## Technical and Bibliographic Notes / Notes techniques et bibliographiques

Canadiana.org has attempted to obtain the best copy available for scanning. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of scanning are checked below.

Coloured covers /
Couverture de couleur
Covers damaged /
Couverture endommagée
Covers restored and/or laminated /
Couverture restaurée et/ou pelliculée
Cover title missing /
Le titre de couverture manque
Coloured maps /
Cartes géographiques en couleur
Coloured ink (i.e. other than blue or black) /
Encre de couleur (i.e. autre que bleue ou noire)
Coloured plates and/or illustrations /
Planches et/ou illustrations en couleur
Bound with other material /
Relié avec d'autres documents
Only edition available /
Seule édition disponible
Tight binding may cause shadows or distortion along interior margin / La reliure serree peut causer de l'ombre ou de la distorsion le long de la marge intérieure.

Additional comments /

Canadiana.org a numérisé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de numérisation sont indiqués ci-dessous.

$\square$
Coloured pages / Pages de couleur

Pages damaged / Pages endommagées

Pages restored and/or laminated /
Pages restaurees et/ou pelliculees
Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquees
Pages detached / Pages détachées

## Showthrough / Transparence

Quality of print varies /
Qualité inégale de l'impression

$\square$
Includes supplementary materials / Comprend du matériel supplémentaire

Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from scanning / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas eté numérisées.

# CATHOLIC CHRONICLE 

VOL. XV:
MONTREAL, FRIDAY, NOVEMBER 11, 1864
No. 14.

## ALLEY MOORE;

Chapter xvili- - Showing how aliey moore CEPT TT.
Old Daddy Boran's house was on a gentle risOg ground, and looked very cheerless and lonely. In was not a small house, on the contrary, it was
very large, or at least very tall. lts high-pitched roof cut the air long and sharply; iwo squar windows showed how the high pitched, root had there were four mplodows in the front, tall and arrow like the bouse itself; and there was very large ball-door, thick enough for a jail, and rown, but which was the color employed to paint the gates of penitentiaries. Before tit
door was a large semicircular space covered wit rom the semicircu lar space to the public road there ran a way
coated with the sane material. The field in ront of the establishmennt bore, at this period very pleatiful crop of 'late potatoes, and the groeable view of a lime-kiln ; add that the greeable wiew was whited, and that there was pump and stone-trough near the door, and pou har
Boran.
There were no houses near Mr. Boran's-al Boran's house was a martinet, and the others Mr. Boran's house looked, toe, as if it had the withority which would make a martinetetsp rather sept; the stone tences were capped by thict perpendicular slates, from which not a single
slate nor an ounce of mortar was absent ; Mr. Boran's cows were the fattest and most sleek, were of the best breeds and most ' generous na tures ;' in fact, words are wanuing in power to
convey our idea of the perfection of all the aptrees; for Mr. Boran declared trees near the sea to be a nussance, that kept anay
ever could be sold. The reader will understand why we suppose Mecause tit had the appearance of needing noth the signature to a man's charter for local intiu-nce-to need nothing.
patrons of progress and lojal lovers of an ' 'emancupated bumanty,' bebold I gise the people purses, with something in them- give them comhem the emuloyment of wealth, and government he capital. Wrong will pever yieldetio the han which trembles with hunger; and right in thes egenerate uines will not associate with rage.but that strength will keep it in bondage, unt respectable,' Do not cry 'heresy against the power of ideas-iasensibility to the force of
strong will, There is no power in 'ideas,' when the 'ideas' are not there, and people bare no strong will untul they have a 'cast-box Gir wis, 0 you philosophers, a few sovereigns in every mau's pocket, and teach us the 'Christan bro made the opinion of legislation before the Speak er puts on bis wig and gown!, Give us timewhich springs from success, and we can spar On. the left-hand side of that passage, called by old Daddy Boran ' the entry,' and called by aspiring. gentiky Boran; and lise the bouse, and like the farm Boran; and lik commodious, and very neat, tho oldrsh. 'The boards are fairly sanded ; the grat and fire-rons are so polished, that they seem ne ver to have been used; a red deal table 15 in the middle of the floor-a broad strong table, wit falling leaves; ${ }^{2}$ fourteen red deal chairs, stand
 erits are banging on the wall. At this table are sittiag Mr. Boran, sen.; on
and Mr. Boran, jun., on the left.
As the reader already knows, one seems mere a rellection of the otier-the wIg and th We may also remind the reader of two most interesting qualities of young Nicholas Boranhe never looked any one in the face, when ha could help it; and when he. did looks, th cost hor awna aneffort to be cirill, that he 'grinaed ho
 eb? and Snapper's yone to the - ? remarke 'Yes, I heered he escaped; an' Shaun
dherk said Snapper was turned out o 0 'the drawin coom be the lord,' answered young Nick, looking over towards the glass case.
iThe Moores can't be well
'They were allowed a mandy,
They were allowed a trifie for the bouse, 'How much did they get out and out?" Four hundred.'
Ould Forde is in the jug?
He is. And young Nick grinned, and grin ed, whil.
erfully.
'Safe

