

IMAGE EVALUATION

## TEST TARGET (MT-3)



Photographic Sciences
Corporation

23 WEST MAIN STREET WEBSTER, N.Y. 1.4580 (716) 872-4503


# CIHM/ICMH Microfiche Series. 

# CIHM/ICMH Collection de microfiches. 

The Institute has attempted to obtain the best original copy availeble for.filming. Features of this copy which may be bibllographically unique. which may alter any of the images in the reproduction, or which may signiflcantly change the usual method of fiiming, ere checked beiow.

## Coioured covers/. <br> Couverture de couieur

## Covers damaged/

Couverture endommagte

Covers restored end/or iamineted/
Couverture resteurde at/ou peilicuibe

Cover title missing/
Le titre de couverture manque
Coioured maps/
Cartes geogrephiques en couieur
Coioured ink (i.e. other than blue or bieck)/
Encre de couieur (i.e. autre que bleue ou noire)
Coioured piates and/or iiiustrations/
Planches et/ou iilustrations en couleur
Bound with other material/
Raiic avec d'autres documents

Tight binding may cause shadows of distortion elong interior margin/
La re iiure serrée peut causer de i'ombre ou de ia distorsion le long cie la marge interieure

Blenk leeves edded during restoretion mey appear within the text. Whenever possibie, these have been omitted from filming/
il se peut que certaines pages blanches ajoutés lors d'une restauration apparaissent dans ie texte, mais, iorsque caia était possibie, ces peges n'ont pes été filmdes.

Additional comments:/
Commentaires suppl|́mentaires:

L'Institut a microfilmé le mailleur exemplaire qu'il lul a été posslble de se procurer. Les détails de cet exempleire qui sont peut-étre uniques du polnt de vue blbllographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modiflcation dans le méthode normale de filmage sont Indlques ci-dessous.

Coloured peges/
Fages de couleur

Pages damaged/
Pages endommagées

Peges restored end/or laminated/
Peges restaurdes et/ou pelliculées
Pages discoloured, stained or foxed/
Pages decolordes, tachetées ou piquées
Peges deteched/
Peges détechées
Showthrough/
Transparence
Quality of print veries/
Quaiit' inśgaie de l'impression
inciudes supplementary material/
Comprend du matériei supplémenteire
Only edition avaiiable/
Seuie édition disponible

Pages whoily or partia!iy obscured by errata slips, tissues, otc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcles per un feuillet d'erreta, une pelise. etc., ont óté filmbes à nouveau de façon à obtenir ia meilieure image possible.

This item is filmed at the reduction ratio checked beiow/
Ce document est fiimé eu teux de réduction indlqué ci-dessous.


The copy flimed here has been reproduced thanks to the generosity of:

D. B. Weldon Library<br>University of Western Ontario<br>(Regional History Room)

The lmeges sppesring hare ore the best quelity posslble consldering the condition end leglbillty of the originel copy and In keeplng with the filming contrsct specifications.

Originel copies In printed peper covers are filmed beglinning with the front cover and ending on the last page with a printed or Illustrated Impresslon, or the back cover when eppropriote. All other originsl coples ere flimed beginning on the first pege with e printed or lilustrsted Impresslon, snd ending on the last pege with a printed or Illustrated Impression.

The lest recorded frame on esch microfiche shsill contaln the symbol $\rightarrow$ (mesning "CONTINUED"), or the symbol $\nabla$ (meening "END"), whichever spplles.

Maps, plotes, cherts, ntc., moy be filmed et different reduction ratlos. Those too lerge to be entirely Includet In one exposure sre filmed beginning In the upper left hend corner, left to right and top to bottom, as meny fremes as required. The following dlegrams Illustrate the method:

L'oxemplaire filmd fut reprodult grice $\mathbb{a}$ is généroslté de:

D. B. Weldon Library<br>University of Western Ontario<br>(Regional History Room)

Les Imsges sulventes ont dto reprodultes svec lo plus grsind soln, compte tanu de ls condition et de la netteté de l'exemplaire filmé, et en conformitt ovec les conditions du contrat de filmage.

