

# clues sought: hoax or scandal?

Is it a hoax or is it a scandal? Is it a serious reflection on the games professors play to keep their jobs and win promotions, or is it a prank played on a prof by his colleagues?

These are the questions the Gateway tried to answer about a copy of a letter sent anonymously to the newspaper with a penciled note at the top asking, "What do you think of this?"

The letter bears the letterhead of a firm called "Academica", but the letterhead lists no office address, telephone number, or responsible officers. It is signed by the "district manager" of Academica, Harold D. Haffnow, with an address at the Macdonald Hotel.

Offered in the letter are services

which range from the preparation of a curriculum vita a prof's academic record on which salary and promotion decisions are based in part, to "references from national and international contacts of impeccable authority, publication opportunities, and if necessary original authoritative papers in the discipline of your choice."

"In short," the letter concludes, "We can provide you with an academic reputation with only a minimum time-involvement on your part."

The letter claims "many successful former clients" at the U of A. "Their progress through the ranks have been, in part at least, due to the efforts of Academica."

Evidence of their results were to be made available to interested potential clients through a local representative, K. W. Toerans. They claim a 93% success rate.

Rates for the firm's services were listed as \$25 for initial services and an additional \$25 or 10% of raised gained as a final fee.

The MacDonald Hotel reports that the building has no room 411, the address listed for Haffnow, the district manager, and hotel records back to mid-November show no registrations under the names Haffnow or Academica.

Neither Haffnow nor Toerans is listed in the Henderson's city directory, and a check of the phonebooks for Edmonton,

Winnipeg, Vancouver, Saskatoon, Regina, Toronto, Hamilton, Montreal and Halifax yielded no listings for Academica or the two individuals.

The Centennial Library information department searching reference-works on Canadian educational and business institutions, could find no firm with the name Academica.

The letterhead's logo seems to have been amateurly done with lettraset, and appears to be on a separate piece of paper which was attached above the body of the letter.

Anyone who has any information about the firm, or the origin of the letter, is requested to contact the Gateway office.

tj

## thumbs down on SUB co-op

A proposal for a co-op record store in SUB has received a thumbs-down reception from the SU building policy board.

The board ruled that the site proposed by the co-op group, the lounge and hallway area outside the music listening room, would not meet fire regulations. It also ruled that no space was to be made available free of charge, and that the operation would further reduce lounge space available in SUB.

The proposal, submitted to the board by Maureen Stirling, compared the record store to a co-op bookstore presently in operation at the University of Calgary.

The group planned to buy records at wholesale prices and sell them at 50 cent above cost. The store was to be staffed by volunteers who would receive a monthly "dividend" in records.

They had asked Students' Council to allow them to use the space six days a week, an exception to the recent policy board decision to restrict 'flea market' activities in SUB to Fridays.

In turning down the proposal, the board said that the idea of a record rental and used-record sales scheme would be considered in the formulation of the music listening room budget for next year.

tj

## local boy makes good

One of the few U of A campus radicals as of three years ago has been arrested in California. A close associate of Jon Bordo and the S.D.U. (Students for a Democratic University) in '69, Morton Newman was arrested along with six others, all members of a Marxist revolutionary group, on charges of harboring Ronald Beaty, an escapee from Chino State Prison in California.

The arrests occurred in December on charges by the FBI after a disclosure of the bloody escape and subsequent three month hiding period by Beaty.

Bail was set at \$10,000 for both Newman, a Political Science graduate of the U of A, and Bruce Franklin the founder and leader of the group, The Venceremos. When bail was posted at 3 p.m. the same day both were released.

The October 7 escape resulted in injuries to guards, one of whom later died. Immediately following the escape Beaty was taken into hiding with Newman and another man known as Sealock serving as lookouts. Three months later all connected with the plot were arrested.

Newman, along with the other arrested members of the group, appeared at a Jan. 5 preliminary hearing. He is now reporting weekly to a federal probation officer at San Jose and is under instructions to remain in the area pending trial.

ll

Tuesday, January 16, 1973

# the gateway

Edmonton, Alberta vol. 64 no. 30

## psychic mystifies crowd with ESP



"Extra-sensory perception is something we all possess," says Russ Burgess, parapsychologist. The psychic, lecturer, and entertainer gave a forum and played tricks in front of 250 people Thursday night in Dinwoodie Lounge.

Most ESP skeptics left the forum considerably less likely to say there is no such thing as ESP, and probably several new followers fell at Burgess' feet after the very persuasive show. However, Burgess specifically warned the audience not to believe some of his tricks, as he knew that some people are inclined not to take this type of phenomenon critically.

Burgess' most spectacular prediction involved the mailing of a sealed envelope containing three slips of paper, to Randy MacDonald, forums chairman, a week before the lecture.

MacDonald opened it Thursday night, and read off one of the slips. On it was a very creditable approximation of that day's main Journal headline.

But Burgess struck out, when a member of the audience did not call out the name of the playing card that matched the prediction on the second slip. Burgess admitted his error gracefully.

Then three different people in the audience were asked to write down on the same piece of paper a three digit number. A fourth person totalled the numbers. It did not surprise the audience too greatly that the sum, 1433, matched the third slip's prediction. All three predictions were made a week previous in Boston, Mass.

Also receiving some ooh's and aah's were some comprehensive predictions involving about ten people. A number of members of the audience were asked to write down their names and a question of any sort for Burgess to answer. Burgess then turned showman and was heavily blindfolded. He took each slip of paper in the palm of his hand at quite a rapid pace. Some he would receive no "sensation" from, but for others he called out some initials and pointed to an area of the audience.

Invariably, someone would answer, "I'm here." Then Burgess proceeded to tell the audience something about this person and described his question in detail, finally giving an answer or prediction concerning some future event. His exposition was interrupted only by the occasional affirmation, exclamation, or astonishment of his subject at the time.

Most of the information Burgess gave out was not even written down on the slips of paper, so it was difficult to imagine any trickery's possible method. One person had asked who he was to marry. Burgess then told the audience his question—without seeing it—described the woman in question—her initials and that she lived out of town—and then made a prediction. Continuing to play Ann Landers Burgess told another person that his mother would understand his leaving home.

Burgess believes ESP to be an art form rather than a science. He claims to have been a skeptic who examined the

scientific evidence, then developed his own ESP ability. Existing only with certain limitations, ESP can only be brought out in the quantity one possesses innately. Burgess claims 80% accuracy among the 60% of workable subjects.

Burgess looks down on many "psychics", including Jeanne Dixon who claims 99% accuracy. "She has the faculty of forgetting her mistakes."

Burgess, in addition to being a parapsychologist, is a hypnotist and suggestologist. He believes in the importance of meditation. Answering questions at the end of his demonstration, Burgess told the audience that there is no reincarnation—"I'd hate to come back as a moron". He mentioned that his religion teaches otherwise. He also told the audience that drugs do not bring out ESP, but merely give the illusion of ESP.

