

Excalibur

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Security Blues

Prowl cars to patrol campus

By DOUG TINDAL

The York campus will become a regular part of Metropolitan police patrols starting immediately, staff sergeant Bill Bishop of Metro's 31 Division said Tuesday morning.

Bishop told a group of about 30 students, staff, and administrators concerned with the danger of theft on campus that he would advise his officers to consider the campus a part of their beat. York would then receive periodic visits from the prowl car assigned to the sector bordered by Keele Street, Steeles Avenue, Highway 400 and Finch Avenue.

George Dunn, director of safety and security services at York, had invited Bishop, from 31 Division, the metropolitan police sector which includes the York campus, and staff sergeant Bill Fergusson, the head of Metro's breaking and entry squad, to participate in a discussion of general campus security problems.

The discussion was far from hypothetical, taking place after a weekend which saw two thefts, an attempted theft, two trespasses and an indecent assault.

Many of those present cited the common assumption that 'police will not come on campus unless they are called' as one possible cause of security problems, since the campus is then seen as a kind of sanctuary. Dunn insisted that this was not the case, and said his department had always tried to make police feel welcome.

Bishop agreed that York had never been considered to have a status different from that of other areas. Nonetheless, the sight of a prowl car on campus has always been a rarity.

This apparently is going to change, as security concerns, particularly the theft of university equipment and

private property, become increasingly dominant.

Bishop said it was his experience that "the best prevention is patrol — letting the officer be seen."

He commented that a significant percentage of the crimes which take place at York are committed by persons outside the university.

"Many of these people," he said, "are known to us and would be spotted by a patrol car."

He added that regular patrols would enable his officers to become familiar with the location of the various campus buildings, and therefore to react more quickly in the event of an emergency. (During a recent assault, a police car was park-

ed at the guardhouse for over 15 minutes, while the officers waited to be guided to Bethune College.)

When notified of the results of the meeting Tuesday night, York president Ian Macdonald said, "Because of the background of sensitivity in this area, I would regard this (the encouragement of police patrols on campus) as a recommendation until it is shown to be acceptable to the community; until that time I would not want to approve it as a matter of university policy."

Anne Scotton, president of CYSF, said she didn't like the idea of police being encouraged to come on campus regularly, adding that "they're here often enough as it is."

Theft, burglary, assault: just another York weekend

An unknown man first indecently exposed himself, then assaulted a York student Friday morning as she attempted to unlock her car in the parking lot north of Founders College.

The man fled when the girl was able to break away from him and run for help.

During the same morning, the residence of Osgoode Hall professor David Weisstub on the southwest corner of the campus was broken into and robbed of over \$3,000 worth of stereo and camera equipment, antiques and silverware.

Another burglary Saturday afternoon was less successful. Founders don Rosemary Parish and a neighbour, Cheryl Schoji, surprised a thief as he attempted to remove a television set from Parish's suite.

The man broke free after a short scuffle with the girls and fled with

two accomplices. Metro Police have since arrested one of the three.

Elsewhere, a man suspected of setting off two fire alarms has been charged with assaulting a police officer following a disturbance at Stong College on Saturday. He was detained by a college porter until police arrived to question him, at which time he became abusive and struck the officer.

Courses gain respectability

Tutorials legitimized by grades

By MELODIE MILLER

Student attacks made on York's mandatory college tutorials during the past year have finally brought results, according to Elaine Newton, senior tutor of Calumet College.

Until recently, many of the tutorials were not graded, but rather marked on a pass/fail basis. This, combined with the unusual subject matter college tutorials deal in, made it difficult for traditional administrators of the universities to

accept courses entitled The Mythical "They" or Food is a Four Letter Word as credits.

Much of this, however, has now changed.

"We've done a lot of work on tutorials in the past year," Newton said. "Tutorials are now being graded, and because of this, most other universities now receive them as equivalent to other standard courses."

With the introduction of U. of T. seminars, even that institution will not refuse a York tutorial as a credit, provided it is given a description of the course.

College tutorials were created in 1969 to fill the space vacated by a once-compulsory Modes of Reason-

ing course, which, since taught in large lecture groups, became too mechanical and thereby ineffective.

One of their main aims, explained Newton, was to give students an academic attachment to their college. It was felt that in a campus as large as York, student identification with a small college was very important.

Through his tutorial, each student receives a tutorial leader, who also becomes his faculty advisor. Perhaps, then, Newton said, this compulsory qualification is a necessary comfort for first year students.

As Newton expressed it, "Tutorials are really the umbilical cord of college life."



Sharon Tsukamoto, Lise Arsenault and Nancy and Theresa MacDonell strike a pose on the beam before leaving for the World Games. (More on p. 11.)

Pizza Pit overdrawn

By FRANK GIORNO

The Pizza Pit, a familiar and once-popular landmark in Central Square, has met its end.

The modest eatery, used during the past three years to sell pizzas,

submarine sandwiches and delicatessen items, was torn down over the summer; the Toronto-Dominion bank has expanded into the area previously occupied by the Pit.

Norm Crandles, assistant director of York's ancillary services department, said the closure of the Pit, which was rarely used last year, was made primarily as a cost-savings measure.

The shop was merely an extension of the doughnut and coffee outlet already found in the Square, he said, adding that if the Pizza Pit had been making a profit, it would still be in operation.

Versa Food Ltd., the catering firm hired by the university to service the campus, ran the Pit and was in favour of continuing its operation, said Crandles. The university vetoed the idea.

The TD bank is currently footing the bill for rent and utilities in the new space, a charge previously borne by the university itself.

Bank manager A.E. Grainger was unable to comment on the bank's expansion, since he has just recently been installed and said he was unaware of the decisions leading to the move. However, he said it was the only direction the bank could expand into without blocking off the main hall or getting rid of the adjacent bearpit lounge.

Guru's manager faces charge

NEW YORK (CUPI) - The "Perfect Master" seems to have had a less than perfect manager.

Or so feels a federal grand jury here, who handed down an indictment against eight persons involved in the business affairs of the Perfect Master's corporate empire.

The Maharaj Ji, the teenage guru with a formula to "bliss out" the world, has built up multi-million dollar holdings with the help of his manager, Michael Clegg.

Clegg was indicted for conspiracy, fraud and sale of unregistered stock in the Pioneer Development Corporation. The indictment alleges the company was only a "shell" for setting up artificial collateral against bank loans.

The Maharaj Ji's name was not among those indicted.

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A bank employee concentrates during Pizza Pit demolition.

Open school taught by skilled amateurs

Housewives, lawyers moonlight with Nohant

By ANNA VAITIEKUNAS
There has been much speculation in recent years as to whether the current fad in education - the open spaced, unstructured school - is really working.

Roberta Seidman, acting principal of Nohant, a non-profit, tuition-free school which operates out of Downsview Public Library, is convinced that it is.

Nohant, named after an 18th cen-

ture French estate that was used as a gathering place for some of the world's most renowned figures (including J.S. Bach), is a private, alternative school founded five years ago by Jeff Seidman, now 20.

The school attracted more than 100 applicants in its first year of operation and only 40 were accepted after careful screening and approval by its educational consultants.

Nohant is fully recognized by the ministry of education, and is inspected and evaluated annually by department inspectors for its fidelity to departmental regulations: 120 hours of classroom instruction per course, and the use of the credit system in order to graduate its students with an Ontario Senior Matriculation Certificate. These are the only formal guidelines the school abides by.

The courses are offered to fit

available schedules and a class may last for several hours at a time. Nohant's students use the premises of the Downsview Public Library for meetings and some classroom instruction, as well as museums, art galleries and other public information centres across Metro to research the projects they set themselves.

The only criteria Nohant teachers must have in order to teach are adequate knowledge of the course they are to teach, a capacity to demonstrate their competence in instruction if asked (B.A. or no B.A.), and compatibility with the students on a one to one ratio.

Most of the teachers at Nohant are not the teachers we've known, but rather housewives, lawyers and university students with a special skill, who donate a few hours of their time each week for consultation and in-

struction on a volunteer basis.

Tuition is free but there is a small registration fee of \$5, paid directly to cover the cost of the department's school inspector's yearly visit to the school.

As a result of Nohant's open teaching system, both the teachers and students participate in a learning capacity; the teachers learn how to teach and the students learn how to learn.

Plato once professed, in contemporary linguistics, that the human soul, personality and ideal virtues should be the product of education, so that the individual may best cope with nature, his society and himself, and that education should be the beginning of this process of learning. Utopian and idealistic as it sounds, this is the very concept of Nohant.

For further information, contact Antoni Burzotta at CYSF offices, N111 Ross.



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Guide barely survives

OTTAWA (CUP) — Carleton University will distribute a heavily-edited version of its banned handbook, *Survival*, in about three weeks.

The new handbook will lack all reference to off-campus business which in the original version raised profound protests from the university administration.

Missing will be information on such subjects as bakeries, beer stores, delicatessens, laundromats, theatres, TV stations, and discothe-

ques, as well as landlord-tenant relations and venereal disease.

The Carleton Board of Governors agreed for the most part that it should not be distributed. But Board member Bruce Cameron, former student council president, said the university seems to be letting the implications of an upcoming \$5.5 million fund-raising campaign shape its judgments on local business.

He concluded that this year's *Survival* was tame compared to some earlier publications approved in other years.

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Radio York, clubs get tentative grants

By ANNE SCOTTON

The annual procession of clubs and services passed before a meeting of the CYSF finance committee last week, and most had their budget proposals at least partially approved.

Radio York was given a tentative grant of \$7,000 to pay for repairs to be made on their equipment as soon as possible. The station will also use the funds to update their album library's collection, which has been depleted by hard wear and theft.

Station manager Pete Desrochers' request for an honorarium was turned down by the committee, since personal funding is not allowed under the committee's criteria.

The Hellenic Students Association

and the Ukrainian Club received grants of \$100 and \$95 respectively, intended to cover some of the costs of mailings, duplicating and office expenses. The Ontology Club was awarded a proposed \$100 for purposes of advertising and conducting weekly meetings.

The Red and White Society, a group formed to provide popular support for York athletics, was given proposed funding of more than \$300, for transportation to and from York games, new cheerleader uniforms, and advertising and promotion.

Any club or organization making a request to the committee must submit a detailed budget, a copy of its constitution or statement of purpose, a list of its executive and a statement indicating the size of its membership. Social expenses, such as food and drink or travel expenses are disallowed under the committee's criteria.

The proposals approved at last week's meeting went to a Council of the Whole meeting last night for ratification. Any clubs wishing to receive CYSF funding should contact the council as soon as possible with their request.

Fong's long fight frees the toilets in Reagan's state

(CUPI) - The long struggle for liberation of California pay-toilets has ended in success.

March Fong, a California assemblywoman, has been pushing for four years to have pay toilets banned in public buildings in the state.

As Governor Ronald Reagan signed her bill into law last week, Fong commented, "The battle has been won; we flushed the opposition right down."

Carradine spins kungfusing tale

LOS ANGELES (CUPI) - Actor David Carradine of the popular King Fu TV series appeared in court recently, charged with three misdemeanors resulting from a bizarre incident in which he apparently Kung Fu-ed his way through a neighbour's house.

According to police, Carradine broke into a house close to his own home and delivered Kung Fu blows to windows and furniture. He received a severe cut to his arm from broken glass, and rifled through a medicine cabinet.

Before leaving the empty house, the actor sat at a piano and ran his fingers over the keys, leaving the piano covered with blood.

The next morning, the house's owner trailed bloodstains to Carradine's home less than two blocks away. When police arrested the actor, his arm was bandaged and he could only explain that somehow he had found himself in "a strange house" that had "closed in on him", forcing him "to break out."

Carradine was released on \$1,000 bail.



Photo C.T. Squassero

Professor Alezander Yasenin-Volpin, former prisoner in the Soviet Union for "expressing views unpopular with the Soviet leadership", shared the platform with Osgoode professor Walter Tar-

napolsky on the issue of human rights at a bearpit forum Monday. (Excerpts from past Volpin speech on p.10).

Traditions imprison: ontologist

By GREG MARTIN

Traditions confine and prevent the fullness of life from being expressed, Martin Cecil told an audience of 325 at Glendon College on Sunday.

Cecil, international leader of the Universal Institute of Applied Ontology based in Colorado, included Glendon as the last stop on his recent speaking tour of the eastern Canadian and American seaboard.

