

—Henry Kwok photo

TWINKLE, TWINKLE LITTLE STARS, REFLECTING OFF A THOUSAND CARS

It's getting so you can't even park on campus at night. Maybe students are just keener than they used to be, but the poor motorist who thinks he can find a parking spot at the university around 7 p.m. is just out of luck.

Even the Jubilee lot, pictured here, is packed to capacity. The idea of a parking structure sounds more appealing every day. Besides handling all the students' cars, it would be a great place to go and park for the evening.

because avocados

The Gateway

are puce

VOL. LVIII, No. 17 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

FRIDAY, NOVEMBER 3, 1967, SIXTEEN PAGES

UWO park-in successful; parking controls dropped

LONDON (CUP)—Parking controls will not be instituted at the University of Western Ontario as planned.

Students demonstrated against the controls two weeks ago. In a letter to faculty, staff and students Wednesday, university president D. Carlton Williams withdrew the deadline for a temporary system of fees and controls announced last week.

The letter said: "Obviously my proposal has turned out to be unacceptable. It has been widely interpreted apparently as a 'foot in the door' dodge."

Dr. Williams said he intends to begin consultations with the staff association, University Students' Council, Society of Graduate Students, and Masters of Business Administration Association on the parking question, along with the Faculty Association.

The administration reversal followed decisions by the faculty and staff association executives to urge members to refuse payment of the parking fees, and a student park-in and protest rally Tuesday.

Dr. Williams thanked "hundreds" of faculty, staff and students who have registered and paid temporary parking fees, saying others may take advantage of the system until the end of the month.

However, the letter said: "No salary deductions will be made until after the consultations referred to above have taken place."

Parking may be improved by construction of parkade

By SUSAN GEORGE

The parking problems on campus may soon be helped by a new parking structure to be built behind SUB.

Students' union president Al Anderson said students' council is investigating the possibility of the parking structure being financed by an oil company or by other commercial means.

"The first need," he said, "is for adequate parking near SUB and the administration building.

"The students' union could not finance this for at least another five years; if a private company could finance it, it could be up in about a year.

An oil company made an offer to build a similar structure a few years ago, but it was turned down, because the administration did not want a commercial monopoly on campus.

"There is now a precedent, however, in the monopoly of the bank in SUB, so it is hoped that the plans will go ahead."

UBC votes in favor of membership in CUS

Only one-third of student body turns out for Wednesday's referendum on national union

Students at the University of British Columbia voted better than two-to-one Wednesday to retain membership in the Canadian Union of Students.

About 70 per cent of voters supported continued membership in the national student body; only one-third of the 18,000 students voted.

CUS president Hugh Armstrong, at UBC for the balloting, said, "their results will be well received by the rest of the country," and that CUS will now be able to move ahead with strong new programs.

We now have a job to get done, especially in the areas of educational reforms, he said.

Wherever there has been a tradition of strong student government CUS is supported, said Armstrong.

"The other two schools who held CUS referendums, Windsor and Acadia, did not give support to CUS because they do not have strong student governments."

AMUSED

Students' union president Al Anderson said "I am exceedingly amused by this.

"Despite what Armstrong says we have had a history of strong student government and this is evidenced by the large number of student accomplishments on this campus."

U of A withdrew from CUS in September of 1966 and voted not

to rejoin in a referendum held in March of 1967.

The small number of voters would account for the decision to retain membership at UBC, said Anderson.

"Those that were CUS supporters voted.

"If they would have had a higher percentage (of voters) they probably would have gotten out (of CUS)."

The three weeks between the calling of the referendum and the voting wasn't enough time to inform the students of all the facts of CUS, said Anderson.

If students aren't well informed about the issue they would tend to stay with the status-quo, said Anderson.

There would be a "sort of blind allegiance," he said.

"This is the reason we delayed the vote at U of A. We just couldn't get the information across to the campus in time, particularly the freshmen."

Anderson said he felt the UBC decision would have an effect on a possible second national students' union, but "UBC wouldn't necessarily make or break a new union."

Students' union treasurer Phil Ponting said a UBC withdrawal could have meant the end of the Canadian Union of Students.

The U of A, UBC and the University of Toronto were the three large powers in CUS, he said, and the withdrawal of two of them would have been the end.

Housing shortage predicted

CALGARY (CUP)—The University of Calgary will require 1,753 more on-campus beds for single and married students within two years.

These figures are contained in a draft report from Evan H. Walker Consultants Ltd. to the Alberta department of public works.

The report now being considered by a committee on student housing, concludes "that the most pres-

sing need at the present time is for graduate student housing—married and single."

The report strongly recommends "that immediate action be taken to provide 100 married students apartments for use in 1968-1969."

The study suggests graduate and married housing be grouped together to allow an easing of rules involving behaviour and consumption of liquor for grad students.

short shorts

Instruction offered on use of the libraries

A lecture, lasting one and one-half hours, on how to use the university library as effectively and quickly as possible will be repeated twice daily, Monday to Friday, at 1 p.m. and 4:30 p.m. Those interested go to main circulation desk, Cameron Library, at one of those times.

TODAY

WEST INDIAN

The West Indian Society is sponsoring a dance today at the Mayfair. Tickets are \$1.25 each and can be bought at the door. Everyone welcome.

SCM

NFB film on Borduas and Montreal will be presented at Inn the Beginning, 11120-83 Ave., today. Admission is 25 cents.

CLUB INTERNATIONALE

Club Internationale will hold an international supper at 7 p.m. in Athabasca Hall, and a dance at 8:30 p.m.

FOLK DANCE

There will be folk dancing classes every Friday, 8-10 p.m. in the phys ed dance studio.

STUDENT CINEMA

"The Agony and the Ecstasy" will be presented today, 8 p.m., SUB theatre. Advance ticket sales at SUB, main desk.

SUMMER WORK

Students interested in a summer work program in Germany should apply to Miss Susan Hird, Dept. of Germanic Languages, arts 206, by Friday. The program is sponsored by the Canadian-Germanic Academic Exchange Association. Applicants must be Canadian citizens who are, or have, taken a course in German at the university. Work is found for participants for two months with a third month free for individual travel. The trip includes a free two day visit to Berlin. The return air fare is approximately \$145.

INDIAN STUDENTS

The Indian Students' Association will celebrate Dewali today, 8 p.m. in SUB. Refreshments served. All welcome.

WEEKEND

RIFLE AND PISTOL CLUB

There will be pistol shooting 1-3 p.m. and rifle shooting 3-5 p.m., Sunday armed services bldg.

VCF

Saturday VCF will sponsor a hay ride. Transportation will leave from SUB rotunda at 7 p.m.

POLI SCI CLUB

Miss Barbara Ward, author of "Rich Nations and Poor Nations", will speak at an open forum Saturday, 8:30 p.m. in Con Hall, and at a "concern-in", 8:30 p.m., Sunday, in Edmonton Gardens.

NEWMAN CLUB

A fantastic, stupendous, gigantic Variety Show will be held Sunday at 8 p.m., Newman Centre.

NEWMAN

Dr. R. W. Bilsland, Dept. of English will speak on the topic "Poetry and Life" Sunday after the 11 a.m. mass at the Newman Centre, St. Joe's.

OBNOVA

The Organization of Ukrainian Catholics will offer a mass in the Byzantine Rite Sunday, 3 p.m., St. Joe's College Chapel. A short, important meeting is to follow.

ENGLISH

Mt. Allison University Trio will present music by Brahms, Hindemith, Mozart, Beethoven for viola, clarinet, and piano, at 8:30 p.m. in Con Hall Sunday. No admission charge.

CAMPUS LIBERALS

There will be preparation for model parliament Saturday, 7 p.m. in SUB. Independents and Socreds are welcome.

LSM

The LSM will participate in Edmonton World Week, Sunday. Please meet at 11012-85 Ave. at 8 p.m. where transportation will be available to the Gardens.

MONDAY

MUSIC DEPARTMENT

Noon hour workshop concert by Bachelor of Music students at 12 noon in Con Hall Monday. Bring your lunch. No admission charge.

COMPUTING CLUB

The Computing Club will hold a meeting Monday in V-129 at 8 p.m. Dr. Julius Hartmanis, chairman of the computer science dept., Cornell University, will speak on "Automata Theory". Refreshments will be served. Everyone welcome.

TUESDAY

DAGWOOD

Rev. Roy Bell will speak on "Is Christ Alive Today?" Tuesday, 5 p.m. in SUB, Room at the Top. It is part of a VCF Dagwood.

JAZZ DANCE

There will be a short general meeting after a lesson by Brian Toews, Tuesday, 7:30 to 8:30 p.m. All members and interested people welcome, or phone Nancy Henwood, 455-5770, before then.

SCM

Dr. Wilfred Watson will discuss "Marshall McLuhan—Pop Philosopher" Tuesday, 8 p.m., at the SCM House, 11120-83 Ave. All interested welcome.

MEDICAL UNDERGRADS

A panel discussion on "Human Experimentation" will be presented on Tuesday at 8 p.m. in the SUB theatre. Everyone is welcome.

NEWMAN CLUB

The Newman Singers will meet Tuesday 6:30 p.m., Newman Centre.

MATH CLUB

Dr. S. A. Naimpally will speak on "Some Lighter-Hearted Aspects of Topology" Tuesday 7:30 p.m., rm. 262, Campus Towers.

WEDNESDAY

RLSS INSTRUCTORS

The first Royal Life-Saving Instructors Course in the Edmonton area will be held Wednesday, 7 p.m., rm. 124 of the phys ed bldg. Lessons continue every Wednesday until Dec. 8. Register in phys ed general office.

DEBATE

The weekly Wednesday debate in SUB theatre lobby for this Wednesday will be "Resolved that women should be kept barefoot, pregnant and in the kitchen." It will be held at 12:15 p.m. All welcome.

UKRAINIAN CLUB

The Ukrainian Club will hold a meeting followed by a social hour Wednesday, 7:30 p.m. in SUB 140. Coffee, and lunch will be served.

OPTOMETRISTS

**Drs. LeDrew, Rowand,
McClung, Jones
& Associates**

Southside Office
10903 - 80th Ave. Phone 433-7305

Office hours by appointment
Monday thru Saturday
Convenient Parking

Main Office
12318 Jasper Ave. Phone 488-0944

DIVING

Members of the Golden Bears and Pandas Diving Teams will offer a period of instruction in all levels of diving on Nov. 11, 9-11:30 a.m. Instruction in use of boards and trampolines will be given. Register at the General Office of the phys ed bldg. before 9 a.m. Instruction fee \$1.00.

CLUB INTERNATIONALE

Miss International Dance will be held Nov. 25.

NEWMAN CLUB

The Western Regional Newman Convention will be held in Calgary, Nov. 11, 12, 13. Those interested in attending, please contact Jerry Slavik, 432-4509.

RECORDS

Long play records of the U of A stage band are available at the bookstore, or by phoning Jim Humphries at 488-5364.

GRONK RALLY

Entry deadline for the Delta Sigma Phi Gronk Rally is Nov. 16. There will then be a draw for positions for the Nov. 18 rally. For information see your fraternity bulletin board or contact Bob Ramsey, 214 Henday Hall, 432-2616. A post-rally party will be held at the Beverly community centre.

HINDI MOVIE

Indian Students Association will show the award winning movie, with English sub-titles, "Sujata" in PC 126, Nov. 11, 7:30 p.m. All welcome.

LSM

A fall retreat is planned for Wildwood, Nov. 10, 11, 12.

SWIMMING

Recreational swimming on Tuesdays and Thursdays from 8:30-10 p.m. will be temporarily withdrawn for Men's Intramural Waterpolo, effective Nov. 7 until further notice.

ROTARY CLUB

Applications are invited for a Rotary Club International Undergraduate Scholarship to provide full cost of one academic year, 1968-69 at a non-Canadian university.

Applicants must be single, age 18-24 (as of July 1, 1968) and have completed two years but not yet attained scholarship year.

Interested students should arrange a personal interview with R. B. Wishart, Administrator of Student Awards, by Nov. 9 and bring a written statement of their academic history and extracurricular activities, their proposed study plans abroad and their long term plans.

Official notices

Students interested in attending the WUS international seminar in West Africa next summer are asked to pick up applications at the SUB information booth. The seminar will last six weeks, starting the last week of June. Students must be fluent in French and must be planning to return to the U of A next year. Cost of the seminar will be about \$250 for the student but his next year's tuition will be waived.

Deadline for applications is Nov. 15. For more information call Richard Hewko at 455-6057.

New deadline for all yearbook photos is Nov. 29. Students in all faculties can have their pictures taken by making an appointment in rm. 139 SUB before that date.

