

# the gateway

Edmonton, Alberta vol. 63 no. 2

## housing HUBbub

### HUB is home — for whom

North American architects and planners are keenly interested in the U of A's HUB (Housing University Building), the first student-owned housing project on the continent. According to Diamond and Myers, the university's long range planners who designed HUB in association with R.L. Wilkin of Edmonton, a U.S. magazine, "Progressive Architecture", plans to devote a major portion of an upcoming issue to urban planning in Alberta, using the U of A and HUB as examples.

HUB merits the interest. It is the biggest single dome structure in Canada, the first major commercial development allowed on the U of A campus, the first link in the system of covered walkways called for in the long range plan and the first residence on campus which will not attempt to regulate the behaviour of its inhabitants.

HUB was originally proposed to provide convenient and economical housing for the then growing U of A student population. According to HUB manager, Fulton Frederickson, HUB will in fact be economical, but he cautions that it is "definitely not designed to be 'low cost'." He predicted that the on-campus location will mean significant savings in both time and money for residents.

Rents in HUB range from \$90 for a bachelor suite to \$150 for a 2-man unit and \$240 for four. Furniture is available for \$11 per month. This is slightly higher than the "average" rates of \$70 per person quoted in the SU Housing Guide.

Eventually about 1000 students will be housed in the 956 foot long building. Despite the phenomenally high vacancy rate in apartments around the University (10.8% according to an Edmonton Journal report), demand for apartments in HUB is healthy.

All the suites which are now scheduled for completion in September and October have been leased, but there are still vacancies in those to be finished in November and December. Frederickson recommends that those who wish to move into HUB later in the year take temporary accommodation now. This will guarantee first option on an apartment for next fall.

Tenants whose apartments were not ready on time and who cannot find temporary quarters are staying in St. Stephen's College. About 75% of the space in the shopping mall has been leased but much of the commercial space will not be ready until December. Some stores will not open until next spring. There is still room for two 'boutiques'.

HUB will cost about \$6,300,000, half a million more than was originally planned. According to Jim Humphries, chairman of the housing commission which did the original planning for the building, university specifications were one reason for the increased cost. Had the university not objected the building would have had aluminum siding, a 'futuristic' and inexpensive finishing.

HUB will cost nearly \$3.50 a square foot more than another apartment complex which is currently under construction. Of this, about ninety cents a square foot will be borne by the university which is responsible for road work, lounge furniture and landscaping.

The main reason for the relatively high cost of HUB is the plan itself. In a recent telephone interview Humphries explained that high rise developments are less expensive because the same unit is repeated over and over again. HUB, on the other hand, contains commercial space and lounge areas as well as apartments.

Edmonton architect Peter Hemingway, the designer of the Coronation Pool and Central Pentecostal Tabernacle, has chided HUB planners on the extravagance of their design. 'The basic fact of student life has to be economic,' Hemingway asserted recently. 'This was pointed out to the planners by more people than just me two years ago.'

He charged that the commercial space had been 'designed for expensive Yorkville boutiques. What kind of stores do students need? Low, low cost stores. The concept of HUB is not low cost.'

Hemingway predicted that the horizontal design would raise the costs of operation and maintenance. As one administrator of the city's low cost housing projects remarked, 'Some one has to pay for the dome and the heating of the mall.'

About 10% of the people in the city's subsidized housing are students but most of them are attending Alberta Vocational Centre or NAIT which do not provide student housing. The city housing administrator commented that students' need for cheap accommodation is not critical because they are only temporarily in a low income category.

Michener Park residents are writing larger rent checks this fall because of an attempt to make the married students quarters break even. According to L. Leitch, vice-president finance and administration, Michener Park and Lister Hall have always been subsidized by other components in the housing and food services.

Rents at Michener Park were raised by \$6 a month as of the first of September despite a 'rent strike' staged by over one hundred of the 299 tenants last May. Part of the increase was designed both to absorb the municipal taxes which were first levied on university residences last year and to cover operating expenses.

Leitch praised the administrators of Michener Park who, he said, 'have almost been able to reduce costs in a time of rising prices.' An increase of \$11 a month was made when the city first levied taxes against the residences. Leitch said that the complex is expected to 'break even' this year.

Rents now range from \$137 for row houses and maisonnettes to \$139 for one bedroom suites in the hi-rise. J. R. Raven, director of the housing and food services, estimated that rents in Michener Park are about \$20 a month lower than those in commercial apartment houses.

However, a representative for Canadian Homefinders, a firm which sells rental listings, estimates that the average cost for a one bedroom apartment in the south central section of the city is between \$130 to \$135 per month. This figure might not include laundry or electricity, which together would cost \$8 or \$9 per month. According to this estimate, accommodation for couples is approximately competitive with commercial prices. Units for families, the maisonnettes and row houses, are considerably less expensive than their commercial counterparts.

An attempt to make Lister Hall 'break even' has raised the rent by the price of the telephone service and has reduced maid service. The SUB cafeteria, which Leitch described as 'badly designed and not economic', will continue to lose money. Leitch said that the university would phase out the SUB operation were it not for its location.

as, cs



## Banff parley

Amidst decreasing university enrolment and increasing dissatisfaction with higher education in general, a conference in Banff this weekend will discuss student finance, the cost of education, and the status of departmental exams. Organised and sponsored by Catalyst: Your Choice of Futures (a Student Temporary Employment Programme project), the conference is intended to collate student reaction to the Worth Commission recommendations. The Students' Union representation is embodied in a brief submitted by Patrick Delaney, vice-president academic.

Whilst there is agreement on a number of points, the brief disagrees vehemently with the commission recommendations that: "An increase in student fees to around the twenty-five percent level of programme costs is warranted in the interests of equity and efficiency." Says Delaney, "This is an incredible statement with an equally incredible lack of factual backup." Additionally, he charges that, "There is some evidence to support the contention that only thirty to forty percent of university resources are directed towards teaching.