## Sare in this world" exclamea the old man

You must marry ber,' he coitinued
'Without nothing?' demanded young Nick
'Pshaw! pshaw! pshaw! pshaw! was tie olite but hatf-ndignant repif. 'Can't you do you are desired ?
'Be course $I$ can ; but I sum
-Well, hould your tongue,
And old Mr. Boran commenced to fillip the able in tan-ta-ra-ras, gentle but sharp, with the ery pounts of his bony knuckles, because bis mind was very much engaged, although the twin-
kle of bis grey ege slowed that the engageent was resolute success, and not panful ans
'You must marry ber!' he again added, stopprug suddenly, and looking his son in the face.-
Mr. Boran's mig did not stop though, by any eans; on the contraty, it - Well, where is the use in saying id, a hun dred times over ${ }^{2}$ ' reey properly asked the do cile and gentle Nick, juanor. 'I suppose if
must, I must,' he most phitusophicall conti'Augh!' was the beauttityl rejoinder.
Gerald Moore, as the reader is arrare, was protection against ruin. His enemy was prove be a villann ; but Mr. Snapper's malignty lived longer than his character. We don't mean
to aver that Mr. Snapper, J.P., contirued, after his detection, to exercise bis revengeful influence cts of and there al Gerald Moore came from prison, he found himseff nameless and a beggar. This is the com-
fort of justice under the reign of Hibernan land-
The simple fact was, that the Moores, by egal fiction and legalized robbery, were sup osed to have deserted therr bome, and beside
bsing the land which they had eariched by mo ney atd labor, they lost the mansion wiich ha sorbed a thousand for erery, hundred which they recelved as 'compensation.' Such are the
land benefits' of our 'incomparabse constituion!' May justice be added to the other qua ies of our noble laws
The little ready mnney which the family no
possessed should be carefully economised, for was the only support of a sick old man and an anprotected girl. A Apparently, Gerald's father ould not long need sympathy, for his suttering
outlay for his necessties-mind and bady had ent under the stroke of injusuce; but his many infrmities required more attention, and lis imbecility rendered him quite insensible to expeadi-
ture. The poor man often called for tadulgences, ture. The poor man often called for adulgences,
which he never enjoged in the days of has comwhich he never enjoged in the days of wis comsary delay in obtainug all he desired. But gen real, real love, the bedside of infirmity; even had it been a stranger's she would bave loved it, because she thought,
Sometbing should be done, and soon, by Ger Moore, and Gerald. Moore was just, the the presence of duty. In the shadows of the ge lodging, and he kissed the old man's brow and be almost thanked God, through his tears, When be found that the sick man welcomed bim
'ho ne,' -hoped be bad a good day's bunting, and expressed some anxiety about the 'stock.' he poor man added, that be was not able to
ise for a few days, because there was something the matter with his heart:' but he sald, 'Ailey
was a very kind and obecient darlogg, and be rayed that Gerald would not allow any one to ke her from him. And then old Mr. Moore de cause he thought it was 'long sucee be had blessed him?' he said. Then the sick man was 's sorry
thiat Aileg' was not there ;' and be besought Gerald to love Ailey, because she mas an angel and he felt a kind of reverence when she sat by
his nead; so beautulul and so innoceat.? He was afraid he sometimes allowed her to stt too long there, for '. poor Alley had got pale of late'' :he
said, anu he was 'quite sure, he added, ' that
Aileg, grieved when Gerald rematned out to long. Ailey stood, during this conversation, on
the odposite side of the bed, and looked at her father through her tears, dear child-but Ailey the Cross was the trues - portion of innocence and the securest. She always lived in the pre-
sence of God-anu, as we said long ago, that sence of God-and, as we said long ago, that
measures the reality of things. How large lings lessen when wants to give true joy a new life,' old Father
Mick used to say, 'and to give sorrow a deathMick used to say, 'and te give sorrow a death-
