

THE BRUNSWICKAN

Canada's oldest official student publication

VOL. 109 ISSUE 16

24 PAGES

FRIDAY, JANUARY 17, 1975

FREE

SUB autonomy issue raised

Concern has been expressed about the autonomy of the Student Union Building after revelation this week University of New Brunswick student government members considered disbanding the SUB's directors' board.

UNB Students' Representative Council president Peter Galoska said Wednesday the idea of disbanding was dropped "for now" and the SRC supported SUB autonomy.

He said greater co-operation should characterize relations between the UNB SRC and the SUB.

Saint Thomas University also has input on the board and STU SRC president Brian Chisholm said they would not support any move which would threaten SUB autonomy.

SUB director Kevin McKinney said he didn't understand the motive behind the UNB SRC consolidation move nor did he like the "clandestine aspects" but desired whatever was best for the students who use the SUB.

UNB president John Anderson said the administration could see no reason to intervene in a management shift of the university-owned building.

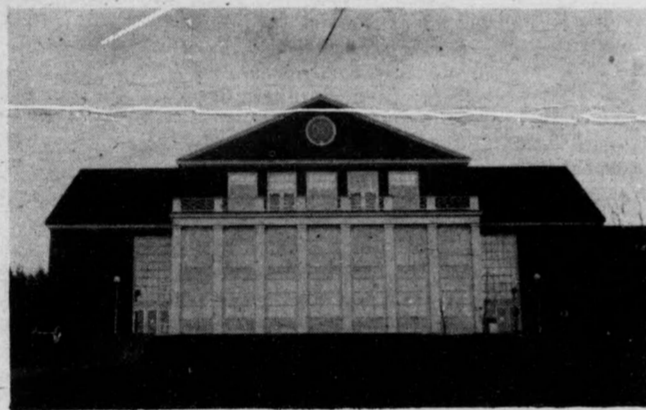
A board spokesman told The Brunswickan the idea of reorganizing SUB management and bringing it under the auspices of the STU and UNB student governments started when the job criteria of the UNB SRC business consultant was being framed.

The expected resignation of the consultant, Wayne Charters, at the end of this term prompted concern that terms of reference be established for the position.

Charters' proposal for the criteria included disbanding the board and substituting the posts of building director and general manager under the management of the two SRCs.

The proposal was studied by Galoska, Chisholm, UNB SRC comptroller Chris Gilliss, his assistant Rod Doherty and student senator Warren McKenzie in a series of "secret little meetings," said the informant.

It was then taken to Anderson, who



revealed there were technical problems including the fact the SUB is owned by UNB and any change in management would have to have the approval of the university governors' board.

The six UNB representatives on the SUB board were to be replaced by members of the UNB SRC and its executive according

STORIES BY SUSAN MANZER, TOM BENJAMIN AND DAVE SIMMS

to one proposal said both the informant and Chisholm.

About the same time as the consultation with Anderson, Chisholm backed out of the study and the STU SRC Tuesday night passed a motion opposing any move to threaten SRC autonomy.

The SUB spokesman said student government-owned student buildings have worked at Halifax's Dalhousie University but there was strong parity there.

The spokesman said the SUB now serves as a neutral meeting ground for the students' unions and university administrations.

He said UNB SRC participation in SUB management might be well-advised considering STU faces an uncertain future and that the student governments could contribute experienced people. However, the present system of open membership attracts people who have a real interest in the SUB, he said, rather than just fulfilling a councillor's duty.

Sub board members include UNB representatives Margo Brewer, David Miller, Roy Neale, Chris Naigle, Shelagh MacDonald and Eric Hicks while STU members include Barry Burgess, John McEvoy and Moe Latouche. The UNB administration is represented by mechanical engineering professor Tony Short and comptroller Sam Mullin.

More stories and comments

Editorial page 6

page 2

Director not informed; questions secretive aspect

Student Union Building director Kevin McKinney said he is confused, and a bit upset about the proposal to bring the operation of the SUB under the jurisdiction of the Students Representative Council.

Although he was never officially presented with the proposal, McKinney described a "series of clandestine meetings held during November and December" to discuss the move.

He said the proposal would allow the student councils of UNB and STU to share bookkeeping and management functions, and take over direct supervision of the SUB.

The impetus for the move, said McKinney, came from Wayne Charters, financial consultant for UNB's SRC. Charters, who will resign this spring, "recommended

restructuring the whole organization."

The present organization for running the SUB was set up when the building first opened in 1964, serving UNB, STU and Teachers College. The three institutions shared the control over the building.

An arrangement was made with the administration of UNB, which agreed to pay 50 per cent of the capital cost of the building. The students were to pay the remainder, but the administration took out a loan, with the agreement that the students pay off the loan at a rate of \$15 per year per student.

The loan was made through the Central Mortgage and Housing Corporation and the Bank of Montreal with a floating interest rate at .5 per cent above the prime lending rate.

McKinney said it will be "another 10 years before the debt the students owe the university is paid off."

He said the members of student government "seem to think they can stop paying the \$15 per year."

If the payments stop the university could take over the building.

A "controlling body", the SUB Board of Directors, was formed to run the building when it first opened.

Most student union buildings in Canada are run by a SUB operation committee.

McKinney said he was a bit confused about the proposal to disband the board, as he wasn't consulted until recently, but the "clandestine aspect had me a bit upset."

"My main concern is that the students benefit in the end," he said.

He said he doesn't understand the motivation behind the original proposal of UNB's SRC to dissolve the SUB Board of Directors.

The SRC is now proposing that

its executive be appointed to the board. At present the board is composed of 6 UNB students, 3 from STU, and two members of UNB's administration. The SRC's proposal would place its four executive members on the board, and fill the other two seats with councillors.

"This would give them more direct control over the SUB," said McKinney, "but it brings in a

negative aspect - people who can make contributions to the operation of the SUB may not be elected to the SRC."

He said he suggested a compromise that would leave seats open on the board for students not sitting on the SRC.

"Right now the STU people are really pissed off...they feel they're being deceived," said McKinney.

"I'm pissed off about it myself."

"Untruths were passed on to the STU people," he said, with "an attempt to lead them down the garden path."

McKinney, who has held his position for six years, said the proposal is counter-productive because it is tying up everyone's time.

"It's reaching the point where it's really getting foolish," he said.

Chisholm felt STU 'shafted'

Involvement by the UNB and St. Thomas Student Councils in the control of the Student Union Building Board of Directors is not supported by the St. Thomas Council. STU Student Union President Brian Chisholm says the SUB Board cannot be dominated by the two SRCs because of the possibility of a power struggle between student bodies.

The SUB Board consists of six UNB students and three St. Thomas students appointed by the respective Councils; the Board members are not answerable to the SRCs. Chisholm feels keeping this neutrality is a must.

Peter Galoska's (UNB SRC President) reason for wanting the Councils to control the SUB is that other universities across the country do so; but here there are two universities sharing the facilities and the only answer is a neutral body. Once the SRCs are involved there is bound to be a power struggle. I can't foresee anything but friction for each Council would be trying to get the best for their students. I cannot follow the SRC involvement as long as there are two universities", Chisholm explained.

At their regular meeting this

week the St. Thomas Council passed the following motion in conjunction with Chisholm's view:

"Be it resolved that the St. Thomas Student Representative Council stand in opposition to any action placing direct SRC control in the operation of the SUB Board of Directors thereby jeopardizing necessary autonomy of that body."

Chisholm said he feels STU has nothing to gain by the venture and all to lose. "UNB would have the majority out of necessity and that can lead to nothing but domination. I am very satisfied with the present board structure."

Chisholm said when Peter Galoska approached him with the idea of the two Councils' involvement in the running of the SUB, he felt the proposal was very open but with an "aura of mystery". He was told by Galoska that nobody was to know about the discussions. All the meetings, he explained, were secret and the documents marked confidential. He was also told not to speak to Counsel Peter Forbes.

"In the beginning I did not know what their motivation was for this proposed involvement but as a representative of St. Thomas I was willing to go along with the initial

idea. But it got to the point where we had ourselves in up to our necks. We were being misled by Peter either deliberately or possibly out of ignorance on his part of the situation."

Chisholm said the whole issue concerning the SUB and the SRC is much more complex than can be imagined and he also conceded that there are some good points about the proposal but as "long as the SRCs are in charge, no way."

He added that if the UNB Council decides to try to go ahead with obtaining "control" of the SUB, St. Thomas' only hope is to appeal to the UNB administration."

He also said he feels the original proposal was promoted by "personality conflicts between the SUB Board and the UNB SRC."

"I must admit that it will be awhile before we can get back with UNB on a co-operative basis," he said.

A SUB Board member from St. Thomas added that he sees no need "for the use of university politics for secret underhanded politics. And it is definitely coming out at UNB from the top. The issue should be blown up to the point that people see this."

Peter Galoska supports autonomy

A number of UNB student government members had studied a proposal to disband the Student Union Building directors' board, said president Peter Galoska, but "the direction we're now moving in is to preserve SUB autonomy."

The group-including Galoska, St. Thomas president Brian Chisholm, UNB SRC comptroller Chris Gilliss and his assistant Rod Doherty and student senator Warren McKenzie--did not contact

the board immediately, he said, since they wanted "to think about" it first.

The original idea was designed to increase efficiency and expand the SUB management so director Kevin McKinney could delegate the enormous work load he has, said Galoska.

Once the proposal had been settled, he said, it would have been taken to the board.

Since the group studied the proposal during the Christmas holidays the board was not informed for two weeks. Galoska said there was no need for the board to be upset about not being informed since the group had to settle on what exactly was to be done about SUB management before they could be contacted.

Technical problems which were revealed after discussion with UNB president John Anderson and the withdrawal of STU from the discussion "started us thinking" about the proposal, said Galoska. The board was consulted and the

proposal under consideration involves the seating of two UNB SRC members on the board.

The group is working to preserve SUB autonomy, he said. The president--and ex-treasurer of the board--said a spirit of close co-operation exists between the two now. "I assure you discussion now involves the SUB, STU and UNB."

"If at any time we decide to move in the other direction (away from SUB autonomy)," said Galoska, "we'll move only with the approval of council."

Since all proposals are tentative and under negotiation, he said, it is difficult to say the group may not alter their thinking in the future.

Galoska said he thought of his campaign promise to delegate power when the proposal was being considered. However, he said delegation of power is done when things are going smoothly. "I have a responsibility to see projects come into effect and be successful."

Accumulation of power--such as in bringing the board under the SRC's management--was necessary, he said, to initiate projects.

GAIETY THEATRE
455-6132

THAT'S ENTERTAINMENT

"ONE OF THE BEST"

—Rex Reed
Released thru United Artists

OPENS SUNDAY
JANUARY 19th
SHOWS AT 8:30

BEAVERBROOK ART GALLERY
FILM PROGRAMME

"LANDSCAPE INTO ART"
by SIR KENNETH CLARK

Wednesday, January 22, 1975, 8:00 p.m.

THE NATURAL VISION
THE TWO PATHS

SCIENCE SOCIETY
is
ALIVE !!

People active in the Science Society have two events lined up for you! Reserve a place for yourself by filling out Name, Address & Faculty on a piece of paper and sending them to Gary Wood, Gordon Kennedy or c.o. Science Society, SRC Office.

Future events: Toboggan party - Jan. 24, 8 p.m. - ?
Meet at LDH. Lunch and hot chocolate, Free with membership, \$1.50 without.
Pub in McConnell Fri. Feb. 21
Band FLY or BITTER BLUE

Adm. - Members \$1.50
Non Members \$2.00

Memberships available through Gordon Kennedy
Price: \$2.00

science weekend coming up!

RESEARCH

CANADA'S LARGEST SERVICE
\$2.75 per page

Send now for latest catalog. Enclose \$2.00 to cover return postage.

ESSAY SERVICES
57 Spadina Ave., Suite #208
Toronto, Ontario, Canada
(416) 366-6549

Our research service is sold for research assistance only.

CATCH -22

JAN. 18
SATURDAY

Starring Jon Voight, Alan Arkin & Martin Balsam. Highly unusual adventures of captain Yossarian trying to be grounded from the madhouse flying routine of World War II. A classic of its kind.

TILLEY 102 6:30 & 9:00 \$1.00

campus films

More stories
on page 3

Galoska's Christmas salary issue still unresolved

The issue of whether University of New Brunswick student government head Peter Galoska should receive salary for two weeks during the Christmas break is still unresolved.

Students' Representative Council comptroller Chris Gilliss moved at the group's Jan. 13 meeting Galoska not be paid his regular \$80-a-week pay for the last week of December and the first week in January due to his absence from university.

A vote was taken on the understanding a two thirds majority would be needed to pass the motion. It was declared defeated when nine voted for, two against and six abstained. However, it was later noted the two-thirds ruling might not be applicable.

Until SRC legal counsel Peter "Wink" Forbes interprets the motion, the issue will remain unresolved. Galoska said he expected to have an interpretation before council's next meeting.

Pay arrangements for Galoska's predecessor, Roy Neale, did not include the two weeks at Christmas. There was no such exemption made in this year's motion.

Gilliss said the motion should be passed since Galoska had been absent for three weeks and although he had made phone calls on council business during that time, he had not been in his office.

Vacation with full pay was agreed upon for two employees of the council, said Gilliss, but there was no such agreement made about Galoska.

Finally, he said, Galoska will at least earn two per cent of his gross earnings while on vacation.

Galoska replied he didn't want to make an issue out of the matter but held there was an important principle involved. "A contract was made with me when I was elected or hired," he said. "I keep my promises and I expect others to keep theirs."

Galoska said if it had been important he would have been on campus and added he had fulfilled the terms of reference for the president. "I'm paid to do a job," he said. "This is not a matter of an hourly wage."

In an interview later, Galoska said his position was classed as a part time job and therefore he was legally bound to work only 27 1/2 hours a week. Many weeks, he said, he had worked more than 45 hours.

Councillor Gordon Kennedy said he wondered at times if "our beloved president has passed away" and accused Galoska of being absent from his office a number of times, once for four consecutive days.

The president denied the accusation of the four-day absence and termed it "ridiculous." He said he was absent a total of "five, maybe 10 days at the most. I'm not bitching—I love the job and enjoy it in that office."

Galoska said he had raised the issue at one of the first meetings of the Administrative Board during his term. Gilliss said no board members recalled this.

Bob Tuck said the SRC was a corporation and ongoing business and therefore it had obligations to pay its president at least half of his Christmas salary.

Kennedy countered that Galoska's absence released the SRC from any contractual negotiations and questioned whether a precedent might be set. He said council should bear in mind the cost required if Galoska had been required on campus in an emergency.

"It might be cheaper," he said, "if we paid to keep him here." He added if this motion was defeated "a cost of living bonus might be next in line."

Bob Tuck and Peter Charron also spoke for the motion.

Doug McKay said Galoska had worked under the impression he would get paid at Christmas and had been given no impression to the contrary therefore it would be unfair to deprive Galoska of his wages.

Construction is progressing

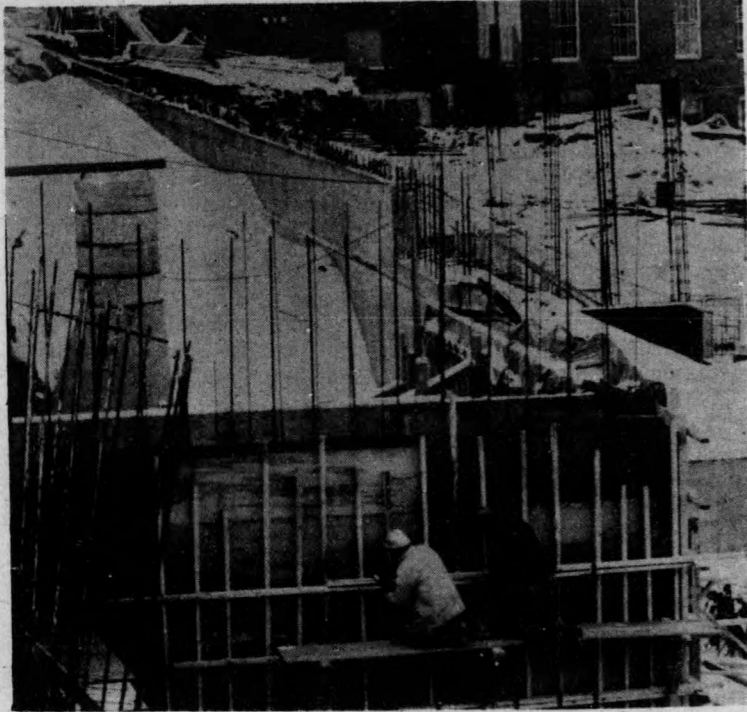


Photo by Steve Fox

Construction of the science complex has slowed due to weather.

By DERWIN GOWAN

Construction on the integrated science complex has reached a slow stage, as concrete pouring has to be held over until the weather turns warmer. Presently, an elevator shaft, is being built. The big drilling rig is responsible for all the noise around the area.

The foundation in the East end, near the Biology Building, will be ready for structural steel around

January 26 if all goes well. The steel is being procured now, according to a spokesman from the Campus Planning office.

Construction on the Aitken University Centre is also at a slow stage, due to the weather. Plumbing in some of the service tunnels to the building is being done, and gravel is being stockpiled. Heavy concrete pouring will resume in the spring. This will be followed by the steel.

SRC honoraria report tabled

The Student Representative Council meeting of Jan. 13 received the report by the SRC Special Honoraria Committee proposing guidelines for awarding honoraria to council members.

The work of SRC Vice President Gary Stairs, Chairman Gordon Kennedy, and representative Hugh Whalen and Warren McKenzie, the report was tabled for the following week.

In response to Kennedy's motion to accept the report Business Representative Peter Charron stated that "on the basis that everybody here wants to leave, and it won't get fair discussion" the report was laid over another week.

Under the new proposals, a council member must submit a resume of relevant activities to the Chairman of the committee and on this basis the special committee will make their recommendations to council.

A point credit system, based on positions held has been established with a scale of one to five in rank for various offices held. A further system has also been established for calculating points for membership in associate clubs and special committees.

Points under the new system will be awarded to council members who have attended at least 80 per cent of scheduled meetings during their term.

Up to two points may be awarded for extenuating circumstances by the awarding committee, and the reason for these points will be presented to council.

To be eligible for honoraria, councillors must complete at least 10 points. Half term representatives will only require 5 points for their honoraria.

No partial honoraria with the exception of half term representatives will be awarded.

Miller expressed concern about SUB board

Dave Miller, SUB Board member and Station Director of CHSR said he is extremely concerned over the possibility of the Student Councils disbanding the Board.

"Things should be kept pretty neutral. The SRCs maybe do need more 'participation' but not on the level they suggest. I would go along with the Presidents being members but if they want more of their executives sitting, then they should do so with no vote."

Miller said he had been talking to members of the UNB Board of Governors and Vice President Administration James O'Sullivan and that their reaction were more or less negative to the original proposal.

Miller added he wanted it clear that he was not only speaking as a Board member and CHSR Director but also and especially as a student.

Stories on SUB autonomy, continued

Anderson will go with SRCs' decisions

UNB President Dr. John Anderson said in a telephone interview with The Brunswickan, that he would not intervene if the Student Union Building was put under the jurisdiction of the two Student Councils.

He said he has discussed the proposal with UNB SRC President Peter Galoska and that the "proposed organized structure appeared workable. If the students want this change in management structure I am satisfied."

Anderson added he could foresee no problems from the Board of Governors even though the building is owned by the university, if the UNB and STU Councils should pursue such a "takeover". He said as long as there was no change made in the constitution which establishes the SUB Board, the administration has no objection.

"The only concern we would have is if the building was being operated inefficiently, discrediting the university, or if it was being run in the red. But, as a matter of record, the building has been run very business like and efficiently

with even a surplus," he said. He added he was unaware that the St. Thomas Student Union had shown discontent with the original plans and if this was the case, he would be concerned over "one of the members of the 'co-operative' being upset." He said these disagreements should be worked

out first before any plans are finalized.

Concerning the speculation that STU may be financially "forced" to join UNB to stay alive anyway, Anderson said this is "pure speculation" and that there has been absolutely no discussion in this direction.

Phone is a first in Canada



Photo by Steve Fox

The Logic 20 is easily serviced.

By STEVE FOX

President Anderson's new phone is thought to be the first of its kind installed in Canada and is definitely a first in Atlantic Canada.

The new instrument, known as the Logic 20, was installed in the president's office at the request of N.B. Tel. The telephone set is still being studied by both the marketing and engineering departments of the company and as a result, the university is not being

charged for its installation. The Logic 20 has greater line handling capacity than any of its predecessors, is easily serviced and is compatible with most other systems currently in use.

The new phone has both intercom lines to the university's top men and outside lines. Twelve of its lines are currently hooked up, not including the two which the speaker phone uses.

The Logic 20 should prove to be a great asset to the president's office with its efficiency and timesaving capability.

CUSO is making a comeback here at UNB and STU

By DERWIN GOWAN

579 KING STREET
Capt. Submarine
 OPEN DAILY 10:00 -- 2:00

The Canadian University Service Overseas (CUSO) is being revived in Fredericton with a public meeting being held Wednesday, January 22 in 106 Carleton Hall at 7:00 p.m.