ATTENTION GRADUATE AND UNDERGRADUATE WOMEN (OVER 21)

Are you interested in living in residence in campus.

There are some openings in Pembina Hall.

Please contact the Housing Department, Room 44, Lister Hall

Bleed now!

There is still time

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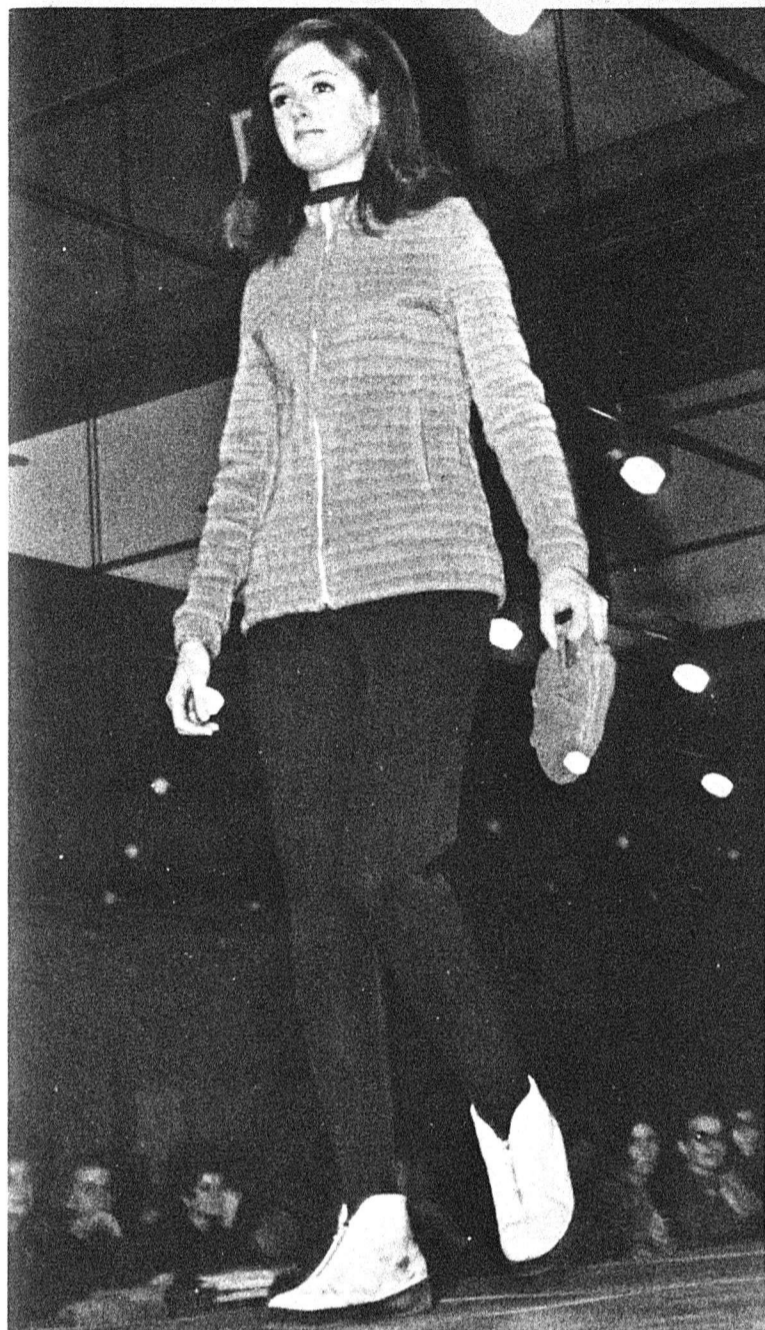
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—Henry Kwok photo

AIN'T SHE SWEET—Brenda MacMahon, house ec 3, models new winter wear at a fashion show Wednesday night in the SUB multipurpose room. It was a house ec sponsored affair.

Pumpkin alive and well

"The Great Pumpkin is really a symbol—a fertility symbol, comparable with the ancient and venerable Babylonian deity Baal," said Ken Swan Wednesday.

He was speaking at the Debating Society's first public debate of the year in SUB theatre lounge.

The topic was "Resolved that the Great Pumpkin is dead." Brian Campbell and Lloyd Scriban spoke for the resolution, while Ken Swan and Judy Swan spoke against it.

Scriban opened the debate saying the Great Pumpkin is only a fictional character invented by Charles Schultz to entertain children.

But Ken Swan countered that the Great Pumpkin is really a fertility symbol and so cannot be dead as fertility is still very much alive. "Just miss one pill and find out."

Campbell answered that the Great Pumpkin can also be an evil figure who devours men and rapes women. He quoted *Beowulf* to back him up. "Either there are two Great Pumpkins or none," he said. He preferred the latter explanation.

FERTILITY SYMBOL

Supported by a copy of *Playboy* and a bawdy story or two, Judy Swan then made a convincing case for the continued existence of fertility and fertility symbols.

The positive side attempted to retrieve their case by claiming that the Great Pumpkin could not exist, since he did not give Campbell his Hallowe'en goodie this year. He said he woke up Wednesday morning hoping to find Brigitte Bardot in bed beside him.

Besides, they claimed, perhaps the Great Pumpkin is a communist plot perpetrated by the famous agent Charles Schultz.

But the negative side countered with quotations from the Bible and Kierkegaard.

Apparently the audience felt Campbell didn't deserve Brigitte, and the vote at the end gave the negative side a clear victory, with 33 votes to the positive side's 8.

So the Great Pumpkin is alive and well. But where is he?

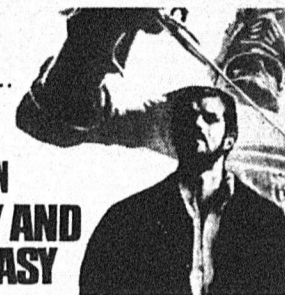
STUDENT CINEMA PRESENTS

THE BANNERED ARMIES...
THE PLOTTING WARRIOR STATES...
THE WOMEN OF THE HOUSE OF MEDICI...
AND IN THE MIDST OF IT ALL...
ONE MAN-AFIRE!

CHARLTON HESTON REX HARRISON

COLOR
CINEMASCOPE

THE AGONY AND
THE ECSTASY



November 3, 4 and 8 p.m., Sub Theatre
Advance Tickets on Sale at Main Desk

OPENING CEREMONIES Michener Park

Students and members of the faculty are invited to attend the opening ceremonies of Michener Park. The Right Honourable Roland Michener will be here, and so will the Honourable J. W. Grant MacEwan. J. Percy Page, and representatives of the families of the late Georges P. Vanier and the late John J. Bowlen are also expected. The opening ceremonies will be held in Lister Hall, and will be followed by a reception and a tour of Michener Park.

MONDAY AT 3:30 P.M.

Graduating Students

Students from any faculty interested in investigating the possibility of obtaining post-graduate experience in business through professional training in public accounting, leading to qualification as a Chartered Accountant, are invited to discuss career opportunities with representatives of Clarkson, Gordon & Co. who will be on campus from Wednesday, November 8 to Friday, November 10, 1967. Employment opportunities exist in Clarkson, Gordon & Co. offices across Canada.

Interview appointments may be made through the Student Placement Office. If this day is inconvenient, please contact us directly at 422-5181.

Clarkson, Gordon & Co.

Chartered Accountants

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MONTREAL, OTTAWA, TORONTO, HAMILTON,
KITCHENER, LONDON, WINDSOR,
WINNIPEG, REGINA, EDMONTON, CALGARY,
VANCOUVER.

Union plans free phone installation

A free telephone is to be installed beside the pay phone on the main floor of SUB.

"It will be installed in the very near future," said Bryan Clark, students' union business manager.

"We attempted to have several free phones, but there are not enough lines from the switchboard."

Another reason for not having free phones is the students dial long distance and charge the call to the students' union. Last year there were many such calls including two to California.

It is against university policy to have free phones for students.

There are now two pay phones in SUB. One is located on the main floor beneath the stairs, and the other is downstairs outside the barber shop.

Clark says if demand requires it, more pay phones can be installed.

He hopes students will not monopolize the phone, but will cooperate and limit their calls to three minutes.

Barbara Ward

The noted British economist, journalist and writer, Barbara Ward (Lady Robert Jackson) will be the first visiting lecturer to speak in The University of Alberta's new lecture series, UNIVERSITY PUBLIC FORUM. Her topic is "The Village Planet." There is no charge for admission. For early admission tickets, telephone the Public Relations Office, 432-4201. Seats for ticket holders will be held until 7:50 p.m.; they will then be given to those without tickets. The Public Forum will be held in Convocation Hall

Saturday at 8 p.m.

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interim photo editor neil driscoll

EDITORIAL—Cartoonist—Janice MacPhail; Desk—Frank Horvath; Librarian—Beth Robinson.

STAFF THIS ISSUE—"Was there any?" asked Surfer when it came time for STAFF THIS ISSUE. Well, we looked behind the remains of the Great Avacodo and found Alex Ingram, Marj Bell, Mark Prieger, Che Guevara's body (murdered), Susan George, Henry Kwok, Bob Jacobsen, Keith Stoley, Shirley Kirby, Ray Voutier, Che's mother's army boots, the friendly sub-supervisor (another kind of boot; actually more like the heel) with his friendly candle-snuffer-outer and the ever-faithful, ever-present, yours truly, Harvey Thomgirt (the snake with the fallen arches).

The Gateway is published three times a week by the students' union of The University of Alberta. The Editor-in-Chief is responsible for all material published herein. Final copy deadline for Tuesday edition—7 p.m. Sunday, advertising—noon Thursday prior, Short Shorts—5 p.m. Friday; for Thursday edition—7 p.m. Tuesday, advertising—noon Monday prior, Short Shorts—5 p.m. Tuesday; for Friday edition—7 p.m. Wednesday, advertising—noon Tuesday prior, Short Shorts—5 p.m. Wednesday; Casserole advertising—noon Thursday previous week. Advertising manager: Gordon Frazer, 432-4329. Office phones—432-4321, 432-4322. Circulation—10,000.

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PAGE FOUR

FRIDAY, NOVEMBER 3, 1967

a lease on life

The Canadian Union of Students is still alive, thanks to the results of the UBC referendum.

Al Anderson is "amused", and we suppose he is entitled to his daily laugh.

But, from all appearances, it seems that he has not given the matter serious thought.

In fact, we suggest Mr. Anderson holds some kind of "sour-grapes" grudge against a students' council which let its students make the CUS decision, rather than making it themselves.

It is true that many students on the UBC campus probably did not have enough information about CUS to vote intelligently.

But, the fact remains that enough students voted to make the retention of membership valid.

It could be that the University of British Columbia, because of its geographical location, is much more interested in a national union.

face the facts

It is time that someone on this campus said a few words about thinking and its relationship to knowledge and isolationism.

Let us define an isolationist as one who restricts his knowledge to a single area, be it in medicine, the arts, politics, or what have you.

Let us also assume that if one is capable of thinking rationally, he will come to the right decisions, provided he has all the facts.

Now, let's find an isolationist. Consider some of our political activists on campus.

No one has proven these people to be more intelligent or more ignorant than the rest of the population, so it should be safe to say they are capable of thinking.

Then, why on earth are they martyring an out-and-out murderer like Che Guevara? Perhaps he was shot in cold blood, but he who lives by violence dies by violence.

It means more for them to have ties with other Canadian universities than it does for us.

It is probably very inaccurate to say that all the UBC students who voted for CUS are in favor of everything which CUS does.

The supporters merely indicated that they felt withdrawal at this time was neither feasible nor practical.

Whether or not UBC will retain CUS membership for long is debatable; certain U of A student leaders feel another referendum may be held in a year or so.

But, for the time being, UBC has, figuratively speaking, given an extension on life to what could be a dying organization.

By remaining as one of the backbone campuses of the union, UBC is providing for CUS a chance to either change some of its undesirable policies or justify them to the satisfaction of people like Al Anderson.