## four seek

### vacant seat

Four candidates are running in the election for Arts Faculty representative, to be held on Friday, January 19. They are Donald Bell, George Mantor, Larry Panych and Jim Tanner.

Mark Priegert, former holder of the position, was dismissed for transferring from the Arts faculty to Education. jw

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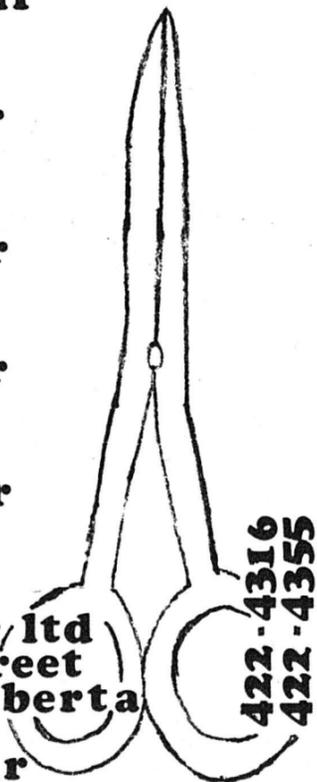
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# Riskin not alone student participation dismal

Gerald Riskin is not the only student rep with a poor attendance record at G.F.C. meetings.

Unfortunately, few people will be surprised to learn that undergraduates in Science, Education, Engineering, Dentistry and Phys. Ed have had only half the student representation at G.F.C. to which they were entitled.

Of the 18 reps for those faculties, only one (Wayne Madden, education) has attended all five meetings which have been held since September. And one faculty, education again, was short one rep all last term.

That deficiency will be corrected when Dan Strathern is officially seated, probably at the next regular Council meeting. According to G.F.C. Secretary Margaret Midgely, Strathern reported to her that he isn't enthusiastic about the idea of sitting on G.F.C., but he was prevailed upon by friends to fill the vacancy. "We've never had a full slate of student reps," Midgely said last week. "It seems incredible, but it's true."

The situation is even less inspiring in Home Ec, and amongst graduate students in Dentistry and Phys Ed. None of these groups has yet elected the one representative to which each is entitled.

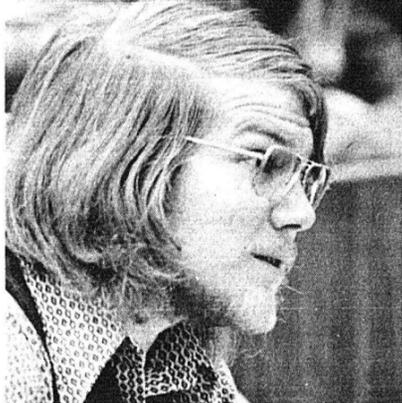


Riskin

Of the large undergraduate faculties, Arts has by far the best record. All six of the reps have attended all the meetings at which they were eligible to sit. But, like Education, Arts has been troubled by resignations: half of the students who were elected to G.F.C. seats last spring, resigned this fall. Because of the time involved in holding elections and regulations for appointing new members, even the well represented Arts students had only three votes at one meeting and four at two others.

Obviously, there is little connection between the number of bodies representing a particular group and the value of what those bodies do and say. With the possible exception of Engineering, none of the larger faculties have effective undergraduate societies; there are no constituent bodies to which G.F.C. reps could refer for advice if they wished to. Conversely, there is no central office through which students can contact their reps. Consequently, those reps who are active in debates have little choice but to voice their own opinions.

Most of the reps don't even do that. Fewer than half of them have made any contribution to the meetings which the secretary thought significant enough to record in the minutes. And at least one



Curtis

rep, a loyal meeting goer, has alienated the rest of the Council by the inanity of what he has to say to the point that his pronouncements are greeted with anticipatory snickers and grimaces of frustration.

Among the most active and effective (of the undergraduate reps.) are Patrick Delaney, a students' council delegate; Frans Slatter, Commerce; Greg Wood and Gary Draper, arts; and Rob Curtis of Law. Besides participating in debates, both Draper and Curtis have introduced motions to the G.F.C. executive requesting action on specific issues.

Their experience suggests one reason that other student reps are unenthusiastic about their participation in G.F.C. Draper proposed that a committee be established to study the Worth Commission recommendations on the shortening of degree programs. Instead, the executive decided to have the Academic Development Committee study the method of studying the problem.

Curtis asked for a special meeting "as early in the new year as possible" to discuss alternatives to the nine-point grading system. Instead, the executive referred Curtis' urgent request on to the Council itself. Presumably it will be considered at the February meeting, but Curtis was warned that no special meeting could be called for about a year.

Frustration with the awkwardness and slowness of university government isn't the only possible reason for disenchantment with the post of G.F.C. rep. Unlike professors and administrators, students have no "job security". Their future is constantly being put on the line. Besides, they are only temporary residents of the university. So they have less time, less commitment to the future of the university and less to gain or lose from many of the decisions that are made—even those that specifically affect students. For by the time changes are made, the students that helped make the decision will probably be gone.

Of all the students on G.F.C. it's two of the grad students (two of the group with the longest experience and most personal interest in the university) — David McMurray and Peter Flynn — who probably have the most influence. It was McMurray, for example, who revealed the application for special constable status for the campus security force which had been made against the wishes of G.F.C. And it was Flynn who introduced the motion which eventually opened the

university to anyone who wished to audit a course, whether they were eligible for official university admittance or not.

But despite the half of student reps who attend meetings conscientiously and the handful who are skilled at debate and meeting procedures, faculty members tend to speak more often, and with more conviction. And when the issue is a "hot" one like tenure, they also speak in concert.

Students seldom do. Professors are simply a more homogenous group than students are, for although our present experiences are similar, our futures will be divergent. Delaney's attempt earlier this year, to encourage reps to collaborate on a student strategy for the tenure debate was met with resentment from some reps and indifference from others.

Here is the attendance record for all undergrad reps for the five meetings held first term:

ARTS Denise Guichon 2, David Ross 2, George Mantor 4, Colin Inglis 5, Greg Wood 5, Gary Draper 5.

SCIENCE Brian McLaughlin 0, Eugene Brody 3, Thomas Thackeray 4, David Longworth 4, Ann McRae 2, Duncan Hill 1.

EDUCATION Dave Mahoney 4, Wayne Madden 5, Dan Magnan 3, Glenn Cleveland 1, Joseph Prins 2, Craigh Hiebert 1, Gayle Prosser 1.

ENGINEERING Lynne Boettcher 2, Hal Williams 3, Jim Carter 3.



