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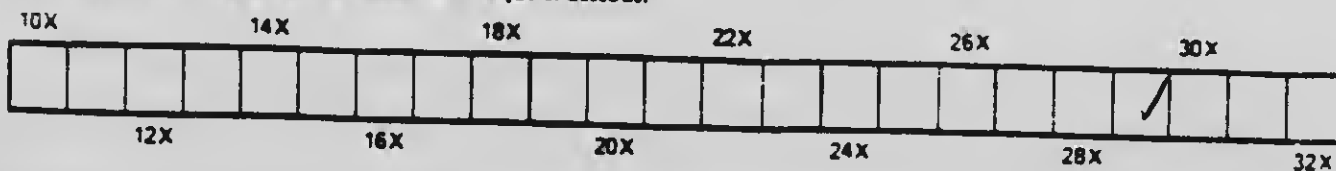
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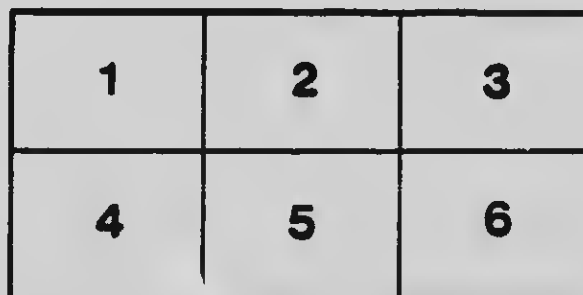
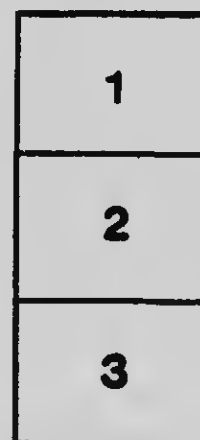
National Gallery of Canada,
Library

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M. S. Palmer
EXECUTORS' SALE

OF THE
VALUABLE COLLECTION
OF

OIL AND WATER COLORS

BELONGING
TO THE ESTATE OF THE
LATE

JAMES SPOONER, Esq.

1907

WE ARE INSTRUCTED BY THE EXECUTORS TO OFFER FOR SALE BY AUCTION, ON
FRIDAY AND SATURDAY, THE

19TH AND 20TH OF APRIL,

AT 66-68 KING STREET EAST

COMMENCING EACH DAY AT 2.30 P.M. THE WHOLE OF THIS VALUABLE COLLECTION WHICH WILL
BE ON VIEW FOR THREE DAYS PREVIOUS.

C. J. TOWNSEND & CO., AUCTIONEERS.

SALE

FIRST DAY, APRIL 19TH

1.30 P.M.

1. Sketch—Lime Kiln on the Dee, Wales..... *D. Fowler, R.C.A.*

DANIEL FOWLER, R.C.A., Deceased.—The history of Mr. Fowler's artistic career in Canada is almost co-existent with that of Canadian Art. He exhibited at the first Exhibition of the "Toronto Society of Arts" in the year 1847 (and was the means, associated with other artists, of introducing important improvements into the management of the Art Department of these exhibitions). In 1879 he gained the Medal for Water-color Painting at the Philadelphia Centennial, the only one awarded in America. In 1880 he received the Diploma and Medal at the Colonial and Indian Exhibition in London, and he contributed largely to the Canadian Rooms at the World's Fair in Chicago. He took the deepest interest in the formation and welfare of the Royal Canadian Academy, his name being mentioned for its first President. As to his work, whatever the subject of his picture was, it was rendered with so much boldness and brilliance, with such perfect facility and strong sense of decorative color, that the effect was always charming.

2. At Berncastle on the Moselle *D. Fowler, R.C.A.*
3. On the Gondo Pass *D. Fowler, R.C.A.*
4. Wood Duck and Teal *D. Fowler, R.C.A.*
5. Wood Duck and Quail *D. Fowler, R.C.A.*
6. Tower on the Rhine *D. Fowler, R.C.A.*



W. Ellis 31
 C. Drwinn 30
 R. H. Ellis 22
 C. Drwinn 17
 W. N. Cresswell 46
 G. W. Millard 52
 C. Drwinn 21
 P. H. Ellis 160
 W. H. Ellis 32
 Dr. Watson 40
 P. H. Ellis 205
 Mr. Bladestock 150

