

the dalhousie gazette

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Budgetary information disclosed

FREDERICTON (CUP) -- Representatives of the Atlantic Federation of Students (AFS/FEA) have released portions of a confidential report by the Maritime Provinces Higher Education Commission (MPHEC).

In the report, MPHEC expressed concern that the Regional Treasury Board will veto the MPHEC recommendation that grants maritime post-secondary institutions be increased by 12% for 1977-78.

The MPHEC report states that per-student operating grants in the Atlantic region are already the lowest in the country, and they fear that this move on the part of the RTB will only serve to lower the quality of education in the area even further. The commission is of the opinion tuition fees in the Maritimes should be frozen for the next three years. Education Minister George Mitchell had refused to inform the AFS of budgetary recommendations of the MPHEC. The Association of Atlantic Universities received these recommendations in December.



Education Minister, George Mitchell, would not disclose any information from the AAU report at the meeting with student leaders on Feb. 25. Information on the report has been leaked since that time.

In a meeting with the AFS last week, Mitchell admitted that the MPHEC wanted to make the report public, but were prevented from doing so by the Council of Maritime Premiers.

Mitchell left the Feb. 26 meeting with AFS officials early to attend the Nova Scotia Liberal convention. Deputy Education Minister Carmen Moir refused to answer questions after the minister left. He told the students to 'submit their questions in writing'.

Mitchell's reply, dated March 2, says that answers to questions about MPHEC "are not immediately available" because the Council of Maritime Premiers has not made a firm decision.

"Mitchell knows the answers to the MPHEC questions. He's known since at least December," said Brian Perkins, National Union of Students (NUS) central committee member for Nova Scotia. "We found out our meeting with Mitchell last Saturday that MPHEC was going to make the figures public but the government wouldn't let them.

Mitchell also knows the regional Treasury Boards' recommendations. He just doesn't want the public to know."

AFS questions about the budgetary recommendations of the provincial Treasury Boards were also left unanswered, as was one asking whether all the tax points transferred from the federal government would be used for post-secondary education.

Diane Wright, the AFS representative for Mount St. Vincent University commented, "First the government makes the decision and then they allow the students to participate."

"The information in this report affects all people in the Atlantic region," said Miguel Figueroa, the Atlantic fieldworker for the National Union of Students. "The only people who would benefit from the report's secrecy are those in government who hope to save themselves from embarrassment by deliberately keeping the public uninformed."

Elections ratified

by Jeannette Copp

The Dalhousie Student Council has voted to uphold the February 16 Council election. On Monday evening, by a recorded vote of 10-9-1 with three people absent, challenges to call a new election because of irregular procedures were defeated.



Sandy MacNeill, Chief electoral officer, at Monday's council meeting.

Student Council's failure to appoint a committee for the election, which showed a clear mandate for Sampson and Mancini, was unconstitutional. They did not select four deputy returning officers in addition to the appointment of Sandy MacNeill as Chief Returning Officer. MacNeill pointed out to student council that when he drew their negligence to their attention, council again failed in its duties to

supply him with the necessary members. MacNeill then felt that members could be chosen at his discretion.

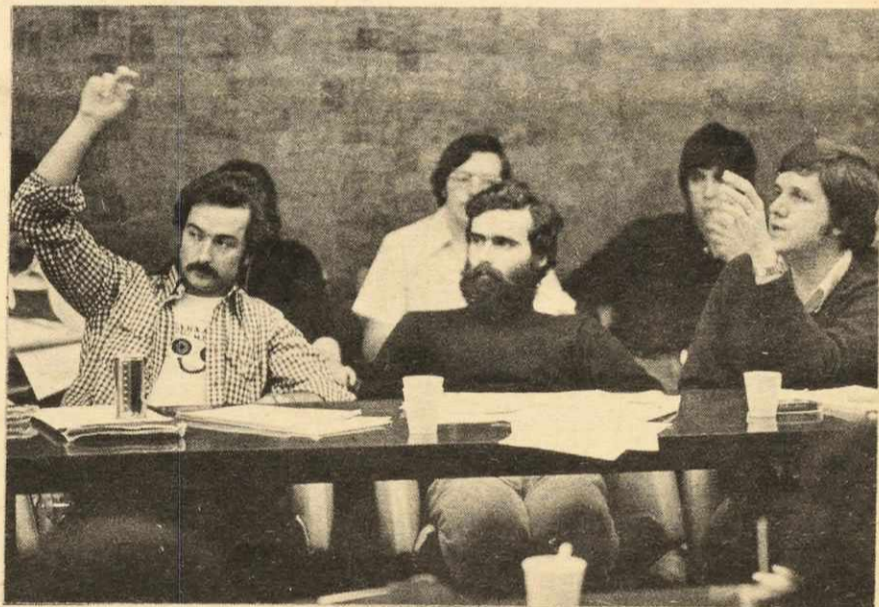
Mike Sherar, Law Rep, acting on behalf of defeated candidates Greene and Kinley, felt that the election should be declared null and void because of the "unconstitutionality of the appointment" and on the grounds of "defending the democracy of the union" and being "morally obliged to take corrective action."

However, Brian Duggan, Arts Rep, felt that the student body should not have to be subjected to another election due to council's mistake in not fully carrying out its duties.

There were many questions as to election procedure irregularities, including irresponsible management of polling booths and ballot box stuffing. One outstanding conflict in the evidence provided was that the election scrutineers said that there was a 655 vote difference between the number of ballots received and the number of names crossed off in the student directories. MacNeill claimed the difference was 345 votes.

The council, split in their decision, generally agreed that the elections were not carried out properly. However, some felt they could better spend their time discussing issues that greatly concerned the students, such as proposes tuition increases and smooth operation of student functions.

MacNeill admitted that some irregularities had occurred due to 'human error' and said, "I truly feel that council, in supporting the February 16 election, is acting in



A very long discussion took place during Monday's council meeting regarding the legitimacy of the February 16th council elections.

the best interests of the student union as a whole, and I fully support their judgement. I am pleased by the interest expressed by all

students concerned and hope that this will continue to aid the new council in the operations of the student union."

Inside This Week

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Coming Next Week

Labor Supplement
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1200 students march

VANCOUVER (CUP) -- As 1200 singing, shouting demonstrators marched on the University of British Columbia's administrative building

March 1, the board of governors inside agreed to increase tuition fees by 25 to 30 per cent unless the province provides additional operat-

ing funds.

"Recognizing there is a serious shortfall in operating funds granted to UBC for next year, the university's board of governors voted today to make a formal request to the university's council for additional funds for 1977-78," board chair Thomas Dohm said in a prepared statement.

"To make necessary provisions for the possibility that the council may reject the university's request, the board approved tuition fee increases of \$108 to \$112 per year for most students in the faculties of arts, sciences and education as well as some other schools.

"The board also approved tuition increases of \$130 to \$194 for students in the faculties of medicine, dentistry, pharmacy, law, commerce and engineering," the statement said.

The increases will take effect if the BC universities council rejects the board's request for more money.

While the board made its decision, students outside chanted "Send the budget back" and "We want Kenny," waiting for administration president Doug Kenny to emerge and make a statement.

Many demonstrators wanted to occupy the building, but organizers of the biggest rally at UBC since 1968 stood at the doors to the building to control the crowd.

Later, 40 placard-carrying students entered the board room for the last 20 minutes of the open part of the meeting and told representatives to send the education budget back to Victoria.

"We are asking you how you should finance education, and we say its not by continually raising tuition fees," arts representative

Dave Jiles told the meeting.

"The people here (at the rally) have made a commitment, that the budget should be sent back, and if they (the provincial government) send it back to you without any more money, then you should close the place down."

When the students were asked to leave to allow the board to vote on the increase in private, student board member Moe Sihota said there was a precedent for making the decision on tuition fee increases in open rather than in closed session.

"Last month we discussed resident rate increases in the open part of the meeting," he said.

"This is a similar decision affecting students and I would like to suggest we discuss this openly and frankly."

But other board members did not agree and the students were shuttled out.

Sihota said neither he nor Basil Peters, the other student board member, voted for the proposal.

"I personally support sending it (the budget) back, but I didn't support the fact that they're willing to increase fees. It's a diluted position, but I think they're putting the blame on the proper people," he said.

Peters said the turnout at the rally probably influenced the board's decision.

Student union president Dave Theesen called the rally an outstanding success.

"I think we got the point across about just how serious we are. Kenny, the administration and the government have to realize that once this thing starts it's going to blow up on them if they don't act.



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McMaster University now has a third option for students interested in proceeding to a Master of Business Administration degree: a co-operative option, whereby students alternate four-month periods of study and relevant work experience. A limited number of applications will be accepted for the semester beginning in September, 1977.

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Withdrawal policy unfair

Former Dalhousie student Peter Kerr is protesting the university policy of telling other universities that he withdrew. Kerr's complaint refers to "non-academic information appearing on transcripts".

Kerr dropped all his courses in October, before the Nov. 16 deadline for dropping individual courses without penalty. But Dalhousie Registrar Arnold J. Tingley says that it is university policy to record a withdrawal from the university after Oct 1. Kerr withdrew after this deadline, and this information appears on his transcript.

Kerr's major grievance against this policy was that when applying to another institution you have to

include a letter of explanation, even though your reasons for dropping out may have been personal.

In talking with administration people, both Kerr and the *Gazette* found conflicting reports. According to Tingley, if the university did not indicate that Kerr had withdrawn from university, "it would be falsifying the records."

A spokesperson for the Student Services Office did not agree. A mistake had been made on Kerr's transcript. His withdrawal should not have been recorded.

Kerr is now circulating a petition against the university policy in the SUB lobby. He also plans to approach the Committee on Studies with his complaining tomorrow.



Set up your weekend, with Long Distance.

Dal maintenance workers upset

by John McLeod

After a 13 hour negotiating session on Monday, CUPE Local 1392 President, Bill Kelly said that he would know after Friday's negotiating session whether the Dal maintenance workers will have a new contract.

Kelly said that one of the problems was that he was negotiating two contracts at once; one for this year and one for last year which would accommodate the Anti-Inflation Board's rollback of Dal workers. Incorporating the rollback was particularly difficult because the AIB counted everything as income, including Dental Plans and safety boots. However, Kelly said that a new arrangement for payment of the rollback has been presented to the AIB. The AIB rejected previous proposals.

Kelly was especially annoyed because the AIB had added a new dimension to collective bargaining. "The AIB stops 2 responsible units from sitting down and negotiating in collective bargaining. It destroys the image of a good employer because they are bound to abide by the AIB. The employers that are not good find it very handy to hide behind."

It has been discovered by the *Gazette* that there are two points still outstanding in the negotiations for this year's contract; contracting out and sick leave.

Recently Dalhousie started to contract out various maintenance jobs instead of having Dal workers do them. Conifer Landscaping and Construction has an arrangement with Dalhousie to do snow ploughing. Conifer is also involved in grounds keeping and was responsible for reseeding Studley Field last summer. Some cleaning in Fenwick is also contracted out.