Les exempleires origineux dent le couverture en papler est imprimde sont fllmds en commencent par lo promior plat ot on terminsnt solt par la dernilers pege qul comporte une emprelnte d'Impression ou d'llustration, solt par lo second plat, selon le ces. Tous les autres exemplalres origineux sont filmés en commencent par ls premiere pege qul comporte une emprelnte dimpression ou d'lliustretion et en terminent par le dernilde pege qul comporte une telle empreinte.

Un des symboles suivents apporsitra sur la dernidre Imege de chsque microficho, selon le ces: lo symbole $\rightarrow$ signifie "A SUIVRE", le symbole $\nabla$ signifie "FIN".

Les certes, plenches, tablouux, otc., pauvent âtre filmés à des taux de réduction diffórents. Lorsque lo document est trop grand pour âtre reprodult on un soul cllchd, Il eat filme t partir de l'angle supérieur geuche, de gauche à drolte, et de hout en bas, en prenent le nombre d'Imegé nécesealre. Les dlagrammes sulvants Illustrent is méthode.


## FOREST CITY $\underset{\text { LAUNDRY }}{\text { STEAM }}$  <br> Done on the Shortest Notice. No. 66 YORK STREET,

 PHONE JONE. - JARMAIN \& CO. .$\therefore$ London,
\& CO. + ,
TIME ORDERS A SPECIALTY. a trial solicited.


* SMITH BROS., $\times$
 376 Richmond Street., - London, Ont.


## $\frac{\text { Imamen }}{T}$ Tecunseh

LONDON, ONT.

FIRST-CLASS IN ALL APPOINTMENTS.

SPECIAL RATES FOR CHAB. W. DAVIB, COMPANIES.

Propitetor.

## READ AND REFLECT

D
OORS open for matinees at 2 p . m. ; curtain rises at $2.30 \mathrm{p} . \mathrm{m}$.
${ }^{\circ}$ Evenings.-Doors open at 7.30 , and curtain rises at 8.15 p. m. sharp. Tickets can be reserved two days in advance without extra charge. Office open from 9 a. m. to $9 \mathrm{p} . \mathrm{m}$.

Seats can be secured by 'mail, telegraph or telephone. Telephone 732.
Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor ly reporting to the management any incivility or inattention on the part of the employees, and :moyances of any nature.

If the individual members of an audience vuuld stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falis, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.
For all lost articles, apply at Box Office.
It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.


YOU CAN DEPEND....
On us for good value in furs. If you cannot, who can you? We have been $39_{2}^{1}$ years in business, and our object is to preserve a good name, and GOOD VALUE FOR THE MONEY is our object.

$$
\text { E. BELTZ, } \stackrel{\text { Pacacelel }}{=} \text { Furrier. }
$$ The Great International Double Track Route ——EACHING—— Canadian Points. BRANTFORD, TORONTO, MONTREAL, QUEBEC. HALIFAX.

United States Points.

CHICAGO AND WEST, DETROIT, BUFFALO, NEW YORK, PORTLAND.
Equipped with the finest day coaches, Pullman, Wagner, drawing-room and sleeping cars.
For all information apply to E. DE LA HOOKE, City Agent.
C. E. HORNINC, Depot Agent.

## PROSPECTIVE HOUSEKEEPERS

A serinus problen for prospective housekeepers is the great original outlay necessary for the purchase of appropriate furniture and carpets. We can be of service to all such. They'll be surprised to learn upon how small an investment they can begin, while veteran housekeepers will be amazed by some of our offerings. For Instance :

A FIVE-ROOMED HOUSE FURNISHED COMPLETE FOR \$1OO, AND DO IT NICELY IN OAK WOODFINE FINISHED.

