



Dr. Hu Harries

Photo U of A PR

# Harries resigns

by Mina Wong

The abrupt resignation of Business Admin. and Commerce professor Hu Harries last week has left 30 to 35 fourth-year students in the difficult position of trying to fit a new course into their timetables three weeks after courses have begun.

Prof. Harries, ex-liberal MP for Edmonton-Strathcona, resigned Sept. 27 because his teaching was interfering with his economic consulting work outside campus, says Commerce Dean Roger Smith.

And although a professor has been found to teach one of Harries' courses, no one has been able to take over his Bus. 401 course and thus the students have been forced to look for a replacement.

"We've only got until Friday to find another course and we're three weeks behind already," says fourth-year Commerce student Karen Keys.

"We've been screwed."

Harries, who joined the university in 1959 and was the first dean of the Commerce faculty until his resignation in 1968, has spent an

increasing amount of time with his firm, Hu Harries and Associates, in the past few years, says Brian MacDonald, assistant to the university president.

"During the last two years he has only taught on a part-time basis because he's been so involved in off-campus activities," says MacDonald.

Staff members of the Commerce faculty say Harries' letter of resignation is termed *confidential*. Professor Harries is currently touring France and has been unavailable for comment.

Man was born free...

# The Gateway

...and everywhere he is in chains.

Jean-Jacques Rousseau

VOL. LXVII, NO. 8. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, OCTOBER 5, 1976. SIXTEEN PAGES.

## Course guide funded

The Students' Union will receive \$10,000 from the university to help finance a course guide which will only be distributed to professors.

The grant was approved at a Fri. meeting of the Board of Governors, following the recommendation of the Board's finance committee.

The guide, originally intended for publication and distribution to students for help in course selection, will be a compilation of student evaluations of professors and courses on campus.

Begun last spring when students filled out evaluation forms for 1976 second and full term courses, the guide will be completed in Nov. when students will fill out evaluation forms for 1977 first term courses.

The raw data from the evaluations will be compiled and distributed to university professors said Students' Union president Len Zoeteman.

Although last year's Students' Council budgeted \$26,000 to complete the guide — allowing for printing and distribution of 11,000 copies — this year's Students' Union executive will spend only \$15,000 to compile the data, and aided by the university's \$10,000 grant, will end up only \$5,000 in debt.

Printing and distribution of the guide would cost another \$11,000 to \$15,000, Zoeteman told the Board of Governors.

He said he would rather work out an arrangement in good faith with the university this year than run the risk of damaging the credibility of the course guide altogether.

He said plans for the future will likely result in the university and the Students' Union publishing a mass-distribution course guide jointly.

## Students get a break

Students next year will enjoy a five-day study break before final examinations in both terms of winter session.

General Faculties Council (GFC) last week gave final approval to its



Smarsh kept Bears' hopes alive Sat. Led by the powerful running of Dalton Smarsh, Bears kept their slim playoff hopes alive Sat. by defeating the U of C Dinosaurs 21-16 to keep their season's record at two wins, three losses.

Smarsh ran for 174 yards and three touchdowns in Sat.'s autumn chill at Varsity Stadium in a dramatic reversal of Wed. night's game in Calgary where the Bears lost 24-6. Story and photo page 14. Photo Brian Gavriloff

## Board of Governors rejects parking lot

The Board of Governors Fri. rejected a recommendation from its building committee that the playing fields south of Corbett Hall be replaced by parking facilities for the University Hospital.

The Board split its vote 5 to 7 with vocal opposition to the committee recommendation coming from student representative Joe McGhie, chancellor Ron Dalby and zoology professor Dr. D. M. Ross.

McGhie, past president of the Students' Union, argued that a parking

lot would deprive students and residents of the Garneau community of a valuable recreation area.

Ross and Dalby agreed with McGhie's objections, saying the parking facilities would eat up a "very sizeable" portion of the small green space left on campus.

Dr. Harry Gunning, president of the university, argued in favor of the recommendation. He said the parking space would be badly needed once proposed expansion of the University Hospital is completed. (The provincial government is expected to announce shortly that a provincially-oriented medical research wing will be added to the University Hospital within the next two years.)

Dr. Gunning added that the Corbett Hall parking facilities would only be a temporary measure until other space could be found.

But B of G finance board chairman John Schlosser said the "temporary period" could extend longer than three years.

## Horowitz suffers heart attack

Dr. Meyer Horowitz, the university's academic vice-president, is in stable condition in University Hospital after suffering a massive heart attack Thurs.

Dr. Horowitz, 43, felt pains in his chest while working Thurs. and went to the hospital to have them checked. While in hospital he suffered his attack and is currently resting in the intensive care ward.

University president, Dr. Harry Gunning, said it would be at least three months before Dr. Horowitz will resume his duties.

Dr. Willard Allen, associate vp academic, is currently in England on a Commonwealth fellowship, touring British universities. He will take the duties of academic vp as soon as he arrives back and university officials are meeting today to decide whether to recall him immediately or await his return from the fellowship in three weeks.

## Lemke named dep't head

Kenneth W. Lemke, a U of A professor of accounting, has been named to head the department of accounting within the university's Faculty of Business Administration and Commerce.

That faculty has recently been restructured into academic departments and the appointment of Professor Lemke as chairman of the accounting department was announced Fri. by the Board of Governors. The appointment extends until June 30, 1979.

Prof. Lemke has been a professor of accounting in the faculty since 1972 and his association with the University of Alberta extends back to 1970 when he spent a year's leave from Macquarie University in Sydney, Australia, as a visiting professor.

A native Australian, Prof. Lemke gained degrees from two Australian universities. In 1961 he earned a Bachelor of Commerce degree from the University of Queensland and in 1966 he was awarded a Master of Commerce degree by the University of Newcastle.

Prior to entering academic



Kenneth W. Lemke appointed accounting department head.

life, Prof. Lemke worked for eight years as company secretary for Queensland Country Traders Ltd., a medium-sized Australian wholesaler and foodstuffs

manufacturer. Previous to that he worked five years as an accountant.

After receiving his bachelor's degree in 1961, he served as a lecturer in commerce at Newcastle University, which he left in 1966 to become a senior lecturer in accounting and finance at Macquarie University, where he worked — except for the 1970 leave — until 1972. At that time he accepted the permanent appointment as a full professor at the University of Alberta.

Throughout his career, Prof. Lemke has received numerous distinctions. In 1967 he was invited to deliver the annual research lecture endowed by the Australian Society of Accountants and the lecture was subsequently published in monograph form. After entering academic life, he served one year as general secretary of the Australian Association of University Teachers of Accounting. In 1975 he was offered a chair of accounting at Macquarie University. Other distinctions include election to a number of academic and university committees.

## Chilean situation reviewed at seminar

by Gary McGowan

Three years after a right-wing coup overthrew the Allende government, Chile remains in a state of turmoil. Despite international condemnation, the generals who run the country maintain their hold through torture, exile of opponents, and elimination of basic rights of free expression said speakers at the Chile Study Day on Saturday.

The Inter-Church Committee on Chile sponsored the one-day meeting at Santa Maria Goretti Church to increase Canadian awareness of Chile. The committee, headed by Rev. Fletcher Stewart of the campus Anglican Parish, also offers assistance to the 1500 Chilean refugees in Edmonton.

Several Chilean refugees in Edmonton were present to add a personal dimension to the discussion groups. One refugee told how he had been arrested on the first day of the coup for the "crime" of being employed by a government company. He was imprisoned for two years in southern Chile where the climate is akin to that of Yellowknife.

Sometimes, he claimed, he was stripped naked and forced to run outside the prison compound — blindfolded and handcuffed. This was to make him "confess" to the charge of plotting against the new government despite the fact that he had been in jail throughout its reign.

The films, "Allende" focussing on the late president, and "Chile: With Poems and Guns" were also part of the day's activities.

The latter film examined Chile's past, detailing American involvement in the coup, the actions of the military junta, and its effect upon the Chilean people.

The refugees present confirmed charges levelled against the generals in the "Chile" film that a racist campaign had been launched against Jews, dark-skinned foreigners and Cubans in particular for "spoiling the race" in Chile.

## Gifts received

The university received over \$11 million in gifts during the first six months of 1976, it was announced at a Fri. meeting of the Board of Governors.

A report from the accountant of the university's special funds division listed the federal government as the largest contributor — over \$8 million dollars for research, faculty and educational purposes, and as straight endowments.

The provincial government's gift-giving came to just over 10 per cent of the federal government's, about \$800,000.

Associations and organizations provided \$2.17 million, industry provided \$131,000 (mostly for research purposes) and individuals gave over \$100,000.

## Protest takes effect

Statements Thursday by the Prime Minister and Manitoba Premier Schreyer indicate that the Canadian Labour Congress National Day of Protest is already having an effect, Reg Basken, president of the Alberta Federation of Labour, said Friday.

The comments by the two men that they will be reviewing the anti-inflation program show that as politicians, they are aware of the groundswell of opposition against their wage control policies, Basken said.

"We must keep the momentum building," Basken said. "The Prime Minister has already shown that he can be moved and by a good showing on Oct. 14, we may be able to move him all the way."

In Alberta, the groundswell continues to grow, as more and more workers realize that they must take united action on Oct. 14 to rid the country of a program which controls wages while allowing prices and profits to increase unhindered, Basken said.

## Answers

1. Phil Esposito, Serge Savard, Guy Lapointe, Marcel Dionne, Gilbert Perrault, Richard Martin, Bobby Clarke, Pete Mahovich.
2. b) Avelino Gomez
3. Francisco Barrios and John Odom
4. Denver, Indiana, New York and San Antonio
5. c) Belleville MacFarlands
6. d) Detroit
7. Russia - 4 wins 1 loss 3 ties
8. True
9. Denny McLain, 1968
10. d) 82 by Montreal, Oct. 20, 1956 vs Hamilton.

# QUICK...

When placing a long distance call, is it cheaper to:  
have the operator place the call?   
or direct dial?

Answer correctly this  
and three other questions about  
long distance and you could

## WIN ONE OF THREE HONDA CIVICS

Full details are  
in your free  
personal tele-  
phone directory  
available at your  
campus bookstore.



## IN THE LONG DISTANCE SWEEPSTAKES.

Trans-Canada Telephone System

# 432-4266

## Student Help

Information  
Confidential Help

Call or Drop In  
Rm 250 SUB

# Quarter-million deficit for SU

by David Oke

This year's Students' Union budget will have a deficit of over one-quarter of a million dollars according to SU vp finance and administration Eileen Gillese.

Plans to build up reserves of capital have been scrapped as these reserves will now be needed to meet operating costs, she says.

This year, \$695,000 was collected in Students' Union fees. Of this, \$250,000 was committed to the mortgage payment on SUB.

Three reserve funds were planned: a fund to cover unexpected operating costs of \$48,000, another fund of \$60,000 to cover capital expenditures, such as furniture for SUB and a fund of \$100,000 in anticipation of a future expansion of SUB.

## The sale of HUB

Negotiations to sell HUB to

the university administration for the fee of one dollar were concluded by Council this June. Deficits and the management of this building are now being supported by the university.

HUB was initially conceived in the 1969-70 academic year. The Students' Union then wanted to provide low cost housing that would be an alternative to the residences.

Their plans included a commercial venture that would bring businesses and increased student services on campus. Business rentals, they reasoned, would subsidize apartment rents and hopefully lower the cost to students for their accommodations.

HUB was completed in 1971-72, but SU hopes of financial success were never realized.

In its first year of operation, HUB lost \$444,081. In 1974, \$518,240 was lost. And in 1975, \$285,374 was lost. The 1976 deficit of \$42,000 has now been

absorbed by the university. So far, \$1,247,695 of students' funds have been lost in HUB with \$1,543,000 of the initial capital investment being paid off.

"We used to be one of the richest student' councils in Canada," Gillese told Gateway. "Now we have no reserves at all."

Annual deficits of half a million dollars became an insupportable burden when revenues from student fees averaged \$650,000 each year. In 1974, costs for HUB proved so demanding that the Council of that year declared bankruptcy and needed a \$500,000 loan from the provincial government to continue operations. This year, the loan has been completely paid off.

The two basic agreements in the contract of sale stipulated that the university would hold Students' Union guidelines regarding HUB, absorb last year's deficit (\$42,000), and audit

costs (\$8,000). The university administration is now legally committed to low rental housing for its students.

Apartment rentals in HUB cannot be raised beyond the level needed to meet general expenditures. Neither can they be used to subsidize business rental fees, should HUB's commercial budget run a deficit, according to Gillese. Selling HUB to a private developer was not considered by Council.

## Budget highlights

According to the 1976-77 preliminary budget, profits are expected from businesses and these profits are to be used in covering the deficits of other student functions on campus.

The total revenue from SU businesses is expected to be \$132,000. The biggest contributors are: vending machines - \$12,000, SUB recreation facilities - \$35,600 and of course, the pubs. Beer drinkers in RATT will generate \$44,750 for student coffers while the profit from Fridays pub is expected to be \$31,700.

Additional revenues are expected from the university as the Board of Governors recently complied with a request from the SU for a grant of \$31,000. This is the first time such a request from the Students' Union has been fully complied with by the Board.

## Administrative costs

Administrative costs of \$173,650 is the biggest single expenditure of the budget. Most of this will be spent to cover salaries. SUB's operating costs will be \$339,400, but high revenues will keep the deficit down to \$45,100.

Student Programs which include the housing registry, grants for faculty functions and special events will run up a deficit of \$116,770. Gateway, whose \$80,000 budget is mostly supported by revenue from advertising, will keep its deficit down to \$6,325.

The greatest problem facing the SU's finance officials now is keeping people within their budgets. In an interview, Gillese stated that many SU businesses last year overspent their budgets, some by as much as \$10,000.

The basic problem has been the inadequate accounting procedures which have remained unchanged for years. Gillese feels that the new computer (Gateway - Sept. 24) will tighten up spending by providing fast and accurate financial data.

"Students' Union budgets have been given liberal budgets in the past," Gillese said. They are liberal no longer. "Instead of having five phones, people are being asked to make do with two. Services that are budgeted to have a deficit are being asked to eliminate the deficit."

The finance and administration vp is optimistic that these and other such measures will restore fiscal health to the SU within the next year.

# Education now political says school official

by John Kenney

"The main purpose of education has now become political," said Harold McNeil, Superintendent of city Catholic Schools at a U of A lecture Friday.

McNeil was referring to the revolutionary struggles in China. He visited China in May of this year, with a group of educational administrators.

"We were able to get into many parts of China that many people have never before visited," claimed McNeil.

"Mao inherited a country which had been ravaged by war," began McNeil. He reviewed the period from 1949 to 1958 "when the communist party attempted to unite the country and they tried to adapt the Russian model."

