

CUEW satisfied with agreement

Settlement gives union 13 - 15 per cent wage increase

Barb Taylor

On the eve of provincial legislation which has suspended collective bargaining and imposed wage controls of 5 per cent on "public and para-public employees", the Canadian Union of Educational Workers and the York administration have settled on a new contract.

On September 20th the union membership voted 92 per cent in favour of accepting the following offers from the administration:

- a 13 per cent wage increase with 15 per cent for college tutorial leaders and writing workshop assistants.

- increased marking assistance when class sizes reach 28 students for tutorial leaders and 32 students for course directors. Last year, more markers were provided when a class numbered 37 students.

- recognition of some seniority system in hiring

- equality with YUFA when applying for YUFA overload positions in the fall and winter terms

- a mechanism to ensure tutorial assistants do not have to work over the legally defined limit of 10 hours per week

- \$45,000 has been transferred from proportional tuition deductions for all CUEW members to a special

fund for international students.

If CUEW had not settled on September 20th, they "would have been kept at 5 per cent with no other benefits," said CUEW Chairperson Charles Doyon. "Since the overall package was acceptable and beneficial to members," they settled. Given the legislation,

Doyon is satisfied with the contract: "We did gain some language; if the union had the

ability to mobilize, management would have been in a more difficult position." He considers the offers gained in the areas of seniority, CUEW overload and equity with YUFA in hirings as major gains.

CUEW will not be able to negotiate with the administration until 1984 because of the provincial legislation. Doyon believes this is "obviously disastrous since they have effectively taken away the

right to collective bargaining and there will be no right to negotiate anything including class sizes and seniority."

Doyon feels, if "York continues the policy of packing classrooms and cutbacks in the future, the three major student bodies on campus

should form an alliance to fight underfunding." CUEW will "work through other means than collective bargaining to get these issues settled."

EXCALIBUR

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September 23, 1982

Orientation in the red but CYSF President considers the extra money well-spent

Paula Todd

This year's CYSF Orientation programme proved as much an adjustment period for the student government as it did for the students.

While free activities like the Bearpit shows with such performers as singer John O'way and illusionist Carbone were enthusiastically received, the Orientation Dance and the Spoons concert did not manage to recoup the

CYSF investment.

"I was not pleased with certain programming and promotion," said Maurizio Bevilacqua. But, he added, "Orientation was a success because it satisfied our basic objective--to make the first contact with the students."

The 1982 programme was budgeted in Council for approximately \$4,600 and Tony Finn, CYSF Business Manager estimates the real

cost "was something like \$5,000."

According to Finn, the Spoons/Otway and Ceedees/Bannerman concerts cost \$2,200 after the sale of tickets was calculated, the Bearpit session, \$500, the labour of the Student Work Force for poster and odd jobs, "about \$400", the CYSF Open House \$150, while printing costs totalled approximately \$1,000. Finn emphasized that these figures are not exact as the paperwork is not finished.

Howard Goldstein, manager of the Reel and Screen estimated the free screening of *Network* cost CYSF about \$292.

CYSF President, Maurizio Bevilacqua, commented upon the costs incurred by the government for Orientation:

"I feel that it was worth the money. You must remember that it was first and foremost, experimental--especially the entertainment."

Handling the 'experimental' branch of the Orientation activities was Elliott Lefko, the CYSF Entertainment Co-ordinator who was appointed during the summer. "I wasn't dissatisfied with the Spoons concert. I felt the response was reasonable given the circumstances. He explained: "It was the first show at



Yorktones drew a large Orientation crowd Friday when they entertained in Central Square.

University adds lighting and Student Security increases their night patrol

Keiren Smith

The announcement by York Student Security that it is increasing its size comes after Vice-President William Small's report on new security measures at York, presented at the last Board of Governors meeting.

Small stated that forty-eight high-intensity lights have been installed, but did not give specific locations.

Better lighting

When contacted Tuesday morning, George Dunn, Chief of Security, said that a survey taken last year showed that there was a need for better lighting in the parking lots commonly frequented in the evenings. The new lights are being installed on the basis of which lots are the most used and the worst lit. According to Dunn, 31 lights have been put in the "J" parking lot, the two lots behind the graduate residence, and the lot adjacent to Osgoode Hall. Dunn said that he was very pleased to notice "the tremendous difference" when parking in the "J" lot at night.

Special levy

To finance the lights, a special levy of five dollars has been placed on parking permits.

As well as the parking lots, two lights will be installed at each of the cross walks on the York campus. A final installation date for all the lights is not known. Silvania, the company supplying the lights is presently on a three day work week and York has been

receiving the lights in very small numbers. Although he could not give an exact date, Dunn expects all the lights to be in place sometime in October.

As well, no final date has been given for the installation of the eight emergency phone kiosks in the major parking lots. The overhead blue lamps designed to make the phones easy to find are being ordered from the United States.

Although Dunn feels the new measures will help meet the needs shown in the survey, he urges students to use York Student Security's escort service. Escorts are provided to all students and staff members who call the service at 667-3333. The service is now in operation, from 9:00 p.m. to 1:00 a.m. every evening.

Student patrols

The York Student Security force has increased from twelve to twenty members, and is still recruiting others. Patrols have been doubled and a patrol has been added on Sunday.

At the Board of Governors meeting, Small said Glendon Campus is beginning its own student patrols. He and other board members expressed satisfaction at the new security measures. "But," he pointed out, "you can't buy total security. If the community is truly worried about its safety, they will realize that a community effort is needed."

Barb Taylor

Metro students picketed the Toronto Dominion Bank at the Eatons Centre last Thursday to protest the limits placed on loans available to students.

The TD Bank imposed a 10 per cent limit on additional loans this year, while student aid applications increased 30 per cent and student unemployment reached 20 per cent this summer.

Helena Mitchell, Chairperson of the Canadian Federation of Students Ontario says, "The Canadian Bankers Association is pressuring the federal government to increase the interest rates on student

loans even though student loans are guaranteed by the federal government and students have a lower default rate than commercial loans."

The Bank of Montreal is also pressuring the government by restricting loan processing to one branch in each major urban centre. The Toronto branch is located on Front St., approximately an hour and a half from York. Both the Toronto Dominion Bank and the Bank of Montreal require students to have accounts for at least six months before the banks will negotiate a loan. Mitchell does see a solution to the problem: "Gerald Reagan, Secretary of

State promised that no student would be affected and this move on the part of the banks places more pressure on the federal government to immediately introduce the legislation they have promised regarding a grant program which would eliminate the need to deal with the banks."

CYSF President Maurizio Bevilacqua says, "Twenty per cent of York students applying for loans will be in limbo." Jorge Garreton, Vice President External of CYSF asserts, "At a time when students are facing record unemployment, increased educational costs, the limits on loans may deter many students from low

however, felt it was "regretful that they coincided."

John Chang, under whose portfolio Orientation fell, said, "The people can judge the success of Orientation. But the feeling around here is that it was pretty successful."

On Monday, Bevilacqua issued a "Presidential Advisory Report on Entertainment Guidelines." It contains "procedural guidelines" which he hopes will "facilitate the promotion and organization of future endeavours in the field of entertainment."

INSIDE THIS ISSUE:

Experts discuss economy	3
Science faculty praised	3
Book reviews	6
Wim Wenders talks	8
Illegal film speakeasy	9
York football victory	12

Students demonstrate against TD loan policy

income backgrounds from pursuing their studies." Garreton and Bevilacqua point out that "CYSF will be running an informational campaign as well as the CFS-O Appeal campaign for student aid. We will also be working with students across the country through CFS-O to oppose this policy."

Asked about Toronto Dominion's policy on student loans, Mr. Ben Boyle, a Director of the bank, replied, "I am not familiar with it."

When provincial student leaders gather in Sudbury for this week's CFS-O conference, they will discuss a programme to fight the bank's policy.

Our Town

PARKDALE—Renovated small office/arts building, 200-3300 ft. available at \$8 per ft. gross. Suit architects, artists, lawyers and other professions. Air-conditioning, parking, many extras. Please call 537-0221.

MEDITATION CLUB
Free lecture and instruction in Tantra Meditation by Yoga teacher dada Ranajit. The goal is to start a meditation club. All welcome. Tuesday, Oct. 12, 7:30 p.m. Room S701 Ross Building.

AMNESTY INTERNATIONAL
Amnesty International is an independent world-wide movement which promotes universal respect for human rights. The first meeting of the York Chapter of Amnesty International will be on Tuesday, September 28th at 3:30 p.m. in Room S172 Ross. Call Charles Pley at 621-3943 for more information.