Flynn

MEDICINE Paul Thiessen 5.  
AGRICULTURE Jim Spencer 5.  
DENTISTRY Lawrence Tessari 2.  
LAW Robert Curtis 5.  
LIBRARY SCIENCE Linton Delaney 3.  
NURSING Vicki Thomas 5  
DENTAL HYGIENE Wendy MacKinnon 4.  
PHARMACY Gary Falkenberg 5.  
REHAB. MED. Laurie McNeil 4.  
COMMERCE Frans Slatter 4, Charles Hall 4.  
PHYS. ED. John McBeth 3.  
STUDENTS' COUNCIL Patrick Delaney 5, Gerald Riskin 1. cs

## underground reading room upstairs



photo by Michel Ricciardi

How do you react to the *Georgia Straight* to the *Berkeley Barb*, or to the *Poundmaker*? With a retch or a "right on!"? To phrase from Dostoevsky's *Notes from the Underground*, we are often so isolated by our own perspective that we cannot help feeling a sort of disgust with other viewpoints, and that is why we are so angry when people remind us of them.

Perspectives, viewpoints, biases—inescapable elements of both the Establishment press and the Alternative press. Inescapable but not necessarily detrimental, unless the perspective to which we are exposed is isolated and insulated. Continuous exposure to an isolated view-point breeds that incestuous syndrome—the parochial perspective.

As part of its continuing crusade for combatting constricted consciousness, the *Gateway* has brought together in its offices a sumptuous collection of periodicals of the alternative press.

So, fellow students, forsake the parochial perspective! Come on up to the Upstairs Underground Reading Room in the *Gateway* offices of SUB. Browse through papers from other places. Sample the underground press, the college rags, political sheets and other imags.

Peruse the *Georgia Straight*, or its

breakaway alternative the *Grape*. Keep up on the news and views from Canada's campuses with the student press—from U.B.C.'s *Ubessey* to Memorial's *Muse*. Red in the *Black Panther* of these militants' new twist to "pork barrel" election campaign tactics—10,000 free bags of groceries to ghetto voters. Or, see for yourself why prison wardens across the continent are so concerned about the *Penal Digest International*, an organ of the inmates' inter-prison Church of the New Song.

If you want to expand your mind today, don't smoke an underground paper—read one!

## Delaney cuts budget

Patrick Delaney, students' council vice-president academic, has requested that his budget be cut by approximately \$5,000.

In a memo to Garry West, v-p finance and chairman of the administration board, Delaney estimated that expenses in his division would be about 40% of the original allotment of \$12,600.

"With the resignation of the Research

Assistant, the staff costs will be halved and with such things as the tenure debate and G.F.C. elections now taken care of, I do not envisage any major expenditures in the remaining expense categories of my budget," Delaney predicted.

The budget cuts has been requested despite the purchase earlier this year of the controversial \$2,000 tenure study.

## Stein - Worth bout postponed

Yes, Alan Stein still intends to sue Walter Worth. The trial, concerning Stein's firing from the Worth Commission, has been set back to the week of April 30. Stein says the reason is a large backlog of cases. kc

## SPEEDREADING

the University of Alberta  
Department of extension

Classes begin next week  
Introductory Presentation

Thursday January 18 Room 165 Ed. Bldg.  
12:30 pm - 4 pm



Department of Extension  
The University of Alberta  
Reading Efficiency Laboratory



"I zeroed in — cold blue steel pressed against  
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shot..."

can you dig it.

work for the GATEWAY as a

## PHOTOGRAPHER

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# HEY!

they  
said it  
couldn't  
be done  
again ...

to  
prove  
them wrong,  
we  
once again  
present  
our  
...letting  
it in and/or  
out  
staff meeting

if  
you're  
interested and  
have something to  
say—come  
if you  
haven't—bring a  
friend who has.

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rm 282 SUB

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# CAB

REFRESHMENTS SERVED

trendy hypocrits

97,98,99 -- CHANGE HANDS!

Yes friends, on the count of 100 I do change hands, but not for the reason you think. By the time that the 100th car has driven past as I stand on Saskatchewan Drive thumbing to university I must warm one of my hands and try thumbing with the other. It is odd that every second or third car, all of which

are warm and empty except for the driver, is driven by some pseudo-smooth up and coming university student and it is to these flash, Eaton's catalogue type trendies that I wish to express my thanks. If it weren't for them I might be tempted to put my hands in a naughty place as I stand outside in the cold. Hmm -- 197,198, 199 -- blorp!

Peter Koziol  
Science

perturbed

The flat statement by an anthropologist that a railway is "less ecologically dangerous" than a gas pipeline makes as much sense as an ecologist proclaiming instant solutions to complex socio-economic problems.

I get somewhat perturbed at conclusions on ecological questions emanating from people who have neither the data nor the background to justify their role as commentators on ecological matters.

R. D. Jakimchuk

counterpoint

Gateway's future

- an election issue

*Any candidate in this year's Students' Union election (March 1973) that doesn't recognize student services as an issue is finished before he begins. The question of what one obtains for one's students' union fees is bound to be in the minds of student voters after a year of questionable expenses by the Students' Union.*

*The expenditures of the students union for everything from personalized stationary to "Get to Know your Students' Union" posters, the \$2000 tenure study fiasco, the Second Look magazine caper, to name only a few, are items that should make our hip pockets itch. And the quality of the services that are obtained is questionable. Remember the I.D. photo's? Remember when we used to have a year book? Do you pay rent in HUB, the so-called low cost Students' Union housing?*

*Paradoxically, the SU has chosen a year of decreasing services to ask for more money from the students. In the recent fee referendum, the students were asked to allow the SU to dip their hands into the SUB expansion fund. And when students denied them this request, the SU began to grumble petulantly that a fee increase would be required next year to forestall a continuing decline in services.*

*The resolution of this paradox is of course that the SU, which under the leadership of Gerald Riskin fancies itself to be a big corporation, is diverting money into Milo-Minderbender enterprises such as housing, promotional magazines and private research assistants, instead of concerning itself with the prosaic task of providing student services.*

*The Gateway is a prime example of a student service that is being slowly undermined by misappropriation of funds. In three years, the Gateway subsidization by the SU has gone from \$40,000 per year to \$20,000 per year to \$11,000 this year. The Gateway is having trouble functioning on this budget and anticipates a \$3,000 deficit which the SU will have to pick up at the end of the year.*

*The amazing thing is that the Gateway, which is one of the few tangible returns that the student obtains for his fee of \$31, is produced at a cost of only 65 cents per year per student. What are you obtaining for your other \$30.35?*

*The Gateway, because its situation typifies the inroads that the SU has made into student services, and because it is itself a valuable service, should thus be a vital issue on the platforms of candidates in the next election.*