The Union views contracting out as a direct threat to job security. If Dal contracts out the Union is concerned with what will happen to the people who used to do these jobs. What happens if more jobs are contracted out? The Union feels that by contracting out, Dal loses its ability to guarantee jobs to people, especially at a time when Dal is reducing staff. The Union is optimistic that this contract will protect them against contracting out and possibly end the practise.

On the surface sick leave could not appear to be a problem but it has been learned that sick leave is

only a part of a much larger problem. In the past few years Dal has created a group of 5 cleaning supervisors which is headed by Gordon Leece, a person with "great experience with computers but without knowledge in cleaning". This group basically performs tasks formerly handled by building caretakers.

The Union feels that these supervisors were picked by the administration from the Union but were given no training in what they should do.

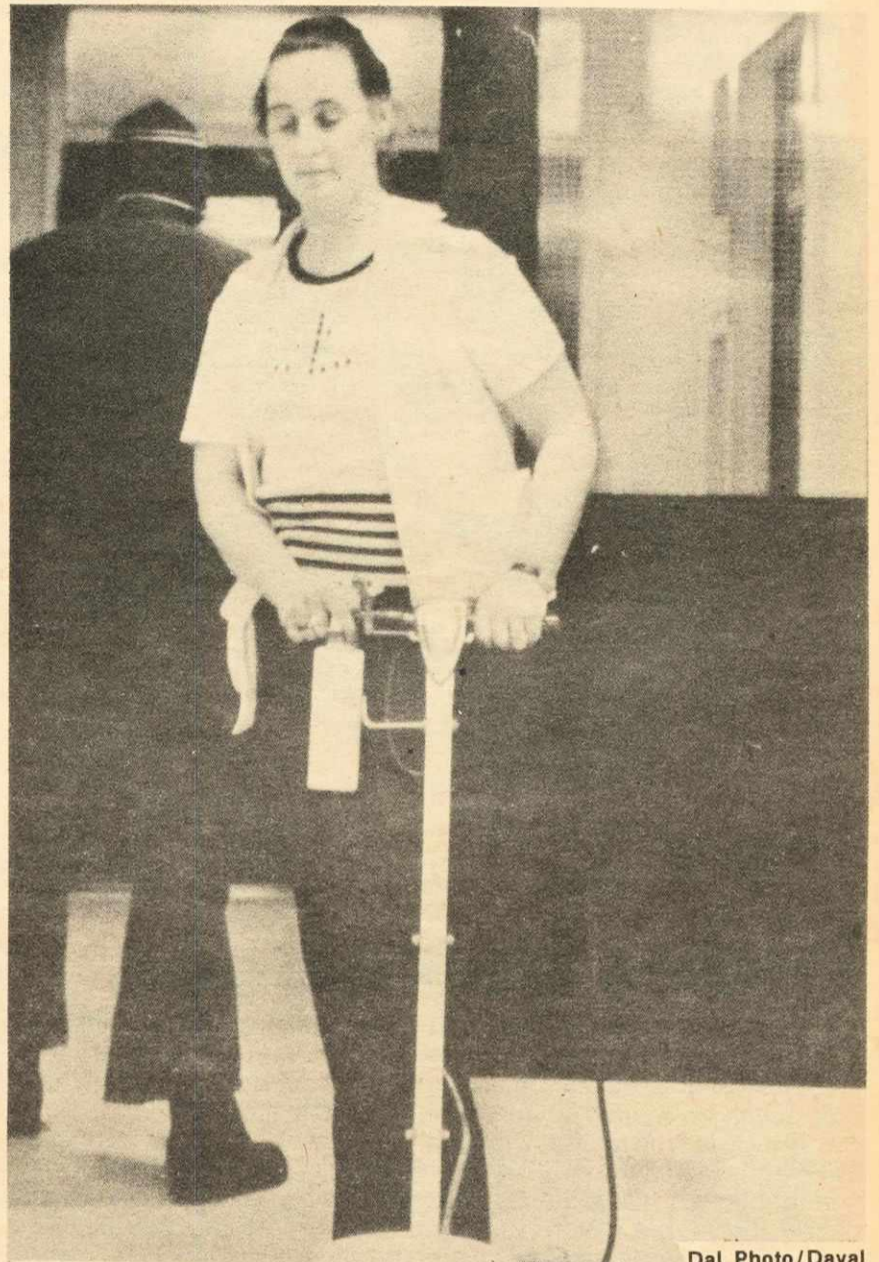
One member said, "They are abrasive, they have juggled shifts without asking people when they wanted to work and as a result there are some people working the backshift who preferred the day shift and some who want to work backshift and some who want to work backshift but are not given the chance."

"People are being disciplined for phoning in sick to security instead of supervisors. Some workers have had the validity of medical certificates questioned or even refused. New employees under probation have been let go because a supervisor felt that they had not accounted properly for their sick leave. Some employees have been fired after only a couple of weeks on the job because in the supervisor's opinion, their work has been unsatisfactory." The Union says that the employees should at least get a chance to learn their jobs before they get fired for not doing them well.

When questioned about the relationship between workers and supervisors Gordon Leece said "A lot of procedures have been changed and some did not like it. In general I am very happy with the present situation. We get along very well. If there are problems I would like to find out where. I would like to think it's perfect."

While not denying any of the union's allegations Leece said that they represent isolated incidents and not the general case. There was a large turnover in new employees because the university had hired people with no experience whose work was generally unsatisfactory.

In the case of the fired employees, who had phoned in sick to security, Leece said that the records of their calls had been misplaced and that the employees were told



Dal Photo/Dayal

Dalhousie Maintenance workers are not happy with the 'contracting out' policy.

this. However, their firings "were the result of a series of incidents" and "would have occurred anyway". Leece said that the problem with medical certificates was that he could never understand what the doctors said about the employees' illnesses because they were so technical. It is now a policy that employees may call in sick to security.

When questioned about the union's charges relating to who worked backshift, Leece replied that, "if backshift causes personal hardship to employees they can

have another shift. All jobs are posted so that employees wanting backshift should have no difficulty in getting it."

Summing it up, Bill Kelly said, "Between them they have created ill feeling from Union membership. They have not really accomplished the job set out for them - getting the work done. Since they took over I've never had so many complaints and grievances."

Another worker put it this way, "They've done nothing but screw up our people to no end."

Council briefs

Camil Chopra, chairperson of Winter Carnival, presented his report which was accepted by council with the recommendation that the problems encountered during Winter Carnival be brought to a committee to be studied.

It was suggested by Paul Zed that council should make an effort to get the charges dropped against a person involved in the joy-riding scavenger hunt episode.

Ken Langille announced that the nominations for honour awards can be received from Friday March 12 until March 26.

Council representatives voted in favour of banning dogs from university buildings.

It was announced that Sheilagh Beal will be orientation chairperson.

Jeannette Copp shall, for the remainder of the year, fill the senate position left vacant by the resignation of Harvey MacKinnon.

It was decided that the Dalhousie Association of Graduate Students will run their own elections for council representatives.

U de M wants to ban english

by Nigel Allen

MONCTON -- The Université de Moncton (U de M) student union (FEUM) has recommended that the university almost completely ban English textbooks, courses, and exams.

The report, in the February 28 issue of the FEUM weekly newspaper *Le Front*, charged that it is almost mandatory for U de M students to have a good knowledge of English.

FEUM said that 31.5 percent of extension classes in 1976 were given in English, despite a university regulation limiting these to 20 percent.

In order to "safeguard the unilingual character of U de M," the report also asks that U de M stop teaching extension courses in English. It also asks that U de M end an agreement with the anglophone University of New Brunswick which allows UNB to offer courses taught in English on the Moncton campus.

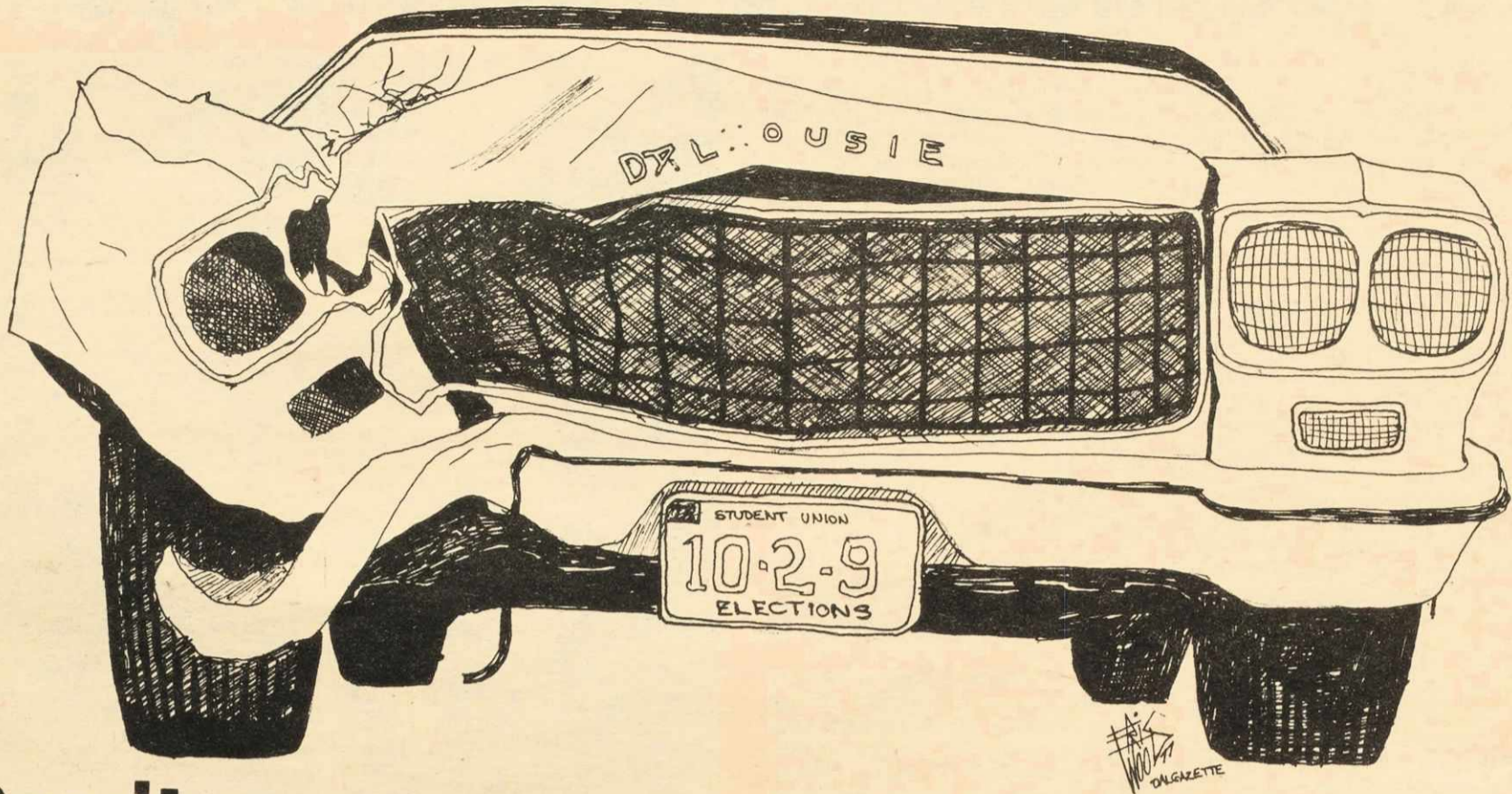
U de M regulations allow non-francophone students to ask for special permission to write exams

and texts in English. FEUM charged that many students do so without this special permission.