From 1958 onwards was the period of the Great Leap Forward when Mao and the leaders decided to catch up in industrial production. "You have to remember that 80 percent of China is rural," added McNeil.

When the Great Cultural Revolution began in 1965 institutions across the country were closed while students roamed the country forming revolutionary committees.

Students criticised the educational setup, claimed McNeil, for the "technical specialization", the inadequacy of enrolment methods and the inadequacy of the contents and methods of teaching.

Education was termed "too bookish" and they claimed that "marks were creating an elite," said McNeil. "In the true Marxist-Leninist - Maoist society there was to be no elitism," he said, "having marks and creating an engineer was creating an elitist society and leading them down the road to revisionism."

School terms were shortened to five years in primary school, explained McNeil, and secondary and university programs were reduced to three years (except for medicine which is four years.)

"If they finish the first ten years they don't go straight on to university. They must go to work in the fields or 'down to the

country' as they say, to work in a factory, or join the Peoples' Liberation Army," said McNeil.

There are only open-book exams in China. "Questions and answers are made known beforehand and students are free to discuss with other students,"

said McNeil.

"There is a problem - education has been prostituted in the universities," charged McNeil. "That's my point of view and I'm a capitalist - they (Chinese) wouldn't think so."

## Noisy washrooms

Noise from washroom renovations caused the disruption and cancellation of some classes in the Fine Arts building last week.

Ray Friedman, a fourth year education student, threatened the university with legal action before the work was stopped.

"Everyone was popping 222s and professors were shouting above the noise to the students," said Friedman.

"The two things that concern me," he explained, "are one, that it had to be done now when it could have been done earlier, and two, that it took a student to go to the registrar's office to get the work stopped."

"The building contract was never completely paid off because the sub-contractor who put the ceramic tiles in the washrooms hadn't done a good

job," said Ron Phillips, vp Planning and Development.

The Campus Development Office held back payment for the work until a sub-contractor returned to finish the job properly, explained Phillips. And the difficulty in getting people back to finish resulted in a late start to the work, he claimed.

Friedman was contemplating a class-action suit or a court injunction until he realized the prohibitive costs involved. "But I'm going to the registrar's office and asking for a week's worth of tuition fees back," said Friedman.

Phillips finally informed the subcontractor of the inconveniences and the remainder of the work, approximately a week and a half, will be completed at night.

## TUITION FEES

If fees are still unpaid after October 15th a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Students in the faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their fee assessment advice form.

Students who expect to pay their fees from federal and/or provincial government loans are referred to Section F of the Registration Procedures booklet or to Section 15.2 of the University Regulations and Information for Students Calendar.

Fees are payable at the Office of the Comptroller on the 3rd floor of the Administration Building.

## Polls Oct 6 '76

9:00 a.m. - 5:30 p.m.

- 1) Agriculture - student's lounge
  - 2) Arts (Old) - main entrance
  - 3) Biological Sciences - tunnel entrance
  - 4) CAB 1 - pedway
  - 5) CAB 2 - main lobby NE
- 9:30 a.m. - 3:30 p.m.
- 6) C.U.S.J - salon des etudiants

9:00 a.m. - 5:30 p.m.

- 7) Corbett - North door
- Dentistry/Pharmacy - coffee rm - 2nd floor
- 9) Education (S) - main lobby
- 10) Education (N) - lounge area
- 11) Engineering Chem./Min. - Main entrance
- 12) Fine Arts - main entrance (N.W)
- 13) General Services - Main entrance
- 14) H.M Tory - Main entrance (S)
- 15) H.M. Tory - Lecture lobby L-II
- 16) Home Economics - main entrance N.E.
- HUB
- 18) Humanities - pedway
- Law Centre main entrance N.E.
- 20) Lister Hall - outside cafeteria
- 21) Medical Sciences - Students' lounge

9:00 a.m. - 3:00 p.m.

- 22) Nurses' Res. - main entrance

9:00 a.m. - 5:30 p.m.

- 23) Phys. Ed. - main entrance
- 24) SUB - east entrance
- 25) V-wing - outside V-123.

S.U. Returning Officer

# The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750, Advertising 432-6423. Circulation 18,500.

Editor - Kevin Gillese  
 News - John Kenney  
 Features - Lindsay Brown  
 Arts - Beno John  
 Sports - Darrell Semenuk  
 Photo - Don Truckey  
 Graphics - Craig McLachlan  
 Advertising - Tom Wright  
 Production - Loreen Lennon and Margriet Tilroe-West  
 Circulation: Jim Hagerty  
 CUP - Cathy Brodeur

STAFF THIS ISSUE: Mina Wong, Garth Mihalcheon, Milfred Campbell, Janet Russel, Brian Gavriloff, Art Burgess, Linda McCoy, Ambrose Fierce, Les Sheldon, Keith Layton, Gary McGowan, Annelies Groen, David Oke, Tim Busch, Linda Wagner, Richard Desjardins, Micky Marte, Carol McKay, Susan Michalicka, Keith Steinback, Stan Mah, Nancy Brown.

## editorial

At last we have the definitive answer on the Mystery of the Unpublished Course Guide. As SU vp academic Ken McFarlane puts it, we're spending Students' Union money this year on a "dry run" and that's why it will never be published and distributed to students. Huh? We're going to spend over \$5,000 of the students' money to produce a course guide only for the professors? That's right, says McFarlane. We're going to spend student money to do the university's job for them, because that's the only way to remove the student-slanted "stigma" attached to the guide. A pretty good reason to waste money. No wonder we find ourselves \$260,000 in debt, with such efficient management of monetary resources.

At first everyone thought we couldn't publish the guide for students because it cost too much. No so, says McFarlane. The \$11,000 to \$15,000 needed to mass-produce the guide is merely a "drop in the bucket" he says. But he adds we're not printing the guide because we shouldn't be channeling our students to what are presently considered "good" professors and courses. That's right, Ken, we shouldn't try to ensure students have the chance to be taught by the best professors in campus. Matter of fact, we don't even have the right to expect we'll receive the best decisions possible from their Students' Union executive, judging by the decision to stifle the course guide.

Better we should take \$5,000 and dump it off the Groat Bridge than expect the Students' Union to give us good service for the money we have already paid out, right? At least the other way we can give the people down-river some monetary compensation for all the effluence we dump on them - students shouldn't expect so much.

Doesn't it seem obvious we should support membership in the Federation of Alberta Students (FAS) when even our benevolent and broad-minded minister of advanced education admits it's been working? Dr. Bert Hohol, in an interview two weeks ago, said his department's response to students' needs in the last year has largely been the result of FAS input. And representatives from Alberta's post-secondary educational institutions and from the provincial department disbursing student loans, have said FAS is becoming a worthwhile part of the policy-making process for Alberta education. Are we going to allow this federation of 17 students' unions to die simply because we don't care enough to pay 50 cents a year to ensure the broadest possible range of interests are represented when government policy is formed? It's only the price of two draught beer but it's effect is somewhat different. **Vot Yes for FAS membership in tomorrow's referendum.**

Kevin Gillese

### BUB SLUG by Delaney & Rasmussen

AS BUB SLUG LEFT FOR WORK ON MONDAY, LITTLE DID HIS NEIGHBOURS KNOW THAT HE WAS REALLY HEADED FOR THE RECORDING STUDIO.



BUB WAS THINKING BACK TO THE EVENTS WHICH LED UP TO HIS "DATE WITH DESTINY."



ON BEHALF OF BUBBLUZ BEER WE WOULD LIKE TO PRESENT YOU WITH THIS RECORDING CONTRACT AND A FREE SIX-PACK FOR CREATING THE WINNING BUBBLUZ JINGLE...



I LIKE BUBBLUZ WITH A BUTT CUS IT FEELS GOOD IN MA GUT



aware of new popularity of illiteracy and in a effort to contribute, we present ANThology.



RAMPant



INFant



PHantom

ant HO  
LOGY

## applauds Mao's death

To the one who wrote the following remarks on the front page of Sept. 18th's Central Daily News of the Rutherford Library Periodical Reading Room:

"ju kuo mei yo mao chu hsi chung kuo jen na li yu chin t'ien ti jih tzu' (Without mao, how could the Chinese people become today's Chinese?)" -

At Mao's death, my first reaction was to send a telegram of congratulation to the 800 million people in Mainland China in thanks for their release from his unprecedented tyrannies. My second reaction was that for as a well-known dictator such as he was, responsible for the deaths of tens of millions of Chinese, death at the age of 82 was too good for him and too terrible for China.

I couldn't turn my first reaction into action because I didn't know where to send the telegram. As a matter of fact, in Communist China, the government not the people, is master of the country; since the Chinese Communist Party totally dominate the government and the government thoroughly control the people, maybe the only organization which can receive my message is the CCP politburo.

Of course, I understood it would be just another waste of resources if I sent a congratulatory telegram to them for their head's sudden death.

As for the second reaction, I was sorry his death came at 82 instead of 28. Because of his late

death, in the past 28 years he had the time to turn China into 1) a country of merely two classes, namely the domineering and the ones domineered. (The CCP do successfully minimize the inequalities among the latter but maximize the disparities of living standards between the former and the latter classes. People, the mass of people are still poor) 2) one of the two members of the Nuclear Club which believe a strong performance in defence strength is the most important thing concerning their people (even at the costs of freedom, peace, democracy and opportunities to improve living conditions).

3) a country of struggles between the people, even between parents and children, brothers and sisters. The CCP teach our youths and children with "love Chairman Mao more than love our parents." (Should it succeed, do you think it will be the end of the Chinese people because of the losing of basic humanity?)

So far, I think you will understand how I like your Mao. But, there is one thing I am sure I'll never do, that is, put my own opinion down on a newsstory about Mao in a library newspaper or add something, e.g. a mustache, on the portrait of your Mao which, after his death, appeared on most of the newspapers either domestic or foreign, available on the

Periodical Reading Room.

I won't do that because know they are not my private property. Somebody may like to read a newsstory instead of reading my comments. I am very sorry for the fact that what I'll never do is exactly what you have done.

As an element of the intersection set of the set A of people loving Mao and the set B of people without public morality, you'd better learn more about the affluent Chinese culture and see more about the situation of contemporary China. With my best wishes I hope you will be eliminated from the union set of A and B, sooner or later

Stev Tsui  
Economic  
Graduate Studies

## Luce them!!

Are you aware of the unspeakable tortures our poor enslaved brothers in Friesland, one of the illegal "provinces" of the Netherlands, are subjected to?

Their Dutch colonial overlords often force Friesians to eat vile-smelling amounts of Gouda and Edam cheese.

As well, the Dutch manufacturers decapitate Friesians and use the heads to make baseballs used in the U.S.

And of course, Dutchmen wear red suspenders so they can strangle poor, helpless Friesians. These ritual stranglings are always a major attraction at "colorful" tulip festivals throughout the nation.

And do you know why the Friesian chicken crossed the road?

Because land-hungry Dutchmen had drained its precious marshy habitat for use in their nefarious land "reclamation" schemes.

This sort of outrage must not be tolerated. Solidarity with our Friesian brothers!

Fletcher Wimmer  
Agriculture

## Luce pursestrings are tightened

"Let then eat caviar with blinis washed down with Moet et Chandon's Cuvee Dom Perignon 1969 champagne followed by pintadeau aux morilles and a 1957 Margaux," French Premier Raymond Barre pontificated when informed of attacks on the U of A Students' Union

Apart from that old twist on Marie-Antoinette, however, observers felt suicidal "French" Barre had done a fairly solid job of curbing his emotional and unpredictable fellow citizens of the fifth republic.

"Barre's been busier than a

jackrabbit with a firecracker up its ass," conceded Socialist leader Francois Mitterand. "Unfortunately, I can't say the same for your waffling Council."

Inquired Mitterand, "Dipzhits is the term you English use in such cases, is it not?"

Despite these somewhat unnecessary external attacks, campus watchers reported a state of normalcy, apathy almost, in the air last week.

Quoth one, "After all, it does promise to be an early winter."

Hank Luce  
Graduate Studies

## Zoeteman pushes FAS

Have you heard about FAS? Tomorrow, students will be asked to determine whether we should be members of the Federation of Alberta Students at a cost of \$.50 per student per year. Here are a few points to keep in mind if you decide to vote.

The Federation of Alberta Students potentially represents students attending universities, colleges and technical schools throughout the province. The goals of FAS are: to provide a unified voice for Alberta students, to lobby the provincial government on issues facing Alberta students, and to conduct research on problems that face students in the province.

Essentially, FAS exists for all students in Alberta. Thus it attempts to advocate our individual problems by incorporating them under one common denominator for added significance. One can justify action such as this, as the major concerns of students are consistent throughout the province (i.e. employment, housing, tuition, quality of education, etc.).

There is the Alberta

Teachers' Association, for teachers, the Alberta Federation of Labor for workers, yet students are not organized under one provincial interest group. FAS also hopes to serve in this capacity.

I must underline that FAS is not a cover for certain political factions on campus, or that FAS represents organizations or political groups other than for students in Alberta. Although interest groups may or may not support the U of A being members of FAS, do not relate such groups as being an integral part of the Federation of Alberta Students. Like FAS, they are separate interest groups in themselves, expressing their opinions about the Federation of Alberta Students.

For information purposes, it should be noted that Students' Council debated the merits of FAS on September 22, 1976. It was passed that Student Council support membership in FAS at a cost of \$.50 per student per year.

If you are interested in finding out more about FAS, there will be a forum in SUB theatre from 12:00-2:00 whereby

questions on FAS can be answered in greater detail.

Your vote is important!

Len Zoeteman  
President

## C'mon up 'n see me ...

Knowing the dreaded reputation of Tom Barret has now been exposed, I feel the whole truth should be brought to light. Tom Barret, (alias Jersey Jabber, Ratt Ruffian, Towering Tyrant etc.) is constantly misunderstood. This Gentle Giant would never insult a friend, swear at a hockey game, or lose his temper at cards. I have never seen him kick a hound or, fail to respect a doctor.

However, his swaggering appearance can be easily misunderstood. This towering giant, 5 ft. 9 in. tall and weighing 150 lbs., is an awesome sight to say the least. The average person seeing this "cat hatted giant" would be silenced with fear and therefore not be able to find the true person hidden within.

But you ask, has Tom Barret

Lord knows I shouldn't let this sort of thing annoy me so, and I can just hear my late beloved husband Portleigh saying "Now Lydia don't get riled," but I'm just so surprised. I mean in a big and important student newspaper like the University of Alberta's newspaper you'd think that in this day and age there'd be

not been caught fighting outside SUB at 1:00 a.m.? Unfortunately the answer is yes, but a man must defend his honor at some point in his life. Tom, unfortunately, had to do this at 1:00 a.m., in front of SUB, in the winter of 1974. I ask you Manfred, must a man be judged on his appearance, and one small action in 1974? Manfred, if you really have brains, you will say no.

