

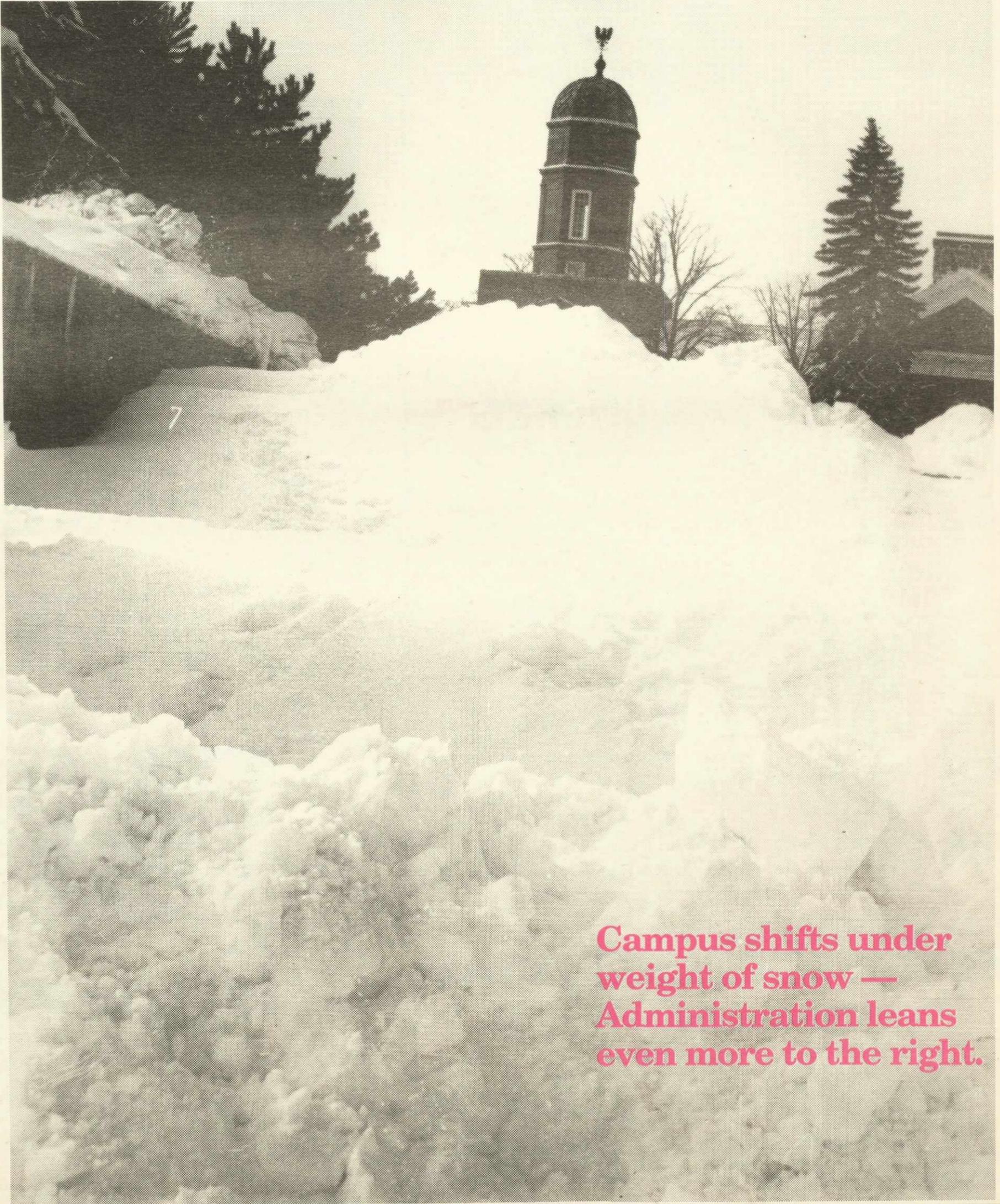
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THE GAZETTE

VOLUME 124 NUMBER 17

DALHOUSIE UNIVERSITY • HALIFAX, N.S.

FEBRUARY 6, 1992



**Campus shifts under
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Administration leans
even more to the right.**

BODY SHOP CONTROVERSY — SEE PAGE 6



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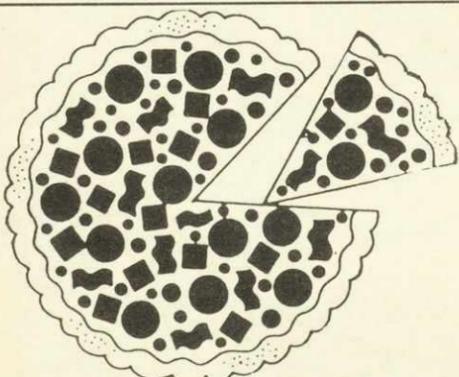
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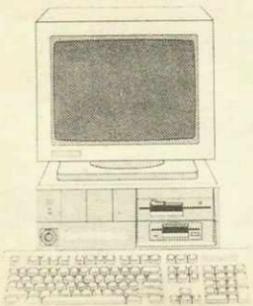
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CROSSCANADA

Students examine teaching quality

TORONTO (CUP) — Students from across Canada got together in Toronto to swap notes on ways to improve the quality of university teaching.

"It [was] an exchange of ideas so the students can take back the ideas and put them into place," said U of T student councillor Michol Hoffman.

Opening speaker Stuart Smith, who chaired last year's Commission of Inquiry on Canadian University Education, said an explosion of knowledge has forced professors to devote more time to research than to teaching.

He said the government should ask universities to provide statistics when asking for money which would detail studies of graduate satisfaction, undergraduate retention rates, classroom sizes and the number of courses taught by TAs and tenured profs.

Conference delegates said universities across Canada are experiencing similar problems in teaching.

"It's just the standard problem," said Orwin Lau, a third-year student from the University of British Columbia. "Research is always given much greater emphasis than teaching."

Manning presents educational vouchers

OTTAWA (CUP) — Students will get vouchers worth \$3,000 to attend the college or university of their choice if the Reform Party forms the next government, says Preston Manning.

Instead of giving the provinces the \$2 billion they currently receive for universities and colleges, the federal government would issue "advanced education vouchers" to individual students.

However, students will have to come up with the rest of the money to cover books, rent and living expenses, Manning said. Manning does not guarantee funding levels would increase to match student enrolment.

Mark Hudson, press officer for the federal Secretary of State, the ministry responsible for university and college funding, said the voucher idea is an old one.

"This has been talked about for 10 years," he said. "The problem is you need the provinces on side and they're not interested."

U of M Native threatened

WINNIPEG (CUP) — A threat to "exterminate" an aboriginal student at the University of Manitoba has pushed the administration to establish a group to deal with campus human rights violations.

Margaret King, a fourth-year student and member of the U of M Native Students Association, said she was threatened after taking the parking space of another car in a university lot Jan. 10.

The man in the waiting car got out and pounded on her window calling her a "fucking bitch" and "fucking Indian," King said. She stayed in her locked car with the windows rolled up until he left.

She returned to the car later in the day and found a note which read, in part, "Better look over your shoulder bitch, you never know what good citizen might exterminate you."

King has filed a complaint with city police, who are looking for the man.

Since the report on King was publicized, the NSA has been flooded with mail and phone calls. Not all of the calls were supportive.

"One caller said because we are a minority, we should be on our best behaviour," King said. "A letter said I deserved it."

Topless woman convicted

TORONTO (CUP) — Guelph university student Gwen Jacob is going to fight a recent indecent exposure conviction for walking around topless last summer.

Jacob, who was fined \$75 and left with a criminal record after her case wrapped up in January, said the judge invoked sexist community standards to back up his decision.

During the trial, Jacob argued women's breasts are the same as men's, and treating them differently violates her constitutional rights to equality.

Judge Bruce Payne, however, said she wasn't playing by community rules, which discriminate between the sexes.

"Anyone who thinks that the male breast and the female breast are the same is not living in the real world," he said.

"The female breast...is part of the female body that is sexually stimulating to men, both by sight and touch, and is not therefore a part of the body that ought to be flagrantly exposed to public view."

NEWS

Now time for your sex talk

BY GAZETTE STAFF

That was the main thrust of Catherine Anderson's seminar.

Sperm can travel from a penis through a vagina to fertilise an egg within ninety seconds. So watch out.

Anderson, education coordinator for the Metro Area Family Planning Association, spoke to throngs of en-

thusiastic people in the Green Room last week. The seminar was staged as part of the Mature Students' Association's Safe Sex Week.

"Touching, stroking, hugging, kissing, sucking, licking, all are relatively safe forms of sex," said Anderson.

Anderson spends most of her time educating junior high and high school students. Her presentation has thus evolved to satisfy even the shortest of attention spans.

Her talk tied together contraception and disease prevention in a number of compact vignettes.

Students learned such useful tidbits as, don't carry condoms in your back pocket, they break down under heat. Vaseline also breaks down condoms as well as increasing the risk of infection. For a safe natural lubricant Anderson suggested egg whites are more than viscous enough.

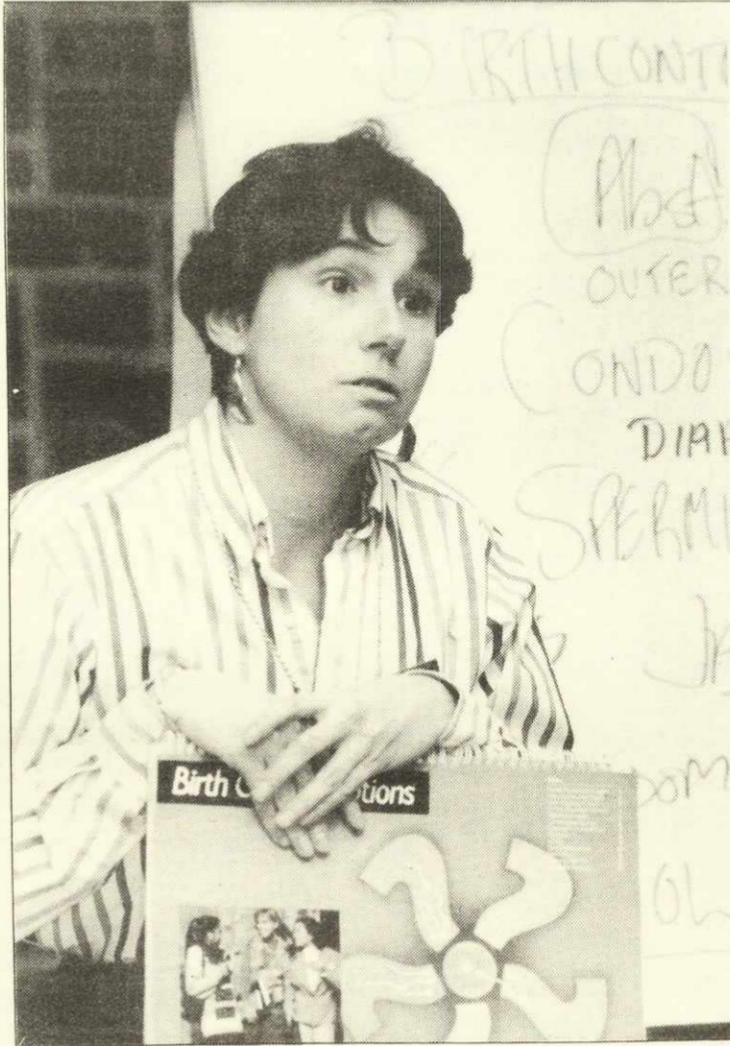
"So if you're ever stuck - pardon the pun - you can just go to the fridge."

She suggested a little care when putting on condoms, or when putting them near sharp objects. "Braces are death on condoms."

