. 18. Returning Saturday, Feb. 25. Must be willing to share gas expenses. Call 457-2505.

Toronto for Spring Break. For Sale: Return ticket. Fredericton - Toronto (Direct Flight) leaving Feb. 24th and returning March 2nd. Call Sue at 455-5023.

Are you going to Halifax between February 22-24 and returning on March 5, and would like a passenger who is willing to share gas costs, then call Dionne at 455-8345.

Anyone looking for a drive to PEI on Feb. 23 leaving at 2:30 call Tammi at 450-7152.

SPRING BREAK: Only 7 days left til Spring Break '89 starts in Daytona Beach. Only 3 seats remaining at the incredible price of 459.95, which includes transportation and accomodation at the Howard Johnson's Hotel situated right on the beach. Over 75 UNB students are patiently counting the days for the biggest party of the year to start. Don't miss your chance to get in. Call 453-3546 today, visit the Sub travel office or see Shawn Graham to reserve one of the last remaining seats.

SPRING BREAK: Louisiana State University, Baton Rouge, LA. Alumni needs partner(s) and car to get there and back. Everything but travel covered (food, lodging, party supplies). One hour from New Orleans.

SPRING BREAK: Louisiana State University, Baton Rouge, LA. Alumni needs partner(s) and car to get there and back. Everything but travel covered (food, lodging, party supplies). One hour from New Orleans.

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Found: One Yashica camera lens cover near LBR residence. Ask at Engineering Library.

Five Day CYA COASTAL NAVIGATION course. Saturdays from 10:00 am - 2:30 pm. February 18th - March 18th. Singer Hall, Room 156. Course fee: \$30 includes text and chart. For info., or to register, phone 450-2883 or 459-5673.

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The host team for the Ringette Nationals the "Debs" would like to take this opportunity to send a special Thank-you to Duane Chadwick of Moosehead Breweries for his generous donation and support. It was greatly appreciated. Sincerely, Debs Ringette Team.

The host team for the Ringette Nationals the "Debs" would like to Thank the manager of the College Hill Social Club, Matt Harris for his generous contribution. It was greatly appreciated. Sincerely, Debs Ringette Team.

Thank you St. Jude for favours received.

The UNB Forestry Association would like to extend their thanks and appreciation to Mark Francis and Moosehead Breweries for their contribution to our Sleigh Ride.

### PERSONAL

To Excel, Please call me a.s.a.p. as I liked your comment about my "Charismatic Hair Cut". You know who you are. Mike. Home 450-3738. Ask for "Me".

Dear Ms. Rexton, Please let me know what I mean to you. I hope it is the same as I feel. Sunday night would have been very nice, I'm sure. Yours the Spaghetti Man.

Dearest Goot from Neill, Sorry your sing-o-gram was late. Now for my revenge you'll have to wait, until one time when you least expect I will get even with you yet.  
 A not so dumb blond.

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Dig out your gloves, kids. On the weekend of March 11th & 12th the Intramural program unleashes what it hopes will become an annual event. What could be more fun than softball in the snow? The entry deadline is March the 7th and we will only be accepting 16 entries. Teams must have at least 3 women playing at all times. Other details can be found at the Intramural/Recreation Office at the L.B. Gym, or by calling Robb Hunt at 357-2134 or Pat Duggan at 357-8747.

For Sale: IBM compatible, 640 k ram, disk drive, hard disk, monochrome monitor, keyboard and printer. Call 455-2766.

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**CFNB**

## GREATEST HITS

MORNINGS WITH TOM BROWN,

MIDDAY WITH MATT HARLAN AND AFTERNOON WITH JOHN DAY

**CFNB**

Continued from page 17

cussion as attacking them personally - although one is trying to understand the elements of a phenomenon rather than meaning to attack individuals.

(3). "The linking of hunting to the brutal inhumanity of the Hitler regime and to the irrational bloodthirstiness of murderers is ridiculous."

I have written elsewhere (In "Skinned", to be published by the International Wildlife Coalition, 1989) in regard to R.J. Lifton's book "The Nazi Doctors" (1986): "Lifton's treatise sheds light on 'the banality of evil' and on how people can rationalize death and destruction: 'psychic numbing' and 'numbed violence'. The Nazis, after all, evaded concern about their human subjects of experimentation and death because they considered them to be 'sub-humans', 'creatures', 'animals', 'vermin', 'corrupting diseases' and so forth."

I think that the analogy has some applications, albeit unfortunate ones.

(4). "There are articles printed like this each year in the Brunswickan and Mr. Cummings (sic) relished the opportunity to shovel his biased opinions at people. I would like to suggest to the readers of these articles to look at these peoples' backgrounds. What contact have they had with wildlife? Have they ever hunted? What do they eat?"

I readily admit to a bias on behalf of the wild animals, to protect them against unnecessary killing -- just as hunters should admit to a bias in favour of hunting, as compared to other methods, for controlling or maintaining populations at certain levels.