low, let bim live in the presence of God, and Never was there time, apparently, more proeiss, and the 'gentleman' bad more wealth than he could count. Moreover, he came with sweet
Moorfield in bis band, and opened the door of home' to a failing father. 'He cannot he fused, ${ }^{2}$ thougbt
Boran, senior.
Why on earth he bad been so beleaguered b of tuinger, at home, to go seek a wrife who had hath oney, was, on this occasion, the puzzle of $\mathrm{Mr}^{\text {r }}$ Nick Boran, junor. Besides, Mr. Nick, jun.,
never met Alley Moore that he diul not wish never met Alley Moore that he diul not wish
himeself a thousand miles away. He would go the opposite side of the road to avold meeting
her. She was not like any of the people he had her.
known, and 'she spoke so,' and' 'glidngr aiong
so, and 'one felt ashamed so' near her, were the comfortable refection of the soan and heir of At all events, both of them, father and son relling tub, and each looking in a different direction, chey commenced therr journer to Clonu
where they knew the family still restded. Nere they knew the family stin restae. Nery little conversation took place between way was sufficiently long, there was. plenty of
me for meditation. In the earlier part of afternoon, old Daddy Boran's reflections were
frequently quickened by tre waystde commentarequently quickened by the waysude commenta-
ies of the younger portion of the population.Whether the would 'sell his wig', and wheller bis goold was in good health,' were favorite inter-
gogations: while a few of the bolder and olde wanted to know whether he was going to sell
oung Nick to the museum. But old Daddy young Nick to the museum. But old Daddy
Botan looked at the poll of his hopeful son
thought on bis clunkng bags in his own' back oflice, and in the banker's chest, and said, so
substantially as Horace's niser, "Let the rag muttias shout-I bave the rhino
said to lus credit, that on this day he gave a beggarmar fourpence 'for lucts' be said, because, arely gave money, and even the food was giren with so bad a grace, that poverty felt in the soul more th
nerolence.
Why is this? God knows the poor are our ough in being relused, or in being obliged beg; why should we ald biting words and bitter bearing to our refusal? or why destroy our litte
alms by them? Ah, bow happy a smule or a alms by them? Ah, how bappy a smite or a
biad word would often make an old breakng. down spirit, that carries its bag to the open grave. Let us make up
to the poor-God's poor.
'The botel-at Clonmel-I know well,' was favorite piece of rhyme with travellers who looked for a blazing fice of a cold winter's eren-
ing, or bot buns and strong tea after a aught outing, or hot buns and strong tea after a aight out-
side or inside the Dublin mail coach. Daudy Nick could say the same, though he never bad been guilty of the mprudence of sitting outside very much further than be did on the day of these prosents. For Daddy Nick always saw
his room $;$ a and felt the steeets (by no means a foolish thing) to ascertain it they were damp; a most 'fattening' effect on horse-flesh, as he declared; and saw his clothes brushed and folded, and laid by; and went to the bar to speak
particularly abous the time of breakfast, and particularly abous the time of breakfast, and
what he would bave for dinner, aod so forth. $S_{0}$ that he knew the hotel very well.
The candles were lighting when he came; gentleman with green spectacles readıng the ewspapers. The face of the gentleman was turned from him, but his bair was. gray, and Mr.
Boran thougbt be knew the look of bim, when turning round he a: once revealed Fathbr Mick Quinlivan.
The old clergyman started up at once. Some the old light in bis eyes, and the band stretch ed forth in love. Why dont the world give way
a litte more to the heart? - and your son, toa, I. declare- Fell well am glad to see gou.? 1 declare-well, well,
gratmand
 speak to the priest, You keolan you'.'
'You will both eat and Mick.
'Throth, tis'at the first time,' answered the mon, who saw a saving in the matter.
We'll have Gerald Moore-an old friend.' Gerald Moore.'