According to Ian Tay Landry, vice president of the Mature Students' Association, safe sex week was staged in response to a lack of educational material on campus.

The week was a success but could have been better.

"Next year we plan to hold the talks in the cafeteria," said Landry. The students will have no choice but to listen.



O.K. now, did everybody bring their lubricant?

DAL PHOTO: MIKE DEVONPORT

Neon brigade prowls campus

BY GAYLE HEINRICH

The Dalhousie Tiger Patrol hailed in the month of February with over 170 walks and much praise from its chief, Sandy MacDonald.

"I think it's an excellent program!" says MacDonald.

This sentiment is shared by T.P. member Frank Soper. "It's such a good service. We provide safety for not only those individuals we escort but for anyone walking around campus as well."

Not everyone sings Tiger Patrol's praises however. Some members of the Dalhousie community are concerned about the lack of service to Fenwick Place, a Dalhousie residence and to homes only several blocks off campus.

"Fenwick is a Dalhousie residence," says one female student. "Escorts should be supplied there like anywhere else!" MacDonald recognizes these concerns, but it isn't so easy to send the "neon brigade" down to Fenwick Place.

"A trip to Fenwick would take Tiger Patrol out of its area of responsibility and remove the service from campus and campus members," says MacDonald. "As well, Tiger Patrol

members are not insured off campus property."

Although no statistics are out yet, MacDonald does believe that their has been a decrease in the amount and types of vandalism on campus. Fewer signs have been lost and there have been fewer incidents of minor property damage.

As for next year, Soper would like to see the service cover all of the hours of darkness, especially the time from supper to 9:30 p.m. It's a matter

of money though. The pilot program was allocated a certain amount of funding. If the funding doesn't change, the scope of the program will remain as it is at present.

"Even if there was a reduction in the number of people who use the service, I don't think it would decrease the service's value," quipped MacDonald. "People out there are responsible for using the service. If they don't use it they must feel safe on campus."

Security bulletin

Dalhousie Security are urging women to be especially careful at night. According to security chief Sandy MacDonald two women have been assaulted near Dalhousie campus over the past few weeks.

"We don't want to create a panic," said MacDonald, "but this information has to get out in order for women to protect themselves."

MacDonald said that not enough information was available to spot any pattern in the assaults. One assault took place in the early hours of the morning. The other happened before midnight. Both were reported to the Halifax police.

A partial description of one of the events was made available. It involved a white male of average build with brown hair. The man stopped his car and asked for directions from a lone woman.

When the woman moved close to the vehicle the man drew a knife and sexually assaulted her.

NEWS

Mount the bus to Dal

BY ANN WOODWORTH

The former Dalhousie to Mount St. Vincent bus route was re-instated on Jan. 6. However, instead of a route linking only the two campuses, the route has been extended to include TUNS and St. Mary's in its run.

The new plan will allow students from one university improved access

to services at another, said Eric McKee, Dalhousie Student Services Vice-President.

"We need to find as many ways to share services as possible."

He cited the Novanet computer system and the sharing of degree requirement courses as other examples of inter-university cooperation.

The shuttle bus service was can-

celled this school year, after Mount St. Vincent announced it could no longer provide the \$30,000 subsidy needed for the service.

An appeal was made to Metro Transit by Dalhousie for the reinstatement of the link. Metro Transit now funds the bus service, however, only on an experimental basis. At least 40 per cent of the cost must be covered by revenue from rider fares. The bus will remain in service as long as there is enough ridership to provide these fares.

This is good news for the dozens of Dalhousie students who rely on the bus to make it to their classes at other campuses — classes that are necessary for their degrees — and for other students and commuters who take the bus daily.

The bus travels by Dalhousie via Oxford and South Streets, departing for Mount St. Vincent from the corner of Coburg and Oxford hourly from 9:30 a.m. to 6:30 p.m.

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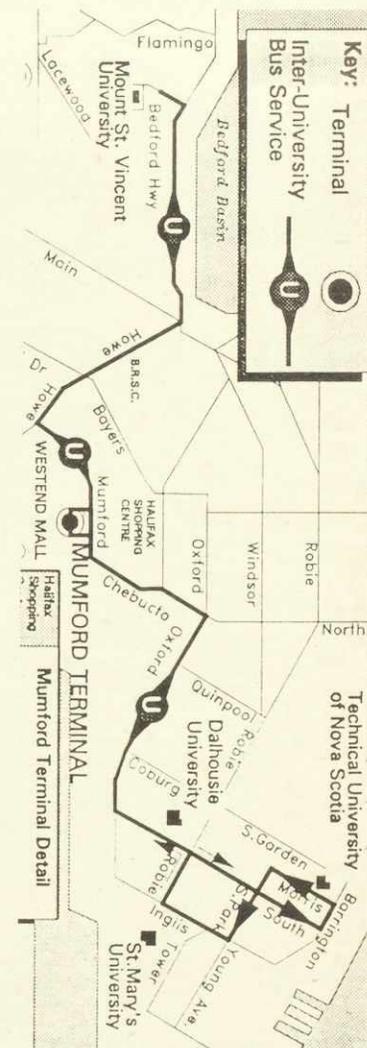
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FEATURE

HOMELESSNESS

LIVING

WITH BY MARLENE
CAPLANNO reprinted from The Link
Canadian University Press

ADDRESS

WHEN IT SNOWS, they have to look for fresh cardboard to replace the soggy layers that serve as a bed in a secret place they won't disclose.

"We get up scared, tired. We hide our stuff so no one takes it. Then we walk, go into warm places, look for cigarettes, any alcohol we can find."

It's a long way from Baffin Island to the corner of Ste. Catherine and Atwater in downtown Montreal.

For Jeannie and Paulusie, an Inuit couple living on the street, the journey from the tundra to the sidewalk has been a blurred and boozy trip. Huddled around a cigarette, they speak quietly in Inuktitut.

"You're not a cop, eh?" he asks.

Paulusie asks the reporter for some ID and then agrees to be interviewed. "But you can't use our names, we're too ashamed."

But the couple says they want their story told to discourage other aboriginal people from making a break for the big city.

Jeannie is wearing a bright red parka, a copy of the traditional design of women's coats back home. She says she has a genuine atigi (parka). Her mother made it for her. But it's in her Baffin Island community, about 2,000 km north of Montreal.

And so are the couple's four children.

"Children's Aid sent the kids back up," says Jeannie. "We were in Ottawa, drinking, fighting a lot."

Jeannie and Paulusie are alcoholics. They've been heavy drinkers for about 15 years. Last fall, they joined the ranks of Montreal's homeless.

They have no identification and their clothing is supplied by local church groups. Their blanket was stolen by another street person.

"We're nobody right now," says Paulusie.

It's not exactly clear how they got to Montreal. It is clear that alcohol had something to do with it.

Canada's original peoples have an average life expectancy eight years less than the national average of 76.5 years. The major causes of death are accidents, poisoning and violence, often alcohol — and substance abuse-related.

But Mike Sandy, a Naskapi Indian who works for Native Para-Judicial Services of Quebec as a counsellor for native inmates, says alcoholism doesn't exist in a vacuum.

A former substance and alcohol abuser himself, Sandy has become a medicine man, a healer in his culture, learning the rituals and traditions from his elders.

In the prisons, he shares with native in-

mates the experiences of his recovery from alcoholism and his spiritual journey.

"My great-grandfathers had powers," he says. "Then the Europeans came to buy furs and set up the trading posts. They were well prepared. They had sugar, flour, shells, guns, a bible — and alcohol. They brought the word of God while they were robbing the people."

Now, Sandy is trying to help people like Jeannie and Paulusie recover the power they have lost.

"We've been drinking how many years?" Paulusie asks his wife.

Jeannie reminds him.

Paulusie is 38. He shuffles along the sidewalk in an old blue ski jacket. His grey polyester pants hang low and bag at the knees. They're splattered and dusty. His black hair is slicked back and most of his teeth are missing.

Paulusie says the family was together in Ottawa two years ago when he had a job with the Inuit Tapirisat of Canada, an organization founded to preserve Inuit culture while developing the northern environment.

"Then I got drunk."

The Tapirisat sent him to Harvest House, a detoxification and rehabilitation program, but he ran away.

"The solution is to go back home," Jeannie says.

Home is a community of just over 1,100, most of them family, on the rocky edge of Baffin Island. Getting there requires more than a \$1,200 plane ticket.

According to Ida Williams, director of Montreal's Native Friendship Centre, the couple will have to get in touch with Social Services of the Northwest Territories, who will then contact the social worker from their community to try to arrange for the couple's return.

"The community has to accept them back," says Williams, who explains that some communities banish individuals if their behavior is a danger to other members.

And that means Jeannie and Paulusie will have to sober up. Paulusie says he's "gone crazy a few times from drinking." The police have been involved. He had a court date, but he tore up the paper.

"I don't give a shit...this is Indian land. That's my theme."

The friendship centre can help them find a way back, but only if they go in and ask for help.

"Fuck the friendship centre," Paulusie mutters. "Too many rules."

He says that if someone showed up with tickets home and a ride to the airport, he'd go as long as he had a 40-ouncer. "I don't care."

Jeannie is sniffing and her eyes water. "I care."

She's afraid to call her kids.

"I'm scared to say I'm still here, don't have a plane ticket. If I talk to my kids, they'll cry, and I'll cry."

"We cry a lot," Paulusie says.

"Together," she echoes.

JEANNIE HAS WORKED up north as a teacher's aide and an interpreter. Her youngest child is 18 months, her eldest is 12. Her mother is now raising the children. She says her parents used to fight and drink, but now the situation has improved.

In Montreal, Jeannie and Paulusie scrape for survival and booze on a strip of Ste. Catherine between St. Mathieu and Bishop

Street. They spend the late afternoons hustling passersby for change.

"It's a good spot," Paulusie says.

"The other day someone gave me \$20. That was great. We had food, cigarettes, booze."

At lunchtime they go a downtown soup kitchen for a hot meal. At four o'clock, they go to St. James Church for supper.

"We get that kind of love, we accept help from people who care," Paulusie says. "And we still care, we still love."

Jeannie says they have faith they'll survive and stay together as a family. But if they don't seek help, their only chance will be getting arrested or ending up in a hospital.

Ida Williams says that is often how homeless and troubled urban aboriginal people finally connect with social services.

Alanis Obomsawin, an Abenaki who made a film on homeless natives titled *No Address*, says many natives leave their homes in search of a better life in the big city. What they often find is poverty, rejection and oppression. Obomsawin says the language barrier and racism often compound the problem of living on the street.

"We can't go back to the way it was before, but we can learn our languages, feel good about ourselves and be proud of our ancestors," says Obomsawin, who grew up on the Odenak reserve near Trois Rivières.

"Some of us end up on the street. But I have great hopes for this generation. We come from a very rich culture."