Manfred, on behalf of Tom's fellow jocks, I ask you to reconsider. We are sure that with your brains, you will find the "cat hat he man" is really a gentle giant. To prove our sincerity, Manfred, come to the weight room and talk to us. I am sure with free discussion, we will be able to show you the light(s).

Gerry Newnes  
Ed. 4

something better to write about than "snide and unpleasant" things, like that new column you've got, CON, is going to do. What I mean is even the beautiful autumn weather is telling us how much we have to be grateful for. Sure there's sorrows in this world, and don't I know it having lost my husband so recent. But we can discuss the problems that come up, and work them out. I've never seen a problem that couldn't be worked out. I might never have got the opportunity to come back and finish college, me with grandchildren and all, except for what happened to my husband so something positive can even come out of something that terrible. And now you're going to go and start printing some young clever man's "bad life-attitude"! Well I think it's a shame.

And after hearing so much about how this generation of boys and girls is so open and honest I'm very surprised to see you publishing this fellow that he isn't even using his real name! Because I know for a fact that Ambrose Fierce is dead. My husband Portleigh often read him of an evening, for though he was a good Christian he liked a good laugh now and again even if it was on the dark side, and that Fierce sure was dark, cynical you might say. But what I want to tell you is my husband often told me how Mr. Fierce was killed mysteriously in Venezuela, oh many years ago. Foul play it was. Which may just show what happens from dark thoughts, though I'm not one to judge others or talk of just desserts. Still now that I'm back in school even at my age I did hope to see something happier and more cheerful from these younger students. And if this fellow doesn't even admit to his name and if he is going to write about nastiness and all maybe you should get someone else who can write about how you don't have to be all self-pitying and dark about the world but face the world with a smile and let that smile be your umbrella.

Lydia M. Torrance  
(Mrs. P.M. Torrance)  
Household Economics

## Editor jumps off conclusions

William Thorsell take note! In response to the Journal's editorial writing of Thurs. Sept. 30 where Mr. Thorsell gives a "critical analysis" of an undergraduate degree in arts from the U of A, I must say that if the logic displayed in that article is indicative of *The Journal's* level of literacy (sic), then perhaps it's time someone started another newspaper in this city.

Mr. Thorsell speaks in pejorative terms of the "huge super-market of courses" it is possible to take at the U of A for a B.A., all of which have little relationship to one another. He chooses as his example, John Doe, and says if Doe takes three courses in history, three courses in geography, two in psychology

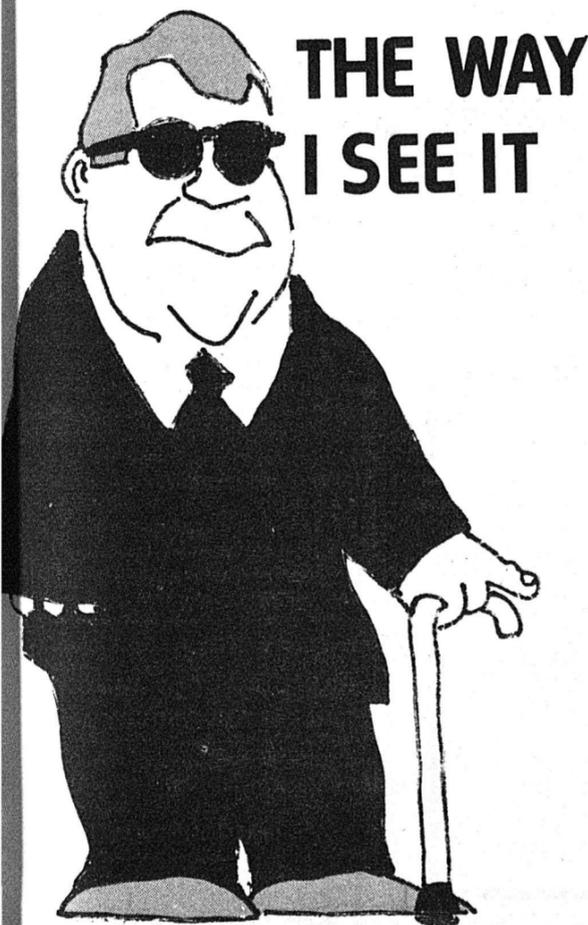
and two in sociology, one in anthropology, one in phys. ed., one in home economics and one in Spanish, he can receive a B.A. Isn't this awful, Mr. Thorsell says, that people can take all these different courses, unrelated (at least in his mind) and still end up with an undergraduate degree? And then Mr. Thorsell bemoans the fact that his John Doe has never studied economics, classics, philosophy, politics and literature. Yes, old John may have studied a terrible mix of subjects and far too many, says Mr. Thorsell, but he certainly should have taken another five disciplines to give him a tighter field of concentration.

Mr. Thorsell bemoans the fact that a student can take up to

two-thirds of a U of A B.A. at other universities, yet talks about how narrow minded and provincial the U of A is. Mr. Thorsell says the U of A undergrad education needs radical reform and then says his mythical John Doe has "never been to a live theatre production." Should that too be a compulsory system at the U of A — no undergraduate degrees granted until a person sits through two live drama productions? Perhaps we should also think about people reading the newspaper each day — anyone who has read *The Journal* should not receive an undergrad degree because they've been reading too much simplistic logic to ever arrive at a logical, reasoned outlook on anything.

Mr. Thorsell's basic thought — that there should be compulsory courses for the first two undergraduate years for everyone at university — is nice if we were living back in the Dark Ages. But having come to the point where we understand that people's preferences, likes and dislikes are different, that students react best to the courses they themselves prefer and not the ones someone else has chosen for them, that because one has a B.A. it does not automatically qualify them as any sort of Renaissance Person of profound intellectual strength, then we can do away with the shallow logic you exhibit, Mr. Thorsell.

E. Blair  
Comp. Lit.



## Frank Mutton

Have you wondered what that structure going up on 76 Avenue east of 109 Street might be? Well, it's another of those wonderful Senior Citizen Storage Centers that are going up all over the city.

I was invited by Harvey Gaffer, the maintenance supervisor at the Center, to take a tour of the facilities, and it was pretty interesting.

We started off on the ground floor, where the old timers are received and processed — Harvey tells me the pale yellow paint really seems to cheer up the tenants.

After processing, they are placed in a storage compartment complete with colour TV and vibrating bed. Twice a week they're dusted off and told that their grandchildren miss them very much.

Preservation is guaranteed for a minimum two years, with optional vinyl covers ensuring that they'll even be around to prop up at their grandchild's weddings.

What I was most impressed with, however, were the facilities for feeding the old boots. Three square meals a day are mashed and spoon fed by a machine with

a striking resemblance to Rex Humbar. Every five minutes it stops to tell them that the Lord really does forgive their sins.

I hated to have to leave the place, but J. Patrick (my boss) says I can return any old time. Great guy, that J.P.

I had a call from Barb McChord, a discjockey at CHED. It seems that CHED is running a contest similar to the one I told you about last week, and Barb phoned to ask if I'd heard about it.

Well, I usually listen to CHQT because it helps me sleep, so I asked around the newsroom, and finally got Jim Davies to admit that his gerbils enjoy CHED. I told Barb (who had a pretty deep voice for a woman), and she was overjoyed — everyone at the station had been trying for weeks to get someone over 14 to admit that they listened to CHED, and if Jim's gerbils were people they'd be 68!!

The only thing I forgot to tell Miss McChord is that Jim's furry little friends have been severely retarded since birth.

This may be just a wild rumor, but word has it that a certain prominent alderman, who

had planned to run for mayor next year, will instead step down to pursue other interests ..... special note for music fans — Ed and his Legerettes will be appearing nightly in the Old Vienna room at the Regency ..... news from city hall — Mayor Cavanaugh has agreed to do a limbo dance in the raw at Chez Pierre's, to raise money for the Commonwealth Games. His wife June promises to ignore him if he goes through with it ..... CITV will be replacing weatherman Bill Matheson with a box of overripe fruit next week — they promise Bill's replacement will be "twice as funny and twice as informative."

You might notice on the Journal's District Page we're really scrambling for any old thing to fill the news hole. So if you get a line on a really hot story, motorcycle gangs ravaging Ma-Me-O Beach vacation houses or something, phone us not the local radio station that promises to pay \$1 for the Hottest tip of the week.

In closing, remember that ..... UH ..... uh ..... oh, skip it.

Arts

# Election forum

## Doug Robinson

The Arts Involvement Slate of last year promised to implement an Arts Student Affairs office within the faculty. This office is now a reality and is proving to be a responsible liaison between the individual and their elected representatives.

I have joined the Arts Involvement team in the maintenance of the ASA office and firmly believe in the representative potential that office holds. Being directly accessible to the Arts students at large, I believe that I am a practical candidate for Arts Representative to Student Council. Through the ASA office and myself, the Arts students at large would have a direct voice in this University's government.

On Oct. 6 vote Arts Involvement.

Doug Robinson  
Acting V.P.  
Arts Student Assoc.



Doug Robinson

## Education

## Jimmy Carter

Our Jimmy Carter isn't asking to be your president, but he would like to be your Arts Rep on Students' Council.

Jimmy Carter's extensive background in student organizations provides him with a strong base of experience to help him best represent the Arts students' interests.

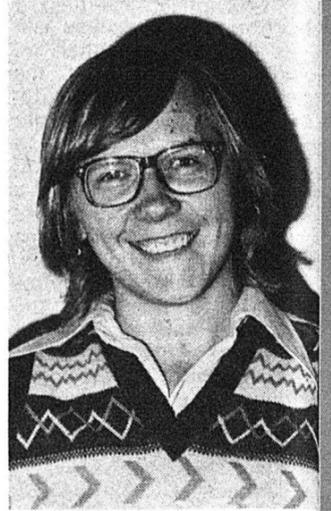
Jimmy Carter feels that the Arts students need a unified voice. Personally he can provide such a voice since he is also an Arts Rep on GFC and the Classics Rep on Arts Faculty Council.

Towards the future Jimmy Carter feels that Students' Council must ensure the establishment of a strong, workable faculty association for Arts students. Currently there is an attempt to do so and Jimmy Carter feels that insuring its success is of high priority.

Your Students' Union dues aren't peanuts, yet Students' Council would like to have more your money to spend. Jimmy Carter opposes raising dues, especially for the purpose of sending your money to off campus organizations.

Vote for Responsible Representation. Vote Jimmy Carter for Arts Rep.

## Gary Hansen



Gary Hansen

Students, today, are facing increasing problems in getting a university education.

Financing - The federal and provincial governments do not want to foot the bill for increasing costs of post-secondary education. Indications are that they

Cont'd on page 7

# Shoppers Specials!

" Name Brand Appliances At Bargain Prices "

## Seal-a-Meal

Saves time, money, work— flavor set contains seal-a-meal sealing machine, 50 32 oz. 1 qt. boiling pouches, bag support stand, hardwood cutting board, EZ fill funnel, and recipe — instruction book. Model #8000, white only

\$ 19.77

## THE SHOWER MASSAGE

by Water Pik  
Good Clean Fun



The worlds greatest showerhead comes in two great models.

Wall mount, gleaming elegant chrome finish — attaches in minutes to any 1/2" ID shower arm, deluxe hand held model special bracket allows you to use a wall mount or as your personal shower massage.

The most exciting shower you will ever take. Adjusts for shower spray, massaging action or unlimited combinations of both. Gives from 800 to 9000 pulsating jets of water for complete relaxation.

Wall Mount \$22.77 Deluxe Hand Held \$32.77



## Presto Burger



The Original "Presto Burger" by Presto. Broils extra juicy hamburgers fast in 1 to 3 minutes and convenient. Also great to toast muffins, sandwiches, etc. Easy cleaning. Model #MB1

\$17.77

## CROCK-POT

ALL PURPOSE ELECTRIC COOKER  
3-1/2-qt Electric Cooking in Stoneware

3 1/2 Quart Cooker Room aplenty for family fixins! Handsome steel case. Stay cool handles. Attached cord. Flame, avacado. Model #3100

\$19.77



Clip and mail to:

THE SILVERMAN COMPANY  
1208 Praetorian Building • Dallas, Texas 75201

Enclosed is \_\_\_\_\_ Please send me the following:

- \_\_\_ Wall Mount Water Massager @ \$22.77
- \_\_\_ Hand Held Water Massager @ \$32.77
- \_\_\_ Norelco Coffee Maker @ \$32.77
- \_\_\_ Presto Burgers @ \$17.77
- \_\_\_ Seal-A-Meal @ \$19.77
- \_\_\_ Hot Doggers @ \$13.77
- \_\_\_ Rival Crock Pots @ \$19.77

Add \$2.00 per item shipping, and insurance (Texas residents add 5% sales tax)

Charge to my  Bankamericard  Master Charge Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

1208 PRAETORIAN BLDG. DALLAS, TEXAS  
PHONE 214/748-5510

## Presto "Hot Dogger"

Cooks hot dogs from inside out in just 60 seconds, cook 1 to 5 hot dogs, dishwasher safe, just unplug and wash. Model #HOTDI

\$13.77

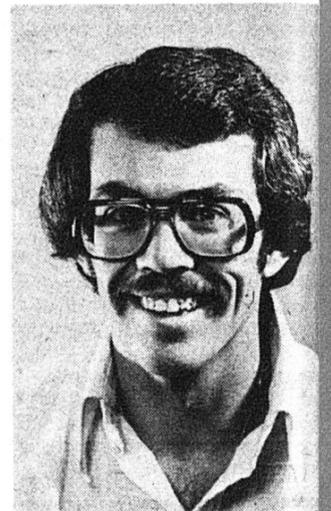


## Norelco Coffee Maker

8-Cup Coffeemaker, makes that perfect pot of coffee everytime. Perfected by experts in the coffee brewing field. Serve only perfect coffee in the future.

\$32.77

## Doug Agar



Doug Agar

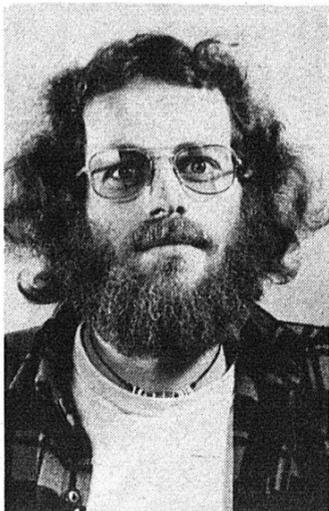
I believe in setting my goals high; for it is the only way to achieve my objectives. Like most I believe in student awareness, student participation and student leadership. Unlike most I believe in fighting apathy with awareness and fighting non participation with involvement. These can only come about with strong leadership which I could provide.

