

This paper is issued at the beginning of every month. Its purpose is to be a record of events of local interest, and a medium of information to persons attending the services. It claims only to be *semi-official*, and the Dean is not responsible for its contents.

St. Alban's Cathedral, Toronto.

Monthly: Notes.

NUMBER 104.

JANUARY, 1897.

An ordination was held in the Cathedral on December 13th, when Mr. R. J. Renison, was ordained Deacon, and Revs. C. A. Seager, R. A. Robinson, and A. M. Rutherford, were advanced to the priesthood. The preacher was Rev. A. H. Baldwin.

At a special service on Wednesday evening, December 30th, the following were confirmed:— Charles Brock, Samuel Thompson, John Wood, William Henry George, James Herbert Browes, Robert Stewart Curzon; Misses Gretchen Edith Meyer, Edith May Palmer, Ethel Mary Ward, Dorothy Madison Zimmerman, Rebecca Augusta Zimmerman, Katharine Cross, Alice Albertha Padden, Mabel Frances Stiff, Imogen Carter, Susan McQuilkin, and Hessie McQuilkin.

SERVICE ACCOUNT.

RECEIPTS.

Balance, 30th November	\$ 27 91
Offerory (average, \$32.63)	130 54
" Christmas	61 34
Woman's Auxiliary for Canon and Mrs. Maenab.	45 00
Donation	20 00
" for Christmas decorations	3 00
Additional from Lecture	0 70
Balance, 31st December	17 57

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EXPENDITURE.

Clerical Stipend	\$62 50
Canon and Mrs. Maenab	45 00
Sexton's Salary	20 00
Organist's Salary	25 00
Christmas Decorations and Sundries	10 00
Laundry, Choir	3 61
New Stove for Crypt	9 00
Fuel (on account)	85 75
On account Debt	10 00
Interest	35 20

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The offertory shows a falling off from the previous month, and the Christmas offertory was much smaller than it should have been. Consequently, we have been unable to meet the payments which we hoped to have done. There is a balance due on the coal bill of \$85, besides about \$70 for sundry other accounts. It is therefore very important for us to have a liberal offertory during the next few weeks.

The rearrangement of the mortgage debt has now reached such a stage that we may regard it as practically completed. The success of our undertaking, and our future, now depend largely upon the congregation, most of whom, we feel assured, may be depended upon to assist to the best of their ability; and if all the members of the congregation will do so, there will not be imposed upon any person an unreasonable burthen, nor will any greater effort be necessary than we believe all will be willing to undertake. The Cathedral, of course, is a Diocesan undertaking, nevertheless it is reasonable for the congregation to be expected to take as large a part as they can in carrying it on, and helping to ensuring its future prosperity.

CHOIR CONCERTS.

We clip the following from the *Mail and Empire*:—

"On Thursday evening last (10th December), a good audience assembled in the school-room of St. Alban's Cathedral, the occasion being a concert in aid of the Cathedral Athletic Club. The programme contained part songs, sacred and secular, which were rendered by the choir in a creditable manner; the fifteenth century madri-

[OVER]

MONTHLY NOTES.

gal, "Matona, Lovely Maiden," meeting with the greatest favour. The string orchestra of seven pieces gave but one number, and an encore, to the evident regret of the audience. Among the soloists, Miss Alice Louise Klingner's two numbers, "I know that my Redeemer liveth," and "Bid me discourse," were given with her accustomed attraction, and with commendable appreciation of the music. The pianoforte selection of Miss Gunther was admirably interpreted. Miss Martin, who has a bright, clear soprano voice of good range, was well received. The elocutionist of the evening was Miss Lea, who was twice recalled. Mr. Thomson, baritone, sang "The Deathless Army," while Mr. Dick contributed "Six o'clock on the bay." This notice would not be complete without mention of Mr. Andersen's violin solo and its encore, which were very artistically rendered."

The performance of the junior members of the choir on this occasion, although very creditable, did not fully come up to Mr. Kemp's expectation, but this was amply atoned for on Monday evening, December 14th, when the choir gave a concert of a similar character at St. George's schoolhouse, at which their performance—chiefly part songs, without accompaniment—drew from the Rev. Precentor the highest praise. We were

much pleased that the choir accepted the invitation to sing at St. George's, for not only have the congregation of that parish been generous friends of the Cathedral, but also it was but a fitting compliment to the Rev. Canon Cayley as Precentor of the Cathedral and, as such, the official head of our choir, and we are doubly pleased in that the performance was so excellent. It was to be regretted that the string orchestra, who were also invited to play at St. George's, were unable to make arrangements for doing so. At the concert in the Crypt the choir mustered 63 members (exclusive of those who are in the orchestra only), and at St. George's, 60.

A successful photograph of the choir, by Messrs. Farmer Bros., was taken on Christmas Day in the interior of the Cathedral, the east end of which is shewn in the picture. Copies of this may be obtained from members of the choir at 50 cents.

The Christmas Festival of the Sunday School took place in the Crypt on Twelfth night evening, 6th inst., with the usual accompaniment of tea and cake, tree and presents, and much enjoyment on the part of the young people.