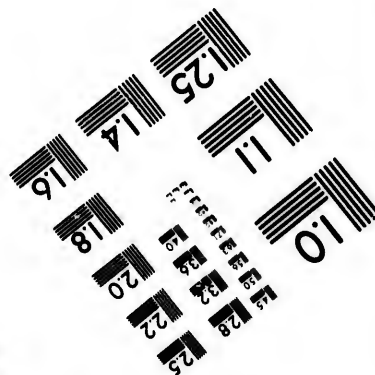
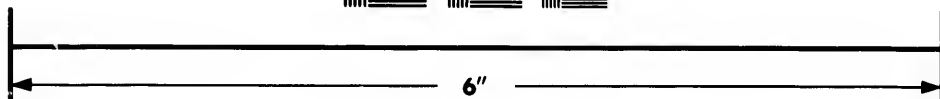
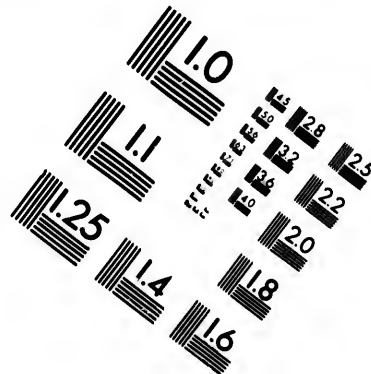




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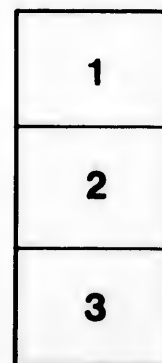
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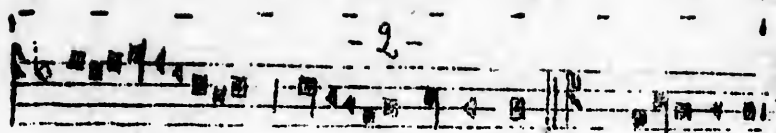
Missa de Requiem.

Intro.

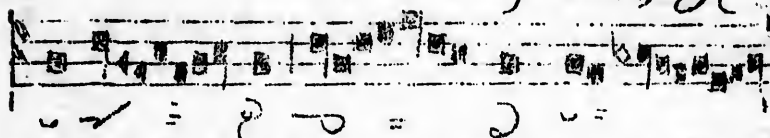
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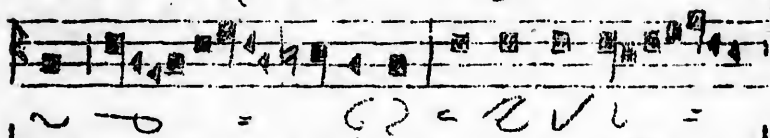
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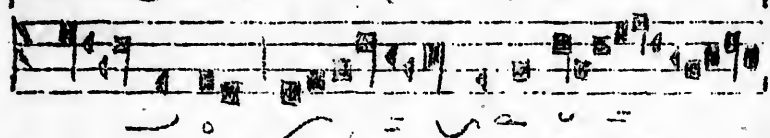
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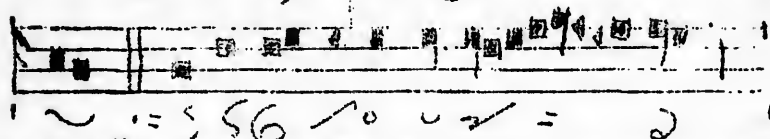
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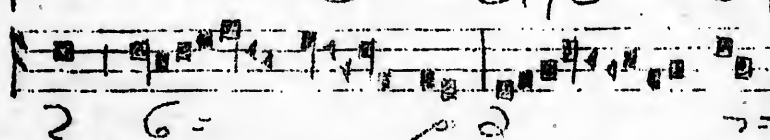
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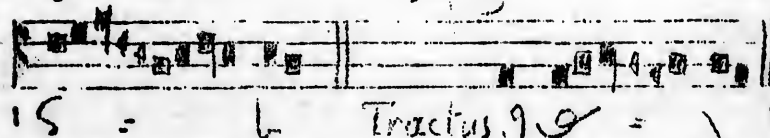
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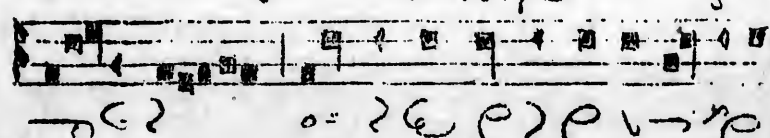
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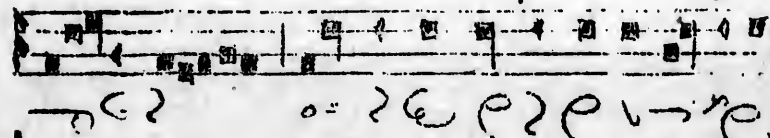


