

# EXCALIBUR

Weekly

Volume 16 No. 4

York's Community Newspaper

Friday, October 2, 1981



Stuart Ross

**Handicapped Students: Overcoming The Obstacles**

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Weekly

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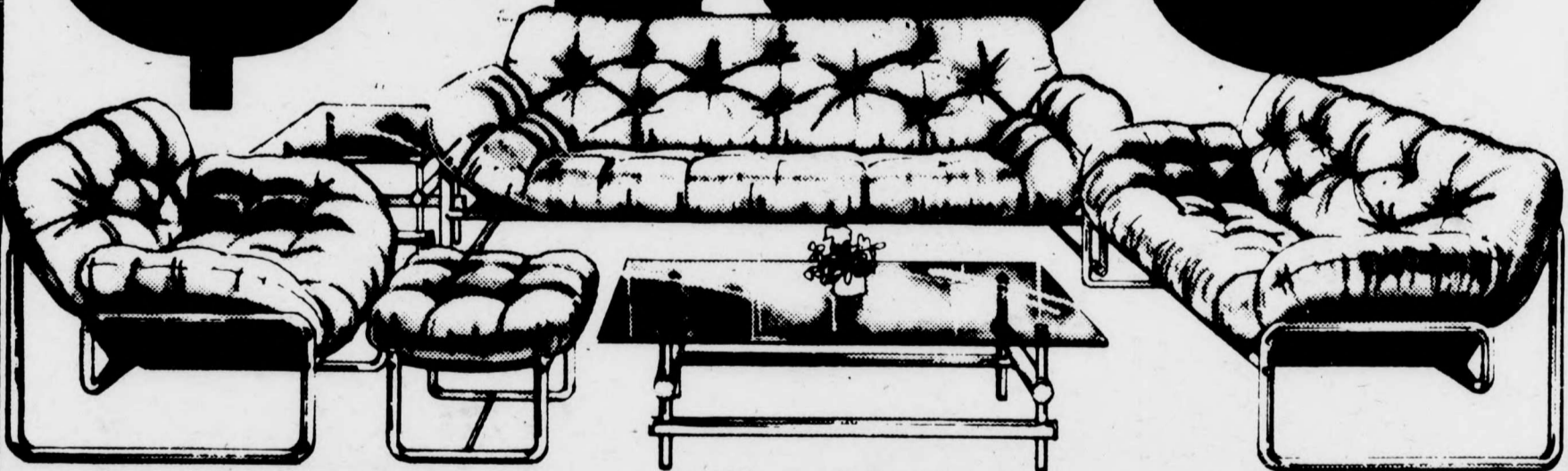
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## Nightlife stones conference

**Elliott Lefko**  
Ontario Universities have recently been the recipient of a two billion dollar cut courtesy of a magnanimous Federal Government. Yet judging by the recent poor turnout for the Ontario Federation Of Students Fall Conference, the Federal Government won't find too much opposition to their plan.

"I think the attitude of many university and college councils is that we've been pounded so many times, and we're just going to get pounded again," says CYSF president Greg Gaudet in a voice traced with mild resignation.

Attendance, or rather the lack of it, was a big problem for the conference. According to Gaudet the fact that some schools failed to send representatives meant that their students will be in the dark concerning most of the issues affecting their future.

"Because they failed to take part in any of the discussions, those student council representatives will have nothing to take back to their constituents. Unfortunately, next year when those students won't be able to afford to pay their fees, or when they won't be able to get into a class because of over-crowding, they'll have to deal with the problem after it's too late," says Gaudet.

Another problem affecting attendance was the fact that many delegates from small towns in Ontario who did arrive at the Conference, failed to show at the activities. "There was no quorum at the opening plenary and no quorum at the closing plenary until noon. I guess many delegates were more concerned with taking in Toronto than in participating in the conference," Gaudet argued.

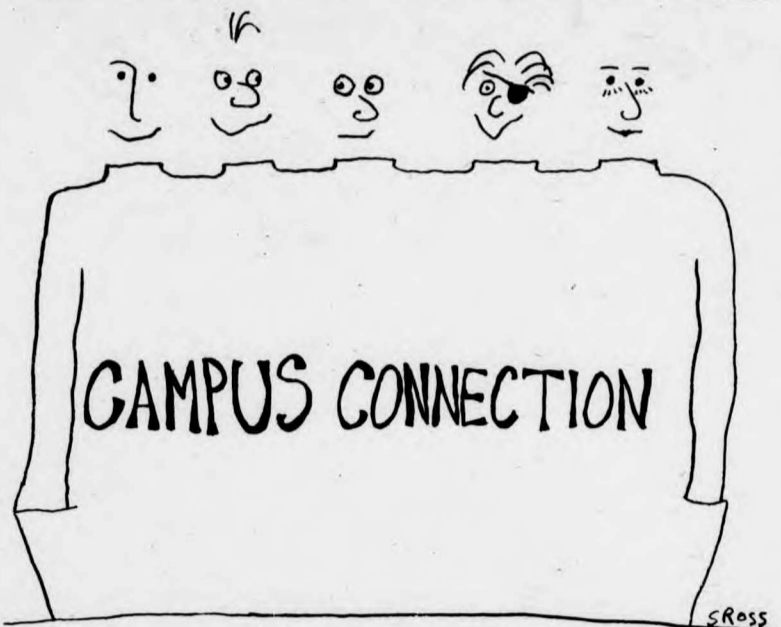
OFS officials have attempted

to rectify the situation by holding the next conference, in June, in the less exciting confines of Sault Ste. Marie.

After participating in his first OFS Conference as a York student president, Gaudet says that aside from the attendance problem, he was moderately pleased with the direction of OFS. He believes that the organization is presently attempting to find a way to combat the cutbacks imposed by both the Federal and Provincial Governments.

"Demonstration alone doesn't seem to be the answer," he says. "Students feel fed up with placard waving. And even the intense lobbying, making the M.P.'s aware of the issues, doesn't seem to be enough."

One positive step taken towards finding a constructive answer, is the upcoming Canadian Federation of Students Conference to be held in Ottawa on Oct. 14. "It's the first time that the National and Provincial student organizations are getting together. We'll be staging a mass lobby with a large petition representing students from across the country," says Gaudet.



## Connection needs spark

**Sharlene Sing**

Campus Connection, formerly known as the Harbinger Community Service, is a peer-counselling service which is available to all York students. Operating out of its offices at 026 and 027 McLaughlin, the service provides counselling and information about birth control, venereal disease, drugs, alcohol abuse and other problems.

Campus Connection has always operated on shaky ground and this year is no exception. In the past, financial difficulties plagued the organization, but this season the problems are administrative. The service still needs a co-ordinator to organize its operations, because meetings of the nine-member board have as yet failed to achieve the quorum necessary to elect the official.

Some of the board members have left the campus and others are no longer volunteering their time. Those remaining, such as the chairman, Dr. Rob Webb, feel they are seriously overworked. Although some of the board members are still interested in assisting the service, they have no direction.

Dr. Webb, who accepted his position three years ago, did so on an interim basis, and now wishes to resign. He feels his term has been extended far beyond what had originally been agreed upon. Dr. Webb says he needs more time to accommodate his heavy teaching schedule and his responsibilities to other university boards.

However, he and Lois Spencer, a former treasurer, are willing to get the ball rolling again. They can be reached at 667-3187 and 667-3433 respectively. All persons interested in becoming a board member, a co-ordinator or a voluntary counsellor are urged to call. The co-ordinator will be provided remuneration based on his or her qualifications.

## Council sessions begin

**Michael Monastyrskij**

In its first council meeting since the start of the season the Council of the York Student Federation, at least six members thereof, discussed a proposed budget, future council elections, and a Fan Van to promote school spirit.

Director of Finance Pamela Fruitman presented a budget that if eventually accepted by the CYSF, means that the council will be performing its usual functions but there will be little left for special projects.

Although last year's CYSF left a debt of six thousand dollars, this did not affect this year's operating budget. Instead, the debt was subtracted from the council's equity.

According to the new budget External Affairs would be granted a ten thousand dollar increase in order to compensate for an Ontario Federation of Students fee increase. President Greg Gaudet later stated, "with the government cutting two

million dollars from the provinces, obviously, our external membership in things like the OFS is very important." However, he also said "Our own services have to be developed first."

Referring to the weekend OFS conference, he said, "It was mediocre; there wasn't a large amount of attendance." He mentioned a possible thirty per cent increase in tuition, and stated that CYSF needs "to get its External Affairs act together."

Peter Mednis, who won the position of Director of External Affairs last May, has since lost it for having missed meetings during the summer. Mednis was to have pleaded for his seat Sunday, but according to Fruitman, "When I left for the council meeting he was sitting in residence watching T.V." The council must now hold two by-elections, one for student Board of Governors representative and one for External Affairs.

## Vandalism knocks Off-Campus Housing

**Berel Wetstein**

A double-theft has closed the Off-Campus Housing Centre until at least the first of December.

Mr. John Becker, Vice-President of Student Affairs, found, upon his return Wednesday morning, that all the record cards and telephones at the centre were missing. Contacting the caretaking service, Becker found that the centre had been vandalized prior to 11:00 p.m. Tuesday night and that the telephones had been stolen later that evening.

The centre is closed because the method of keeping records was single entry and with no duplicates it is impossible for the centre to function. In an effort to find the missing cards, Mr. Becker and four staff members searched more than twenty-five bags of garbage, but found nothing.

The vandalism is believed to be a prank as a file box full of cards was emptied of its contents, but the metal file holder was left behind. The disappearance of

the phones is being treated as a straight case of larceny.

The thefts were possible because the Campus Housing Service was forced to locate in the hallway outside of the Canada Employment Centre. This was due to the severe space shortage presently facing York. In an effort to combat vandalism, Becker had a shoulder-high barrier installed at the north end of the hallway. The decision not to put in stronger protection was "unwise" said Becker, in light of Tuesday's thefts.

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# Writers group for human rights conference

## Michael Monastyrskij

To many people a prisoner of conscience is a courageous opponent of Communism, arrested for his beliefs. For others a prisoner of conscience is a valiant Communist, arrested because of her relentless fight for justice. A smaller, but still large group believes that a prisoner of conscience is everyone arrested for having exercised such fundamental rights as freedom of assembly, religion and speech.

Because they have seen colleague after colleague imprisoned, or because they themselves have suffered persecution, many writers fall into the last category. The recently formed Toronto Arts Group for Human Rights, having recognized the special concern authors and poets have for basic freedom, has invited over seventy writers to a conference

entitled The Writer and Human Rights, the proceeds from which will go to Amnesty International.