The meeting will feature a film on CUSO plus talks from several people active in CUSO work. These include Barbara Kerfoot, Atlantic Regional Director of CUSO, Paul Eastman, agricultural recruiter from Ottawa, Lawrence Cumming, a returned volunteer from Africa,

and Dan Gleason, the last co-ordinator for CUSO for Saint Thomas University and the University of New Brunswick.

CUSO is basically a manpower agency, supplying lists of people qualified for different jobs to the governments of various developing nations. The foreign government fills in an application for a person with certain skills that cannot be had in his area, and CUSO supplies the person. The CUSO volunteer is paid by the hosting government at normal wages for that country and signs a two year agreement to work in that country.

This makes CUSO different from a lot of similar organizations in other countries such as the American Peace Corps in that the volunteers are not supported by their own governments. CUSO's rationale is that this reduces social friction between the volunteer and the natives of the country he or she is working in. Also, it insures that people are only sent out where there is a real need for them.

CUSO presently has about 1300 people working on two year assignments in over 40 countries in Africa, the Carribean, Latin America, Asia, and the Pacific. The organization has grown from 17 teachers sent to Africa in 1962 until today, where almost 4500 Canadians have used CUSO as a practical means of involvement in international affairs.

CUSO is built on coast to coast local committees on college and university campuses. These are supported by four full-time regional co-ordinators. The key to CUSO's success is its field staff who maintain the link between employ-

er countries, CUSO workers in the field and national headquarters in Ottawa.

CUSO is financed in part by the Canadian International Development Agency, with an almost equal portion coming from overseas governments and agencies paying workers' salaries. Approximately 12 per cent of the total budget is raised from the general public, corporations, community and service groups, provincial governments and the annual Miles for Millions marches.

Further support comes from the Association of Colleges and Universities of Canada which was instrumental in founding CUSO, the universities and colleges themselves, and a variety of pharmaceutical and other companies which donate free medical kits, as well as the press and other media for publicity.

In view of the enormity of the problems facing the two billion people in the third world, the contribution of CUSO and like agencies must be small. However, all of these nations face a shortage of trained professionals. This is where CUSO comes in. Skilled people from surgeons to master carpenters are required. Personal qualifications are taken into account as well.

Applicants should be in good health and be Canadian citizens or landed immigrants.

Detroit more

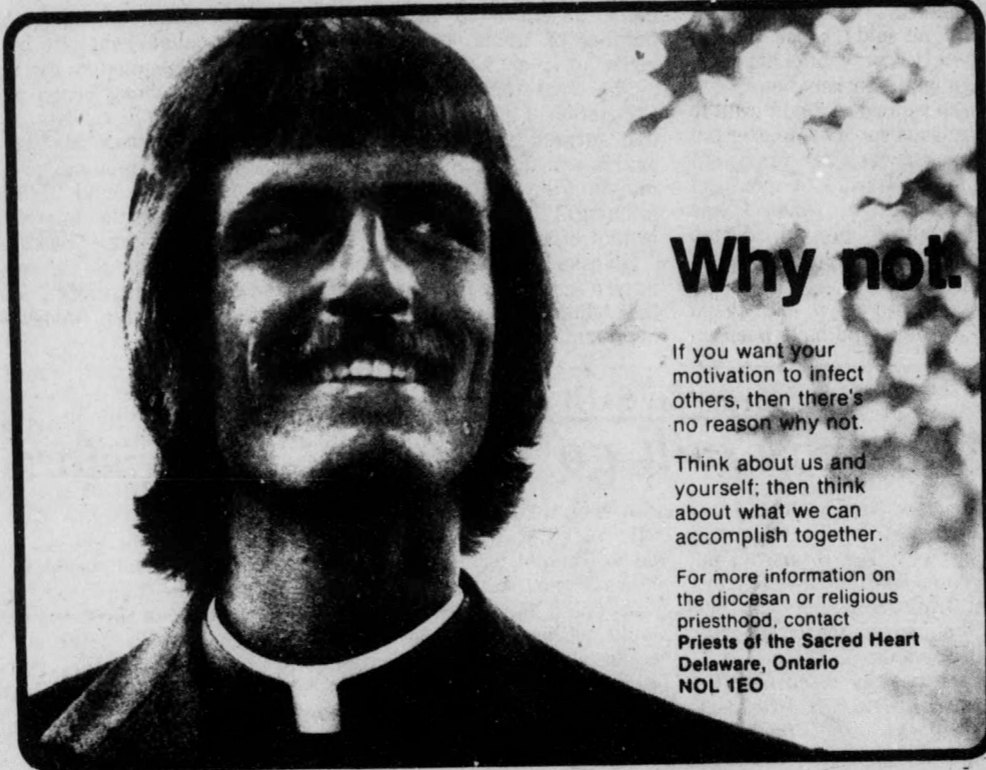
dangerous than

North Ireland

CHICAGO (CUP-ENS) - While world-wide attention focuses on the bombings and murders in Northern Ireland, University of Chicago law professor Franklin Zimring observes that, in fact, the militarily-occupied country is considerably safer than any of ten American cities.

According to the latest FBI crime reports, notes the professor, each of America's ten largest cities "had a homicide rate higher than that of Northern Ireland."

In fact, the city of Detroit is approximately four times more dangerous than all of Northern Ireland. While Detroit and Ulster have roughly the same populations, homicides in Detroit during just 1973 totaled 24 more than in all of Ulster during the past five and a half years of war.



Why not?

If you want your motivation to infect others, then there's no reason why not.

Think about us and yourself, then think about what we can accomplish together.

For more information on the diocesan or religious priesthood, contact Priests of the Sacred Heart Delaware, Ontario NOL 1E0

ACTION CORPS STARTING UP AGAIN

We are a group of volunteer students involved in the following programmes:

1) Kingsclear Reserve Tutoring
 leave SUB at 6:00, back at 8:30 p.m.
 see notice in Main Lobby of SUB for days

2) Devon Reserve Tutoring
 leave SUB at 6:30, back at 9:00 p.m.
 every Wednesday

3) Reformatory Informal Socializing
 leave SUB at 6:00, back at 8:15 p.m.
 every Wednesday

Old and new members welcome
 for info call:
 Linda, 454-5145
 Diana, 472-2871
 Eric, 455-3541

SRC ELECTION NOTICE

Election Date - Feb 12

NOMINATIONS NOW OPEN FOR THE FOLLOWING POSITIONS: All Full Term

President 1 Rep-at-Large 1 Eng Rep 1 Grad Rep 1 Education Rep 1 Business
 Comptroller 2 Arts Reps 1 Phys Ed Rep 1 Law Rep 1 Science Rep Admin Rep

Nomination Papers must include full name, Fredericton Address & Tel. No., faculty & year of candidate, nominator & seconder. Also indicate SEAT Running For. Nominations for President & Comptroller must include a nominator and ten seconders each of whom must be students.

Nominations must be submitted in writing

SRC RETURNING OFFICER
 DANNY SARGENT
 SRC OFFICE

POSITIONS:

ELECTIONS

President

Secretary-Treasurer

Vice-President-Valedictorian

Nominations Close 12:00 noon Jan 29/75

Looks like McKenzie and Galoska may be squaring off

Peter Galoska, UNB SRC president, has announced his intention to run for president in the Feb. 12 election.

Positions to be contended include president, comptroller, representative-at-large, two arts representatives, engineering, physical education, graduate students, business administration, law, science and education representatives.

Nominations close Jan. 29 and the new council will be seated Feb. 17.

Galoska said he had fulfilled his campaign promises.

Cable television is guaranteed by Sept. 1, he said and The New Brunswick Telephone company has already been approached for



Peter Galoska

assistance to finance CHSR's move to off-campus broadcasting.

Due to council representation and student representation on the

Student senator Warren McKenzie Wednesday said he was "undecided" whether he would run for the position of SRC president Feb. 12. He would neither confirm nor deny rumors he intended to offer. "I won't say I won't run, though," said McKenzie.



Warren McKenzie

Senate to have "first come, first served" parking on campus.

Galoska said he has also

succeeded in delegating power by "keeping my hands out of finances. He said he has not watch-dogged council committees or the Administrative board.

He also cited the accomplishments of making UNB identification cards acceptable at public drinking areas, student aid negotiation and review of landlord and tenants' legislation.

Galoska admitted certain failings of his administration.

He said it was his own fault an earlier effort to improve student aid was not made. He accepted responsibility for the loss on fall festival, due to mistiming. This was not a matter of negligence, he said, but not calling it off when organizers knew it was too late.

Council briefs

Council will conduct a survey on the quality of food services in the Student Union Building "as soon as possible."

Council will conduct a price study on the products offered by the SUB Smoke Shop, the record shop and the Sub Towne shop "as soon as possible."

Council accepted the terms of reference for a public relations officer to communicate SRC news to students and coordinate off-campus media coverage. Honoraria will total \$150.

Next week budgetary figures for Carni '75 will be presented.

A series of bi-weekly reports will be initiated on SUB activities and coming events as part of a closer cooperation between the SRC and the SUB.

Atlantic union needs support

The UNB Students' Representative Council Monday voted to authorize the expenditure of \$500 for the operation of the proposed Atlantic Area Student Union Association.

The power was granted to UNB's delegation to the association's second conference to be held in Truro Jan. 27-29, SRC president Peter Galoska and student senator Warren McKenzie.

The UNB grant is expected to be matched or bettered by Dalhousie University.

The conference, besides aiming to establish the actual mechanics of the union will also attempt to establish a central office.

Galoska said McKenzie, whom he termed the "Father of the Atlantic Student Union Association," had been doing much work to have various delegates prepared for the conference.

The Students' Representative Council is sensitive to the discrimination against students under the legal drinking age, said president Peter Galoska Tuesday.

The law's the law

"We think the legal age should be lowered and are certainly concerned," he said. Galoska said part of the university experience should include learning to drink responsibly but "we have to take into consideration the law of New Brunswick."

"We will continue to use the same enforcement policy as we have in the past," he said.

That'll be \$10, please

Final approval was given by the University of New Brunswick Students' Representative Council Monday to hike student fees by \$10 to \$45 for the first time in eight years.

Council comptroller Chris Gilliss, in an interview Tuesday, itemized major reasons for the increase:

-While expenditures for activity awards are within their budget estimates, the price of gold and silver has tripled, meaning an increase in future costs;

-The Brunswickan's printing costs and national news cooperative membership fees are expected to increase;

-Business Society expenses--due to increased membership--have increased;

-College Hill Student Radio--due to a substantial drop in advertising revenue--will overspend their budget;

-Honoraria costs increased, due to the payment made to councillors, by \$2,000;

-SRC office expenses increased

due to raises in salaries and increases in the price of telephones, paper and postage meter rental;

-Winter Carnival expenditures are up for an improved celebration.

Gilliss said inflation had affected all budget items and SRC capital equipment expenses had jumped with the purchase of a stencil cutter and copier. A third purchase, a dictaphone for president Peter Galoska's office, Gilliss termed a "rip-off."

Due to the establishment of a number of clubs after the budget was passed, the conference allowance will be overspent, he said. The comptroller said the overexpenditure was necessary since it would be unfair to discriminate against the new clubs.

The increase was set at \$10, said Gilliss, to allow for inflation in the next fiscal year. In addition the prospect of SUB expansion indicated the need to allocate resources for renovations which may total \$1 million, Gilliss estimated.

Dick Gregory is coming

The UNB Students' Representative Council voted Monday to spend \$1,000 to bring in comedian Dick Gregory in March.

Interest in sharing the cost has been indicated by the university senate visiting lecturers committee and the Student Union Building directors' board.

In addition to his comedy routine, said vice president Gary Stairs, Gregory has made moving speeches on the plight of Third World countries. Stairs said Gregory has led audiences toward introspection and value system examination.

Panthers in backwoods York

By DERWIN GOWAN

The once populous cougar, mountain lion, panther, or whatever, may be making a comeback in rural York County.

"There's a lot of people says that," according to a spokesman from the local forestry office. Although not one of the animals has been trapped yet, there are several visual reports from around the Fredericton area. He said the descriptions from various people sound like cougars, although he

cautioned that people often make mistakes.

The animals are shy, and a person would have to be extremely lucky to spot one, the ranger said. However, wildlife officers have examined some tracks, and they look like those of the elusive cat.

There have been several reports from around Nashwaaksis, particularly the MacLeod Hill area. A few years back, this animal was declared extinct in New Brunswick.

UNBSJ committee needs input

A committee set up to compile a comprehensive report on the role and future of UNBSJ has asked the public for input to aid the study.

Chairman Dr. John Deutsch, in a Monday news conference in Saint John said that the general public will be invited to submit briefs prior to two public hearings to be held at a later date.

UNB President Dr. John Anderson appointed the committee on Dec. 20, 1974 while under

criticism by the College Development Board and the Saint John Board of Trade over the university's administration.

The committee's aim is to review the development and operation of UNBSJ since its conception in 1964.

When compiled, the study will be submitted to the university's Board of Governors and it will be up to the Board to take further steps on any of the report's recommendations.

PAUL BURDEN LTD.
Phone 454-9787

Business Machines, Office Furniture & Stationery

SPECIALIZING IN ELECTRONIC CALCULATORS



275 Queen Street
Fredericton, N.B.

LUNA PIZZERIA


WEEKDAYS
4:00 — 2:00 CALL FOR FAST SERVICE AND DELIVERY

FRI. SAT.
4:00 — 2:30

SUN.
4:00 — 1:00

298 KING ST. — CORNER WESTMORLAND
FREDERICTON, N. B.

455-4020



Brunswickan condemns 'secret little meetings'

The Brunswickan learned this week members of the University of New Brunswick Students' Representative Council and the Saint Thomas student president considered disbanding the directors' board of the Student Union Building.

The proposal—part of a suggestion for the terms of reference for the next UNB SRC's business consultant—is no longer under consideration, said UNB SRC president Peter Galoska.

Like any other proposal which comes before the executive, he said, it had to be considered before any consultation was made with outside groups. The group—which originally included Galoska, STU government president Brian Chisholm, UNB SRC comptroller Chris Gilliss and his assistant Rod Doherty and student senator Warren McKenzie—is now concerned with the preservation of autonomy for the SUB and cooperation between the three groups, he said.

Their reconsideration came about, said Galoska, mainly because Chisholm backed out of the consideration because of the threat to SUB autonomy and possible domination of the building by the UNB SRC. In addition, the UNB administration reminded the group the SUB was university-owned.

Galoska said the group is now considering a proposal to have two UNB SRC members sit on the board. Co-operation between the three groups can create a new proposal, he said, so the present proposal must be stressed as tentative. He stressed the final proposal would not be any kind of coup, since approval would have to be obtained by the UNB SRC.

The Brunswickan feels there is a valid argument for the proposal. Since there is a possibility Saint Thomas University may not be an autonomous institution in a number of years, continuity of

strong management of the SUB must be assured. Kevin McKinney, SUB director, now handles a tremendous work load and a change in management might make delegation easier.

However, The Brunswickan is also puzzled by the lack of consistency of opinion between the parties involved in the consideration and what McKinney termed "the clandestine aspect" to the study.

Galoska indicated the study took about two weeks and that the SUB board would have been informed as soon as the group "had thought about it." McKinney said the group had deliberated through November and December. Galoska said co-operation is now established between the SUB and the UNB and STU SRCs. However, STU passed a motion Tuesday opposing any move to threaten the autonomy of the SUB and Chisholm said co-operation between the SRCs is not so assured in his mind.

The informant who released the story to The Brunswickan indicated co-operation between governments and the board would be advantageous but decried the notion of all the "secret little meetings" which went on, apparently for some time, before the board was informed.

The Brunswickan supports any change in SUB management which will represent the best interests of all those who use the building, including those who are not UNB students. It does, however, recommend such considerations involve representation by all parties concerned so that no one is left out in the cold and misconceptions are allowed to be formed.

Another aspect to the issue involves the fact that consideration of the move was not in keeping with Galoska's election promise to delegate power. Galoska said power delegation

when a project is still in the very early stages is risky—a point well made. However, The Brunswickan questions whether such a promise should have been made if it could

not be kept.

— Dave Simms, Features Editor
— Susan Manzer, Editor-in-Chief
— Tom Benjamin, Managing Editor



Whispering secrets

will get you nowhere!

THE BRUNSWICKAN

EDITOR-IN-CHIEF Susan Manzer

MANAGING EDITOR Tom Benjamin

EDITORS

news
sports
inside
features
photo

Derwin Gowan
Bob Potter
Sheryl Wright
Dave Simms
Phantom Photos
Steve Patriguen

ADVERTISING MANAGER Don Mersereau

AD DESIGN & LAYOUT Pat MacFarland
Judy Orr
Diane Shaw

BUSINESS MANAGER Stephen Fox

SECRETARY Sarah Ingersoll

Staff This Week

Rick Baston
James Walker
Colin Calnan
Mike Carey
Kathy Lewis
Alex Varty

Danielle Thibeault
Bev Hills
Robert Paquette
Tom Best
Andy Ritchie

Lorne McIntosh
Rick Fisher
Jo Anne Jefferson
Lorna Pflcher
Dawn Elgee
John Lumsden
S. Gordon Emmerson
Nancy Fergusson
Agnes Hennessey
Pat Potter
Kathy Westman

Mike Lester

One hundred and ninth year of publication. Canada's Oldest Official Student Publication. A member of Canadian University Press. The Brunswickan, "New Brunswick's largest weekly newspaper", is published weekly at the Fredericton campus of the University of New Brunswick. Opinions expressed in this newspaper are not necessarily those of the Student Representative Council or the Administration of the University. The Brunswickan office is located in the Student Union Building, College Hill, Fredericton, N.B. Printed at Acadia Printing Ltd., Moncton, N.B. Subscriptions, \$3 per year. Postage paid in cash at the Third Class Rate, Permit No. 7. National advertising rates available through Youthstream, 307 Davenport Road, Toronto. Local ad rates available at 453-4983.

Sound Off



Mugwump Journal

By Susan Manzer

You know you can dig up a lot of what we like to call "little goodies" to complain about or praise, for that matter, and this week, as difficult as it may be to believe, one must pick and choose and store the rest away.

The SRC has come up with another position, another PR position, namely an information director. Apparently this person is supposed to keep the media, campus and otherwise, informed about what's happening with the SRC. Not a bad idea I suppose, although the Bruns had very few problems in the past keeping up with Council. I can't speak for CHSR however. The thing that bothers me, though, is the honorarium they are considering, \$150. Our news editor receives the same amount and I have a feeling he does a helluva lot more than this person would be responsible for. I can't help but question this part of the idea, at least on behalf of our editors, all of them, but one, making much lower than that, and even lower than council members (\$100) for that matter. I suggest the SRC look over the amount of work other organizations such as CHSR and the Bruns do before delegating all their monies to such positions. I am not bitching for myself, just on the behalf of others. I must also make clear that I am not necessarily condemning the idea of an information director, no such thing. But boys, let's get the priorities straight. This person, by the way, is to be appointed by the SRC executive for a term of office from February to February. It will be interesting to see what comes out of the discussion; I do hope it doesn't go under like the idea of an information co-ordinator.

And while "picking" at the SRC, President Pete has another play toy. Earlier in the year he finally persuaded Gilliss to permit a dictaphone to make his job easier; well, now he's got a phone that you can press the button to hear the caller through a special speaker. Ah the life of a President. We hope it'll clear up his sore ear anyway.

An interesting conversation circulated the Bruns office this week (much to everyone's surprise). It all started when a staffer bought some books he needed for this term and it darn near cost him a bloody fortune. A female member of our staff said she had figured out that if you went to the Library and xeroxed all the pages of a typical \$14.95 book it would be cheaper. Seeing a little pile of paperbacks costing \$25 really makes you wonder. A whole stack of xeroxed papers might be more of an inconvenience for toting purposes, but for those who must be economical...

Oh, it won't be long back before Winter Carnival is upon us for another year. I was all set to expound on the entertainment lined up for this year, but was informed by a Carni committee member to please keep a certain attraction under raps until a certain date. Upon inquiry as to the reasons for such a request, I was told that those IN CHARGE, A MANAGER?, wants the publicity to begin all at once, you know a sudden flurry of surprise. Maybe students not knowing beforehand will be more effective but all we can say is good luck J.G.

Oh yes, the theme for this year's carnival is "Down East Daze". I think it's a great idea, about time we concentrated on the good ole Maritimes. But I hope students don't identify it with Fredericton's Downtown Fun Daze or we'll all be in trouble.

Take note of the feature on the centrespread this week. Our features editor Scoop Simms was on hand for the lecture by the two former Vietnamese prisoners who discussed their time in jail and the tortures. It certainly is something to think about.