How often do we hear from our reps after they have been elected? In all honesty very rarely. I am an optimist, I believe that vitality and concern is shared by the majority of the student body. However, student involvement is activated by awareness. This is why I place such high priority in making students more aware of what happens behind closed doors of politics.

Furthermore, I aim to instill the aura of professionalism in the Dept. of Education. All too often we have had negative opinions of why students enter this faculty. Usually that we couldn't make it in any other Faculty so we fall back on Education.

I strongly believe that teaching is one of the most important professions in our society. Education was my first choice — my best choice. Choosing to run as your representative was my first choice — make your best choice. Vote Doug Agar on election day.

## Ben Verdam



Ben Verdam

HANSEN from page 6

would like to see the student pay the majority of the cost of attending university. How many out there can afford to pay \$7,000/year to attend university? Education should not be based upon the ability to afford it, but should be a right of all.

Included in the question of financing is the decreasing quality of education. Since the various levels of government have cut funding to post-secondary institutions, the class sizes have increased; the available equipment has been reduced; and most of this is to follow.

Student employment - has increased over the last couple of summers. Prospects - not bright. Our Students' Union must take the initiative through bodies like the Federation of Alberta Students to press demands for more summer jobs.

These are just a couple of the problems that students face. If you agree that these must be dealt with by your students' council - Vote Hansen for Education Rep on Students Council, on October 6th.

## Vidya Thakur



Vidya Thakur

At this time in the history of the University of Alberta, students are faced with numerous amount of problems. As a result of government cutbacks, students are suffering from all forms of inequities. Can students really afford to pay full tuition fee which the government is aiming at? The fee hike of 25% last year, gave us a clear indication of the government policy to continue fee increases. This kind of policy is going to have a direct effect on students from the lower income groups - where the government policy hits the hardest.

It becomes necessary, therefore, for students to support the workers in their fight against wage controls - set by the Anti-Inflation Board. Because the same policy which affects the workers affects the students.

Join with us in this campaign to fight the injustices of cutbacks - until we have a university where education is a right - not a privilege.

Vote Vidya Thakur on October 6th for Ed. Rep to Students Council.

Vidya Thakur

## Science

### Jay Spark

Ask a student at the U of A what he or she thinks of Students' Union policies and in many cases the response is one of dissatisfaction or disinterest. This lack of enthusiasm towards the Students' Union is reflected in the dismal response to the last elections, in which several positions on council were left vacant.

The Faculty of Science is no exception to this trend. Despite the large number of students in our faculty, only one chose to run for science rep last March, winning the position by acclamation. It is precisely because of our size, and the many diverse interests within our faculty that we need proper representation on Students' Union Council.

Unlike many of the faculties on campus, science is without some form of student organization. Such an organization could provide information concerning academic affairs and in addition could arrange social functions along the same lines as other faculty clubs. Much of my effort will be directed to bringing a science students' association into being.

In addition to representing the interests of science students the science rep has a responsibility to the Students' Union as a whole. I intend to take an active role in Students' Union business and would like to see existing services improved before new services are considered.

Show your concern for the Students' Union. Vote October 6.

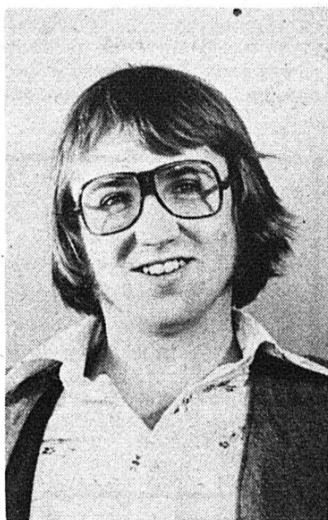
## Law



Kathryn Berge

Law rep - Elected by Acclamation

I am most interested in representing to Students Council the interests of the students of our faculty. I'd like to encourage all those interested to share their viewpoints and concerns with me.



Jay Spark



Linda Blanchet



Katy leRougetal

## Young Socialists

Call for an Active Students' Union.

Students' problems cannot be isolated from society as a whole. The Students' Union should take active stands on issues affecting students like the wage controls and social service cutbacks. We need a democratic Students' Union with open discussion on all issues.

Elect the Young Socialists.

We are socialist activists experienced in organizing campaigns. If elected, we will work for a Students' Union that will lead students against cutbacks and attacks on their rights. Vote Young Socialist. Vote Yes for FAS.

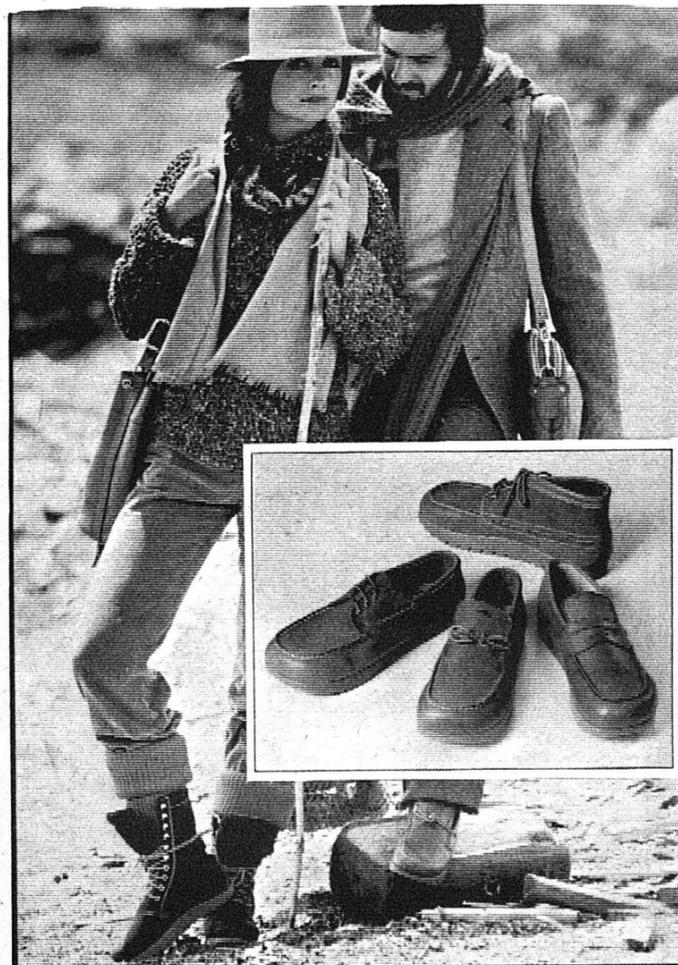
The quality of our education is declining. The price we pay for it is increasing. Students have less money due to the lack of summer jobs. Loans, grants, and bursaries are harder to obtain. These are the result of Trudeau's program of wage controls and social service cutbacks designed to save big business from their

"crisis" of reduced profits. What can students do to fight this?

Support Labour's Day of Protest. On Oct. 14, the Alta. Federation of Labour has called on people to oppose the government's attacks on our standard of living. Students should join this protest. We, too, are faced with spiralling costs and a lowering of our real incomes. The Young Socialists call on students to give their support to this action.

Support National Students' Day on November 9. National Students' Day has been called to protest the declining quality of our education. Students will also protest against inadequate housing, lack of summer jobs, reduced student loans and a proposed differential fee structure for foreign students. Foreign students didn't cause this crisis; government spending priorities did.

Support the Federation of Alberta Students. A strong provincial federation is needed to represent students on all issues affecting them. The FAS has the potential of organizing 45,000 students in action against the government cutbacks.



Four interesting Roots to take home. The Penny, The Casual, The Moccasin and The Park Root. All made with top grain Canadian leathers and lightweight rubber soles. Wherever you're going you should take one of our Roots.

10129 - Jasper Ave  
Edmonton Alberta T5J 1X8  
Tel (403) 429-2044



# fridays

**NOW OPEN FOR SUNDAY BRUNCH 11 AM - 2 PM \$1.69**

Try our Breakfast Special  
Bacon, 2 eggs, toast and coffee  
**1.59**

Lunch & Dinner Specials Daily  
**1.49**

Open: 7:30 - 6:30 till 11 for sandwiches & snacks  
Beverages: 3:00 - 11:00 Mon - Thurs  
3:00 - 12:00 Fri & Sat

## Revival meeting

SASKATOON (CUP) - The Saskatchewan Association of Students (SAS), disbanded in 1973, now stands a good chance of being revitalized.

At three fact-finding conferences held during the summer, delegates from the province's five post-secondary institutions agreed in principle to revive the organization once its structure and some outstanding financial matters are resolved. A formal proposal to create SAS will be present at the next conference in early October.

The original SAS fell apart after conflicts arose between the University of Saskatchewan and its former Regina campus.

Delegates at the conferences agreed the new organization should focus on:

- cutbacks in federally funded student employment programs
- incongruities in the allocation of student loans, such as summer savings.

- differential fees and quotas imposed on international students
- tuition fees, which rose by about 12 per cent this year

- housing
- representation on the Saskatchewan Scholarship, Bursary and Loan Committee.

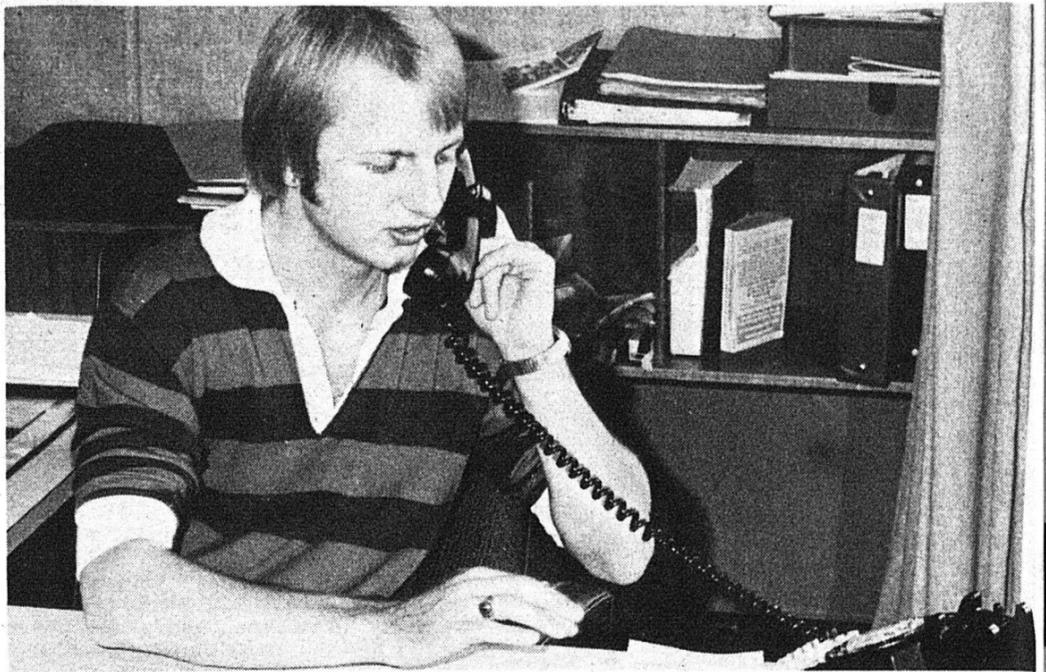
Delegates also planned for National Student Day, which they see as a day of information rather than protest.

"We want to let the community know the problems of this large minority of the population," said Mary Thauberger, University of Saskatchewan student union vice-president.

"But National Student Day is only a highlight in the whole campaign to inform people of the hurdles which students face in trying to make it through a school term."

A three-part provincial campaign is scheduled to deal with housing in mid-September, student aid in early October and finally covering student and general community involvement in post-secondary education decision-making. The campaign will include panel discussion, debates, workshops and guest lecturers as well as posters and leaflets.

## Politics is not hair-splitting: Zoeteman has no axe to grind



by L. Brown

Have you ever wondered what kind of person gets involved full-time in student politics? Why would anyone volunteer themselves for weekly headaches? (called Student Council meetings.) Why would anyone spend hours every week digging into tons of tedious printed material? (called Student Union business.) Why would anyone expose themselves to nasty verbal attacks? (called student journalism.)

You'd have to have a "volunteer complex." And according to SU president Len Zoeteman, that is exactly what he has.

"I like people, and I like doing things for people," said the 21-year-old president. And with 18,000 students and a 3.6 million dollar budget, there's lots to do.

Zoeteman has always been a busy person. Just a short list: captain of high school basketball team, 4-H Club, students' council, swimming, racquetball, accordion and piano lessons,

public speaking award winner, professional musician. And the list goes on.

Zoeteman hails from a farm near Lethbridge, and is now in fourth year Agriculture/Economics. How he manages to put in so much time into students' union business and stay on top of his schoolwork remains a mystery to all, himself included. Zoeteman, though an unassailable optimist, has a few negative things to say about his job. "The worst part of the job is that when trying to help people, it is possible to make enemies. When things become personal ... feelings can get hurt."

While grumbling about "the incredible volume of paper" that he must plow through, Zoeteman said that it was a small price to pay for a much more valuable thing: "an open-door policy." Calling it a matter of getting priorities straight, he said that administrative work tends to fall behind because it's more important to be available when needed.

Zoeteman is enthusiastic about both students and the university administration. He described the SU exec's relationship to the administration thus: "We have no axe to grind, we're not doing things toward a political end."

The president believes this is the reason the administration has been so helpful to this year's student executive, giving them "more money than any other SU in existence here."

This year's SU exec. is notoriously apolitical but Zoeteman insists that the true definition of politics is to serve people, and that that's what his executive is doing. "We could fight against everything the government does," he said; "but we'd prefer to work here to change the system so that it serves students better."

Zoeteman emphasized that community involvement is where he wants to concentrate his energies this year. "We're isolated from the community. The public doesn't know what takes place here and most of it's good."

A much-simplified explanation of his theory is that, if the community is able to become involved with the university in a positive way, it's improved attitude will result in more positive government support of post-secondary education.

Asked to give a general description of today's university student, Zoeteman said, "I see them as being responsible people; enthusiastic; looking for a sense of community; uncertain of what they want from life and education, and ill-informed."

It's these last two characteristics that he would like to see changed: "Students should be made aware of the issues that affect them," he said. Describing the 60's as a time when students believed that "things can be better," Zoeteman added that while there seems to be a widespread pessimism everywhere today, he senses a change in attitudes, for the better.