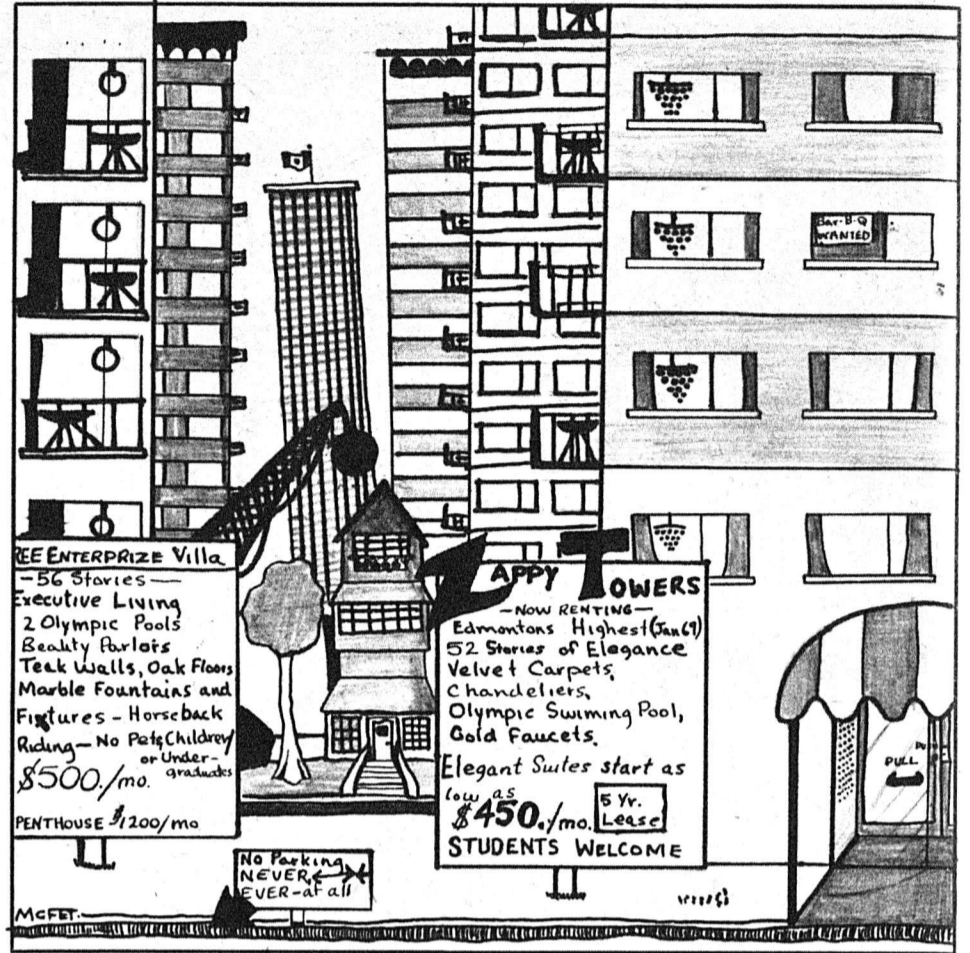
Can it be that these people have been listening to themselves for so long that they accept everything they say as gospel?

Can it be that they will not accept the fact Canada has one of the most democratic governments in the world, not excluding the U.S.S.R. and Cuba?

These activists do, in fact, come up with the odd good idea, but their system is so closed that it rarely comes to light, and the good idea remains mingled in with all the queer ones.

The bad ones remain alive because they never get out of the system to face all the facts of life.

The people to whom we are referring should get all the facts before they act. If they have an idea, they should not be afraid to let it face life. If it survives, good. If not, they should find another one.



board of governors refuses to support garneau rezoning bid—garneau circa 1969

bob jacobsen foiled again like always

"Hey Fudd! Wait up a minute eh?" Fudd heard and thought: "Oh God. What now? Stupid people. Always after me at the wrong time when I'm in a hurry. Hafta catch a bus and they think I have all the time in the world. I wonder what this idiot wants."

Fudd's friend came rushing up excitedly.

"Hey. You goin to that meeting about Vietnam tonight?"

"Meeting?" Fudd said, frowning. "I hadn't really thought about it. It's usually so late by the time I get home I haven't time to come all the way back here. Why? Are you going?"

"I don't know. I hate to go by myself. What do ya think about Vietnam anyway?" By this time Fudd was getting quite irritated and out of the corner of his eye he could see several buses gathering over on the corner by the busstop. He looked at the ground for a few moments, then back at his friend again, who was watching two young girls prancing by in their short skirts.

It was unusually warm that afternoon when Fudd got out of his last class, and now as he and his friend stood contemplating the relative merits of the two tight little bums swaying tantalizingly away from them, he wondered if perhaps another bus trip back to campus would not be worthwhile.

From where they stood he could hear the huge diesel engines gunning and he knew if he didn't get over there promptly it would be at least another thirty minutes before the next one came. One of them roared and slowly began to move away from its now barren birth, Fudd involuntarily fidgeted.

"I haven't got time now," he said. "I'll give you a buzz tonight when I get home. About seven or seven-thirty. I gotta catch a bus. Okay? See ya."

"Ya. See ya!" Fudd's friend shout-

ed after him. "Don't forget to phone!"

Fudd ran across the street and over some grassy turf in order to shorten his route. He didn't see the manhole hidden in the grass until it caught his foot. When he scrambled to his feet again to collect his scattered books, a nagging fire tore through his ankle, and his foot would not hold any weight.

Limping wildly and clutching ragged and torn books and papers under his arm Fudd finally managed to scramble up to the traffic lights as they just turned red.

"Dammit! Hey, do you know if BS49J has left yet?" he asked his companions of the blockade, trying to balance his bulky weight on one weak foot.

"Which one is that?" one volunteered.

"Uh, Wuthering Hollow. Yah. That's it. Wuthering Hollow."

"Oh. No, I don't think so. It just pulled around. That's it sitting over there I think," the person said.

The lights finally changed. Fudd dashed speedily across the wide street behind everyone else, dragging his ailing foot, hoping. The bus sat panting beside the curb, waiting hungrily like a huge belching monster, hoping.

Halfway up its side, the doors banged shut, and amid a heavy cloud of dark black fumes, Fudd was left standing, swearing he would cash in his pass at the earliest opportunity.

Through the windows of the bus Fudd saw the luckier passengers laughing. In the big side rearview mirror the late afternoon sun caught an image, an image of a gross, swarthy bus driver, smirking.

"Hee, hee, hee!" the big bus laughed as it skittered away.

The sun sank, the winds began to howl, and Fudd knew that any minute, it would begin to snow.

casserole

wus seminar
C-2 and C-3
smut-mongering
C-3
garneau re-development
C-4 and C-5

— george barr photo

Memories of the '67 WUS seminar

An examination of Canada and her problems

By CATHY ELIAS

In retrospect, the 1967 World University Service Seminar held in Canada must be considered one of the most profitable experiences of my life.

Although one might question the advantages of holding the seminar in Canada where the students would be familiar with their country, within a week of the meeting of students at Carleton University this assumption proved to be invalid. Granted, as Canadian students, we were not meeting a totally different social system as we moved from province to province, and yet we were constantly amazed by the varying values and aspirations held by people throughout Canada. In addition,

Through the foreign students we were able to catch glimpses of other cultures and lands; to compare and contrast these different social systems; to clarify the problems confronting Canada in her second century; and perhaps most important, as a result of synthesizing these views, to formulate far more concrete and relevant proposals for the future of Canada.

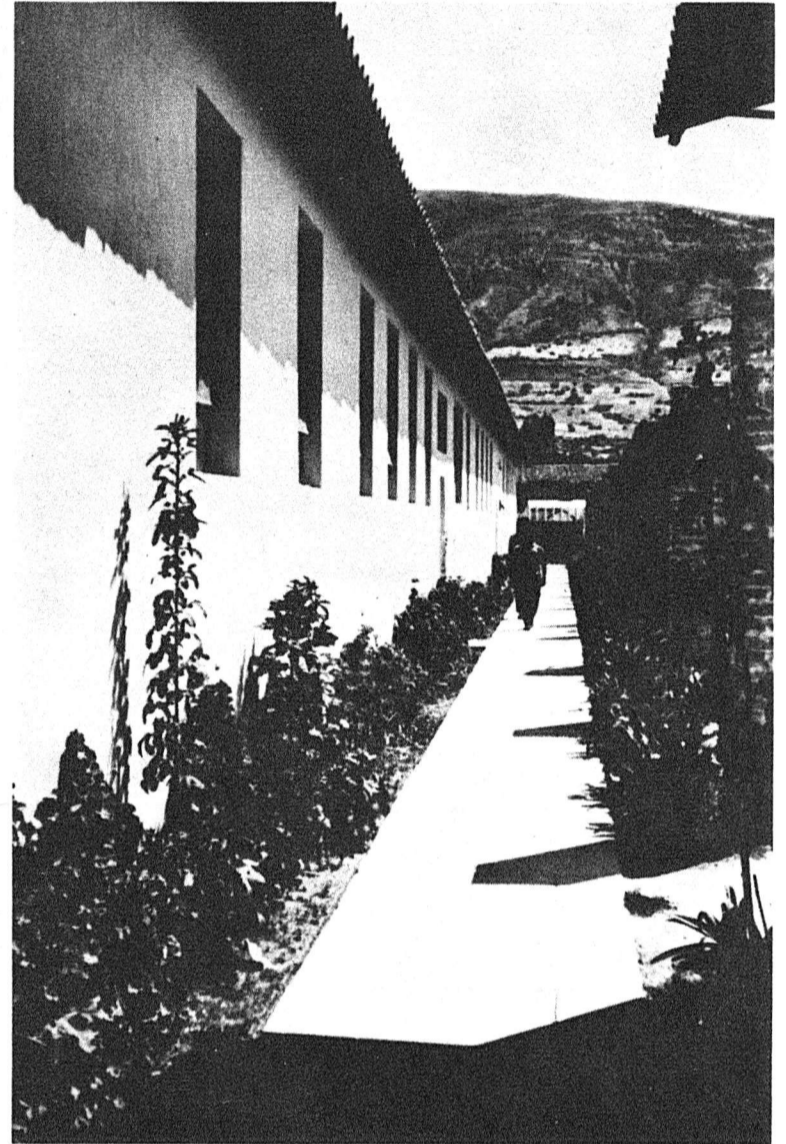
HARD TO DESCRIBE

As one recalls the seminar, one slowly recognizes that it is impossible to begin to describe in depth the places we visited, the people we met or the knowledge we gained. The seminar left an impression on all of us that was more than just meeting one individual or visiting one city. It was a total experience that I feel was responsible for changing viewpoints and attitudes towards life and people. The reason—the remarkable willingness to compromise which permeated the entire seminar. Under such a climate it was inevitable that hard line stands on any issue would slowly relax. Giving individuals an appreciation of the necessity of compromise in the world today was one of the most successful results of the seminar.

STANDS OUT

If any one topic stands out most clearly in my mind, it is surely the one most of the participants considered to be one of the gravest problems confronting Canadians—the question of the relation of Quebec to the remainder of the nation. It was inevitable that in any examination of Canada, the question would arise; for particularly in Eastern Canada, the imperative nature of Quebec's demands cannot be overestimated. Particularly relevant to this discussion are the observations of the foreign students who regarded with astonishment the apparent disunity in the country. As a result of their perceptive analyses, the Canadian students were able to place the problems faced by the country in a more realistic framework.

It appeared to most of the participants to be unfortunate and somewhat ludicrous that, as French-Canadians continue their struggle for equality in economic and cultural spheres, there are parts of the nation where an appreciation of the serious nature of this struggle is not forthcoming. This was the opinion of those who were on the western and northern tours. Their observations were much in line with those that have already been made in the preliminary report of the Royal Commission on Biculturalism and Bilingualism.



LATIN AMERICAN STUDENT CENTRE

... a WUS project

ern reluctance to concede anything to the Quebecois.

PROPER REFLEX

As a westerner, I have found that it is practically impossible for anyone from the west to appreciate the significance of what is going on at the heart of the struggle without first going to Quebec. Only then does the fact that six million French-Canadians live in the same country as you do strike the proper reflex. Canadians can no longer afford to ignore the fact that these French-Canadians are extremely displeased with their status under the present Constitution.

Even if one decides that Tremblay's call for independence for Quebec is nothing more than a mere puff, one can not fail to see the determination of the political leaders in Quebec to secure a new status for French-Canadians, in addition to preserving the culture of the French.

Union Generale Etudiants de Quebec (UGEQ) has been formed as the answer to the Canadian Union of Students (CUS). UGEQ typifies the reaction of the intellectual elite of Quebec to the rather slow process they were making in the country.

CLASSIFICATION

Members of eastern tours, after visiting UGEQ headquarters in Montreal, could not help but observe a tendency typical of most French-Canadian students—a tendency to classify anyone outside Quebec as English; herein, it is my contention, lies one of the most significant reasons behind West-

ern reluctance to concede anything to the Quebecois.

