




WOODSTOCK COLLEGE

— FORMERLY —


Canadian Literary Institute

WOODSTOCK, ONTARIO.



1882-3

LIBRARY
WOODSTOCK
ONTARIO



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WOODSTOCK COLLEGE

WOODSTOCK, ONTARIO.

IN AFFILIATION WITH

THE UNIVERSITY OF TORONTO.



ANNOUNCEMENT,

1882-83.

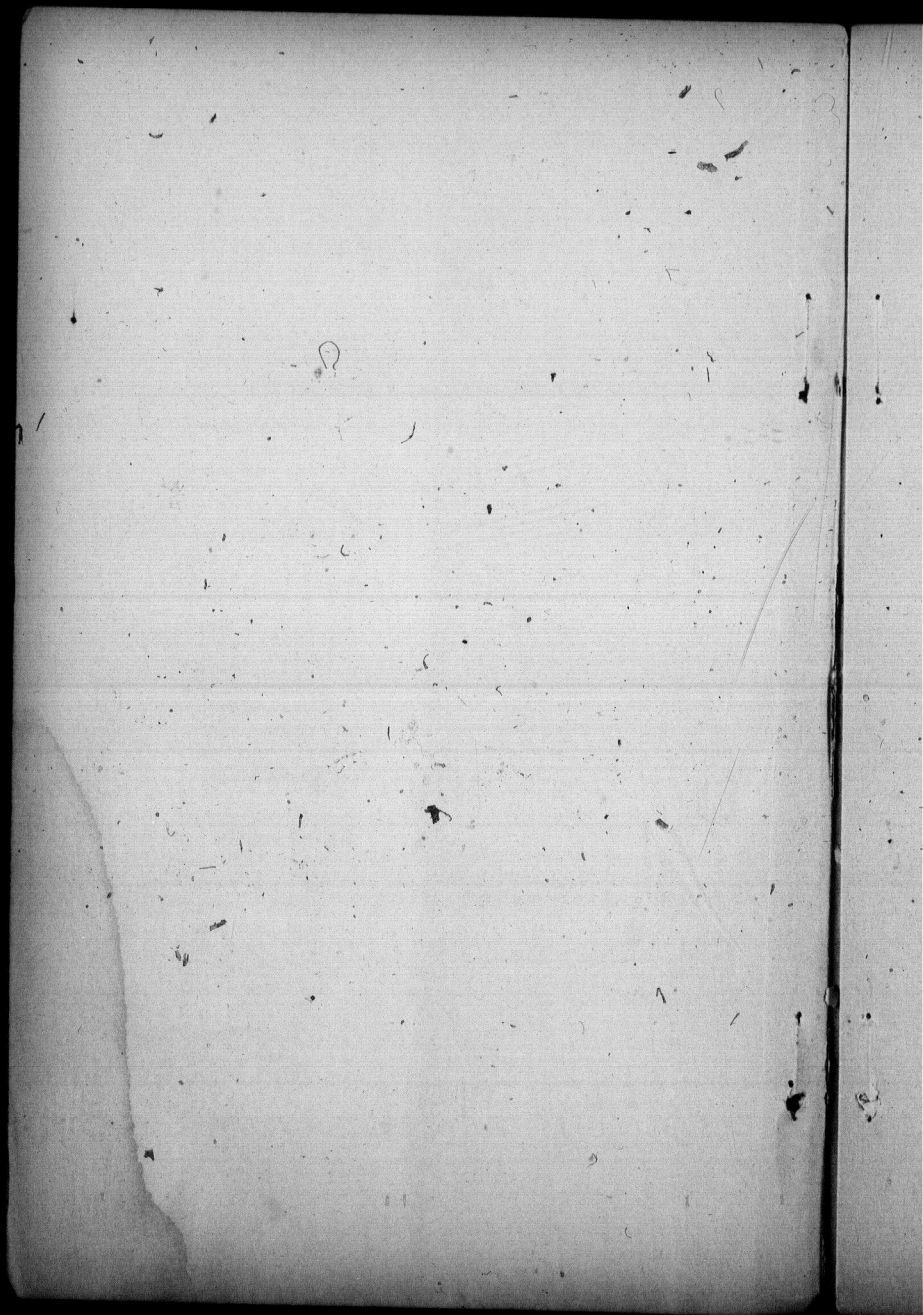


Woodstock, Ont.:

PATTULLO & Co., SENTINEL-REVIEW STEAM BOOK AND JOB PRINTING OFFICE.

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CALENDAR FOR 1882-83.

1882.

- September 5—First Term begins.
- September 5—Evening—Convocation.
- October 6—Piano Recital.
- November 10, 13 and 14—Terminal Written Examinations.
- November 15—Second Term begins.
- December 1—Musical.
- December 21—Christmas Vacation begins.]

1883.

- January 2—Re-assembling.
- January 19—Piano Recital.
- February 1, 2, 5 and 6—Half-Yearly Written Examinations.
- February 7—Third Term begins.
- March 9—Musical.
- April 13, 16 and 17—Terminal Written Examinations.
- April 18—Easter Vacation begins.
- April 23—Fourth Term begins.
- May 18—Piano Recital.
- June 24—Annual Sermon.
- June 26, 27, 28 and 29—Half-Yearly Written Examinations.
- June 28 and 29—Commencement Exercises.

WOODSTOCK COLLEGE.

BOARD OF TRUSTEES.

HENRY MOYLE, President. T. J. CLAXTON, Vice-President.
REV. B. F. ASHLEY, Secretary. R. W. SAWTELL, Treasurer.

Class I.—Retire in 1884.

HENRY MOYLE, REV. JOHN DEMPSEY,
T. L. DAVIDSON, D.D., REV. B. F. ASHLEY,
JOHN HARRIS, D. W. KARN,
REV. J. W. A. STEWART, B.A.

Class II.—Retire in 1883.

WM. BUCK,
REV. JOSHUA DENOVAN,
A. N. BARBER,
R. WHITELAW,
WILLIAM PAVEY,
R. W. SAWTELL,
CHARLES RAYMOND.

Class III.—Retire in 1882.

REV. A. H. MUNRO,
REV. A. A. CAMERON,
WILLIAM CRAIG,
R. H. BURTON,
W. J. COPP,
HON. W. McMASTER,
T. J. CLAXTON.

EXECUTIVE COMMITTEE.

D. W. KARN, Chairman.
REV. J. W. A. STEWART, B.A.
R. W. SAWTELL, *Ex Officio*.
WILLIAM PAVEY,
REV. B. F. ASHLEY, *Ex Officio*, Sec-
retary.
R. WHITELAW.
PRINCIPAL N. WOLVERTON, B.A.,
Ex Officio.

MINISTERIAL COMMITTEE.

REV. J. W. A. STEWART, B. A., Chairman.
PRINCIPAL N. WOLVERTON, B. A.
REV. JOHN DEMPSEY,
REV. B. F. ASHLEY.
REV. J. H. CASTLE D. D., to act in concert.

BOARD OF INSTRUCTION.

REV. N. WOLVERTON, B. A., PRINCIPAL.
Mathematics and Metaphysics.

J. I. BATES, B. A., PH. M., RESIDENT TEACHER IN CHARGE,
and Assistant in Classics.

J. H. FARMER, B. A.
Classics.

D. K. CLARKE, B. A.
Modern Languages.

N. S. McKECHNIE, 4TH YEAR UNDER GRAD. UNIV., TORONTO,
English.

J. W. WESTERVELT,
Commercial Department.

MISS READ, LADY SUPERINTENDENT.
History.

MISS HATCH,
Assistant in English.

MISS McNEAL AND MRS. FARMER,
Instrumental Music.

Vocal Music and Voice Culture.

MRS. SPRINGER,
Painting, Drawing and Decoration.

Elocution.

MR. GEORGE PETERS,
Steward.

MRS. GEORGE PETERS,
Matron.

BOARD OF EXAMINERS

FOR 1882-83.

LINUS WOOLVERTON, M. A.,
English and History.

A. K. BLACKADER, B. A.,
Mathematics.

WM. MCBRIDE, M. A.,
Latin.

P. S. CAMPBELL, B. A.,
Greek.

D. K. CLARKE, B. A.,
French and German.

REV. ALEX. TURNBULL, B. A.,
Natural Science.

REV. J. W. A. STEWART, B. A.,
Metaphysics and Ethics.

GENERAL INFORMATION.

WOODSTOCK COLLEGE, formerly THE CANADIAN LITERARY INSTITUTE, was founded in 1857, principally through the exertions of the late R. A. FYFE, D. D. Under his wise presidency ably assisted for 18 years by Prof. J. E. Wells, M. A., it has increased from a small beginning to its present large proportions and wide influence.

Its friends have donated, in all, nearly \$100,000,00 for grounds and buildings. A part of this replaced the first building which was burned. From time to time large sums amounting in the aggregate to something like \$50,000,00, have been contributed towards current expenses, or to remove accumulations of debt. Recurring annual deficits have taught the Trustees that no school of a high grade can be self-sustaining in this day of free education. Hence, two years ago a movement was inaugurated to obtain an ENDOWMENT. This has been so far successful that now pledges for some \$85,000,00 have been received, of which \$30,000,00 is now bearing interest, and the balance is being rapidly collected. Thus a daily increasing revenue gives promise of satisfactory growth and widely increasing influence in the future.