## John Ferguson \& Sons


$\qquad$
wE PRESS rour Dress Suit

## hOUR'S NOTICE

Charges Moderate.

## VK. STEIN.

'Phone 316. Over McCallum's Drug Store.


# Hub Restaurant 

STEVENS \& NICOL.

## 203 \& 205½ DUNDAS ST.,

..... LONDON, ONTARIO.
Private Dining Parlors.
Cafe Open Until 12 o'clock.
GOOPER \& SANDERS

## Platino Photographs

ARE THE IBEST
Special Rates for October.

## Studio:

Cor Dundas and Richmond, (OVER C. P. R. TIIKET OFFILE.)

WHAT HAROLD MEANT.
Mother-Every name means some-thing-Harry, the bold, Charles, the brave, William, the good, Harold, the

Helen (starting from a reverie) -Harold-Oh, yes, Harold means business. He told me so last night.

When Your Coal Won't Burn!

This life is full of trials-
They strike us at each turn But the greatest of them all is WHEN YOUR COAL WON'T BURNI

You may be dire afflicted,
And your troubles bravely spurn,
But you're bound to knuckle under
IF YOUR COAL WON'T BUKN!
You may lend men money
Which they never will return,
But you'll swear great deal harder
IF YOUR COAL WON'T BURN!
There are dozens other troubles
In life's too brief sojourn,
But they fade away to nothing
WHEN YOUR COAL WON'T BURNI
P.S.-The moral is obvious: Buy good coal at Cameron's and be happy.

OFFICE: HISCOX BUILDING.

MARK TWAIN IN AFRICA.
Mark Twain has been tellinz the South African pressmen some yarns and cracking some jokes at his own expense. One of the latter is related by a Johannesburg paper. Mark was talking about South Africa's numerous recent afflictions. "Yes," he sald, "you have had a fearful time here iately-what with wars, revolutlons, rinderpest, locusts, droughtand me. I guess you can go no further with plagues. Now that I've come you must take a change for the better."

Little Sister-"Mamma says Mr. Nextdoor is suffering from a complication of diseases." Littie Brother"I guess that's so. I have seen three different doctors go in there this morning."-Good News.

## ISSPR IMMBRH,

Menchant Tailor...

> New Goods. Latest Styles. $262 \frac{1}{2}$ DUNDAS London, Ontario.

## LADIES

## SUITABLE XMAS PRESENTS FOR GENTLEMEN.

## SEE OUR handsome Neckwerr. Intitilel Silk and Linen Handkerchiefs, Fur-lined Buck and Kid Gloves, Cashmere and Silk Mufflers, Silk Umbrellas (Silver fimished Handles).

## ALL NEW COODS FOR XMAS.

## GRATHAMI BROSS.

P. S.-Handsome Calendar to each purchaser Xmas week. PROGRAMME-Continued from Page 5 .

## CAST OF CHARACTERS.

Dexter Digit, the Plunger................ . . . . Mr. Robert, Wayne
Risque Lincoln... . . . . . . . . . . . . . . . . . . . . . . . William F. Canfield
Jim Lincoln....... . . . . . . . . . . . . . .... . . . . Thos. Ellinwood
Spikë, the tramp . . . . . . . . . . . . . . . . . . . . . . . Edwin Keough
Walter Glyndon. . . . . . . . . . . . . . . . . . . . . . . . . . . . Alfred L. Usher

| Mr. Rexford <br> Simeon White |  |
| :---: | :---: |
|  |  |

Ethel Rexford . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Miss Ellinwood
Mattie. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mamie Egberts
Widow Clever. . . . . . . . . . . . . . . . . . . . . . . . . . . Mr. Robert Wayne
(tion GAMMAGE'S FLowERS
$=a n=$

## THE FL®WLERS.

When you warit something better than you can get anywhere else.

TRONGS DRUG STORE.

## Choice Perfumes




ESTABLISHED 1880.