### Research detrimental

According to a study of the cost of university programmes in 1969-70, cited in the brief, a "majority of the university's budget by its own admission is directed to research, and not to teaching." Delaney questions the wisdom of requiring students to pay disproportionate amounts for research and community services, since this contradicts the report recommendations that the university pursue "activities in accordance with...emerging convictions."

The brief also suggests that the university has been negligent in advising students about post-graduation employment opportunities and proposes that "more comprehensive counselling

is required at enrollment...taking into account market predictions and seeking to provide alternative fields of study."

The Worth Commission warn that "concentration on senior level studies carries with it the danger that research and development might be over-emphasized to the detriment of learning and teaching," a position echoed by SU. The brief states that whilst it "does not wish to deny the importance of research both to the continuing learning process and updating of courses as well as to the public," it asks, "Is a professor paid to teach?" and suggests that there should be some way of allowing a "research orientated individual to pursue his interests and not inflict his incompetence at teaching on students."

### Staff power

The SU brief agrees with the Worth Commission that, "some aspects...reflect a total lack of consideration on the part of the staff for the student and the public" and cites as an example the "erosion" of Student Health. In concurring with the Commission report accusation that staff estimates of faculty time are "consistently and predictably" exaggerated, the brief recognises staff rights in educational planning but questions the commission proposal regarding the role of lay members of the BOG, whose representative effectiveness has been somewhat questionable.

### Universities Commission

The commission charge that the AUC are an "elitist" group is supported by the Delaney brief. Arguing that the AUC have "served for too long as a buffer behind which the government and the university could hide," Delaney predicts that its demise will "increase accountability to the public by making both government and the university make their plans and priorities known, without submitting them to closed hearings of a commission."

### Department applauded

A Department of Advanced Education has been established by the government of Alberta. The SU brief applauds this step as proof that the government have realised "the need for special treatment of advanced education," but criticises its secondary status beside the Department of Education. In view of its specialised function, it probably should be granted greater autonomy.

lw.



## flashback

by Leroy Hiller

How much time did you waste in the line-up outside the Phys. Ed building, waiting for you ID photo and card? Each one of us spent ten minutes up to an hour after we thought our registration was complete, standing in yet another line-up for a picture which was probably a less than flattering resemblance of our poorer side.

Take heart, austerity lovers. Your SU has saved about \$4000 over last year using a different method of providing you with your ID card.

Last year, polaroid cameras were used to give an ID card in one step, within 15 minutes. This year students had their pictures taken with 35mm cameras and no wait, then after registration, they

returned to get their developed photos, mounted and laminated on their cards.

The quality of the photos this year is probably better than that of last year when the number cards and assistant's hand frequently appeared in the picture, and there was a generally poorer quality photograph using some poor quality cameras.

However, numerous

people complained that his or her face was too large or too small, caused by the photographer having been too close or too far.

Photographers had difficulty finding the best distance, and then agreeing on it for every picture. Of course, there were the usual number of just plain bad pictures which required retakes.

The photos were cut and mounted crookedly because of the rush. Another laminating machine could have been used if there had been more room for staff to distribute the finished cards.

Ed Lilley, head of the photo directorate, thought that the new method would be a more efficient one, but it bogged down because of a lack of space.

His crew was denied permission by the Phys. Ed. department to use either the ice arena or the gymnasium so the pictures were taken and distributed in some narrow hallways where the more staff

used, the more confused the distribution became.

Lamination and distribution staff was observed putting their social insurance cards through the machine,

The reason given for not setting up the other machine was that they could not find an extension cord. So they wasted time in changing rolls while the line-up got longer.

Lilley predicted that they might return to polaroid cameras next year, even though cost per picture is 12 cents as opposed to the 3 cents this year.

The problem was not all caused by the photographers. There were people who stood in line for an hour but never read their cards to discover that they were supposed to fill them out, ignored the screaming staff and forgot to sign their name, merely gave the desk your card and photo and promptly left without picking it up.

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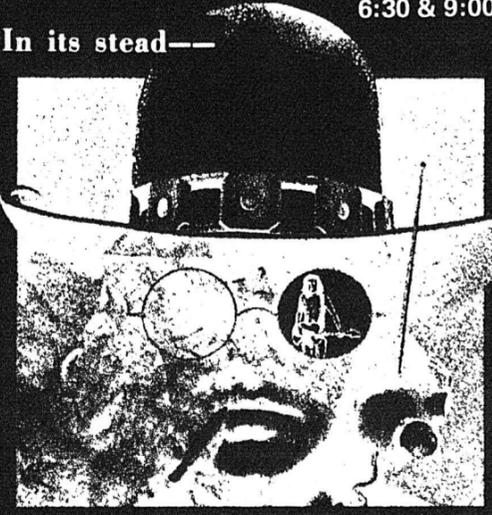
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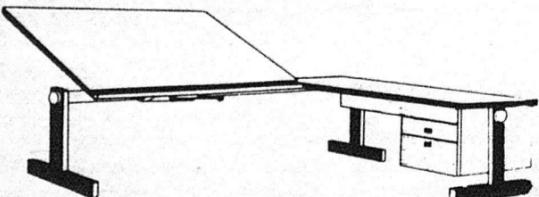
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The dead live! CKSR and photodirectorate have been revived but the Art Gallery is ailing.

## services revived

The budget passed by last year's Student Council left the fate of many student services in jeopardy, and indeed some (CKSR, Art Gallery) were faced with extinction. The beginning of this year has seen sufficient budget changes to allow most services to continue, although some have had to make considerable adaptations to accommodate their new allowances. What follows is a run-down of the state of these services and of ways in which students can help them.