*At that time the students (and not the SU toy politicians) will decide the fate of the Gateway, one of their last student services. They can axe it and leave another 65 cents per student in the already full hands of the SU, or they can decide for a more reasonable amount of subsidization.*

*But don't be misled by any candidate who tells you that the Gateway can be self-supporting like the Poundmaker. For even if the Gateway used scab labour to print its paper, and even if it relied on the haphazard quality of an all-volunteer staff, it could only succeed in becoming a propaganda sheet.*

*Without SU subsidization, the Gateway would bear no financial and hence no journalistic obligations to the students. It would be free to go its own way, ignoring campus news, and publishing propaganda. For the students to have some control over the quality of their paper, they must have a financial investment in it.*

Arthur Savage

massive terror bombing as

UAVAC urges united Nov. 20 action

The renewed bombing of Hanoi and Haiphong on December 18, unparalleled in its savagery and callousness, was met by people throughout the world with a new sense of indignation and outrage. From the U.S. Congress to the Swedish Prime Minister, from the New York Times to Le Monde, and in antiwar protest from Europe to North America, to Australia, the demand for an end to Nixon's brutal war has resounded with renewed urgency.

And while Richard Nixon tries to convince the American people peace is once again "at hand", millions of students now returning to campus realize how cruel a fraud Nixon is plotting.

It is in this light that Liz Rowley's attack (Gateway, January 9) on myself and the U of A Vietnam Action Cttee. must be seen. First of all, we must say we view with incredibility (sic) many of the statements and attacks, and fail to see their basis in reality or their relation to the active anti-war movement. Having said that, we must say we feel it necessary to ignore this statement at this time. Much more important issues are at stake and to this end I enclose the text of the following letter sent to the Peace Congress:

"On December 22, 1972 the National Peace Action Coalition in the United States issued a call to the international anti-war movement to join together in peaceful demonstrations on Nixon's Inauguration Day, January 20, 1973. This call has been endorsed by the People's Coalition for Peace and Justice and other major anti-war organizations in the United States.

The U of A Vietnam Action Committee (UAVAC) and the Indochina Action Committee (IAC), in solidarity with the American anti-war movement and the call of the Vietnam Mobilization Committee for similar Canadian actions, call upon all groups and individuals who oppose the war in South East Asia to join in planning a united peaceful demonstration at the Imperial Oil Building, 100 St. & Jasper followed by a march to the Federal Building to protest Canadian involvement.

Now more than ever, the responsibility for the continued destruction of Vietnam must be squarely placed on Nixon's shoulders. The outrage expressed by people all over the world against the renewed bombing

can best be shown in united action. No time should be lost in uniting all who oppose the war in protest to demand that the U.S. STOP THE BOMBING and END THE WAR NOW.

The Government of Canada, in a precedent setting move, has passed a resolution "deploring" the bombing. This move and similar actions by governments around the world are laudatory, but they are not enough. The most powerful and dramatic way that Canadians who oppose the war; who oppose the wanton destruction of Vietnam; who oppose U.S. aggression in Southeast Asia can make their voice heard is to come together as a united force in the streets of Canada on January 20th.

Nixon's massive bombing escalation on December 18, 1972 have shown the people of the world that he will go to any lengths to beat Vietnam into submission. After twelve days of massive terror bombing of Hanoi and Haiphong, Nixon has eased up the bombing in the face of a groundswell of angry opposition. But the bombing goes on south

of the 20th parallel in Vietnam and in Laos and Cambodia. If our opposition does not continue Nixon can renew his terrible bombing of North Vietnam's major cities.

We strongly urge the Peace Congress to take part in the action, building it with their own posters, leaflets, speakers, slogans, etc. and that they take part in planning meetings January 17th at noon at SUB, rm. 270 and in the evening at 8 p.m. in rm. 142 SUB.

In the past differences of views among anti-war groups have existed. Let us, without sacrificing any of our various positions take every step to find ways to demonstrate together now against U.S. aggression."

It is to the topic of this letter that we feel and hope the Peace Congress should respond in future Gateway articles.

Henry Malta  
Chairperson

U of A Vietnam Action Cttee.

poster de posters intellectual cowards

On Thursday night I went to considerable time and trouble to tack up about sixty or seventy posters throughout the campus advertising a meeting of the "Radicals For Capitalism." Time and trouble that could have been more profitably used in other endeavours. Anyway, on Monday morning walking to and from various classes, I noticed that many of the posters had been torn down. Even in SUB, where the posters had been duly authorized for posting until Jan. 11, most of them were gone.

No, its not the time and effort expended, that I wish to talk about here, but rather an intellectual attitude indicated by this act of vandalism which is prevalent throughout this university. The attitude is one of intellectual intolerance.

I am a libertarian. I firmly believe in the principles of individual sovereignty, of the inalienability of individual rights, and of the necessity for unhampered and voluntary exchange among men. Therefore, I believe in the absolute, total exclusion of force, or coercion, from human relationships. Consequently, as the only system yet devised

which is capable of fulfilling these principles, I believe in, and advocate, a politico-economic system of unadulterated laissez-faire capitalism.

A university, ideally, should be an open intellectual forum. A marketplace where ideas are presented, tested, judged, and accepted or rejected by the individuals studying as students, or teaching as faculty. And ideas are ultimately judged and accepted or rejected on their own merits by individuals in this community. These ideas, literally speaking, are in constant competition. A particular model, better than any others available, will be accepted and used by the community until a better one is brought forward. In order to facilitate the continued growth of the intellectual community, the suppression of ideas must be prohibited. Ideas must stand or fall on their own merits.

In this context, it is interesting to consider the act of vandalism described above. Most people consider the politico-economic system of laissez-faire capitalism to be bankrupt. I believe them to be wrong, their rejection of the

system being based on a fundamental misunderstanding of what capitalism is. I believe that my ideas will win out over the long-run, that they will become accepted as right by the public acting as individuals. In order to effect this, they must be presented in the "public forum". Thus the meeting that was advertised on the posters.

I consider the vandalism I have discussed to be an attempt at intellectual suppression. You claim that my ideas are bankrupt, if they are, then why tear down my posters? The best

thing you could ask for is the promulgation of the concept of laissez-faire capitalism. They will so disgust people that they will come running to your competing system. Or must you suppress competing ideas, suppress even the knowledge of them? Or is it that even you don't believe that your ideas can withstand the challenge of serious competition?