7. Village Church W. Cook, Painter.
 8. Landscape J. Adams, Painter.
 9. An October Effect D. Fowler, R.C.A.
 10. Lake Lucerne D. Fowler, R.C.A.
 11. Lake Lucerne D. Fowler, R.C.A.
 12. Sun's Last Tints H. Watson, R.C.A.
- HOMZA WATSON, R.C.A.—The Constable of America. Essentially a painter of Canadian landscapes, whose work now commands very high prices, both at home and abroad.
13. Marine Piece, Grand Manan W. N. Cresswell, R.C.A.
- W. N. CRESSWELL, R.C.A., Deceased.—Prominent as a Canadian water-colorist. The present is a rare opportunity of securing a choice example of his work.
14. Port of Lanlasyn, North Wales D. Fowler, R.C.A.
 15. Thatched Cottage D. Cox.
 16. Landscape, Near Galt H. Watson, R.C.A.
 17. Cows Drinking H. Watson, R.C.A.
 18. Landscape, On the Moors C. S. Millard, R.C.A.
- C. S. MILLARD, R.C.A.—Principal of the Cheltenham School of Art and Design in England. He is recognized as one of our leading Canadian artists. The present collection is the work of years, and embraces many choice examples of his work.
19. Landscape, On the Breidalbne Estate C. S. Millard, R.C.A.
 20. Sheep Piece D. De Anglis, Rome.
 21. Landscape, Wayside Inn, Normandy L. G. Pelouse, Paris.
- L. G. PELOUSE, Paris.—This artist, who died recently, was one of the greatest landscape painters in France. His pictures command high prices in Paris, London, and New York, and rank with those of Corot and Daubigny. First-class Medal at the Salon of 1876, decorated with the Legion of Honor 1878, and Gold Medallist at the Universal Exposition of 1889. So good a collection of his work has never been offered to the Canadian public.

C. G.
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R. L. Patterson 40.00
R. G. Ellis 32.00

Mr. Irvine 50.00
Mr. Woodcock 55.00
Whalley 55.00
W. Ellis 30.00
R. L. Patterson 30.00
C. W. Irvine 75.00
Quinn 12.00
Dr. Watson 20.00
R. L. Patterson 70.00
Rev. Mr. Cook 67.00
W. Woodcock 61.00
A. Walker 41.00
Hester 30.00
C. W. Irvine 36.00
Dr. Watson 16.00
Hester 12.00
R. G. Ellis 10.00
W. Woodcock 12.00

40. Mule on the Campagna, Rome. 12 x 20 Water. P. Barucci, Rome.
41. Amongst the Hay. 10 x 12. J. A. Fraser, R.C.A.

J. A. FRASER, R.C.A. Deceased.—Was a painter of note in water-colors. He co-operated with the Marquis of Lorne in founding the Royal Canadian Academy of Fine Arts, and was made its first Academician. Was First Medallist of the Columbian Exposition, one of the five Canadian Medallists at the World's Fair in Chicago, and one of his pictures was given the post of honor in the Salon of 1890. For a number of years before his death he made his home in New York, where he became a prominent member of the American Water-color Society.

42. Blue Mountains, Vermont, U.S.A. 10 x 18 J. A. Fraser, R.C.A.
43. Old Landing Place. 8 x 12 O. R. Jacobi, R.C.A.
44. Effect of Sunlight. 8 x 12 O. R. Jacobi, R.C.A.
45. Landscape. 10 x 12 Oil Kock-Kock.
46. A Pleasant Nook. 12 x 20 Oil Frank E. Cox.
47. The Torrent. 14 x 18 Oil H. Watson, R.C.A.
48. Landscape. 15 x 12 Water C. S. Millard, R.C.A.
49. On the St. Lawrence. 8 x 12 C. S. Millard, R.C.A.
50. A Moss Rose. 20 x 26 Oil F. R. Pickersgill.
51. Sunset. 6 x 9 O. R. Jacobi, R.C.A.
52. Sunset. 6 x 9 O. R. Jacobi, R.C.A.
53. Landscape, Evening. 12 x 18 Oil H. Watson, R.C.A.
54. Spanish Landscape. 8 x 12 Oil G. A. Reid, R.C.A.
55. Spanish Landscape. 8 x 12 Oil G. A. Reid, R.C.A.
56. On Lake Huron. 8 x 13 Water L. R. O'Brien, R.C.A.
57. Marine. 8 x 10 Unknown.
58. Highland Cattle. 5 x 7 C. S. Millard, R.C.A.
59. Ischia. 5 x 6 D. Fowler, R.C.A.
60. On the Coast of Cornwall. 7 x 9 C. S. Millard, R.C.A.
61. Old Cottage. 6 x 10 D. Fowler, R.C.A.

Recherches
M. L. L.
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cheap
Pencil sketch - 65⁰⁰
Watercolor - 36.
Pencil sketch - 10.00
Pencil sketch - 11.00
" " - 15.00
" " - 20.
Pencil sketch - 13.