GLENDON TOUR
A walking tour of the picturesque Glendon College campus begins at the Glendon Gallery, 2:00 p.m. on Sunday, Sept. 26th. Admission is \$5.00; Gallery members and students \$3.00. For further information, call the Glendon Gallery at 487-6206.

PATTY SMITH
is not reading at the opening of the York Poetry Series but Michael Schiff, Shari Cohen and Kym Bird are. Come, listen, participate. Winters College, Senior Common Room at 5:00 p.m. Tues., Sept. 28th.



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THE JUDY CHICAGO QUILT
Those who saw *The Dinner Party* last summer will remember the Honour Quilts from women's groups in Canada and the U.S. Anyone interested in making a York University quilt is asked to sign up at the Women's Centre (B.S.B. 102). First meeting: Oct. 12, 5:00 p.m. at the Centre.

YORK WOMEN'S CENTRE
More volunteers are needed at the Centre. Please come and sign up and receive our first newsletter. New members are welcomed. B.S.B. 102.

FIRST PSYCHOLOGY MEETING
Synapse, the Undergraduate Psychology Students' Course Union, will be holding its first General Meeting on Thursday, Sept. 30th, 5:00 p.m. in Rm. 249, BSB. Everyone is welcome--DO ATTEND!

YORK SECURITY ESCORT SERVICE
The York Security Escort Service resumes this week and will be available to accompany students around the campus from 9:00 p.m. to 1:00 a.m. all week. Call 3333 for information or service.

REEL AND SCREEN
The Reel and Screen will be showing the following films:

Sat., Oct. 2, *Clockwork Orange* at 7:30 and *Altered States* at 9:45;
Sat., Oct. 9, *Shining* at 7:30 and *Wolfen* at 9:30;
Fri., Oct. 15, *Dead Men Don't Wear Plaid* at 7:30 and *Cat People* at 9:30;



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Smoking is prohibited in certain areas of the University's buildings to reduce the danger of fire, prevent damage to floors and furnishings, and in recognition of the potential health hazard, and the rights of non-smokers. These areas include classrooms, lecture rooms, teaching laboratories, theatres or areas used as theatres, storage areas, library reading and stack rooms, gymnasiums, shop and service areas where woodworking and painting are carried out, elevators, and any other areas where "No Smoking" signs are displayed.

The University Fire Marshal, A3 Temporary Office Building, York Campus (3351) will provide assistance in the interpretation or enforcement of these regulations, and will also advise on the fire and safety regulations governing potentially hazardous areas. Students encountering instances of non-compliance with the Regulations may if they prefer report these to the CYSF office, 105 Central Square at the York Campus, or to the Student Union Office, York Hall, at the Glendon Campus which will convey this information to the University Fire Marshal for appropriate action.

Rae and Robertson miss discussion

Speakers disagree on economic solutions

Joseph Revells Bob Rae didn't come. Neither did Lloyd Robertson. Yet, despite the absence of one of the principal speakers and the appointed moderator, the timing for a public discussion of the Canadian economy could not have been better.

The first forum of McLaughlin College's 1982-83 Public Policy Symposia was held Tuesday night, just as the dust was beginning to settle on Premier Davis' statement on the economy. The statement was the reason Rae wasn't there, and apparently, it's what kept Robertson from attending.

Professor John Buttrick filled in for Rae, and Professor George Doxey assumed the responsibilities of moderator. Completing the discussion panel were James Peterson, Liberal M.P. for Willowdale, John A. Grant, Director and Chief Economist with Wood

Gundy Ltd., and James Gillies, founding Dean of Administrative Studies at York and former advisor to Joe Clark.

About half way through the discussion moderator George Doxey read excerpts from the statement through which Davis announced a wage and price restriction of five per cent in the public sector next year. (The announcement included some good news for students. Tuition fees will not rise above five per cent next year.)

The excerpts represented a natural dividing line between the opinions of Peterson and Grant and those of Buttrick and Gillies. While some topics, such as the Foreign Investment Review Agency, unemployment and inflation, and economic policy were touched on by all the speakers, the approaches to the problems differed.

James Peterson began by saying, "I am not going to address myself to any political platforms today," and then read a soft-sell campaign speech calling for a rethinking of old economic concepts, a new approach of "...tough pragmatic realism..." and extolling the virtues of the FIRA programme.

Peterson, apparently agreeing with Davis, believes inflation and unemployment must be battled simultaneously; he outlined an economic programme consisting of increased government intervention, increased investment and more flexible lending laws for financial institutions.

In his speech, John Grant voiced the financial institution; chronicled what he sees as policy mistakes since the sixties; and suggested what obstacles prevent Canada's recovery. While Grant expressed concern over the "innocent victims" of the belt-tightening process, he did go on to support government restraint programmes including wage restraints.

Grant's speech reflected the close association and support the financial institutions and provincial (and federal) governments have with each other.

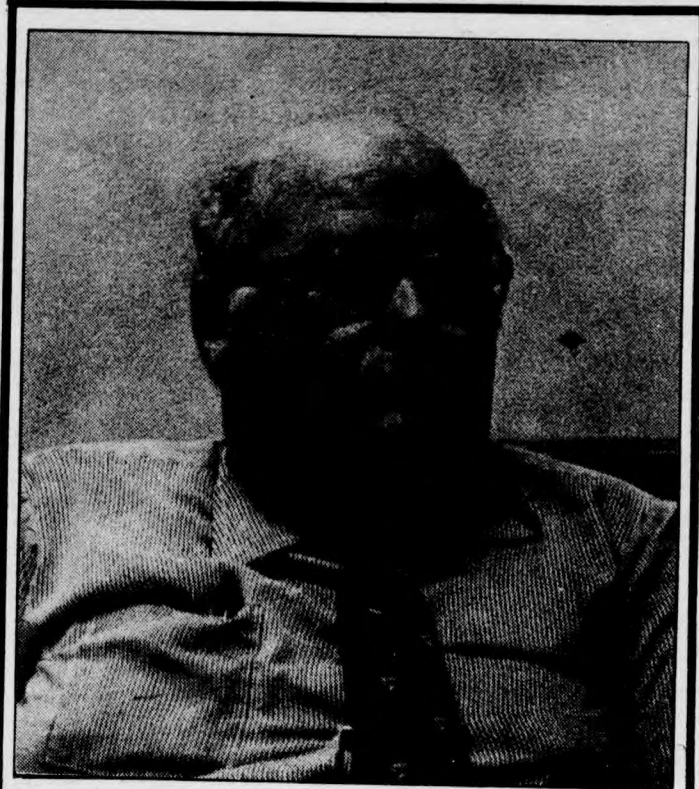
Professor Buttrick spoke after the reading of Davis' statement. Dividing inflation from unemployment, he proposed measures to deal with those problems individually. He favoured the eastern European solution of using

inflation to create employment and then suppressing inflation with government controls: "...you have the illusion of price stability and the actuality of a low unemployment rate."

James Gillies agreed with Buttrick but carried the proposed solution further. Gillies said a number of measures were essential before any effective economic policy could be made. He advocated a restructuring of Parliament, an injection of more power into the ministries and a re-establishment of the lines of communication between the ministries and the constituencies. Gillies said that as a result of the changes in the way public policy is made,

over the last fifteen years, "...we don't get good policy and until we find a new way to make policy we're going to get a lot of trouble in this country." Gillies argues that it is impossible to handle inflation and unemployment at the same time. He says that governments must decide on what to do with a specific problem and then do it. But he returns to his favourite argument saying that power must be put back into Parliament.

"My view today is that we spend \$120 million on an institution that does nothing... Parliament has no power." Gillies did however join in the chorus of slow-recovery blues, a song sung by all on the panel.



FACULTY FOCUS

Dean still enjoys laboratory work

Soheila Bagheri

The amount of grant money received by York researchers is an objective measure of the "excellence" of the University's Faculty of Science, says Dean Kenneth Davey.

Davey, who began work in his new post in September, points out that in 1980-81, York received 1.6 times the national average in operating grants awarded by the Natural Sciences and Engineering Research Council--the major funder of non-medical university research. "The grants are given by a committee of other scientists--a committee of your peers--and the size of any one grant is an indication of how well a researcher's science is regarded."

The Council awarded approximately 5,300 grants in 1980-81, and among the ten highest of these, "three went to this Faculty of Science. That's an astounding figure and it shows it was not entirely random distribution."

As dean, Davey is considered the first level of management in his Faculty. He says he enjoys the administrative aspects of his job. "If by administration you mean moving papers from an in-tray to an out-tray there's a tidy satisfaction, but not much else. If, on the other hand, you mean identifying problems and guiding people to the solution, administration is kind of fun, even if it can't compare with getting your jollies in the lab."

