

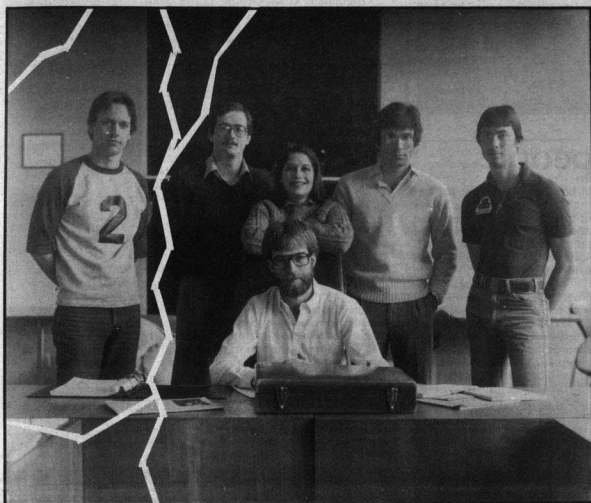
# gateway

Tuesday Sept. 21 1982

Give me six lines written by the most honorable of men...

...and I will find an excuse in them to hang him.

Cardinal Richelieu



Vice President Academic, Mark Hoye, resigns over ideological differences.

## And then there were five...

by Richard Watts

Last week Mark Hoye, SU v.p. academic of the SU executive formally resigned from his office.

Hoye cited his reasons for leaving as "an inability to further compromise his own integrity."

"I just find that on every single issue I have to compromise and throw away everything that I believe in. For the sake of my own integrity I can't work with the present executive any longer," says Hoye.

Hoye was the only member of the executive elected from last year's Walker slate. All the other members of the executive came from the Cottle and Greenhill slates.

Says Hoye, "When you have a group of people like our executive so weighted in one direction, it's inevitable that any misgivings I might have will receive only minimal attention."

SU president Robert Greenhill counters, "No we are not a monolithic executive. There has always been lots of good productive disagreement within the executive."

Greenhill added, "Mark was a very good, intelligent source of disagreement. I think it is a real shame that Mark feels that he has to resign."

Greenhill also said that he had asked Mark to withdraw his letter of resignation as soon as Mark gave it to him, but that Hoye had been adamant.

Said Hoye, "There are too many important issues coming up and students are going to require leadership to take a stand. That leadership is not going to come from the executive."

All the other members of the executive were elected on a platform of "non-confrontational action."

Hoye interprets "non-confrontational action" as "not giving the government or the administration a hard time."

Greenhill seemed to feel that Hoye's philosophical problems reached beyond his office in the SU executive.

"Mark's misgivings originate from bad feelings from the larger system as a whole, misgivings about our entire system of liberal democracy," says Greenhill.

The question of what to do with the now empty office of vice-president academic now stands before Students Council.

According to the SU constitution, council has the choice of appointing someone to the office or calling a by-election.

Says Hoye, "It shouldn't be council's decision, it's too big a decision to make. There should be a by-election in order to make the students aware of the issues that the executive is not taking action on."

Says Greenhill, "I don't think there will be enough time to hold a by-election and not only because of the time involved in the by-election but also because of the time involved in getting the new v.p. academic acquainted with the job. V.p. academic is one of the most complicated jobs in the executive."

Until a new v.p. academic can be found Robert Greenhill plans on filling the vacancy himself in addition to his own position as SU president.

## Unemployment benefits U's

OTTAWA (CUP) — Just as campus administrators began to worry about declining enrolment, along came the tail end of the baby boom and the Summer of Unemployment.

Recalling from the worst job market in 45 years, Canadian students have enrolled in courses this fall in record numbers.

Statistics Canada predicts that full-time university and college enrolment will reach 693,000, up 19,000 from 1981-82. Including part-time students, more than one million Canadians now attend post-secondary institutions.

The startling story coming out of this fall's registration is the reversal of the usual enrolment pattern: for the first time in years, university enrolment has increased faster than college enrolment.

Full-time university enrolment will be 414,000 up 3.2 per cent from 1981-82, according to Statistics Canada. Full-time college enrolment is expected to reach 279,000, up almost two per cent.

Zoltan Zsigmond, a Statistics Canada researcher, said university enrolment is increasing faster because people with university degrees are weathering the recession much better than people with college diplomas. And both groups are more likely to find a job than less educated people.

Overall unemployment for 15 to 24 year-olds jumped from 11.8 per cent in July 1981 to 19.6 per cent a year later. But among people in the same age group with a university degree it only rose from 6.8 to 10 per cent. For 15 to 24 year-olds with a college diploma, unemployment rose

much more rapidly in the same period, from 5.7 to 13.6 per cent.

"With more education it is easier to find a job," said Zsigmond. "But this does not mean that all those with a diploma or degree will find an appropriate job according to their education." Zsigmond said the better

educated are pushing the less educated out of work in the scramble for a diminishing number of jobs. Youth unemployment rates are dramatically higher among less educated groups. In July, a staggering 34 per cent of 15 to 24 year-olds with a grade eight

continued on page 3

## Enrolment up by 1500

by Wes Oginski

This year the U of A has experienced a dramatic increase in enrolment.

Student enrollment has been estimated at 24,000 (this includes 3,500 part-time students) which represents an increase of 5 - 7 per cent.

W. Blanchard, U of A registrar, stresses this is only a rough estimate, saying that enrollment figures constantly fluctuate with students dropping out or registering late.

Although the university predicted the rise in enrollment, the actual increase experienced has come as a shock and is causing some problems.

Says U of A president Myer Horowitz, "I must admit the increase is much more dramatic than I thought it would be."

Horowitz continued, "You can't increase enrollment by 1,500 students in one year and not expect some stresses."

Because Arts and Sciences are the only two faculties without quota restrictions they are bearing

the brunt of the increase but not in all their departments.

Computing science has felt the increase most, closely followed by chemistry. The Arts faculty has felt the increase in their language and literature programs.

Don Williams, administrative assistant to the faculty of science, says enrollment is up 11.4 percent in the faculty of science.

Williams does admit to some problems. "We have two problems, either the classroom is too small or there are too many students."

As an example, Williams tells of one class with 300 students. There is no lecture room or theatre large enough to hold such a class and no time to create alternate sections.

Horowitz says the university has admitted these people and therefore has an obligation to see that they receive an education.

The university will approach Jim Horsman, provincial minister of Advanced Education and Manpower for an increase in funds to deal with the problem.



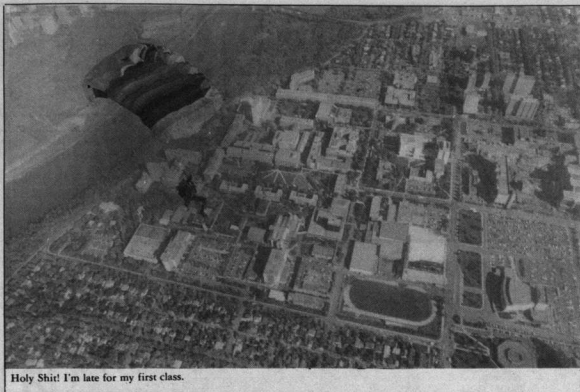
This could be Chem. 201.

photo by Ray Giguere

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...Baz is back!



Holy Shit! I'm late for my first class.

## NOTES

### Tiger in their tank

Halifax (CUP)—After Dalhousie University student leaders clashed each other for three hours, a proposal to bring a tiger cub to campus was narrowly defeated.

The cub was to have been loaned to Dalhousie from Montreal's Granby Zoo to add spirit to the campus orientation week.

Councillor Ken Edgecombe condemned the proposal. Dalhousie should "never bring animals, especially those on the endangered species list, for promotional or special events purposes," he said. Edgecombe suggested that a save the tiger fund be established instead.

Orientation chair George Fraser said the purpose behind bringing the tiger cub to campus was to praise it, not degrade it.

Fraser had intended displaying the animal in a cage at orientation events including a blues concert and Sunday religious service. Dalhousie's chaplaincy had planned to write a sermon mentioning the cub, showing how like the tiger in spirit were the Dalhousie students.

It was rumoured that the St. Mary's University football team had already planned to steal the tiger.

When the special meeting was called to discuss the issue, some members thought it was to discuss the \$3 million funding cutback the provincial government had just announced, said council chair Peter Kavanagh. He added the three main summer issues, judging by the time spent in discussion and enthusiasm shown, were the increase in squash ball fees, bicycle security and the tiger.

Another meeting was called to reconsider the tiger motion and failed to reach quorum.

photo by Ray C. Giguere

## Chancellor wants more people

The University of Alberta has a new Chancellor.

Providing a bridge between the public and the University is of utmost importance to the new Chancellor, Mr. Peter Savaryn.

"In the past, the University has been perceived as an Ivory Tower" largely, Savaryn feels, due to a lack of understanding. He adds that "while a certain amount of detachment is necessary, there is a greater need for people to understand the importance of the University to the community."

"Education is crucial for the quality of life...for survival" says Savaryn, and while he feels some work remains to be done before universal access can be achieved, "the biggest obstacles to education are understanding, notions, and attitudes."