Is it that you don't have the courage of your convictions? And intellectual cowardice always disgusts me. Brent Bissett  
Chairman Libertarian Alternative

Letters to the Gateway on any topic are welcome, but they must be signed. Pseudonyms may be used for good cause. Keep letters short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue: Belinda Bickford; Allyn Cadogan, sports assistant; Doug Cale; Kimball Cariou; Denise Guichon; Leroy Hiller; deena hunter, arts; Terri Jackson, editor; Peter Johnston, photos; Sylvia Joly, typesetter; Harold Kuckertz, jr.; Laura Leake; Loreen Lennon, arts assistant; Victor Leginsky; Colleen Milne, headliner; Harold Moore; Murray Polushin; Walter Plinge; Jerry Rattray; Sylvia Ridgley; Michel Ricciardi, photos; Les Reynolds, footnotes; Larry Saidman; Arthur Savage; Candace Savage, news; Margriet Tilroe, typesetter; ron treiber, production; Brian Tucker, sports; Ernie Vilcsak; Lawrence Wilkie; and Jay Willis.

gateway

## citadel presents: the unreasonable act of julian waterman

W.N. Callaghan, Jr.

Trying to define the Canadian sense of humour is a little like looking for God. You know its out there somewhere, but no matter how hard you search you never really meet it face to face. But still you believe in it and keep on searching.

### theatre three needs actor

**THEATRE THREE** urgently requires an experienced Oriental actor, between the ages of 18 and 23, for their next production, 'By the Sea' by James Osborne. This is a salaried position, and rehearsals run from January 29 until opening night February 21. The production itself closes on March 4. Anyone interested, please contact the director, Ben Tarver, 436-4363, or 432-3341, or Jim Osborne, 439-0976 or 432-3486.

Certainly, if our history should have taught us anything, it should have taught us laughter. From the boisterous vaudeville of Sir John A. to the slightly cosmopolitan sarcasm of P.E.T. Canada's history provides us with an almost limitless source of humour. If any people has the right (one might almost say, the need) to laugh, it is we Canadians. Yet, how many really funny Canadian comedies have we produced?

The question, of course, is rhetorical. Instead of laughter, piety appears to be the national past-time: We are a country of undertakers--a nation of gargoyles. Although laughter may be our need, it is most definitely not our talent.

I had hoped that the Citadel's present production of "The Unreasonable Act of Julian Waterman" by Canadian actor Ron Taylor would provide some indication that the national grimace was about to break into a smile, if not laughter. Unfortunately, I came away from the so-called comedy as convinced as ever that things were just as serious as I had thought them to be. Without a doubt, "The Unreasonable Act of Julian Waterman" is one of the most unfunny plays that I have seen. As comedy, it is downright depressing.

The play ostensibly centres around the infinitely reasonable Julian Waterman. Presumably finding that his marriage lacks spark (this is never really made clear, so one is forced to presume), Julian decides to import his journalist friend, Hank Grant. So far so good. The resulting menage a trois offers two tantalizing possibilities. The play can either degenerate into French farce or accelerate into a kind of Neo-Restoration comedy. The former relies essentially on situation for its laughs; the latter on the language. Unfortunately "The Unreasonable Act" relies on neither. Taylor's situations are clumsily constructed. His language is pedestrian. In result, the play is perhaps a classic

example of what might be termed the Canadian propensity for gargoylian wit. It belongs to that most depressing of all dramatic genres--Canuck comedy, that is, comedy without laughter.

The manifest inspiration of "The Unreasonable Act" appears to be stupidity. Although stupidity has many drawbacks, it can sometimes achieve with ease that which genius effects only with difficulty.

For example: One of the best ways of understanding what makes good drama succeed is to see a lousy play. Read Miller's early radio plays and you will be able to understand what makes "Death of a Salesman" and "After the Fall" the great American plays that they are.

Applying this principle to the subject at hand, it is possible to extrapolate the characters in "The Unreasonable Act", to place them into their social context and gain some insight into the basic elements which go into the formation of that otherwise evasive entity, the collective Canadian personality.

The play's protagonist, Julian Waterman, is, for example, almost as spinelessly diplomatic as his political prototype--Mitchell Sharpe. He is incapable of making even a phone call without effecting some sort of "viable" compromise. Unfortunately for the play, as a comment on the Canadian composite personality, he strikes too close to home to provoke our laughter.

The Amazonian Mrs. Waterman is indicative of yet another Canadian prototype: Canadian womanhood.

Egocentric, unimaginative, masculine with a vengeance, she would be more at home in the locker-room of the Hamilton Tiger Cats than in bed. If you don't believe that she is indicative of Canadian sensuality (or lack of it), try getting off on Jerrold Morris' new book, "The

Nude in Canadian Painting". Lots of luck.

(You'll need it.)

Last and perhaps least, there's Hank Grant, the journalist. Hank's ambition in life is to write 'THE GREAT CANADIAN NOVEL'--"along the lines of Ernest Hemingway". When he does finally manage to write "the real me", his manuscript is perfunctorily thrown out the window. For the Canadian writer, the significance of this symbolic event is far too real to be even remotely funny.

Thanks to the genius of the director, Sean Mulcahy, the Canadian aspects of "The Unreasonable Act" extend beyond mere plot and characterization. The Citadel's current production of Taylor's comedy has the distinction of being the only dramatic production in Canada, perhaps the world, in which the intermissions are longer than the play itself.

At first this somewhat disturbing fact caused me a great deal of consternation. Surely there must be some reason for this otherwise inexplicable lapse in good taste. Finally, it dawned on me. The inordinate number of intermissions and their length served two fundamental purposes. The first had to do with the title of the play. The second to do with its theme.

"The Unreasonable Act" hinted at in the title of the play has nothing to do with the plot or characters of the play. It has to do with the play's structure, in particular its First Act.

Lasting no longer than ten minutes, the First Act, by any rational standard, constitutes little more than a scene. Despite this fact, it is nevertheless followed by a fifteen minute intermission. Pure genius, thought I. There could be no doubt: "The Unreasonable Act of Julian Waterman" is--the First Act.

This sudden insight did not, however, explain why there were two fifteen minute intermissions. Although I had even greater difficulty in explaining this seemingly inexplicable travesty of the dramatic art, I had already gone too far to turn back. There was a reason and I would find it.

Of course!

The length of the intermissions was symbolic of the Canadian consciousness--a consciousness defined almost solely in terms of the one resource that Canadian's have in super-abundance: Space.

Miles and miles of miles and miles.

Tedious space.

And what better way to symbolically represent this

consciousness than by producing a play in which the intermissions last longer than the play itself?

How ingenious.

But then there's nothing quite like good old Canadian know-how.

For you gargoyles, the Citadel's current production of "The Unreasonable Act of Julian Waterman" by Canadian actor, Ron Taylor, will be playing until February 3, 1973. Curtain times are 8:30 p.m. Tuesday to Saturday, 7:30 p.m. Sundays and 2:30 p.m. matinees, Saturday and Sunday. Box office is open 10 a.m. to 9 p.m. Tuesday through Saturday; 12 noon to 6 p.m. Mondays; and 1:30 to 2:30 p.m.