"There are waiting lists for GFC and for all kinds of boards and committees on this campus," he said. "Students are willing to co-operate and are wanting to get involved again."

It would seem that if the majority of students were willing to put as much effort into 'involvement' as Len Zoeteman, you wouldn't hear the word 'apathy' applied to students nearly as much as it is now.

## FAS QUIZ

Did you get a well-paying job this summer?  
Did you get your full student loan?  
Will you be able to pay back all your loans?  
Did you find a good place to live this fall?  
Can you afford it?  
Could you afford a tripled tuition fee?  
Are you getting uniformly good instruction here?

If the answer to one or more of these questions is NO ..

**SUPPORT THE FEDERATION OF ALBERTA STUDENTS THIS WEDNESDAY**  
*We're working on it.*

inserted by the U of A FAS Committee

## Arts Student Office

Rm. 2-3 Humanities

Hours  
Monday to Thursday  
2 to 5

Friday  
2 to 4

Come meet your S.U. representatives; G.F.C. representatives and faculty association representatives.

*Lets get together!*

## Hair Art

by Michael Thomas

...Where your hair is as important to us as it is to you

8211-104 Street

433-0023  
433-4143

## C.U.E.

Continuing Education for Mature Students

The following seminar will be sponsored by C.U.E.

**HOW TO STUDY SEMINAR**  
Dr. Parry Brown, Friday  
October 8, 1-4 p.m.  
Room 165, Education Building

For further information please contact the Dean of Students Office at 432-3483.

# University harnesses hot air

by Garth Mihalcheon

As humble undergraduates in a vast and complex institution, we seldom have the opportunity to appreciate some of the more esoteric creations of our campus scientists. If you haven't been to the Mechanical Engineering building lately, you're probably not aware of our unique low-speed wind tunnel research facility.

Designed by Dr. David Wilson and Dr. David Marsden, the wind tunnel became operational in January of this year at a cost of \$100,000. It is expected to continue operation into the next century.

The "wind" for the two-storey tunnel is provided by a fan nine feet in diameter with a special 200 h.p. D.C. motor. The motor is capable of creating sufficient power to propel as much air as do 300 household furnace fans. The frictional heating from the air alone would be sufficient to heat five homes.

The airstream from the fan immediately passes through a large test chamber at speeds approaching 35 mph. The chamber is big enough to accommodate larger experiments such as a skier evaluating his racing stance.

After leaving the first chamber, the airstream is directed downwards through a series of vanes and screens that process it into a uniform flow before entering the smaller main test chamber one floor below. Here, research of a more critical nature is undertaken with wind velocities of one to ninety mph.

The uniqueness of this tunnel design derives from the great variability of the special D.C. motor: with wind speeds of one to ninety mph, controlled to within one-quarter per cent, the 100:1 speed ratio is considerably higher than the 2:1 ratio of more conventional tunnel designs.

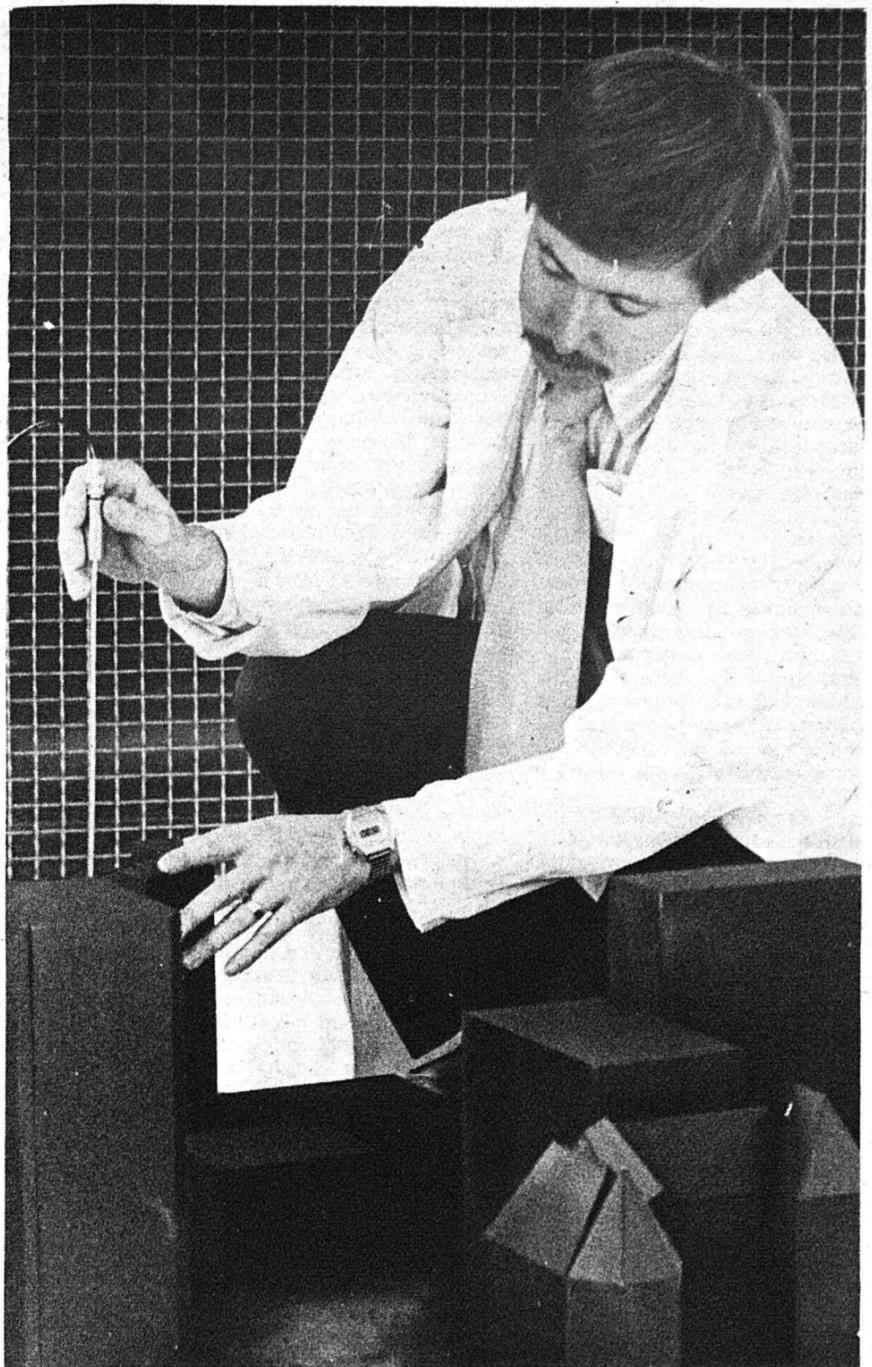
In addition to aerodynamic studies of aircraft wings and fuselages, delicate environmental and pollution research is made possible by the low-speed capabilities of the tunnel.

For example, helium gas is

released at some specific location and its relative concentrations are measured as the gas slowly passes along scale models of urban and rural landscapes; thus simulating actual environmental conditions affecting pollutant dispersal from an industrial stack.

Scale models are also utilized to explore wind problems inherent in large buildings. Models of downtown Edmonton have been subjected to various amounts of wind and the subsequent currents analyzed in terms of human comfort and safety. Anyone walking near MacCauley Plaza realizes how breezes can be intensified by the interactions between buildings and air currents.

According to Dr. Wilson, one of the main reasons for using wind tunnels is to counteract the fallibility of theoretical predictions of



In the main test chamber of the low-speed wind tunnel, Dr. David Wilson measures the intensity of small wind currents in a mock-up of downtown Edmonton. The sensitive probe provides localized measurements which have helped to evaluate wind problems specific to buildings in the MacCauley Plaza area.

environmental occurrences. Interestingly enough, theoretical studies predicted that a 300 ft. stack would be necessary for the university power plant; a far cry from the 170 ft. recommended by wind tunnel tests.

Dr. Wilson stressed the immediate social relevance of this

research in relation to problem of pollution control. He said that although society needs idealists who strive to reduce environmental pollution to zero levels, we need people who have the technology to find the elusive perfect compromise between economics and ecological reality.

## FSAC boycott

Prepared by: Mark Lathrop Kimball Cariou for the Corporate Investments Committee, FSAC

The FSAC Corporate Investments Committee has started to research the importation of South African goods, and we are also investigating products made by South African controlled firms operating in Canada. We are hoping to launch a boycott in the near future, but for the present here is a preliminary list of things not to buy. Please let us know of any possible additions or further information for this project.

1. Foods  
Gardenside Grapefruit Section (canned. Distributed by Empress Foods)  
Taste Tells Apricots (canned. Empress Foods)  
Outspan Oranges (seasonal. Marked on peel)  
Black Grapes (seasonal. They are usually from California or Chile, so do not buy them at all, unless they are UFW)  
Granny Smith Apples (these can

be from South Africa or from New Zealand so ask)

2. Cigarettes and Tobaccos  
Rothmans of Pall Mall Canada is the holding company here for the Rothmans world group. This includes Rothmans International which is either associated with or a subsidiary of Rembrandt Tobacco Corp.. South Africa.

Rothmans tobacco products in Canada include:  
Rothmans, Dunhill, Amstel, Craven 'A', Peter Stuyvesant,

3. Liquor  
Paarl. The only South African produced liquors on sale in Alberta are Paarl products, including:  
Paarl 5-Star Brandy  
Paarl Oloroso Cream Sherry (dessert wine)  
Paarl Muscatel (dessert wine)  
Paarl Pale Dry Sherry (dessert wine)

Paarl Cinsaur (red table wine)  
Paarl Roodeberg (red table wine)  
Paarl Late Vintage (white table wine)  
Paarl Riesling (white table wine)  
Paarl Petillant blanc and rose (bubbling wines)

Carling O'Keefe. Information from 1974 indicates that Carling O'Keefe is 50.1% owned by Rothmans of Canada and that Sir Francis de Guingand is a member of the board of directors. Carling O'Keefe products (or those of its subsidiaries) include the following beers:  
Alta 3.9 (no loss), Black Label, Bohemian Maid, Calgary Export Lager, Carlsberg, Cascade Pilsner, Golden West, Heidelberg, Old Vienna, Extra Old Stock.

Carling O'Keefe also controls the following domestic wine producers: Jordan Valley Wines, Villa Wines, Growers Wines, Chalet Wines.

# arts

## Closing night not a good start

by Art Burgess

*The Barber of Seville* wound up its three-performance run in the Jubilee Auditorium last night. It was not an auspicious start for the Edmonton Opera Association's fourteenth season. Rossini's rollicking 18th century farce failed to come alive despite the presence of a thoroughly seasoned cast.

Boris Goldorsky's English translation of the lyrics added little to the evening, as mezzo Huguette Tourangeau, ostensibly suffering from a throat infection, was unable to project her lyrics with enough volume. Adding to this several unfortunate breaks in phrasing and a slightly flat delivery of a high "C" in the final aria left no doubt that Mme. Tourangeau was having a night to forget.

John Walker, had difficulty with the role of Count Almaviva. He too, was suffering from a cold. It was unfortunate as he has a fine tenor voice which has been featured on both CBC and NETTV. His exquisite phrasing was marred by a tight hard quality. This tended to cause an imbalance in the ensemble and quartet singing which was disappointing.

Alan Titus gave a rousing performance as Figaro. His rich baritone soared through the part making everything clear. His stage presence and musicianship were a joy and delight. I kept wondering about the appropriateness of casting Titus in this role. Figaro, a barber, general factotum and "fixer" seems to call for an older, more earthy characterization. Alan Titus seemed too noble to convince me. He could have been singing the male lead in the *Student Prince*.

The role of the irascible Dr. Bartolo was sung admirably by Napoleon Bisson. It is too easy to slip into a broad slapstick of a doddering old leech but Mr. Bisson displayed commendable restraint. He gave us a fussy, old curmudgeon whose greed overcame his good sense. And always, we could understand his lyrics.

As the Music Master, Claude Corbeil was both funny and fluid. His rich bass voice skipped lightly through the most rapid passages of which he had complete control. While he appeared to descend into broad comic acting on occasion, it was a relief after the 'straight,' acting of the principals. This is, after all, a

comedy. Apart from Bisson's work there was not one laugh response from the audience.

This is not a call for burlesque, but the under playing of many potentially humorous moments did not provide the fun that this opera can give.

Performances by Edmonton's Larry Benson and Maria Aikman were competent and complete. Ms. Aikman, in particular shows a potential for bigger parts. I hope we will see more of her in future.

A cut-down Edmonton Symphony orchestra provided the musical accompaniment. Carl Suppa, visiting conductor from the Philadelphia Opera, gave us a diffident overture which was disappointing. Rossini's overture to the *Barber* is unquestionably the most well

known selection from the serious repertoire. Still, it came over weakly and was marred by some errors in the brasses. Once into the score, Maestro Suppa drew some exquisite sounds from the strings which again illustrated the magnificent resource we have in the Edmonton Symphony Orchestra. But they never really got it going and I found myself inwardly urging them on.

This production of the *Barber* was done in a simple one-piece set. It was a three-tiered construction all wrought iron and railings. It made poor use of the huge Jubilee Auditorium stage and caused some crowding in the ensemble productions. In the opening balcony scene, Count Almaviva sings a plaintive aria professing his love for Rosina who remains hidden behind

curtains on an upper floor. orientation of the set in center front stage forced singer John Walker to put his back to object of his affections so as to direct his aria to the auditorium. The set had been positioned three-quarters rather than full, he could have stood down-stage and sang both to Rosina and audience. This one-piece set is a neat package that the Edmonton Opera Society acquired for the production. It could have been used for a New Orleans Mardi Gras scene.

With all its minor production problems, this edition of *Barber of Seville* is still one of the great works of comic opera. It is very difficult not to find much to enjoy in this premiere work by Rossini. It was well worth the price of admission.

Benefit concert...

## Fund-raiser also pleases

by Linda McCoy

The Philippine Islands were recently struck by three successive catastrophes; a typhoon and flood, an earthquake which brought with it tidal waves that left 150,000 homeless, and a volcano eruption on one of the islands, again leaving thousands homeless. As a fund-raising effort to send relief to the victims of these disasters, the Philippine Cultural Society held a benefit concert on Saturday night at the Provincial Museum.

It was an evening of fun and fellowship bringing the mixed audience of Philipinos and native Canadians close together, both for the sake of a worthy cause, and as fellow human beings.

The star of the concert, Miss

Dimpna B. Clarin, herself a native of the Philippines, is a classically trained soprano with German Lieder, French Art Songs, Spanish Art songs, and Operatic arias at her command. Yet her program also included folk songs of the Philippines with demonstrations, of Philippine costumes.