More than half (462 of 797) of the textbooks used at U de M are in English. FEUM wants professors who want to use an English text to have to obtain written permission from their dean.

"Often the French version (of official ceremonies) is lamentable and full of anglicisms, while the English version is clearer and better written, the report continued, calling bilingualism "the cancer of French-Canadian society."

Recruiting almost unilingual anglophone professors "is by far the university's most reprehensible action." Faculty who speak bad French perpetuate the poor French of some students, and make it more difficult for students to understand. "The university tends to give itself a bilingual image, perpetuating the idea that everything serious happens in English, and that French is a language reserved for children, kitchen, and church."



Gov't. hides increases

Education officials have not been dealing with students fairly. They have been concealing the information necessary for post secondary education students to understand exactly what is going to happen in the way of tuition increase.

Education Minister Mitchell walked out on a student meeting with an unfulfilled promise to return. He had told the students that the budgetary information could not be released. Now, through a leak in the report to the Treasury Boards, we understand he could have given out the information as far back as December.

A tuition increase is inevitable. The Association of Atlantic Universities have asked for a 12% increase in funding, and according to a member, Jeffrey Holmes, they will only be getting 7.5%. It will be very hard for universities to operate on that.

The government is doing their best to make sure students do not know about the tuition increase until **after** it happens.

Their treatment of students is disheartening and totally, unjustifiable. Our trust in the government has weakened.

Unfair election

Principles were not a high priority at Monday evening's council meeting. A one vote margin decided that Dalhousie students would not have to face another council election. However, if council members had to vote only on whether the elections were run properly or not, the vote margin would have been wider. Generally, they agreed that the election procedures were not valid. However, the practicalities of running another election held them back from voting for what they really believe.

Some councillors did not want another election because it is so late in the year. Also, expenses and inconvenience would be excessive. As well, they claimed, "little would actually be gained" — what's done is done.

Despite these alleged "objective reasons" nothing was more apparent than the fact the council members really only had one thing in mind—the fate of the candidates they supported. Who would want another election if this created a risk for their favorite in the campaign who has already been elected? Some council members obviously put their bias ahead of their morals.

The great discrepancy between the number of ballots received and the number of names crossed off by the poll clerks is evidence that the elections were not carried out fairly. One person attending the meeting admitted that she had the opportunity to vote more than once, when she was handed four presidential ballots. A **Gazette** staffer went to a polling station only to find there were no science ballots available.

The February 16 elections were carried out incompetently. The blame lies both with council and the election workers.

Granted, it would be a bother to have another election and the turnout might be poor, but this does not justify council voting against giving Dalhousie students a chance to **fairly** exercise their right to vote.

by Valerie Mansour

the dalhousie gazette

The **Dalhousie Gazette** is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editors, or staff. We reserve the right to edit material submitted for space or legal reasons.

The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted, but anonymity, if necessary, will be granted. Letters should not exceed 600 words, and must be typed if more than 100 words. The **Dalhousie Gazette**, Canada's Oldest College Newspaper, is a founding member of Canadian University Press. Our office is Room 334 of the Student Union Building. Our mailing address is **The Dalhousie Gazette**, Dalhousie University, Halifax, N.S. B3H 4J2. Telephone 424-2507. The subscription price is \$7 per year (28 issues). ISSN 0011-5819.

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Yearbook disappointing

To the Gazette:

I received my copy of the Dal. yearbook yesterday and am very disappointed in its quality of both presentation and content. Besides not including many graduation pictures, some were faded or mis-placed (they saw fit to bestow a science degree on me). Also, the

labelling system was quite poor.

Some activity photos were well done, even though the authors limited too many to the vicinity of the Grawood lounge (laziness or necessity?) contact sports received good coverage. Its unfortunate that the yearbook staff did not see fit to include other activities such as our excellent scuba-diving, karate, parachuting, and war-gaming clubs. The strong theater and music departments with their numerous performances received no attention.

Beer-drinking romanticism and continued on page 5

Arts students discriminated against

by Trish Aikens

Artsies take note. An Arts student hasn't won the Governor General's Gold Medal since 1955—22 years! It has continuously been awarded to a Science student, indicating that Arts students aren't as bright as Science students. It even implies that Artsies are somewhat inferior. Of course, we in this faculty (Arts) shudder at such warped implications.

The Gold medal is awarded to a graduating honors student for overall competence and great achievement. But certainly there are many students in the faculty of Arts who can ably match students in the Science faculty, requirement for requirement, so how is the winner determined?

The individual departments, in the faculties of Arts and Science only, make recommendations to the Registrar's office at the end of the academic year regarding their top honors graduates. These recommendations then go to the Awards office and from there, a subcommittee of the Scholarship Committee considers the recommendations and then determines the selection of the recipient. It has been and still is on the basis of marks.

There are, however, three snags: First, there are very likely to be major discrepancies between the marking systems of the two faculties. It would seem to me that a perfect mark would be easier to get in a science course, than in a Arts course. Take a course like English or Political Science for example. Here you're dealing with opinions much of the time and there very

often is no right or wrong answer. With a science, like Math or Chemistry, on the other hand opinions don't enter into the picture at all. The answer is right or wrong. Secondly, there has not been one person specifically designed to do the job over the years so there is little continuity in the selection of the medal winner. Finally, the selection of the recipient is usually done at the end of the year so there is a lot of pressure on the Committee to choose the person and get the information to the Registry so the presentation can be made. Rushing the process probably detracts from the efficiency of the selection.

The records of past wins are not all together in one place; they have not been properly filed. The reason? Nobody seems to have any time. While it seems, strangely enough, that Science students have been qualifying with a greater degree than have Arts students, there has been no thorough examination of the problem. It is just that no one has noticed, or that no one cares? - or that no one has cared to notice?

Under the present system, while the Gold medal has been going to a top Science student, the University Silver medal is usually awarded to the top Arts student. Understandably, though, the Silver medal just doesn't carry the same prestige as does the Gold medal. I would suggest two possible solutions to the problem: (1) That the Governor General designate two Gold medals, one in the faculty of Arts and one in the faculty of Science or (2) that the Gold medal somehow alternate each year between an Arts and a Science

continued from page 4

the disciplined talents required for the activities included in the yearbook deserve a place in university life, but apparently the yearbook staff lacked either the ability or responsibility to see beyond their own personal interests.

I would suggest that undergraduates question the validity of such a yearbook, considering they are obligated to buy it.

-Samuel King

Submissions welcome

To the Gazette:

I am Editor of ALPHA Literary Journal, published monthly by Either/Or Publications, Acadia University, Wolfville, N.S. The aim of ALPHA is to provide an outlet for writers and to give them encouragement and advice. My staff and I want to see what you're doing - if

we like it, we'll print it. And whether we like it or not, we'll tell you truthfully what we like about it and what we don't like about it and make suggestions which we think will help you. We're not strictly businessmen, nor are we great literary masters - we're just a bunch of people who like to write, and we hope that you can help us and we can help you. Let's hear from you!

Submissions are welcome from anywhere, writers of the Acadia campus should enclose a stamped, self-addressed envelope. The editors are not responsible for lost or damaged submissions but will take all reasonable care to return all submitted material. There is no payment as yet to contributors. Subscriptions are available by writing to Either/Or, Acadia Students' Union, Box 1269, Wolfville N.S.

Yours truly,
Leo J. Deveau
Editor in Chief
ALPHA Literary Journal

News Flash!

Government ignores MPHEC recommendations of 12.5% increase in grants for operating expenses. Government plans to give only 7%. Could mean tuition increase of 15-25%!

Comment

Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.

student.

Hopefully, in April, the Sub Committee of the Scholarship Committee will consider the problem attached to the awarding of the

Governor General's medal. It's about time someone did something about it! Still, I wonder who'll get it this year'...

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Lin attacks 'gang of four'

by John D'Orsay

Paul Lin lectured on **New Leadership and Paths of Development in China** last Thursday evening. He attempted to provide his audience with an analytical framework more suitable for interpreting events in China than the moderate radical typology employed by Western news media.

These terms are an attempt to force China to conform to Western standards. He proposes that any analysis of Chinese politics should use terms which reflect the relation of policies to its development strategy as expressed in Mao's slogan, **Grasp revolution, promote production**. Those who exclusively emphasize developing productive forces on the grounds that the revolution has already gone far enough are classed as on the right. The "ultra left" promote revolution while ignoring the development of production. While those on a correct course see that revolutionary changes in the relations of production and forms of property ownership are necessary to achieve advances in production.

From this perspective one can see the lessons of the Great Leap Forward, the Cultural Revolution and the Campaign linking Lin Piao and Confucius as experiments in educating the people of China in identifying errors and misdirections in development policies. Thus the stakes in the struggles which brought Hua Kuo-feng to the

leadership of the Chinese Communist Party and the significance on the campaigns against Chiang Ching's "Gang of Four" to the people of China lies in their effects on the direction of future development.

Lin stressed that the recent turmoil at the top of the party hierarchy can not be dismissed as mere infighting in an isolated clique. He interpreted the actions of Chiang Ching's "Gang of Four" as a conspiracy, in which, through control of the communications media, "ultra left" slogans were employed so that the existing authority would be undermined at key points. The aim was to create a crisis in a coup d'etat.

Lin felt that their use of character assassination tactics to isolate rivals and the emptiness of their "ultra left" rhetoric indicates that Chiang Ching's "Gang of Four" would have instituted a representative totalitarian dictatorship. This again differs from that of our prominent journalists who feel that the People's Republic of China is currently a monolithic totalitarian dictatorship. Lin's understanding is a result of his familiarity with the processes and institutions of government and life in China. This is a product of his being born in British Columbia and being educated in Canada and the United States.

Returning to China with his family after liberation in 1949, he lived, worked, and studied in the



Dal Photo/Grandy

People's Republic of China. In 1964 he came to direct McGill University's Asian Studies Programme. Several further visits to China have provided him with opportunities to interview people in positions ranging from peasants to party officials. His seven hour interview with Chou En-lai was a landmark that has placed him in the forefront of Canadian China scholars.

Lin returned from his most recent visit to China barely a month ago so his interviews had many fresh impressions of the attitudes of common Chinese. They reported that they were confused and anxious between Chou En Lai's death in January of 1976 and the arrest of Chiang Ching and her co-conspirators in October. Now

they had a basis for trusting Hua Kuo-Teng, and understood Chiang Ching's tactics. This January they freely mourned Chou En Lai on the first anniversary of his death, an

expression of appreciation for his contribution which Chiang Ching prevented at the time of his funeral. Teng Hsiao Ping's ouster as Premier is now being investigated to discover whether he was a victim of

character assassination or had committed the errors Chiang Ching claimed. China's new leaders have many tests ahead of them but to understand events in China it is important that they are evaluated on the basis of their success at keeping China on a socialist path of development.