He referred to Friedrich Nietzsche's comment a century ago that "convictions are prisons."

"Traditions are prisons, even if they're only five minutes old," Cecil proposed. "They take man out of the present moment, which is the only place where life can be experienced."

"In other words, if heaven is not now here, then it is no where."

Cecil, a resident of British Columbia, is the author of the newly released book *Being Where You Are*, a collection of 16 extemporaneous talks on the topics of creativity, rebellion, significance, true identity and peace.

In his speech he delivered a simple but specific message; "If you have trouble, you are the trouble."

All fears, disappointments, and tragedies we experience stem from one cause — our own disharmony with life's design. He said the tone will continue to sound, and call men and women to accept their true iden-

tity and reveal the perfection of being.



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Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

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College council 20,000 — students no score

Student apathy toward the dealings of York student councils has always been one of the university's more predictable political traditions.

In a system where the essential make-up of university-wide and college student government changes from spring to fall, many students are unaware that a council in fact exists to serve them, just as many council members feel equally unencumbered by this knowledge.

Yet, however obvious this state of affairs may become after a year's stay at York, events such as the recent disclosures regarding the Founders student council budget can only transform one's customary offhand cynicism into a sort of mild outrage.

For the past few years, the Founders constituents have permitted their college council to

horde their mandatory fees, removed from each student at \$17 per head, rather than to spend it on college activities, the purpose for which such fees are theoretically destined.

Until last year, this situation was allowed to exist without question. Students just assumed that Founders was by nature a 'dull' college, and didn't bother to consider the fate of their activity fees.

The odd student who thought to ask why all he was getting for his money was the right to sit in the college pub, was given various answers, including news of plans to build some grand \$20,000 restaurant.

Last year, Founders elected a council that promised to spend the money, and it seems that they intend to make good their promise. In this case, however, the remedy may be worse than the disease.

The Founders council appears to be embarking on an irresponsible spending spree to "get rid" of their fabled surplus.

According to the council members, the main social and cultural activity of the college is a programme called Foundations. Courtesy of Foundations, a lucky squad of 15 people are sent to dinner and a play in downtown Toronto for only \$1.50.

The evening costs Founders roughly \$300 a shot, since dinners and plays don't come cheap these days. So the \$1.50 price tag is terrific, unless you happen to be one of the 1,500 college members who miss out on the trip.

The council admits that the events are not well publicized, in that the only real notice given of a Foundations event is a message written on a blackboard in front of the council office. Ah well, at least the councillors and their friends will hear about the trips; it would be a shame to see the

tickets go to waste.

The one puzzling item is the disagreement among council members concerning the amount of this surplus; the president told Excalibur the sum was in the neighbourhood of \$5,000, while the treasurer placed it at roughly \$14,000.

Discrepancies such as that are less than encouraging when they are evidenced by elected officials who find themselves dealing in thousands of dollars.

After all, once they mow their way through the surplus, they will have a fresh budget of over \$20,000 from this year's crop of student fees.

A person could see a lot of plays for that.

* * *

Although Founders provides the most blatant example of council mismanagement, that college is far from unique in many aspects.

Most college councils are shrouded in mystery, meeting at

times usually known only to a select few, and carrying on with the smoky camaraderie of a private club.

Past good intentions are legion. Notices of meetings are initially posted on college bulletin boards, but after a few weeks everyone tends to forget to tack them up. Ambitious social programmes leave the September starting post under a full head of steam, but tend to falter after the first October or November dance.

There are exceptions, of course, and the point is not that college councils are automatically incompetent or purposely clandestine; it just seems that an inordinate number of them fit snugly into this category.

To most students, the college councils are closed clubs. Only friends of those running for office know who the candidates are, and therefore friends of the council members re-elect old councils, while fresh blood consists of friends of friends. The councils are self-perpetuating.

There is one obvious explanation, and this is that the council positions are voluntary, and require much time and effort.

To the student who comes to York to study, drink, smoke, dance, watch movies or sleep, councils hold no attraction. To the few souls who have political aspirations or seek the council as a womb of extra-curricular club-like activity, the idea that they owe something to the first category of studying, drinking, sleeping students becomes almost alien after the first few club meetings.

But the responsibility is there, and both sides should realize it: the student who pays \$17 to take part in college life, and the councillor who accepts the position on the understanding that he will use the funds to support that life.

Otherwise, bigger and better Foundations programmes will roll forth from the council offices, and nobody will be the wiser — just poorer, by \$17 and a year of social inaction.

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"Somehow I don't think our talk on campus security is having the desired effect."

Clubs deserve generous support

The CYSF budgetary pie is currently being divided among the ravenous council protectorates, encompassing salaries, Harbinger, daycare and whatever.

Lost in this shuffle in the past have been the clubs and organizations on campus. Last year, for instance, the clubs received a pitiful \$2,500 out of a

budget which flitted around the \$80,000 mark.

This year, it is to be hoped that all clubs which apply for funds and meet the finance committee's criteria (i.e. no parties at the council's expense) will be given their necessary grants, with no arbitrary ceiling on the total club allocations.

If students are to be involved on campus, chances are they may seek that involvement in small, organized groups with common interests. To this end, this year's CYSF can fulfil a major part of its responsibility to the student community by funding clubs without the begrudging tight-fistedness which has marked its predecessors.

Opinion page

The views expressed on this page are those of the authors and not necessarily those of Excalibur. Submissions should be signed and typed on a 64-stroke line. Pieces may be edited for style, length and grammar. Deadline is Monday noon.

Violence and puck politics

Law must become social therapy, not penalty

By JOSEPH POLONSKY

We cannot rely merely on the evidence of our raw northern winters as an explanation of our collective cultural formation.

After all, the Russians too have winter. Let us simply say that it is some conniving substance germinating in the soul of our "Canadian-ness" that makes us the brutish hockey players we have come to be.

For it is undeniable, regardless of all circumstance, that it is brutishness which distinguishes the "Canadianity" of our style of playing the game. It is this noted infamy of our hockey essence which, no doubt, provided the Soviet officials with the emotional clout that allowed them to announce, just before the start of the final game, that any Canadian irregularities would result in the immediate suspension of further play. One must deal emphatically with wild men; obviously, a rule of thumb one has patiently harvested from wide experience in dealing with peasants and authors.

BIG HUSH

A nagging silence gathers about this moral announcement on the reprehensibility of violence in sport.

Firstly, there exists an apparently shared assumption of the natural state of Soviet hockey enlightenment, which prevents the possibility of there emerging some Soviet irregularity which might itself prevent the continuation of play. We must take for granted that unruly elbows have been long banished from the Soviet rink.

Further, there is the puzzling timing of the announcement. Why were the foreigners ostracized not after the bloody enthusiasm of the Thursday game, (the most violent,) but after Saturday's game, the most peaceful and one of the best played of the series?

Do we have here an instance of delayed bureaucracy; the pure joy of the ability of the authorities to gesture the presence of their own authority?

There is also the question of the effects of such a gesture on the generally good-

humoured relations between the two countries that had existed throughout the series. A certain calm had insisted itself in the hearts of men, which the Soviets felt compelled to crush. The atmosphere had become insufficiently paranoid to please the authorities.

REMINDER

But perhaps the gesture was not really directed towards Canadian eyes. Perhaps it acted more as a reminder to the Soviet citizens of the necessity to keep on their guard, of their public duty to fear any relaxation of mood in dealing with Westerners. The Soviet borders must be as diligently defended as before. The peacefulness of hockey detente might lead the minds of citizens astray.

They might forget the pressing menace of Western attack, the need for arms now, and the futurity of any real freedom. It is not good for citizens to succumb to the myth of peace. It is even a greater threat for the longevity of governments.

And it is the perceptive appreciation of such facts of life, which makes faces stern. A twinkling eye and a softened mouth are crimes against the state.

We can probably assume that the piece of data which validated the Soviet pronouncement was Rick Ley's fight with a Soviet player at the end of the Thursday game. Ley's act was an obvious act of violence. It was illegal.

But if we dare extend the horizons of our vision, we might better comprehend Ley's outburst as a wild attempt at protesting the legal violence of the refereeing which the Canadians were forced to suffer passively throughout the game.

FRUSTRATION

Viewed abstractly, Ley's action was criminal. But, placed within the entire context of the game, the fighting can be seen as a reaction to the absurd wielding of power which completely frustrated any possibility of there being a fair hockey game in which

both sides were treated with equal scrutiny by the referees. The desire of the Soviet coach to send Ley to jail for fifteen days concealed a willed ignorance of the blatant invitation to violence that the unfair allocation of penalties precipitated.

In other words, any consideration of the concrete situation of the fight was repressed, so that Ley could be chalked up as a criminal; a typical Canadian hockey player. The choice to understand the outburst as one that would make sense as a reaction to an unfair situation was outlawed so that the Soviets could rest assured with their "beauty and the beast" representation of the hockey series.

PENAL CODE

The Soviet coach's ready reliance on the legal system to penalize the criminal Ley belies a mode of political life common to both East and West. We can see the same conception of the legal system as essentially a matter of penalization, at work in our own back yard as well as theirs.

We possess, in our society, a notion of the law as a kind of menacing grid of complicated statutes which we must stay clear of in order to avoid pain. Whether it be Nelson Rockefeller's citation of the law as a justification of the Attica massacre which killed forty-three people, or the Canadian Supreme Court's handling of the Henry Morgentaler abortion trial, there is a resort to the law as penalty which distorts any deeper discussion of the everyday social production of the crime.

Such discussion would make relevant questions of abject economic need, class or sex inequalities, who benefits and who loses by the enforcement of a particular law, and what service does the law perform for the general well-being of the community.

Why did Attica come about in the first place?

Why would a man like Morgentaler, a humane and respectable doctor, consciously go out and break the law?

Why would Ley punch a Soviet player?

The resort to bare legalities such as, if a doctor can be proven to have committed an abortion he should go to jail, masks the knowledge that law is fundamentally a social practice, and not just an automatic application of law 'x' to crime 'y'. Law should be a social process which actively integrates the interpretation of events and the interpretation of rules.

If the law is to exist not simply as a dispenser of penalties, but more radically as an instrument of public therapy that digs out communal ills at their roots, it must be practised with care, from the inside of an event, rather than aloofly, from without.

HIDDEN VIOLENCE

The Soviet coach's legalistic handling of the category of criminality can fetch out for us an appreciation of how we employ such abstractions to banish criminals in our own society. The treatment of Ley as a criminal might encourage us to reflect upon our own social uses of legality, and the hidden nature of our own violence, when we unthinkingly clobber others with our ready-made categories.

But despite any ill treatment the Canadian team suffered in Moscow, one positive thing that the hockey series did produce was the conferring of celebrity status upon that exuberant fan, Howie Meeker. And justly so. His enthusiasm and love for the game, and his intimate knowledge revealed in his showing how each goal occurred and why penalties were called, make him one of the most incisive and fair analysts of sport television has ever produced. His penetration of the activity which surrounded each goal or penalty revealed that they were not completely fortuitous occurrences but made sense within the context of the action.

'Goals' and 'penalties' no longer appeared as isolated words in the incessant patter of the sportscaster's commentary. Rather, they took on fresh meaning as they became concrete tools in the understanding and enjoyment of hockey.

Letters To The Editor

Alienation made easy by lack of information

It's about now that "first year blues" start to be felt among a fair number of first year students, especially the ones from out of town or from the less affluent parts of the city.

This place seems big, strange, and very impersonal. They don't know anyone and no one seems to give a damn about wanting to know them. They look around and see the kids from the smug middle class Toronto districts or ethnic groups sticking together with all the old gang from pre-York days and they feel cut off. When they try to strike up a conversation in a class or corridor they get a complete cold shoulder. Given all the turmoil of coping with the classes, the additional burden of loneliness is almost too much to bear sometimes.

Maybe it was always thus in big city universities. After all, a Western or Queen's we ain't. But say a person is willing to do a little more than just stand around moping. Say he or she has no great burning passions for the arts, crafts, politics or sports but wouldn't mind trying out a few clubs, groups or organizations devoted to those things just as a way of getting to meet a few people.

What the person really wants is a

comprehensive list of all the extra-curricular groups around here. Something that tells what they do, when, where, what kind of membership they have and what kind of new members they want. Then it can be looked over and one can decide which ones to try.