SEXIST ADVERTISING...seen the Ring Day posters in the SUB?...the lovey dovey type "roll in the hay" with a "this is achievement" line under it and even worse a girl with her goodies almost splashed everywhere with the little ring on her finger in the corner. If you are buying boobs then the poster is appropriate. When a Brunswick affiliate questioned SRC VP Gary Stairs about it he said he was apologetic for the posters going up. For those who don't know what "ring day" is, it is a chance to have a good look at the official UNB rings at the Bookstore and ask any questions you like for reps from the company will be on hand. Please don't let the crappy posters keep you away.

One of our staffers is a fan of outdoor sports magazines and upon reading a certain issue came across a story about woodcock hunting in New Brunswick. It was unbelievable. I mean I realize we may not be a modern industrialized area but the inaccuracies of our lifestyle were unreal. Did you know that New Brunswickers all repair the east side of the barn in the fall for winter and paint their little shingled house nice bright colors? We also send our women and children out into the fields to pick potatoes and then load the vegetable on horse drawn carts and store it for the winter. The estimated number of woodcock that is supposed to be flushed in one day was also unreasonable. But we, The Brunswickan staff set them straight by writing a letter of protest which they inform us they will print (hail to good ole American magazines). By the way, Randolph Hearst himself is the chairman of their board. Good luck Godivan.

Non-smoker ripped off

Dear Editor:

I am a non-smoker. Along with the hundreds of other non-smokers on this campus I am a victim of one of the greatest 'rip-offs' of all time.

I am sick of smelling cigarette smoke everywhere I go. (There are times when Nackawic is a welcome relief). In classes, in study halls, and in examinations, during conversations, during mealtimes, and during relaxation, I have to put up with that disgusting smoke.

Now I do not deny people the

privilege of smoking. My only contention is that it is thoughtless and impolite to smoke in the presence of non-smokers (unless of course you know that they do not mind it). I am not saying this to make people angry at me but rather to point out the fact that a cigarette is not part of a person. Indeed sometimes I get the feeling that smokers consider non-smokers abnormal. I reject this line of thinking completely and also that mentality which lets it exist. It is this type of lunacy which

comes up with the phrase "If he does not like my cigarette, he can just move." As a non-smoker (and I freely admit that there are other non-smokers who disagree with me I stand on the rule that IT IS THE SMOKER WHO MUST ADJUST HIS HABIT TO FIT THE NON-SMOKER.

As I have said before, people may smoke if they want to without anyone's permission. To smoke or not to smoke is a private decision. When a person smokes it is his own business, but when it comes to the point where I have to breathe his cigarette smoke then it is my business too. People can smoke as much as they want to, as long as they do not mess up my portion of the air when they do so. When they foul the air I have to breathe I consider them impolite and thoughtless. They seem oblivious to other people's feelings.

I would like to add one more thing before you think my view is an extreme and unfounded one (although I do believe that the fact that I do not like cigarette smoke should be enough to make you stop): the medical evidence linking smoking and several diseases. If you do not accept this information as valid that is fine, but respect the view of those who do accept it. We are told that to try to work in a room of smoker is tantamount to smoking yourself. Remember this as you light up a cigarette next time in the library reading room. This is one of many ways that the smoker is not only hurting himself (in my estimation) but also hurting those around him (and I do not think anyone is going to tell me that to inhale all those tars and acids is good for you).

This is why I think smokers are an unthinking and often impolite lot.

Sincerely,
James Murray, P.G.

Saga sets record

Dear Editor:

I would like to compliment Saga for what must be a first in University food across North America. For here at the University of New Brunswick Saga has set a first by serving the most distasteful, unattractive, unpalatable and sickening food possible.

So far this year Saga has managed to serve food containing everything ranging from "condoms to pieces of metal". But have been capable of eluding taste.

From Lady Dunn to McLeod and finally McConnell Hall the management has succeeded in keeping the silverware, trays and glasses so dirty that people lose their appetite as soon as they walk into the buildings.

I urge all students to go after their food rep. and keep after them until we can secure a change in Catering Companies, management, cook or whatever. Just remember things cannot get better unless "you" take a stand.

Dave
Aitken House

Audience called hick

Dear Editor:

I was enchanted by Bruce Cockburn's performance, last Saturday night. It was a first for me as, I am ashamed to admit it now, I did not know this brilliant performer. He has to be a standout among today's singers because of what he says and how he expresses it. He does not have to shout and wiggle on stage; he does not need to produce shrill and discordant sounds from various instruments. Bruce talks with simple words and passes his thoughts, with mastery and imagination, by running his fingers on his guitar or banjo (and not ukelele, as an erudite behind me kindly explained to his companion).

That evening at the Playhouse would have been marvelous, were it not for the audience. I do not want to generalize, but if I have to judge Fredericton's young people by those who were present Saturday night, I am getting a very distasteful opinion of them. I have often been to presentations at the National Art Centre in Ottawa, where there was a majority of young people and never has their behavior attained anything close to that observed Saturday night.

From 20:20 to 20:30 hrs., there was a mad pile up in the lobby which attained a summum at 20:30, when the doors opened. A totally uncivilized mob pushed its

way through the hole and scattered throughout the seating area (arena?). It did not take long for alcohol bottles to pop up (literally!) and guzzling started amid grunts of satisfaction. For a while, I thought I was attending a football game. Although I was wrong, the next thing to happen was a kickoff (which was to continue during the whole game, sorry, performance)...on the back of my seat! Daddy-long-legs had problems with his oversize appendages and after politely inviting him to put them somewhere else, I almost tied them into a knot around his neck. My companion found it quite annoying (to say the least) and at one point, she could not help but tell him to sit still. Unfortunately, that guy was so preoccupied with his girl friend, that the rest of the world had stopped existing for him and thus continued the thumpings and bumpings.

Bruce was fantastic, but he will probably keep a very bad opinion of Fredericton. I suppose people here are not used to the finer things of life and that might explain a certain roughness of behavior, particular to small towns and village boys and girls.

Jacques Thibault - geology
Ottawa

He wants a sales campaign

Dear Editor:

This letter pertains to that perennial source of discussion - the UNB Yearbook. First, may I extend hearty appreciation to Marilyn, Laine, and their staff for a job very well done on the 1974 "Up the Hill." I would also like to say that after 5 years at UNB that I am looking forward to having a yearbook in my graduation year. I'm sure that I speak for most of the graduating class when I express this wish. However, it looks very much like we won't have a yearbook this year and as I see it, it is no small wonder, since the visible efforts on the part of the illustrious editor are just about nil. If nothing else, I hope this letter will persuade all UNB

students to support the yearbook and perhaps good Mr. Neale into laying off the fancy ideas and into launching a meaningful sales campaign - before it is too late.

David Van Slyke
C.E.S.

MORE LETTERS PAGE 11. We have received some unsigned letters which we cannot print for legal reasons until we have a name, which may be withheld at the request of the writer.

David
Aitken House

Viewpoint

Now that you have your Xmas marks what do you think of the new grading system?

Interviews by the Phantom Photog

Photos By Mike Carey



Alan Atkins Arts 1
Quite a bit better.



Frank Hayes BBA 2
I find it confusing. I like the number system better. In short it sucks.



Mary-Jean Clark Ed 2
I like the new marking system.



Lynn Gordon Phys. Ed. 3
I think they should have started with first year kids rather than cutting in on other years.



Parker Knox Arts 3
I think it's disgusting and it makes people appear smarter than they really are.



Don Love (Spud) BSc 2
I don't know they mailed my marks to the wrong address.



Cheryl Flinn Ed 2
I prefer the number system. It gives you a better indication of how you did.



Alan Clark Arts 3
I don't know because all I got was a D.N.W.



Nora Murray Arts 3
I don't really think to much of it but once I got somebody to explain it to me I understood it.



Margot Brewer Arts 3
The single letter grades don't give you the same range that a number system does and they don't give you an accurate assessment of what you've done. What marking system does?

Nursing Week



"FLO"

(JAN. 17 TO 25)

fri. 17

Nursing - EUS Pub in SUB ballroom with Sun Machine playing 9 p.m.-1 a.m. Admission: Nursing Society and EUS members \$1.50. Non-members \$2.00.

sat. 18

Afternoon tea honoring Miss M. McPhedran in the Pumpkin Room of MacLaggan Hall 2:30-5:30 p.m. Nursing Students, faculty and invited guests welcome.

mon. 20

Nursing Day - Information booths on contemporary subjects displayed at points around the campus. 9 a.m.-5 p.m.
Craft Sale in support of CUNSA delegation to Toronto. Main lobby MacLaggan Hall 9 a.m.-5 p.m. and 6-7 p.m.

Film - "Marriage" from the Human Journey Series at 7 p.m. in Room 105 MacLaggan Hall, followed by panel discussion. Everyone welcome.

tues. 21

Tours of Bio-Engineering Institute in Head Hall 3 p.m.-5 p.m. Open to Nursing students and faculty.

wed. 22

Pin Dinner for Nursing students and faculty in SUB ballroom at 6:30 p.m. Music by Deryk Penk. Nursing Society members - free. Non-members \$3.50.

thurs. 23

Hockey game - Nurses vs. Foresters LBRink 7:15-8:15 p.m. Social in Tartan Room at the Stud. 9 p.m.-1 a.m. Non-members \$5.00.

sat. 25

Wine and cheese party for basic and post-basic nursing grads. 8-9 p.m. in SUB Room 126.

Nursing Ball in SUB ballroom 9 p.m.-1 a.m. Music by The Thomists. Members free. Non-members \$7.00 per couple.

SRC SRC SRC SRC SRC SRC SRC SRC SRC SRC

January 13, 1975 Room 103
6:43 p.m. SUB

PRESENT: Barry, Bone, Carson, Charron, Flamminio, Galoska, Gilliss, Gowan, Harbinson, Kennedy, Killam, McAvity, MacKay, McKay, Sargeant, Stairs, Strong, Tuck.

Due to the absence of a Chairman Peter Galoska acted in this position.

ITEM I In the minutes of the S.R.C. meeting of December 2, 1974, there should be no vote in Item IV. Item V should have "Barry:Gilliss; carried" added to it.

BE IT RESOLVED THAT THE SRC Minutes of the past meeting (December 2, 1974) be accepted as corrected.
McAvity:Charron (14:0:0)

Carolyn MacKay entered the meeting.

ITEM II COMPTROLLER'S REPORT

BE IT RESOLVED THAT the A.B. minutes of the January 9, 1975 meeting be accepted as corrected, deleting Item III.
Gilliss:Harbinson (13:1:1) (McAvity objected)

Moyra Barry entered the meeting.

There was a discussion on a past entertainment conference which Chris Gilliss and Gary Wood (entertainment chairman) attended.

Joy Killam entered the meeting.

BE IT RESOLVED THAT the Black Students' Association be allotted a maximum of \$130.00 from the conference budget to attend the National Black Coalition Conference in Montreal January 17-19, 1975.
Gilliss:Charron (15:0:2)

BE IT RESOLVED THAT the UNB Students Union bring in Dick Gregory to speak in March 1975 at a maximum cost of \$1,000.00.
Gilliss:Tuck (15:1:1)

BE IT RESOLVED THAT the UNB Students Union authorize its delegation to the Atlantic Association Conference in Truro, January 27-29, 1975 to pledge up to \$500.00 maximum of Union funds for the operation of the proposed association.
Gilliss:Charron (16:1:0)

Gordon Kennedy questioned the absence of a chairman. The executive will look into the situation.
Gary Stairs took the chair.

BE IT RESOLVED THAT the UNB Student Union not pay Peter Galoska for the two weeks of December, 1974 - January, 1975 in which he was not at the University of New Brunswick.
Gilliss:Kennedy (9:2:6) (Gilliss, Harbinson, Barry, Charron, and Kennedy were "for" and Gowan, Tuck, McKay and Bone abstained.)

Galoska resumed the chair.

ITEM III BUSINESS FROM PREVIOUS MINUTES

MacKay told the SRC of Nancy Alain's discontent with the lack of Student Council Support she has received while working on the Honduras Flood Campaign. The executive will look into this.

Gordon McKay gave the results of the action taken to follow the Council's wishes to extend the library hours. More money would be needed for further staffing. The hours at the UNB library, it was found, are now longer than some other universities.

Barry left the meeting.

Comment was made concerning the fact that the SRC has received no mention of thanks for the Christmas donation to the Salvation Army.

ITEM IV PRESIDENT'S REPORT

BE IT RESOLVED THAT the new council be seated on February 17, 1975.
Galoska:McAvity (11:0:0)
M. Barry returned to the meeting but C. MacKay left.

BE IT RESOLVED THAT the SRC conduct a Food Survey on the services and quality of food in the Student Union Building as soon as possible.
Galoska:Gowan (16:0:0)

BE IT RESOLVED THAT the SRC conduct a price study on the products available in the SUB Smoke Shop, the record shop, and the Sub Towne Shop and report to council as soon as possible.
Galoska:Stairs (16:0:0)

Carolyn MacKay returned to the meeting but Moyra Barry left.

A report will be made to council on exactly what the SUB has done in establishing their new campus co-ordinator.

The SRC discussed a letter from the Arts Council on honors and prizes and agreed to go along with the second alternative. They also agreed to convey wishes that honors should be offered in all 4 years.

The SRC was informed that the New Brunswick presidents have a meeting with Premier Richard Hatfield on January 21, 1975 and will be going to the Atlantic Area Student Union Conference in Truro, N.S. on January 24, 1975 until January 26, 1975.

The SRC received a letter from Eric Garland assistant vice-president of administration, to James O'Sullivan, vice-president, Finance and Administration concerning a previous motion regarding crosswalks.

Danny Sargeant will be returns officer for the next election.

BE IT RESOLVED THAT the SRC re-iterate their support of "first come - first served" parking on the UNB campus.
Galoska:Charron (16:0:0 unanimous)

Barry returned to the meeting.

BE IT RESOLVED THAT the SRC recognizing the deplorable of the student parking lots, recommend to the Administrative Senate and Board that efforts be made to pave the same as soon as weather permits.
McKay:Tuck (16:0:1)

BE IT RESOLVED THAT THE SRC express its appreciation to Marilyn Boone, Laine Carson, and their staff for an excellent 1974 yearbook.
Galoska:Harbinson (16:0:1)

ITEM V VICE PRESIDENT'S REPORT

BE IT RESOLVED THAT we accept the terms of reference as stated for public relations persons.
Stairs:Sargeant (10:4:3)

ITEM VI NEW BUSINESS

BE IT RESOLVED THAT UNB Student Council receive the report on Special Honoraria Committee.
Kennedy:Tuck (17:0:0)

BE IT RESOLVED THAT the UNB Student Council accept the report from the Special Honoraria Committee.
Kennedy:Tuck

BE IT RESOLVED THAT the motion concerning acceptance of the honoraria report be tabled until next week.
Charron:Stairs (17:0:0)

Motion to adjourn at 10:05.

Forces provide summer jobs

OTTAWA -- The Canadian Forces will provide employment and activity for some 6,400 students this year across Canada as its part in Federal Government's Student Summer Employment Activity Program - 1975. The total Federal funding this year will be \$67,097,000 of which DND will receive \$5,530,000.

The Canadian Forces Program will be conducted as three separate sub programs.

The first of these will be a supplement to the ongoing Sea, Air, and Army Cadet summer training and summer activity programs which will permit an additional 2,700 cadets to attend summer camps.

The second is the military portion of the package, designed about 3,400 students by giving them eight weeks training in the Reserves. Students enrolled in this program will receive over \$100.00 per week, military uniforms, (some portions of which they may retain) and rations and quarters when they are on field exercises.

The third program is "Community Assistance" and will involve about 300 students in selected localities in projects designed to improve community life by improving the ecology, building and repairing park facilities, constructing nature trails and setting up or conducting activities to attract tourists. The pay offered in this program is over \$100 per week.

The age of students in the Reserve and Community Assistance programs should be between 17 and 34. Students interested in Reserve Training should apply to their local Reserve unit or Canada Manpower Centres now. Applications for employment on Community Assistance projects should be made through Canadian Manpower Centres.


Womens' centre open

The Fredericton Women's Centre is now open at the Y.M.-Y.W.C.A., 28 Saunders St., in the Quinn Room from 9 a.m.-9 p.m. Phone number is 454-1848. All women are welcome.

THE CANADIAN MINERAL INDUSTRY EDUCATION FOUNDATION
offers
POSTGRADUATE SCHOLARSHIPS
in
MINING ENGINEERING
to GRADUATES in any branch of ENGINEERING or APPLIED SCIENCE
\$6,300 - 9 months
PLUS Planned Summer Employment
For information contact:
The Secretary,
Canadian Mineral Industry Education Foundation,
P.O. Box 45, Commerce Court West, Toronto, Ont.
CLOSING DATE MARCH 3rd, 1975

AUDIO - ELECTRONICS
NEW HOURS: **HIFI & RETAIL**
1 - 5 MON. - THURS.
1 - 9 FRI. 8 - 12 SAT.

Your dealer for:
● SANSUI
● KENWOOD
● A.R.
● AKAI
● DUAL
79 Prospect St. 454-3389


PIZZA DELIGHT
HOURS:
4 p.m. - 12:30 a.m. Weekdays
4 p.m. - 1:30 a.m. Friday & Saturday
DELIVERY OR TAKE-OUT
254 KING ST. 455-5206
York Plaza, Na'sis 472-1707

Poet-philosopher plans to visit campus next week

The Department of Philosophy announces a visit to the Fredericton Campus by Dr. Keith Gunderson, Professor of Philosophy at the University of Minnesota and a Research Associate at the Minnesota Center for Philosophy of Science.

Dr. Gunderson has acquired

Crossword answers

T	R	I	P	P	P	O	L	E	H	A	S	T
K	A	D	A	R	O	V	E	R	E	N	I	R
A	V	E	R	S	I	G	N	A	T	U	R	E
M	E	A	T	L	E	D	R	I	S	E	S	
I	G	O	R	S	C	R	E	E	D	S		
M	E	C	C	A	S	N	O	H	A	R	M	
U	R	A	L	S	T	O	D	A	Y	B	S	S
L	I	N	E	C	E	D	A	R	G	M	A	T
H	A	P	P	A	N	E	S	O	I	T	R	O
O	S	A	G	E	S	M	A	R	S	A	M	
C	A	B	I	N	E	T	N	O	E	L		
A	B	L	E	S	S	U	N	T	A	S	K	
B	A	L	K	L	I	N	E	S	B	A	N	A
I	S	L	E	D	E	L	E	U	L	T	R	A
N	E	D	N	S	O	L	D	S	K	E	I	N

some notoriety both as a philosopher and as a poet, and sometimes as both. His publications include "Mentality and Machines" (1971); the article on Cybernetics in the "Encyclopedia of Philosophy"; and a book of poetry, "Continual Interest in the Sun and Sea" (1971).

Everyone will be made welcome at any of the following sessions, which include a poetry reading as well as two lectures.

Thursday, January 23rd
4:00 p.m. Coffee will be served in Tilley 28.

4:30 p.m. Carleton Hall, Room 139. A talk on Purpose and Poetry.

Friday, January 24th
11:00 a.m. Coffee will be served in Tilley 28.

11:30 a.m. Tilley Hall, Room 28. Epistemic Normality and Psy-

chopatholgy. Can a study of deviant psychological states contribute to the philosophical problems of

Other Minds and the relation of mind and body?
3:30 p.m. Aitken House Lounge: A

Poetry Reading. Keith Gunderson reading his own poems.

Manpower placement schedule

Following is a list of companies, etc. scheduled to visit UNB to interview students during the month of January.

If you are interested in any of these groups, apply now to the Canada Manpower Centre on campus for further information and-or to make an appointment. Don't put it off until it's too late!

Monday, January 20: Clarke Transportation; Deadline for submission of applications for Mechanical & Electrical Engineers. (Pre-screening). A date for the

interviews has yet to be sent.

Monday, January 20: McGill University; ALL students interested in taking an MBA programme may make an appointment to speak to McGill's Representative.

Wednesday, January 22: Irving Pulp & Paper; Interviewing Civil, Electrical, Chemical and Mechanical Engineers for permanent employment. (by appointment)

Friday, January 24: Polymer International; Interviewing Mechanical and Chemical Engineers for permanent employment.

Friday, January 24: St. Anne-Nackawic Pulp & Paper; Interviewing Mechanical and Chemical Engineers. Also B.Sc. Chemistry for lab work. (By appointment)

Tuesday, January 28: Air Canada; Pre-screen deadline for applications. BBA students may apply. Interview date February 24th.

Friday, January 31: J.D. Irving Ltd.; ENGINEERS - Interviewing successful pre-screened applicants.

Friday, January 31: Kimberley Clark (Forest Products Division); Interviewing senior Mechanical & Electrical engineers. Chemical Engineers may also apply for interview but there are no anticipated vacancies.

Friday, January 31: Domtar; Applications from Electrical, Mechanical and Chemical Eng-

ineers (Seniors) are invited to submit IMMEDIATE applications to the Canada Manpower Centre on Campus for work at Label-sur-Quevillon. Further information is available at Canada Manpower Centre on Campus, Annex B, Room 12.

The January 23rd visit by St. Mary's University to talk to any student interested in an MBA program has been re-scheduled to February 7th. Students may book individual appointments.

