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## Business

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## VARIETY

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THE HURON SIGNAL. FRIDAY. DEC. 8, 1882.

| Hivg a cr |  |  |  |  | Myterical "I Ithink of Carnul1 Floyid |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | A |  | came rattling. Presently the old crab | bin', Miss Pearl ${ }^{\prime \prime}$ <br> "I shall make you teach me," she |  |
|  |  |  |  |  |  |
| T |  |  |  |  |  |
| apeaker, ettled henelf combitably back |  |  |  |  |  |
|  |  |  |  |  |  |
| , M No, $\mathrm{Mr}^{\text {a }}$ |  |  |  |  |  |
|  |  |  |  |  |  |
|  | , |  |  |  |  |
| viation ; but Carroll Flogid |  | That hhataid, ho was making lore to you, |  |  |  |
| 0 epociel |  | that undet the egsee cf the peat match in |  |  |  |
| b beasus he war erery much |  |  | in? | Now, then, you |  |
| leaty |  |  |  |  | said Pearl, cheeking another |
| that made whatever he dial particularly |  |  |  |  |  |
| like anold Venetian |  |  |  |  |  |
| ns ha |  |  |  |  |  |
| thin oive cheers thrught whinith hie | "Want" sto whio |  | ${ }^{\text {a }}$ | with him. Better look | dal |
|  |  |  |  |  |  |
| wes | ${ }_{\text {hen }}^{\text {hon }}$ | $P_{\text {tran }}^{\text {Pral }}$ |  | Oh, I see him shufling ting out his harrid grap |  |
|  |  |  |  |  |  |
|  | ${ }_{\text {reaj }}^{\substack{\text { rajis } \\ \text { leaj }}}$ |  |  |  |  |
| brooade. In thant, the young man sug. |  |  |  |  |  |
|  |  |  |  |  |  |
| bank kecounten't be bupplyef by charm- |  |  |  |  |  |
|  |  |  |  |  |  |
|  | ${ }^{\text {ed }}$ d | man anda a choolr, and of grod family, |  |  |  |
| mand a year, and taloosts that promised a |  | coul |  |  |  |
| C |  | Bar |  |  |  |
| rl Courtney was the incar retty name. She was delicat | ir ${ }_{\text {da }}$ tanticks sina |  |  |  |  |
|  |  |  |  |  |  |
| ing thin, for any approach to angularity |  |  |  |  | Poor |
| whiteness. she had rolden hair and |  |  |  |  |  |
| nty | $\begin{array}{l\|l} \text { r- } & \text { pains. Do } \\ \text { Mr. Floyd? } \end{array}$ |  |  |  |  |
|  |  |  |  |  |  |
| come the pride and dilyaees of the crea. |  |  |  |  |  |
| ture. As she sat thervew the piozz of |  | $\left.\right\|^{\text {conn }}$ | "I dorit mean to be ruice |  |  |
| vhenee her beauty came. Her nother | me | $\int_{\text {dres }}^{\text {man }}$ | on, passionately, ''but my whole lappi- |  |  |
|  |  |  |  |  |  |
| maa Peari's own trangp | $\left.\right\|_{\text {anv }} ^{\text {od }}$ | ensimple (Yes, as simple ar real Val |  |  |  |
| aller outilies, trat |  |  |  |  |  |
| dreed |  |  |  | him up and get the landing netr $T^{\prime \prime}$ she |  |
| hints of ani iorty meek, y ci | $\left.\right\|_{\mathrm{sta}} ^{\mathrm{stat}}$ |  |  |  |  |
|  |  |  |  |  |  |
| guat. "The handsome Mris | along, and the young fellow chance to escape But there | "That's not much." <br> 'TT's more than Carrull Floyd's in |  |  |  |
| $\begin{aligned} & \text { ifuld } \\ & \text { t the } \end{aligned}$ |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | ofind true happinem. |
| garden party. <br> Pearl's airy yet imperative assertion, |  |  |  | Barr. take |  |