## chinese folk festival

Hats off to the Chinese Students Society for organizing one of the finest musical events of the year. I'm referring to the Chinese Folk Festival last Saturday night at SUB Theatre, presented as a part of the Chinese New Year Festivities. This year, the year of the Bull replaces the year of the Rat.

Unlike many ethnic organizations who treat their heritage with solemn formality, the Chinese students were able to examine their own traditional background and at the same time poke gentle fun at some of their own customs.

Musically, the first half of the program was tremendous. It started out with the Chinese Orchestra (a professional group based in the downtown area of the city), employing such instruments as an Ehr-wu, pei-pa, Yngchian, and several types of Chinese flutes. The most striking thing about oriental music is its use of perfect intervals, 4ths, 5ths, and octaves.

For me, the highlight of the evening was an Ehr-wu solo performed by Herbur Hsu, a student at NAIT. An Ehr-wu is a two stringed violin. "Why two strings? Because we don't need four". I can believe it. The tone of the instrument, while not quite as deep as a violin, when played well, can have as much, if not more, emotional impact as any western stringed instrument.

Other highlights of the first half were a soprano solo by Jennifer Yu (her version of the very difficult Flower Drum Song was superb), and three tunes from the U of A Chinese Chorus Group, conducted by Hsu Luk. The latter group started out a bit shaky, but found itself during the second number.

The second half featured an informative film on Chinese musical instruments, plus a violin solo and a fan dance.

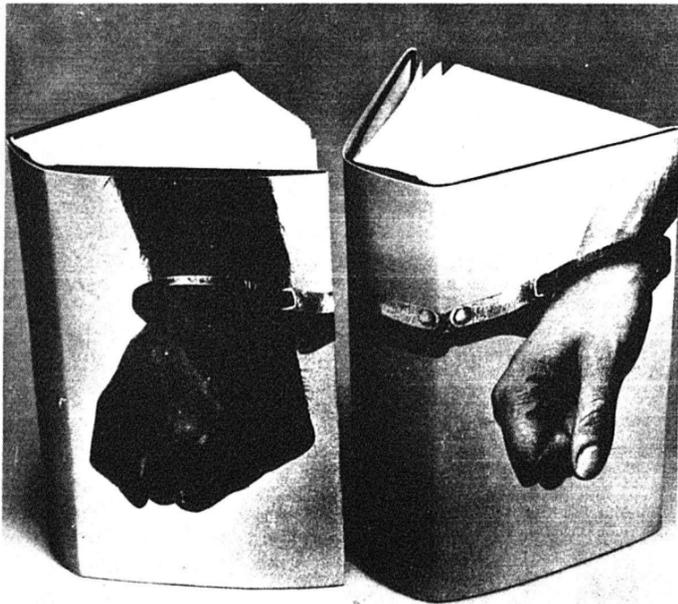
Another good thing about the festival was the number of people there--the theatre was packed! In fact, people were being turned away at the door. The audience was mostly Chinese, although there were a few non-oriental types. I would like to see lots more events like this; it is my belief that this type of concert reflects a part of our true Canadian heritage, since Canada's culture is made up of several different cultures, all retaining their separate identity. Listening to the folk music of these different cultures probably does more to promote intercultural understanding than do any intellectual discussions of cultural anthropology courses.

It is likely that the Chinese chorus and the Ehr-wu player will be featured at a workshop of the Edmonton Folk Club sometime in March.

Larry Saidman

# the arts

## German Book Exhibition



by Harold Kuckertz, Jr.

The German exhibition, presented at the Centennial library until January 20, is the first result of better cooperation between the library and the West German consulate.

Vice-consul Hermann Bleckmann and the new director of libraries, Brian Dale, emphasized this intensified cooperation in an interview with The Gateway and revealed their intention to establish a collection of German paperbacks at the library.

A rising interest in German books, especially among young people who discover their parents' language, led to this decision.

The current exhibition is organized by the German Association of Book Dealers and Publishers. It comprises 3,500 books and provides an excellent overview of the present German book market. Besides classic and

modern literature, the latter including several works of 1972 Nobel prize winner Heinrich Böll, the visitor finds an interesting selection of books ranging from children's literature to scientific reports.

The exhibit is not only aimed at the German population, as manager Arno Reudelsdorff explained. Picture books and several bilingual or English books also attract the non-German-speaking public.

The exhibition was opened last Wednesday by Horst Schmid, minister of culture, youth and recreation. In his opening speech, Schmid, of German origin himself, emphasized the importance of books for mankind and its progress.

Earlier, German Consul W. Stegerwald had thanked Dale and the library staff for their assistance in organizing the fair.

## winnipeg ballet dances: ecstasy of rita joe

The world famous Royal Winnipeg Ballet, Canada's first and most distinguished ballet company, will be appearing at the Jubilee Auditorium in Edmonton on January 22, 23, and 24th and at the Jubilee Auditorium in Calgary on January 25, 26, and 27th at 8:30 P.M. as part of its coast to coast Canadian Tour.

This magnificent Canadian Company of 25 vital and fresh young dancers has captured the hearts of audiences all over the world and is among Canada's most famous exports.

Featured will be "The Ecstasy of Rita Joe", the fabulous multi-media blend of dance, film, music, and singing

which features Chief Dan George on film and the magnificent voice of folk singer Ann Mortifee. A poignant story of the heartbreak of an Indian girl who moves from the reservation to the city, this ballet has been a smash hit wherever it has played in Canada, the U.S. and Australia.

Three other exciting and contrasting ballets will be performed each night, and each night will feature a change of program.

Tickets priced from \$6 - \$3 are available at the Opera Box Office in the Bay in Edmonton and the Ticket Wicket in the Bay in Calgary.

# Icemen split weekend meet, drop into second

U of A Golden Bears and Calgary Dinosaurs traded 4-1 victories in what turned out to be a battle for second place in the Canada West University Athletic Association hockey conference last weekend in Calgary.

Meanwhile, on the west coast, UBC downed Saskatchewan twice, to retain sole possession of first place.

There were some 2,000 fans in Foothills Arena, roughly one third of them pro-Bear, each night and they were wild, to put it mildly.

If the action in the stands was turbulent, the excitement generated at ice level could only

be described as gut-gripping.

Bears came to win Saturday, and they had Calgary buffaloed from the opening face-off. The pace was fast, throughout the contest, but Bears weren't to be intimidated by the hard-hitting Dinnies as they had been the night before.

Bears' Barry Richardson and Dinosaurs' Phil Nenneau were given solid workouts in goal, though neither team scored till Clarence Wanchulak got a rebound past Nenneau two minutes into the second stanza.

Gerry LeGrandeur sank Rick Wyrozub's rebound six minutes later and Bears opened up. Two more quick goals scored

within 20 seconds of each other by Oliver Steward and Wyrozub spelled Dinnies' doom.