Although his position as dean might prove to be demanding, Davey, an entomologist, is determined to continue his laboratory research. "It is not only possible," he says. "It's essential." Davey has described his research, which involves insects such as the blood-sucking *Rhodnius prolixus*, in numerous publications.

Davey, who served as the Chairman of Biology from 1974-81, says he was not very good in math during his elementary school days. Undaunted, he pursued an interest in science, receiving a Ph.D. from Cambridge in 1958.

Nicholas exchanges bathing suit for robes

Chris Dodd

Cindy Nicholas, who has just retired from an eight year career in professional swimming, was the first speaker this year in a series of seminars sponsored by the York Career Centre.

Nicholas, who is presently pursuing a career in law, gave her impressions on careers in all aspects of sports including her personal past, present and future.

Swam since age of 5

The 25 year old Torontonian has been swimming since the age of five, and professionally since she was sixteen. During this time she had trained ten hours daily for ten months of the year. She was a competitor in the World Professional Swimming circuit which she admits was not a high profile career. "Professional swimming has no future, I've been swimming for 20 years and it's not a lucrative field... although I've seen England a lot."

Nicholas is referring to her numerous attempts to cross the English Channel. Combined with her crossings of Lake Ontario, these marathon swims have given her celebrity status.

Highly publicized

Nicholas' marathon swimming career began in 1974 when she swam 32 miles across Lake Ontario in a highly publicized event. Marathon swimming has come a long way in the past eight years however, and it now takes more than a single crossing of the lake to capture the attention of the public and the media. Recently Nicholas has tried to outdo all her lake crossings and her successful single and double crossings of the English channel, by attempting to complete the world's first ever triple crossing.

Her first attempt was gallant but unsuccessful. She had completed one third of the third crossing, when she surrendered to exhaustion.



Marathon swimmer, Cindy Nicholas at York.

Nicholas' next attempt to conquer the channel came only two weeks later, and Nicholas herself questioned her decision to return to the channel so quickly.

Feeling fine

"I was feeling fine after two weeks, I thought I had recuperated but after spending 20 hours in the water you need a couple of months to recover."

She began her second attempt only to be overcome again, after encountering jellyfish, cold water and an awesome pain in her right arm, an injury from which she has not yet recovered. "After I got out I didn't know where I didn't hurt. I had a terrible pain in my right arm, I found out later it was hemorrhaging and I still don't have full movement in my arm."

Her third attempt was perhaps her last marathon swim.

Fortunately, Nicholas has quite a future to look forward to. She managed to combine law school with her heavy

training schedule and has become a lawyer. As an employee of Alan Eagleson, a well-known agent and legal advisor to hockey players and other athletes, Nicholas' new career combines her interests in sports and law. Law, says Nicholas, is a very lucrative field where people are needed. "Athletes need help if they're not familiar with the legal world."

The real world

Nicholas says she found her days in university to be more enjoyable than what she calls "the real world". "Being a student was more fun but at least now I get a paycheck at the end of the week."

NEWS IN BRIEF

Early morning hold-up

An Assiniboine apartment resident was robbed at knifepoint of \$100.00 Sunday, Sept. 20 at 3 am.

The non-white assailant held a knife to the York student's ribs as they stood in the apartment elevator.

The Metropolitan police, 31 Division, were contacted immediately after the theft and both York security and the police are investigating the incident.

Colleagues establish student loan fund

Barb Bend

A fund to provide short-term loans for students in distress has been created in memory of Denys Brown, who was a York employee since 1964.

The fund is administered in association with the colleges, and through the Faculty of Arts, in which Brown was the Executive Administrative Assistant.

Contributions to the Denys Brown Fund are tax deductible; cheques may be sent to the Department of Development, Room 200C, Administrative Studies Building.

A memorial service for Denys Brown will be held in the Scott Religious Centre on Wednesday October 13th at 6:00 p.m.

Anti-semites deface Assiniboine graduate apartment building

Paula Todd

Someone with a sharp instrument is systematically destroying the walls of the south stairwell in York's Assiniboine residence, apartment building No. 8. The words, "Fuck Jews" have been scratched into the walls and the same racial slurs have been written in magic marker in the elevators.

"I first noticed it on Sunday evening about 6:30 or 7:30," said the building's Superintendent. "I have washed the marker off, but the walls all must be repainted because the paint is ruined."

The vandalism which began on Sunday continued until Tuesday with all the floors from the basement to the twelfth story affected.

"I haven't a clue who is doing it," said the Superintendent, "and although we have a key system, it is fairly easy for someone not belonging to the building to follow a tenant in."

The Superintendent is concerned about the cost of the damage: "The tenants want cheap rent, but the cost to the university when things like this happen is astronomical."



'Women unite, take back the night'

Toronto women march in dark to protest recent violence

Barb Taylor

Hundred's of women participated in a Take Back the Night march through downtown Toronto last week. As the march wound through dark city streets and High Park, the women chanted, "women unite, take

back the night and get the creeps off the streets."

Joanne Hurley, a York student who participated in the demonstration, said, "It's important for women to get out and march because they can achieve a feeling of

solidarity and with that they can work together in forums such as Rape crisis centres and the York Women's Centers. Women have to work very hard at killing the myths that surround rape. It is an act of violence and it can happen to any women regardless of age, the way she is dressed, her income or the time of the year."

The march, the second in months, was organized in response to the

increasing number of violent assaults against women in Toronto. Judith Santos, CYSF Women's Commissioner said, "the problem of women walking at night and getting attacked is not an isolated problem--it happens downtown, it happens at York."

Santos sees the need for similar action at York "because we have a lot of security problems thus there have been people breaking into residence

and assaulting women. There is not enough lighting on campus and there are not enough security guards."

Santos and Louise Mahood of the York Womens Center are working together to "organize a series of programmes relating to the position of women as victims from many aspects eg. security, violence, pornography, jobs, equal pay and the list goes on."

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Women's Awareness Program

Organized by CYSF and the Women's Centre

- September 28:** "Battered Women"
12:00 Film "Loved, Honored and Bruised"
Featuring a discussion on family violence by
Richard Johnston, MPP
Bear Pit
- September 29:** "Rape"
12:00 Film "Why Men Rape"
A discussion on Bill C53 by Judy Fudge,
Osgoode Women's Caucus
1:00 "Defendo" Karate demonstration by Harry J.M.
van Bommel
- September 30** "Pornography"
5:00 Film (free)
Curtis Lecture Hall I
Following the film a discussion on "Not a Love
Story". Debate on pornography featuring
Thelma McCormack, Chairperson Sociology
Department, Louise MaHood from Women's
Centre and Johanna Stuckey, Advisor to the
President on the Status of Women

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York Women's Centre moves in new directions

David A. McAdam

The York Women's Centre, devoted to alleviating the problems encountered by women on campus, has changed its policies to allow men to participate in most activities. Men can not hold office or vote, but these policies are being reviewed.

According to Franka Andriano, a co-ordinator of the Centre, "Men are welcome to use the centre, except the lounge... we do allow men to become members... we want to work also for men's awareness--the other half of the population."

Located in Room 102 Behavioural Science Building, and having a membership of about 65, the centre, which is open from 9 - 5 p.m. weekdays, serves as "a drop in place for women to relax, talk about issues and experiences--academic or personal", to watch films or listen to talks. It is also home to a library,

which includes an extensive assortment of books, periodicals, clippings and brochures particularly about women and women's issues.

Commenting on the functions of the organization, Andriano and Louise MaHood, part-time co-ordinators and full-time students think "the whole emphasis is (that of) making people aware of women and issues affecting them". They see training as one of the chief avenues through which to effect a change: making women more conscious and more comfortable, hence the wide range of activities and facilities.

Defending the existence of the organization, Andriano and MaHood insist that "women go to a lot of places--off campus--where they are not invited", and suggest that "this (the Y.W.C.) is the reciprocal here".

Administrative affairs are monitored by a steering committee

consisting of students, staff and faculty who have put in hours of planning to ensure a varied and interesting programme.

The main problem for the Y.W.C. is the absence of "some source of consistent funding." It relies solely on membership fees--\$4.50 per person--along with contributions and returns from projects, for example the t-shirt sale, to finance operations. In this respect, Andriano and MaHood have expressed their appreciation for the assistance rendered by the CYSF and Bethune, Calumet and Stong colleges. Because of the financial restraints the organization welcomes voluntary assistance with activities and on committees.

Andriano and MaHood are proud that the organization has "an active membership, compared to other

universities". They assess the response so far as being "good" and have their fingers crossed that the

organization will grow from strength to strength as they reach out to both men and women.