## T. FOX,

 The ORICINAL PAWNBROIER
## :::LENDS MONEY:::

On DIAMONDS, WATCHES, JEWELERY anU WEARING APPAREL, Etc. All business strictly private and confidentlal.

## 383 \& 385 CLARENCE STREET.

P. S.-Always a lot of unredeemed (iold Watches, Diamond Rings, Ciuns and Revolvers and Musical Goods on hand; for sale CHEAP.

## -the- <br> ondon Printing AND

Lithographing $\Longrightarrow$ Company (Limlted) PRINTERS,
LITHORADHERS,
DESICNERS and
ENGRAVERS.

PEE PRESS BUILDING
Richmond Street, $\}$ London, Ont.
Fi.st-Class Work! Plight Picices!

Figs of thistles?
One should not offer what he does not possess. He cannot give an experience never had. Hence pretenders fail. Cotrams Seed alone represents a lifetime among birds. Its merit tells.
BE SURE "BART, COTTAM \& CO, LUN. Be SURE DAN,": on enoh labei, and patent "Birct Bread," pacion B B B. and sanitarary Perchl Holder, will Beak sharpener I nelde. solf evorywhere, 10c. Read Cottam's new illustrated " Book on Blrds," post free 260 . and this advt.
[29]

We have bolled the hydrant water; We have sterllized the milk;
We have stralned the prowling microbe Through the finest kind of silz;
We have bought and we have borrowed Every patent health device,
And at last the doctors tell us
That we've got to boll the Ice. -Ex .
WANTED A CHANGE.
Smart-What ever induced your uncle to marry the widow of a man who was hanged?
Simpson-He has been married to widows before, and said he was tired of having the virtues of former husbands flung in his face.

## smoke Caprichos

A IOC. CLEAR HAVANA


OPERA CHAR STOREI MASONIC TEMPLE, RICHMOND ST.

# When you go home after the Opera 

 ANI PEEL TIRED,a CUP OF......

8old by....
Fitzgerald, Scandrett \& Co.
is the best stimuiant YOU CAN TAKE.

IT IB PHRFMOTMY PGRH.
 PROGRAMME-Continued from Page 7.

## SYNOPSIS.

ACT' I.-Rexford's Banking Office, New York.
ACT II.-Rexford's Banking Office, New York.
AC'T III.-Rexford's Mansion at Bay Ridge.
ACT IV.-Interior Rexford Villa.

## Amusing Specialties by Members of the Company.

## BUSINESS STAFF.

Frank J. Lewis............................................... Manager
Harry Elting. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Business Manager
G. M. Fenberg ....................................... Musical Director

Sam Dauries .......................... .... ............. Electrician
Jos. A. Elting. . . . . . . . . . . . . . . . . . . . . . . . . . . . . Advertising Agent

## Suitings, Overcoatings \& Trouserings.

Let us make your clothes, and possess an amount of comfort and satisfaction that will be a surprise to you.

GO TO

# dOHN GARVEY'S. 

156 DUNDAS STREET, FOR CHOICE Liquors C̈hampagnes.


## Chatef: a S Trolley

FOR YOUR

## Treatre

 Party!
## LOYOON ST, RAALWAY CO,

## TELEPHONE 1307.

Victc. Herbert and Harry B. Smith's charming comic opera, "The Wizard of the Nile," has captured Vienna, according to cable advices from the Austrian capital. It was produced there Saturday, Sept. 26th, and scored an immediate success. Inasmuch as this is the first instance on record of an American comic opera being produced in the German speaking countries, the honor is no small one. When it is further remembered that Vienna is the recognized home of comic opera, ard the scene of the Strauss and Milloceker triumphs, the success of "The Wizard of the Nile"' is a sincere tribute to the opera's nierits.

## THE SCORGHER.

"Why do they call a fast bicycle rider a scorcher, papa?"
" Becauise he goes a hot pace, makes pedestrians boiling mad, warms up the police and gets roasted in court. The scorcher thinks it a burning shame."