Seems like a simple, sensible sort of an idea, doesn't it? Certainly better than the six million pieces of paper, posters, etc. that chaotically festoon every nook and cranny of wall space.

But is such a comprehensive list available? NO! Nothing even faintly like such a thing is to be found.

Would it really be asking too much for the CYSF, the Administration, YES, the joint colleges, somebody to try to put one together and get it into the hands of the first year students when they register?

It's probably asking too much to organize "clubs, groups, sports and sundries" day where all would set up booths to talk to the newcomers, but surely a little list wouldn't be too tough, would it?

Society may be alienating everyone anyway these days, but does a place like York have to make it so easy?

VIC MURRAY

CYSF offers nothing to Bethune, referendum should reject union

By JAMES McMURDO

It has been said that in order for democracy to work, it must be seen to be working.

Those who advocate Bethune College's joining the Council of York Students Federation, pointing to the need for a unified student voice, see CYSF as the "logical mouthpiece for student constituents" on issues concerning all students.

To quote the lead editorial in the October 31 edition of Excalibur, "CYSF is still the most effective means of dealing with many campus-wide student issues."

To this argument that Bethune should vote to join CYSF, I would adapt my opening line to read, "In order for CYSF to work it must be seen to be working."

The effectiveness of any organization designed to work in the interests of its constituents, can not be based on theorized potential but on what it has actually done for its constituents. To again quote Excalibur, "CYSF's performance record at least over the past few years has been dismal." The students of Bethune College acting in any kind of responsible matter will not and should not vote to join any organization that consistently fails to achieve the potential that its proponents say it has.

NO STUDENT SUFFERED

What we in Bethune who fight to remain out of CYSF say to each student at York University is this: "Can you think of any way that CYSF has benefited you?" Bethune College has never belonged to CYSF and no student of the college can say that he or she has suffered as a consequence.

According to Allan Cox, who is unfamiliar with the

workings of Bethune College, "the council has been forced to accept the obvious fact that services are provided by CYSF to Bethune." We on council would like to set the record straight. We are not forced to accept the obvious. The referendum is being held in recognition of the fact that college membership has changed and old decisions should be reviewed as a democratic right of the new members.

Any services provided by CYSF to Bethune students are a result of a negotiated settlement by an elected representative of Bethune College. There were no whims involved. All decisions made in Bethune are a result of the elected council making them.

CAMPUS VOICE

To say that Bethune lacks a campus voice is to ignore the fact that the chairman and vice-chairman of the Food Services committee are Bethune representatives.

The chairman of the caucus of student senators is a Bethune student.

In the area of social, academic and cultural contribution to the entire campus, Bethune has become the leader. Bethune College can and does provide a range of activities that satisfies all its members because the entire Bethune community is asked to participate in the selection of programmes.

A strong rejection of CYSF in the October 16th Referendum by Bethune will serve to accentuate the inadequacies of CYSF and perhaps bring about changes that will see Bethune opt into that famous "community as a whole" we in Bethune hear so much about but fail to see working.

• James McMurdo is the chairman of the Bethune student council.

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

NIMR reference library largest in Canada

For your information and the current awareness of the university community at large, the National Institute on Mental Retardation, in the Kinsmen NIMR Building (#706 on the York University map), houses the "John Orr Foster Memorial Reference Library" which has developed over a period of years into the most comprehensive repository of mental retardation literature in the country.

Present holdings include approximately 7,000 books and major reports on such topics as child psy-

chology, education, behavior modification and mental health, plus subscriptions to all allied professional journals and an extensive collection of reprints, newsclips and pamphlets.

A film library is maintained and used extensively by provincial and local associations, universities and community colleges, schools and departments of education, schools of nursing, other voluntary organizations and government agencies.

The library is a National

Reference Service and therefore, library books may not be taken out. However, there are many comfortable areas located in the library suited for quiet study.

The library is open Monday to Friday from 9:00 a.m. to 5:00 p.m., on Saturday from 9:00 a.m. to 1:00 p.m., and remains open until 7:00 p.m. on Thursday.

Mary Ann Hutton
Assistant Librarian

isn't in order, you may find yourself - passed by by hundreds of empty cars.

Smarten up.

Dave Basskin
Osgoode I

Cox is incorrect says Andronache

In an article by Allan Cox in your last issue ("Bethune Lacks Campus Voice"), he wrote: "The Bethune council cannot provide a range of activities that will satisfy all its members, and continues to fail in its attempts to do so..." Mr. Cox wrongly went on to say that I admitted the above statement at a recent Bethune college council meeting. How could I publicly make a statement with which I

wholeheartedly disagree?

As a matter of fact, Bethune-sponsored programmes seem to be filling a void created by CYSF and some of the other colleges, let alone catering to the needs of our own college community.

In September, 15 Bethune sponsored programmes drew over 3,500 people in total, 40 to 50 per cent of these from other colleges. Our pubs, movies and concerts seem to be a big draw in other colleges as well as our own.

Let nothing more be said, our record stands on its own. I'm afraid that the only person we're continuously failing to please is Allan Cox.

And for that we're truly sorry,
Alex Andronache
Bethune College Council

Comment

Death: last taboo of western society

By JAMES McCALL

"The mass of men lead lives of quiet desperation. ...But it is a characteristic of wisdom not to do desperate things"

Thoreau, Walden Pond

Suicide may be attempted or even committed for a variety of half-explained reasons, but what fascinates the living, crowding around in horror, is the sincerity of the gesture.

Even if the attempt succeeds in spite of the victim's second thoughts, it is playing a game of chance on a monumental scale. Death is the last taboo of western society, the one great unspoken fear that sickens us and yet holds us riveted.

To choose to die is a freedom

that most of us deny exists. That denial was persuasively refuted here a month ago.

Two hours after the fact three police cars were still parked at the top of the Ross building ramp; and, though people stood about almost in expectation, all that remained of the event was a viscous pool of blood inside the chalk-inscribed form of the body.

That something had happened was unmistakably reflected on everyone's face. But it was as though the event were incomplete, and nothing could set things right again.

Even the official presence of the police, so ineffectually in charge after the fact, was of little comfort. Only the teeming mass below in Central Square seemed utterly unmoved.

Fatcat car-hogs get thumbs down

Every weekday, thousands of affluent students roll up to York in cars - some new, some old, but all in reasonably automobile-like condition. And just as regularly, most of them leave every afternoon.

Now, by the main exit road, several lamp posts carry signs showing a destination, and erstwhile hitch-hikers stand under them, hoping for some kind soul to pick them up. If you've never participated in this daily exercise in frustration, then you'd be surprised at the hundreds of greedy car-hogs who cruise by in their big, empty cars without even glancing at their fellow students.

What's the matter, you suburban sweeties? You're just as bad as the fatcats downtown, who have that "If you can't afford to drive, why then you must be a sub-human" attitude. It's likely that invectives like this one have little effect on Homo Irresponsibilis, but one feels compelled to make them anyway.

Wake up, you self-centered fools. A hitch-hiker won't kill you; you might even get into an interesting conversation.

Unthinkable as it might sound, you might have to do it someday. And brother, if your cosmic balance

Notes from the radiator...

By RICK LIBMAN

There are two things I learned from a very wise economics professor of mine. The first is, if you want to leave today's stock market with a small fortune, you'd best begin with a large one.

The second is that the mark of a successful first-year student during the first few weeks of school, lies not so much in what he knows about York University, but in how well he is able to deceive others about things of which he knows absolutely nothing.

The learned fellow's point was simply this: school is what you make it (with a little help from your friends, of course) If one is to look for gloom, he will have no trouble finding it. Indeed, someone clad in a Leo Cahill T-shirt was whistling the

following tune one Monday morning. "Oh, what a tempestuous morning, Oh, what a doom-laden day.

I've got a beautiful feeling Argos will lose on the last play."

Over at Central Square, lines the size of those last year at the complaint desk of Toronto Toro games formed in the bookstore. I saw a \$4 price sticker fall off a copy of Freud's General Introduction to Psychoanalysis and reveal the true \$3.45 tag.

Now, I know all about some place called Zaire where George Foreman will defend his crown against Ali, and how hamburgers cost \$5 and a dish of ice cream will go for \$2.20, but surely, a book marked over by that much is criminal.

Evel Knievel, methinks, wasn't the only one who laughed his way to the bank this past September.

On Campus

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Thursday, 1:00 p.m. - Development of Teaching Skills - this week's topic is "Conducting Discussions in Tutorials and Seminars" - 108, Behavioural Science Building

4:00 p.m. - Guest Speaker (Mathematical Science) "Nonlinear Eigenvalue Problems" by Professor Norman Bazley, Mathematics Institute, University of Cologne - N203, Ross

7:30 p.m. - 10:30 p.m. - E.G.O. - Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "Gestalt Therapy" by Les Greenberg - admission \$6.00; \$4.00 for students - 107, Stedman.

Tuesday, 4:00 p.m. - 6:00 p.m. - Distinguished Speaker Seminars (Social Science Division) - "European Sociology and Colonial Society" by Professor John Rex, University of Warwick (U.K.) - Faculty Lounge, S869, Ross

7:30 p.m. - "Losers and Politics" - featuring Messrs. Broadbent, Harney, Copeland, Laxer-Heroes and beer - Bethune JCR.

8:00 p.m. - 10:00 p.m. - E.G.O. - Parapsychology and Frontiers of the Mind (Centre for Continuing Education) "Spontaneous Psychic Occurrences and Qualitative Parapsychological Investigation" by Howard Eisenberg - admission \$5.00; \$3.50 for students - Faculty Lounge, S872 Ross

FILMS, ENTERTAINMENT

Thursday, 9:00 p.m. - Film (Winters) "I Drink Your Blood" - admission \$1.25 - L.Curtis

Monday, 9:00 p.m. - Film (Winters) "I Drink Your Blood" - admission \$1.25 - L.Curtis

Tuesday, 4:00 p.m. - 8:20 p.m. - Film (Humanities 180) "The Sorrow and the Pity" - I.Curtis

8:20 p.m. - 10:25 p.m. - Film (Humanities 174A) "Open City" - I.Curtis

Wednesday, 4:15 p.m. - Film (Humanities 373) "Battleship Potemkin" (1925; S.M. Eisenstein) - 204, York Hall, Glendon

CLUBS, MEETINGS

Thursday, 1:30 p.m. - Ontology Club - "Art of Living" series by Joe Houlton is continued - 110, Curtis

4:30 p.m. - General Meeting - for graduate assistants - Senior Common Room, Founders

7:00 p.m. - York Flying Club - election of officers - D, Stedman

Monday, 7:30 p.m. - York Bridge Club - Vanier Dining Hall

Wednesday, 4:00 p.m. - General Meeting - for Graduate Executive Council - Graduate Lounge, S783, Ross

SPORTS, RECREATION

Tuesday, 7:30 p.m. - 9:00 p.m. - British Sub Aqua - 110, Curtis

MISCELLANEOUS

Sunday, 11:00 a.m. - Bus Trip & Hike - all interested persons welcome; trip is to the Bruce Trail and tickets (\$2.00 each; includes bus and supper) are available from N917, Ross - bus leaves from #4 Assiniboine Road

7:30 p.m. - Roman Catholic Mass - 107, Stedman

Tuesday, 9:00 a.m. - 5:00 p.m. - Christian Counselling & Religious Consultation - for appointment call Chaplain Judt at 661-5157 or 633-2158

5:30 p.m. - Student Served Dinners - each Tuesday, Wednesday and Thursday - Winters Dining Hall

Wednesday, 12:00 noon - Student Christian Movement - organizational meeting; everyone welcome - N105, Ross

4:00 p.m. - Christian Science College Organization - S501, Ross.