The gathering is taking place at the Ontario Institute for Studies in Education, Thursday-Saturday, and will feature such international figures as Allen 'Howl' Ginsberg, Susan Sontag and Englishman Alan Sillitoe. In addition several well known Canadians including Margaret Atwood, Mordecai Richler and Roche "Hockey Sweater" Carrier will be participating. Rosemary Sullivan, chairman of the Toronto Arts Group for Human Rights, stresses, "They're doing the conference at virtually their own expense."

The conference's honorary chairman is Josef Skvorecky, a Czech writer who fled his homeland after the Russian invasion in 1968. His novel the *Tank Corps* was to have been



Conference honorary chairman Josef Skvorecky.

published in 1969 but it was banned in advance. Earlier, in 1958, Skvorecky had lost his job as the editor of the journal, *World Literature*, after the authorities disapproved of his work, *The Coward*. "If you have the bad luck to be a writer in a police state...you are," he says, "either a national prize winner or in jail. There is no in between."

Sullivan believes that although basic freedoms "are increasingly under siege"... The public is more complacent about human rights." She also thinks that "with policies such as Reagan's", human rights are also threatened in North America.

She confirms that some of the conference participants have had problems obtaining the visas they need in order to pass through the United States before they come into Canada. One of the questions asked at U.S. immigration is, "Have you ever been in prison?" Sadly, for many of the writers the answer is yes. Immigration lawyers recruited by the conference organizers, will be anxiously waiting at the airport.

Like Josef Skvorecky, Arved Viirald, an Estonian writer living in Toronto, had to leave his country because of Soviet policies. He sees the conference as a way "to put a focus on the

problems people have in the Eastern European countries." Viirald is vigorous in his opposition to Communism: "I'm afraid that some of the delegates will be trying to sell revolution rather than evolution." However he adds, "If we don't let them speak, we would be just as bad as the governments (in Eastern Europe)."

Aside from the conference itself, a number of other activities have been organized to help Amnesty International and to encourage interest in human rights. For example, there will be two benefit concerts at Convocation Hall. One featuring Eduardo Galeano and Daniel Viglietti and Los Companeros will take place Sunday at 2 p.m. The second concert, hosted by Tom Paxton starts at 8 and will highlight Heather Bishop, Dario Domingues Odetta and Ian Tamblyn. Tickets are available at Bass and at the door.

In addition to a reading held yesterday, York will be the site of two events. On Monday at 8:30 p.m., Chilean Fernando Alegria, Daniel Viglietti of Uruguay and Lusia Valenzuela of Argentina will be appearing in the Fellow's Lounge, 004 Atkinson College. On Tuesday, at 3:15 p.m. Phyllis Webb will appear in Room A107, Glendon College.

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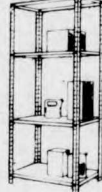
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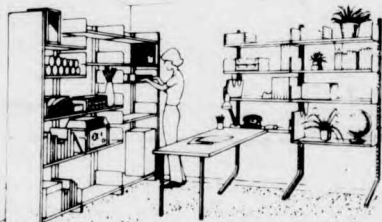
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Vol. 16 No. 1

Every Thursday, 1981/82

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# EDITORIAL

In this International Year of the Disabled we think it important that York University and everyone affiliated with it take pride in the fact that York is one of the most accessible universities in Ontario for the handicapped.

People at the Handicapped Centre estimate the accessibility rate to be 85%, and though some physical obstacles remain (Stedman Lecture Halls are particularly poorly designed) the campus is almost a model facility for handicapped students.

But while physical barriers dissolve around us internal barriers still remain. A lack of understanding and compassion—a lack of respect and dignity still separates the handicapped student from all of the amenities available through university life. And these unseen barriers are obviously the hardest to conquer.

Earlier this week a shower-head was stolen from the Vanier residence. On the face of it not an important incident at a campus where vandalism still flourishes. But when we find that the

shower-head in question was specially designed to give quadrapalegic students on campus access to shower facilities, the theft leaves a somewhat more bitter taste in one's mouth. It is the taste of the jungle—the roar of the fittest—the aroma of brazen survival.

To the misanthropic culprit we can only offer our condolences. No matter how often you clean yourself with your ill-begotten prize the smell will always remain and you will never be able to wash the dirt from your hands.

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For more information, ask for your copy of the *Careers Public Service Canada* book and special program booklets at your campus placement office or at the nearest office of the Public Service Commission of Canada.

Closing date of competition 82-4000 (General):  
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Candidates applying for positions in the Financial Administration area will be required to write the Financial Administration Test of Technical Knowledge, on Thursday, 15 October 1981 at 7 p.m.

### Foreign Service Officer Recruitment Competition

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## Bethune Movies

Sat. Oct. 3 7:30 p.m. The Howling, second feature Scanners. \$2.50 admission, York I.D. required. \$2.00 for second feature only. Sun. Oct. 4 The Tin Drum, 8:30 p.m.

## The Born Again House—A Course In Home Retrofit

Eight hours of fuel saving ideas. Participants will understand the theory and practice of basic energy conservation techniques including insulation, vapour barriers, weatherizing, and window treatment. To be held at Ecology House, Pollution Probe's Demonstration of Urban Conservation, 12 Madison Ave., Toronto, Ontario. 7-9 p.m., October 7, 14, 21, 28. Fee \$25. Please register in advance by calling 416-967-0577.

## October 12, 1981

(Thanksgiving) 8 p.m. O.I.S.E. Auditorium, 252 Bloor St. W. Admission \$5 donation. Advance tickets available at Pollution Probe, 12 Madison Ave. EVENT: An Evening with Frances Morre Lappe.

## Native Students

The Native Students Association will hold an informal organizational meeting today at 7:30 p.m. in Graduate Residence Apt. 505-8 Assiniboine Rd. Refreshments will be served.

## Student Services

Saturday, October 3rd: 9:00 a.m. to 12:00 noon is "Student Services And Programme Day" in Founders Junior Common Room. Important information concerning university-wide services available on campus AND consultation with Founder Faculty members regarding programs and courses. Be there!

York International Socialists will be sponsoring a public meeting on Monday Oct. 5, from 3 - 4 p.m. in room S169R on "From Riot to Revolution — Thatcher's Long Hot Summer", to be given by Chris Harman, Editor of the bi-weekly "Socialist Review" and leading member of the Socialist Workers Party in Britain. Hope to see you there!

## York SCM

The York SCM is having the first GENERAL MEETING of the year, Tuesday, Oct. 6, 4-5:30, RM. 120 VANIER COLLEGE. The SCM is an open group of people who strive for a better understanding of human rights activities. Some areas of concern this year are, Solidarity with the People of El Salvador, Violence against Women, to name a few. We encourage critical awareness through discussion groups, special speakers, films...you name it! Watch for events postings on the SCM office door, Rm. 214, Scott Religious Centre, and round campus. "Our eyes are opened according to where we put our feet."

## Homecoming 1981

The Office of the Master and the Department of Sociology, Atkinson College, present an electronic 3-ring circus...Living in the Information Society... Moot Court Osgoode Hall, Saturday, October 17th, 1981.

## Canadian Crossroads International

is a non profit organization included in cross cultural exchanges between Canada and the Third World. Participants work on 3 to 4 months volunteer placements in 48 developing countries. If you want to know more about Crossroads overseas placements or about Crossroads activities in Canada, come to an information meeting either Sat. Oct. 3 at 2 p.m. or Wed. Oct. 7 at 7:30 p.m. International Student Centre, 33 St. George St. (Just north of College).

## Mongo Beti

Friday, 11:00 a.m. *Mongo Beti* (Cameroonian novelist and intellectual in exile, participating in the International Writers' Congress being held on "The Writer and Human Rights" at OISE) will discuss the situation of the committed African writer. (African Studies Programme,

Bethune College, Stong College, Founders College) Bethune College Gallery, until noon. Questions will continue in Norman's until 1 p.m.

## Calumet General Meeting

is changed from Oct. 8th to Thursday Oct. 15th.

## Open House

Members of the York and Ryerson communities are invited to attend an Open House hosted by the Departments of Academic Computing and Computer Services, October 17, 1981, 10:00 a.m. - 2:00 p.m.

## York Independent Theatre Productions

would like to announce the appointment of Greg Peterson as its (professional) director for the tribal rock-musical *HAIR*. Auditions will be announced next week. Non-performing positions are now available. We need: a musical director, choreographers, designers, technicians, publicity and promotion people and many more. Any faculty, no experience necessary. Please leave name at room 205 Burton Auditorium.

## Synapse

will have a meeting for all interested psychology students Monday, October 5 at 5:00 p.m. in room 249 BSB. Topics for discussion: Summer Work Experience in Psychology Program, Academic Counselling Program, Student Faculty party, The Graduate Summer School Seminar. All are welcome!

## Gay Alliance at York

coffee house on Wednesday, October 7th, 7 to 10 p.m. in the Senior Common Room of Founders College, Room 305. Come out and bring a friend!

## The Future of the Suburbs

Saturday, November 14 and Sunday, November 15, 1981. A conference at York University, Toronto, Sponsored by the Office of the Master, Atkinson College.



## Next Week In Excalibur:

**Writers and Human Rights:** Alan Sillitoe is one of many writers to be featured in this upcoming Excal exclusive.

**Inter-College Athletics:** A look at Inter-College athletics 15 years after their inception.

**What About York?:** Leora Aisenberg assesses York U's public image.

# YUKON JACK ATTACK #2.

## The Wolf Bite.

Unleash 1 ounce of Yukon Jack with 1 ounce of coffee liqueur. Add a splash of soda, pour over ice and you'll have lassoed the Wolf Bite. To heat the bite, substitute coffee for soda. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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# LETTERS

## Co-op Corrections

It continues to amaze me that many people are not aware that there is a place on the York campus that provides good quality food at cheap prices. I was therefore very glad to see the article on the Black Creek Food Co-op (Excalibur, Sept. 24th) which points out an alternative to those people who might otherwise continue to spend their increasingly constrained budgets at the supermarket or some expensive health food store. However there are several mistakes and omissions in the article that misinform your readers and I wish to correct some of them.

- 1) The co-op is located in room 124 Bethune College (and not in room 112)
  - 2) The co-op has only been in communication with the office of vice-president Small and never that of Mr. Farr.
  - 3) The co-op has no plans to be allowed to accept scrip.
  - 4) Our friendly and helpful manager's name is Don (not Doug) Jones.
  - 5) In addition to several from College Councils there were letters supporting the co-op sent to the York administration by such organizations as Y.U.F.A., Y.U.S.A., C.Y.S.F., Centre for Handicapped Students, C.U.E.W. and several other graduate and undergraduate student organizations.
  - 6) It is hard to follow what self-sufficiency (or 50% of it) means in the context of the co-op. Under the existing lease arrangement, the co-op approximates that there must be gross sales of around \$15,000 per month to meet all expenses (primarily rent). Since our current gross sales are only just working up from \$5,000 per month, it is necessary to try and arrive at a new lease formula. This is what the negotiations with the administration over the past several months have been all about. We at the co-op believe that a rental based on a % of gross sales (similar to that arrangement with the pubs) is in the interests of all parties, particularly as sales have been increasing since the co-op's inception 19 months ago, and hold every promise of continuing to do so.
  - 7) Black Creek has never stopped its practice of supplying healthy, minimally processed foods at low prices. The fact it has recently expanded to provide a number of non-food items does not imply a departure from this orientation.
- While not denying the importance of efforts to ensure the co-op's survival, the style and

tone of your article (reminiscent of one of Toronto's better known tabloids), indicates far more drama and excitement occurred during the summer negotiations than the participants themselves were aware of.