During the presidency of the late Dr. Fyfe there were two Departments, a Theological and a Literary. Into the latter both sexes were admitted. The Theological Department has recently been removed to the city of Toronto, where the Hon. William McMaster has erected, at his own expense, a beautiful and commodious building, McMaster Hall, for its reception.

The College is beautifully situated in the town of Woodstock, County of Oxford, at the intersection of the Great Western, the Credit Valley and the Port Dover and Lake Huron branch of the Grand Trunk Railways, and is consequently easy of access from any direction. It is thus situated in the centre of the most elevated and healthful district of Ontario. The surface of the surrounding country is undulating and the scenery diversified and picturesque.

The College embraces the following definite courses :

- I. THE COLLEGIATE COURSE.
- II. THE LADIES' REGULAR COURSE.
- III. THE LADIES' FINE ARTS COURSE.
- IV. THE COMMERCIAL COURSE.

SPECIAL CLASSES are formed each year, for the benefit of the following students :

1. For those who are not prepared to enter at once upon any of the above regular courses.
2. For those who wish to pass the *Intermediate Examination* of the High Schools, or for the Second Class non-professional Examination for Public School Teachers.

3. For those who wish to obtain *Junior Matriculation* into any University in Ontario, with or without honors.
4. For those who wish to pass the *First Year* Examinations of the University of Toronto, with honors in all departments.
5. For those who wish to prepare for the *First Class Grade C*, non-professional Examination for Public School Teachers.
6. For those who wish to prepare for the Entrance Examination prescribed by the College of Physicians and Surgeons of Ontario, by the Law Society, or by the School of Civil Engineering.
7. For those ladies who wish to prepare for the Special Examinations for women, conducted by the University of Toronto.

I. The Collegiate Course

extending over three years, will be found in detail on subsequent pages, where it will be noticed that the first year includes much of Intermediate work, the second year much of the work prescribed for Junior Matriculation into the University of Toronto, and the third year much of the work for the First Examination of that University. It will also be noticed that to the above work have been added such books on Science, Civil Polity, History, the English Classics, Mental and Moral Philosophy, etc., as will make it a thorough course, complete in itself, not a fragment of a longer course. Of those who wish a good general education before entering upon the active duties of a business life, of those who matriculate into the Law or Medical Schools, or the School of Civil Engineering, not one in five ever takes an Arts Degree. If they take what they can get in our Collegiate Institutes, or a year or two at a University, they get but a fragment of a longer course. In this fragment the work is not well balanced, much time being devoted to the study of Classics and Mathematics, while subjects of equal importance, such as the Natural Sciences, Rhetoric, Civil Polity, Mental and Moral Philosophy, Writing upon Specific Themes, etc., are either merely touched upon or entirely neglected. We encourage all who can to complete a University Course and take a degree; yet for those whose circumstances make this undesirable there is provided a shorter course in which they may obtain a really good, practical education.

All that we profess to do in this course shall be done most thoroughly, and when it is completed a student may graduate and receive our DIPLOMA. Upon graduation he may either pursue a further course of study or at once enter upon his life work.

A special feature will be seen to be the large share of time and attention devoted to the study of English Classics and of the History of English Literature. In order still further to insure the mastery of their own language, and to cultivate power of thought and expression, all students, whatever the special objects in view, are required to compose essays regularly during the whole course, and are classified in sections, each of which meets once a week for the reading and criticism of original compositions.

This course is open to both ladies and gentlemen who may be admitted at any stage, upon satisfactory evidence that they are prepared to go on successfully with the classes, and every student of either sex,

upon completing the required work of any year of the course and passing the Examinations successfully, will be entitled to a certificate to that effect, under the seal of the College, showing the number of marks gained in each subject of the course for that year.

No first year certificate will be granted, however, until the examinations in Arithmetic, British History, Canadian History, and Physiology of the Preparatory Course shall have been passed.

II. Ladies' Courses.

These extend over three or four years. In this department ladies may pursue either of the following lines of study, viz., (1) THE REGULAR COURSE FOR LADIES, as indicated on subsequent pages, which embraces all the essentials of a liberal education. In this course a lady will receive a mental culture which, we believe, will prove equal, if not superior, to that received in the best Ladies' Colleges in the Dominion. (2) THE LADIES' FINE ARTS COURSE, as indicated in the foot notes subjoined to the Regular Course for Ladies. In this is provided as lengthy and complete a training as can be received in any ordinary Fine Arts School; and which includes thorough instruction in Instrumental and Vocal Music, both theoretically and practically, on Piano or Organ; in Linear, Perspective, Free Hand, and Geometrical Drawing; in Painting in Oil or Water Colors; in Crayon Drawing, and the various branches of Decorative Art.

In both the Regular and Fine Arts Courses, careful instruction is given in Elocution and Voice Culture.

These courses regularly extend over three years, and upon the completion of the work required in either, a lady may graduate and receive the Diploma of the College. Should any one, upon entrance, be able to pass satisfactory examinations upon any of the required work, or produce proof of having taken a creditable percentage upon it in any public examination, the further pursuit of such work will not be required. A careful record is kept, and as soon as the required work of any course has been accomplished, be the time taken longer or shorter, a lady may graduate.

In addition to the three years' work thus indicated, a fourth, or HONOR YEAR, is prescribed, in which a lady may select, subject to the approval of the Faculty, a substantial year's additional work from any of the courses laid down in this announcement. Upon the completion of this work she becomes an HONOR GRADUATE,

SPECIAL COURSE.

Ladies who have passed the Intermediate Examinations of the High Schools, taking a Second Class standing, may graduate upon the completion of one year's earnest work. This work will, in each case, be arranged by the Faculty and will be such as may tend towards a more symmetrical development of the mind.

III. Commercial Course.

To meet the requirements of an increasing number of young men who desire a careful and thorough

BUSINESS EDUCATION

we have organized a Commercial Department in which is provided as complete a course in Single and Double Entry Book-Keeping, Banking, Steam-Boating, Commercial Arithmetic, Business Correspondence, Plain and Ornamental Penmanship, (Spencerian system,) &c., &c., as can be obtained in any of the Commercial Colleges. This department has been placed under the management of MR. WESTERVELT, a graduate of one of our best Commercial Colleges, and one thoroughly informed in all the branches of such a course, and an experienced and successful teacher. We are determined to spare no pains or labor to make this Department a success in every respect.

Since women are now finding pleasant and profitable employment as clerks, sales-women, book-keepers, &c., they will be admitted to this as well as to all other departments of the school on precisely the same terms as gentlemen.

The marked success which has attended the energetic management of MR. WESTERVELT in this department during the past year has rendered it necessary for the Trustees to provide a separate building for its accommodation. This is now being fitted up with every appliance necessary for the still more successful prosecution of this very important branch of Education. This building will be ready for occupation in September.

In order to complete this course students must be proficient in the following subjects:—Arithmetic, Mensuration, Grammar, Composition and Geography. Any who need tuition in these branches will receive it free of charge. While nothing more than the above is absolutely required it is very desirable that students should take a far more extended course in the ordinary branches of a good education, full provision for which they will find in the regular courses.

The uniform fee for this course is \$32. A student who is sufficiently advanced in the above subjects to devote his whole time to the various branches of Book-keeping can complete the prescribed work in from three to five months. Many will find it very much to their advantage to devote only a part of their time to Book-keeping and the remainder to the ordinary branches of an English education. In this way a student may take a whole year, and complete the best of all Commercial Courses at no additional expense.

Special Classes.

Classes are always to be found in the College in which students are being prepared for the following examinations:

SENIOR MATRICULATION, or the regular First Year Examinations of Toronto University, with honors in all departments.

JUNIOR MATRICULATION, with honors in all departments. Since the requirements for Matriculation into all the Colleges in Ontario are now assimilated to the requirements of the University of Toronto this class will meet the wants of those seeking admission into any of the following Colleges:—University College, Queen's College, or Victoria.

FIRST-CLASS non-professional :—Students for this examination read with the honor classes for Senior Matriculation.

SECOND-CLASS non-professional or INTERMEDIATE :—Most careful training is given in all branches for this examination. While we cannot insure the success of every one who may come, we believe the percentage of our students who succeed at this examination is as high as that of any other school, and certainly very far above that of the whole Province. For the convenience of our students these examinations are now held in the College.

MEDICINE, LAW, CIVIL ENGINEERING, ETC.—Classes are always to be found in which students are reading for the Entrance Examination prescribed by the College of Physicians and Surgeons of Ontario, by the Law Society, or by the School of Civil Engineering.

All the teachers into whose hands the above classes are placed are **SPECIALISTS** in their several subjects, and have the advantage of **YEARS OF EXPERIENCE** in this special work.

Special Courses and Examinations for Women.

Young ladies ambitious of sound and thorough intellectual culture may prepare either for the regular Matriculation and First and Second Examinations for Women conducted by the University of Toronto, or may take any one of the carefully arranged Courses for ladies provided for by the College. Those, however, who cannot complete a full course may, under the guidance of the faculty, make such selections as will well employ their time.