Maja Bannerman and the Ceedees in concert

Low revenue for high energy

Paula Todd

They weren't lacking in talent. Or enthusiasm. Or the determination to have a good time. Yet, the Maja Bannerman Group and the Ceedees only managed to draw an audience of one hundred.

"If this show had been downtown," said Elliott Lefko, CYSF Entertainment Co-ordinator, "it would have been well-attended."

You bet. The Ceedees enjoy packed houses in Toronto and their

York gig was the anti-climax to a week that included a show for a capacity Festival crowd at The Blue Angel.

"I find it ironic," said Curtis Driedger, lead singer and guitarist of the Ceedees, "that there are so many people on this campus and so few here." He rolled his eyes and whispered, "It's weird. I know they're out there. Breathing." Then he threw back his head and bellowed in the lusty, resonant voice that is central to the band's appeal, "Where are they?"

Undaunted by the trickle of an audience, Driedger dug into an early set of flip-side tunes in anticipation of a bigger group.

But when it became obvious that most Yorkites were safely tucked in bed or settled elsewhere for the evening, the Maja Bannerman Group took the stage.

Driedger danced

The faithful were not disappointed. The green-garbed, red-headed imp entertained with her new wave, 'straight from the heart' songs. And a whisper of appreciation greeted her new guitarist--well-known Colin Linden.

In keeping with the good spirit that suffused the entire evening, Driedger sidled onto the dance floor and others followed with Maja returning the favour when the Ceedees topped the evening with high-energy delivery of their best material--songs like *Slash Your Wrist*, *Problem A* and *Anna Banana* were devoured by the rhythm concupiscents.

By the concert's end, a little after midnight, everyone in Founders Hall was dancing, including the bands' manager, Ron Gaskin, and York's security guard. And while the CYSF would have preferred a larger turnout for their Orientation Dance, those who did show were rewarded with the intimate serenade.

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BOOKMARKS

Weird and wild tales

"PLANETS GREY WITH ELD"
 LOST WORLDS, Volume 1.
 by Clark Ashton Smith
 Panther Books /1.75 205 pages

Laurie Kruk
 In the 1930's, when magazines like *Weird Tales* and *Astounding Stories* flourished, and H.P. Lovecraft was never confused with a naughty store, there appeared a brilliant young poet named Clark Ashton Smith, who wrote fantastic stories of exotic worlds and lost continents.

His tales seemed to come from distorted dreams of forgotten pasts, and they were at once tremendously tragic and feverishly beautiful. His prose was naturally very poetic, carefully constructed and full of strange, archaic words. Smith outlined his interests in "To The Daemon: An Invocation":

"Tell me, if you will, of the years when the moon was young, with siren-rippled seas and mountains that were zoned with flowers from base to summit; tell me of the planets grey with eld, of the worlds whereon no mortal astronomer has ever looked, and whose mystic heavens and horizons have given pause to visionaries."

Smith filled his stories accordingly; a delicate balance of pathos, horror, tenderness and cruelty, beauty and monstrosity.

Now, Panther Books have resurrected the best of Clark Ashton Smith's short stories in two paperbacks entitled *Lost Worlds I* and *II*. Each book is further divided by the unique and bizarre settings that Smith envisioned for his tales; legendary Atlantis and Hyperborea, the lost continent of Zothique, and unreachable worlds in distant galaxies. Most of his stories, however, are rooted in the actual or mythical past where civilizations are ancient and corrupt; and their ends, imminent.

The theme of desperate flight from death was a favorite one for Smith; despair, betrayal and the oblivious trampling-on of Time. Clark Ashton Smith was an extremely sensitive man. His heroes are resourceful, brave and mortal; his monsters are possessed of demonic intelligence. In the end, however, Time emerges the victor over both Good and Evil.

Though Smith has long been associated with the early American writers of Science Fiction, it is clear that he is not one of them. His prose presents a barbarous, romantic past; an incredible age from which we are separated by the deep chasm of Time and Space.

Smith's stories give the reader an escape from the weary familiarity of our world; an escape to new spheres and races and unknown histories. The world of Clark Ashton Smith is weird and fantastic, in the old sense! His tales provide the reader with an imaginary look at life everywhere and at its uninhibited potential.

New face for North

The Pitok Retribution
 Published by Williams-Wallace International in Toronto.
 Available at the York University Bookstore.

George S. Treadway

More than one B-grade movie tells the story of an honourable man, who in the uneven fight for justice resorts to violence. To fashion a novel from such a tired theme would take a great deal of skill. Angus Brown's *The Pitok Retribution* is the product of such craftsmanship.

By placing the often-told story in Canadian bush country, he has given it unsettling relevance. But he has done more than change the setting: the corrupt southern sheriff is transformed into a uniformed OPP, and the newspaper whose biggest story is last week's society ball has turned its facilities into the CBC. Set in the fictional Pitok Valley, *The Pitok Retribution* describes the fate of a small band of reformists after their Socialist League has been suppressed.

Because the book begins well after the disintegration of the organization, Brown relies on the memories of three principal characters - Buckshot, Tommy Mosquito and Bill Brady - to reveal his story. It is this use of stream-of-consciousness sequencing that gives the story much of its interest. The rest comes from the graphic descriptions of corruption and brutality in north-eastern Ontario.

Related in the sparse language of the bush, the story reveals the North to be more than peaceful country for hunting and fishing.

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Reviewing the ROM

Museum opens doors after giving a new face to the old place

Ian Bailey

When the Royal Ontario Museum re-opens tomorrow morning, the main exhibit will be the renovations that cost sixty million dollars and took twenty months to complete.

The opening will reveal the first two of eight galleries in a new 'cluster' design. The remaining six will be opened in 1984 to coincide with Ontario's bicentennial and Toronto's sesquicentennial celebration.

The Mediterranean World, which wraps a handful of old galleries into the story of civilizations on the shores of the Mediterranean, is one of the galleries to debut tomorrow. The Life Sciences Cluster will contain galleries dealing with evolution, reptiles, arthropods and invertebrates. Also on display will be the Vertebrate Fossils Gallery and two temporary exhibitions on Space Photography and building materials of the Islamic world.

In the new cluster system collections from various departments throughout the museum are integrated into a network of inter-related galleries. "People will see the Museum in a different way," predicts Toshio Yamamoto who is in charge of collections management. "Things are not concentrated. There is an integrated approach to tell a story."

Clusters are a ROM innovation, developed by the complexes' Educational and Communications Task Force. The ROM had the unique opportunity to re-arrange the old building and place related disciplines together.

The ROM's new design is a

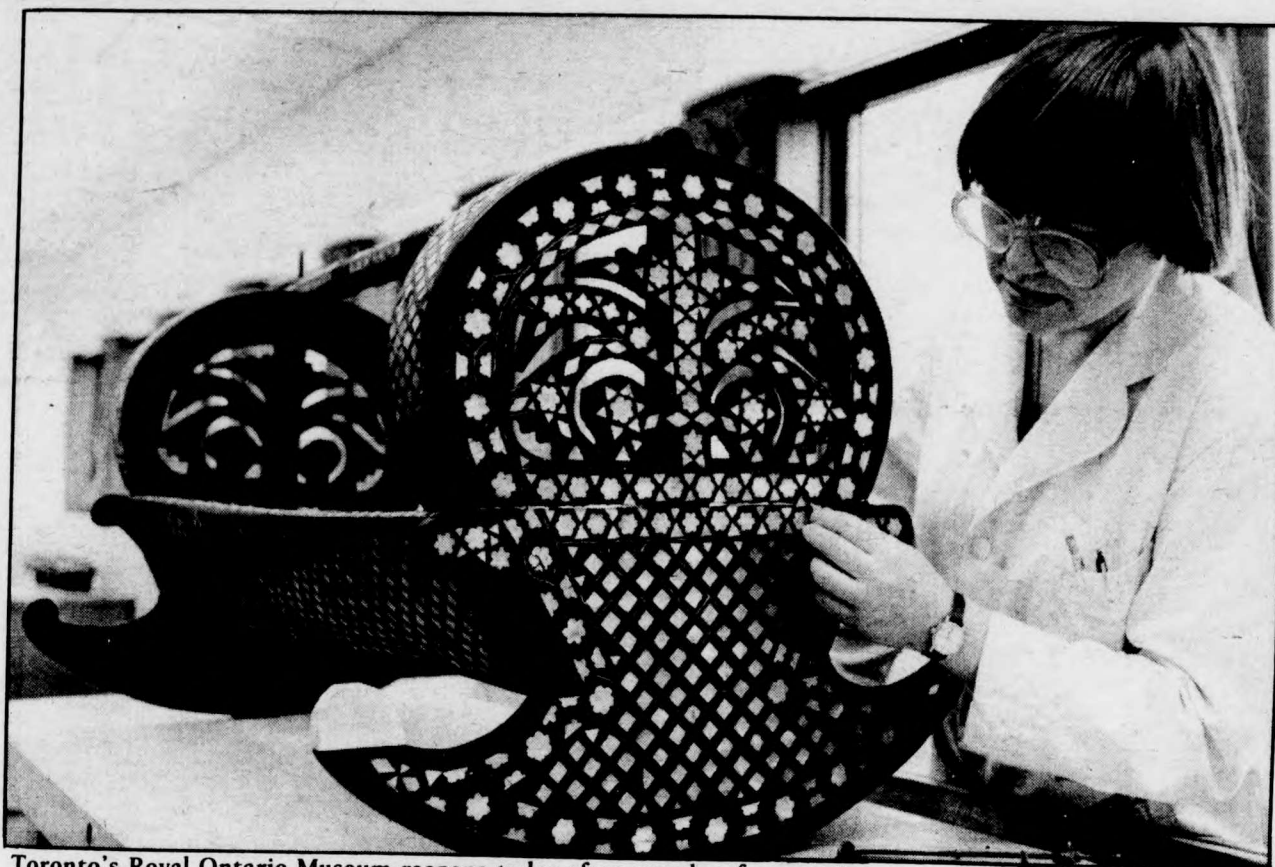
testament to versatility in the face of adversity. With Bloor Street to the north and Avenue Road to the east there was no room to expand outwards around the perimeter of the buildings. The renovators also had to contend with by-laws that prevent new buildings from being higher than existing structures. "We had to put a lot of things into a constrained site," says design architect Gene Kinoshita.