Wednesday, January 29: Kings Co. (N.S.) Amalgamated School Board; Interviewing B. Ed., B.T., Phys. Ed. and Industrial Ed. Graduates.


Thursday, January 30: C.N.R.; Interviewing Civil Engineers-3rd and 4th years for summer employment. Seniors for permanent.

Saturday, January 31: C.N.R.; 3rd, 4th & 5th year Mechanical & Electrical Engineers.

Thursday, January 30: Horton, C.B.I.; Pre-screen deadline for senior Civil and Mechanical Engineers.

Thursday, January 30: Central Mortgage & Housing Corporation; Deadline for applications for BBA Grads. Interview date to be announced.

Friday, January 31: C.N.R.; 3rd, 4th & 5th year Mechanical & Electrical Engineers.



Meet your friends at the 'Derby'

Brown Derby Beverage Room

580 King

PRESENTS *THE TWILIGHTS* Jan. 16, 17

A JOINT EFFORT Jan. 23, 24

* **8:30 - 11:30** *Come early and get a seat!!*

ELECTION OF STUDENT SENATORS 1975

ELECTION Date, February 12th, 1975

CALL FOR NOMINATIONS

Three of the six seats for students on the University Senate fall vacant at this time. Three student senators are to be elected at large by the students on the Fredericton Campus. These terms of office are for one year, ending February 1976.

Students registered as full-time students (other than those in the School of Graduate Studies) in the regular session are eligible for nomination, provided that they have given their consent in writing, and provided that they are in good academic standing.

PROCEDURE FOR NOMINATION

Nominations must be filed with the Secretary of the Senate, Room 5, Old Arts Building, by 12:00 noon on Wednesday, January 29th, 1975.

Nomination forms may be obtained in Fredericton from the Secretary's office, or the S.R.C. office. They must be signed by the candidate, a nominator, a seconder, and at least twenty (20) other students eligible to vote.

ELIGIBILITY TO VOTE

Students registered as full-time students (other than those in the School of Graduate Studies) in the regular session are eligible to vote on the campus in which they are registered.

Graduate students now have their own representative and are, therefore, not included in this election.

NOMINATIONS CLOSE AT 12:00 NOON ON WEDNESDAY, JANUARY 29th, 1975.

D. C. Blue
Secretary of Senate

We haven't supported Merlyn but we can 'repent'

Dear Editor:

Having been a student at this university for four years and finally, on behalf of the group of which I am president, I must speak. Or write.

I (or we, my group that is) must complain on the stand this paper has taken on a subject very close to the minds of all intelligent people. It seems to me that at least you could have put some support behind the opinions and principles of Dr. Arthur Merlyn, of the Pendragon Institute, or at least contest the ideas of V. Lekowsky. Your stand has been abominable and excusable,

especially considering that universities are supposed to be places of higher learning and free thought. Your stand on this matter has disillusioned me (and our group) severely, especially if we consider Whelton's Law: "If something doesn't happen the first time, then it can't happen again." Of course Hari Seldon expressed my feelings on the subject best when he said, "Who knows what evil lurks in hearts and men." (Of necessity the context has been changed somewhat.)

But if you wish to change your stand, as did King George III after confronting Karelle, I would be pleased to help you prepare a

comprehensive article on the subject stating your change in stand. If Danny Ken could change, you can too. Besides, the more of us believers there are, the better the world will be to combat the insidious menace now threatening us all, and which you, perhaps unknowingly, have supported.

After all, your recapitulation, far from embarrassing you with an admission of wrongness and guilt, will bring you to the forefront of the controversy in a favorable light. Who knows, your change might inspire others to change their minds too, and we will all be on the same side. Remember what V.W. Ferrari when all done with Nowlan

said (in slightly different context), "Of course the bastard thing's flat, what do you think?"

And so I close with a hope that you see our way and change your editorial policy on this most important subject and repeat my

offer to help on an article stating your new stand. Thank you.

Joseph Nan Lac, President Society to Prevent Stagnation in the Human Mind.

Oliver P. Male take that!

Dear Editor:

In reply to Oliver P. Male's "Men's Liberation? I answer a resounding deleted expletive! If changing a diaper, wiping dirty mouths, cleaning house and doing equal work with less pay and less chance for advancement isn't dirty work, then 40 per cent of Canadian working women who are sole supporters of their families are better off than they thought they were. It is obvious that the females Mr. Male knows would qualify for Man of the Year. I don't doubt the women Mr. Male knows are on the bad side, from this article, I don't doubt that no decent female would not get near Mr. Male. It is very true that the divorce

laws are unfair, but who legislated these laws? Men! What of the cases where farm wives have worked with their husbands for 20 years, and when the divorce comes, Bingo, the women don't even get part of the land!

Someone had better tell the 40 per cent of Canadian working women who are sole supporters of their families that they have been misled.

The rape laws are grossly unfair. Has Mr. Male been asleep for 20 years? A rape trial is the only one in which the victim is on trial.

Who generally gets stuck with crappy jobs? Who has to show her legs or sleep with a hairy ape just to get a job? Who brought about this "rotten system" Mr. Male

complains about? Whose family pays for the wedding? Certainly not us pregnant, barefoot, and kitchen oriented slaves. Someone had better tell the female doctors, lawyers, dentists and Indira Ghandi and Golda Meir and Barbara Walters and Judy Lamarsh, and Dartmouth Mayor Eileen Stubbs that they are inferior and had better act accordingly.

I get the feeling that if men like Mr. Male had brains, they'd be dangerous.

Sincerely,

Ms. Ioan Astle
Shirreff Hall
Dalhousie University
Halifax, N.S.

Penny or Venny what the hey?

MY THOUGHTS

Well, it's about time I left this dear old Library. I mean I've been sitting here for the last 4 1/2 hours. I think it's time to quit. Quit for tonight that is, I'll be back tomorrow night just like all the nights, trying to get ahead, but always getting behind.

As I sat here and think, I know how good it is to be alive. My last dollar disappeared on Monday when I paid the rent for the Godawful apartment way the hell over on Smythe Street.

I got a letter from the Registrar telling me I owe the University 236 dollars which I'm pretty sure I paid last fall. But they want some more, yeah even if the SRC doesn't want it the Registrar does. Only thing is they want that little more twice each year.

O yeah, I got my marks back too, all 7 of them. Not only that I got a

C+ in Chem 1000. One hitch, I don't take Chem 1000, and I only got five subjects. Gotta hand it to those good old computers. They keep a feller wondering.

Well, CHSR got off to a bad start this year. I mean the guy that signed on was some Dork named Matthew Penny. All he does is make fun of the Bruns. Speaking of the Bruns, I think it's a real good paper no matter what those certain dee-jays at the radio station say. Even if in 1975 the date on the paper is 1974. So what, Old Matthew said 1974 on CHSR Evening Report 4 nights in a row last week! You know I think they're going to fire that boy.

Well, my pen is running out so I'm going home have a nice stiff chocolate milkshake and try to forget UNB, at least until my 8:30 class tomorrow.

Matthew Penny.

Stewart finally likes Yearbook

Dear Sue:

Being one of those who has criticized severely the last few yearbooks, I think it's only right that I and others comment on the 1974 book.

Frankly, despite all the promises of some folks in the SRC and the obvious enthusiasm of the editors, I didn't expect a book of such high

quality. It certainly must rank as one of the best in recent memory and the people who worked hard on it are to be congratulated for their efforts.

I, for one, appreciate what has been done for the book in my graduating year and I'd like to thank those responsible.

Edison
(Former editor)



A Joint Effort!

at the

Riverview Arms

Jan 20, 21, 22

MISTY MIRROR 455-1170


- COMPLETE Facial Treatment
- Manicures
- Brow Tweezing
- COSTUME JEWELRY
- COMPLETE Cosmetic Lines
- Lancome
- Marcelle
- Estee Lauder
- Mary Quant

MALE & FEMALE ACCESSORIES

- Hats
- Belts
- PERSONALIZED SERVICE
- ALSO MEN'S LINES
- Old Spice
- Gran-Valor
- Christian Dior
- Yves Ste. Laurent

Hours

Mon. - Fri. 9:30 - 5:30
Thurs. & Fri. til 9:30
Sat. 9:30 - 5:30



FRANK'S FOODS
EXHIBITION PARK, FREDERICTON
454-2246

- Fish and Chips
- Clams & chips
- Hamburgers
- Onion Rings
- Clams
- Hot Dogs
- Fishburgers

ERIC WADE'S TUESDAY SPECIAL

DELUXEBURGER 90¢

Pacifists suffer under Thieu regime

The war in Vietnam—raging as much as it was prior to the January, 1973 Paris peace agreement—now includes a new front according to a number of journalists and public speakers.

Two ex-prisoners of the Saigon government—Ton That Lap and Vo Nhu Lanh—spoke at the University of New Brunswick Jan. 12 urging international support for the release of political prisoners held in South Vietnam.

Vietnamese pacifists are incarcerated, they said, as opponents to the Nguyen Van Thieu regime which perpetuates the war.

Dick Brown, writer for the University of Toronto Varsity, in an article last year said a new

aspect has developed in the hostilities.

In addition to the fighting in the rice paddies and jungles, wrote Brown, a new front gradually opened up in the war during the most recent years: the massive

throughout the world. The group claimed there are more political prisoners in Vietnam than anywhere else.

Amnesty quoted as a minimal figure "not less than about 70-75,000" with the maximum

By DAVE SIMMS
Brunswick Features Editor
[Adapted in part from the
University of Toronto Varsity.]

incarceration, usually without trial, of civilians.

Amnesty International, a non-partisan organization based in London, England, gathered information on and worked to secure the release of political prisoners

"more than 100,000."

Thieu's government admitted holding just less than 36,000 civilians but denied any were political prisoners. Thieu's figures included four national and 37 provincial jails but excluded 500

detention centres in the country. These centres were funded by the United States. The U.S. in 1974 spent approximately \$20.4 million on police and prisons in South Vietnam.

The claim of no political prisoners, wrote Brown, rings hollow due to a reclassification in 1972 when those held for political reasons were re-categorized as criminals. Prior to that, a Vietnamese director of prison administration had told U.S. officials 64 per cent of the 35,000 "official" prisoners were classified as "communists."

Neutralists or pacifists in Vietnam were treated as communists by the Thieu government, said Brown.

"The facts are," said Amnesty International, "that perhaps 20,000 or more (National Liberation Front) members and sympathizers are in detention, although not all adherents to the NLF can be called 'communist'."

Many tens of thousands of other civilian prisoners are held because of alleged communist sympathies, but are not communists at all.

"Most of them are simply innocent victims of faulty intelligence. Finally, several thousand people are detained precisely because their views are at variance with those held by the Saigon government."

The Provisional Revolutionary Government in Hanoi and the Saigon-based Committee to Reform the Prison System quoted a figure of 200,000 prisoners.

After watching itself waste 17 years as a member of the International Control Commission in the pointless charade of enforcing the 1954 Geneva conventions in Indochina, it was no wonder a strong sector of public opinion was sceptical about Canada's newest peacekeeping role in 1973 on the International Commission of Control and Supervision in Vietnam.

Few objected later when Mitchell Sharp, then external affairs minister, announced Canada was pulling out of the ICCS, mainly because there was no peace to keep and the Americans had their troops and POWs home.

The rest of the western world had long since washed its hands of the mess, and now Canada had its excuse to get out.

The forgotten war had begun. However, for a handful of people, a mission to keep Canadians and the Canadian government from forgetting was just getting underway.

The International Committee to Free South Vietnamese Political Prisoners from Detention, Torture and Death had long since moved into its cubbyhole at the

(See page 14)

He was arrested for singing

Late one night in 1970 Ton That Lap, a South Vietnamese singer and teacher, returned home after playing at a pacifist song rally and was arrested by the Saigon government.

He was imprisoned in a cell so small he was unable to stand and only after two months was he informed he was being held at Saigon police headquarters. All his clothes and possessions were taken.

During incarceration he underwent "collective torture"—beatings by a group of men while his hands were tied and eyes covered. He would awake covered with blood and hearing the cries of prisoners in adjacent cells.

Lap—president of the Vietnamese student composers association—and Vo Nhu Lanh,

chairman of the Vanh Hanh Buddhist University students' association, were ex-prisoners of the Saigon regime who spoke to more than 60 at the University of New Brunswick Jan. 12.

They were conducting a Canadian tour to raise support for international efforts to have political prisoners in South Vietnam released according to the 1973 Paris peace agreement.

A third former prisoner—Nguyen Long—was unable to travel from Montreal for the session. Long, a 66-year-old internationally known lawyer, had suffered a knee injury.

The three were Vietnamese neutralists or members of the third political force recognized by the Paris accord in addition to the Hanoi-based Provisional Revo-

lutionary Government (PRG) and the Nguyen Van Thieu regime in Saigon.

Lanh said their six-movement popular front opposed the war and continued United States involvement in Vietnam. The U.S., he said, is present only to protect their economic interests and opposed to the development of the country. Thieu, he said, was a U.S. puppet.

The Paris agreement ordered the release of all political prisoners within 90 days of signing. Lanh said he was held longer than this and there are still 200,000 prisoners incarcerated.

More arrests of pacifists have been made, he said, which makes the problem of concern to

(See page 14)



Vo Nhu Lanh and Ton That Lap (right) spoke at UNB Jan. 12.



The sca
spear
Vietn

Canadi
will on
impriso
Vietnam
Lanh Ja
The ch
Buddhis
associat
Univers
during
promote
have po
from Sa
ment.
United
being sp
channel
creating
the eco
said, i
families
suicide
starvati
A grou
and s
Moveme
combine
feed the
he said,
the Saig
Canada
in gran
regime,
Senate
mittee
1974. Th
1973 sup
and pro
No aid



The scar on this man's leg was caused by a bamboo spear inserted in his leg during torture in a South Vietnam prison and left to fester in the wound.

Ex-prisoners recall prison mistreatment

Reports of the torture and mistreatment inflicted upon Vietnamese political prisoners have done much to re-focus world attention on Vietnam.

Ton That Lap and Vo Nhu Lanh were ex-prisoners of the Saigon regime who spoke at the University of New Brunswick Jan. 12 and related instances of torture.

Lanh was arrested during a demonstration in May, 1972 and released over a year ago. During this, his second arrest, he was transferred through five different prisons. He underwent mental and physical torture including the "submarine treatment" where he was strapped to a bench, had his mouth and nose gagged and cold or soapy water forced through the gag down his throat.

His resistance to the water was broken by continued beatings on the abdomen. "The water was forced down my throat and caused my stomach to swell until I brought the water back up through my mouth and nose," he said.

After consciousness was regained, the process was repeated—as many as three times a night.

Lap said two paraplegics in his prison were deprived of crutches and forced to drag themselves along the floor. Their pain was doubled, he said, by their inability to support themselves while being beaten.

While at the Saigon detention centre, he observed two- and three-year-olds being held as well as pregnant women. It was common for his fellow students to be arrested along with their family and wives tortured in front of husbands or fathers beaten before their sons. Women were arrested as mothers, wives or landladies of activists.

One woman had a nail driven through her hand. Others had nails "slightly larger than thumbtacks" driven slowly under their fingernails. Lanh said he was in solitary confinement for eight months in a cell with no room to stand and allowed to wear only one black suit.

He witnessed the death of a

fellow prisoner which was caused by this confinement.

Criminals in prisons were often used to beat and torture political prisoners.

Torture has had a long history with the Saigon government. One of the more notorious revelations concerned the Tiger Cages on Con Son Island.

Built in the 1800s for use by French colonists, the Thieu regime adopted them for political prisoners. Individuals would be crammed into the cages.

An international uproar developed after the disclosure by U.S. Congressmen Augustus Hawkins and William Anderson. Paralyzed prisoners shackled to iron bars

with lime thrown in their faces if they complained of lack of food and water outraged world opinion.

President Thieu was apparently so embarrassed he transferred Colonel Ve from head prison keeper at Con Son to another installation.

By 1974, any embarrassment had worn off. Colonel Ve is back at Con Son, and two years ago the U.S. government shelled out \$400,000 for 288 new Tiger Cages at Con Son, dubbed by a cynical wag as "Buffalo Cages" because they are even smaller than Tiger Cages.

The specific treatment accorded to prisoners is a litany of abuse heaped on abuse. Interrogation sessions apparently are where a great amount of the abuses are committed. Amnesty International, Cong. Hawkins and Anderson, and dozens of writers and investigators plus the PRG tell much the same story as to what happens.

A person can get picked up for something as overt as being a known communist, or something as unexpected as being fingered by a quarrelsome neighbour grinding a personal axe.

Beatings are the most common abuse. The bottom of the feet get pounded, a painful experience as that part of the body is particularly sensitive. In some

(See page 14)

What can Canadians do?

Canadian aid to the Thieu regime will only continue the unjust imprisonment and torture of Vietnamese pacifists, said Vo Nhu Lanh Jan. 12.

The chairman of the Vanh Hanh Buddhist University students' association was speaking at the University of New Brunswick during a nation-wide tour to promote international efforts to have political prisoners released from South Vietnamese internment.

United States foreign aid now being spent in Vietnam has been channeled into the war effort creating critical weaknesses in the economy. The situation, he said, is so desperate some families have opted for collective suicide by poison rather than face starvation.

A group of Catholics, Buddhists and students—the Popular Movement against Famine—have combined to have the aid used to feed the Vietnamese. This group, he said, are being suppressed by the Saigon government.

Canada has directed \$2.4 million in grants and aid to the Thieu regime, according to a U.S. Senate foreign relations committee report released in May, 1974. The report said Canada's 1973 support totalled \$4 million and projected \$5 million for 1975. No aid has been directed to the

Hanoi-based provisional Revolutionary Government.

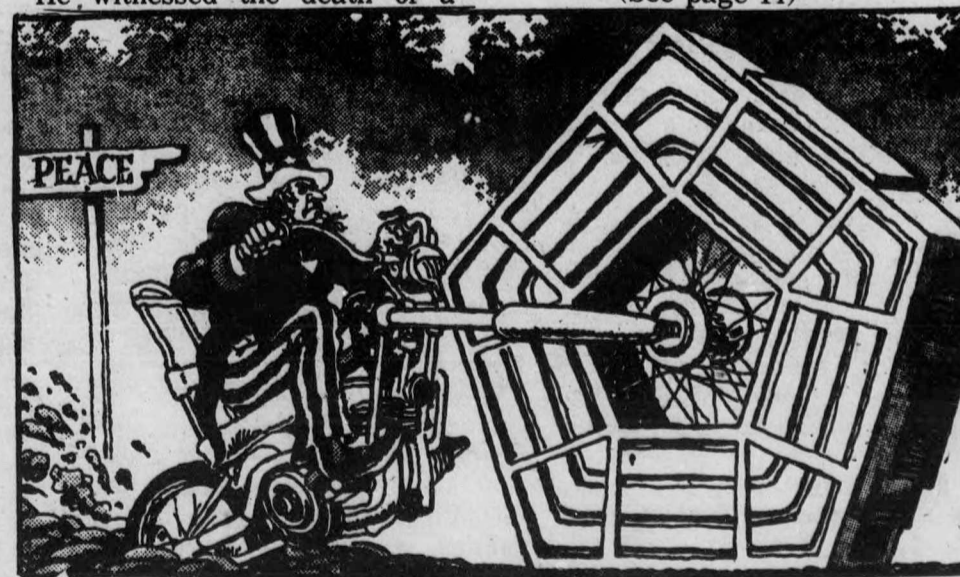
Lanh said many Canadian organizations have helped both to further Vietnamese development and the release of prisoners.

His tour was underwritten by the International Committee to Free Political Prisoners, The Canadian Council of Churches, Amnesty International and locally by The Voice of Women and the UNB Political Science Students' Association.

Lanh said he was "deeply moved" by the letters of support smuggled into prison to him by his family. The letters were sent by Britons, Canadians and Americans and translated by the Saigon-based Committee for Prison Reform. A list of such prisoners for those who want to send letters or donations to prisoners' families can be obtained from Nancy Pocock, 52 Elgin Avenue, Toronto M5R 1G6.

He suggested Canadians write to their Members of Parliament protesting the sending of aid to the Thieu regime.

More information on the prisoner issue can be obtained from the International Committee to Free South Vietnamese Political Prisoners from Detention, Torture and Death, Suite 201, 40 St. Claire Ave. East, Toronto, Ontario M4T 1M9.



'The forgotten war is far from over'

(Continued from page 12)
Canadian Council of Churches offices on St. Clair Avenue in Toronto when Sharp announced Canada's withdrawal of peacekeepers.

While the committee's raison d'être was the release of political prisoners, it spent a good portion of its time with the policies of the Canadian government toward Vietnam.

Canadian author and journalist Charles Taylor said in his book, *Snow Job* "It might be different if we practised what we preached.

drummed up business around the United States and distributed their annual catalogue, Canadian Defence Commodities, which Walter Stewart aptly described as a kind of Warmonger's Shopping Guide."

Sharp, who until Aug. 1974, held the external affairs department portfolio, adroitly dodged the issue of prisoners while Canada was involved in the ICCS force but by the end of 1973 was confronted by an all-party deputation of House members and Senators. The group demanded he take the

it would not do any good to go to the UN, why bother?