Students Seeking General Culture.

Students of either sex, who, without contemplating a full University Course, desire a thorough Preparatory and Collegiate training, embracing all the essentials of a good English Education, with or without the elements of the Natural Sciences, Classics, and the higher Mathematics, may find within the wide range of the College Curriculum, every facility for accomplishing their object. In such cases the aim will be to afford the utmost freedom of selection compatible with the requirements of the time table, and with the thorough mastery of the work undertaken.

Standings and Reports.

The Faculty meet regularly to inquire into the conduct and progress of the pupils, and a record of their proceedings is kept. Standings are made up upon the basis of a daily record of class-room recitations kept by each teacher, combined with the results of the stated written and public examinations by the teachers and by the examiners appointed by the Board of Trustees. The aggregate number of marks obtained by each student during each term is publicly read and posted in the College chapel, and a report of the standing and deportment of the pupil for each term is sent to the parents or guardians.

It is highly desirable that pupils, whatever the object in view, should conform their studies as far as possible, to one of the fixed

courses. For the accommodation, however, of those whose time or circumstances will not admit of this, such selections may be made, subject to the time table, and to the approval of the Faculty, as will form the best preparation for future life. But in order to secure diligence on the one hand and thoroughness on the other, in the work undertaken, no pupil, under ordinary circumstances, will be permitted to have less than FIFTEEN or more than TWENTY-TWO to TWENTY-FIVE class-room recitations per week. Further, every pupil, whatever the object in view, is required to attend one of the classes in English Composition, and to write regularly each term the prescribed number of Essays, or Exercises.

Ladies frequently wish to avail themselves of the unusual advantages the College offers to make the pursuit of one or more of the Fine Art studies a specialty. They may do so only on the condition that their time be fully occupied. If not fully employed in such special work they must supplement that work by selections from one of the literary courses, and the fee for this literary work will be arranged by the Principal. In all cases it must be understood that no diploma of graduation, in any course, will be granted until the whole of the work required in that course be satisfactorily done.

General Oversight.

The Main Building, occupied by gentlemen, is under the oversight of the Resident Teacher in charge, Mr. J. I. Bates, B. A., Ph. M., who is assisted by other resident gentlemen teachers. The Steward and Matron also reside in the building.

The young ladies occupy a separate but connected building, where they are under the care and oversight of the Lady Superintendent, Miss Read, assisted by three other resident lady teachers. They have free admission to all the classes of the College and may compete on equal terms for all Honors and Prizes. They sit at the same dining tables, over which the Teacher in Charge, the Lady Superintendent, and the other resident teachers of both sexes preside. In all other respects the Ladies' Department constitutes a separate and distinct school, and is conducted on the same principles as the best Ladies' Colleges. The Principal resides, with his family, in a wing of the Ladies' Building.

The rooms, both in the Main and in the Ladies' Building, are arranged for two students each, and each room is furnished with a bedstead, two mattresses, two tables, three chairs, a washstand and a broom. Whatever else is required, such as bed clothes, pillows, towels, lamps, etc., must be provided by the occupants themselves.

Rooms applied for will not be kept vacant for the applicant after the first day of the term, unless the cause of delay be previously or immediately communicated to the Teacher in Charge.

Library.

The College Library consists of about 3500 volumes, nearly all selected with special reference to the wants of such an Institution. To this students have access daily to consult books of reference, and all necessary facilities are afforded by the Librarian at stated times for the

withdrawal of other works for private perusal. Mrs. Fyfe's splendid gift to the College of 1250 volumes, from the private library of the late Dr. Fyfe, is highly appreciated by students and teachers.

Museum.

The nucleus of a Geological Cabinet has been formed, and a collection of various objects of archæological and general interest is being made. During a comparatively short period, and chiefly through the contributions of friends, about one hundred and seventy entries, comprising over three hundred specimens, have been made.

Contributions of suitable specimens of all kinds will be thankfully received from the friends of the College. If possible these should be labelled with the name of the specimen and the time and place of collection.

Meteorological and Astronomical Observations.

Observations are made in the following elements: Pressure and Relative Humidity of the Atmosphere; Mean, Maximum and Minimum Temperature; Clouds; Depth of Rain and Snow; and the Rate, Force and Direction of the Wind. First-class apparatus furnished by Government, including Robinson's Anemometer, with Electric Registering Apparatus attached, is used, and students who desire it are thus afforded an opportunity for becoming practically acquainted with the details of Meteorological Observation.

Through the liberality of friends of the College, especially in Woodstock, an

ASTRONOMICAL OBSERVATORY

has been erected containing Equatorial, Computing and Transit rooms. A Telescope has already been purchased, which is one of the largest and best in the Dominion. Its focal length is eleven feet, and it has a clear aperture of 8 1-16 inches. This and a fine brass mounted Dolland Telescope, 2 1/2 inches aperture, the gift of T. James Claxton, Esq., of Montreal, will be used in giving instruction in Astronomy.

To the above instruments we hope to add, before the year closes, a Chronometer, Transit Instrument, Driving Clock, Micrometer and Electrical communication with the town and telegraph lines, thus making it one of the most completely furnished Astronomical Observatories in Canada.

Societies.

The oldest Society of the College, the Adelpian, has been merged into the Philomathic, a Literary Society which holds weekly meetings, at which the exercises consist of Orations, Essays, Debates, and the reading of a Manuscript Periodical.

The name of the JUDSON MISSIONARY SOCIETY suggests its object. This Society meets monthly, and is composed of students and teachers of both sexes. At these meetings Lectures are delivered, and Essays bearing on Missions are read, and also a Manuscript Periodical.

The EXCELSIOR SOCIETY is composed of the younger male students. They have a small but well selected Library of their own to stimulate and develop a taste for reading.

The GLEANER SOCIETY is composed exclusively of Ladies. The exercises are such as are best adapted to foster a taste for reading and develop skill in writing. This Society has also a small Library of its own.

Reading Rooms.

There are two free Reading Rooms in connection with the College, one in the Main Building for the use of the gentlemen and the other in the Ladies' Building for the use of the ladies. These are furnished under the direction of the PHILOMATHIC, EXCELSIOR and GLEANER SOCIETIES, with selections of the best newspapers and magazines. The liberality of the friends who contribute towards the purchase of these, and of several publishers who kindly send free copies of their journals, is gratefully acknowledged.

Religious Privileges.

There are in the town the following churches, viz:—Two Presbyterian, two Methodist, two Episcopalian, and one Baptist. All students are REQUIRED to attend twice every Sabbath such church as their parents or guardians may prefer, and none are allowed to change their place of worship, except with the written consent of their parents or guardians. The latter are specially requested to send with the pupil in each case a written intimation of their wishes in this respect.

Prayer Meetings are held weekly in the College, two of them being Female Prayer Meetings in the Ladies' Building. These have proved a signal blessing to many. Bible Classes are taught every Sabbath. Attendance at the Prayer Meeting is optional, but all students are required to attend Chapel Worship every morning, and all resident students every evening.

REGULATIONS.

1. All lady students whose parents, or lawful guardians, do not reside in Woodstock, must board in the College.
2. Male students who prefer it may, by permission of the Faculty, obtain board in approved private families.
3. Students room two together, and are required not to visit one another's apartments during study hours.
4. Study hours from 8:40 a. m., till 12 m.; from 2 till 4:15 p. m.; and from 7 till 10 p. m.
5. Students boarding at the College will not leave the grounds during study hours unless specially excused.
6. No student is allowed to be absent from any class exercise except by permission, with the consent of the teacher of the class, and any student absent from roll call must present a satisfactory excuse to the Registrar.
7. Students are requested to attend public worship regularly.
8. Students are required to take regular exercise out of doors daily.
9. The use of intoxicating liquors is strictly prohibited.
10. Students are not permitted to use tobacco in any form, unless by the written request of parents or lawful guardians. No student who uses tobacco is allowed to reside in the building.
11. Lady students are requested to bring with them rubbers, waterproof and umbrella.
12. All articles of clothing must be marked with the owner's full name.
13. All visiting, or writing, or private communication of any kind between ladies and gentlemen connected with the College is strictly prohibited.
14. Should students have any cause for dissatisfaction they are requested to make it known at once to the Principal.

PRINCIPLES OF GOVERNMENT.

1. In seeking to develop a symmetrical character and the power of self government in each pupil, the Golden Rule, "Do unto others as ye would that others should do unto you," is made the foundation of every requirement.
 2. The relation of teacher and pupil is understood as involving a pledge on the part of both to regard the interests of each other as sacred, which pledge is assumed to be given when the pupil enters the school.
 3. From the very nature of the relation between teacher and pupil the teacher is always considered the proper judge of what is to be viewed, under any given circumstances, as right or wrong, but before making any decision all the circumstances are fully canvassed.
 4. The highest good of the individual pupil, so far as it is compatible with the highest good of the whole school, is regarded as a fundamental principle in all discipline.
 5. No requirements are made of any pupil that are not, under similar conditions, made of every pupil in the school.
 6. The spirit in which everything is done is considered more important in its effect upon the pupil and the school, than the form.
 7. Pupils will not be allowed to remain in the school after it becomes apparent that they fail to devote their entire time and strength to the work assigned to them by their teachers, nor after it becomes apparent that they exercise a bad influence in any respect over other pupils.
 8. Character and correct deportment receive the first attention of the teachers.
- Mental discipline alone is not the measure of success in practical life, nor is it the measure of the highest form of manhood or womanhood. The power acquired through the study of various subjects under the guidance of teachers will be effective in after life just to the extent to which strength of character and the power of self-control have been developed. In view of these facts, character and proper deportment are regarded as the crowning excellence of true scholarship. The various regulations of the school are not intended simply to secure order that the teachers may perform their work successfully, but they are designed to cultivate correct views of the relations of the governing to the governed, correct habits, and the power of self-government.