This degree of resentment was not unexpected, particularly in the western provinces where ethnic people comprise a large segment of the population. It was further noted that in the west and north, there was a certain detachment from events going on in the east and especially those relating to Quebec. The problem as far as western provinces go was one of distance; whereas, in the Maritimes, economics seemed to influence the people's attitudes towards the French-Canadians. This was noted very emphatically in New Brunswick where the tour members could recognize the tension between the Loyalist segment of the population in the south and the predominantly French north, the south being in a far better position economically than the north and resentful for the economic equalization program being instituted by the French Premier, Premier Robichaud.

FAVORABLE ATTITUDES

Generally speaking, the seminar participants found that the most favorable attitudes towards French-Canadians were to be found in Ontario, due in large measure to the efforts of the federal government to foster good relations between the two groups. The general consensus of the participants seemed to favor acquiescing to most of the demands made by Quebec which appeared to be quite reasonable in light of the desire of French-Canadians to retain their culture.

However, it was also noted that any fault for a breakdown in re-

casserole

a supplement section
of the gateway

editor

lydia dotto

associate editor
richard vivone

photo editor
chuck lyall

arts editor
terry donnelly

background

Cathy Elias was last year's World University Service International Seminar winner. The seminar was held in Canada for the first time, during our centennial year.

This year's seminar will be held in French West Africa. The seminar lasts for six weeks during the summer and examines the problems and some of the solutions to the problems that the seminar countries have.

the seminar afforded Canadian students and professors the opportunity to meet students and teachers from each of the countries which WUS has visited since 1949.

NOT UNUSUAL

During the total five weeks of the seminar, it was not unusual to see in the small hours of the morning, clusters of students discussing numerous topics ranging from the merits of socialism to the vastness of Canada. It was here, over a pizza and refreshments, that we exchanged our views and managed to assimilate in some small measure those ideals expressed by our fellow participants. The importance of these informal get-togethers can never be overestimated, for they gave to our study of Canada a relevance without which our analysis would have been very shallow indeed.

Two big features in Casserole this week. The first on C-2 and C-3 deals with last summer's WUS international seminar. The feature was written by this university's representative to the seminar, Cathy Elias.

On C-4 and C-5, Ron Yakimchuk reviews the situation with the North Garneau development. One of the basic points of his story is the way in which the planners intend to integrate the different facilities—that is, the integration of departments, residences, academic areas and parking, as well as the wider integration of the campus with the community.

Old Faithful! Rich Vivone has decided to adapt the recent "censoring" move of the city police to advantage. Read about it on C-3.

Our cover shot ties in quite neatly with the Garneau story. Coincidentally or not, the above design by Mr. Pythagorus was found in the pavement outside the architect's offices. Draw your own conclusions.



WUS-SUPPORTED HEALTH CENTRE

... in Peradeniya, Ceylon

lations must rest with both sides because of lack of communication on the part of both groups. Unless communications are speeded up, one cannot help but wonder exactly what the fate of Confederation will be. Although we could not put forth any all-encompassing solution, we did recognize that the situation is in fact approaching the critical point and that it is simply a question of a few years before drastic changes are made in the structure of Confederation.

A REFLECTION

I think it is worthwhile to point out now that the difficulties in regard to biculturalism and bilingualism are, in themselves, a reflection of an even larger sphere of disagreement — the economy. The economic problems, while not the sole causes of tension, are among the most important factors.

The Canadian economy was one of the most widely discussed topics of the seminar. The group dealing with the economy agreed with the following statements in principle. At the present time in Canada, it was found that the country may be divided into five broad economic regions: the North, British Columbia, the prairie provinces, Central Canada and the Maritimes. But before I mention specific economic problems in the different regions, it would be wise to discuss the economy and its relation to the struggle in Quebec.

ENGLISH CONTROL

At one time the economy of Quebec was almost totally controlled by English Canadians. The last decade has witnessed a large shift in the economy of Quebec as French-Canadian business men have come into their own. Although many largers companies are still owned by English speaking Canadians or Americans, it has not become more common for workers in Quebec to speak French on the job. Biculturalism has also penetrated the managerial level. However, French-Canadians recognize that potentially speaking, Quebec is the richest province in Canada and their struggle is designed to raise their own and Canada's economic standard. Thus it is here, in their desire to raise the economy, that Quebec falls much in line with provinces in similar economic situations.

As mentioned before, Canada has five economic regions, Central Canada and B.C. being the wealthiest. The problem is not one of growth; all five regions are growing. Rather, the difficulty is the

rate of growth. What is required is a greater distribution of wealth and increased co-ordination between both levels of the government (federal and provincial) and in turn between provincial and municipal authorities. One of the most trying problems the federal government will be called upon to rectify within the next decade will be the equalization of the various economic regions in Canada.

DISPLEASURE

One other important observation was the question of American investment in Canada. The usual



CATHY ELIAS

... enjoyed it

reaction was one of displeasure, not so much with the fact that Americans were investing in Canada, but the fact that American capital formed such a high percentage of foreign investment in Canada. The foreign students were probably more critical of this extreme degree of investment than were Canadian students. At least 80% of our oil industry and almost 100% of the parts industry are American controlled. Both are extreme examples, but not as uncommon as one might suppose.

One other interesting footnote may be added—it can not be denied that in the western provinces and the Maritimes there was not as great a degree of resentment towards heavy American investment as we seemed to detect in Central Canada. However, one fact should be clarified. All the

delegates wished to see a reduction in the amount of American capital invested in Canada, percentage-wise at least. Most agreed that this could be easily accomplished to encouraging other countries to invest to a greater extent.

GENERAL IMPRESSIONS

Although I have not discussed any topic to any great extent, I have endeavored to touch upon those general impressions of Canada which I feel shall gain, rather than diminish in importance during the next generation. The necessity for increased communication between all levels of government and among all areas of the country was impressed upon the Canadian participants by the foreign delegates, who seemed to remind us of the vastness of our country, a point which we tend to forget from time to time.

In fact, what is remarkable about Canada is that, despite the north-south pull of the economy and geography, we have managed to survive as a nation for one hundred years. The seminar was unanimous in the view that Centennial Year perhaps more than any other force has served to bind the country. With a chance, we can look forward to developing our own distinctive culture in a future only as bright as we choose to make it.

SHARED EXPERIENCES

Any conclusion must touch upon the memories that I have attached to the seminar. Never before have I had the opportunity to meet, and develop friendships with such an outstanding collection of students and professors. The experiences we shared, the people we met and the knowledge we traded have formed bonds of friendship between us that will never fade away. We gained something from this seminar that cannot be measured in concrete terms of money spent, or places visited or time exhausted. We have all come away from the seminar far richer than when we joined. Even now, I am convinced that whenever we hear the name of another university in Canada or a country from which one of the foreign students had come, we are all reminded of the friend we now have there and of the wonderful exhausting summer we spent on the WUS seminar held in Canada during out Centennial Year, 1967.



WUS SCHOLARSHIP WINNER

... in front of his home

Rich Vivone

The making . . .

There are two types on this campus. Those with fat wallets and those without.

The first bunch are those who take advantage of certain situations and sometimes are called profiteers. All others are the victims.

Furthermore, the fat walleeters enjoy a luscious life foreign to the poor people. For this reason, I shall endeavour to unite with those people. Honestly, when your girl likes whiskey first, she has to get it.

Then there are other essentials like a vehicle, steaks, beer and lying, which only the elite legally enjoy.

To make money, a guy has to have a gimmick. Mine is Playboy magazine. You see, friend, I have a copy of the November issue and lots of you jokers out there in never-never land want to see it. Sorry, no go. But we can make a deal. First, I must outline the situation so you have stable bargaining position. This has to be honest. But remember, this issue is exclusive, censored, smut-ridden and also very hard to get.

I know my copy which is hidden deep in the underwear drawer isn't the only copy in the city. But, generally speaking, I figure there are about 2,000 copies loose.

The censors will never get these. But, of these, about 1,100 will never let their copy see daylight. Another 300 (all figures are approximate) will treasure the magazine to a point of hoarding it. Yet another 250 will find the garbage can their value unknown. Another 225 will be found by disapproving parents and they will start the fire for the winter. Another 100 owners won't have the guts to cheat others.

This leaves me and 24 others and they are the competition. These few copies have a nice market value which, according to the censors is very detrimental to the young minds of the public. But, there is an outside chance of corrupting a few people anyway.

. . . of a businessman

Here is what I will do with my Playboy which is fully intact and has pages not found in the Calgary issues.

At noon tomorrow, I will rent a room in this new sterile building (preferably a large washroom). Then a number of representatives of the psychology department will create a test to give to prospective customers. But you must pay the fee to take the test. The price is not yet determined but is directly proportional to the liquor my girl can consume.

Fee paid? Okay. These people will proceed to a room and a supervisor will conduct the search for victims. The results will be fed into a computer designed to locate those easily swayed and those who are eligible to become degenerates. Only those agreeable to the computer will be allowed to take part three.

Perfectly normal candidates will be ejected. They are the prospective voters of tomorrow and we want them to be of sound mind and everything else.

The chosen people will be herded into my washroom where they will meet a fella who will harangue them to a point of semi-eroticism. When he whips out the November copy of Playboy, all will dribble at the mouth. Remember, page 159 is untouched and completely available to the naked eye.

The choice page will be flashed at these people in allotted time intervals until the successful candidates are almost goofy. After a number of these intervals, the image of Candy Barr will have nearly degenerated our souls. And hearts. Then, we can have them run for public office.

When the course is completed, my girl can have all the liquor she wants-first.

U of A's master plan

The university's full-scale

Two score and one year past, the legislators of this province said "Let there be a university of Alberta" and it came to pass two years later that there was a university and it had two score students.

Lo and behold four years later there was a Master Plan and from it came Athabasca and Pembina. There was to be a quadrangle with residences on one side, academia on the other and a convocation hall at the north end.

Then the War to end all Wars happened.

ALL OVER

And then the War after the War to end all Wars happened. And soldiers started coming home so someone said, "Let us educate these men and let them be useful citizens."

This caused rampant growth and there was an engineering building and an agriculture building and a students' union building.

But that was not to be the end of it for all the soldiers coming home after the War after the War to end all Wars had caused a "baby boom" which caused another glut in the educational system. Not only that, but the elders were saying, "Go to school young man," and the advice was so well taken the elders feared for their moneybags.

And there was Cameron and education and physical education and house ec and Tory and they were all over the place and finally some-

one said, "My goodness what are we doing?"

For it was known far and wide in the land that U of A was unable to control its rampant growth and must soon spill over into North Garneau to accommodate the 18,000 who should be the pride of Alberta.

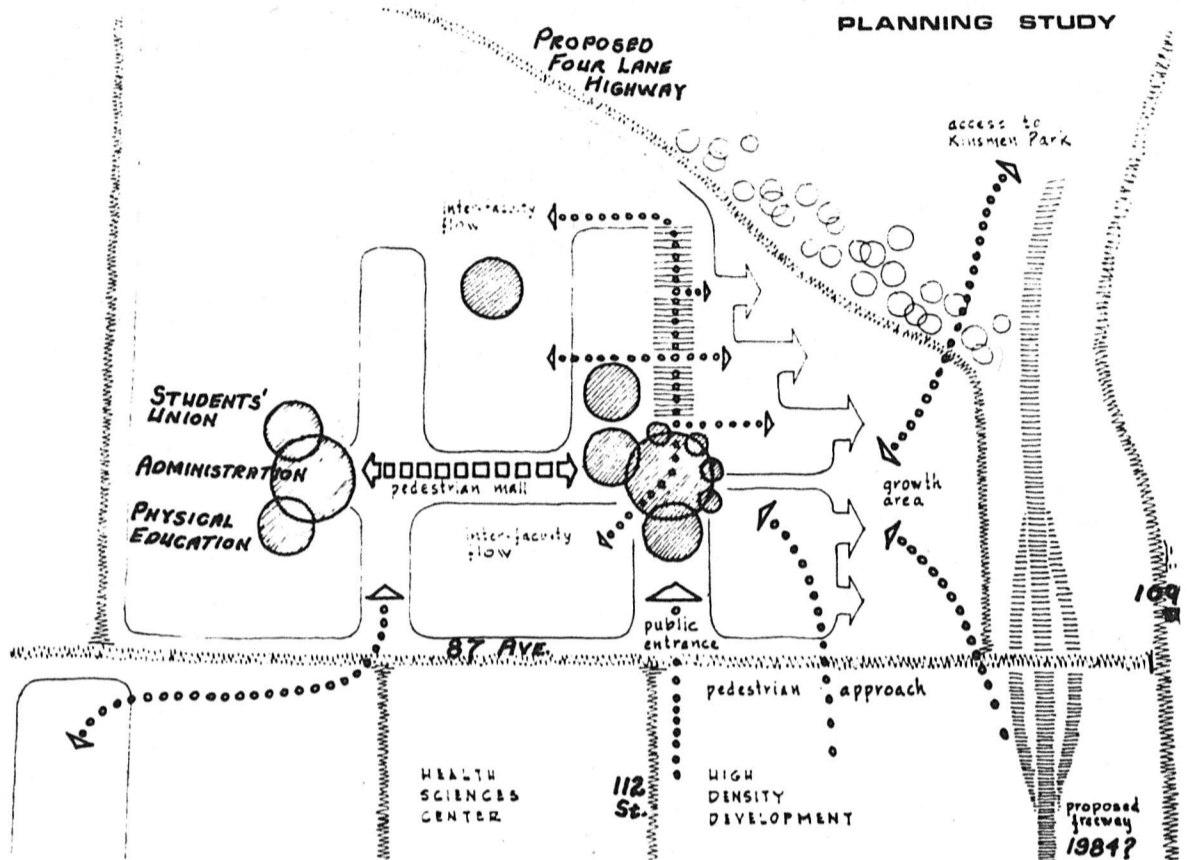
"Perhaps we need another Master Plan," said the Elders for the students were becoming discontented with running from the education building to the Tory Building when there were empty rooms in the education building, and Heaven help those poor girls in rehab med when they have to go from Corbett to Tory.