On a final note, one important piece of news overlooked by your article is that the co-op has just expanded its hours of business from three days to six days a week - Mondays to Fridays, 3 p.m. - 7 p.m. and Saturdays 10 a.m. - 2 p.m.

Simon Owens  
Member of Black Creek Food Co-op

## Keep Those Letters Coming

With regard to your article concerning the University's five-year contract with Rill Food Services, I am astounded that Mr. Alavie in Winters College has received 300 letters about anything, but food services in particular.

In April of this year, when the University Food and Beverage Services Committee recommended that meetings of its sub-committees be held to discuss price changes for 1981-82, the outgoing Chairman of the Complex I Food Services Committee contacted me to ask that, since he could not generate enough concern for the subject so late in the term in Complex I to justify a meeting there, could he bring concerned members to our Complex II meeting. I consented, and two people from Complex I came to the meeting at Stong. What I don't understand about Mr. Alavie's 300 concerned people is, where are they when important issues like prices (the one most often discussed) are being considered? I must assume that they were not informed of the meeting, which, if true, must be the fault of the outgoing Complex I Chairman. Hopefully Mr. Alavie will have no such problems.

In the meantime, I would suggest that Mr. Alavie send copies of his 300 letters to both the Management of Rill Food Services and Mr. Norman Crandles so that both, and particularly the latter, can take immediate action as outlined by the new contract.

Richard Linley  
Outgoing Chairman  
Complex II Food Services  
University Food and Beverage  
Services Committee

Letters to the editor should be submitted to the Excalibur offices in 111 Central Square by Monday. Letters over 350 words will be subject to editing.

## McLaughlin College

Symposia Series Junior Common Room  
Tuesday, October 6, 1981 3 p.m. - 5 p.m.

### The Soviet Union and Eastern Europe

#### PANEL:

- |                     |   |
|---------------------|---|
| W. Robert Augustine | Associate Professor of History, Glendon College               |
| Philippe Garigue,   | Professor of Political Science and Principal, Glendon College |
| Henryk Flakierski   | Professor of Economics and Social Sciences, York University   |
| Richard B. Day      | Professor of Political Economy, University Toronto            |

#### MODERATOR:

- |              |  |
|--------------|--|
| Rod B. Byers | Professor of Political Science York University |
|--------------|--|

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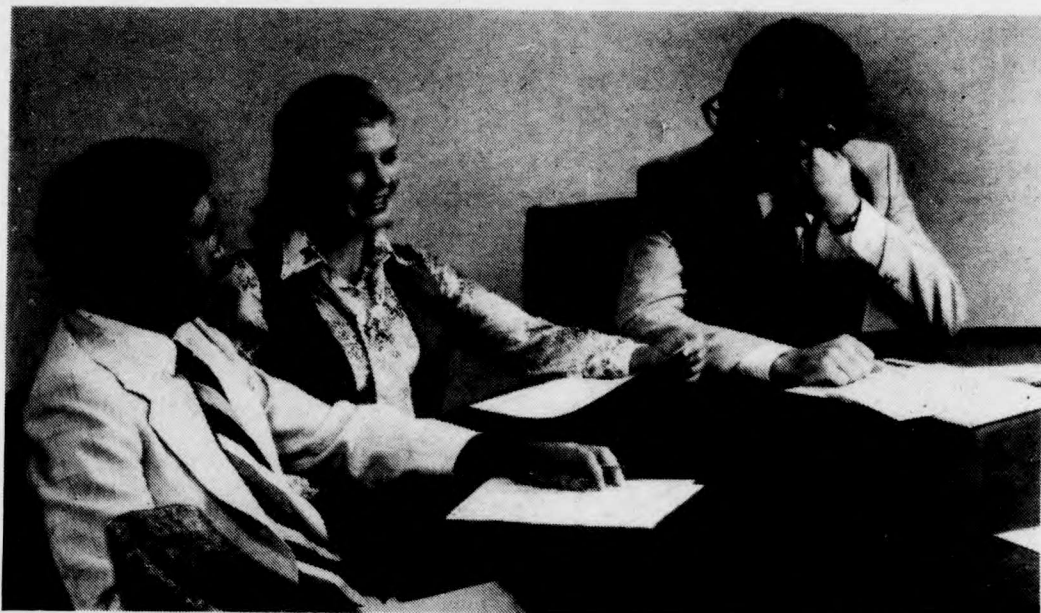
We're coming to campus to hold a Pre-Employment Screening Session to talk with you about Sales/Marketing career opportunities with Xerox Canada Inc. Later on, we'll return for individual interviews with those students who attended the Briefing Session and who want to talk in more detail about whether or not their future might be with us - so plan now to attend!

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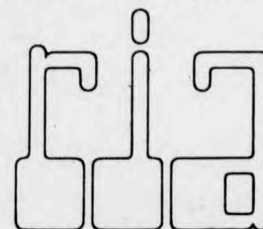
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## The Society of Management Accountants of Ontario

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Tel.: (416) 525-4100

20 Victoria St., Ste. 910  
Toronto M5C 2N8  
Tel: (416) 363-8191

609-410 Laurier Ave. W.  
Ottawa K1R 7T3  
Tel: (613) 283-8405



# FEATURES

## YEAR OF THE DISABLED

Lloyd Wasser

This is the International Year of Disabled Persons. It's a special year, for it's the first time in history that the physically and mentally disabled of our world have been recognized as an important social group.

Oh, sure, we've all watched the Special Olympics on television and sent in our contributions to Jerry's Kids each Labor Day weekend; we've always been quick to applaud the construction of ramp-ways and special washrooms; the technologists among us have worked diligently to create and update motorized wheelchairs, special telephones and other apparatus, and our politicians have fought for new by-laws to assist disabled persons.

But all this didn't come about by magic. Someone didn't jump up one day and say "hey, let's help the handicapped!". It took the disabled themselves to bring about such changes; changes that took many years to implement and still have many years of revision ahead of them before things are acceptable. If it wasn't for the will and the determination of handicapped people around the world, they'd all still be exiled to special hospitals or convalescent homes.

In Canada, we've all seen the remarkable changes that have come about. Our own campus is a fine example of wheelchair accessibility, and creation of special tape libraries for the blind, new methods of teaching

and education, and improved technology have made our country one of the leaders in this handicapped revolution.

But for all our good deeds, these people have still been forgotten. We can concentrate on correcting the problem but we miss the whole point of the issue: acceptance. Until we learn to accept and care about the handicapped, nothing will ever really change; they will still be considered second-class citizens.

So in this, the latter part of the International Year of Disabled Persons, let's all take a closer look at the problem, not its solutions. For until these people are accepted into our hearts and our homes a solution will never really exist.



## Check out your Options!

Mike Guy

"Options has so much to offer," says Karen Swartz, a York Sociology undergraduate. "Our principle objective this year is to recruit new people. We haven't had one dissatisfied volunteer so far."

With the advent of a new school year, Karen Swartz and the staff of Options are searching for individuals from North York and surrounding regions to fill their volunteer positions. Florella Cribari and Lori Visconti (both York psychology majors) work as coordinators of Options' daily operations; They agreed on its value.

"If you enjoy meeting interesting individuals of all denominations, Options is the club for you. You maybe a shy person but you can overcome that shyness by joining Options," says Cribari.

"There are many openings for new members," Visconti states. "We need photographers, artists, students studying Law and even interior decorators."

Options provides several programmes which help the volunteer to help himself, and, at the same time, also assist the

community. They include a Referral Centre, financial assistance, and research.

The Referral Centre is well established according to Swartz. "It assigns various volunteers to different organizations throughout the community. Over the last few years, Options has referred 200 students to a diverse number of community projects."

Options has also assisted in fund raising activities for projects in need of financial aid. "For two years we have raised over \$500 in Christmas funds which went towards supplying Christmas baskets for 60 families in the Jane/Finch area," Swartz says.

**"We've supplied more than 30 students with summer employment."**

Their most prestigious projects have been in the area of research, specifically with the handicapped. "We've supplied more than thirty students with summer employment to research topics such as the needs of the handicapped," Cribari says. Options applied for a govern-

ment grant and obtained \$65,000 which they spend on the research and the coordination of two booklets: *World of the Handicapped* and *New Frontiers for the Disabled*.

*World of the Handicapped* examines the needs of individuals who are crippled, deaf and afflicted with Multiple Sclerosis. The booklet details different household aids, transportation, and recreation facilities for such people. *New Frontiers for the Disabled* (the second booklet) examines family needs, higher education for the deaf and sports programmes for Cerebral Palsy victims (areas which the previous booklet didn't examine). As a spin-off of the booklets, *Spectrum*, Canada's National magazine on the Disabilities, was created.

Options needs you; they even offer credit courses to attract a large number of students. For two academic terms, students can do primary research on predetermined topics. Courses are available for the 1980/81 semester. For those interested in joining Options, there will be a meeting held in Vanier Senior Common Room on Oct. 7, from 4-6 pm.

## Budget cuts deep

Howard Shulman

Peter Guimond knows what his goals in life are. He feels that the Ontario Ministry of Community and Social Services should help him achieve those goals, not put obstacles in his way. The major obstacle is that Guimond has lost half of his service funding, due to provincial budget cuts.

Guimond, 30, has been a paraplegic since an automobile accident ten years ago. Since that time he has needed daily support services. But with these cuts Guimond fears that his health will be jeopardized. Peter is authorized to pay for help, but he cannot employ professional help due to fluctuating class hours.

"Being a student is not a nine-to-five job," Guimond says. "It is very hard to look for other help because of the budget cuts and the salary offered is very low. Most of the people that have helped him in the past Guimond had to personally train. This means time and energy is wasted on finding people and training them, not on studying."

Guimond is an independent,

dedicated student and has attained twelve credits at York over the past two years. "The Vocational Rehabilitation Branch of the Ministry of Community and Social Services has sponsored my schooling over the past two years. As long as I maintain a vocational goal, the province must supply me with attendant care," Guimond explained.

