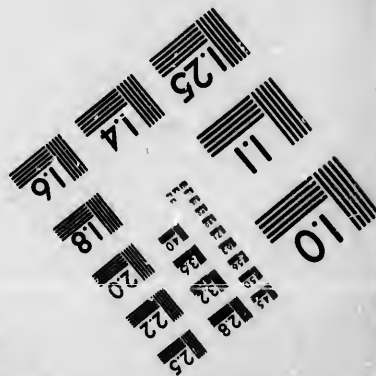
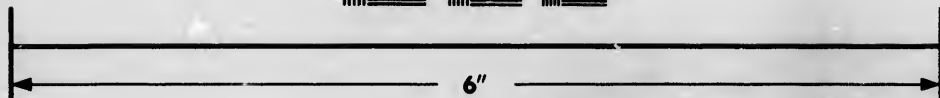
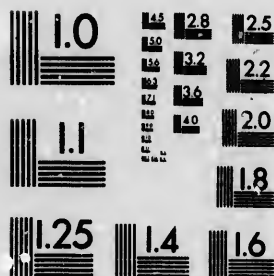


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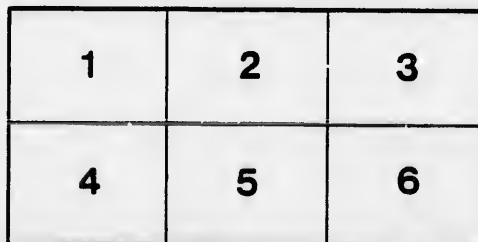
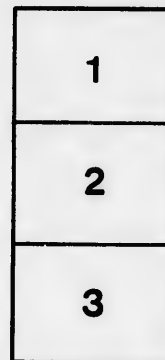
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# GRAND CONCERT

BY THE

London Philharmonic Society

IN THE

CITY HALL

Tuesday Evening, June 12th, 1883,

AT EIGHT O'CLOCK.

## Soloists :

MISS MAGGIE BAKER,  
*(Teacher of Vocal Music, Alma College.)*

MISS RAYMOND.	DR. SIPPI.
" FINNEMORE.	MR. FOCOCK.
" SLAGHT.	" SAUNDERS.
" ENGLISH.	" MACINTOSH.

Tickets, 50 Cents.

Free Press Printing Co.

# SPRING

## CHARACTERS REPRESENTED :

SIMON (*a Farmer*) - BASS.  
JANE (*his Daughter*) - SOPRANO.

LUCAS (*a young Countryman*) TENOR.  
CHORUS OF COUNTRY PEOPLE.

### No. 1.—OVERTURE.

*Expressing the passage from Winter to Spring.*

### No. 2.—RECIT.—*Simon.*

Behold where surly Winter flies !  
Towards the north he passes off.  
He calls his ruffian blasts :  
His ruffian blasts obey,  
And quit the howling hill.

*Lucas.*

Behold from craggy rocks the snow  
In livid torrents melted runs !

*Jane.*

Forth fly the tepid airs,  
And from the southern shores allure  
The messenger of Spring.

### No. 3.—CHORUS.

Come, gentle Spring, ethereal mild-  
ness come ;  
And from her wintry grave bid  
drowsy nature rise.

*Girls and Women.*

See, gentle Spring delightful comes !  
The softness of its breath we feel,—  
The joy of renovating life !

*Men.*

As yet the year is unconfirm'd  
And oft the cold's returning blast  
With black envenom'd fogs the bud  
and bloom destroys.

*Chorus.*

Come, gentle Spring, ethereal mild-  
ness, come !

And smiling on our plains descend ;  
Come, gentle Spring, while music  
wakes around.

### No. 4.—RECIT.—*Simon.*

At last the bounteous sun  
From Aries into Taurus rolls,  
Wide spreading life and heat ;  
Up rise the fleecy clouds sublime,  
And stretch their thin and silver  
wings  
O'er all surrounding heav'n.

### No. 5.—AIR.

With joy th' impatient husbandman  
Forth drives his lusty team,  
To where the well-us'd plough re-  
mains,  
Now loosen'd from the frost.  
With measur'd step he throws the  
grain  
Into the bounteous earth.

O sun, soft show'rs, and dews !  
The golden ears in plenty bring.  
With joy th' impatient husbandman  
Forth drives his lusty team,  
To where the well-us'd plough re-  
mains,  
Now loosen'd from the frost ;  
There freely yok'd, their toil begins,  
Cheer'd by the rustic lay.