EXERCISE AND AMUSEMENT.

The spacious lawns of the College afford ample opportunity for out-door recreation during fine weather. To insure proper exercise at other times the gymnasium used by the gentlemen is being rehtted and a large one, 40 by 60 ft., for the use of the ladies, is now under contract, and will be ready for use in September. This will be used as a skating rink during the winter months. To further provide for healthy physical development the students will be exercised regularly in Calisthenics.

Expenses.

Board, per week ..	\$2.60
Laundry fees (12 pieces)	40

TUITION PER TERM OF TEN WEEKS.

Preparatory Course, Collegiate Course, and Ladies' Course,	\$8.00		
For the full Commercial Course, whatsoever the time taken,		32.00	
	Junior Year.	Middle Year.	Senior Year.
Literary subjects of Fine Arts Course,	\$8.00	\$5.00	\$4.00
Instrumental Music, Piano or Organ,	7.00	8.00	9.00
Pencil Drawing,	3.00	4.00	
Crayon Drawing,		4.00	5.00
Painting in Water Colors		5.00	6.00
Painting in Oil,		6.00	7.00
Decorative Art,		6.00	7.00
Use of Instrument,	1.50	1.50	1.50
Use of Patterns			50
Vocal Music—private lessons,			8.00
Elocution—private lessons,			7.00

All students of the Fine Arts will be graded according to proficiency and the fees will be according to the grading. Twenty lessons per term and two practice hours per day are given in Instrumental Music; and two lessons per week in Painting and Drawing, &c.

It will be seen from the above that board, laundry fees, and tuition in the Literary Courses will amount to \$38 per term, or \$152 per year; and the full Fine Arts Course will cost as follows, in round numbers: Junior Year, \$200, Middle Year, \$225, Senior Year, \$250.

Tuition fees and board bills must be paid per term in advance to the Principal. The first two days of each term will be set apart for this purpose. No allowance is made for short absences, or for absence during the last two weeks of a term, and no board money or tuition fees will be refunded unless the student has leave of absence for reasons satisfactory to the Faculty. And the refunding of money will be entirely at the option of the Principal, should a student in any case be required to leave on account of bad conduct.

It is recommended that parents furnish their children with no more money than is sufficient for necessary and reasonable expenses, and that they be not allowed to open accounts in town unless by the written permission of parents.

[NOTE.—Should the present rate of increase in the price of necessaries continue, it may be found necessary to raise the price of board before the year closes. Due notice will be given should such a change be made.]



ADMISSION.

In order to gain admission the pupil must, ordinarily, be of the age of not less than thirteen years. Those coming from other Colleges, or from abroad, must be able to furnish satisfactory evidence of good moral character. To meet the case of those who come unprepared to enter at once upon the studies of the Collegiate course, arrangements are made for a full

Preparatory Course.

The nature and extent of this course vary according to the wants of the pupil. All the work included in it has been carefully arranged and full provision made for classification to suit the various grades of advancement of those entering upon it. The full course embraces the following subjects :

WRITING.

READING. (Fifth Reader and Bell.)

SPELLING FROM DICTATION.

MENTAL ARITHMETIC.

ENGLISH GRAMMAR. (Mason.)

ENGLISH COMPOSITION. (Swinton.)

GEOGRAPHY. (Campbell.)

CANADIAN HISTORY. (Jeffers.)

BRITISH HISTORY. (Collier.)

RUDIMENTS OF PHYSIOLOGY. (Cutter.)

ARITHMETIC. (Hamblin Smith.)

ALGEBRA. (Hamblin Smith.)

BOOK-KEEPING. By single and double entry.

LATIN. (Bryce's First Latin Book.)

Students entering the classes in Reading, Writing, Spelling and the Primary Classes in English Grammar, Geography and Arithmetic, are not required to pass any Entrance Examination.

In English Grammar, Geography and Arithmetic there are always classes at several different stages of progress. In these pupils are, upon examination, placed according to proficiency. Students who have had a good knowledge of these common school subjects, but who have not been at school for some time, will find it to their advantage to review these branches before coming to the College in order that they may be placed in the more advanced classes. This in many cases would save them much time.

At the commencement of each half year, in September and February, classes begin the following subjects, viz : Canadian History, British History, Physiology, Algebra, Book-Keeping and Latin. Pupils must pass satisfactory examinations in Reading and Geography before commencing History ; in Spelling and Grammar before commencing Latin ; and in Arithmetic to Decimals before commencing Algebra.

All pupils in the Preparatory Course, except those in the Primary class in English Grammar, must take English Composition, in which they will be classified according to their proficiency in Grammar.

COLLEGIATE COURSE.

FIRST YEAR.

(THIS YEAR INCLUDES THE INTERMEDIATE WORK.)

First and Second Terms.

I.—ENGLISH.

- (a) Grammar :—Mason and Abbott, (2).
- (b) Spalding's History of English Literature, from A. D. 1660 to A. D. 1800, with extracts from Authors, (2).
- (c) Essay-writing and Criticism, (1).
- (d) Elocution, (1).

II.—MATHEMATICS.

- (a) Euclid, Bk. I., and Exercises :—Pott, Todhunter or Colenso, (2).
- (b) Algebra :—Hamblin Smith, to Chap. XX., (3).
- (c) Review of Arithmetic, (2).

III.—LATIN.

- (a) Authors :—*Cicero*, Cato Major, Chaps. 1-11, (2).
- (b) Latin Prose :—Seath and Henderson, Ex. 1-20; Harkness' Latin Grammar, (3).

IV.—GREEK.

Bryce's First Greek Book, (5).

V.—MODERN LANGUAGES.

French :—De Fivas's Grammar to Conjugation of Passive Voice, and Reader, (5).

VI.—NATURAL SCIENCES.

Hydrostatics, Hamblin Smith, (2).

VII.—HISTORY.

- (a) Canadian Constitutional History, Sullivan, (2).
- (b) Canadian, British, and Ancient, for the Intermediate, (3).

VIII.—CIVIL POLITY

Rogers' Political Economy, (2).

Third and Fourth Terms.

I.—ENGLISH.

- (a) Grammar :—Etymological Derivations, (2).
- (b) Literature :—*Spalding*, 19th Century; "Reflections on the Revolution in France." Bohn's Burke, Vol. II, page 339-376 and Marmion, (2).
- (c) Essay-writing and Criticism, (1).
- (d) Elocution, (1).

II.—MATHEMATICS.

- (a) Euclid :—Bks. II. and III., and Exercises, (2).
- (b) Algebra :—Hamblin Smith to Permutations, (3).
- (c) Arithmetic :—Problem Papers and Mensuration, (2).

III.—LATIN.

- (a) Authors :—*Virgil*, *Aeneid*, Bk. V., vv. 1-361, (2).
 (b) Latin Prose :—Seath and Henderson, Ex. 21-39; Harkness' Latin Grammar, (3).

IV.—GREEK.

- Xenophon* :—*Anabasis*, Bk. II., Chaps. 1-3; Farrar's Greek Grammar Rules, (5).

V.—MODERN LANGUAGES.

- (a) French :—De Fivas's Grammar to Conjugation of *Dire*, (2); Emile de Bonnechose, Lazare Hoche, (3).
 (b) German :—Aue's Smaller Grammar and Exercises, *Schiller*, *Der Taucher*, (3).

VI. NATURAL SCIENCES.

- (a) Botany :—Gray's Lessons and Manual, (3).
 (b) Natural Philosophy :—Kirkland's Statics, (2).

VII.—HISTORY.

- Canadian, British, and Ancient, for the Intermediate, (3).

SECOND YEAR.

(INCLUDES THE WORK FOR JUNIOR MATRICULATION INTO UNIVERSITY OF TORONTO.)

First and Second Terms.

I.—ENGLISH.

- (a) Rhetoric :—Bain's Eng. Comp. and Rhetoric, Part I., and Poetry, (2).
 (b) Literature :—Outline of the History of Eng. Lit. prior to the reign of Elizabeth; and *Shakespeare*, Richard II., (2).
 (c) Essay-writing and Criticism, (1).

II.—MATHEMATICS.

- (a) Algebra :—Hamblin Smith completed and Determinants, (3).
 (b) Euclid :—Bks. IV. and VI., Definitions of Bk. V., and Exercises, (2).
 (c) Trigonometry :—Cherriman and Problems, (3).

III.—LATIN.