"We want, in short, to be effective," Sharp said. "Loud, visible and dramatic protests have not proven to be the best way of assisting those that we wish to help in these cases."

Instead, Sharp and his diplomatic corps took the quiet diplomacy approach to the prisoner problem, approaching representatives of the Thieu government at least eight times in camera. As a result, not one prisoner was released.

MacEachen has made no statement about what he wants the Canadian government to be doing about the political prisoners' plight.

However, two statements from Ottawa might be indicators of a change. Ivan Head, a key personal aide to Trudeau, let it be known he would like to see Canada lean a bit more to the moral left internationally.

Trudeau said he hoped his new foreign affairs would at least get him criticized for doing things instead of not doing things. All that, of course, must be balanced against the evidence in the Pentagon Papers and elsewhere that Canada has been running errand-boy for the U.S. in Indochina for a number of years.

Meanwhile, Canada has done nothing since Sharp's hand-wringing, and the prisoners still rot in jail. The forgotten war is far from over.

Singing was crime

(Continued from page 12)
Vietnamese "but also to the world's conscience."

Persecution against pacifists is based on Thieu opposition to the peace agreement, said Lap. The treaty called for a reconciliation between the PRG and the Thieu government which some writers said could have been aided by the pacifist front.

Since such reconciliation might lead to the downfall of the Saigon government, Thieu has denied the validity of the treaty and arrested members of the third force.

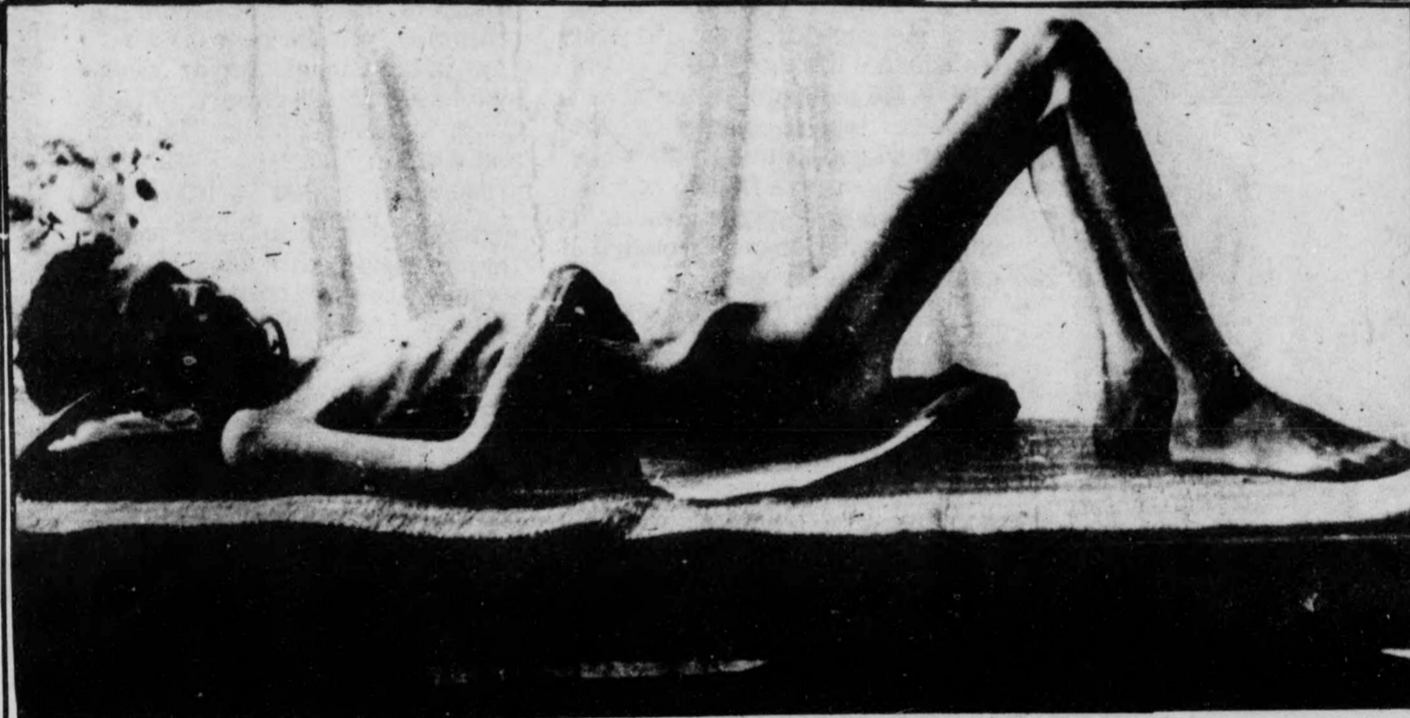
Thieu has carried on "cultural warfare," according to Lanh, and had Vietnamese works confiscated. Writers and artists have been persecuted rather than allowed nationalist—and possibly anti-American—feelings to develop.

The government has levied a heavy tax on publishing and closed several Saigon newspapers. Writers and artists have been arrested without charge or warrant and imprisoned without trial. Other trials were conducted by the interior ministry rather than the justice department.

He said those innocent were beaten until they were forced to plead guilty, those guilty of pacifism were beaten until they gave information and those who didn't give up were beaten until they died.

Lanh said U.S. civilian authorities still work with the Thieu government and said he saw several Americans working in Vietnamese prison. He went through a session of "strategic interrogation" with a U.S. advisor. Such questioning was aimed at finding out the methods and techniques organizations used against the government while "technical interrogation" has the short term purpose of determining the location of fellow students in the movement.

Most prisoners, Lanh said, were "guilty only of (having) an aspiration for peace."



This man was released from Con-Son Prison in 1973.

Canada bent over backwards during the peak years of the war to cash in on the fast bucks to be made on defence contracts from the United States.

"As they dropped their bombs on North Vietnamese towns or seared southern villages with their rockets and napalm, said Taylor, "American planes were often guided by Canadian-made Marconi Doppler Navigation Systems and used bombing computers built in Rexdale, Ontario.

Nor were all the profits left to private industry: "Canadian Arsenals Ltd., a Crown corporation, sold small arms fill for artillery shells, mines, bombs, grenades, torpedo warheads, depth charges and rockets.

Canadian government salesmen

"Why torture?' is no longer asked"

(Continued from page 13)
cases a person is put in a tank of water and the tank is beaten, a process which can cause severe internal injuries due to the shock waves.

There is now a common saying in Vietnam: "If you are not a Vietcong, we will beat you until you admit you are. And if you admit you are, we will beat you until you no longer dare to be one."

Another torture involved electric shocks, in particular to genital areas, used frequently with a hand generator and electrodes attached to assorted parts of the

prisoner issue to the United Nations human rights commission.

The head of the deputation, Andrew Brewin (NDP-Greenwood), later said in a speech in the House of Commons: "We do not wish to interfere in the internal affairs of another country, but there is no doubt that where there is a consistent pattern of gross violation of human rights — and that condition certainly exists in South Vietnam — then the international community has a right and an obligation to intervene, not indeed by military methods but by making clear what world opinion is. Even the most authoritarian governments are sensitive to world opinion."

Sharp's response was that since

body.

Some techniques were reserved specifically for women: gang rape by police and guards, burning breasts with cigarettes, putting an eel in a woman's underwear, letting lizards loose over the naked body, shoving a bottle in the vagina.

Amnesty International commented "From the many accounts available it seems clear that in many instances torture has become no more or less than a matter of habit. The question 'Why torture?' is often no longer asked."

Meanwhile, a letter-writing campaign organized by the international prisoners committee in Toronto was piling up more than 3,000 letters in Ottawa.

Sharp was forced to start answering questions like: Why doesn't Canada send aid to North Vietnam since it has recognized it diplomatically? Why doesn't Canada give diplomatic recognition to the PRG which is a co-signatory with Canada in international conference to ensure the Jan., 1973 accords? Why is Canada supporting Thieu who runs these prisons?

Sharp's answers were diplomatic masterpieces which unfortunately did not do much for anyone in Con Son with bamboo underneath his finger nails.

According to Sharp, Canada was not sending aid to North Vietnam because the North Vietnamese had not asked for it; Canada

would not recognize the PRG because it had already recognized Thieu's government and Canada has a policy of recognizing only one government per country and Canada is only giving Thieu 'humanitarian' aid, not military supplies.

Nonetheless Sharp was always quick to tell anyone who asked that he was "deeply concerned" over the issue.

In August, 1974, he was replaced by Allan MacEachen, one of Trudeau's Liberal cronies who is a sometime small-l liberal.

Our UNB counselling service guarantees privacy

By KATHY WESTMAN

UNB Counselling Services held a survey on the satisfaction felt by people about their services. They sent out questionnaires to people who had visited the offices. They asked specific questions about honesty received from the works, whether they felt at home. Also included were open ended questions, these being—What the people like most, what they liked the least, any suggestions they had for improvements and any comments on the whole program.

The Service has no files as such, they only record the person's name and address and phone number for contact purposes. Since they have no files no one can get at personal information and if anything legal is brought up the counsellors can simply say that they can't remember anything.

Presently there are the equivalent of 3.33 counsellors working full-time at Annex 'B'. These have varied backgrounds. Some of the areas are psychology, education, biology, ministers and counsellors. The Service has "strong feelings about the importance of confidence in the Counselling Service."

"Except in very serious emergency situations, no information about our clients is released to anyone unless the client has requested that the information be released. We think you should be able to talk about anything you want without worrying about where the information goes."

The secretaries try to find out about the problem a person has and how serious it is. They always try to keep one counsellor free. Anyone can come in as often as they want and discuss their problem for as long as they want.

Counselling Services administer tests on the request of individuals. These have mainly to do with career guidance or the person's university program. There are a series of 6-7 tests which take in total from 6-10 hours which are scattered over a period of time.

These tests evaluate a person's interests, their abilities in terms of habits of attending to stimuli and in attention given to detail, their personality is also measured. The objective of these tests is to let the person know the maximum number of viable opportunities open to them.

Students are required to put down a \$5 deposit which is refunded on completion of the tests.

About 20 per cent of the people who come to the Counselling Services want the tests. Quite often other people who come in for other problems turn to the tests for some information.

Ken Fuller, director of Counselling said that he was concerned for those students who think they might like to go into medicine but don't know how to structure their courses. He said about 14-15 students go into medicine (that is

get into a medical school) each year and that he is concerned with the 85 per cent that don't make it. The number of alternatives open to these people depends on how they choose their courses in 2nd and 3rd year.

Fuller said they didn't tell people what to do. They try to help persons to develop an overall strategy for themselves.

If you want to talk to Counselling Services call 453-4820 (4821) and set up an appointment for yourself.

UNIVERSITY LOANS

Applications for University of New Brunswick Student Loans (Not Canada Student Loans) are now being received by the AWARDS OFFICE, Room 109, Memorial Student Center.

University Loans are low interest loans ranging in value up to \$300.00. Students may receive only one loan per Academic Year.

There are three loan meetings a year to consider applications for University Loans - Late October, Mid-February and Mid-March.

Should you require a University Loan, apply at the AWARDS OFFICE prior to JANUARY 31, 1975.

Rooms waiting

By FORREST ORSER
City Correspondent

In a city plagued by landlord exploitation, there is accommodation available to male or female students and staff of all post secondary educational institutions at \$89 a month, including food.

There are currently six vacancies at Johnson House, one of the three houses owned by the New Brunswick Residence Co-operative Limited. Johnson House has a total capacity of 13.

In co-op housing, residents are given an opportunity to manage their own affairs and so cut costs by eliminating the profits of a landlord.

Johnson House Manager John Dempsey said, "It's a very nice house, and everyone here gets along really well."

Johnson is located at 833 Union Street. "The only real hassle," Dempsey said, "is that it's some distance from the university. It's a 20 to 25 minute walk."

Several residences of the house have cars and Dempsey added hitch hiking in the area is good.

Anyone interested in living at Johnson House should contact John Dempsey at 472-9060.

Nature strikes back

SASKATOON (CUP) - Nineteen seventy four appears to have been the year when nature struck back at the human race. Two persons have died and another is in shock because of the antics of a bee, a dog, and a bird.

An auto-racing fan in Watkins, New York, died months after he was stung on the tongue by a bee that slipped into his beer bottle. Police have said the bee flew into the bottle unnoticed and stung the 59-year-old man when he took a swallow of beer. Cause of death was never established.

Parker Bros. investigated

NEW YORK (CUP-ENS) - The Federal Trade Commission is reported to be investigating the Parker Brothers Company to determine if that company is engaged in monopolistic practices. Parker Brothers, of course, is manufacturer of the popular game "Monopoly", among others.

Some experiment that is

TUSKEGEE, Alab. (CUP-ENS) - A Yale professor of law and psychiatry has charged that a court award of \$37,500 to each survivor of an Alabama syphilis experiment is much too little.

In 1932 the Public Health Service set out to see what would happen to 400 black men with syphilis if they weren't treated. Dr. Jay Katz told a National Academy of Sciences press briefing that the court damages amounted to \$2.50 a day for the men's 40-year illness.

SKI CLUB MEETING
Tuesday, Jan. 21,
Rm. 102 SUB.

In Coburg West Germany a dog shot and killed his master, a wealthy industrialist, as they set out on a hunting expedition there. Police in this case, said when the dog jumped into his master's car, his leash caught in the trigger of a loaded shotgun. The industrialist died instantly from a bullet in his chest.

In Hamilton, Ontario a woman flew into a panic one night after a visit by a 200 pound nude and feathered man. Reports said the 45-year-old woman was sitting in her apartment when she heard strange cooing noises on her balcony. On investigation she saw the man-nude except for a heavy growth of feathers that apparently sprouted from his head—swinging happily from a balcony above. The bird man was never found.

SCHOLARSHIP AVAILABLE

KHAKI UNIVERSITY AND Y.M.C.A. SCHOLARSHIPS

FIELD OF STUDY: Unrestricted.

VALUE: \$100. Number: 2. Duration: 1 year.

CONDITIONS: One Scholarship to a member of the Freshman Class and a Scholarship to a member of the Sophomore Class under the following conditions and in the order named:

- (1) Sons and daughters of those who served in the Armed Forces during the War of 1914 - 1918.
- (2) Sons and daughters of those who served in the Armed Forces during the War of 1939 - 1945.
- (3) Those who served in the Armed Forces during the War of 1939 - 1945.

Scholarships are awarded in February on consideration of financial need and success in the work of the first term.

APPLY IN PERSON: The Undergraduate Awards Office
Room 109 - Memorial Student Centre.

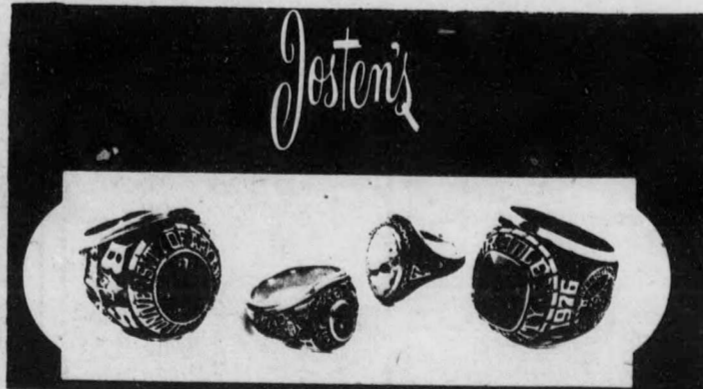
AWARDING AGENCY: The University.

DEADLINE FOR RECEIPT OF APPLICATIONS: Wednesday, February 19, 1975.



Time Date Place

all day Friday, Jan. 17th campus bookstore



special ring day 'freebie'

where it's at

FRIDAY, JANUARY 17

ALEXANDER ALLAND, anthropologist from Columbia University, 3:30 p.m., and 8 p.m. at 105 MacLaggan, "Structural Ecology..." and "Evolution of Creativity".
 NURSES AND ENGINEERS PUB, Sun Machine, SUB Ballroom, 9 p.m.-1 a.m., Nurses and EUS \$1.50, others and door \$2.
 INTERVARSITY CHRISTIAN FELLOWSHIP, general meeting, Oak Room (downstairs) STUD, 7:30 p.m.

SATURDAY, JANUARY 18

FORESTRY MEETING? Room 26, SUB, 7-10 p.m.
 CATCH-22, starring Jon Voight, Alan Arkin and Martin Balsam, Tilley 102, 6:30 and 9 p.m., \$1.00.

SUNDAY, JANUARY 19

SIMS, Room 102, SUB, 7-9 p.m.
 CHINESE STUDENT ASSOCIATION, Tilley Auditorium, 8 p.m., two films, Red China and Lee Kuan Yew of Singapore, free, all welcome.
 GODASH, Room 201, SUB, 6:30-8:30 p.m.
 CHSR meeting, Room 218, SUB, 7-10 p.m.

MONDAY, JANUARY 20

FREE SKI INSTRUCTION, organizational meeting and registration, Room 207-209, Gym, all students, faculty and staff of UNB and STU.
 UNB SRC meeting, Room 103, SUB, 6:30 p.m.
 RAP ROOM, Room 218, SUB, 7-10 p.m.

TUESDAY, JANUARY 21

SKI CLUB, Room 102, SUB.
 CHESS CLUB, Room 26, SUB, 7 p.m.-12:00
 UNB NURSES' DINNER, Room 201, SUB, 6:30-9 p.m.
 STUDENT WIVES' CLUB, Room 203, SUB, 8-10:30 p.m.

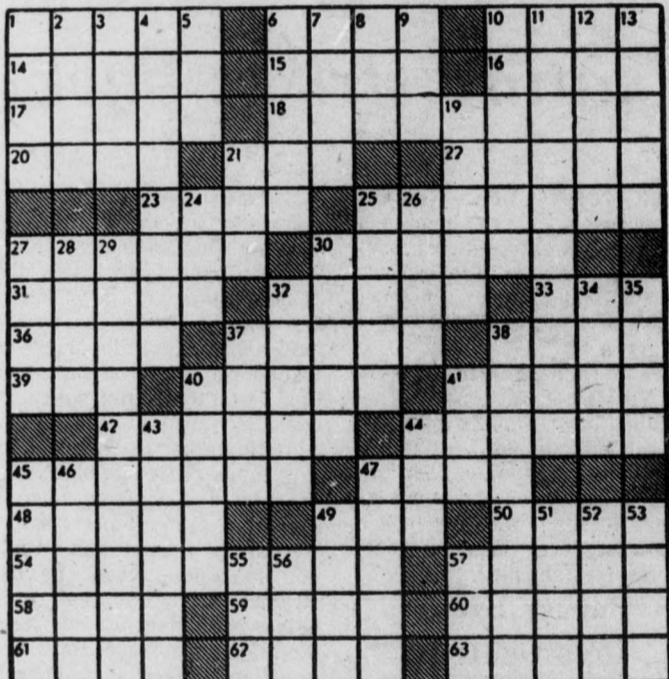
WEDNESDAY, JANUARY 22

BRUNSWICKAN LAYOUT NIGHT, Room 35 in the SUB, all night, ALL welcome, no experience needed.