But Guimond finds it difficult to continue if the assistance is not forthcoming. His whole livelihood depends on maintaining his education for future employment possibilities. "If the degree of my disability had improved the reduction in funding would have been appropriate. As it stands, this reduction has made it impossible to employ help."

Guimond hopes that more people, especially the handicapped, voice their opinions against the establishment, and those who cannot speak up should contact their M.P.'s.

"After all," says Guimond, "this is the Year of the Handicapped."

## Tape library

# For the disabled, books can be a luxury

Elliott Lefko

Thanks to a simple solution to a very great problem, a whole group of people will now have access to a post secondary education, where none existed before.

The tragedy was that many handicapped people could not get through the reading required by their courses, even though they had the intelligence to understand them.

The solution, previously, was to privately hire someone to read the text books. However, that was costly, and accessibility was a big hassle.

Now, from Trent University, comes the Audio Library program; veritable key to the world of college and university.

The program tapes post-secondary and college level materials onto master tapes which are then available to handicapped students upon request. Cassettes are then made and borrowed for up to a year. After that the student returns it, or keeps it and pays just for the cost of the cassette.

The library works under a request system. Students ask for a certain text and, if it isn't on tape, one will be made.

Volunteers are used to record the material onto cassettes. Many are general readers who come in for an hour or two a week and read course materials. However, there is also a great need for specialized

readers to record the more advanced material.

This year the program was expanded, when it was given three rooms at York.

"The Trent program was begun a few years ago, says acting York Audio Library Co-ordinator, Leo Murphy. "The York Program will be an extension of the Trent Program. Lorna Hilborn is the co-ordinator at Trent. Last year her program serviced 120 students. This year we won't know the numbers until the year's end. But it's gone up. We're now swamped."

The good idea was recognized by people such as York's Ellen Hoffman from the Scott Library. Murphy, a second-year Psychology major credits Hoffman with the acquisition of the three York rooms, in Scott, Steacie, and Osgoode Libraries.

Murphy, an Atkinson resident who travels around the campus in a wheelchair, says that the majority of the students in the program are visually impaired. Others suffer from a learning disability; their brains don't get the proper signals from the objects they're trying to digest.

At present the centre's main concern is finding volunteers to record the requests that have been flying in. "There are students in courses at Universities in Ontario who are now waiting for texts. Many of them needed them yesterday," Murphy deadpans.

Murphy estimates that Trent has 2000 books on master tapes. He says he's hoping to reach 3000 by the end of the year.

Volunteers, such as students, faculty, and staff, are required at York for at least an hour or two a week in a schedule format. The Centre offers orientation in the form of a couple of quick lessons. As mentioned, both general and specialized



Leo Murphy, of the Library

readers are needed. Ideally, someone who's in a certain field (such as Computer Science, English, Chemistry or Law) would read texts from their particular subject.

"It's rewarding," says Murphy, who plans on doing a lot more reading now that he is stepping down as York Co-ordinator to concentrate on his studies, and train volunteers, and do a lot of

taping himself. Suzanne Lawson will be the new full-time York Co-ordinator.

"You'll have immediate results," he says. "You have the satisfaction of knowing that the text you're recording will be used by a student the following week."

The York programme is funded by the Trent Audio Library Programme which is funded by private and public agencies. York has donated the three rooms which will be used as separate reading units

Murphy is presently working on the security aspect of the program. His plan thus far is to have someone at the libraries with a key. Volunteers will then come in, sign out a key, use the room for an hour, and return the key.

Anyone who is interested in participating in the program can call 665-3204 (Murphy's home phone) or 667-3312 and 667-3317 the number of York's Centre for Specialized Services For Handicapped Students. Applications are being left at the Handicapped Centre, 135 Behavioural Sciences.

Murphy, a strong, optimistic young man, views the program as one battle that he's definitely winning. "It makes me feel good watching someone who has the desire and ability let loose finally to pursue their interests and ambitions. My personal dream is to see every book in the Scott Library on tape."



# Chowdown

hamburgers fries bagels omelettes juice muffins danish coffee buns toast eggs flapjacks bacon tea hot chocolate



Chowdown is a regular column of the Features section. Anyone interested in submitting restaurant reviews and other food-related items should contact Lloyd Wasser at 667-3201.

E.P. Cureau

It's a long way from the Downsview Gulag to the pseudo-sophisticated reaches of Yonge and St. Clair, but should any York student find oneself in the area and in need of a good morning meal in casual, chummy surroundings, one should try Bregman's at 1560 Yonge Street.

Bregman's reasons for calling itself "the bakery restaurant" are easy enough to understand if you look over the breakfast side

of its menu. \$2.45 will buy you freshly squeezed orange or grapefruit juice, a baked on the premises croissant, muffin or danish, butter, jam and tea or coffee. Extra "Breads, Buns, and Bagels" can be tacked on to this for 75¢ each.

For the same price, a more substantial two eggs, cooked any way you like a bagel, french fries and coffee is available. For one dollar more, a huge bacon and swiss cheese omelette, french fries and toast or bagel should fill up smaller students for a weekend.

Bregman's also offers equally-satisfying mushroom and Spanish omelettes, but

**"The restaurant seemed understaffed."**

Unfortunately they nudge the \$5.00 mark and so stray out of the average student's price range.

However, those with a birth, marriage or divorce to celebrate, (or anyone with \$6.90 to spend)

should try Bregman's Nova Scotia smoked salmon and cream cheese. A treat if there ever was one.

About the only reservation one might have with Bregman's is the service. The restaurant seems understaffed, and consequently table service is hurried and a bit slapdash. Perhaps the extra serving help Bregman's is looking for will solve this problem. Let's hope so.

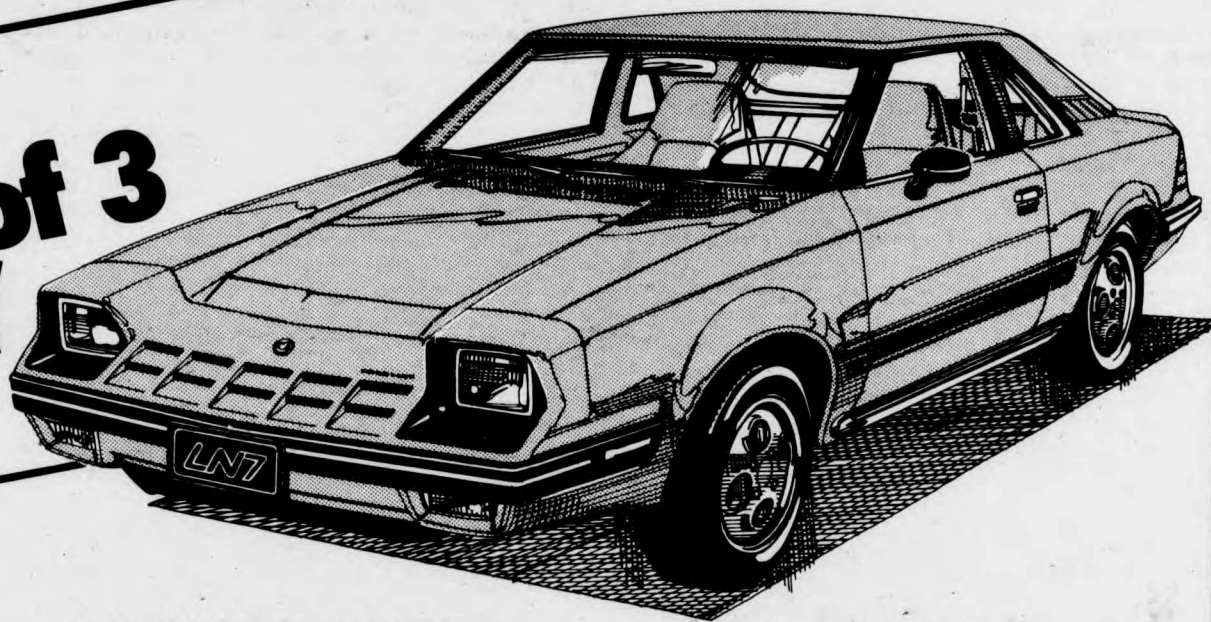
Bregman's opens every morning at 7:30 a.m. and stays open until 2:00 a.m. Fridays and Saturdays.

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# LONG DISTANCE



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## Long Distance

TransCanada Telephone System

## HOW TO ENTER:

Keep that picture in mind as you complete the entry form below. Read the rules and regulations carefully and answer the Long Distance Feeling Quiz Question.

## 3 DRAWS:

Drawings will be held on October 21st, December 15th and February 15th. If you don't win in the first draw your entry will automatically go into the second and third drawings. Watch for the second Long Distance Feeling entry form in November's paper. Enter as often as you like. You may be calling the folks back home to share the winning feeling soon!

## FEEL LUCKY? THE SOONER YOU ENTER THE MORE CHANCES TO WIN!

1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to:

The Long Distance Feeling Sweepstakes  
Box 1437, Toronto, Ontario M5W 2E8

Contest will commence September 1, 1981.

2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winners' residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.

3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981, December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon

the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.

5. Quebec Residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusement ont été payés. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

## The Long Distance Feeling Quiz Question.

We know there are zillions of reasons to call Long Distance. We know it's faster than a speeding bullet, less costly than a locomotive, and easier than leaping tall buildings in a single bound. But we want to know why you get the feeling.

Unique, personal reasons. Wild, crazy reasons. Maybe you call up Mom every Groundhog Day. We don't know. So tell us!

(PLEASE PRINT)

1. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/Town \_\_\_\_\_

Postal Code \_\_\_\_\_

Tel. No. (your own or where you can be reached) \_\_\_\_\_

University Attending \_\_\_\_\_



# UNIVERSITY FOOD AND BEVERAGE SERVICES COMMITTEE(S)

The University Food and Beverage Services Committee (UFBSC) is the body formally mandated to advise the Director, Ancillary Services, on all aspects of food and beverage services on campus. The University employs a two-tiered committee structure. The two levels of committee and respective terms of reference are:

## USERS COMMITTEES

These committees are named to identify each separate food service area. They are:

Atkinson Food Service Committee  
Central Square Food Service Committee  
Complex 1 Food Service Committee  
Complex 2 Food Service Committee  
Glendon Food Service Committee  
Osgoode Food Service Committee

Membership on Users Committees is open to any member of the York Community, and, where possible, a student will be elected chairman.

Users Committees are official sub-committees of the UFBSC proper, and will deal directly with the caterers on such local matters are:

- a) monitoring retail prices
- b) hours of operation
- c) service
  - menus
  - preparation and quality of food
  - cleanliness
  - courtesy of staff, etc.

The Manager, Housing and Food Services, attends Users Committee meetings on request or to resolve disputes.