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|---------------------------------------|-------------------|-------|------------------------|
| 62. Road after Rain | 12 x 16 | 60.00 | H. Watson, R.C.A. fine |
| 63. On the St. Lawrence | 10 x 12 | | H. Watson, R.C.A. |
| 64. Portrait | | | Unknown |
| 65. Vase of Flowers | 8 x 10 | | Baptiste. |
| 66. The Matterhorn | 6 x 8 | | D. Fowler, R.C.A. |
| 67. Ruins in Yorkshire | 6 x 8 | | D. Fowler, R.C.A. |
| 68. Bridge over the Simplon | 5 x 8 | | D. Fowler, R.C.A. |



SALE

SECOND DAY, APRIL 20TH

2.30 P.M.

Mr Hall - 22.00	69. Ruins on the Campagna ... 6" x 4" ... D. Fowler, R.C.A.
Prof. J. Madam - 31.00	70. Grey Evening ... 3 x 5 ... J. A. Fraser, R.C.A.
Dr Watson - 10.00	71. Fallen Birch Trees ... 8 x 10 ... D. Fowler, R.C.A.
56.00	72. Sunlight Through the Trees ... 8 x 10 ... H. Watson, R.C.A.
Mr Ross - 62.00	73. Mountain Mist ... 8 x 10 ... H. Watson, R.C.A.
Mr Fairhead - 18.00	74. Bolton Abbey ... D. Fowler, R.C.A.
U. Ellis - 25.00	75. Strawberries ... 10 x 12 ... Clemons, Painter.
C. W. Brown - 23.00	76. Landscape ... 12 x 11 ... W. Kerr Lawson, O.S.A.
C. H. Brown - 20.00	77. My Old Mare ... 10 x 13 ... D. Fowler, R.C.A.
Mr Watson - 6.00	78. Brace of Teal ... 10 x 12 ... D. Fowler, R.C.A.
H. Watson - 9.00	79. An Old Hulk on the Thames ... 10 x 12 ... D. Fowler, R.C.A.
Blackstock - 52.00	80. Landscape, near Galt, Ontario ... 12 x 14 ... H. Watson, R.C.A.
Dr Ross - 70.00	81. Lake Scene, Autumnal Tints ... 12 x 15 ... O. R. Jacobi, R.C.A.
P. H. Ellis - 62.00	82. Landscape, Summer Time ... 10 x 12 ... O. R. Jacobi, R.C.A.
Mr Madam - 300.00	83. Gull Rocks in Devonshire ... 14 x 16 ... W. Cook.
Mr Watson - 58.00	84. Village Church ... W. Cook.
14.00	85. Harvest Field ... 16 x 14 ... H. Watson, R.C.A.
	86. Autumn ... 15 x 20 ... J. A. Fraser, R.C.A.
	87. Dutch Farm Scene ... 20 x 9 ... Vander Stratton.

Handwritten notes on the right margin, including a vertical line and some illegible scribbles.



Mr. Buxton 21 00
 Inverness 40 00
 Hall 16 00
 Watson 13 00
 Inverness 25 00
 Inverness 25 00
 Glasgow 26 00
 Sales 21 00
 Watson 30 00
 Watson 16 00
 Inverness 17 00
 Inverness 26 00
 Inverness 21 00
 R. & Patterson 32 00
 Patterson 32 00
 P. W. Miller 21 00
 Watson 8 00

Inverness 12⁰⁰ Fowler 3 x 5
 " 5⁰⁰ Unsigned 3 x 5
 Watson 3⁰⁰ " 5 x 8
 Kerr 6⁰⁰ " 3 x 5
 Watson 6⁰⁰ Fowler 11 x 5
 " 3⁰⁰ Sketch 11 x 6
 " 5⁰⁰ Drawing

116. Old Park Gate and ... 15 x 10 ... Tollerdale.
 117. Mayence, an Evening... 4 x 10 ... D. Fowler, R.C.A.
 118. Roses... 5 x 8 ... J. Griffith, R.C.A.
 119. Roses... 5 x 8 ... J. Griffith, R.C.A.
 120. Hillside... 6 x 8 ... B. Richardson
 121. Street Scene in Mayence... 10 x 14 ... D. Fowler, R.C.A.
 122. On the Farm... 5 x 10 ... D. Fowler, R.C.A.
 123. River Scene... 5 x 8 ... C. S. Millard, R.C.A.
 124. Sheep on Rocks... 5 x 8 ... C. S. Millard, R.C.A.
 125. A Cottage at Penshurst, Kent... 10 x 12 ... D. Fowler, R.C.A.
 126. Bolton Abbey, Evening... 3 x 10 ... D. Fowler, R.C.A.
 127. Landscape... 6 x 8 ... C. S. Millard, R.C.A.
 128. Head... 3 x 5 ... D. Fowler, R.C.A.
 129. Head... 5 x 6 ... D. Fowler, R.C.A.
 130. On the River Dee... 6 x 8 ... C. S. Millard, R.C.A.
 131. A Sunny Day... 8 x 12 ... B. Richardson
 132. Figure Sketch ... Peregó
 133. A number of Sketches by sundry artists to be sold in detail. 6 x 8
 134. Old line Engravings, etc. 6 x 8
 135. Persian Rugs.
 136. One Shot Gun.