Mount leads protest

"We have to go out and march and show the public exactly what we think!" said Joann Davis, the new external Vice-President of Mount Saint Vincent University to a crowd of one hundred and fifty students during a meeting at the Mount yesterday.

The meeting was called in reaction to the latest information regarding student tuition hikes. Pamphlets were handed out with information regarding the Maritime

Provinces Higher Education Council's report which asks for more money than the Provincial Government is prepared to give.

It was agreed that an information campaign with letters to local MLAs and parents letters explaining the situation should be carried out. Students also unanimously supported Davis's statement calling for a more forceful display of action.



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admission **\$3.00/2.00**
students & senior citizens **\$2.00/1.00**

Rebecca Cohn Auditorium
Dalhousie Arts Centre

Tickets & Information: 424-2298



ADMIT ONE

Feminist

Wants self-reliance

by Greg Petzold

WINNIPEG(CUP) -- "You cannot rely on laws, the protestations of sex equality...You must assert yourself."

Individual action was the gist of U.S. feminist and author Carolyn Bird's speech to about 50 people at the University of Winnipeg.

Bird, a senior editor with WORKING WOMEN magazine, spoke about "What Every Woman Needs to Know to get Paid What She's Worth" and laid some ground rules for working women to follow.

The gap in average wages between male and female workers is growing "wider and wider," she said. More women than ever before are entering the job market but are clustering in "service jobs" that form a "female job ghetto."

"In the United States," said Bird, "only 40% of our jobs pay enough to support a family. The average woman has to work."

Bird said millions would fall below the poverty line if wives stayed home, because the U.S. has become "an economy of two paycheck families."

"These working wives are a real bonanza to employers," said Bird, as well as to Internal Revenue and their husbands. Employers are able to pay women relatively low salaries while Internal Revenue allots all deductions to the male, the

"head" of the family. In addition, husbands still leave housework to working wives.

Bird suggests direct action the next time a woman's partner comes home. "When he goes in to turn on the television," she said "you go in

and sit beside him." Leave supper to take care of itself, saying you're not hungry.

"You have to learn the tone of voice to speak up for yourself," said Bird. She stressed personal action and persistence in dealing with male superiors. Humour about women's jobs (What's a nice girl like you doing...?) should be ignored.

Suggestions and requests for superiors should often be put in writing, as men "turn off" at the sound of a woman's voice, she said. If no response is forthcoming, a second and third memo must follow the first.

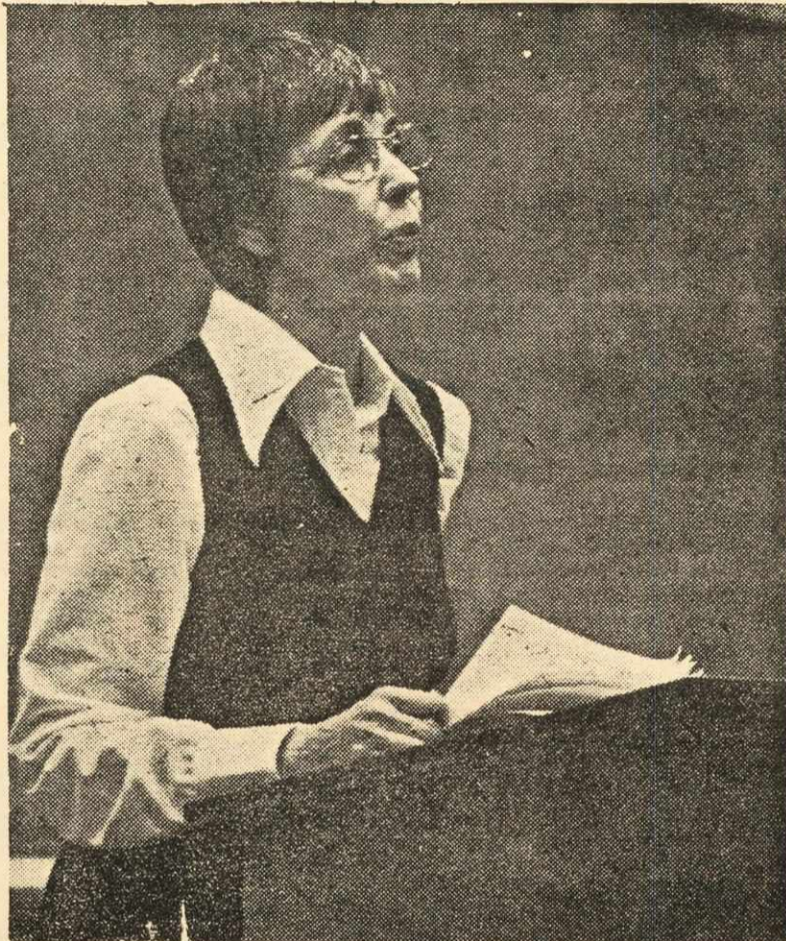
The American feminist acknowledged women "have to still be twice as good" to be successful in positions but she rejected such methods as flirting with employers and termed feigning dumbness as "self-destructive."

Instead, women should expose discrimination by an employer to a third party to pressure their superior, and above all, "learn to complain."

Bird urged women to take on such employment as engineering and construction -- "what we call a non-traditional occupation."

"Go where the men are," she said, "that's where the money is." Bird suggested women sound out prospective positions to discover if they may be entering a sexist situation. Once installed at a new post, women must ask for a promotion or it will be assumed you don't want one.

Even if you are forced to accept a so-called "ghetto job" said Bird, let them know you have other goals.



Community schools essential

by B. Wilson

Few people are aware that in the Halifax area, there are schools operating from 5 pm to 10 pm and open to everyone.

These schools are regular junior-high and high schools during the day but at night they undergo a transformation. They change from places of "indoctrination" to creative education centres called community schools.

The first community school was started in Halifax at Pine Grove school in September of 1972. Since the successful birth of the concept there, six more of these schools have developed in the city.

The Gazette talked to Doug Earle, director of the Bloomfield community school, to find out how the



Doug Earle, Director of the Bloomfield Community School.

community school tries to serve the needs of the public. "You can find many varied definitions of what a community school is or should be. But each has its own particular characteristics defined by the area in which it is located", Earle said.

"The one basic ingredient that you will find in all community schools is a belief that the school is there to serve the community" he added.

The types of programs found in a community school will vary from place to place. Some of them will be

more recreational with programs such as basketball, floor hockey, adult badminton, and weightlifting; while others may have more classroom oriented programs such as movies, macrame, or cake decorating.

The purpose of a community school, according to Earle, is "to encourage and enable the convergence of learning and living, and to help provide those facilities and personnel which will allow each entre to grow and develop as dictated by the needs of the community."

We want to promote the involvement and participation of all age groups. We want to encourage the development of cultural, social, intellectual, and recreational programs to meet community needs. Together these two goals, if achieved, will make a far stronger, more cohesive, and better community."

Earle wanted to differentiate between the community schools and the evening classes offered by the Halifax Continuing Education Program. He stressed that "the people who come to a community school have a good time while learning some new skills from one of the volunteer workers."

The community schools are run by a co-ordinator and a school council. For further information on their programs you can contact Doug Earle at 426-6730 or 426-7624, or Linda Cody at 426-6763.

ORDER YOUR DALHOUSIE GRADUATION RING

A REPRESENTATIVE OF JOSTEN'S, THE OFFICIAL SUPPLIER, WILL TAKE ORDERS ON TUES. & WED., MARCH 15 & 16 IN THE S.U.B. LOBBY FROM 9:00 A.M. TO 4:30 P.M. A 5% DISCOUNT WILL BE GRANTED ON RING ORDERS TAKEN ON THESE DAYS. A DEPOSIT OF \$20.00 IS REQUIRED. PRICE LIST IS AVAILABLE AT THE BOOKSTORE IN THE CHEMISTRY BUILDING.

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Toronto Dance Theatre

Modern dance innovators

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students & senior citizens \$3.50/2.50Rebecca Cohn Auditorium
Dalhousie Arts Centre
Tickets & Information: 424-2298

ADMIT ONE

UPDATE CALENDAR

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UPDATE CALENDAR is compiled by the Dalhousie Gazette. To enter your notice in the Calendar, please send a printed notice to the Dalhousie Gazette, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

Thursday

Mr. Arthur Blanchette, Canadian Ambassador to the OAS, will speak to members of the CAS and CFPS on the **Inter-American system and Canadian participation in the OAS**. The meeting will take place in the English Department lounge (1435 Henry Street) at 4:30 p.m. on Thursday, March 10, 1977. Mr. Blanchette has recently returned from a visit to a number of Latin American countries.

Lush green ferns in many forms will greet you at the Nova Scotia Museum from March 10 - May 1, in this fascinating new exhibit in the museum foyer.

Objects displayed come from both the museum's own collections and such places as the Victorian and Albert Museum in London and the Royal Botanic Gardens at Kew.

See ferns in all their glory at the Nova Scotia Museum.

On Thursday evening, March 10, **photographer Tom Lackey** will lead a public discussion on the process of photography and on photography as an artform, as part of the series, **"A Look at the Art and Artists of Halifax"**. The programme will begin at 8:00 p.m., and is free to the public.

Alan Walker, a Harvard professor who combines his skills as **paleontologist, anthropologist and anatomist** in his studies of early man, will deliver a public lecture at Dalhousie on March 11.

His talk, to be given at 8 pm in Theatre A of the Sir Charles Tupper Medical Building, concludes Dalhousie University's 1977 Killam Memorial Lecture series. He and the three earlier speakers in the series - David Suzuki, Richard Hoggart, Henri Peyre - represent a group of leading thinkers who attempt to show how their particular field of endeavour defines or redefines the meaning of being a person within the theme of the series: **The Image of Man in Modern Thought**. Dr. Walker will discuss current inquiries into the origins of species and their implications for the image of man.

The lecture is free. Admission tickets are available at the Dalhousie Arts Centre Box Office from noon on Thursday, March, 10.

Friday

Cine-Club presents more than 20 **short films from Quebec**, covering 15 years, between 1958 and 1974. Three showings Friday, at 5, 7 and 9 in Room B400 in the basement of the Killam library. All these films are in French but they will be presented in English. We have chosen examples from the cinematographic works of such great Quebec film directors as Michel Brault, Gilles Groulx, Kermit, Gilles Carle, Pierre Perrault, Arthur Lamothe, Denys Arcand, Jean Claude Labrecque.....

PLANT EXCHANGE

The Dartmouth Regional Library is having a Plant Exchange at the Main Branch, 100 Wyse Road, 10 a.m. to 9 p.m. and at the Woodlawn Branch, Woodlawn Mall, 9:30 a.m. to 9:30 p.m. on Friday, March 11. They invite everyone to "bring a cutting and take a cutting." Happy gardening.

Few artists in the last hundred years have been as devoted to the medium of monoprint as **artist Jim Shirley** whose work will be shown at Mount Saint Vincent University Art Gallery March 11 to April 3.