Who was the first wheelman?-Father Time. From the beginning he has gone on bycycles.
R. MITCHELTREE

FRESH and SALT MEATS bOLOCNA, FRESH PORK, SAUSACE,


153 KING STREET, NeAR RICHMOND.

ORDFRS PROMPTLY ATTENDED TO. TELEPHONE 862.

## Exff fine (OAL

 Delivered in Sacks, FREE FROM DUST.
## Bowman \& Co.,

City Office $\qquad$
FRANK B. CLARKE'S Steamship Agency, RICHMOND ST., Next Advertiser.
W. BROPHY FIRST-CLASS BARBER SHOP,
Sharing,
Shampoing, Aaimutiting
湤 . . London, Ont.


# Grigg House 

 LONDON, ONT.THE LEADING COMMERCIAL HOUSE OF THE WEST.

SPECIAL RATES TO THEATRICAL PEOPLE.
E. HORSMAN, PROPRIETOR.

Well equipped Oyst er Parlor (opposite Jining Room) open every night until twelve o'clock Everything scrved in best style.

During the evening, incidental to the stage performance, the Orchestra, under the Direction of MR. F. L. EVANS, will perform the following selections:

| Margil - . . | "Arlington" | Watts |
| :---: | :---: | :---: |
| Selection- | "Dorothy". | Cellier |
| Waltz-. | "Irene" | Bennet |
| Two Ster- | 'Vulcan" | . Pettee |

The abeve Frosramme aubject to tramepesition.
ATI N. B.-The Orchestra at the Grand Opera House may be secured for engagements outside the theat:e, by applying at or addressing the Box Office.

## THE GERHARD HEINTZMAN PIANO

_USED IN THIS OPERA HOUSE WAS SUPPLIED BY-
Warerooms: 229 Dundas St., London. ... W. MCPHILLIPS.

 WEDDING RINGS, and OPERA GLASSES from STREET.

## A CHRISTMAS SUGGESTION.

 CONCENTRATED ESSENCE OF FUN. WHAT IS IT? POCKET KODAK.WHERE IS IT? E. J. BURKE'S, 521 RICHMOND St.

SEND FOR PAMPHLET.
 PROGRAMME-Concluded.

## Grand Bargain Matinee

EVERY DAY THIS WEEK.
PRICE: 10 cents to all parts of house.

FRESH LAGER. BEST BRAND OF ALL KINDS OF LIQUORS AND CIGARS. meals at all hours. the finest brands of oysters.
 Prop.

##  <br> My friend lay tossing, wild with pain,

 Upon his restless bed;He rolled his eyes in agony,
And pressed his aching head.
I whispered low-he quick replied:
E'en as you thought of that;
E'en as you say, I'll go to-day
To GRAHAM THE HATTER, for a hat.
When next I saw him he was well
And free from every pain;
Where physicought a perfect cure Where physic's aid was vain.
And when o'er his ambrosial curls
I saw his Beaver shine-
Upon my sacred oath, I swear
1 wished that Hat was mine.

Control all the Bill Boards and Dead Walls throughout the city. Population of city, 40,000 .

All orders for Bill Posting, Distributing, Card Tacking, and General Advortising for Western Ontario, will receive prompt attention.

## 

A REAL ESTATE JOKER.
An uptown real estate man had sent the facetious man to look at a house he said he wanted. The prospective tenant found it in need of extensive repaits, and went back to the agent's office.
"I didn't want a six-room house," he said solemnly.
"That isn't a six-room house," retorted the agent.
"Yes, it is."
"But I say it is not," and the agent began counting them: there's the kitchen, two bedrooms, receptionroom and dining-room; that's five, ain't it?
"Yes, and there's room for improvement; that's six," added the facetious man, and wanted to see something else.

A good advertiser recognizes the value of a good medium. Theatres are the attractions, Programmes the medium. Try them.


## Speaking about Tragedy!

There have been several narrow escapes in London recently.