## UNIVERSITY FOOD AND BEVERAGE SERVICES COMMITTEE (UFBSC)

Comprises user committee chairmen (6), augmented by one representative each, from CYSF, YUFA, YUSA, and Council of Masters, plus the Manager, Housing and Food Services who is secretary to the Committee. The UFBSC deals with specific matters relating to:

- a) (i) food and beverage operating policy
- (ii) residence dining plans
- (iii) applications for new food and/or beverage outlets in consultation with the Physical Resources Committee
- b) (i) budgets
- (ii) operating results
- c) general vending
- d) tendering committees.

The quorum for the UFBSC is 6 members.

The UFBSC meets when necessary during the academic term, as determined by the Chairman, who is elected annually from the membership. Distribution of the minutes of each meeting ensures that all members of the community are kept aware of the activities of the Committee.

Initial Users Committee meetings are now being organized by outgoing chairs of the 1980-81 committees. Specific information for each User Committee can be obtained from:

Atkinson Food Service Committee - Dario Gritti, 2489  
Central Square Food Service Committee - Denys Brown, c/o 3346  
Complex 1 Food Service Committee - Reza Alavie, 3888  
Complex 2 Food Service Committee - Richard Linley, 3315  
Glendon Food Service Committee - Jan Morrissey, 487-6107  
Osgood Food Services Committee - Jim Harbell, 3141

Other campus groups with UFBSC representatives are:

York University Faculty Association - Lina Liivamagi, 3609  
York University Staff Association - Pat Foulkes, 3820  
Council of Masters - Grif Cunningham, 3959  
Council of the York Student Federation Inc. - Greg Gaudet, 2515

Enquiries about the foregoing may be directed to the Manager, Housing and Food Services, Room 62, Temporary Office Building (3346).



## Comin' At Ya!

### "Real rats in your laps"

Roman "Shades" Pawlyszyn It's 1953. Outside the movie theatre, the gaudy poster promises "a lion in your arms, a lover in your lap", or something like that. Inside, it's packed and every member of the audience is wearing a pair of paper-framed glasses for which each paid an extra dime. All lenses are glued to the action on-screen: a rattlesnake is coiling his way towards our sleeping cowboy-hero. Suddenly, the rattler lunges out directly at the audience and the bespectacled faces duck in unison under a chorus of gasps.

Scenes like this will again be common if Bill Bukowski has his way. And it looks like he might. The 29-year-old graduate of the NYU film school has spent the past seven years developing a modern process for the production of 3-D films; he's now watching his invention translate into box-office success. The film is *Comin' At Ya!* and it opens in Toronto today.

In his pursuit of the third dimension, Bukowski found himself in quite an uphill struggle. "When I first started, there was nobody to learn from," he recounts. "I had to track people down in nursing homes."

Unlike the cumbersome, unreliable methods used in 3-D's golden age, Bukowski's new system can be attached to any camera with a minimum of fuss. However, Bukowski has not managed to dispense with necessity of special glasses for the audience.

"The Russians have developed a system that requires no glasses," he explains, "but only three people can watch it at once and get the 3-D effect, and it does require that you sit with a neck brace keeping your head absolutely still. It's sort of the 'you move, you die' principle."

Plot-wise, *Comin' At Ya!* is pretty lame—a weak spaghetti western interrupted occasionally by striking 3-D effects, and that's its problem. *Comin' At Ya!* is a special effect in search of a movie.

Bukowski agrees, but was unable to influence those in charge of the aesthetics, being limited to his role as "3-D Technical Advisor": "I had so many arguments with the scriptwriters it got to the point where all I could do was throw my arms in the air."

It seems shortsighted not to utilize more of the possibilities of 3-D than just thrusting rats into the laps of viewers, especially since that was precisely the reason 3-D's novelty wore off so quickly in the '50's. At that time, 3-D became synonymous with junky, gimmick-ridden 'B'-movies. With the upcoming follow-ups to *Comin' At Ya!* bear-

ing such titles as *Rottweiler* ("Starring ten of the deadliest dogs in the world") and *Louistana Swamp Murders*, it's not hard to envision the 3-D renaissance joining the electric back-scratcher revival in renaissance heaven.

Which would be too bad for Bill Bukowski. In the future, he'd like to try combining 3-D and IMAX (the 70mm system used at Ontario Place's Cinesphere), and he'd also like to perfect the system used in *Comin' At Ya!*, which he insists was merely a prototype. If you'd like to hear about the cinematic possibilities of 3-D, talk to Bill Bukowski. If you'd like to see some amazing technology, go see *Comin' At Ya!* And maybe, someday, Stanley Kubrick will make a 3-D film.



Raunch Ric Sarabia pores over the latest edition of Swedish Theatre Review.

## Theatre screams

### Robert Fabes

Ric Sarabia has a mission. The artistic director of the Samuel Beckett Theatre wants anyone and everyone who is serious about drama to use his theatre. Actors, writers, and directors who want to put on a production need no longer worry about where to do it; Beckett is the place, and the place is on the first floor of Stong College. The theatre offers the chance for non-theatre majors to put on their own productions. Sarabia, of *Despite Straight Lines 'fame'*, is willing to help serious students stage their own productions.

Last year was a good one for Beckett, and Sarabia hopes that this year will be better. Last

year's production of Woody Pecker Allen's *Death*, with its cast of tens, packed the house every night and Sarabia is planning on having more of the same this year. A production of Alfred Jarry's *Ubu Roi* is being planned.

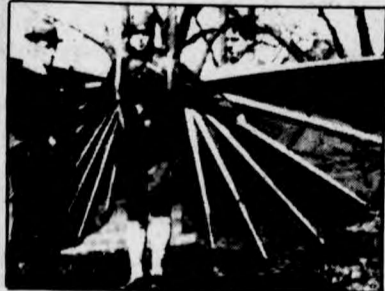
"It requires a large cast and will give a lot of students the opportunity to perform, an opportunity they would not otherwise have," says Sarabia. Also, a production of *Kennedy's Children* is now being rehearsed and will be performed November third through the seventh.

The Beckett Theatre is for the students. If you have an idea, go ahead and do it, the space is there for you to use. Anyone interested should contact Ric Sarabia at 667-6047.

## Thingamajig flik not slik

### Mark Lewis

*Gizmo*, now playing at the Carlton Cineplex, is a film version of *Real People*, circa 1910-1950. Unfortunately, while the movie is an entertaining look at this era's eccentrics and their inventions, the television show has the advantage of being free for the viewing at home. *Gizmo* would make a great television special.



What makes it good TV and only a fair movie? Firstly, the fact that television viewing is free and films are expensive to see should mean that we'll see something at the movies that television can't or won't give us with the same impact, be it complex human relationships, spectacular visuals, or more implicit depictions of sex and/or violence. Movies are expected to be artistically motivated as well as entertaining; our expectations for television are less demanding, and in expecting

less we usually get it. Finally, a movie should evoke a greater emotional involvement, by nature of the large screen and the presence of a large group of fellow spectators, than TV is able to generate.

Under these criteria, nothing about *Gizmo* warrants theatrical release. The film is made up of newsreel footage, and the visual emphasis is on reportage, not aesthetics. The content of the clips is for the most part non-editorial as well. The director of *Gizmo*, Howard Smith, makes it clear through the tone of the narration and the songs which are used to help glue together the clips into sequences, that a low-order entertainment is his main goal.

There is an undertone of admiration for the drive which makes these people do what they do, yet Smith goes out of his way in glibberish-filled opening and closing narrations to downplay the very thing which gives *Gizmo* the little thematic base it has. Smith tells us to just watch and laugh at the strange people and their inventions, and often we do laugh, but just as often we simply watch one invention paraded after another. And we wonder why they, and we, bothered with this *Gizmo* in the first place.

## New Crad in town

### Obscene tome hits home

#### Lloyd Wasser

*Human Secrets (Book One)*, by Crad Kilodney, Charnel House, 36 pp., \$2.00.

"UNNGHI! Swack! WHIP ME! WHIP ME HARDER!" Amy felt like fainting. She could hardly see for the tears in her eyes. She stepped down the stairs so fearfully that she almost tripped. Then she saw it! Oh, God! Oh, God! "MOTHER!" she shrieked.

Crad Kilodney has come a long way in the four years since he published and began to sell his first book, *Mental Cases*, on the windy streets of Toronto. In between, Kilodney has acquired a column in *Rustler* magazine, a wide-spread (and well-deserved) reputation as a first-rate underground writer, and has produced four more nasty

collections of perverse prose.

Even with all this success, Kilodney continues to sell on his favourite corners, and his latest creation is *Human Secrets (Book One)*, a madcap vision of our modern society in classic Kilodney style.

"Janitors and Kitchen Staff", the best of the four pieces in the book, introduces the reader to 11 slightly off-center personalities. There's Mr. Verdoold, who likes to cut out pictures of little girls in nighties or bathing suits from department store catalogues and go off into the woods with them every so often, and Mrs. Cooper, who's never had an orgasm in her life and lies in bed at night imagining she's being raped by gorillas, vampires or Frankenstein's monster.

The characters in "Bucky's Big Day" complement those of

"Janitors and Kitchen Staff" with a full range of wackos and loonies to laugh at. There's Amy, who arrives at her mother's house one night and finds her in the basement beating a teen-age boy with a whip, and Fred, the custodian, who claims to have been on the moon and to have invented an atomic bomb that doesn't make pollution. Bucky himself is the star of a razor commercial and is hopelessly in love with a girl he has never met. Bucky's father (perhaps the most colourful character in the book) is an inmate of an insane asylum and is convinced there are devils in the radiator.

The major theme of "Bucky's Big Day" is sex, and it's detailed in every way imaginable, from a romantic encounter between an ad producer and his Barbie doll, to a young secretary's infatuation with a porno star. This tale is so engorged with sexual situations it might have been better subtitled: "Whips, Chains and Freaks". At times it's hard to tell whether the tale is a selection from a smut novel or a work of satirical fiction.

Two other tales fill out this volume, and they're better left unread. Neither tale appeals to the funny bone like "Bucky's Big Day", and both stories only seem to serve as filler material for an otherwise first-rate collection of writing.

## Chas and Sue: Dislocated at hip

### Robert Fabes

Last Wednesday, after a 50-minute wait, York students were exposed to the antics of Suzette Couture and Chas "Chuck the Security Guard" Lawther. The show—short skits joined by choppy dialogue—was well-received by the small audience. I, however, was not enthused. The performers' timing was off and most of the material wasn't funny anyway.


It was thanks to Couture that the evening was not a total loss. Her energy, facial expressions, and acting ability, all of which surpassed Lawther's, helped pull up the show when it sagged. Of special note was her portrayal of a pre-programmed, electronic geisha girl.

Couture should get her act together and take it on the road—without Lawther.

Clip 'n' save!



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Records

And in Waxville...