The exhibit includes nearly a dozen prints and drawings by some of Shirley's fellow artists and personal friends from New York City whose art has influenced his own.

In the upstairs gallery is **Images of Imprisonment: Springhill 1974-75**, an exhibit by Halifax photographer Ray Wolf. While he was art instructor at Springhill Institution Wolf became involved in CON-ACT, a prison writing and acting workshop, photographing their activities and transition to community life. This show documents those activities.

Canada Council has granted funds to produce a catalogue and provide artists honoraria for this and two other shows at the Mount. The gallery is open Monday through Friday, 9 a.m. to 5 p.m., Tuesday until 9 p.m. and Saturday, Sunday and holidays, noon until 5 p.m.

Saturday

Celebration of **International Women's Day** Saturday, between 1 and 5 p.m. at Vieth House, 3115 Veith Street, Halifax. The afternoon's activities include songs, films, workshops and discussions. Day care facilities will be provided, and refreshments will be available. Everyone welcome. Sponsored by International Women's Day Organizing Committee In Struggle.

TO: All CUPE Female Maintenance Workers:

You are cordially invited to attend the Woman's Auxiliary Meeting March 12th at 2:00 p.m. at the Army Navy Air Force Club on Maynard Street.

We would like to see as many present as possible.

GIMME SHELTER 1970 90 mins. With The Rolling Stones Sat. Mar. 12 only 7:00 PM 9:30 PM & Midnight

Come to the Project Room at the Nova Scotia Museum on Saturday, March 12 and try your hand at **Victorian Fern Art, or spatter-painting**. Learn all about it at the museum from 10:30 - 12:30 on Saturday. All welcome.

Sunday

On March 13, **InNOVations in MUSIC** will welcome its Halifax audiences to the first North American appearance of Germany's **Trio Exvoco** in a concert of works by eighteen European and South American composers.

The concert this Sunday afternoon will employ a variety of musical techniques in a program featuring (among other themes) sound poems, gymnastic poems and concrete poetry.

The borders between speech, music and theatre are imaginatively explored with wit and dexterity, and the result is a performance which both entertains and challenges the audience.

Nova Music invites everyone to enjoy the **Trio Exvoco's** North American premiere on Sunday, March 13 at 3:00 p.m. in the Cohn Auditorium of the Dalhousie Arts Centre. Admission if free!

For further information, please contact Mary Meagher at 424-3532.

"Don Messer: His Land and His Music" is the title of the film being shown on Sunday, March 13, at the Nova Scotia Museum. Films are repeated at 2:00 and 3:30 in this free adult film series.

Monday

High school and mature students are invited to visit Mount Saint Vincent University during open week (March 14 through 18) to learn what university life is really like. Attend classes and lectures, meet professors and students at a small school where personal attention receives top priority. Free baby-sitting available Tuesday, March 15, 10 a.m. to 3 p.m. for children over 2 years of age. Call 443-4450, local 128, for more information.

Tuesday

DALART TRIO

William Tritt, William Valteau and Philippe Djokic together are the **Dalart Trio**. Their performances at the Dalhousie Arts Centre, a constant attraction for chamber music lover, continue with a concert for Dalhousie Cultural Activities at 8:30 p.m., Tuesday, March 15 in the Rebecca Cohn Auditorium.

Wednesday

Dalhousie University's political science department will sponsor two BBC films under the general title of **Rich-Poor Relations**. They will be shown March 16 and 23 at 3:30 pm, Killam Library Auditorium.

A program on "Ways to Save Energy in the Home" will take place at the Halifax City Regional Library, 5381 Spring Garden Road on Wednesday noon, March 16. Professor Philip Rosson of Dalhousie School of Business Administration, presently doing a survey of household energy use in the Metro area, will discuss ways to save on those costly energy bills.

A program on "Ways to Save Energy in the Home" will take place at the Halifax City Regional Library, 5381 Spring Garden Road on Wednesday noon, March 16th. Professor Philip Rosson of Dalhousie School of Business Administration, presently doing a survey of household energy use in the Metro area, will discuss ways to save on those costly energy bills.

Next Week

The film **"New Romance"** which explores relationships, both heterosexual and homosexual, will take place at the Halifax City Regional Library, 5381 Spring Garden Road on Thursday evening 7:30 p.m., March 17th. A representative from Metro Family Planning will be present for discussion.

Fran McKnight, **Public Health Nutritionist**, will offer tips on the use of **Natural Foods** in a program sponsored by the Dartmouth Regional Library on Thursday, March 17, 1977 at the Branch Library in the Woodlawn Mall between 7 and 9 p.m.

TORONTO DANCE THEATRE

Innovators of modern dance, the Toronto Dance Theatre, will appear in the Rebecca Cohn Auditorium, Dalhousie Arts Centre, Friday, March 18 at 8:30 p.m., as part of their Maritime tour. Their first visit to Halifax in 1974 resulted in a full house and an appreciative audience.

'**Hell is other people**' is the message of **NO EXIT** a play by Jean Paul Sartre to be presented by students and faculty at Mount Saint Vincent University, March 18 and 19, 8 p.m. The performance is free of charge and open to the public.

Two former premiers of Nova Scotia, **Senator G.I. Smith and the Hon. Robert L. Stanfield** will join other distinguished participants in a conference, on March 19 entitled **The Future of the Canadian Constitution: Patriation or Separation?**

The conference is sponsored by the constitutional and international law sub-section of the Canadian Bar Association and the Public Services Committee of the Dalhousie University Faculty of Law.

Professor William Lederman, of the Faculty of Law at Queen's will examine the ways and means for change within the framework of legal constraints.

Economist Eric Kierans of McGill; law professor Pierre Patenaude from Sherbrooke University and Claude Ryan, editor of *Le Devoir*, Montreal, will explore the subject - **Motives and Merits for Change: Is it worth it and from whom?**

Rounding out the list of participants are law professor Rowland Harrison and W. Andrew MacKay; vice-president and professor of Law both from Dalhousie; and John P. Merrick, chairman of the Nova Scotia and International Law subsection of the Canadian Bar Association.

A writers' workshop to introduce the requirements of the science fiction field to potential sf writers will be sponsored on **March 18/19** by the Writers' Federation of Nova Scotia. Judith Merrill (sf writer, editor, anthologist and critic) from Toronto will lead the group; assisted by Nova Scotian Spider Robinson, columnist for the sf magazine **Galaxy** and award winning author of sf novels and short stories. For more details and registration phone W.F.N.S. at 423-8116, or write to the Writers' Federation of Nova Scotia, 4th floor, Student Union Building, St. Mary's University, Halifax, N.S.

SUB SPOTLIGHT

Thursdays COFFEE HOUSE Cancelled

DYNA SOUNDCROWN



**SAT. March 12 ADM. GREEN RM. 9 - 1
\$1.50 - \$2.00**

The year was 1966. It was the year the American screen reached adulthood. It was the year "Who's Afraid of Virginia Woolf?" raged and stormed through thousands of audiences, and forever ripped away the nice-nelly euphemisms of speech and thought and feelings.

The play was by the country's most important dramatist, Edward Albee. The director, Mike Nichols, was making his screen debut after a peerless series of hits for the stage. The nation's most electrifying cinema personalities, Elizabeth Taylor and Richard Burton, took the integral roles. Two gifted comparative newcomers, Sandy Dennis and George Segal, were destined for eminence with this film. "Virginia Woolf" was nominated for 13 Academy Awards, carried off six.

"Virginia Woolf" remains a pivotal picture, a watershed film that changed everything which was to follow.

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***** * WHO'S AFRAID OF * * VIRGINIA WOOLF? * *****

* COMING ATTRACTIONS *

March 17 IRISH COFFEE HOUSE
Entertainment - Irish coffee & brew
Double Stamp 9 til' 1
March 18 - The return of DUTCH MASON

Antioch weekend approaching

University students from the Maritimes and especially from the Halifax area will be participating in a new kind of experience called an "Antioch Weekend" on March 11th to 13th.

However, as with most "new" things, Antioch is actually very old with hoary roots in places like Antakya, a small town in modern Turkey just north of the Syrian border, close by the Mediterranean

Sea. Few people have heard of it and obscurity is Antakya's contemporary fate. But several thousand years ago, Antakya was an axis of Asia Minor's trade and administration, prize jewel in the Hellenic Crown, and one of the principal metropolitan centres of the Roman Empire. Among her cosmopolitan citizenry, dwelt an obscure, newly-forming sect of the Jewish minority. This tiny group stressed the teach-



ings of a rabbi recently executed in a neighbouring city on charges of sedition.

At that time, Antakya was called 'Antioch' and it was first at Antioch that the disciples of this discredited rabbi were called 'Christians'. The times were difficult for these first Christians and though history records the slow demise of Antioch and the meteoric rise of the Christian religion, the same sense of wonder, the same doubts and problems, the same 'mystery' of experiencing what it means to be called 'Christian', which was the daily struggle of the Antioch group, persists today. And though the face of Christianity has changed immensely over the centuries, the same spirit of newness and adventure pervades the body of those who seek to work out the problems of faith in a common endeavour.

Antioch Weekend is a time for university-age people, chaplains and others to share through prayer, singing, discussion and recreation the trials and joys of working out Christianity. For many it may be their first serious encounter with the realistic and honest difficulties of being and becoming 'Christian'. An Antioch experience offers an integrated, supportive structure, including twelve, twenty-minute talks on key concerns such as grace, prayer, sacraments and the presence of God in our lives. The focus of these talks and following discus-

sions will be the individual's attempt to make sense of personal life experience in the light of traditional Christian witness and formulations.

The Retreat will be held at the Mount St. Vincent Complex, after the initial rendezvous at the Dalhousie SUB on Friday afternoon. The weekend closes with holy communion at which time many people who have been supporting the retreat with their prayers will join the participants. Other people, as far away as Toronto and in other Canadian cities, are also praying for the success of the retreat. Antioch, which is intended primarily for students, has a twin in "Cursillo" which involves older people in the same style of retreat and both of which are involved with other prayer groups and Christian communities in Atlantic Canada and beyond.

This is only the first Antioch for this area and will be followed by other weekends in the future. In origin, the concept is Catholic and maintains a Catholic leadership and flavour. However, participants include many non-Catholics as the Lutheran Campus Chaplain for Halifax is a member of the present planning team. Anyone interested in the possibility of taking part in a future retreat can contact either Fr. Fred Magee or Bill McEwen at the Chaplains Office in the Dalhousie S.U.B.

Prince George School District No. 57 Requires Immediately:

SPEECH PATHOLOGIST

This is an itinerant position providing the following services to district schools:

- assessment of speech, language, and hearing problems, and provision of appropriate programs to remedy those problems within the school setting
- provision of liaison between school district personnel, Public Health, physicians, parents and other community agencies.
- provision of in-service training for individual and small groups of teachers and parents who are involved with children having communication disorders.

Candidates should possess a degree in Speech Pathology. Preference will be given to persons holding a teaching certificate.

Required for September, 1977 will be:

SOCIAL WORKERS

These positions involve working with pupils and/or district personnel to bring about improved social and educational functioning of students.