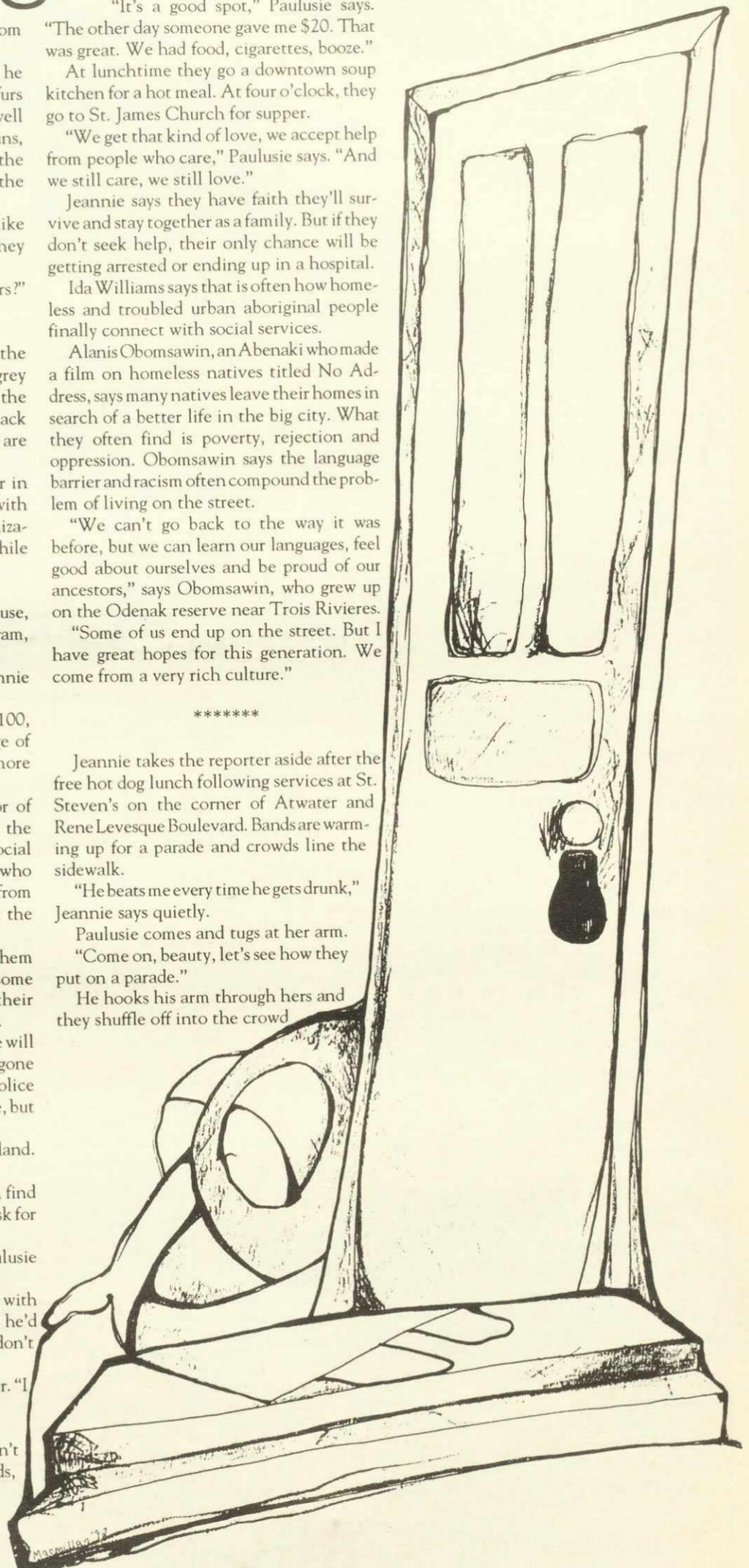
Jeannie takes the reporter aside after the free hot dog lunch following services at St. Steven's on the corner of Atwater and Rene Levesque Boulevard. Bands are warming up for a parade and crowds line the sidewalk.

"He beats me every time he gets drunk," Jeannie says quietly.

Paulusie comes and tugs at her arm.

"Come on, beauty, let's see how they put on a parade."

He hooks his arm through hers and they shuffle off into the crowd.



EDITORIAL

Making world decisions

A trip around the world sounds pretty good right about now. Get away from this snow bound city. The Environmental World Game offered a trip around the world to any Dal student, faculty, or staff on Tuesday. But it wasn't a retreat from the world's problems, instead it was crash course in global environmental problem solving.

Fifty people spent four hours in the McInnes Room wandering all over the largest map of the world. After being divided into the major regions of the world, these teams had to solve their food and energy need through sustainable development. Failure to deal with environmental problems lead to health problems in their human populations.

Each team had to develop strategies to overcome their environmental hazards, while attempting to meet their minimum requirements. This required cooperation between regions, and a lot of initiative and imagination.

All regions agreed to donate money to establish a world medical system. Much of the money was taken from the no longer necessary military budgets.

North America proposed transforming military bases into reforested parks.

Africa planned to establish an institute of agricultural and environmental studies, where sustainable development using appropriate technology would be stressed.

Alternatives to pesticides and herbicides might be found in tropical rainforests, therefore Europe decided to fund a research project in South America to investigate the possibilities of farming the rainforest, instead of clear-cutting.

Like in the real world all of these projects required a commitment of mega bucks, most of which was drawn from military spending.

While many of these ideas sound simplistic and unrealistic they offer a glimpse of what the world might be, what could happen if we worked together.

However, many of these solutions are unworkable, given the present reality. Banks are not prepared to forgive the massive debts many developing countries hold. Most of the world is not ready to convert their military spending to sustainable development.

It is refreshing to dream up ideal solutions to our problems. But it would be much more refreshing to come up with solutions that we could actually implement in reality, and not just in a game situation.

Shannon Gowans

THE GAZETTE

THURSDAY, FEBRUARY 6, 1992 • VOL. 124, NO. 17

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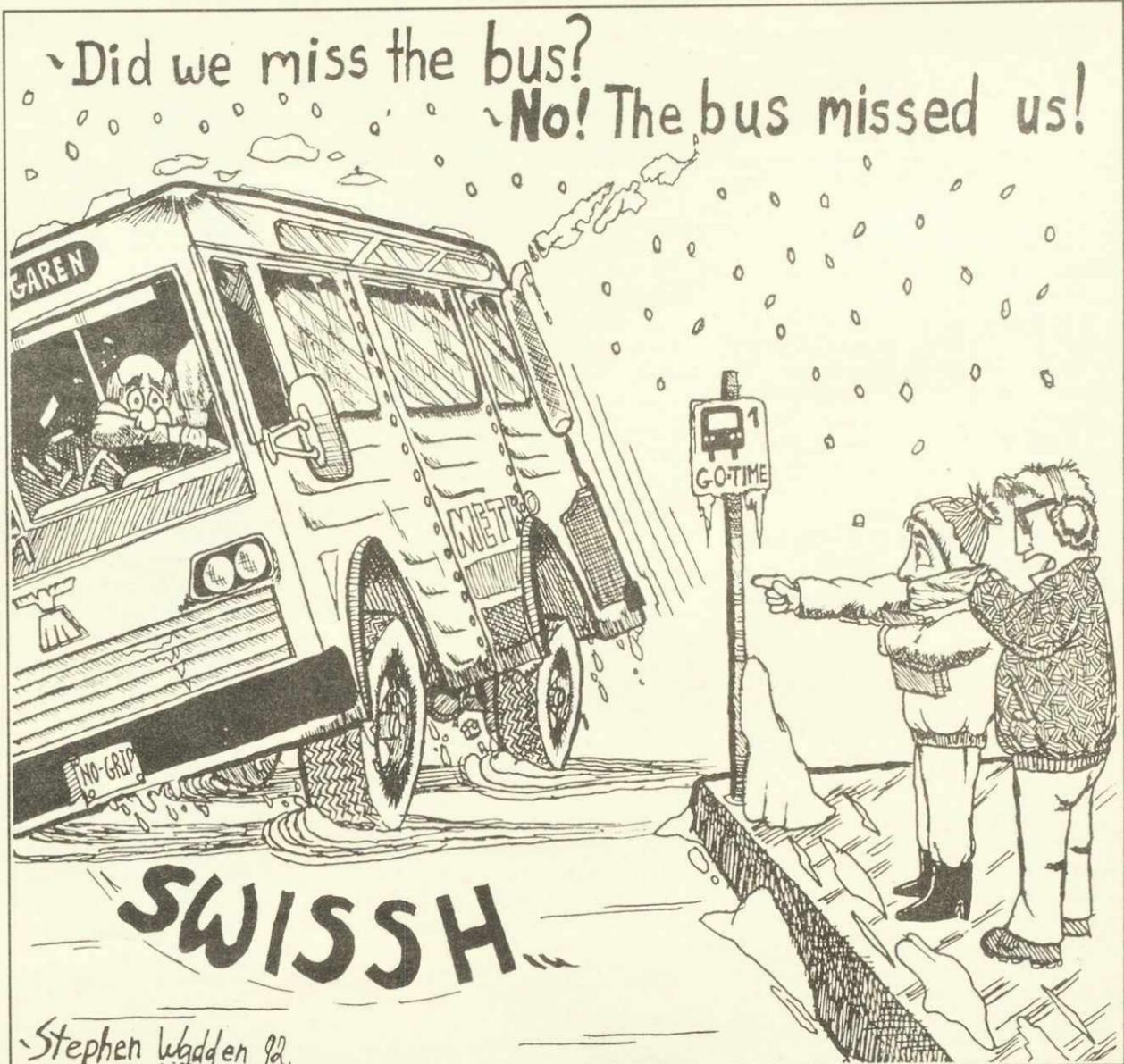
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LETTERS

The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Friday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

The Body Shop against animal testing

To the editors:

I am deeply concerned with an article that recently appeared in the ED/OP section of the Gazette, Jan. 23, entitled "Greening garbage in pretty blue bags."

The Body Shop has always led by example when promoting environmental and social responsibility both within our company and to our customers. As such, we also share many of the concerns raised in your newspaper. However, the author of this particular article, Troy Myers, clearly made no attempt to check his facts before submitting this cynical and tainted with untruths and misinformation.

Sitting here at my desk (10 year old Ikea propped up with books), I want to be sure that I communicate clearly how passionate and concerned The Body Shop is about animal testing and our position against testing cosmetics on animals.

The Body Shop objects to animal tests in the cosmetic industry on four grounds: such tests are cruel, irrelevant, unreliable and unnecessary. The

Body Shop does not test its ingredients or products on animals. We have never done so, and we never will. Neither has The Body Shop authorized anyone to carry out animal testing on its behalf, nor will it do so in the future.

"We have never done so"

The Body Shop also insists that the suppliers of its ingredients provide regular written confirmation that they do not test any of their substances on animals.

The Body Shop decided to change its statement "Not Tested on Animals" to "Against Animal Testing" for a number of reasons. In 1976 when the Body Shop was founded, the statement "Not Tested on Animals" meant

just that — these products and their ingredients have not been tested on animals for, or by, our company. However, today,

with so many other companies 'jumping on the band wagon' this statement means nothing

of the sort. It could mean that the ingredients were tested on animals but not on the final product, or it could mean that the manufacturer did not test the product on animals but they farmed it out to an independent laboratory to be tested on animals. Neither of these scenarios render the claim "Not Tested on Animals" false, but they are entirely misleading.

The Body Shop did not want to align itself with this duplicity, so we changed our statement to "Against Animal Testing." We believe that animals should not suffer for our vanity and that cosmetic animal testing is cruel, unethical, and unnecessary. This is our honest declaration! We believe it is important to make a clear stand, promote discussion and concern, and ensure that we follow our hearts.

The Body Shop is a holistic company that does not operate in a profit driven vacuum. We are as concerned with the safety of people, animals (including cuddly Pandas with big bellies), and the natural environment, as we are about making good products. The Body Shop's uncompromising policy on animal testing is just one aspect of this corporate philosophy.

I trust that you will immediately recognize your responsibility to your readers to clear up any confusion Mr. Myers' words, by printing this letter in your next issue.

Margot Franssen
President, The Body Shop

Troy Myers' views do not reflect those of the Gazette. We would like to apologize for any inconvenience caused to the Body Shop by the printing of his opinion piece. —the Editors

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, The Gazette has a circulation of 10,000. As a founding member of Canadian University Press, The Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and

announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o The Gazette. Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Advertising copy deadline is noon Monday

before publication. The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. The views expressed in The Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

ED/OP

Overwhelmed by ignorance

I am a 3rd year history major and am presently participating on the Nova Scotia/New England Exchange Program. Since September 1991, I have been living in Boston and attending Northeastern University — what a scene!