**CKSR:** Despite last year's budget controversy, CKSR is still alive. Last year, the students' radio had been budgeted \$7,800, but this allowance was cut back to \$6,500, because the radio had failed to make its \$1,000 in advertising revenue. This year, the radio service has a budget of \$9,000; however, \$4,000 of this must come from advertising revenue. Any revenue over this amount will be returned to the Students' Union.

This year, CKSR is expecting between forty and sixty volunteers, for positions from electrical engineers to record librarians to disc-jockeys. The value of the experience of taking part in CKSR is illustrated by the large number of former members now employed by commercial radio stations. This fall, CKSR is also providing the facilities of a recording studio, and a referendum on expansion into FM broadcasting is expected before long.

A point of interest is that CKSR's longest continual member, Eugene Brody, has compiled a radio programme produced entirely by CKSR amateur volunteers, called 'The History of the U of A', to be broadcast Sept. 18, at 10:30 p.m. on CKUA. It will also be broadcast the night before on Radio Wetaskiwin, CJOI, on Sept. 17 at 8:30 p.m.

Anyone interested in joining CKSR, will find its office just opposite the SUB cafeteria. The person to contact is Jim Austin.

**PHOTO DIRECTORATE:** As with CKSR, the Photo Directorate is still in operation this year, with a budget of \$2,100. Their major contribution (\$1400 worth) is from the Gateway, but they also work directly for the Students' Union in order to earn the rest of their operating budget.

There are no paid positions in the Photo Directorate, but volunteers gain a good deal of experience and are allowed to do a limited (with the stress on limited) amount of personal work.

Anyone interested in working with the Photo Directorate will find it behind the Students' Council offices, opposite the Gateway, in SUB.

**WOMEN'S PROGRAMME CENTRE:** Last year, the Women's Programme Centre was budgeted

\$2,000 by the outgoing Council, but the Centre has yet to receive any financial aid, and whether they will do so this year remains to be seen. Despite this difficulty, however, a full programme has been planned for the year.

Sunday, September 24th has been set aside as the day the Women's Programme Centre will take over SUB. In the SUB theatre, there will be a panel discussion and human-situation drama, beginning at 2 p.m., to be followed by two films at 4 p.m. The Art Gallery will exhibit the work of female artists, and the Meditation Room will become an information centre, concerning women's organisations as well as providing an opportunity to register in the study course provided by the Women's Programme Centre this year.

This course will consist of twenty classes, the first on Tuesday, September 26th, at 8 p.m. in Tory TL-11. These classes will run every Tuesday night until March 13th, and will range in subject from "Women in Politics" to "Woman's Alienation from her Body", and again, to "Farm Women". There will also be study groups and informal discussions dealing with topics such as day-care centres. The registration fee for the course is \$2.00. Those wishing further information should contact Maureen Scobie at 699-7332.

**ART GALLERY:** Of all the student services, the art gallery seems to be at its lowest ebb.

It appears the gallery is being turned into a commercial venture. At last word, looms are still being rented in one of the small, partitioned rooms. Those interested in using the looms should contact Janet Moore in arts and crafts.

The main body of the gallery can also be rented for a fee of \$30 per day. Further information regarding this is available from Barbara Paine in the gallery's main floor office in SUB.

Students should be pleased to hear they will again have access to prints. Posters advertising this service will be displayed shortly.

**STUDENT LEGAL AID:** The services provided by the Students' Union perhaps Student Legal Aid is the one which provides the most concrete and immediate help to students. This year, Student Legal Aid is receiving financial support of \$500, an increase of \$100 over last year's budget. The service depends on voluntary help from at least one hundred law students, and provides legal advice, information concerning the Alberta Legal Aid Plan, and in some cases, direct representation in small claims courts.

The Student Legal Aid office is located in SUB 246, and is open from 6:30 p.m. Tuesday to Friday. Those wishing further information will call 432-5322. jw,dc

Abortion and the present situation in Quebec will be the topics for discussion of two teach-ins to be held today and tomorrow.

To night William Baird, former clinical director for a U S birth control drug manufacturer and long-time crusader in that country for birth control and abortion reform will speak in the SUB theatre at 7:30.

In 1965, before the recent change in New York law regarding abortion, Baird founded the first abortion clinic in North America. The New York clinic has performed more than 12,000 low-cost abortions since that time.

That same year Baird served a 20-day jail sentence for showing a contraceptive diaphragm at a public meeting. He was later charged with contributing to the delinquency of a minor when he allowed the parents of a 14-month-old baby to bring their

## teach-ins

offspring to a public lecture on birth control.

Wednesday Quebec separatists Robert Lemieux and Pierre Bourgault will appear along with Reggie Chartrand and Alden Biener of the United Front for the Defence of the French Language in Dinwoodie lounge at 7:00 p.m.

Lawyer Robert Lemieux served as negotiator following the FLQ kidnappings in October, 1970, of Quebec Labour Minister Pierre Laporte and British trade commissioner James Cross.

Pierre Bourgault, a defeated Parti Quebecois candidate in the last Quebec election, is former leader of the disbanded Rassemblement pour L'Independence Nationale, a separatist group.

The forum will be an overview of the present situation in Quebec and topics of discussion will include labour language and political problems

## gateway hassle

The U of A will soon have two campus newspapers as a result of a controversy which has been simmering all summer.

The new weekly, named "The Poundmaker" after the Cree chief of the nineteenth century, is staffed by people from last year's Gateway. The first issue is planned for tomorrow.

Established in reaction to the students' council veto, last spring, of the Gateway's choice of editor, The Poundmaker voted to disband in mid-August. But it was restored just over a week ago after Bob Beal, last year's editor and now a field worker with the Canadian University Press (CUP), returned from the east.

As a result of the controversy over the appointment of the editor, the Gateway was barred from the news service by the CUP executive. A referendum of the member papers last spring failed to achieve a quorum.