### No. 6.—RECIT.—*Lucas.*

Laborious man hath done his part ;  
And while his heart with hope ex-  
pands,  
That nature's friendly aid will richly  
crown his toil,  
His ardent vows to Heav'n ascend.

### No. 7.—TRIO AND CHORUS.

*Lucas.*

Be propitious, bounteous Heaven ;  
O'er the hills and vales luxuriant  
Spread the rich autumnal feast !

*Chorus.*

Be propitious, &c.

*Lucas.*

O let the gales of grey-ey'd morning,

*Simon.*

Upon refreshing dew-drops breathing,

*Jane.*

The genial sun and ev'ning show'r,  
With pow'r of produce bless the land.

*Trio.*

The hopes of man shall then be  
crown'd,  
And songs of joy Thy praise shall tell.

*Chorus.*

Be propitious, &c.

*Men.*

O let the gales of grey-ey'd morning,  
The genial sun and ev'ning show'r.

*Women.*

The ev'ning show'r and genial sun,  
With pow'r of produce bless the land.

*Chorus.*

The hopes of man, &c.

No. 8.—RECIT. (ACCOMPANIED)—

*Jane.*

Our fervent pray'rs are heard ;  
Th' effusive southern breeze  
Warms the wide air with vernal  
show'rs distent.

In heaps on heaps the vapours sail ;  
And now their genial stores descend,  
Wide spreading o'er the freshen'd  
world.

No. 9.—DUET AND CHORUS.

*Jane.*

Spring, her lovely charms unfolding,  
Calls us to the fields ;  
Come, sweet maidens, let us wander  
O'er the fragrant scene.

*Lucas.*

Spring, her lovely charms unfolding,  
Calls us to the fields ;  
Come, companions, let us wander  
Midst the sweets of May.

*Both.*

Spring, her lovely charms, &c.

*Jane.*

Let us gaily tread the dew-drops,  
Cull the blooming flow'rs.

*Lucas.*

See the valleys, see the meadows,  
Where the lilies sip the streamlet.

*Girls and Youths.*

Spring, her lovely charms, &c.

*Jane.*

Mark the mountains ! see the waters !  
View the lucid sky !

*Lucas.*

All is lovely, all delightful,  
All replete with joy.

*Jane.*

See the playful lambskins caper

*Lucas.*

Fish disportful skim the water.

*Jane.*

Bees from flow'r to flow'ret ramble.

*Lucas.*

Tuneful birds thro' blossoms flutter.

*Chorus.*

All is lovely, all delightful,  
All replete with joy.

*Girls.*

What enjoyment, O what pleasure,  
Swells our grateful hearts !

*Youths.*

Soft sensations, rapture's impulse,  
Changeful rule the breast !

*Simon.*

Till the feelings, all extatic,  
Own the present God.

*Girls and Youths.*

With loud praises grateful flowing,  
Magnify His Name

*Men.*

Let the voice of pure thanksgiving  
Rise above the clouds.

*Chorus.*

Let the voice, &c.

No. 10 —CHORUS, WITH TRIO.

God of light ! God of life ! Hail,  
mercy's Lord !

*Trio*

From whose abundant stores  
The earth with plenty flows  
And whose Almighty love  
Makes glad the heart of man

*Chorus.*

God of light ! God of life ! Hail,  
mercy's Lord !

Endless praise to Thee we'll sing.  
Almighty Lord of all.

# PROGRAMME.

## PART I.

1. TRIO—Piano, Violin and Cello, "1st Movement".....*Mozart*  
MISS SLAGHT, MESSRS. POCOCK AND SAUNDERS.
2. SONG—.....*Mendelssohn*  
MISS RAYMOND.
3. CONCERTO—"Andante and Rondo".....*Mozart*  
MR. POCOCK.
4. SONG—"Der Lindenbaum".....*Schubert*  
MISS FINNEMORE.
5. SONG, with Clarionet Obligato.....*Spohr*  
(a) "Cradle Song."  
(b) "Wake up Love."  
MISS BAKER AND MR. ST. JOHN HYTTENRAUCH.
6. TRIO—Piano, Clarionet and Viola, "Finale".....*Mozart*  
MISS ENGLISH, MR. POCOCK AND MR. SAUNDERS.

## PART II.

# SPRING

*From the "Seasons," by Jas. Haydn, with Solos, Chorus and Orchestra.*

### Soloists:

Soprano—MISS BAKER; Tenor—DR. SIPPI; Basso—MR. MACINTOSH.

Conductor—MR. ST. JOHN HYTTENRAUCH.