The scenario below is NOT an exaggeration. I spoke to a 4th year history major at Northeastern after class one day and we had the following conversation:

"I hear you're at NU on an exchange program" he said.

"Yes," I replied, "from Dalhousie University". His face was blank but this was a reasonable response. "It's in Halifax," I continued. His face remained expressionless. I thought to myself he is probably a local with no sense of geography. "That's in Nova Scotia," I added. Still no reaction. I began to worry about this guy. Finally I said: "I'm from Canada."

He smiled immediately. "That's really cool."

We proceeded with small talk for a few minutes, then he commented on my accent. When he said I didn't have an accent I had a feeling he was referring to my non-Bostonian accent but I wanted him to clarify what he meant. "What do you mean I don't have an accent?"

"Well," he said, "I'd never know English wasn't your first language." (He wasn't joking.)

When Jen and I decided to come to Boston for the school year we knew it was going to be an interesting experience living in the United States and attending an inner city school like Northeastern but the level of ignorance among the students was and still is overwhelming.

A few weeks before the comment about my 'first language' an even more frightening encounter occurred in our residence. We have an anti-apartheid poster on the wall in our room. A 4th year student asked us what apartheid was. I looked at Jen and her mouth dropped. I walked into the hall and said "you deal with this one."

Being a Canadian student here has been both frustrating and fascinating. Although the examples above may appear extreme, I have observed that the students we have met are patriotic in an unhealthy sense. Nothing beyond the United States of America matters to them.

I am not trying to belittle Americans or claim that they are all ethnocentric, ignorant, blind patriots because we have also met some interesting people and our professors do not encourage such a narrow minded approach to education, I am inclined to believe that the students' education prior to university did not encourage them to think; much less think critically.

Now for the brighter side! Northeastern offers a wide range of courses which are not available at Dalhousie. The course content has been fascinating and the professors have been excellent. Boston is an incredible city where life as a student certainly extends beyond the campus. The Nova Scotia/New England Exchange Program has undoubtedly been an educational experience which stretches far beyond the classroom because in many ways this is a different culture and one can always benefit from such an experience.

Nicole Schmidt

another toad, and now Suzy Kovinsky, I'm coming for you! For years, the word "vengeance" has hung from my toad-lips, and at last it will be mine.

I have to admit, I was surprised to learn that you had gone all the way to Halifax to avoid suspicion, but distance means nothing to me. I'll just hop a freight or something. Believe me, Suzy Kovinsky, you will not escape the wrath I hold in my toad-heart. Philosophize this, Suzy Kovinsky: A toad never forgets; a toad never forgives.

Terry the Toad
somewhere on the Trans-Canada

Too much snow tarnishes winter wonderland

To the editors:

Snow removal, Not!

Well, our first major snowfall has hit and three days later it has become evident that the university's last budget only factored in a "partial removal" program. As a student here, it does not seem unreasonable to have the two main staircases of the A & A building cleared. There are three sets of doors going in and out of the building for a reason. As we travel out of the A & A towards the Killam the next set of stairs leading down to the ground level where the newly renovated science building sits, and only half of the half which has been cleared has actually been cleared. As for the Killam steps, well I'm sure you've seen it for yourselves. Perhaps the ten per cent tuition increase will be able to provide an introductory snow removal and salting course to the administration who do not notice the poor job being done, and must enter the building some other way.

Get with it man.

David Burns

arts supplement or for the anti-stereotype supplement! Editors, don't be afraid to take a look at your supplements before layout day. It might save you laying our letters like my own.

As for Ms. Langille. I'm sorry about the past experiences that you have had with men and I am aware of the problem with sexual assault. But lighten up and ditch your stereotypes.

Speaking for myself and for the men I know we don't breed to "shoot, main, poison, hate, enslave, assault," or anything else evil that your imagination can conjure up. We breed for mutual pleasure, mutual enjoyment, and sometimes to have a family. If you don't believe me, call me. By the way, I thought your other poems were appropriate and peaceful.

David O'Connor

Diversity exists, live with it

To the editors:

Ah! The wonderful refrain goes 'round and 'round. "I'm not homophobic, but..." When Darren Costain sees something in the *Gazette*, anything, that he doesn't agree with, his response is predictable "print what I want or close down the paper." What a bore. People like him only stay motivated long enough to dash off a heated letter to the editor. They seem unable or unwilling to grasp the simple fact that the paper is trying to reflect the diversity of the student body at Dalhousie and that you get out of your campus paper what you put into it. Perhaps I missed the part in your letter, Darren Costain, where you volunteered to proofread some copy, cover a news story, write an arts piece, or come to a lay out night?

No, people like Darren Costain prefer to work themselves into a tizzy whenever otherwise marginalized groups occasionally grab center stage or a column or two or, in this instance, a single two inch graphic on the last page. If you had asked, someone would have explained that that graphic was penned by cartoonist Alison Bechdel and was lifted from a well-known book by Cindy Patton, "Women in the Age of Aids." I'm sure it was intended to be a fun way to promote safer sex because after all, everyone includes women who love women. But I gotta tell ya, Darren, letters like yours do serve a purpose. You remind us that many close-minded individuals are still out there and that papers like the *Gazette* are important. I'm sure it will make your day to know that the *Gazette's* Lesbian and Gay supplement issue will soon be here. Happy reading!

Connie Clarke

Graphic offends, but not for promoting" lesbianism

To the editors:

It was to my dismay to find Darren Costain's homophobic letter in the Jan. 30 *Gazette*. His views are a sad case in point that it's still okay to openly criticize and censor discussions or representations of gay or lesbian-related issues. The most unfortunate aspect of this letter is that Costain truly believes that he is not homophobic in expressing these views. As a gay Dal student, I am exasperated from hearing ad infinitum that whenever articles, ads, or letters of a gay or lesbian nature are published, gay and lesbian people are "flaunting" their sexuality and the publishers that print such pieces are "promoting" the same. Yet each day of my life, I live with heterosexual advertis-

ing, wedding announcements in newspapers, men and women walking hand-in-hand on campus, etc.

Had the cartoon in question been between a man and a woman, would Costain have complained? I think not. I would hope the cartoon was trying to send a message (however poorly) that ALL people, lesbian women included, need to take precautions against AIDS. The cartoon is not embarrassing, but offensive. It's the same old stuff: defining gay and lesbian people as sex-starved creatures, instead of human beings. Seeing that the cartoon occupied approximately 1/32 of a page (or 0.1 per cent of total *Gazette* space), I'd hardly view this as a campaign to "support and advertise homosexuality."

Yes, Mr. Costain, the *Gazette* does belong to the students of Dal and some of them happen to be gay or lesbian, perhaps 10 per cent. If the *Gazette* is to be a "paper for everyone", it must include ALL people, not just the "Majority: Heterosexual."

Bill Coles

You're so hard done by

To the editors:

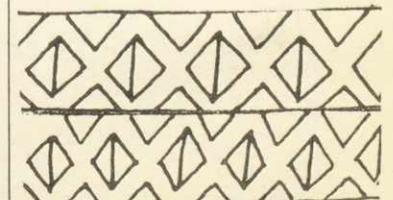
Polls have shown that one in four people are homosexual. Campuses across North America have Gay Societies that are among the largest organizations on campus. An example is the Entrepreneurs Club at the University of Western Ontario, one of the largest campus organizations in Canada, is dwarfed by the membership of Gays and Lesbians of Western. Homosexuality is a part of life. Unless you go to Dal.

The most often heard phrase seems to be, "I'm not homophobic, but..." The *Gazette* is regularly filled with letters from some homophobic male complaining on behalf of all heterosexuals on how homosexuals are wasting the majority's money on their "pathetic bathroom stall jokes." The usual response comes from the gay community and we then enter the redefined "battle of the sexes."

What's different this time? I'm a young male from a middle class background who is quite HETEROSEXUAL and I'm sick and tired of having homophobic rednecks speaking on my behalf. Mr. Costain's observation that the illustration in the Jan. 23 *Gazette* "must even be embarrassing to homosexuals, much less heterosexuals" is quite enlightening, — I personally wasn't aware of the connection between sexual orientation and a person's decency and integrity. I'm also quite interested by the lack of complaints from women even though they seem to be the 'target' of this promotion of a different sexual orientation; luckily Mr. Costain is looking out for everybody's interests.

If Mr. Costain really feels that we straight males are in danger of being repressed by this evil scourge of homosexual propaganda that assaults him every time he picks up a copy of *The Gazette* why doesn't he try writing a regular feature for *The Gazette*? Something like *How Hard it is to be a Misunderstood Heterosexual Male in Today's Society...* after all *The Gazette* can always use some humour.

Mike Zelle



Recognizing Israel's right to exist

To the editors:

Could this be Arab propaganda I hear once again in the article "Shamir and his SS Army?" (*Gazette*, Jan. 30). This well-rehearsed speech is one we've all heard many times before, yet the real facts will always set the story straight. Firstly, who is the real transgressor of U.N. resolutions? All Arab countries with the exception of Egypt have yet to abide by the U.N. resolutions calling for the recognition of the State of Israel. How can Israel talk peace with countries who won't even recognize its right to exist?! And what does "Israeli expansionism policy" mean? Is this supposed to be in reference to Israel's occupation of the West Bank and Gaza? In 1967, there was the Six-Day War. Israel was attacked by Arab armies, and consequently took the West Bank, Gaza, and the Golan Heights. This was not by choice, however. Israel was attacked, it was not the aggressor. The occupation of these territories occurred through an act of self-defence. It is true that Israel's borders have changed in the past, however, this was not an expansion of Israel, by rather an expansion of Egypt, when Israel returned three quarters of its land (the Sinai desert) to Egypt in return for peace. Does this sound like a country who is not "apt to achieve peace?" As for "Human Rights", Israel has far from oppressed the Arabs living in these territories, before the Intifada. Israel built roads, hospitals, universities, and much more. What

Israel has done for the Palestinians is by far more than what their Arab brothers have done for them (which is next to nothing).

Palestinians have feelings, do they? Well, so do Israelis, and when they have 21 enemy Arab countries breathing down their necks all around them, they have to fight to survive. "Death to the Jews!" was heard during Arab riots in Jerusalem (Oct. 8, 1990). The fact is, the real issue isn't the West bank, or the Palestinian-Arabs or even the Intifada. The real issue is: The Arab world's refusal to recognize and live in peace with Israel.

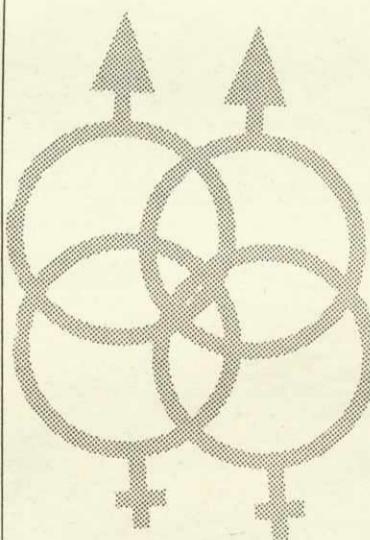
Amir Nevo

Too much free time

To the editors:

I couldn't believe my luck last week when I picked up a copy of the *Gazette* (Jan. 30) and turned to the peace supplement. There, in an article entitled "Achieving personal peace," Suzy Kovinsky admitted to brutally crushing a helpless little green toad in Southern Ontario in the mid-seventies. I have been searching for that little girl for 14 years, so to read that article was an unbelievably moving experience.