He recalls, "We had to fit a design into two courtyards of the H-shaped museum. We felt that the existing facades were important in a historical sense. We retained them by inserting new buildings and a space."

The space is a series of spectacular atria between the old building facades and two new buildings; the nine-floor curatorial centre fills the southern U-shaped space of the H, and the Terrace Galleries occupy the corresponding space to the north. The cavernous gap, lit by natural light streaming down through a glass roof helps to alleviate what Kinoshita refers to as "museum fatigue."

Spectacular in size, the atria will still be open when the ROM opens its first phases. Kinoshita hopes that in future there will be funds for the addition of more human elements such as banners or tapestries.

Including a human element in the new 700,000 square foot complex proved to be one of the major challenges. With the museum's many disciplines, Kinoshita says one of the challenges in renovating was



Toronto's Royal Ontario Museum reopens today after months of renovation.

to design a facility people were able to move through easily. On his mind throughout were ways to "take the visitors through and give them a sense of orientation between the old and the new."

In spite of skillful architectural design it is in the presentation of history combined with the settings into which it places its artifacts and the impression they leave on visitors that will determine the ROM's acceptance.

There are several memorable areas in the first phase. The Islamic Gallery in the Mediterranean World uses a variety of architectural forms, intentionally aged, to create a simulation of an Arabic townsite.

The focus, according to designer Lisa Golombek, is on the everyday, features of life as opposed to the timeless works of art that remain from Middle Eastern civilization, and the artifacts are the mundane made special by age.

Also striking is the diorama section of the Reptile Gallery in the Life Sciences Cluster.

Yet throughout there is a sense of incompleteness to the ROM that is reinforced by portholes in the Mediterranean World cluster giving a view into the under construction Terrace Galleries which are slated for opening by 1984.

Throughout 1983 the ROM will

have the opportunity to prove itself as a result of a series of exhibitions. In March 1983 'The Search for Alexander', a retrospective of art during the era of Alexander the Great, will be presented. The exhibition will be followed by 'Treasures from the Tower of London; An Exhibition of Arms and Armour', 'Silk Roads/China Ships' will focus on trade between east and west and by 1984 an untitled exhibition to celebrate Ontario's bicentennial and Toronto's sesquicentennial will coincide with the ROM's full opening. The heady crowds searching for the exotica of the past will judge the exotica of the ROM.

NOTICE TO NON-RESIDENT STUDENTS

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The Americanization of an artist

Wim Wenders: In and out of Hollywood

Howard Goldstein
The tall, brooding man slouched in the chair appears uncomfortable, but it is difficult to be sure. Ambiguity, however, is nothing new to Wim Wenders.

Born in West Germany, just months after the second world war, he was deprived of any German upbringing, making do instead, on a diet of pinball, rock and roll and American movies.

At 37, Wim Wenders has every right to be considered one of the world's best filmmakers. His work, which includes ten feature films has received international critical praise.

It appears Wim Wenders ought to be on the verge of stardom; he isn't.

Hammett is Wender's first film for an American company. He worked with Francis Ford Coppola's Zoetrope Studio. And though this entrance into the U.S. market should be enough to secure the recognition the director deserves, the opposite appears to be happening.

With most critics viewing *Hammett* as a simple detective story, the reviews have been quite negative. One well-known Toronto critic called it, "excessive aesthetic masturbation." And *Excalibur's* Marshall Golden wrote, "Not even Bogart could have solved the puzzle of paying five dollars to see this film."

As difficult as it was, *Excalibur*

managed to get some comment from the introspective director. Responding to the question of misinterpretation, Wenders said: "We agreed on that completely from the beginning to the end, Coppola and I that it was not a biography, and on the other hand it was not a detective story; it was going to be a mixture. Our main interest was always meant to be a biography of his imagination. I read all the other mystery writers; I always come back to Hammett as the one--he was the



master. The movie tells everything that I wanted it to tell and it's pretty tight. It was in between a detective story and a biography and that is a film that has never been done before."

It might seem odd that a German director would be so dedicated to filming a homage to an American tradition (ironically, he turned down a chance to remake the German classic, *The Cabinet of Dr. Caligari*). "It's hard to imagine here, what it meant to grow up in post war Germany where people avoided like hell anything referring to their own history. It was as if it was a country that never had any history. Images and stories that I grew up with were imported and I was glad that they were imported."

"Besides", he added, "the American cinema has always been my guide. My whole education has been the American cinema, and to work in Hollywood is a great myth in filmmaking, especially for one like me who found all of his heroes and all of the directors that I've learned from had either gone to hollywood and kept on working there, as Fritz Lang, or had been American. To shoot there in the tradition that I had so much learned from--in the tradition of a hired director who worked for a studio and a producer; and the tradition that really produced all these films that I had been referring to all the time."

Wenders commented upon the difference between American and European film: "The big difference is how spontaneous you can be, and obviously the one big difference between American and European filmmaking is the notion of script and pre-production. So that most of the creative work is done before the first day of shooting. The film is very much completely previsualized. This is something which is contrary to the other films I've done. The European idea is that the film happens during shooting."

Talking with Wim Wenders you are immediately impressed by the caution with which he speaks. Seldom does he talk more than a couple of minutes without taking a few moments to stare at the floor, and contemplate. This is not a strong, assertive, cocky man.

After the interview is over, he appears relieved. On the way out, a woman stops him to ask about the ending of his most-seen film *The American Friend*. "What happens to Hopper (in reference to Denis Hopper)," she asks. "What do you see?" he replies. "Does he kill himself?" she wants to know.

"What you see is what you get." responds Wenders with a big smile. The tongue-in-cheek American cliché uttered with a faint German accent is fitting; epitomizes all of Wenders work. As does the shyness with which it was spoken. For

Wenders knows that appearances are often deceiving. It is around this ambiguity that he builds his films.

What you see then is not what you get, that is the mark of a Wenders film; in fact, what you get is a whole lot more.

EXTRACKS

Jazz Giant

American Classic -- Dexter Gordon (WEA/Musician)

By Steven Hacker

The title of this album couldn't be more appropriate. From the vintage automobile on the cover, the guest appearance of organist Shirley Scott, the compositions by Jay McShann and Hoagy Carmichael, right down to the man himself, Dexter Gordon. This is pure jazz, America's art form.

For his first outing for the new Musician jazz label, Gordon has given us two records in one. Side One is highlighted by the addition of Shirley Scott and saxophonist Grover Washington Jr. Scott, who has been virtually invisible since the days when the organ was in vogue in the jazz world, giving this session that unmistakable bluesy sixties sound. The contribution of Grover Washington Jr., making a rare appearance on a straight jazz date, is relatively insignificant. His soprano sax is rather dominated by Gordon and Scott.

Side two is a more typical Dexter Gordon recording. He is joined by his regular sidemen including the brilliant pianist, Kirk Lightsey, for an original hard blowing number, Stickey Wicket, and a lovely ballad, Skylark. Dexter Gordon proves handily that he is equally adept at both forms.