"The Senate will attempt to create greater understanding to make education available for everyone."

He adds that the question people should ask themselves in regards to education is "not can I

but how badly do I want it?"

Mr. Savaryn felt that he was not in a position to suggest what issues would be important this year. "Issues should come naturally and we should concentrate on positive things."

"My job is to listen to the Senate, pull people together, and speak for everyone."

Mr. Savaryn is a past member of the Board of Governors and the Senate at the University of Alberta from 1972-78. He was admitted to the Bar in 1957 and was appointed Queen's Counsel in 1974. He has held numerous executive positions with the Alberta Progressive Conservative Party.

The Chancellor of the University, chosen every four years by the Senate, presides at the conferring of degrees and chairs the University of Alberta Senate.

Savaryn feels many people lack a basic understanding of how the university system works. They also have preconceived notions and attitudes about university which need correction or clarification.

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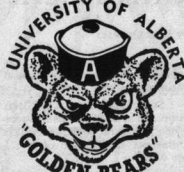
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# COUNTRY

# FAS' ire raised by Training Act

by Allison Annesley  
The Federation of Alberta Students (FAS) is in an uproar over Minister of Employment and Immigration Lloyd Axworthy's National Training Act.

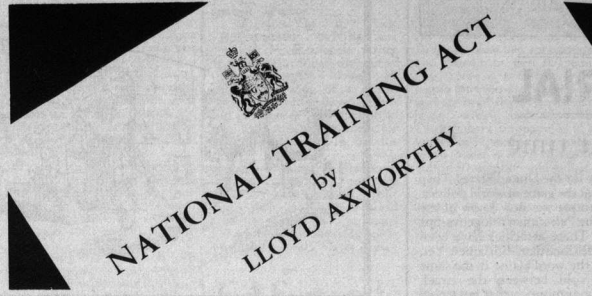
The Act's proposals would direct special funds from the Ministry into what a joint committee of the ministry has deemed "national occupations".

The federal government, therefore, will be offering its own funding for post secondary and job training programs tailored to specific industry needs affected by technological change.

The NTA could be construed as an infringement of provincial jurisdiction because it bypasses provincial ministries, so it requires the approval of each individual province. So far, only Ontario and New Brunswick have negotiated deals with Axworthy.

The main objection of FAS is that the recipients of these NTA programs will be qualified only for very specific jobs, which may then be made obsolete by further technological change.

Although the program purports to be offering skills to



students, the effect is likely to be precisely the opposite," claims FAS President Don Millar, "The plan will in fact 'de-skill' young people by giving them overly specific job training."

FAS also fears that the program would deny students the chance to get a more general education. They feel general

programs qualify students for a variety of jobs and give them more flexibility as the job market changes.

The proposal itself is not a new one. It is something the provinces have held a united stand against for years. It has recently been made more attractive though by the \$108 million Axworthy has

offered through the Act to fund specific programs this fall.

The act itself consists of four proposals:

1) An industrial training program meant to encourage greater private sector involvement in job training. There are wage reimbursements for employers to train and apprentice

students in some 25 "high skill national occupations" in fields affected by technological change.

2) An occupational growth and adjustment fund designed to provide financial assistance for national occupation training facilities. Funds are used to assist in the establishment, expansion, or modernization of these facilities.

3) An institutional training program for the expansion of pre-employment and pre-apprentice training in colleges and universities for "national occupations."

4) A Canadian occupational projection system which provides alternative growth paths to promote high growth and adjust the job market to current trends.

Says Millar, "The big problem at universities is that it (the NTA) will hurt university autonomy when money coming in is tied to specific programs."

"I think what's going to happen in the end is that new money coming in is going to go directly into the professional programs," Millar comments.

Millar fears that the NTA jeopardizes education for its own sake.

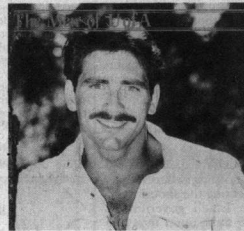
## I love, I love, I love my little calendar person

by Jens Andersen

In your travels about campus, did you ever meet a hunk so handsome, or a gal so gorgeous, that you wished you could stuff them in your backpack and take them home with you?

Well, now you can, thanks to *The Men of the U of A* and *The Women of the U of A* calendars, available at the University Bookstore.

The 1983 calendars are the brainchild of two local students, Dawn Izzard and Keeley Vickerson, who got the idea from a



similar project at Arizona State University. The two U of A calendars are intended to help finance the two ladies' studies, with some money left over for the "630 CHED Children's Charity."

Due to the use of the University of Alberta's name, the calendars are only available at the University bookstore. Price is \$5.95.

And remember, unlike the sweethearts one meets on campus, the beaus and belles on the calendar will never give you a dirty look or tell you to get lost.

## Unemployment benefits

or less education were unemployed.

Zsigmond said that during a recession more people upgrade their education to increase their job prospects.

He said the proportion of

people attending Alberta universities declined during the economic boom there because well-paying jobs were available to people holding only bachelor's degrees.

With the collapse of the

continued from page 1

boom, more Albertans are staying on at university to get a master's degree, even in programs like commerce and engineering.

A smaller factor in this year's enrolment increase was the movement of the tail end of the baby boom through post-secondary institutions, said Zsigmond.

Many people have the mistaken impression that the baby boom has already passed through the 18 to 24 age bracket, but the largest number of births in Canadian history was in 1959.

The birth rate went into a steep decline in the early 1960's, so enrolment should presumably start to fall after 1982-83. But Zsigmond said the state of the economy and the availability of student aid will be major determinants of next year's enrolment.

He said that post-secondary education is much more affordable now than it was in the last period of very high unemployment, the 1930s. Because of this, today's students are more likely to remain in school longer, he said.

"God help us if unemployment stays this high next year," said Zsigmond. "But if it does, and if it is not really a big financial burden for most students to stay in school, they will stay in school."

So the long-awaited enrolment decline remains. But the unemployment crisis will only postpone the decline for a year or two, said Zsigmond.

"By 1985 for sure."



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## Student Help

## Telephone Directory Notice

The Students' Union Telephone Directory will be available for distribution in October. If you don't want your name and telephone number to appear, come in to the Students' Union Receptionist, Rm. 259 SUB.

**Deadline September 24, 1982**



# gateway

VOL. LXXIII, NO. 4

## EDITORIAL

### Scapegoat time

Sometimes I really feel sorry for the United States. They truly are a nation that cannot win at the game of world politics.

To cite the most recent example we now know of the hundreds of murdered bodies in the Palestinian refugee camps of Sabra and Chatila in Beirut. These atrocities have been credited to the right wing Lebanese Christian Militiamen. Yet, I have not heard any mention of the word blame in the same breath. The blame has been split between the Israeli government (perhaps rightly so, but more on that later) and the United States government.

How in the world can the United States be blamed for the massacres at Sabra and Chatila?

The United States waited a hell of a long time for Israel to get out of Beirut. I think it was far too hot a potato for them to go charging into anyway but they showed some semblance of restraint in dealing with a rather stubborn Menachem Begin. But when the Palestinians agreed to leave West Beirut and a peace keeping force was brought together the U.S. was chastised for sending in the marines. No U.S. should have been used seemed to be the catch phrase. Because of this I firmly maintain that the Marines hastened their exit from Lebanon.

Now I read in the papers and hear on radio and t.v. that the U.S. is having to shoulder the blame for the atrocities with Israel because they pulled the marines out too early. The thinking of the blamers that be is that a contingent of Marines could have stopped such an act of violence, thus, because they weren't there the U.S. must shoulder some of the blame and responsibility.

The United States are in a situation where they're damned if they do and damned if they don't. I really don't believe that the U.S. should be held even partly to blame for what happened in Beirut.

I do feel, however, that the Israeli government should be made accountable to the entire world and should have to shoulder most of the responsibility.

It seems to me a touch strange that the Israeli army reported seeing nothing and hearing nothing when many, many civilians have been reported as hearing the shooting. It also appears a bit strange that the Israeli government apparently sanctioned the entry of the militiamen into the camps and then denied having any prior knowledge of the murders. The reputation of the militiamen should have put the Israeli cabinet on guard.

But let's suppose for the moment that the Israeli cabinet had no prior knowledge of what was to take place last Thursday evening. I think for an act such as this the benefit of the doubt should be given. Even considering this I still feel that the Israeli government should be made accountable for the fact that their army was in close proximity to the camps and yet reported nothing. Perhaps I am being too hard on Menachem Begin and his ministers but I think that suspicious word be an appropriate word to use. Suspicious of a highly efficient and skilled army that apparently did not realize that right next door hundreds of people were being lined up and systematically butchered. Frankly the entire episode seems so bizarre to comprehend.

The people of Israel are extremely outraged with their government and rightly so. If it does come known that the inner cabinet of the Israeli government did know what was going to happen in Sabra and Chatila then the resignations of Begin, Sharon and a few others should be handed in immediately. But even more important, the entire world should examine the incident and wonder how in this day, hundreds of people can be butchered in this way. This incident smacks far too close to the atrocities committed on the Jewish people by the Nazis before and during World War II.

I thought we had learned a little from that mistake, I may have been wrong.

