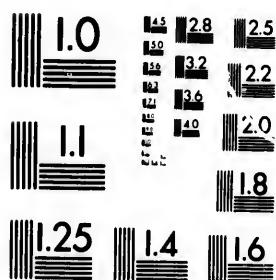
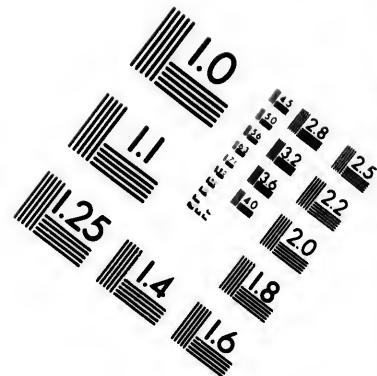


IMAGE EVALUATION TEST TARGET (MT-3)



28
32
25
22
20

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Canadian Institute for Historical Microreproductions

Institut canadien de microreproductions historiques

1980

Technical Notes / Notes techniques

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distortion along interior margin)/
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Des cartes géographiques manquent |
| <input type="checkbox"/> Plates missing/
Des planches manquent | |
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The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

The last recorded frame on each microfiche shell contain the symbol → (meaning CONTINUED"), or the symbol ▽ (meaning "END"), whichever applies.

The original copy was borrowed from, and filmed with, the kind consent of the following institution:

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Maps or plates too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

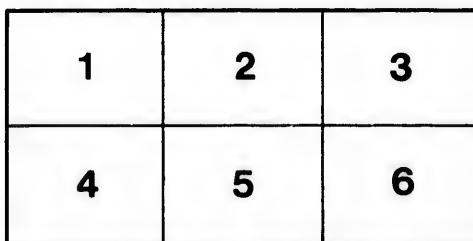
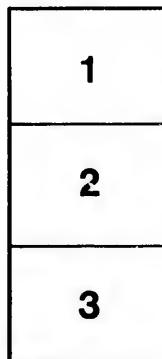
Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

L'exemplaire filmé fut reproduit grâce à la générosité de l'établissement prêteur suivant :

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Les cartes ou les planches trop grandes pour être reproduites en un seul cliché sont filmées à partir de l'angle supérieure gauche, de gauche à droite et de haut en bas, en prenant le nombre d'images nécessaire. Le diagramme suivant illustre la méthode :





FANCY DRESS BALL,

SENATE CHAMBER, OTTAWA,

February 17th, 1896.

It is intended that this Ball shall be representative of various epochs in Canadian history.