- (a) Authors :—Ovid, *Heroides*, *Epistles* v., xiii.; *Cæsar*, Bk. IV., Chaps. 20-36, and Bk. V., Chaps. 8-23, (2).
 (b) Arnold's Prose Composition, Ex. 41-60; Harkness' Latin Grammar, (3).
 * (c) Authors :—*Livy*, Bk. IV., Chaps. 1-16, *Horace*, *Odes*, Bk. I, (1½).

IV.—GREEK.

- (a) Authors :—*Xenophon*, Bk. II., (3).
 (b) Grammar. [Curtius' Student's Gr, Gr.], (2).
 * (c) Authors :—*Demosthenes*, *Olynthiacs* I., II., III.

V.—MODERN LANGUAGES.

- (a) French :—De Fivas's Grammar to Chap. III. Syntax and *Emile de Bonnechose*, *Lazare Hoche*, (2).
 * (b) French :—*Lamartine*, *Christophe Colomb*, (1).
 (c) German :—Aue's Larger Grammar and Exercises; *Schiller*, *Der Kampf mit dem Drachen*, *Belagerung von Antwerpen*, (2).
 * (d) German :—*Schiller*, *Wilhelm Tell*, Act I., (1).

VI.—NATURAL SCIENCES.

Inorganic Chemistry :—Miller, (2).

*Physiology :—Huxley, (2).

VII.—HISTORY.

- (a) Ancient History :—Dr. Smith's Smaller History of Greece to end of Chap. XIII., with Ancient Geography of Greece and Asia Minor, (2).
 *(b) British History :—Green's Short History of the English People, Chaps. VI-VIII., (2).

Third and Fourth Terms.

I.—ENGLISH.

- * (a) Rhetoric :—Bain completed, (2).
 (b) Literature :—Elizabethan Period [Spalding or Shaw]; Extracts from Authors : Marmion, and "Reflections on the Revolution in France." Bohn's Burke, Vol. II., page 339-376, (2).
 (c) Essay-writing and Criticism, (1).

II.—MATHEMATICS.

- * (a) Problems, (3).
 (b) Euclid :—Review of the Six Books and Deductions, (2).
 *(c) Algebra :—Todhunter, as required for Honors in Junior Matriculation in Univ., Tor., (3).

III.—LATIN.

- (a) Authors :—Cicero, Pro Archia; Virgil, Æneid, Bk. V., vv. 1-361, (2).
 (b) Arnold's Prose Composition, Ex. 61-80; Harkness' Latin Grammar, (3).
 *(c) Authors :—Virgil, Eclogues, I., IV., VI., VII., IX., (1½).

IV.—GREEK.

- (a) Authors :—Homer, Iliad, Bk. VI., (3).
 (b) Grammar :—[Curtius' Student's Gr. Gr.], (2).
 *(c) Authors :—Homer, Odyssey, Bk. XII., (1½).

OR

V.—MODERN LANGUAGES.

- (a) French :—De Fivas's Grammar and *Lazare Hoche* completed, (2).
 *(b) French :—Christophe Colomb completed.
 (c) German :—Grammar and Belagerung von Antwerpen, (2).
 *(d) German :—Wilhelm Tell, Act IV., (1).

VI.—NATURAL SCIENCES.

Inorganic Chemistry :—Miller, (2).

VII.—HISTORY.]

- (a) Ancient History :—Dr. Smith's Smaller History of Rome to end of chapter XXXIX. [omitting chaps. 3-11], with Ancient Geography of Italy, (2).
 (b) British History :—Green's Short History of the English People, Chaps. IX. and X, inclusive, and Epochs VI. and VII., (2).

VIII.—METAPHYSICS AND ETHICS.

Haven's Intellectual Philosophy, (3).

*For Honors in University of Toronto.

THIRD YEAR.

(INCLUDES THE WORK FOR SENIOR MATRICULATION OR FIRST YEAR OF TORONTO UNIV.)

First and Second Terms.

I.—ENGLISH.

- (a) Philology :—*Earle*, to Chap. VII. ; Literature :—*Craik*, Bk. V., (2).
 (b) Theses on assigned subjects, ($\frac{1}{2}$).
 *(c) Prosody :—*Abbott and Seeley*, Parts II. and III. ; Literature :—*Craik*, Bks. III. and IV. ; Authors—*Shakespeare*, Anthony and Cleopatra, (2 $\frac{1}{2}$).

II.—MATHEMATICS.

- (a) Euclid :—Bks. IV. and VI. ; Definitions of Bk. V. and Exercises, (2).
 *(b) Algebra :—*Todhunter* completed, omitting Probabilities, (3).
 *(c) Trigonometry :—*Colenso*, Pts. I. and II., and Conic Sections, (5).

III.—LATIN.

- (a) *Livy*, Bk. XXI., chaps. 1-29 ; *Horace*, Odes, Bk. I. and Prose, (3).
 *(b) *Livy*, Bk. XXI., chap. 30 to end ; *Virgil*, Georgics, Bk. II., (2).

IV.—GREEK.

- (a) *Herodotus*, Bk. VII., chap 148 to end ; Prose and Grammar, (4).
 *(b) *Demosthenes*, Philippics, I., II., (1).

V.—MODERN LANGUAGES.

- (a) French :—*Mme de Staël*, L'Allemagne, Pts. I., II., (2).
 *(b) French :—*Moliere*, Les Précieuses Ridicules ; *H. de Balzac*, Van Laun's selections, to page 81 ; *La Fontaine*, Fables, Bks. I.-VI., (2).
 (c) German :—*Immermann*, Der Oberhof and Tiark's Grammar, (2).
 *(d) German :—*Chamisso*, Peter Schlemihl ; Composition and Metcalf's German Literature, (1).

VI.—NATURAL SCIENCES.

Biology :—*Cook*, (2).

VIII.—METAPHYSICS AND ETHICS.

- (a) Sir William Hamilton's Lectures, (3).
 (b) Evidences of Christianity, (2).
 (c) Natural Theology, (3).

Third Term.

I.—ENGLISH.

- (a) Philology :—*Earle*, chaps. VII.-XI., incl., (2).
 (b) Theses on Assigned Subjects, ($\frac{1}{2}$).
 *(c) Literature :—*Marsh*, Lectures VI.-XI., and Authors,—*Chaucer*, Prologue to Canterbury Tales and the Nonne Preste, His Tale, (2 $\frac{1}{2}$).
 (d) Rhetoric :—As in Second Year, (2).

II.—MATHEMATICS.

- *(a) General Problems, (2).
 *(b) Conic Sections :—*Salmon*, (5).
 (c) Astronomy :—*Lockyer*, (3).

III.—LATIN.

- (a) *Virgil*, Æneid, Bk. VIII.; and Prose, (3).
 *(b) *Cicero*, In Verrem, Act I., (2).

IV.—GREEK.

- (1) *Homer*, Iliad, Bk. XVIII., and Grammar, (4).
 *(b) *Homer*, Odyssey, Bk. XXI., (1).

V.—MODERN LANGUAGES.

- (a) French :—*Erckmann-Chatrian*, Madame Therese; Grammar and Composition, (2);
 *(b) French :—*La Fontaine*, Fables, and *H. de Balzac*, completed, (2).
 (c) German :—*Der Oberhof* and Grammar, (2).
 *(d) German :—*Freitag*, Der Staat Friedrich's des Grossen, Composition and Literature, (1).

VI.—METAPHYSICS AND ETHICS.

- (a) Sir William Hamilton's Lectures, (3).
 (b) Moral Philosophy :—*Wayland*, Cook on Conscience, for reference, (2).
 (c) Logic :—*Jevon*, (2).

In the above and following Courses the studies are arranged in departments (indicated by Roman numerals), and Sub-Departments (indicated by letters), and the number of recitations per week in each Sub-Department is indicated by the figures in brackets. A student is not required to take all the work taught in any given year but may select, subject to the approval of the faculty, at least *twenty-two* recitations per week. To obtain a certificate of having passed the year he must attend the recitations or lectures in his selected subjects regularly, and take a creditable per centage on the four terminal examinations.



LADIES' COURSES.

In order to graduate, ladies may take the Collegiate Course to the end of the second year; or Junior Matriculation in Toronto University, regularly or in groups; or the Regular Course for Ladies as below; or the Fine Arts Course indicated in the subjoined foot notes.

JUNIOR YEAR.

First and Second Terms.

ENGLISH GRAMMAR, Mason, (5).
 READING, Bell, (2).
 DICTATION, (2).
 ARITHMETIC, H. Smith, to Equation of Payments, (5).
 *ALGEBRA, H. Smith, to Chap. VI., (3).
 LATIN, Bryce's First Latin Book, (3).
 GEOGRAPHY, Great Britain and Colonies, (2)

Third and Fourth Terms.

ENGLISH GRAMMAR, Mason completed, (5).
 COMPOSITION, Swinton, (2).
 READING, Bell, (2).
 *ALGEBRA, H. Smith, to Chap. XII., (5).
 LATIN, Bryce's First Latin Book, (3).
 CANADIAN HISTORY, (3).
 PHYSIOLOGY, Cutter, (3).

Fine Arts Course.

Students of this course must take all the above work, excepting Algebra and Latin, and also two lessons per week in Music and two in Drawing.

*NOTE:—Students of the Regular Course may substitute Music or Drawing for Algebra of this year.