Social workers will receive referrals from parents, school district staff and community agencies and will work with a team of district staff to provide therapy for identified students and their families.

Other duties will include gathering and interpreting pertinent social information, examining symptoms and causes of problems in the school system, and coordinating and evaluating child care workers.

Candidates should have completed a Social Work degree. Preference will be given to persons holding a teaching certificate.

REGIONAL SCHOOL PSYCHOLOGISTS

The positions involve assisting school personnel, parents and professionals in providing an optional educational program for individual children by recommending and coordinating class placement, program remediation, program enrichment, resource materials and personnel, effective education techniques and parent involvement approaches.

Other duties will include psychological assessment of individual children, recommending appropriate community and provincial resource agencies, and providing instruction to school personnel and parents on topics such as assessment techniques, learning disabilities, and techniques for dealing with exceptional children.

Candidates should hold a graduate degree in school psychology. Preference will be given to candidates with classroom experience and a teaching certificate.

Prince George, situated in the geographic centre of British Columbia, is a hub for all activity in the interior of the province. The opportunity for all types of outdoor recreation is excellent, yet the city provides amenities rivaling those available in much larger urban areas.

Accommodation rates compare most favorably with any other city in Canada.

Please address applications with supporting documentation to:



Mr. Gordon Ballantyne
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School District #57 (Prince George)
1891 - 6th Avenue
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V2M 1L7

Human rights

by Nigel Allen

TRURO -- Education Minister George Mitchell has pledged his department to action in human rights. He is particularly concerned with the problem of prejudice in textbooks.

Speaking Feb. 23 at a day-long Human Rights Awareness Seminar organized by Nova Scotia Teachers college, Mitchell said he would maintain funding for the provincial Education Fund for Black Students, and added that there is money in this year's budget for a similar fund

for Metis and non-status Indians.

Biased textbooks

Textbooks which even partially destroy a student's self-respect should not be used in schools, Mitchell said.

Mitchell said texts are "often quite satisfactory" except for perhaps one chapter. A "short-term" solution, he said, was to print a supplement. The education department does not always find it easy to find suitable replacement textbooks with enough Canadian content.

"How the other half loves"

by Richard Collins

"How the Other Half Loves", a comedy written by Alan Ayckbourn, recently underwent presentation by the Theatre Arts Guild, with all performances held at the Pond Playhouse in Jollimore.

Directed and produced by Peter Smith and Cliff Tyner, the two-act play satirizes the middle-class mediocrity of British middle-class home life. Ayckbourn expands on this stereotypical setting, however, by utilizing the comic device of a two-way triangle which eventually balloons out of all proportions, ushering in one ludicrous scenario after another. The audience takes it all into stride, knowingly awaiting the predictable and hilarious chain of events to follow.

the scheme secured ready acceptance almost immediately.

Scene I unfolded, revealing the extent of the flirtation between the couples. The cuckolded hubby, Frank Foster, was suspiciously inquiring as to his wife's whereabouts on the previous evening, while simultaneously, the much-abused Terry Phillips was trying to wheedle similar information out of her unfaithful spouse Bob. As both the offenders give the same excuse of being out patching up marital difficulties with the Featherstone family, the audience is left with the firm conviction that Bob Phillips was making overtures to Fiona Foster on the sly.

The situation becomes further entangled in Scene II, when Frank

conclusion, throws up a subtle cover, and William Featherstone is sent out to the Phillips home in search of righteous vengeance. The second and final scene dawns on the vindication of Bob and Mary, with Terry taking Bob home to confront him with her knowledge of the true state of affairs. Repenting, Bob's chauvinism and dominance is shattered as effectively as William's had been by his indignant Mary. Frank Foster, also close to the truth, elicits an apology and an avowal of future faith from the scheming Fiona, and so all is rectified. The comedy ends on ironic note of justice when Frank and Terry unwittingly proposition each other over the phone, within earshot of Fiona and Bob, leaving the audience with the amused satisfaction of seeing the shoe distinctly on the other foot.

Of the cast, one could generally attribute a good performance to each of them; however, both Spurway and Brown, in their role as the Featherstones, lacked the elan and final polish of the others. At times their lines were a little strained, without the ring of conviction that might have otherwise been carried during their key appearances throughout the play. John Sharples was superb in his portrayal of the priggish, slightly eccentric Frank Foster, as he furnished the audience with a ready supply of laughs by his numerous spastic mannerisms. Heike MacDonald's role as Terry Phillips smacked of authenticity; one had no trouble in believing her to be the over-wrought, care-worn housewife she

portrayed. More than that, the frustration she displayed could be felt by the most insensitive on-looker, and her solid performance backed up the weaker points in the overall production. Both Lynn Gale and Jack Wenaus fulfilled their partnership as clandestine lovers quite adequately, as they depicted that emotion of amorous chauvinism very well. One had the feeling that they really weren't playing the cheating game merely for the physical pleasure, but were more interested in gaining ascendancy over their tedious mates.

By and large, the comedy was a modest success. For an amateur theatrical group, they worked well with the available material; of greater importance still was the ability of the audience to associate with the predicaments the play presented. The fact that it's of British origin is irrelevant; the affairs of marital and social havoc that took place were distinctly universal in their appeal. North Americans, especially, have been exposed to similar themes via the media of television and cinema, and their understanding of the situation was complete. A natural empathy was established between players and multitude, almost guaranteeing favorable results.

The Theatre Arts Guild have been off to a good start this year, and if some of their recent weekend turnouts could be considered an indication, then they can anticipate few problems in establishing themselves as ranking performers in the Eastern Canadian theatrical world.



The Fosters, Frank (John Sharples) and Fiona (Lynn Gale), share the stage in the first scene of Act I with Bob Phillips (Jack Wenaus) and his wife Terry (Heike MacDonald). Both couples are pictured as fussing around their respective living rooms early one Thursday morning, with the petty arguments and abuse of wedded bliss flying fast and furious, setting the mood at a lively, humorous pace almost from the onset of the opening curtain.

It's interesting to note that the artifice of double-staging was used quite successfully throughout the entire play, with the actors cleverly deluding the audience into accepting the proposition that two different couples were living in different domiciles, although the stage visually interpreted one complete set housing all four players. With a little imagination from the crowd, together with good acting,

invites William Featherstone (Jim R. Spurway) and his wife Mary (Marlene Brown) over for dinner Thursday evening in hopes of settling their supposed marital disputes, and to secretly seek confirmation of Fiona's activities. Of course, Terry Phillips is busy entertaining the Featherstones on Friday evening, but is in reality sharing the stage and scene with the Fosters. Again, the clever use of the double-staging technique has to be appreciated.

With the confused Featherstones acting as buffers between the suspicions of the other four, the first scene of Act II opens with Terry Phillips leaving husband Bob after a drunken quarrel the evening before. En route to her mother's, she drops in at the Foster residence, whereupon the dull-witted Frank gets the notion that Bob is having an affair with Mary Featherstone. Fiona, surprised at Frank's obtuse con-

See Dick-see Jane

by donalee moulton

In elementary readers we read of Dick and Jane and Spot. Translated into entertainment this reads "Fun with Dick and Jane," one of this year's better films.

Dick and Jane (George Segal and Jane Fonda) are suburbia. Both are college grads, live in a modern home with all the latest luxuries, two cars, one child, and no savings. All this makes for a great way of life until Dick loses his job. There is only one course left after Jane fails at working and Dick is cut off unemployment and that is -naturally- robbery.

From riches to rags to robbery, the plot revolves around the greedy refusal of an upper class family to succumb to middle class. To a large extent, Dick and Jane are stereotypes. Jane, the attractive, vibrant mother, in time of crisis shows herself to be an intelligent, asser-

tive female; while Dick, dropping his business facade, fights determinedly for what he believes he is entitled to. However it is performers who portray these stereotypes and have the ability to dissolve them. Jane Fonda and George Segal are superb. What they portray is natural, likeable, and laughable.

The plot is absurd, characters unbelievable but the intent of the film is not a satirical representation of upper class life, or a social comment on class inequality. The intent is humor, the film, a comedy. Rather than involving yourself with the action, the action involves you. The idea is to relax and laugh - the outcome is a humorous, well acted, highly appreciated film.

Perhaps it is the absurdity which makes laughter or the realization of the audience that fantasy can be fun and in this case it's "Fun with Dick and Jane."

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Halifax duo display unique style

by donalee moulton

For the last four years Dave Hayes and Steve Feuer have lived in Halifax surviving off the money made from a few paying performances. Recently back in Toronto, in an attempt to build a larger following and earn more money, they have decided to leave Halifax for a permanent residence there.

Feuer and Hayes are known locally for their unique style of

music, inaptly described as a blend of folk, blues, and jazz. They believe very firmly in themselves and folk music, telling the *Gazette* that, "There's got to be a folk revival before 1984 because right now folk music is dead" - one of the reasons its so hard to find jobs, along with the fact that few, if any, exist in Halifax.

Their biggest performance occurred recently at the Cohn when they played backup to Jessie Winchester. Although a big break, it was not a successful one with respect to audience appreciation but much of their failure was not their fault.

They never saw the advertising that supposedly exists, they were promised sound monitors only to be told 90 seconds before performing that there would be none. But they admit they were novices and did not have the expertise to perform a polished set. The Cohn did not have the class to even introduce the duo and they felt it was not their responsibility which left the audience wondering who was on stage a serious drawback for any performer trying to build a reputation. Feuer and Hayes were nervous and this nervousness came across, as they said, "We were just not ourselves, when we play bars or coffee houses we're really loose but we were so nervous. There was alot of hype but it wasn't our kind of hype."

But the concert was not a total disaster. Winchester's agents John and Jo-anne Smale are considering taking on Feuer and Hayes, one of the reasons for the move to Toronto.

Feuer and Hayes have played every possible place available in Halifax. This not only includes coffee houses and bars but radio stations, gallery openings, and some concerts. They say that 7 out of 10 performances are done for free, another one of the major reasons for the move to T.O. Although they told the *Gazette* that the money was not better there, they always have a job and a regular salary to depend on.

Feuer and Hayes live solely off their music, a living which has been troublesome and frustrating but they consider themselves fine musicians and with time and effort will reach their goal of playing to large audiences concert style with a backup group of "superior musicians" behind them.

Both write music and their



Locals Feuer and Hayes are off to Toronto permanently.

performances include only their own material. Their music is singular in a positive vein. The *Gazette* listened to two of their tapes and found them to be a singular and totally enjoyable musical experience a far cry from their appearance with Winchester. Steve says of their music, "the chords that we use are not very common in what you'd consider folk music, more a folk jazz music." What they need now is not a musical improvement but, "...ex-

posure, playing a lot more, and getting through to people."

Unfortunately for metro Feuer and Hayes do not intend to return to Halifax unless it is for a short visit. There's no opportunity here and they feel they've achieved as much here as is possible without "killing" themselves. Both of them have the talent, the energy, and the ambition to reach their goals. Here's hoping Toronto gives them the opportunity Halifax didn't.

Cockburn's folk music metaphor of greatness

by donalee moulton

Two performances, a half filled auditorium, one guitar, and one lone singer, - these were the features that marked Bruce Cockburn's third visit to Halifax in as many years.