I have lived in the countryside (U.K. and three Canadian provinces), for about 35 of my 63 years, and have done extensive studying (including

courses) and reading on the subject of wildlife (including both fauna and flora). Yes! I have hunted, and came to regret the suffering and unnecessary death that I caused, despite being an army-trained marksman. My wife and I became vegetarians because of our growing awareness of the abuses to animals that exist in agriculture, and because of our growing realization that it is not generally necessary for us to eat or use products that are derived from the killing of animals. It is estimated that there are well over 100 million vegetarians in the world today, and some studies suggest that vegetarians are, in general, healthier than non-vegetarians.

(5). "Dr. Cumming's case would be strengthened if he made a distinction between what the Judeo-Christian faith itself advocates and what many in its name (falsely) argue".

I agree with this comment (made by Rev. John Valk) and continue to be enlightened and encouraged by writers such as Rev. Andrew Linzey, Anglican Chaplain and Professor (University of Exeter, U.K.), and author of

"Christianity and the Rights of Animals" (University Press, Cambridge, 1987), and Dr. Richard Schwantz who wrote "Judaism and Vegetarianism" (Exposition Press, 1982).

(6). "Hunters pay for conservation through licence sales and donations to the many wildlife funds."

Many public costs of hunting are probably not borne by hunters' licence fees, let alone the time costs of conservation (where it exists). One should consider all the ancillary costs that are related to hunting, including the employment of biologists, game wardens, forest rangers, administrative staff, police and legal involvement, other staff, court costs for hunting infractions, civil and military searches

for lost hunters; buildings, field equipment, vehicles, supplies, their construction and maintenance; brochures and publicity, education, advertisements on radio, T.V., newspapers; damage to the environment, costs of signposting to control hunting, overheads in the sale of licenses, costs of registration stations; loss of animals killed illegally (estimated to at least equal the number hunted legally). Added to these costs is the "value" of animals to the hunters -- for which there is no direct fee, excluding the licence.

The costs of hunting not borne by hunters are obviously borne by other citizens (the majority), by landowners who, like me, may not hunt but who pay many thousands of dollars in municipal and property taxes, etc, and who provide and maintain areas (at further expense and labour) where hunting can take place.

Where hunters' contributions to "wildlife funds" are concerned, many of these organizations support conservation for hunting interests.

(7). "The seal's increase in population has meant that more ringworm (sic) has been ingested by the cod stocks through the seal's feces. This has caused the ringworm to be present in such amounts in the cod flesh that the quality of the cod has decreased noticeably ..... we killed a million dollar industry of seal harvesting ....."

A headline in The Daily Gleaner, Dec. 31, 1987, stated: "Ottawa Officially Ends Seal Hunt." Yet, figures from the Dept. of Fisheries and Oceans (not released to the general public) indicate that approximately eighty-three thousand seals, mainly harp (excluding whitecoats) but some hooded seals, and at least five thousand grey seals, were killed ("harvested") in seal hunts in Atlantic

Canada in 1988, and the figures are likely to be higher in 1989.

This, despite comments from Fisheries Minister Tom Siddon (Gleaner, Dec. 31, 1987): "there isn't enough scientific evidence to justify a cull of grey seals on the East Coast." The codworm (PSEUDOTERRANOVA DECIPIENS) -- not "ringworm" as indicated in a student's letter ("ringworm" is a fungal disease on humans) -- is being blamed for problems with cod which humans eat. This is a controversial area which I deliberately refrained from mentioning because biologists have differing views on the name-playing and "seal-bashing" that is going on. Government officials and others who want to blame the seals for infestations of cod by the codworm are re-naming the codworm "Sealworm", primarily it seems for pejorative purposes, and more by government edict than for scientific reasons (see Daily Gleaner, Feb. 19, 1988: "Scientists Continue War Against Sealworms").

At a 1987 meeting of the scientific advisors to the Northwest Atlantic Fisheries Organization (NAFO), scientists (including Canadians) noted "that direct competition between harp seals and fishermen was rare, and that there was no evidence of damage to gear or catches caused by harp seals in the Northwest Atlantic. They also pointed out that harp seals are regarded as relatively unimportant hosts of the codworm" (quoted from David Lavigne, Canadian Society of Zoologists Bulletin). Meanwhile, "cod stocks" are being depleted due to overfishing by humans in the Atlantic Ocean.

Apart from exporting the pelts of the slaughtered seals (to Norway and the Orient), "seal meat" is now being processed from OFFAL by three companies in Atlantic Canada, and one in Ontario, to provide food for fur-bearing

animals whose pelts are destined for the fur trade. This is a further questionable economic extrapolation if one considers the moral and ethical questions involved.

I end with a further quotation from Albert Schweitzer ("Philosophy of Civilization"): "Until he extends the circle of his compassion to all living things, man will not himself find peace."

By Bruce Gordon Cumming  
(Professor of Biology)

To my friends at UNB.  
From me to you,  
From here to there,  
The very best of GREETINGS.  
From this long lost,  
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UNB'er and Canadian.  
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#### NEXT WEEK...

**WEDNESDAY, 22ND FEB. - STU NIGHT**

**THURSDAY, 23RD FEB. - THE BACKSTREET BOYS**

**FRIDAY, 24TH FEB. - THE BACKSTREET BOYS**

**SATURDAY, 25TH FEB. - THE TOWNIE TEAR**

Any and all members are invited to the Social Club on Wed Feb 22 at 2:30 to voice your concerns and or suggestions