CUP members receive national advertising from Youthstream, the CUP agency, which last year contributed about 15% of the Gateway's income. The Poundmaker, an affiliate member of CUP, will receive revenue from Youthstream.

The Poundmaker's decision to publish followed an unsuccessful attempt by the two groups to negotiate a "truce". The Poundmaker staff offered to return to the Gateway and to request that it be re-instated in CUP. In return, they asked that the choice of the editor by the staff and the principle of staff democracy be guaranteed in the Gateway by-law.

A meeting held on September 4 revealed little substantial difference on either point. Discussion mired down in an attempt to define "staff democracy". In the opinion of one member of last year's staff, the dispute now is basically a matter of personalities rather than of principles.

The meeting was attended by Beal and half a dozen other members of last year's staff and by T. Jackson, C. Savage and M. Schmidt, the three paid members of this year's staff.

The Gateway now has a volunteer staff of about forty. Two members of the Poundmaker staff attended the first Gateway meeting last Friday as "unofficial emissaries of peace" but there is no sign that a compromise will be reached in the near future. cs

## student health

SU president Gerry Riskin, VP-Finances Garry West, and an unnamed "women's representative" were not present.

Ball defended the recent staff cuts as necessary in order to satisfy the Board of Governors' summer directive that the service move toward a "break-even" budget, and as appropriate relative to the financing of private clinics.

In comparison with such clinics which budget operating costs -including support staff salaries- at 40 to 60 per cent of physician salary costs, Ball explained to members of the committee, the health service had operated on a budget which allotted \$162,000 for nursing salaries alone against \$174,000 for physicians salaries.

A number of the committee members objected that the health service provides different services than do private clinics, and cannot be expected to operate on the same financial basis. tj



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# forum 5

## point

Two members of the new staff have agreed to disagree with me in the counterpoint column. After space had been taken by all of the other articles on these pages, there were only three inches left for me to give my account of what was a very complex discussion.

I will wait to do that until the next edition where (with some luck) there will be space to do their argument justice in the point I had originally prepared.

In the meantime, check room 282 SUB to see whether I really have six-inch fangs and horns. If you're chicken, ask any of the other twenty people who worked on this edition whether they ever caught me eating staff members live.

Terri Jackson

## counterpoint

staff comment

"You"! When was the last time you saw "You" in your student paper? Perhaps those of you who bothered to "read" last Tuesday's fact sheet found it somewhat hard to see "you" (unless, of course, you read the advertisements).

In conversation with Terri Jackson, Gateway editor, we found this year's Gateway will be little more than an attempt to produce similar fact sheets aimed at those few students who feel it their sole duty to undermine the corrupt, impersonal systems around us. In doing so, Terri has set up a system which is just as mechanical and impersonal as those she feels should be done away with.

Observe last week's Gateway.

It is basically this impersonal journalistic style that Terri Jackson holds so dear to herself and hopes to dictate to the novice staff of this year's Gateway. She feels that our student paper should be a newspaper and little more. She acknowledges that presenting dry, factual reading will limit readership, but she doesn't really mind this, as she feels it will gain readers that agree with her opinions.

Your newspaper, our newspaper, should be used as a vehicle of communication among the student body at large. This cannot be accomplished solely through standard journalistic news story backed by editorial comment. These factual news stories should not read like a computer feed-out, but should be on the level of one person to another. This does not mean that news coverage should lose its objectivity, but instead, gain a distinct personality separate from the writer, yet interested in the reader. With such a style, this would increase the flexibility of the Gateway as a media dealing with what life is really all about—the interaction of personalities.

Our newspaper does not have a personality. Our newspaper doesn't laugh or cry or watch the sunset or have a love for life. It doesn't ever try to understand life—just issues.

Maybe this year's Gateway is different from last year's, but don't cheer too loud yet! We tried to get across to Terri, without success, that she's dealing with people, NOT learning machines or political instruments at her disposal, but she stuck to her hard-line policies.

What we got out of this encounter (aside from acute frustration) was that Terri intends to run this very strict bureaucratic machine while almost totally ignoring those of us who are not out to change the world (or even the U of A campus).

This impersonal rag (humbly known as the Gateway) can't even breathe. The way to get the paper breathing is to make it interesting as well as informative. This means creative writing within the confines of omniscient objectivity.

John Trithart  
Anne Shawcross

Letters to the editor on any topic are welcome, but they must be signed. Keep them short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them. Staff this issue included: Barbara Belyea; Joyce Clarke; Duane Credico, cartoonist; Bart Hall-Beyer; Lorne Halladay, features editor; Deena Hunter, arts editor; Terri Jackson, editor; Bob McIntyre, footnotes; Les Reynolds; Luci Rodnusk; Arthur Savage; Candace Savage, news editor; Michael Schmidt, production manager; Anne Shawcross; Gail Shute; John Trithart; Ron Treiber, circulation manager; Brian Tucker, sports; Alan Waugh, librarian; George Webber; Diane Wedman, typesetter; Lisa Wilson; Joe Woodard.

# gateway

# head on

Let me state at the outset that, despite my grave reservations about the report as a whole, I recognise that the Commission on Educational Planning have asked some important questions, and have presented the people of Alberta with a number of valid concepts. The Worth report contains much that is good; it is to be regretted that its valid ideas are buried in a mass of rhetoric and expressions of simplistic idealism, and that its very format makes this potentially important document largely inaccessible to far too great a number of Albertans.

The Worth report appears to imply (in Section III on Structure, specifically) that the kind of social change which we have come to recognise as necessary can be brought about (or, at the very least, greatly facilitated) by educational measures such as full integration of minority groups into the public school system, preferential resource allocation, and enriched pre-school programmes for "socially deprived" children. As valuable as such measures may, or may not, prove themselves to be, such overemphasis on educational factors fails to give sufficient weight to the political, sociological, economic, and psychological factors operative in the phenomenon of social change. And since, throughout the report, education appears to be viewed not as an end in itself, but as a means to various ends (from job skills to "self-fulfillment" - whatever may be meant by that) it then becomes logical to assume not only that the "under-educated" will be increasingly less able to participate in the social and economic life of our society, but that "life-long education" becomes necessary if one is to be "a partner in the benefits of life in Alberta."