Cockburn, "the artist without a label," has done little to revise his show structurally in three years. He still performs alone, just a man and music. On stage Cockburn is an icon and the pagans rave. His music has become a metaphor for greatness and a comparison base for other folk singers and critics.

Cockburn represents music qua music. There is no attempt at gimmickry, there is not even a back-up band. But this is Cockburn and this is the return to music for music minus the flash, the noise and often, the meaninglessness.

Reactions to Cockburn concert vary from boredom to elation. Cockburn is a performer who has the arrogance not to amuse, barely to interact while simultaneously presenting his audience with a grade of music that has won him more blue ribbons than any other Canadian folk star today. What Cockburn gives is music, not Cockburn.

The transition from last year's

concert to this year's has shown marked improvement. There is less time spent tuning between songs, there is more interaction with the audience, and there is a seemingly more relaxed, more confident performer. But even with all these inconveniences, Cockburn was and still is a hit. His rapport with the audience is gained instantly through their appreciation of the music... Many fans prefer to listen to his albums rather than seeing him live and that is because Cockburn is not entertaining; he is a musician-singer who performs his music on stage. Often this leads to boredom although it does not lead to a reduction in appreciation.

For the first time in three years Cockburn did not play to a full house on either night. This is probably a result of bad booking, overpriced tickets and, somewhat, to Cockburn's concept of a Bruce Cockburn concert.

Since his birth as a folk singer, Cockburn has strived for the recognition he has now attained. He is "good" because his music is "good" and not because he puts on a show for his audience. For the most part his audiences apparently don't mind.

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Watza Wurzel ?

by Jamie Furguson

The Wurzels visited Halifax Monday, February 21 and played to a capacity crowd at the Dalhousie Arts Centre. The captivated audience showed its appreciation by begging for two encores and demonstrated its admiration with a standing ovation.

Although they have been popular in Britain for over ten years, this was the groups first appearance in Halifax.

The trio from Somerset, near Bristol, is comprised of Pete Budd who plays guitar and banjo, Tony Baylis on the bass guitar and sousaphone and Tommy Banner, the Scottish member, who plays accordion and piano. The group was accompanied on drums by Albert "Wad" Reske from the Atlantic Federation of Music. Reske, formerly of the Dutchy Mason Blues Band, is one of the area's best drummers.

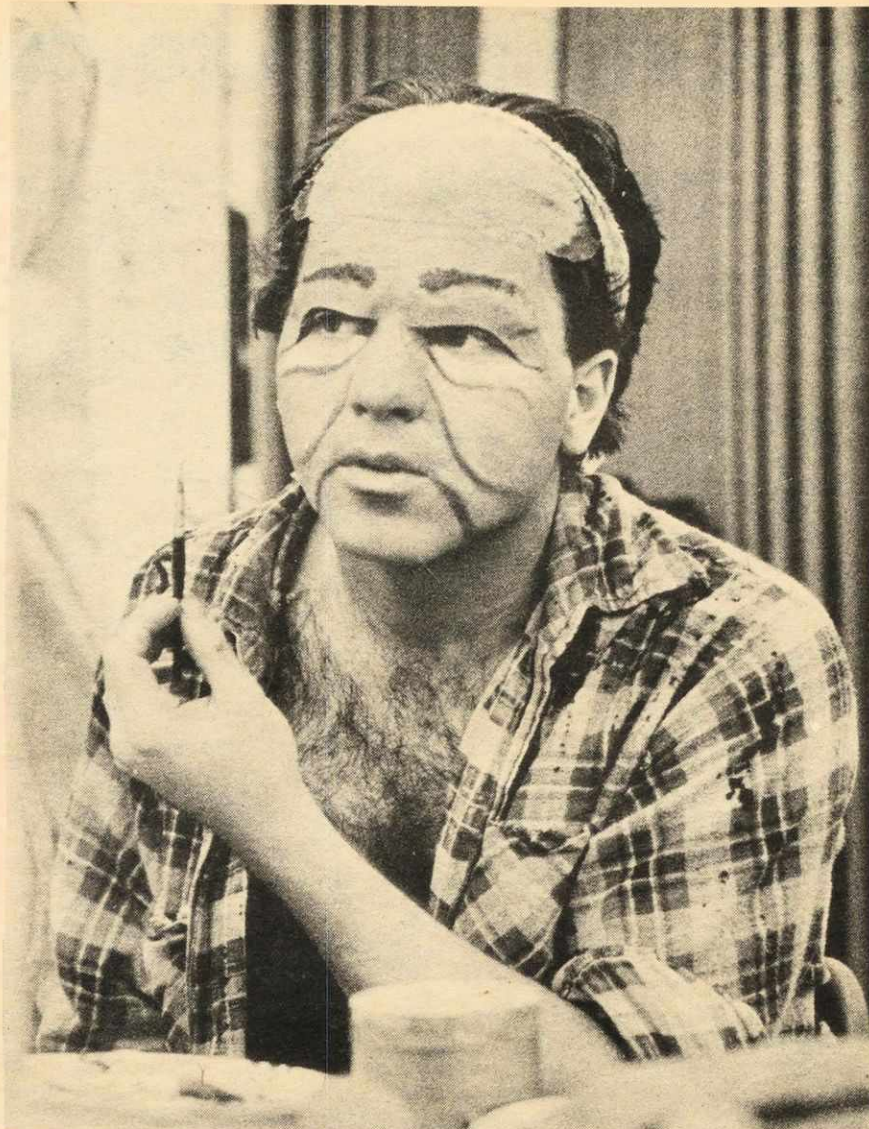
Of the thirteen numbers which

the trio performed, the most popular were "The Combine Harvester", "Blackbird", "The Champion Dung Spreader", "I am a Cider Drinker" and the suggestive "Market Garden". Many of the tunes allowed the audience to participate and proved very popular.

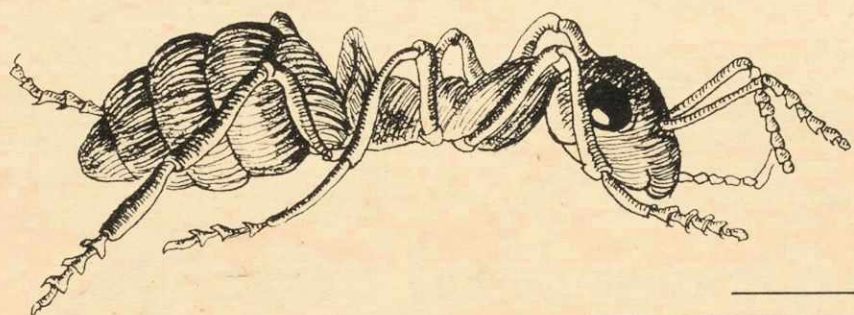
The Wurzels announced that they hope to return to Halifax early this summer. With the popularity evinced last Monday, assuredly tickets will sell out quickly.

Preceding the Wurzels was Track II, a duo from Dartmouth, featuring Ron Fisher and Paul MacDonald. Their performance was enjoyable. However, the audience remained impatient as it waited for the featured entertainers.

The concert was sponsored by the Dalhousie Cultural Activities and Dartmouth's radio station. The program was emceed by CFDR manager John Cunningham.



Box and quotations from Mao Tse-Tung performed in Feb.



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Dal ski team to compete



The Dal Ski Team will be demonstrating their skills at Waterville Valley, N.H. in Series II of the Can Am University ski circuit.

The Dalhousie Ski Team leaves Saturday morning for Waterville Valley, N.H. to race in Series II of the Can-Am University ski circuit. The team has just returned from a week of skiing and training in Amqui, Quebec and appear to be ready for the meet. The best university ski teams in eastern North America will be competing.

The team consists of Reto Barrington, Jo-Ann Blackland, Gregory Boston, Richard Deacon, Greg Henry, Sue Hutchinson, Greg Keith, Larry Kerr, Gillian Morrow, and Fred Munroe. The team will

again be lucky to have manager Kell Antoft along on the trip.

Reto Barrington will be without the services of wife Shelly this time but looks capable of handling the coaching responsibilities by himself. Barrington swept all three events at Series I leaving the "also rans" squabbling over the leftovers. However, when interviewed after his victories he commented that he'd been skiing like a "sandwich homard" and hadn't been able to shift out of first gear.

Jo-Ann Blackland has been on the team for a number of years and

has proven herself to be one of the best skiers on the circuit. In the last two series of races she was third and fifth respectively in the combined. The combined standings are calculated from performances in all three events: slalom, giant slalom and downhill.

Greg Boston is on the verge of gaining a permanent berth on the squad. He swears he's going to leave his ball and chain behind in the Waterville downhill so there may be some excitement yet in his corner. He reports that his training is progressing well and that he is regularly whipping himself.

When Richard Deacon was asked why he was going to Waterville he merely replied "I just like to go fayast".

Greg Henry is considering attaching his boots to his skis with crazy glue in order to silence doubters and turn sneers into gasps of incredulity.

Sue Hutchinson is a newcomer to the team and was invited to ski for Dal when she was at Amqui. Her addition to the team will make it possible for the Dal Women to compete for team standings as well as individual points.

Greg Keith has come out of a two year retirement from racing to ski

for the team at Waterville. He's worked himself back into shape and trained with the team in Amqui.

Larry "stroker ace" Kerr has cast aside his "mother hen" image and really plans to "be there". When asked what sort of skiing he planned to be doing at Waterville he replied "the finest kind".

A number of people were watching G.S. training one day on the Amqui "S" trail and couldn't figure out who one of the skiers was. A combination of short stature, good technical ability, fast conditions and poor visibility made the skier almost indistinguishable. Their puzzlement ended when from far in the distance an excited cry pierced the silence; "must be Jilly 'cause jam don't shake like that!!"

Fred Munroe, another of the squad's rookies, has the team excited by his recent racing achievements. Reportedly, when on a ski trip during study week, Fred beat all the G.L.M.s in a Nastar race.

Due to previous commitments Peter Merchant and Marcel Bartmarklebard are unable to make it to Waterville. Marcel has been skiing with the team for two years now and his "anchorman" abilities will be missed this trip. Peter's dashing style will also be missed - he almost seems to dance down a course.

Thanks to everyone who supported our "Penguin Lotto" as this will help lessen the expense of the trip. In return we hope to uphold the Dal tradition in the finest style. Bbbbybye.

Intramural results

Basketball: In last week's competition Law A nipped by Med A with a two point victory 38-36. Meds had a chance to tie in the remaining seconds but Frank Fowlie could not connect at the free throw line.

Dents B had an easy win over Meds B, 37-18. D Murphy led all scorers with a 13 pt. performance.

Science and Pine Hill seemed evenly matched as the regulation time ran out with the score tied at 40-40. J. Driscoll sunk the only hoop in the overtime giving Pine Hill the victory 42-40. Driscoll also was high scorer with 20 pts.

Oceanography defeated Chemistry in a hard fought game. The final score was Oceanography 40 Chemistry 33.

Psychology had little trouble beating Geology by a 50-12 margin.

Dents A won their game by default.