## A Broken Plank

was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

## And Lumber is Cheap.

Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.

## GEO. H. BELTON

 LUMBER YARD, YORK STREET.
## 

Honest instinct comes like a volunterr, sure never to overshoot, but just to hit, while still too wide or short of human wit.-Pope.

## TOO MUCH.

Banns-You dldn't know that I was once engaged to marry your wife, did you?
Danns-No; who broke the engagement?

Banns-I did.
Danns-Did, eh? (Smashes him, and pounds him wlthin an inch of his life). There, now; if you ever play a trlek like that on me agaln, I'll kill you the next time.

## JAMIE'S OFFER.

Jamie is a bright-eyed boy who belongs to a family of seven children. He has an uncle living ịl the country twenty miles from his city home, and he loves to visit him.
Although he is only six, he shows great fondness for animals, and during his last visit he was much interested in a little calf there, and kept teasing his uncle to sell it to him to take home.
Finally the uncle asked: "What would you pay me for the call?"
Jamie replied: "I haven't much money, but I could trade the baby for the calf, for we have a lably at our house most every year."

## BEHIND THE TIMES.

Colonel - "Yes, that silver plate was handed down to me by my great grandmother, dear soul, who has been in heaven these sixty years. "
Mrs. Parvenoo- " Bless me! How awful. ly behind the times they are up there, aren't they?"

## A PLACE TO STAY IN.

"Kind sir," said the well-dressed stranger to a resident of the city, "is there a home for the frientless in this place ?"
"Yes, there is; but you don't look as though you were forced to seek such a refuge."
" You must not judge by appearances, sir. I am a baseball umpire."

## AN EFFECTIVE ONE, TOO.

Miss Kilduff-"How did Blanche manage to get a husband ?"

Miss Kittish-" She utilized a matrimonial agency.'

Miss Kilduff-" She surely didn't! What matrimonial agency did she utilize ?"

Miss Kittish-"A hammock."

## ECONOMICAL.

Bingo-"' I shouldn't think you could afford to let your wife go to so many matinees."

Kingley-" Why not? It keeps her away from the dry-goods stores at least two hours and a-half"

Patrons of thls Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.
Parties finding lost articles in any portion of this Theatre will please leave them at the Ticket Office.
Partles losing any artleles In this Theatre will please inquire at the Bcx 0ffec.
belongs to s an uncle $s$ from his ows great s last visit salf there, to him to
hat would
h money, If, for we year."
blate was ndmother, hese sixty
ow awful. ere, aren't
d stranger home for look as a refuge." ces, sir. I

"Sir!" GIVEN TO SLANG.
That was the sound that he heard when he asked her for just one little kiss.
"Sir!"
There was so much emphasis to the sound that came from her pretty lips that he longed to have the ground onen and swallow him up.
"Cert!"
When she finished the word he at last realized that she was only a new woman somewhat given to slang.Chicago Evening Post.

A GREAT POSSIBILITY.
We lave discovered a plan to get arouni, $r$ rather to get over, the tall wide theatre hat. It is simple, too.
Just have the cailing of the theatre made of huge mirrors, then at any critical moment the unhappy wretch Who was quarantined behind a mass of ostrich plumes could look up for help and get it, instead of wanting to call in the other direction for ald as at present he does.

Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.

# A Really Good Piano 

Is one that looks well, plays well, and lasts well, whether it is adapted by its volune of tone, design, and size, for a mansion or a cottage.

## THE BELL pinno

 Is this kind, and we sell it at prices that compare most favorably with the best makers of the United States. Our business is the largest in the Dominion, and is increasing all the time.You cannot buy a better than THE BEST.
(Terms to suit any reasonable purchaser.)

## BELL PIANO WAREROOMS:

167 DUNDAS STREET, LONDON, - - ONTARIO.
"I unhesitutingly pronounce them the most elegant instruments that I have seen anywhere. They are all that an ritist could resive."-R. WATKTN NTLLS.