## 'Yes.'

Fortue is in my favor, anghow' answered You wished to see bim.
'You're just in the nock of time then; the mily are going by easy stages to Limerick toold man-a widow pretty well to do.
And bas the sister cbildren?
' Then I suppose she will leave her share to Falher Mick looked at the old miser for $F$ er Mick saw somelhing in the question. 'Oh, her mony is not much, but 'tis stead
and Ale can give can have a lion a bome, if she please,' sald the iser-'Moorfield.'
Mr. Nick Boran, senor, was interrupted by He tras grave as usual, and lepld the thoom paper in his hand. He was slartled by the presence of old Mr. Boran and lis son; for so
many strange erents had recently occurred, many strange events liad recently occurred, that
every strange face looked like an indication of a netr irial
Boran co
Mr. Bor Mr . Boran, and asked and answered all the questions which such an occasion is sure to pro-
duce. Although a few sentences sufficed to Gerald did not of Mr. Boran's visit to the towa, Gerald opened the newspaper.
'Justice has seized apon wrong;' he said, ad'Hossing Father Quialivan.
'How?
'Suapper has been discovered in somethng ' Eh?? cried the Boran

- He has been seized in Dublin, and is now in 'Who told you ?' cried Father Quinliran. 'Tis here,' sald Gerald, pointing to the ne 'And who accuses him?' continued Falher

Jolun Murtough:'
Stauna Dherk!' euclaimed all, with on
$\square$ 'And Ford has made full confession,' Gerald ${ }^{-}$Eternal
Gerald took the old man's hand.
'Father,' said Gerald, 'you told me on the day I went to goal, that I was among the arwere right.
The priest fung his arms around Gerald and "'Tisa't our country at all, agea, this bad

Quando fiet illud quod tam
Tisy sim beatus tux glorix

## 'When will my beart- Wish be given, That, betolding thy beanty unveiled, I may baine mid thy glory in Hearen

There, at all events; will be found even-banded have more news,' continued Gerald, ' Thare letters sfom the Tyrrells.'
The young lady that gave Ailer the dona? ?

Ond her brother,' 'And the strange bandsome man that shook 'Well ?'
Is the uncle of Cecily and Frank.
'Ab! Now, Geraid-is it so ?" cried Father
'He bas brought them al! the news; they 'Thes?
'They.
Father Mick looked steaduly into Gerald's ace-but it was a look of dreamy thought.And then his refiections began to have consist made a discovery; and the good old gentlema hen, in a low voice and with moistening ege 'I know-I know how th is.' A popular French writer says the poor do
know the rich. Quite true. Many 2 good he
and a fresh, free soul, too, are under silks and parated from then. Oh, if they knew what reasure of transcending joy they would find in knew how honest and fond may frequently be the occupant of a coach! Alas! why will not the rich add poor know one another! ${ }^{6}$ 'They want A

## ‘To France?

'And Ailey, what did the Flower 0' the Val-
'Ailey sard her father was sick.'
'Nille beneachth air ma colleen!-a thou
Mick.
And Eddy Browne goes with Ailey.
Poor Eddy! '
The shopman lores bim, and offered a liand
fal of guiueas, but he would not be moved.'
'Och! but he wouldn't.'
'No. He looked at the man, and he told
him he biked bim, and said he would come to see him ; but that if he left Miss Ales he'd die. and then he went on his little koeess.'

Early; for, father, you know I must par from poor Ireland before a week; and we
must settle ny poor father and Ailey in the first
'So you bave your journey for nolthing', said
Noung Nick to lus father, at half-past seve 'clock next morning, as they turned the horse's Hold your the Carrick road.
Ho your logue, so madhawn, answered And Messrs Borans' offer failed, as we said at hapter xix. - how cecily tyrrell met Moome, and the awful story Old Mr . Moore became sensibly better after bis antral hamerce the streets, bouses, and quars, avorably upon all hearts and heads. The city not so large, that one feels himselt lost as soon
he passes the barriers, and it is not so small is to coutract the feelings of the inhabitants rato wose of mere villagers; in fact, Limerick is allogether a pretty place, and many tasteful folk
prefer it - men, women, lace, glories, bacon obacco, and all-to any city in the sister kiag-
Lom.
Here Mr. Moore's, (senior) only sister lived. Many beautiful rillas crown the sweet slopes
oy the Stannon's banks, on the Clare side of the river. They are-that is the villas-are of every direction. The Doric stands in sobe gravity on one spot, and the Corinthan sbines in Elizabetuan,' like an old lady in rufles and spectacles, viddicates the claims of the sixteent century: and the plain convenient dwelling of
modern times, shows that the utilitarian sprit of the age can find in place even anong aboiles of chang is as it should be-and looking along the arcling and serpentine ways-and walking amic looking down upon the lordly river, rolling and ward to the sunset, and viewing the homes and seekers of pieasure all around-a dreamer migh mared its immortality, and still retained even their tasblons.
Mrs. Benn
Mrs. Benn had one of the cottages on the
banks of the Shannon, and Mr. Moore, senior had a charming look-out therefrom. And then dulge, and they being, every one of them, of the promg-hite or exille, rester and fonder as jears wither up all things besides; and as $\mathrm{Mr}^{2}$
Moore had a bind human heart oft and homely were there treasured, it thing bophood and young manhood again, and enjoye he scenes which memory haply preserved. An hus Mr. Moore, althouga of the present; he could be made to comprebend hittle, and would enjog
nothing, was virid and accurate in the tune of olunteers.
Mrs Benn's cottage is a Gothic one, and Mr More bas an easy char in the 'oriel window and Ailey is already sitting at a round table io wis-a-vis. The aunt and niece really tike one fection of either, for Mrs: Benn is an" adme woman, and the reader need not be informed of Eddy bas the gentle Auley.
Eddy bas tlished whatever small work has the skylighty. and viewing the ships borng from the skylight, and viewing the ships borne onward
to the sea: Poor Eddy is thinking of ' Gran' the bronzed old beggarroman - and thinkur
THE TRUE WITNESSAND-GATHOLCGCHRONICLE - NOVEMBERZTI 1864.