Dinosaurs coach George Kingston, a former Golden Bear, was severely disappointed in his team.

"Tonight was a good lesson for us. For the first two periods, we just laid back and let the Bears take the initiative. We made a bad mistake in not back-checking. Our defense was careless, and facing a goaltender like Richardson, it's tough to come back when you're down four goals. We're not in condition to play 60 minutes of hockey."

"I thought the hard

work-outs we had last week in practice showed in the game Saturday," LeGrandeur commented. "I found the skating easier in the second game than in the first. Psychology has a lot to do with it, too. We were really up for the game Saturday. We were up Friday night, but Calgary was super up. Saturday we stayed cool and didn't let the checking bother us."

Bears came out skating hard Friday night, but a few hard body checks from the heavier Dinosaurs, combined with an ice surface somewhat smaller than usual seemed to cramp Alberta's style.

Wyrozub started the scoring midway through the opening period. However, Howie Colborne replied from a scramble at 17:57 to even it up.

Bears returned to the ice for the last two periods looking tired and ragged. Calgary

outshot Bears 17-5 in the second period, but had trouble beating Richardson; Ron Gerlitz finally slipped one in low past his glove side at 10:26, but it was the third goal scored in the closing seconds of the middle period that was the real heartbreaker. Defenseman Ross Barros, coming around from behind the net deflected an intended pass from Calgary's newest acquisition, Pat Lannan. "It wasn't Ross' fault at all," says Richardson. "It was just one of those things."

Lannan scored again early in the final period, and it was only a matter of skating out the rest of the evening.

"Calgary played one of the best defensive games I've ever seen them play on a Friday night," commented Bear coach Clare Drake. "They forced us to make a lot of mistakes. We checked a lot better Saturday," ac

## Dinosaur cagers didn't disappoint fans

University of Calgary Dinosaurs arrived in Edmonton Friday as the last-place club in the western intercollegiate basketball conference. They looked like one.

Showing Bear fans the most anemic shooting of the season, Dinosaurs dropped two games to University of Alberta Golden Bears, 53-35 and 71-36.

Unable to penetrate the sovereign domain of Mike Frisby and Dave Holland, Dinnies' shooters were forced to take long shots from outside the key.

Friday night, Dinnies only converted 16 of 73 attempts from the floor into baskets. They didn't improve much the next night, hitting for 19 per cent on 67 tries.

The victories put Golden Bears into a more healthy position atop the conference's standings with eight wins and two losses. Lethbridge Longhorns, who play host to Bears this weekend, stumbled on the horsehair floor at University of British Columbia, and dropped a pair of games to the Thunderbirds, 73-69 and 71-69.

Thunderbirds are now in second place ahead of the

Longhorns with a 7-3 record.

Conceivably, Bears could wrap up the conference title with successful series with Longhorns and Thunderbirds. But they are facing the toughest part of their schedule, having to play the next four weekends away from home.

There were times in both matches when Alberta seemed tired, particularly in the first half of Friday's game when they were outthrustled on the boards by the otherwise inept Dinosaurs.

Tom Solyom played his best basketball series of the season, leading Bears with 16 and 15 points. At times, the six-foot-two guard dazzled Bear fans with his accurate shooting and flashy ball-handling.

Saturday, Dinnies' moving screen offence caused Bain to switch from his favoured match-up zone to man-to-man defence. Bears limited Dinnies to six field goals in the first half.

Holland, who saw considerable action as a replacement for Frisby, completely controlled the backboards and scored 8 points.

Bears carried a 25-15 lead to the dressing room at half-time.

Early in the second half, the two teams exchanged baskets before Terry Valeriete's aggressive defence and slick ball-handling quickened the pace. Valeriete ended with six points.

Mike Horner led Dinosaurs with eight points.

After the game, Bob Bain's biggest complaint was about the refereeing, which he blamed for the low scoring and sloppy play.

"The first obligation of a referee is to the players. They should watch the pace of the game and call fouls accordingly. I've been unhappy with the work of certain referees."

Bain wasn't too satisfied with the arbiting Friday night either, as Frisby fouled out of play early in the latter half. Frisby however contributed ten points in the first half and Bears led 31-24.

Holland replaced Frisby with 17 minutes to play in the match and collected an amazing 18 rebounds, 16 of them defensive, to frustrate his opponents.

## Pandas steal series from Dinnies

A jubilant group of Pandas marched from Varsity Gym last week-end with the positive feeling that they can win if they stick to fundamentals and work together as a team.

The University of Alberta cagers connected for their first decisive victories of the season as they socked it to the University of Calgary Dinnies 46-41 and 53-31 Friday and Saturday nights respectively.

Pandas handled Dinnies quite easily taking a 30-17 lead at the half. Yvonne Shea pocketed ten points during the first half and added another four in the second. Shea put Pandas on the scoreboard 52 seconds into the game and Kathy Moore played outstandingly, with Moore connecting for 13 points.

Wendy Martin was also scoring consistently from about 10 to 15 feet outside the key.

However, in the second half with

8 points to her credit, she was ejected with a technical foul. As a result Shea and Dinnies' Railene MacDonald made good on their penalty shots.

MacDonald was the Dinnies' high scorer with 18 points — 14 of those sunk during the second half.

Saturday's game looked more like the Oil King-Golden Bear hockey contest as a total of 47 fouls were assessed; 28 of those to the visitors. And, most surprisingly, Shea played like another notable cager, Mike Frisby. With 6 points and 3 fouls amassed in the first half, Shea was benched for the first 10 minutes of the second half.

Dinnies high scorer was Mouja Pilling, with nine points.

Kathy Moore who played another outstanding game scored 13 points.

Martin was the high scorer with 15 points,

## footnotes

### TUESDAY JAN 16

U of A skydivers will meet 8:00 p.m., SUB 142 for Annual Election of Officers

Piano Recital to be given by Eileen Keown, third year Bachelor of Music student in the Department of Music. PLACE: Convocation Hall, Arts Building. ADMISSION: Free. at 4:30

Professor Alexander Matejko will present a lecture on "Effectiveness of Work Organizations" at 3:30 p.m., Tory 5-15.

Department of Sociology will present Dr. Joseph R. Fisman in a lecture — 11:00 a.m. T-14-6.

There will be an open sing at RATT tonite at 8:00 p.m. Anyone wishing to perform or listen is invited. Sponsored by the Edmonton Folk Club.

The Debating Society will be meeting at 7 p.m. in SUB 104.