You see, I am that little green toad Suzy Kovinsky so viciously attacked with her bike that summer day on the tree-lined path. Yes, Suzy Kovinsky, I'm alive! You didn't get me after all. While you were curled up in a ball by the side of the road, I dragged my mutilated body into the ditch and lay in a drainage pipe for 17 months recuperating. I managed to nurse myself back to health, along with the help of



The peace our children dream about

To the editors:

Your last edition of the *Gazette* was about Peace, right? Isn't Peace about dropping barriers, ending 'isms', maiming stereotypes and generally caring about things. Then why would you print Jane Langille's poem Our Macro Incubator? As a peace poem, this poem offends because it is not about peace it is about hate. To me this is far from the peace that our children dream about. I understand that it is a poem and not an article and I believe in the freedom of expression especially in poetry. But why print it in a Peace supplement? Why didn't you save it for the male-

ARTS



Crashing into an air bag

BY STEPHANIE NOLEN AND DON HARRISON

THE FRONTMAN for a hot new Canadian band says Canadian content laws are an important "help" to new artists.

MUSIC
Crash Test Dummies
McInnes Room

Brad Roberts, of the Crash Test Dummies, defended the regulations recently slammed by other prominent Canadian artists. The Dummies were in town for a sold-out show at Dal last Wednesday.

"The common assumption on the part of people who don't like Canadian Content rulings is that you end up with a lot of mediocre Canadian music on the air that wouldn't otherwise get played and the only reason it gets played is because people are forced to play it," he says.

But Roberts calls this claim "bogus."

"Since when," he asks, "did aesthetics ever play a part in deciding what went on the radio to begin with? There's all kinds of crap on the radio now that's not there because of Canadian content and there always will be and if you get rid of Canadian content that's not going to change."

He adds that even if mediocre Canadian music gets air time, just because of rules at radio stations, people are not going to buy it and they're not going to request it. Bad Canadian music, he says, does no better than bad music from anywhere else.

"I think that what Canadian con-

tent laws do is give a fighting chance to some bands who otherwise wouldn't be played," says Roberts.

He says the main concern at many stations is to pull in advertising dollars, "and it's better to go with a well-tested and safe American hit" than to push a debut album from a Canadian band.

"That probably wouldn't happen unless they were forced to by law," he says. "It does give those kinds of people some hope that they'll get that initial exposure and maybe things will snowball if there's potential."

However: "I would also say that in the case of Canadian Content laws, Canadian content laws really didn't have a fuck of a lot to do with our success," Roberts says.

"I don't mean that in any way to suggest that they're not good laws," he says. "It's just that in our particular situation, Superman's Song was kind of an unusual phenomenon."

Roberts explains the song garnered its success from a totally unexpected response from listeners, and program directors accepted its viability only when faced with an ecstatic outpouring from fans.

Roberts calls that first hit single off the debut album *The Ghosts That Haunt Me*, "clearly political." "Superman as cast in Superman's Song is obviously a left-wing political figure," Roberts explains. "His activity in the community is intrinsic to his being. Superman is being juxtaposed against Tarzan, who is kind of a laissez-faire capitalist type who retreats to the forest, and rejects the idea of the community. He wants

to live in a so-called animal state, and he doesn't have to be bothered with any kind of political realities.

"I typed Superman and Tarzan in a gentle, mocking way, and this is my left wing tendency creeping up," he says. But, "people listen to that song and don't necessarily say to themselves 'well obviously Brad's a Commie,'" he says with a chuckle.

Roberts says he choose to write the song about comic book characters to avoid a problem he sees in a lot of politically oriented music.

"I wanted to talk about political subjects, but a great deal of politically motivated writing tends to be heavy handed, and preachy sounding," he says.

"The writer has a point he or she wants to make and it gets done in a way that is no less than pedantic and you feel in the end of it like you've just been told how to think," says Roberts.

Political or otherwise, *The Crash Test Dummies* draw their unique sounding music from a mixed bag of musical influences.

"The first record," Roberts says, "was no less than an attempt to try to fuse together a wide variety of different styles, and the whole premise was to combine disparate genres in novel ways, to hopefully create some kind of interesting music."

Roberts says he feels his music transcends the traditional.

"I didn't want to do some kind of straightforward, earnest, predictable, clichéd restatement of things that have already been done," he explains. "I hate to use this term cuz it sounds so fucking pretentious, but we appro-

priate those traditions, whereas lots of other bands seem to just extend the tradition, with a certain amount of modernizing."

Roberts, as he will tell you at length, is the main force behind the band. About the other four members, who include his brother Dan, Roberts says "really their job is to come to rehearsal and learn the songs I give them... that's not to downplay what they do, because they make a significant contribution. But I'm the one who does the writing."

All is not rosy within the band: a former drummer is currently suing the Dummies because he was listed as a guest drummer on the album. About the incident, Roberts will say only that he was "not road material, he was not easy to work with and we thought it would be better to work with somebody else."

There are indeed 'skeletons in everybody's closets' and Roberts calls this incident "The ghost that haunts me now, as it were."

Band politics aside, the *Crash Test Dummies* are doing well. The album has sold 100 000 copies in the US and *Superman's Song* is doing well in both Australia and Europe. The Dummies include both those places on up and coming tour agendas.

And about that name. Does Roberts agree with those who claim it is the most original name for a Canadian band in 50 years?

"I couldn't get away with agreeing and not looking like a pretentious asshole so I'll just shut my mouth."

GWEN NOAH

STRUCTURED IMPROVISATION

BY MIRIAM KORN

GWEN NOAH has come a long way. This was evident when her most recent work, *Dances with Winds*, unfolded in January as part of Eye Level Gallery's New Dance Series.

DANCE
Gwen Noah
Dances With Winds

Since beginning her solo career in 1986 with *Gorgeous Dresses*, *Gorgeous Girls*, she has been creating work that has been seen from St. John's to Toronto. Her November 1991 program *Passion Undercover* filled The Church in Halifax.

Noah is fully aware of the difficulty many people have with more abstract works. She explains how in one of her works, *G-d is in Dartmouth*, she "tricked the audience". The show began with a monologue. "This settles everyone, gives them something to hang their hat on. In this piece [*Dances with Winds*], dance and music is all that there is to hang your hat on."

Dances with Winds is made up of six parts "The concept was simple and formal, exploring the body, sound and space."

Canadian Composer saxophonist Paul Cram accompanied her with a melody of dissonant notes.

It was felt by some that the dissonant music was too distracting, and the message too obtuse. One pondered, however, that it might be like the Emperor's Clothes.

... the artist fooling

the audience into thinking there was a deeper meaning.

Indeed, anyone musing about the significance of the pair of eyes adorning her flowing pants would have fallen into the Emperor's trap. They were merely patches acting as an impromptu repair. "If your costume melts five minutes before the show, you have to deal with it."

The dancer and the musician began working together in July. "It was like a jam session... now that was fun," said Noah. "Our improvisational world's connected, because we have the same philosophy towards improvisation."

Noah and Cram work with "structured improvisation". A certain amount of structure is laid for the music, but open spaces are left for improvisation. "It wasn't my decision what it would sound like, although I could give feedback [on the] structure for the music."

Two of the parts, *Long Distance* and *Mountains of Madness* had set

scores, the other parts had very loose or non-existent structures

Many agreed that, of the six parts, the untitled silent solo was the most enjoyable. This allowed one to concentrate on watching Noah's moves which never cease to amaze. Here, the most powerful instrument was her body alone.

This performance's simplicity contrasted with her recent solo show, *Passion Undercover*, as well as the piece by Susan Miller which followed hers. "You didn't go in to see and feel an experience with obvious resolve... this was more subtle. It was pushed into the realm of abstraction more than my other pieces."

"You would have enjoyed it the most if you had come without expectations," said Noah. "Just dropped out of your head."

She felt that it would be easier for people to relate to *Passion Undercover*. "It had costume changes, different aspects of being a woman and a change of music. In *Dances with Winds*, the elements are there but there is a greater concentration on the body's movements, although my costume covered more of my body than in *Passion Undercover*."

Thus, the evolution of Noah's career continues.

"I'm trying to change and develop myself and my dance and I'm making progress," she says, but it seems that "just when you're getting somewhere, people want to change your style. I'm not interested in doing something different just for the sake of doing something different."

simple and formal, exploring the body, sound and space

PHOTO: MARK SIMKINS

ARTS PICK OF THE WEEK:

WOMEN'S FILM FESTIVAL WEDNESDAY, FEBRUARY 12, 1992
ROOM 307, S.U.B.

• 7:00 PM : *Mother Earth*, directed by Terre Nash.

A poetic non-verbal film composed of shots selected from over fifty years of National Film Board productions. The story begins with an expression of the harmony between nature and its inhabitants. As 'man' begins to exploit 'his' surroundings, we descend into discord, death, and destruction of Mother Earth and her creatures. Fi-

nally, positive energy expresses itself in rebirth, nurturing, hope and harmony. And the film ends where it began.

Adam's World, directed by Donna Read.

Elizabeth Dodson Gray speaks passionately and humorously about global environmental crisis.

• 8:00 PM : *Goddess Remembered*, directed by Donna Read.

"The kind of connectedness women's spirituality... teaches about the earth is missing from politics today. And the people who are guiding our countries see the nature only as a resource for indus-

trial growth." -C. Spretnak

• 9:00 PM : *Burning Times*, directed by Donna Read.

"The superior learning of witches was recognized in the widely extended belief of their ability to work miracles. The witch was in reality the most profound thinker, the most advanced scientist of those ages. As knowledge has ever been power, the church feared its use in women's hands and leveled its deadliest blows at her." -M.J. Gage, 1893

Proceeds to Pandora Publishing - donations at the door.

DIRECTING the Future

BY KATE RUTHERFORD

HIS NAME MAY NOT ring bells, but Neil Dainard's commitment to the theatre is making an impression on the students at Dalhousie's theatre department. He is one of the many professionals who travel to Dalhousie to direct acting students in the four major shows each year. His current assignment is Euripides' *The Trojan Women*, which he describes as, "a cry for us today."

THEATRE
The Trojan Women
Dal Theatre Productions

"Nurturing" and "stimulating" are among his favourite words. An education at the National Theatre School provided the nurturing he needed to direct imaginations and to express his creativity. A traditional education in history, classics and literature gave him a springboard to stimulate his talent. Spirit is what keeps

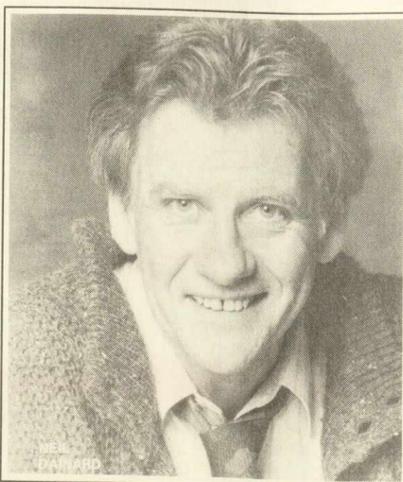
him looking forward after a career spanning nearly thirty years in theatre, film and television.

Dainard is himself a teacher. He taught at York University from 1974 to 1979 and at Ryerson from 1981 to 1990. His excitement is evident as he taps his pencil and describes his idea of a good education: two years at least of general post-secondary study, followed by two more years of guidance in a specific discipline.

"If you've chosen something like theatre, you'd better make sure it's not narrow," he says. Education outside the arena of theatre is vital.

"You may get out there and not have people waiting for you with open arms," says Dainard, "so you'd better find second and third things to do. If you want to stay close to theatre, make sure those things are [related to theatre] such as visual art and music."

Dainard's energy shifts to a deeper level as he speaks of Canadian culture.



Director Neil Dainard

"It comes down to one thing. The arts are thought of as a frill."

He believes the arts should be a stimulation of the community, a "social intercourse: you are engaged with people then and there." It is human spirit and energy that provoke change.

He continues to insist, however, that culture is the glue that binds communities. It starts with a small investment, but the rewards are greater than the value of that initial investment.