# Elk's Crotch rocks

Rancho Banano  
Joe Hall and the Continental Drift  
(Posterity)  
●●●

There's a girl in a pretty dress,  
I'll run her over - she'll be impressed.  
Baby watch me spin my wheels,  
You like the way my big stick feels?

Sick, really sick. What kind of sub-moronic sub-intellect would come up with noisome sub-lyrics like these and then actually have the gall to record them? What kind of deviant would say things like "I excrete my own jelly of joy - again, and again, and again", and write appallingly puerile songs about jackhammers and vampire beavers, threatening all the while to out-bad-taste the Psychedelic Stooges and The Fugs in one fell degenerate swoop? A cretinous mooncalf like Joe Hall and his merry band of rubber-room rejects, that's who.

I suppose I'll have to give this growth-stunted underwit credit for coming out and confessing his problems to the world. It's not everyday that a struggling musician in search of the right image admits that he's a pervert: "Every second Thursday I get to have my fun/My friends and I wear dresses and pinch each other's bums/And I get as bitchy as I can...". You've got to admire Joe Hall for his honesty. Still, I question what place such autobiographical unpleasanties have in the living rooms of the nation's youth.

At one point on the album, there is what seems to be a glimmer of hope for this wanton weirdo. You almost think that Hall has seen the error of his ways when he sings: "Power, money, these things fade." But then he reaches new depths in decadence: "You want meat from the seventh grade./All in all, there ain't nothing much finer/Than contributing to the delinquency of a minor."

Looking at the cover, it's easy to see that the band members are every bit as offensive as their leader (the blind leading the blind leading the), and judging from the putrid variety of "rockin' roll" that they play, they might be worse. I have been told however, that bass player Paul

Quarrington is an author (he was a contestant in Pulp Press's recent 3-Day Novel Contest—ed.), but if his books are anything like his music, I wouldn't want to go near them.

Don't get me wrong, I like rock music as much as the next guy — Lesley Gore is one of my favourites — but this is going too far. This kind of repulsive self-analysis posing as music belongs back where (according to the cover) some of Hall's friends who sang on the album are from: The Elks Crotch Institute for the Criminally Insane. Take this record and the whole bunch of pre-embryonic imbeciles and commit them for life. Then at least they'll be able to play this crap for an appreciative audience.

Roman Pawlyszyn

Partial Surrender  
Dan Hill  
(Epic/CBS)

●● ½

Dan Hill is a nice guy. And a nice guy from Don Mills, too. Who can dislike this romantic young man who wears his sensitivity like a red badge of courage? *Partial Surrender* is a collection of nice love songs of generally light fare, with his characteristic mildly intelligent lyrics.

The album begins on an optimistic note with the melodic "I'm Just A Man", but re-hashed cliches soon surface in tunes like "All I Want Is You" and "Don't Give Up On Love".

Aside from the sappy "Pray That It's Love", the rest (especially "Pandora's Song") is much closer to the sensitivity with which he dissected human relationships in his killer hit, "Sometimes When We Touch". And there's a welcome bit of social comment here, too, to break up the monotony of all this tenderness. From "Something's Wrong": "Everybody wants to know what you do/They don't wanna know who you are/It's just a little too white/Just a little too pure/Just a little too avant-garde."

And finally, the song we've been waiting for since 1970, "Class of '69": "We traded in our protest songs/And

our Yamaha guitars/For upward mobility/And air-conditioned cars." So where does that leave the class of '81?

And where does that leave Dan Hill? With another album sure to find a home in Hitsville, U.S.A. And the financial freedom to record as many love songs as he likes.

Laurie Kruk

## IN ONE EAR...

●●● James Cotton/My Foundation (Jackal). The veteran Chicago bluesman has assembled a band of other veteran Chicago bluesmen (Pinetop Perkins, Sammy Lay) and recorded some of his favourite numbers by people like Elmore James, Howlin' Wolf, Otis Spann, and Muddy Waters. Cotton's rich, leathery voice is in great shape here and his harmonica playing is stout and really yowls. RP

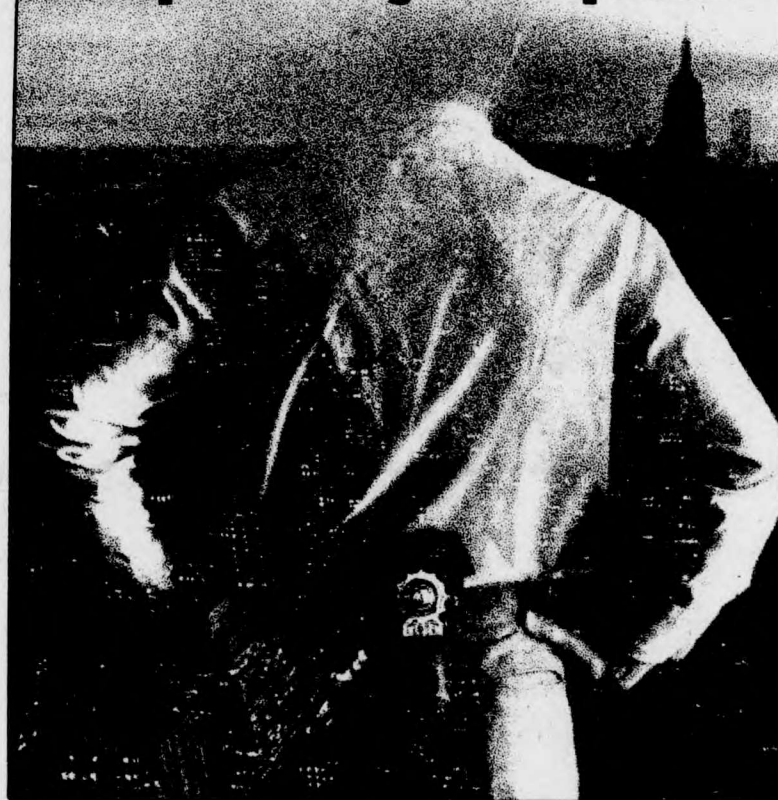
● ½ Plasmatics/Beyond the Valley of 1984 (Attic). If these youths, led by former stripper Wendy O. Williams would only realize that they're about three years too late and direct their talents to more—bzzzzzzzzzzzz—now put down that chain-saw Wendy, I was only kidding. For you, four stars. SR

●● ½ Graham Shaw/Good Manners In The 1980's (Truc North/CBS). Likable, beautifully-crafted pop music, co-produced by ex-Cockburn/McLauchlan man Gene Martynec. A punchy, jazz-tinged instrumental called "Penatus" nearly degrooves the stylus. RP

## RATINGS

- Nirvana
- Cat's Pajamas
- Could be worse
- Worse
- Phlegm

A cop is turning. Nobody's safe.



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*Laba really yaps*

## Bug poems in your pools

Laurie Kruk

*Movies In The Insect Temple* by Mark Laba, Proper Tales Press, 36 pp., \$2.00.

Toronto writer Mark Laba has put together a collection of poems that were obviously written more for fun than anything else. Throughout, his poems romp with cockroaches and spiders, outrageous images, and teasing questions such as:

*Why can't the bodies move without their fossils?  
If islands*

*and sperm ducts begin comparing themselves to poems,  
do I smile and approach  
or give up these dead inoculations?*

Laba's poetry is sprinkled with often playful references to such intellectual figures as Conrad, Kafka, and Mr. Toad. Some of his poems display a pleasing simplicity and unity of theme. From "The Fish":

*I'm almost anxious  
to lie thrashing  
in the bottom of a boat  
wheezing out  
the last of my air.*

The great majority of them combine satiric wit with mind-boggling metaphors, as in "Yapping Eyes Blues In D7th":

*I am the tiny skulls that fill  
your coffee cup  
each morning  
doing the funky chicken.*

Many of the poems mock the seriousness with which modern verse is taken today. Laba captures nightmare visions and reflects them back in the negative/positive style of his wit, as in the chant-poem, "In The Crow-Black Eyes of Goya":

*Nightmares are parachuting down to your houses  
There is congestion in the sky  
There is congestion in the sky  
Nightmares are drowning  
in your backyard swimming pools.*

The repetition and simple harmony of this poem make it one of the most effective in this collection.

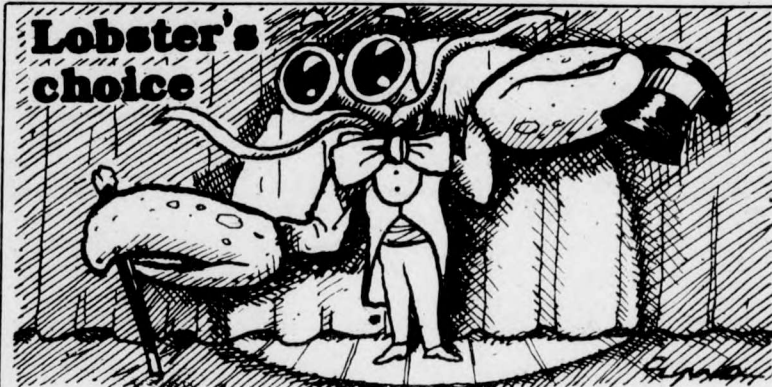
Laba returns to his fondness for insects throughout the book, most powerfully in the closing poem, "The Exterminator":

*The exterminator  
has come today.  
The cockroaches  
are sitting around  
the dinner table.*

*Movies In The Insect Temple* is an entertaining work, perhaps a bit baffling at times, but amusing if taken in the spirit in which it was written—the spirit of fun.

(Available at selected bookstores, including York's; the streets of Toronto; or from Proper Tales Press, 1555 Finch Ave. E., Suite 2208, Willowdale M2J 4X9.)

No eyelids: fish have no eyelids



Here he is piscatorians, it's Daphne's favourite uncle, Uncle Lobby. And look—he's got another bag of sweet treats with him, 'cause things are really hopping at posh York U. Aren't you glad you're in school? All you film buffies out there should feel fortunate the Lobster's such a big fan himself: Sunday night at 8:30 it's the censored version of *The Tin Drum*. Go to Curtis L and meet other thrill-seekers in a joint effort to reconstruct the missing frames. Then, Tuesday at 7, it's a freebie screening of Truffaut's *The Wild Child* starring the director himself. It's in Stedman D. But since it's also being shown next Thursday (same time, etc.) head over to Curtis L Tuesday at 7:30 instead for a German double-bill: brawny Bruno Ganz starring in the incredible *Knife in the Back* and Wim Wender's *The American Friend* (with every school-child's idol, Dennis Hopper). And before the Lobster submerges once again, here's a hot tip from the Clawed-One: The Excal Short-Story-Writing Competition will be officially announced next week. The prizes will be real valuable-type Canadian fiction collections, so get out your pens and start your claws a-scrawlin'. Good luck, little lobsters.