J. Cahill will present a lecture on "Religious Studies in Alberta" in Tory 5-15 at 12:15 p.m.

### WEDNESDAY JAN 17

Piano Recital to be given by Elaine Dobek, second year Bachelor of Music student in the Department of Music. PLACE: Convocation Hall, Arts Building. ADMISSION: Free. at 4:30

Recital by Department of Music staff members Dayna Fisher, oboist, and Isobel Rolston, pianist. Works by Telemann, Reizenstein, Dutilleux and Gordon Jacob. PLACE: Convocation Hall, Arts Building. ADMISSION: Free. at 8:30

Pre 'Engineering Week' activities are (1) 12-1 p.m. Princess Visit Dean of Women (2) Skits, 5 p.m. auditioning skits, Phase II.

Students for Christian perspectives will meet at 8:00 p.m. in the meditation room. Everyone welcome.

Setting-up interpersonal communications development group. Will be meeting 2 p.m., Bio:Sci. B-106. People interested in more information, phone Elmer 422-0502.

U of A Vietnam Action Ctte will meet at noon in Rm 270 Student Council Chambers to lay final plans for the January 20 Inauguration Day Protest. Protest the war, Be there!

### THURSDAY JAN 18

"Aspiring to shape our own destiny may ruin discipleship in a believer." A special topic on "Lordship" is offered by Campus Crusade for Christ at their coming regular meeting at 7:00 p.m. in SUB, rm 270A. All christian friends are welcome.

### FRIDAY JAN 19

"Labor Unity, National and International." This is the topic Bruce Magnuson will speak on from 12 to 1 p.m. in the Meditation Room. Magnuson is a former vice-president of the Ontario Federation of Labor, union organizer and a member of the Communist Party of Canada.

### SATURDAY JAN 20

Introductory X-C Ski Clinic to be held in Rm. 231, Basic Medical Sciences Bldg. at U of A starting at 12:30 p.m.-on. Films, guest speakers and demonstrations. Since capacity is 150, people are asked to register early at Youth Hostel Office (439-3089). Sponsored by the X-C Ski Club.

Monte Carlo Rallye in Rm 142, SUB (Park in "S" Lot) at 8:30 p.m. Entry fee: \$5.00 club members, \$7.00 non-members. Rally is 200 miles long, interesting and is the first ENRC event of the year. Sponsored by the Campus Auto Rallyists.

### SUNDAY JAN 21

Staff members of the Department of Music will present the third concert in the Department's EXPLORATIONS series in the Convocation Hall, Arts Building. Admission is free.

Lecture on: "The Subject of Death and Dying." Lecturer: Rev. Fr. L. Klug, M.A. Soc. (Fordham), Lecturer at Newman Theological College and Pastor of Redwater Parish. Place: Newman Centre, Basement of St. Joseph's College. Time: 8:00 p.m.

### GENERAL FOOTNOTES

The Disabled Students' Assistance Fund is now inviting requests for small grants by physically handicapped students attending the University of Alberta. For info: Percy Wickman at 4307-116 Street, phone 435-1790.

The Alberta Association of Parliamentarians commences a basic course in parliamentary law and procedure Jan 18, 1973. Course consists of eight two hour lessons, and is open to anyone wishing to increase their knowledge of parliamentary law in meetings. Information, pre-registration call 439-5703

Free University North is currently seeking new instructors and resource people who would like to be included in its planned Winter Calendar '73. If you are interested in teaching anything, in some way sharing your special knowledge or skills with others, please call the F.U.N. voluntary staff THIS WEEK and in the evenings only, between the hours of 6 p.m. and 9 p.m. The F.U.N. phone number is 488-3710.

Intramural activities: Men's 3 on 3 basketball, Jan. 22 — Feb. 1. Main gym P.E. Building. Entry deadline Jan. 16, 1 p.m., intramural office.

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Lutheran Student Movement: Vespers 9 p.m. every Thursday at the Lutheran Student Centre 11122 86 Ave. Inquire about bible studies 439-5787.

A public lecture sponsored by the Grad Students' Assoc. will be given on Tues. Jan. 23 at 3:30 p.m. in TL 12. Speaker: Prof. R.K. DasGupta. Topic: Sri Aurobindo: Indian Revolutionary and Mystic.

The U of A Fencing Club is starting lessons Jan 15 (Mon) and Jan 22, for beginners. Jan 17 (Wed) and Jan 24 for those with previous lessons. 7:30-9:30 p.m., Rm. 011 Phys Ed Bldg. Fees for new members are \$27.00 which includes lessons and your own foil and mask. For info phone 439-0876, Helmut Mach.

"Registrations needed for Swimming Instructor Course: Last registration next Tuesday, January 16 - room 142 (by Main Gym) P.E. Bldg. at 7:00 p.m. For information call 432-3570.

2nd Squash Tournery entry deadline: Jan. 23 - 1:00 p.m. (entrants must sign up in person in IM office.)

Who: a trained teacher of transcendental meditation. What: free introductory lecture on t.m. as taught by the Maharishi Mahesh Yogi. When: every Wednesday night, at 8 p.m. Where: the grad student's lounge, 14th floor, Tory.

Edmonton Community Concert Association will present Israeli Pianist, David Bar-Illan in Jubilee Auditorium on Tues Jan 16, commencing at 8:15 p.m. Admission is by Membership card only which may be purchased prior to concert.

Co-Rec Badminton sign-ups must be in Wednesday, January 17, by 1:00 p.m. in either Men's or Women's Intramural Office. Play is on Saturday, January 20 in the Main gym from 9:00 am -5:00 p.m. Get a partner of the opposite sex and enjoy a good tournament.

The Social Services Lounge sponsored by Student Help and Student Legal Services is open from 10 am to midnight daily in room 248 SUB. Cheap coffee and carnival atmosphere.

In future, no 'FOOTNOTES' will be printed unless they are submitted on forms provided by Gateway Office.

### NEW DEADLINES

FRIDAY 12:00

MONDAY 2:00

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# **BEER AND WINE REFERENDUM**

The University of Alberta will hold a referendum to determine whether the staff and students are in favor of the sale of beer and wine for consumption on licensed premises on the campus.

**ALL PERSONS 18 YEARS OF AGE OR OVER WITH THE FOLLOWING STATUS ARE ELIGIBLE VOTERS:**

- (a) Full-time and part-time students registered at the University of Alberta and on the Campus during the 1972-73 winter term, with the exception of Evening Credit students taking courses off the Campus and Extension Students; or
- (b) Full-time and part-time Academic and Non-Academic staff members of the University of Alberta; or
- (c) Full-time and part-time staff of the Students' Union.

**THE POLLING STATION** on the campus will be on the main floor of the Central Academic Building and will be open during the hours 12:00 noon to 4:00 p.m. on January 16, 17 and 18, 1973.

**ELIGIBLE STAFF AND STUDENTS** at the College Universitaire Saint-Jean will vote at the poll located on the premises during the hours 12:00 Noon - 4:00 p.m. on January 16 and 17 1973