"Theatre, film and television are multipliers," he says. "If you give us one hundred dollars, we multiply that money. We spread it out in the community and that community spreads it out further... our hundred dollars stimulates about a thousand dollars worth of work. So [when] you give to the arts you may get every cent of your money back, every cent."

He sets his jaw and leans back as he thinks about Canada's cultural future.

"If the trend stays the same, it will

slowly dwindle until there is nothing left but an ember by the turn of the century." His grim outlook is not without possibilities though. "Of course there's hope, but it's going to take a lot of energy, drive and focus to turn it around."

Dainard sees a lot of promise in the students he is involved with at present.

"They're the next generation, and there is far more out there than when I began. So it's up to them to come out and turn it around."

He shrugs a trifle self-consciously as he asks himself "why do I perpetuate it? I continue to hope to do my share, in that I want to direct more and more. There has to be a voice in there."

DTP's production of *The Trojan Women* runs February 12 to 15 in the David Murray Mack Studio Theatre. Performances are at 8 p.m. with a 2 p.m. matinee on Feb. 15. Tickets are \$10, \$9 for students and seniors. For more information call 494-2233.

1992 GRADS

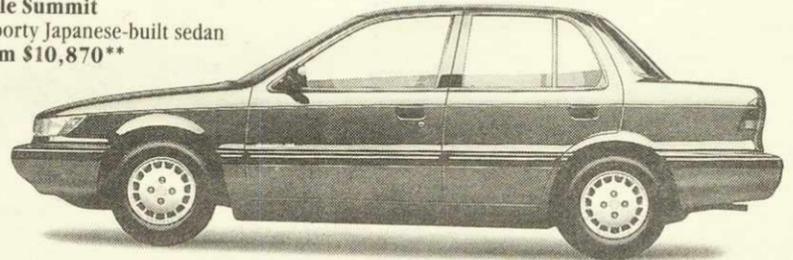
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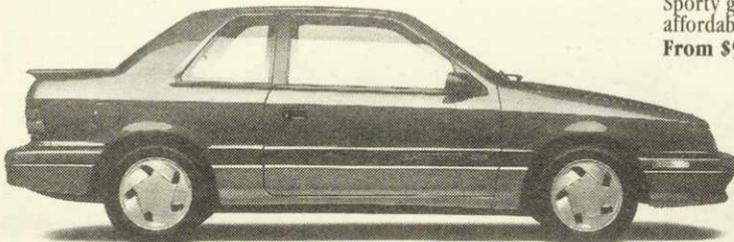
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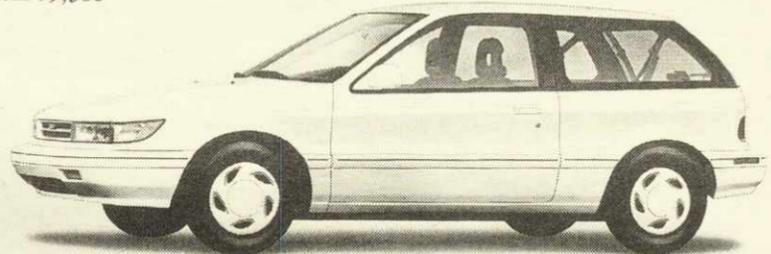
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ARTS

CKDU 97.5 FM THE 40 ALTERNATIVE

TW	C	ARTIST	TITLE	LABEL
1	C	Various	Hear and Now	DTK/CKDU-FM
2	C	Various	Brave New Waves Comp.	CBC
3	C	Barenaked Ladies	Barenaked Ladies	CBC
4	C	Bob Wiseman	Presented by Lake Michigan...	WEA
5	C	Shadowy Men on a...	Dim the Lights, Chill the Ham	Cargo
6		Various	Until yhe End of the World	Warner
7		Iron Prostate	Bring me the head of Jerry Garcia	Vital Music
8		Teenage Fan Club	Bandwagonesque	MCA/D.G.C
9	C	King Apparatus	King Apparatus	RAW
10		Coffin Break	No Sleep 'til the Stardust Motel	Cargo//C/Z
11	C	S.N.F.U.	Last of the Big Time Suspenders	Cargo
12	C	No Means No	0+2=1	Alternative Tentacles
13		Naughty by Nature	Naughty by Nature	Tommy Boy/Sony
14	C	Various	Kick at the Darkness	Intrepid
15	C	Girls in the Nose	Girls in the Nose	Independent
16	C	Earth Baby	World Class	Hammerhead
17		Public Enemy	Apocalypse 91...	Sony
18	C	Filanet	Oka Poker and Others	Independent
19		My Bloody Valentine	Loveless	Warner
20	C	Stan Rogers	In Concert	CBC
21		Lou Reed	Magic and Loss	Virgin/Warner
22		Hole	Pretty on the Inside	Caroline
23	C	Eric's Trip	Catapillars	Independent
24		Eric B. & Rakim	Juice(Know the Ledge) Single	MCA/Soul
25		Big Daddy Kane	Prince of Darkness	Warner
26		MC 900 ft Jesus	Welcome to my Dream	Nettwerk
27	C	Laura Vision & Free Spirit	Rise like a Phoenix	Homestead
28		Pixies	Tromp le Mond	Polygram
29		Nocturnal Emissions	Scamboogery	Elektra
30		Miranda Sex Garden	Madra	Warner
31		Meat Puppets	Forbidden Places	Polygram
32		Two Nice Girls	Chloe liked Olivia	Rough Trade
33		Bare Bones	Life Sentence	Independent
34	C	Idle Reels	Hide All Reels	Independent
35		The Shamen	En Tact	Epic/Sony
36	C	Corpuse	Monstrosity Attack	Independent
37		Manic Street Preachers	Stay Beautiful	Columbia
38		Diazepam Nights	Diazepam Nights	DeStijl
39	C	Mecca Normal	Orange	Harriet
40		Various	J.D.'s Top Ten Tape	Hide

TW — This Week

C — Canadian Artist



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Amy Pfeiffer's Top Ten Jazz List

(Amy Pfeiffer Hosts "On the Verge" Mondays 8 - 10 p.m.)

1. **Jane Bunnett Quintet** - "Live at Sweet Basi" - Denon
2. **Various** - "Songposts Vol. 1" - Word of Mouth
3. **Kronos Quartet** - "Pieces of Africa" - Elektra Nonesuch
4. **Richard Stoltzman** - "Brasil" - RCA Victor
5. **Sonny Sharrock** - "Ask the Ages" - Axiom(Island)
6. **Paul Cram Orch.** - "Beyond Benghazi" - Apparition Records
7. **Steve Kuhn** - "Live at Maybeck Recital Hall V.13" - Concord
8. **Miles Davis & Michel Legrand** - "Dingo Sound Track" - Warner
9. **Lin Halliday** - Delayed Exposure - "Delmark"
10. **Ray Brown Trio w/Ralph Moore** - "Moore Makes 4" - Concord

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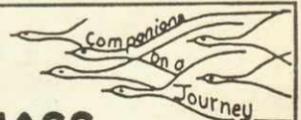


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DAILY MASS, TUES. & THURS. 12:30
FOR MORE INFORMATION ABOUT UPCOMING EVENTS
OR FOR CONFIDENTIAL ASSISTANCE,
PHONE 494-2287
CHAPLAINS: ELIZABETH FITZGERALD
FATHER BRIAN DUGGAN

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Often when a woman is raped, she tries to push it out of her mind, thinking it will just go away. Except, that only makes all the bad feelings worse.

What does help is talking about it. To a friend or family member. Or a counselor from a rape treatment center. You can find one in the Yellow Pages under "rape."

There is a way out of the silence.

Because rape shouldn't have to last a lifetime.

© 1990 Rape Treatment Center, Santa Monica Hospital

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Elementary teaching applicants with acceptable 4-year degrees may enter a 12-month program.

Information and applications now available from:
Teacher Education Office,
Faculty of Education,
The University of British Columbia
2125 Main Mall, Vancouver, B.C., V6T 1Z4
(604) 822-5221 or 4612 (messages 24 hours) Fax (604) 822-8227



SPORTS

Confident women Tigers win 3

BY KEN HWANG
AND JEFF HALE

After losing their first league game of the new year, the Dalhousie women's basketball team have won three straight games to take fifth place in the AUAA standings. The Tigers defeated UNB on Jan. 18, SMU on Jan. 21, and Acadia on Jan. 29.

At the SMU Tower, the Tigers led 39 - 28 at the half, and never once allowed the lead in the second half. The final score was 73 - 59.

Player of the game Jackie Hebert led the Tigers with 24 points, and Angie McLeod had 18 points for Dal, shooting 3 for 3 in three-point territory. Jennifer Clark sunk 7 of 8

from the line, and scored a total of 14 points. Libby Curry led the team with 6 rebounds.

Cathy Callaghan led the Huskies with 17 points, sinking 3 three-pointers. Suzanne Muir also had a strong game, with 14 points and 7 assists. Crystal Nicholson led her team with 6 rebounds.

Both teams had 29 rebounds, but Dal committed fewer turnovers and had higher shooting percentage in all areas — field goal, three-point, and free throws.

In Wolfville, the Tigers won a tough, low-scoring game against the Axettes. Hebert scored two points from the line with less than a minute left in the first half, to give Dal a 22

- 21 lead. McLeod's three-pointer in the third minute of the second half gave the Tigers a lead which they would never relinquish. The final score was 47 - 41.

Player of the game Jennifer Clark had 15 points for Dal, and sunk all of her free-throw attempts. McLeod scored 10 points and had 5 rebounds.

Brigitte Edwards had 15 points and 8 rebounds, leading the Axettes in both categories.

Acadia dominated the boards on both ends of the court, but they also committed more turnovers and personal fouls than Dal. The Tigers capitalized on their visits to the foul line, shooting 80 per cent. The Tigers were more eager to pull the trigger

from downtown, outscoring the Axettes 9 - 0.

When the Tigers changed their defensive alignment in the second half, the Axettes couldn't adjust.

"Dal showed us some different defensive strategies, and it paid off for them. We struggled offensively. We could have gone to the offensive boards more, and worked harder to get the second and third shots. Dal is a much different team from the start of the season. Overall, they're playing very well," said Acadia head coach Laura Sanders.

Sarah MacDonald commented on the team's chemistry and morale: "We concentrated on rebounding and defense. We were still pumped

after beating UNB [at Studley]. Our team played with complete confidence. Even though it was close at halftime, we still had a positive attitude."

In the playoff picture, the Tigers (4 - 4) are in control of their own destiny. At the end of January, they had the same number of losses as fourth-place UNB (7 - 4), and only two more losses than first-place St. F-X (8 - 2).

The trip to UNB was postponed due to the snowstorm, but the game will be made up during the spring break. This weekend, the Tigers will travel to Memorial University for two games. The Axettes will then come to Dalplex on Feb. 12.

Swimming to victory

BY IAN ROBERTSON

The men's and women's swim teams continued their winning ways past this past Friday, defeating the visiting Acadia Axemen and Axettes 115-51 and 116-61 in the final dual meet of the season. The wins leave the women undefeated for the season, while the male Tigers finished with four wins and two losses.

Robin MacKay lead the Tigers with wins in the 400m and 800m freestyles, while teammate Donna Phelan took the 100m backstroke and 50m free. MacKay's 800m time placed her 19th nationally in the CIAU rankings, while Phelan set a meet record in the backstroke.

Single winners included Carolyn Flam (400m individual medley), Katy Laycock (100m fly), Lynne Patterson (100m free), and Maria MacPherson (100m breast). MacPherson's time placed her 17th in the CIAU rankings.