8:00 p.m. - 10:00 p.m. - Stargazing - Twin Astronomical Observatories, Petrie

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 013, Winters (2439)
Ainger Coffee Shop - Atkinson College (3544)
Argh Coffee Shop - 051, McLaughlin (3606)
Comeback Inn - 2nd floor, Phase II, Atkinson (2489)
Cock & Bull Coffee Shop - 023, Founders (3667)
Green Bush Inn - T.B.A. (3019)
Just Another Coffee Shop - 112, Bethune (3579)
Open End Coffee Shop - 004, Vanier (6386)
Orange Snail Coffee Shop - 107, Stong (3587)
Osgoode Pub - JCR, Osgoode (3019)
Tap and Keg Pub - Wed. at 8:30 p.m. - Bethune dining hall
Norman's - Bethune (3579)

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Majority undecided

Faculty group considers merits of unionizing

By JAMES McCALL

Approximately 75 members of the York University Faculty Association, professors, lecturers and librarians, attended a general meeting held October 1 to discuss the possibility of the association becoming a legally recognized collective bargaining unit.

At this gathering, Marie-Claire Pommez, an organizer from the Canadian Association of University Teachers, spoke in favour of unionization for York's estimated 906 full-time faculty (although professional librarians are now members of YUFA, and were included in the last settlement negotiated by the association, they are still not recognized as faculty by the university administration).

ADVICE

Pommez has worked for the past two years advising university faculty associations throughout Canada how to become legally certified as unions. According to her, all the faculty associations of the francophone universities of Quebec have applied for certification, as has the University of British Columbia; she was personally involved in successful certification attempts at St. Mary's University in Halifax and at the University of Manitoba in Winnipeg.

DISSATISFACTION

What prompted this discussion by YUFA of collective bargaining was a general dissatisfaction on the part of the membership, according to YUFA chairman Harvey Simmons, with recent settlements informally negotiated with the university administration.

Citing Statistics Canada figures in the YUFA newsletter of September 24, Simmons states that York's faculty salaries have slipped since 1970-71 from near the top in relation to the 15 other universities in Ontario (associate professors ranked fourth, assistant professors ranked third) to near the bottom in 1973-74 (associate professors ranked 12th, assistant professors ranked 11th).

STATUS QUO

Simmons argues that merely keeping abreast of the cost of living, which he sets at about 12 per cent a year, would only mean maintaining

York's position, in terms of faculty salaries, at the bottom of the provincial pile. It must also be remembered that York has the third largest student enrolment in Ontario after the University of Toronto and the University of Western Ontario.

The settlement which seems to have done the most damage was the 4 1/4 per cent for the year 1973-74, negotiated during the famous budget crisis when many faculty members were afraid of losing their jobs.

The settlement for the year 1974-75 was 10 1/2 per cent.

DOUBLE ROLES

The question of collective bargaining for university faculties, for which there is no precedent in Ontario, is complicated by the different roles faculty members usually perform in a university.

Although the York University Senate, almost entirely composed of faculty (115 members out of 150) with a few seats set aside for students and support staff, is largely responsible for determining academic policy for the university, it also makes budgetary recommendations to the Board of Governors, which is the legal employer of the university and is responsible for all financial matters.

In addition, faculty members in their respective departments frequently have a say in which colleague is hired or fired and which one is granted tenure. Many administrative posts in the university are filled by a system of rotation of faculty.

At the present time, department chairmen and even deans of faculties are members of YUFA, unless they expressly decide not to be. Clearly, there are many instances in which the faculty, if it became a union, might find itself in the invidious position of an employee occasionally performing some management role.

POWER

Pommez suggested, however, that this problem could be solved simply by excluding a faculty member from the bargaining unit whenever he is, in fact, representing the employer.

Directing her remarks to the YUFA members, Pommez said, "What we want is to get more power. If you lose certain things, you still can determine your own



Harvey Simmons, chairman of YUFA

future... You can decide the size and type of group that you want to form.

"The bargaining unit must be appropriate to the group. Up to now chairmen of departments have been included, if department chairmen are chosen by faculty and are not department heads.

"I don't think it (certification) will be a loss. I think you will lose your illusions, but in reality I don't think you lose."

Pommez indicated that although deans would definitely be excluded from the bargaining unit, the selection of deans and department chairmen as well as Senate membership could be negotiable in a contract.

"Don't stop working on Senate," Pommez said. "The main reason for organizing is not salaries but the participation of faculty in the decision-making process of the university."

LOT OF DAMAGE

In answer to a question concerning the reaction of professional faculties, such as the law faculty at York, to joining a faculty union, Pommez responded that professional groups "can do a lot of damage" in preventing certification, but that usually compromises could be made with them — in particular by allowing them to opt out of the bargaining unit.

In addition to the 10 1/2 per cent negotiated by YUFA on behalf of its members who make up, according to Simmons, about 80 per cent of the faculty, the university provided \$150,000, approximately 1 per cent of faculty salaries, for an anomalies fund, \$78,000 of which went to the Osgoode law faculty.

YUFA negotiating chairman Paul Evans said, "We didn't negotiate the anomalies fund. It was completely outside negotiations."

The university administration's

SECRETARY REQUIRED

for Atkinson College Student Association. Hours 12:00 p.m. to 7:00 p.m. Mon. to Thur. with Friday. Hours negotiable. Some Sat. & evening work required. Salary \$125.00 with many benefits. Call Bonita Schram at 667-2489.

In the same YUFA newsletter of September 24, a reference was made to a proposal by the Ontario Confederation of University Faculty Associations, a representative of which is scheduled to meet with the membership of YUFA at a later date, suggesting a province-wide "two-tier system of bargaining in which one committee of OCUFA representatives and university presidents would arrive at an appropriate increase in the full-time salary budget, and a second committee composed of representatives of the first and representatives of the government would agree upon the appropriate increase in government financial assistance."

"There was an indication that OCUFA would like us to tread warily in the direction of collective bargaining," said Evans. "Once collective bargaining comes, it might be difficult to introduce a two-tier system."

ANTI-WOMEN

A bias against women which the York University pension plan has reflected by preventing women employees from collecting the same benefits on retirement as men, even though they contribute the same portion of their salaries, was roundly deplored by YUFA members at the general meeting.

However, a meeting of women faculty called one hour prior to the general meeting to discuss collective bargaining issues of particular interest to women was cancelled because of a very small turn-out.

When asked if he thought the membership of YUFA would vote in favour of becoming a certified collective bargaining unit, Simmons replied, "A minority are for it, and a minority are against it. The vast majority haven't made up their minds."

"If we can't get a reasonable settlement, I would bet a majority would go the collective bargaining route."

After Marie-Claire Pommez finished speaking, there was warm applause from the YUFA members present; but it will be a while before we know whether or not they were merely being polite.

Tykes fall off trikes

WASHINGTON (CUPI) - Who would spend \$19,300 to find out why kiddies fall off trikes?

The U.S. Department of Health, Education and Welfare, that's who. Their official conclusion: "Unstable performance, particularly roll-over while turning."

But this isn't the only far-seeing research the American government has financed from the taxpayers' pockets. Other areas of recent study include bi-sexual Polish frogs, the smell of sweat from Australian aborigines, and mating calls of Central American toads.

An Arizona Republican, John Conlan, notes that federal programmes cost every man, woman and child in the U.S. about \$1,500 annually, more than double the cost per person in 1965.

"Since tax cheaters can be fined and jailed," Conlan suggests, "perhaps federal bureaucrats guilty of squandering our money should be as well."

Examples of governmental expenditures of questionable merit are numerous.

The American Board of Tea Tasters sips along for \$117,250 a

year. Extra sipping can also be arranged with the Board of Tea Appeals, for a slight fee of course.

The Interdepartmental Screw Thread Committee, founded as a temporary agency to speed the end of the First World War, is still figuring out the way nuts and bolts work. The cost is \$250,000 a year.

And the U.S. agriculture department recently paid \$20,550 for a study of red blood cells and serum antigens in a new breed of Polish swine. The pigs must think it's nice that somebody cares.

Manpower exam switches location

Students expecting to take the general public service exam administered through the Canada Manpower Centre are asked not to go to Stedman or Winters, but to the Vanier dining hall instead.

Students rushing to the test site in McLaughlin are asked to turn instead to the Founders dining hall.

The time and date have at least remained the same: Tuesday, October 22, at 7 p.m.



**ONE FLIGHT HIGH
46 BLOOR WEST
TORONTO, CANADA
921-6555**

PINBALLER



Publisher's message

Hello once again, friends, and get your flipper-fingers ready for another great issue of Pinballer, the only magazine that caters to the man who knows what he really wants from life.

And has the spare change to support his habit, of course, as well as pay for our fantastic magazine about new ways to refine this instinctive urge for adventure into the satisfying past time that it can be.

This issue we have a really great lineup of stories to drool over, including a complete survey of all the pinball parlours on one of my favourite campuses, that's York, tucked away in northern Toronto.

We've also got our regular who-

could-live-without-them columns on pinball etiquette and famous pinballers the world has known, as well as new technical breakthroughs that will soon be cropping up all over, maybe even in your bathroom.

To round it all out, sort of like an extra ball, we have a complete assortment of letters and comments from our avid readers, and as a warning that sometimes things can go too far, an interview with a pinball addict.

Hope you like it, and remember: third game's only a nickel if you use quarters instead of dimes. What else can you get for a nickel these days? Eh?

Hey you,
I think the only people who play pinball are Pong players gone blind. I hope I never see your stupid magazine again.

Bernard Pimpleton

P.S. I dare you print this.
P.P.S. If you do, can you send me five copies for my relatives?
Editor: Sure, buster, you can have five copies - if you pay for them.

Nap flipped

PARIS - Startling revelations came to light today from a noted French historian, confirming reports that Napoleon was actually one of the earliest pinball addicts.

Napoleon apparently kept his right hand underneath his cloak at all times in order to keep his good flipper hand warm.

"According to these invoices" stated Rene Cartier-duBoise, "Napoleon actually contracted for the design and construction of the earliest known forerunner to the electric pinball machine."

The device was crude and consisted of wooden flippers operated by wires, and iron balls which rolled over a varnished wood surface. Score was kept by a sharp-eyed assistant, generally a slave of African descent, on an elaborate abacus.

Carpenters are now constructing a series of the machines according to diagrams uncovered in the same location. They will be sold to private entrepreneurs as novelty objects for public entertainment.

Pinballer is edited by Gord Graham and Michael Hollett, with Doug Tindal; graphic by Peter M. Hsu

Letters to Us

Dear Sir,
Didn't anybody ever tell you pinball is illegal?

We're mad enough to sic the cops on all you guys, and we're not kidding. There's at least 50 of us in on this, and we even formed a club out at York.

It's called Students Against Pinball and our goal is to clear the campus of pinball machines by Christmas Eve.

We feel pinball games only contribute to the already-serious silver shortage on campus. Ever try to change a buck in a coffeehouse?

We also think it's disgusting to see all those addicts panhandling around Central Square, never going to class or anything.

Why don't you take your machines and shove them?

Yours sincerely,
S.A.P. Headquarters



"He's already tilted that new machine six times!"

Editor's reply:

Your information is all screwy.

To quote the recent case of Regina v. Isseman, "There is no generic answer to the question of pinball's legality."

"These devices can be considered illegal only if there is an element of pure chance, such that it cannot be influenced by a degree of skill..."

Now we all know pinball is a finely developed art, requiring sensitivity

and grace. The only exception is a game with a match number, but we won't tell if you don't.

And as for the silver shortage, it's all those damn people who plug vending machines full of change. Not to mention all those toddlers with their fat little piggy banks.

So don't talk to us about your stupid problems, you jerks.

Pinball protocol

1. When a machine you wish to play is already engaged, you may "get in line" by placing a quarter on the machine. The quarter may be placed between balls, or preferably, if the current player has more than one game racked up, between games. Under no circumstances may you place your quarter when a ball is in play.
 2. Refrain from making any sudden movements in a player's field of vision.
 3. Never speak to or otherwise distract a player in mid-ball; pinball is a game of intense concentration, and a moment's lapse can be fatal.
 4. It is quite permissible, in the case of a two or four player machine, to ask the current player if he would like some competition. He may, of course, say no, and you must then wait your turn in patient silence.
 5. When playing with one or more opponents, it is generally considered a matter of common courtesy to share all "won games" with the others.
 6. If you prefer an aggressive style of play, play alone or know your machine. Don't run the risk of tilting out your competitor's game as well as your own through ignorance or lack of experience.
 7. Never, under any circumstances, touch, jostle, nudge, bump, or stand close to someone who is playing pinball.
- This is the only area of pinball protocol in which an infraction can result in death.

IBM?

Let's talk about it

IBM Canada Ltd. needs people to work in an environment that's always interesting, and often demanding, but never dull.