CR-Really, Mr. Boran, I do not, and did not

your crisistening-and at Ailes's ; and see, soung
many sour mother kew me well better than
man one bas knowne, since she went into the
coffin!?


## 






 den co, becouse there reside the official efe-witnesig


## 

## 

sim


## Mr.

## s

 ten my native city.






 persoasppresent. No ceremony wich hase evpr taken


















































|  report which has been given curreacy to in seve Loadon daily papers, that a Catbolic Collogs or a |
| :---: |
|  |  |
|  |  |
|  |  |





## 
















$\qquad$
















|  | True With |  | Le. NOVEMBER 11, 18 |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | \|ick |  |  |
|  |  |  |  |  |
| Heeme |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | Per Rev J S O'Connor, Cornsall-J S McDougall, Por Hon J Davidson, Alnwick, N E-Selt, $\$ 2$; Daridson, $\$ 2$; Rev R Vereter, St Andrews, $\$ 2$. |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  <br>  |
|  |  |  |  | Per Req J J Ohisholm, Alezandria-Self, $\$ 2 ;$ MrCol Cbisholm $\$ 3$; W Donoran, $\$ 1$.Per P Dogle, Hawkeabury Hilla-Self, $\$ 2 ; \mathrm{J}$ Oarr \$1. ${ }_{\text {Per }}$ J McIrer, Demittrille-A Murphy, Euntingden |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | TOUR IN In imeland Mas UPENED again in this City, for n few nighte |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | RECEIVED ond for SALE by the |
|  |  |  |  |  |
|  | Tie |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | willamstown, |
|  | at |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  | Somersmere |  |  |  |
|  |  |  |  |  |
|  |  |  |  | OLLEGE OF REGIOPO |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | aducation. Particular attention will be given to the |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | $\frac{\text { FARM TO LET. }}{}$ |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | the Propriator, $\begin{gathered}\text { PGDNery } \\ \\ \end{gathered}$ |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |


|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Mimbinemag |  |  |  |  |
| Aver | Mind |  |  |  |
|  |  |  |  |  |
|  |  |  | mom |  |
| etemberse it |  |  |  |  |
| be greale eieit Prob |  |  | dem |  |
| ， |  |  |  |  |
|  | atim |  | did |  |
|  |  |  | Coremant toud |  |
| proie |  | d |  |  |
| He |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Sta |  | atame |  |  |
|  |  |  |  |  |
|  | 込 |  |  |  |
| ，ed， |  | prata |  |  |
|  |  | ded |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Sconeas＇is uleed | den | butas |  |  |
|  | dem |  |  |  |
| cipl tiracd noin pealy |  |  |  |  |
| ， |  |  |  |  |
| sind | same |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| wrut ee reess of inesant tuesusion ard the |  |  |  |  |
|  |  | fidic |  |  |
| 为 |  |  | dita |  |
|  |  |  |  |  |
|  |  | Maind |  |  |
|  |  |  |  |  |
|  | and |  |  |  |
|  | Catiod | srasa． |  |  |
| 为 | Iomele |  |  |  |
| \％ |  | deat |  |  |
|  |  |  | \％ome | and Trunze Raire |
|  |  |  | deate | mas |
|  | A |  | come |  |
|  |  | of tals， |  | （10） |
| ate |  | atime | ： |  |
|  |  | Men |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| got and onf anemess $A$ |  | der |  |  |
| Stite | ，zratiot |  | Sele |  |
| ${ }^{\text {anden }}$ | Tomed | moterat mo |  |  |
| ceide | Tie |  |  |  |
|  |  | Saterer |  |  |
|  |  |  |  |  |
|  |  | uef |  |  |
|  | \％oid |  | Remad |  |
|  |  | 边 | ${ }^{\text {becm }}$ |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| and |  |  |  | Ameme |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | Till |
|  | cole |  |  |  |
| mamat ${ }^{\text {namg }}$ |  |  |  |  |
|  |  |  |  |  |
|  |  |  | mit |  |
|  |  |  |  |  |
|  |  |  |  |  |