So in one of their more lucid moments they retained the services of architects Donald G. Bittorf and Donald L. Pinckston who were to prepare a long range plan for the North Garneau area of the University of Alberta. (North Garneau runs from 87 Ave. to Sask. Dr. and 112 St. to 110 St.)

THINK BIG

They were told to plan for 18,890 students, to provide residences for over 2,000 and to make the new facilities primarily for humanities and social sciences.

But Donald Pinckston said a second university in Edmonton is not going to be built before North Garneau is ready and there will be a gap during which time U of A will have to absorb the students who would have gone to the second campus.



THE LOOK OF THE FUTURE

... proposed campus development

"So we must prepare a long range program which can handle more than 18,890 students if the need arises."

Our architects, however, are more concerned about how they can unite the new campus to the old one both visually and physically, and still fit the facilities into the given area.

Which is no mean task, because everyone agrees the existing campus has little unity in it.

For example, the faculty of arts has its offices in the arts building and departmental offices in the Tory Building and sundry other places. (Have you ever seen the department of sociology and anthropology shack behind Assiniboia Hall?)

Or take the education students who have two arts and science options a year. It is possible for them to make two or three trips across campus every day.

So Bittorf and Pinckston, who have the opportunity of becoming the saviours of the campus, will try to create facilities which will minimize needless travelling between classes.

It will also mean integrating the parts of the university.

In the architects' "North Garneau Development-Report I" they say:

"Emphasis on specialization in education has resulted in a fragmentation of knowledge. To prepare the individual for contemporary society it is essential that he has the opportunity to broaden his experience. Interdisciplinary contact stimulates awareness and the ability of the individual to communicate outside a specific discipline. The structure of the campus should encourage this contact by avoiding remoteness and separatism in the location of any facility."

Don Pinckston adds, "By promoting communication you also overcome the climatic environment."

He is a native Edmontonian, with practical knowledge of our winters. To these architects integration doesn't mean only academic integration. It means integrating residences, parking and academic facilities to make them as accessible to each other as possible. It means segregating traffic so the pedestrian would have the right of way.

"We have received no official expression of what facilities the residences will require. The university is working on this right now," said Bittorf.

"We do feel that some sort of integration between residences and university structures is good."

And parking: "Integration will have a bearing on how the financing of parking is carried out," said Bittorf.

There is serious thought being given in some university circles to having an oil company finance a parking structure in return for a gasoline monopoly on campus. Students' union president Al Anderson is a serious backer of this idea.

But if parking is integrated into some other buildings, it may not be possible to have an independent source finance the entire structure.

Integration also means integrating this campus into the entire university structure of Alberta.



THE PRESENT VIEW DOWN 112 STREET
... a definite split between campus and community

for campus expansion

invasion of North Garneau

North Garneau Development-Report I says:

"Junior colleges which have academic programs equivalent to the first two years of university are now located at Lethbridge, Medicine Hat, and Red Deer. Already students from these two colleges have confined the growth of the Edmonton campus to the upper years of the undergraduate programs. These colleges were conceived with the possibility of their developing into a university supported by other colleges.

Student enrolment at U of A will soon reach peak loads. At some point it will no longer be feasible to continue the present incremental growth. Arts, science, education will reach their maximum enrolments within a year or two of each other. . . . another Edmonton university would develop. The present campus could then place more emphasis on graduate studies."

What will this integrated university look like?

No one has more than a vague notion right now, but the second report of Bittorf and Pinckston to the Board of Governors in January will present some alternatives.

Plans now call for the main public entry to campus to be

at 87 Ave. and 112 St. A plaza from there will lead into the heart of the campus at 89 Ave. and 112 St.

Around this core will be an administration area, an art gallery, theatre, library and dining facilities. Around these core facilities will be academic facilities and on the outside, parking space.

Between the present university core (SUB, administration, and phys ed) and the new core, there will be a pedestrian mall along 89 Ave.

It is intended that this mall will unite these two areas and prevent the new campus from becoming a splinter group.

Along the east side of the 112 St. plaza will probably be student residences for 2,500. They will also act as a buffer between the university and the residential district on the south side of 87 Ave.

The architects have been told to provide 2,684,000 square feet of floor space in the development. This includes 875,000 square feet for parking but does not include residences.

That means there will be 60 acres of floor space on a 40 acre site.

What will all this cost? No one seems to be sure, but \$70 million plus seems to be close enough to everyone's thinking. The architects will not say

anything except that the university has not unreasonably restricted the amount of money they have to work with.

But this was before the great budget dispute came around. According to Dr. W. H. Worth, U of A vice-president in charge of campus planning and development,

feature by
ronald yakimchuk

photos by
george barr

there is no doubt the provincial government's restricting of the capital budget of the universities of Alberta and Calgary will slow the growth of the project.

"But I am optimistic that the government funds will be increased in the future, and that there will be some money from private donations," said Dr. Worth.

WON'T STOP

Construction may be slowed down, but it will not stop.

"The first building might begin in '68-'69. We will know

for sure in two or three months," said Dr. Worth.

"But before we can have any buildings we must extend utilities into the area. We have consultants working on it now.

"If we were to use a tunnel system like the one just being completed, it would cost us \$10 million. I think this is too much."

This means that any plans laid so far are subject to change. Also, all plans have to be approved by many groups including the campus development commission, the Board of Governors, and the Universities Commission, and they could easily reject them.

What about the most important group of all—the students? Well, nothing has been said, but they could and should have an independent voice in the matter.

The architects are eager for student opinion on the type of facilities which should be created, but so far none has been heard.

"We have decided we will want some student representation, but have received none as yet," says Don Bittorf.

Dr. Worth says, "We have not considered student briefs, but it is something to think about."

There is a door open for student participation. But no

one is using it. Until last week the students' union was unaware the architects had presented a preliminary report to the Board of Governors.

Here is a grand chance for all those so-called student activists to contribute something of genuine value to future generations by shaping the facilities which will shape them.

ENOUGH HEADACHES

But perhaps it would be better if students did not meddle in this affair because there will be enough complications involved without them.

"It is very difficult to plan for a university because of the autonomy within the parts of universities—they are the most democratic bodies in the world," says Don Bittorf.

Thus the asset democracy becomes red tape when put into practice.

A final picture of the campus probably never will be available. So long as no one sets a limit on the size and there is still unused land, some one will be putting up new buildings.

But let's do it right because most of these buildings will have to outlast the lifetime of any person now living, and I'd hate for my kids to have to live with an abortion.

Masterminds behind the master plan

Behind university president Dr. Walter H. John's residence on the north side of the campus are about 15 houses arranged around a long U-shaped drive. Tall poplars and shrubs obscure the fronts of the buildings and it is difficult to read the number seven that identifies the working place of ten young men, employees of Bittorf and Pinckston. These are not ordinary men. The

work they are doing will have more impact on the look of this university than generations of presidents.

They are no less than masterminds for what could be a whole new way of life for countless future U of A students.

The group is headed by Donald G. Bittorf, and Donald L. Pinckston. Known to their staff as "the Dons". Both are native Edmontonians and maintain separate architectural practices in the city.

Mr. Bittorf has a B.Sc. in architecture from Washington State University and a M.Sc. from Harvard. He has spent eight years in private practice.

Mr. Pinckston has a B.Sc. in architecture from the University of British Columbia and has had seven years practice in Edmonton.

Working under them are a diversified group of men, both engineers and architects, some straight out of university.

There is the office senior, Guy Maron, who has had all his training and experience in Australia.

Rod Kay, a tall Englishman has had experience on the continent, where there is a lot of redevelopment of the North Garneau type going on.

Why did Bittorf and Pinckston take on this project? Well, aside from the money, challenge man—challenge.

"This is essentially urban redesign of a historically residential area," says Don Bittorf.

"There are many new universities being built, but most of them are in undeveloped territory where the amount of land is unlimited.

"Here we are given a piece of land and told to put in everything we need."

Coordinating the architects with the university is Dr. W. H. Worth, U of A vice-president in charge of campus development and planning. He assumed the new post on Sept. 1, 1967.

Says Dr. Worth of his position, "The position was created because the Board of Governors and the administration felt there was need for someone to provide

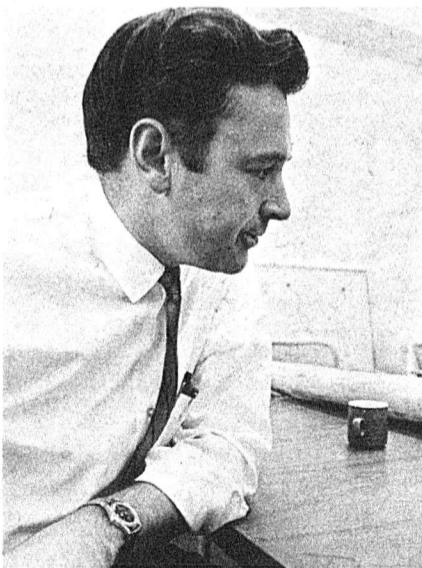


DR. W. H. WORTH
. . . co-ordinator

leadership to the development and expansion of the campus.

"I got the position because I was involved in a similar role in the faculty of education," he said. "My position with regard to Bittorf and Pinckston is to try to coordinate the acts of the planning architects to insure that their proposals are concurrent with the long range academic plans of the university."

"The university also has a planning consultant in California by the name of Louis DeMonte, who is our overall advisor on planning. He will also be invited to give reactions to the plans of Bittorf and Pinckston," said Dr. Worth.



"THE DONS" IN CHARGE OF REDEVELOPMENT
. . . architects Don Pinckston (left) and Don Bittorf (right)

Well worth listening to Sunday concerts free

On Sunday evenings at 8:30 recitals of chamber-music works are given by students and the music-teaching staff in Convocation Hall.

The concerts feature the work of J. S. Bach, who, 250 years ago this year, moved to the position of Kappelmeister at the Anhalt-Köthen. The significance of this is that in the Calvinist chapel there, nothing as sinful and worldly as joyful music (or any other kind) was permitted to reach the ears of God—it was in fact an early form of censorship.

Prevented from playing or composing for the Church, Bach spent his time writing what are considered to be among his finest secular compositions—his Brandenburg Concerti, his Violin Concerti, and Part I of the "Well-Tempered Clavier". Some of these works will be performed in the the recitals—though "recitals" is really the wrong word, as many of the concerts will involve a string orchestra.

Not all the words, however, will be by Bach, and not all the concerts are to be given by U of A members. Next Sunday, November 5, the Mount Allison University Trio (viola, clarinet, and piano) are performing an unannounced programme, and in December the University of Western Ontario String Quartet will be playing on campus.

One of the more interesting programmes might be that for December 3rd, when works for unaccompanied cello and unaccompanied violin are to be followed by the E Major Violin Concerto and a Harp Concerto by Handel. For the unaccompanied violin works, which contrast with the cello

works in that they tend to be more contrapuntal than the simply lyrical cello sonatas, the Dept. of Music has arranged to project slides of the scores, so that those who read music can obtain a greater perception of what is happening.

(Those without much knowledge of music should not be deterred by this; while it would be foolish to assure anyone that he will properly appreciate Bach's counterpoint on, say, the first hearing, most people would discern enough to enrich their future acquaintance a good deal.)