We need technically-oriented people and people-oriented people. We need thinkers and we need doers.

Our recruiters will be coming to campus soon, to talk with people who think that they could have a future with IBM. If you would like to set up a meeting, tell your college Placement Office, and at the same time give them a copy of your personal resumé. Then let's talk about it.

Interviews on Nov. 26-27
for M.B.A. students Nov. 12, 13

IBM
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More to come for More to go



Head Office 962-6232



How many mistakes can you see in this picture?

Exclusive interview

Reformed addict reveals all

Avoid broken homes, and wasted talents: read this exclusive interview with a reformed addict, special to Pinballer magazine.

We present this article as a public service. The experiences of this one person are by no means to be interpreted as typical but are published only to show the potential danger extreme pinballers face if they do not play sensibly.

Remember: there's a difference between fun and foolhardiness, and be careful never to step across the thin line into danger.

Q: HOW DID YOU BECOME HOOKED ON PINBALL?

Well, it all started rather innocently really. I was sitting around a Games room in Halifax one day, waiting for a friend, when the man who collects the money from the machines came in.

After he took the money out of "Hi, Dolly", he flicked something in the machine and racked up six games. He looked over at me with a glint in his eye and asked, "Psst kid. You wanna few games? Won't cost ya a cent."

Well, I'd never played the game before and it seemed everyone else I knew was playing it so I decided I'd give it a try."

Q: WOULD YOU SAY THEN, THAT PEER GRUP PRESSURE FORCED YOU INTO PLAYING PINBALL?

Well, yes you could say that. Also, I think I was sub-consciously hypnotized by the ringing bells and flashing lights.

Anyway, I took that pinball pusher up on his offer and I naively played the six 'free' games. Those six 'free' games have been my life's bane. I was hooked from that day on. I played so much pinball that I began to lose interest in everything else. My marks dropped, my girl-friend left me, I lost all my friends, even other pinballers feared me. They thought of me as a man obsessed, obsessed with the desire to win more and more free games.

Finally I was thrown out of school, I spent all my time huddled over a pinball machine or walking alone and friendless from pinball parlour to pinball parlour.

I would become violent whenever something went wrong when I played a game. Many a time I had to run from a pinball parlour to escape the authorities after breaking the glass on a machine after missing a free game.

Once, I almost killed a man when he asked me for change while I was playing my last ball, making me lose what I thought was a sure free game.

I had to hide for weeks, afraid to show my face in any pinball parlours fearing arrest. Can you imagine the torture I went through, not being able to play pinball for weeks?

Finally my habit became too much, I couldn't make enough at my

part-time jobs to support my habit so I resorted to stealing to raise the necessary change to keep up my addiction. I was thrown out of my home when my parents realised I was pawning all the household appliances.

G: WHAT DID YOU FINALLY DO TO SUPPORT YOUR HABIT?

Well, one day while I was playing 'Superstar' a seedy looking fellow came up to me and said, "Hey kid."

Since I was playing a ball at the time I smashed him in the face knocking out two of his teeth.

He mumbled through a mouthful of blood, "I like your style kid. You're tough, but not so tough, you need these games."

"Yeah, and what of it," I said. "How'd ya like to play any game ya wanted for free?"

He went on to explain that I was welcome to play pinball anytime I liked, all I had to do was talk people into playing the games. I was to make friends with people and then sort of casually talk them into playing a few games. The games would be rigged: the first few times they'd get free games, just enough to get them hooked.

Q: WHAT CAUSED YOU TO END THIS DETESTABLE WAY OF LIVING?

Well, after a while I just couldn't live with myself, with the thought of the damage I was doing to others.

Q: SO WHAT DID YOU DO?

One day I went to the pinball addiction centre and asked for the whole treatment.

Q: WHAT DID THEY DO?

Among other things they brainwashed me into associating pinball with awful things. They'd make me watch films of war atrocities while playing the sound you hear when you get a free game over and over.

Q: YOU MEAN, "CRACK"?

Aaaaaaaaaaah!

Q: SORRY

You can't understand what torture it was, but I'm glad I did it, I'm glad it's over.

Q: WHAT DID YOU DO THEN?

I became Crown's evidence in an investigation of pinball in my city and helped rout out all the pinball pushers so it's once again a safe game for those who play in moderation for fun and pleasure.

Pinball parlours surveyd

In the interests of the gaming public, we appointed an independent agency to evaluate the various games rooms on campus and report back to us.

In weighing the criteria behind excellent pinball facilities, several factors were considered, including:

- assortment and condition of games
- clientele, atmosphere and background distraction
- access to change and refreshment

To explain these terms is to enter into the fundamental preoccupations of the pinball connoisseur.

The basic conditions of a game refer to the normal elements of playability, like flipper response, sensitivity of TILT mechanism, relative difficulty in achieving free games, and all-around action.

Under clientele, special emphasis is given to politeness, willingness to exchange quarters for bus tickets, and the level of spectator encouragement not only for the rah-rah champs but also for the little guys who try just as hard.

Atmosphere covers pleasantness of surroundings, such as lighting, decor, acoustics and spaciousness. Extra points are gained for airy, cheerful tones and all-over tasteful co-ordination of accessories.

Ideally, changing a bill into silver should not cause the loss of one's current machine, nor involve a prolonged Odyssey through unfamiliar hallways, when the hot touch can easily cool.

And let's face it, we're all human, even pinballers. Sometimes the old gastro-intestinal tract just screams and when the yelp comes, it's comforting to know that food is only a few steps away.

There may be some (rank amateurs) who enjoy playing pinball with a crowd of surly pool sharks

lingering behind them. There may even be those (laughable dolts) who insist that they can concentrate with ping-pong balls striking them on their tender extremities.

But we all know how many free games they get.

After combining these separate categories, an overall rating was given to each room, based on a five star system, as follows:

*****: excellent, ****: very good, ***: good, **: fair, *: poor.

The evaluators satisfied us all, and never once departed from their firm critical stance, even when bribed with free games.

Here follows their report.

BETHUNE GAMES ROOM

- only three games, poor and overpriced at 2 games for 25¢
- sterile atmosphere, cramped and unfriendly.
- no access to change, no access to food

• consequently, to be avoided like a pestilence, overall no stars

BUSINESS ADMINISTRATION GAMES ROOM

- at least 12 games, good condition, largest assortment on campus
- overcrowded, hot and noisy, as well as impersonal
- tense, electric atmosphere, a definite hangout for addicts

• poor access to change and refreshment due to nearby snackbar's odd hours and shortage of silver.

• overall, a must for the hardcore player ****½

CALUMET GAMES ROOM

- four games in fair condition, antiquated but still entertaining
- friendly atmosphere, real camaraderie among players
- good access to change, excellent access to Ainger coffeehouse

• sofas in room a homey touch

• free phone to excuse ap-

pointments missed while pinballing

- overall, a funky good-time room, ****½

FOUNDERS GAMES ROOM

- six games in good condition
- impersonal atmosphere and high turnover of players

• fairly spacious, pool and ping-pong tables distract

• excellent access to change and to Cock and Bull pub

• overall, a strong contender, ****

MCLAUGHLIN GAMES ROOM

- three silly machines of generally poor quality
- clientele: dull, like the college

• atmosphere fair aided by spaciousness and music

• excellent access to change

• access to vending machines, but who wastes change on machines?

• noisy distractions: pool, ping-pong tables, and racketsy Air Hockey game

• overall, uninspired, **½

OSGOODE GAMES ROOM

- four machines, poor quality
- intense atmosphere, not unfriendly, but can't help thinking they'll all be D.A.'s some day

• access to change: nil, refreshments next door

• overall, not a treat, **

WINTERS GAMES ROOM

- three machines, fair quality
- clientele, management are very warm, atmosphere good

• excellent access to change, fair access to Absinthe coffeehouse

• ping-pong, pool tables distract but very spacious

• overall, small but nice ***

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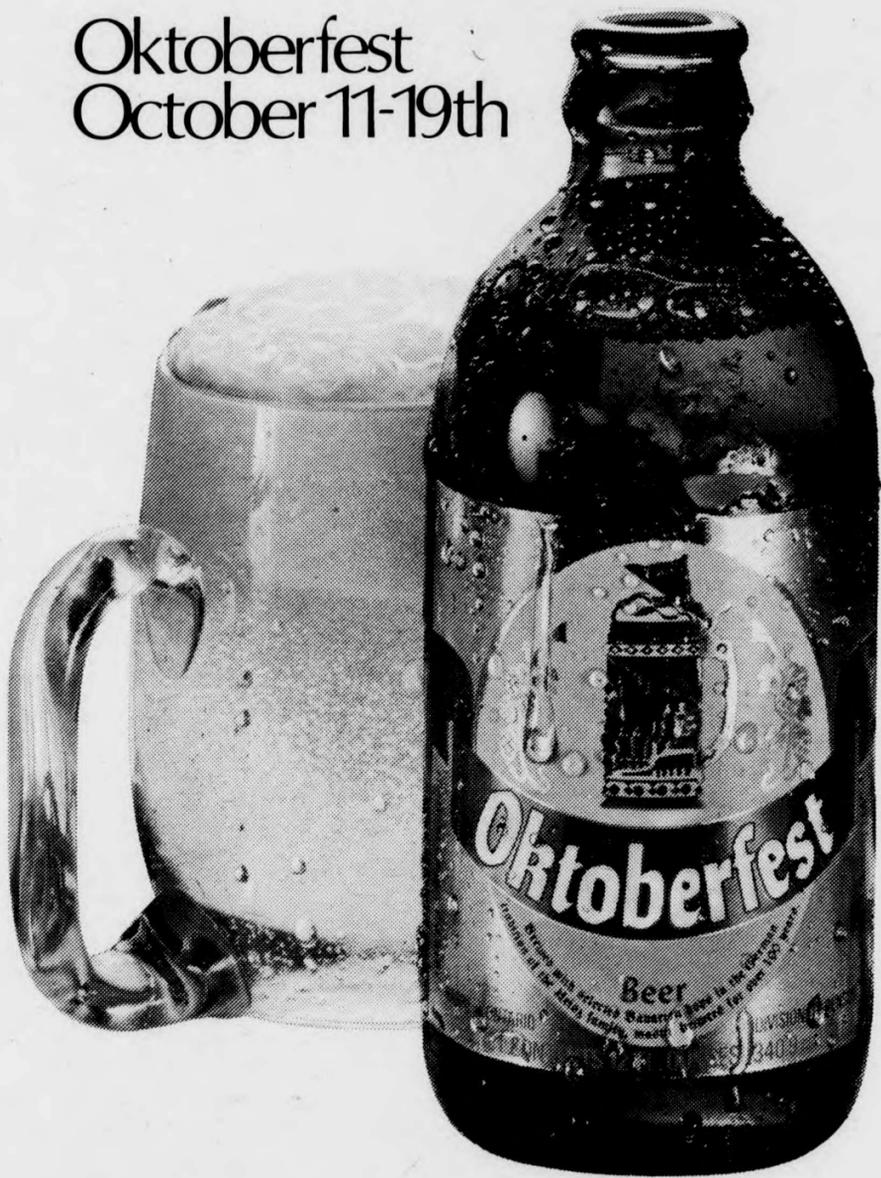
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MOLSON'S

Excalibur

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Struggle for rights a global concern

The York student Committee for the Defence of Soviet Political Prisoners presented a forum Monday in the Central Square bearpit on the topic of the struggle for civil rights in the USSR; one of the speakers was Professor Alexander Yassenin-Volpin, who obtained his doctoral degree in mathematics in the 1940s in Moscow just prior to his arrest "for expressing views unpopular with the Soviet leadership."

In 1972, Volpin was permitted to leave the Soviet Union, and now teaches at the University of Boston.

The following are excerpts from a lecture he gave at that university in August, which will be included in his forthcoming book. Excalibur presents the piece in the context of a studied and provocative opinion:

In the USSR all problems involving legal rights deal with freedom of movement, speech, press, association and assembly, access to information and the problem of justice.

These freedoms are theoretically acknowledged in the USSR within the confines of the law, but in practice these laws are paralysed by the dictatorship of the Communist party political leadership. It is proven by the fact that the overwhelming majority of legal cases involving dissenters are legally without foundation, stemming from the acute problem presented by the lawyers' position in the USSR, where lawyers can defend certain clients only with the permission of the CPSU (Communist party).