| $\begin{array}{\|l\|l\|} \text { erly } \\ \text { shion } \end{array}$ |  |  |  |  |  |
|  |  | Matide. |  |  |  |
| ure of friendly in |  |  |  |  |  |
| had drawn his e | in Floyd, and Pearl, partieally | only plain food and dlathing. You'l1 | at |  |  |
|  |  |  |  |  |  |
| from her hand. There was literally no |  |  |  | no "Oh," cried Pearl, "the hatefult thing | Vegetable or |
| sentime |  | but meagre reaults; and as for me-well |  | old | fond |
| rks and in the rippling murmur of |  | $\begin{aligned} & \text { I thanal } \\ & \text { mea. } \end{aligned}$ | ${ }_{\text {too }}^{\text {The }}$ |  |  |
| her angwer was a who | \%, He |  | ${ }^{\text {t }}$ the |  |  |
| lenged by the greatest $\frac{1}{5}$ | $\begin{aligned} & \text { bey } \\ & \text { the } \end{aligned}$ | shall I do ? 1 don't know in the least | and when Mrs. Co daughter good night |  | $t$ Street Fast $T$ |
|  |  |  |  |  | ${ }_{\text {a }}^{\text {a }}$, ${ }_{\text {four , }}^{\text {ane }}$ |
| Where is your motier | Ugl | Wh |  |  |  |
| io t "taa right through every sylla- |  |  | , |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | Which ellis at |
|  |  |  |  |  |  |
| "dat your |  |  |  |  | is spreaiding in western Ontario. |
| ng party yesterday ? He tapped |  |  |  |  |  |
|  | ${ }_{\text {and }}^{\text {and }}$ | solemnly. Then, in leaving the room she added: "In half an hour I shal | , $\begin{aligned} & \text { tions in the bargain } \\ & \text { legal and price high." }\end{aligned}$ | a pretty Surf $\mathrm{H}_{1}$ |  |
|  | $\left.\right\|_{i n c o c} ^{u F e}$ | come back. Ip |  |  | ater woeks ue. (wodd at 50 |
|  |  |  |  |  |  |
| bracelet, and w |  |  |  | ho |  |
|  | - Nonsense: These ilitie sailne ex. |  | sleek saddle-horse for Pearl's and convenience There |  |  |
| ometimes, she murnured. |  |  |  |  |  |
| fell | Invithion wita plenesre, Mr Parr. I |  |  |  |  |
| Presenty Hogu digheal, chai feeing | g feel 1 an trust |  |  |  |  |
| ecessary to say something emmmon- | when she's away from me; never, | "Manma,", bile said, with a little sigh | ${ }^{\text {ed }}$ | as good as hecteved him, was in foct, dead, | ${ }^{(3)}$ |
|  | When she's with y |  | ${ }_{\text {co }}$ |  |  |
| at | Thank you, m |  |  |  |  |
| Pearl laugheed and ansisured : "I call |  | poverty. Hed be very unreasonable to |  |  |  |
| derr haghe |  |  | ${ }_{\text {Bar }}^{\text {Barr }}$ | uas |  |
| 隹 |  |  |  |  |  |
|  | der | , | So the basen went on unili the cool | Very guielly Pearl and her mother fol. |  |
| I cill hin . Pay |  |  |  |  |  |
| d, Peal wer |  |  |  |  |  |
|  |  | creany lice dress that worn over a del. |  |  |  |
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| uposn 1 er |  |  |  |  |  |
| that great cap, wask that rusty W.ack ellk |  |  |  |  |  |
|  |  |  |  |  |  |
| her line |  | readr, and |  |  |  |
|  |  |  |  |  |  |



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 $\underset{\text { segamiliz }}{\text { hilled Plow }}$ W. Hart \& C. agricultural works. Goderich Mills to mill men and salt well hen MOORES CARLI \& BRIGHTON

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