Andrew Watts

P.S. There are a lot of really dumb people right here at this university. Yesterday a fire alarm was sounded in SUB and well before the alarm had been turned off people were sauntering back into the building. For a supposedly educated population, stupidity still seems to be the prevalent characteristic in people.

A.W.

EDITOR-IN-CHIEF - Andrew Watts  
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## « LETTERS TO THE EDITOR »

### The brotherhood of woman

We are responding to your little note entitled "Sexism" in reference to recruitment posters for women's fraternities. We would like to inform you that fraternity is derived from the Greek word *phratra* or *phratraia*, meaning groups of people with similar interests and backgrounds (not necessarily blood ties).

Thus, in using the Greek form rather than the Latin *frater*, meaning brothers, the emphasis is on similarity of ideas and ideals rather than on similarity of sex. We suggest that for your future public comments you do some research before writing.

Kathy Yetzer  
Commerce IV  
Barb Crooks  
Arts IV  
Proud Members of a  
Women's Fraternity

Managing Editor's Note:  
*Webster's Collegiate Dictionary*

and the *Shorter Oxford Dictionary* both trace "fraternity" to the Latin *frater*, and neither mentions *phratra* or *phratraia*. One cannot "use" the Greek form in preference to the Latin, any more than one can "use" Bismarck in one's family tree rather than the less distinguished people who are one's actual ancestors. Either a word evolved from another word, or it didn't. I see no evidence that "fraternity" evolved from *phratra* or *phratraia*.

An interesting side-light was thrown on the issue of women's fraternities by our resident historiographer and rumor-monger Kent Blinston, who has heard somewhere that about twenty years ago sororities were banned, and that women's fraternities were a semantic device to get around the ruling.

Phone calls to the SU

researcher Stuart McKay and the University Archives drew a blank, which left only sifting through old *Gateways* to determine the truth.

This process is rather laborious, especially since our files are still depleted in the aftermath of researchers putting together a 75th anniversary booklet of old *Gateway* letters (coming out soon, incidentally).

I did find, however (*Gateway*, Oct. 13, 1961) a reference to "three sickening sororities" holding a powder-puff football game; and (*Gateway*, Oct. 23, 1964) an article by Myrna Kostash on "the feminine mystique" which mentions "one girl, pinned and active in a fraternity..."; which would seem to lend credence to Blinston's story.

Time permitting, research on this angle will continue.

### Gateway should clean up act

A few of the things *Gateway* has printed recently disturb me very much.

Your "ears" on the front page say, "Never imprison your friends...for somebody they could pour acid on your heart." No doubt such things happen but why stress them? The climate of violence it inspires seems unhealthy to me. Perhaps it is only a literary simile or something like that but it seems a bit dangerous.

Also, I think your "Outside sources" tends to promote marijuana use too much and needs some balance. There are many things still not known about this possibly dangerous drug and LSD and other drugs and great caution is advisable.

I am very happy to see your articles on help for students though, and I think your new

layout style is a great improvement,

Also, couldn't *Gateway* avoid all that profane language? I know I believe in freedom of speech just

as much as you or anybody else, but I am sure many people are really turned off by it.

Darryl Dypstuk  
Education II

### Outside Sources

Karl Marx was not above achieving a spurious air of precision (with unjustifiably exact numbers). In figuring the "rate of surplus-value" in a mill he began with a splendid collection of assumptions, guesses, and round numbers: "We assume the waste to be 6%, the raw material...costs in round numbers £342. The 10,000 spindles...cost, we will assume, £1 per spindle...the wear and tear we put at 10%...The rent of the building we suppose to be £300..."

He says, "The above data, which may be relied upon, were given me by a Manchester spinner."

From these approximations Marx calculates that: "The rate of surplus-value is therefore 80/52 = 153 11/13%." For a ten-hour day this gives him "necessary labor = 3 31/33 hours and surplus-labor = 6 2/33."

There is a nice feeling of exactness to that two thirty-thirds of an hour, but it's all bluff.

Darrell Huff, 1954  
How to Lie With Statistics

Trouble arose when Kent Blinston noticed that John Algard's poetic licence had disappeared. Robert Cook took notes, while Martin Beales and Bill Ingles photographed the crime scene. Mary-Ruth Olson and Igor Gawinski sketched in the details. Robert Woodbury and Heather Ann Laird were prime suspects. Valerie Gjesdson had an Alibi, she was with Stacey Berries when the licence disappeared. That leaves just Brian Bechtel and Renee....



## SECOND WIND

by Mary Ruth Olson

As we recoil in horror and world leaders voice their disgust over the massacre of the Palestinian refugees, I am still uncertain about the role of Israel in the bloody event.

News sources seem to be sparsely informed about Israel's involvement, if any. One headline asks, "Did the Israelis know?"

If media sources are in doubt I can only criticize the premature statements they print condemning the Israeli state for *perhaps* standing idle while the Phalangists carried out their butchery.

After reading of their powers screaming for an immediate pullout of Israeli troops we now see them accusing the same state for non-action in this

latest event.

I can't condone any group that would not intervene when such a heinous act occurred under their noses, but neither will I condemn a group, such as Israel, when all of the facts are unknown.

Incorrect media coverage is possible, as happened with the misconstrued reports over Princess Grace's accident and death (An incongruous comparison but true nonetheless).

World powers are sending out statements expressing their horror and shock over the event and hastily accusing the most convenient scapegoat available: Israel.

Until such time as the undeniably true facts are revealed I think everyone should hold their tongues.

## English Dept. does its damndest

May 1, through your pages, spring to the defense of the English Department for an unwarranted remark in the latest student *Handbook*.

Therein, in an article "Registration: beating the system" the anonymous writer speaks of departments that spread "students evenly among all available sections of a course without regard for their scheduling preferences" and goes on to say "The English department, for example, is particularly bad for this."

No department wants to frustrate students. I think it should be allowed that departments must seek to spread students evenly in sectioned courses. Surely, students, as well as instructors, would object if they

found themselves in a section of 90 where others were in a section of 10.

In the special case of the English department — its 1st year courses service the whole university and have enrolments in the 1000's. Because they are composition courses, as well as literary ones, there is a further cogent reason for even distribution. The instructors of these courses have heavy marking loads for essays. These courses are supposed to be limited to 30 students per course, so that there is some chance for individual attention, and so that it is possible for the instructor to give full criticism to each individual essay. A distribution as even as possible is necessary, then, for good teaching.

I acknowledge, with regret,

that last year and even more so this year, very high English enrolments have made sections of 30 impossible to attain. But that is not because the English department has failed to argue for manageable class numbers, but because the University is unable to fund for all needed extra instructors. It is one more example of the cutbacks forced on us by the counter-productive parsimony of the present government.

The University expects the English department to serve its students usefully, particularly in the matter of composition skills. It strives to do so. A fair division of student numbers in its section is part of that purpose.

N. Parker-Jervis  
Dept. of English

### Notice!

Re: Administration Building Robbery

I wish to add to the information contained in the September 14th *Gateway* article by Richard Watts on the recent robbery.

This Office will write students shortly who had given us cheques in payment of fees last week which subsequently were stolen in the robbery. We will advise the affected students by letter as to the action they should take in settling their fee accounts with replacement cheques. I sincerely regret any inconvenience which this procedure will cause our students. I earnestly solicit their cooperation in helping us through this difficult period.

A. S. Knowler  
Comptroller

### Notice!

We have received a call from the Grande Prairie Regional College requesting the following students to phone collect to Ms Dale Adamson (539-2921) with regard to the Louise McKinney Heritage Award:

Meryl Whittaker  
Darron Clark  
George Fedechuk  
Steve Mumert  
Marie Beaulieu  
Cal Warkentin

It would be very much appreciated if this list together with the message could be printed in the next issue of *Gateway* as a public service to the student body.

Paul C. Sartoris  
Acting Dean of Students

## FAS needs tough volunteers

The Federation of Alberta Students has been asked to nominate two of the three student representatives to the government's study group for their "Patterns of Participation" study.

The study is expected to last two years and the work involved will be quite intensive. Students will be part of a 12 member study group which will also consist of bureaucrats at university and college administrators appointed by the government.

The study was announced in April along with the governments new tuition policy (which resulted in 20 per cent tuition hikes throughout the province). This pattern of participation study came in response to student demands for an accessibility study.

The government announced the study following their plans to index tuition, but students had demanded that the fees be frozen until the results of the study are in. This fact in itself brings the government's commitment into question.

FAS has several problems with the current study. However, it is important that student representation on the study group be good so that student concerns are heard within the group and

outside that forum.

If you are interested in being a student representative on the study group, or know someone who is, contact the Federation's office at room 606 SUB or give us a call at 432-5288.

Please do it soon, we will be appointing the reps before too long.

Don Millar  
President, FAS

## LETTERS

Letters to the Editor should be no more than 250 words long. They must be signed and include faculty, year of program, and phone number. No anonymous letters will be published. All

letters should be typed, or very, very neatly written. We reserve the right to edit for label and length. Letters do not necessarily reflect the views of the *Gateway*.