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Tractus 99 = 1



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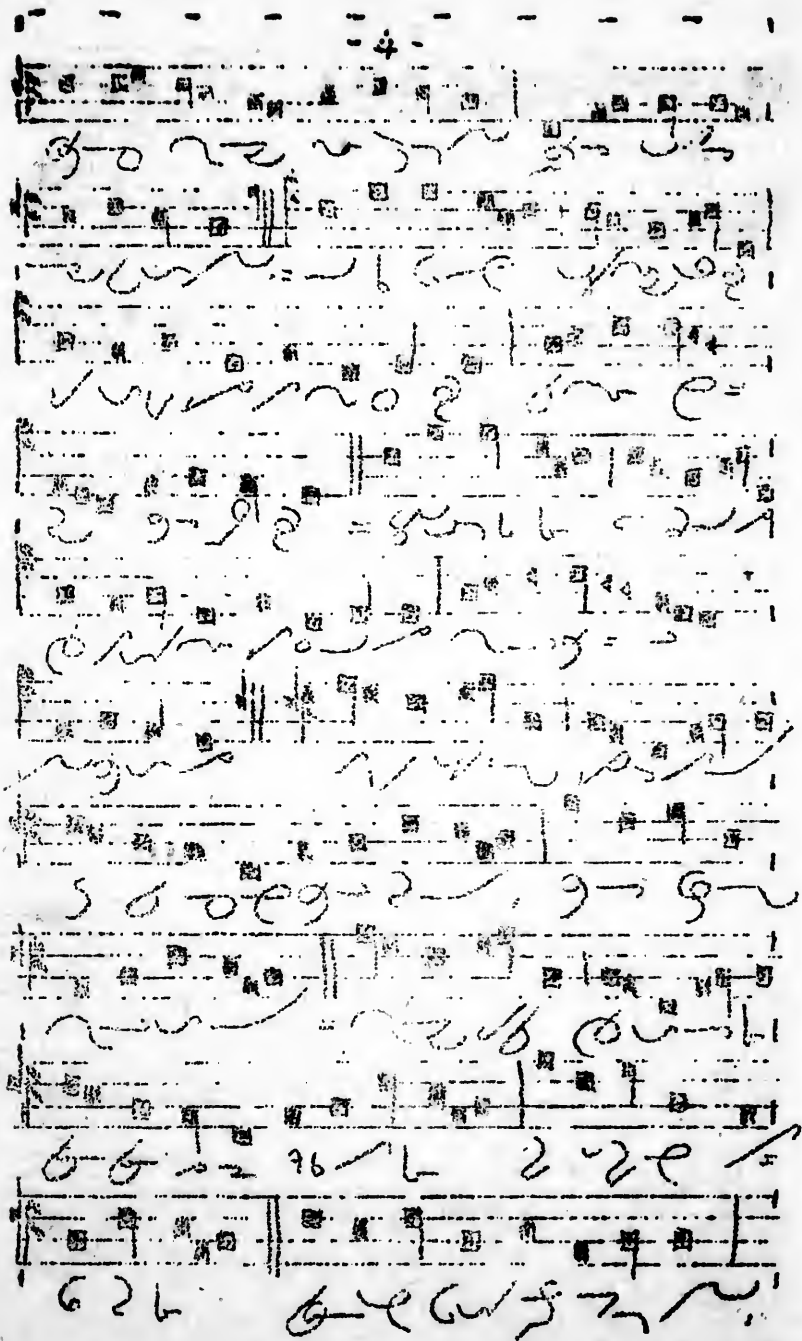
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- 3 -

Handwritten musical notation on ten staves. The notation includes various notes, rests, and symbols, with some staves featuring large, stylized handwritten characters or ligatures.

Prosa.

Handwritten musical notation on four staves, continuing the notation from the previous section.



A handwritten musical score on ten staves. Each staff contains musical notation (notes, rests, bar lines) and handwritten lyrics in a non-Latin script, likely Georgian. The notation includes various note values and rests, with some staves featuring more complex rhythmic markings. The lyrics are written in a cursive hand below the notes. The page is numbered -5- at the top center.