Weekly crossword

- ACROSS
- 1 Meat dish
 - 6 European
 - 10 Ship structure
 - 14 Highway patrol device
 - 15 Preposition
 - 16 Turkish chieftain
 - 17 Declares positively
 - 18 Check element
 - 20 Food
 - 21 Went first
 - 22 Increases
 - 23 Operatic prince
 - 25 Long harangues
 - 27 Pilgrimage goals
 - 30 Come to --
 - 31 Certain exams
 - 32 Right now
 - 33 Letter
 - 36 Duration measure
 - 37 Tree
 - 38 Insect
 - 39 Befall
 - 40 Glass pieces
 - 41 Explosive: informal
 - 42 Indians
 - 44 City of Europe
 - 45 Ottawa or Washington group
 - 47 Holiday song
 - 48 Aspen
 - 49 Relative
 - 50 Chore
 - 54 Billiard table markings
 - 57 Not fresh
 - 58 Wight or Capri
 - 59 Take out
 - 60 An extremist
 - 61 Gas
 - 62 Betrayed
 - 63 Yarn package
 - DOWN
 - 1 Public vehicle
 - 2 Talk incoherently
 - 3 Notion
 - 4 Jot
 - 5 Forage herb
 - 6 Difficult problem
 - 7 Reeky
 - 8 Part of the body
 - 9 Bird
 - 10 Forte
 - 11 Pleasurable diversions
 - 12 Begat
 - 13 Lock
 - 19 Finery
 - 21 Spanish article
 - 24 Fuel
 - 25 Mixers
 - 26 Fish
 - 27 Destructive insect
 - 28 Silkworm
 - 29 FDR's summer home site
 - 30 Complications
 - 32 Dogma
 - 34 Frances Burnett heroine
 - 35 Pack garment
 - 37 Confine
 - 38 Femme chatter: 2 words
 - 40 Door member
 - 41 Negative word
 - 43 Smooth and lustrous
 - 44 Was victorious
 - 45 Domicile
 - 46 Lower in dignity
 - 47 Pried
 - 49 Peddle
 - 51 Before: Prefix
 - 52 Eastern garment
 - 53 Ku Klux ----
 - 55 Divisions of the psyche
 - 56 New: Comb. form
 - 57 Transit medium

Answers on page 10



THE WIZARD OF ID

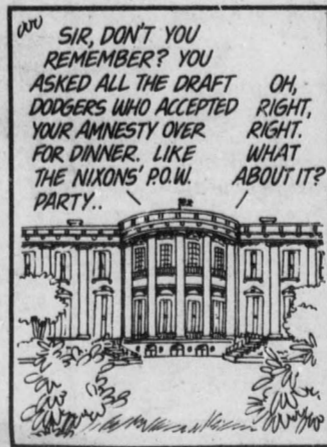
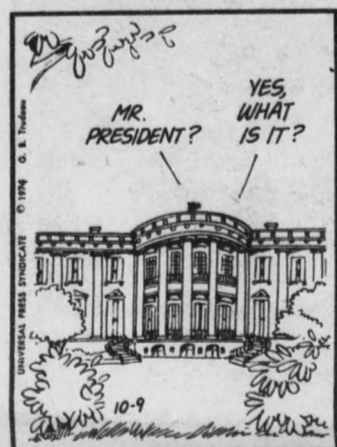


by Brant parker and Johnny hart



DOONESBURY

by Garry Trudeau



UNB HOCKEY

A game scheduled in
 November between the UNB
RED DEVILS .
 and
ST. THOMAS TOMMIES
 will be played
 January-22 (Wednesday)
 at 7:45 p.m.
 Lady Beaverbrook Rink
 ★ BE THERE ★

Anthropologist to lecture

Alexander Alland, distinguished anthropologist from Columbia University, will present public guest lectures Friday, January 17, at Unb in Fredericton on the topic

"Structural Ecology: An Integration of Bio-Structuralism and Ecology", and at 8 p.m. on "The Evolution of Creativity". Both lectures will be heard in Room 105

of MacLaggan Hall. Alland will speak at 3:30 p.m.

Dr. Alland is a noted specialist in the area of cultural and human evolution. He is the author of several major works, including Evolution and Human Behavior, Adaption in Cultural Evolution, Human Diversity, and The Human Imperative.

Classifieds

WANTED: Canadian silver 1968 & before. Will pay 75 per cent over face. American 1964 & before paying 100 per cent. Will buy Canadian & American gold coins. Also want Antique coins. Especially interested in pre-1950 silver dollars, old banknotes, misstruck coins etc. Phone: 455-8003.

PHONO CARTRIDGE: Shure M-44 series stereo cartridge modified for higher compliance with an N-55E elliptical stylus (.007" X .002"). Standard mount fits most turntables (Dual, Elac., etc.). Tracking force .75 - 1.5 grams. Hardly used - less than 50 hours play. Retail price approx. \$36.00 - selling for \$16.00. Call Tim at 454-2890.

LOST: round, wire rimmed glasses in orange case. Please take them to security (Annex B) if you find them.

GAY FRIENDS: information, ideas, periodicals of interest to gay men and women. Latest issue of The Body Politic now available. Phone Denis 455-4787, 454-4572, 6-10 p.m.

GIRLS - ARE YOU TIRED of boring weekends doing the same old things with no change - Well if you are we will give you a chance to change all that, just wrap yourself up and mail yourselves to: Sex Starved Gentlemens Club, Cecil's Pool Hall, North Rustico, PEI.

LOST: one pair of men's brass rimmed glasses. Call Robert Leeman. 453-4921, Jones House.

WANTED: Ride to Halifax and back. When: Jan. 24th - 26th, willing to leave Thurs. 23rd. Contact: Suzanne Lord, 455-4730 after 3:30 p.m.

THE MYSTERIOUS JUDY - Beware! fearsome Franky wants YOU.

THE UNB PROCRASTINATION SOCIETY will be out of commission for one week as they are keening for their October mid-terms.

N.B.: THE INTERGALACTIC ORDER OF REFORMED DRUIDS will not be held responsible for any social diseases contracted in its name during sacrificial rituals on or after this 17th day of January 1975. [Sorry, Nina]

THE INTERGALACTIC ORDER OF REFORMED DRUIDS wish to announce that they have no announcements this week.

FRENCH GIRL recently arrived from Paris offers lessons in oral and written French. Your place or hers. Call Anne Marie at 454-1977.

VOLUNTEERS NEEDED! Timers, place judges, scorers, runners, etc. for two and a half day A.I.A.A. Swimming & Diving Intercollegiate, Feb. 13, 14, 15, 1975. No experience necessary. Leave name at Athletics Dept. or call Barry Roberts 454-3696; Susan Sexsmith 453-4951; or Don Waldorf 453-4919.

CREATIVE COMMUNICATION CONTEST FOR HUMAN RIGHTS. UNB and STU in cooperation with the Human Rights Commission will be making money available for research on Human Rights issues. The Competition is open to all students and may take the form of academic research, creative music presentations, drama, painting, or any other form of expressive Communication. For further details contact STU SRC office Rm. 122 in the SUB or phone 454-2636 afternoons.

I WOULD LIKE A MEETING WITH THE MYSTERIOUS JUDY to discuss Tactics. Leave a message when and where at the Bruns. Let's Get It! The Vanilla Queen

THE EXTRAUNIVERSAL FUSION OF PUISSANT ALFRESCOITES congratulates the reformed druids on renovations to their temple at CHSC and reminds them that U of Andromeda demands the return of all virgins borrowed during the recent cultural exchange.

MUSICIANS UNB AND STU: Want to form a Band?? We need Trombone, Trumpet, Sax, lead and bass guitar and keyboard players.

Get on a Musical High, Join Us! Contact Bob Rhead 328 Aitken 453-4903 or John Collier 12 Tamarack Terrace 454-2432.

CAREFUL CHARLIE: Pay your friend. You can bet your chipped tooth I'm all I claim to be, (which so far has amounted to being in my early 20's, straight, and looking for some straight guys who won't complicate my life.) If you call that "a silly game" you're not what I'm looking for. You lose!

WANTED: One male or female to share five bedroom modern house with three other students. Fully furnished, carpeted, dishwasher, washer-dryer, sound equipment. View of mountains & river. Car necessary. Five minute drive from campus, on edge of forest \$100 a month. Call 454-2877 evenings.

WANTED TO BUY: One Computer Science text book "Fortran IV with Wat IV and Wat V. Call 454-4859 or 453-4983 or drop in to Bruns office and ask for Steve.

LOST WALLET: containing valuable I.D.'s belonging to Tim McCullough. Phone 455-8585.

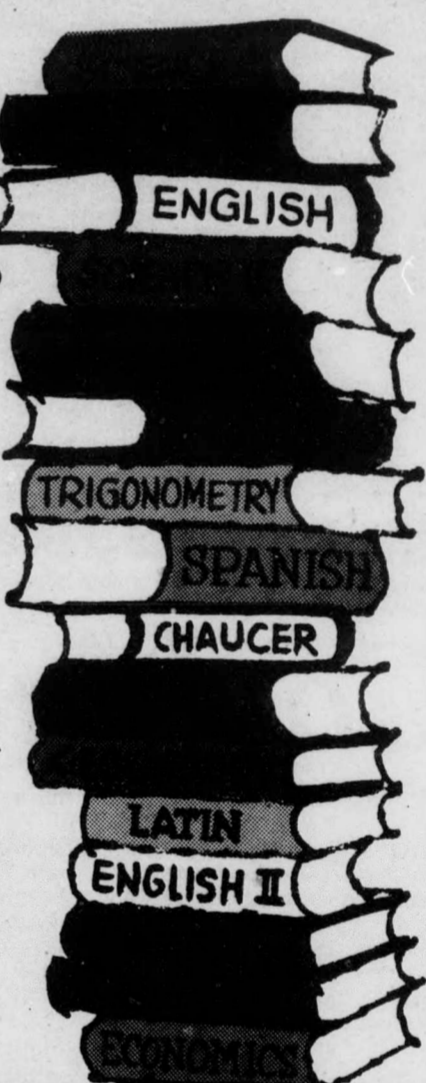
THE FORMERLY RENOWNED School of "Dance" officially re-opened on the Twelfth of Never. The band will be "The Sentimentalists." All joint-members are welcome. To be held Saturday in the Park at 2 p.m. The dancing instructor will not be named at present, as he is yet to be notified.

The Brunswickan

PLEASE

needs writers, photographers, and interested people - like YOU !!

A yearbook is more than just another book. It is our book about our life here at university. Our parties, classes, pubs, clubs and hopes are recorded. Pick up an order form soon. It could be one of the most rewarding investments you can make.



Don't just talk about better living. Do something about it.

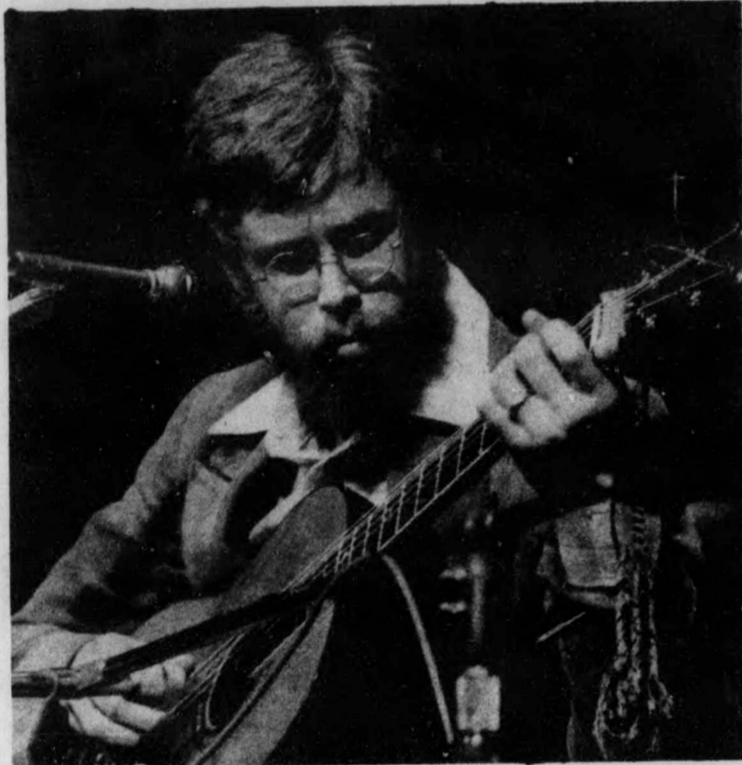


the provincial bank of canada THE BANK FOR BETTER LIVING

Final date
for
graduation pictures is
February 15, 1975.
Pictures are being taken
by Harvey's and Stone's
by appointment.

We take care of the rest.

-The Yearbook folks



Bruce Cockburn established a good rapport with his audience at the Playhouse.



Cockburn displayed dexterity on the banjo as well as the guitar.

Photo by James Walker

Photo by James Walker

Poet Musgrave to give reading

The Canadian poet Susan Musgrave will give a public reading of her work in Room 200, Edmund Casey Hall, St. Thomas University 8 p.m. on Friday, January 24th.

Miss Musgrave at 23 is one of Canada's most exciting younger writers. Her wry, witty poems are at once personal and mythic, and her reading of them on recent campus tours has elicited enthusiastic response.

Her work, which has been encouraged by the awarding of three Canada Council grants, has been published in Canada, England and the United States. Recent works include *Songs of the Sea-Witch* (1970), *Entrance of the Celebrant* (1972) and *Grave-Dirt and Selected Strawberries* (1973). She is also represented in *Forty Women Poets of Canada* (1972) and the forthcoming anthology, *Women's Eye*, edited by Dorothy Livesay.

The reading is open to the public, and there is no charge for admission.

Cockburn made contact

By ALEX VARTY

Bruce Cockburn's recent performance at the Playhouse was a continuing episode in the series of highly enjoyable musical events which have blessed Fredericton recently. Like Valdy and "Perth County", the artist was able to establish a very satisfying rapport with his audience through the

medium of song.

For his first set, Cockburn (pronounced Koburn) appeared solo, accompanying himself on banjo and guitar. He ran through a number of old and new songs, favouring selection from *NIGHT VISION* and *SALT, SUN AND TIME*, his most recent albums. Cockburn's guitar technique was a flawless blend of classical, jazz,

blues and folk influences; always displaying an impeccable sense of taste and rhythm. His banjo picking was interesting for the mood produced but was less perfect, technically.

For the second half of the concert Eugene Martynec joined, on second guitar. The contrast between the two styles provided added interest, but in my opinion

the music lost some subtlety in the process.

While I have almost nothing but praise for Cockburn, I'll close this review by asking the people who think that quiet, acoustic concerts are a place to party to please stay home next time. Fredericton audiences should learn to treat performers with a degree of respect.

Bebey to perform African entertainment on CBC radio

Francis Bebey, dressed in the long, blue dashiki of his native Africa, plays his guitar, sings and narrates legends as he enchants the trousered men and skirted women of Montreal.

His music and his stories reflect the artistic conceptions of the 20th century African - a man who is aware not only of the values of the traditional music of his continent, but also of the need to integrate them into the musical art of the whole world.

CBC Radio recorded two hours of this acclaimed artist last summer at Sir George Williams University in Montreal, and, on CBC Tuesday Night, January 28, 8:03 p.m., shares with the rest of Canada the experience that Montreallers so much enjoyed.

The broadcast is repeated on Encore, Thursday, Jan. 30, 8:03 p.m. on the CBC-FM network.

In the program, Bebey narrates African poetry and legends with guitar accompaniment and solos he himself wrote. He also speaks with Hugh Hood about his music.

Originally from Douala, Cameroon, Bebey has achieved international recognition for his talents as poet, composer and guitarist. As a novelist, he has won several prizes, including, in 1967, a major award in the Grand Prix Littéraire de l'Afrique Nord, for his book *Agatha Moudio's Son*.

A self-taught classical guitarist, Bebey has written a large number of compositions for his instrument, constituting a repertoire of great originality. His music manages to reconcile styles which seem far removed from one another - Baroque, Romantic and Negro-African rhythms. Among his compositions that he has recorded are *Black Tears*, *Black Woman* and *Christ was Born in Bomba*.

The concert was produced for CBC Tuesday Night by Kit Kjinnaird.



TNB's 'School for Scandal' to open season

The Playhouse, after a six-week period of darkness, sprang to life this week with the arrival of the company for *SCHOOL FOR SCANDAL*, Theatre New Brunswick's opener of the 1975 season.

Designer Ed Kotanen (*The Fourposter*, *The Fantasticks*) has taken over the workshop and stage areas to paint the elaborate scenery and the twenty-five period costumes he designed for the show. Each piece of fabric is laboriously hand-painted before it is 'built' into a costume and trimmed. While the process is time-consuming and painstaking work, the final effect is one of luxury difficult to find in real fabrics except at great cost.

Above the workshop in the full-sized rehearsal room, director Ted Follows is working with the cast of sixteen actors eight hours a day. The famous Comedy of Manners by Richard Brinsley Sheridan requires all the inven-

teness and control which made Mr. Follows' production of *OTHELLO* such a success. (Mr. Follows, also a very successful actor, was seen last week on CBC-TV's *FIND VOLOPCHI* with John Colicos, and appeared for TNB last summer in *THE FOURPOSTER*.)

Headlining the company are Patricia Gage, as the capricious Lady Teazle; Antony Parr as Sir Peter Teazle; Ron Hartmann as Joseph Surface; and Kenneth Dight as Sir Oliver.

Miss Gage, one of Canada's most beautiful and talented actresses and a star of the Vancouver Playhouse, Stratford, and Shaw Festival, joins TNB for the first time. Seen on CBC-TV December 29 in *VILLAGE WOOLING*, she has played a dazzling variety of roles in all the major Canadian theatres as well as the Kennedy Centre in Washington, D.C.

Antony Parr played major roles in *DEATH OF A SALESMAN* a year ago, and *THE FANTASTICKS*, in which his Henry, the Old Shakespearian Actor, was a highlight. Ron Hartmann made his TNB debut in *OTHELLO*, disguising his blond, Nordic looks with wig, beard, and dark makeup. Kenneth Dight's introduction to the Playhouse stage was somewhat less than happy-on the second night of *WHO'S AFRAID OF VIRGINIA WOOLF?* in which he played George, he cut his hand so badly that he was hospitalized for emergency surgery and had to give up the part. He now assiduously avoids any kind of stage 'business' which calls for the breaking of bottles.

Co-starring are many other TNB familiars: Kenneth Wickes (*The King and I*, *Philadelphia, Here I Come!*); Irene Hogan (*Dracula*,

The Patrick Pearse Motel); Claude Rae (*Death of a Salesman*, *Frankenstein*); Don Allison (*Othello*, *Death of a Salesman*); and Nancy Kerr (*Who's Afraid of Virginia Woolf?* and *Boeing-Boeing*). Miss Kerr was in New Brunswick in November with Anne of Green Gables on its cross-Canada tour.

Playing with Theatre New Brunswick for the first time are Janet Doherty, Peter Blais, and Peter Mews.

SCHOOL FOR SCANDAL, a comedy hit throughout the English-speaking world for two hundred years, opens at the Playhouse on January 20 for a week-long run, followed by two weeks of touring to Woodstock, Campbellton-Dalhousie, Bathurst, Chatham-Newcastle, Moncton, Charlottetown, Sussex, Saint John, and St. Stephen.

'Juggernaut': not to be missed

This movie is pure entertainment and if you should miss it, you're shortchanging yourself.

The thing I've been asked is whether the movie compares with "The Poseidon Adventure" and I say: if you think a ship's a ship's a ship, you're swimming in the wrong ocean. Firstly, the plot is entirely different; secondly the cast of characters is much less dramatic and more entertaining. If you've been wondering how a movie about 1200 people at the mercy of a bomb maniac can be entertaining you haven't seen Richard Harris in action lately. He stars here as Lieutenant-Com-

mander Anthony Fallon, a fancy way of saying he's a disarmament specialist. He's been called in to disarm 8 bombs strategically placed on the luxury liner, "Britannia", by an intelligent but cunning "Juggernaut" who's demanding 2.5 million pounds (British currency) for the details to the disarmament of the explosive. If his demands are not met, the firecracker is set for dawn of the next day.

The owner of the steamship line (Ian Holm) has been pressured by self-justifying government officials into refusing the payoff and putting his faith in Anthony Fallon and the Detective Inspector. The

latter, played by Anthony Hopkins, has a wife and two kids at stake on the floating boobytrap and he's working round the clock to locate the sadistic schemer. And the race against time is on once more.

Omar Sharif comes across quite blandly as the captain of the "Britannia". Very moody and lackluster, he comes across too unobtrusively in his conflicts between his loyalty and his conscience, his responsibilities and his fear. I found it a bit disappointing, not at all as advertised.

Shirley Knight is quite delicious in the role of the captain's mistress who must turn elsewhere when the situation turns her lover to ice. For consolation, she looks to Ray Kinnear who steals this movie in his role of the Purser. Full of unrelenting dynamism, he strives to ease the mounting tensions in the passengers as they approach

the critical hour. With painstaking effort he urges them to release some fear by getting active instead of sitting, sadly moping - and sinking into despair. He succeeds in easing the tension for the audience which is probably the reason why the movie was so entertaining as well as dramatic.

The entertainment was also found in the less suspenseful

scenes and with the less well-known characters. I'm thinking here of Clifton James whom some of you may remember as Sheriff J.W. Pepper in "Live and Let Die" and later in "The Man With the Golden Gun". He's funny in a down-to-earth sort of way and he doesn't let you down in this movie either.

The best performance though was by far Richard Harris' Fallon. I was most impressed by this actor, though I've had my doubts about his acting abilities in the past. He came across as pleasant as you please under the circumstances. No inordinate, super-human confidence, no self back-slapping, just the makings of one who's good at what he does and has learned to live with the fact that he can only learn from his mistakes. It's good for the movie to have him around though the script was well written to start with.

It's good to see entertaining drama and "Juggernaut" is entertaining. It's the little things that count in that way: every character playing his part well and no big-name crushing everybody else's performance. In this case, the script was more important than the popularity of the main actors. Their (the actor's) performances more than their charisma contributed to make this movie worth seeing. Don't miss it.



VIA SATELLITE

BY STAINLESS STEVE PATRIQUEN

The following is a true story. There are no fictitious characters, not even the doorknob who wrote the following blurb. Names have been printed to implicate the guilty.

Warning - Scenes and dialogue in the following subject matter may be objectionable to some people?

Dear Stainless:

I have been reading your column for some time now. I may have not seen it, but I don't think you have written one thing for us INSTAMATIC NUTS. It's so simple just point the camera and click. A perfect picture each and every time.

So many things can happen to your camera, if something should happen to mine, so what? I can get a new one for twenty bucks. You worry about moisture on your lens, well moisture won't hurt my camera. How can water hurt plastic?

You talk about pounding sand, next time you tell someone to I'll take a nice slide of it for you. Most of your work is done in black and white. I am sure that you would find color interesting. If a picture is truly worth a thousand words you are only saying 500.