However, pamphlets giving the programme for the Fall Concert Series can be obtained from the Dept. of Music (Room 348, Convocation Hall) or seen pinned up on noticeboards. It will be seen that there are a few concerts on evenings other than Sundays.

It might be worthwhile to correct any impression the reader may have that the performers will be scratchers and scrapers. The performers are students who are being trained to achieve a professional standard, and for the most part it requires fair concentration to detect any lapses—where there are any.

At worst, once or twice in a piece, an inexperienced player may reach a note awkwardly on a stringed instrument: there are those whose job it may be to let the music go by them while their attention is on the alert for such slips in technique—but anyone who is listening to the music for its own sake will find his enjoyment unimpaired. The pieces are played with enthusiasm, quite a measure of sensitivity, always with competence and seldom with less than skill.

If this sounds like a plug—it is. The concerts would be worth paying money for; as things are, they are free, and for anyone fond of music the evenings are too good to miss.

—Kevin Lees



VIVE LA DIFFERENCE—and quelle difference between these two gorgeous young females and their companions. But they're good entertainers all, and make up a group called Les Chansonniers. They'll be singing here on November 10 in the SUB theatre.

Humorist or novelist? Cameron confused in critical appraisal of Stephen Leacock

FACES OF LEACOCK, by Donald CAMERON. Ryerson, 176 pp., \$6.50.

There exists, as far as I know, no very cogent way of talking about purely funny writing.

Let the humorist be a humorist-plus, as Mark Twain and James Thurber in their various ways were, then all's well: the critic can analyze that "plus" to his heart's content.

Let the humorist be a distinctive stylist, like S. J. Perelman, then too the critic has something he can get his post-doctoral teeth into.

But the closer one comes to the purely comic, the less it seems possible to say. So Robert Benchley will probably remain a critically-neglected master to the end of time.

And our own Stephen Leacock, whom alas we can't afford to critically-neglect because we just don't have enough masterpieces to go around for all the Can. Lit. specialists, will probably suffer a worse fate: critics looking for some "plus" to talk about will fabricate large claims which don't stand up even to their own scrutiny, and then blame Leacock indignantly for their collapse.

Donald Cameron's book about Leacock is at least unpretentious. Yet how strangely beside the point it seems to split Leacock, as Cameron does, into Critic, Theorist, Essayist, Traveller, Satirist, Ironist, Novelist (complete with interrogation-mark, as we shall see) and A Man To Thank God For (the gushiness of which is

typical of Cameron's disarming naive side!)

Very neat; but who cares about Leacock as any of these?

The point about Leacock—not perhaps the only point, but so much the central point that if it be shirked any discussion of Leacock reduces itself to the trivial memorializing of a not particularly interesting or even likeable man—is that he was among those very few writers who make us laugh aloud.

How is this done? Mr. Cameron doesn't know, and apparently isn't interested in finding out. He'd rather hobnob with, in his own words, "the greatest phantom that stalks through discussions of Leacock's work . . . that of Leacock the stillborn novelist".

I wish this phantom would go off and stalk somewhere else. What sort of moral imperative is there that requires of a laugh-raiser that he turn to writing novels? There have been twenty good novelists to very good laugh-raiser. Leacock was on to a good thing, and presumably not much interested in writing the Great Canadian Novel. So what?

Sunshine Sketches and *Arcadian Adventures* aren't novels, but neither are they near-novels which the flawed genius of Leacock couldn't carry that last big step forward.

They're something entirely different—collections of *contes* skilfully held together by tone and a few thematic preoccupations—in discussing both of which Mr. Cameron tends to be heavy-handed—very much like, say, Kipling's *Puck of Pook's Hill*.

Indeed, if Mr. Cameron would stop invoking Mark Twain for a moment he might come up with some other, more interesting parallels with Leacock's structural methods, small-scale and large. Chesterton is only one contemporary who comes to mind.

Leaving aside then Cameron's fondness for setting up fake critical "problems" which he can then urbanely pretend to solve, what of positive value does he offer us?

Mainly his book is a leisurely trot through a lot of Leacockiana

we shan't get around to reading for ourselves in all likelihood, from *The Hohenzollerns in America* (strange post-WWI anti-German satire) to *M. Discovery of the West* (with its sympathetic treatment of the Aberhart Social Credit movement).

As such it suffers slightly from Cameron's orthodox liberal responses (he doesn't think it's very nice to make fun of the German royal family; he's right, of course, but need we bring the ruler down across Leacock's knuckles this late in the day?), but in general is pleasant and occasionally perceptive.

—John Thompson

Funny girl, funny play

The Broadway musical comedy *Funny Girl* is coming to campus, under the auspices of the Civic Musical Theatre.

The comedy deals with the life and times of Fanny Brice, a show-girl who rose to stardom in the Ziegfeld Follies. It portrays the successes and heartbreaks which accompanied her meteoric rise to fame.

Susan Woywitka will play the lead role, backed by Rosalie Hancock as Fanny's mother and by Al Osten, who will play the part of the gambler to whom Fanny lost her heart. The play will be directed by Jack Unwin.

And of course there will be all the great Barbra Streisand songs: "People", "Who are you now?", and so on.

The show remains a comedy, however, and there will be a great many comedy numbers in the style that Fanny Brice made famous.

The play will be staged in the SUB theatre on November 14 through 18. Tickets are available at the Allied Arts Box Office in The Bay. Phone 433-4342 for reservations.

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films

You go into *Bonnie and Clyde* (at the Rialto) knowing that it is going to try and pull the old sentimentality-for-the-mobster out of you, like a Jesse James saga of the 1930 era.

The wonderful thing about it is that it does just that. It is a compelling story and no-anti-sentimental reaction serves as much defence against the humorous and bloody approach it takes.

It seems likely that the real story of Bonnie and Clyde would have been a considerably different one, but the movie is not intended to be a gangland history portrayal. The beginning of the film version is like a children's game of cops and robbers.

No words are needed for Warren Beatty who plays big, bad, but handsome, Clyde Barrow. He seems to have suffered a sexual repression since *Splendor in the Grass*, but it hasn't retarded his acting ability, and his performance is wonderfully captive, and associative-able (i.e. Prince Charming at his charmingest).

He attempts to rob a bank which has folded—during the depression things are rough even for bank robbers—and gets laughed out. "Come here," he drags the giggling teller out to the car. "You've got to explain this to my girl."

Bonnie (Faye Dunaway) reacts to this fiasco with a loud guffaw failing to see the more serious side of this degrading situation which forces Clyde to compromise his professional integrity and rob a grocery store for supper.

Like a roving circus, they pick up a loveable young tough, played by Michael Pollard, who has to be the most brilliant moron on the screen. He plays C. W. Moss, the "unidentified suspect" get-a-way driver, who drops Bonnie and Clyde at the chosen bank, then drives off looking for a parking place.

The three of them create their own fairy-land excitement as a substitute for the drabness of life in the depression, but unlike Winken, Blinken and Nod, they are headed for Hell, not the moon.

The movie presents this escapism as a justified reaction to the Cruel World, but the love-relationship between Bonnie and Clyde is not tied directly to the violent surroundings. The movie gains universality and popularity from the juxtaposition of this lovers-against-the-world story (or the individual-against-society story, or combinations thereof) to the disparate environment, which results in the remarkable emotive powers it generates.

This same idea was contained in Pasternak's novel, and came out much the same in the more love-orientated movie version of *Dr. Zhivago*.

The terms of expression are more gory in *Bonnie and Clyde*, but the story is equally applicable to the period of the Russian Revolution, the dirty thirties, or to the sixties, regardless of the adjectival obituary used to describe this decade.

The love relationship of Bonnie and Clyde is humorous, tender, and filled with warm understanding, and yet somehow avoids being schmaltzy. We accept them as they are presented—a part of wild fun loving, innocent people, out to escape the dull life, never intending harm to anyone.

It seems completely incongruous to the innocence presented to have the police come charging in, armed like the first wave of a military invasion. The shooting becomes more than a game, the blood runneth over, and the whole situation is carried beyond what it originally appeared to be. The newspapers begin attributing to them crimes which were geographically impossible for them to commit, public fear increases, and Bonnie and Clyde are changed into a demonic legend. We know they are not all that bad.

The film is directed by Arthur Penn. After a well constructed build-up, he brings the technical and photographic excellence of the film together with the terrific acting and smashes out a beautifully tragic climax for an outstanding film.

—Gordon Auck

At the symphony

Rewarding weekend in music and football

For those who were torn between going to the Edmonton-Calgary football game and the Edmonton Symphony concert presented Saturday night, and ultimately chose the latter, the reward was twofold; the lesser of which was a courtesy announcement at intermission giving the up-to-the-minute score of the football game. The primary, and certainly most satisfying reward was being in the aural presence of Vladimir Ashkenazy, a Russian pianist featured by the Edmonton Symphony Society.

To the head of the program—Rachmaninov's Piano Concerto No. 2 in C Minor, Francois Morel's Neumes d'Espace et Reliefs, and Tchaikovsky's Symphony No. 4 in F Minor—was added Mozart's Piano Concerto in B Flat, K.595, to compensate for the brevity of the Morel work. That this concerto, indeed any Mozart concerto, should be used as a filler is incredible; however, this notion was put aright by the preference given it in the order of program, as well as in the quality of performance.

K.595, for all its light-hearted moments, was the last piano concerto composed by Mozart, eleven months before his death in 1791. As for the soloist of this work, Mr. Ashkenazy played throughout with a simplicity and liveliness that is accorded Mozart himself. Often the nature of the Larghetto is conceived as that of a Romanza; however, the slower tempo, chosen by the pianist indicated, rather, a contemplative mood which was, for his part, well-sustained and convincing. In the rondo, the vivacity of the pianist was transmitted to the orchestra, and so upheld to the finale.

In contrast to the clear, well-marked phrases and sentences of the Mozart Concerto, came the

long, ever-changing lines of the Rachmaninov Second Piano Concerto, their expected cadences dissolving to become secondary relationships, in turn giving impetus to new ideas. Along with the contrast in composition came an excellent example of versatile musicianship, the adaptability of the performer to the style.

The persistent Ashkenazy who scaled the heights of this concerto, very different from the intimate, serene one of the Mozart work, was, alas, not always accompanied by his fellow explorers, particularly in the first movement, where the cellos seemed to be in conflict over several rhythmic and melodic figures.

An interesting structural feature of this work is the absence of a conventional cadenza. In its place are several rhapsodic passages for piano, surrounded by orchestral material, the fusion between the two giving great fluidity to the whole movement. This applies also to the immense, final movement.

During the "second quarter" (which may be mathematically reduced to the musical "last half") of the concert, the audience was privileged in yet another way; hearing the world premiere of Neumes d'Espace et Reliefs by Francois Morel of Montreal, and commissioned by the Centennial Commission. This interesting work is scored for an augmented wind and brass section, and percussion. It explores extreme registers of these instruments, plus special

effects such as flutter-tonguing in the brass, and glissandi in the timpani.

In extremes also, are the dynamics, ranging from a muted pianissimo to a healthy fortissimo. This academic excursion through space and contours terminates with a final cadence in the percussion. The difficulty in presenting a contemporary work does not go unnoticed or unappreciated.

The performance of Tchaikovsky's Fourth Symphony as a concluding work may have provided a clue to the evening's playing in the case of the orchestra. Written in 1877, after the sudden flight of Tchaikovsky from his new bride, it is a study in Sturm und Drang. For instance, the first movement opens with what the composer refers to as the Fatum theme, a unison passage in the brass.

This gives way to a waltz-like second theme which, by quiet pulses from the tampani, is prevented from being as carefree as it might otherwise be. The anxiety of the string players is here presented, as well. On the brighter side was the third movement, the Scherzo: Allegro, entirely pizzicato for strings, capped by murmurs in the woodwinds, and punctuated by staccato chords in the brass. For me, the concert ended with this cheerful movement.

Incidentally, the final score, as revealed at the close of the concert was in Edmonton's favor, 20-11.

—Barbara Frazer

Entertainment calendar

You still have time this week to catch the photography showing in the SUB Gallery. It's called "The Canadian Profile", and is billed as "a definitive study of the whole spectrum of Canadian life from the past up to modern times".

The Sunday evening concerts continue this weekend with the Mt. Allison University Trio playing in Convocation Hall at 8:30. See the article on the opposite page for more details on these concerts.

The Prague Chamber Orchestra Soloists, a strong orchestra of thirteen musicians, will appear on Sunday at 3:00 p.m., again in Convocation Hall. This is part of the Jeunesse Musicales series. They will play selections from the baroque, classical, romantic and contemporary periods.