## Required

## Exam Registry Director

### Duties:

- Maintaining and updating records of examinations
- Managing and co-ordinating Registry staff
- Expanding examination collection

### Remuneration:

— \$5.50 per hour

### Term of Office:

Immediately — 31 March 1983

### Deadline for Applications:

Thursday, 30 September 1982

For information and/or applications, contact:  
the Students' Union Executive Offices  
Room 259 SUB, 432-4236

## SUPERMAN

was last seen at  
a Circle K  
meeting...

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Come to our meeting  
September 23, '82 in SUB 142 at 5:00 p.m.

or  
Drop by SUB 242  
or  
Phone Diane 456-8975

SOMEONE NEEDS YOU!

JOIN U OF A CIRCLE K

# Olivia Butti's Diary

September 20

Dear Diary:

It's going to be one of those weeks; I'm just not going to get done anything I planned. The way this city is falling apart extending Klondike Days to two months will just have to wait.

I was in my office bright and early this morning going over some health and science journals. I was particularly intrigued by a pipeapple, coconut and vodka diet that Victoria Principal swears by. Liz Taylor tried it too but she started seeing Richard Burton again and anyway the phone rang and I was abruptly faced with a very angry constituent.

That zoo is terrible, filthy, disgusting. You've got to clean it up or get it out of our neighborhood immediately. Well, I thought she meant that low income project near Wolf Willow but it turned out she was talking about Storyland Valley Zoo. I was shocked. I had always loved going to the zoo with Pety and the kids. We all loved to ride that little

train; I even used to dream about it.

But it seemed that the zoo needed an alderwife inspection. I decided to go incognito so that no one would know who I was. I had my secretary go to an elementary school and commandeer a couple children while I snuck into Betty Hewes office looking for a change of clothing. I knew everything she had was quite odd and would be perfect as I intended to disguise myself as a typical vacationing family. Unfortunately Vijay and Sue-ling were not the sort of children I had in mind. (Diary remind me to start looking for a new secretary) I decided I would have to pass myself off as a welfare mother with two foster children. Betty's dress was more appropriate for that anyway. I smeared some dirt on the kids faces and off we went.

We got through the turnstile without suspicion and went into the zoo. Well diary, I haven't seen anything more disgraceful since the Summerfest budget. The zoo was far worse than anything I'd heard. The bears were all hibernating. The seals

just laid around in the water. The monkeys wouldn't swing from tree to tree. And the lion, well he wouldn't roar no matter how many stones I threw at him. Why the zoo was full of nothing but shiftless, lazy animal slackers.

Vijay and Sue-ling wanted to go to the bathroom. The lines were over 25 people long so I left them there and sat down to think. What could I do, diary, to restore the charm and dignity of Storyland Valley Zoo?

Then I remembered something I had been reading in my journals that morning. Beside the report that Princess Diana had been captured by aliens and that was why Prince William had two navels, webbed feet and normal size ears was a little story about an Atlantic City casino. They have replaced the cocktails in their lobby with mechanical birds. They chirp 24 hours a day and they are a lot easier to clean up after.

That's what we will do here diary. We will have a zoo full of happy, productive, cost-efficient animals. I rushed back to my office to start working on my motion to council. I'm afraid I clean forgot about Vijay and Sue-ling. Thank goodness I'd told my secretary to say she was working for Jan Reimer.

Anyway, diary, that is one crisis over with. And if it works we can probably do the same thing with the Eskimos.

**UNIVERSITY PARISH**

Thursday, Sept. 23  
5:00 p.m.  
Meditation Room SUB #158

Community Worship, meal and discussion. Film — *Moonchild* — one person's experience of coming out of a cult. Produced by Society of Friends. (Quakers) Charge \$2.00 including meal.

Information: 432-4620 432-4621

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**optical factory** OUTLET


**Ooooo!**

The Gateway would like to apologize to Mr. Brian Bechtel for quoting him as saying, "It's difficult to get the Board of Governors interested in parking. They've all got their parking spaces."

Mr. Bechtel did make the statement but it was said jokingly. Mr. Bechtel was also speaking casually at the time and not in his capacity as the SU Board of Governors representative.

The Gateway apologizes for any embarrassment or difficulties the unadorned quote may have caused Mr. Bechtel in regards to his position.

Richard Watts



**Students' Union**  
UNION DES ETUDIANTS

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## Students' Union Employment Opportunities

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**Returning Officer Responsibilities:**

- Performance of duties normally required by a Returning Officer (staff recruitment and hiring, poll organization)
- Conduct elections under the "Nominations and Elections Bylaw" (Bylaw 300, or such other elections or referenda as the Students' Council designates)

**Qualifications:**

- Organizational and administrative skills a necessity
- Familiarity with previous Students' Union elections and background of computing knowledge an asset

**Remuneration:**

- \$5.00 per hour

**Term of Office:**

- Immediately to 31 March 1983

**Housing and Transport Commissioner Responsibilities:**

- Assist Vice-President (External) with external programmes of the Students' Union
- Investigate Government and University programmes of housing and transportation of concern to students
- Serve as Chairperson of the Housing and Transport Commission of the Students' Union

**Remuneration:**

- \$200 per month, September 1982 to March 1983

**Term of Office:**

- Immediately to 31 March 1983

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**Deadline for Applications: Thursday, 30 September 1982**

For Information and/or Applications, please contact the Students' Union Executive Offices, 259 Students' Union Building, phone 432-4236.

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**Students' Union Involvement Opportunities**

**Discipline, Interpretation and Enforcement Board (D.I.E.) Board**

**Requires:**

- 2 Alternate Members

**Duties:**

- Acts as administrative tribunal for S.U. Constitution and Bylaws
- has "court-like" powers
- investigates and tries alleged breaches of discipline
- enforces discipline among Students' Union members
- interprets S.U. Constitution and Bylaws

**Term of Office:**

- Immediately to 31 May 1983

**Eugene L Brody Funding Board**

**Requires:**

- 2 Members-at-Large

**Duties:**

- Determine Students' Union financial donations to various charitable, developmental, or relief projects from the Eugene Brody Fund.

**Term of Office:**

- Immediately to 31 March 1983

**Housing and Transport Commission**

**Requires:**

- 1 Student-at-Large Member

**Duties:**

- Make recommendations to Students' Council respecting housing and transport concerns
- Investigate development and zoning plans for the University area

**Term of Office:**

- Immediately to 31 March 1983

**Nominating Committee**

**Requires:**

- 1 Student-at-Large Member

**Duties:**

- Selection Commissioners of the S.U.; members of S.U. boards; Directors of S.U. services; Speaker for Students' Council

**Term of Office:**

- Immediately to 31 March 1983

# U of T opts out of OFS - maybe

TORONTO (CUP)—Canada's largest university has pulled out of Canada's largest provincial student organization—or has it?

That wasn't clear after a convoluted and fractious four hours of debate at the University of Toronto's Students' Administrative Council (SAC) Sept. 15.

The problem began in October 1980 when student associations at member institutions of the Ontario Federation of Students (OFS), held referenda asking students to approve a fee increase of \$1.50 making it \$3.00 per student.

Most students approved the increase, but not those at the U of T. A dispute has since arisen over whether the two-to-one defeat of the fee increase referendum meant the U of T SAC had pulled out of OFS.

The preamble to the referendum question said that if the increase was rejected at the U of T but passed at least by two-thirds of other OFS members, the U of T's membership in OFS might lapse.

Some SAC members contend that U of T students rejected the fee increase, but not OFS. This summer, OFS made a deal: they could remain in OFS for the old \$150 per student fee and receive the full range of OFS lobbying, research and information services, and they would only lose their vote at OFS plenaries.

This deal was presented to SAC at its Sept. 15 board meeting by external commissioner, Kent Darling.

"It's a bargain," he said. But Tony Clement, a student representative on the U of T Governing council said that the 1980 referendum meant U of T

had voted to withdraw from OFS. Darling said the preamble only allowed for the possibility of lapsed membership.

"If OFS was ready to keep SAC on, then SAC had every right to accept that invitation," he said.

## Women's Centre getting stronger

After a shaky but positive start last year, the U of A's Women's Centre is better than ever now that they have a year's experience behind them.

LISA Walter, one of the group's organizers, describes the centre's actions as "Trying to learn about women's issues ourselves and hoping that other people will join in."

An informational film festival concerning women's

But Darling's motion to accept SAC's limited half-price membership in OFS was defeated 18 to 17.

The opposing sides then introduced a motion to freeze the transfer of \$42,000 in fees until a referendum is held asking students issues is scheduled between Oc-

tober 7 and March 3. The films will be shown in room 2115 in the education building from 7:00-10:00 p.m. on the first Thursday of every month and will include a speaker and a question and answer period.

The Centre's films come from *Women In Focus*, a Vancouver based group; *Marlin Films* in Winnipeg; and the *National*

if they want full membership in OFS's successor organization, the Canadian Federation of Students-Ontario, (CFS-O).

The freeze motion did not clarify whether SAC considers itself an OFS member in the meantime. It passed 19 to 15.

*Film Board.*

Last year the Centre's membership peaked at approximately fifty people, both full and part time. This year is expected to bring together both the old and new members, forming a larger, more involved, membership.