So instead of being instrumental in overcoming some of the inequities present in today's society, such an approach to education - because it inevitably will fail to serve a certain portion of Alberta citizens - seems destined to do quite the opposite: it would tend to increase the rigidity of the present system of social stratification, and to widen the gaps between the strata.

It would seem, then, that social change must precede, rather than being initiated by, a change in the system of education. At best, education - though unable to effect radical social change - can perhaps broaden man's limits of comprehension and thus provide a suitable climate for social change to occur.

Another, and perhaps more dangerous, underlying assumption is the notion that we must "design" the future. The report recognises that "the future is elusive" (p 63) yet insists that to allow the shape of the future to be determined by "the blind, incoherent, sometimes capricious choice" of various groups in society is suicidal (p 29). Instead, it offers the suggestion that "we must look beyond ourselves and our time. We must try to see the future as it could be - then we are able to reason from the future to the present, rather than simply allowing today to become tomorrow." (p 63)

Superficially, this sounds quite logical, and beautifully idealistic. But I have the unhappy feeling that such things are not quite as simple as that; is man, not as an individual but as a member of a social group, really capable of such reasoned flights of imagination, or is he often bound so tightly by his present frame of reference that he can scarcely imagine the future as anything but "more of the same, except, perhaps, a bit better"? If the future is elusive, then our best efforts at careful planning will not have a perceptively greater effect upon the warp and woof of our individual and collective futures than would a deliberately adaptable, flexible approach to coping with a basically unknowable future - and may, indeed, be less successful. It seems risky - more risky, perhaps, than "simply allowing today to become tomorrow" - to base one's detailed planning on the insubstantial quasi-reality of an exercise in human imagination, an educated guess which may have a certain minimum validity but no guarantee of fulfilment.

Certainly we must plan, if only to give us the conviction that we are the masters of our own fate; but choices cannot be made once and for all - they must be made day by day, year by year, as changing values and conditions demand. We must keep the future negotiable.

Doris Windrim

## What's it all Worth?

The wonderful wisdom of Walter Worth and Commission, packaged in glorious graphics available between the insect spray and the pork and beans at your friendly grocery store, is indeed a controversial and disturbing report. What is more disturbing is the criticism it has received. I believe much of this criticism, including that from university personnel, reveals first, a misunderstanding of the nature of the report, and second, a dangerous defensive attitude.

The report of the Commission on Educational Planning is characterized by several basic features:

1. It is positive and optimistic in an age when cynicism (particularly about education) is a disease. Too often critics react to the report with, "It won't work...It costs too much" Such positions are crippling. As the report insists, "optimism supplies the basic energy of society. Pessimism is simply a waste of time." (p.233)

2. The report is value-oriented. All recommendations are based on a vision of what life should be in a person-centered society. As critics of education have pointed out in the past, the university as a bureaucratic structure is a product and supporter of the second-phase industrial society. Therefore, it is not surprising that university personnel tend to resist the report. However, each recommendation in the report must be judged in the context of the humanistic principles upon which it is based.

3. The report is very general. It had to be. Education in Alberta must be considered within the context of broad social problems of existing and future knowledge if education is to be a means to an improved future. Unfortunately, critics have plucked statements out of context and ignored the total perspective of the report. For example, consider the outburst over the report's remark that sabbaticals are often pleasure cruises. In their righteous indignation critics overlooked the fact that the report repeatedly advocates "sabbaticals" for all people in all jobs as part of life long-learning.