This latest in a string of fine albums by the giant is rounded out by a brief interview. The fledgling Musician label deserves praise for its efforts to give the listener a bit more insight into the artists musical conception. Unfortunately this is a poorly recorded, superficial interview that would be better left to the album liner notes.

Undeserved Anonymity

Ondas -- Mike Nock (EM)

Howard Goldstein

Like many a talented jazz musician, Mike Nock has enjoyed a substantial career (spanning more than twenty years) without anybody really noticing. A long time sideman of Yusef Lateef in the 60's, Nock has spent his latter years giving solo performances at jazz festivals around the world.

Hopefully, the release of this, his first album for the popular German-based ECM label, will end this anonymity.

Aided by American Eddie Gomez on bass and the Norwegian Jon Christensen on drums, the self-taught New Zealand pianist has turned out a record that is more than just another "piano-trio album". Unlike those albums which present perfunctory performances of worn-out standards, *Ondas* features five new original pieces by Nock.

What is interesting about these compositions is the large degree to which they utilize solo space in their execution; most memorable is the crispness of Christensen's cymbals and the tone of Gomez's steady bass line (particularly on the album's 16-minute first cut, "Forgotten Love").

This ensemble approach to the creation of music is often overlooked in jazz. To Nock's credit, he makes it the central focus of *Ondas* and what results is some of the most sympathetic group playing you are likely to hear.

For those who think Keith Jarrett is the beginning and the end of music, here is a record of delicate beauty to prove otherwise.

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Progressive Rock wizards at York

The Spoons hit a brick wall

Joel Guthro
Perhaps the people dancing on stage could explain it. At a live concert, one expects to see musicians and audience fused in a mutual understanding of what is being presented. If the audience enjoys itself, the artist and their music have extracted something from them.



Photo: P.L. Noble

But the Spoons, at Burton Auditorium last Thursday, met with an audience that really didn't know how to react—the exception being the twenty-odd that danced through the concert.

The band has made a rapid entry into the music scene, spurred on by successful concerts and their recent agreement with A&M for international distribution of their new LP, *Artas and Symphonies*.

But bassist, Sandy Horne, feels the York concert reversed this trend, "Throughout Quebec and other parts of Ontario, we were warmly received, then bang, it's like we hit a brick wall."

Intimacy was definitely lacking. The Burton Auditorium environment

with its high ceiling and open spaces added to the distance between the Spoons and their listeners. But sit-down concerts may be a curse for the Spoons. Why stay in your seat when the music makes you feel good enough to dance?

After two songs, lead singer and guitarist, Gordon Deppe, invited everyone down to dance, which some

did for the next hour and a half. Unfortunately, this was only one of two times that any of the four band members even spoke to the audience; the Spoons remained as electronic and cool as their music. Very few people knew who the Spoons are and many still don't. They didn't welcome the crowd and the band members were never introduced.

The dancers stayed with it though, picking up some interesting rhythms from the 16-year-old Rob Preuss, a Bowiesque Man from Glad who added to Derrick Ross' strong drumming by transforming the keyboards into a percussion instrument. Some songs, however, droned on, failing to provide the energy required for such duration.

Other songs, such as *Nova Heart* and *Symmetry* had a "hook", which ensured that magical sound record executives rub their hands to.

It will be interesting to watch the progress of the Spoons. They certainly exude promising creativity and talent, but they should be wary of sit-down gigs, because those few moving on the improvised dance floor said it all.

The names have been changed to protect the guilty

After-hours Festival speakeasy

Joel Guthro
"Marty X" and "Phil Y", York University film alumni who are incognito for a good reason, wanted to create a new series for this year's Festival of Festivals.

There was a John Cassavetes and Gena Rowlands retrospective, a Brazilian and New Zealand series and even a Lothar Lambert special (Lothar who?). They approached Wayne Clarkson, the Festival director, with another idea—a "bizarre film" series. It was to be something a little different from a team of entrepreneurs of the same description.

"We wanted to screen off-beat films," explains Marty, "but we didn't receive the support."

Without Festival money, the series fell through. Undaunted, Marty and Phil concocted the Party Series—an illegal, after-hours bar with music, dancing and... bizarre films.

"No-one believed Festival people would be interested in screening additional films at three in the morning," Marty recalls, "but they were wrong."

Although these parties are illegal, Marty stays relatively calm; Phil, however, paces the hallways and scrutinizes the guests. "So we get busted," says Marty, shrugging his shoulders, "we'll take the rap. But I highly doubt they'd bust us, I mean, Festival people?"

Festival people who somehow look the same because they all try to look different: purple hair, gold glitter pants, minis galore and black, that mysteriously popular colour. Marty and Phil are buzzing around all morning—the only two who actually stand out in the star-studded crowd. They are unaffected by protocol and indifferent to the celebrities this year's Festival has dumped at their doorstep—people like Robert De Niro and Harvey Keitel.

There are some customers, however, who do catch their attention: undercover police officers. "If a couple of geeky guys walk in wondering if this is where it's happening, there's no way they'll get in."

The door is watched very closely and you must have a valid pass to get

in. "If the cops do bust in, they're more than welcome to free beers; after all, it's a private party." While the two hosts don't expect to see the law, they are reconciled to losing their money if they are closed.

So the insomniacs party all night, and then Marty and Phil clean up and go to bed just as the 9-to-5ers begin their day. It is an unusual approach to Festival fever and they're hoping Wayne Clarkson noticed them. "There's always next year," says Marty.

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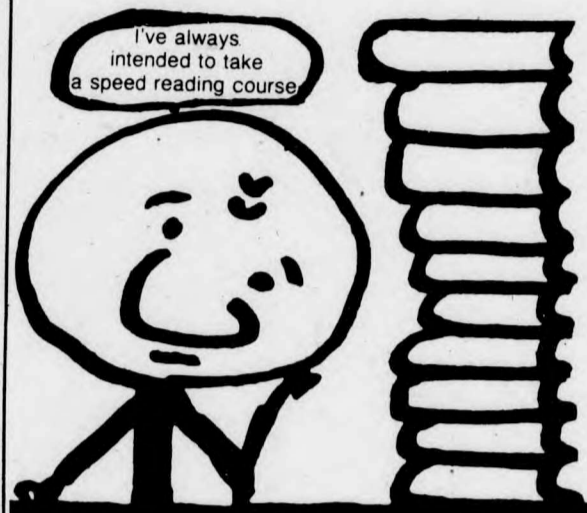
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Entertainment

Unfit for Paradise

Les Girlz delight with bloomers and brains

W. Hurst

Unfit for Paradise, the new satire at the Rivoli, is intelligent entertainment and dynamic women's art.

Using film, slides, voices, dance and stand-up comedy, the show initially deals with the North American mania for southern resorts, but moves on to better targets.

The script was adapted for the stage by Margaret Dragu and Jim Burt from a book by Susan Swann. Swann's other works include *The*

Last of the Golden Girls, which won the National Magazine Award.

Margaret Dragu has directed and produced her own stage work, notably the *Sunset Stripper Show*, at the Toronto Dance Festival in 1978. Dragu also performs in *Unfit for Paradise* with Elizabeth Chitty and Jane Ellison, who are successful performing artists. All three women premiered *Unfit* in Vancouver at the Western Front.

For the Toronto run, the Rivoli has been transformed into the

"Limbo Lounge", complete with decorative bananas on the tables and exotic drinks served by the Limbo Lounge Liquor Lasses.

Introduced by an oily male voice, Dragu, Chitty and Ellison open the show as Les Girlz, sporting those blue bloomers that blighted high school gyms. Les Girlz jump from a frantic Busby Berkley number into various sketches, monologues and costumes.

Blue bloomers

In the *Zanzibar Carwash*, two 'naughty nightie' dancers parade the most absurd false breasts. In *Fashion Politics Fashion*, two women exchange roles by exchanging walking styles—a model of fascism becomes a model of fashion.

In *Blonde Stand-Up*, Chitty plays the blonde, desirable and ridiculously self-assured Honey, who laments a spoiled vacation. She is dumped by her boyfriend when she breaks one of his 'rules of discretion' by starting her period while on holiday.

Hot Feet in Puerto Rico catalogues the escapades of three men, through

narration and slides. One of the men, the narrator, protests that he doesn't want just 'cheap sex', yet he brandishes the score card of conquests at the end of his trip.

Frigid virgin

The best vignette of the show is the last. *Arctic Fantasy* is the tale of a frigid virgin and her amorous, incessant admirer. With a step ladder, muskrat coat and other props, Dragu, Chitty and Ellison work over Man-his myths and supposed magic. These women create images of mystery and humour.