The men dominated in the pool, winning all 11 races and setting a number of meet records. Jason Jardine

set the pace for the Tigers, winning the 300, 400, and 800m freestyles, while Jason Shannon took the 50m free and 200m back. Darryl Dutton vaulted into 18th place in the CIAU rankings, and set a new meet record in the 400 IM. Other meet records were set by John O'Brien (100m breast) and Sean Andrews (100m fly). John Yip completed Dal's sweep with his win in the 100m free.

Said assistant coach Paul Chui, "If we can maintain this emotional level going into the conference championships, I believe we have a good chance of taking home some hardware."

Both the men's and women's teams will be defending their titles at the AUAA championships at Acadia, Feb. 14 - 16. It will be the final chance for swimmers to qualify for the national championships to be held at Laval in early March. So far Lynne Patterson is the only qualifier from the Tigers, although a number of other swimmers are close to the standards.

STANDINGS

AUAA HOCKEY/KELLY DIVISION

	W	L	T	GF	GA	PT
ACA	14	4	2	105	66	30
DAL	11	6	4	108	83	26
SMU	8	11	3	100	112	19
C.B.	7	11	4	108	116	18
SFX	7	12	2	71	101	16

MACADAM DIVISION

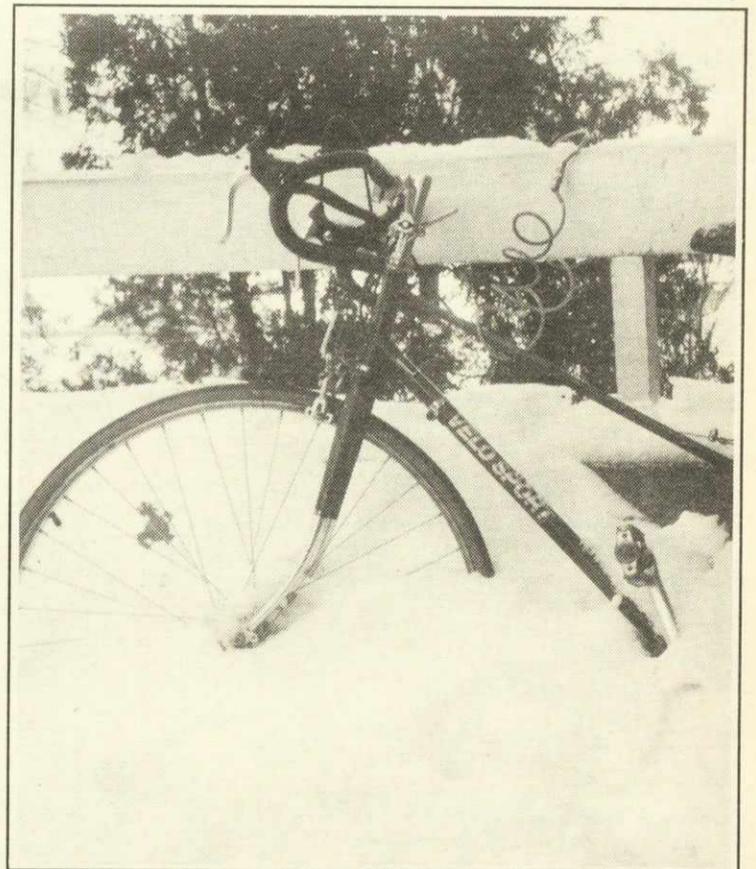
	W	L	T	GF	GA	PT
UNB	16	6	0	120	77	32
UPEI	13	6	1	108	76	27
MTN	7	14	1	89	108	15
ST. T.	13	0	81	108	14	
MTA	6	13	1	80	123	13

AUAA BASKETBALL/MEN'S

	W	L	PF	PA	PT
SFX	10	1	844	724	32
C.B.	10	2	1043	901	24
ACA	6	3	685	589	18
SMU	6	3	715	726	16
DAL	4	7	851	866	16
UPEI	4	9	1015	1092	10
UNB	3	8	826	938	6
MUN	0	10	653	796	0

WOMEN'S

	W	L	PF	PA	PT
UPEI	9	3	686	629	18
SFX	8	3	850	781	16
UNB	8	4	844	683	16
ACA	7	3	550	495	14
DAL	4	4	474	495	8
SMU	3	7	583	617	6
MUN	2	6	481	523	4
C.B.	1	12	659	904	2



New winter sport: Glacier biking.

DAL PHOTO: MIEE DEVONPORT

Reliable persons required to cover sporting events at Dalhousie and sometimes on the road.



If you have an interest in varsity sports such as volleyball, basketball and hockey, come in and we'll talk.

See Steve or Suzy at the **Gazette** office, third floor, student union building

TIGER BEAT

HOCKEY: Feb. 8 DAL @ ACA 7:30 p.m.

WOMEN'S VOLLEYBALL: Feb. 8 PEI @ DAL 7 p.m.

Feb. 9 PEI @ DAL 1 p.m.

WOMEN'S BASKETBALL: Feb. 8 DAL @ MUN 1 p.m.

Feb. 9 DAL @ MUN 10 a.m.

Feb. 12 ACA @ DAL 7:30 p.m.

MEN'S BASKETBALL: Feb. 8 DAL @ SFX 8 p.m.

Feb. 9 DAL @ UCCB 1 p.m.

COMIX



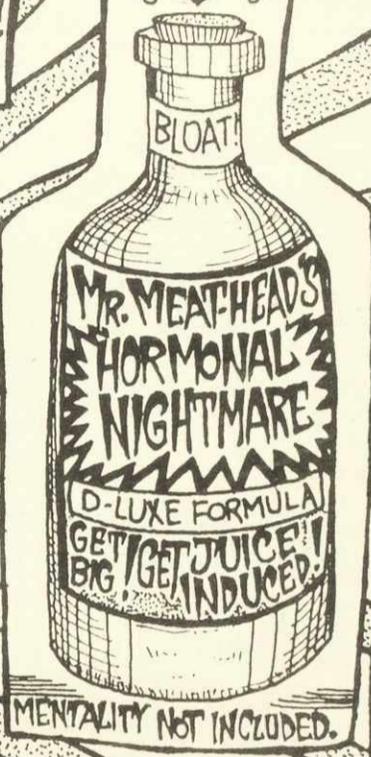
GETTING TIRED OF HEARING THESE SUBTLE COMMENTS ON YOUR PATHETIC BODY? ARE YOU FED UP WITH BEING LAUGHED AT BECAUSE OF YOUR "LESS-THAN-MACHO-SELF"? WELL, NOW YOU CAN HAVE THAT BOLD BOD OF MASCULIN MANLINESS THAT YOU'VE ALWAYS WANTED! YES! EVEN THE FRAILEST CANDY-ASSED MAMA'S BOY CAN REACH NEW MUSCLE EXTREMES WITH: MR. MEAT-HEAD'S D-LUXE STEROID FORMULA!

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SIDE EFFECTS? WHAT SIDE EFFECTS?

MAYBE A NOSEBLEED OR TWO.



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I AM STRONG!! -HOPE MY DIAPER HOLDS OUT!



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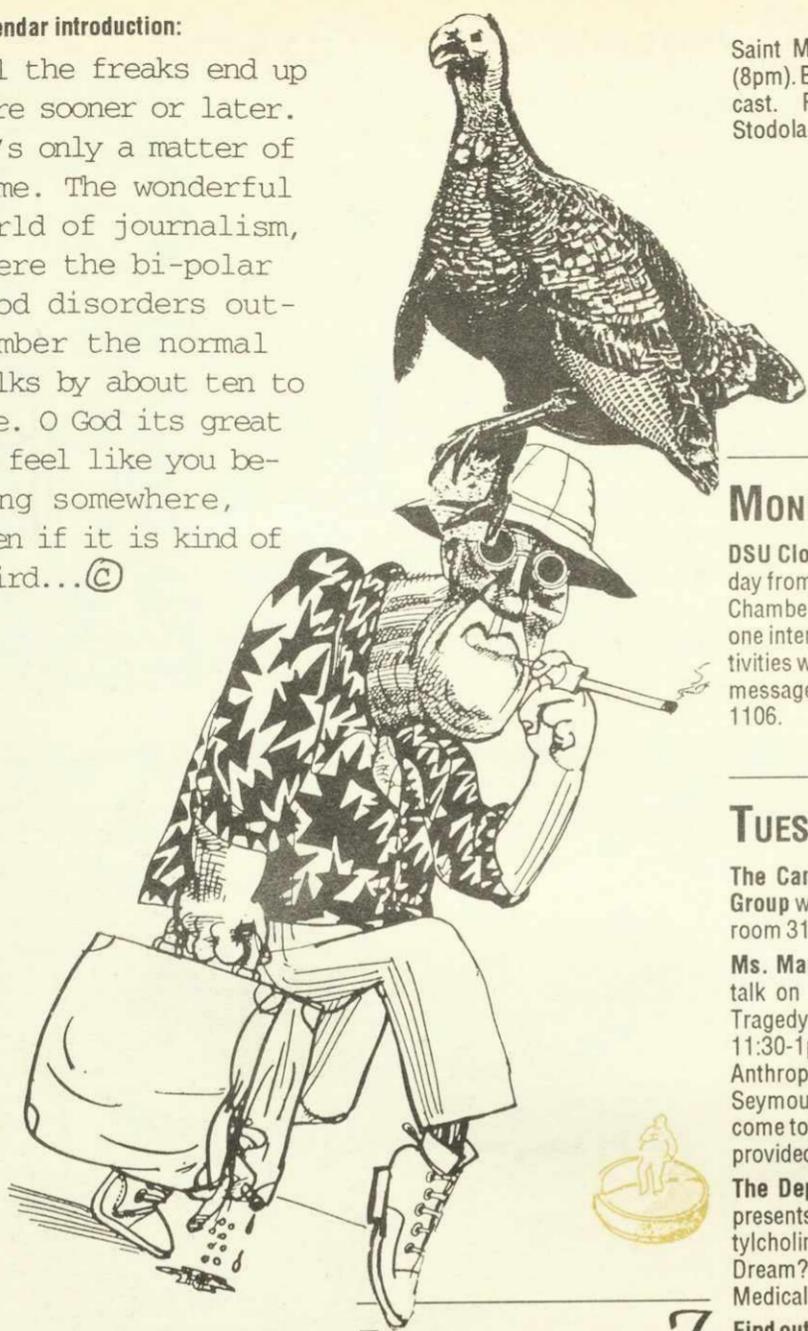


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FORGET GONADS!! THINK OF THE NICE BREASTS YOU'LL HAVE!

Kalendar introduction:

All the freaks end up here sooner or later. It's only a matter of time. The wonderful world of journalism, where the bi-polar mood disorders outnumber the normal folks by about ten to one. O God its great to feel like you belong somewhere, even if it is kind of weird...©



Saint Mary's University Art Gallery (8pm). Both will be recorded for broadcast. For more info contact Lynn Stodola at 494-2418.

The Dalhousie Mature Students Association is holding a meeting today at 3pm in the Mature Students Lounge, room 314 of the Dalhousie SUB. Or call our info line at 494-6773. All mature Students Welcome.

Counselling and Psychological Services on the fourth floor of the SUB is holding a lecture on the "Hidden Job Market" today from 9-10:30am.

The Halifax Metro Chapter of the Mount St. Vincent Alumnae Association are hosting an info and question/answer session on "Registered Retirement Savings Plans" following their general meeting at 7:30pm, in the Rosaria Boardroom, Rosaria Centre, Mt. St. Vincent University. For more info please call Ann Sutherland, 428-4839.

"All I know," said Marx, "Is that I'm not a Marxist." What in the 1970's was a neat dialectic joke has since been transformed into a major political problem. Tonight's talk and discussion attempts to untangle the innumerable divergent and the conflicting claims of Social Democracy, Stalinism, and the Libertarian Movements of the so-called Third World and thus to answer the question "What is the real Marxist tradition?" "The Marx Behind the Myth," meeting of the Dal International Socialists Club, 7:30pm in the SUB, room 306.