So let's see some stuff for us. After all a good many of us INSTAMATIC people pay for your film.

Yours Hopefully,

X-15

P.S. What's wrong with pictures of the family pet?

What can I say? Words can only fail to express the excitement and stimulus that this epistle has brought me. Why, just a few short weeks ago, I was asking myself if it was worthwhile to go on.

"Stainless," I queried, "Is anyone out there reading this monologue?" And then, like a slip in the slush, [Elaine, Lisette, Barb, Jill and Mike will understand this], a bolt from the blue, a veritable flashlight in the car window [patrolman number 391 will understand this], this letter, this amalgamation of unassociated phrases, occurred, or something.

I tell you, it was enough to warm a sun spot's heart. Was I impressed? I ask you: Do fish fly? Do birds swim in the ocean? Gosh.

I sat down for a full 10 nanoseconds. [Note to artsy students - 10 nanoseconds is a very long time, roughly equivalent to the length of a rape scream by a 92 year-old virgin.]

After receiving mouth-to-mouth resuscitation from as many female Bruns staffers as I could, I opened the envelope.

And what to my wondering eyes should appear, but a typewritten letter, starting with "Dear".

Obviously, the turkey who wrote this manuscript is a master of the English language. Flawlessly executed, [except for the part about sliding on the sand], this papyrus has instilled me with new vigour. I have regained [approaching climax] my will to write! So folks, come next Friday, or seven days whichever comes last, Telephoto will return!

Confidential to X-15. The Arsey-em-pee have traced your letter to Underwood typewriter model L-1A serial number FT4513883. They are closing in on your Lady Dunn bachelor apartment. Leave Fredericton on the next train!

International String Quartet Competition

CBC announces finals

Chamber music, and the string quartet in particular, which for many music lovers is the most advanced form of Western instrumental music, is less widespread than other forms and possibly less accessible to the public.

So read a press release from the European Broadcasting Union that announced the EBU International String Quartet Competition which was held in Stockholm in November.

The competition, continued the release, was promoted "in order to restore to this highly important sector of musical art the vitality it greatly needs."

Quartets from eight different countries were entered by the national radio systems of those countries, and following three days of stiff competitions that tested different aspects of quartet

playing, the contest was narrowed down to four quartets. Out of these, Canada's Orford Quartet and Austria's Franz Schubert Quartet emerged the winners of a 20,000 Swiss franc-prize (about \$7,000) each.

CBC Radio broadcasts the competition finals from the public concert in the Royal Academy of Music in Stockholm, Wednesday, January 22, 8:03 p.m. in a special two-hour program.

The two hours are filled with the music of Haydn, who wrote 45 string quartets. Germany's Robert Schumann Quartet performs the Quartet in B major, Op. 76, No. 4, while England's Chilingirian Quartet plays the Quartet in G major, Op. 77, No. 1. The Quartet in D minor, Op. 76, No. 2 is performed by the Franz Schubert Quartet,

and the Quartet in F minor, Op. 20, No. 5 is played by the Orford Quartet.

The jury, which was composed of a representative of each participating radio organization, included Carl Little, network supervisor of CBC Radio Music.

Listeners in the CBC-FM regions may hear the competition finals on Afternoon Concert, Mon., Jan. 20, 2 p.m., and Tues., Jan. 1:03 p.m. Hosts Jim Robertson and Ken Haslam interview violinist Kenneth Perkins of the Orford Quartet on the Jan. 20 program.

The other members of the Orford Quartet are violinist Andrew Dawes, violist Terence Helmer and cellist Marcel St. Cyr. The four are quartet in residence at the University of Toronto. Co-ordinating CBC Radio producer is Paul Crawford.

Circular motif studied in 'Mystic Circle' exhibit

The 62 work exhibition "Mystic Circle", organized and circulated across Canada by the Burnaby Art Gallery, Burnaby, British Columbia, will be shown at the Beaverbrook Art Gallery between January 15 - February 15, 1975.

The exhibition "Mystic Circle", while acknowledging the historical association of the circular motif with the Far East, China, and India, documents the widespread emergence of the circular motif in Contemporary Canadian Art.

The exhibition will provide a world-archetype context with introductory examples of the circle as it has appeared in various civilizations in man's history from Chinese cosmogram to geodesic

dome and including such diverse pictorial expressions as Hindu and Tibetan mandalas, Navaho and Haitian sand paintings, Mexican and Renaissance calendars, etc.

In the fully illustrated exhibition catalogue, Jack Wise, comments on the exhibitions significance.

"Since the most ancient times the circle has symbolized eternity and the divine. The circle, or mandala, aside from its special importance to the way man sees himself in time and space, continues to intrigue the visual artist with its unique formalistic considerations and challenges. Within the last decade it has appeared in North American art with such frequency that, as a

stylistic phenomenon, it can no longer be considered insignificant."

Some of the artists represented in this exhibition have been working with the circle and its permutations for the greater part of their creative Kashetsky. Artists such as Ron Bloore and Art McKay, from time to time deal with this motif in their paintings. Printmakers such as Pat Martin Bates, Vera Frenkel and Joh Ester employ the circle and its variant, almost as an icon, in their prints.

The "Mystic Circle" Exhibition can be seen at the Gallery from 12:00 noon to 7:00 p.m. daily.

Poetry from students of Prof. K. Thompson's Creative Writing Course, English 3100

WANTING

If I could reach as far as the farthest star
Or touch as much;
looking for one thing unbroken,
the smallest word unspoken
that means the most,
the greatest need with the least desire
I would give and would want no more.

- John Dempsey

BLUE CANDLES

The hand writes, incense swirls, and
I am a changed person.
The artificial light flickers, goes out
The hand remains in the shadows
Of the candles and the flickers and the swirls
Whatever holds the future
The incense will linger
To remind the future lodger of this room
That incense burned where I was
Lived, saw blue candles glow.
Its beeswax companion spilled, before
The hand created a blue creation.

E.M.J.

IN THE COFFEE SHOP, WHILE IT RAINS

Blue jeans, hair, and greasy chips,
Wad of gum from moving lips-
Still wet.

Jukebox thumping Elton John,
Pub this Thursday-get it on?
You bet.

Blue lounge smokers, Smoke Shoppe crowd;
Social Club, all freaks allowed,
Five Bucks.

Got a class? To hell with it-
Let's hit the SUB, the day's not fit
For ducks.

L.A. Pitcher

THE GHOST OF CHRISTMAS PAST [A SONG]

Satin and flowing lace
descending a staircase,
the room comes alive with her glow.
While outside the window
the cold northern winds blow
untiringly drifting the snow.
And just for a moment...
the breath of a moment
the world that I've known fades away.
My mind starts to wander,
and I can't help but wonder
if this is the way it should be --
But the times, they are changing
the world rearranging,
and satin and lace flow no more,
except when I'm dreaming
and the old ones remembering
a quiet way to spend Christmas day...
to spend Christmas day
to spend
Christmas
day.

Patrick O'Brien

THE RIVER

The French found this river
And farmed its fresh valley
and loved it
and made it Catholic
and built a white church
and farms
and barns
and sheds
and children
were born in bed
and they made them Catholic, too.
My mother was born here
in a room filled with virgins
and crosses
and the smell of old cloth
and sick old people.
She brought me here,
and let me hide in the tall grass
while she spoke strange words
to the lady next door.
And every July it was the same
and the hay was scythed,
and the firewood split,
and the lamps were cleaned
and lit-
and I loved it, too.
Even the trips to the well
and the smell of the shed.

They're all dead now.
I'm back to see my uncle.
The house is his,
and the sun is down,
and I'm almost there,
and I see through the windows
of the farmhouse
older than my mother's mother's mother
Unnatural light.
In the damp, high grass
I creep closer.
The ceiling throbs with colour,
pulsing from my uncle's TV.
Burbank
K-mart
Plastic
and Goddamn,
they're speaking English again.
I run
down the hill
Scramble
over the bank
Slip
Fall
in the dank, rotting seaweed,
Swear
and cry to the river,
"Why are your people
washed up and rotting?
Why do they want
mass-produced rosaries?
Why do they stack
Bilingual boxes
English-side out?"

But she does not care-
she is still free.
The river stares at me
with a thousand starry eyes,
and sighs,
"Je m'ennuie, je m'ennuie..."

L.A. Pitcher

ARTHUR AND ANNA

Came back from the grave,
They sat quite silent then.
Evening sun filling the small kitchen.
Older woman wiped her hands,
Placed them, clasped, upon her apron,
Nodded once and once again,
Amber highlights, golden on her brow.
Words lodged in her chest,
The captive of truth.
The younger voice, mere breeze of sound.
That sigh, it too went by unnoticed.
"Didn't suffer much, I hope", daughter said.
"Not really, not near the end at least."
"Well mother, he is resting now."
She looked up from the floor.
Daughter knew it wasn't much to say,
When after all these years she'd been away.
"Suppose he is, suppose he's happy now."
"Well mother, go to bed."
"He said that often, 'Go to bed, I'll finish up.'
"Go now. You haven't slept for nights.
I heard you up and coughing. Go to bed."
"I can't sleep. I think I hear him coming in,
It's not, I know, it couldn't be.
He'd come in that door, whistling,
Hang his cap there on the nail.
Said if it was going to rain tomorrow or tonight.
Said, 'Anna, you got supper on?
Could eat a horse for sure.'
He'd rock and talk and tell me
Stories from the mill and tease me
"Bout a girl he likely never seen.
And in the evening, time like now, the two of us;
Him rocking, reading, and me, darning socks
Or turning collars on his shirts."
"Mother, want some tea? It's steeped,
It's ready now."
"I'll have a cup. Not that! That's his,
I'll put in on the upper shelf."
"Sugar? Want some sugar, mother?"
"You never sweeten tea my girl,
If it was meant that way, would come like that."
"That's crazy talk."
"It's not, indeed it's not."
Arthur never liked his tea served sweet."
"All right. -- Will you be moving into town?"
"Moving? To what? I'm staying put,
Not leaving here. Can't go.
Who'll feed the hens? The cows need milked,
And a garden over-run with weeds.
I'll be all right, the pension comes in too."
Daughter shook her head,
The foolish Old, she thought,
And how a woman weeps for love.
Daughter left the morning next,
And on the train she read,
Then thought about her dead father
And his younger brother, Arthur.

- Richard M. Burns

THE YOUNG LISTENER

The young man sits on a chair and listens.

He listens to the wind and the birds
that sing as they move about, the waves of
the roaring waters, the pouring rain sounding
on the sidewalk, the swaying of the trees
and the grasses in the wind.

He listens to his mother, although a very quiet woman,
he can hear her thinking, he hears
his father's footsteps, the laughing and giggling
of his younger sister, in the company of her friends,
and his little baby brother, who only knows how to cry.

The young man is eighteen years old and still
sits quietly on his chair, away in the corner,
and listens.

He can hear the sounding of
car horns screeching in the street, the sounds
that a train will make as it goes by, the
sound of the school bell and the church bell
ringing to signify the next sight on the street.

He can hear the sound
and lift of the elevator in the bigger department
stores, the kicking of heels as the people rush by,
the slamming of huge doors, the people yelling for a taxi,
the loud and deafening whisper of the congregation.

He is in tears, unable to understand the true
meaning of these sounds, unable to
associate them with real life.

He listens to the voice of his priest, the harsh
tone of his fearful words, the message which
all are accepting as Christ's word, the pounding
of solid fists on the pulpit and the silence
which spreads and fills the corners of the cathedral.

He listens to his special doctors, the uselessness
of their comforting phrases, the words which
he must face and accept as being true, the
hopelessness of his planned future career, and the
realization that nothing can change his condition.

He fears the words of these priests and doctors,
admits to himself the loss of hope, and
then continues his recollection of shattered dreams.

Finally, so tired of sitting in his little corner,
he stands up off his chair and walks towards
the huge window, only in vain as he clumsily falls
over all the toys and obstacles in his way.
But finally he reaches it and stares at the world.

He can hear all the familiar sounds that
he remembered from his little corner. Nothing has
changed; nothing is different. The people stare back
at him. He doesn't care. And then, he begins to cry
with huge tears rolling down his trembling cheeks.

He wants very much to see and understand this outside world.
But he can't. He is blind.

-Roseveldt Sivitilli

PARTS

A peculiar pointlessness, pursuing myself:
To look back, I see me,
To look ahead, I see me,
Yet because it is a chase,
I have neither the time nor the inclination
To look to either side.

Like humour with wisdom
Like age with neither;
Like ignorance with innocence
Like youth with neither;
Like life with meaning
Like death with neither;

- John Dempsey

A FEW RHYMES ON DYING

River flowing to the sea,
carry off a part of me.
The part that makes me seem so free,
lying 'neath this old oak tree;
dreaming things that cannot be,
'cause people die so easily
My God they vanish suddenly
into a land so far from me -
River flowing to the sea,
find a way to set me free.

Patrick O'Brien

IN A CORNER OF THE NIGHT

Somewhere
Morning is slapping someone
In the face, and night
Is slowly slinking away
Like a reluctant child to bed.
And somewhere
In night's corner
It is noon.

Holds no longing in its swelling,
This bloodless heart
But when the morning stretches
Like a hungry cat
Prepared for the day's hunting,
Then his sheep will look up.

And he wonders at the indifference.
Looking around, he feels all the concern of the universe
Flow from him to the world
As rays from a sun
And over all the earth
It is noon.

So this is death:
And as we shared birth
We share this slow violence.

The centre is growing
And will swallow all that
Surrounds it.

And when changes have died
And are sown in sedentary summer,
Dying seeds of dead seasons,
Lengthless memories in shrinking minds,
Then our mighty germ
Will be
Still.

So this is heat:
Not passionate, not lusty,
Only thirsty, just
Thirsty.
The oceans have boiled away.
Even the wind is dead.
The atmosphere was split,
The airy air, in little pieces,
Has become something else,
Somewhere else.

So we were born at once:
Must your death bring mine?
All things powerful
Are vulgar
Except indifference,
And the indifferent.

And this is indifferent
Death.

So this is pain:
A cold comfort:
Are we in labour?
Is this another birth?

- John Dempsey

PART

life is no struggle - living is.
dying is no question - death is.

From where we are,

- John Dempsey



Troubadors Edward Flower and Marin Best offered a wide variety of musical experiences.

Staffer humbled by concert

By S. GORDON EMMERSON

My pretensions in writing a review of the Martin Best concert are presumptuous to say the least. I therefore implore the reader to accept this article as the personal impressions of an enthusiastic-if ill-qualified-music lover.

The concert, presented by the Creative Arts Committee, was billed around the campus as featuring Martin Best on lute and guitar. In fact, the concert featured two artists on lute and guitar: Martin Best and Edward Flower. Though only Martin Best actually sang—he's a trained tenor—both artists took turns taking the spotlight with the instruments.

The audience didn't really know what to expect. Some people undoubtedly expected the popular type folk-singer. I was expecting a program of medieval, Renaissance, and Baroque works, with perhaps some classical Spanish flamenco. I was not entirely wrong; there was some of all these things, but also a great deal more.

The program began with a song cycle called "The Arrow in the Heart" written by Mr. Best. The words of the cycle were based on the poetic works of various British poets (Hazlitt, Shakespeare, Jonson, Donne, Byron) and have a love theme. The music of the cycle keeps changing as the mood of the words change. To appreciate a song cycle (which is generally a fairly long work) is an acquired talent. Many listeners may feel uncomfortable with the lack of recurring themes. "The Arrow,"

however, written for two guitars, did allow me to appreciate the technical expertise of the musicians on their instruments.

Item two of the program was perhaps my favorite. Called "Music for two Lutes" the program consisted of six tunes which varied from the very delicate "My Lady Carey's Dompe" to the lively "Lord Willoughby's Welcome Home." These tunes were written around Shakespeare's time or earlier.

Then, just before intermission, we were treated to three ballads, to guitar accompaniment. The bawdy "I 'hem' when I cleave" was funny and somewhat more subtle in its raunchiness than some much more modern locker-room songs. After the pretty pastoral "Song at Nightfall", more humour was provided by "The Vicar of Bray." This is a political ballad written about a vicar who, in order to keep his job, kept changing his religion as each successive monarch brought his-her own religion to the throne of England.

The intermission was followed by a rather lengthy song cycle based on translations of texts by native American Indians. Set to music by Martin Best, the cycle brought together, in a coherent fashion some of the rituals and literature of various Indian and Eskimo peoples of North America. An interesting effort. But I would be understating facts to say that the song cycle is not my favorite musical form. As I have earlier said, appreciation of that medium is an acquired thing, and

unfortunately or not, I have not yet attained it.

After the cycle, Edward Flower, treated us to a lute solo, written by Francesco da Milano, an Italian who died three years after Christopher Columbus first set sail for the Americas.

The last item in the program, called "Music for a Troubador" was really a pot-pourri of folk songs and ballads ranging from Lennon and McCartney's "Norwegian Wood" to some Spanish Flamenco (sung in Spanish and introduced as a song about two gypsies in a whorehouse) to a couple of unaccompanied ballads, one of which was aided in its humour (about a farmer's daughter) by the overwhelming number of syllables in each line.

I took considerable interest in the concert from a technical point of view.

Though a number of the lute duets exemplified the polyphony that was popular during the Renaissance (i.e. several simultaneous melodies of equal interest) there were also examples of simple melodies with vertical harmonic fillers (chords).

Some interesting techniques were used including banging on the guitar and letting the strings resonate.

In general, then, the concert offered its audience a wide variety of musical experiences—pleasurable ones, I might add. Should Mr. Best and Mr. Flower revisit us, I would certainly take the opportunity to see them again.

Wrack n Roll

by Alex Party

The new Yes album, RELAYER, had just arrived, and the Brunswickan columnist stood in front of a rack filled to capacity with the aforementioned article of merchandise. He pondered the question of whether to purchase the record: after weighing the merits of their last effort [minus] and of new keyboardist Patrick Moraz [plus] the writer decided to delay the acquisition to a later date.

By sheer coincidence the young man happened to venture into the store the next day. He was in search of an obscure text on "Canadian Literature" and had some banknotes tightly wadded into his left front pocket. As he strode towards the cash register, with the tome in question in hand, he stopped. Or was stopped, perhaps, because he had encountered the back of the last person in line for the checkout. Dazed,

he reached for support and grasped the plexiglass bin which contained a multitude of coloured rectangular disk-packs. His eye once again fell upon the excellent cover art of RELAYER. Having been a sucker for Roger Deans's graphics for years [even to the point of having purchased a Uriah Heep album in a bargain bin because of the artwork!], he decided to buy the record in spite of himself.

After making the treacherous and arduous walk through the muck of the notorious Black Woods of Forest Hill, the youth entered his subterranean abode. He removed his treasured copy of TROUT MASK REPLICA from the turntable in an uncharacteristically brusque fashion and placed RELAYER upon the machine. Deftly manipulating the controls, he started the record upon the first of its incalculable revolutions; then reclined upon his hand-woven rug to await the music.

The first side had barely begun when he was rudely interrupted by a phone call from an acquaintance. When asked about his plans for the evening he replied that he had intentions of staying at his residence for the purpose of writing a treatise on "wrack and roll."

His caller remarked that authors lead such INTERESTING lives, then hung up. As his nerves were slightly chafed by the conversation, the writer decided to pour a small brandy. [Strictly for medicinal purposes, of course.] Our subject returned

to his ruminations, and remarked that the music of Side One bore no small resemblance to that of the record CLOSE TO THE EDGE. He also muttered a snide remark that good singers could never be good songwriters, cleared his throat and attempted an

off-key falsetto harmony for one of Jon Anderson [no relation]'s vocals. he played the first side over again, noting how Moraz filled in admirably for the estranged Mr. Wabeman, and how much of the musical direction had fallen upon Steve Howe. Again he deplored the over-inflated lyrics. Again he noted the lack of musical progression.

Then the journalist lifted the record from its position on the turning table, reversed it, and replaced it. Side Two was barely underway when, stretching his legs languorously, his foot caught a guitar case which had been propped against the wall.

The case slid, fell against a rare antique acoustic guitar, and then both fell on the turntable. Envisioning a repetition of the summer's calamity [which occurred when one of his brothers had apparently dropped a brick on the tone-arm], the

columnist blanched. However no damage had been done and Side Two was unscarred. Listening, the writer discerned that there was some truly fine music on that part of the disk. However, he was too rattled by his near escape to sit down and compose his usual analytic discourse, so he went out in search of medicinal herbs. Thus ends our tale.

Kenneth Clark's art series to be shown

During the month of January, the Beaverbrook Art Gallery will present a series of art films by the

well-known British art historian, Sir Kenneth Clark. This series entitled "Landscape into Art" consists of five (5) films by the acclaimed narrator of the tele-

vision series "Civilization" and "The Romantic Rebellion". The five 30 minute films will be shown

on January 15 and January 22 according to the following schedule.

January 15, 8:00 p.m. Backgrounds, Friendly Nature, Unfriendly Nature.

January 22, 8:00 p.m. -- The Natural Vision, The Two Paths.