MIDDLE YEAR.

First and Second Terms.

I.—ENGLISH.

- (a) Grammar:—Mason and Abbott, (2).
- (b) Spalding's History of English Literature, from A. D. 1660 to A. D. 1800, with extracts from Authors, (3).
- (c) Essay-writing and Criticism, (1).
- (d) Elocution, (1).

II.—MATHEMATICS.

- (a) Euclid, Bk. I., and Exercises :—Pott, 26 Propositions, (2).
 *(b) Algebra :—Hamblin Smith, to Chap. XV., (3).

*III.—LATIN.

- (a) Authors :—*Cicero, Cato, Major*, Chaps. 1-11, (2).
 (b) Latin Prose :—Seath and Henderson, Ex. 1-20 ; Harkness' Latin Grammar, (3).

*IV.—GREEK.

Bryce's First Greek Book, (5).

*V.—MODERN LANGUAGES.

French :—De Fivas's Grammar to Conjugation of Passive Voice, and Reader, (5).

VI.—NATURAL SCIENCES.

Lectures on the Laws of Health, (1).

VII.—HISTORY.

Outlines of British History, (3).

Third and Fourth Terms.

I.—ENGLISH.

- (b) Literature :—*Spalding*, 19th Century ; "Reflections on the Revolution in France," Bohn's Burke, Vol. II., page 339-376 ; and *Marmion* (2).
 (c) Essay-writing and Criticism, (1).
 (d) Elocution, (1).

II.—MATHEMATICS.

- (a) Euclid :—To end of Bk. II., and Exercises, (2).
 *(b) Algebra :—Hamblin Smith, to Chap. XXIV., (3).

*III.—LATIN.

- (a) Authors :—*Virgil, Æneid*, Bk. V., vv. 1-361, (2).
 (b) Latin Prose :—Seath and Henderson, Ex. 21-39 ; Harkness' Latin Grammar, (3).

*IV.—GREEK.

Xenophon :—*Anabasis*, Bk. II., Chaps. 1-3 ; Farrar's Gr. Gr. Rules (5).

*V.—MODERN LANGUAGES.

- (a) French :—De Fivas's Grammar to Conjugation of *Dire*, (2).
Emile Souvestre, Un Philosophe sous les Toits, (3).
 (b) German :—Aue's Smaller Grammar and Exercises, *Schiller*, Der Taucher, (3).

VI.—NATURAL SCIENCES.

- (a) Botany :—Gray's Lessons and Manual, (3).

Fine Arts Course.

Students in this course must take the English, b, c. and d., one of the three languages, Latin, Greek, or French, the History and Sciences of the above course, together with Music, Painting and Drawing.

*NOTE.—Students of the Regular Course may substitute Music, or Drawing, or Painting for Algebra. Only ONE of the three languages, Latin, Greek, or French is required.

SENIOR YEAR.**First and Second Terms.**

I.—ENGLISH.

- (a) Rhetoric :—Bain's Eng. Comp. and Rhetoric, Part I., and Poetry, (2)
 (c) Essay-writing and Criticism, (1).

*II.—LATIN.

- (a) Authors :—*Ovid*, *Heroides*, *Epistles* v., xiii. ; *Cæsar*, Bk. IV., Chaps. 20-36, and Bk. V., Chaps. 8-23, (2).

*III.—GREEK.

- (a) Authors :—*Xenophon*, Bk. II., (3).

*IV.—MODERN LANGUAGES.

- (a) French :—*De Fivas's Grammar* to chap. III. of *Syntax* and *Emile de Bonnehose*, *Lazare Hoche*, (2).
 (b) French :—*Racine*, *Iphigenie*, *Acts* I., II., (1).
 (c) German :—*Aue's Larger Grammar and Exercises*; *Schiller*, *Der Kampf mit dem Drachen*, *Belagerung von Antwerpen*, (2).

V.—NATURAL SCIENCES.

- Inorganic Chemistry :—*Miller*, (2).

VI.—HISTORY.

- (a) Ancient History :—*Dr. Smith's Smaller History of Greece* to end of Chap. XIII., with *Ancient Geography of Greece and Asia Minor*, (2).

VII.—METAPHYSICS AND ETHICS.

- (a) *Sir W. Hamilton's Lectures*, (3).
 (b) *Evidence of Christianity*, (2).
 (c) *Natural Theology*, (3).

Third and Fourth Terms.

I.—ENGLISH.

- (b) Literature :—*Elizabethan Period* [*Spalding* or *Shaw*]; *Extracts from Authors* :—*Marmion*, (2).
 (c) *Essay-writing and Criticism*, (1).

*II.—LATIN.

- (a) Authors :—*Cicero*, *Pro Archia*; *Virgil*, *Æneid*, Bk. V. vv. 1-361, (2).

*III.—GREEK.

- (a) Authors :—*Homer*, *Iliad*, Bk. VI.

*IV.—MODERN LANGUAGES.

- (a) French :—*De Fivas's Grammar* and *Lazare Hoche* completed, (2).
 (b) French :—*Racine*, *Iphigenie* completed, (1).
 (c) German :—*Grammar* and *Belagerung von Antwerpen*, (2).

*V.—NATURAL SCIENCES.

- (a) Inorganic Chemistry :—*Miller*, (2).

VI.—HISTORY.

- (a) Ancient History :—*Dr. Smith's Smaller History of Rome* to end of chapter XXXIX. [omitting chaps. III.-XI.], with *Ancient Geography of Italy*, (2).
 (b) British History :—*Green's Short History of the English People*, Chaps. IX., and X. inclusive, and *Epochs VI. and VII.*, (2).

VII.—METAPHYSICS AND ETHICS.

- (a) *Sir W. Hamilton's Lectures*, (3).
 (b) *Moral Philosophy* :—*Wayland*, (2). Cook on *Conscience* for reference.
 (c) *Descriptive Astronomy*, (3).

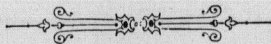
Fine Arts Course.

During this year students of the Fine Arts Course will take at least nine recitations per week from the above Regular Course, including the English, together with nine lessons per week in Music, Painting and Drawing.

NOTES.—Students of the Regular Course will select one only of the four languages, Latin, Greek, French, German. They may select Chemistry or Astronomy, but are not required to take both; and may substitute Music or Painting or Drawing for Natural theology of the first half-year, and for the Language required in the second half-year.

Honor Year.

For this year the students may select eighteen recitations per week in work not before taken, from any of the Courses of the school, providing that one taking the Regular Course select at least ten recitations from Literary work, and a Fine Arts Student at least five from the Fine Arts.



Outline of the Courses of Study in Music, Painting, Drawing, &c.

I.—MUSIC.

COURSE OF INSTRUCTION IN PIANO-FORTE MUSIC.

For the benefit of beginners in this art, a preparatory course is provided.

Technical studies—as contained in the “Lebert and Stark’s,” and Robbin’s American “Methods,”—scales in major and minor keys, legato, staccato and accented, the study of chords, arpeggios, etc., belong to each year of the course.

The following is a general plan of the regular three years’ course of study.

First Year.

Studies by Heller, Loeschhorn, and others. Sonatines by Kuhlau, Clementi, and Dussek.

Second Year.

Studies by Czerny and Cramer, Bach’s Inventions, Mozart’s Sonates, etc.

Third Year.

Studies by Clementi, Moscheles, Chopin, and others. Sonates of Beethoven, and selected compositions by the great masters of the classical, modern, and romantic schools.

Upon the completion of the required work in any year of the Course, a certificate to that effect is awarded to the pupil.

A full course of Instruction on the Organ is also provided for those who desire the use of that Instrument.

II.—COURSE OF INSTRUCTION IN PAINTING, DRAWING, ETC.

Junior Year.

Free-hand outline drawing and design. Model and object lessons, from flat copy or natural objects. Perspective and shading, in pencil and crayon.

Class Instruction by oral lesson or lecture, with blackboard illustration once a week included.

Middle Year.

Plain and pastel crayon in landscape or portraits. Water color sketching and painting of natural objects, flowers, landscape, etc. Decorative painting on porcelain or pottery, silk, satin, velvet or plush.

Senior Year.

Oil painting from flat copy or model, and from original sketches of landscape or natural objects. Portrait painting from life, or enlargement of photograph, or other small pictures.

Written examination at the end of each term and Public Exhibition, with competition for prizes in the several departments, at the end of the year.

Hood, Mary Ellen	..	..	..	..	Woodstock
Laycock, Annie	..	..	..	..	Goble's Corners
Lockhart, Agnes	..	..	..	..	Walmer
Logan, Helena	..	..	..	..	.. Thorndale
Muir, Charlotte	..	..	..	..	Vandecar
Muir, Charlotte T.	..	..	..	..	New Durham
McDermid, Mary	..	..	..	..	Detroit, Mich
McKinney, Nellie	..	..	..	..	.. Aylmer
Pickard, Martha	..	..	..	..	Woodstock
Pickard, Rachel	..	..	..	..	.. Woodstock
Snyder, Sarah E.	..	..	..	..	Burgessville
Thorpe, Charlotte	..	..	..	..	.. Woodstock
Wallace, Maggie	..	..	..	..	.. Woodstock
Wilson, Ida	..	..	..	..	.. Woodstock
York, Eva	..	..	..	..	.. East Zorra
					.. Aylmer

Middle Year.