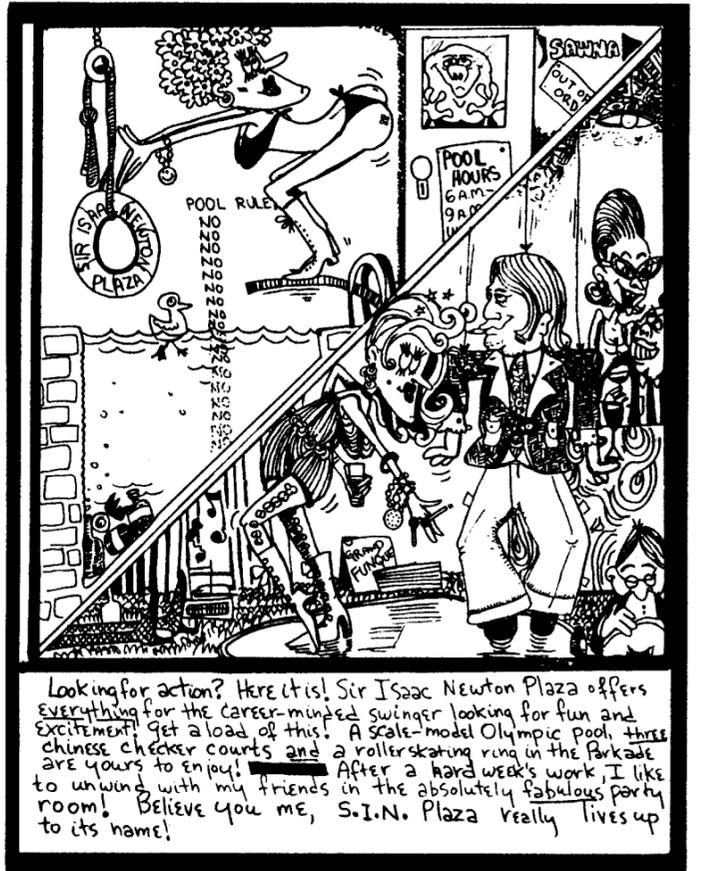
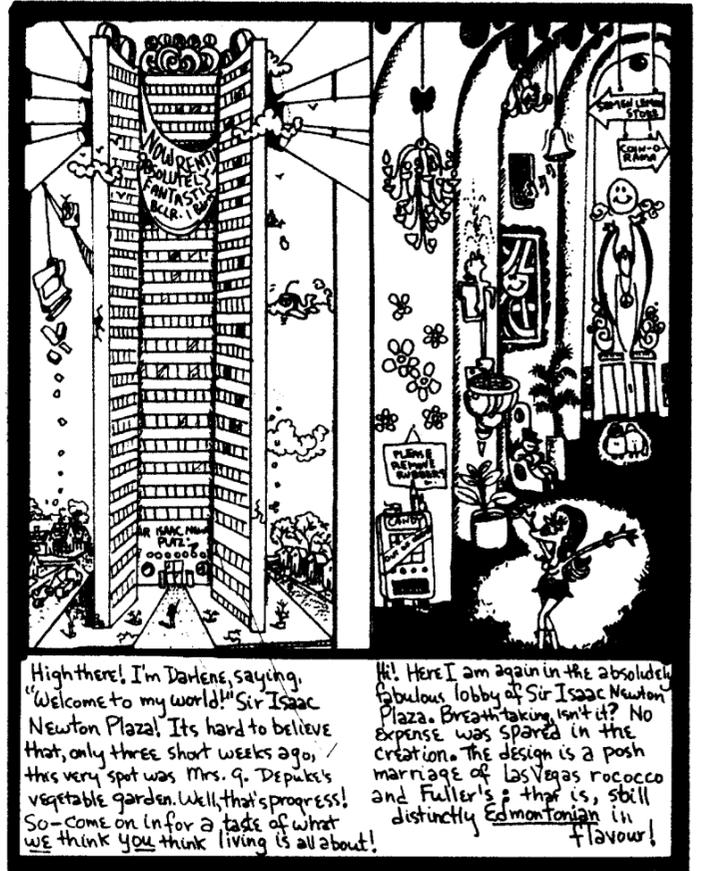
For the most part it is all too easy for university personnel to see only as far as the university. For instance it is no doubt wise to reject the report's tendency to relegate the University of Alberta to the role of factory for the labour market. However, this does not negate the validity of the report's charges that the university tends to consider itself elite and aloof. If whilst one disagrees with the Report's solution of "role differentiation", one still must find more valid ways to articulate university activities with other educational institutions and a more successful way of relating to the general community.

4. The report is suggestive, not prescriptive. The Report clearly states (p.42) that it offers not glib cure-alls, but merely suggestions of alternatives. Critics seem to have forgotten this. Is it the label of "government," commission that hampers their memory?

To some extent a hasty, illogical reaction to the Worth Commission is understandable. After all, the report is, in a very real sense, threatening to the individual. It is threatening because it demands new roles and new skills. According to the organization and principles of the Worth Report the professor is no longer a mentor merely by virtue of his credentials. In fact, he must relinquish some of his authority as knowledge-source and decision-maker to community resource personnel, to students, and even to technological devices. He no longer can pursue securely his speciality without reference to other disciplines. He must learn new communication skills and he must learn to function in the membership and autonomous modes. Perhaps most difficult, he no longer must be the passive and neutral model in the classroom, but must have a personalized relationship with the students. Many professors can adapt and are adapting to this comprehensive change. Others fight it out of fear.

Obviously intelligent questioning of the generalisations made in the Worth Commission are necessary. However, it is important that such questioning be motivated, not by vested interests and fear of change, but by a desire to explore alternative ways to design a more humanistic education.

Lois Hammond



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**books**



**tales from the  
uncertain country**

Jacques Ferron is a quiet Montreal doctor whose collection of folk tales, 'Contes du Pays Incertain' justly earned him the 1962 Governor General's Prize for literature. At last, a translation of a selection of his stories, 'Tales From the Uncertain Country', some of them from 'Contes du Pays Incertain', makes it possible for English-speaking Canada to share in what has hitherto been an exclusively French-Canadian phenomenon.

His stories usually reflect an insight and compassion for human foibles that he gained in his rural medical practice around Montreal. Most often centered around some crises in the life of a habitant, such as death, marriage, or the breaking up of families, these stories are nevertheless usually good-naturedly satirical, clever, and entertaining.

Although there is this consistency in the themes of the stories, there is a great diversity in the sobriety with which they are treated. They range from serious, symbolical tales with touches of irony, to those that are fanciful, witty and fraught with absurd and mischievously irreverent surprises.

But even in the lightest of these stories, there is significance and compassion. In the fashion of Aesop's fables, Ferron often concludes the lighter works with a moral that lends unsuspected meaning to a story that otherwise seemed only amusing. And in the most serious of stories, we must be ready from him to inject the incongruous or to play some mischievous trick.

In one tale, he retells the fable of Little Red Riding Hood: 'An old lady who had been much chaperoned in her youth, with the result that she had married a domineering man who, mercifully, had left her a widow was living out her days, unattended, free and happy in a little bungalow in l'Abord-a-Plouffe...' He continues in this facetious, psychological tone, but before exhausting the possibilities and boring the reader, he introduces a surprise. Little Red Riding Hood's dog, which up until now has just been an ordinary dog, suddenly speaks and says to her, "You go by way of Parc Belmont, I'll take the bridge road, we'll meet behind the shed." With this typically Ferronesque bit of trickery, he transforms an amusing story into a tall tale where anything goes.