The last item at times seemed almost a strip show, much to the delight of the audience.

Following a close second as stars of the evening were the beautiful husband and wife team leading the Philippine Folk Dance Group of Alberta. Their first duet was so balletic in style it could almost be called a *pas de deux*. And when the entire troupe performed, their obvious enjoyment of the dance soon had the audience swaying, clapping, or bouncing in time.

Miss Clarin, however, the real star of the show. Her repertoire was large, her delivery sure, and her talent true, with purity of pitch and seemingly effortless flow of sound. Only the tensing and flexing of her diaphragm and abdominal muscles betrayed as hard work. Her delivery was not as strong during her first two sets: Lieder and Art Songs, but she also let her acting abilities shine. Miss Clarin proved to be a capable entertainer as well as a fine musician. Since there is a distinct difference in the attributes, it is a happy day when one discovers a performer who is both.

It is also a happy day when one goes to a benefit concert of a sense of concern and rewarded by a show worth more than the price of admission. Thank you Philippine Cultural Society for a fine evening!

## CAREERS

### Public Service Canada

The federal public service is now recruiting graduates of 1977 for careers in the following areas:

**Administration**  
**Sciences - Pure, Applied, Health, Social-Economic**

Career information and application forms are available at your campus student placement office and regional staffing offices of the Public Service Commission.

Applications must be postmarked no later than midnight, October 14, 1976.

GENERAL EXAM: October 19, 1976 at 7:00 p.m. for applicants to the following occupational groups: administrative services (AS), commerce (CO) customs inspector trainee (CAE), financial administration (FI), information services (IS), organization and methods (OM), personnel administration (PE), program administration (PM) and purchasing and supply (PG).

FOREIGN SERVICE EXAM: October 16, 1976 at 9:00 a.m. for applicants to the foreign service (FS) occupational group.

These competitions are open to both men and women.

 Public Service Canada    Fonction publique Canada

PORTRAITS  
of  
DISTINCTION

*Goertz*  
STUDIOS

OFFICIAL CAMPUS PHOTOGRAPHER

Specialists in  
Class Grad Pictures  
Make your appointment NOW!

9012 HUB

433-8244

SPECIAL STUDENT PRICES

 DIAL TRAVEL LIMITED

phone 433-2444

DISNEYLAND, SAN DIEGO, FLORIDA  
and ARIZONA. BOOK NOW FOR  
CHRISTMAS, VERY LITTLE SPACE  
LEFT.

Garneau Theatre Building, 8728 - 109 Street T6G 1E9.

 STUDENTS' UNION  
UNION DES ETUDIANTS

CINEMA

WED., OCT. 6

ADRIFT  
BY JAN KADAR

"DAZZLING"  
"IRRESISTIBLE"

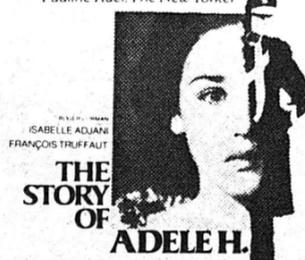
DIRECTOR OF  
"LIES MY FATHER  
TOLD ME"

RA

SUNDAY, OCT. 10

"THE STORY OF ADELE H." -  
a great film, I think - the only great  
film from Europe I've seen since  
'Last Tango in Paris.'

-Pauline Kael, *The New Yorker*



ADULT

SUB. THEATRE SHOWINGS 7 PM/ 9:30 PM

DOUBLE FEATURES 7 PM

## Touring artist performs

Miss Anne Burrows of Edmonton and the Alberta College Music Centre are proud to present a two day Master Class in piano, October 23rd and 24th, 1976. Gyorgy Sebok will discuss aspects of piano technique and performance in conjunction with a performance by various Alberta musicians.

Sebok, world renowned concert pianist and master teacher, a native Hungarian. He was a student at the Franz Liszt Academy, studying with Zoltan Kodaly and Leo Weiner. Following a successful concert career in his native country, Sebok moved to the European and American concert field in 1956 - performing in Paris and other major capitals.

Fees for this outstanding workshop will be the same for participants or auditors: \$5 for each daily session or \$10 for the two days.

For further details please contact Miss Anne Burrows at 11659-73 Avenue, Edmonton phone (403) 436-0823.

# CON

by Ambrose Fierce

But phauh! Why waste time with these students and teachers and intermediate types (such as, for example teaching assistants and sessionals, folk whose very psyches are transparent utterly to anyone with a working knowledge of Dr. Spock)? They're boring, dull, tedious. To hell with them forevermore and bad luck to them.

Let us take up a juicier topic: plagiarism.

Plagiarism is a bad, bad thing to do, its inherent evil perhaps serving partly to explain its tremendous popularity. Undergrads steal, grads steal with style, professors, when they steal at all, do so with Jamesian elegance. Except when they get caught. One full professor, who shall here be nameless, and who launched his meteoric career by plundering the dissertation of another with both hands in order to build his own dissertation, had the misfortune (for him) of getting caught. Fully ten years after the original marauding had been done, this worthy person, by this time a department chairman, was confronted with the evidence. Since he was obliged to plead guilty (he could not very well claim that his entire six hundred pages was a typographical error), he did plead guilty. "They" were neither amused nor pleased; they stripped him of his Ph.D., demanded his resignation as chairman, and, with little ceremony, from the department swiftly ejected him.

Thus the sad end of this grave and serious gentleman — although "gravity," as Shaftesbury reminds us, "is the very essence of imposture" — who, having been forced from the sweet grove of academe, was obliged to sustain life by reconditioning used cars and altering their serial numbers.

But of course most detected plagiarists are small-fry. They buy a paper and turn it in as their own. It is a calculated risk — a risk against which I certainly would not raise my voice, even if I thought inveighing against the practice would do any good. (Indeed, one worthy gentleman of my acquaintance laid the foundations for his present considerable fortune as an essays broker, or, if you will, term paper retailer. He is universally respected, and his present vast means have enabled him recently to endow a Chair of Originality at his alma mater.) The risk is this: if caught, the student fails — the paper, probably the course, possibly the university.

*The risk is worth it!* Let me repeat this. This risk is indisputably worth it — not to the student, perhaps who has everything to lose, but to his professor! Think how dismal a professor's life must be, how utterly famished many of these ladies and gentlemen must be for a little diversion! Is it asking too much to catch some hapless student a few times a year,

and have a little fun? I say no. A professor should have some fun too. ("Well, I wonder about your use of the word 'phthisic.'" "Please expand on your quite fascinating insight that we have in this passage 'a true and palpable plenum of rarefied discordia concors the effect of which is, in perhaps all of Western literature, a *frisson* most deliciously unique.'" " . . . vilipending not one Cudworthian anfractuosity — that is a lovely phrase, please tell me what it means." And so forth.)

All university types have each of them a great fund of plagiarism anecdote. I, for example, am particularly fond of one such story concerning a young lady who stoutly contended her innocence of plagiarism, who snorted with hot scorn at the mere mention of the merest suspicion that her paper might have been plagiarized. "Like hell it was," she blazed, "my very own brother wrote it!"

And there was the lad who, accustomed to copying his essays from the *Britannica*, always copied them out verbatim; he never troubled, that is, to leave out all those little parenthetical directives that make the *Britannica* so superlatively readable — directives like "(See map, page 426.)" or "(refer to the following charts.)" and so forth. And of course there were no maps, charts, figures, or graphs, but the young man was predictably enraged and thunderstruck at his eventual detection.

But my favorite plagiarism story of all time, a story true in all its particulars, concerns a good friend of mine in the East who is also a good English teacher, that Noblest and Rarest Work of God — N.A.R.W.O.G. for short. My friend, Dr. Ed Narwog (not his real name), had, at the outset of his career, an experience so fine and pure that even the most jaded of emeriti might well have envied him. This singular experience I will relate in my next column.

Now, however, I must deal briefly with my carping critic in the "Letters" column. "Let a smile be your umbrella" — that is a nice motto, although somewhat inappropriate for a lady aged 104 years, whose own smile must be and I am sure is, a bloodcurdling *momento moron*. Yet I suppose it is as good a motto as any for a crazy old mare Yankee, a sort of pre-Cambrian haploid in quasi-human shape, with about the same excuse for being as the coelacanth. Really, the motto is not a bad one for a spry and moribund person basking and luxuriating, to the intense discomfiture of everyone else, in a hideously prolonged senility. "Let a smile be your umbrella." My, my. Really, I am almost beginning to like your motto, Lydia, but here is a better one — mine: *Spread a little hate wherever you go.*

## Singing those "Five Star" blues

by Milfred Campbell

Music Nostalgia; *Asleep at the Wheel, Comin' right at ya* United Artists LAO38-F 1973

I heard this record last weekend when I went home to Thorsby. It was after me and the boys went to the Saturday square dance and got in a fight with the Elmgrin brothers because Joe Elmgrin thought Stubb Sturby had made lewd illusions to Nerba Zotte's torn stockings after coming inside the Moose Hall from the bush. Well, Stubb was feeling a little low so we decided to buy us a couple bottles of Five Star and head out to Thad's place. Since there were no girls everybody passed out pretty well after Stubb kicked in the living room wall. Not me though, my head was still spinning from the funny cigareetes I learned to

smoke in university.

That's when I noticed this record on the stereo. Imagine my surprise when I discovered the first song to be *Take me back to Tulsa* an old C & W number by B. Wills (1930) that my daddy used to hum when ma used to pester him. "Take me back to Tulsa/ I'm too young to marry." But then after the first song the lyrics got stranger, and I know it wasn't just

because of the funny cigareetes. The weirdest song was *Drivin' Nails in my Coffin*. "Everytime I drink a bottle of booze / I'm driving nails in my coffin Lordy/ But I'm driving those nails over you." At first I thought these folks had smoked or done somethin' funny, but we all know that only disco bands and Nazereth do that. As I can say is that this is sure different from Wilf Carter.

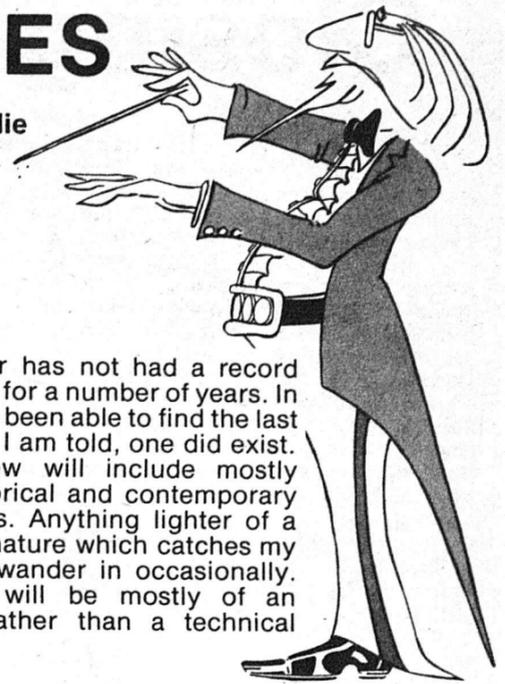
### Ernie's STEAK PIT Ltd.

For Elegant Dining  
Licensed Lounge  
Open 'til Midnight  
FREE PARKING

reservations: 469-7149  
40 Bonnie Doon Shopping Centre

## CLASSIC NOTES

by James Leslie



This paper has not had a record review column for a number of years. In fact, I have not been able to find the last one. However, I am told, one did exist.

This review will include mostly works by historical and contemporary classical artists. Anything lighter of a folk or ballad nature which catches my ear may also wander in occasionally. The remarks will be mostly of an appreciative rather than a technical nature.

Any comments or criticisms would be welcomed. Your suggestions will help make this column into what we both would like to see.

# grad house

# 11039

# sask.dr.

Winter hrs:  
Thursday 8 to 12  
Friday 4 to 6, 8 to 12



Students'  
Union  
Special  
Events

Chemical Engineering's Cabaret  
with Columbia Recording Artists



OCTOBER 9 in Dinwoodie Lounge 8 p.m.  
Admission  
\$2 Advance at HUB Box Office and at  
the Chem. Engineering Office.  
\$2.50 at the door.

# Author finds women difficult



by Janet Russell

The trip from University campus to Cromdale Campus goes on and on past worlds many students seldom, if ever, visit; past Italian groceries, second-hand stores, residential areas and old hotels. I wondered if I had missed my stop; I seemed to be going so far. I hoped this author would be worth the trip. Finally, the bus got there.

The classroom was large and fluorescently bright. Robert Kroetsch walked in blinking. He talked casually with the janitor bringing in the water and the instructress, before he was introduced. He strode to the podium and began to talk and read in a relaxed and robust voice. To start, he chose sections from a new poem that is intended to counterbalance *The Ledger*. The poem revolves around ex-

cerpts from a seed catalogue. Those of us from farms have all read these in the barrenness of February and dreamed of the fruitfulness of summer. The poem is an intensely personal reminiscence of his family and the hired man and physical work and the garden and creating and falling off the horse.

"How the hell do you fall off a horse that's standing still, the hired man asks"

When an American looks around himself, he sees a picture of himself. Albertans and Canadians often do not get a chance to see themselves, only someone else. Kroetsch feels his books give us a view of our own culture and the possibilities open to us. A written literature is a first step towards convincing us of our culture's unique existence. It is a visible sign. In *Creation* (1970), there is a conversation

between Margaret Laurence and Kroetsch in which they both comment about the force with which they were first struck by, in the realization that writing could really be about a prairie background. Canadian writing is coming well, he feels, and does not require any particular concessions.

## Rural mythologies clash with our urban lives

"Fiction is made out of gossip." He went on to talk about how important gossip is as a regulator in small towns and rural communities. Gossip is extremely important. As Albertans, there are few of us without some close ties to such communities and we can remember the power, potency and pleasures of gossip. Out of gossip merges the storyteller.

"You listen to people in bars and they are telling stories; sports stories and eventually bear stories." Kroetsch wants to know "What are they really saying?" He is fascinated by the mythologies of a culture. So far

he has been exploring the male story. Men here have a lot of fun together, he finds. At parties or gatherings, the men congregate in one room and the women congregate in another; remarkably like a Sunday country picnic. He feels that we have a demystified mythology of the strong, independent, macho man who indulges in heavy physical activity. Our rural mythologies clash with our urban lives.

The bear stories. He came back to them time and time again. Children and their teddy bears, the bears in *The Manticore* and his own new book *Badlands* were all discussed.