I know that many people will prefer to turn away from the legal approach to the problem of Soviet repression or from a discussion of the technical problems of Soviet jurisprudence, and to leave this rather unpleasant business to lawyers. But what can we do in the face of the fact of the Soviet lawyers' own inability to develop in their profession normally?

IDEOLOGY OF TRUTH

If the topic under discussion is connected to any ideology, I must say that I can recognize only that ideology which prohibits lying in every situation and most certainly in court. This extends to all discussions of any such ideology and particularly with respect to glossing over or hushing up a certain issue.

I proceed from this principle of the inadmissibility of lying much more than from any pragmatic considerations, and I call on everyone who is unjustly accused in any country not to plead guilty, even if this should be connected in individual cases to heavy personal losses. Concessions lead to widespread lying and dangerous injustices that should not be condoned to the slightest degree.

The most dangerous opponent in the struggle against lying is not the person who speaks or writes false words; rather, it is the very compulsion to lie.

The struggle for human rights is extremely complex and multifaceted in character; it promises to be long-lived and to take many victims. Measures directed at shortening the struggle will not be successful in the long run if they are aimed only at the release of a few individuals like Bukovsky, Chornovil, Silva Zalmanson and others, because tens of thousands of other innocent people will only take their places in prison.

This repressive Soviet system is based on quasi-legal lying and the universal tendency to condone such lying. Lying's tragic consequences, and the myth that they are unavoidable and impossible to expose, are convenient for those who prefer to leave the resolution of this grave and fundamental issue to the next

generation.

The Communist ideology completely ignores the interests of freedom of philosophical thought, problems of the essence of truth, and problems of death and eternal life, as though it possessed the complete and definitive solution to all of them. It is as though the whole of cultured society will, in the future, be obliged to look to Communist textbooks to find the answers to all the profound questions.

Because of the fear of being refused visas for travel as tourists to socialist countries, Western publicists who sympathize with the victims of repression in these countries refuse to speak out publicly in defence of their rights.

Because of the fear of being deprived of business contacts with some country named Hungary, Western publishers refuse to print materials they receive from the Soviet Union dealing with human rights.

Because of the fear of gaining a reputation as conservatives, university professors—in the West, no less—refuse to criticize the policy of the Soviet Union; and if indeed they do criticize, they do it with reservations that are to China's advantage.

WESTERN RADIO

Influential Western radio stations reduce the time span designated for broadcasts on Soviet repressions, and soften the tone of these broadcasts. Western newspaper articles on trials in the USSR are still more polite and imprecise. All of this depends upon the tide of talks between Brezhnev and (Nixon), or among circles active in both countries.

In the building of the United Nations in New York, Solzhenitsyn's book *The Gulag Archipelago* was forbidden to be sold in its bookstores. It seems that in a little while, Western publishers will consult with the censors of Glavlit without even inquiring into the legality of the status of censorship in the USSR. But this is not capitulation; this is only Western politesse in the expectation of the development of detente.

In this way, the whole world is entangled in intellectual stock phrases, blinders are put on people's eyes, and thanks to them, the subtle legal and judicial abuses of the Soviet authorities keep from being noticed or seem too insignificant. American society is not attentive to complex events unless they become dramatized, filmed, or translated into an aesthetic or sentimental language.

It appears that it is more willing to reconcile itself to the victory of the Communist threat than it is ready to spend the necessary number of hours and pages of newspapers studying and clarifying the rather tedious and casuistic features of Communist jurisprudence.

EYES WEST

It is evident that the Communist power in the USSR is trying to act circumspectly, and that it has a clear eye on Western reaction. It is thus even more incomprehensible why the difficulties present in the West have not yet been overcome—if only by those persons not directly touched by them.

I consider these problems to be surmountable, and I believe that the problems of human rights movements in Communist countries, though difficult and long-enduring, have solutions. The difficulties, however, are of an international nature and should be overcome through efforts on an international scale.

The West also cannot escape the dangers that threaten her, without carefully studying the problems of liberty in the East and issues which, for better or for worse, have become clear to the Soviet Human Rights Movements.

Sports

Editor: Frank Giorno

Lose to Queen's Rugby Yeomen win at Brock

The York Rugby squad won and lost in two OUAA games last week.

Last Wednesday they travelled to St. Catharines and crushed the hapless Brock XV by a score of 24-0. Bill Currie and Paul Madonia scored tries, with Mario Raponi adding two converts and four field goals.

On Saturday it was a different story, however, as York faced the Queen's University Golden Gaels in Kingston.

York elected to play against the wind in the first half and fared well for 20 minutes before a penalty kick gave Queen's a 3-0 lead. Then, on two sloppy plays near their own goal line, the Yeoman threw the ball wildly and the Gaels capitalized on these mistakes to score two tries and jump ahead 15-0 at the half.

In the second half York surged back to make the score 15-9. Raponi scored all the points with a try, a convert and a penalty kick. Despite coming within two yards of equalizing the score on three different occasions, the Yeoman were unable to punch the ball over the goal-line and were forced to take their first defeat.

Coach Larry Nancekivell said, "We simply did not get enough possession of the ball in the second half to score the points we needed. Queen's forwards were more mobile than ours, but this is something conditioning can correct."

"Also, Queen's were really up for this game, as we had to be con-

sidered the team to beat. The shoe will be on the other foot in the Championship game.

"The one thing I fear is that we will be thinking too much of the final and drop a game that we shouldn't. Toronto, R.M.C., Guelph, Waterloo and Western are all capable teams whom we must defeat first. If we do that, we can take Queen's in the final."

The Yeomen face Toronto on October 9, and then have a 10 day lay-off before meeting RMC and Guelph back to back on October 19 and 20 in

their first home contests of the season.

OUAA Rugby Standings

	GP	W	L	F	A	Pts
Queens	3	3	0	56	23	6
R.M.C.	4	3	1	97	22	6
Waterloo	4	3	1	36	32	6
York	3	2	1	51	18	4
Western	3	2	1	48	13	4
Guelph	4	2	2	43	57	4
McMaster	5	2	3	46	43	4
Toronto	3	1	2	36	24	2
Brock	3	0	3	3	62	0
Trent	4	0	4	6	128	0

Football Yeomen lose, but defence improving

By FRANK GIORNO

The York Yeomen kept their losing streak intact last Saturday as they lost their fourth straight game of the OUAA football season 30-7 to the Queen's Golden Gaels.

The score was not indicative of the play, however, said coach Wirkowski.

The Yeomen outrushed Queen's 213 yards to 84 and led in total yards 293 to 274.

The Yeomen were guilty of untimely errors and shoddy coverage by the specialty teams. These two factors, according to York coach Nobby Wirkowski, were responsible for the loss.

The much maligned York defensive line played extremely well as they limited the Queen's ground attack to 84 yards. However mistakes in the secondary led to Queen's score. "Mistakes are killing us," Wirkowski emphasized. "These mistakes will only be corrected as the team gels as a unit. Most of the mistakes committed Saturday were caused by lack of concentration," said Wirkowski.

The Yeoman football team, despite its 0-4 record, does carry some fine talent. The defensive secondary has shown itself to be a tough unit to crack. The backfield sports two fine rushers in Bob Palmer, with over 100 yards rushing against Queen's, and Keven Beagle, who scored York's only TD.

The team is still green. Ten players have never played football on the college level before, 14 are in their second year and 10 are in their third year. Only 4 players have played four or more years.

With more experience the Yeoman should change their losing ways: in the mean time, the team is preparing to meet their downtown rivals the U of T Blues.



C.T. Squassero photo

Today is the departure date for four of York's top gymnasts on their trip to Varna, Bulgaria to compete in the 1974 World Games.

Lisa Arsenault, Sharon Tsukamoto, Theresa MacDonell and Nancy MacDonell will spend several days in an international training camp in Hvar, Yugoslavia until October 15, at which time they move on to the World Games in Varna.

On Oct. 21 each will complete in four compulsory events - vaulting, uneven bars, balance beam and free exercise. Providing that they place within the top 24 countries, they will stay over until Oct. 28 to compete in the finals.

Their air fare, accommodation and meals will be sponsored by the Canadian Gymnastics Federation and Gameplan '76.

ANNA VAITIEKUNAS

York field hockey team splits Early Bird tourney

By MARG POSTE

Bruised shins and sore feet marked the end of the York field hockey team's first really competitive test when they returned Saturday from the OWIAA Early Bird Field Hockey Tournament held in Guelph October 5 and 6.

As an old saying goes, "win a few, lose a few", and this was the case as York met senior teams from Guelph, Toronto, McMaster, McGill, Waterloo, Western and Queens.

In the seven games played over the two days, York broke even in the scoring department - scoring ten and giving up ten. The duet of centre forward Chris Barrick and left inner Cathy Brown accounted for nine of the goals while right inner Dawn Gardham tallied one.

Going into part I of the OWIAA tournament in Waterloo on the week-end of October 25, it appears that Toronto, McMaster and McGill will provide the strongest opposition in York's bid for the honour of representing Ontario at the National Tournament in British Columbia.

Despite losing to these teams in this early tourney, York was not without many fine scoring opportunities and it appears that with a more concentrated effort during the next few weeks, the difficulties encountered should be ironed out.

On Sunday, 13 York players took part in a six a side TWFHA tournament held at Sunnybrook park. Two York teams of five field players plus a goalie each played three 14 minute games on the regulation field.

Normally a team consists of 10 field players plus goalie. This type of a tournament, therefore, necessitated a great deal of running and passing, hence the shortened games.

While not emerging victorious, both teams played well despite a general tiredness from the previous two days of competition.

UPCOMING

This Thanksgiving weekend, three York players will be travelling out-of-province to represent Ontario in two important tournaments. Journeying to Vancouver will be Dawn Gardham who will aid the Ontario Senior team in their bid to come out on top at the national tournament. Teams from each province will meet in competition while national selectors choose the players who will represent Canada in 1975.

Cathy Brown and Norma Schmitt will join the Intermediate Ontario team taking part in the JFK Tournament in Washington.

Sports calendar

Friday

- Track and field at the University of Waterloo.

Saturday

- Cross country at York, 9:30 a.m.
- Football, York vs. U of T at the CNE Stadium, 2 p.m.
- Soccer, York vs. Trent at York, 2 p.m.
- Tennis, OUAA finals at York, 10 a.m.
- Water polo, York vs. Queen's, at RMC.

Monday

- Rugby, the Boyd Invitational.

Cross country

York will be hosting the invitational varsity and high school cross country meet this Saturday, from 9:30 a.m. to 1:30 p.m. Come out and support York!

Unique sport

Women's hockey

By MARG POSTE

The Yeomen Ice Hockey squad, despite the addition of a veteran women's hockey coach, faces extinction due to a lack of players.

Ice hockey at the varsity level is unique at York in that players are not expected to have had previous training in order to play.

As very few high schools in the province have teams, unlike basketball, volleyball, etc., all that is required is the ability to skate and willingness to learn; York supplies the rest!

Ice hockey for women is coming of age. There are now six organized leagues in the province offering hockey at various age and ability levels from peewee to "A". There are numerous other teams throughout the province that have not yet entered.

A Canadian association for ice hockey has been formed this year to bring representatives from all provinces together. A national trophy has been donated and will be competed for by teams from all across Canada.

There are plans to eventually have the winner of the hockey tournament take part in the national playdowns, as would winners of other provincial university leagues, in order to make the playing of hockey truly national. However, due to the apparent lack of interest, the future looks dim for the Yeomen; unless more players come to try out a team cannot be formed.

Neither superstar status, nor even star status is needed. Just show up at the arena on Mondays and Wednesdays at 6:15 and meet the rest of the gang.

Sports Editorial

Canadian crybabies

Cold War intrigues emerged during Saturday's Canada-Russia game.

At least, our patriotic sportswriters made it seem that way.

Not only were we robbed of a sure goal, but it seems that the Russians conspired with the time-keeper to rob Team Canada of those important four seconds. At least, that was Globe columnist Dick Beddoes' observation.

How fickle we Canucks are. When Tom Brown refused to count an obvious Russian goal in the second game of the series, did any of our own self-righteous press people show any signs of concern? Alas, no — matter of fact, Star sports editor Jim Proudfoot was all but eager to show his delight that the Russians were robbed for a change.