RP & SR

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### LOGOS

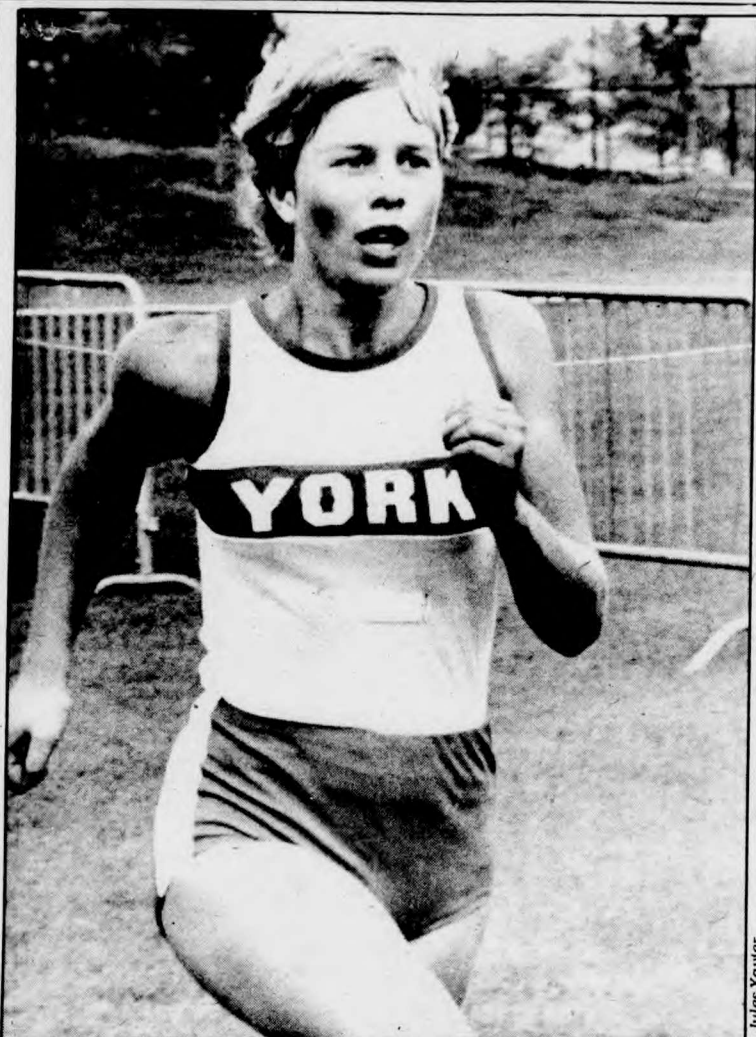
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Everyone Welcome





The face tells it all...An exhausted Chris Medland, a first year Osgoode student, looks to the finish line in her debut as a Yeowoman.

## Rooks misses her spikes...Ruegger loves the mud

**Jules Xavier**

The 15th annual York University cross-country meet resembled a mud wrestling contest as most athletes fought their way through the treacherous course made slick in places due to an early afternoon shower.

Yeowoman Nancy Rooks placed second with a 18:57 time but probably wished she had followed her own better judgement prior to the race. She should have worn spikes. "It makes a big difference with spikes. I struggled a bit and almost fell a few times," she said explaining that with spikes it like the difference between night and day.

Though the course affected her performance somewhat, Rooks felt the adverse conditions make it a challenge for the runners. "It's like a real

cross-country run."

The winner of the race, Guelph's Silvia Ruegger, broke her 1980 record of 18:26 by running the 5600 metre course in a time of 18:17.2.

While Rooks fought her way through the mud, Ruegger found the conditions to her liking.

"I love the mud. It slows the race down and makes it more of an endurance test than an all-out run," she said.

Ruegger has been hampered by various injuries since the summer but feels she'll be ready once she gets her speed back.

The Yeowomen team finished second with 81 points. Guelph was first with 55.

Laurentian's Ray Paulins (32:34.7) and Bruce Wainman finished the men's 10,000 metre run one-two.

## Sis boom bah...

Pretysoon sports fans on campus are going to notice something different at York home games. Cheerleaders! You heard right, cheerleaders.

Second year music student, Brenda Robb, and first year Physical Education student, Michelle Arbour, are the masterminds behind this plan.

"We won't be doing little cheers by the sidelines. We're going to perform dance routines at half time and during the game we're going to cheer for York just like the rest of the fans," they explained.

**serious and determined**

Both Robb and Arbour seem quite serious about their project and both are determined to make a go of it.

"We have a choreographer, Zelma Badu, a second year dance student. She's already put a routine together for us."

Robb and Arbour want to start the "cheering season" at the Guelph-York football game being played during the Homecoming weekend. Needless to say, time is of the essence.

They will hold a meeting on Monday, October 5 at 7:00 p.m. in Sylvester's (in Stong College). Attendance at this meeting is mandatory; it will be the only prerequisite for the auditions, which will be held the following day.

Seventeen to twenty girls are needed for the squad. Anyone who is even remotely interested in being a cheerleader for York University, is urged to at least attend the information meeting on October 5.

**Excel Sports needs writers and photographers. If you are interested, contact Rose or Jules at 667-3201.**

## Yeomen lose more than a game

**Mike Leonetti**

York Yeomen host the Windsor Lancers this Saturday to open the home season and they are hoping that home turf will be friendlier than opposing grounds.

The Yeomen record dropped to 0-2 last Friday night with a 28-10 loss to the Wilfrid Laurier Golden Hawks. It was the Yeomen's second consecutive loss on the road this season.

The Yeomen were once again slow in starting and as a result found themselves down 16-0 within the first five minutes of the contest. Laurier scored the first time they touched the ball driving down the field for the touchdown and quickly scored again on a punt return after York held the ball for only one series of downs. York's only scoring in the first half came on a safety touch. Following that, York's Joe Pariselli returned the kickoff all the way back, only to have it nullified by an illegal block.

As it turned out York's only

touchdown was scored by rookie George Ganas on a short run. Quarterback Tino Iacono ran the ball over the goal line for a two point convert.

York's main problem is the lack of a consistent offence which in this game produced a total 156 yards. York produced no first downs during the first quarter and had a total of only nine during the entire game.

**still optimistic**

Despite these uninspiring totals, Yeomen coach Dave Pickett is still optimistic about the offence.

"The offence is making progress. They played well in the second half but we are still not where we want to be. We have many young people in the backfield and it will take time for them to mature. But there is no doubt in my mind that these players will play good football. The potential is there."

Laurier Golden Hawks were able to grind out a total of 368

yards on offence, 264 of them along the ground out of their traditional wishbone formation.

Even though the Yeomen did give up a fair amount of yardage, the York defence was bending, but not breaking. The yeomen actually held the Hawks to two offensive touchdowns. The other Laurier scoring came on a long punt return, one field goal, four singles and three converts. With Laurier's ball control on offence and a lack of a sustained Yeomen attack, the York defence was on the field for much of the game.

The loss was not the only sad note for the Yeomen. Injuries to three key veteran players has cast further shadows on the Yeomen's future. Lost to injury are linebacker Ron McIntyre (knee), lineman Charles Lains (knee), and Steve Shubert (ankle). All three are expected to miss at least two weeks, perhaps more. This leaves Pickett with no choice but to use more young and inexperienced players in the lineup which is already loaded with rookies.

## It's WAR!

A short while ago, CYSF President Greg Gaudet, received a nasty and somewhat childish letter from Matt Holland, President of U. of T.'s Student Administrative Council.

What follows are the contents of that supercilious communique:

**The only reason you went to York is because you didn't have the marks to get into U. of T.**

**Let's face it: the admission requirements for York are \$1,000 and a heartbeat. And some of you had trouble scrapping them up.**

**Now if you think those are fightin' words, your dum tootin'. So come on down to the U. of T., the home of the brave, and try and make us eat our words. Be it power lifting or pie throwing, we'll whip your butts any day of the week and have enough energy left over to climb Scarborough bluffs with your carcasses in our teeth.**

**Not that we think you'll take the challenge. Most of you won't cross Keele Street without your mothers. But if you do want to be humiliated make tracks for U. of T.'s beautiful n'brawny St. George Campus. It's located in Toronto. You know, that city due south of the York cow pastures. See ya later, sucker.**

So there you have it, the challenge is on!

The friendly folks in the CYSF office are standing by to register all your ideas for challenge stunts. Anything from beer drinking to greased-pole climbing will be accepted.

A schedule of the stunts will be posted on the CYSF bulletin board on Monday, October 5; so get moving and get those great ideas in!

There will be a trophy awarded to the winning school (space prevents us from outlining the extremely complex point system). All the York students who win any contest, will be awarded prizes by the CYSF.

York already has a 4-0 lead. Our courageous leader, Greg Gaudet and a friend beat Matt Holland and a friend of his at a tug-of-war contest.

## It's time for Dinning to start worrying

**Jim "Basher" Russell**

The York Yeomen rugby team learned a simple, but important lesson Saturday afternoon in their match against the Queen's Golden Gaels: If you want to score points you must have the ball.

The Gaels played as if the ball was their exclusive property on the way to embarrassing the Yeomen 37 to 0. They out-pushed the Yeomen in the scrums, out-jumped them in the line-outs and out-fought them in the rucks and mauls. It didn't matter who put the ball into play, Queen's always ended up with control. Even if hooker Mike Leahaey managed to win the ball in a scrum, the Gaels would somehow come up with it before it could reach the backs.

The first half was definitely the

most painful part for Yeomen fans. Queen's totally dominated play scoring five tries, all of which were converted, to lead by thirty points at the half. During the first forty minutes the ball rarely left the York end of the field. The times when it did, it was quickly brought back by the Gaels.

The second half did have signs of promise. Perhaps, with a thirty point lead Queen's relaxed a little, or perhaps the Yeomen figured enough was enough and began to play more seriously. At any rate, the action was much closer. York threatened to score on two occasions, moving within yards of the Queen's goal-line. But both times they lacked the aggressiveness to score.

As if to add insult to injury, Queen's second team also shut out the Yeomen, 16 to 0.

## Shortstops

**Waterpolo Yeomen at Western**

Yeomen waterpolo coach Kevin Jones has some good news and some bad news.

First the bad news. In last weekend's University of Western Ontario Invitational, the York Yeomen lost both games they played.

The first loss came against the McMaster Marauders; an 18-7 setback. The second was a 15-9 defeat at the hands of the Waterloo Warriors.

The Yeomen were without the services of Trevor Man, Stefan Micaleff and Dave Fairman.

Now the good news. National team member, Trevor Man, will definitely be coming back to York and will be in the line-up next Saturday when the Yeomen will square off against the University of Toronto and Western at the U. of Waterloo Invitational.

Jones' predictions: "We will win both of those matches."