The Little Symphony starts its four-concert season next Thursday, November 9, with Edmonton pianist Marek Jablonski; season tickets are available for \$9.00 at the Bay.

The Light Opera of Edmonton will stage *Paint Your Wagon* at the Jubilee for four days starting Wednesday. The following week *Funny Girl* commences at the SUB theatre.

For what it's worth, the Ink Spots are at the Caravan tonight and tomorrow.

These are also the last two nights to catch *Barefoot in the Park* at the Citadel—phone 424-2828 to see if there are tickets left.

—T.D.

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On the folly of propaganda anthologies and the immiscibility of our two cultures

UN SIECLE DE LITERATURE CANADIENNE/A CENTURY OF CANADIAN LITERATURE, edited by Guy Sylvestre and H. G. Green. HMH/Ryerson, 595 pp., \$4.95.

Will the Centennial Commission never cease boring us with its silly attempts at making us feel proud to be Canadians, or fond of our French brethren, or inspired by our great predecessors?

This is the bilingual anthology to end all bilingual anthologies. It is titled in French and English, published by French and English houses, edited by French and English editors, and filled with French and English authors in their original languages.

Editor Green starts off the show badly in his English introduction with the usual apologies—"could not hope to offer more than a random sampling of our literary achievement . . . have of course several regrets . . . could not possibly give the Canadian novel the attention it deserves . . ." and so on, in the manner of a man who knows he has made the worst of a bad job.

A glance at the contents reveals just what a bad job it was, and just how badly done. To begin with, there is very little "literature" in this book. There is a great deal of history, political commentary, and magazine writing. There is a great deal of verse, but very little poetry.

With all due respect to the

editor's stated purpose of not sticking to well-known Canadian literature, it is well to point out that not everything on the printed page qualifies as literature. The primary qualification for admission into this volume seems to have been subject matter rather than literary value—if it's about Canada, it's literature.

As for putting English and French writing into one volume . . . well, there's no accounting for the mysterious ways of the B & B boys. Presumably the premise is that there is some connecting theme in French and English Canadian literature, a premise that is demonstrably false. Messrs. Sylvestre and Green are attempting to turn a cultural exchange into a cultural unity, an absurd thing to try; for French and English Canada are cultural entities, and no amount of mutual anthologizing is going to make them go hand in hand.

The purpose of the anthology is, in short, just a bit too obvious. It is intended to make us feel all warm and glowy because the editors have successfully fused the French and English Canadian literary traditions. Unfortunately, juxtaposition is not fusion, and journalism is not necessarily literature.

Despite its ridiculous concept and sloppy execution, the book does have (as I suppose is inevitable by the laws of chance) one or two good things in it. A good number of respectable poets are included—Layton, Cohen, Pratt, Purdy, and the usuals among the English poets, as well as a good selection of minor writers—but, as

elsewhere, there is not enough of any one of them to tell us anything about the poetic tradition in Canada.

That, in fact, is the crux of the problem: a great many writers are represented, but very little writing. The anthology seems more an attempt to list as many writers as it can within 600 pages than an effort to present a good, readable, informative sampling of Canadian literature.

What selections there are, to do the editors justice, are well made in many cases. It is impossible for example, to capture the spirit of Leonard Cohen in a single poem; but "For E.J.P.", included here, comes as close as any other.

And certainly the anthology is original—there are very few of the "old favourites" presented here. (Presumably Earl Birney was not included because all of his poems are old favourites.) There are happy exceptions—Pratt's "Newfoundland", for example. Old favorites are a necessary part of any anthology; one wishes there were more of them here instead of reprints from *Hockey Pictorial*.

But nothing, one is tempted to think, could have saved this book after its ill conception. The very idea of an anthology in French and English is absurd, except for those few who have one foot in each culture; and much of the material presented in the volume is a travesty on the name of literature. Perhaps the Centennial Commission would have been better advised to stay out of the publishing business.

—Terry Donnelly



NAPOLEON BISSON—Second in a series of exciting pictures featuring the stars of the up-and-coming opera "The Barber of Seville". Baritone Bisson will play the role of Bartolo. Students will be admitted on November 22 for only one dollar. Tickets are now on sale at Heintzman's.

leftovers

We do have a creative writing magazine this year, diminished in grandeur though it may be. It's called *Pulpinside*, and it is a useful means of circulating creative works.

And where are the creative works? That is up to you. If you have any short stories, poems, plays, diatribes, satires, parodies, epics, lyrics, or reasonable facsimiles that you would like to see published, submit them to the magazine.

The place is room 232 in SUB. The editors cannot promise to print everything received, but fair consideration will be given all submissions.

* * *

*On Reading Etienne Gilson
Never, never trust a bard
Who eulogizes Abelard;*

*His sympathies are bound to freeze
When he approaches Heloise.*

—Phil Budd in the Lethbridge "Meliorist"

* * *

The ladies of the campus can have no idea what indignities the men must suffer in the washrooms of certain buildings. The plain white cakes of disinfectant soap which used to be seen in the bottom of urinals have been replaced this year with pretty pink and baby blue ones.

This is an intolerable invasion of femininity into man's last domain. Soon, no doubt, we will be forced to endure pastel toilet seats, tissue patterned with flowers, and lace curtains on the windows. Hee hee.

But then, men's washrooms have never been the same since they took those lovely old stand-ups out of the Arts Building.

* * *

The following note was recently fixed to our door: *Hey Leftovers:*

So, you make fun of me, eh? You think maybe it's funny that I gotta run around the basement of this building all the time, eh? Well, let me tell you it ain't so funny. I have to feed myself by snatching scraps off the cafeteria conveyor belts. I don't get much sleep behind those bowling lanes.

You'll be sorry, Leftovers. I know what goes on in this building. You'll hear from me again.

The Phantom

The Bay Will be on Campus Nov. 6, 7 & 8

Last year we hired 12 U. of A. graduates as management trainees. Why don't you follow the lead of these people and investigate the career opportunities which our company has to offer? We'll be looking for graduates in the faculties of Arts, Commerce and Pharmacy to join our Management Trainee Program. Come to the University Placement Office to make an appointment for an interview with one of our representatives. Perhaps you'll find your future lies with the Bay!

the **Bay**



RUSH THE PASSER AND TACKLE HIS FLAG
... the spirit of flag football

Dekes and Phi Delt take division titles in intramural flag football

The Dekes and the Phi Delt are the new flag football champs. The Dekes took the Division I crown by squeaking out a narrow 16-15 victory over the Dutch Club. The Division II champions, the Phi Delt beat St. Joe's B 19-7 to finish off the season.

The Deke-Dutch Club game was one of the closest play-off games on record. The game was won on a last minute, desperation pass for a convert. Bob Blaker hauled in a pass from Bill Butler for the winning point. The Dutch Club started the scor-

ing on one of Bill Drake's three singles. Both clubs traded touch-downs, Durand for the Dekes and Hans Volkings for the Dutch Club to set the stage for the thrilling finish.

Jim Knull sent the Dutch Club ahead by six points only to have John Parton reply for the Dekes. Then came Blaker's convert.

Brimicomb picked up a single for the Dekes and Thomas a safety touch to round out the scoring.

The Dutch Club, led by Ron Howden at the pivot spot, had two touchdowns called back.

SECOND PLAY

The Division II game wasn't as close. Roger Banister scored on the second play of the game to get the Phi Delt off to a 6-0 lead. Gery Smeltzer followed suit giving the fraternity team a 12-0 lead. St. Joe's closed the gap to 12-7 at the half on a touchdown by Isador Koscielchuk and a single by Girard.

Bruce McLennan put the game on ice with a second half TD on a deflected pass. John Hague kicked a single to give the Phi Delt their winning margin. Sim Laing was the winning quarterback.

Banister made the only interception of the game to snuff out a St. Joe's drive late in the game.

More space and facilities badly needed

Provision can easily be made for field hockey and soccer. And perhaps the rugger team will be allowed to play its games on campus.

This campus is growing and growing fast. The only facilities that haven't been expanded are those belonging to the phys ed faculty.

Even the major facilities are being strained. The figure skating team gets ice time in between hockey practices; the gyms are continually in use and the individual is being forced away by organized sports.

This is going to become a very serious problem in a few short years. It may be eased with the construction of a new field house. The varsity basketball and volleyball teams could move, freeing the old gyms for more use by the intramurals people and the individual.

Individuals deserve some consideration

Then maybe basketball games won't have to start at 10 p.m. Clubs will be able to use the facilities without coming into conflict with team sports. And the individual may get some time for himself.

So far the only new construction of phys ed facilities has been down in Kinsmen Park. There has long been a need for a structure to house the growing winter sports programs in the city. It has been satisfied. But the university will still be forced to try to serve more people than it can reasonably handle with old cramped quarters.

I hope the day will never come that the intramurals board will have to cut back its program because there is no longer any space. The individual is already being forced out.

Handball players, squash players, frustrated skaters, out-of-condition runners arise. Let your power be known.

Panda cagers chosen

The Pandas are picked, ready and waiting.

Jean Harvie, freshman women's basketball coach, made her last cuts last Thursday to pare the team down to 12 members. Some sixty girls tried out for the Pandas.

Those surviving the cut were five returnees—Donna Bryks, Cathy Galusha, Irene MacKay, Lynda McDonald and Bev Richard—and seven newcomers—June Casbolt, from the University of Victoria, Moe Russell, a Jasperette last year, Sharon Bayer, Tina Kerr, Marge Hawkey, Connie Sanders, and Nancy Tolley.

"We haven't got a tall team", said Miss Harvie, "so we will have to work on defence.

"We have good scoring power both inside and outside. Bev Richards is a deadly outside shooter," she said. "The Pandas are going to have a fairly strong team this year."

But the league will be one of the strongest in recent years. The teams to beat are Calgary and Saskatchewan.

"Calgary has Darlene Currie, who has played for Canadian Pan-Am teams, and they haven't lost many starters. Saskatchewan and UBC have pretty pat teams returning this year—UBC has lost only one starter", said Miss Harvie. "But Manitoba is an unknown quantity right now, I haven't heard too much about them."

The Pandas first see action on Nov. 24 and 25 when they travel to Calgary for an invitational tourney. Their first intervarsity game isn't until after Christmas. Feb. 2 and 3 will see the University of Calgary on campus for two games. The next weekend the U of M team comes into town for the two game stand.

The Pandas finish off the season with two road trips—one to Vancouver and then to Saskatoon—the last two weekends in February.

The Pandas will be supplying the only basketball on campus for their two home games as the Bears will be on the road. The gym will be waiting for the fans.

Football fans plan Vancouver trip

This is a message to all those people who are dedicated Bear football fans, lovers of excursions across the mountains, party-goers, and in general to anyone who likes to have a good time. The message is that there will be a train blast going out to Vancouver to see the Bears play the UBC Thunderbirds.

The train will be leaving here at 2 p.m. next Friday and arriving in Vancouver at noon Saturday. The return trip takeoff time is 2 p.m. Sunday (if you make it to the train station). The train is scheduled to arrive back noon Monday so the keeners will have time to study before Tuesday's exam.

The cost of this little expedition is \$25 which will include return train ticket, game, charter bus, and a dance. If you need accommodation in Vancouver, the Sands Motor Hotel where the football team will be staying has rooms for \$5.

It is expected there will be 2 train cars with room for 120

people. Reservations should be made by Thursday to ensure a spot on the train.

For further information see Bob Baldwin room 224 SUB or phone 432-4325 or 433-8389.



THE BIG BEAR LINE
... that must thump the Birds

Queen's Gaels still on top

TORONTO — Although Queen's Golden Gaels have been beaten twice in succession by Toronto Blues, the overall ranking places them still in No. 1 position. Queen's points total slipped drastically in this week's ranking, but the number of second place votes gives them the rating as No. 1. In past weeks, Queen's had almost unanimous first place votes, but this week only received five first place choices. Toronto did not receive enough first place votes to gain top spot.

Rankings for this week: 1. Queen's, 2. St. Francis Xavier, 3. McMaster, 4. Toronto, 5. Alberta, 6. Waterloo Luthern, 7. Ottawa, 8. Carleton, 9. Calgary, 10. Western.

Games for November 4 feature the clash between Ottawa Gees and Waterloo Lutheran Golden Hawks in the nation's capital. Ottawa still has a chance to win the Central Conference title if unbeaten, untied McMaster Marauders are upset in the remaining scheduled games. McMaster should roll easily over the cadets of R.M.C.