Arnold, Nellie	..	..	..	..	Mount Brydges
Ashley, Grace Lovell	..	..	..	..	Woodstock
Hull, Mary	..	..	..	..	.. Princeton
Jamieson, Leila A.	..	..	..	..	Otawa
Losee, Maud C.	..	..	..	..	.. Norwich
Marshall, Alice	..	..	..	..	Brockville
Read, Anna	..	..	..	..	.. Clifton, N. B
Tree, Alexandra	..	..	..	..	Woodstock
Tye, Emily E.	..	..	..	..	.. Chatham
Tunks, Lizzie	..	..	..	..	.. London
York, Louie	..	..	..	..	.. Woodstock

Senior Year.

Hay, Christena	..	..	..	..	.. Woodstock
Holtby, Carrie E.	..	..	..	..	.. Woodstock
Kitchen, Mary Maud	..	..	..	..	.. Simcoe
McKenzie, Isabella	..	..	..	..	.. Woodstock

III.—LADIES' FINE ARTS COURSE.**Junior Year.**

Bently, Ellen M.	..	..	..	..	.. Kingsmill
Burgess, Etta..	..	..	..	..	.. Drumbo
Backhouse, Minnie F.	..	..	..	..	.. Port Rowan
Canfield, Anna Zetta	..	..	..	..	.. Vandecar
Totten, Maggie	..	..	..	..	.. Woodstock
Wallace, Lizzie	..	..	..	..	.. Woodstock
Wilcox, Emma	..	..	..	..	.. Springfield

Middle Year.

Cowan, Edith	..	..	..	..	.. Gananoque
Harris, Annie	..	..	..	..	.. Brantford
Hill Kate Courtwright
McCrimmon, Alex. Ancaster

Senior Year.

Barnes, Eva Navisota, Texas
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IV.—COMMERCIAL COURSE.

Gentlemen.

Allen, Frank	Vandecar
Blow, Jno. W	Woodstock
Burgess, Samuel O. ..	..	..	..	..	..	.. Drumbo-
Burgess, Jeff. C. ..	..	..	..	..	..	Brownsville
Brown, J. B. ..	..	..	..	..	..	Brownsville
Brown, M. R. . .	..	..	..	..	..	Euphemia
Carey, Daniel D. . .	..	..	..	..	..	Woodstock
Cain, Layton . .	..	..	..	..	..	.. Paris
Campbell, Arthur D. .	..	..	..	..	..	.. Clachan
Campbell, Jno. B. .	..	..	..	..	..	.. Aylmer
Clutton, Harry ..	..	..	..	..	..	.. Chatham
Crofts, Walter ..	..	..	..	..	..	.. Simcoe
Culver, Dudley M. .	..	..	..	..	..	.. Ingersoll
Dunn, Thos. W. . .	..	..	..	..	..	Smith Falls.
Foster, J. Simpson .	..	..	..	..	..	.. Thorndale
Garner, William ..	..	..	..	..	..	Brantford.
Harris, Thos. M. . .	..	..	..	..	..	.. Brantford
Harris, Lloyd ..	..	..	..	..	..	Woodstock
Hatch, Bertie ..	..	..	..	..	..	.. Fullarton
Martyn, William ..	..	..	..	..	..	Woodstock
Monk, Alex. . .	..	..	..	..	..	.. Woodstock
Monk, Edwin W. . .	..	..	..	..	..	Burgessville
Moore, Jno. . .	..	..	..	..	..	Goble's Corners.
Parker, Geo. . .	..	..	..	..	..	Brantford
Patterson, William .	..	..	..	..	..	.. Perth
Ritchie, Donald ..	..	..	..	..	..	.. Mitchell
Rogers, William . .	..	..	..	..	..	.. Vandecar
Sutherland, — . .	..	..	..	..	..	.. Valley Falls, N. Y.
Thompson, William .	..	..	..	..	..	.. Kentbridge
Williams, Jno. L. . .	..	..	..	..	..

Ladies.

Barrowman, Maggie ..	..	..	..	..	..	Amherstburg
Hubel, Emma A. . .	..	..	..	..	..	Woodstock
Woodard, Rhoda . .	..	..	..	..	..	Woodstock

COLLEGIATE COURSE.

I. Year.

Aylen, Walter W. ..	..	..	..	..	..	Aylmer, Que.
Bowlby, Russell ..	..	..	..	..	..	Waterford
Bentley, David D. ..	..	..	..	..	..	Warwick
Coutts, Jno. R. ..	..	..	..	..	..	Corunna
Doupe, Jacob ..	..	..	..	..	..	Stratford
Dayfoot, Chas. B. ..	..	..	..	..	..	Georgetown
Given, George ..	..	..	..	..	..	Princeton
Jury, Alfred ..	..	..	..	..	..	Lobo
Lampont, William A. ..	..	..	..	..	..	Vittoria
Laird, Walter R. ..	..	..	..	..	..	Toronto
Mill, William J. ..	..	..	..	..	..	Strathroy
Munro, R. H. ..	..	..	..	..	..	Clachan
McCannell, Donald S. ..	..	..	..	..	..	Burgoyne
McKenzie, A. J. ..	..	..	..	..	..	London
McKay, A. J. ..	..	..	..	..	..	South Zorra
McColl, Jas. D. ..	..	..	..	..	..	Westover
McCormick, D. C. ..	..	..	..	..	..	Largie
McKinnon, Lachlin ..	..	..	..	..	..	Greenock
McAlpin, Donald ..	..	..	..	..	..	St. Thomas
Norman, Telfer J. ..	..	..	..	..	..	Shombery
Philips, John ..	..	..	..	..	..	Courtwright
Stockton, Geo. S. ..	..	..	..	..	..	Ayr
Smart, Geo. Bogue ..	..	..	..	..	..	Brockville
Swayze, Ormston W. ..	..	..	..	..	..	Lockport, Cal.
Sims, J. A. ..	..	..	..	..	..	New Durham
Totten, Harry ..	..	..	..	..	..	Woodstock
Williams, Chas. H. ..	..	..	..	..	..	Kentbridge
Willis, Walter C. ..	..	..	..	..	..	Woodstock
Washburne, Jno. A. ..	..	..	..	..	..	Smith Falls

Ladies.

De Cow, Eva ..	..	..	..	..	..	London
Falloon, Ella ..	..	..	..	..	..	Warwick
Harrison, Maria C. ..	..	..	..	..	..	Thorndale
Morgan, Sarah J. ..	..	..	..	..	..	Rond Eau
Monk, Etta ..	..	..	..	..	..	Springford
Mills, Maggie ..	..	..	..	..	..	Palmyra
McNeil, Mary ..	..	..	..	..	..	Burgoyne
Vining, Annie ..	..	..	..	..	..	Thorndale

II. Year.

Aylen, James P.	..	..	..	..	Aylmer, Que.
Cameron, Geo. A.	..	..	..	..	Woodstock
Cutten, L. Frank	..	..	..	..	London
Forsythe, Jno. D.	..	..	..	..	Claremont
Gray, James E.	..	..	..	..	Coldstream
Garside, Robert	..	..	..	..	Brantford
Hughson, Stanley	..	..	..	..	Sarnia
Hotson, Alex. N.	..	..	..	..	Innerkip
Hotson, Jno.	..	..	..	..	Innerkip
Laflamme, Herbert F.	..	..	..	..	West Winchester
Mather, William	..	..	..	..	Menie
Metcalf, Isaac Judson	..	..	..	..	Keene
Morrison, Donald	..	..	..	..	Orillia
McGillivray, Hector	..	..	..	..	Port Elgin
Sliter, Ernest O.	..	..	..	..	Lynn

III. Year.

Corkery, William	..	..	..	..	Komoka
Fraser, Hugh G.	..	..	..	..	Glamis
Haviland, Hugh J.	..	..	..	..	Boston
Irvine, Chas. H.	..	..	..	..	Lobo
Kennedy Jas. B.	..	..	..	..	Bellevue

Taking Special Subjects.

Borthwich, S. J.	..	..	..	..	Galt
Brown, Maggie	..	..	..	..	Woodstock
Brotchie, Nellie	..	..	..	..	Woodstock
Burgess, Ada	..	..	..	..	Burgessville
Burgess, Ida ..	..	..	..	..	Burgessville
Becker, Mrs.	..	..	..	..	Aylmer
Cowie, Jennie	..	..	..	..	Caledonia
Clifford, Ida	..	..	..	..	Woodstock
Fraser, Annie	..	..	..	..	Woodstock
Gordon, Maggie	..	..	..	..	Woodstock
Hood, Edith ..	..	..	..	..	Woodstock
Hay, Jennie	..	..	..	..	Woodstock
Knight, Bertie	..	..	..	..	Woodstock
Laycock, Isabella	..	..	..	..	Woodstock
Laycock, Beatrice	..	..	..	..	Woodstock
Moss, Minnie	..	..	..	..	Woodstock
Morley, Jennie	..	..	..	..	Woodstock
McKay, Lena	..	..	..	..	Woodstock
McLaurin, Katie	..	..	..	..	Woodstock
Parker, Carrie	..	..	..	..	Woodstock
Philp, Annie	..	..	..	..	Woodstock
Revell, Charlotte	..	..	..	..	Woodstock
Sawtell, Eva	..	..	..	..	Woodstock
Sawtell, Nellie	..	..	..	..	Woodstock
Sawtell, Edith	..	..	..	..	Woodstock

Wallace, Lizzie	Woodstock
Hatch, Chas.	Woodstock
Shedden, Chas.	Woodstock

Graduates of Previous Years from the Ladies' Department.

