

CIHM/ICMH Microfiche Series. CIHM/ICMH Collection de microfiches.



Technical Notes / Notes techniques

The Institute has attempted to obtain the best original copy available for filming. Physical features of this copy which may alter any of the images in the reproduction are checked below.		qu'il lu défau	L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Certains défauts susceptibles de nuire à la qualité de la reproduction sont notés ci-dessous.	
	Coloured covers/ Couvertures de couleur		Coloured pages/ Pages de couleur	
	Coloured maps/ Cartes géographiques en couleur		Coloured plates/ Planches en couleur	
	Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées	♂	Show through/ Transparence	
	Tight binding (may cause shadows or distortion along interior margin)/ Reliure serré (peut causer de l'ombre ou de la distortion le long de la marge intérieure)		Pages damaged/ Pages endommagées	
	Additional comments/ Commentaires supplémentaires			
	Bibliographic Notes	/ Notes bibli	ographiques	
	Only edition available/ Seule édition disponible		Pagination incorrect/ Erreurs de pagination	
	Bound with other material/ Relié avec d'autr∋s documents		Pages missing/ Des pages manquent	
	Cover title missing/ Le titre de couverture manque		Maps missing/ Des cartes géographiques manquent	
	Plates missing/ Des planches manquent			
	Additional comments/ Commentaires supplémentaires			

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

The last recorded frame on each microfiche shall contain the symbol → (meaning CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

The original copy was borrowed from, and filmed with, the kind consent of the following institution:

National Library of Canada

Maps or plates too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method: Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

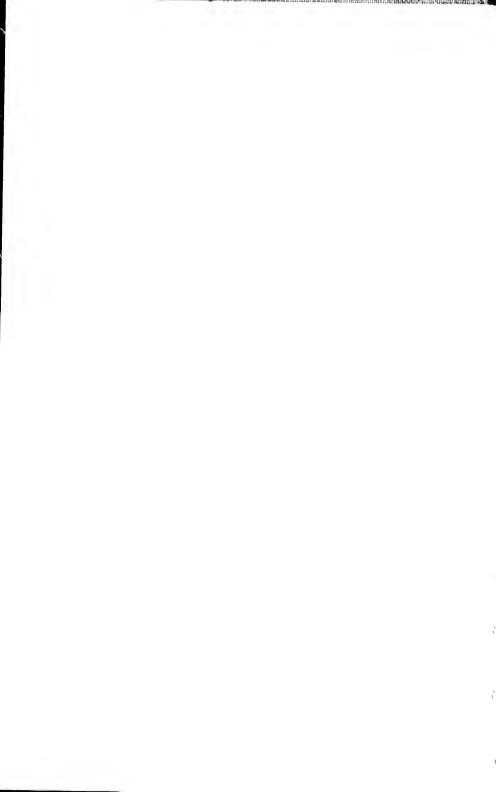
Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

L'exemplaire filmé fut reproduit grâce à la générosité de l'établissement prêteur suivant :

Bibliothéque nationale du Canada

Les cartes ou les planches trop grandes pour être reproduites en un seul cliché sont filmées à partir de l'angle supérieure gauche, de gauche à droite et de haut en bas, en prenant le nombre d'images nécessaire. Le diagramme suivant illustre la méthode :

1	2	3
	1	
	2	
	3	
1	2	3
4	5	6







ASTRAY.

PRINTED IN AID OF THE

DRUMMONDVILLE PARSONAGE BUILDING FUND.

PS 8450

TO

MY DEAR LITTLE NEPHEW

HARRY LAWRENCE INGLES,

FOR WHOM THEY WERE ORIGINALLY WRITTEN,

THESE LINES ARE INSCRIBED,

WITH EVERY FEELING OF AFFECTION,

F. M.



ASTRAY.

Two children wandered forth alone For the sweet summer day; They went where oft their feet before Would after flow'rets stray. As on they walked, those tiny boys, Unconscious of the hour, Their devious footsteps boldly struck Each path where grew a flower: And chatter gay and laughter clear Rang mid the woodland lone: No bird that soared on upward wing Trilled with a happier tone. Their little hands with violets blue And buttercups were full, These were "for Mother" or "for Dad," " For Baby these we pull." And so they wandered gaily on All through the summer day, Till noon-tide heats were come and gone; And still they laugh and play. But, well-a-day! their nimble feet Grew wearied out at last,

The little boys began to think That dinner time was past. They said they must be home at noon, Or Mother, sure, would scold; And set out on the home-ward march. With courage true and bold. But ever, as they onward toiled, More tangled grew the way; Till, on the hush'd and shadowy wood, Descended evening gray: Descended, as a mantle dark, The near approach of night, Then, all perplexed, they sat them down. And shivered with affright. And, "Brother," said the younger one, "How very tired am I,

"So hungry too, oh! take me home;" (In vain his pleading cry!)

"See all the flowers are dead and gone. "I cannot hold them now.

"Oh! I am hungry, take me home." And tears began to flow.

"I cannot go," the elder said, "Though much for home I long,

"Harry, in coming thus away, "We both did very wrong.

"For mother said we always must "Tell her before we go,

"And we never should have gone so far "And lost our path-way so."

"Oh! is it lost?" cried little Hal,

"Oh! Jack, what shall we do."

- "I cannot stay here all night long,
 - "I shall die and so will you.
- "And what will Mother say to-night, "When supper's come, and she,
- "Though still she looks with longing eyes, "Her boys can nowhere see?
- "And when the proyers are said, and all "Are going safe to rest,
- "Then you and I, dear Jack, will not "Be there to be undressed."
- "And who will feed poor Puss to-night, "And your dog Fido, brother?
- "Oh! I do so want to go to Dad,
 - "And see my own dear Mother."
- "Oh! Harry, see, it darker grows," Said Jack with Lated breath,
- "I wish we'd never come so far,
 "I fear 'twill be our death:
- "For Mother always says the dew Is bad for us at night,
- "And will not let us sit on grass:
 - "But, if the moon is bright,
- "Perhaps we then shall find the path:
 "I am so weary too,
- "My feet are very—very sore,
 - "And I'm hungry just like you."
- "Oh! Johnny dear, said little Hal,
 - "I know what we must say,
- "Let's kneel and make our evening prayer.
 - "God hears us if we pray-
- "And when 'Our Father' we begin,
 - "Be sure to think He hears.

- "For mother said our Lord taught that,
 "And we must have no fears:
- "P'rhaps, when we ask for 'daily bread,'
 "He'll send dear Daddy by,
- "For He knows we children must be fed,
 "Like the rayens when they cry;
- "And if not, still He'll care for us,
- "And we can go to sleep," And try to think we are at home;
 - "Dear Johnny, do not weep-
- "Come, kncel with me, I'm sure He'll hear;"
 And 'mid the woodland wild,
- A clear soft voice went up in prayer From that saintly little child.
- Oh! holy faith! oh, child-like trust! Blush, Christian, blush to see,
- In this pure simple little one,

What thou thyself shouldest be.

The prayer was scarcely said, when, lo! Quick eager steps draw near,

The boys are safe in Daddy's arms

Both from reproof and fear;

And Mother, when she sees them come,

Forgets that she should scold, But takes them to her throbbing breast

In thankfulness untold.