- - - - - 6 - - - - - 1

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the staves in a cursive script. The score is framed by a dashed line at the top and bottom.

Lyrics (approximate):

Wunderung - / - - - - - 0
6 / e 10 / 5 - - - - - 20
- - - - - 6 6 6 6 - - - - -
2 2 7 2 - - - - - 6 2 2 2 2
1 3 2 2 2 2 2 2 2 2
2 6 2 2 - - - - -
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
6 1 2 2 2 2 2 2 2 2
2 6 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2

-7-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Offert." is written on the seventh staff. The manuscript is written in ink on aged paper.

- 4 -

Handwritten musical notation on ten staves. The notation consists of notes, rests, and other musical symbols. Below the notes, there are handwritten numbers and symbols, possibly representing a cipher or a specific notation system. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef.

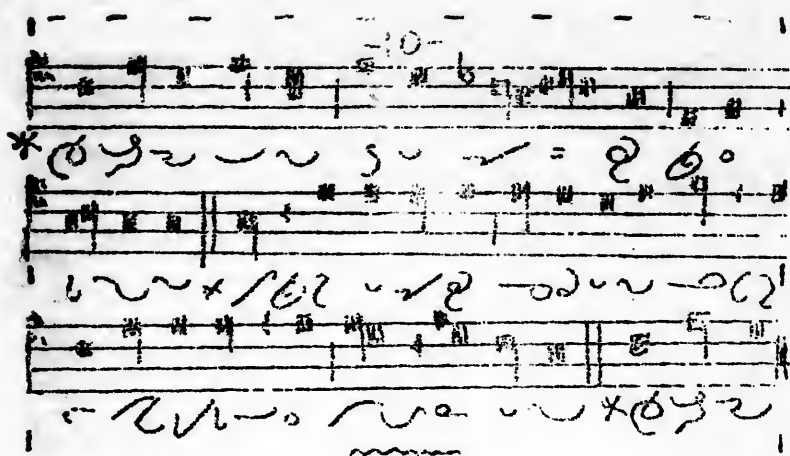
A9

Co

Sanctus.

Agnus Dei.

Comm



Ad Sepulturam.

Exultabunt.