If you have any questions about the operation of the Centre, feel free to drop by or give them a call at 432-2245.

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**Application Deadline September 28, 1982**



# **SYNCRUDE**



# Cabbie meets emancipated woman

by Jens Andersen

The idea of driving taxi first came to me many years ago via a journalist teacher who felt that, like bartending or waitressing, being a cabbie is a perfect antidote for all the baloney theories stuffed into students in the classroom. No teacher, he said, should be inflicted on students until his or her own 16 years in the cubicle, absorbing Sociology, Ed Psych, et al, were tempered with at least one year's internship in a "meet-the-public" job, observing specimens of humanity *au naturel*.

The teacher's proposal stuck in my mind because in those days, with the down spouting on my cheeks and my eyes popping with delight at my first exposure to *Rolling Stone* (which was then serializing jhunter S. Thompson's 1972 "Fear and Loathing on the Campaign Trail") I was acutely conscious of my own sheltered booshwah upbringing, and was determined to overcome it by somehow getting acquainted with the fascinating demimonde.

When an opportunity to drive taxi arose a few years later I found that the gritty side of life is considerably less romantic than my youthful imagination had led me to believe. Seedy drunks lose their charm well before one has seen a thousand of them. Snorty young punks who scurry up an alley without paying their fare are simply snorty young punks, no matter how much their angst has been ballyhooed in the popular press. Getting propositioned by hookers is just plain tacky.

In fact, hookers themselves are generally pretty tacky. I sometimes wonder where Bob Dylan found the one he so eloquently hymned in "Sparks in Harlem Incident." Maybe he invented her.

Such folks, thankfully, are a minority. Reducing it to numbers, I would say that obnoxious people comprise only about 20-30% of all passengers. The vast majority are merely monotonous.

One of my favorite newsworthy types was a plump lady on welfare who took taxis quite regularly. Most of the time she would be heading to the liquor store to pick up a bottle.

She could hardly have been described as attractive, yet in spite of a certain domineering attitude she had a perverse sort of charm. After she had driven in my cab a few times she developed the "old friend" attitude toward me (an irritating habit of many drunks), but she never stopped telling me at every corner (and sometimes in between corners) which direction I should be going. For that matter, she never really stopped talking.

I learned that she was taking classes of some sort, and on one occasion she hopped into my cab and asked me, "Did you know that nowadays a woman can do anything a man can?"

She paused triumphantly, awaiting my reaction. I said nothing.

"That's what our teacher told us. They're driving taxis, they're secretaries, they're flying airplanes..."

I wondered whether her teacher had actually given her this garbled version of feminist doctrine, or whether she had gabled it herself.

"They're doing all the things that men do," she announced with great pleasure, pausing and eyeing me again.

"Does that bother you?" she asked finally.

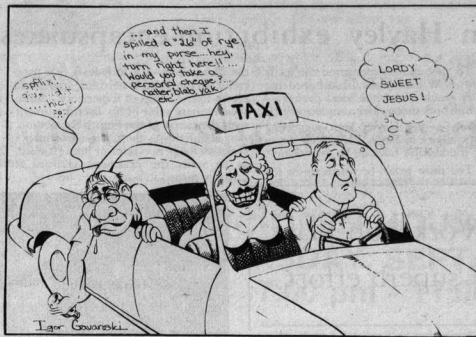
"No," I replied, "I think I can handle it."

"Turn left here," she said.

One day I am dispatched to her apartment and find that the buzzer button to her suite has been ripped out. Fortunately someone is passing by just inside the entrance. It turns out to be the caretaker.

"The buzzer to Apt. 106 is gone," I tell her.

"Oh? That's the third time that's happened," she says, frowning at the button.



"She called a taxi." "Lucky you," says the caretaker sanologically, letting me in.

I knock at the door. It opens slightly, releasing a powerful waft of boozy aroma. "Coming," she says.

I return to the cab and wait the mandatory eternity. Finally she emerges with a skinny, bespectacled and very drunk fellow in tow. He can barely walk, and halfway from the apartment to the cab he collapses on a planter. Ms. Dominus glares at him disgustedly.

"C'mere bat-brain," she yells.

Bat-brain slowly gets up and staggers precariously to the taxi. Once into the back seat he proceeds to stare with slack-jawed indifference at the front-seat head-rest.

"To the liquor store," she tells me imperiously, "Turn right when you get out of the driveway."

Along the way she gives me more directions, and tells me about the wonderful party they are having.

"Your know, I would have taken my other purse," she tells me confidentially, putting her hand on my arm, "but I spilled a 26¢ of rye into it and really soaked it."

We arrive at the liquor store and she turns to Bat-brain.

"Have you got your wallet with you?"

"Haven't you got any money?" he mumbles.

"I left it in my other purse. Hurry up, dammit."

Despite his impaired motor skills Bat-brain eventually retrieves the wallet from his pocket.

Ms. Dominus takes it and informs me she will need my help in the store.

"I know I'm pushy," she grins as we go in "but I've got his wallet."

I follow her, hoping she won't make herself too conspicuous. In the process of purchasing two cases of beer and three bottles of rye, however, she tries to make conversation with a good-looking serviceman, and provokes the check-out girl to smile by telling her how much change she should give on the bills tendered.

On the way home she has me stop at a roadside fresh fruit stand, where she proceeds to get incensed with Bat-brain because he is incapable of deciding whether he prefers cherries or plums.

"You lazy, stupid, feeble, god-damn...invertebrae," she yells at him. Finally she begins shopping without his help.

"Have you got a light?" Bat-brain asks me after she has gone.

I give him the car lighter. With all the concentration he can muster he aims it at

his cigarette, and misses. He tries again. Another miss. It is like watching bad comedy. On the third attempt he connects. He hands back the lighter.

I have no sooner replaced it in its socket than I hear him swear under his breath. He has dropped the cigarette on the seat, bringing the total number of cigarette burns on the upholstery up to six. Then he knocks the cigarette into the footwell. To my relief he doesn't try to light up again.

Ms. Dominus returns. "Home," she says. "Turn right here."

"He knows that already," Bat-brain mutters.

"Ah, shut your mouth!"

He does so and she continues to give me directions. She tells me again how she spilled the rye in her purse, and how lucky they are to be restocked with booze. Then she asks me if I can cash a personal check.

"Sorry," I reply. She reaches into Bat-brain's wallet for the money. He, meanwhile, is nodding out in the back seat, oblivious to the world. Not for long though.

As we pull up she begins shaking him and calling him a feeble, ignorant invertebrae (sic) again, and telling him to help carry the booze.

The bill comes to \$4.90 and I hand her back a dime before she tells me to.

"I'd give you a tip," she says in parting, "but I tumbled my purse."

The last thing I see as I drive away is her pushing and swearing at Bat-brain so he doesn't pass out before they reach the apartment.

As they say in sociology, it's a pluralistic society.

(Author's note: Yes I know I promised something on dispatcher's English in this article, but these anecdotes have a way of taking over everything. I promise this will be the last anecdote of the year and that I will do dispatcher article - some time.)

\*\*\*\*\*  
**Notice of Gateway staff meeting:**  
**Sept. 23 at 4:00 p.m. in 282 SUB**  
**All Welcome!**

**DINWOODIE**  
 2nd Floor SUB

**Friday September 24 8 pm.**  
**FOOTLOOSE**  
 Sponsored by U of A School of Nursing

**Saturday September 25 8 pm.**  
**PRETTY ROUGH**  
 Sponsored by U of A Dental Hygiene Society

**Friday October 1 8 pm.**  
**BAVARIAN FEST**  
 Sponsored by BACUS

Tickets are available from the SUB Box-Office (2nd Floor SUB) and various club members.

Note: These events are open only to U of A students, staff, and guests. Absolutely no minors admitted.

**LINE!**  
**SEPTEMBER**

# ARTS

## Significant William Hayley exhibition encapsulates an era

by Dave Cox

Last Sunday, Professor Victor Chan of the University's Art History department introduced a new show at the Edmonton, Art Gallery on "William Hayley and his Circle". The show will be on display at the gallery until October 1, and is well worth seeing.

Hayley and those he influenced (most notably William Blake, George Romney and John Flaxman) were among the most progressive English artists of the late 18th century.

A need was felt at that time to develop history painting in England; to demonstrate "national pride and as an artistic declaration of independence". The "cult of Sensibility", of which Romney was a part, aimed to arouse strong emotional responses — its subjects were "tear-jerking, almost like soap-operas".

This sentimental feeling was quite prevalent in the late 18th century. Emphasis on the values of morality and loyalty later grew into the spirit of a revolutionary age.

Also associated with Hayley was Henry Fuseli and his "cult of eroticism", as well as the more celestial "cult of religious revival". The latter expressed traditional themes of virtues; the allegory of charity, for example. The show includes Fragonard's allegorical drawing for Ariosto's *Orlando Furioso*.

A third important group were called the "cult of sublimity", who valued terrifying subjects, "the sublime, and the picturesque". All three met in Fuseli's marvelous painting of Belinda's dream based on Pope's "Rape of the Lock", a painting full of involved symbolism.