All films will be shown at 8:00 p.m. in the exhibition gallery.

Admission free.



Mr. January

Sir George downs Raiders 69-66 to take Classic

In the 6th Annual New Brunswick Holiday Classic Basketball Tournament held in the Lady Beaverbrook Gym last weekend Sir George Williams University defeated last year's champs, Thomas College, of Waterville, Maine, in the semi-finals and squeaked by U.N.B. in the finals to become champions for 1975. Sir George also placed two men on the five man tournament all-star team.

In the first round played Friday night, Sir George met Thomas at 7:00 p.m. and the Raiders took on and beat Unity College of Unity, Maine at 9:00 p.m. In the first contest it appeared as if Thomas could knock out the Montreal team, who were ranked No. 3 in Canada prior to the Holiday Classic. Thomas got excellent performances out of their two guards, Charlie Ryan of Queens, N.Y. and Jay Mahoney of Rutherford, New Jersey. Ryan scored 16 of his 22 points on unbelievable 30 foot left-handed set shots. Thomas' forward, Charlie Greer, also played a strong game, but the American team was decidedly out-sized and out-played underneath the basket by Zan Pelzer and Mike Moore of Sir George Williams. Pelzer finished with a game high 29 points, and Moore, who was later named most valuable player in the tournament, finished with 24 points and dominated on both defensive and offensive rebounds. Sir George

also got some fine outside shooting from 6'2" guard, Gus Gaig. The game was close and well played, with Sir George stretching their lead to 9 points in the last minute of the game. Final Score: 95 to 86.

In the night-cap, the U.N.B. Raiders thrilled an impressive audience of over 1,000 people with the biggest win of the tournament. U.N.B. forward, Blaine MacDonald exploded for 16 points in the first half of the game and in the last few minutes of the game picked up 6 more quick points to lead the Raiders to a 94-79 win over Unity College. The superb shooting of guard Kim Pound, who threw the ball up from everywhere (anywhere) kept Unity within 2 or 3 points until the last quarter. Pound shot consistently throughout the game but in the second half smooth Louis McIntosh went cold and huge Dick Steckis was effectively blocked out by Dave Seman. Aside from Blaine's 29 points, Barry Russell had 12 and every other Raider managed to get into the score book.

After experiencing the fine play that was displayed in the finals, all 1,000 fans returned to the gym at 1:00 p.m. Saturday afternoon in the mood for more basketball. In the consolation game, rivals, Thomas and Unity fought it out in what was perhaps the best and most appreciated game of the tourney. The game was close; at half time Thomas was ahead by two baskets, 41 to 39. Unity came right back and

in the 3rd quarter went ahead by 3 points. Pound, Steckis and McIntosh kept Unity in the game until the last few seconds. For Thomas, again it was Ryan and Mahoney doing most of the scoring, with Ed Hobbs and Charlie Greer helping out in the first half but cooling off in the second. In a game that could easily have gone either way, Thomas edged Unity by 3 points to take 3rd place in the Classic. Hundreds of well-mannered and appreciative U.N.B. fans stood and roared their approval of both teams.

Both the Raiders and the crowd were well psyched for the final which got underway at 3:00 p.m. Sir George may have been ranked number 3 in the nation, but everybody in the L.B. Gym knew that the Raiders were going to win. Sir George jumped to a quick 6-0 lead before Dave Seman went crazy and scored 11 points and got a bunch of rebounds (and collected 3 fouls in the process). Because Van Ruiters was also hitting from inside and doing a pretty good job on Mike Moore it seemed as if the Raiders could shut off Moore and Pelzer and eventually win the ball game. In the second half, Barry Russell and Tom Hendershot combined for 28 points. The U.N.B. zone defense was working and Sir George knew it, so, ahead by about 4 points, they went into a stall with about 10 minutes left in the game. The fans got P.O.ed but it was smart basketball. With Van playing out front on the zone and having to come way out, 30-35 feet away from the basket to put pressure on the ball, Moore was able to penetrate and picked up 10 more points late in the game. Barry, Tom and Brian Davis kept U.N.B. in the game offensively, but they were never able to pull ahead. The final score was Sir George 69,

U.N.B. 66. The game was not marred by excessive fouls and there was a lot of good defensive play. Post-game ceremonies saw Zan Pelzer, Mike Moore, Charlie Ryan, Charlie Greer and Kim Pound named to the all-star team.

Tonight the Hawks of Mt. A are in town for an 8:00 p.m. contest. Mt. A is undefeated in conference

play this season and has one of its best squads in several seasons. Saturday night at 8:00 p.m. the Raiders host Nasson College in a non-conference game. Nasson is one of the top small college clubs in new England. Lots of Basketball action this weekend so come down to the L.B.G. and support your Red Raiders.



Photo by Steve Patriquen

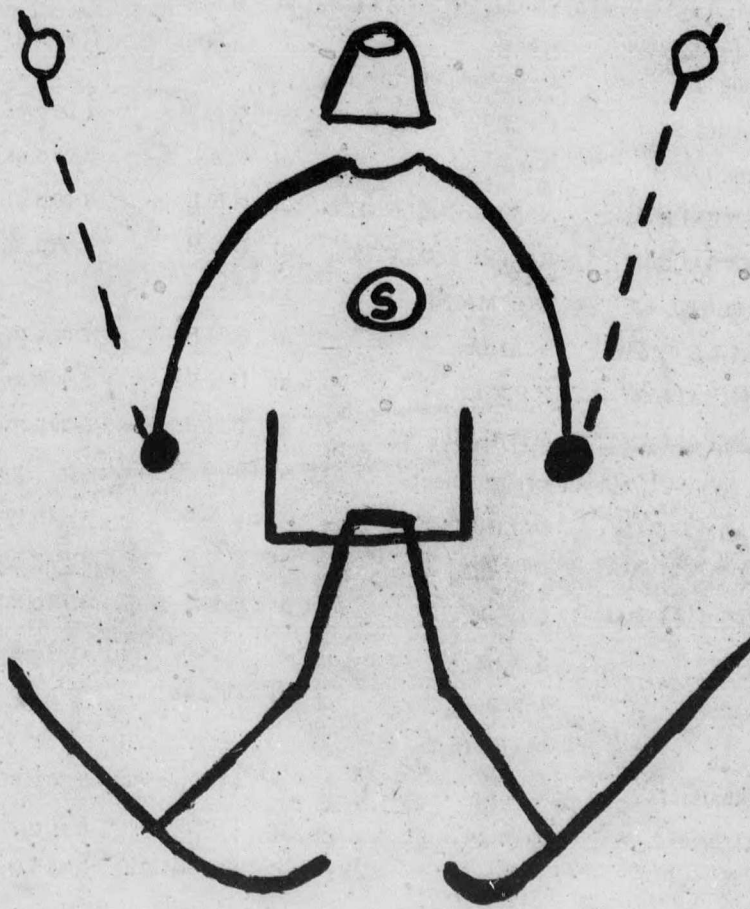
Action around the net during the Holiday Classic final shows Van Ruiters (45) and Joey Paytas (34) of UNB, and all-star Mike Moore (44) of Sir George Williams. Sir George went on to win the hard-fought game 69-66.

Ski Instruction

FREE Ski Instruction

Organizational Meeting Registration Jan. 20 7:30 Rm. 207-209 GYM

All Students, Faculty & Staff of UNB & STU



Host invitational tournament today and tomorrow Reds coming off success

By DONNA SEARS

The UNB "Reds" played their best volleyball of the season this past week-end at Acadia, successfully overcoming the strong Dalhousie and N.S. Scotian teams to win the third round of Atlantic League play. The "Reds" counterparts, the "Rebels" were also in winning form as they captured top honors in the men's "B" section. Both the "Reds" and "Rebels" attended pre-semester practice sessions, and their early return undoubtedly helped them in their winning week-end.

The "Reds" battled close games with the Tigerettes late Friday evening winning 10-14, 5-15, 16-14. Saturday saw the "Reds" win over Ceildih two games to one and come back from a first game loss to beat N.S. Scotians two to one. Improvement in play continued as the "Reds" easily did away with the Acadia team, winning three straight. The 9-3 record places the "Reds" two points behind the Tigerettes in overall Atlantic League play with one tournament remaining.

The "Reds" begin preparations for the first round of their Atlantic Intercollegiate Championships to

be held in St. F. X. January 25 & 26 by hosting the UNB Invitational Volleyball Tournament today (Friday) and tomorrow.

Games start at 6:00 p.m. Friday, last game at 9:00 p.m.

Women

UNB
N.B. Winter Games
U. de Moncton
City Team
St. Louis Maillet
F.H.S.

Mens

UNB
Piranhas
F.H.S.
UNB P.E. II
Sussex
N.B. Winter Games

Games resume at 8:30 a. Saturday.

Men's Semi-Finals - are in West Gym 3-4:30.

Women's Finals - in Main Gym 3-4:30.

Men's Finals - in Main Gym 5:00-6:30.

U de Moncton
STU
Mean Machine
Mt. Allison

Varsity Curling

Varsity playoffs for UNB's representative at the Maritime Intercollegiate Championships being in Moncton Feb. 21-23. All teams to be submitted at the

Athletics Office on or before Jan. 20th. There will be a meeting of team representatives on Wednesday, Jan. 22nd at 8 p.m. in Rm. 207 of the Gym.

Missing Stories ?

From now on all stories not received by the deadline, Tuesday, 3:00 PM, will not be published until the following week !

Red Devils win key games on road trip 10-0, 4-3

By JO-ANNE JEFFERSON

"We've got to have two wins or we're in trouble" stated Red Devils coach Bill MacGillivray before his team went on to shut out the Acadia Axmen 10-0 and edge the St. Francis Xavier X-Men by a 4-3 score.

Two big factors in UNB's weekend wins came in the persons of netminder John McLean and Centre Dan Gill.

McLean turned in a spectacular performance between the pipes, stopping the Acadia squad cold despite their firing 44 shots his way as he went all the way to register his first shut-out of the season. Saturday he handled 34 hot SFX shots as the Devils chalked up their third win of the season. In both games UNB were outshot by their opponents. At Acadia they had 29 shots on goal and SFX held them to 25.

Dan Gill was the Devils brightest lamp lighter with four goals and one assist against Acadia and one more against the X-Men the following day. His first goal in the Acadia game proved to be the winner.

Al Archibald was another big gun for the UNB team as he potted two and assisted on two more. Len Hercun, John Bagnell, Mike Barry and Larry Wood all scored singles as well in the goal getters extravaganza against Acadia.

Giving the Red Devils the win over St. Francis were Mike Barry, Dan Gill, Doug McDonald and Jerry Grant.

once again, this time all alone. Later on Len Hercun made it 4-0 with help from Jerry Grant and Doug McDonald, before Gill registered his final goal of the night, this time with help from Dick Forsythe.

The final frame saw the Red Devils time and again fly past the fast weakening Acadia defense as they fired five more goals into the twine. John Bagnell picked up his goal off of a faceoff won by Doug McDonald as he shot it low from the blueline. Mike Barry's goal followed shortly after that when he completed a play from linemates Al Archibald and Larry Wood.

It was Wood's turn next as he converted Archibald and Gill's passes into UNB's eighth goal. Archibald finished off UNB's scoring when he scored the last two goals. Picking up assists on the plays were Larry Wood, Doug McDonald and John Hawkes.

In this game the UNB Red Devils were a much improved hockey team over the one seen before the Christmas break. The players worked well together and turned out a powerful, co-ordinated and determined effort to win. A small defensive lapse in the second period and back-to-back penalties caused some concern but the third period saw the complete squad working hard to help McLean preserve his shut-out. He summed it up by saying "When you've got the team working in front of you it helps."

SATURDAY'S GAME

The St. Francis squad was looking for a big win over UNB in this game but the Red Devils had other ideas and went on to edge the tough X-Men in a close 4-3 game.

SFX's Bob Pluney scored unassisted to start the ball rolling in the first period. Mike Barry evened things up for UNB and the first period ended on an even note.

Hard working defenseman Charlie Miles assisted Dan Gill when he scored to give UNB to go ahead goal early in the second. However X-Man Bob Stevenson popped it in behind a sprawling McLean for the equalizer not long after that.

It was the Devils small but mighty centre, Dougie McDonald from John Bagnell, that put UNB out in front again and later in the same period he assisted Jerry

when Grant scored what eventually proved to be the winner.

SFX scored their final goal on a three man break when Steve Proucher took advantage of a UNB penalty in the final frame and caught McLean sliding across the crease.

With hard work and good defense UNB managed to withstand the Xavier pressure and haul off their second win of the weekend. Throughout the game the big

problem for the X-Men was John McLean. Despite a few rough body checks he managed time and again to foil the determined St. F.X. players with some breath-taking, crowd shaking saves.

Tonight at 9:00 p.m. the Red Devils host the UPEI Panthers at the Lady Beaverbrook Rink, to begin a seven game stretch at home. Good hockey with a team that's on the move. Why not take it in?

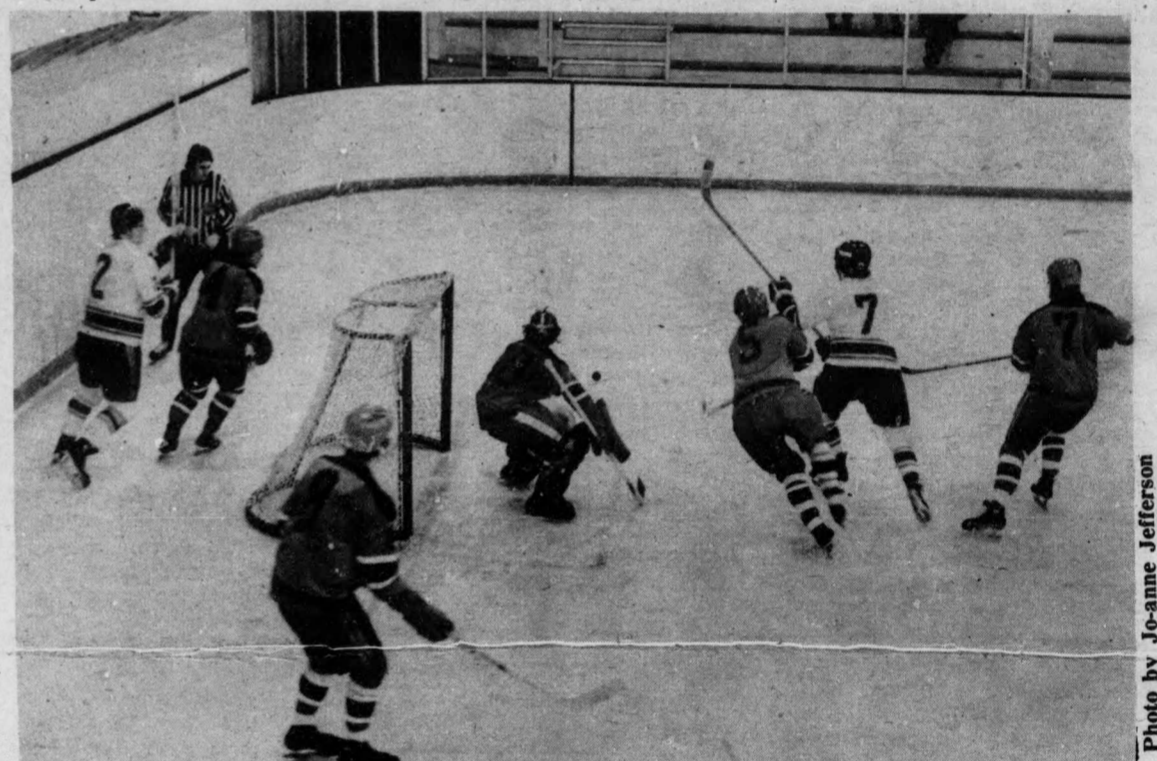


Photo by Jo-anne Jefferson

Action around Red Devils net has UNB players John Hawkes (5), Mike Barry (7), Charlie Miles (4), Alan Archibald (8) and goaltender John McLean (30). The Red Devils held the Axemen out here, as throughout the game, and went on to win 10-0 behind the four goal performance of Dan Gill and the 44 save performance of John McLean.

FRIDAY'S GAME

In the first period Dan Gill scored the first two goals of the game, the first coming one minute into the frame and the second with one minute remaining. Assisting on Gill's goals were Mike Kohler, Larry Wood and Glenn Fisher.

In the second period Gill did it

Volunteers needed

VOLUNTEERS NEEDED!

UNB is hosting the A.I.A.A. Swimming and Diving Intercollegiate this year, February 13, 14, 15 1975.

We need timers, place judges, scorers, runners, etc. etc. for the two and a half days.

No real experience is necessary

as we will train you for all needed skills.

If you are interested and we would really appreciate it, just leave your name in the Athletics Dept. or Contact either Barry Roberts 454-3696; Susan Sexsmith 453-4951; or Don Waldorf 453-4919; and then we will let you know all the details.

N.B. Table Tennis

The New Brunswick Open Table Tennis Tournament was held over the past weekend. Fifty-two players from N.B., Nova Scotia and P.E.I. competed in eight different events.

Mike Quinlan, a second-year Forestry student at UNB and a member of the UNB Table Tennis Club, won the Men's singles event. In a hard-fought, exciting match he defeated the N.S. champion, Neville Brabrook, by scores of 7-21, 21-19, 21-13, 20-22 and 21-16.

In the "B" event, open to those not ranked in the top eight at the tournament, Ken Goggin of Moncton won over Ingrid Martenyi of Moncton by scores of 16-21, 17-21, 21-14, 21-19 and 21-9.

Ladies singles was won by Kelly Crockett of P.E.I. with a 21-16, 21-13, 21-9 victory over Ingrid

Martenyi.

In Ladies doubles, Holly Niell of Fredericton teamed with Martenyi to defeat Glenda and Janice MacWilliam of Halifax by scores of 19-21, 21-17, 22-20 and 21-13.

In Men's doubles, Neville Brabrook and Daryl Northcott of Halifax defeated Dave Ellis and Steven Fraser of Charlottetown by scores of 21-15, 14-21, 21-11, 14-21 and 21-16.

Mixed doubles was won by Wade Gregory and Kelly Crockett of P.E.I. with a 21-14, 21-11, 21-15 victory over Steven Peers and Glenda MacWilliam of N.S.

In Junior Men's singles, Louis Doiron of Moncton upset Quinlan 21-9, 21-17. In Junior Ladies single, Crockett won her third gold medal, with a 21-15, 21-19 victory over Martenyi.

January Varsity Schedule

17	Friday	Basketball (W)	U.N.B.	at Dalhousie	6:00 p.m.
17	Friday	Swimming (M&W)	U.N.B.	at Dalhousie	7:00 p.m.
17	FRIDAY	BASKETBALL (M)	MT. ALLISON	at U.N.B.	8:00 p.m.
17	FRIDAY	HOCKEY	U.P.E.I.	at U.N.B.	9:00 p.m.
17 & 18	FRI. & SAT.	INVITATIONAL VOLLEYBALL TOURNAMENT		at U.N.B.	
18	Saturday	Swimming (M&W)	U.N.B.	at Acadia	1:00 p.m.
18	Saturday	Wrestling	U. of Moncton Open		
18	Saturday	Gymnastics (M)	U.N.B.	at U de M	1:00 p.m.
18	Saturday	Basketball (W)	U.N.B.	at S.M.U.	2:00 p.m.
18	SATURDAY	BASKETBALL (M)	NASSON COLLEGE	at U.N.B.	3:00 p.m.
22	WEDNESDAY	BASKETBALL (M)	RICKER COLLEGE	at U.N.B.	8:00 p.m.
23	THURSDAY	WRESTLING	U OF MAINE	at U.N.B.	
24	FRIDAY	SWIMMING (M&W)	ACADIA	at U.N.B.	7:00 p.m.
24	FRIDAY	BASKETBALL (W)	U.P.E.I.	at U.N.B.	6:00 p.m.
24	FRIDAY	BASKETBALL (M)	MT. ALLISON	at U.N.B.	8:00 p.m.
24 & 25	Fri. & Sat.	AUAA (W) "A" Volleyball Tournament		at St. F.X.	
25	SATURDAY	SWIMMING (M&W)	DALHOUSIE	at U.N.B.	1:00 p.m.
25	SATURDAY	BASKETBALL (W)	ST. F.X.	at U.N.B.	3:00 p.m.
25	SATURDAY	BASKETBALL (M)	UDEM	at U.N.B.	3:00 p.m.
25	SATURDAY	HOCKEY	S.M.U.	at U.N.B.	7:00 p.m.
25	Saturday	Gymnastics	U.N.B.	at Ottawa	
25	Saturday	Wrestling	Acadia Open		
27	Monday	Basketball (M)	U.N.B.	at Presque Isle	8:00 p.m.
31	FRIDAY	BASKETBALL (W)	S.M.U.	at U.N.B.	6:00 p.m.
31	Friday	Basketball (M)	U.N.B.	at Memorial	8:45 p.m.
31 & Feb. 1	Fri. & Sat.	Volleyball, Atlantic Tournament (M&W)		at St. F.X.	