Most of the material is worth more than the initial laughter and the audience is given the chance to appreciate the implications of the material.

Each of the women performs with zest; and the humour is often refreshingly vulgar.

Too often satire depends upon the audience's superiority to the satire's victim—being let in on a joke at someone else's expense.

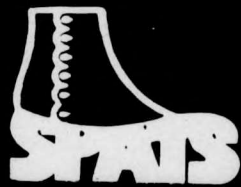
Unfit for Paradise doesn't work that way. Its satire is thoughtful and generous, yet it remains deadily accurate. Some material fails because the script attempts to cover too much ground. However, the scope is impressive.

It is unlikely that men could create or perform material of this sort, even if they wanted to. There is a sensibility at work here that seems, to a large degree, to exclude the male mentality.

Then again, there are few women like Dragu and company. They are witty, brave and entertaining artists.

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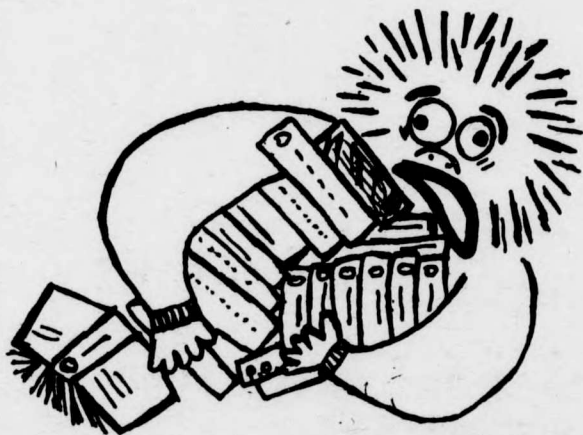
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Old and new as hockey Yeomen don their blades

Mark Zwolinski

As the colder weather rolls in, sports buffs' attention turns to sharpening blades and taping sticks. The Yeomen have been running all summer long at the York arena, in anticipation of this year's hockey Yeomen.

The Yeomen were by no means a power house team last season. Primarily lacking size and aggressiveness, the Yeomen suffered when it came to digging pucks out of corners and out-muscling opponents along the boards. But this year's team has both a new look in its head coach, and strength in the ranks, with returning Captain, John Campbell, just back from an Edmonton Oiler camp, leading the way.

New look coach

York University's Men's Athletic Co-ordinator, Nobby Wirkowski, announced the appointment of Bob Hedley as the new Head Coach of the Yeomen Hockey Team.

Hedley takes over from Chris Kostka, who coached the Yeomen to fifth and sixth place finishes in the OUAA league over the last two years.

As coach of the Oshawa Legionnaires from 1979-1981, Hedley led his team to successive MTHL League Championships in both 1980 and 1981. He was also an Assistant Coach with the Canadian Amateur Hockey Association's national team in 1981. More recently, he was a member of the Ontario Hockey Council's development program this past summer.

A former North York Ranger, Hedley, 29, of Oshawa, holds a B.A. in Physical Education and hopes to bring a new look to this year's edition of the hockey Yeomen.

Opening face-off shortly

The Yeomen had a 12-7-3 win-loss-tie record in 1980-81, good for a sixth place overall finish in the OUAA's. They went on to win their quarter-final series, but dropped two straight in a best-of-three semi-final. In 1981-82 they went 13-8-1, finishing again in sixth place. A "squeaker" of a loss, in quarter-final play ended their post-season play.

This season, the Yeomen look to "turn the tables" on the hard luck that plagued them over the past two seasons.

The 1982 Yeomen open their season Saturday, October 2nd, at 7:30 p.m., when they host McGill University in an exhibition game. Regular season play begins Friday, October 29, against the Ryerson Rams at the York ice arena.

Women's Council holds first meeting:

WAC's on track for new season

Elissa Freeman

WAC's on Track '82

After its first meeting of the year, the Women's Council, headed by field hockey kim Taylor, is confident it can accomplish a great deal in the upcoming athletic season.

"If we work as a team, we can get the job done," Taylor said firmly, following Thursday's session.

WAC exists to promote maximum participation in York's women's athletic programme, and much detailed planning and organization is needed to fulfill this goal. With the help of eleven conveners, representing all Yeomen sports, WAC will be putting up posters, providing refreshments for athletes at half-time, and ensuring that major athletic events run smoothly.

WAC also arranges many tournaments outside of inter-university competition, including the Red and White Basketball Tournament, designed to provide competition for top high school teams. The tourney is slated for the Oct. 16th weekend.

Homecoming, "where the Alumni come back and have a wild time", takes place that weekend, and the Council will have a hand in organizing events such as the Alumni Swim Meet and the Hall of Fame Banquet.

WAC has a busy schedule ahead, but the enthusiasm and dedication displayed by its members indicates that the Council is more than up to the challenge.

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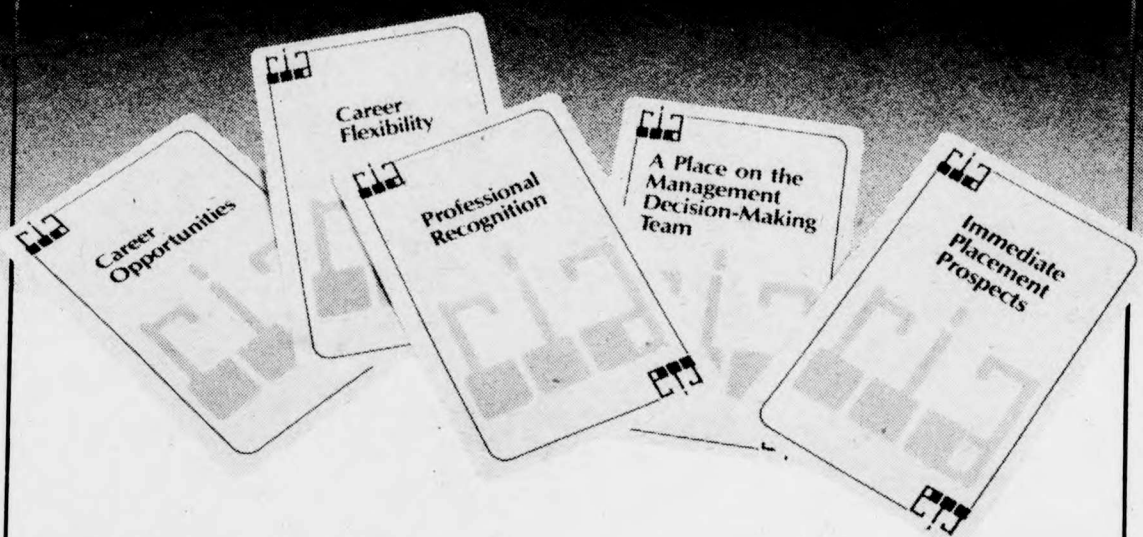
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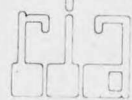
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Sports

Defense leads way to Gridiron win

Yeomen combine strengths to clip Hawks

Mark Zwolinski
Defense, or its short form "D", is a necessary element if a team hopes to be competitive. Long hard hours of work in the "trenches" usually pays off some sunny afternoon before a cheering crowd. Saturday provided such an afternoon. The Yeomen, by no means short of defensive skill or offensive for that matter, rolled to a 19-1 victory over the Laurier Golden Hawks.

The win was the first of the year for the Yeomen, evening their record at 1-1. The Yeomen got touchdowns from Neil Delgarno and George Ganas-Sergio Copogianco converted both majors and added two single points.

Swarming tacklers

Laurier's offensive threat is centered on a strong running game, but the Yeomen continually hounded their backs. A "swarming" defense, led by Steve Ruple and Trevor Williams, held the Laurier ground game to 220 yards net rushing.

Coach Dave Pickett commented, "The defense played superbly. Laurier's offense shows nothing fancy, they just keep pounding away and forcing you to make errors--then capitalizing on them. But the best thing is we didn't make many mistakes."

Offense in gear

The first quarter saw relatively little action. A Laurier drive was

halted on the Yeomen 33-yard line. Laurier place kicker Ian Dunbar's attempted field-goal went wide to the left, conceding a single to the Hawks.

The Yeomen offense shifted into gear in the second quarter with a well executed 72-yard drive. Quarterback Tino Iancono connected on passes of 16 yards and 17 yards to receiver Brian Gifford. Running-back Mike Joyce kept the York drive going with a bulldozer 3-yard run up the middle. Head Coach Dave Pickett then motioned for a time-out, calling Quarterback Tino Iancono over to the side-lines for a play.

"We picked up their defense blitzing on second downs, leaving man to man coverage in the secondary. The thing was to get Neil isolated one on one with one of their guys."