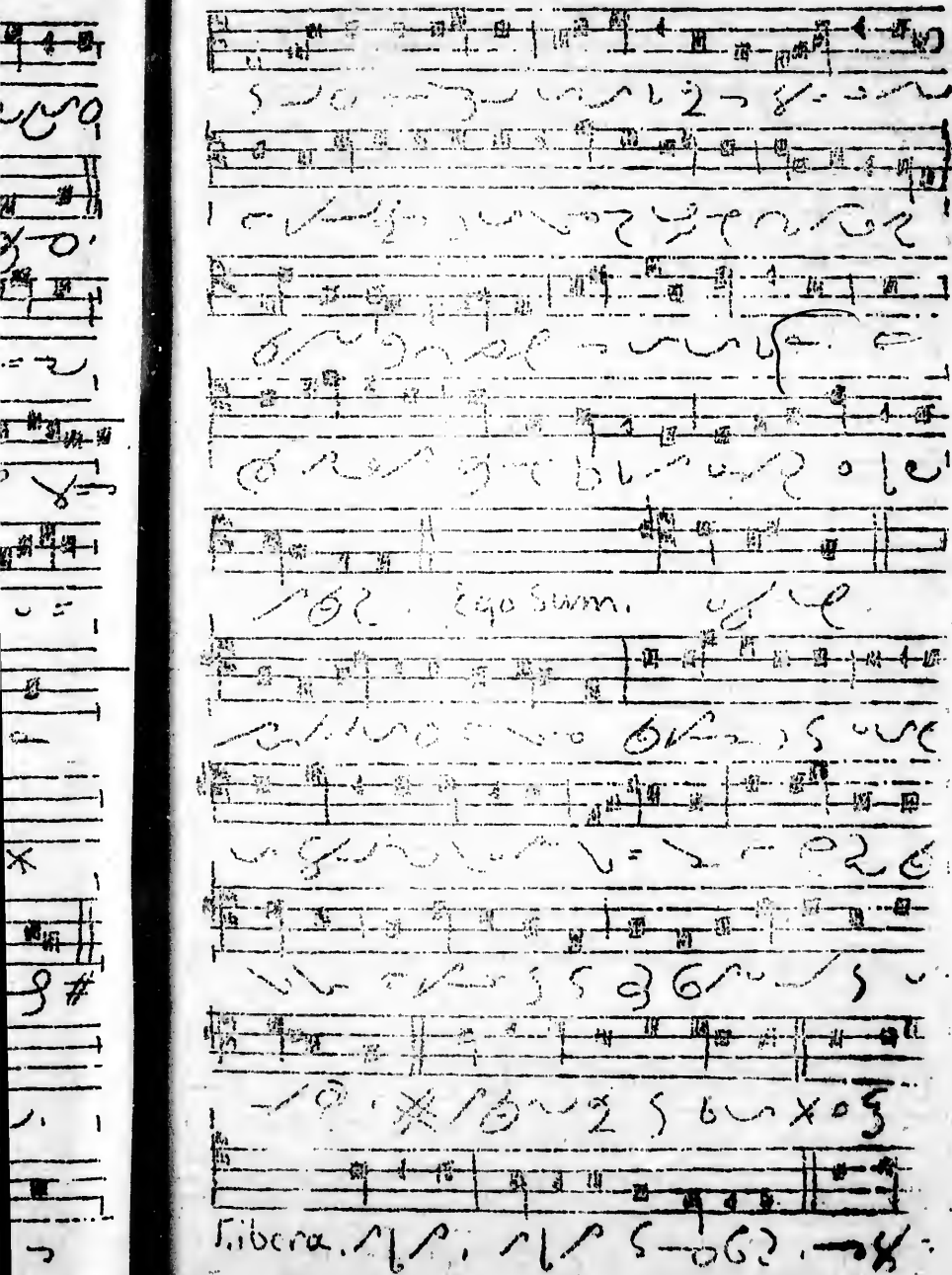


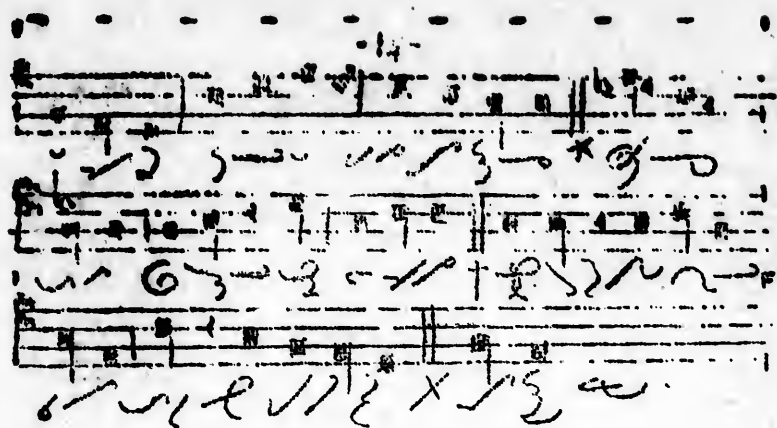
Handwritten musical score on page 11. The page contains approximately 15 staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The word "Libera" is clearly visible on one of the staves. The handwriting is somewhat faded and the paper shows signs of age.

Libera.

The musical score consists of ten staves. The notation is a mix of standard musical symbols and a highly stylized, cursive shorthand. Between the staves, there are several lines of handwritten text in a cursive script, which appear to be a form of shorthand or a specific musical notation system. The paper is aged and shows some staining.

In Paradisum. 5 6 7 8 9 10





Te Deum



Handwritten musical score on a single page, numbered -15-. The score consists of 15 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is a mix of standard musical symbols (notes, rests, bar lines) and extensive handwritten shorthand or ligatures. The handwriting is in a cursive, historical style. The first staff begins with a treble clef and a B-flat key signature. The music is written in a single system, with each staff containing a line of music. The notation is dense and complex, with many notes and rests. The page is aged and shows some wear, with the ink appearing slightly faded in some places.

A handwritten musical score on 11 staves. The notation is a mix of standard musical symbols (notes, rests, bar lines) and various handwritten symbols, possibly representing a specific musical system or a shorthand notation. The staves are arranged vertically, with some staves containing multiple lines of notation. The handwriting is in dark ink on aged, slightly textured paper. The score appears to be a single melodic line, possibly for a voice or a single instrument. There are some large, stylized symbols that might be clefs or specific notes. The overall style is that of a personal manuscript or a working draft.