Hayley also encouraged the revival of Classicism in England by suggesting classical themes to Romney and his other followers. A classical scholar, Hayley was one of the earliest translators of Dante's *Divine Comedy* into English.

In Hayley's own words, he was: "the person who devoted so much of his time and labour to render all the justice in his power to the talents and the virtues of several among the most deserving of his contemporaries."

To this end he sponsored the justly renowned William Blake. Blake hoped that Hayley would prove the ideal patron — give him both money and complete artistic freedom — but Hayley kept suggesting artistic advice to Blake. Blake later wrote "For friendship's sake, do be my enemy".

The show would be worth seeing for

the Blake alone — it includes a title page (relief etching and watercolor) and other plates from "Songs of Experience". Blake showed there some of his disenchantment with the course of the French Revolution.

Highlighting the show is Romney's series on the prison reformer John Howard, as he visits the prisoners. Howard is virtually turned into a modern hero.

The Hayley show should be of interest to anyone curious about late 18th century culture, and its lasting impact. Visiting the exhibition is time well spent.

Next Sunday at the Art Gallery at 3:00 Christopher Varley, Head Curator and Curator of Canadian Art talks about the Historical Canadian Collection (1939-71).

## Workshop play a superb effort

The Unveiling by Leonard Angel  
A Workshop West Production  
Citadel Rice Theatre Sept. 9-19

by Valerie Gislason

The Unveiling is superb.

Director Dorothy-Ann Haug uses the limited acting space available in the Rice to create an intimate emotional atmosphere.

The play itself magnificently portrays the characters and conflicts of a Jewish family that meet for the unveiling of Esther Hirsch's tombstone.

An unveiling is a Jewish ceremony to remove the covering from a tombstone. It is held one year after the funeral and signals the end of mourning. It is a time for the family to pay their respects and say together the Kaddish, a memorial prayer to the dead.

The play is set in a graveyard. The ground is strewn with amber and red leaves. A tombstone covers centre stage. Amer and red leaves clad branches overhanging the stage.

As the first members of the Hirsch family arrived on stage, leaves flutter to the ground. The audience is immediately drawn into the Hirsch family by Judith (Jean Marie Ferraro) and her bobo (Jewish grandmother) Ada (Barbara Reese).

Of the eight non-jewish actors who appear in *The Unveiling*, Barbara Reese is the only one to adopt a stereotypically Jewish speech pattern. She does so without exaggeration and presents a totally believable, and lovable, bobo figure.



Fuseli's *Dream of Belinda*, part of the Hayley show at the Art Gallery

Using a series of interrupted conversation, arguments and accusations, playwright Angel develops an astonishingly detailed family portrait.

The director and cast make potentially stereotypic Jewish characters into unique and real people.

The story revolves around Esther's youngest son Lenny — a patanoid schizophrenic — and the family's efforts to deal with him.

Patrick McGuigan shines in the role of Lenny. The audience feels the confusion, anger and despair of an overprotected youngest son who loses his mother but continues to hear her voice.

Francis Damberger portrays the older son Jay; a lawyer who has moved out west and "lost touch with the family. His latest achievement is the purchase of a new home. He speaks glowingly of "counter space". Jay is horrified to discover his brother's mental condition. He tries to

offer aid but finds himself too weak to do so.

Wally McSween appears as Bernard Hirsch, the late Esther's husband. Bernard desperately avoids the truth. Speaking of Lenny he repeatedly states "Find him a job, and apartment, a girlfriend — everything will be fine."

The role of Bernard's daughter Susan is played by Susan Sneath.

Audrey Webb acts as Judith's cynical divorced mother Deborah. Her script contains many cryptic one liners. At one point Susan exclaims "You're horrible!" and Deborah replies "That's motherhood."

The rabbi, portrayed by Doug Kier, tactfully deals with Lenny's refusal to say Kaddish when Lenny's father could not. The Unveiling aroused deep emotion and compassion in its audience. It was a superb portrayal of human relationships and constituted a very special experience for those lucky enough to view it.



Decameron production promises to be intriguing and racy

## Shocking comedy starts tonight

Starting tonight at SUB Theatre, Alexander Hausvater's production of Boccaccio's *Decameron* promises something different from the usual theatrical fare.

A black comedy, or as Hausvater puts it "comedy with a gun to the head," it promises to be enjoyable and stimulating.

The stories of Boccaccio are raunchy and comic; they were a bit of light relief in otherwise depressing and morbid thirteenth-century Venice.

Hausvater changes the locale to a

concentration camp in Italy during World War Two, and throws in a theatre troupe incarcerated for "alleged Communist activities."

The incident is true: the troupe, called La Compagnie Cavalle, met their doom in Mussolini's gas chambers.

Their response to an order by their guards to perform is a broad and funny *commedia dell'arte*-style *Decameron*.

The play promises to be challenging and probably controversial. It will show through Saturday the 25th at SUB.



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\* At or Below Last Year's Prices!







**Students' Orientation Service  
General Meeting**

**Tuesday, September 28  
7 p.m. Rm. 270A SUB**

*Agenda Includes*

- Brief verbal reports of summer activities
- nominations & elections of speaker and board members;

*Meeting chaired by Debra Nichols,  
Director  
Refreshments to Follow.*

- \*\* This Meeting is very important to future activities.
- \*\* Input from any interested students is requested.

# Alarm sounds for Fog remake



photo by Ray Giguere

Edmonton's second finest arrive within minutes of the alarm sounding in SUB.

**DANCE  
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White Hall Day Care's two westend branches require a specialized part-time teacher in the above mentioned areas. For further info please contact Cathy Dressler at 489-2366 during business hours only.

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Monday 8:00 - 5:00 p.m.  
Tuesday/Thursday 8:00 - 6:00 p.m.  
Friday 8:00 - 3:00 p.m.

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**U of A  
Kung Fu Club**

Fall Registration  
Judo Room  
(Physical Education  
Bldg.)

Wednesday  
September 22, 1982  
7:00 p.m.

limited enrolment  
apply early

Free Club T-Shirt to  
first 5 registrants

by Stacey Bertles

Fog produced during a technical rehearsal in SUB theatre caused yesterday's fire alarm. At 12:45 p.m. the oil base for machine produced enough 'smoke' to trigger the Students' Union Building alarm system.

The building was quickly evacuated and no incidents or injuries were reported to Campus security. General Services personnel cut off the alarms.

Theatre manager Peter Feldman did not know the alarms had been left on.

"Nobody was aware they were on," he said, adding, "I was

awaraged we went through an entire season without them going off."

Feldman had requested last year that the smoke detectors in SUB Theatre be replaced with heat detectors. A normal fog machine or burnt out light bulb could set off a false alarm. This could possibly cause patrons to panic.

The fire alarms must be turned off every time the fog machine is used during Decameron's performance this week (tonight through Saturday). When the smoke clears, they will be turned on again.

Arts quiz Answers: 1) d, 2) c, 3) a, 4) b, 5) c.

**Mature Students Club  
C. U. E.**

Invites all members and "older students" to our first "welcome back" wine and cheese social, Wed., Sept. 22, 7 - 10 p.m. Heritage Room, Athabasca Hall. For information 487-6452. Memberships Available: \$3/term, \$5/year.



## Students' Orientation Services requires a

**DIRECTOR and ASSOCIATE DIRECTOR**

responsibilities include:

- program administration
- making budget, financial policy, and fee recommendations to Policy Board
- develop and run promotional campaigns for the program
- all program activities
- some financial background

responsibilities include:

- making recommendations on the recruitment, maintenance, training, and evaluation of leaders to Policy Board.
- making recommendations on seminar content and format to Policy Board
- assisting the Director with general program administration.

These positions demand interested and dedicated individuals. Each position requires the specified responsibilities, as well as sitting as a member of the SORSE Policy Board.

Students' Orientation Services (SORSE) is a large, student-based orientation programme. Successful candidates will be interested, enthusiastic, and have time to contribute to the program. Experience with orientation is a definite asset, but not essential.

The term of office is one year. The positions offer full time employment over the summer, and part time salary for the winter months.

Further information may be obtained from the SORSE Office. A letter of application and a detailed resume should be submitted to:

DEBRA NICHOLS, Chairperson  
SORSE Selection Committee  
Room 278  
Students' Union Bldg.  
ph. 432-5319

DEADLINE FOR APPLICATIONS: October 8, 1982.

**A very INTRAesting vacation idea.**

**GREY CUP**

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November 28/82

- INCLUDES:**
- Airfare - 3 Departures/ 2 Returns
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  - All Transfers
  - Grey Cup Game Tickets

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# sub theatre

UNIVERSITY OF ALBERTA



## ONE WEEK ONLY The Decameron

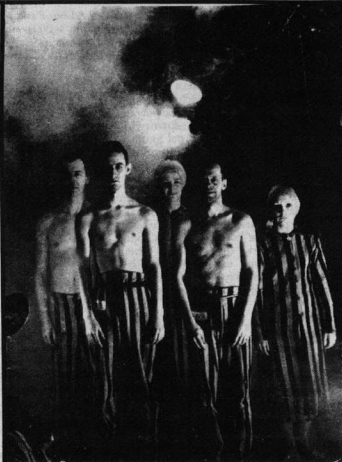
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sat

21

tues

SEPTEMBER



8:00 pm.