The officiating in the series was poor, and the press did the right thing to criticize it. What turned this writer's stomach was the sickening display of public crybabbling.

Don Chevrier, for example, muttering at the conclusion of Sunday's game that the Russians must have paid dearly for their win — implying, of course, that Josef Kom-pola was bought for 30 rubles.

Sports writers for varsity and inter-college athletics needed. meeting Thursday 2 p.m.

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"We shall overcome"

Concentrated attack continues on Dominion

By PAUL STUART

On October 5, Saturday shoppers at the Dominion store near Broadview and Danforth were surprised witnesses to a picket action by several supporters of the United Farm Workers' boycott of California grapes and lettuce.

It began late in the morning when the picketers started walking in front of the store. Girls of early high school age stood on either side of Broadview with signs reading: 'Honk If You Support The Boycott.' At times it sounded as if a day long wedding procession was passing by.

Although earlier in the afternoon, store manager Bill Zollis had removed grapes from the shelves, around 4 p.m. he put them back and demonstrators moved inside the store to the fruit and vegetable section.

They looked a bit out of place,

standing in a busy supermarket with placards and guitars, singing protest songs like We Shall Overcome and Which Side Are You On.

One picketer stationed herself in front of a display of head lettuce and talked to everyone about to make a purchase. She seemed quite successful; everyone listened and went down the aisle to buy leaf lettuce, which is not subject to the boycott.

One man picked up a head, talked to the picketer, stood redfaced, smiling broadly, and then sheepishly put the lettuce back.

The picketers were led by Lupe Gamboa, who grew up in the California fields. Gamboa was especially displeased when Zollis put up a sign containing what Gamboa considered "grower's propaganda" over a box of grapes.

"These are Union Grapes," read the sign. "The California

farmworkers who picked the grapes are members of the Teamster's union. They signed a petition insisting that their employers negotiate with the teamsters.

"Their collective bargaining agreement gives them employer-paid unemployment insurance, full family medical insurance, guaranteed pension and paid vacation benefits, plus wages that rank among the top for farmworkers.

"For more information write: Free Marketing Council, P.O. Box 2130, Newport Beach, California."

Picketer Deirdre Olsen disputed the truth of these claims.

"Those weren't farmworkers who

picked those grapes, they were scabs brought in from Mexico. And that 'free marketing council' is a grower's group, it's not run by the government. What's more, none of those people joined the Teamsters voluntarily."

Zollis at first had no comments, but then said, "What I don't understand is why they pick Dominion stores. Why not Loblaws? Also, why me?"

"I agree with their cause up to a point, but I'm the only one they're hurting. I removed the grapes and then I almost got my head knocked off for doing it.

"My supervisor is up there

laughing his head off. It's not the individual managers, but Dominion stores head office that they should picket."

"We're picketing Dominion stores because they're the largest," said Gamboa. "The other stores said they wouldn't sell grapes and lettuce if Dominion wouldn't. So right now we've got a strategy of picketing five Dominion stores a month.

"Cesar Chavez is coming to Toronto at the end of the month and we'll have some big ones then."

The picketers dispersed quietly when asked to by a single Metro police sergeant, who had been summoned by Zollis.

Firsts for track and field team

By ALISON OLDS

The York track and field team travelled to Kingston last Friday to compete in Queen's Twilight Invitational Meet. Despite the cold weather, the team was very successful.

In the men's field events, Wayne Daniels placed first in the long jump (6.65 m.) and second in the triple jump (13.04 m.)

Turning to the track events, Ted Dash was third in the 100 m. sprint (11.4 seconds) and Dave Elbaum was sixth.

Russ Gnyp placed second in the 200 m. (23.4 seconds). In the 1500 m. race, Robin Pond was first (4.06 minutes). Kinglsey Hurbs was second in the 400 m. race (51.1 seconds). Larry Reynolds placed first in the 4000 m. (15.04 minutes)

Vera Iwashkiw placed second in the shot put and javelin, and came in third in the discus.

Karen Hladki placed first in the high jump (5'4") and was also first in the 100 m. hurdles.

In the 100 m. sprint, Marilyn Stevens placed second (13.2 seconds) and Alison Olds was fourth (14

seconds).

Margo Wallace was first in the 400 m. race (59.4 seconds) and Rita McMinn obtained a first for the 1500 m. (5.07 minutes).

The women's 4 x 200 m. relay team of Hladki, Wallace, Olds and Stevens came first (1.51.2 minutes).

The team travels to Waterloo tomorrow for a meet there.

Jury leery of testimony

SAN FRANCISCO (CUPI) - Friends of Dr. Timothy Leary, staging a recent press conference here have called for an open meeting where Leary could answer charges that he is informing on former associates in return for parole.

Leary's son, Jack Leary, was not surprised by these reports, adding that his father "lies at will when he thinks it will benefit him."

Leary, presently at jail in southern California, has reportedly claimed that his publicizing of LSD during the 1960's was his function as advertising director for an international illicit drug corporation.

Leary's former Harvard colleague, Professor Richard Alpert, suggested that Leary is exhibiting "delusions of grandeur and persecution" and agreed that his testimony, being

given to a Chicago Grand Jury, is suspect, since the former acid guru is dealing for his freedom.

Meanwhile, reports have been confirmed that an associate of Leary's arrested with him in Afghanistan in 1973 has become a police informer.

The man, Dennis Martino, was told he would be permitted to return to the US only if he became an informant for the Bureau of Narcotics and Dangerous Drugs.

Martino, according to an affidavit filed in San Francisco court, accepted the terms and was "assigned a 'contact agent' in Los Angeles."

After returning to the States, Martino allegedly contacted former Leary friends wanted by police. At least one of these, Robert Ackerly, was arrested just one day after a visit from Martino and Joanne Harcourt-Smith, Leary's former girlfriend.

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Exceptional play from young writer

McAnuff's Lime bristles with bitter conflict

By BOB McBRYDE

A Lime In The Morning, now playing at the Toronto Centre For The Arts, is an exceptional play which is given expert treatment by the Actor's Theatre troupe under the direction of Alex Dmitriev.

Its author, Des McAnuff, is a Toronto playwright with two successful works to his credit. His art, as exemplified by A Lime In The Morning, is characterized by a mature ear for dialogue, an ability to develop disparate characters through a presentation of contrasting speech patterns, and a knack for portraying that dramatic conflict which bursts from amidst static absurdity. The playwright is 21 years old.

Now, for a talent like McAnuff's to blossom at such an early age not only drives a parasitic reviewer of like years into fits of envy, but also brooks well for the Toronto, and for the Canadian theatre scene in the years ahead.

What is especially encouraging about A Lime In The Morning is that the playwright has forged a many-

sided work which gains its depth through an exploration of the subtle implications of a relatively simple situation. It is a play which combines novel particulars with elements of the universal. The audience is neither assaulted with shrill didacticism nor allowed to retain a distinct complacency.

POWER STRUGGLE

The crux of the play's surface action revolves around a struggle for power between two transients, Mica Blake, played by Bob Dermer, and The Referee, played by Richard Fitzpatrick. Mica's sewer refuge is invaded by the bizarre Referee whose enclave in the park is threatened by the approach of winter. The Referee employs psychological games and finally brute physical strength to conquer his older victim.

Each character has a set of values and beliefs which structures his conception of reality, some of which they share but many of which are

totally different. The Referee, by imposing his rules upon Mica Blake, shatters the old man's life structure in a cruel ritual of destruction; each becomes a victim, and a victor.

As the Referee whistles dead Mica's "fantasy" framework, the old man affirms its necessarily illusory quality. The Referee, as Pyrrhic conqueror, is ready to live his own, more sadistic fantasy, and the ritual begins again.

McAnuff's play echoes Harold Pinter's exploitation of the dramatic conflict inherent in an invasion, as well as the British playwright's use of wandering dialogue delivered at cross purposes.

The Toronto artist's work, like that of both Pinter and Albee, also unsettles the audience in that we are unable to verify the truth of what the characters say: the line between "truth" and "fantasy" is sufficiently blurred as to become meaningless. Indeed, what is true becomes a question of what we believe to be true; this "truth" applying to both an in-

dividual and to a society.

To compare McAnuff to either Pinter or Albee is probably foolhardy. But the ritual rhythms and the techniques are there, as Lime In The Morning becomes a paradigm for the universal situation of the conqueror and the conquered, the imposer and the imposed upon.

The Actor's Theatre production offers not only a brilliant new play, but also a pair of fine performances enacted upon a faultlessly conceived

set, a suitable sleazy sewer. Bob Dermer, as Mica Blake, deserves special mention for sustaining, in an authentic Newfoundland accent, a role which demands that in turn he weep, dance and puke with endearing energy. Richard Fitzpatrick, though excellent as the Referee, must take a backseat to Dermer's sterling performance.

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Bronze censers and gilt cups

Chinese show offers more than Flying Horse

By EDWARD CLEMENTS
It's not always true that good things come in small packages, but in the case of the Chinese Exhibition, at the Royal Ontario Museum until November 16, the adage is truly apt.

A lot of publicity has been given to such items as the jade funeral suit of Princess Tou Wan; the stone Kneel-

ing serving-woman; the ferocious-looking tomb guardian; and, of course, the Flying Horse. These are all worth seeing and studying — particularly for the graceful feeling of motion of the Flying Horse and the serenity of the kneeling woman.

But from both an archeological and artistic point of view, a number of the other exhibits are even more

fascinating. There is for instance a series of pottery bowls and vases, in red and white or red and black, which in design, decoration and colour would be outstanding works if executed by contemporary designer-artists, though they date back to some 3,000 years B.C.

Some of the vessels, in shape and decoration, raise interesting speculation on the cross-pollination of artistic influences between East and West. Bronze vessels from Shang

tombs in Honan province, 1,200 years B.C., could at first sight appear to be from the golden age of Greece — but pre-date that age by hundreds of years.

Was there an overland trade route between the Aegean and central China much earlier than we know? Perhaps Persia was the catalyst or intermediary? And which civilization exerted the greater influence on the other?

The Sung dynasty porcelains, pre-dating Genghis Khan and Marco Polo by a couple of hundred years, also show evidence of the same cross-currents. But in this case, the Silk Road explains the mystery.

The Flying Horse has a number of bronze Han dynasty (second century A.D.) companions, scarcely less graceful and well-modelled than he himself, which follow his lead and are followed in turn by carts and carriages.

And still smaller packages: a charging carved wooden unicorn, also a Han dynasty product and surprisingly graceful; a magnificent eight-faced silver-gilt cup, each face decorated with a figure in high relief — to my mind the outstanding single piece in the exhibition; a gold bowl

from Shensi province, intricately embossed with lotus petals, animals and birds; a small dagger from the tomb of Prince Lui Sheng, Han dynasty, with its delicately molded handle; a bronze censer or incense burner, like the jade suit a find from the tomb of Tou Wan; and a pair of parcel-gilt leopards.

The Chinese have a keen sense of humour, a side evident in such items as the 4th century Tsin dynasty celadon pot, with its handle in the form of a dragon chewing away the rim; or the bronze ewer on which the eagle's beak opens intricately as the contents are poured.

"There are so many wine vessels," one spectator observed. "I guess the water wasn't very good to drink."

Finally, there are later porcelain, pottery and lacquer pieces, ranging from the Yuan dynasty statuette of the goddess Kuan Yin ("Is that Queen Victoria, or does it just look like her?") to Tang horses and camels, and seemingly translucent Sung dynasty wares.

You can see the whole range of the exhibition in less than half a day. To absorb it fully requires more than one visit.

But it's a once-in-a-lifetime opportunity to see a truly magnificent collection of Chinese art and artifacts. And the catalogue on sale at the museum is as good an art-book value as I've seen. Buy it if you go, by all means. And by all means go.

•Edward Clements is a student of Chinese art and a one-time resident of China.

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Revue format restricts depth

Hello Dali flirts with light-headed humour

By ROBIN BECKWITH

The Second City Company is close to the end of the run of their latest revue, Hello Dali, at the Firehall Restaurant at 110 Lombard.

Anyone interested in seeing the group's upcoming revue, Anyone For Kelp?, opening Oct. 15 can get an indication of their style and scope

in Dali from this modest review.