These tales by a master of make-believe, are an unusual but successful blend of nostalgia, insight, compassion and humor. They will provide excellent reading for anyone interested in the 'uncertain country' of human psychology and the 'uncertain country' of rural Quebec.

with two plays by Lawrence Ferlinghetti, '3000 Red Ants' and 'Victims of Amnesia'. The plays are being performed under the direction of Paul Kelman with Carole Harman and John Johannessen in the lead roles. Come and celebrate the opening of Theatre West at 10135 - 89 St. Admission is only 75 cents and coffee will be served after the show. gs

**art**

Although our art gallery has been closed by the budget squeeze, its spirit will be resurrected tomorrow, September 13, from 10 a.m. to 5 p.m. with an exhibition and sale of original graphic art, organized by the Ferdinand Roten Galleries of Baltimore, Md. Included in the exhibition will be over 1,000 original etchings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Dali, Goya, Renoir, Kollwitz, and others including contemporary American, European and Japanese printmakers. If you miss the SUB showing on Wednesday, you can catch the exhibit on Thursday at the Lefebvre Gallery in the Boardwalk from 10 a.m. to 8p.m. aw

EDMONTON ART GALLERY EXHIBITIONS: Stephen Greene, Sept. 7 to Oct. 8; The Great Canadian Super Show of Canadian Ideas, ends Sept. 12; Watercolor Painters from Saskatchewan, ends Sept. 14; Eastern Canadian Artists, Sept. 15 to Oct. 15; Neil Fiertel, Recent Sculpture, Sept. 17 to Oct. 11. DOWNSTAIRS GALLERY IN THE ART MART: Paintings by Len Gibbs, Sept. 11 to Sept. 23. PETER WHYTE GALLERY IN BANFF: The Temptation of Aquarius, paintings by Ralph Carmichael, Sept. 1 to Sept. 30 aw

**theatre**

The Edmonton Experimental Theatre will be opening the season on Friday, September 15 at 8:30 p.m.



**music**

**smetana quartet**

The Smetana Quartet, a renowned Czechoslovakian chamber ensemble, highlights this year's Edmonton Chamber Music Society concert season. In

its Edmonton concert of Nov. 1, the Smetana Quartet will play the Beethoven Quartet in F minor, Op. 95, and quartets by two of Czechoslovakia's great composers, Janacek's Quartet No. 1 and Smetana's Quartet in E minor. The opening concert in this series on Oct. 4, features our own University of Alberta Quartet performing, amongst other works, a piece composed for them this year by British

composer Elizabeth Maconchy. Other concerts in the series will be given by the Rolston-Moore Duo, the Walfisch Duo, the Secolo Baroccoco and the Tokyo String Quartet. Admission to the Wed. night concerts is by season membership only and season's tickets are available at SUB and Arts 348, at five dollars for full time students and twelve dollars for regular memberships. as



## Bears bite the dust bad start!

Winning a championship isn't always the best thing for a group of athletes. A tremendous amount of pressure is placed upon a championship team everyone is just itching to knock off.

And so it was in Calgary Saturday as the U of A Golden Bears were defeated by the Calgary Dinosaurs 22-18 in an opening game of the Western Intercollegiate football season. The other opener saw the University of Manitoba Bisons whip the University of British Columbia Thunderbirds 22-0 in Vancouver. Bears meet the Thunderbirds 2 p.m. Saturday in Varsity Stadium.

Quarterbacks Mike Hill and Gerald Kunyk couldn't engineer any offense in the first half and by the time the former got untracked Bears were behind the eight ball against the tough Dinosaurs.

Dinnies sputtered to a 22-0 lead midway in the second quarter when cornerback Brad Bossort intercepted a poorly-timed Kunyk pass and scampered 25 yards to score. The touchdown proved to be the last points the Dinnies would score.

The Bears fought back, but fell short by a pair of two-point conversions.

After the match, Hill and Kunyk wouldn't make any excuses for their play in the first half when it appeared their receivers were getting open.

"I was just too nervous", Hill, the ex-Regina Ram pivot, said. "I didn't release the ball soon enough."

## be a sport . . . . .

You don't have to be a super athlete to use and enjoy the fine physical education facilities here on the University of Alberta campus.

Over 4,000 students who participated in the three intramural sports programs last session can tell you that.

The men's intramural program is by far the largest, offering 28 sports the year round, ranging from archery to wrestling.

Each faculty, club or group entering a team is given a unit status. Then at the end of intramural activity in March a trophy is awarded to the best overall unit.

Kunyk, who completed only one of five passes for two yards, admitted inexperience contributed to his woes. "I have never had to read defences before," he said.

Following the game, head coach Jim Donlevy felt he could have relieved the tightness of his offense, "I think the pressure on them was more than we had anticipated."

However, the Bear's offense overcame the jitters to amass two touchdowns and 15 first downs in the latter half mainly on Hill's arm and sure hands of flanker Roy Beechey.

After completing only three passes in the opening two quarters, Hill threaded the needle on 14 of 26 tosses, eight of those to Beechey, totalling 165 yards.

Defensively, the Bears played well, limiting the Dinnies to 188 yards, 103 of them along the ground. Tackle Al Shemanchuk wasn't too impressed by Calgary's offense. "We held them all afternoon but we had two bad breaks against us."

The breaks Shemanchuk spoke of were a punt return by defensive back John Farlinger of Calgary, a no-yards penalty and Bossort's interception.

Farlinger, a three-year veteran, hauled in a Kunyk punt and returned it 70 yards for a touchdown 6:52 into the match.

A no-yards penalty later put the Dinnies on the Bear 39-yard line. A few plays later Dave McGillis burst through a hole in the left side of the Calgary offensive line and rambled 20 yards to score.

Then, an alert Bossort stepped in front of Vance Curtis and raced in to score.

Al Lockington, who took over the quarterbacking chores from Greg Gibson in the second period, kicked three converts and added a 35-yard single 'off a wide field goal. Between them, Lockington and Gibson completed five of 13 throws for 85 yards. Three passes were caught by split end Greg Downing.