SUB Theatre presents  
**The Decameron**

Tickets: \$11.00  
\$9.00 and \$7.00

Available at all BASS outlets.

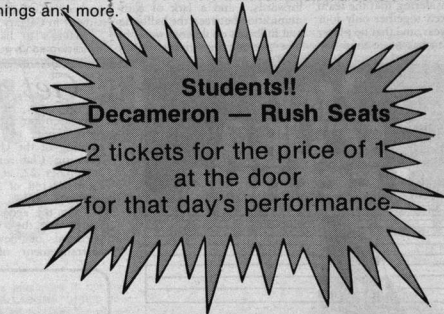
Using little more than their clothing and a few crates the performers create the decors for several dozen characters. Hausvater, the director, chose to have them perform in a *commedia del'arte* style, inspired by the fact that, during the 1940s, an Italian troupe, directed by Ernesto and Maria Cavale, was imprisoned for political reasons by Mussolini.

The five weakened prisoners, in their striped prison garb, perform against the desolate backdrop of barbed wire, transforming themselves into Italian peasants, playing the tales with the diminished, but still considerable, craft of their trade. A guard's harsh, amplified voice, however, constantly interrupts their play, barking out orders, forcing them to humiliate each other, ordering them to be more realistic, more brutal, more sexual. "That's the trouble with you spaghettis," he says at one point, "you're not realistic enough."

These constant defeats are both moving and resonant. The literal-mindedness of the guard reminds us of what is at the root of both pornography and propaganda: a need to control others in order to get specific gratifications and pre-determined effects.

The tales, though at times funny, are not memorable. What stays in the mind are the five prisoners who live in constant fear for their lives. They never know what to expect from one moment to the next.

Shocking, powerful, realistic. Alexander Hausvater's adaptation and direction of Boccaccio's *Decameron Tales* is all of those things and more.



**Students!!  
Decameron — Rush Seats**

2 tickets for the price of 1  
at the door  
for that day's performance

27

mon

WARREN  
BEATTY

DIANE  
KEATON



8:00 pm. — REDS — 1981. USA. 200 min. Dir. Warren Beatty  
Cast: Warren Beatty, Diane Keaton, Jack Nicholson. **Mature.**

**NOTE: Make sure you're in touch. Get the new SUB Theatre "Spotlight" calendar, free, on campus everywhere. Theatre information: 432-4764.**

**ckxm**  
FM-100.3

presents

**MOE KOFFMAN**  
THE JAZZ QUINTET

October 15 (2 shows)

SUB Theatre



Tickets available at all BASS outlets and SUB Box Office. Charge-by-Phone: 488-4826. For more info: 432-4764.

**ckxm**  
FM-100.3  
presents



Canadian Classical Guitar Virtuosa

**Liona Boyd**

Jubilee Auditorium  
Wednesday, Nov 3-8 p.m.

Tickets: SUB Box Office and all BASS outlets.

**ckxm**  
FM-100.3  
presents



**Canadian Brass**

'Marx Brothers of Brass'

Jubilee Auditorium  
November 6 Tickets: BASS





# SPORTS

World University Games  
Jeux mondiaux universitaires  
July 1-11 1983  
1-11 juillet 1983



Carla Corbett keeps tabs on Calgary forward.

## Soccer anyone?

by Brent Jang

The World Cup Soccer tournament this summer helped to increase interest in the sport in North America, but its popularity has a "long way to go," says Bears' coach Bruce Twamley. Twamley is echoing the sentiments of soccer fans in general. While fans were treated to the skills of Rummenigge, Zico, Socrates, and Maradona, the game of soccer still has not caught on in Canada or the United States.

"The improvement has to come from Canadian players," said third year coach Twamley. "The future lies with those players. Soccer's on the downswing because the professional game is poorly developed." The demise of the Edmonton Drillers is testimony to that remark.

Twamley, a former Ipswich player, says the sport will regain its popularity, but it will take time. "If people have any doubts about the sport, they changed their minds with the World Cup. It's unquestionably the greatest sport in the world. It's fun to play and to watch."

Soccer needs a natural growing period, despite efforts by marketing people to speed that period up. "People will show up not because of the halftime show, but because of the game," said Twamley.

The Golden Bears' soccer team will be taking their show on the road this weekend when they play Victoria on Friday and UBC on Saturday.



## Sport Shorts

The Pandas' field hockey team travels to Calgary this weekend as Canada West action returns with the games being played at Confederation Park. Coach Dru Marshall used Saturday's games against the U of C to experiment with new "plays, positions and tactics."

Returnees for the team are Shona Schleppe & Joan Wahl at forward, Kathy Melnyk & Teunisje Harrison at halfback, Carla Corbett and Holly Pruden at fullback, and Donna Axani and Lorene Tاملin in goal.

Other teams in the league are UBC, UVic, U of C, and Manitoba.

The Students' Union executive won a Sunday afternoon football contest as they withstood the *Gateway's* deceptively effective hury-up offense. SU's Brian Bechtel was the game's star in making a number of fine catches; Tom Wright also proved to be strong in his signal calling. However, the *Gateway* came on strong at the end of the game. A successful inside kick by Editor Andrew Watts proved to be too little, too late as time ran out before any offensive drive could be started.

If you'd like to brush up on your writing, as well as take in some free "ball games, then try your hand at writing sports. The U of A has a number of teams in various sports, so perhaps one of them will be to your liking. Even if you don't aspire to be a professional journalist, the experience of sports writing will be rewarding. You can view your favorite event from the press box if you wish. Some of the sports you may be interested in writing about include gymnastics, cross country, swimming, diving, wrestling, and ice hockey. So if you're interested in any of these sports, or any of the other university events, drop by the *Gateway* in room 282 of SUB. Our Sports Editor can help you pick a story and our readers will enjoy your initiative.

## Pandas show real potential

by John Algard

The University of Alberta Pandas field hockey team opened their 1982 season on Saturday and lost both exhibition matches to the University of Calgary Dinnes by scores of 5-0 and 4-0.

Sophomore coach Dru Marshall was encouraged by the play of her squad, despite the losses. Considering that the team had practiced together only four times this year, and that no player on the team has more than two

years experience playing field hockey, Coach Marshall's optimism is undoubtedly justified.

Overall, the effort of individual team members was good. Most of the Pandas' problems were the result of inexperience in playing as a team. The failure of the halfbacks to follow up on forcing plays made by the forwards, and a lack of communication between the halfbacks and fullbacks on defense were the most common errors. Only

further practice and experience in game situations can be expected to correct these situations.

The steady improvement of the team over the course of the two weekend games suggests that, with hard work, this team should finish no worse than third in their league.

The Pandas play this weekend in a Canada West tournament in Calgary.

Here's to hard work and dedication and a good season.

Photo by Martin Benoit

# 2 for 1 SCUBA LESSONS

Sign up now for programs beginning in the next few weeks, or pre-register and take lessons in the new year.  
Programs for \$169 for 2  
(Includes books, materials, scuba equipment and 35 hours of instruction.)

**OCEAN SPORTS**  
10133 Whyte Avenue  
Offer expires Sept. 25th

**Sink to new depths  
432-1904**

## Get your t-shirt

Attention! All weight room users! There will be a general meeting of the U of A Weight Training Club on Wednesday, September 22, at 5:00 p.m. in room W-138 of the Phys. Ed. Building.

On the agenda will be the future of the weight room, purchase of new equipment, rearrangement of the weight

room, placement of mirrors, etc.

Other things to be discussed will be the election of Weight Club executives, and selection of dates for a weight training clinic for members. Weight Club memberships will be on sale and it includes a t-shirt.

For more information, call president Mark Rivard at 438-1585.

Dr. Nav Rattan, Podiatrist

Treatment of running and athletic injuries to the foot and lower leg.

Suite 103, 11745 - Jasper Avenue  
482-5918

## ORCHESIS CREATIVE

First Meeting 1982 - 1983 season

for those men and women interested in modern dance technique, improvisation, choreography and the performance/production of Dance Motif '83

Date: Thursday, September 23  
Time: Beginners, 5 pm - 6 pm  
Meeting, 6 pm - 6:45 pm (all)  
Intermediate, 6:45 pm - 7:45 pm  
Place: Phys. Ed. Bldg. Room E-19  
Information 432.5969 432.4727

Come dressed to dance/beginners welcome

In celebration of the University's 75th Anniversary four commissioned works by professional dance alumni will be featured on this years concert.

DANCE CLUB

## Cramping Your Style?

SPORTS EQUIPMENT, ROOMS, EXCESS FURNITURE, OUT-OF-SEASON CLOTHES - ARE THESE THINGS CLUTTERING YOUR SUITE, MAKING IT SEEM EVEN SMALLER THAN IT IS?

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## footnotes

**Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.**

**SEPTEMBER 20 - 24**  
Circle K International. Superman was last seen at our popcorn booth. Wonderwoman was there too. You can be there too. (By the bookstore).

Panhellenic Council - Women's fraternities. Want to meet people. Join a women's fraternity. Info: booths H1B, SUB, CAB, Lister Hall, Ed sending machettes. 11 am-2 pm.