Another recurring myth regarding the return to the land of the dead was discussed at length. There is an Indian myth about the woman who returns to the land of the dead to retrieve her husband. The gods would allow her husband to return with her if they did not touch each other on the four day return trip to the land of the living. Forbidden fruits are sweetest and after three days they touched. The husband is whisked back to the land of the dead. This legend will sound somewhat familiar to classical scholars as it is very much like the Orpheus myth. Kroetsch uses the mythical format of returning to the land of the dead in *Badlands*. He had never heard of the Indian myth before writing the book, yet it is a part of Anna Yellowbird's traditional background. (The fascination with myths has led Kroetsch to read a log of Jungian psychology but the questions were there before he ever heard of that man's work.)

## Creation, vitality all intertwined in images of sexuality

Creation is another prime concern. Planting a garden, a studhorse man, nature all predominate. He loves the images of sexuality. The man's vitality requires the release of creating.

Although he read several

poems, Kroetsch insists that he is a story-teller, not a poet. "I am not a poet; I do not think in images, don't know how the hell they do that. I think in stories .... crossing the street I think, how how can I tell a story about this." His poems are not to be dismissed lightly though.

Kroetsch relies on humour in his work. Some of his comic perspective comes from being away from his homeland for so long — an unintentional occurrence as there were no jobs home at the time. Some of the humour comes from the desire to spin a good story. There is always the danger that the irony will be missed but this possibility does not deter him.

One of the women in the audience suggested that Kroetsch did not know women well. He acknowledged his chauvinistic tendencies. A woman at Laval University had criticized him quite heavily recently for this reason and he was obviously upset by it. His upcoming novel will be dealing more with women. The female characters in *Badlands* were extremely difficult for him, but have provided a training ground for his next effort. The intended remedy is there.

More than any particular statement he makes, Kroetsch impresses by an aura of delight in life and living. He is infectious. I left the reading with a renewed faith in Alberta culture and literature. I wished that I had been able to take several non-Albertan friends; I felt that they would have understood us better. I was inspired to look around this place and realize the excitement inherent in the rural-urban clash to which we are all subject. The bus trip was definitely worth it. The energy of the man radiated to all who came in contact with him. I left feeling warm and satisfied. I am looking forward to reading more of his work.

The world is good to Robert Kroetsch right now. He is writing in-residence at the University of Manitoba. He has the time to write and talk and advise. He has time to create.

# Hurtig pushes ideal not profits

by Kevin Gillese

*Stories From Pangnirtung* (Hurtig Publishers, 1976). \$5.95, 100 pp.

Hurtig Publishers are all by themselves in the small Canadian publishing industry and books such as this one only reinforces their already-substantial reputation.

First off, Hurtig is one of the few publishers outside Toronto who has been able to make it in a very high-risk field.

Secondly, and by far more important, they are a publishing house with an ideal - to publish material which contributes to an understanding of Canada and Canadians - and they stick to that ideal even though it means they often forego the profits mass-circulation popular-appeal publications could bring them.

*Stories From Pangnirtung* is an experimental work, a piece of non-fiction which fits in with the Hurtig ideal and which will likely never become a best-seller or bring Hurtig a great deal of profit. Yet it is certainly a work that needed to be published and should be read by Canadians who wish to understand

something of the native Canadians of the north, the Inuit.

The work is a collection of stories tape-recorded from eleven Inuit elders of the Pangnirtung hamlet on Baffin Island. Working with funds from a Local Initiatives Grant, a group of Inuit recorded the interviews, translated them from the Inuktitut language into English and presented them to the Commissioner of the Northwest Territories, Stuart M. Hodgson, in 1974.

The work is painfully simple in style - so unadorned that is very difficult for a person who reads the cultivated, urbane

works required at university. But it's also a tremendously unpretentious work, a collection of honest simple stories about the Inuit, the Inuit.

*Stories From Pangnirtung* is not a great work, neither does it pretend to be. It is, however, an important insight into the way and thoughts of the Inuit people and as such deserves a place with other anthropological and historical works on Canada in the Canadiana freak's bookshelf.

And Hurtig Publishers deserve congratulations on continuing their work to bring Canadians to a better understanding of themselves.

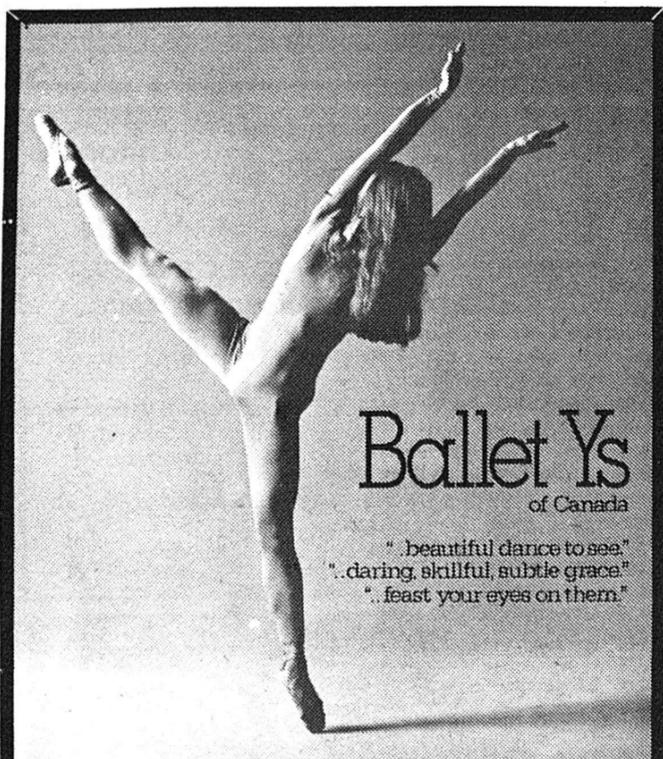
# Walterdale new season

Walterdale Theatre is kicking off its new season with its production of Tom Stoppard's play *Enter a Free Man*.

From the pen of England's most comically theatrical playwright comes the story of man's struggle for identity. See

what happens in home and public when a free spirit, chained to earth struggles to be free, and doing so discovers its own inadequacies.

The play, directed by Peter Wigmore, will start Oct. 13 and runs till Oct. 23. Tickets are available at the Bay Box Office



Ballet Ys  
of Canada

"beautiful dance to see"  
"daring, skillful, subtle grace"  
"feast your eyes on them."

Above all, beautiful dance to see ... Toronto based Ballet Y's ... and exciting blend of the classical ballet and modern dance ...

SUB Theatre  
Two Performances Oct. 8 & 9 8:30 PM  
Tickets - SUB Box Office  
All Exhibition Outlets \$5

Presented by the Students' Union/Assisted by Alberta Culture

# Grappelli grapples with fiddle

by Keith Layton

Stephane Grappelli played to an enthusiastic crowd of about 1000 people during the second concert of the evening, Friday night. Accompanied by the Diz Disley Trio, the world renowned jazz violinist played over an hour's worth of the music that made him famous.

This music evolved from the 1930's and 40's when Grappelli played in the Paris "Hot Club Quartet" along with the gypsy guitarist Django Reinhardt. The combination of Stephane Grappelli and Django Reinhardt produced a series of classic recordings and set a standard of excellence in European jazz until the time of Reinhardt's death in 1953. Since that time Grappelli has continually asserted himself as one of the all-time great jazz violinists the ranks of which include such formidable names as Joe Venuti (Grappelli's one-time mentor) Stuff Smith and of late Jean-Luc Ponty.

The Diz Disley Trio, consisting of Diz Disley and Ike Isaacs on guitars, and Brian Torff on bass are well accredited also. Brian Torff has accompanied the likes of Cleo Laine, Ike Isaacs played with Ted Heath, and Diz Disley has backed up Grappelli in England and Europe.

Hot Club jazz was the order of the night with the music for the most part starting with its conceptions of phrasing and rhythm. It was this emphasis on the music of the past that was the concert's strong point and weakness. It is always enjoyable to hear music of a classic genre especially when played by one of the originators of the form. Grappelli however, while staying within a conception of jazz (ie. improvisation on a given melody versus, for example, exploring the possibilities of the avant garde and transcending melodic form) has not been static within that conception. He has worked with numerous contemporary artists and his music has become more contemporary as well. That this aspect of his music was not more prominent was a bit of a disappointment.

Still, taken for what it was, the concert could hardly be called a disappointment. The dancing, lyrical quality of the music was delightful. While Grappelli was not always rhythmically precise with his phrasing, it was the subtle eloquence of his style that was far and away the dominant feature.

The concert began with introductions and Canadian jokes by Diz Disley, a Canadian emigrant at an early age. Upon its introduction the band fell into the quick pace of the Hot Club. The strumming of the acoustic guitars provided light but firm emphasis for Grappelli's violin to flit and dance over top of. The third tune, *Misty*, provided a contrast to the previous quickness of pace. Grappelli handled the tune superbly with the clarity and richness of his tone well suited to its mood. The evening's seventh tune provided more contrast. Based on a blues



Stephane Grappelli is a man with lots to give, and only too willing to please his public.



A standing ovation is a typical response in Edmonton at the end of a concert, but seldom are they as well-deserved as the one given Stephane Grappelli.

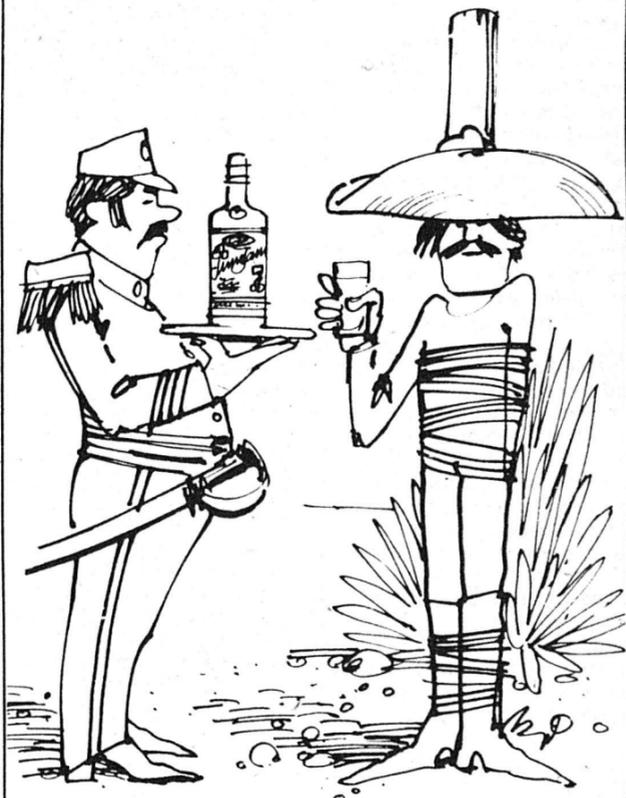
progression, the tune featured several rhythmic shifts. Grappelli's soulful treatment of the form served to emphasize his inherent eloquence. Disley's soloing was excellent and among his best of the evening.

Towards the end of the evening the trio left the stage and Grappelli displayed his ability at the piano. In a free flowing medley of his favorites Grappelli brought forth not only his typical melodic genius but the rhythmic co-ordination and independence (the ability to perform different tasks simultaneously — for the pianist the ability to work the right and left hands independently of one another) of an accomplished pianist. Grappelli's right hand flowed over the keys,

sweeping out melodic phrases with his left working in near perfect sympathy.

The band returned, performing another two numbers with Grappelli in bringing the concert to a close. A standing ovation is a typical response in Edmonton at the end of a concert but seldom are they as well deserved as the one given Stephane Grappelli. Throughout the concert he played with imagination and flair that did not diminish. That it didn't diminish is interesting in that he is 68 years old and he had played close to three hours in the course of the evening. It seems that Stephane Grappelli is a man with a lot to give and only too willing to please his public.

## One Last Shot



When you're drinking  
tequila, Sauza's the  
shot that counts.  
That's why more and  
more people are  
asking for it by  
name.

**TEQUILA SAUZA**

Number one in Mexico.  
Number one in Canada.



cansov concerts

present

**STARS OF  
BOLSHOI  
THEATRE  
USSR**

MAKVALA KASRASHVILLI

Soprano

RUBEN AGARONYAN

Violinist

STUDENTS' UNION THEATRE

THURSDAY, OCTOBER 7, 1976  
8:00 p.m.

TICKETS AT:  
SU BOX OFFICE HUB MALL  
ALL EXHIBITION OUTLETS ALL TICKETS \$5.00



## Exotic places in store for Bear wrestlers

by Annelies Groen

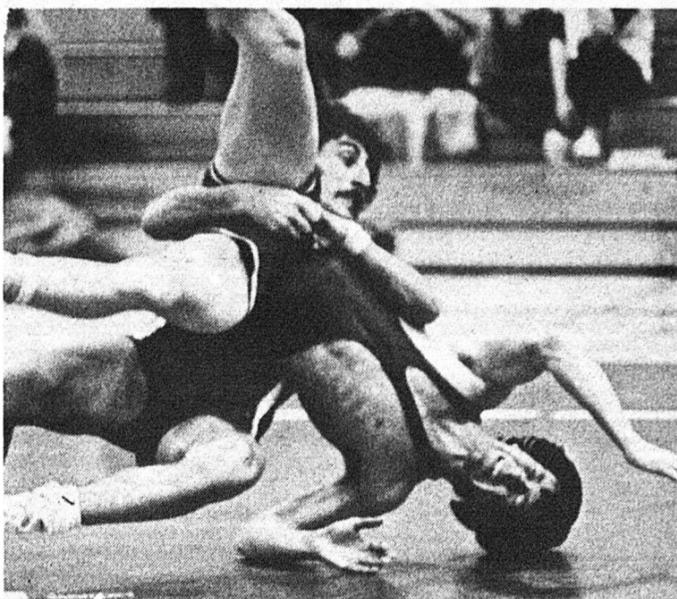
It's that time of year again, and this is the moment we've all been waiting for. The Golden Bears wrestling team is having their first general meeting of what looks like a very promising season.

After taking a strong second place at last year's Canada West Championships, coach John Barry vows to reach the top this season. And the team does look impressive, with such returning greats as the Canadian Champion, Russ Pawlyk, and Canada West Champs Glen Purych, Steve Tieberger, Andy Mairi, and

Pierre Pomerleu. Also returning are former Champs Tom Mayson, Dennis Cleaver, and Bill Brooks.

Here's your chance to join the ranks of champs and travel to such exotic places as Moose Jaw Saskatchewan, or rainy Vancouver. Learn the meaning behind such colourful words as, the double quarter nelson souple, or a high throat single arm bar. If you're looking for an athletically rewarding career, join now, no experience necessary.

Don't miss this meeting. Wednesday, October 13, at 5:30 in room 143 in the West P.E. complex, or contact John Barry at 432-5906. Be there!



## College yearbook on sale

Jim Ofrim, the Bears high scoring centreman for the past two years, is a pre-season favorite for all-Canadian honours this year.