They are a well-paced group, indicating that their rapport must be strong. And within the confines of the roles which the members chose to assume, the situations and the humour which resulted from them were innovative.

However, the limits imposed by

the actors upon their choice of roles consequently put restraints on the meaningfulness of the skits.

Light entertainment. Light-headedness. Slight effect.

The men — Peter Aykroyd, Don Renton, Charles Northcote and Marcus O'Hara — chose to behave in the stereotypical roles of jock, priest, homosexual, frightened man or son.

The women — Robyn Jaffe, Catherine O'Hara and Libby Stevens — chose to behave as nun, slut, mother/wife or daughter.

sexuality. This is when the roles of jock, mother/wife, frightened man and slut were most obviously used.

I couldn't see the humour for instance, in a man having a vasectomy performed, being laughed at in the offstage operating room by the female doctor and her secretary for the smallness of his penis ("I was in swimming all morning"), while two jocks, waiting for their operation, listen. ("Give the broads a break" was the jocks' refrain)

Nor in a song sung by Catherine

O'Hara as a woman at the divorce stage of a relationship. Such "funny" lines as "It was your fault, not mine", and "You're to blame, not me" were sung with sweet vindictiveness.

All in all, a show which admirably suited the assortment of your average Canadian heads-of-household-and-spouse of which the audience mainly consisted.

A good show to mix with a drink. Phone 363-1674 for reservations.

Reynolds unwraps Longest Yard movie

By ALAN SHALON

A few years ago, Burt Reynolds was known only to a few TV buffs as Dan August. Then he posed as the centrefold for Cosmopolitan and became a sex-symbol overnight.

After an impressive performance in Deliverance, he starred in a series of rather bland and insignificant films, none of which gave him much chance to show some talent as an actor.

It seemed as though Reynolds was just waiting for the right picture to come along to launch him into the same box office league as Robert Redford, Paul Newman, and Clint Eastwood. Well, such a picture has arrived: The Longest Yard.

The film is as perfect for him as he is in it. Only Burt Reynolds could carry off this put-on, a combination of an old Pat O'Brien prison picture and a Pat O'Brien football picture.

Reynolds plays Paul Crewe, a has-been pro-quarterback, who sold his team out in the Superbowl. Now he's living off a rich woman who keeps him clothed and fed; but that's just where the story starts.

DUMPED

When he finally gets bored, he kicks her out of bed and remarks with all his flippant charm: "I think the love's gone out of our relationship." Then he steals her car and dumps it into a bay.

When the police ask him why, he says with a straight-face, "I couldn't find a car wash." And after fighting with the two arresting officers, he ends up at Citrus State Prison.

Now the plot opens up; Crewe finds that the Warden (Eddie Albert) manages a semi-pro football team made up from his blood-thirsty guards; and they take their football very seriously.

The Warden wants Crewe to help him get his team in shape before the season and assure him of a cham-

pionship. Crewe only wants to serve his term and get out, but he soon finds himself quarterback of a team of cons. They are to give the Warden's team a "tune-up" game.

Anxious only to protect himself on the field, he enlists the biggest and meanest murderer he can get to play. But when the rest of the prisoners realize they have one great opportunity to "feel like men again", they are an suddenly anxious to play football for Crewe.

The film is filled with an overabundance of movie clichés, but this actually adds to the off-beat humor. When Crewe asks one inmate if he played football before, he answers: "Sure, Oklahoma State." Oklahoma State University? No, Oklahoma State Prison.

Behind the back of the power-mad warden, the prisoners prepare for as brutal a football game as they can get away with. Only concerned about staying alive throughout the game, Crewe realizes the cons believe they can win it. The result is a horrendous football game that makes the one in the film M*A*S*H look wholesome.

It's not an easy film to take if you take it seriously; but even if you do, you'll find it amusing. Aside from the brutal humour, it evolves into a very moving and emotional story.

The Longest Yard is by no means an outstanding contribution to film art, but it is excellent entertainment.

The first half of the show had an odd assortment of skits from the funeral of a man who died with his head encased in a can of Van Camp Beans, to a TV serial, Guiding Star, based on the Jesus Story.

The second half had skits with the theme, more or less, of frustrated

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Film on the "champion of the overdog"

Laughs top romance in Why Rock the Boat

By JULIAN BELTRAME

In the past Canadian films have had to try and compete with both American films and the sometimes ridiculous assertion that films made

in this country were second-rate efforts.

One always suspected that at the heart of criticism about quality was really a criticism of content, and that

what English-Canadian audiences were complaining about was small-budget art pictures. A good example was Don Shebib's *Between Friends*, which opened to generally good

reviews and died in Toronto a week later.

This may all end with *Why Rock the Boat*, a very funny National Film Board picture about a young man's attempt to break into the newspaper business as a cub reporter for the *Montreal Daily Witness*, lovingly referred to by its own journalists as the "worst paper in the Dominion of Canada".

GULLIBLE

Harry Barnes (Stuart Gillard) is the naive, gullible, conformist reporter who believes in a "kind-hearted capitalism". He arrives at the *Witness*'s building just as the paper's heartless editor Philip Butcher fires his cub reporter for misspelling the name of an advertiser. With glee, Butcher (Henry Beckman) tells Harry that a spot has just opened up.

Butcher is the type of editor who can tell you more about the advertisers in the paper than the news it reports, which gives you an indication why the *Witness* is described as the "courageous defender of the overdog."

Our friend is soon befriended by Ronny Waldron (Ken James), a hard-nosed photographer who drinks, eats, breathes, but mostly sleeps with women who drink, eat, breathe, but mostly sleep with men. There is a teacher-pupil relationship, because Harry is a self-confessed 21 year-old virgin.

Much to Ronny's dismay, poor Harry falls heads over heels for the tight-kneed Julia Martin, a reporter for one of the *Witness*' competitors,

whom even the smooth, experienced Ronny couldn't get into the sack.

TROUBLE

Trouble results when Ronny convinces our friend to take up reading Lenin and Marx to please the socialist Julia, and when Harry starts believing what he's reading. Not even the wise Ronny who tells him, "The trouble with you is not that you're a capitalist—but that you're a poor capitalist", is enough to fully satisfy him, whose socialist leanings are tied up with his infatuation with Julia.

The fine script by William Weintraub, adapted from his novel of 1961, may no longer be valid of *Montreal* newspapers today as it was of 1947 (the time the film is set in), but the film in no way suffers because of this.

Why Rock the Boat succeeds because it never loses sight of what it set out to achieve. It never sacrifices laughs for commentaries on socialism or criticism of the newspaper's pro-government (Duplessis) stance. Only a passing mention is made of the paper covering up a government official's having been arrested in a brothel.

Directed John Howe of the Film Board, who also composed the music and wrote the words for the film's five songs, doesn't allow the film to wander very far from the "romantic comedy" title it gives itself at the beginning. More often than not, the film is more funny than romantic.

UNFORTUNATE

But there are faults in the film, and regrettably, faults that might have been avoided.

Tiiu Leek is very close to being incompetent as Julia. I for one kept wondering what Harry ever saw in the dull, slogan-carrying bitch. She is not even as attractive as the city editor's wife, who seduces our friend over a bowl of popcorn—a scene very reminiscent of the hotel dining room scene in *Tom Jones*, with the difference that this one goes pop.

Julia's reason for fending off Harry's romantic advances is that she's involved with another, but we never get to see him, nor are we given any indication that he even exists.

The film's ending is somewhat disappointing, reminding us of the all too easy successes that Judy Garland and Mickey Rooney were able to pull off in the thirties.

But by then it's too late. Not even a hokey ending can spoil the funny goings on in the film, and I for one, plan to be in the line for the film's October 11 premiere, for a second look.



Stuart Gillard as cub reporter Harry Barnes and Henry Beckman as managing editor Phillip

L. Butcher clash in a scene from the NFB production of *Why Rock the Boat?*

Dance group's ease generates euphoria

By AGNES KRUCHIO

There is something incredibly joyous about having physically developed oneself to the point that one's body will do what one wants it to.

And once this level of competence is reached the resultant performance takes on a play-like ease and lightness that can lift even an unappreciative audience off the ground.

That about sums up the impression generated by Le Groupe de la Place Royal of Montreal, at Burton Auditorium last Wednesday night, as they opened the Performing Arts Series.

The company opened with a series of 14 short dances, choreographed by all of its members at various times, which were all terse, funny and quite imaginative. Mention should be made of such delightfully twisted humorous pieces as *Monkeys*, in which two of the women displayed their unending talent for making comic faces; *Camay*, which poked fun at the soap's advertising to the rhythm of rapid-fire hawking of the artistic director, and finally, *The Virgin Gargoyle*, which took the latter term quite literally as the dancers composed their own music in a garbling chorus.

I must say: *I faut bien le dire*, a series of lyrical interactions between members of three couples was choreographed by Peter Boneham, one of the artistic directors. While it is a difficult piece to describe, except perhaps that the couples were suitably matched in Marie-Helene Gascon's costumes and with parallel idiosyncracies, we felt that perhaps the dramatic tension loosened too frequently in the process of the development of this dance. An astonishingly beautiful and willowy dancer emerged in the person of

Roberta Mohler, whose physical flexibility and stamina would befit many a yogi.

Mirage is a treasure which the company often displays in its travels. Choreographed by Peter Boneham, this piece represents an "emotional approach to dance", and utilizes a full screen film of Jean-Pierre Perreault wandering around nude in

the Alberta Badlands, with all the gradneur of these barren cliffs given full treatment.

During his trip into the desert (on the screen), delirium sets in for Perreault under the rays of the sun, but yet on stage we see a slightly different interpretation of the same thing. There he plays and dances around with a trio of evil and en-

ting spirits as if in some primitive voodoo ballet. While the tension increases and slackens alternatively, the dance is never totally "resolved", only discontinued, as an indication of the perpetuity of the fantasy that billows on stage.

This is a well-established Canadian company whose future visits to Toronto will be eagerly anticipated.

Cabaret munches melodramatic meat

By DANIEL MOSES

The York Cabaret opened its season last Thursday night with a special production entitled *The Goldiggers of 1898*, or *Reflections in a Golden Nugget*. This 'goldrush musical', complete with two acts and a song in each, was a product of the mind of Sky Gilbert, the Cabaret's new artistic director, who recruited this year's Cabaret company.

Goldiggers took off from the current fad for the poetry of Robert Service, and told 'the real story behind the shooting of Dan McGrew!!!' After the overture, played with magic fingers by Maestro Josh Roseh, Matt Walsh, almost convincingly grizzly as the Old Man, began his narration.

It seems that an honest Young Man with a dream, played with some passion by John Sweeney, loved rich and spoiled Louisa, played with admirable aplomb by Debbie Forsyth-Smith. Mother (Sally Clark) wanted her to marry Dangerous Dan McGrew (Ron Swartz), and so she did, which of course blew the young man's dream and led to the inevitable retribution in the Klondike (Yukon?) of act two, much better explained to the curious by Robert Ser-

vice himself.

David Chater, a snooty butler, John Koornstra, a bullied guy, and Amy Mouckley and Debbie Laughlin, dumb and sleazy bar room floozies, completed the cast and helped the production along its rollicking way.

The cliché meat of melodrama got a good chew, with its morality lam-

pooned in the songs *Something Beautiful...?* and *Forsyth-Smith's Loose Lou*. Attempts at upstaging approached slapstick extremes, and Maestro Rosen supplied ironic accompaniment.

Characters were broken, poses were struck, and comic spirit wreaked havoc, to the enjoyment of a receptive audience.



The *Goldiggers* of 1898; left to right: Amy Mouckley, Debbie Forsyth-Smith and Debbie Lachlan, as they appear in the Cabaret production.

Clapton's single gets shot down

OKLAHOMA (CUPI) — It's not often that a rock-oriented radio station bans the number one single in the United States, but Bill Payne, station manager for KWHP in Edmond, Oklahoma, has done just that.

Payne has forbidden his disc jockeys to play Eric Clapton's *I Shot the Sheriff*. Payne says the lyrics of the song celebrate a senseless violence that is pervading society.

In the song, Clapton sings that he shot the sheriff, but did not kill the deputy. Payne claims the character in the song "shot the sheriff because the sheriff burned down his marijuana patch. He said it was in self-defense.

"Now that's senseless."