**SEPTEMBER 21**  
ACTI meeting today at 4 pm in Rm. 270A SUB. All welcome.

U of A Bowling Club. Come join us. Sept. 21 & 23 SUB lanes. Free bowling on these nights.

Women's Intramurals archery deadline 1 p.m. today. Event Sept. 25. Sign up at IM office.

U of A Fencing Club class registration 7 pm in Fencing studio. Phys. Ed. Bldg.

U of A Cross Country Ski Racers meeting 5:30 p.m. Room E120 Phys. Ed. Bldg. Contact Vaughn 998-5611 for info.

U of A Group for Nuclear Disarmament meeting Rm. 280 SUB, 7pm. All welcome.

U of A Women's Squash Club general meeting 5 pm in Rm. W1-59 (1st fl. West Phys. Ed. Bldg.). All women interested welcome.

**SEPTEMBER 22**  
Chaplains: 4 pm Lutheran-Roman Catholic discussion on "St. Francis: A Saint We Share." St. Joseph's College lounge.

LSM noon hour Bible study on "The Risk of the Cross: Christian discipleship in the nuclear age." SUB 158. Info, Steve, Chaplains Office, ext. 4513.

Women's Centre. New members and welcome back meeting, 14:50 Tory Bldg. 4 pm.

Women's Intramurals Softball tourney. Entry deadline today, 1 pm. Playing Sept. 25, 10-4 pm. Sign up at Women's IM office.

Debating Society inaugural meeting, TB105. Tournaments, trips and much more. 4 pm.

Christian Reformed Chaplaincy. Perspectives - This week, film Moon child followed by discussion. Soup and sandwich supper 5 pm, Meditation Rm. SUB.

Panhellenic Council. Meet people, join a women's fraternity, informational coffee party Ed North, 4th floor Lounge 7:30 pm.

Home Ec Students. Assoc. general meeting 7 pm in Ed 116. All new students welcome.

Sept. 20. Mature Students, C.U.E. wine and cheese, 7-10 pm. Heritage Room, Athabasca Hall, Info: 487-6452.

**SEPTEMBER 23**  
LSM 7:30 pm Thurs. evening worship at the Lutheran Student Centre, 11122-86 Ave. All welcome.

Circle K International. Interested in volunteering, parties, and travelling! Attend first meeting, SUB 142A, 5 pm. Coffee and donuts served. All welcome.

University Parik. "Disarmament and Development: A Gandhian non-violent approach." Two speakers on social change through non-violence in India. 2:30 pm, SUB 158.

Ag Club Bar. Non-form square dancing, 7 pm after 7-14. No experience necessary.

Christian Reformed Chaplaincy. Bible Study - Amos, prophet of protest. 12:30 Meditation Rm. SUB.

**SEPTEMBER 24**  
Baptist Student Union get together 6-7 pm. Meditation Rm. Everyone invited. Fellowship and Pizza.

Campus Right to Life "Confessions of an Abortionist." SUB, main floor at booth.

U of A Badminton Club meets every Friday night 7 pm in Ed Gym. All levels of play. New members welcome.

**SEPTEMBER 25**  
SORSE. Some tickets still available for SORSE reunion dance on Sept. 25 at Holiday Inn. Rm. 278 SUB.

Women's Intramurals IM Archery event today at Lister Hall Fields. Sign up at IM office.

**SEPTEMBER 26**  
Christian Reformed Chaplaincy worship 10:30 am Meditation Rm. SUB, all welcome.

**GENERAL**  
ASA nominations for 6 GFC reps now open until Sept. 24. Contact Arts Students Assoc at H2-23 for info.

Women's Centre is open! Rm. 244 SUB, 432-2243, staffed from 9 am-4 pm M-F for people who want info on Women's issues or wish to discuss same.

Volunteers needed! Good experience for students of Psychology, sociology and social work. Youth Emergency Shelter. 468-7070.

St. Joseph's College mass times. Sun: 9:30, 11:00, 4:00, 8:00; Mon. Wed, Fri: 7:30, 12:10, 4:30; Tues, Thurs, Fri: 7:30, 12:10, 4:30.

## classifieds for sale

Stereo - Electrophonic receiver with AM/FM, 8-track, turntable with Shure cartridge, 2 speakers. All for \$175. Men's 10-speed \$75. 432-1391 6:00-7:00 p.m.

Camera equipment for sale. Canon FTb body, \$200. Vivitar 400 mm lens \$200. 2 Vivitar 285 flashes w. rechargeable batteries, all accessories \$350. Canon 199A flash \$120. Phone Ray 432-5168.

Smith Corona electric typewriter dual volume and battery pack \$75. 439-5360.

Five tires. Two Goodyear ice radials, (P-235, LR78-15) \$60 ea. Two Arcan L78-15, \$70 ea. All with rims. Exc. cond. Ph. 432-5168 days and 483-1384 evgs. Ask for Andrew.

New Buffalo wool sweater, size 38-40, \$100.00, Phone: 439-7730 after 6 pm.

Celebrity 42 electric typewriter, manual return. Ph. 434-9940 after 3:00.

## services

Free Brochure entitled "Your Resume": How to Write it and Formats to Follow. Also pick up brochure describing Mark's 9's services (word processing/typing, photocopying, typewriter rental) and courses (speed typing, word processing). Drop by 819-112 St., HUB Mall or phone 432-7936. Open Saturday.

Typing: Electric typewriter - Shirley - 465-3697.

Keep-fit Yoga for health and relaxation. Classes on campus. Tuesday evenings. Starts September 28. Registration September 21, Room 9 Floor 14 Tory Building. 5:00-7:00 p.m. Inquiries Box 184 University Post Office. Sorry no phone. Neat and proficient typing at "Accession rates." Interested? Call 483-5212.

Secret Service for hire. Phone 489-8614.

Looking for Christian worship and fellowship? Visit Knox Church (Evangelical Free) 8403-104 St. Sunday services 11 and 6. 432-7220.

Lion's Canon Color Copy Centre 54 B/W copies (coin operated). Color photocopies available. Continental Bank Building (2nd floor), 10250-101 Street. Ph: 421-8689.

Gay Alliance: coffee house, socials, library, counselling, information centre. Mon-Sat. 7:10 p.m. Sun. 2-5 pm. 10173-104 Street. 424-8561.

The Edmonton International Folk Dance Club offers instruction for both beginning and experienced dancers, have fun, make friends! Fridays, 8 p.m. Room W-14 Physical Education Building.

Piano lessons, beginner to advanced. Lynn (B. Mus.) 433-6940.

Personal Growth - Opportunity for female students to participate in a personal growth experience in a research project. Contact Bruce Hutchison, University Hospital, 432-6903; 487-4701 (evgs.).

## wanted

Fitness Instructors needed. Men and women. We train. Flexible hours. Phone 464-5623.

Girl wanted to share large two-storey, two bedroom apartment with same. Mostly furnished. Easy access to university. \$220/month. Bus. 422-9882. Home: 465-5187.

Babysitter required. Fri. 8:00-4:00 pm. Ermineskin. Children aged 6, 3, 18 mos. Must provide own transportation. 455-0457.

I will buy Scrip for 75%. Call 469-0271.

Wanted: Parking spot near university, will pay top cash price. Call Rod, evgs. 467-7142.

Bassist from Calgary band seeks new band. Brian 464-8193.

University family living near Lister Hall requires child care Monday through Thursday, 5:30-5:30 and/or 11:30-12:30. Telephone 433-3939 after 6.

Lunch room aide required to supervise mentally handicapped students: lunchroom and outdoors, daily 11:50 a.m.-12:45 p.m. at \$8.25 per session. Phone Vern Lowry, Avonmore School (466-2976) for information. Prerequisite: able to manage children.

Want non-smoking female to share clean 3-bedrm apt. with F&M. Completely furnished. Nice quiet area, close to everything! University bus: 14 mins. \$170 plus utilities, deposit: 466-7879.

## personal

Found: Man's wristwatch - 117 St. opposite residence. Identify to claim. Phone 432-4624. H.A. Hargreaves.

Lost: Contact lens kit. Contained lenses and solutions. Person in possession of it, please return immediately to SUB Information Booth.

**Balmoral Curling Club**

## HARVEST BONSPIEL

**Sept. 27 - Oct. 3**

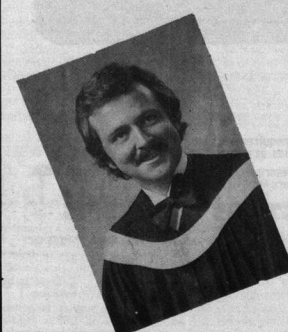
**32 rinks - 3 events - \$120.00 per team**

There are a few openings in the Ladies, Mens, and Mixed Leagues.

**Telephone 436-2222**

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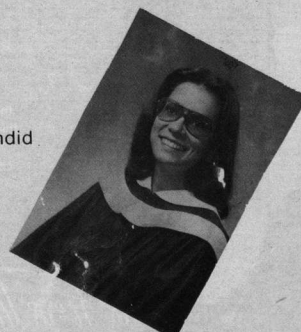


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