Other games: Waterloo at Montreal, Loyola at Carleton, Guelph at Bishops, Laurentian at Macdonald, Royal Military College at McMaster, Acadia at Navy, Mount Allison at Dalhousie, St. Francis Xavier at New Brunswick, Saint Mary's at St. Dunstan's, British Columbia at Calgary, Western Ontario at Toronto, Queen's at McGill.

Two wrestling clinics scheduled for Sunday

The University of Alberta athletic department is presenting two wrestling clinics for high school wrestlers and coaches.

Mr. Roger James, varsity coach at Washington State University, a former NCAA national champion will present clinic number one at 1 p.m., Sunday, at The University of Alberta gymnasium. This clinic will feature participation by all individuals. It is therefore necessary to bring gym strip. The clinic will stress "chain-moves" for better high school wrestling.

Clinic number two will be at 3:30 p.m. and will be primarily for high school coaches and will stress teaching and coaching techniques, "chain-moves" and rule changes. This clinic will be a participation type also. Coach James will be handing out a great deal of wrestling material at this time.

A nominal charge of \$1.00 per coach will be collected at the door. All wrestlers will be admitted free of charge.

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WHAT GOES UP MUST COME DOWN

... but it's easier with a parachute

Floating through wild, blue yonder provides excitement for sky divers

"Up, Up and Away," to the University of Alberta Sky Diving Club does not mean they consider balloons, superman or LSD as the only way to fly. This group of fifty students prefer floating through the wild blue with nothing but a few strands of nylon and silk billowing above them.

There are sixty-three such groups of enthusiasts in Canada at present, five of which are the universities of New Brunswick, Laval, Carleton, Simon Fraser and Alberta. They are all members of the Canadian Sport Parachuting Association and are subject to all its rules and regulations.

"No flying while intoxicated or under the influence of alcohol; No flying below ground level; No diving without a parachute;" to name but a few.

One question that you immediately want to ask one of these people is; "Why on earth would anyone want to do something as dangerous as skydiving?" Secretary Susan Seehill answered in this way. "Everyone wants to do something that is different and yet exciting. Actually when skydiving you find yourself in a new world where sensations are completely unlike anything you've ever felt before.

"This is why our aim is to pro-

mote student interest in one of Canada's newest and most rapidly expanding sports, parachuting. We feel that intercollegiate competition is just around the corner. In fact last Easter we arranged a meet with Simon Fraser university, and we took first, second, and third in accuracy jumps.

The jump site is situated at the Edmonton Parachute Club about four miles north of the Oliver Mental Institution. It is rated by experts as being one of the best and safest in Canada and it is certainly the closest to any major city.

RIGID STANDARDS

Professional instructors Jim Lowe and John Eccles offer training in exact accordance with the rigorous safety standards of the Canadian Sport Parachute Association. Mr. Lowe is a veteran of over 1100 jumps and is well qualified for his work.

If you are interested in learning more about this exciting new sport, its functions, its prospects and the type of people who are involved in it, meetings are held every Thursday evening at 7 p.m. in the armed forces bldg.

Further information can be obtained from club president Chuck Heath, associate professor of physiology, located on the sixth floor of the medical sciences bldg.

Date Mate is strictly an entertainment club. We must appeal to large audiences in order to offer club benefits.

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With the understanding that DATE MATE will present one engagement with top entertainment each month, club members will save from \$20.00 of \$40.00 on tickets and will also receive complimentary to several engagements.

Club members will be identified by the presentation of the club passbook, which also entitles the member specially arranged club rates in selected Edmonton Businesses in the evening dining, sports and retail merchandise categories.

Membership fee is \$10.00, and entitles the member club privileges through September 1968.

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Eastern league leaders leave opponents far behind in dust

OTTAWA (CUP)—With only two weeks left in regular season play, the final run for the championship has begun, but in at least two of the three eastern leagues the leaders have left their opposition in the dust.

The Toronto Varsity Blues proved that last week's victory against the Queen's Golden Gaels was no fluke, by downing them again 16-13 in this week's senior Intercollegiate Football League action.

Close all the way, the game was won by Paul MacKay whose foot has made the difference in every Varsity victory this season. His fourth quarter field goal meant that Varsity has all but clinched the league championship.

In the Maritimes, the previously undefeated UNB Red Bombers dropped out of a first place tie with the perennial champion St. Francis Xavier X-men when they were downed 15-0 by the lowly St. Mary's Huskies.

THE CHAMPS

Meanwhile the St. Francis Xavier X-men were rolling over their Mt. Allison opponents to the tune of 69-6. Unless UNB can pull an upset in next week's encounter with the X-men, the St. F.X. team will be the champs again this year.

In the 12-team Central Canada Intercollegiate Football Conference, there is still a fight for the top, but now the McMaster Marauders have emerged as the sole team to beat, as they stretched their undefeated streak to five games, soundly trouncing the Carleton Ravens 23-0.

Waterloo Lutheran Golden Hawks, who were also undefeated and tied for first place in the league, were upset 12-8 by the Waterloo Warriors. The Warriors' big break came late in the third quarter when Lutheran marched all the way from their own 33 only to fumble on the Warrior 8 yard line.

FOURTH WIN

The Ottawa Gee Gees climbed into a second place tie with the Lutheran Golden Hawks by defeating the Bishop's Gaiters 33-0 for their fourth win of the season.

Alberta Golden Bears clinched at least a tie for first in the WCIAA with a 23-16 victory over the lowly Manitoba Bisons. In Vancouver the Saskatchewan Huskies came from behind to defeat the UBC Thunderbirds 14-6.

In Winnipeg the Bears trailed 16-3 at the half but exploded in the second half with two touchdowns and two field goals. QB Terry Lampert scored with only two minutes remaining to gain the win. Hart Cantelon added the Bears' other major while Dave Benbow booted two field goals. John Milne and QB Kirk Kuppers scored majors for the Bisons. A late Bison march was stopped by the final gun on the Bear twenty yard line.

LAST MINUTE

Huskies scored ten points in the last two minutes to defeat the T-Birds. An attempted UBC field goal was blocked and the ball kicked along the ground to the UBC end zone where Wayne Gallop pounced on it for a TD. UBC QB Gordon Hardy then fumbled on his own seven and Gord Garvie kicked a field goal.

The T-Birds had earlier taken a lead on a fourth quarter TD by alternate QB Kent Yaniv. The Huskies scored two early safety touches by Tom Dutton and Wayne Strudwick and held a 2-0 half time lead.

SCORES ACROSS THE COUNTRY

WCIAA:
Saskatchewan 14 at UBC 6
Alberta 23 at Manitoba 16

SIFLL (OQAA):
Queen's 13 at Toronto 16
McGill 1 at Western 47

CCIFC:

Carleton 0 at McMaster 23
MacDonald 0 at Guelph 46
Ottawa 33 at Bishops 0
Montreal 16 at Loyola 12
Waterloo 12 at Lutheran 8
Laurentian 3 at RMC 62

MIAA:

Mt. Allison 6 at St. F.X. 69
U.N.B. 0 at St. Mary's 15
Acadia 28 at St. Dunstons 13

MIAA	W	L	Pts.	F	A
St. F.X.	4	0	8	234	32
UNB	3	1	6	88	58
Acadia	3	2	6	88	104
St. Dunstons	2	1	4	99	95
St. Mary's	2	2	4	68	60
Dalhousie	1	3	2	64	163
Mount Allison	0	5	0	40	170

SIFL (OQAA)	W	L	Pts.	F	A
Toronto	4	0	8	76	53
Queen's	2	2	4	110	72
Western	1	3	2	94	82
McGill	1	3	2	45	136

WCIAA	W	L	Pts.	F	A
Alberta	5	1	10	113	62
Calgary	4	2	8	115	64
Saskatchewan	4	3	8	77	110
Manitoba	1	6	2	60	109
UBC	0	2	0	16	23

CCIFC	W	L	Pts.	F	A
McMaster	5	0	10	154	24
Waterloo					
Lutheran	4	1	8	155	23
Ottawa	4	1	8	196	55
Waterloo	3	2	6	130	54
RMC	3	2	6	149	77
Carleton	3	2	6	127	93
Montreal	3	3	6	100	145
Bishop's	3	3	6	38	137
Macdonald	2	3	4	66	92
Guelph	2	4	4	126	103
Loyola	0	5	0	14	97
Laurentian	0	6	0	3	388



—Richard Gaffney photo

SYNCHRONIZED DROWNING—At least it looks like she's drowning, and she is part of the synchronized swim team. Any girls who would like to join her can come to the practices every Tuesday, 6-7 p.m. in the pool.

Weekly Wednesday
in S.U.B. Theatre Lobby, 12:15

DEBATE

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INTERVIEWING ON CAMPUS NOV. 9

Edmonton Public School Board

ATTENTION!
Faculty of Education Students

EMPLOYMENT OPPORTUNITIES SEPTEMBER 1968

Students holding or anticipating teacher certification and planning to teach in September 1968 are invited to an on-campus interview with a representative of the Board.

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—Ken Voutier photo

PILES AND PILES OF PEERLESS PARCHMENT

Doug Parsons, arts 1, returned from classes Tuesday to find his faithful Ford filled with crumpled copies of The Gateway. However, all was not lost as he caught the culprits red-handed—actually Diane Larsen, front, and Carolyn Halward, both arts 1, were probably a little black-handed from the ink on the papers.

Canadian University Press DATELINE

Councillor condemns French Daily

MONTREAL—A city councillor recently condemned the McGill Daily, McGill University student newspaper, for publishing an entire issue in French.

Frank Hanley, also independent member of the Quebec legislature, termed the move "disgraceful behavior." He was speaking to about 700 students at Hyde Park Oct. 25.

The issue in question marked the first time the Daily had published in French in its 57-year history.

Mr. Hanley said the students had no right to change the format or policy built up over 57 years or to "deprive English-speaking students, even for one day, of their newspaper."

He said McGill students had a wide choice of French papers in Montreal.

Mr. Hanley challenged the sincerity of the Daily editors, charging them with trying to dupe French Canadians. "They can't be fooled that easily," he said.

"You've fooled your French constituents for 27 years now," yelled a spectator.

Hippie paper gets back license

VANCOUVER—The Georgia Straight is back in business. Milt Harrell, Vancouver license inspector, reinstated the hippie newspaper's business license October 19.

Harrell personally delivered a letter to the publication's downtown office advising the editors he had lifted the suspension he imposed Sept. 28.

"In view of the contents of the most recent issue of the Georgia Straight, which I have examined, the suspension of your publisher's license is no longer in effect," the letter said.

Editor Dan McLeod said Harrell told him this did not mean the suspension would not be reimposed if future editions did not meet with his approval.

Harrell said later he had reinstated the license because there was no "gross misconduct" in the current issue.

When questioned, Harrell said by "gross misconduct" he meant the use of four-letter words and the sale of issues containing such words in schools.

Poly to join UGEQ and pay more

MONTREAL—Polytechnique, the University of Montreal's engineering school, has voted to join L'Union Generale des Etudiants du Quebec and pay dues of \$2 per capita.

Poly students broke away from AGEUM, the general association of U of M students, last year, thus severing their link with UGEQ.

Gilles Delisle, Poly student president, said, "We feel the UGEQ budget should be between \$100,000 and \$200,000. We are taking the initiative.

"And we will fight at the next congress of the union for a fee increase to \$2," he said.

At the February UGEQ congress such a motion proposed by the Poly was defeated.

Fees were instead set at \$1.50 per capita for university students and \$1 for pre-university students.

Spirit of Luther lives on says Roche

Luther! Thou shouldst be living at this hour.

"There is a new Reformation today going on in the Christian church," says Douglas Roche, editor of the Western Catholic Reporter.

Speaking to students at LSM firesides Sunday on "Luther after 450 years," Mr. Roche expressed optimism for a drawing together of Protestant and Roman Catholic churches.

"The old days of hurling spitballs at one another is so passe," he said.

"In the Roman Catholic church today, Luther is regarded as the

man who began the purification of the church.

"His views have taught me there can be no hypocrisy in the church; there is a need of constant criticism of the church by those in it, and a healthy sense of outrage is necessary in the church.

BUILT WALL

"For a long time Catholics were blind to the accomplishments of Luther, because the counter-reformationists built a ghetto-church; they divorced the sacred from the profane; they made a wall between the church and life," said Mr. Roche.

"I can see very clear signs

Christians are being brought together. God did not intend man to be divided.

"We are moving very quickly toward a common structure of Christian groups on campus."

Mr. Roche sees the fundamental issue today not one of internal union but one of belief vs. unbelief.

"We have the double task of making Christ relevant to modern man in a society that wants to spurn God.

"I believe God lives, but I believe much of Christianity is dead. Our job is to find what still exists."

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