A fine 28-yard punt return by Doug Louch off a poor kick by Lockington set up the Bears first touchdown. Mark Baldasaro slammed into the endzone from two yards out but a two point conversion attempt was knocked down by Bossort.

In the third quarter, Hill fired three consecutive pass completions before hitting Beechey just inside the goal line from 14 yards out to narrow the margin to 22-12. Dinnies' Howard Colborne however broke up the two-point conversion.

Baldasaro tallied his second touchdown and the Bears final points on a three-yard run 1:54 before the final gun.

With 34 seconds to go, the Bears gained possession but their last gasp came when Calgary defenders batted down a Hill pass on the Dinnies' ten yard line.

Baldasaro was the Bears only running threat, netting 72 yards on 14 carries while McGillis led Dinosaurs with 58 yards on 13 carries.

Beechey, who was utilized with almost relentless frequency, hauled ten passes for 139 yards while Gary Weisbrot grabbed five throws for 60 yards. bt

The first registration deadlines, in flag football and lacrosse, are today. Further information is available at the Men's Intramural Office, Room 24 in the Phys Ed building. The phone number is 432-3614.

Meanwhile, the women's intramural department, which offers 16 different sports, has planned a 'get acquainted' night Thursday commencing at 7 p.m. in the West Gym and the track.

During the year, badminton, billiards, bowling and curling are some of the sports planned for women.

The initial deadline in women's intramurals is Monday, Sept. 18 for archery

and tennis to be followed Sept. 19 by field hockey and badminton.

A program for mixed couples, called the co-recreational program is also offered. Co-ordinated by the men's and women's intramural departments, the program allows guys to bring their dates along to compete with other couples in various athletic events. These include volleyball, duplicated bridge, racquetball, darts and inner tube water polo.

A special co-recreational function with mixed games of volleyball, badminton, racquetball, basketball and swimming is set for tonight at 7:30 p.m. bt

### Returning Officer

*The Students' Union requires a returning officer for the 1972-73 academic year to organize elections and/or referendums.*

Interested persons apply at  
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## SPEEDREADING

What is it?

Presentation and Discussion

Tues. Sept. 12 4 p.m. Rm. 176 Ed. Bldg.  
Wed. Sept. 13 3 p.m. Rm. 203 Ed. Bldg.  
Thurs. Sept. 14 12:30 p.m. Rm. 176 Ed. Bldg.



Department of extension,  
the University of Alberta

# footnotes

General footnotes

**PROCEDURE WHEN PARKING SPACE IS ILLEGALLY OCCUPIED:** When the holder of a valid parking permit finds his stall illegally occupied, or his assigned zone full, he may park his vehicle at a vacant metered stall without payment, or in another zone, leaving a note on the windshield outlining the occurrence and immediately telephone his complaint to the Campus Security Office (except that the holder of a permit for a peripheral zone (Zones X, Y, and K) may only park at a vacant meter or in another peripheral zone). Under no circumstances may a person who finds his stall illegally occupied or his assigned zone full, park in another numbered stall.

Immigration Officials will be on campus to renew student entry permits on Sept. 20, 21, and 27 from 8:30 until 4:30 at the Manpower Office in SUB.

Fraternities this fall are having membership drives. ("Rush"). You can find out more by contacting any fraternity house—mens' or womens'

University of Alberta Mixed Chorus holds practices every Wed. evening at 7 p.m. and Sat. Morning at 10 a.m. in Agriculture 345. Come join us.

Wednesday, Sept. 13

The U. of A. Fencing Club: Lessons at 7:30 p.m. in Rm 11, Phys. Ed. Bldg. Fees: \$10 for membership and lessons for entire year and \$17 for your own foil and mask. Please Note: No Fencing Thursdays.

U. of A. Judo Club: Introductory and organizational meeting at 7 p.m. in Judo room, Basement Phys. Ed. Bldg. Both men and women welcome.

Women's intramural unit managers meeting at 7 p.m. in the Staff Lounge--4th floor Phys. Ed. Bldg.

Saturday, Sept. 16

GOLDEN BEAR FOOTBALL: UBC at U. of A.

National Film Theatre: Edmonton presents Richard M. Nixon in "Millhouse: A White Comedy" plus Adolf Hitler in "Triumph of the Will" at 7 p.m. S.U. Theatre. \$2 at the door (NFT members \$1).

Sunday, Sept. 17

Campus Auto Rallyists are having their first Can Rally at 10 a.m. Jubilee Auditorium Parking lot. This rally has been designed for beginners to the sport and there will be a short training session. \$2 entry fee. For more information contact DENIS JANVIER 466-0082. First meeting; will be sept. 19, 7:30 p.m. Rm 104 SUB. Memberships will be sold.

Monday, Sept. 18

Mens Basketball: All those interested in trying out for the Golden Bears Varsity or Junior Varsity Basketball teams are asked to report for the general meeting at 5 p.m. in Rm 124 of the Phys. Ed. Bldg. west wing.

The Golden Bear Springboard Diving Team will hold its training camp Mon. Sept. 18 thru Sept. 29. Anyone with diving or gymnastic experience who is interested in competitive diving should see RON BROWN at the West Pool during office hours.

Tuesday, Sept. 12

Folk Music Club: A club whose purpose is to promote traditional, ethnic and "contemporary" folk music. First meeting 7:30 p.m. at the Social Planning Council, 1nd floor, backdoor CHED Bldg., 10006 - 100 Ave. Watch for notice of future meetings.

Golden Bears Hockey: Registration meeting at 5 p.m. in Rm. 124 of the Phys. Ed. Bldg. Registration is for all players for Junior and Senior Bears. Student Managers are also needed for Junior Bears.

The U. of A. Go Club: Registration for new members will commence at 7 p.m. in the Meditation Rm in SUB. Fee is \$1 for students and \$2 for others. The club also plans to give a free course in Go for beginners if enough interest is shown.

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