Miss Jennie E. Shearer, (Mrs. Cocks),	..	..
" Mary E. Bell,	..	..
" Adelia D. McConnel, (Mrs. Johnston),	..	..
" Agnes J. Shearer, (Mrs. Heath),	..	..
" Isabella Sinclair,	..	..
" Emily A. Philp, (Mrs. Dayfoot),	..	..
" Martha Head,	..	..
" Barbara C. Yule,	..	..
" Margaret Sinclair, (Mrs. Laing)	..	..
" Mary E. Smyth,	..	..
" Adelaide McLaughlin, (Optional Course),	..	..
" Kate Merriman, (Mrs. Foote,) (Optional Course	..	..
" Emily A. Crawford, (Honor Course of 1876),	..	..
" Susan Shepherd, 1878, (Full Collegiate Course of 1879),	..	..
" Fanny L. Crawford, (Honor Course of 1876),	..	..
" Emily J. Irvine, (Honor Course of 1881),	..	..
" Eva Barnes, (Honor Course of 1881),	..	..
" Louise Pa'nt, (Course of 1881),	..	..

GRADUATES.

CLASS OF 1881.

Hugh J. Haviland, Collegiate Course.	
William Corkery,	" "
Miss Christena Hay, Ladies' Regular Course,	
Miss Carrie V. Holtby,	" "
Miss May Maud Kitchen,	" "
Miss Isabella McKenzie,	" "
Miss Eva Barnes, Ladies' Fine Arts Course.	
J. Simpson Foster, Commercial Course.	
William Martyn,	" "
John B. Campbell,	" "
William Garner,	" "

LIST OF FORMER STUDENTS

OF THIS COLLEGE WHO HAVE MATRICULATED INTO THE FACULTY OF ARTS
IN TORONTO UNIVERSITY.

Graduates.

- A. Murdock, M. A., 1869, L. L. B., 1876,
 J. Killmaster, M. A., 1869,
 F. Ballantyne, M. A., 1873,
 A. M. Turnbull, B. A., 1873,
 E. W. Dadson, B. A., 1873,
 J. Torrance, B. A., 1873, Silver Medallist in Metaphysics, and Prize-
 man in Oriental Languages, M. A., 1874.
 A. H. Putnam, B. A., 1874,
 *J. C. Yule, B. A., 1874, Silver Medallist in Classics and in Meta-
 physics, M. A., 1875,
 A. P. McDiarmid, Proficiency Scholarship at Junior Matriculation,
 1871, B. A., 1875, Silver Medallist in Metaphysics, M. A., 1876.
 M. S. Clark, Double Scholarship at Junior Matriculation, 1871, B. A.,
 1876,
 J. W. A. Stewart, Proficiency Scholarship at Junior Matriculation, 1871,
 B. A., 1876. Gold Medallist in Metaphysics,
 P. S. Campbell, Proficiency Scholarship at Junior Matriculation, 1872,
 B. A., 1877,
 Newton Wolverton, Scholarship in Mathematics at Senior Matricula-
 tion, 1874, B. A., 1877. Silver Medallist in Metaphysics.
 S. S. Bates, B. A., 1877,
 P. A. McEwan, B. A., 1878, first class Honors in Metaphysics, and
 Prizeman in Oriental Languages,
 D. K. Clark, B. A., 1879, first class Honors in Modern Languages and
 Prizeman in French Prose,
 J. I. Bates, B. A., 1879, Ph. M., Michigan University, 1880,
 Edward Cameron, B. A., 1879, Gold Medallist in Natural Sciences,
 M. A., 1882.
 J. D. Cameron, Double Scholarship at Junior Matriculation, 1875, B.
 A., 1879, Gold Medallist in Classics and in Metaphysics and
 Prince's Prizeman,
 William McBride, B. A., 1879, first class Honors in Classics, M. A.,
 1881,
 J. J. Baker, B. A., 1881, Honors in Metaphysics, and Prizeman in
 Oriental Languages,
 P. K. Dayfoot, B. A., 1881, Honors in Metaphysics,
 Donald Grant, " " " "
 J. H. Doolittle, " " " "
 D. A. McGregor, " " " "
 Thos. Trotter, " 1882, " " " "
 T. P. Hall, B. A., 1882, Silver Medallist in Natural Sciences,
 T. W. Simpson, B. A., 1882, Honors in Classics.

Undergraduates.

	Honor Subject.	Year of Course.
	Killed	at Rid_eway
Malc. McKenzie, ..	Classics,	II.
E. T. Fox, ..	..	II.
S. L. Head, ..	Oriental,	III.
Ira Smith, ..	..	II.
C. Ede, ..	..	II.
W. D. Troy, ..	..	II.
G. D. Clump, ..	..	..
Rev. J. L. Campbell, ..	Metaphysics, &c.,	IV.
E. J. Harris, ..	Classics,	III.
J. M. White, ..	..	II.
Alexander McDonald, ..	Classics,	II.
Miss Susan Shepherd, ..	Classics, ..	III.
T. S. McCall, ..	Classics, ..	IV.
S. Phelps, ..	..	III.
W. H. Clne, ..	Metaphysics, ..	IV.
L. H. Patten, ..	..	II.
D. M. Grant, ..	Classics, ..	IV.
D. J. McGillivray, ..	Metaphysics, &c.,	IV.
John Stafford, ..	Mathematics, ..	II.
David Page, ..	..	III.
*Miss Emma Cameron, ..	Mathematics and Moderns,	I.
George Sale, ..	Metaphysics, &c.,	III.
H. R. Fraser, ..	Metaphysics, &c.,	III.
Wm. Walker, ..	..	II.
Wm. J. McKay, ..	Oriental, ..	II.
W. C. Weir, ..	English, ..	III.
H. J. Haviland, ..	Classics, (Scholarship,)	II.
J. B. Kennedy, ..	..	II.

*Deceased.

LOCAL EXAMINATION FOR WOMEN.**First Examination.**

Miss E. J. Irvine, groups II. and III.

Miss E. Knight, group III.

Second Examination.

F. L. Crawford, French, German, English.

Elizabeth Paxton, (Mrs. Smith), French, German, English.

Louise Paint, French, German, English.

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LIST OF FORMER STUDENTS

WHO HAVE MATRICULATED INTO OTHER FACULTIES.

Name of Student.	Name of College, &c.
Hiram Calvin,	Queen's University, Kingston, B. A.,
R. N. Chute,	Ann Arbor, B. S., 1872,
R. S. McArthur,	Rochester University,
J. C. Hunt,	McGill, (Mont.) M. D., 1869,
O. C. Edwards,	" " 1873,
J. J. Moore,	" " 1873,
H. A. Eberley,	" " 1876,
E. F. Patton,	Victoria Medical College, M. D., 1868,
F. I. Patton,	" " 1869,
C. F. Patton,	" " 1873,
E. E. Kitchen,	Toronto University, M. B., 1865, Silver Med.,
D. H. Kitchen,	Toronto University, (Medicine),
Chester Carey,	Trinity Medical College, M. D., 1873,
L. D. Haley,	" " 1874.
D. Nelles,	Ontario Medical Council,
C. J. Jamieson,	M. D., McGill, (Mont.), 1878,
E. B. Wilkinson,	Ontario Medical Council,
J. C. Burt,	" "
J. B. Gulien,	" "
F. C. Hood,	" "
D. S. Campbell,	Ann Arbor, Mich., M. D., 1877,
A. Rutherford,	Cleveland, M. D.,
J. A. Wilson,	Toronto University, Civil Engineering, 1871,
Alex. C. Rutherford,	McGill Univ., entered in Arts 1877, Law 1879, B. C. L., 1881,
B. J. Palmer,	Toronto Univ., Agriculture, Diploma, 1870,
F. B. Palmer,	" "
J. W. Nesbitt,	Law Society, Toronto,
Isaac Campbell,	" "
J. V. Teetzell,	" "
Elgin Shofi,	" "
Wallace Nesbitt,	" "
C. W. Oliver,	" "
J. G. Wallace,	" "
W. T. McMullen,	" "
G. E. Martin,	" "
E. Kitchen,	Toronto University, M. D., 1878,
A. McCurdy,	" "
Milton McCrimmon,	McGill, (Mont.) M. D., 1878 and Toronto Medical Council, M. S. P. S., 1878,
Jacob E. Fitch,	Louisiana University, Medical Dept., 1879,

Arthur E. Fitch,	Law Society, Toronto,
J. H. Kennedy,	C. E. Toronto,
Eli S. Eede,	" "
Edmund Eede,	Michigan University.

N. B.—This list is probably incomplete. Any omissions discovered will be supplied in subsequent years.