Calling all Wayward Girls and Wicked Women Jezebel Productions presents an evening of women's erotic music, poetry, and performance on Fri. Feb 14 at Cafe Mokka, 8 p.m. Women interested in performing should call Jezebel Prod. at 492-3125.

The Nova Scotia Kiwanis Music Festival will be held, in Halifax, beginning on Monday, February 17 and ending with the Stars of the Festival concert on Saturday, February 22. The various classes take place throughout the city at the locations listed below and the public is welcome to visit any of the classes. Admission may be paid at the door or a Season's Ticket may be purchased for \$10.00 at one of the Festival locations. For more information, please contact Lois O'Neill at 434-7289.

Halifax Dance is proud to present the Alberta Ballet for one performance only, at the Rebecca Cohn Auditorium, Dalhousie Arts Centre, Thursday February 13, at 8 p.m. Tickets are \$24 regular \$18 students and seniors and are available at the Cohn Box Office. Call their infoline at 494-2646 or Chargeline at 494-3820.

Atlantic Undergraduate Physics conference will be held from February 7 to 9. There will be invited speakers and presentations of students' papers etc. For more info call Rob Smith or Colin Roald c/o Dalhousie Undergraduate Physics Society.

YMCA offers courses in CPR, regularly. For more information about the next session, call 423-6162.

As part of its routine planning process, the Faculty of Arts and Social sciences conducts periodic reviews of all academic departments. In 1991-92, Review Committees are examining the departments of Classics, German, Music or Theatre. Students who would like to comment on the curriculum or future development of these departments, their experience as students within these departments are cordially invited to meet with or to write to the appropriate review committee. All communications are strictly confidential. Please contact the Dean of the Faculty of Arts and Social Sciences by February 28th, 1992.



ANNOUNCEMENTS

The Halifax YWCA is offering step aerobics. Based on the stair climbing concept, stair training combines leg and arm movement with music to give a low impact/high intensity workout without comparison. Classes begin January 6 and end May 1. For more info call 423-6162.

The Halifax YWCA is offering an alternative to land aerobics, Waterfit. Classes begin January 6 and end May 1. There is a variety of classes scheduled throughout the week. Call 423-6162 for more information.

CKDU-FM holds its seventh annual on-air funding drive January 31st through February 9th. 35 percent of CKDU's budget is raised through the generosity of its listeners. There are regular spot prizes, including tickets and records and tapes and grand prizes. So dial and donate, January 31 through February 9th, 494-1992.

The YWCA needs volunteers to assist with their Parent/Child Resource Program on Tuesday, Wednesday and Thursday mornings. If you are interested, please call 423-6162.

Want to send a Sing-o-gram to special friend or prof? The DSU clown troupe will be taking orders for Valentine's sing-o-grams next week (Feb 3-6) in the SUB lobby from 11:30 am - 2:30 pm. Sing-o-grams will be delivered during the week of Valentine's Day (Feb. 10-14).

Tickets for the DSU Charity Ball (Feb. 6) can be picked up in the SUB lobby any day from 11:30 am - 2:30 pm until Feb. 6. Any other time, tickets are available from the SUB Enquiry desk. Tickets are \$35/couple (student) or \$20/single. Includes full dinner, wine entertainment by The Champagnes. Great door prizes, including a trip for two anywhere Canadian Airlines flies in Canada.



MONDAY 10

DSU Clown Troup meets every Monday from 5:30-6:30pm in the Council Chambers, 2nd floor of the SUB. Anyone interested in fun volunteering activities welcome! For more info, leave message at Council Offices or 494-1106.

TUESDAY 11

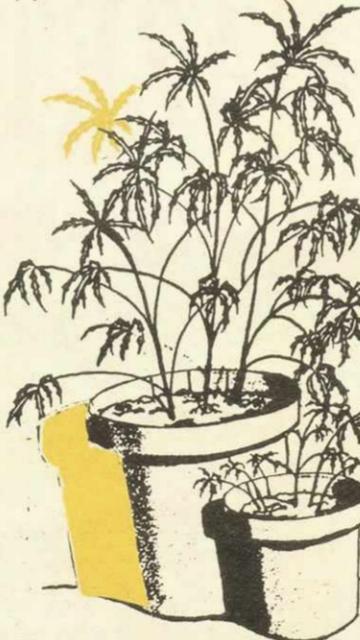
The Campus Environmental Action Group will be meeting at 6pm today in room 316.

Ms. Marlene Weber will be giving a talk on her book "Street Kids: The Tragedy of Canada's Runaways" from 11:30-1pm in the Sociology and Social Anthropology Department (corner of Seymour and South St.) All are welcome to attend. Coffee and tea will be provided.

The Department of Anatomy at Dal presents a seminar on "How Does Acetylcholine Keep us Awake and Let Us Dream?" in room 14B of the Tupper Medical Building at 4pm today.

Find out about radio-controlled models and see examples of them at a special talk today at 7:30pm in the Maritime Museum of the Atlantic, 1675 Lower Water St.

The Tuesday Brown Bag Lunch Series presents a seminar entitled "Mickey Mouse as Food" from 12 noon to 1pm in the Seminar Room of the Lester Pearson Institute, 1321 Edward St. All discussions are open to the public. Bring your lunch and we'll supply the coffee.



FRIDAY 7

The International Gospel Choir of Acadia University brings greetings to you in the name of the Lord, our Saviour and soon coming King. We invite you to an evening of prayer, praise and fellowship as we lift up the name of the Lord in our first Gospel concert at 7pm this evening in the Convocation Hall of the University Hall. Tickets are \$3.00. For further info call Lavette Bethel at 542-2021.

The Dalhousie Chamber Orchestra under the direction of Prof. Philippe Djokic will present a concert at the First Baptist Church, Oxford St tonight at 8pm. Admission is free. For more info please call 494-2418.

SATURDAY 8

A benefit to raise funds towards a human rights appeal regarding racism in the education system will be held this evening at Club 55, located at the corner of Gottingen and Gerrish Streets. The program begins at 8pm and admission is \$5 for waged and \$3 for unwaged. Advance tickets are available at Buckley's Music Centre and the Black United Front. For more info call 445-4671

SUNDAY 9

A Tribute to Jazz Violin featuring the Lenny Solomon Trio will be held in the MacAloney Room (rm 406) of the Dal Arts Centre. Begins at 8pm and tickets are \$14 at the door. For info and tickets call 422-8221.

CBC Radio music records world premiere performances will highlight two concerts in Halifax, one at Dalhousie's Dunn Theatre (3pm) and one at the

WEDNESDAY 12

The concluding film "Visions of America" will be shown at the Dalhousie Art Gallery along with two films on Street Scenes. The hour long screening is free. For details about this continuing series "Moving Pictures: Films by Photographers" call the Gallery at 494-2403.

THURSDAY 6

GLAD will be meeting tonight at 7pm in room 307 of the SUB. For more info call Neil at 429-4170, or Carolyn at 496-0467. New members always welcome.

In honour of International Development Week there will be two films shown on U.S. Foreign policy in Latin America; women and Debt in Bolivia. The titles are "The Shadow of the Eagle" and "Hell to Pay". These can be found in room 203 of the McNally Main at St. Mary's, 4:30pm. For more info call 422-3634.

Lorraine Gilbert, a participant in the exhibition "Rephotographing the Land", will give a presentation of her work at the Dalhousie Art Gallery at 8pm this evening. The public is welcome. For further info call the Gallery at 494-2403.

Fuast, one of the most performed operas in the world will be presented by the Dalhousie Opera Workshop tonight and Feb. 8 in the Sir James Dunn Theatre at 8pm. Tickets are \$12 and \$10 for Seniors and Students. For more info contact the Dalhousie Music Department at 494-2418.

The Department of Biology Seminar Series on the 5th floor lounge of the LSC is proud to present "Voluntary Planning's Economic Strategy For N.S.: The Challenges and Opportunity For Researchers." 11:30pm.

Counselling and Psychological Services will be holding two courses today. From 9 to 10:30am it will be Resume Writing and from 2:30 to 4pm it will be Hidden Job Market. Found at the fourth floor SUB.

Put Howie on trial for crimes against students and education!!!! Come out to the SUB Green Room at 3pm. Music and cheap BEVERAGES to follow sentencing.

Stand-Up Comedy



"It Cracked Me Up"

Presented by the...



(Lord Nelson Hotel at Spring Garden Rd.)

Win Win Win
\$1000.00

Grand Prize

"The Rubber Chicken Show"
Comedy Contest

\$100.00 Nightly Prizes Every Friday and Saturday
January 31 - March 20 Inc.

Finals March 21
Showtimes 9:30 p.m.

NO COVER
FOR INFO:
443-4583



Student Union Elections

THIS IS YOUR CHANCE TO MAKE A DIFFERENCE

ELECTION DATES.

MARCH 10 - 12, 1992

The following positions are available:

- | | |
|---------------------------|-----------------------------|
| President/Executive | Dentistry Rep. |
| Vice President | Medicine Rep. |
| Board of Governors (2) | Nursing Rep. |
| Science Reps. (3) | Occupational Therapy Rep. |
| Arts Reps. (2) | Physiotherapy Rep. |
| Management Studies Rep. | Pharmacy Rep. |
| Engineering Rep. | Law Rep. |
| SAPHER Rep. | International Students Rep. |
| Part-time students' Rep. | Women's Rep. |
| Mature Students' Rep. | Men's Rep. |
| Graduate Studies Rep. (2) | Black Cultural Rep. |

Senate Positions:

- | | |
|-------------------------|-------------------------|
| Science Rep. | Medicine Rep. |
| Arts Rep. | Law Rep. |
| Management Studies Rep. | Health Professions Rep. |
| Dentistry Rep. | Graduate Studies Rep. |

Nominations Open: Thursday, January 30th, 8:30 am
Nominations Close: Monday February 24th, 4:30

Nomination forms are available from room 222 of the Student Union Building starting Thursday, January 30th. For further information please contact Sean O'Connor, Chief Returning Officer at 494-1106, or in room 216, Dal SUB

Are you having difficulties with: Finances? Unreasonable Landlords? Academics? University Regulations?

If you are getting strangled in red tape, or are simply unsure of where to go to resolve your difficulties, then contact the Ombud.

The Ombud will advise you on procedures of redress or mediation and will work toward achieving equitable solutions.

Ombud's Office

Room 403
Student Union Building
494-6583

Don't let needless complications ruin your year

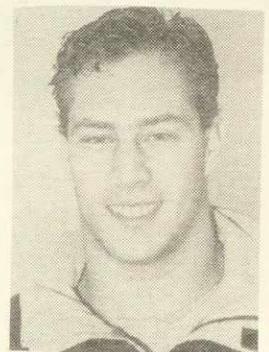
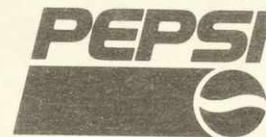


DALHOUSIE ATHLETES OF THE WEEK



Jennifer Clark
Basketball

JAN.27 - FEB. 2



Sean Andrews
Swimming

Varsity Action this Week...

WOMEN'S VOLLEYBALL
Dal vs UPEI
Saturday, Feb. 8 7:00pm
AND
Sunday, Feb. 9 1:00pm

WOMEN'S BASKETBALL
Dal vs ACA
Wednesday, Feb. 12
7:30pm

* Full-time Dal students admitted FREE with valid I.D.

FOLLOW THE TIGERS!

GAZETTE GRAFIX

DESKTOP PUBLISHING & Type Setting

- RESUMES
- POSTERS
- BUS. CARDS
- NEWSLETTERS



3rd FLOOR
DALHOUSIE SUB

phone

494-1380