The ratings published in the Canadian College Hockey Yearbook also place five Bears on the Canada West all-star team.

The first addition of the yearbook features an in depth look at all college hockey teams and ranks Concordia and Alberta as number one and two in the National finals.

The yearbook is on sale at the SUB Bookstore.

## Drake deletes four

After two intersquad games, held last Thursday and Friday, head coach, Clare Drake was able to pare four players

from his roster. "I had originally planned to cut five players after the games, but after the fourth player, I just couldn't cut another guy. It's such a tough job," sighed Drake.

The players released after Friday's game were forwards Neil Williams, Brian Bowles and Terry Lee. Also cut adrift was goaltender Lee Arthur. Drake hopes the players will play in the Capital Junior league.

At present the roster stands at six forward lines, nine defensemen and three goalies. Drake plans to reduce that number to four forward combinations, six defensemen and two goalies.

Two more intersquad games are planned for Thursday and Friday. The games, to be played at Varsity arena, will start at 5:00 p.m. There is no admission. The final deletions will come after those two games.

The whites won both intersquad games, 6-2 and 6-5, the latter on the last second goal by Kevin Primeau.

## NOTICES

Sunday October 17 at 10:00 a.m. Consists of a series of clues and riddles to reach designated city sites. Provide your own car, at least one girl or one guy per car rally team. Meet at B parking lot - east side of P.E. Bldg. Check for further details at Mens' or Womens' Intramural offices. Entry deadline: Thursday, Oct. 7.

There will be an organizational meeting of the U of A Figure Skating Club on Thursday, Oct. 7, 7:00 p.m. in room 124 of the P.E. Bldg. The main purpose will be to select an executive.

For further information phone Jim MacLauchlan, 432-3322.

## This week's women's intramurals

### Completed Events

Softball was held Sat. Sept. 25 at Windsor Park. It was a success as 51 participants, representing 15 units, took part.

### Current Events

Tennis is running Tuesday & Thursday, Sept. 21 to Oct. 7, 5:00 to 7:00 p.m. Come out and participate on one of those two days. Equipment is provided - possible instruction. See you on the SUB courts!

Inner Tube Water Polo is running Sept. 23 - Oct. 14. Tues or Thurs in the West Pool at 7 p.m. Come out and cheer.

### Coming Events

Hen Hustle deadline is Oct. 4th. It will be held Oct 6 at the U of A track. Everyone is welcome. Come in original dress. Prizes - Turkeys - will be awarded for the race and dress.

Field Hockey will be held Oct 18 and 25, 5 p.m. at the Lister Hall Field. Instruction and equipment

will be provided. Deadline is Oct. 13. Everyone is welcome.

Golf Pitch & Putt - deadline is Oct. 12. It will be held Oct. 13, 5 p.m. at the Kinsmen field. There will be 18 holes played. Rental equipment is available.

Volleyball signup deadline is Oct. 12. It will be running Oct. 19-Nov. 9, Mon, Tues or Thurs at 7 p.m. in the West Gym. Everyone welcome!

Lacrosse will be held Oct. 20 and 27 at 5 p.m. on the Lister Hall field. Instruction available. Come out and try something new.

### NOTICE

Officials are required for various events and will be paid for services rendered. Leave your name and phone number at the Women's Intramural Office.

### UNIT MANAGERS

Have you got a group of eager women participants? Why not form your own unit, complete with a handle. Leave your name and phone number at the Intramural office.

Also new unit managers of existing units who missed the last unit manager's meeting, please contact the Intramural Office.

For further information visit the Women's Intramural Office, Physical Education Complex, Mon-Fri 12-1 and Mon-Thurs, 4-5. Phone 432-3585.

## Hot to trot?

For the past month, professional harness drivers have been schooling 14 novice collegiate drivers for the upcoming showdown at Northlands park, to select the Alberta representative in the Canadian championships to be held in Toronto on Oct. 29. The winners will then go on to the North American championships, also in Toronto, on November 5.

Of the 14 drivers, 6 will be selected for a showdown at Northlands on Oct. 8. Two U of A students will be in that field, they are Terry Boykl and Greg

Dressler. The drivers are competing for scholarship funds amounting to \$250 for the Alta. champ and \$2,000 to be shared among the winners at the Canadian finals.

This is the first year the unique event has been held in Alberta, though the Canadian championship is entering into its third year.

All university students can get in free to the Oct. 8 race at Northlands, with the first 500 students receiving "Hot to Trot" T-shirts.

**Carlsberg!**

THE GLORIOUS BEER OF ALBERTA U.

footnotes

October 5

University Parish, Tuesday lunch: join us for the best and cheapest lunch on campus in the Meditation Room SUB 158A; make your own sandwich, reflect on your recent life history, 12:30-1:30 p.m. 50¢.

University Parish Bible Study: every Tuesday from 4:30 -5:45 p.m. Chaplain's Office SUB. To search out the meaning of scriptures for their day and ours. More info 432-4621.

The first concert in this year's Explorations series, presented by Dept of Music, will take place at 8:30 p.m. at the Provincial Museum Auditorium. Admission is free.

October 6

One Way-Agape. A look at why God says we are so wrong and how He proposes to bring us back to reality and to his love. 5:00 p.m.

The U of A CUSO Committee and the Department of Plastic Surgery are sponsoring a public lecture by Dr. Michael Wood, Director General of the African Medical Research Foundation and member of the East Central African Flying Doctor Service. He is stationed in Nairobi, Kenya. Dr. Wood will be showing slides of his work in Africa. Public Lecture 8 p.m. Room 2-117 Clinical Sciences Bldg. U of A. Public cordially invited. More info, CUSO office, 432-3381.

Students and staff interested in forming a committee to coordinate student participation on the Oct. 14 Day of Protest are asked to meet in SUB 142 at 12 noon.

U of A Div. of East European Studies & Dept. of Poli. Sci & Central and East European Studies Soc. of Alta. present a special lecture on East-West Relations from the Bonn Perspective, by Mr. Fernald Tanguay, deputy to the ambassador, Canadian Embassy to West Germany, 5:30 p.m. in Tory 14-6.

Auditions for two grad student plays will be held at 7 p.m. in Room 3-125 in the Fine Arts building. Middle aged women and young men and women are required.

October 7

University Parish: Thursday Worship. Relaxed celebration of word and sacrament with folk music, discussion and group prayer, 6:30-8 p.m. Meditation Room, SUB.

Eckankar. Introductory lecture and film 'The Voice of the Master' presented by Eckankar, the Path of Total Awareness. SUB Room 142, 7 p.m.

BACUS 'Stag Chorus' 7:30 p.m. Ritchie Community Center 7727 98 St. Tickets available at BACUS Office, CAB 329, \$7.50 for BACUS members, \$8.00 for non members, \$10.00 at door for both.

U of A Camera Club general meeting V-121 at 5:00 p.m. All new members welcome. Activities for the next year to be discussed. For more information call Rob at 433-0218 between 6 and 9 p.m.

Start October on a happy note at the Grad House Octoberfest. Boisterous Bavarian music, Sauerkraut and Bratwurst, and the regular low prices will be featured. 8 p.m. until 12. 11039 Sask. Dr.

October 8

Waldorf Education Conference in

Room 231A Law Centre. Lecture 8 p.m.: 'Education in the light of home, school and society.' Everyone welcome.

Ukrainian Students' Club, coffee house and sing-a-long (with guest artist Lelea Wolansky-Hornjatkevych). 8 p.m. at Narodni Dim (9620-109 Ave). Admission \$1.25, everyone welcome.

October 9

Waldorf Education conference in Room 231A Law Centre; 2:30 p.m.: Film and Seminar 'Waldorf, Education for Tomorrow' lecture 8 p.m.: 'The Phenomenon of Growth and the Experience of Knowledge'. Everyone welcome.

General

Ladies wristwatch found in washroom in CAB passageway. Please call 439-7727 and ask for Elaine.

Lost: A deep-green colored key case (4 keys) around 2nd floor of Humanities or Tory Basement. If found please send to SUB 11, Box 127(P-253) or, phone 439-2669. Thanks.

Notice of Student Vacancies on GFC Committees. A vacancy exists for one undergraduate student member who MUST be a member of General Faculties Council on the GFC Executive Committee. A vacancy exists for one undergraduate student member on the Academic Development Committee.

Speaking comfortably to other people individually and/or in group settings (such as classrooms or social gatherings) is difficult for some people. Student Counselling Services is offering a course designed to assist students to develop confidence, increase comfort and prac-

tice skills applicable to such situations. Six Mondays, beginning October 18th, 1-2:30 p.m. Enrollment limit: 20 students. How: Come to SUB (5th floor) for registration and/or more information.

From Oct. 5-21, the U of A Art Gallery & Museum will be exhibiting lithographs by Bonnie Sheckter. Also featured in October is an exhibition of prints from the U of A Permanent Collection. Gallery hours: Tues. Wed. 11 a.m.-4 p.m.; Thurs 11 a.m.-9 p.m.; Sun. 2 - 5 p.m. Gallery is located in Ring House One. Public is welcome, admission free.

SLS Women's Project, Thursday Lectures. Oct. 7, Matrimonial property; Oct. 14, Custody, Access and Maintenance. 7:30 p.m. Rm. 113 Law Centre.

Christian Reformed Chaplaincy. Every Tues. at 12:30 in CAB 339 there is an opportunity to eat lunch while studying the Bible together. These for this year's study the Vocabulary of John.

LSM holds informal vespers at the Centre 11122-86 Ave every Thursday evening at 9:30 p.m. Info 439-5787.

U of A Baha'i Club. All those interested in joining the Baha'i Club, please contact Shaku at 433-2746 as soon as possible.

One Way Agape. Bible Studies 5:00 p.m. Prayer Meetings 7:15 a.m. Wednesdays rm. 289 CAB.

Newman Community mass times at St. Joseph's College Chapel; Sat. 7:30 p.m.; Sun. 9:30, 11:00, 12:30, 4:30 p.m. Mon./Wed./Fri. 12 & 4:30 p.m. Tues./Thurs 12:30 & 4:30 p.m.

Fall hours at the Grad House (11039 Sask. Drive) every Thurs will be 8 - 12 p.m. Enjoy the lowest prices for beer, wine, and liquor in friendly relaxed surroundings.

Newly arrived Foreign Study Office please come to the Foreign Study Office as soon as possible arrival. 2-5 University Hall, 432.

Education representatives will office hours at noon and other times in B70 in the basement. Come and see us with your group.

Women's Hockey. Girls we need you! If you are interested in playing hockey call Roberta at 439-9632. Leave your name and phone number. We will get a team going as soon as ice is available.

Elizabeth Nelson - I've found a pocket book, call me at 477-7111.

BACUS. Any commerce student interested in forming a grievance committee please contact BACUS office. Ask for Ken Jackson or Boyce or leave message. CAB 329.

Student Help needs volunteers. For more information drop into Room SUB or call 432-4266.

The Students' Union is offering photo-copying services at 5¢ a page in the east hallway of the Student Union Building. Unlike the U of A system, the Students' Union will top quality IBM copies while raising the prices. This is offered as a service to students of the university. Change can be obtained from the Information Desk. Tell your friend.

classifieds

Quick, professional typing. Drop in. Rm. 238 SUB (432-3423) or Margriet at 433-4587 evenings. Day service possible.

Hayrides and sleigh rides by Edmonton and Sherwood Park. 464-0234 evenings, 8-11 p.m.

Room to Rent, furnished, 98 Ave., share kitchen, 433-6775 or bus route.

1972 Cortina reduced for fast sale. Good condition, snow tires included. \$975 firm. 97 Valleyview Cres. 4943.

For Sale: 1971 VW camper, 4000 miles, excellent condition, 462-4444.

For sale - 1973 Dodge Polara. 4 bar. Radials. Stereo. Dependent. \$1700.00. Ph. 489-5361.

Math 375 tutor urgently required. Please phone 466-0340.

For Sale: 1972 Red Volkswagon window van. \$2900.00. Excellent body and motor. 477-1302.

Parking space - reserved with a share. Available Monday, Wednesday, Friday, Weekends all day. 352-3683.

Wanted: The Spirit of John G. Howard Roark to build the Star of Happiness. Write: Starship Zed 4265, Edmonton.

Professional copy-editing to prose shine - The Wordsmith 6980.

Troyl de Sands. Extraordinary Dancers, topless, modelling rates, 487-0609, male or female.

Henri's Steno Service. Typing reports, papers. 424-5858.

1974 Pinto Runabout, 23,000 automatic, 433-3270 evenings. 89 Ave.

For Sale: Lange Banshee ski (cm.) mounted with Burt binding. Lange Banshee boots 9 1/2 M. (1975 models) - Ph. Wade 476-4764.

Canon TLB, 135 mm, 200mm. Bushnell with Canon adaptor and cases. Plus tripod. 474-2323.

Tutoring in Spanish. Native speaker. Experienced. All levels. 452-9000.

Part time help required, Mr. 433-3346.

Contract awarded

The contract for the renovation of Convocation Hall has been awarded to Bond and Duff Ltd., an Edmonton construction firm.

The awarding of the contract was approved Fri. by the University's Board of Governors on the recommendation of its building committee.

The project will be funded by the allocation of \$396,500 from the three Alberta Universities' Fund and an anticipated \$500,000 matching grant from the provincial government.

Convocation Hall is part of the old Arts Building which opened in 1915. Over the years it has been used for a number of activities including university convocations, memorial services, lectures and written examinations.

Engineering is one thing. Engineering for us is quite another.

There's nothing dull about engineering your own challenge. And that's where your Engineering career in the Canadian Armed Forces begins. From there, your career possibilities are unlimited. In the Canadian Forces, the different engineering disciplines are divided into 5 major classifications.

- Maritime Engineering
- Military Engineering
- Land Ordnance Engineering
- Aerospace Engineering
- Electronic and Communications Engineering

You'll work with varied and sophisticated equipment on challenging projects in many parts of the world, face the responsibilities of leadership entrusted to you as an officer in the Canadian Armed Forces, and you'll enjoy the opportunity of working in all fields of engineering without being overly limited to any one.

Accepted qualified applicants will be given officer rank on entry, and an excellent salary along with many benefits. Security, promotions and opportunities for post-graduate training all add up to a worthwhile and personally rewarding career. If that's what you're looking for, it's time we got together.

Write, including your engineering qualifications to date, to the Director of Recruiting and Selection, National Defence Headquarters, Ottawa, Ontario, or visit your nearest Canadian Armed Forces Recruiting Centre, listed under "Recruiting" in the Yellow Pages.

ASK US ABOUT YOU.



THE CANADIAN ARMED FORCES.