"Blue" Balloon

The proof was in the pudding as they say, Iancono spotted Neil Delgarno on the next play, streaking down the sideline, and hit him with a perfect strike for a 30-yard pass and run play to the end-zone. Sergio Copobianco converted the play and added another 20-yard field goal before the half to put York on top 10-1.

Aside from a deflated Labatt's "Blue" Balloon that did not get off the ground, and some zealous

cartwheels by opposing cheerleader units, Yeomen fans had much to cheer about in the second half.

The Hawk offense was again frustrated in each of their drives by the York "D". Laurier took possession on the Yeomen 51-yard line after a draw-play set York back for a loss. On third-down and short yardage, Quarterback Mike Wilson rolled out to his left on an option play. He handed the ball off to his trailing running-back Jeff Somerville, only to have what looked like a potential long gainer stymied by a wall of red and white.

York came back with a bit of razzle-dazzle on the next series of plays. On second down and eight yards to go, Iancono stepped back deep into the pocket, drawing Laurier's blitz past the line. Meanwhile, running-back George Ganas, who had slipped off to the right, took a short flip from Iancono and romped 75 yards for the touchdown, on a perfectly executed "screen" play.

Copobianco adds good measure

Laurier continued with their ground game, but it was to no avail--the Yeomen defense was not to be penetrated. Sergio Copobianco added insult to a 17-1 score with a 47-yard punt into the wind that found the Hawk end-zone, giving York a safety single. A later 44-yard field-goal kick was taken just wide by the

wind, salvaging another single point for the Yeomen and closing out the scoring at 19-1.

TIME OUTS... The Yeomen are on the right track again after a disappointing loss to Western in their home opener. They must now gear themselves for road trips to

Guelph and Windsor--teams they have to beat on the road to the playoffs. While Labatt's did not air its commercially famous balloon, they did provide the "Labatts Player of the Game" award. The offensive standout was Quarterback Tino Iancono. The defensive nominee was Line-backer Mike Lollar.

Yeomen show Warriors Red and White

Chris Dodd

The York Yeomen rugby team began the 1982 season in fine form, defeating the Waterloo Warriors 9-4 at York Field Saturday afternoon.

York dominated the aggressive match from start to finish, confining most of the play to the Waterloo half of the field. The Yeomen scored two first half field goals and added a third in the second half to take a 9-0 lead. The Warriors came within inches of scoring early in the game, but settled for an unconverted try in the second half. The Warriors were unable to continue their comeback attempt, and there was no further scoring. It was the first of eight games for York who will play each club in the nine-team OUAU Rugby League. The Yeomen go on the road for their next two games, travelling to Western to play the Mustangs,

and then visiting the University of Toronto for a date with the defending champion Blues.

In an earlier game the York junior rugby team played to a 3-3 tie against Waterloo. York opened the scoring with a field goal, only to have the Warriors answer with a field goal of their own in the second half. The fans were treated to some heavy hitting action, but the Yeomen were able to hold off the Warriors for the remainder of the game.

York water polo to defend title

Chris Dodd

The defending champion York Yeomen water polo team will bring an impressive crew and plenty of optimism into the 1982 OUAU season.

Last year the Yeomen played the underdog role and stunned the Waterloo Warriors to take the provincial crown. This year, Coach Kevin Jones will field a team very capable of defending the title.

The majority of the championship team of '81 will return for another season, including Cam Gourley, Rich Bennett and Joe Skelley, heroes from last year's OUAU finals. Coach Jones' intensive summer recruiting program will bring such newcomers as Bryan Robertson who is rated among the best young goaltenders in the country. Other rookies include Osgoode student Greg Flude, Scott Fagan and the trio of Dion Burke, Steve Corbridge and Mike England, who are all from last year's North York High School championship team.

Last year's superstar Trevor Mann will continue to contribute to the team but unfortunately his return will be as an assistant coach and not as a player.

Despite the powerful line-up, Coach Jones is always searching for more talent and urges water polo players to try out for the team as there are still positions open. Practices are nightly from Monday to Friday and would-be players are asked to call 667-3478 for details.

The new season opens Saturday, September 25th with the York Early Bird Tournament. This Invitational tournament, hosted by the Yeomen, will begin at 9:00 a.m. and last the entire day.

The regular OUAU schedule begins Saturday October 2nd at Waterloo. All games are at the Tait McKenzie pool and there is no charge.

Mark Zwolinski

Some 1,500 runners from across Ontario will compete in York University's 16th Annual High School and Cross-Country meet on Saturday, September 25th.

The championship teams are awarded the Father John Redmond Trophy, named in honour of Michael Power's former principal and track coach, who died last Fall. Father Redmond helped to organize the first York meet.

JOCK TALK



Elissa Freeman
talks with
NANCY ROOKS

Nancy Rooks, a petite, fair-haired biology major, would seem to be more at home in a science laboratory, where she spends most of her time, than on the track. You would never think that she is a champion runner. But the lady can run, and she's got the credentials to prove it.

In 1978, Rooks placed second in the OWIAA Cross-Country Championships, and earned golds in the 800m and 1500m races. The next year, she won the OWIAA 3000m, and in the 1500m at the Toronto Star Indoor Games, she placed third among a world-class field. An injury-ridden autumn was followed by the successful spring of 1980, which saw her win the indoor 3000m, and last year at the OWIAA cross-country meet, she continued her winning ways, finishing first in both the 1500m and 3000m. In addition to her inter-varsity career, Rooks has competed successfully in numerous invitational meets.

A natural ability

Rooks first became aware of her talent while doing laps in a 12 minute run around the outdoor track of North York's George S. Henry Secondary School. As the rest of her class huffed and puffed away, Rooks breezed around the track. Her athletic prowess did not go unnoticed. The coaches at Henry, a high school known for its strong cross-country and track teams, were quick to pick up on Rooks' success in the 12 minute run. They encouraged her to join their running program; but, she didn't compete for the school until the next year. "I was never pushed into running, but once I started, I received lots of encouragement."

The encouragement must have helped. She won two consecutive North York Cross-Country Championships, and in her senior year, she collected a gold in the OFSAA Cross-Country competition.

Rooks, who took her running success in stride, didn't start to train seriously until her last year of high school because, "I realized I could be good at the open national level." Her persistent effort paid off. She placed third in the Nationals, and went on to become a member of the Canadian track team where she finished fifth in the 3000m at the 1978 Commonwealth Games.

A demanding sport

Although she excels in both disciplines, Nancy prefers the versatility of cross-country to the rigours of track and field. "Track and field is much more painful and then there's the stop watch. The stop watch is brutal. It puts a lot of pressure on the athlete to beat their time--it's a measure of excellence. On the other hand, cross-country is more relaxed and there is a variance in tracks to run on." But distance events also have their bad points. Rooks often has trouble running on uneven ground and because of her small size--she is 5'1" and only weighs ninety pounds--she has less stamina on muddy courses.



Photo: Mike Albu

In track and field the presence of other runners creates a competitive atmosphere, but cross country is often a lonely sport, where the miles between the runner and the finish line provide the only motive to excel. When Nancy trains for cross country, she alleviates the boredom by varying the areas in which she runs, and by running with other people: "usually high school guys", who run at the same or at a higher level.

A typical work-out for Rooks consists of running ten miles. But not just any ten miles. Her course includes six 800 metre sprints as well as a number of ski hills. "It's not the amount that matters; it's the quality," she asserts. "That's what makes cross-country so demanding and time consuming."

Rooks' running career has not progressed without some rivalry. It has been provided by Anne Marie Malone. During Malone's high school hey-days, the Queen's University athlete was one of Nancy's idols. However, Nancy beat her in several races, and today, the two women run at about the same level. As Nancy puts it, "I'm faster, but Anne Marie is stronger." That extra bit of strength may have been the edge that allowed Malone to beat Rooks in last year's OWIAA Cross-Country Championships. In the following OWIAA Track and Field Championships, Rooks came back to overtake Malone in the 3000m, and has since defeated her in several races. Two weeks ago in the Brooks 10k run, Nancy placed first, and Malone finished third.

Two things on Rooks' mind

Right now, the most important things on Rooks' mind are the CIAU Cross-Country Championships, to be held at Laurentian on November 6, and trials for spots on the Canadian national team, which will take place February in Victoria. Making the national squad would allow Rooks to again compete in the World Cross-Country Championships. At last year's world meet, held in Rome, Rooks finished thirty-eighth out of one hundred runners. Malone was thirty-ninth.

Rooks is "optimistic she can improve" in the upcoming season. With the drive and determination that she displays during her races, and the enthusiasm that emanates from her when talking about her sport, Nancy Rooks has all the qualities befitting a true champion.