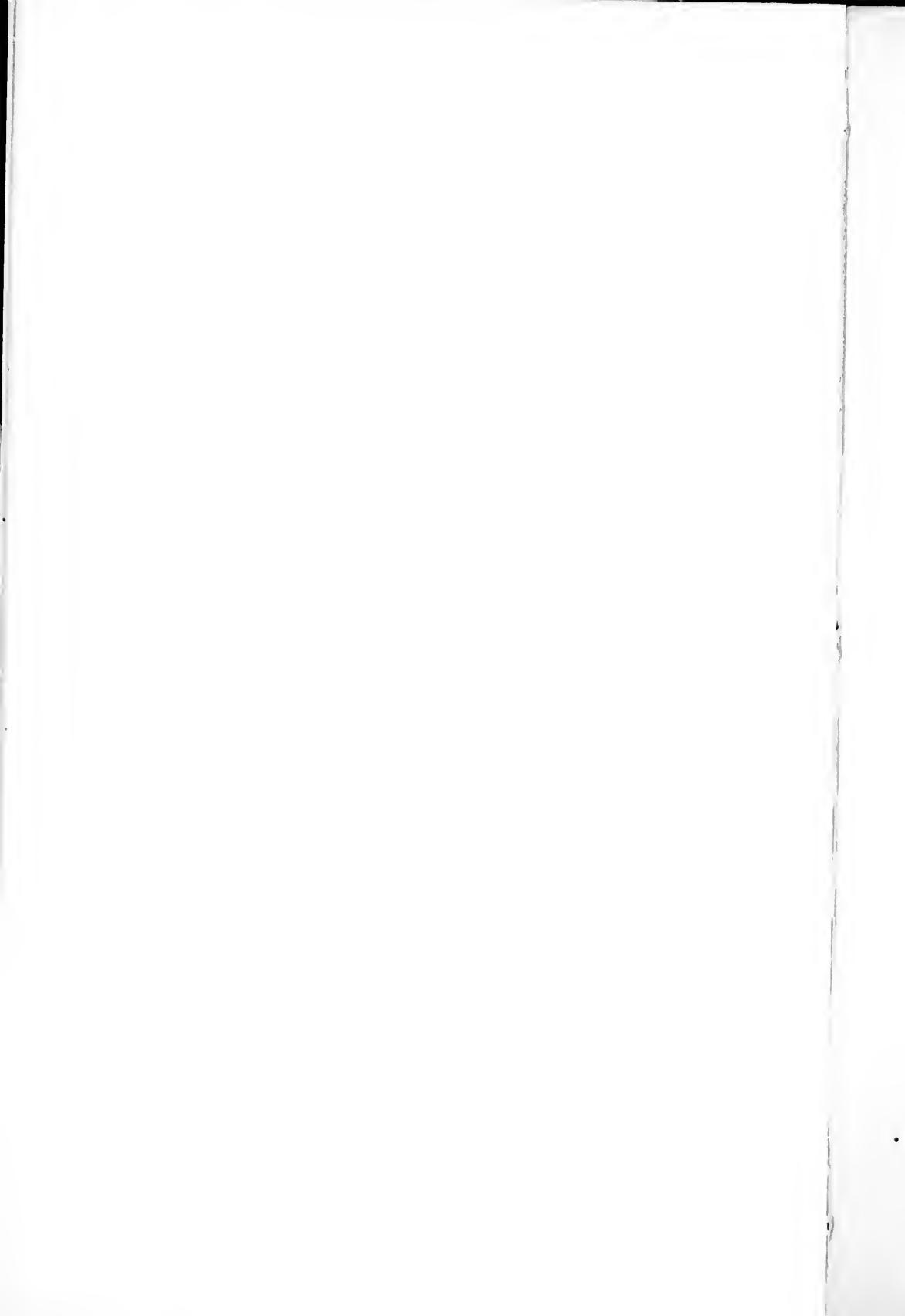
Dances have been arranged characteristic of different periods, in which the ladies and gentlemen taking part will represent various historical personages connected with Canada or its discovery and settlement.

The following are the periods decided on, with the names of the ladies who have undertaken to organize the dances :—

First discovery of Canada by the Norsemen, about the year 1000, under Leif Erickson and others.—Government House party.

Cabot and his Venetian friends starting on their voyage of discovery under the protection of Henry VII.—Mrs. Mackintosh.

Jacques Cartier leaving the Court of Francis I, on his way to Canada.—Mrs. Daly.



The days of Champlain.

The early French and English settlements in Acadia under de Monts, Champlain, Sir William Alexander, and Charles de la Tour, etc.—Mrs. Dickey.

The days of Maisonneuve and the foundation of Montreal.—Madame Laurier.

New France in the days of the “Grand Monarque,” under De Tracy, Frontenac and others.—Mrs. Gwynne.

English Acadia in the days of Evangeline, and the days of Montcalm and Wolfe.—Mrs. Peter White and Mrs. Bourinot.

The coming of the United Empire Loyalists in the days of Gen. Murray, Gen. Haldimand and Governor Simcoe.—Mrs. R. W. Scott.

Ladies and gentlemen not taking part in any of the above-mentioned dances are requested to select some character belonging to any of these periods.

Before the procession into supper it is intended that the various historical groups, each preceded by their distinctive standards and announced by their heralds, shall be presented in succession to the Vice-Regal Court of the present day, which will consist of Their Excellencies and suite, with all the Privy Councillors, Judges, and their wives, who may be able to attend.

Messrs. Beullac and Ponton will be ready to give designs and estimates if applied to at the Russell House.