P.S. Despite the overwhelming confidence Jones has in his team, he is still looking for additional players. Anyone with any waterpolo experience is more than welcome to try out for the Yeomen team. Further information can be obtained from Kevin Jones at 667-3270.

**This weekend on campus...**The football Yeomen square off against the Windsor Lancers in their third league game. The Yeomen are still looking for their first win. Game time is 2 pm on the York field...York's soccer Yeomen host back to back league games this weekend. They'll face the U. of Western Ontario on Saturday, October 3 at 1:00 pm and U. of Toronto on Sunday, October 4 at 1:00 pm. The Yeomen have a 1-2 OUA league record to date...the rugby Yeomen host the McMaster Marauders on Saturday, October 3 at 2:00 pm in their fourth league game.



# Flying Hawks tie York



Yeowoman Mary Cicinelli (white) traverses with the ball to avoid Iowa's Wendy Dewan who rushes in for the tackle.

Iowa coach Judith Davidson was extremely pleased to come away with the tie against York.

"York's offence pressured our defence constantly. They showed a lot of poise. They never relent their attack."

Davidson also felt her team kept their poise especially goalkeeper Lee. "We didn't collapse, she explained. "It's the mark of a mature team. We felt confident going into the game. We came to play two of the best in Canada. I knew it would be a hard game for us."

Bury and Lee were praised by Davidson on their play following the game. "Lee is equal to any goalkeeper around. She showed it today. We also rely on Sue (National Squad player) to score more goals for us and she's starting to put them in."

York's Kim Taylor was impressed by the strong physical game Iowa played. "They stopped us from scoring in the circle by making it hard to get the ball through them. They are excellent with their sticks."

**X-rated:** York's only loss was to U of T Lady Blues 3-2...rookie **Patti Jackman** put the game in perspective saying, "It's better to have gotten this loss out of the way now." **Sheila Forshaw** continues to score at a torrid pace with 10 goals in 4 games...ex-varsity basketball player **Sue Miller** has looked impressive in her field hockey debut.

**In next weeks Excal...**a conversation with members of the University of Iowa's field hockey squad on athletic scholarships, women in sports at the university level and more. Don't miss it.

## Jules Xavier

Two of Canada's top university field hockey teams, York and the University of Toronto, were overshadowed by the superb performance of the University of Iowa Hawk's this past weekend in the York Early Bird Tournament.

The Hawks, ranked 8th in the United States, won three games and tied one while York, the defending OWIAA champions, finished the tourney with a 2-1-1 record. U of T were 2-2, Western Michigan 1-3 and Waterloo 0-4.

The major confrontation of the weekend was the York-Iowa match. It pitted two strong, equally balanced squads in a game that provided a great deal

of excitement for the sparse crowd in attendance.

Hawk's Sue Bury (5 goals in four games) struck first but it didn't take long before Sheila Forshaw and Laura Branchaud put York ahead. The half ended with York leading 2-1.

In the second half York exploited the Iowa right side but Iowa goalie Donna Lee thwarted the endless wave of York attackers with her aggressive play. She was relentlessly pressured but gave up little ground to the Yeowomen.

Bury notched her second goal beating York goalie Debbie Lamb with a low drive to even the score at two with only minutes remaining in the game.

**A REVEALING COMEDY ABOUT REACHING THE TOP BY WAY OF THE BOTTOM**



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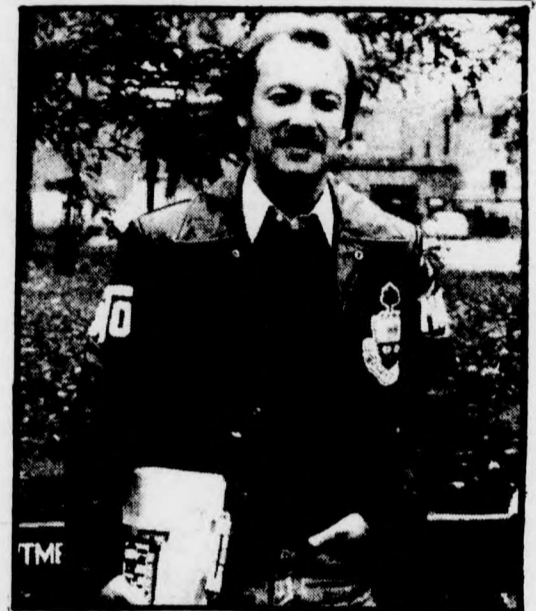
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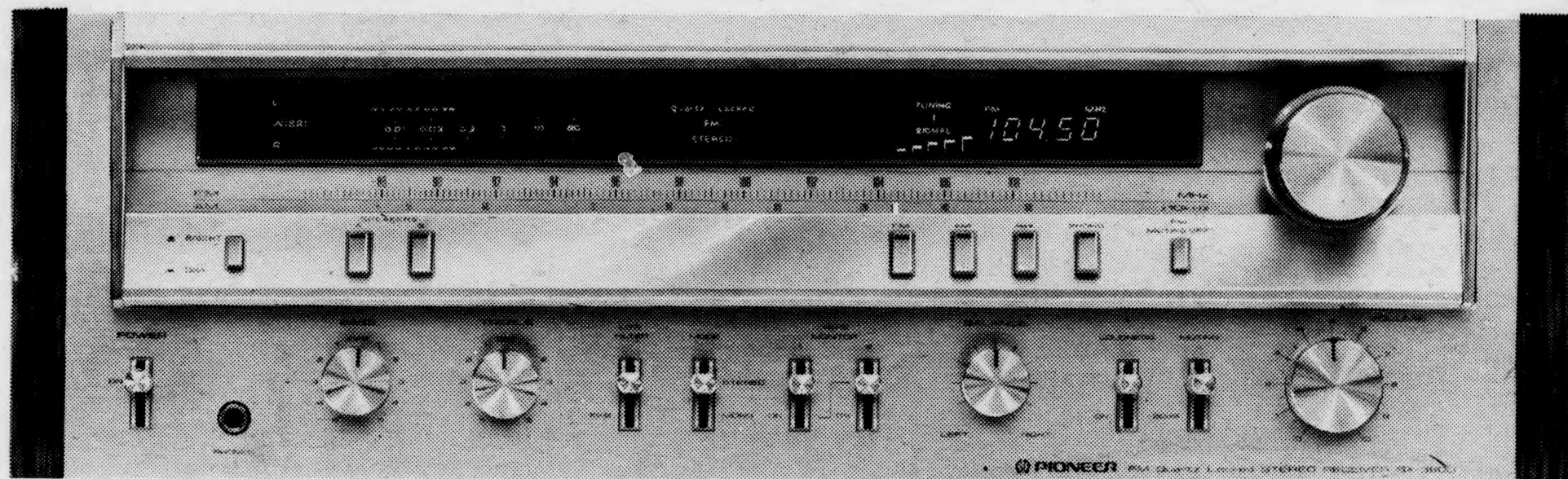


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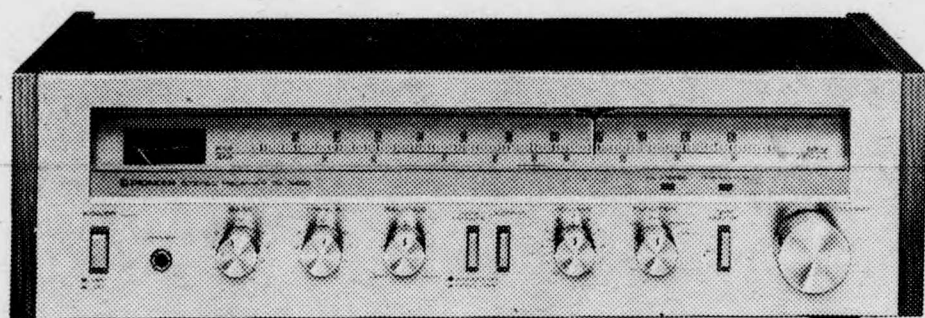


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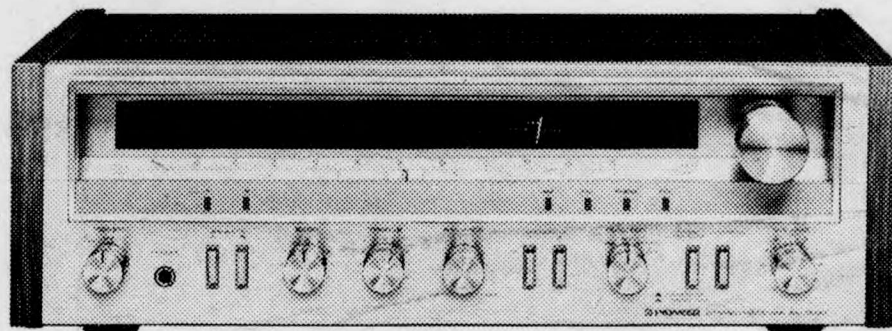
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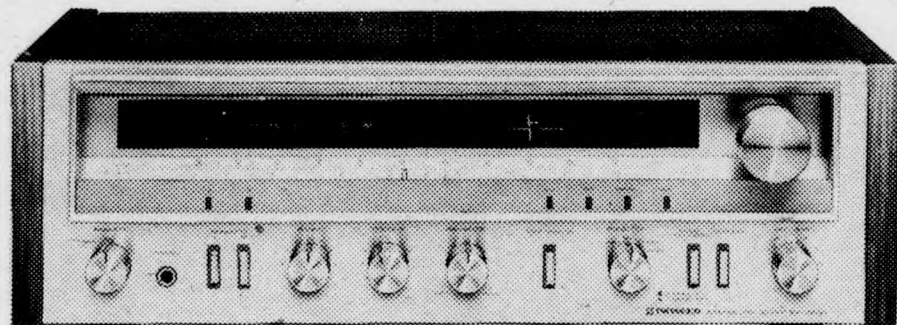
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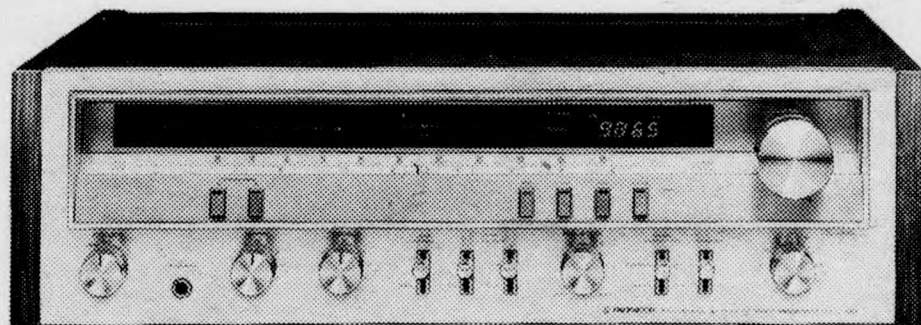
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