Co-Ed Volleyball: Psychology won their match against A.G.D. with game scores of 17-15, 15-7, 15-12.

Cam/Sherr II nudged Phys. Ther. II.

In the final game Cam/Sherr I

dominated the play and beat Ocean. II.

T.Y.P., P.E.I., and Oceanography were all accredited wins due to defaults.

Hockey: Engineers who battled bravely through the qualifying games met a worthy opponent in Pharmacy in the Intramural Hockey finals.

Pharmacy, however, were soon one goal behind and their fight was to retrieve that goal 10 mins. from the time that Engineers scored again making the score 2-0. Pharmacy looked finished until a quick counter attack produced a goal for them 5 mins. from the end of play. Final score Eng. 2 - Pharm. 1.

Continuing with hockey play-offs, Engineers squeaked by Geology with a 3-2 victory.

T.Y.P. fell victim to M.B.A. with a final score of 3-1.

Pharmacy outplayed Science with Brian O'Rourke getting a hat trick. Final score Pharm. 6 - Science 0.

Dents C beat Arts C by 3-0 with all three goals being scored by Bezanson for Dentistry.

Dal wins fencing

Bruce Connors of the DAL Fencing Club took top honors in the Nova Scotia Novice Championships last weekend at the Halifax Grammar School. Rayburn Snyder and Blaze McCarron placed fourth and fifth respectively. Susan Land came

second amongst the women and eighth overall. DAL fencers are travelling to Montreal this weekend for a national training camp in preparation for the provincial championships, March 26 and 27 in Dartmouth.

New bowling club

Dal is now in the process of forming a bowling club. It will consist of students from Dal who want to join as a member. Members of the club will represent Dal in tournaments at other universities,

plus next year Dal will host their own. For more information come to the meeting in the physical education lounge Wednesday, March 16. 5 o'clock.

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In water polo

Dal humiliates Abalones

Two weeks ago, Dal's water polo men met the Summer Games Abalones for the first time since the Humiliation and the results were - well - different. Two weeks earlier the last place Abalones had handed Dalhousie its second loss of the season by a score of 4-2. This time the tables were turned. Dalhousie obviously came to play and they took immediate charge of the game, winning by a score of 8-1.

Dalhousie played tough defense with Rob Tremaine and Bruce Palmer alternating in goal. Tim Prince, a Dal club member on the Abalones, ruined the shutout bid as he scored on Tremaine in the third period. The Dalhousie scoring was well distributed as seven players shared the goals. Bill Ryan was the only player to have two, including

the winner in the first period. Other goal-scorers were Peter Dodge, Richard Hall-Jones, returning to action after a lengthy leave, Evan Kipnis, Brian Lane, who converted a penalty shot, Peter March, and goalie Tremaine, while taking a turn in the trenches.

Last week saw a complete reversal of form as Dal lost its game convincingly. All the stars were present but the collection was less than the individuals as the Bullets triumphed by a score of 4-1.

Palmer and Tremaine again alternated in goal to provide excellent goaltending. Defensively the two teams played extremely well; the score at the half was Bullets nil - Dalhousie nil. Unfortunately Dal stayed there while the Bullets came up with four hard-earned tallies.

The lone Dalhousie marker was by Bill Ryan while countless other opportunities were squandered. In all facets, it was a team loss for Dal and a team win for the second-place Bullets who are playing better each outing.

The Dal club placed six members on a Nova Scotia team which travelled to St. John's, Newfoundland during the first weekend of the March break to initiate the 1977 Canada Games swimming pool. The squad spent six days with their Newfoundland hosts and played a series of ten close games against various Newfoundland teams. The Dal members involved were Peter Dodge and Peter March from the Dalhousie senior team; and goaltender Colin Bryson; George Mulally, Tim Prince, and Ralph Simp-

son from the Abalones.

On the women's side, the powerful Acadia women's team came to town two weekends ago. They completed a five game sweep of the home and home series with the Metro squad. However, with the Metronomes playing in their home pool the contests were closer and harder fought. Largely as a result of the series, a fourteen-player squad was selected to train for the Canadian National Championships on March 11, 12, and 13 in Winnipeg. Seven women on the squad are from Acadia and seven are from Metro, one of whom is Dalhousie club member Anne Campbell. The team is coached by Bill Bradley of Acadia and promises to be the strongest Nova Scotia women's team ever assembled.

One shot decision

Ken Balmar, Director of Athletics at Dalhousie, has stated that the money ordinarily spent on football will be spent next year on "some kind of a one-shot deal, such as a

have the money easily retrievable in case football is revived at Dalhousie."

Balmar also stated that the department felt that all athletics,



Dal Photo

new piece of equipment or perhaps an extra out-of-province trip for some team."

In an interview held Tuesday, Balmar stated that the athletics department more or less saw two options as to how to pour the money - one being to pour it back into the various sports programmes, and the other being to spend it on one specific function. When questioned as to the department's reasons for its "one-shot" decision, Balmar stated that, under advice from the Sports and Recreation Council, the department "wants to

not only high-visibility sports, are in good shape, and financial equity in general, and programmes is maintained in the budget. Coaches, according to Balmar, are satisfied with existing budget allocations, and are expressing no complaints, as to the way the football money is being spent.

In concluding the interview, Balmar stated that the department does not want to have the money "simply lost or just poured back into the programmes," but wishes to see it spent "in some clear-cut fashion."

Dal Science Society well underway

The Dalhousie Science Society is on the books again as a viable student organization after Student Council approved of its revised Constitution in early February 1977. It should be noted that the Science Society is second only to the Student Union in student population size. It is with this mandate and the objectives of its Constitution that the Science Society hopes to contribute significantly and successfully, with the aid of its member Science Clubs, to the academic, social and cultural environment of the Science students at Dalhousie in the years ahead. To achieve this goal it is necessary for the present Society Executive and Council to be suitably organized and to establish a

structure of the Society and its funds. To this end the last two meetings of the Society have been of an organizational nature.

Physics students, Neil Sponagle and John Grant, were appointed to manage the Society's entertainment department. Due to the lateness of the academic year no major events are being planned for this term. Proposals for events in the year '77/'78 include lectures by notable science speakers, orientation activities, and recreational and sporting events for Science students.

Peter Petropolis is responsible for the Society's Grant Committee and for establishing an equitable method of awarding grants to the member Science Clubs.



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Dalorama

by Lloyd Daye
and Michael Cormier

RULES

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

- A-
-Girl's name (4)
-The sixties was a decade of this (14)

- They put the axe to Lakehead University (6)
-This is bad for your kidneys (7)
-Book of facts (7)

- B-
-Baseball's birds (8)
-It's better here (7)
-Fred Flinstone's sidekick (6)
-A comical group of monkeys (6)

- C-
-Farah Fawcett-Major's car (6)
-A French pencil (6)
-Grain husks (5)
-Andres' baby (9)
-Do you own one (6)
-The "hill" was important in British history (6)

M	A	A	S	P	E	C	R	O	F	F	E	N	S	E
S	I	S	A	E	R	A	G	U	O	C	N	T	M	N
I	N	N	S	B	C	B	A	R	N	E	Y	C	N	V
P	R	O	P	O	A	Y	K	C	U	L	A	H	M	I
I	O	S	I	R	S	H	A	H	A	E	W	A	R	R
T	F	A	R	T	S	N	O	U	R	C	N	M	E	O
U	I	E	I	S	A	G	S	R	E	T	H	P	T	N
I	L	S	N	M	M	N	T	C	M	I	O	A	T	M
T	A	Y	L	N	I	R	I	H	A	O	J	G	R	E
A	C	A	D	I	A	L	L	S	C	N	N	N	O	N
R	L	J	E	I	L	Z	L	Y	S	W	O	E	H	T
Y	E	E	N	O	Y	A	R	C	H	A	F	F	S	A
A	T	U	S	A	M	A	H	A	B	H	S	A	L	F
R	O	L	O	D	G	S	U	I	T	C	A	S	E	T
N	H	B	K	E	R	T	R	A	T	S	L	I	A	M

DALHOUSIE CRYPTOQUOTE

by H.M.K.

Here's how to work it:

OXRUT OILZY
is
HENRY HICKS

One letter simply stands for another. In this sample O is used for the two H's, X for the E, Z for the K, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

Our readers are invited to submit quotes, especially dumb ones.

This Week:

K ANNP'R XTKOZ COGLRBR HWOPNRNHVW OZBN
ANPPV, RDOLZL L OZBN RQHLTRBOBONZ, KZC KTB
HCLKZBTV. OZBN WLZKL QZOSLTROBV LCQDKBONZ.
—G.X. RWKE

Answer to last week:
The good don't die young at all....they simply out grow it.

Bob Edwards

- E-
-One is enough (8)
-This plays an important part in the development of young children (11)
- F-
-Light, Gordon, cubes and flood (5)
- G-
-Star of the movie "High Noon" (10)
- H-
-The Eagles welcome you here (15)
-These influence your behaviour in one way or the other (8)
- J-
-Star of "True Grit" (9)
- L-
-Some people are born this way (5)
- M-
-Between 450 and 500 died together (13)
-This is black and white and read all over? (8)

- P-
-Often referred to as the "Master gland." (9)
- S-
-These parties are fun (8)
-There are four of these (7)
-My Uncle Bill had one on the hill (5)
-Bilateral temporal lobectomy destroys this type of memory (9)
-Disco light (6)
-Captain Kirk's journey (8)

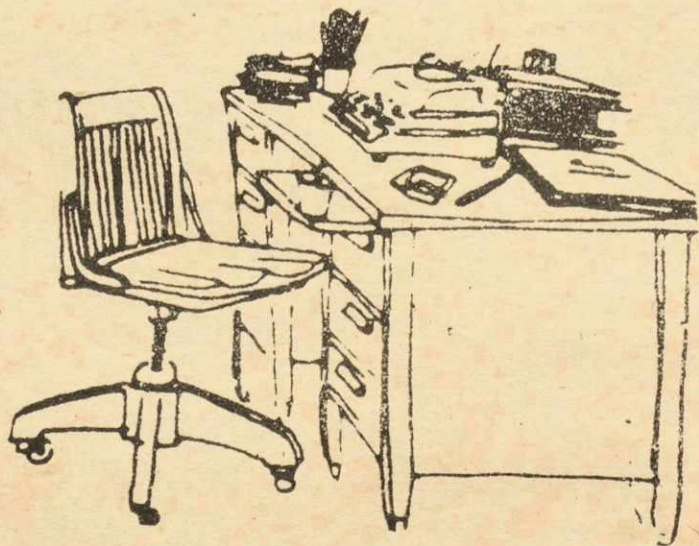
- T-
-Served in office from March 4, 1909 to March 3, 1913 (4)
-Created by Burne Hogarth (6)
-Wagon, truck, soul and car (5)

- Y-
-Sailor's story (4)

Quiz word clue:
He sings the East Coast Blues (13)

Answer to last week's Dalorama:
TAX RETURNS

*Applications are now being accepted for
Gazette Editor-s*



Term: April '77-April '78

Application deadline: March 24

Election: March 28

For more information call 424-2507 or drop by room 334 SUB.